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The Undergraduate Daily

THE VARSITY

The Weather Sunny and Cool

VOL. LXIX, NO. 1 THE UNIVERSITY OF TORONTO Thursday, September 22, 1949

Press Reorganized

10% DISCOUNT AT BOOKSTORE

Expansion Aids U of T Smith Says

A university building program involving the expenditure of $16,000,000 was outlined by President Sidney Smith in his opening address in Convocation Hall yesterday.

Denying that the University is cold and impersonal because of its size, Dr. Smith said the new increase in facilities will help students and professors to work together more efficiently.

Plan Unparalleled

The president commented on the building plans: "In all modesty we can declare that this programme is unmatched in the life of the University and indeed unparalleled in any Canadian university. These increased facilities will better enable the University to serve youth and truth."

Buildings for which plans have been made but on which construction has not yet started are: one for the School of Nursing, an addition to the heating plant, a men's residence for University College, a new library building, the Charles H. Best Institute for medical research, a women's building and an Arts building.

The Wallberg Memorial Building, the Burton Wing of the Physics Buildings, and the addition to the Mechanical Engineering Building have already have been completed. Construction has already begun on a new building for the Ontario College of Education, an Archives Building and the war memorial in the Soldiers' Tower.

Freshmen Cautioned

The freshmen among the audience of 1,300 were called by the president "the next link in the University's life." He said, "Today if you get off to a wrong start or if you get a distorted impression of the University, the chain will be thereby weakened."

Dr. Smith urged the new students to use the facilities and staff of the University to answer the question "why" as well as "what" and "how."

More specifically, he asked them to study the question "How Strong Are Ideas?" He said material progress has not led to greater happiness and security. Rather, he added, we seem to have lost our way.

"Modern times had seen the development of totalitarianism, with only one commandment: 'Thou shalt have no other gods before the state, the State Almighty.'"

While warning his audience

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President Sidney Smith welcomed incoming Freshmen in Convocation Hall yesterday. In his address he outlined building plans for the University unparalleled in any other Canadian university.

Campus Bagpipes Practise Skirling For Busy Year

Announcement of an organizational meeting of the University Pipe Band in the C.O.T.C. Drill Hall, September 27 at 7:30 p.m., was made by the band's executive recently.

The executive expected to carry through an even larger range of activities than it did last year. Last season the band's program included all rugby games, "pep rallies", the Armistice Day services and the C.O.T.C. Ball.

As usual, training classes in piping, drumming and highland dances would be held. The executive said coeds will be welcomed into the organization.

STUDENT HOUSING

The Student's Administrative Council Housing Service has greatly expanded its housing service this year and every effort is being made to provide accomodation for both married and single students. Information can be obtained at the Housing Service office in Hart House, phone MI. 5840, or at the Women's SAC Office in UC basement, phone MI. 8226.

Second War Honor Roll At The Soldiers' Tower To Be Completed Soon

Workmen in the arch of the Soldiers Tower are completing Varsity's War Memorial. It will be dedicated in the November 11th Remembrance Day services.

Carved in concrete blocks, an Honour Roll, designed and lettered to harmonize with the names in the First War memorial arcade, will commemorate those who died in the Second World War.

The smooth finish stone blocks of the arch were removed, the walls trued, then smoothed. The blocks have been waterproofed with asphalt to guard against damp and seepage. They are now being lowered into their sockets and cemented in place.

The Honour Roll will occupy both sides of the arch. A quotation from Milton's "Samson Agonistes" will be placed in the space above the lists.

Dr. Brown Of Victoria Resigns

President of the Victoria College since 1941, Dr. Walter T. Brown has retired, it was announced recently. Dean H. Bennet has been named temporary president until a successor will be appointed.

Originally scheduled to retire at the end of the current term, Dr. Brown suffered a slight stroke during the summer and was unable to resume duties.

Varsity Graduate

He joined the staff of Victoria College in 1911 as a professor in the department of philosophy and transferred to Yale in 1928 assuming the post of professor of religious philosophy. He returned as principal of Victoria College in 1932, a position he held until 1941 when Dr. Wallace, then president, died. Dr. Brown is a graduate of the University of Toronto.

Dean Bennet, a Victoria College graduate of 1915, obtained his Ph.D. in classics at the University of Chicago. He taught in the U.S. until 1932 when he came to Victoria College as professor of Latin. He was named registrar in 1934 and was appointed dean in 1944.

A committee appointed by the college Board of Regents will select a candidate for the presidential office, subject to the board's approval.

Press Management Shake-up Produces New Policy Change

The University Press has a new manager.

With the change in management, the University bookstore has adopted a new policy, publicized by blotters, placards and a streamer sign, which includes a 10 per cent discount to all students, new charge account plans and a uniform markup on American texts.

Rankin Replaces Burns

The Board of Governors has appointed Mr. Alec Rankin to replace Mr. A. G. Burns who was head of the University Press for 17 years. In an effort to reduce the cost of texts to University students, Rankin has instituted a 10 per cent discount on all text books sold to students for cash. Previously the only discount was one of 10 per cent on medical books.

Another innovation is the granting of credit to duly registered students. However, those using a charge account will not be given any discount on texts. After the end of February no further credit will be given until the following September.

Uniform Markup

This year American texts will be sold at the bookstore with a uniform markup of 10 per cent above the publishers' list price to cover shipping and handling costs. A further markup has been made necessary by the difference in exchange rates. Since, however, the 10 per cent discount offered to students also applies to textbooks imported from the U.S.A., the price of American books at the bookstore will approximate the list price.

In order to avoid misunderstanding, Mr. Rankin has pointed out that some books brought in from the States are not considered textbooks by customs authorities. Such books (dictionaries, for example) rise in price because of duties and sales tax as well as the 10 per cent markup to cover handling costs.

Criticism Unwarranted

Rankin said the new policy of the Press is a sincere effort on the part of the President and the Board of Governors to reduce the high cost of books to the student, since "the cost of texts has risen out of all proportion to fees."

"A great deal of **The Varsity's** criticism of the Press was unwarranted," Rankin said. "It implied that the Press was making profit at the expense of the students.

"Many students have lost view of the divisions and purposes of the Press. Its three main departments are the bookstore, the printing plant, and publishing. Any profits from the bookstore and printing plant are used to subsidize scholarly publications that would never be printed unless they were published by the University of Toronto Press."

Only University Press

Rankin also emphasized that the Press here is the only university press in Canada and for that reason its publications are of nationwide scope and interest. It is also the only publishing company in Canada which will print books that, although they may never be best sellers or even pay for themselves, are of undoubted interest and merit. McIlwraith's "The Bella Coola Indians" and Dorothy Thompson's "Swans and Amber" are recent examples of works which otherwise might never have been published and which have already brought added prestige to the University of Toronto.

Other changes introduced by Rankin include a whole new advertising and goodwill campaign. Blotters telling of the discount and charge accounts are being circulated, a number system assures that

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See page two for text of new manager's statement on Bookstore policy.

Mustang Rah Rah Pro Promoted Claims Registrar

London, Ont., Sept. 21—(CUP)—University registrar Helen Allison today charged that there had been "professional" promotion of school spirit at the University of Western Ontario last fall. She was speaking to more than 450 freshman students.

She warned the frosh to "guard against professional promoters of school spirit." She explained that last year, while the dean and president were both ill, "some professional promoters of school spirit organized a whole week of activity around the Toronto game". It was a week of work lost and not regained, she declared.

Legal Society Recognizes Varsity's New Law Course

The three-year course leading to the degree of LL.B. recently established by the University of Toronto has been recognized by the Law Society of Upper Canada. U of T President Sidney Smith told the press last week graduates of this course will be admitted, under the new arrangement, to third year of the newly instituted four-year course at Osgoode Hall.

University undergraduates who wish to be called to the bar in Ontario are now faced with two alternatives. As graduates in arts or equivalent courses, they may choose either the Osgoode Hall course or the LL.B. degree plus two years' further study. Time required from Senior Matriculation now varies from seven to nine years before admission to the bar.

President Smith declared this step to be "one of the most significant ever taken in legal education in Canada". The U of T School of Law will have the three-fold function of

1. Providing university training in law that will lead to practice.
2. Preparing students for admission to the bars of other common-law provinces (i.e. all provinces except Quebec).
3. Allowing the University to develop "an outstanding graduate school in the field of law".

Present requirements at the Law Society-operated Osgoode Hall Law School demand that university graduates spend two years in full-time attendance there followed by a third year spent in a law office. The fourth and final year is occu-

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CONVOCATION ADDRESS

Reveals Plans For UC Residence

Architects have been commissioned to draw plans and specifications for a University College Men's Residence to cost $1,000,000, President Sidney Smith announced at the University College Convocation held in Hart House on Tuesday night.

Smith Lauds College

Dr. Smith paid tribute to the distinguished principalship of Dr. Taylor and to the industry and devotion of the staff. Under their guidance, the Royal College holds high the banner of liberal education under which students should not be misled by slogans, shibboleths and labels, Dr. Smith continued. The president urged the freshman class to learn the traditions and aspirations of their college, to resolve to be worthy of it, and work for it.

Addressing convocation, Principal W. R. Taylor told the students that while failure in some cases might be due to a bad selection of course or poor preparation for university study, in most cases it could be traced to faults of study and frivolous waste of time. Dr. Taylor pointed out that students who had fled from Europe during the last ten years adopted a more mature attitude to the disciplines of higher education than American students.

"Adolescence is more prolonged because of the easier conditions of life here," Dr. Taylor said. Emphasizing this adolescence, obvious in North American Society, the principal described a Shriners' parade he had seen in Los Angeles. "They all drove past in cars, the Grand Wizard, the Potentate, and the Past Potentate," he said. "There was one adult man in the crowd. He pinned a placard on his car reading 'Past Participle.'"

Dr. Taylor explained to the students the difference between maturity and adolescence. Emotional stability is achieved, he said, when students stand up under pressure of examinations without "blowing up" and when they outgrow the habitual search for thrills.

"Intellectual poise is the power to make personal decisions without bolstering-up by friends. Intellectually poised students look at themselves objectively and know the difference between deduced convictions and opinions."

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Help Wanted

With the resumption of publication this week, The Varsity is in need of staff reporters, both experienced and inexperienced. Those interested in doing news reporting, features, sports, movie and book reviewing, photography, and make-up, should report as soon as possible to The Varsity News Room, Room 78, in the basement of University College.

A special invitation is extended to first year students who are interested in learning fundamentals of newspaper work. Previous experience is not necessary, since The Varsity will train staff members during the fall term.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, SEPTEMBER 22, 1949

Once Again

Most good newspapers live to a very active old age, In journalistic circles the human life-span of three-score and ten is considered merely the passing of a newspaper's adolescence.

During this year of publication The Varsity celebrates its seventieth birthday. And so it is with something of the feeling of a young man just turned twenty-one that it makes its plans for the coming year.

Though it has, so to speak, just attained its majority, The Varsity has led a lusty life. It has led student strikes and campaigned for great changes in the University administration that were eventually realized.

But throughout its chequered career there runs at least one thread of continuity—it has always tried to the best of its ability to be of service to the University and the students.

And again at the beginning of a new year, The Varsity re-dedicates itself to continued service to the students.

For The Varsity is published by and for the students of this University through the Students' Administrative Council and represents the largest single activity of the Council. The columns of this paper are entrusted to an undergraduate staff which holds office by appointment from the S.A.C.. And the policy of this staff is governed by the reminder that "as students of this University, they owe loyalty to its traditions, reputation and future development, and that they should evidence a desire to stimulate such loyalty."

There is a lot of meaning implied in that pledge that is not said outright. It implies co-operation between The Varsity on the one hand and the faculty and students on the other. As in previous years, The Varsity is working with inadequate facilities and an overburdened staff. If it is to fulfill its purpose as an organ of student opinion it must have the co-operation of the student body and the faculty.

And the SAC reminder implies further that The Varsity should keep its columns open for any news or announcements that would promote "loyalty to University traditions." But that is not to say that The Varsity will become a publicity outlet for any one campus organization. If it is to retain its editorial freedom it must be servant to all the slave to none.

The primary function of any newspaper is to keep its readers informed about events in which they may be interested. In addition to this, most newspapers have their own special axes to grind. Too often this axe-grinding slips out of its proper place on the editorial page.

The Varsity, too, has axes to grind. But let it be clearly understood that this grinding will be done on the editorial page and not in the news columns. And it should be further understood that the opinions expressed in the editorial columns are those of the students entrusted with the publication of The Varsity.

But because of its responsibility to the University and the students, The Varsity will espouse no cause that it does not sincerely believe to be in the best interest of the University as a whole.

The Varsity is your newspaper and is pledged to serve you. It can serve you best only with your active co-operation and intelligent support.

Read it critically. Criticize and suggest. That is the only way the staff can determine if it is serving you in the best possible manner.



Press Policy Explained

The following is the text of a statement issued by Mr. Alec Rankin, recently appointed manager of The University of Toronto Press, on the new policy of The University Press Bookstore. (Story on page 1.)

Yes, there is a new policy at the University Bookstore. This new policy has been instituted in a sincere effort to reduce the cost of texts to the university students. Text-books costs for all courses have risen to the point where they are a serious financial strain on the average student, and indeed may even deter attendance. The policy now in force is to give ten per cent discount on all text-books purchased for cash by the students of this university.

Last year, a great deal of criticism was directed at the University Bookstore, the general tone of which implied that the Bookstore was making unwarranted profit at the expense of the students. In my opinion, this criticism was not based on sound facts, and a great deal of it was entirely unjustified. I should like the student body to know that the normal discount to the bookseller on text-books is twenty per cent. Text-books carry the lowest discount of any class of books, because it is understood that they do not require any promotion by the bookseller. This twenty per cent margin allows the bookstore to cover operational costs, and yields over and above this a modest profit. Now that we are giving a ten per cent cash discount to the students, we are in effect sharing our mark-up with them, and as one can readily appreciate, the margin on which the Bookstore is now operating will not yield a profit at all. In sanctioning this new policy, the Board of Governors fully realizes the Bookstore will do well to break even, but they felt that some drastic measure was required if we were to give any real relief to the students.

I do feel that in the discussion which took place in Varsity last year the over-all picture of the University Press was lost sight of. We cannot consider the Bookstore as a separate unit. Its operation must be coupled with that of the printing plant and the publishing house, since it is these three units which comprise the University Press. The modest profit which the Bookstore and the printing plant have produced has in the past gone to pay the cost of our plant and to subsidize the publication of scholarly works entirely on their merits and without regard to probable sales. In doing this it is making a contribution to the whole country, by fostering Canadian scholarship and Canadian letters, and assisting Canadian scholars. It must be remembered that the three-fold

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They'll soon be here!

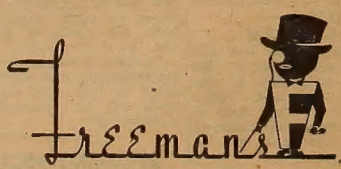
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HART HOUSE BULLETIN BOARD

ART GALLERY

The exhibition now on view in the Art Gallery is composed of works of the Canadian Group of Painters. These pictures will remain in the gallery until 24th October. The gallery is open to members of the House between the hours of 11:00 a.m.-2:30 p.m. and 4:30 to 7:00 p.m.

VISITORS' DAY

Next Sunday, 25th September, the House will be open between the hours of 2:00 and 4:00 p.m. to members and their guests, including ladies.

SUNDAY AFTERNOON RECITAL

An informal recital will be given by Mr. Earle Moss, pianist, in the Music Room at 3:15 p.m. 25th September. Members and their guests, including ladies, are invited to attend.

GLEE CLUB ORGANIZATION MEETING

The Organization Meeting of the Glee Club will be held on Tuesday, 27th September, at 5:00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time.

LEE COLLECTION

The Lee Collection (medieval and renaissance works of art) will be open to members of the House on Wednesday from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

COMMITTEES' DINNER

The dinner for the members of all committees of Hart House is being held this year on Thursday, 13th October at 6:45 p.m. in the Great Hall. Committee members are asked to pick up their tickets at the Warden's office.

THE VARSITY

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Football News Could Be Fine Says Big Bob

By BOB DNIEPER

Bob (Coach of the Year) Masterson won't go out on a limb with predictions about this year's edition of the Senior Blues, but from this pew it looks like Johnny Metras et al will have a hard time heisting the Yates Silverware from Hart House. The team lost eighteen of last year's champion stalwarts, but their places were taken at training by thirty-two hopefuls.

Veterans Missed

Noticeably absent were half-back Ted Toogood and quarter Tommy Waldon, who will be very hard to replace. Both those boys had more years of senior ball under their belts than you could count on two hands. Veteran linemen Dave Copp and Johnny Williams are also gone, along with two very capable defensive backfielders, Ed Huycke and Nick Volpe.

Cummings Back

One very strong ray of sunshine is Bruce Cummings, who will carry the kicking and passing burden again. Shifty little Bill Danylchuk decided after a wavering summer to take a year at O.C.E. and put in another year with Varsity. Jack Gray, who many claim is the best end in intercollegiate ball will again be paired with lanky veteran Alec Lawson.

The line looks better than last year with a weight average of between 205 and 210, including ends. Mainstays of the front wall staying over are Archie Jones, "Moose" Mustard, Bill Lloyd, Ed Fisher, and Ian Clark.

Intermeds Up

To replace the holes left by departing members, Bob Masterson has raided the ranks of the inter-mediates very heavily. Bill Brewer is slated to work with Bill Danylchuk in Toogood's spot. The concensus of opinion is that although Brewer hasn't Toogood's experience, he is a little faster. Bill hails from Bermuda, where he played a lot of soccer but no football. He played his first game two years ago for Trinity College School at Port Hope, and it looks like he will become a valuable Masterson chattel with a few senior games in his system. There is no one at present who will fill Tommy Waldon's job at the quarterback slot, but the coach intends to distribute the work among the veteran backs.

Few Injuries

Other backs up from the middies are Al Stevenson, Gregg McFadden, Hubie Sinclair, and Jack Kelly. Roy Harbin, who showed plenty of promise is unfortunately sidelined for possibly the rest of the season with a torn knee tendon. A newcomer from Vaughan Road Collegiate—Murray Hadlow, looks like valuable material for the seniors. Big Bob Bazos, the terror of Upper Canada College's opposition, spent three days at the Training Camp but had to return home because of an injured toe. Nick Purdue (that bashin- defence man) and Wally London are adding some needed defensive strength to the team.

Masterson Mum

Coach Masterson is satisfied with the workouts so far but refuses to commit himself on his chances of retaining the cup. He won't even say whether the team is stronger than before until their three exhibition games are played. However, to this observer, the tackling now looks as good as it did at mid-season in '48.

Still Champs

Whatever may come, the Varsity Blues will come out snarling, and it's going to take a good team to beat them. They play Sarnia Imperials this Saturday, move to O.A.C. Wednesday, and return home for a game with the Balmy Beaches on the first. And don't forget, they're still the reigning champs.

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S. A. C. office in Hart House. Please do not bring it to the News Room. Copy should be in the S. A. C. office by noon on the day previous to its appearance in The Varsity.

Big Book Bargain



—Varsity Staff Photo by Peter Wade.

A nice purchase if you can get it! Although the new SAC Book Exchange won't give you such a stack of books as Robert Glen seems to be getting for 20 cents, they do offer texts at reasonable prices. Assisting Bob in his happy purchase are Al Burnes, manager, at the till and Jim Fullerton, a staff member.

* * *

SAC-Backed Book Mart Solves Old Text Problem

By HERB WOOD

Don't bother your friends with those old texts from last year, kiddies. You might gyp a pal and regret it all your life. Simply load your arms with those millstones and trot over to the new SAC Book Exchange at the rear of 119 George Street—that's the Drill Hall.

New System

The Book Exchange's manager, Al Burnes, III C&F, pats his huge National cash register lovingly and proudly explains that the details of the new buying and selling system are the result of SAC planning and his own two-years' experience with the original Horner and Bowes book exchange. This time, the Exchange is both owned and operated by students.

Manager Burnes says books are in great demand. The procedure is simply this: List authors and titles of your books on a personal card. The Exchange does the rest. All you have to do is drop in the next Saturday and collect your money. Quick payment is made possible by Burnes' perpetual inventory system.

Save 25 Per Cent

Selling,—the other side of Book Exchange activities,—works on the assumption that a book becomes worn-out or obsolete within four years. For that reason, no book is sold for more than three-quarters of what it cost the student. Cost of running the Exchange includes wages of the staff of four, rent of cash register, and other essentials. The deduction on book transactions to cover these expenses comes to about ten percent.

The Book Exchange is open 9 a.m. to 9 p.m. weekdays, and till noon on Saturdays. Staff members Jim Fullerton, IV C&F, Jim McGuigan, IV C&F, and Ian Outerbridge, III General, work a six to eight hour day now but expect to keep going the full twelve hours apiece during the busiest week.

One last reminder. You can save money this year by taking your old books to your own SAC Book Exchange. It's in the COTC Drill Hall, about 150 feet from Bloor St. Drop the books in and have the Exchange staff replenish your stock with book bargains for this year's courses. All books are neatly catalogued; prices are clearly marked on every one.

TRANSPORTATION ASSISTANCE

Regulations providing for transportation assistance to University students residing in the Territorial Districts of Ontario have been announced by the Ontario Department of Education.

The Assistance shall be the amount of the special student coach-fare from the railway station nearest the applicant's residence to the eligible institution, less the sum of $10.00, to be paid for only one round trip in any school year.

Application forms are available at the offices of College Registrars and Faculty Secretaries, and must be turned in before November 1st.

Confusion Reigns

FROSH FRESH AFTER WEEK-END

Men with red ties, yellow ties, strips of coloured ribbon, name cards, and women with rosettes, ribbons, and placards swarmed over the campus of the University last weekend as the freshies and freshmen of the university arrived in force. This group of students was celebrating Freshman Weekend, started by Victoria College and taken up in the past two years by U.C. and Trinity.

Frosh Confused

What do the freshmen and the freshies think of the University of Toronto, their own colleges, and the system of having Freshmen Weekend? Confusion upon arriving at the campus is the predominant feeling of the members of 5T3. "I was thoroughly confused when I first arrived." "My first impression of the campus was one of confusion, however orderly." Such were the comments of students coming to the University for the first time.

The confusion was rapidly dispersed under the influence of the upper-classmen appointed, either individually or to groups, to take the confused freshmen around and show them the ropes. "My early confusion was cleared up by my senior who made me feel at home and guided me through the intricacies of registering and getting settled," answered one Wymilwood freshie. "The seniors helped us get settled. They were very friendly to us and assisted us in any difficulties," said a UC freshman.

Had Serious Side Too

The highlights of the Freshman Weekend on the serious side were the addresses of the various deans to the freshmen classes of their respective colleges. Dean Bennet Principal Taylor, and Provost Seeley gave addresses advising the newcomers to work hard but not to neglect extra-curricular activities insofar as they did not interfere with their work.

Highlighting the lighter activities of the men from UC and those from Vic were reciprocal raids made by the boys from Holwood and the boys from Burwash last Sunday evening. The raids culminated in numerous splashings on both sides and the acquisition of a pair of UC pants and a banner saying "Welcome UC Frosh" which were part of the decorations of Burwash Hall at the Freshman dance held Monday evening.

Dance Disrupts Traffic

A tremendous snake-dance took place Saturday evening at Vic. The line wound rom Vic along Charles St. up St. Thomas to Bloor where traffic was halted at times and was moving very slowly at others on Bloor and Bay Sts. The seniors led the snake dance and the frosh entered into the spirit of things by chanting the Vic song and yell as well as the University song and yelling at the tops of their voices as the line moved down Bay and back across Charles to Vic. Here it broke up and the freshmen, after quenching hunger and thirst, serenaded the freshies in their residences.

Pyjama parties and tea parties were the entertainment for the girls of Vic and UC. At these parties the freshies met the seniors, other freshies, and members of the staff. These parties were the means of introducing the girls to the college routine.

Trinity Improves

Trinity College had its weekend, the second in its history and the first in which the freshies were active participants. As a matter of fact, one of the Sophomores at Trinity said, "This is far better than the one last year. Maybe it's because we've got the girls here this year."

Dances were held at the three

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$5 Million Federal Scholarship Grant NFCUS Objective

An attempt to secure scholarships for university students from the federal government to the tune of $5,000,000 a year emerged as the prime objective of The National Federation of Canadian University Students at their annual conference held in Otawa early in September.

Fifty-seven delegates from nineteen universities unanimously approved plans to send the NFCUS brief on federal aid to higher education to the Royal Commission Arts, Letters and Sciences, currently conducting hearings across Canada under the chairmanship of The Rt. Hon. Vincent Massey, Chancellor of The University of Toronto.

The brief, which grew out of investigations made by The Toronto Students' Administrative Council, and nationwide information on student finances gathered by NFCUS, outlines two methods by which the federal government could aid higher education. It recommends that a system of university scholarships be provided to needy students "who are industrious and capable of using their education." It further recomends that some way be found to make direct grants to universities on a per student basis.

The brief will be presented to the Massey Commission when they hold hearings in Halifax late in January by the Federation's newly elected president, Richey Love of Dalhousie University. Love prepared the final draft of the brief this summer, which points out that at least 10,000 scholarships of approximately $500 a year are needed. Delegates to the conference made it clear that in the brief they are asking the government to agree on the principle of such scholarships to put Canadian education on a democratic basis. The original proposal to ask the government for student loans was turned down as impractical, as was a suggestion by a Laval delegate that a loan-bursary recommendation be considered.

THE NFCUS also made a move to investigate the possibility of using money owed to Canada by foreign countries for the education of Canadian students in the countries concerned. American legislation of this type has recently come into effect in The United States. Several countries, including Belgium, France and Great Britain currently owe Canada money which could be used in this way. This proposal will be embodied in the brief on federal aid to higher education.

During the conference delegates were presented to Prime Minister Louis St. Laurent who assured them that within the limits of federal jurisdiction, the government would lend a sympathetic ear to their request for a national scholarship system. He explained some of the problems involved in such a scheme, since education is a matter to be handled by the provinces. But, he said, he was optimistic about finding a solution to the educational problem facing the country because it was absolutely essential that a right proportion of the people should be able to get a university education.

"The things that concern you, concern us all" he told the delegates, "for the universities must remain in a sound condition to take care of the needs of the expanding population of Canada."

The conference was strong in its resolve to push plans for securing federal aid for university education as their prime project for the coming year. Efforts are being made to acquaint every Canadian university student with the plans and program, in an effort to bring N.F.C.U.S. closer to the students on the campus and make Canadian students more aware of The Federation's aim and purpose.

Noted Statesman, English Surgeon Will Be Honored

The Marquess of Salisbury, opposition leader in the House of Lords, and Baron Webb-Johnson, president of the Royal College of Surgeons, will be awarded honorary degrees of Doctor of Laws by the University of Toronto, Dr. Sidney Smith announced last night. The degrees will be conferred at an afternoon convocation Monday, October 3.

Tuesday and Wednesday of the same week, at 8:30 p.m., Lord Salisbury will give this year's Sir Rober Falconer lecture in Convocation Hall, speaking on "Liberty and Authority — A Re-examination."

Dr. Smith referred to Salisbury as an expert on "the problems facing the western powers in their dealings with the Soviet bloc." The President cited Salisbury's resignation from the Chamberlain cabinet "in protest against appeasement." "He is a brilliant and courageous parliamentarian and one of the leaders for Western Union," Dr. Smith said.

Baron Webb-Johnson, elevated to the peerage in 1945 after being created in rapid succession a Knight Bachelor, a Commander of the Order of the British Empire, and Baronet, has climaxed his career with his work during and after the war. As president of the Royal College of Surgeons, he succeeded in maintaining the college's program intact despite bombing and special demands as a centre of military medicine.

VARSITY STAFF MEETING

There will be an important meeting for all new members of The Varsity staff in Room 13, University College, at 1 o'clock Monday, Sept. 26th.

All people who have expressed their desire to write for The Varsity, as well as those who have not yet applied are invited to attend.

LETTERS TO EDITOR

The Varsity welcomes Letters to the Editor, but these should be confined to matters of general student interest.

Letters should not exceed 150 lines and must be printed or typewritten on one side of any standard paper.

All letters become the property of The Varsity and will be published at the discretion of the Editor.

CHEERLEADERS

All girls interested in becoming cheerleaders are requested to be present on Trinity field at 10:30 a.m. on Saturday September 24.

Let's get the Ball Rolling
at the

FOLLIES GENERAL MEETING

Monday, Sept. 26, 4-6 p.m.

Women's Union Theatre

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ART - MUSIC - DRAMA

Who's Who

As the curtains part on the New Play Society's first venture of the season, written, directed and produced by J. Mavor Moore, now at the Museum, family barrister Gilbert Williams, K.C., is reading the last will and testament of the late Robert P. Murray to the latter's family in their sedate Forest Hill living room. Lawyer Murray eulogizes the deceased, things move at a slow pace, but begin to pop when son Bill Murray (Don Harron) disputes dad's morality, daughter Judy (Toby Robins) sticks up for dad, and the wife (Margot Christie) admits her husband had some faults.

A first-rate dogfight ensues over the deceased's virtues as a huckster, from which emerge (1) the play's theme, a satire of the advertising world; (2) a gossipy characterization of the late Mr. Murray, on which the play's action depends, and (3) a fast-moving, sparkling dialogue well-sprinkled with colour words, strongly reminiscent of Bernard Shaw.

A member of the audience (Alex McKee) then enters the action by jaunting onstage to extol the advertising business, and deplores this indecent play. In the confusion the author (Hedley Rainnie) and the director (Robert Christie) come running onstage to remove the kibitzer, but the players step out of character to tear at their roles and at the play. They finally resolve to have the director, the kibitzer, and the son each produce his own version of the play.

A bizarre ballet sequence follows

(Continued on Page 8)

University of Toronto

The MARQUESS of SALISBURY, K. G.

Opposition Leader in the House of Lords

Will deliver this year's Sir Robert Falconer Lecture in Two Parts

Tuesday, October 4 and Wednesday, October 5

at 8:30 p.m.

IN CONVOCATION HALL

on the subject

LIBERTY AND AUTHORITY - A RE-EXAMINATION

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The Drill Hall (119 St. George St.)
Arrange for audition times at the S.A.C. Office.

FIRST REHEARSAL—Thursday Sept. 22nd at 5 p.m. (in the Drill Hall).

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Forty-three years ago in 1906 sixty musicians banded together in Toronto to play symphonic works. They received a charter as the Toronto Symphony Orchestra and presented but two concerts that year. Dr. Luigi von Kunits became conductor in 1923 and presented just three concerts at Massey Hall. They were known as "Twilights" as their length was limited to one hour, due to the majority of musicians playing in theatre bands, and were available only between shows.

The orchestra now presents more than 80 concerts, and the members have increased to eighty-five. Dr. von Kunits died in 1931, and was succeeded by Dr. MacMillan (now Sir Ernest) who will conduct eleven of this season's twelve pair subscription events.

Guest artists will be Bela Boszormenyi-Nagy, Benno Moiseivitsch, Dame Myra Hess, William Kapell and Claudio Arrau,—pianists, Yehudi Menuhin, Mischa Elman and Ginette Neveu—violinists, Pierre Fournier—cellist, and tenor Brian Sullivan with contralto Herta Glaz in Mahler's Song of the Earth. Assistant conductor Paul Scherman will again direct the Pops concerts each Friday night.

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U.C., it's this way...

Well, here we are again, tanned, fit and (hack, hack) ready to bring you news of another year's activities around old University College.

Right now the spotlight is on the Frosh and Freshies. Tonight at 8 o'clock comes the climax of their three-day celebration on entering university. The Fun Fest and Barn Dance, in West Hall and the Junior Common Room, will feature a pie-eating contest and the choosing of Miss Freshie and Mr. Freshman. Dancing in West Hall starts at nine o'clock and novice barn dancers will be glad to hear we will have on hand an ambidextrous orchestra which can also play round music. A note, too, about Costume for the dance. Prize of a free evening at Vanity Fair, King Edward Hotel, for two will go to the best dressed Farm-hand. For the best outfit among the ladies, a free sitting at Ashley and Crippen (worth $14, no less) will be awarded.

We had also hoped to draft Elsie, the Borden Cow, but on a visit to the company, learned that she is dry as a bone and will be of little use for a proposed Milking Contest. Other means have been resorted to, however, as the show must go on! Admission for the Frosh is by red ties And Admit-to-lectures on women, with regard to the Mr. Freshman and Miss Freshie contest, the Frosh and Freshies have been under constant scrutiny for the past four days (although they may not know it). Such experienced eyes as those of Dave Rose, Lit Secretary, have perused the crowd and promise us a hot contest among the six finalists who will be on the stage tonight. A Thornton Agency model, (phone number unavailable—John Christenson won't hand it over) and Hal Rosenthal, Lit Publicity Director last year and a leading authority on women, will be the judges. Judging is based largely on personality, but appearance has been known to influence the judges.

This, combined with the chance to meet campus clubs through the booths in the Rotunda and the Junior Common Room, makes for a big evening. Bob Sutherland and Karol Hollis, Fun Fest chairman, tell us they have 15 clubs lined up in competition for Best-Booth prizes of $10 and $5. John Christenson and Mary Kitchen, chairmen of the Barn Dance, are to be congratulated for the program and the long list of prizes they have lined up. They tell us also that the Lit P.A. system (with the Wheezing Turntable) will play for dancing in the J.C.R.. The Snack Bar will also celebrate its grand opening tonight.

Other active groups around the college, led by the Follies committee and the Music Club, are getting underway next week.

John Bull and Jane Young, Social Directors, respectively, of the Lit and the W.U.A. will, we believe, get this year's Follies off to a grand start with a Mass Meeting next Monday afternoon from 4 to 6 o'clock in the Women's Union Theatre, St. George Street. Everyone with the slightest interest in the Follies should make it a point to be there. On the list of needs for the production are script writers, musicians, dancers, costume designers and fitters, make-up men and women, prop handlers, ushers and usherettes, business manager and jokesters. Remember that date, Monday, Sept. 26, 4-6 p.m., Women's Union Theatre. No experience is needed for most of the jobs.

The Music Club, originated in the college last year, is to be congratulated for their fine start this Fall. Ward McAdam, director of this year's production of Victor Herbert's Red Mill (Remember "Moonbeams" and "When You're Pretty and the World is Fair"?) has called two auditions for soloists and chorus, next week, Friday, Sept. 30, 4-6 p.m. and Saturday, Oct. 1, 9:30 to 11:30 a.m. Both will be held in the Women's Union Theatre. Of more immediate note is the first meeting of the Music Club slated for next Thursday night at 8 o'clock in the union theatre. The Red Mill will be showing in Hart House Theatre Dec. 5, 6 and 7. A special invitation has been extended to Frosh and Freshies to join the club.

The U.C. Players' Guild, a thriving unit last year when they won the Inter-Varsity Drama Festival, will start this season off next Wednesday night, Sept. 28, at 8 p.m. with an Open Meeting in the Women's Union. Work for the first part of the year will centre around one-act plays and all interested students are invited to attend. Congratulations should go here to Don Davis, on the executive of the guild this year, for the splendid reception given "There Goes Yesterday", a revue produced by Don and brother Murray. The new All-Canadian revue opened this week at the Brant Inn.

Sportsters please note—Rugby Practices opened yesterday with a general meeting of all interested bruisers. Soon the boys will get outdoors and then the fun will start. George Wallace, Athletic Director, and "Big Phil" Downie, Coach, urge everyone with any stuff to strut to turn out. Intramural tennis starts next Wednesday, Sept. 28, and entries will be accepted at the Intramural Office, Hart House Athletic Wing.

All for now. See you again next week, same time, same place.

Bill Francis,
LIT Publicity Director.



TWIN SET! Fancy cable stitch in pullover, across shoulders of cardigan. All wool, popularly priced, everywhere.

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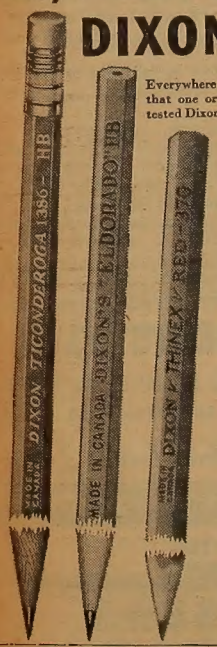
Needs: assistants in the Nursery School (children age 2-5) and Play-time (age 6-8); Leaders in Junior program (age 9-11), gym, music, dramatic groups; in teen-age program (age 12-20) leaders of interest groups, sports and canteens; also pianists.

If interested, call June Wade, Central Neighborhood House, RA. 4212.

"Women's Aquatic Show"

A meeting will be held in the gymnasium Household Science Building, on Thursday, September 22nd at 5:00 p.m., for all women interested in participating in a swimming demonstration to be held in Hart House Pool. This meeting is very important.

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THE STUDENT CHRISTIAN MOVEMENT

(Which includes students from the Anglican, Baptist, Lutheran, Orthodox, Presbyterian, United, and other churches) invites you to attend:

FALL TERM OPENING EVENTS

(1) CORN ROAST—this Friday, Sept. 23rd. Meet at the Museum (Bloor and Queen's Park) at 7:30 p.m.

(2) FRESHMAN RECEPTION—this Sunday, Sept. 25th at Wymilwood (Queen's Park, just south of Bloor) 4:30-6:30, including light supper.
Speaker—Prof. R. M. Saunders, History Department

(3) SERVICE OF WORSHIP—Sunday Sept. 25th, 7:00 p.m. Emmanuel College Chapel.
Speaker—Dean A. D. Matheson

ALL STUDENTS and especially Freshmen, are invited to attend these events, and to bring their friends.

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NOETS FOR POETS

Are you a writer of verse? If you are, if you would be, if you have been bitten by the muse, watch these columns for a cultural announcement of interest to all potential poets. Big things are in store for the man (or woman) who is handy with a rhyming pen. More later!!!

Back to the Books!

In those indispensable separates that you put together in all kinds of smart outfits. As usual —they're moderately priced at EVANGELINE.





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New Things Are Added At Mustang Home

Coach John Metras, of Western fame in his attempts to regain the Yates hardware which Varsity had the audacity to take away from him last fall, has hired two new coaches from south of the border. They are Earle Zeigler, line coach from Yale, and Jack Hollister, an end coach, also from the New Haven university.

Another new feature down at the home of the Purple Horde is an addition to Little Stadium that will be able to accommodate 2,500 more souls than previously. Varsity fans who have been crowded into the rightly named Little Stadium will appreciate this addition as much as the students at Western. Now they can squeeze in around 10,000 people.

As usual the MacFarlanes will give their collective alls for their alma mammy as will Jack Parry, George Wearring, Reg Ort, etc. Those guys simply refuse to graduate.

The team has been in training since the first part of September and are all in fighting trim. Coach Metras has also introduced some new plays which he will institute against OAC and Sarnia Imperials on the next two Saturdays before tangling with the McGill Redmen in the league opener on Oct. 8.

The Colts also appear to be in fine shape and promise to give the Intermediate Blues a run for their money. One story from the Western camp is that Mr. Metras has the Colts shine the boots of the Mustangs in their spare time. Take it for what it's worth.

UC Won't Be Door Mat Pre-Season Opinion

Coach Phil Downie expects University College will have a bigger and better team, come kick-off time, in the fight for the Mulock Cup. Several of U.C.'s stars of last year will be back including Grasser, Wilson and Smith. Bill Walker of T.S.S.A.A. fame and Bill Davis of last year's Intermediate Blues are expected to turn out for the first practice. The first game is with Niagara Falls at the border city on October 1st.

Ass't Varsity Coach Appendicitis Victim

Dick Mitchell, assistant coach of the Senior Blues, is recovering in hospital from an emergency appendix operation. Mitchell, a University of British Columbia grad, was appointed to the P. and H.E. staff this year.

Mitchell took sick at Couchiching last Thursday but was unable to see a doctor until the team returned to Toronto. At 3:00 p.m. Tuesday he was rushed to hospital. It is believed he will be able to be at Sarnia with the Blues on Saturday.

on the sideline

By JOAN EDDIS

Hi Ya Freshies!

Sports at the university are run in quite a different way than they are at collegiates.

Here it's much more 'sport for sport's sake.' The object of sports here is to get everyone playing.

Did you just say that you've never played baseball? . . . Doesn't mean a thing. Each college forms as many teams as it can. In fact, they go on forming teams until they run out of people who want to play.

Trinity is one of the smallest colleges in the campus and yet they usually manage to turn out four teams of ball players . . . and they're supposed to be the saints on the campus.

All we are trying to point out by all this patter is that you don't have to be terrific in order to play sports around here.

No,—all you need is enthusiasm.

If you should decide to play baseball lacrosse or hockey, when you sign your Josephine Henry on that list you're signing onto a bagwagon of fun, fresh air and new friends.

If you should happen to slide into first base backwards, who knows?—You might get your name mentioned in the illustrious columns of the sports page of Ye Olde Varsity.

Look at all the advantages of this amazing trial offer, only your name down and five weeks to pay . . . I mean play.

POLISH STUDENTS' CLUB

Is holding a "Get Acquainted Social" at the Newman Club, 89 St. George, on Sept. 25th. Time 2.30 — 7.00.

All Polish Students Invited

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A SPECIAL WELCOME TO ALL NEW STUDENTS

Press Management

(Continued from Page 1)

first in are first served at the bookstore, and lights have been installed over the book shelves in the southeast corner of the store.

No Stranger

This program of increased efficiency and added service to students is being led by a man who is no stranger to the sampus. Alec Rankin graduated from Commerce and Finance in 1938 with the Moss Scholarship and the Maurice Cody prize in public speaking. As an undergraduate he was president of the U.C. Lit., vice-president of the S.A.C. and of N.F.C.U.S., and a member of the Historical Club. He also won his first colours by his achievements on the Senior Intercollegiate track team. After he left the University, Rankin became a chartered accountant and during the war was a captain in the army.

His job at the Press is not permanent. He is there only to get things running smoothly until someone else is appointed to fill the position permanently.

"Our aim is to help the students," Rankin said.

ATTENTION TENNIS PLAYERS

INTERCOLLEGIATE TEAMS—Try-outs and practices at Toronto Lawn Tennis Club daily at 12:00 noon starting TODAY. REPORT TO THE MANAGER.

Freshmen are eligible.

INTRAMURAL TOURNAMENT—starts on Wednesday, Sept. 28th. Entries accepted at the Intramural office, Hart House, up to 1:00 p.m. Tuesday, Sept 27th.

For all tennis information apply at the Intramural Office, Athletic Wing, Hart House.

INTERCOLLEGIATE GOLF

The Senior and Intermediate teams will be chosen by a 36 hole match at St. Andrew's Golf Club starting at 8:30 a.m. on Thursday, Sept. 29th.

Players who score 85 or better are eligible.

Entries accepted up to Wednesday, September 28th, at 1:00 p.m. at the Intramural Office, Athletic Wing, Hart House.

Freshmen are eligible.

ATTENTION ALL TRACKMEN

Practices commence today (Thursday, Sept. 22nd) at 4:00 p.m. at Varsity Stadium—report to coach Harold Brown.

INTERCOLLEGIATE SOCCER

Practice commences Monday, Sept. 26th, at 4:00 p.m.—Front Campus.

INTERMEDIATE INTERCOLLEGIATE FOOTBALL

Candidates for Intermediate Football report at Stadium dressing room at 5:30 p.m.

ENGLISH RUGGER

Candidates Report To Intercollegiate Office, Hart House.

INTRAMURAL MEETINGS

INTRAMURAL SPORTS COMMITTEE—First meeting—Monday, Sept. 26th, at 4:45 p.m.—Staff Room, 2nd floor—Hart House.

Standing Committee Meetings
Staff Room, 2nd floor, Hart House.

GOLF	—Fri.,	Sept. 23rd—1:00 p.m.
TENNIS	—Fri.,	Sept. 23rd—5:00 p.m.
SOCCER	—Wed.,	Sept. 28th—1:00 p.m.
TRACK	—Thur.,	Sept. 29th—1:00 p.m.
FOOTBALL	—Fri.,	Sept. 30th—1:00 p.m.

STUDENT OFFICIALS WANTED

FOOTBALL and SOCCER
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Apply Now At Intramural Office, Hart House.

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Practically new C.C.M. men's bicycle. Slightly used. Apply Students' Administrative Council Office.

Expansion

(Continued from Page 1)

against support of totalitarianism because of its criticism of imperfections in the democratic system, the president also cautioned them to beware of those who say all is well in the democracies.

More important to democracy than the rule of the majority was the right of every minority to criticize the system. "If the ideas of democracy are understood and believed in, we should not fear," Dr. Smith said.

Legal Society

(Continued from Page 1)

pied in both school and office work.

Graduates of the U of T whose course and standing are approved by the University and by the Law Society become qualified Ontario lawyers after completing the LL.B., the Osgoode office practice year, and the Osgoode final year. Students in honour courses may thus complete the B.A., LL.B. and admission to the bar in nine years.

Dr. Smith stated that meetings of a joint committee composed of representatives of the Law Society and the University would continue. The purpose of these meetings, he added, was to settle details of the arrangement for recognition of the LL.B. course and matters relating to the length of time required for holders of the LL.B. degree to qualify for call to the bar.

Confusion Reigns

(Continued from Page 3)

colleges to complete the introductions of the freshies and frosh, as well as the freshmen and staff of the various colleges.

When asked what they thought of the institution of Freshmen weekend all freshmen, and that includes the women, agreed that they really appreciate such an introduction to the University. They believe that it lessens the confusion they would have if there was no such thing. They feel that it acquaints them with the campus and the routine. They are all for the Freshman Weekend.

Press Policy

(Continued from Page 2)

function of the University is to conserve knowledge, to increase the store of knowledge, and to disseminate knowledge. The Press is one of the agencies which is enabling the University of Toronto to play a leading role among Canadian universities.

Convocation

(Continued from Page 1)

"Finally there is social stability where we adjust ourselves with patience to our fellows and set religious and moral standards of our own to which we loyally adhere."

Dr. Taylor welcomed back all the members of the senior, junior, and sophomore years and saluted the members of the new first year.

WELCOME BACK

O Happy Students!

If you learn nothing else this year, you'll learn the art of fine, hand-tailoring at Nat's! Ask the student who graduated in our clothes last year.

NAT FREEDMAN CLOTHES

551 Bloor St. W.
(Near Bathurst)

Open 9 to 9 Fri. and Sat.

STUDENT FOOTBALL TICKET BOOKS

Beaches — October 1st
Queen's — October 8th
Western — October 29th
McGill — November 5th

Tickets to Student Section for four games — $1.50
Coupon books on sale at South door of Varsity Arena
Monday, September 26th — Tuesday, September 27th — Wednesday, September 28th
10:00 a.m. to 6:00 p.m.

ATHLETIC MEMBERSHIP CARDS MUST BE SHOWN

Married Ex-Service students may purchase an additional book for their wives.

STUDENT TICKET BOOKS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONORED AT THE GATE.



There's More To The Game When You Play Refreshed



484X

5¢

Ask for it either way... both trade-marks mean the same thing.

COCA-COLA LTD.

A and M and D

(Continued from Page 4)

with a deodorant-brassiere salesman (Robert Christie) shouting his wares to a dancing crowd. They clamor for his goods until he offers them his loneliness, when they disappear. This fantasy stood in sharp contrast to the first scene's realism, offered brilliant lighting, and some serious reflections by way of the salesman's monologue.

Son Bill's version of the play set forth a series of character sketches between the late Robert Murray allowed Don Harron full rein in hi portrayel of advertiser Murray, ir youth and in old age. He played both roles with an extreme reserve and people he knew. This sequenc carried them off well except fo some technical difficulties in removing his grey hair. Rober Christie's Presbyterian minister wa without reserve a masterpiece, as was Joe Carr's army officer sketch. The fine work of Messrs. Christie, Carr and Harron undoubtedly took top honours in the play.

In "Who's Who" Mavor Moore combines a simple but novel action, realism and fantasy with a well-spiced, well-paced dialogue. What his purposes were I don't know, but he does call it a comedy, and if his aim was to cause laughter, it was entirely fulfilled.

Morley Callaghan's "Going Home" is the next Canadian play in the NPS series this fall.

William Glenesk.

EATON'S



EATON'S College Toggery Shows

Fashion-Favoured Campus Clothes

For the College Girl!

Campus clothes this year wear a casual look . . . are neat, trim and becoming . . . suited to the college girl and her way of life. In our separate College Toggery Shop, on EATON'S Fourth Floor of Fashion, you'll find the clothes you want for campus trotting to lectures or labs, for football games, for dress-up dates!

A Classic suit of wool and camel hair. Traditional patch-pocketed jacket with leather buttons. Slim skirt, with news-making pocket interest. Sizes 12 to 18. ..... **35.00**

B A versatile tailored dress, in important all-wool jersey—the sleeves in-one-with-the bodice, the skirt a fall of unpressed pleats. Aqua, powder, dark green, red, or paddy. Sizes 11 to 17. ..... **19.95**

C Date-dress of crisp, rustly rayon taffeta, with a face-framing V-neck collar, a full sweep of skirt. Rich wine, deep-toned Angela blue, sophisticated black. Sizes 11 to 15 included. **17.95**

D A roomy, all-purpose coat, to wear three ways . . . flaring full, belted all-round, or just in front; suede finished wool in grey, rust or black in sizes 11 to 15. .. **59.95**



PHONE TR 5111 COLLEGE TOGGERY

Main Store — Fourth Floor

THE T. EATON Co LIMITED

The Undergraduate Daily

THE VARSITY

The Weather Cooler with Rain

VOL. LXIX, NO. 2 THE UNIVERSITY OF TORONTO Friday, September 23, 1949

Storm Centre



The University's new bookstore, completed last year, is now the centre of the discussion on text book prices. Alex. Rankin, newly appointed manager of the Press and Bookstore, has reduced text prices by 10 percent. He has been accused by a downtown book seller of cutting prices to meet competition. The dealer added that Rankin had no true interest in student needs.

—Varsity Staff Photo.

Announce Discount To Cash Customers At Two Bookstores

By JOAN EDDIS

Students will be able to make a substantial saving on new text books this year. The University bookstore is offering students a 10 per cent discount on all new texts and Coles are making a 20 per cent discount on the price of new texts to Varsity students.

Two Sides Of Book Prices

(The following are charges made by Mr. Jack Cole of Cole's Brothers against the University Press and its new manager—as of September 1—Mr. Alex Rankin, and the statements made by Rankin regarding the various charges.)

✣ ✣ ✣

COLE: "In setting up a new discount policy he (Rankin) is no more interested in helping the students than the man in the moon."

✣ ✣ ✣

RANKIN: "The man in the moon or any bookseller who is thinking only of his own profit would logically have done everything in his power to eliminate the cut-rate artist before selling books at cost. But I developed a policy which was not and will not be dictated by the cut-rate artist. The policy of the bookstore is only concerned with serving the interests of student clientele. If we sell texts at a price that just covers our cost as we are doing, we are providing the maximum amount of service and no student has any cause for complaint."

✣ ✣ ✣

COLE: "At the end of August of this year Mr. Rankin sent a letter to Mr. Gray of the MacMillan Co. stating that as of July, 1949, the University bookstore was selling all texts at full list prices and also that he trusted that Cole's would be asked to do the same. We refused to raise our prices. By so doing we forced the University Press to sell books at a 10 per cent discount. He (Rankin) is not interested in the students' welfare otherwise he would not have tried to make us sell at list prices."

✣ ✣ ✣

RANKIN: "I have never written to Mr. Gray or to the firm to which Mr. Gray is connected. A letter was written by my predecessor in office in which he outlined a policy of selling at list prices. What my predecessor did has nothing to do with me."

✣ ✣ ✣

COLE: "We are selling American texts at 30 per cent less than the Press. They raised the price of the

(Continued on Page 4)

Lucky Student

Commenting on the discounts offered to undergrads at both bookstores, Mr. Alex Rankin, the new manager of the University Press, said "It's a swell year for the student."

Rankin went on to say the University bookstore did not intend to fight a price battle with other booksellers by changing the new policy just initiated by the Press even though he had anticipated the increased discount now offered by another bookstore. "We are operating at less than cost," Rankin said, "so I wonder how others are able to offer a greater discount."

No Profit

Speaking for Cole's bookstore on the 20 per cent discount on new texts offered to university students, Mr. Jack Cole said that Cole's were making no profit on new texts—"In fact, we're losing money."

He said Cole's hoped to make up their losses by "additional sales in stationery and used books." Referring to the differences between their discount rates and those offered by the University bookstore, Cole asserted: "It's a better buy at Cole's, obviously."

Man In Moon

He charged that the University bookstore was forced to offer a 10 per cent discount in order to compete with Cole's and that Rankin "is no more interested in helping students than the man in the moon." Cole also pointed out that the campus bookstore had raised the prices of American texts as soon as devaluation was announced while his policy was to maintain the same prices as before until his present stock of new texts was exhausted.

Yesterday The Varsity picked out at random a list of about a dozen well known texts from various faculties in order to check on comparative prices at the University bookstore and at Cole's. These books included Grant's "Method of Anatomy," Boulding's "Economic Analysis" (an American text), Timoshenko and Young's "Engineering Mechanics," "Representative Poetry Vol. I," and McCallum's "Mill On Liberty and Rrepresentative Government."

All these books were available in quantities at the University bookstore with the 10 per cent discount allowed for new texts.

When a sales girl at Cole's was asked about these texts the first books she brought out were used ones. In a large number of cases, notably in the case of American texts, the books were not available at all at Cole's in unused form, and in many other cases the clerk was able to find only one or two new copies of a text after a search.

Cole's also pointed out to a third year student from Trinity that the 20 per cent discount applied only to books worth one dollar or more.

Cole also charged that since September, 1948, the University Press had refused to sell him texts that they published.

Rankin said that he had invoices for an order of books sent to Cole's in 1949. He said that at times in the past the Press had refused to sell Cole books because they had had trouble clearing up accounts on books obtained by Cole on credit. Within a week after he had come to the Press on September 1, Rankin notified Cole that he would fill his orders for Press texts on a C.O.D. basis.

UC Frosh Milk Ruminant Eat Pie and Dance at Fete

University College freshmen and women were given a rousing welcome last night at the UC Freshie Fun Frolic. Highlights of the evening included square dancing in West Hall, a cow-milking contest, a pie-eating contest, and the choosing of Mr. and Miss Freshie '49.

The walls of the rotunda were lined with booths advertising the ISS, COTC, the all-Varsity Revue and many other college organizations and clubs.

Lil, the black and white Holstein who made history on the steps of the City Hall this summer when she gave her milk for the Milk Fund, repeated her performance in West Hall. She was the target of four eager freshmen in the milking contest. After the starting gun, she was rushed at from four corners of the Hall, but it was the caressing touch of Bob Muckle, I MP&C, which coaxed the winning glass of milk from the none-too-willing bovine. Lil has the distinction of being the first cow admitted to UC since the fateful summer of 1908 when another cow was trapped in the tower for two days. In spite of her indiscretions in the rotunda and on the main stairs, Lil was giving a rousing send-off.

The square dance practice which started the evening proved an excellent means of introducing the freshmen to this form of the terpsichorean art, with which most appeared to be totally unfamiliar. After the practice session, however, they were Halleman Lefting and Grand Promenading with the precision of a drill squad. Fortunately, no serious injuries were sustained by any of the participants.

Wear Rustic Clothes

Music for the festivities was provided by Frank Perry's aggregation, who were all tastefully attired in rural costumes. Freddy Townsend,

(Continued on Page 4)

Victoria College Sells Wymilwood To U. of Toronto

Wymilwood has been recently sold to the University of Toronto. The Victoria College Women's Union and residence building was donated to the college by Mrs. E. R. Wood in 1926. Victoria College will continue to be in possession of the property until June, 1952.

The college Board of Regents has announced its intention of erecting a new women's union ad residence on the east side of Queen's Park Drive. Plans for this are still in the advanced stage.

The name Wymilwood is to be retained for the proposed new Victoria College Women's Union.

VARSITY STAFF MEETING

There will be an important meeting for all new members of The Varsity staff in Room 13, University College, at 1 o'clock Monday, Sept. 26th.

All people who have expressed their desire to write for The Varsity, as well as those who have not yet applied are invited to attend.

See More Jobs For Undergrads As Housing Found

Over twelve thousand positions were filled by the SAC Employment Service during the 1948-49 session, it was reported yesterday. Summer jobs, which accounted for approximately half of the total, were supplied by the SAC while working in close conjunction and part-time as well as summer employment.

Although there are few part-time positions available at the moment, Miss Madgett, who is in charge of the men's office in Hart House, said that there would be more when the present housing rush is over.

Miss Parkes of the women's SAC office reported a scarcity of openings due to lack of training and unwillingness on the part of women students to live in and work during meal hours. Baby sitting positions are limited due to competition of commercial agencies. Selling jobs are the most popular with women students but there are few openings for this type of work available now.

Mud to Music

Settlement House Aids Kids

By HERB WOOD

A dirty faced little boy scooped up a handful of mud and threw it accurately through the open window of the Settlement House. Another ran up the front steps to give the doorbell a push then disappeared down the street.

That was three years ago. Today, thanks to the patience and coaxing of the University Settlement staff, that gang has become a club and their energy is directed along more useful channels. They call themselves the "Snakehounds." "Goodness only knows where they got that name," said Mrs Mary King, acting head of the Settlement.

The Settlement was founded by Sir Robert Falconer and a group of interested graduates and members of the staff of the University in 1910. Money came originally from a fund set aside for a new Y.M.C.A., but the timely gift of Hart Massey diverted the money to the establishment of a Settlement House. The Settlement has twice moved from its original location on Adelaide St. and is now located in a huge double house on Grange Road, directly behind the Toronto Art Gallery. The Settlement area is defined as that area bounded by Front, College, University, and Spadina.

This area is the centre of the new-Canadian population and includes some thirty-eight different nationalties. English classes at the Settlement were busy until the Department of Education took over this work. Now the classes are attended only by those older people who would not progress in a large class. The age group from two—twenty is mainly represented at the Settlement.

The original idea of the Settlement as envisaged by Sir Robert Falconer was to provide a place for discussion and an opportunity for university students to mingle with the people in the Settlement area. The plan was patterned after the English Community centres where doctors and lawyers gave their services free.

Since 1918, when the University Settlement House joined the Federation of Community Services and later in 1944, the United Welfare Chest, the University has not been directly responsible for it financially.

The board of directors is composed of University professors and members of the Alumnae Club. The Woman's Auxiliary, composed of faculty members, provides assistance for the eight people who live in the Settlement House. This is a continuation of the old idea that the workers should live in the district.

Clubs among the eight-twelve age group are very popular and range in variety from Music to Cooking clases for boys. Clubs are formed on the basis of similar likes, or when a group of friends get together. Membership is held to eight members.

One particular group of eight girls and one boy amazed the workers by their club rules: There should be no gambling, no smoking, no talking, and no talking back to the teacher. This group also couldn't decide on who should be secretary, so they all brought books and took notes.

A summer camp is maintained on Gull Lake, oft Gravenhurst, which is partly supported by the Star Fresh Air Fund. The camp is separated into three groups; one for girls, one for boys and one for mothers and children.

Every year around this time the kids begin to ring the Settlement House doorbell and explain they want to start a club. Around this time too the Settlement needs all the volunteers possible—for without the leaders there can be no clubs. Have you any spare time?

HELP WANTED

With the resumption of publication this week, The Varsity is in need of staff reporters, both experienced and inexperienced. Those interested in doing news reporting, features, sports, movie and book reviewing, photography, and make-up, should report as soon as possible to The Varsity News Room, Room 78, in the basement of University College.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI. 8742
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FRIDAY, SEPTEMBER 23, 1949

Battle Of The Books

Books and book prices are again important topics of conversation.

The problem of buying texts is an important one for students for it represents a considerable expense.

In past years there has been a good deal of criticism of the University Press and its principal outlet, the Bookstore. Students have complained that texts in certain courses lost their resale value when the faculties changed texts after using them for only a year or so.

Downtown book dealers were underselling the Press on its own books. In many cases the texts for some courses were not announced in the calendar and students were left till well into the fall term without specified texts.

Last term the Toronto committee of NFCUS drew up a report on the text book problems. At the same time, The Varsity ran a series of articles on the same subject. Then the SAC submitted to the Board of Governors a brief on the apparent discrepancies in the handling of books on the Toronto campus.

Acting on the recommendation of the SAC brief, the Board reorganized the Press and appointed Mr. Alex Rankin as new manager.

Yesterday The Varsity carried the new policy of the Bookstore and Press management. Briefly this policy calls for a 10 percent discount on all texts, a reinstitution of a charge account system, and a uniform mark-up on American texts.

Formulated by Mr. Rankin and approved by the board of Governors, this policy seems the best plan for putting the Press and the Bookstore on a paying basis while reducing the cost of books to the students.

The plan is explicit and if it remains consistent, as Mr. Rankin promises, it should be an appreciable benefit to the students.

It should be pointed out here that the downtown dealer who offers to undersell the Press does not offer any mark-down on books costing less than one dollar. This same dealer has not been able to supply all texts in new condition. Some titles are stocked only as used copies on which no discount is allowed.

The Press' management is to be congratulated on its refusal to engage in a "price war.".

That decision gives added hope that the reorganized Press will stand for "real relief for the student."



Your UNIVERSITY BOOKSTORE
ON THE CAMPUS

TEXTBOOKS
We have your complete requirements. We offer 10% cash discount on all texts. Our list price is Canadian publishers' list in respect of Canadian texts. In respect of texts purchased from U.S. publishers we have added foreign exchange and transportation and handling charges only.

STATIONERY & SUPPLIES
We carry a complete line of merchandise. Consult us for all your needs.

FICTION & GENERAL TRADE BOOKS
Choice selection at all times.

SERVICE
You may purchase your S.A.C. Handbook, official crests, and arrange magazine subscriptions, etc., through your bookstores. Inquire about our charge account plan.

STORE HOURS — 8:30 a.m. to 5:30 p.m.

UNIVERSITY of TORONTO PRESS

● COMING EVENTS ●

NEWMAN CLUB
Freshman Introduction Dance on Saturday, September 24, from 9:00 to 12:00 p.m.
Introduction to Executive on Sunday, September 25, from 9:00 to 12:00 p.m.

✣ ✣ ✣

ENGLISH RUGGER CLUB
First meeting Monday, September 26, at 5:30 p.m.

✣ ✣ ✣

PIPE BAND
Open meeting Tuesday, September 27, at 7:30 p.m. at C.O.T.C. Drill Hall, 119 St. George. This is a coed organization and all interested are requested to attend.

✣ ✣ ✣

U.N.T.D.
Acting Sub-Lieutenants, Midshipmen and Cadets of the R.C.N. and Cadets of the R.C.N.R. report to the Ship's Office at 119 St. George before Tuesday, September 27.

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S.A.C. office in Hart House. Please do not bring it to the News Room. Copy should be in the S.A.C. office by noon on the day previous to its appearance in The Varsity.

HART HOUSE BULLETIN BOARD

ART GALLERY
The exhibition now on view in the Art Gallery is composed of works of the Canadian Group of Painters. These pictures will remain in the gallery until 24th October. The gallery is open to members of the House between the hours of 11:00 a.m.-2:30 p.m. and 4:30 to 7:00 p.m.

VISITORS' DAY
Next Sunday, 25th September, the House will be open between the hours of 2:00 and 4:00 p.m. to members and their guests, including ladies.

SUNDAY AFTERNOON RECITAL
An informal recital will be given by Mr. Earle Moss, pianist, in the Music Room at 3:15 p.m. 25th September. Members and their guests, including ladies, are invited to attend.

GLEE CLUB ORGANIZATION MEETING
The Organization Meeting of the Glee Club will be held on Tuesday, 27th September, at 5:00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time.

LEE COLLECTION
The Lee Collection (medieval and renaissance works of art) will be open to members of the House on Wednesday from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

COMMITTEES' DINNER
The dinner for the members of all committees of Hart House is being held this year on Thursday, 13th October at 6:45 p.m. in the Great Hall. Committee members are asked to pick up their tickets at the Warden's office.

THE VARSITY

Friday, September 23, 1949 — THE UNIVERSITY OF TORONTO

U.C. Professors On Year's Leave With Fellowships

A year's leave of absence has been granted to three University College professors.

Professor F. E. L. Priestley of the English Department has been awarded the first Nuffield Fellowship for Canada in the Humanities. Professor H. S. Wilson also of the English Department has been awarded a Huntington Fellowship and Professor J. G. Andison of the French Department has accepted a position as acting head of the French Department at the University of British Columbia.

The Nuffield and Huntington Fellowships are both of the highest rank," said Professor A. S. Woodhouse, head of the Department of English, in an interview on Wednesday. The Nuffield Fellowships, of which three are available each year in Canada, give one year's work in England on any research project. Professor Priestley will be working at the British Museum on the "Origins of English Romanticism". He graduated from the University of Alberta and obtained his PhD. from the University of Toronto.

Professor H. S. Wilson has been awarded a Senior Research Fellowship at the Huntington Library at Pasadena, California. The Huntington Liberary has a rare collection of 16th and 17th century books. Only two Huntington Fellowships are available each year in North America. Professor Wilson, a graduate of Dalhousie University and a PhD. of Harvard, will work on a book entitled "Humanism in the 16th Centuryq in England".

Both Professor Priestley and Professor Wilson will return to the College next September.

Student Exchange To Canada, States May Be Expanded

The entire program of student exchanges under sponsorship of The National Federation of Canadian University Students came under review at the NFCUS Confernec held recently in Ottawa.

The whole process of administration of the Regional Exchange plan, under which students from Canadian universities may spend a year of study at other Canadian universities tuition free, was simplified. Application forms will be standardized for all universities, and will be made available to students across Canada this month. These application forms must be into local NFCUS committees next March.

The whole program of publicity for the NFCUS exchanges is to be enlarged and intensified in order that all students who are eligible to participate in exchange plans will be able to secure information on these schemes.

Move U.S. Exchanges

Canadian-American exchange came in for special consideration. Last year many proposed exchanges did not take place because students who had originally signified their intention of participating dropped out at the last moment. Plans to tighten the regulations in such a way that these failures to compete proposed exchanges do not occur so often were discussed and adopted.

At present Toronto students, other than those girls who wish to go to Smith College, are not eligible to participate in the Canadian-American exchange plan. Efforts will be made by the Toronto NFCUS Committee this year to secure the necessary approval of the university administration so that Toronto students may take part in the plan next year.

The question of European exchanges was also investigated, and delegates decided to leave work in this field to The International Student Service. Plans are currently being formulated in the ISS to organize such exchanges, as part of an expanded program of services to Canadian students. At Toronto, an ISS committee is this week suggesting to the Toronto ISS committee that such a program of international student exchanges be definitely undertaken by ISS.

Heavy Eater



Bruce Cummings, triple-threat back from last year's championship Blues, is back with the team this year. It's doubtful if Bruce will be dressed for the game with Sarnia Imperials at Sarnia this Saturday because of an injured shoulder. Described by Coach Masterson as "a sweet little ball player", Cummings is reputed to be the heaviest eater at the training table, thinking nothing of regularly demolishing a double order of everything on the menu.

Opinions Vary on Freshies' Legs, Styles, Manners

Suggestion for a Hart House debate: Resolved that the only justification for freshies on the campus is that they eventually become sophomores. Be that as it may, the first day of school inevitably brings a new crop of feminine freshmen. The second day breaks out in a rash of comments.

Giving the youngun's first chance, we approached a pretty little blonde appropriately topped by a halo and covered by placards indicating her name as Ann Blake, St. Hilda's, Honour Science. With stars shining in her eyes and displaying the proper respect for an older undergrad ... Ann tugged on her red and black ribbons and whispered, "It's just wonderful ... wonderful, that's all I can say ... even the initiation."

Most of the professors were reluctant to make a statement on the question. But Dean Bissell and Professor Bagnani ventured an opinion. The Dean sagely stated, "I refuse to comment." Professor Bagnani, using some horse-sense, stated, "From what I can see they seem a good crop of fillies ... nice shapely withers and mighty sturdy legs."

This approval was seconded by Irwin Pasternak, III Pass, who claims that when the freshies were high school students, the mighty undergrad wouldn't give them a second look. Now, quoth Irwin hopefully, even a third look might lead to something.

A slightly different opinion was expressed by a second year man, Jack Geller. "The freshies impress me as being almost as obnoxious as last year's crop."

Sidling up to Mark Tanz, I Pass, we innocently asked, "And how do you find this crop of young Canadian womanhood?" Looking around twice and then checking his watch he said, "Nice girls."

Another freshman must have been whammied, too, as all he could say was "Geez, there's nice grass around here ..."

Jack Hoolihan, president of the U.C. Lit., stated, "As usual University College has the pick of the crop. And as so often happened in the past, Providence has been cruel to Victoria."

Evan Scott, co-director of the U. C. Follies, struck right to business. "Can they sing, can they dance? We want them for the Follies."

'Canadian Unity' At NFCUS Seminar To Be Debate Topic

The National Federation of Canadian University Students will hold a summer seminar in the Province of Quebec during 1950 on the subject of "Canadian Unity", delegates to the national conference held in Ottawa early in September decided. The Federation has originally hoped to hold a summer seminar during the summer of 1949, but last spring abandoned this plan in favour of a 1950 meeting.

A committee of students from the University of Montreal are taking care of the plans for this year's seminar.

The Ottawa conference also took steps to arrange for a Nation Student Day to be held on January 28, 1950. The delegates have left the organization of activities for this day in the hands of the local committees and student councils of the various universities, but will undertake to handle national publicity from the NFCUS central office. The move is part of the NFCUS plan to bring the Federation closer to the students on Canadian campuses.

ISS Seminar Delegates At Convention Abroad Gain New Friendships

"I learned to appreciate your country, I hope sometimes you will think of mine."

This sentiment was written in the autograph book of Ruth Comfort, one of six students from the University of Toronto present at this summer's Canadian seminar near Breda, Holland. Its author was Rolf Schoeder from Hamburg, Germany.

It apparently expresses, the feeling of each of the students who met at the Kastell Bouvigne for five weeks. Students from every province in Canada, and many countries of Europe met to discuss a general theme of "The Individual and Society", but even more to learn to know and appreciate the ideas and beliefs of people from many countries and many cultures.

Impact was Emotional

"In many ways the impact of the seminar was an emotional one," said Ed Eberle, one of the U. of T. students. "One hundred and twenty students of fifteen nationalities were brought together, and studied, read, talked, sang, wrote articles, played tennis and drank beer—together." Ed spoke of one night which illustrated the unbreakable bond built up between these young people. The Breda city soccer team played against "the world," a team from the seminar, in the only sane kind of "world war." "We went away from the seminar feeling that we had made the best friends of our lives".

The experience was not entirely emotional, the delegates agreed. The lectures, the seminars, and the "bull sessions," attended by a group of top-notch students, all possessing a high degree of personal intellectual drive, gave all a tremendous intellectual stimulus. The opportunity to speak to the professors at any time during the day, and to question a student from the country itself on points concerning a hitherto unknown land, gave them a revitalized interest, they said.

Tolerance was learned

"It was a tremendous experience thrashing out the basic differences in view," Jack Tinker said. "A great many lessons in tolerance, and broadmindedness were an important result of these discussions."

The main impressions these students reported were a greatly increased appreciation of the reality and importance of European problems and a first hand knowledge of the European point of view. "We began to realize fully the forces working against international amity—the nationalism, jealousy, hate, economic conflicts, mistrust and pessimism which seemed to be a sapping poison," said Tinker.

Close Contacts Made

"Besides the wonderful thrill of meeting people from all over Europe, we had the opportunity to know Canadians from all over the country. We now have close contacts in every part of Canada, and can understand its different groups so much better. And think of the fun at rugby week-ends, meeting with other seminar students," said Ruth Comfort.

Besides the opportunities to learn there was the thrill of a summer in Europe—in doing things for the first time—the sights to be seen, the sidewalk cafes, strange dishes like poffertjes in Holland, the wonderful works of art and architecture, the delegates reported. "It all adds up to the best possible summer from every angle—education, pleasure and excitement," said one.

(This is the first of a series of two reports on the ISS Seminar.)

University College Makes Additions To Teaching Staff

Six appointments to the University College teaching staff have been announced recently.

Professor Rene Bray of Lausanne, Switzerland, will join the French staff in January. An experienced teacher of French literature, he has refused an appointment to Harvard University.

Three additions have been made to the English Department's staff. Mr. R. Watters, an honour graduate of Philosophy, English and History in University College, M.A. of Toronto and PhD. of Wisconsin, will replace Professor H. S. Wilson, absent on leave. Professor Watters is visiting from the University of British Columbia. He is a specialist in American and Canadian literature.

Mr. H. M. Maclean and Mr. Edmund Rhodes have received lectureships in the English Department. Mr. Maclean is a graduate of Princeton, and is doing postgraduate work at the School of Graduate Studies. Mr. Rhodes graduated from the University of London, England.

The Department of Ethics has added Mr. F. M. Doan and Mr. J. C. S. Wernham to its staff. Mr. Doan got his M.A. in 1947 at the University of Western Ontario.

Mr. Wernham, a graduate of the University of Aberdeen and Cambridge, obtained his Mastership of Sacred Theology from the Union Theological Seminary, of New York, in 1947.

Gill Rehearses 'Crime'; Opens Season Oct. 22

The first play of the new season to be given by the Hart House Players is Dostoievsky's classic detective story "Crime and Punishment." The version to be used is the one by Rodney Ackland which was made famous by John Gielgud in both London and New York. The story, according to Mr. Gill, director of the Hart House Players, is a deep psychological study of a brilliant student. In rebellion against society which has rejected him, the student, Raskolnikoff, commits a brutal double murder in order to prove to himself that he has the courage to perform such a deed. The setting is a lodging house in which the principal characters live, and in which the audience can view action in several rooms simultaneously.

In the forthcoming production, which opens October 22, there will be approximately forty in the cast, including many veterans of the Theatre. The part of Raskolnikoff will be taken by Evan Scott who appeared last year in "The Sea Gull." His mother and sister will be portrayed by Elizabeth Cormack and Diana Fishleigh. Kate Reid, winner of the best actor's prize given by the C.O.D.L., will be seen as Katerina, a lodger who has been reduced to penury.

Porfiri, the police chief with whom Raskolnikoff comes into conflict, will be played by Alvin Shaw, who has already performed with the Players on numerous occasions.

Although most of the casting was done last spring, any first year students interested in acting will have a chance to prove their talents in the small parts which are still to be filled.

CALLING WOMEN

The woman's sports staff needs writers. No experience is needed but a knowledge of sports would be an asset. The sports department gives a reporter an all round training in journalism as it includes interviews, the writing of columns and make-up as well as covering games.

At present the position of women's sports editor is also open. Any woman interested in this should apply to The Varsity office as soon as possible.

UC Frosh

(Continued from Page 1)

the caller, has been active in the profession for the last thirty-five years. "When I was their age", he said, "we took to square-dance calling as naturally as these young people take to jiving."

In keeping with the rustic theme, West Hall was decorated with old apple trees, birds and bees, and large jugs filled with a refreshing cider. Even a shady nook was supplied with a bench on which the new Mr. and Miss Freshie were crowned. The evening ended with a pie-eating contest which proved to be as messy as these things usually are.

Movie Review

My Friend Irma

As good movie entertainment, this film has about as much punch as an aspirin tablet in the Pacific Ocean. The movie follows the same general pattern as the notorious radio effort of the same name, with Irma played by Marie Wilson and Jane played by Diana Lynn. Neither is much better or worse than her radio counterpart. An arsenic-and-poison ivy sandwich should be awarded, however, to John Lund for the most revolting performance ever to come out of a movie projector. True, he certainly had poor material but—after all!

If you are an avid "Irma" fan, you may be interested in meeting Mrs. O'Reilly and Professor Kropotkin on the screen. Don Defore is also around to fulfill his half of the Paramount contract.

The movie consists of Jane's attempts to land a millionaire husband and the assistance she is given by Irma and her fiance Al (Lund). Al, as he ALWAYS does over CBS, "ruins everything", and Jane, as they ALWAYS do in Movies, falls in love with a poor but handsome and honestasthedayislong boy who loves her truly.

The film is redeemed slightly by a telephone which rings every time the story lags. As you can imagine, it plays a most important part. Martin and Lewis, one of the newer radio comedy teams, make their debut with Martin singing the new tune, "Just For Fun". He waved his arms so much that the net result was pretty air bubbles fighting their way through a mass of Sargasso seaweed. Even with this amazing effect, the air bubbles sounded just a little too much like Perry Como. Lewis proves himself an excellent comedian and should have a long stay in Hollywood. Watch for his name in another.

Don Miche)

Two Sides

(Continued from Page 1)

American books on their shelves as soon as the devaluation of the dollar was announced. We will not change the price of our American texts until the supply we have on hand is exhausted."

✣ ✣ ✣

BANKIN: "Orderly merchandising requires that our books be valued in line with current exchange values. Therefore our American books are being increased by 10 per cent and English books being decreased in line with the new value of the pound. I find this is the procedure of the trade."

✣ ✣ ✣

COLE: "Since the third or fourth week in September, 1948, the University Press has refused to sell Cole's the books they publish. We have had to buy them by working through drug stores and using the name of ex-bookstores."

✣ ✣ ✣

RANKIN: "I personally have never refused to sell books to Mr. Cole. I did defer the decision on his orders. Prior to September 1 this year there were periods when orders from Cole's were not filled for reasons of credit and policy. When I took over September 1, Mr. Cole approached me to know what my policy would be. Within one week I communicated my policy to him which is to sell to his bookstore on a C.O.D. basis."

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ATTENTION ALL STUDENTS
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GRADUATION PORTRAITS

Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.

The studio is conveniently located to the University at Bloor and Yonge Street.

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ART — MUSIC — DRAMA

Art Gallery

The Art Gallery's winter session opens on October 1, with an exhibition called "50 Years of Canadian Painting." This should be a most stimulating and controversial show, since it will give the painting-minded public a chance to decide whether Canadian art is progressing or stagnating.

Probably the most entertaining part of the Gallery's winter program is the Wednesday "Open Night," which is back again. The Open Nights provide tours for discussion and study of the shows which are at the moment hanging, a demonstration by some established artist in artistic method, and also a chance to try one's hand at working in one or other of the artistic media. Admission to the Open Nights and also to the Gallery at any taime is free to all students upon the presentation of their A.T.L. cards.

The Gallery presents either a concert or a lecture every Sunday. The first one, on October 2, will present Doreen Hulme, soprano, accompanied by Marjorie Lea. There is a large reference library in the Gallery, devoted to the collection of books on art. This library is open from ten in the morning to four in the afternoon. The Gallery provides, for a nominal sum, slides and individual reproductions of well known paintings and sculpture. The Gallery also provides a series of circulating exhibitions of both original paintings and reproductions for the use of schools, societies and colleges.

If any person wants to learn to paint, the Art Gallery provides both evening and afternoon classes for his instruction.

Philip Creighton.

Hart House Events

Hart House Concerts: Four events comprise the Sunday evening series this fall, with the Royal Conservatory Opera School presenting the first on October 23rd. The concerts will be on alternate Sundays, tickets available from your college representative or from the hall porter at Hart House. Guest artists on November 6th are the Parlow String Quartet, and on November 20th Robert Graham, violinist, will appear.

A new feature this season is the Sunday afternoon recitals, commencing September 25th with pianist Earle Moss. Two weeks later Professor Leo Smith's viol ensemble will be the guests, followed by duo-pianists John Beckwith and Ray Dudley November 27th, and Muriel Kilby, marimbist, on December 11th to close the Michaelmas group. After Christmas these recitals will occur weekly on Wednesday afternoons.

At Hart House Theatre: Robert Gill announces four plays for the coming season, the first of which will be the Rodney Ackland version of Dostoevsky's "Crime and Punishment," from October 20th to 29th. Robertson Davies' award-winning comedy, "Fortune, My Foe," will run from November 26th to December 5th, followed by "The Guardsman," by Ferenc Molnar, on January 21st. Shakespeare's "Othello" will be the season's closing play, commencing February 25th. Mr. Gill's general criteria in choosing the plays were literary merit and theatrical interest, to provide a programme of balance and contrast. "Crime and Punishment" is a period tragedy with a detective theme. "Fortune, My Foe" is a satirical comedy about university people, and a comment on the Canadian scene. "The Guardsman" is a period comedy at the close of World War I.

Prom Concert

Canadian-born dramatic soprano Mary Henderson turned in a performance last night that was at once pleasing and annoying. She has a quality of voice that is very easy to listen to. Her style of delivery showed a flamboyancy which we found rather distressing. That statement must be qualified: "Air de Lia" from Debussy's "L'Enfant Prodigue" was sung with a profound understanding and restraint, displaying a musical and dramatic insight. Of the rather formless selection of short songs, "Be Still, My Heart" by Giannini seemed the most successful. As usual Simeon Joyce accompanied sympathetically and intelligently.

When the music written for

(Continued on Page 7)

THE BLUE AND WHITE SOCIETY
of the Students' Administrative Council
URGENTLY REQUIRES
Gorgeous GALS and Musclebound MEN
as
CHEERLEADERS
Everyone Interested Meet at Trinity Field
Saturday, Sept. 24th, at 10:30 a.m.
EXPERIENCE NOT NECESSARY!

Would you like to gain valuable group leadership experience?
Club and program volunteers are needed for neighborhood recreation program.
Needs: assistants in the Nursery School (children age 2-5) and Play-time (age 6-8); Leaders in Junior program (age 9-11), gym, music, dramatic groups; in teen-age program (age 12-20) leaders of interest groups, sports and canteens; also pianists.
If interested, call June Wade, Central Neighborhood House, RA. 4212.

Students Lab Coats
ON SALE
1:00 - 3:00 p.m.
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V.C.U. By-elections

NOMINATIONS WANTED

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Treasurer — 4th year male
4th year rep.
3rd year rep.
Hockey Curator

BOB COMMITTEE
2 members from graduating year
1 member from second year

CLASS EXECUTIVES
5T1 — Treasurer
5T2 — social rep.
5T2 — member-at-large of assembly (2)

NFCUS
Femal rep.

Nominations close Monday at 5:00 p.m.
Nomination forms available in V.C.U. office.

CUT OUT FOR REFERENCE

THE STUDENT CHRISTIAN MOVEMENT

(Which includes students from the Anglican, Baptist, Lutheran, Orthodox, Presbyterian, United and other churches) invites you to attend:

FALL TERM OPENING EVENTS

(1) CORN ROAST—this Friday, Sept. 23rd. Meet at the Museum (Bloor and Queen's Park) at 7:30 p.m.

(2) FRESHMAN RECEPTION—this Sunday, Sept. 25th at Wymilwood (Queen's Park, just south of Bloor) 4:30-6:30, including light supper.
Speaker—Prof. R. M. Saunders, History Department

(3) SERVICE OF WORSHIP—Sunday, Sept. 25th, 7:00 p.m. Emmanuel College Chapel.
Speaker—Dean A. D. Matheson

ALL STUDENTS and especially Freshmen, are invited to attend these events, and to bring their friends.

HOLD THESE DATES

(1) Friday Evening, Sept. 30th—Hard Times Party (Come in your usual clothes)

(2) Thanksgiving Week-end, Oct. 7th (evening)—10th

FALL CAMP

For further information—drop in or phone the SCM Offices
Hart House—MI. 9727
House Ec. Bldg.—MI. 4884

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Pyjamas of every description ; ; ; crepe—spun rayon—cotton and flannelette in tailored or casual styles that will wear and wash well. Sizes 14 to 20 in plain, striped and flowered pastel colours.

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Left—*Spun rayon pyjama in blue, rose, green and yellow. Sizes small, medium and large, $3.98.*

Right—*Crepe pyjama in white, tea rose and blue, Sizes 14 to 20, $5.95*

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Whiffs of panties in rayon, cotton and nylon that fit well, are easy to wash and dry in a jiffy. White, black and pastel colours. Sizes small, medium and large.

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UPTOWN STORES OPEN FRIDAY AND SATURDAY UNTIL 9 P.M.

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ART ∞ MUSIC ∞ DRAMA

Loci Critici

If only by nature of his task a critic of the arts is himself the most criticized of men. To criticize a performance means to create an issue, and an issue leads to a division of the house into opposing sides, for no one concert, play or painting can possibly impress all its subjects in precisely the same way.

Readers of The Varsity, however, have in the past thought otherwise. Letters received last year stated in eloquent terms that certain outspoken reviews had no business in print, or in an argumentum ad hominem, that an ulterior motive moved the critic to be so frank. Thus we are moved to set forth our aims for the coming year.

Basic to these readers' argument is the assumption that a performance in art will affect its audience as Newton's Law of Gravity draws all things to earth. They assume their ears are atune to a standard infallible and absolute, and the critic's ears are not. To those who so believe we say in defense that Varsity critics are biased, prejudiced individuals who know exactly what Picasso painted, how Shakespeare should be acted, how Mozart should be played. In short they have a mind and judgment of their own.

Nevertheless we shall endeavor to enter the theatre and concert hall with both humility and authority, to ever strive to temper judgment with mercy, believing the middle way between the two extremes of raillery and praise will lead to the best critique.

William Glenesk.

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11 a.m.
"I am my brother's keeper"
7 p.m.
"City Life"
REV. K. I. CLEATOR
will preach at both services
STUDENTS SPECIALLY WELCOME

Commerce Frosh Reps Elections To Be Soon

Election of the first year reps. to the Commerce Club is to take place early next week, the club executive has announced.

A wide range of activities is on the agenda for the coming year. As usual the Commerce Book Exchange is in operation, with a large supply of economics and political science text books, as well as many of the prescribed language texts.

SERVICE OF WORSHIP
and Dedication
in
Emmanuel College Chapel
Sunday, Sept 25th, 7:00 p.m.
Dean A. D. Matheson, Speaker
All students and members of Faculty Invited.
Arranged by the S.C.M.

VIC 5T3 FROSH
CLASS ELECTIONS
TODAY
From 9 to 2
Co-ed Common Room Vic
MAKE SURE YOU VOTE

UNIVERSITY NAVAL TRAINING DIVISION
at U. of T.

Every summer more than 150 Varsity men from every faculty serve as Cadets with the Royal Canadian Navy. All transportation, food, clothing and lodging are provided, and Cadets are paid $153.00 per month. For certain courses, this training counts as practical experience required for a degree.

New cadet uniforms are finally identifying members of the U.N.T.D. as a separate body within the Royal Canadian Navy.
The University of Toronto Naval Training Division is established as a tender to H.M.C.S. "York." Students are entered according to their faculty, as follows:—

(a) Electrical Engineering, Engineering Physics, Radio Physics, Mathematics and Physics: As an Electrician's Mate, 2nd Class, U.N.T.D.

(b) Engineering, (other than courses listed in (a) above): As a Stoker, U.N.T.D.

(c) Medicine: As a Sick Berth Probationer, U.N.T.D.

(d) Arts, Commerce, Law or Business Administration; and elects to enter the Supply and Secretariat Branch: As a Writer Probationer U.N.T.D.

(e) Arts, Commerce, Law or Business Administration; and elects to enter the Executive Branch: As an ordinary Seaman, U.N.T.D.

(f) Pre-Medical Students shall be entered as Ordinary Seaman, U.N.T.D. until they have been accepted by a medical school.

Before February 1, 1950, all first year men will have appeared before a selection board for promotion to Cadet in a field allied to their course.

For further particulars regarding engagement, training programme, pay, etc., students interested should contact the Resident Staff Officer, U.N.T.D., 119 St. George Street.

Distaff Side

By ANNE BURTON and MARGOT MURRAY

Women's Residence,
University of Toronto,
Second Day of College.

Dear Mom and Dad:

Why didn't I come to Varsity sooner? This is the life? By now I'm all settled in my room, and have met at least a million people—probably more. Yesterday was the first day of class and really! my course is a cinch! All the professors do is hand out reading lists and dismiss the class. But I wouldn't mind staying in lectures all day cuz I met the ka-utest fella in Psych.—la, he's going to come over and go over the reading list with me tonight.

By the way, I've discovered that I brought all the wrong kind of clothes with me. The sophisticated look is passé—you should see the way the seniors and juniors dress here! So please rescue all those sweaters I gave you for the church rummage sale; also that old skirt I was going to rip up for mittens. It doesn't matter about the moth holes—it's rumoured that patches are going to be the vogue this fall.

This college life is really the cat's meow though. I'm so excited about it that I can't understand why so many people look so glum. Ever since I found out the little school work I have to do I've been getting into as many activities as I can. All the seniors were so nice to me and so encouraging that I just couldn't resist joining the Spanish Club, the Philosophy Club, the Political Science Club and two or three others. The only one I felt I shouldn't join was the M. & P. Club—after all I never did take Maths, or Sciences.

Well I must go now and address some envelopes for the French Club. Wasn't it nice of them to let me do it?

Will write soon.

Love,
Susie Q.

P.S.: A boy I met sold me a $5.00 subscription to **The Varsity**, which he says is a cut rate for freshies. Wasn't I lucky to meet him while I still had the chance?

S. Q.

University Health Service Urges Freshman Medicals

All new undergraduate students, all students taking part in organized athletics, any graduates or undergraduates whose home is not in Canada and all other students for whom it is considered necessary must take a medical examination from the Health Service.

Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, but until their examination, they may use their previous categories, if they have had neither serious injuries or illness in the interim. Women students who wish to play basketball or baseball must make their appointments before the end of September and students of other years who wish a medical examination should make their appointments after November 1st, unless there is some urgency.

All appointments for examinations must be made either by telephone or in person at 43 St. George St. Telephone numbers are, for men, MI. 9644, and for women, MI. 2646.

If you are unable to keep your appointment, notify the Health Service in advance.

The Health Service also provides chest X-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and last two years, and all students who do not live in Canada.

Appointments for all male students not in Arts are made through their class presidents during the week of September 26th.

Arts students and all women make their appointments during the same week at the Health Service unless they have already done so while having their health examination.

All other students and staff members may have a chest X-ray if they wish to do so. Everyone in these last categories is urged by the Health Service to take this opportunity of a free chest X-ray.

COTC To Train 180 As Officers

The Canadian Officers Training Corps will this year accept 180 cadets from Arts, Dentistry, Medicine and Engineering for training as officers. During the three summer months students interested in Active or Reserve Army careers in the COTC are sent to training schools from Quebec to British Columbia. They are given the rank and privileges of a second lieutenant, free board, lodging, transportation and a monthly salary of $153.

Third year students in Medicine, Dentistry and Applied Science receive practical experience in their respective lines through the summer course. The Faculty of Applied Science accepts training received in this course by its students in place of the time required to be spent in industry.

The COTC gives a series of ten lectures during the first term and forty during the second in military science. These are arranged so that they do not clash with regular timetables.

Anyone interested in the COTC may obtain further information from headquarters at 119 St. George Street.

A ex M and D

(Continued from Page 5)

piano by Chopin is transcribed for a full orchestra, it loses much of its fragility and crystal-like quality. It is disturbing to hear bows sliding up reluctant violin strings instead of the clean-cut precision of piano keys. The overall result of the orchestration was to dramatize and, in the case of the Polonaise, to make almost ponderous what was originally lyrical yet dignified. The Prelude, opus 28, suffered the least from transcription. The famous orchestration styled by Andre Kostelanetz showed up to advantage in the selection from Jerome Kerne's "Show Boat."

Mr. Kostelanetz is nothing if not precise in his conducting. The delightful Mozart Serenade was treated a little less romantically and hence less sentimentally than it usually is; and it gained by this treatment. The allegro movement was classical in its precision.

On the whole the orchestra, if a little breathless sometimes, turned in an adequate performance, especially when accompanying the arias.

Mr. Kostelanetz will be conducting in the final prom concert of the season with George Hadded as guest artist.

Sylvia Moss

WHAT'S ON TODAY

NEWMAN CLUB

Freshette Tea for freshies from all faculties from 4:00 to 6:00 p.m.

Standing Committee Meetings—Today

GOLF—1:00 p.m.—Staff Room, 2nd floor, Hart House.

TENNIS—5:00 p.m.—Staff Room, 2nd floor, Hart House.

INTRAMURAL TENNIS TOURNAMENT

SINGLES & DOUBLES

Starts Wednesday, Sept. 28th at Toronto Lawn Tennis Club.

Entries are now being accepted at Intramural Office, Athletic Wing, Hart House. List closes Tuesday, Sept. 27th, at 1:00 p.m.

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Required from Donlands and Danforth for nine o'clock lectures. Call GL 6090—Don Rae.

STUDENT FOOTBALL TICKET BOOKS

Beaches — October 1st

Queen's — October 8th

Western — October 29th

McGill — November 5th

Tickets to Student Section for four games — $1.50

Coupon books on sale at South door of Varsity Arena

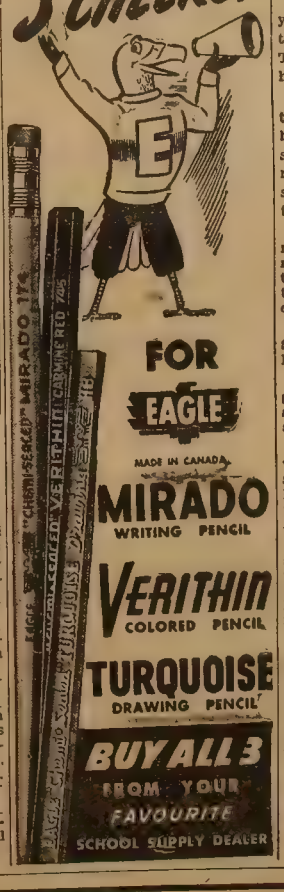
Monday, September 26th — Tuesday, September 27th — Wednesday, September 28th

10:00 a.m. to 6:00 p.m.

ATHLETIC MEMBERSHIP CARDS MUST BE SHOWN

Married Ex-Service students may purchase an additional book for their wives.

STUDENT TICKET BOOKS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONORED AT THE GATE.



• SKULESPOTS •

Hya, you 2900 odd pointed-headed little slide-rule sluggers! Got your slipsticks and selves oiled up properly for a long and interesting tilt with the knowledge of the world? Nice to see you all together in T.O., so close to the K.C.R. and the Mocambo, where the trials of a heavy day can be so easily and pleasantly forgotten.

This, gedinkus, in case you didn't know, is a new column dedicated to the heroic deeds of our own athletic types—it will appear (hope the budget lasts) every Thursday, simply loaded with gen dope, scores, schedules, heroes, times, and all the required disa and data. All merely part of a scheme to rebuild Skule's slightly depreciated athletic structure. We're going to win back all those cups that have gone by the wayside in the past couple of years.

To start things off on the right foot, rugby practises start immediately, as of last Wednesday, on the back campus. The junior team really looks loaded, and the senior squad just might be destined for great thing this year, that is if they get enough material—that's your job. If things this year, that is, if they get enough material—that's your job. If out there at 5 of the pee emma today and every day.

Activities on the Track side of things started Thursday up at Varsity Stadium on the cinders at 4:00 p.m. Coach Brown will welcome you heartily.

By the way, a wee point of interest—intercollegiate rugby tickets go on sale Monday and Tuesday of next week from 10 until 6, I believe; so make your plans to buy now or you'll be missing out on a Big Blue and White season.

An important point: all those in first, second, and third years who have not filled out an Athletic card at registration, please do so at the Eng. Soc. stores now. Don't delay, it'll save time and worry later on. Remember, this applies to everyone. To impress you—remember that you do not get your results in June unless you are cleared by the Athletic Exec., so act now.

As for this ticklish locker situation. For goodness sakes, don't go asking questions at the office. Wait till you turn out for a team and then see your manager. School only has 50 lockers for over 2900 characters who need them. Players will be allowed to hold lockers only as long as their sport lasts. My advice is to get a Tote Box or Lockerette now, while you can, so you will be assured of something.

W cubed, he of the sterling character, faultless morals, imposing mien, (in case you don't recognize him by the description, it's Whistlin' Willie Walker, of whom we sing) has asked me to remind all you lucky frosh of the giant reception in your honour, today. For the slight fee of 30c about .106 of a sterling pound, at the new rates, you get not only a free meal, not only a guided tour around the U., but, no BUT also a rootin' tootin', come one, come all, bang up dance with 300 guaranteed to please pulchritudinous, scrumptious, durable, etc. etc. spooks to keep you stepping on the waxed floor of the C.O.T.C. drill hall.

SO . . . hurry, hurry, see the sights, enjoy the meal, trip the light fantastic with a luscious wench—all for only the slightest of pittances.

Arevederci,
Benny

Advertisement.

START THE YEAR RIGHT

ADMISSION 50c

VIC'S HOWDY HOP
TONIGHT AT 8.30 P. M.
Victoria College & Burwash Hall

COME STAG OR DRAG

Interfaculty Practices Will Get Underway

Important!

The Varsity sports department needs help bad. We do not consider it in the least essential that the forthcoming applicants be enrolled in English Language and Literature. In fact Pass Arts students are usually the best bet as they have perhaps more time at their disposal than those in some other courses. The work is usually interesting and no experience is required as we will be willing to train any new reporters. The big topic at present is rugby and it would help if applicants did know something about that fascinating game.

Will all youse guys who figure on replying to this free ad please drop down to the news room of The Varsity and contact the sports editor or leave your names on the sports bulletin board. Oh yes, one more thing, you must be able to throw around the old trite cliches in true sports reporter form.

Speaking OF SPORT

By BOB DNIEPER

As the venerable Jim Coleman is so fond of saying—"just fifteen more days till the opening of the races". In just fifteen short days the Big Blues open the intercollegiate football races by playing host to Frank Tindall's horde from Queen's.

Of course all football fans are wondering whether Varsity will retain their hard won championship. Unfortunately all the intercollegiate coaches (except Mr. J. Metras) refuse to comment so early in the season. Metras has no qualms about predictions, if they're favorable to Western. In fact, as early as last March 9th he made a public statement in front of a large gathering of alumni to the effect that Western will definitely deprive the U of T of the Yates cup. Might be a good idea to publish his statement the day before the Varsity-Western game. A phone call to a well known Toronto book (excuse the expression) maker ascertained that Varsity is favored to keep their glory at odds of seven or six to five. The very fact that they are the champs would put them in as favorites until indicated otherwise.

Bob Masterson has sixteen of last year's boys back in the fold, and seems to be filling up the rest of the berths with some very commendable material. This Bill Brewer lad looks sharp in practices and if he plays the ball he showed with the intermediates this past season, he will in some measure make up for the loss of Ted Toogood to the Church Street Technicians.

Tommy Waldon will be harder to replace, but Masterson will probably give Dany Dannylchuk the calling duties, The coach has reduced the number and complexity of the plays, dropping some and adding others. Good old number thirty-five, the fake and buck, will still be with us though. That play has been around Varsity so long it's grown a beard. The double reverse has been getting plenty of polishing, but the other coaches may be wise to it this year.

Everybody seems to be in good physical shape with surprisingly few broken bones considering the hard scrimmages the boys went through. This conditioning is bound to keep early season injuries to a minimum. Masterson didn't risk an injury to Bruce Cummings, so kept him out of the scrimmages most of the time. Even so, Bruce bruised his shoulder and will be a doubtful starter in this Saturday's game with Sarnia. Even if he is dressed it is unlikely that he will play very much of the game.

Metras had 85 aspirants to his senior club in training, but has the squad cut to working poportions now. He must be out for Varsity's blood this year, since the team was being driven so hard that the practices had to be suspended because of injuries. Parry and the two McFarlanes are back with most of the line intact, which promises to give Masterson a headache or two. But Varsity's heavier line is capable of taking care of any improvement in the Mustang congregation. And that takes care of the Labatt entry.

At the other end of the circuit we find Vic (import) Obeck with a much stronger team than in former years. He has been accused of everything from mopery and gawk to highway robbery but he probably has just found the secret of getting a good ready-made team without too much hard labor. If the alumni association shells out a handful of scratch, and pays a star's way through, the coach is set. The beauty of this system is that since the actions of the individual alumni are their own bnsiness, neither the University nor the league ruling body can say boo about the money changing hands.

Obeck has several ex-Edmonton Eskimos on his roster, and is expecting one or two Americans to sign up. This will give Ed Mierkowicz and Rocky Robillard some help, but unfortunately you can't build a contender in one year. Varsity should have little trouble with McGill, but they won't repeat last year's 41-0 win.

Frank Tindall's Gold-Plated Gaels have Al Leonard teamed up with Ross McKelvey again, and are reported to have a stronger team. From all appearances their line isn't much, and championships are not won with weak lines. Guess we can go to the Queen's game without the usual supply of morphine tablets.

So there you have it, dear readers; Varsity keeps the championship, and wash our mouth out with soap if they don't.

Ex-Champs At Various Occupations

No doubt many fans of the great Autumn pastime will be interested in hearing what has become of the members of last season's championship football team. Some of them are continuing to display their gridiron skill for various Big Four and ORFU teams, others are interested in the game from the coaching stand-point only, while the rest are willing to take their rugby from a sitting position high in the wind-swept stands of Varsity Stadium.

✣ ✣ ✣

Large, likeable John Shore is not content to be part of the latter congregation; in addition to his salesman job at a well-known local meat packing firm, John is doing very well indeed for the mighty Argonauts, and has not even been spoken to harshly by an official yet.

✣ ✣ ✣

Tall Ernie Jeans, defensive ace last year is not playing any ball but is a school teacher and no doubt does some coaching on the side.

✣ ✣ ✣

Dave Copp, line stalwart, is not smashing holes for the backs this year but is working for the Dominion Oxygen Co. of this city.

✣ ✣ ✣

John Williams, inside of last year, is still filling up holes, but now he does his filling from the business end of a drill. He is a dentist in Aldershot.

✣ ✣ ✣

Jack (Curly) Daly is playing for Teddy Reeve's mob. It is to be hoped that the giant crowds for which the ORFU is noted will not cause Jack any undue nervousness.

✣ ✣ ✣

Frank Peppiat is working for his father as is Bill Petrie. Art Hardman is a full-fledged doctor and is working as a captain in the Medical Corp, stationed at Chorley Park in Toronto. No information is available on Cliff Beatty.

✣ ✣ ✣

Bill (Smiley) Stockman is reputed to be holding down an end position for the Ottawa Roughriders. This newspaper will miss his authentic sports reports.

✣ ✣ ✣

Ends Nick Volpe and Eric McMillan are both teaching high school out of town but Nick still finds time to commute in from Port Credit and team up with Shore on the Argos.

✣ ✣ ✣

Popular Teddy Toogood is not doing any playing but is the Physical Director of the Ryerson Institute of Technology. Len McIntyre is convalescing from an attack of polio and is here in town.

✣ ✣ ✣

Another defensive star is Ed Huyke, who although requested by the Argos to try out with the team is instead devoting all his time to the study of justice at Osgood.

✣ ✣ ✣

And last but certainly not least, is Tommy Waldon, Johnny Copp Memorial winner of last season. Tom is a PHE teacher at Western Tech here in the city, but is giving his best for the Tigers of the Mountain City. He also takes time out to coach the footballers at Tech.

And there you have it—our football alumni.

Schedule

Oct. 1—Balmy Beach at Toronto (exhibition).

Oct. 8—Queen's at Toronto.
McGill at Western.

Oct. 15—Toronto at McGill.
Western at Queen's.

Oct. 22—Queen's at McGill.
Toronto at Western.

Oct. 29—McGill at Queen's.
Western at Toronto.

Nov. 5—McGill at Toronto.
Queen's at Western.

Nov. 12—Western at McGill.
Toronto at Queen's.

By JOHN ELLIS

At this early point in the interfaculty rugby campaign there is not much activity. However it was noticed that Victoria, last year's runners-up in the Mulock Cup race, were out in great numbers and seemed very enthusiastic about the coming season. Of course this is usual at the beginning of the term, with everyone being very optimistic. Bob Ralph, team manager, remarked that the largest part of the team is made up of freshmen as was the case last year.

Help Needed

However last year the Crimson and Gold had a coaching staff. Such is not the case as yet this semester, in fact Ralph would like to meet any men who are interested in gaining some line-coaching experience. They could see him any afternoon over at Little Vic.

Back from last year's Crimson Tide we find such standouts as Chuck Fick, Lorne Lodge, quarters, and Gerry Hill and Brad Colbert, linesmen. Starry half-line ace Harry Boyd will not be back nor will Blake Ashford. Rob Dowsett, Stu Howard, Bill Sherwood and Tom Dryden all Vic veterans, are at present out with the Intermediates and of course it is not known as yet which team they will finally wind up with.

Best Dressed

Vic promise to gain all the votes in the best dressed team contest as they have complete new, and just as gaudy uniforms. Last night, being the first time that a practice was called the boys only ran through a light training but Ralph promised the hopefuls that the heavy going will commence at the beginning of the week.

St. Michael's College

Coach Lew Barnes' Mulock defenders are the pre-season favorites. Lew will have a fast, experienced team with better than average strength in the backfield. Last night was the first practise and already St. Mike's are running off plays. Among the stars of last year that are back are Jerry Washington, Tony Adams, Jerry Timmins, Dick Brown, and Jim Kite. Keep your eyes on this team.

University College

Coach Phil Downie's red and white squad may prove to be the proverbial dark-horse of the league this year. The team lacks experience on the line but this is not the fact in the backfield. Bill Davis of last year's Intermediates and Bob Walker the ten second man from Lawrence Park will line up for U.C. this year. It is also expected that a good portion of Humberside's T.S.S.A.A. champion backfielders attending P.H.E. this year will also turn out. Names of last year that will also appear on Phil's present roster are Bev Grasser, Ian Smith and Bill Wilson. An import from Queen's, Tarry Stott is expected to fill an important slot on the red and white line.

S.P.S.

The little red skule house will provide the unknown quantity this year. Dave Munroe of Argo fame and Ted Weaver had 82 turn out to the first practise Wednesday last. High school rugby is making more than its fair contribution to the Junior team with Lorne Slattery and Dave Pullman up from Parkdale, Bob Wiliamson and Ken Cumming from Jarvis and, Doug Campbell, Keith Mowat, Dave Brown and Jack Grinton from Lawrence Park. This should provide a good junior team and also a nucleus for next year's senior squad. Hold overs from last year include Eli Bernstein, Walt Gibson and all star John Gordon. Condition is the quality Dave is working for now.

Medicine

Meds are expected to have that new look this year including a new coach, identity as yet unknown. First practise for the future doctors is Monday. John Stalker of last year's team is expected to add experience to their line.

Up to press time. Dents and Trinity were not heard from but it is expected practises will start next week. All things being equal it will be a great race come kick-off time.

Scarlet Repeat; Annex Camp Cup

The Red team took the University of Toronto Training Camp Rugby Championship by defeating the Whites 17-5. Two quick touches in the dying minutes of the game broke the five point tie and won the Masterson Trophy for the Reds. This is the second year that the Whites have been bested.

The trophy, painted blue and white, with suitable engraving, has a marked resemblance to an adult size pot of the chamber variety. For the next year it will repose in the camp trophy room.

Bill Danylchuk played a fine game, both offensively and defensively. Coach Masterson explained it with: "I told Dany that each winning player was to get the trophy filled with home-brew. They fought their hearts out."

Needless to say, the ale was not forthcoming.

Sportswoman

URGENT

A frantic call from Dr. Stewart of the University Health Service urges women students to make appointments for medical examinations at once. Monday and Tuesday of next week have been reserved for softball examinations with basketball following for the rest of the week. After that there will be time only for first year students.

Not only are health examinations made compulsory by the Women's Health Service for all those who wish to play sports at the university, but any player who has not had a health check-up this year will automatically disqualitfy her team.

It is the job of the manager of each team to see that every girl who turns out to practices has had a medical exam and that she is in high enough category. After a student has had her medical, her card is sent to the SAC office in the UC basement where it should be checked by the manager.

UMPIRES WANTED

Girls interested in umpiring softball games during lunch hour and who are well acquainted with the rules are asked to contact the head of the Softball Club, Norma Pinnock, III Phys. Ed.

The umpires and base umps are badly needed by the baseball club as the first game of the schedule will begin about October 3. Previous experience in actual umping is not absolutely necessary but any woman who wishes to ump must have a sound working knowledge of women's softball rules and be willing to study their rulebooks in order to understand thoroughly the minor technicalities. Umpires receive moderate remuneration for the lunch hour time they donate.

on the sideline

By PAULA ZUMSTEIN

There's going to be an Aqua Show at Varsity this Fall.

Yes, the first production of synchronized swimming will be held in Hart House on October 20. Although synchronized swimming has been seen in the Intercollegiate League for the last three years and shows have been put on by Western and Queen's, this is a new event on our Sports Program.

And it's going to be good.

The Water Show will be entitled "From Dawn to Darkness". The choreography is almost completed and Miss Winnifred Baxter up at the L. M. will be testing all those who are interested in entering today and tomorrow. There will be 12 different numbers and therefore lots of opportunity for everyone to participate.

Not only swimmers will be needed. Like every other show there will be those behind the scenes making costumes, doing lighting and helping with the training.

The show is under the direction of Miss Winnifred Baxter with the able assistance of Marg Fleming, II UC, Zi Murray, III UC and Inna Chuhaldon, III Vic. In case any of you freshies do not know where the L.M. is, it is on the corner of Bloor and Avenue Rd.

It is still not too late to get into the swim if you act right away. Miss Baxter will be in the L. M. testing on Friday from 9-10 in the morning and from 2-5 in the afternoon and on Saturday from 9-12. Rehearsals start next week, so don't delay.

Let's all support the swimming staff and make Varsity's first Aqua Show a smashing success.

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Warmer

VOL. LXIX, NO. 3 THE UNIVERSITY OF TORONTO Monday, September 26, 1949

U.S. State Officials

HOLD TORONTO CO-ED FULL DAY

R-ruff!



—Varsity Staff Photo by Peter Wade.

The cameraman catches one of the highlights at the UC Fun-Frolic as Kay McNeill, Miss Freshie '49, receives a bouquet from Pat Murdoch, Miss Freshie '48, while Lyall Moran, Mr. Freshman '49, and Jon Christiansen, Mr. Freshman '48, (at microphone) give their eager-eyed attention to the doings.

Returning Student Held In New York By US Immigration

A statement from The United States government which in effect admits the United States made a mistake in holding Ruth Comfort, III Occupational Therapy, at Ellis Island on an alleged charge that she had made an "inflamatory speech" while returning to North America from the International Student Service Seminar, has been received by the Canadian government it was reliably learned late last night.

Ruth, who is Students' Administrative Council representative for O.T. and Vice-President of this year's SAC was held on Ellis Island for twenty-four hours on her recent return from the International Student Service, seminar held this summer in Holland. The United States statement, which constitutes an "admission of error and an expression of regret" is in Ottawa and will probably be officially released today or tomorrow after consultation between Canadian and American officials. The statement reportedly clears Ruth of all alleged charges which were responsible for her being detained at Ellis Island.

Ruth returned to New York on the Dutch liner "Vollendam" along with 1450 other students who had been to Europe this summer. She was the only one detained from the entire passenger list, and spent twenty-four hours on Ellis Island before efforts to secure her release were successful. According to a statement she released yesterday the reason for her detention was "an inflamatory impromptu speech" she was supposed to have given on the "Vollendam" during the voyage home. "I think it was a case of mistaken identity", Ruth said yesterday.

She was quizzed by American officials, first on the ship, and later at Ellis Island, about her political affiliations and learnings. She was

(Continued on Page 7)

See page three for the complete text of Ruth Comfort's statement on her recent detention at Ellis Island by American government officials.

Bold Young Thief Robs Fraternity In Broad Daylight

The Phi Chi fraternity members are beginning to suspect that they have become steady "clients" of the coolest nerved robber in the city.

For the second time in three months the fraternity house at 116 St. George St. was burgled last Friday afternoon. Eight dollars were taken this time, as compared to eleven dollars at the time of the previous break-in.

The thief apparently entered by the front door, went upstairs, removed eight dollars from the housekeeper's purse, and proceeded to the room of fraternity member Fred Eggleton, III Meds.

When Eggleton looked up at the sound of his door opening, a youth of about 20 asked for the correct time and quickly backed out of the room.

Although he was accustomed to seeing strangers about the house, Eggleton soon followed to see what the youth wanted.

The hall was empty, but the man almost immediately came out of a room opposite. His suspicions aroused, Eggleton asked the youth what he was doing. With no sign of excitement nor fright, the young man replied that he was checking in the other room to make sure of the correct time, and walked unhurriedly downstairs and outside.

Eggleton followed him, but further queries only resulted in a story of visiting a friend. "He even demanded to know whether I had

(Continued on Page 5)

Find Royalty Old Friends At UC Frosh Coronation

Separated since their days as seventh grade classmates, Lyall Moran, I MP&C, and Kay McNeil, Household Economics, met again Thursday night as Mr. Freshman and Miss Freshie at the U.C. Freshie Frolic, in West Hall.

"It was a little strange posing cheek to cheek with Kay for the photographer," Lyall exclaimed. "I haven't seen her since I went to Runneymede Rd. public school with her. Soon after our year in seventh grade together I moved from the west end of the city to the north end. You know, I think maybe I had a slight crush on her!"

The choosing of University College's "most representative freshman and freshie" was only one incident in an evening of hilarity that included square dancing in West Hall, a pie eating contest and a cow milking contest.

Of six contestants, Ben Weinstein, Commerce and Finance, proved himself to be the freshman most efficient at demolishing a blueberry meringue pie.

Two of Weinstein's opponents, Bill Tiber and Murray Gazluk, were disqualified when some difference arose between them and they decided to change the contest into a pie fight.

Lil, the Holstein who did her all for the Milk Fund on the City Hall steps this summer, maintained her equanimity with some difficulty as our freshmen tried all at one time to fill cups with her milk. Bob Muckle, (MP&C, finally squeezed out the winning cupful.

Judges of the competition for the titles of Mr. Freshman and Miss Freshie were: Vickie Mills of the Thornton Model Agency, Ken MacFadden of The Telegram, and Hal Rosenthal, publicity director of the U.C. Lit. last year.

They made their decisions on the basis of talent, personality and extra-curricular activities.

The winners were given gift certificates from Eaton's and Simpson's for clothes ensembles worth $125.

Moran said he had won because he had "smiled pretty" at Judge Vickie Mills. Miss McNeill's reaction to her victory: "I can really sing tonight!"

The new king and queen of U.C. freshmen and freshies were presented with their prizes by last year's winners, John Christensen, II Poli. Sci., and Pat Murdoch, II Hist. and Languages.

In the pie eating contest when Eddie Harris, C&F, and Ben Weinstein were brought forward as victors over their opponents, they were surprised to learn they had only won their way into the finals.

The M.C. instructed them that this time they must eat the filling of the pies — without harming the crust. By quickly developing a highly efficient scoop-and-slurp process, Weinstein finally managed to win.

Weinstein and Harris received three dollars and two dollars respectively.

Frank Perry's orchestra alternated popular music with square dance tunes, not allowing an empty moment in the long, full evening. By the end of the evening, Freddy Townshend, the caller, had the freshman and freshies performing

(Continued on Page 7)

Varsity Deadlines

All persons wishing to publish notices in The Varsity or come into the editorial offices for any purpose should note the following deadlines and office hours.

These times are tentative and will be in force until further notice.

Notices for "What's On Today" and "Coming Events" must be into the editorial offices by 4 p.m. of the day previous to the one on which they are to be published.

The office hours Monday to Thursday are 9 a.m. to 11 p.m. On Fridays the office will be open from 9 a.m. to 5 p.m. Saturday hours are 9 a.m. to 1 p.m. The office will be open Sundays rom 4:30 p.m. to 11 p.m.

Registration Down 2,000 As Fewer Vets Enrol, Expected Total: 14,000

This year registration at the University of Toronto is expected to reach fourteen thousand, 2,000 fewer than last year, officials at Simcoe Hall reported Saturday. The decrease is due to the large reduction in the numbers of veterans reported by every faculty.

The largest group is again in the Faculty of Arts. University College reported 1,650 students, a reduction of 700 from last year's total. Victoria has registered 1,590, about 600 less, and Saint Michael's has signed up approximately 600. Figures from Trinity were not available.

S.P.S. has a large drop this year with only 2,798 registered as against 3,794 for last year. The other faculties also report smaller numbers in registration.

ISS Seminar

Lays Pattern of Understanding

On June 30, the S.S. Vollendam left Quebec City with 1,500 students on board. Forty-nine of these young people were students of Canadian universities across the country. They were heading for the Kastell Bouvigne near Breda in Holland to join 70 students representing fifteen countries of Europe.

Second of Seminar

This was the second seminar run by the International Students Service to bring together youth from many countries. The formal theme of the seminar was "The Individual and Society". The informal topic was a frank discussion of the ideas, customs, beliefs and hopes of different cultures and different environments.

The Kastell Bouvigne, formerly the hunting castle of the Orange family, and now a girls' school, had been rented by the ISS for the seminar. Surrounded by a large moat and beautiful gardens, the castle is near a wood, and provides recreational facilities such as a tennis court and swimming area. The group arrived from Amsterdam and separated to their living quarters, the girls to the "nunnery", the boys to the monastery, and the professors to the so-called "professory". However, separation was not to last long.

The session was divided into seven seminars. Each student chose two which were closest to his primary interests. Lectures and small group get-togethers provided ample scope for the airing out of problems.

"Value Intellectual Freedom"

"We are trying to do something concrete about laying a pattern of general understanding, and demonstrating in practice the value of intellectual freedom", stated Dr. Long, professor of philosophy at the seminar. Professors from universities across Canada led the various departments such as political science, economics and philosophy.

The seminar was not entirely academic, however. Evenings were spent around a piano or a campfire, singing, talking, and laughing, each a universal language. The library was filled with books loaned by the students for the duration of the seminar.

A daily newspaper called "The Bouvigne Star", with the apt slogan "all the news that fits", carried seminar and world news.

Puzzling Customs

The Canadian students discovered that many things taken for granted here are frowned upon in many countries of Europe. For instance, men and women in Holland are not allowed to swim on the same beach. There is no wearing of shorts and slacks, and flowers in the hair are the mark of a loose woman. According to one student, there was many a mix-up before this was explained.

The seminar lasted for five weeks, with three week-ends free for the students to go where they wished. Several U. of T. students spent their first week-end in Belgium, visiting Bruges, Brussels, Antwerp and Ghent. The second was spent in Holland, driving a rented car through Utrecht, Amsterdam and Vollendam. On the final free week-end these students travelled through Germany.

War Question Horrifies

"I wish we had gone there earlier," said Ruth Comfort, "We understood the German students so

(Continued on Page 5)

HELP WANTED

With the resumption of publication this week, The Varsity is in need of staff reporters, both experienced and inexperienced. Those interested in doing news reporting, features, sports, movie and book reviewing, photography, and make-up, should report as soon as possible to The Varsity News Room, Room 78, in the basement of University College.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, SEPTEMBER 26, 1949

How Come?

The attitude of cautious watchfulness generated by the "cold war" has affected many habits. Not in the least of these is a pastime indulged in by many Canadian citizens—that of crossing the border into the United States. The unobstructed practice of this habit has been greatly curtailed in the past few months by an increasingly vigilant American Immigration Department.

Newspapers have carried numerous accounts of Canadians being refused admission to the United States because of suspected political affiliations or sympathies.

We are unable to judge the actions of the U.S. Immigration Department in most of these cases. Undoubtedly the Department has information about the activities of certain of the people concerned but it is not disclosing the facts to the press.

We are able to judge in the latest case of border detention involving a Canadian and the judgement is a condemnation of the U.S. immigration policy. We hope the department has had more grounds for detention in other cases than it has had in this.

Miss Comfort says she had never belonged to any political organization or its campus affiliate. Her friends corroborate this statement. There is a complete lack of evidence to support any suspicion of Miss Comfort's activities.

The Department has made a mistake. An apology would relieve matters to a certain extent but it would not absolve the U.S. government.

In the first place, a Canadian citizen has been acutely embarrassed by American indiscretion. Gratuitous insults are never appreciated and seldom forgotten.

Secondly, the affair has cast reflections upon an organization which was at the time and is still engaged in a program of international understanding.

The American attitude of travellers across its borders betrays a peculiar uneasiness of mind for the self proclaimed "greatest nation in the world."

The American government has every right to stop at its borders whom it will but an indiscriminate policy such as seems to have been followed in the present case produces nothing but strained relations.

In A Pig's Eye

By FAGU

With a ship burning down hereabouts and somebody setting off a bomb elsewhere, the local papers haven't gotten around to reporting about what I did last week.

So I guess I'll just have to tell you myself.

Maybe if I hadn't had to register Wednesday, it wouldn't have happened.

You know how it was in that Simcoe hall fees lineup. You must have been there. Everybody else on the campus was.

Three and a half hours of shifting from one bleeding foot to the other was broken only by a brisk game of Ring-Around-the-Rosie in which two lovelies from II Pass Arts and a Skuleman needing a haircut joined in. When we ran out of breath, the Engineer brought out his Tiddleywink set which he kept in the same pocket as his sliderule. I'm not much for Tiddleywinks and I told him so. He looked hurt.

Finally I got in, got half my fees form back, and the wickets got all my money.

That would be enough, you would think. But the afternoon was spent from College to Bloor and back again, running up my courses and running down my heels.

When I pulled myself on the overflow westbound street car on College at five, I felt fine. Except my rubber soles were smoking and my nerves were all for going off on a private jag.

All I needed was food, aspirin, peace and quiet. I was carefully reading the blue cover of my calendar as we joggled along. Once in a while the guy next to me would flip a page of his Star and some smoking views of the Noronic would jab me fiercely in the eye. But otherwise it was peaceful. Until the alarm started ringing.

Now I don't mind admitting I've a phobia about alarm clocks. Only thing worse waking you in the morning is the phony cheer of a wake-up program announcer. And this alarm clock was jangling away six seats back in the street car—at 5:13 p.m. (Always look at my watch when I hear the alarm.)

A young untidy urchin in grey shortpants held the hideous machine. A tinny old-style Big Ben with a nice shrill clang. It amused the grub to set this alarm off—feverishly rewinding it whenever the spring gave out.

You know how Toronto people are on street cars. They sit in aloof dignity, doing their darndest not to notice their neighbors, refusing to admit that anything out of ordinary is going on. Would anyone of them bellow: "Sherrap! Cut that racket!"?

The ringing wasn't too bad at Spadina—the car was bulging with TTC cash customers muffling the sound. But at Bathurst, the congestion eased and the resonance increased.

By Ossington, the car was half-empty and the alarm clanged like a singing commercial in CBC Wednesday Night. The echoes bounced back and forth in the car jabbing at my raw nerve ends in their volleying.

There was a dull thud. My calendar had slipped from my nerveless fingers.

Beads of hot salty sweat were dripping off my forehead. My fingers were flexing in involuntary frenzy. Without realizing what I was doing I got up. Nobody paid any attention to me. They figured I was going to get off. Me, I didn't know what I was going to do.

Walking down the center aisle in a red haze, I stopped in front of the kid with the alarm clock. A woman behind him was feebly suggesting that Johnny should stop that noise. Johnny said what for, I'm just having fun.

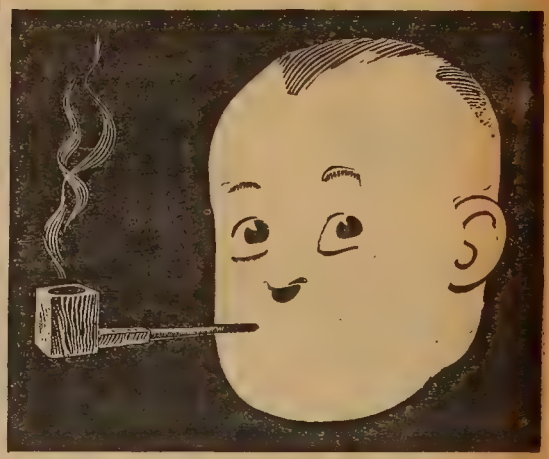
Saliva dripped from my grey lips as I grabbed Johnny by his sweater. I twisted the clanging clock out of his dirty little hands. He watched in tongue-tied shock as I smashed the clock with my heel. Heck of a tough clock—took me all of three minutes to stamp out the infernal ringing.

As the ringing stopped, Johnny started yelling his fool head off. So I pulled Johnny out of his seat, twisting his neck in the process. There was a sharp snap. I had broken his chicken-thin neck. His eyeballs fell out and his head made a pretty bloody mess.

I was well in my stride now. With a tearing wrench I ripped off his left arm. Without looking, I flung it away. I heard a irritated snort. A citizen was picking up the bleeding arm from his lap where it had landed. Looking away from it with a wrinkled nose of distaste, he

(Continued on Page 5)

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HART HOUSE BULLETIN BOARD

DAILY CHAPEL SERVICE

Commencing Monday, 26th September, Morning Worship will be held daily in Hart House Chapel from 10.15 to 10.30 a.m. All members of Hart House are invited to attend.

NOON HOUR DISCUSSION

Mr. David N. S. Robertson, Senior Control Officer—Control Commission for Germany, will discuss "The Problems of Administration in Modern Germany", at 1.15 p.m. today in the Debates Room. There will be a question and answer period. All members are welcome.

NEW MEMBERS' NIGHT

Wednesday, 5th October, will be New Members' Night at Hart House.

GLEE CLUB ORGANIZATION MEETING

The Organization Meeting of the Glee Club will be held Tuesday, 27th September, at 5.00 p.m. in the Music Room. All members interested in part singing are asked to be present at that time.

COMMITTEES' DINNER

Hart House Committee members are asked to pick up their tickets at the Warden's Office. The Committees' Dinner is being held on Thursday, 13th October, at 6.45 p.m. in the Great Hall.

THE VARSITY

Monday, September 26, 1949 — THE UNIVERSITY OF TORONTO

Germans Think Blame For War Not Their Own

The German people have no guilt complex as a result of the war, said Mr. David N. S. Robertson, Senior Control Officer in Braunschweig, Germany, for the British Foreign Office. Mr. Robertson will be speaking on the administration of Germany at 1:15 p.m. today in the Debates Room, Hart House.

The people do feel a slight sense of guilt but believe the war was waged as a result of the German attack on Poland. The Germans think that the Allies started the war as a counter-attack to drive the Germans out of Poland, and then involved the nation in a world-wide war.

The attitude of the Western Powers toward the German nation immediately following the war was one of harsh peace, he said. This has changed, stated Mr. Robertson, to an attempt to teach the Germans the meaning and workings of Democracy.

Though deprived of actual National Socialism, the attitude of the German nation is still nationalistic. The younger Germans, he said, are changing to the world citizenship plan of Garry Davis, the American who tore up his passport and pronounced himself a citizen of the world.

Mr. Robertson was born in Scotland and came to Ontario, receiving his primary and secondary education at Stratford. He graduated from Queen's in 1934 and went to England where he taught for a year. He has travelled extensively in Italy, France, Germany and Austria, and has visited Russia, China and Japan. He served five years in the R.C.A.F. and joined the British Foreign Service following his discharge.

Jack Whitely Elected First Year President As Vic Freshmen Vote

Jack Whitely, I Vic, was elected 5T3 class president in the first year Vic class elections last Friday.

Besides Whitely, of the 35 candidates competing for the 12 executive positions, the following were elected:— Joan Dancy, associate president; Gloria Rogers, secretary; Doug Melhouish, treasurer; John Latimer, social representative; Phelps Bell, Josephine Boyd, Alex Gigeroff, Don Landon, Charles Rea, assembly members-at-large; Walt Pridham, Victoria College Athletic Association rep. male; Joan Gore, V.C.A.A. rep. female.

CALLING WOMEN

The woman's sports staff needs writers. No experience is needed but a knowledge of sports would be an asset. The sports department gives a reporter an all round training in journalism as it includes interviews, the writing of columns, and make-up as well as covering games.

At present the position of women's sports editor is also open. Any woman interested should apply at The Varsity office as soon as possible.

What Is ISS?



—Varsity Staff Photo by Peter Wade.

Shown at the ISS booth, UC Fun-Frolic, are, left to right, John Deadman, I Honor Science, Ruth Comfort, III OT, and Jane Hill, IV UC. The girls are explaining what is meant in the ISS literature to the young first year lad.

Vic Student-Run Tuck Shop Proves Good Resting Place

By HERB WOOD

The other afternoon we ducked into good Old Vic.—but just to get out of the rain, mind you. And after our eyes got accustomed to the gloom we started to explore and eventually stumbled downstairs into the tuck shop.

Well bless my soul. Who would have guessed it? Here, surrounded by hoary walls of learning, was a room set aside for comfort and relaxation and as modern as the new bookstore. What a delicious smell of coffee! Our olfactory nerves started to vibrate like crazy.

Room is Empty

The room happened to be empty at that particular moment or else we would never have dared to enter. Following that siren aroma we walked to the counter as if in a trance "A noseful er..I mean a cupa coffee please."

We took a seat and stretched out our legs. Now why hadn't I found this watering place before? Imagine that, coffee only five cents. Hum, just like a Vic. man to keep a thing like this to himself.

The only other person in the room was a man behind the counter, as you no doubt have guessed by now. As it turned out, he was the manager, Bill Annis, II Phil. & History.

Shop is Unique

According to Bill, the tuck shop is unique on the campus in being student managed, "I'm chosen by the V.C.U. and work on a salary basis", he said. "I organize and hire my own staff of boys. We employ about fifteen chaps who work two or three hours a week".

Stevenson House, co-operative student residence apparently has the monopoly for supplying the labour used at the tuck shop. The fellows in the house are all church students. The boys don't spend their money, but put it into a fund to pay for their room and board.

Gives No Credit

On the outside chance you might be interested, Bill gives no credit. Yes siree, it's strictly cash and carry officially anyway. And another thing, they don't allow gum chewing or tobacco smooking. Least ways, you can't buy it in the tuck shop. But what do you want with those things when there're delicious honey-dipped donuts and date cookies to occupy your mind and fill your stomach. Oh yes .bring your girl friend, if you like, but use the outside entrance and come between 2 and 5 in the afternoon.

Our gaze happened to fall on a nearby table loaded with empty bottles. Bill caught our glance. "The executive of V.C.U. was just in here," he explained.

We happened to get on the subject of chocolate bars—I happened to be eating one at the time which made it more of a coincidence—when Bill confided in me. "You know we had a few bars, about 20 boxes, perfectly good, but the guys didn't care for them. So when the price dropped a cent we put them out first. Believe it or not, the same fellows bought them like hotcakes."

Well what do you know about that ..?

A favourite hour for the men in residence is the 9:15 to 10:00 session in the evening. Everything is informal, particularly the dress of the day. People have been seen in pyjamas. During exam. time, books are everywhere, even under the eyes. "So far this year." said Bill, 'I haven't seen one book." "And that's just the way it should be," I added.

Library Extensions To Be Ultra-Modern, Plans Still Budding

Increased facilities and efficiency will be the keynote of the proposed extensions to the University library.

Although plans at present are very much in the formative stage, the new library buildings will assure greater comfort and less wasted time, according to Chief Librarian W. S. Wallace.

Something Definite

The $1,500,000 allocated this summer by the Board of Governors for construction of the new building has given the library committee of the Senate something definite to work on, Wallace said.

"I must emphasize the undeveloped nature of all our plans," the librarian explained.

W. H. Bonus, Assistant Superintendent of Buildings and Grounds, supported this opinion. "There is still a lot of spade-work to do," he said.

Wallace said the Board of Governors passed the funds after receiving a report from the library committee. The committee's recommentation had been that the new building should house books for the humanities and the social sciences.

The present library would be for law and the sciences, including medicine. A public passageway and a service passageway were to connect the two structures.

Now that a definite sum of money has been allocated the library committee has been reconvened to develop further its recommendations, Wallace stated. "If necessary," he said, "they will have to revise their recommendations to tally with the funds available.

While making it clear that specific nature of the new library cannot be foreseen until further work is done by the library committee and the architects, the chief librarian described the latest theory on library design, which will probably affect plans for the building.

"The new theory of library architecture is the modular theory," Wallace said. "It is based on the idea of a warehouse with pillars at certain fixed points. This gives the utmost flexibility."

More Space Planned

The chief themes of the Library would be flexibility and an increased number of outlets. As many cubicles as possible were to be available for the use of graduate students in the stacks. (Now there are ten for 1000 graduate students.)

The humanities and the social sciences would probably have separate reading rooms.

The librarian said one of the chief aims is to improve facilities for students of the humanities and of the social sciences. Library facilities are not of such prime importance to science students, who spend much of their time in laboratories, Wallace stated.

Wallace said there will be no return this year to the pre-war policy of group tours to familiarize new students with library procedure. This policy has been dropped when the great increase in registration after the war made it impractical.

"But any student who asks at the desk will be helped to whatever extent he requires," he said.

Wallace said he could see no tendency for text book prices to decrease but said European publications are becoming more easily available.

First Broadcast For Next Month Says SAC Radio

Two-year-old radio experiment under the SAC Radio Committee will continue this year with musical and variety programs and discussion groups, as well as dramatic shows. Radio Director Larry Bouchier said in an interview last week.

Bouchier expressed the hope that enough interest will be taken by the student body in the possibilities of radio activity to form a radio club.

Plans are that the first program will get underway in mid-October.

Bouchier said that the radio workshop, which supplied most of the talent for the show, is without quarters at present. A search was under way for permanent facilities to house the recording machine and to hold interviews.

Last year such authorities as Lister Sinclair, Andrew Allan and Mavor Moore lectured to students on radio technique. Bouchier said the practice may be continued this year if enough interest is shown, especially among freshmen.

Although all types of talent are are needed there is an especially great shortage of playwrights, Bouchier explained, suggesting applicants get in touch with him at HO. 0380.

Berkeley Student Group Pickets and Sues Hotel For Barring Negroes

Berkeley, California, Sept. 23 — (Exchange)— Negro students were refused rooms in a hotel here, in spite of vacancies, according to the University chapter of the National Association for the Advancement of Coloured People. As a result, the Association has lodged a civil suit against the hotel, charging the hotel with discrimination because of race.

NAACP campus president James W. Clark charged that the hotel rented rooms to white students after turning away Negroes who applied for admittance. Since California law provides a minimum fine of $100 for discrimination because of race by a public place, the Association decided to file a law suit.

VARSITY MEETING

All those interested in working for The Varsity are reminded of the meeting today, in Room 13, University College, at 1:00 p.m.

● COMING EVENTS ●

U.C. CCF

An organizational meeting of the U.C. CCF unit will be held this Wednesday at 7 p.m. in room 4 of University College to plan the group's program for the coming year.

✣ ✣ ✣

Presbyterian Fellowship

The opening service of worship of the Presbyterian Fellowship will be held in Knox College Chapel next Sunday evening, October 2nd at 7.00 p.m. Rev. Prof. David Hay, MA DD will deliver the sermon. A social hour will follow at the School of Missions, 97 St. George St.

Seminar Aftermath

Twenty-Four Hours at Ellis Island

By RUTH COMFORT

The following statement released yesterday by Ruth Comfort, III Occupational Therapy, which tells in detail the events surrounding her recent detention on Ellis Island on an alleged charge of having given "an inflamatory impromptu speech (presumably on communism)" on the boat which brought her back to North America. Ruth attended the ISS Seminar held in Europe this summer.

The business began when Olga and Evelyn came to me and said the man at the desk in the library was asking for Ruth Comfort and he had a note for me. Thinking it was a communication from my mother, who was on the pier, I inquired of this man about the note. He said he would take me next although there were several people in line ahead of me. The officer then asked me my name, my address, then whether I had ever been connected with the Labour Progressive party in Canada! To this I answered "No." He then asked for my political inclinations and what organization I belonged to. He then asked me to sit down and said he would deal with me later.

"I Was Alarmed"

I was, of course, immediately alarmed by these questions and spoke to Bucky and Ed (Eberle) who followed me. I had noticed a card pinned to the passenger list on the officer's desk with my name in red pencil in large letters with writing beneath it. Meanwhile another immigration official had arrived with a file of papers. This man fingered through some pages and then nodded to the other officer. Ed asked why I was being questioned and the official, presuming he was a friend, began asking what organizations he belonged to and had his colleague look up Ed's name in the file but it was apparently not there.

When the official was finished with the remainder of the people in the room he asked them all to leave while he would question me alone. Bucky asked why they could not stay and the officer replied that I was being held by the U. S. government and would be questioned alone and then sent to Ellis Island for further investigation. The matter being one between myself and the government, I would not be allowed to land in New York that day. When Murray asked if there was any way I could get help or receive visitors the officer assured him that I was in good hands and would receive all necessary help. The boys left and I was acutely anxious. The officer again questioned me about my affiliations with the Labour-Progressive Party and also questioned my motives for going to Europe and said: "You visited Russia, didn't you?" I asked if I was the only one from the Volendam to be so detained. He said "Yes," that they expected more on a ship arriving in the afternoon.

Guard Arrives

Presently a guard arrived and said he would help me with my luggage. He said his name was Ernest and he was taking me to Ellis Island. I passed through customs without difficulty and was then allowed to meet my mother As my aunt had her car at the pier Ernest decided that I might be taken to

(Continued on Page 6)

COMING EVENTS

Women's Archery Club

The club will meet at the Varsity Stadium every Monday, Wednesday and Thursday from 12:30 p.m. to 1:30 p.m., beginning Wednesday, September 28. The archers will be preparing for the Intercollegiate Archery Tournament, to be held at the University of Toronto on October 21. All equipment will be provided.

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Radio: Stage 50

Last night the CBC's Stage 50 (Sunday 10:00 p.m.) delved back fourteen centuries for Aristophanes' comedy, "The Birds", to provide Lister Sinclair with another pert commentary on Canadiana. This nimble leap was accomplished by substituting our own fair city for Athens, if you will excuse it, and a fairly nimble substitution it was, too, though not too pointedly plain in its more detailed parallels. The story: two discontented Athenians (Torontonians) persuade the birds to build a city in the clouds, thereby intercepting the sacrificial smoke from earth and starving Olympus. The analogy is not very obvious, is it? Well, Athens had religious fanaticism in the aftermath of the mutilated Hermae and Toronto has Blue Laws in the aftermath of a Puritan conscience. Are you suggesting we stop paying taxes, Mr. Sinclair, or put a cordon around the City Hall? In Aristophanes' birdland began an era of light and prosperity and in yon modern author's cloudy Utopia are no public opinion polls, no publicity men, and no by-laws.

Naturally, in such a hepped-up script, Aristophanes' rhapsody has not survived intact but in spirit, and Mr. Sinclair's improvisations are at least as clever as the best lyrics in, say, a Broadway hit show. The chorus was still there, with sprightly accompaniment by Lucio Aggostini, and the overall effect was that of a bright, very original, sophisticated operetta. Cast was excellent (speaking and singing), although the fantasy got a bit heavy sometimes (too much twittering from the carrier pigeon).

I don't know what the effect on the listening count is, but I rather admire Andrew Allan's unorthodox choice of material, and the CBC's free hand; I doubt if "The Birds" could happen on a commercial program. I also admire his slick production to back it up; in the competitive sense, it must not be underestimated, however fine the material.

Jim Dickinson

* * *

Earl Moss

For its first concert in the new Sunday afternoon series, Hart House was off to a fine start with Toronto pianist Earle Moss as the guest. Mozart's Sonata in G. Major was the opener, wherein the pianist's interpretation was marked by a definite restraint and constant control even in the rondo forte passages, which less accurate interpreters usually overdo.

Remarkable in the Mozart was the tempo at which Mr. Moss played movement one. It was barely above continuity level in speed. This treatment enabled him to shade the delicate Mozart phrase with amazing finesse. He produced a mirror clarity in his leggero passages, with a tingling warmth, not often achieved in classic works.

Franz Liszt's monumental Variations on a Theme by Bach proved Earl Moss to be a pianist with an extraordinary technique. From this difficult, climactic set of variations, he brought forth the famed "Crucifixus" theme (from the B Minor Mass) with an electric touch, and a keen sense of the moving majesty of the phrase.

With Bela Bartok's Rondo on Folk Tunes and Maurice Ravel's cyclic Sonatine, Mr. Moss closed a programme immensely demanding in both technique and in musicianship. His performance held the listener unconscious of the performer, yet conscious of his purpose to sincerely interpret the composer's handiwork.

William Glenesk.

HART HOUSE CHAPEL

DAILY SERVICES

10.15 a. m., MORNING WORSHIP

(Monday to Friday)

Would you like to gain valuable group leadership experience?

Club and program volunteers are needed for neighborhood recreation program.

Needs: assistants in the Nursery School (children age 2-5) and Play-time (age 6-8); Leaders in Junior program (age 9-11), gym, music, dramatic groups; in teen-age program (age 12-20) leaders of interest groups, sports and canteens; also pianists.

If interested, call June Wade, Central Neighborhood House, RA. 4212.

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The Students' Administrative Council

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NOON HOUR DISCUSSION

DAVID N. S. ROBERTSON

Senior Control Officer of the Control Commission for Germany

WILL DISCUSS

PROBLEMS of ADMINISTRATION in MODERN GERMANY

DEBATES ROOM ● HART HOUSE ● MONDAY SEPT. 26 1:15 p.m.

ALL MEMBERS OF HART HOUSE QUESTIONS WILL BE WELCOMED

ISS Seminar

(Continued from Page 1)

much better after seeing the unbelievable devastation in Germany. Many of the towns looked as if they had been bombed the weeks before. It gave us a greater insight into the German problem, and left us with a horrified wonder that people could still talk of another war."

Young people representing many races and religions were present at the seminar. No discrimination of any kind was felt, and Catholics, Jews and Indonesians formed an integral part of the seminar.

Both change and exchange of ideas formed the main purposes of the seminar. Many ideas formed in the specialization of studies were altered under the broader application to internationalism. Concrete examples were now available to be applied to everything these people had learned and would learn.

Understanding Realized

The seminar was financed this year by the Canadian Council for Reconstruction through UNESCO. An invitation has been received from France to spend next summer in that country. The people who were present at the seminar and the larger group who have profited and will profit by the knowledge gained at the seminar fervently hope that the sufficient amount of money will be raised. "I have a firm conviction that the objective of international understanding was fully realized," stated Dr. Long. "We could see the students and also the professor developing an increasing interest and understandstanding in the European attitude."

One student remarked, "We would never have had this wonderful opportunity if it had not been for ISS. I hope that many other people will have the chance to gain and give as much as we have."

No More Rugby Riots, Says California Council

Berkeley, California, Sept. 24 — (Exchange)— Rugby game disturbances will be dealt with more rigorously in future. The Berkeley city council made the preceding announcement with the full support and cooperation of University and student officials.

Just what form of restrictions will be used was not stated. However, a joint committee of city, University and student officials recommended disciplinary action in certain instances of disorderly conduct, while agreeing that rigid enforcement of the law was undesirable.

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Bold Young Thief

(Continued from Page 1)

any authority to question him," Eggleton said when describing the incident in an interview.

Despite Eggleton's protests, the young man walked off down the street. "I wasn't suspicious enough to try to forcefully detain him," Eggleton explained. "Everything is so casual around here it is easy for a stranger to walk in without arousing suspicion."

Almost immediately the housekeeper reported the theft to Eggleton, but pursuit proved futile.

"It may be that this is the same man who broke into the house this summer," Eggleton said. "That time the thief was actually rifling the bureau drawers of one of the fellows while he was asleep in the room. When our member was awakened by the noise, the burglar simply replied that he must be in the wrong room and walked out."

Eggleton gave the following description to the police: About 20 years of age, 5'7" tall, short dark hair, and wearing wine Eisenhower jacket, a sport shirt and blue trousers.

In A Pig's Eye

(Continued from Page 2)

threw the arm back. His expression clearly indicated I should keep my stuff where it belonged. Then he went back to his careful perusal of Everybody Slept Here.

Losing my enthusiasm, I dropped the body on the floor of the street car. There wasn't a sound. Except somebody turning a page in his Tely. The driver called out my stop.

Wiping my sticky hands carefully on my trousers, I stepped over the bloodstained corpse, pulled the buzzer cord, stepped on the treadle, and got off.

After I got in the house, I washed the blood off my hands, but left some dark red smears on the bathtub. I wasn't hiding anything.

Then I warmed up a can of beans and opened a bottle of coke from the Frig and had supper. Then I took a nap. I was pretty tired after the tough day so I went to sleep right away.

That's what happened that day. I thought you'd like to know.

What's Ahead

At Massey Hall: International Artists will present an ambitious programme this season, consisting of a Musical Highlights Series, wherein will appear Metropolitan tenor Jan Peerce, pianist Alexander Brailowsky in an all-Chopin programme, Erna Berger, soprano, Kathleen Ferrier, contralto, and the Vienna Choir Boys.

Their Master Piano Series stars British pianist Solomon, Rudolph Firkusny, Jacob Lateiner, duo-pianists Luboshutz and Nemenoff, and Rubinstein. Special events include Charles Laughton reading Shakespeare, Dickens, the Bible, Aesop and De Maupassant; tenor Lauritz Melchior, Horowitz, and Marian Anderson.

UC – UC – UC – UC – UC – UC – UC – UC

Don't Forget the

FOLLIES GENERAL MEETING

TODAY

4—6 p.m.

Women's Union Theatre

Everybody Welcome

UC – UC – UC – UC – UC – UC – UC – UC

ATTENTION ALL STUDENTS

THE ROSE CAFE, 263 College at Spadina, announces meals from 45c up. Save 10% by buying $5.00 worth of meal tickets for $4.50.

!ATTENTION!

Torontonensis Representatives

There will be a meeting of all college and faculty reps at 4.15 p.m. Thursday, Sept. 29, in Women's Union. Please attend personally or send a proxy.

Bill Raymond, Editor
OL. 2689.

WATCH THIS SPACE!

Tryouts for

VICTOR HERBERT'S

"THE RED MILL"

U.C.'s Music Club Production

TO BE ANNOUNCED THIS WEEK



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Now Occupying the Whole Second Floor
Phone MI. 9010 for info.
A SPECIAL WELCOME TO ALL NEW STUDENTS

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FOR USED TEXTS
AT ROCK BOTTOM PRICES
Sponsored by
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Twenty-Four Hours on Ellis Island

(Continued from Page 3)

the Ellis Island ferry in her car. He changed his uniform for civvies and we left the pier. On the journey, Ernest in answer to questions regarding the completely baffling events said: "At the expense of my job, so don't tell anyone I told you but" that I had made a speech on board the ship evidently in favor of communism. Later he said that five secret service agents had been on the boat since Rotterdam and two more had gone aboard with the pilot. When we mentioned that some of the students on board had been to the Budapest Festival and were outspoken on their political views he said that they would be followed secretly.

"My Politics Dormant"

While we waited for the ferry we hashed the whole thing over and over and could get nowhere. My politics had been vaguely liberal but quite dormant! I had never bothered to join any political club. Certainly I had never been in any way connected with the Labor Progressive party, and as I had not made a speech on board the ship I became less worried about my plight. I left my friends, assuring them that I would be all right and that I would use the phone that Ernest said would be available, to keep in touch with them.

As it turned out, it was impossible to secure permission to phone out at any time. They only allow phoning when friends or relatives do not already know of one's detention.

Ellis Island is a typically institutional-looking red brick set of buildings, not enhanced by the stone eagles and urns which decorate various prominences. The detention side of the island is distinguished from the hospital side by high mesh fences painted orange and wire mesh on all the windows. Ernest's job was finished when he handed me over to a man inside the detention building.

Meal Not Tasty

I was taken immediately to the large cafeteria with its long rows of tables and chairs and white tile floor. A cook ladled the probably nutritious though not so tasty luncheon into my aluminium army tray with its odd-shaped depressions.

A guard in shirt sleeves with a cigar in his mouth watched me eat and then unlocked the several doors which separated me from the main detention hall. This room is about the size and shape of the Union Station concourse, though not so high, and has a superb view of Manhattan through large windows along one side. The floor is red tile and there is nothing soft to absorb the sounds and voices which bounce back and forth like those in a swimming pool. There are wooden benches and chairs about and a few couches. People play cards, or write, read, talk, play ping-pong, billiards, or just sit.

There is a "garden" which is reached by a catwalk and a series of steps over the roof tops and down to the ground level. This area of grass is separated on the one side by a wooden fence from the criminal men, and on the other side by a wire fence from a yard for men — just what kind of men I was never sure, though some said they were stowaways. A very nice woman, the matron, showed me my bed which was one of eight in a large clean room with three basins, a mirror, a wardrobe cupboard, and an adjoining biffy. Women and children live in separate quarters from the men, even married people. There is a laundry with tubs, and clotheslines, and irons. There are shower-rooms and baths. There is no segregation of the women criminals from the other detainees, though the men are segregated.

Irony Surrounds "Lady"

It was such a lovely day outside that I spent the rest of the afternoon in the garden, studying my surroundings and lapping up the sunshine. On the next island stood the Statue of Liberty and, ironically, I saw her through three sets of barbed wire fences. The busy harbour traffic moved back and forth across the blue water. People sat and read or talked or walked about. The children played cheerfully with an old hose and a wooden bench. I could not hear anyone speaking English.

Eventually I struck up a conversation with a young man sunning on the grass near me and found him most interesting. His name was Vladimir and he had escaped from Czechoslovakia since the coup and had been working in London for a year. He had arrived two days before I did on a student ship from England, on his way to the University of Chicago on a scholarship to study economics. He needed some American citizen to put up a five hundred dollar bond for him, guaranteeing his returning to his very good job in London and his aging mother there. So far he had had no luck. He knew only two people in America he might ask, both brief acquaintances from Germany years ago. Some people are on Ellis Island for five or six months. Some are political prisoners, some are bond cases, some have visas which have expired and they refuse to return to their countries now in Russian hands, and some are simply medical certificate cases.

Use of Phone Refused

I asked twice if I could use the phone and finally was taken to an inspector for examination. He reported that the Canadian Consul had been phoning as well as my mother, but that it was not possible for me to contact them. He too questioned me about my politics and affiliations. He said things were held up because it was Sunday but he was sure I would be looked after next morning. He had tried to contact the person who had reported on me from the boat but had been unable to reach him. He made me feel much more confident by saying he thought it must be a case of mistaken identity because I didn't look like a communist!

I talked about many things with Vladimir in the garden after supper but we could reach no conclusions with regard to my case. Lights must be out at nine p.m. but I was so tired by the day's excitement that I went up to my room around half past seven and slept like a log until a quarter to seven the next morning.

"Kept Ears Open"

I could not imagine where I was when I first opened my eyes. At seven a bell is rung for breakfast and we all trooped down to the dining hall. After a breakfast of porridge and applesauce, bacon and tea with bread, I came upstairs and rested. People's names are shouted for hearings beginning at nine o'clock so I sat near the main desk and kept my ears open for my name. I bought myself a pencil and some paper at a little counter which sells everything one could want almost: pop, underwear, tobacco, chocolate bars; it is even possible to order sandwiches and milk. Names were shouted, various officials came in and out. The mail man and a news vendor were almost stampeded.

Shortly after eleven my name was called and I followed a dark, middle-aged man through doors and corridors. He explained that he had not yet received my file but that, because of pressure from the Canadian Consul, he would hold my hearing without them. I raised my right hand in solemn oath, and as the inspector questioned me, his secretary took down every word.

Passport Checked

First my name and birthplace. I showed him my passport. Then I was asked to recall each time I had ever been in the United States, the time of year, and the point of entry and exit. He evidently did not know I was a student until he asked about my trip to Europe. He was interested about the circumstances under which I went, and also about the nature of ISS: what it stood for, who belonged, how one joined, what it did. He then asked about my political leanings, whether I had ever voted and for whom I voted in the last election. After I had answered him he reminded me that I did not need to answer any questions I did not wish to. He then asked if I had attended any political meetings or received any communist literature or whether I had ever studied communism and read books by Marx or Lenin. I never have, and my most extensive knowledge of communism comes from what I learned through the seminar this summer. I told him so.

"Fly Or Be Detained"

He then gave me the choice of either flying non-stop from Ellis Island to Toronto that afternoon (at whose expense, I don't know) or consenting to remain at Ellis Island until my case could be cleared up. I asked if I took the plane trip whether I should have trouble crossing the border again and he replied that I would probably be coming by rail and my hearing could be held right on the platform because all the necessary people and documents would be right there!

I said I would rather stay on Ellis Island for three months if it meant getting to the bottom of this groundless accusation. The inspector then left to get my papers which had arrived and came back in about ten minutes and announced that he could clear the case in an hour. He told me to go to lunch.

When I returned from lunch I was told that Mr. Cannon from the Canadian Embassy was waiting to see me. As Inspector Fingleman guided me to Mr. Cannon he asked me if I knew anything about an inflammatory impromptu speech I had given on board ship (presumably on communism). There was no one to prove I had not done so as I told them, but his attitude towards me had changed considerably during my interview and he did say that he thought I was not the type who would give a speech to a gathering. Mr. Cannon is a young and smiling man who surprised me by saying: "We know that young people are apt to be indiscreet. . . ." He said that the embassy had been in rather a furore over me and he advised me to take the plane trip in order to relieve my family who, he said, were extremely worried. Mr. Cannon went off for lunch and said he would be around in case of further developments.

"Could Hardly Believe"

I had hardly returned to the big room when Mr. Fingleman hurried in and said if I would just follow him he would put my papers in order and I would be free to go. I could hardly believe my ears. I went upstairs and packed the United States Government towel I had been given and literally floated down the steps. I spoke to Vladimir and he gave me the phone number of a friend in New York to ask for help for him and then I left.

Mr. Fingleman took me to a small courtroom adjoining his office and made out my passport and visa form. He was profusely polite and apologetic and could not do enough to make me feel at ease and comfortable. He apologized for my detention, for the fact that there may have been criminals or prostitutes in my room, for the stupidity of some officials and said how personally ashamed he was for what had happened. He asked me if there was anything at all I wished to ask him and he would try to answer me. I asked him whether mine had been a case of mistaken identity. He replied that a lookout notice had been posted on me and it was thought that I was either a communist sympathizer or a communist. He then told me that he had studied communism and that they are dangerous because they stand for the overthrow of a government by force.

No Stigma Attached

I then asked if there would be any mark on my passport to show that I had been detained, whether it would be known in future that I had been held on Ellis Island. He told me there was no stigma attached to Ellis Island because people came there for many different reasons and I might say quite truthfully that I had never

(Continued on Page 7)

Movie Review

Roseanna McCoy

Roseanna McCoy, playing at Shea's and the Nortown, is the screen's version of how the notorious and long-standing McCoy and Hatfield feud was settled. Proving that true love is greater than the squirrel rifle even in the Kentucky hills.

Much can be said for the straightforward portrait of these jug-swinging - gun - toting Americans. The McCoys were peace-loving, God-fearing farmers with pretty daughters. Just across the river separating the two clans were the Hatfields possessing large families of "Nature" boys in various stages of development. The Hatfields found squirrel huntin' an "bar" chasing more in their line than following a plow.

Roseanna McCoy (Joan Evans) displays a natural ability unique for one who is making her first appearance before the movie camera.

Her rise to stardom is the cinderella story of the year. Sam Goldwyn, looking for fresh, unspoiled talent, sent his scouts scouring the country. Among the thousands of pictures sent him was one of Joan Eunson (her screen name is taken from a maternal grandmother). In the space of a week, Joan was taking a screen test and within a year "Roseanna McCoy" was finished.

Farley Granger as Johnse Hatfield, Raymond Massey as Pop McCoy, Charles Bickford as Pop Hatfield, and Richard Baseheart as a murderous unbalanced member of the Hatfield tribe give full value to John Collier's script.

Herb Wood.



—Globe and Mail Photo.

Hart House warden Nicholas Ignatieff explains some intricate points of heraldry to University freshmen. The official description of the achievement shown is:— Quarterly, first and fourth, Gules, three lions passant guardant or; Second, Or, a lion rampant gules within a double tressure fleury-counter-fleury of the second; Third, Azure, a harp imperially crowned, Or . . . Or did you want to know?



"And now a word from Box Carr about his payoff touchdown!"

"Shucks, folks! The real payoff is the way 'Vaseline' Hair Tonic 'takes out' Dry Scalp and gives your hair that 'going places' look."

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REQUIRED PHYSICAL EDUCATION MEN — 1949 - 1950

By order of the Board of Governors each man proceeding to a Bachelor's Degree must participate in the required Physical Education programme during the First and Second Year of his attendance at the University. The Physical Education requirements include a Swimming Test which must be taken before November 1st by all First Year men and by men admitted to the Second Year from other Universities. Swimming classes are compulsory for all students who fail to pass the Swimming Test. First Year students are requested to complete this test immediately.

For the current session the Board of Governors have seen fit to make the attendance of ex-service men in this course optional.

At the same time the University Health Service and the Department of Physical Education—Men wish to emphasize the importance of recreational exercise and athletics. The course as offered in this University provides a means for all students to maintain some measurs of physical fitness.

Physical Education credits may be obtained by participation in inter-collegiate and intramural sports and instructional classes as noted below.

FALL TERM

Football	Hockey (Nov.)	Swimming	Boxing
Soccer	Basketball (Nov.)	Track and Field	Wrestling
Rugger	Water Polo	Cross Country	Gymnastics
Lacrosse			

SPRING TERM

Hockey	Swimming	Gymnastics
Basketball	Boxing	Fencing
Water Polo	Wrestling	Indoor Track

PHYSICAL EDUCATION TIME-TABLE

Gymnasium Classes ..... Swimming Classes

Men who wish to take an aquatic option will report to the Swimming Pool at hours selected from the following time-table. Others will report to the Main Gymnasium.

FALL TERM—Classes start October 17, end December 17th.

SPRING TERM—Classes start January 9th, end April 15th.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10	Arts Colleges I Min. Geol.	Arts Col. Arch. II	Arts Col.	Arts Colleges Pre-Med II	II Aero II Chem (A & B) I Mining Pharm II	Arts Col. Pre-Med II I Eng. Phy
11	Pre-Dent Pre-Med II Pharm II II Civil	Dent I Pre- Med I II Min. Geol. II Metal II Ceramics I Aero	1 Ceramics I Mech	Arts Colleges Pre-Med I I Min. Geol I Aero	Arts Col. I Metal I Ceramics I Eng. Bus	Arts Col. I Chem
12	Arch I II Mech II Eng. Phys II Elec	Pre-Med I II Eng. Bus	Arch I II Eng. Phy II Chem (Group B) I Mining I Elec. I Eng. Bus	Pre-Med I II Elec II Metal	Pre - Dent Dent I II Eng. Bus I Mech I Elec	Arts Col.
1		* Vol. Inst. (Pool)		* Vol. Inst. (Pool)		
2	Arts Colleges I Civil	Arts Col. II rhem. (Group A) I Metal	Arts Col.	Arch II	Arts Col. II Ceramics II Mining II Min. Ge	
3	I Chem Pharm I	Arts Col.	Arts Col. Pre-Med II	Pharm I I Civil	Arts Col.	
4	† Ind. Ex.		II Civil II Mining II Mech II Aero I Eng. Phy † Ind. Ex.		† Ind. Ex.	
5	* Vol. Inst. (Gym.)	† Ind. Ex.	* Vol. Inst. (Gym)	† Ind. Ex.	* Vol. Inst. (Gym)	

*—Volunteer Instructor's Classes.

†—Individual Exercise Classes.

5 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming.

(Consult the Notice Boards in the Athletic Wing for detailed information.

N.B.—Faculty of Music, Course B, will take Physical Education with Arts students.

Individual Exercises

Students who have been placed in physical category D and are required to take Individual Exercise classes report to the Fencing Room, Athletic Wing, Hart House.

Volunteer Instructors

Training classes are provided for men who wish to qualify as Volunteer Instructors. A man may qualify as an Aquatic Instructor OR in the Physical Education activities of one or more of the following: boxing, wrestling, fencing, gymnastics, and general class work in this field. For further information apply to Mr. Griffiths, Athletic Wing, Hart House.

Enrolment

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCTOBER 3RD, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL.

TOTE BOXES MAY BE OBTAINED NOW.

CLASSIFIED ADVERTISING

FOUND

Sum of Money found near Economics Building. Phone GR. 6915. E. Hall.

WANTED

In return for room and board, couple wanted, wife to look after 2 children while mother at business.

STUDENTS

Abolish financial worries. Insure for $10,000 with large Canadian company at prefered low rate of $5.00 a month. For data call HU. 3929.

FOR SALE

Pierce Arrow convertible. New tires and Paint. Excellent motor and upholstery. A real limousine with 8 cylinders all working. Phone KI. 2680.

ALTERATIONS

All types expertly done, reasonable rates. Same as last year. Phone Madame Elise KI 0457 near Campus. Don't wait for the dance or party, phone now.

FOR SALE

Model T coupe complete with motor. Yours for a song and some cash. Phone LL. 2777 between 6 - 7 p.m..

FOR SALE

1936 Oldsmobile sedan. In good condition. New Seat Covers. Call GR. 3956.

ATTENTION

Would the person who picked up a grey gabardine trench coat by mistake on Friday at 1.30 in front of the Hart House Library please contact E. Taylor, GE. 9318.

NEW 1950 PORTABLE

Typewriters. Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course. Free home demonstration and delivery. JU 3575.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU 9321 or JU 3575.

Twenty Four Hours

(Continued from Page 6)

been arrested. Because I have worked in institutions myself and find their different set-ups interesting, I asked if I might have some literature on Ellis Island. He said there was none available at present. He then dialed my mother's number in New York and I told her I was coming home on the next ferry. I shook Mr. Fingleman's hand and thanked him for rushing me through, though his lunch hour was fast dwindling away. Mr. Cannon was waiting for me and I left Ellis Island with him.

Returning Student

(Continued from Page 1)

even asked how she voted in the last election, and whether she had read Marx and Lenin. Ruth is not, and has not been, a member of any political group, she said yesterday.

Her detention at Ellis Island came as a surprise to other members of the Toronto group who attended the ISS Seminar this summer, and returned with her on the "Volendam".

Also surprising was the fact that although there were students who had been to a festival held in Budapest and organized by The World Federation of Democratic Youth, an alleged communist-front group, none of these students were held. "And they were really outspoken on their political views" said Ruth.

Ruth will have no trouble entering the United States in future, and the twenty-four hours she spent on Ellis Island will not affect her standing on State Department records. She is reportedly completely cleared by the American statement.

Finds Royalty

(Continued from Page 1)

like old-time square dance hands.

When it was announced after midnight that the rest of the time would be devoted to modern dance music, West Hall echoed to loud protests.

The walls of the rotunda were lined with booths advertising the ISS, COTC, the all-Varsity Revue and many other college organizations and clubs.

The guests' blue jeans and plaid shirts were in tune with the rustic decorations of West Hall. Large jugs of cider, apple trees and a rustic bench were scattered about the room.

TRANSPORTATION ASSISTANCE

Regulations providing for transportation assistance to University students residing in the Territorial Districts of Ontario have been announced by the Ontario Department of Education.

The Assistance shall be the amount of the special student coach-fare from the railway station nearest the applicant's residence to the eligible institution, less the sum of $10.00, to be paid for only one round trip in any school year.

Application forms are available at the offices of College Registrars and Faculty Secretaries, and must be turned in before November 1st.

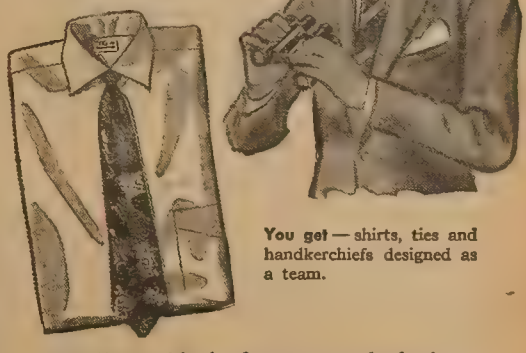
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WOMEN STUDENTS SOFTBALL BASKETBALL

Women Students wishing to try out for the above sports, must make an appointment for a health examination today or tomorrow at 43 ST. GEORGE ST.



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STUDENT FOOTBALL TICKET BOOKS

Queen's — October 8th
Beaches — October 1st
Western — October 29th
McGill — November 5th

Tickets to Student Section for four games — $1.50

Coupon books on sale at South door of Varsity Arena

Monday, September 26th — Tuesday, September 27th — Wednesday, September 28th.

10:00 a.m. to 6:00 p.m.

ATHLETIC MEMBERSHIP CARDS MUST BE SHOWN

Married Ex-Service students may purchase an additional book for their wives.

STUDENT TICKET BOOKS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONORED AT THE GATE.

Blues Bow To Sarnia In Exhibition Tilt

VARSITY SPORTS

SARNIA SIDELIGHTS

Blues Enjoy Week-End Imps Prove Good Hosts

Sarnia really treated the Big Blues well for their stay in the city, putting them up in the best hotel and giving them the best of everything. The police department even blocked off a no-parking area on an adjoining street so the Toronto players and officials who drove down might have a place to park their cars.

✣ ✣ ✣

Sarnia's daily, the Sarnia Observer, ran a big spread on the champs with a big pic of last year's champs. The locals really expected the Blues to give their Imps a beating because they remembered last year's 41-0 drubbing by Western. The Sarnia and Windsor sportswriters offered two and three to one on Varsity with only one taker.

✣ ✣ ✣

There was a trumpet band consisting of the Legionettes and the Lambton Garrison trumpet bands cavorting about. They put on a good show, and had Bob Cringan's congregation beaten in at least one department—they had seven (count 'em, seven) drum majorettes.

The bus taking the players down to the high school to dress (there are no dressing rooms at the stadium) was not gloomy or sad. The players joked and nursed their injuries, taking the game for what it was—an exhibition of skill and science. The coach looked a little worried though.

✣ ✣ ✣

The team was invited to a banquet at the golf club after the game, and the boys really packed it in. It was a buffet, and the players (noticeably Bruce Cummings) displayed extraordinary skill at piling their plates to the maximum.

✣ ✣ ✣

On the train everyone was tired but no one slept. Card decks were very much in evidence with most playing bridge. Did you know that Bill Brewer was a sharp bridge player, and that Danylchuck was extremely skilful at Hearts? Jack Life, the team manager, proved himself very adept at vingt-et-un (twenty-one, that is).

Speaking Of Sport

By BOB DNIEPER

Pass out the crying towels mother, our team lost. Ain't no use crying son, it was only an exhibition game.

Saturday's game at Sarnia bore a distinct resemblance to a horse race where one of the horses has been entered to get a workout with real competition. The jockey is given instructions to race him easy and not to make a drive for the wire. Same way with the Blues last week, chillun, so stop moanin'.

In the words of the coach himself, the Blues were played as an experiment. Bob Masterson wanted to ascertain (big word) just what he had in the way of football talent, and how they would show in competition. He used every man that was dressed and physically fit for action. He put them in positions other than those they regularly play to find out how the team was set for replacements in case the passer or kicker was injured.

These substitutions sometimes reached ridiculous proportions, as when Danylchuk was called on to kick. Little Dany used his head and ran around the end for a big gane, but he was really supposed to boot it (according to Dany).

The team showed quite a bit of natural football ability, but lacked the timing and polish that comes with practice and experience. The team looked a little better than last year's at the stage of the season, and had a little more speed. In a post-mortem talk on the train the coach told your correspondent that the team showed plenty of depth but lacked experience. He was of course a little disappointed about the loss but was pleased with what he saw.

The main reason for the loss was the inopportune fumbling. The referees called several poor decisions, but we had better not bring out the sour grapes. The team was not as strong on defence as they should have been but Bob shoulders the entire blame. He had not drilled the team in proper positional play for defence with the result that large plunging gains were made by Sarnia through small holes. This will be remedied toot sweet.

And leave us not forget that the spark-plug of the Blues was not dressed, throwing a heavy load on the young not-so-cagey players. Cummings doesn't make the team, but he makes a difference in the play. Some of the others were playing in various stages of injury, and Pete Bennett, the giant of the club did not get on at all because of a bad knee.

Masterson is the kind of coach that says "let Western win the exhibition games, as long as we win the league games." Bob is primarily interested in winning the championship again, and all else is secondary.

We repeat—the Blues have a good club, and a pre-season loss doesn't eliminate them from the race. Yes, Paw, I ain't a cryin' no more.

Meet The Ball Club



BILL BREWER was a sensation with the intermediate team last season, and likely would have been with the Blues had he been eligible for senior competition. Bill comes from Bermuda, and played his first football two years ago at Trinity College School. A good soccer player, he immediately took to the Canadian game, and although green to senior football, appears headed for intercollegiate fame under the watchful eye of Bob Masterson.

One of the fastest men on the team, Bill also can kick and pass, and is one of the most natural players ever to appear on the Varsity scene. This sophomore sensation is 20 years old, weighs 165, and is a trifle over the six foot mark. Brewer is enrolled at Trinity College.

Ticket Sale At Varsity Starts Mon.

Student football tickets will be on sale to all members of the University in the form of coupon books this year as was the case last year. These books, priced at $1.50, will admit the purchaser to the five home games scheduled for Varsity Stadium this year.

While the playoffs are not included, bookholders will be given a priority should Varsity qualify for a playoff game. Holders of student tickets will be admitted to the students' section only although regular Reserve Seat tickets will be sold on the campus.

Coupon books will be on sale at the south door of the Arena from 10:00 a.m. till 6 p.m. today, tomorrow and Wednesday at the same time. Athletic Society membership cards must be shown.

Following last year's procedure the married ex-service students may purchase an additional book for their wives by signing a certificate that the book will be used solely by the wife of the buyer.

The first home game of the schedule takes place this Saturday, October 1, when the Toronto Beaches-Indians will confront the Blues providing a stiff home debut for the defending intercollegiate champs.

The B-I Combines were first to face last year's Blues in the 48-49 season opener. In a thrilling seesaw battle the perennial rivals battled to a 7-all deadlock which featured a terrific 115 yard runback by diminutive Doug Pyzer, now with the Argos, with only 45 seconds left in the game to set the Beaches on a par with the Blues.

This year's Beaches aggregation are rated slightly stronger and though without Pyzer, they boast Joe Kane, erstwhile senior Blue backfielder. So get your tickets and get out and meet your Blues.

Varsity Defeated 18-11 Bobbles Prove Downfall As Backfield Breaks In

By BOB DNIEPER

The University of Toronto Big Blues went on display for the first time this season in an exhibition game with the Sarnia Imperials Saturday at Sarnia. The Blues lost the game 18-11, largely through first-game nervousness and costly fumbles. Sarnia has played four league games and are in second place in the O.R.F.U. standings. Toronto was outscored, but not outplayed, as only one of the three Sarnia touchdowns was earned; the others came off fumbles by the Varsity backfield.

Subbed Blues Off

It was early evidenced that the Blues were off in timing and ball handling. The Blues made a few good plays to get Sarnia on their own 30 yard line, but Sarnia made twenty yards on a plunge when they caught Varsity asleep, then followed it up by a twenty yard end run to bring the ball to the Blues' twenty-seven. The Imps' try for a field goal failed and Chorestecki ran the ball back to his own five. On the first play the ball was fumbled and picked up by Den Davey who stepped over the goal line unmolested for the first major of the game. Fisher's convert was good to give the Imperials a 6-0 lead.

Kick Blocked

In the second quarter Sarnia made the six firsts on good interference and poor end run defences by the Blues. Varsity managed to hold them and take the ball to start their own offence, making four firsts. Unfortunately John Crincich blocked a Varsity kick and picked up the ball to run it to the Blues' five. The line held for two downs but on the third "Dutch" Davey plunged and made it by six inches. The convert was good.

Brewer TD's

The score must have angered the oTronto players because they began to fight and drive their way up the field. Ian Clark and John Kennedy were injured, but returned to the bench later. Murray Hadlow made some large running gains to bring Varsity to Sarnia's 45. The Blues' first score came on a pass and lateral combination play. Huble Sinclair heaved a forward to Jack Gray who lateraled to newcomer Bill Brewer. Bill evaded several tacklers and outran the Sarnia team to cross the line standing up. The convert failed.

Blues Improve

The second half brought better play by the Blues, and in the third quarter dominated the play completely. Rangy Alex Lawson recovered a Sarnia fumble 35 yards out from the Sarnia goal, and and caught a pass on the next play to bring the ball closer. Jack Gray snagged one on the Imps' eight to set the stage for the Blues' second score. Bill Danylchuk took the ball on a left fake and ran the eight around the right end to go over easily. John Chorestecki kicked the extra point.

Davey Best

The last period found Sarnia going through the Toronto line easily on slow, driving, plunges by Dutch Davey, easily Sarnia's best player in the game. They drove right up the field and scored on a wide plunge with Gus Scheiers rying. Gus made the convert, too. Big Bob Bazos intercepted a pass and ran the ball into scoring position for the Blues but was called back on a technicality. The Blues really attacked through the air then, but time ran out as they had the ball on Sarnia's ten.

Tennis Tourney To Start Oct. 5 Blue Team Host

The University of Toronto will be the hosts in the coming Intercollegiate tennis tournament, which will be held at the Toronto Lawn Tennis Club Oct. 5, 6, 7. The meet has been moved forward one week in the hope that good weather will prevail. The method of team selection is rather complex.

All of last year's team plus certain newcomers, designated by coach Sid Hermant, will be declared ineligible for the early rounds of the intramural tourney, which will be held on Sept. 28 at the aforementioned club. After the intramural tournament is over, these players will be allowed to challenge in. This new method of selection is designed to give more players opportunity to advance in the matches.

Last year's intercollegiate singles champion, Art Anderson, will be back to represent the Varsity, and will attempt to retain his crown. Art is at OCE this year. Len Turner, who teamed with Aart last year to win the doubles event will partner with him in the hopes of repeating thir win.

McGill, the defending team champions are reputed to again have a strong entry, but exact personnel is not known as yet. At Toronto, the Athletic Office reported a large list of freshmen entries, and the general feeling is that Varsity will be stronger this year than last when they were runners up to the Redmen. Entries are still being accepted in the Intramural Office.

Sportswoman

ARCHERY

For the first time in the history of the bow and arrow, a women's intercollegiate tournament will be held in Toronto. Although this is a comparatively new sport to enter the field of competition among university women, nevertheless the interest shown has been keen. Last year a women's Archery Club was organized at Varsity, and the team that was sent to the meet at McMaster placed fourth, with McGill taking top honours.

The defending champions compete this year with teams from Queen's, Western, McMaster and MacDonald Hall, as well as our own Blue and White team, under the able guidance of Miss A. Slack. This is scheduled for Friday, October 21, in the Varsity Stadium.

As yet the Toronto team of four has not been picked and Miss Slack is on the lookout for all those women with a careful eye and steady arm who always hit the right spot on the target.

SOFTBALL

Notices are appearing in the various colleges and faculties urging all those who are interested to sign up for softball. Practices begin this week at noon hour and the reps are looking for solid teams, once the league gets in full swing. To have a fair and square game the Softball Club has sent out a call for umpires, as well as base umps.

As it stands now, games will start next Monday, October 3, at the latest, either in the Trinity field or the Stadium, from 1:00-2:00. Today and tomorrow have been set aside by Dr. Stewart of the University Health Service to examine all potential softball players, since medicals are a must for this sport.

Freddy Sgambatti Obtains PHE Post

Fred Sgambatti, well known local football referee, PHE graduate, Athletic Night announcer and Duffy of Duffy's Tavern impersonation, has been assigned a post on the staff of the Physical Health Education Department. Fred has been well-known especially in football circles, but has also done a lot of work around the University. Congratulations.

The Undergraduate Daily

THE VARSITY

The Weather
Warm With
Some Rain

VOL. LXIX, NO. 4 THE UNIVERSITY OF TORONTO Tuesday, September 27, 1949

Kick 'Em High



Gorgeous gals and streamlined gams will cheer Varsity to victory for yet another thrill-packed rugby season. Several lovely co-eds are seen trying out for the cheerleading line on the Trinity field on Monday afternoon. The picture shows June Pemberton, IV Art & Archaeology demonstrating to hopefuls Jane Abbott, II U.C., Helen McPhee II U.C. Anne Boyes, I O.T., and Betty Whinstanley, II P.H.E.

—Varsity Staff Photo by Peter Wade.

UBC'ers Vote Oct 3 On Fees' Increase To Aid I.S.S. D.P.'s

Vancouver, Sept. 24th,—(CUP)—Students at the University of British Columbia will vote Oct. 3 to increase their student fee which will take care of future plans of the International Student Service to bring displaced persons to study in Canada, it was learned here today.

Vote On Germans

On October 5 a general meeting of the UBC Alma Mater Society (comparable to the Students' Administrative Council at Toronto) will vote on unfreezing a fund of $4,100 now held in trust which was provided by the AMS last year to bring four German students to study at UBC. The money was placed in trust when it was learned from the federal government that German students would not be allowed to come to Canada to study under the proposed ISS plan.

If the funds are unfrozen they will be used to pay the expenses of two DP's now attending UBC on an exchange plan with the University of Hambourg. The plan was sponsored by ISS.

✣ ✣ ✣

The Toronto ISS Committee does not plan to request a student levy here, Bill McDougall, Toronto ISS chairman, said yesterday. "The five DP's at Toronto have been completely financed now," he said.

Funds from ISS plus a $600 grant from The Students' Administrative Council are paying the expenses of the five European students who will spend this year studying at Toronto.

Official Apology To Ruth Comfort, —'Sad Mistake'

The following statement was released yesterday afternoon by the Canadian Department of External Affairs in Ottawa.

"Miss (Ruth) Comfort was detained as a result of a most regrettable and unfortunate mistake, and there was no information in the files of the United States Immigration Service which would render her inadmissable should she apply for entry into the U.S. in the future."

✣ ✣ ✣

Ruth Comfort was detained Sept. 11 at Ellis Island by U.S. immigration officials on her way back from Europe. They claimed she had made an allegedly inflammatory speech aboard ship.

Public Utility Lanterns Mark Girls' Residences For Daring Male Gaels

Kingston, Ont., Sept. 27—(CUP)—Queen's is making an early bid for recognition.

Last week, certain male students of the university decorated the entrances to all the female residences with red lanterns of the type normally used on public utilities roadblocks.

Just what was intended by this action was not quite clear. However, university authorities ordered their removal fast.

Rugby Tickets Attract Crowds On First Day

The Athletic Association reported a heavy sale of books of football tickets to students on the first day of sale yesterday. The books of coupons are on sale today and Wednesday at the south door of Varsity Arena from 10 a.m. to 6 p.m.

The student tickets cost $1.50 and admit holders to all regularly scheduled games. They do not include any possible play-off games but bookholders will be given priority in the sale of play-off tickets if a play-off is necessary.

Last year many Toronto students who wanted tickets to the final play-off game between Western and Toronto were unable to get them. By buying a book of tickets now, you assure yourself of a ticket to any play-off games. Athletic Association officials said.

Admit to lecture cards must be presented when you purchase your tickets, officials reminded students yesterday. For students who are married there are special books for wives, available upon signing a certificate that the books will be used only by them.

The ticket books will admit students only to the student section at games, although Reserve Seat tickets will also be on sale on the campus.

The first game is this Saturday, when the Blues will meet Balmy Beach in an exhibition tilt.

Tryouts Find Cheerleading More Work Than Glamor

Some forty girls and fifteen male candidates for this year's Varsity cheerleading squad found out Saturday morning that cheerleading is not all glamor. A combination of a good hour and a half tryout period on the rather windy and cold Trinity playing field, and the resultant aching muscles illustrated this fact.

Reduce Numbers

The tryouts reduced the number still in the running to approximately fifteen girls and six boys. Another practice was held this afternoon at 4.30 p.m. to make further eliminations, and the final choice is hoped to be made by Tuesday.

The final choice is being made as soon as possible to enable the squad to whip themselves into polished shape for the Varsity-Beaches game next Saturday. Members of the Blue and White Society, headed by the chairman, Bill Turner, were on hand to make the cuts.

"This year the Society is placing the main emphasis of the requirements of the prospective cheerleaders on their attitude and spirit," Turner said. Turner stressed that the squad is representative of the spirit of the University. Candidates who looked upon the job as a chance for social position, personal prestige, or perhaps a date with the quarter-back, were not desirable.

"The Society is looking for people who are willing to work hard, come out regularly to their many practices, and display lots of drive and enthusiasm even during a cold, rainy November rugby game," Turner explained. "Also, the boys need a certain amount of gymnastic experience, and the girls require a certain amount of poise and naturalness."

Cartwheels Not Practical

The girls were garbed in various styles of clothing, from the long new look skirts and blazers to shorts, slacks, and jerseys. The result of this diversified clothing was that in many cases modesty forbade some of the girls from trying any of the well-known cheerleading antics, such as cartwheels. The more lightly clad girls got some inkling of just how cold it can get when one has no more protection than those smart Varsity blazers and little white skirts.

Ross Worthy, II Vic., back in the squad from last year, assisted the male candidates in the tryouts, demonstrating the motions used in the yells and encouraging drive and spirit. Five veteran girls from last year also were present: Margaret Harrington, III P.H.E.; Helen Channon, III P.H.E.; Hilka Tilpula, II P.H.E.; June Pemberton, IV U.C., and Diana Troop, III U.C. Each of these girls took a group of the tryouts, and showed them the know-how of cheerleading.

Last year the team consisted of nine girls and four boys; as yet however, the definite composition of the squad this year has not been settled. The number of students trying out this year was about the same as last year: approximately 60.

Consulship of Caesar To Be Lecture Topic Of Bryn Mawr Savant

The consulship of Julius Caesar will be the subject of an address by Professor Lily Ross Taylor to be given on October 14 in University College. Professor Taylor is the head of the classics department at Bryn Mawr College.

Referred to as "one of the continent's most brilliant scholars" by Professor G. Norwood, Director of Classical Studies at University College, Professor Taylor specializes in Roman history and Latin literature.

Her book, "Party Politics in the Age of Caesar", is a collection of speeches she gave when she was Sayther Professor at the University of California.

Professor Taylor will give two lectures at University College, the first sponsored by the School of Graduate Studies and the second by the Ontario Classic Association.

LOYALTY OATH PLAN OPPOSED

Berkeley, California, Sept. 23 — (Exchange)— Opposition to the proposed loyalty oath for faculty members was reported increasing here.

The purpose of the oath, according to the university Board of Regents, is to protect the University from irresponsible charges of Communism on the campus. The oath states that the signer is not a member of the Communist party or any other party advocating the overthrow of the Government by force.

A faculty member stated that the oath was opposed because of the "insistence of the University on joining the oath with contracts."

University authorities, however, have never officially stated whether the signing of the oath is in any way connected wth the retention of staff members.

Meanwhile, progress of the petition for students' signatures in opposition to the measure was reported "very good so far." The chairman of the temporary coalition committee stated that 1,000 signatures had been obtained on 40 committee is still circulating another 60 petitions. He stated further that most of the work was being done by Student Progressives, with little help from other students.

College Magazines

Openings For Future Eliots

"College literary magazines give people who want to write an opportunity to get their work printed," agree the four editors of the literary publications on the campus.

Harry Green, editor of Acta Victoriana and Sam Neill, editor of St. Michael's Trireme, agreed entirely with the statement of James Scott, book editor of The Telegram that "the college serious magazine has proved invaluable in helping some of the best writers in North America, T. S. Eliot and Norman Mailer amongst them, break into print."

Says Poets Ape Eliot

Ronald Bryden, editor of the Trinity Review said that the "little magazines produce more T. S. Eliots than Charles Dickenses." Editor of the U.C. Undergrad, Richard Tait, said that "everyone trying to write poetry to-day is trying to be a T. S. Eliot as everyone writing in Tennyson's day was trying to be a Tennyson."

The four editors were very optimistic about their plans for the coming year. The St. Michael's Trireme will see the greatest change from last year. Instituted as a purely literary product, the new editor Sam Neill said that the former issues contained nothing of interest to appeal to the ordinary student. This year a trial issue will appear just before or right after Christmas.

The new Trireme will have a section devoted to sports and one devoted to music, art, and drama, as well as the literary section. It is hoped the formation of the Literary Society will increase the number of contributors to this section and give a greater variety of articles.

Need Larger Magazine

"Naturally the magazine will have to be larger," said Sam, "but by making it more general, we hope that it will appeal to a larger section of the student body."

"The tone of a literary magazine does not have to be intellectual," said undergrad editor Richard Tait. "But what is literarily competent and interesting goes in." He explained that the high literary standards set in previous years will not be abandoned but expressed the hope that by widening the scope of the articles the number of contributors will be increased. The first issue of the Undergrad is to appear

(Continued on Page 2)

The Varsity Holds Tea

All students interested in writing for The Varsity are invited to the opening tea to be held in Wymilwood on Friday afternoon at 4:30 p.m.

All editors will be on hand to acquaint new reporters with the structure and routine of the paper.

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S.A.C. office in Hart House. Please do not bring it to the News Room. Copy should be in the S.A.C. office by noon on the day previous to its appearance in The Varsity.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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Business and Advertising Office ..... MI. 6221
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Acting Managing Editor ..... Bill Gagnon, 5T0
Acting Makeup Editor ..... Frank Moritsugu, 5T2
Acting News Editor ..... Jack Gray, 5T1
Acting Assistant News Editor ..... Jim Knight, 5T1
Acting Sports Editor ..... John L. Kennedy, 5T0
Acting Ass't. Sports Editor ..... Bill Ross, 5T0
Acting Ass't. Sports Eitor ..... Bob Dnieper, 5T1
Acting Feature Editor ..... Herb Wood, 5T0
Acting A.M. & D. Editor ..... William Glenesk, '49
Acting Photo Editor ..... Peter Wade, 5T1
Acting Ass't. Photo Editor ..... Walt MacKenzie, 5T2
Acting C.U.P. Editor ..... David Armour, 5T2
Business and Advertising Manager ..... E. A. Macdonald, B.A.

Night Editor: Don Stevenson
Assistants: Kay Smith, John MacDougal and Jack Ferguson

TUESDAY, SEPTEMBER 27, 1949

Consider, Gentlemen

Politicians of all parties are still discussing the meaning and possible results of the June election. Regardless of party affiliation, all the pundits seem agreed that the majority marked up to the Liberal Party credit is apt to become a little unwieldy. They (the politicians) fear that it is, in effect, a blank cheque deposited to the account of Liberal policies.

It would be unfortunate if the Liberals' out-sized majority were to be used for this purpose—the railroading of government-favored bills through the Commons.

The question will soon be settled. Parliament is now sitting and debates will prove whether the opposition will be one asking that the next governor-general of Canada be a Canadian. The bill will be introduced by Bona Arsenault, Liberal member for Bonaventure.

Mr. Arsenault had a similar bill before the House last session, but the House was dissolved before it could be dealt with. The Liberal Federation asked Mr. Arsenault to re-introduce the measure this season.

We feel the Liberal majority would be misused in pushing this bill through the House.

The bill is the result of a misdirected enthusiasm for making Canada a completely independent member of the British Commonwealth. Break all ties, assert our independence, the argument would seem to run. It is not childish, but something a little worse—adolescent.

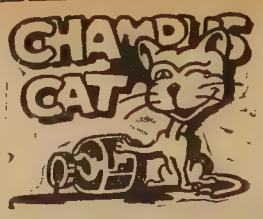
The most obvious objection to this scheme is finding a Canadian who could adequately fill the office and who was, at the same time, politically acceptable to all other Canadians.

The Rt. Hon. Mackenzie King has been mentioned as the man most likely to get the position if the bill passes.

Whatever faults his opponents charge against him, Mr. King served Canada well and undoubtedly deserves some honor in return. This hardly seems to honor Mr. King. There are still many voters in this country who cannot forget that Mr. King was leader of the Liberal Party for many years.

The governor-general is the vice-regal representative in Canada, and as such, he should be free of political associations. We doubt that a Canadian could be found who would be acceptable in all other respects and free of party attachments too.

The government would do well to consider this bill thoroughly before passing it. It could develop into the proverbial hornets' nest.



The Scholarship Question

An interesting sidelight to college life is the scholarship question. Grabbing the gravy train early of the essence, so here are a few of the many openings for the bright (?) boys.

The Slumber Scholarship is an unintentional donation of the English department. It is open to anyone in any course, the only requirement being that they must take a compulsory course in Wordsworth's poetry.

Special consideration is given to those suffering from insomnia, as they will benefit by the sleep which will undoubtedly result from the reading of, and lectures on, Wordsworth's poems. Those suffering from lack of sleep because of social dissipation only are requested to refrain from attending.

Industrialist Gives Support

Surveys indicate that a large number of women are attending this year under the Gothic Foundation. This is made possible by the generosity of a large hosiery manufacturer.

The Foundation is extremely flexible in its terms and by its use it is hoped that the lives of the girls will be shaped in such a way that they will be looked upon with greater favour by the male population. Although it has given great support in the past, no faculty member has come out openly in favour of it— possibly because of the criticism that it often conceals feminine defects.

It is not generally admitted by those using the Foundation—possibly because of modesty—but it is hoped that they will become well-rounded girls. For reasons most obvious to men, names of those uplifted by this Foundation are not disclosed.

Drop Politics Fellowship

The George Drool Fellowship in Federal Politics which expired last June 27, has not been renewed. In an announcement from Mr. Drool's headquarters, it was indicated that because of a rather cool reception at Ottawa (where only a few friends managed to join him), the Fellowship would not be in operation for another four years.

The Panic-Hellish Prize is open to those of college age with child-A "stampede" of prospective memish minds and adult pocketbooks. bers takes place in the early stages of the school year and the result, as the title would indicate, is that the panic is hellish.

Get Close To Study

The TTC offers a travelling fellowship for those living outside the university. This should be especially useful to those taking psychology, for the recipient is able to study all types of persons under somewhat intimate circumstances.

Helpful for debaters, also, because of the opportunity to participate in heated discussions over fares, services, seats, etc.

The Sock and Philly Scholarship is awarded to the woman in any year who at any time has an original thought. It has not been awarded since its inception.

The Pessimists Prize is open only to the higher brass of all faculties. It is awarded to the one, who, during the year, makes the most sorrowful or oppressive statements about the work or future of the students. Seems to be a highly regarded Prize, for competition is very keen. Award is based on timing, sensationalism, and number of newspaper lines received.

Dogface

LETTERS TO EDITOR

The Editor invites correspondence from Varsity readers. Letters should be typewritten or printed on one side of a standard size sheet of paper. Because of space limitations no letters should be more than one hundred and fifty words in length.

The Varsity will undertake to publish suitable letters, but will not consider any letter which is not signed. All letters become the property of The Varsity.

Nisei Students' Club

Students of all years are invited to the club's Freshman Party in Ketchum Hall, 39 Davenport Rd. (at Bay), Friday September 30, at 8 p.m.

Noted British Scientist Lectures to Chemists

One of Great Britain's leading physical chemists, Professor Eric K. Rideal addressed an open group in the old wing of the chemistry building Monday afternoon. The subject of Professor Rideal's lecture was "Reactions in Monolayers".

This is Professor Rideal's first official visit to the University of Toronto. He was professor of colloid sciences at Cambridge University. At present he is director of the Davy Farady Laboratory of the Royal Institution, London, England. Professor Rideal will lecture at the Eastman Kodak Laboratory. He was recently in Ottawa to observe research laboratories there.

College Magazines

(Continued from Page 1)

sometime in November.

Acta Victoriana will appear once a month for five issues after November 1. Editor Harry Green said his magazine will follow a new scheme this year by stressing a different phase of college life each month. In this way all college activities would receive adequate representation without cramping the style of the creative contributors.

Hope To Answer

This year's Acta will be larger. Green expects that the first issue will contain an answer to the article published last year on the Pass Arts course which has provoked considerable controversy.

"A small percentage of the people take any interest in the literary magazine", said Trinity editor Ron Bryden, IV English Lang. and Lit. "The Review is like football; run for the people who play rather than the people who watch it".

Wants More Photos

Bryden hopes to have a bit more illustration in this year's magazine to give opportunity to the artists in the college.

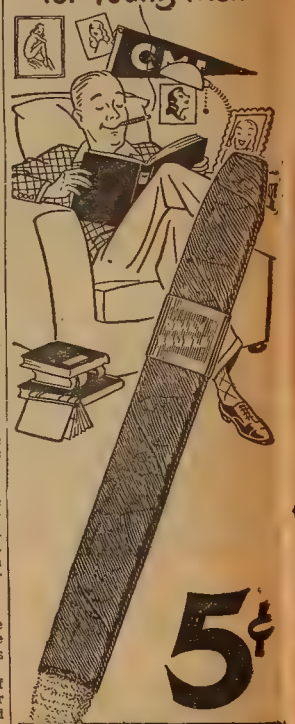
There are five literary issues of the Review and a sixth summer issue, which emphasizes sports and a review of the year's activities. Although the Review has never been divided into departments, Bryden hopes to have drama and book reviews. These will probably have to be limited to Robert Gill's productions and the college play and to four or five of the important books.

Although all editors declined to mention any names, they are confident that they will find some very good writers by the close of 1949-50.

NEWMAN CLUB

The Newman Club's French Club will meet at 8:30 p.m., Friday, Sept. 30. The "Beginner's Bawl" is slated 9 p.m. to 12 midnight, Saturday, Oct. 1. Time of Communion Breakfast: 11 a.m., Sunday, Oct. 2.

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

STUDENTS' HANDBOOK

(Published by the Students' Administrative Council)

AVAILABLE NOW FOR 25c

At your own College or
Students' Council Office, Hart House and
Students' Council Office, Room 62, U.C.

HART HOUSE BULLETIN BOARD

DAILY CHAPEL SERVICE

Morning Worship will be held daily in Hart House Chapel from 10:15 to 10:30 a.m. All members of Hart House are invited to attend.

GLEE CLUB ORGANIZATION MEETING

The Organization Meeting of the Glee Club will be held in the Music Room at 5:00 p.m. today. All members interested in part singing are asked to be present.

AMATEUR RADIO CLUB — VE3BPD

An organizational meeting of the Hart House Amateur Radio Club will be held on Thursday, 29th September, at 5:00 p.m. in the Music Room. All members, (including Faculty) interested in amateur radio, are cordially invited to attend.

NEW MEMBERS' NIGHT

Hart House New Members' Night will be held on Wednesday, 5th October.

COMMITTEES' DINNER

The Committees' Dinner is being held on Thursday, 13th October at 6:45 p.m. in the Great Hall. Hart House Committee members are asked to pick up their tickets at the Warden's Office as early as possible.

THE VARSITY

Tuesday, September 27, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Behind The News



Most of the students who take it for granted that The Varsity will appear Monday through Friday in neat piles in the halls of college buildings have little or no conception of the blood, tears, and sweat shed by staff and masthead every night in the basement of University College. This is a typical 10.30 p.m. scene in The Varsity office as the men "in the slot" and "on the rim" work fast to make the deadline.

British Democracy Unpopular in Ruhr Asserts Robertson

"The German people do not like the Iron Curtain", said Mr. David N. S. Robertson in Hart House yesterday, "and if the Allies do not break it, the Germans will." Mr. Robertson, who was the Senior Control Officer for the British Foreign Office in Braunschweig was speaking on the Administration of Germany.

Change Policy

He said the British are following a "let's be nice to the Germans" policy instead of the original Morgenthau plan to de-industrialize the Ruhr. This policy has been followed ever since Russian Foreign Minister Molotov promised the German people that the Russian policy would be a lenient one, he said.

Among German national characteristics listed by Mr. Robertson was war-mongering. He was not sure of this however, since the Germans themselves ascribed it to the Prussians.

The Germans are not a democratic people in our sense, he said. "In the family unit, the father is more of an absolute boss than he is here". It is felt by many people, he said, that the Germans still would rather be 'ordered' than left to make decisions for themselves.

When asked about the dismantling of industrial plants, Mr. Robertson replied that synthetic rubber and petrol plants are definitely forbidden as well as plants making steel bearings, lathes of over a certain size and of course, munitions.

Work For Peace

"We are trying to build Germany economically and educationally," he said. "In that way we can make Europe and the World more peaceful."

Mr. Robertson deplored the policy of the British and Americans of sending too many of their occupational forces, both Administrative and Military, away too soon. He said that a city the size of Toronto would have no more than two men to ensure a democratic government and a democratic press in addition to all their other duties. How as this figure is, he said, the American figure is even lower.

Metamorphosis of a Tip, Clues to News to Youse

When you pick up your copy of The Varsity this morning, you might possibly ask yourself where all the stuff came from that you see spread before you. In order to banish this gnawing question from the minds of the curious, this article has been prepared.

For instance, let us take the story appearing in yesterday's Varsity about the burglary at a St. George St. fraternity house. When the excitement had quieted down somewhat, one of the fraternity members had the presence of mind to phone a tip to The Varsity office. The tip was then entered in the News book, a large grimy, much-thumbed ledger which contains all the news stories which need covering on that day.

Reporter Takes Over

The next step occurs when one of The Varsity reporters signs his name to the entry in the News book, signifying that he is covering the story.

The reporter, an inquisitive chap usually, hot-foots it to the fraternity in question in order to find out as much as possible about the reported burglary. His first job is to locate the person who phoned in the tip and get all the information available. He must check carefully in a case like this to make sure that the tremendous amounts reported missing are accurate, and not figments of an over-excited imagination. In this case eight whole dollars.

After he has received all the information necessary, the reporter returns to The Varsity office to type out his story. The story must be typed on a special size of paper, which is made especially to fit snugly into a linotyper's rack. He searches through the story for the most important fact in it, which will go into his first sentence, or lead. The less and less important facts will follow in order to the end of the story, giving it, from an important point of view, the appearance of a triange with the apex at the bottom.

Stories In Duplicate

On the top of each page of copy, the reporter writes a "catch line" which tells in one or two words what the story is all about. Every story is typed in duplicate, so that, if any story gets lost on its way out to Oshawa, where the paper is printed, the printer merely has to phone to whoever has the duplicates in order to get the story. At

(Continued on Page 5)

Varsity Cinema Group Displays First Movie

The first production of the University Film Society, the documentary "As the Twig is Bent", will be shown on Wednesday, Sept. 28, at 4.00 p.m. in room 8 University College.

This film, which deals with the work of the University Settlement in Toronto, was written, directed and produced by University students. The showing is being sponsored by the University Settlement and all students interested in the program being carried on there as well as in Film-making are invited to attend. There will be no admission charge.

Well-Read Patients Keep Doctors on Toes Dr. Boyd Tells Meds

New doctors will have to work harder than did their predecessors, because "patients have time to read Time, The Reader's Digest and The Toronto Star, about new medical discoveries," Dr. William Boyd, noted pathologist, told the Meds Freshmen last night.

He added that students regarded their professors as their hereditary enemies, which was wrong as it hurt him every time he failed a student.

Dean MacFarlane said he envied the freshmen's opportunity to meet new friends, explore paths of knowledge, and try organization and administration in a student community. He told the class of 5T5 to enjoy every aspect of university life and not to feel that they were definitely going to be doctors during their two years in Pre-Meds.

President of Medical Society Bob Hetherington, stated that they were enrolled in one of the world's greatest universities, and that the Faculty of Medicine was one of the greatest of all times. He asked them to show maturity, gentlemanliness, and good judgment, except in regard to engineers, where they should restrict themselves between the limits of excess bodily harm and property damage.

VARSITY REPORTERS

The Varsity needs staff reporters, experienced or inexperienced, to carry out its function as official organ of the U of T student body. All those interested in doing news reporting, feature writing, movie, art, and drama reviewing, sports, and photography, are asked to report at once to The Varsity Office in Room 78 in the basement of UC.

Pep Rally, Street Dance, To Start Queen's Weekend

Plans for the pep rally and dance on the Queen's at Toronto football weekend, Oct. 8, were announced today by Bill Turner, chairman of the Blue and White Society.

Stella McCord will make her debut as drum majorette, replacing Margie. The cheer leaders will be present in full force to strut their stuff to the music of the Blue and White band.

The official All Varsity football dance for this game will take the form of a roam-around, with orchestras in the Drill Hall, Hart House, Victoria College, Occupational Therapy huts etc. The Blue and White Society announces that in view of the new general policy of the Royal York Hotel not to rent ballrooms for official university football dances, the dances following the Western and McGill games will also be held on the campus.

The pep rally on Friday night will start at eight o'clock with the Blue and White band and the U. of T. pipe band parading to the back campus. Coach Bob Masterson and members of the Varsity team will be introduced to the students, and invitations have been issued to the Queen's coach, Frank Tindall, and to the Queen's pipe band.

Last year's program of skyrockets and skits by the various faculties and colleges is to be largely followed, and Varsity ribbons and buttons will be sold. A snake dance around Queen's Park will follow the rally, coiling back through the front campus, around the loop in front of University College, and down to Convocation Hall. A street dance will get underway in front of Convocation Hall at 10.30 p.m. to the music of a small combo on the steps.

Beautiful Stella McCord To Fill Margie's Uniform

Varsity has a new drum majorette. Twirling the baton in front of the band this year will be brown-eyed Stella McCord, third year Physical and Health Education student.

Stella steps into the drum majorette boots vacated last spring by Margie Dunn, who graduated in June. It's a big job, but judging by her past work Stella is well qualified to fill those boots.

Margie, who had become a Toronto legend in her three years before the Blue and White Band, featured variations of dance steps as the main part of her routine. Things will change with Stella out front: her main interest is in acrobatics, and Toronto fans can expect a little more action this year. Stella has been interested in acrobatics as long as she can remember, and she intends to feature gymnastics in her display.

Stella perfected her technique during four years with her home town band in Barrie, Ontario. She recalls her most embarassing experience with the Barrie band and laughs about the time she lost her direction and led the band down the wrong street in Beeton, Ontario.

Bob Cringan, director of the Blue and White Band is happy about Stella's appointment, and isn't too worried about her leading the Blue and White down the wrong streets. "We are going to make Stella an integral part of the band," said Bob recently. "In fact, the instrumentalists will take their direction from her during the displays. Margie always worked solo, independently of the band. Nevertheless, Stella will have a lot of solo work to do too."

Stella was stand-in for Margie last year, but never had an opportunity to take over. "I'm a bit nervous about hitting the big time so suddenly," she claims, "because it will be a lot different from high school. I haven't worked out a definite routine yet, but I won't copy Margie. Where she was a jitterbug, I will be an acrobat."

The only similarity, in fact, that is likely to be noticed is the uniform. Stella will wear the same uniform as her predecessor, an entrancing costume in the traditional blue and white.

Stella hope to make her official debut as Varsity drum majorette at the Queen's game here on October 8th. Until then we just have to wait.

Campus Political Groups Help Elect Candidates

Federal elections in June presented the highlights of the summer activities for members of the campus political clubs. Members of campus political parties engaged the various campus parties engaged in intensive campaigns all over the country.

Members Help Party

The Conservative Club members were particularly active in Port Hope and Manitoba, as well as helping in their own constituencies during the last election. In Port Hope a Young Progressive Conservative group was organized by Marg Keens and John Boulden. John Groom was a campaign manager in Manitoba.

The Liberal Association was represented in all phases of the elections. Paul Hellier, 1949 president, whom the club hopes to have as speaker on October 6, was elected in Toronto Davenport riding. Toronto Broadview was contested by Ruth Radford '49. Intensive campaigning was carried on by many other members including Henry Bradley (Renfrew North) the Liberal Association.

Next month the Association will be represented at the Young Liberals Convention and the meeting of the Canadian University Liberal Federation, in Montreal.

The members of the C.C.F. club were well represented in the elections. Gordon Milling, IV Poli. Sci., president of the campus C.C.F. club, contested Victoria Riding. Norm Chalmers and Joan Esser were campaign managers.

Members of the L.P.P. club supported Tim Buck in the Toronto Trinity riding. They kept in close touch with the workers by distributing leaflets and selling "The Canadian Tribune" at factory gates.

Defeated Parties Explain

The presidents of the clubs were asked for their opinions of the results of the past elections. Henry Bradley (Lib.) said that although he had expected a Liberal victory he was amazed and pleased at their overwhelming majority. Tom Symons (P.C.) believes that the more important issues were not stressed sufficiently, and that the

(Continued on Page 4)

Meeting at Wymilwood Starts Year's Program For Vic Music Group

Season's activities of Victoria College Music Club will open tonight with an informal meeting in Wymilwood, at 8 o'clock.

The club executive have planned the evening as an opportunity for members to get acquainted. The year's program will be outlined to the members.

Last year's production of "Iolanthe" and the Glee Club organized by Victoria's musicians are regarded by the executive as successes to be matched or surpassed this year.

Art — Music — Drama

George Formby

The Royal Alexandra is presenting the English comedian, George Formby, and his Music Hall Varieties each night this week in a laugh-filled burlesque that Monday night swept along on an almost continuous wave of applause. The audience loved it, and this is Toronto.

Of the acts that preceded the maestro, we would throw the spotlight on Guus Brox, the musical clown, Medlock and Marlow, dancers of comedy, and Robert Harbin, magician - extraordinaire, but the choice is arbitrary. Cynthia and Gladys opened the program with a graceful and dexterous exhibition of balance in motion, and the virtuoso, Guus Brox, followed this quiet note with a raucous parody of music and musicians, and went as far afield as the Venus di Milo. The Medlock and Marlow number, "Just Knocking Around," was a clever fast-stepping comedy dance, but the Humoresques, an English quartet, with a finished style of their own, did not show up to best effect after the dance number. Their most interesting song was "The Sabre Dance". Nothing can be said about Robert Harbin's memory-magic but that it utterly confounded and delighted, and Alan Clive's mimicry was the finest we have heard.

This bill was merely the entree for England's best-loved comedian, George Formby. The old favourites were there — Mr. Woo, Granddad's Nightshirt, The Sergeant-Major, The Window Cleaners.

George Formby, his smile and his ukelele, are great in any language, and his art is infectious. It was a question as the curtain rang down who had enjoyed themselves more, George Formby or his audience.

Dorothea Nyberg

Campus Groups

Continued from Page 3)

P.C.C. management mishandled the campaign, particularly by introducing minor issues such as the ill-fated North Star controversy. Gordon Milling (C.C.F.) claimed that the Liberal government was elected because the C.C.F. platform had been "swiped" by the Liberals for their campaign promises. He believes that his party should concentrate on building up its movement so that it can be presented as an alternative to the present government. Norman Endicott (L.P.P.) believes that the Canadian people voted for the Liberal Party under the illusion that the present government would continue an era of prosperity. He said that time would prove the L.P.P. predictions correct regarding a coming economic crisis.

Saskatchewan Paper Will Sponsor School For Student Reporters

Saskatoon, Saskatchewan, Sept. 25 —(CUP)—A School of journalism sponsored by The Sheaf, the University of Saskatchewan newspaper, will open in the near future.

Although certain members of the faculty will act as lecturers, the new school is not officially recognized by the University. Assignments in creative writing may be given by the lecturers.

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What's Ahead

At Eaton Auditorium: Nineteen years ago the Auditorium at Eaton's College Street seventh floor set as high standard in the artists they invited to appear. A glance at this season's roster of musical greats will vouch that the standard is still high.

First on the Concert Series is renowned pianist Rudolph Serkin, Czechoslovakian-born, who made his American debut with Toscanini in 1936. In the same series are Ricardo Odnoposoff, violinist, Metropolitan Opera tenor Jussi Bjoerling, Wagnerian soprano Helen Traubel and Thomas L. Thomas, Welsh baritone.

To appear on the new Musical Arts Series are Iva Kitchell, dance satirist, and minstrel-balladeer Richard Dyer-Bennett, specialist in English, Scottish and American folk songs. The Metropolitan Opera's tenor Nino Martini (here last in La Traviata) will be guest artist on November 17th, followed by pianist Hazel Scott, who plays Rachmaninoff, boogie-woogie and Bach, the Philharmonic Piano Quartet on February 9th, with Eileen Farrell soprano, appearing on March 30th to close the group. Programmes for the concerts are posted in the Auditorium rotunda in advance of each event.

W.G.


ODNOPOSOFF


KITCHELL OVER-BENNETT


SERKIN


SCOTT


BJOERLING


FARRELL

University Once Farm

From a solitary building amid surrounding farms to a large bustling institution in the midst of a busy metropolitan area the University of Toronto grew since the first plans for its birth were laid in 1827.

It was in 1827 the idea of selecting a site for a university in this part of the province was conceived for the first time. Choosing the site for the new university was a weighty problem in "Muddy York" with its low lying ground and mosquitoes.

Finally the College Council chose a site at the north end of York, outside the city limits — at that time Queen Street. The Council then purchased land for two avenues of approach through adjacent farms — now University Avenue and College Street.

U. of T. Fenced In

These avenues, being University property, were fenced in and furnished with gates. The gates were locked overnight and considerable friction resulted between the public and University authorities. As a result, the avenues were taken over by municipal authorities in 1859.

Beautiful Plans

University Avenue, intended to be a main avenue of approach to the University with the main building at its head — now the site of the Parliament Buildings — was laid out, symmetrically lined by horse chestnut trees. The men on the College Council planned a magnificent white college building enthroned at the head of a long shady avenue and surrounded by beautiful park lands with the lesser buildings of the University in a half circle around the main

(Continued on Page 7)

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Beginning Wednesday, October 5th

SORORITY RUSHING

Tuesday, September 27, 1949

4 - 6 p.m.

The Travel Teas will be held at the following places

Alpha Epsilon Phi	44 St. George St.
Delta Phi Epsilon	115 St. George St. Pi Lambda Phi House
Iota Alpha Pi	134 St. George St. Kappa Kappa Gamma House

Metamorphosis Of A Tip

(Continued from Page 3)

the end of the story, he writes "30," which lets the linotyper know that there is no more copy to come. This is a quaint journalistic device of which no one seems to know the origin.

Once the story is written, it goes to the slot man, so-called because of the position he occupies at a U-shaped table, namely the slot in the U. The slot man reads the story, decides how much news value it has and hence where it will appear in the paper. He also decides what type of headline it will carry and how big the head will be.

Copy Reading Is Next

From the slot man, the story goes to one of the rim men (there are several) so-called because of the position they occupy at the U-shaped table, namely around its rim. The rim man reads the copy carefully, checking it for errors of fact, errors in English or errors in style. Every reputable newspaper has its own style, and The Varsity is no exception. If the story is so badly written that it needs a complete re-write job, it is handed to a re-write man. The re-write writes the story over completely, putting the lead where it belongs and correcting any mistakes in spelling, grammar and style.

After being re-written, the story is handed back to one of the rim men, whose job it is to write a head for it. This is not as easy as it may sound. In the first place, the headline must capture, in two or three lines, the essence of the story. Then the head must be cut down or expanded to fit the space it is to occupy. Furthermore, each line of the head must be a complete thought in itself. If one of the words in the first thought-line of the head is carried over into the next line, the head is termed a "head of questionable origin," or perhaps, "an illegitimate head."

Processing Copy

When the story is complete and the head written, the copy is handed back to the slot man (remember him?) who counts the number of lines it contains. The copy is written on a line of such a length that one line of typewritten copy equals two lines of linotyped copy, or, as it is more often called, nay always called, two lino lines. To get back to the slot man. Now that he has the number of lines counted, he knows exactly how much space the story will take up in the finished paper. He marks off the required space on the dummy paper he has, being careful not to disturb the position or size of the ads, places the story in a copy envelope with other stories which are ready to go, and hands it all to the copy boy. The copy boy takes the envelope up to the corner of Bloor and Bay where he meets the Oshawa bus, deposits the copy carefully thereon, and the story is on its way to the printers.



Les Coles, of the Rotary Printing Company of Oshawa, sits at his desk far into the night re-reading and correcting each story before it is printed in The Varsity.

Once Farm

(Continued from Page 4)

building.

They planned the scheme — but it was never fulfilled.

On St. George's Day, 1842, the corner stone of King's College was laid, near the site of the Parliament Buildings. Five times in the first seven years of its history the head porter of the University was changed, but it continued its struggle for existence with amazing tenacity.

In 1843, King's College was officially opened and in 1845, the south-east wing was completed, and used as a residence, but the capitol of the province returned to Toronto and the University was shunted from the Parliament Buildings where it had found temporary quarters.

Transformed into the University of Toronto in 1850, by act of parliament, the College was too small to house the Faculties of Arts, Medicine and Law, so another building, Moss Hall, was built for the Faculty of Medicine near the site of the present Biology Building.

Thought Unimportant

From the very first, the Government appeared to have thought the University of little importance, for it was tucked away almost out of sight. In 1853 some of its land was expropriation by the Government; in 1856 the old King's College building was expropriated as a lunatic asylum.

In 1859, even more land was taken over. Thus, of the original University property which extended to Surrey Place, there remains only the corner occupied by Victoria College.

As a result, when it became necessary to build a new University headquarters in 1856, the only possible site was the one where University College now stands.

Argue Over Design

After much controversy the building began. In the beginning there had been constant contention, between the governor-general and the architect as to the design of the College and the direction it should face.

The governor-general favored Byzantine architecture, with the result the present building is a hybrid, with traces of Byzantine but with Norman and Gothic predominating. The architects designed the building to face south, the governor-general decided it should face east. So the ground was surveyed again and retaked.

Then it was decided that, unless the building faced south some fine old trees — considered by the governor-general to be the finest in Toronto — would have to be sacrificed.

Faces South Again

So once more the building faced

(Continued on Page 7)

• COMING EVENTS •

UNIVERSITY SETTLEMENT

The first production of the University Film Society, "As The Twig Is Bent," concerning the work of the University Settlement, will be shown in Room 8, University College, Wednesday, Sept. 28, at 4 p.m.

Would you like to gain valuable group leadership experience?

Club and program volunteers are needed for neighborhood recreation program.
Needs: assistants in the Nursery School (children age 2-5) and Play-time (age 6-8); Leaders in Junior program (age 9-11), gym, music, dramatic groups; in teen-age program (age 12-20) leaders of interest groups, sports and canteens; also pianists.
If interested, call June Wade, Central Neighborhood House, RA. 4212.

Once Chuted Into Greece Now Heads Orthodontics

He parachuted into Greece to aid the resistance in organizing their medical services. He spent more time behind the German lines on specific missions than any other American officer. He saw action with the American Army Dental Corps in the Middle East, and in the battle for control of Sicily. Now, Dr. Robert E. Moyers, is heading the Department of Orthodontics of the Faculty of Dentistry. This year he comes to Toronto from the State University of Iowa, where for four years he was assistant to the head of the orthodontics (in simple words — teeth straightening department). During that period he built for himself the enviable reputation of being "one of the most promising of the younger dental scientists in the United States."

If degrees are any indication, Dr. Moyers is well set up, for he has his B.S. in Chemistry; his M.S. in Orthodontics and Child Welfare; his D.D.S.; and recently got his Ph.D. in Muscle Physiology.

Remodelled Office

During the interview the young doctor sat behind his desk in his new, and as yet uncompleted office on the fourth floor of the Dental Building at the corner of College and Huron Streets. Part of this floor is being remodelled to provide a brand new set-up for students doing post graduate work in all fields at the Faculty.

Because of the importance of orthodontics at this level in dental education, Dr. Moyers' headquarters have been included in the changes. The department is being laid out with lots of room, excellent lighting, and the most modern equipment.

This is unique, and the doctor considers himself very lucky to have a part of it; for the other departments are sufering from lack of space, and from antiquated clinics which are inadequate for the number of students training at the college.

Dr. Moyers chose the dental school because he feels that it offers him a wider scope than most available university dental positions. The dental faculty here has a reputation unequaled anywhere in the British Commonwealth, and consequently every year sees students coming from the other dominions, from the British Isles, from the U.S. and many other distant points. "The Empire is looking more and more to Canada for leadership in basic research, and for teachers and specialists," the doctor said.

VIC'S CORNER

We repeat from last year 'Imitation is the sincerest Flattery'. We now have two imitations of Vic's Corner on the Campus, Skulespots and U.C. It's This Way But we are glad to have been able to lead the way for these two weaker links in our University chain.

• • •

It is rather obvious that Jack Hoolihan has not been fortunate enough to have visited the halls of Victoria lately or he would not be making slanderous remarks about our feminine pulchritude. On behalf of the students of Vic I would like to extend to Mr Hoolihan or any other disillusioned U.C. Student an invitation to visit our hallowed freshmen and freshie crop rate seshalls where we will see saminintly at its best. I think Mr Hoolihan made his statement in an effort to console himself for the fact that the Cream of the Freshie Crop chose Victoria.

• • •

In this our first Corner for the year we want to welcome back all Victorians and to extend a special welcome to the Frosh of Victoria. We are glad you chose Victoria and we are sure you won't regret your choice because anyone who knows will tell you that Vic is tops.

• • •

Freshman week-end has come and gone and it was a great success. If it was any indication, this year's freshman and freshie crop rate second to none. It is our hope that the frosh will take an active part in all Vic activities and if you have any questions there will be someone in the V.C.U. office daily from 10 to 2 p.m. to answer them.

• • •

We hear from Alison Jefferies that girls' athletics will be getting underway shortly and they are expecting a banner year. Would all the girls please watch the bulletin board by the telephone in Vic for announcements of practices, games, etc.? Also would all those interested in tennis or baseball please sign the lists provided there? For any of the doubtful frosh we would like to inform you that you don't have to be a muscle-bound Amazon to participate. The prime purpose of sports is to get a large percentage participation. This is also your chance to meet your dream boys; there is always a large turnout to watch the games.

(P.S. Vic men just love athletic women!)

• • •

This year the V.C.U. have had information cards printed and many of the students have not as yet filled them out. We would appreciate it if all such slackers would obtain a card and fill them out as soon as possible.

• • •

Johnny Rhame tells us that boys' athletics are well underway with the rugby team practising every night. He also informs us that the Mulock cup will be coming back home this fall. It is hoped that all Vic students will be on hand when the new addition of the SCARLET AND GOLD takes to the field. In case you don't recognize the team, it is because they are all equipped with new scarlet uniforms and helmets.

• • •

Would all track enthusiasts please note that practices have started. Warm up at Varsity Stadium every afternoon and get your PT credits.

• • •

The intercollegiate gold trials are being held at St. Andrew's this Thursday followed by intra-mural tournament on Friday and Saturday. Entries for both may be placed at Hart House 48 hours before tee-time.

• • •

The social season started off in a whirl with the HOWDY HOP, which following the Vic tradition was a terrific success. The social committee promises a. (no adjective can be found at the present moment to describe the hopeful feeling of the committee).

• • •

So here's to a good year ... so drink chug-a lug-lug-lug. Please! ! ! We aren't engineers!

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GRADUATION PORTRAITS

Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.

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A SPECIAL WELCOME TO ALL NEW STUDENTS

(ADVERTISEMENT)

Cocoa At Vic



Vic Freshies relaxed in their residences on their first Saturday night at University and discussed the day's activities over steaming cups of cocoa. Cocoa parties are a tradition at Vic following the entertainment and fashion show put on by the V.C.U. in Hart House. Later residence Freshies shared their beds with their city sisters who stayed at the college for the service in the chapel Sunday morning.

—Globe and Mail Photo.

Fizzedettes



These three freshies, Nina Lancaster, Aileen MacRae, and Mary Smith, look forward with traditional starry-eyed gaze and cheerful smile to the P.H.E. future. So as can be seen, the girls have lost no time in donning distinctive and informal campus garb. Work on the cartwheels, girls; you may be leading in Varsity cheers sometime!

—Globe and Mail Photo

NFCUS For Freshmen...

During the coming months as you read through the columns of The Varsity you will run across a curious conglomeration of initials: ISS, SAC, SCM, NFCUS, and on and on and on. When we came to University we were confused no end by the welter of initials we met. During the next few issues we will try in these columns to acquaint you with some basic information on some of the more important of the organizations.

NFCUS stands for The National Federation of Canadian University Students, an organization of Canadian students composed of the members of twenty-four Canadian universities. You are a member of NFCUS: when you paid your fees this fall, six cents of the money was for NFCUS. There are about 60,000 NFCUS members across Canada, stretching from The University of British Columbia in Vancouver to Dalhousie University in Halifax.

NFCUS was founded in 1926, and since then has led a somewhat erratic career. In the years since the end of the war NFCUS has, under a succession of leading Canadian students, grown much stronger. In general, NFCUS exists to further the interests of Canadian students on a national level. In the past NFCUS has secured such things as reductions in the cost of rail travel, and reductions in the cost of sporting equipment. At present the Federation is working on plans to get the Federal government to help needy university students to get an education, and to secure a national reduction in the high price of text books.

No matter what college or faculty you attend, there is a NFCUS representative there to serve you. These representatives are anxious to tell you more about the Federation if you are interested, and to acquaint you in more detail with the program and aims of NFCUS. NFCUS has many small, and several large benefits to offer you: it is to your advantage to know more about The National Federation of Canadian University Students.

• COMING EVENTS •

CORRECTION

The notice in Monday's "Coming Events" column saying the C.C.F. Club's U.C. unit would be held this Wednesday at 7 p.m. in room 4 of University College should have said 1 p.m. So it is tomorrow at 1 p.m.

* * *

WOMEN'S ARCHERY CLUB

The club will meet at the Varsity Stadium every Monday, Wednesday and Thursday from 12:30 p.m. to 1:30 p.m., beginning Wednesday, September 28. The archers will be preparing for the Intercollegiate Archery Tournament, to be held at the University of Toronto on October 21. All equipment will be provided.

U.C. PLAYERS' GUILD

An open meeting will be held Wednesday, Sept. 28 at 8 p.m., with new members invited.

PHOTOGRAPHERS

All those interested in photography, for The Varsity, are asked to come to a meeting Wednesday at 1.15 p.m. in The Varsity News Room. Feature photographers, news photographers and lab men are needed.

FRESHMEN'S GUIDE

Some Common Initials

We are not quite sure how many initials the poor young frosh run into when they come to university, but we would venture a guess that their former stock is doubled. In any case the confusion which results from ISS, NCFUS, SCM, US, IUS, VCU, WUA, CCP, LPP, VCF, SAC, SPS, PC, JCR, KCR, IRC, M & P, P & B, PHE, RK, ASGA, COTC, UNTD, and ATL is apt to throw even the brightest freshman.

Here then, A Freshman's Guide to Some Common Initials:

ASGA: Annesley Student Government Association.

ATL: Admit to Lectures. The little card they gave you when you registered. Invaluable.

C.C.F. Canadian Commonwealth Federation. A political club.

COTC: Canadian Officers Training Corps. For young men who want to be army officers. Also a drill hall at 119 St. George St..

IRC: International Relations Club. "Attemps to fix the attention of students on those underlying principles of international conduct, international law, and of international organization which must be agreed upon and put into action if a peaceful civilization is to be achieved." Brings speakers, conducts discussion groups, etc.

ISS: International Student Service. Conducts a program "devoted to international education and university welfare." Brought five displaced persons to the university this year to study here. See page 68 of The Students' Handbook for a review of their activities.

IUS: The International Union of Students. Allegedly a communist organization. Has its headquarters in Prague. NFCUS (see below) thought of joining it last year and there was quite a stink. So NFCUS didn't join.

JCR: Junior Common Room. At U.C. (see Below) a place to rest, get cokes, etc.

KCR: King Cole Room. Local oasis at Bloor and Avenue Road. Not to be confused with JCR (see above). If patronized, be prepared to prove your age (21 and up.)

LPP: Labour Progressive Party. A political club.

M & P: Mathematics and Physics. An Arts course.

NFCUS: The National Federation of Canadian University Student. You are a member. Six cents of your fee went to NFCUS. NFCUS is comprised of about 60,000 Canadian University Students from The University of British Columbia in Vancouver to Dalhousie University in Halifax. Twenty-four universities belong. NFCUS has had a hectic history, but has done good work since 1945. This year's big program is to get some scheme of federal aid for education.

P & B: Physiology and Biochemistry. An Arts course. You can see why they use initials around here.

PC: Progressive Conservative (club). A political club.

PHE: Physical and Health Education. A course. The girls are healthy but lovely; the boys are healthy.

RK: Religious Knowledge. A course in the various colleges. (This listing is the result of a request by a friend who spent three years thinking RK was Archaeology.)

SAC: The Students' Administrative Council. In its usual connotation this means the University SAC. The SAC is composed of representatives of all colleges and faculties in the University, and is the main student governing group. Their main activities are listed on pages 19, 20, and 21 of The Students' Handbook.

Movement. See page 83 of The Students' Handbook.

SCM: The Student Christian

SPS: The School of Practical Science. Sometimes known as "Skule". The original name was given to the engineers by a wag with a violent sense of humour. Choose your weapons.

UC: University College. A liberal arts college.

UNTD: University Naval Training Division. For those who wish naval training while pursuing their undergraduate studies.

VCU: Victoria College Union. Student government at Victoria College.

WUA: The Women's Undergraduate Association . For the ladies (!) of UC (see above).

Movie Review

The Fallen Idol

Up at the University and Eglinton, where they (but not I) say "the suspense is almost unbearable," there's a picture called "The Fallen Idol," about which one London critic exclaimed "The best picture anywhere in the world!"

Wondering how a picture with such a slight theme (a child's dubious comprehension of adult deceits) could rise to such heights, I hastened up to confirm my doubts and confirm them I did. I'm afraid the above blurb is just one more sad example of a critic-patriot carried away on the current wave of Anglo-American cinematic contention.

Publicity Hurts Film

This kind of wild publicity would make a better movie than "The Fallen Idol" a disappointment, and the solemn little pep talk prefixed to the sound-track, advising you what a thrill you're in for, is just about the most dampening bit of bad taste that can be inflicted on a film, and an insult to the intelligent audiences such superior films are supposedly designed for.

Divested of these pretentions, "The Fallen Idol" remains a good movie executed with finesse by master craftsmen. Graham Green's sceen-play is about a child who is left in a large embassy over the week-end in care of the butler and his wife. His adoration of the former and hatred of the latter, and his misinterpretation of adultery and accidental death, motivate a web of childish lies that almost enmesh his hero with murder. By a peculiar twist, only the audience knows what really happened.

Runs for No Reason

There is only one pretentious scene—that in which the pyjama-clad child, accompanied by a pounding score, runs through dark streets for no very good reason.

Carol Reed, probably the best director in England, has done just as creditable jobs before, with less credit, notably an unsung masterpiece, "The Stars Look Down". In "The Fallen Idol" he directs his camera with an exciting eye for detail, and his child star with an amazing insistence on naturalness.

The performances are of the best. Ralph Richardson plays the title role. Sonia Dresdel is perfect as his wife. Eight- year-old Bobby Henrey is the rare child actor who doesn't embarrass (at least not this time), and Michele Morgan gives another of her beautiful performances. She is almost unique as an actress who can be thoroughly natural and intensely dramatic at once.

Jim Dickinson

Famous Architecture, Cezanne Oils Viewed During Buffalo Outing

A group of forty-one students and their friends went to Buffalo on Saturday on a trip organized by the Fine Art Club to see the exhibition now at the Allbright Gallery.

The exhibition consists of paintings of famous artists such as Matisse, Cezanne, Braque and Miro. Mr. R. Squire of the Gallery conducted a tour for the trippers explaining the finer points of the paintings on view.

Five of the group made a tour of Buffalo to see such renowned buildings as Frank Lloyd Wright's Larkin Building, Louis Sullivan's Prudential Building, Kleinham's Music Hall, and several of Wright's early houses, one of which is that at 76 Soldiers Place. Recent housing developments were also on the list of Buffalo buildings seen by this group.

WHAT'S ON TODAY

PIPE BAND

An organizational meeting and band practice will be held tonight at 7:30 in the COTC Drill Hall, 119 St. George St.

SAC

Government In Miniature

The Students' Administrative Council of the University acts as intermediary between the students and the governing body. Reflecting the political set-up of a democracy, the SAC is the elective body composed of the representatives who have been chosen by the students in all the faculties, colleges and schools.

According to its constitution, the SAC is composed of "the presidents or heads of the recognized men's student government organization" or the elected heads of these organizations. Women also take seats on the Council, the Arts Colleges, Household Science, Nursing and the predominantly feminine Schools furnishing members. The Editor-in-Chief and the Women's Editor of The Varsity and the Editor of Torontonensis, the University Year Book also are automatically members of the Council.

Vote In Proportion

When in session, the members of the Council each have a single vote although in certain rare cases of importance, each member votes in direct proportion to the number enrolled in the school represented.

Based on democratic procedure, the system of an elected student government has several advantages. Chief of these is the fact that members are apt to be of high scholastic standard and definitely interested in the running of the University.

On the debit side, the member electors are apt to forget in the strain of election time that they are voting, not only for a college head, but also the member of an over-all University board. Election platforms tend to be built only on faculty issues and sometimes the elected person may turn out to be unfit for the job.

Meet Fortnightly

Besides the regular meetings every fortnight, there are also meetings at regular intervals of the Council committees. Six Commissioners head the committees on Publications, Literary Activities and Debates, Sports, Student Services, and Loans and Finance. Meeting a week before the regular Council meetings, the Committees present reports for general consideration on their field of activities.

From the practical point of view of the students, the SAC does much more than act as a remote governing body. During the school year a rooming service is operated for the benefit of those who need studying and living space. An employment office acts throughout the summer and the session to help find full and part-time employment. More direct assistance is given by the Loan Fund which is fully explained in the Student's Handbook.

SAC, Publisher

The Handbook, together with the daily undergraduate newspaper, The Varsity, and the year book, Torontonensis, published for the graduating class, form the three main publications sponsored by the Students' Council.

The development of the Students' Council was not achieved overnight. Starting at the turn of the century as the Students' Union of University College, it took the place of a more primitive Hart House rather than a governing body. It directed the publishing of The Varsity and had several other functions. The Students' Parliament of 1905 was the next step toward autonomy. Its debating arm rapidly deteriorated and most of its functions fell into the hands of its cabinets to the dismay of the embryonic legislators who decried the transfer of power to executive hands.

In 1913 the Students' Administrative Council was formed out of the parliament and after several changes has come down to the present in its improved form.

Once Farm

(Continued from Page 5)

south with the elm trees triumphantly in its south-east corner.

University College, the first example of Roman or Norman architecture in North America was finished in 1858. Instead of a corner stone, the governor general laid a coping stone on the turret.

The builders intended the building to be an inspiration for the higher ideals of the University. But apparently the plans miscarried—for the architecture on the side of one side of the door differs from the other, and the back of the building is not in keeping with the front.

The University expansion continued. New students came, old buildings went, and new buildings went up. Today the university faces another expansion crisis — far different from that presented by the appropriation of grounds by the government.

The future path University expansion will take is still a matter of conjecture — but authorities and students alike agree that expansion is a necessity.

SPEAKING OF SPORT

(Continued from Page 8)

finance company has taken all the furniture, leaving Evers only one chair. Jeremiah C. is sitting there dejectedly. Evers: Oh, Woe! Tears seven times salt! Our beautiful University, empty, not a soul, not a student. I haven't eaten in a week. Oh, what has happened?

The End

To make a long story short, Dick Trueheart was enrolled at Theirside College, where he immediately began to win games. The crowds flocked to see him play, while Ourside's gates dwindled. Soon Theirside's reputation as a winning college was widespread, and Ourside made a name for itself through the medical school. Everybody went to T.C. Ourside had to let first the coach go, then the faculty, because of lack of funds. Registrar Evans was the last to go. Now Ourside is dead and forgotten, while Theirside leads the world in academic facilities.

Grab-Bag Goodies: **Bob Masterson** was driving his Blues through their defensive positional play last night in hopes of catching up to the training sked. **Marshall Hames**, of the **Ottawa Rough-Riders**, is with the Intermediate team this year. **Don Bark**, intermed coach, is having a hard time with his lack of sufficient equipment. **Warren Stevens** says there will be enough when the team is cut to decent proportions and says that **Varsity** has more equipment than almost any two other colleges. He claims his dept. bought five thousand bucks worth of new rugby armor this year. The stadium will probably be enlarged next summer to accommodate four or five thousand more seats. This will raise its capacity to twenty-five thousand.

SAILING CLUB

An organization meeting of the Sailing Club will be held on WEDNESDAY, Sept. 28th, at 4:45 p.m. in the Students Common Room, 2nd floor, New Mechanical Building. All those interested are welcome to attend.

REFEREES WANTED!

Applications are now being accepted for officials in the following sports:

FOOTBALL, SOCCER, BOX LACROSSE, VOLLEYBALL, SWIM LEAGUE

Good remuneration paid. Official referees' jerseys will be issued to those who qualify.

INTRAMURAL TENNIS

SINGLES—Entries close today at 1:00 p.m.—Tournament starts tomorrow.
DOUBLES—Entries will be accepted until Friday.

INTRAMURAL GOLF

Wed., Thurs., Fri., Oct. 5, 6, 7—St. Andrew's Golf Club 18 holes—Winter Rules.

Entries accepted at Intramural office, Hart House, up to Tues., Oct. 4, at 1:00 p.m.

Choice of day and starting time. Win points for your college or faculty. Make up your own foursome.

CLASSIFIED ADVERTISING

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU 9321 or JU 3575.

TYPING

By experienced legal typist. Pickup and delivery. LA 8383.

TRANSPORTATION

Transportation wanted. Daily ride from Hamilton to Toronto required. Phone LO 4828 or Hamilton 2-7694.

P.A. SYSTEMS

Rentals—Super Sound; dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eiler. HO 0868.

FOR SALE

Model T coupe complete with motor. Yours for a song and some cash. Phone LL. 2777 between 6-7 p.m.

ATTENTION

Would the person who picked up a grey gabardine trench coat by mistake on Friday at 1.30 in front of the Hart House Library please contact E. Taylor, GE. 9318.

LOST

Vicinity Harbord-St. George; khaki blanket, blue cardigan sweater. Phone William Grant. KI 1569.

PERSONAL

Anyone interested in escorting Jean down to meet No. 1 on Friday—assemble outside North House at 6:15 a.m.

WANTED

In return for room and board, couple wanted, wife to look after 2 children while mother at business. MA 6657.

NEW 1950 PORTABLE

Typewriters. Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course. Free home demonstration and delivery. JU 3575.

FIRST YEAR WOMEN
DEMONSTRATION
of
Physical Education Elective Classes

O.C.E. GYMNASIUM — 371 Bloor Street West
Wednesday, September 28th — 4:15
See a demonstration of the elective activity in which you wish to participate.
NOTE: Swimming and Posture Tests MUST be taken by this Friday, September 30th.

Bring in Those USED Texts!

Our Turnover is TERRIFIC!

119 St. George St.

Owned and operated by

Your STUDENT COUNCIL

Commencing Tuesday — Hours are from 9 a.m. to 6 p.m.

STUDENT FOOTBALL TICKET BOOKS

Beaches — October 1st
Queen's — October 8th **Western — October 29th**
McGill — November 5th
Tickets to Student Section for four games — $1.50
Coupon books on sale at South door of Varsity Arena
TODAY and TOMORROW
10:00 a.m. to 6:00 p.m.

ATHLETIC MEMBERSHIP CARDS MUST BE SHOWN

Married Ex-Service students may purchase an additional book for their wives.

STUDENT TICKET BOOKS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONORED AT THE GATE.

COLE'S BUYS TEXT BOOKS FOR CASH

726 Yonge St.
Corner Charles 1 Block South of Bloor
Open Evenings Till 10 p. m.

Sell the books you no longer need to COLE'S — get top prices — no waiting

Varsity Golf And Track Get Under Way

VARSITY SPORTS

Ints. Shape Up Despite Numbers, Lack of Gear

Last Friday this reporter went out to the Intermediate practice, and from what we saw and heard things are shaping up well. Come the first game with McMaster at the Bloor Bowl on October 7, Don Bark will have what we think will be one of the best Intermediate teams in the history of the University. Despite the lack of adequate equipment, Don has been driving his men hard. He has been faced with the problem of sorting out a record number of candidates and still has not been able to break things down into round numbers. Don's comment was "We have had to turn men away because we just have not got the equipment to give them."

Many of last year's stars are back, among them Rich Howson, Jack Birkenshaw, Tom Lawson and Howie Russell. An encouraging note was struck last week with the arrival of Marshall Haymes in camp. Marshall is new to the University but brings a commendable record with him. Marshall played several games this year with the Regina Roughriders and is sure to fill an important spot on the Intermediates' line. Besides Marshall other names among the newcomers stand out. Some of these are Joe Shapiro, Bill Noonan and also Gerry Sutherland from Jarvis C. I.

First game for the Intermediates is the aforementioned tilt with McMaster on the 7th of October, an afternoon game. This will be followed by a visit from the Guelph Agies on the morning of Saturday, October 15. Both games are at Varsity Stadium.

Speaking Of Sport

By BOB DNIEPER

Trueheart's Tribulations
A One Act Play

Scene: Registrar's office at Ourside U. Mr. Jeremiah C. Evers, registrar, is talking to coach Rugged Robert Smith (of the Deep South Smiths).

Evers: Are we going to have another successful year at rugby-football this semester, Robert?

Smith: Might have, if we get a few more good players. I have several in mind, and if we could get them to . . .

Evers: (interupting) Well get them, sir, get them. We shall not stand in the way.

Smith: Fine! And it just so happens I have a fellow outside who wishes to enroll. Sweil end. Tackles beautifully.

Enter Dick Trueheart, football hero.

Evers: I hear you want to attend classes here son.

Trueheart: Classes? I thought we talked that out, Smitty.

Smith: Ha! Ha! Mister Evers will have his little joke, won't he? Harumph!

Evers: We have the best lecturers in Arts in the world. Our School of Engineering has been long considered . . .

Trueheart: How much?

Smith: Harumph! Well, Uh, Mr. Evers, we kind of thought we might arrange something in the way of a bursary for this academically brilliant boy.

Evers: Why, we do have a bursary fund, Robert. Trueheart, how are your Matriculation standings?

Trueheart: Ha! Get this square, Smitty. Ain't he the kidder!

Evers: Well, Trueheart, how many firsts have you? Nine? Ten?

Smith: To tell you the truth, Mr. Evers, Dick's talents lie more in the athletic field. He only has two matric subjects, but he can run, and pass, and . . .

Evers: What! !! Not complete standing? (dramatically pointing to door) GET OUT!

End of Scene 1

* * *

Scene 2:

A Garret on lower Jarvis Street. Trueheart is sitting alone with his head in his hands.

Trueheart: Alas! What is my fate to be? I have been cast aside! Like last year's pants I been thrown (soft background violin music here) What will become of me?

The door bursts open. In rushes Coach O. Front of Theirside College.

Front: Trueheart! At last I've found thee! Come with me, boy, and let us face the sched . . . Oops, I mean the future, together.

Trueheart: How much?

Front: Free tuition. A room, and all you can eat, And we will lend heh, heh, lend you four hundred for the season.

Trueheart: Lend? When do I gotta pay it back?

Front: Aaahhh, don't worry; sometime within the next sixty or seventy years. We might even get an Alumnus to go your bond.

Trueheart: Agreed!

They break into the school song—
Old Theirside, Old Theirside,
Peacefully we slumber there
While the Profs they tear their hair, etc.

* * *

Scene 3:

Evers' office. Cobwebs hang from every corner. The

(Continued on Page 7)

Meet The Ball Club



GREGG McFADDEN comes to Varsity from Runnymede Collegiate where he played end on the great Runnymede teams of that era. After graduation he chose to go to Western, why, we don't know. Finding one year enough in that institution, he came to Varsity where he played intermediate football last year. Gregg is a backfielder now and a very fast one too. In the off season he takes up track more seriously, and last year was a member of the intermediate team.

Gregg is 22 years old, was born in Toronto, and tips the beam at 175. He is proportionately tall, going just a little better than the six-foot mark. He is in his second year of the PHE course.

Soccer Coach Is Confident

Yesterday afternoon saw Varsity soccer get underway for the 1949 season when 30 hopefuls turned out for the year's first practice. The opening game takes place next Saturday and Brian Barton, once again playing-coach, will have a job getting the team in shape by that time.

However, he has an abundance of material to work with; six of last year's regulars are back in action, and raring to go. In addition several fine players are up from the intermeds and interfaculty teams of last year, among them Glyn Williams, a Victoria man, and Tom Wotherspoon, up from the old Ajax entry of the interfaculty league. **(Ed. note to freshmen: Ajax was an extension of our University, located somewhere in the wilds of eastern Ontario, for the purpose of housing homeless engineers.)**

Looking over the situation, after tonight's workout, coach Barton said that the boys look like a sure thing to repeat for the Blackwood Trophy. At any rate, he is still accepting applications for his team, so get up off the sideline fellas, and let's go!

Rush for Tickets Continues

Season books of rugby tickets for all the home games of the Blues will be on sale again today at the south door of the Arena. The Athletic Office wishes to emphasize that the books are not on sale at Hart House as so many people apparently thought yesterday.

Remember that it is necessary to show your Admit-to-Lecture cards. It was reported on Monday that several students who have not as yet received their ATL cards, no doubt through technical difficulties, were refused tickets. These students will be severely handicapped when the grand rush for tickets starts in another week or two.

Golf 'Qualifying' Thursday; Track Try-outs Commence

To Pick Two Teams For Kingston Match

A qualifying round for the Senior and Intermediate golf teams will be held at St. Andrew's Club on Sept. 29. It will be a 36 hole tournament all medal play. Only those players who shoot an average score of 85 or less will be considered eligible. So far there have been nearly thirty entries and the officials in the Athletic Office feel confident that the entries will reach a record forty by tee-time.

When the qualifying round is over, the eight best scores will win places on the two intercollegiate teams, and consequently they will be ineligible for the intramural tourney which will be an 18 hole affair held at the same course on Oct. 5, 6, 7.

The Intercollegiate matches will be run off on one of the lushest courses in Canada, the Cataraqui Club in Kingston. Among those who have already signed up for the qualifying round this Thursday are Jack Sheppard of Meds, Al Conboy, Forestry, Jim Torrance, Vic, and C. C. Medland of UC. All of these well-known divot-diggers are expected to shoot in the middle 70's.

This is a new method of selection because in the past the intercollegiate teams have been made up of the eight low gross scores in the Intramural tournament. By this new method, the two teams will be picked about two weeks earlier than in previous years.

Sportswoman

The machinery that operates the women's sports world here at Varsity, after being well oiled, has been set in motion for the 1949-50 season.

Softball

Softball practices started yesterday and will be held every noon hour for the rest of the week. Reps from the various faculties are holding these, with high hopes of getting good teams to start the actual games next Monday.

Basketball

Cay Catto, president of the Basketball Club, held a meeting last night and it was decided that practices would begin next Monday.

Each faculty and college hopes to have one or more teams and the lists to be signed go up today.

As far as actual times for these practices are concerned, a schedule will be announced at the end of this week.

Medicals

Today is the last day for both softball and basketball players to acquire their medicals at the Health Service on St. George Street.

Archery

It has been announced by the Archery Club that all equipment will be provided for the playing of this sport. That means bows, arrows, arm guards and even the straw targets.

The Club meets tomorrow, for the first time this year, in the Varsity Stadium from 12:30-1:30, as well as Thursday — same time, same place.

Tennis

Tennis is well on its way with the faculty tournaments all this week, to be completed by Friday. From each of these go the four best players, to make up the intramural competition, which begins next week.

Swimming

The Aqua Show is the most important event in the swimming side of the sports picture, and rehearsals are all this week.

Yoo Hoo

Girls! Are you interested in sports? Do you like writing? If so we need you for the Women's Section of the Sports Page.

There is lots to write about in basketball, softball, bowling, volleyball and hockey. There are meets to be covered in skiing, swimming, archery, badminton and tennis.

So come down to The Varsity office and sign up!

Frosh May Help Hold Track Title

By BRUCE MacDONALD

"The Varsity track team has ample speed on the track this season, but is badly in need of some outstanding competitors in field events such as the shot-put, and javelin and discuss throwing" stated Barry Lowes when questioned on the chances of the Blues team retaining their championship this fall.

Newcomers like freshmen Mike Zurak from St. Catharines and Bill Webster, a miler will strengthen the squad along with Murray Gazuk of the North Toronto Track Club and Haight from Queen's, who set the Canadian half-mile record last year.

Veterans Miln, a hurdler, Doull, a competitor in the mile and three mile events, and Farlinger, who starred in discuss throwing and pole-vaulting last season will return, along with some former teammates to bolster the Blue cause.

The Intercollegiate Meet this fall will be held at Western University on October 19. With the meet on home ground this season, Weste' will be able to utilize men like Parry and the McFarlanes, who have formerly been prevented from competing by their activities in football. Western is out to crack Varsity supremacy in this field of intercollegiate sport, and it appears that the meet this year will not be a walkaway for anyone.

The Varsity Junior Track Meet is scheduled for Thursday, October 6, and the Senior Meet for Wednesday, October 12. Results at this meet will help to decide who will travel to Western to represent Toronto.

Practices are being held nightly from 4-6 p.m at Varsity Stadium under the direction of coach Harold Brown. Any track men interested in trying out for the Blues team are requested to report at one of the practices.

Buddies and Foe All Argos Now

Team-mates and former archrivals were observed last night at the Toronto Argonaut practice on the back campus. Nick Volpe and John Shore, stars from the 1948 model Varsity machine, and Bill Wardle, a Western Mustang from last year's runners-up, were seen working together under the heavy hand of their coach, Teddy Morris.

Bill Wardle has been working out recently with a broken finger, but the way he was catching Copeland's passes last night, it would look as if Bill only needed one arm.

Nick was doing the quarter-back work for the first squad and looked to be doing very well too!

Oh yes, another item. It was reported on this page on Friday that jovial John Shore had not as yet been thrown out of a Big Four game. In order not to disillusion his many rabid fans, we would like to make a hasty correction. John Shore was ejected from a league game two Saturdays ago in Montreal.

Mustangs Defeat OAC Intermeds

Western Mustangs galloped to a touchdown in every quarter to blank Ontario Agricultural College 25-0 in an exhibition football game in London on Saturday.

Bob McFarlane and Murray Henderson, two of Mustangs' largest calibre guns, were hurt early in the game. McFarlane injured a shoulder and will be out for at least two weeks. Jack Parry, perennial star, scored two Mustang TD's and kicked a single and a convert. Blake Taylor and Wes Williams, newcomers, also got touchdowns.

This game will enable the expert to draw a rough comparison of the relative strength of the Mustangs and the Blues as the latter team meets OAC at Guelph on Wednesday.

The Undergraduate Daily

THE VARSITY

The Weather
Mild With Rain

VOL. LXIX, NO. 5 THE UNIVERSITY OF TORONTO Wednesday, September 28, 1949

Then We Go This Way....



Getting ready for the new pigskin season means lots of work for Blue and White Musical Director Bob Cringan and his men. Here Cringan (kneeling) explains some fine points of precision drill to (left to right) band members, Tom Brown, III Vic., Bud Hill, III Vic. and John Ruch, II U.C. The young lady is the new drum majorette, Stella McCord.

Hope To Establish Internat. House Says ISS Official

A move to establish an International House at Toronto for foreign students is to be made by the Toronto International Student Service Committee, Don Scroggie, acting chairman of the Toronto committee, announced last night. The facilities of the house would be made available to all foreign students studying at Toronto.

Will Aid Foreign Students

If efforts to secure the International House are unsuccessful the ISS will go ahead with plans to set up a committee to "give guidance" to foreign students here.

ISS will also investigate the possibilities of geting scholarships for foreign students who want to study in Canada. Their proposal would have the scholarships similar to those currently offered Canadian students by foreign governments. In addition to this ISS would like to see some system of student exchanges set up between Canada and the countries of Western Europe, the British Commonwealth and some Latin American countries.

Change DP Program

The Toronto committee has also decided to recommend that the present program of bringing displaced persons to Canada to study be discontinued in favor of a broader scholarship and exchange program. The DP project was a substitute last year for a student exchange program which proved to be impossible to carry out.

ISS will also set up an information service for students who want to go to Europe, Scroggie said. The service will gather all the available information on study opportunities and scholarships in foreign countries. Data will also be collected on travel to and from the continent, as well as information on conditions and travel in Europe.

The Toronto committee also thinks that the ISS Summer Seminar should be continued, but on expanded scale to make it of "more direct value to the students on the campus", Scroggie said.

Campus Press Speeds News Cross Country

Representing a national organization of campus papers the Canadian University Press provides an exchange of service for student news across the continent.

The Varsity, as a member of this service, has in its staff certain members who are responsible for obtaining and sending stories of general interest to the other member papers. These writers also supplement campus stories in The Varsity with news received from other Universities. In addition an international exchange of news is carried on by CUP with Universities in the United States.

The Canadian University Press was organized by representatives of 12 Canadian colleges papers at a meeting in Winnipeg on New Year's Day 1938. The purpose of the organization as outlined was to consolidate and circulate knowledge of Canadian University student activities.

Two methods are employed in the exchange of news between universities. One method is to telegraph stories of special interest to universities with newspapers having daily edition such as The Varsity. Weekly papers are mailed copies of the member papers from which they may clip desired features.

Each year the members of the Canadian University Press send representatives to a national conference for the purpose of working out methods and practices that will enable CUP to better serve its member newspapers. Last year this conference was held at Laval University, and will be held this year at the University of Montreal.

LETTERS TO EDITOR

The Varsity welcomes Letters to the Editor, but these should be confined to matters of general student interest.

Letters should not exceed 150 lines and must be printed or typewritten on one side of any standard paper.

All letters become the property of The Varsity and will be published at the discretion of the Editor.

'We Want Men at Once' Says U.C. Follies Director

Louise Burns, premiere danseuse in "Meet the Navy" and one of Canada's foremost choreographers, has been signed to direct the dancing in the UC Follies, producer John Bull announced last night.

Miss Burns brings to the Follies 12 years' experience ranging from co-director of dance numbers in the 1948 Olsen and Johnson show at the C.N.E. to 12 years producing the Royal York's New Year's Eve floor show.

"We want men," Miss Burns said in an interview today. Auditions for the Men's chorus lines for the Follies will be held this afternoon from 4 to 6 p.m. in the Women's Union Theatre. Miss Burns has announced that there will be places for at least 20 male dancers of "medium or tall stature and a sense of rhythm."

"What is the crop of women at the auditions like?" she was asked.

All Good-Looking

"I'm amazed," Miss Burns said. "I've never seen so many, and they're all good-looking girls." Auditions are to continue at the Women's Union Monday, Wednesday and Friday afternoons, she said. "We hope to complete casting at a special final audition Thursday afternoon."

Besides her direction, Miss Burns has danced in the Olsen and Johnson Show in a duo with Peter Hamilton of New York, who danced solos in the Broadway shows, Allegro and Miss Liberty. She was also choreographer of "Meet the Navy" and has just finished designing the dance numbers of "There Goes Yesterday," an all-Canadian Revue which opened last week at the Brant Inn, in Burlington.

"The Follies will feature all types of dancing from exhibition ballroom to jive. We're hoping to use a good many males," she added.

Rain, Injury No Bar To Freshman Initiation Snaking Over Campus

Rain or no rain, the freshman initiation got gaily under way Tues. evening. About seventy freshmen started off from St. Hilda's forming a boisterous snake-dance whose head gleamed with red lanterns.

Queen's Park was the first to receive the impact, its peace shattered beyond repair; frantic couples were seen fleeing in all directions. The damage done, the procession roamed for awhile along Hoskin Avenue, stopping traffic and competing in throat-shattering yells.

The University campus was then serenaded, rather unevenly, until the group reached Knox College. There they were received by buckets of water generously hurled upon them from windows. Unperturbed however by adversities, the offensive was next directed on busy St. George Street where a highly successful traffic jam was on the making for a while.

After some final yells and whistles the party disintegrated into smaller groups, disappearing into sidestreets and adjacent refuges.

Only casualty reported so far in the night's uproar is a slight injury to a prominent St. Mike's sophomore inflicted allegedly by frosh sources.

Three Canadian Plays To Be Presented Soon By U.C. Drama Group

The first bill of one-act plays by the University College Players' Guild will be presented on Wednesday, Oct. 19, in the Women's Union Theatre.

The plays scheduled include: "Louise" by Bruce Evoy, III Phil. & Eng., "The Voice of the People" by Robertson Davies, directed by Sheila Craig III Pass, and a fantasy directed by Arthur Livingstone, IV Eng. Lang. & Lit.

Two more evenings of drama are to be held in Hart House on Nov. 1 and the Women's Union on Nov. 30. In the second term the U.C. Players' Guild plan to stage "The Loves of Annunciata" for the U. of T. Drama Committee program of one-act plays at Hart House in January.

An opening meeting of this group is to be held to-day at 8 p.m. in the Women's Union. Plans for the year are to be reviewed for all old and new members.

Concert at Settlement For New Volunteers

A concert featuring Albert Marson, tenor, and other Toronto artists, is to be held at the University Settlement House this evening. Prospective volunteer workers for the Settlement House are invited to this event.

Pupils of the Settlement Music School will also display their talents. The address of the Settlement House is 23 Grange Road.

VIC. C.C.F. CLUB

There will be an organization meeting of the Victoria College C.C.F. Club on Wednesday Oct. 5 at 1.20 p.m. in Room 21, Victoria College, to elect officers and discuss plans for the coming year.

Chair-Desks Replace UC Seats of Learning Consigned to Scrap

Have you noticed the old desks stacked at the east entrance of University College? The desks have been sold for scrap, after years of hard use by generations of students. As part of the new decoration scheme for University College, the seats of 19 rooms have been filled with tabloid armchairs, which give uniformity and greater seating capacity. There have been approximately 1100 purchased by the University. Not all of these are intended for University College. Some are now situated in the Wallberg Memorial Building, and two rooms in the School of Law are also to be outfitted.

Band Manoeuvers

Intricate, But Interesting

If you have the instincts of a homing pigeon, the nerves of a steel worker and of course can play an instrument, you're in the university band.

You'll admit that it looks wonderful from the stands but would you believe it, between thirty and forty hours of practice were required beforehand? The other day we dropped down to catch a practice which left our head spinning.

They were doing what is called a pinwheel formation. The men were lined up in seven ranks and upon command each rank moved off alternately to the right and left through ninety degrees around a pivot man. This movement continued until they reached their original positions. See what we mean now?

Draughted First

According to Bob Cringan, the band's director, everything is planned out first on a draughting board using wooden pegs to represent the band members. When each manoeuvre appears to be workable it is charted with each move carefully marked. Copies are printed and given to each man with his own particular move marked thereon.

But wait, that's not all. Music must be timed to the bar. It will take so many bars to get to the field from Hoskin Place and so many to arrive at a certain yard line from the door. Such detailed timing doesn't allow for one slip-up. After the paper work is completed, practical application must begin with each man trying his part. Here the kinks are ironed out and the plan developed to perfection.

No Exception Now

It is only in the past three years that precision manoeuvres have been worked out seriously and this year is no exception. A new type of routine is being attempted with a minimum of command and a maximum of precision. Marching particularly, is being emphasized. The group is the soloist and must act as one. One of the formations extends sixty yards—more than half the length of the playing field. There are also several formations including special ones for special days; for example, when Western is here a big "U" of "W" is formed for visiting fans. "It looks easy but it really is a hard and tedious job," said Bob.

Besides Bob Cringan, there is Bill Girvan as his assistant and Bob MacIntosh watching discipline.

This year about half of the old band is back including Ted Snider and Ed Nixon. The former we hear is the "star" trumpet player and the latter a sousaphonist whose instrument has been straightened out after its near demise last year. New members were being chosen last Thursday afternoon and Bob claims it was a difficult job. Apparently the freshmen are getting better every year.

Of interest to all, no doubt, is the new drum majorette. Her name is Stella McCord and she was Margie's understudy last year. From all reports she's good! She and the cheer leaders and all the band work hard and faithfully at many tiresome rehearsals.

It's hard to credit the Varsity band with so much work when they are on the field for less than ten minutes at any game. But it's easy to see why they will be the best college band on the rugby field this year.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, SEPTEMBER 28, 1949

Blue And White

Last year the Blue and White Society was the only part of the Students' Administrative Society that paid for itself.

For years the sprawling University of Toronto has suffered from geographic and academic decentralization. The diversified interests of the various faculties and colleges have bred apathy towards many all-Varsity functions. With the formation of the Blue and White Society in the spring of 1948, a distinct step towards University solidarity was taken.

This year the Blue and White will undertake to organize all functions of an all-Varsity nature, with the exception of the All-Varsity Review which has its own committee. This includes pep rallies, parades, dances and in short any and all activities that remind a student that he belongs to the University of Toronto instead of a college or faculty.

To accomplish this task the Blue and White Society has enthusiasm and ability, but not too much in the way of cash. It is up the co-operation and support of the student body that its success depends. Should the dances and rallies fail, it would mean a severe curtailment of such activities in the future.

The machinery is in good running order, but if it is not kept oiled, it will rust.

ART ∞ MUSIC ∞ DRAMA

Michael Head

Superb artistry joined forces with a canny sense of showmanship to make the Monday evening concert of Michael Head an especially satisfying one. To excel as a singer, pianist, and composer is extraordinary enough, but to retain at the same time an infectious sense of humour and natural approach to your audience is even more remarkable. Blend distinguished singing and expert self-accompaniment, top it off with a "provoking charm" and emotional warmth, and what have you? Good listening, of course.

Opening with a group of Elizabethan songs, Mr. Head displayed a fine resonant voice with a diction pure and clear. "Weep ye no more sad fountains" (Dowland) was handled delicately; "I'll sail upon the dogstar" (Purcell), with forthright vigour. In the upper range of Arne's "Plague of Love", some relaxing of control occurred. The dramatic effect of the Liszt group, especially "The Three Gypsies", in German on the programme was splendidly sung in English. "Primroses", a substitution turned out to be one of the best. A tasteful balance was always achieved between melody and accompaniment, sometimes by the pampering of a somewhat primitive piano.

As a composer-performer, Mr. Head's obvious enjoyment communicated itself to his audience, which received his "Three Mummers" with even more enthusiasm than his Liszt. "The Garden Seat" was a sensitive mood picture, "Lavender Pond" perhaps the most thoughtful and original. Seumas O'Sullivan's "Piper" was exceptional, "The Matron Cat"'s purrs, disarming.

Top notch musicianship was the order of the evening — a programme as well conceived as it was carefully fashioned in its delivery.

Margaret Howe

Humor Now Stressed By UC "Undergrad"

"The Undergrad should be snappier, happier reading this year," promises Rick Tait, this year's editor of University College undergraduate magazine. This year's staff which includes literary editor Pat Watson, art editor Patty Scott, and business manager Roddie Roger, will emphasize humor to make a more rounded magazine.

"We are not abandoning the high literary standards set in previous years," Tait explained yesterday, "but wish to widen the magazine's scope and increase the number of contributors."

The editors announce any essay, short story, poem, article, cartoon or drawing will be accepted at the Undergrad office, Room 63, University College basement. Deadline for the November issue is October 15.

The Onion Skin

By NOODNICKS

We are annoyed.

Not that we have any real reason to be raising our eyebrow, but, we are annoyed. It's one of those trivial things in life that's getting us down—Ties.

The day of the Old School Tie is passed. At least we were under that impression, but there are signs that it is creeping back—slowly and insidiously.

There is an argument to be made for the school tie. There are bonds of loyalty and devotion to be considered; there is a feeling of comradeship to be fostered—there is a trust we would place in something bigger than the individual. The school tie is a symbol of such things: if we all wear the same tie, we all believe in the same things, and we will stick together—no matter who stands against us!

It is a fine argument, and we could agree with much of it. But there is this matter of the symbol—of the school tie.

The constant procession of bilious greens, egg yellows, and off-red-pink-salmons to which we have been treated these past few days revolts us. The unhappy choice of tie colours which Skule, Victoria and U.C. present makes it difficult for us to exercise our fine discrimination in the award of our Thorn Of The Week. It has been a strenuous task, but Skule has come through again!

For the monstrous travesty with which they have adorned the neck of the Skule frosh we soberly present to SPS the First Noodnicks Thorn Of The Week. We would console U.C. and Vic, however, for they were close runners-up.

The other day, while we were eating dinner, at Hart House, we noticed an odd green which we had not seen before.

"Son," we said to the young man of the odd green cravat, "just where do you hail from?"

"I'm an engineer," he replied, not without a faint quaver of pride, as he leaned down over our fresh green salad.

"And the tie?" we asked. By this time we had chewed a considerable hole in his lovely tie, having mistaken it for a piece of lettuce. It tasted no better than it looked.

"I'm a freshman," he said. He went on to explain that he wore the tie voluntarily and that he had bought and paid for it himself. We were frankly horrified.

As for U.C. we are fully aware that you must forgive the Artsman a great deal. But there is a limit to kindness. The U.C. colours are red and white. Red and White. If the U.C. tie is red, then our name is Sidney Smith.

And Vic? Let's just say we hate yellow.

Are these the ties that bind those great institutions: Skule, U.C. and Vic?

We are sorry, but we are annoyed.

Congratulations, Skule!

● Readers Write

American Democracy

Editor, The Varsity:

The case of Ruth Comfort affords an unusual display of American democracy. The State Department deplores the incident only because Miss Comfort had apparently never read Marx or Lenin. This standard automatically condemns every student of Political Science at Toronto to discrimination when crossing the border. For, if I am not mistaken, their curriculum calls for a study of Marx and Lenin.

This violates all fundamental traditions of liberal democracy and places this university in the ridiculous position of arranging its curriculum to suit the State Department of the United States.

The SAC and other student organizations should denounce this discrimination. The SAC should lead the demand for free border crossing for students and others, regardless of their race, creed, color, or political belief.

George Fake,
III Electrical Engineering

VARSITY TEA

All students interested in writing for The Varsity are invited to the opening tea to be held in Wymilwood, on Friday afternoon at 4.30 p.m.

All editors will be on hand to acquaint new reporters with the structure and routine of the paper.

● COMING EVENTS ●

PRESBYTERIAN FELLOWSHIP

The opening worship service of the Presbyterian Fellowship will be held in Knox College Chapel on Sunday evening, October 2nd, at 7:00 p.m. The sermon will be delivered by Rev. Prof. David Hay, M.A., D.D. A social hour will follow for the introduction of new members.

HARD TIMES PARTY

On Friday, September 30 at 8:15 in Cartwright Hall, St. Hilda's College, good times are to be had at the S.C.M.'s Hard Times Party.

"Introduction to Buddhism"

A Survey Course for General Inquirers

Lectures — Discussion — Mimeographed Notes

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FALL CONVOCATION

The Marquess of Salisbury, K.G., Opposition Leader in the House of Lords, and Baron Webb-Johnson, president of the Royal College of Surgeons, will receive honorary degrees of Doctor of Laws. Lord Webb-Johnson will give the principal address.

MONDAY, OCTOBER 3, AT 4 P.M.

CONVOCATION HALL

THE MARQUESS OF SALISBURY, K.G.

Will deliver this year's Sir Robert Falconer Lecture

on the subject

LIBERTY & AUTHORITY, A Re-Examination

in two parts

TUESDAY, OCT. 4 and WEDNESDAY, OCT. 5,
at 8.30 p.m.
CONVOCATION HALL

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WOMEN'S UNION

HART HOUSE BULLETIN BOARD

AMATEUR RADIO CLUB — VE3BPD

An organizational meeting of the Hart House Amateur Radio Club will be held on Thursday, 29th September, at 5:00 p.m. in the Music Room. All members (including faculty) interested in amateur radio, are cordially invited to attend.

THE LEE COLLECTION

The Lee collection (medieval and renaissance works of art) will be open to members of the House on Wednesdays from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2:00 and 4:00 p.m.

ART GALLERY

The exhibition now on view in the Art Gallery is composed of works of the Canadian Group of Painters. These pictures will remain in the gallery until 24th October. The gallery is open to members of the House between the hours of 11:00 a.m. —2:30 p.m., and 4:30 to 7:00 p.m.

ART CLASSES

The organizational meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 11th October in the art gallery. Mr. Carl Schaefer wi again conduct the classes.

NEW MEMBERS' NIGHT

Wednesday, 5th October, will be New Members' Night in Hart House.

COMMITTEES' DINNER

Hart House Committee members are asked to pick up their tickets at the Warden's Office as early as possible. The Dinner is being held on Thursday, 13 October, at 6:45 p.m. in the Great Hall.

WHAT'S ON TODAY

Film Showing

"As the Twig is Bent", a documentary film produced by the University Film Society dealing with activities at the University Settlement House, will be shown in room UC at 4:00.

U.C. CCF Club

An organizational meeting of the University College CCF club will be held today at one p.m. in room four of U.C., to plan group activities for the coming year. All interested U.C. students are invited.

POST ENTRIES
INTRAMURAL TENNIS

Single entries held open until today (Wednesday) at 5:00 p.m. First match on Thursday. Enter at Intramural office, Hart House.

Doubles entries open until Friday

SAILING CLUB

An organization meeting of the Sailing Club will be held on WEDNESDAY, September 28th at 4:45 p.m. in the Students Common Room, 2nd Floor, New Mechanical Building. All those interested are welcome to attend.

WANTED
CHOREOGRAPHER & STAGE MANAGER
for the
All Varsity Revue 1949-50
WATCH THE VARSITY TO-MORROW
! ! ! !

U. C. SOCCER
WED. SEPT. 28 4 P.M.
Front Campus
Equipment: Running Shoes

ATTENTION LUTHERANS!!
Your University Student Club
Opens a New Season on Thursday, Sept. 29 at 8.30 p.m.
Meet at St. John's Lutheran Church, 274 Concord,
1 Block West of Ossington, Just South of Bloor.
To Last Year's Members, Frosh and Friends
A Cordial Invitation Is Extended

!ATTENTION!
Torontonensis Representatives
There will be a meeting of all college and faculty reps at 4.15 p.m. Thursday, Sept. 29, in Women's Union.
Please attend personally or send a proxy.

Bill Raymond, Editor
OL. 2689.

CLASSIFIED ADVERTISING

PERSONAL

Anyone interested in escorting Jean down to meet No. 1 on Friday—assemble outside North House at 6:15 a.m.

Better without—Jean.

DON'T WALK

When you can ride in this car. A 34 Master Chevrolet, motor completely overhauled and purring like a kitten. 27 miles per gallon on highway. Solid body. 6 Rockwell Ave. JU 9260.

UGH!

Prevent scalping. Return Parker 51 pencil. Lost near Skule, Sat. 24. Heap Wampum reward. MO 1840.

LOST

Black leather wallet, initials G.G., in Hart House Friday or Saturday. Call J. G. Gibson, MI 8411 leave message.

Brown raincoat. Somewhere on campus, sometime last week. Call J. 3921.

Vicinity Harbord - St. George; child blanket, blue cardigan sweater. Phone William Grant, KI 1569.

TYPING

Experienced legal typist. Pickup and delivery. LA 8383.

FOR SALE

Man's custom-built Planet bicycle. newly overhauled. Large carrier, pump and accessories. $18.00.

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Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU 9321 or JU 3575.

WANTED

In return for room and board, couple wanted, wife to look after 2 children while mother at business. MA 6657.

NEW 1950 PORTABLE

Typewriters. Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course. Free home demonstration and delivery JU 3575.

STUDENTS

Abolish financial worries. Insure for $10,000 with large Canadian company at preferred low rate of $5.00 a month. For data call HU. 3929.

Movie Review

When Love Calls

I doubt whether this new film at the International Cinema will break any attendance records, but it is a light, rather unimportant, and thoroughly enjoyable Italian movie. The music is by three gentlemen named Mozart, Rossini, and Donizetti, predominantly Mozart and predominantly Don Giovanni.

The highly implausible plot includes such Saturday matinee features as cross-country chases by stagecoach, kind-hearted bandits, and community singing in a saloon. For the Saturday night crowd, there is a parade of seductive blouses to put the "Wicked Lady" to shame. Intermingled throughout the scenario are small portions of Don Giovanni sung most satisfactorily by Gino Bechi, advertised as having 'the world's most BEAUTIFUL voice.'

Playing the prima donna and Mr. Bechi's wife in her screen debut, is Silvana Pampanini, better known to Life magazine readers as Miss Italy, 1946.

This new movie is strongly reminiscent of the old Nelson Eddy-Jeanette Macdonald series. I would not be very surprised if they were using an old MGM screenplay.

Gino Bechi has been singing since only eighteen on concert stages all over Europe and has made several tours in the United States. He is particularly fine in his Mozart arias, but somehow, fails to reach the standard set by Feruccio Tagliavanni in the Barber of Seville last year. In fact, the music, as a whole, is not equal to either the work in the Barber or in the Lost One (Traviata). The sound track is, however, much clearer than usual in Italian features.

If you have already seen the Fallen Idol, and you like opera, try to see When Love Calls. It may not impress you, but you are certain to enjoy it.

Don Michel.

COMING EVENTS

VIC DRAMA CLUB

An open meeting of The Vic Drama Club will be held in Wymilwood, Thursday, Sept. 29, at 8 p.m. The year's activities will be outlined. Entertainment and refreshments will be provided.

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SUBSCRIPTIONS

If any Varsity readers are thinking of moving to Timbuctu, they need not worry about keeping in touch with events on the campus. The Varsity maintains a subscription service which sends out daily over 300 copies of the paper to readers all over the United States and Canada. Each day The Varsity goes to subscribers all the way from Petersburg, Virginia, to Reno, Nevada; from Antigonish, N.S., to Esquimault, B.C.

Although the great majority of Varsity subscribers reside in Toronto and Hamilton, this service can be obtained anywhere for the price of $2 for the academic season.

Requests for subscriptions should be sent to The Students' Administrative Council, Hart House, University of Toronto.

HART HOUSE CHAPEL
DAILY SERVICES
10.15 a. m., MORNING WORSHIP
(Monday to Friday)

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Now Open Daily
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Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.
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A SPECIAL WELCOME TO ALL NEW STUDENTS

STUDENT FOOTBALL TICKET BOOKS
Beaches — October 1st
Queen's — October 8th Western — October 29th
McGill — November 5th
Tickets to Student Section for four games — $1.50
Coupon books on sale at South door of Varsity Arena
TODAY
10:00 a.m. to 6:00 p.m.
ATHLETIC MEMBERSHIP CARDS MUST BE SHOWN
Married Ex-Service students may purchase an additional book for their wives.
STUDENT TICKET BOOKS ARE NOT TRANSFERABLE AND IF USED BY OTHER THAN THE PURCHASER WILL NOT BE HONORED AT THE GATE.

Meet The Ball Club



FRASER MUSTARD

Better known as "Moose", is one of the best linemen ever to play for the Varsity Blues. Named on the senior inter-collegiate all-star team last season, Mustard also was mentioned on the all-eastern Canada dream team. Annis Stukus, former sports writer with one of the other Toronto daily papers, last season decided he would like to have Fraser on his all-star club.

The "Moose" is entering his first medical year, which means that he will be eligible for senior competition for three seasons after this one. That should relieve Masterson's mind concerning the middle of his wing-line for a while. A great blocker, and a regular terror on defense, "Moose" should have a terrific season.

VARSITY SPORTS

Athletes Sweat It Out Before Mulock Race

Again last night perspiring athletes of a variety of shapes, sizes, and ability, darkened the campus as they trained for the Mulock Cup Handicap. The mug is emblematic of the interfaculty rugby championship. Most coaches are non-committal as to their team's chances, with cutting being put back to next week.

U. C.

Manager Phil Downie of U.C. looks for a much stronger team this year, with many of last year's players and a liberal sprinkling of high school stars out with the team. With Moe Morris of Vaughan Road C. I., and Bill Lawrence of St. Andrew's with the team, the half line should be strong. Ends Red Wass and Pete Hynbida, and linesmen Bev Grasser, Pete and Tom West of last year's team, are others who look good in practice. The team's chances depend on the line which is willing but inexperienced.

Meds Seniors

Meds Srs., semi-finalists last year, look to be strong again although they began training late. The gold dust twins, Al and Gabe Varga are out once more and should be better than ever. Coach Ron Hall hopes for the return of several players trying out for the Intermediates including flashy Tony Cecutti. Good conditioning as always will be Meds policy.

Trinity

Trinity will have a completely untried team, with only three men returning from last year. Coach Chad Bark is counting on High School players to fill the gap. Back for another fling are Terry Wardrup and Don Hunt and new arrivals include John Linklater, Doug Anderson and Harry Meredith from U.C.C. Firsts, Little Big Four Champs.

S. P. S.

Sr. S.P.S. had the largest turnout of any team. With many returning from last year's squad, the men from the Discontinued Ajax team, and the high school players moving up, Coach Ted Weaver's greatest problem seems to be picking the team. It looks stronger than last year's team, and might well be the dark horse of the season. Conditioning and diversity of plays will be featured.

Big Year For Rugby

The rugger season this year promises to be the most active since the war. With a Toronto Rugger League, the nucleus of the Ontario Rugby Union, there will be games every Wednesday and Saturday. All those interested in playing should call in at the Athletic Office in Hart House. The Varsity team will have very heated competition and promises to show some very fine "International Rugby" to the public.

The highlights of the season will be the games against McGill on Oct. 14th in Montreal, and Nov. 4 in Toronto. Twenty-five enthusiastic players have been out to practice already, and more are expected. Varsity will field two teams this year, while Trinity College will as usual challenge 'the rest' to a lively game on the Trinity field.

The Ontario Rugby Union will challenge the Quebec R.U. to an All-Star match later in the season. All games will be announced in The Varsity.

Speaking Of Sport

By BOB DNIEPER

ACORNS FROM THE ARBOR: Brian Barton will again be the playing coach of the Blackwood Cup holding Senior soccer club this year. By playing as well as coaching last year Brian forfeited a one hundred dollar coaching fee. It's really a shame that the team doesn't get the support they deserve. If more than forty or fifty people attend their games the crowd is unusually large.

* * *

Bob Masterson was driving his Blues through their defensive positional play, trying to make sure that nobody duplicates Dutch Davey's feat of being nailed at the line of scrimmage and continuing for nine and ten yard gains. Bill Wade will be back coaching the Varsity Junior Bees this year. Unfortunately for Bill, Porky McDougall will be with the senior club doing his bit on defence. Let's throw a few bo-kays in the direction of Miss Lea of the Athletic Office. She has a ready smile and a wealth of information for anybody that asks. Anything about University athletics that she doesn't know, nobody knows. The bus taking the Big Blues to Guelph for the OAC game will be slightly crowded. It holds 44 and already forty-nine are slated to go.

* * *

Only two of Vic Obeck's celebrated Calgary imports are eligible to play senior this year. Mr. Stevens is getting up a game between the Soccer Blues and the leading Ukrainians of the Toronto senior soccer league. McGill plays the Montreal Alouettes an exhibition game Wednesday. We wonder why the U. of T. Blues never play exhibition games with the 'Argos. Is it that the Argo brain trust are afraid of an upset and the resultant effect of a deteriorated reputation on the gates? The Athletic Office has asked us to beat the drum on the forthcoming game with the Balmy Beach Puma-Wolves-Toronto-Indians Football Club at Varsity Stadium this Saturday. It is herewith being beaten.

* * *

They picked the Cheerleaders last night, and quite a leggy crop they have this year. Glad to see Hilka with us again. Ed Brennan of Basketball fame has left Varsity to take Divinity. John Roe of the Big Blues, late of Western Senior football, leaves his teeth on the sidelines during scrimmages. John got his teeth knocked out playing for Varsity. Don't forget to-morrow's game at OAC. Western beat the Aggies 25-0 Saturday, and it may be of interest to see how our men stack up with those of Johnny Metras. Western has been offering Andy Sokol of the Sarnia Imperials a scholarship, but it has not been accepted yet. See you in lower left to morrow.

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THE VARSITY

The Weather
Clearing and Colder

VOL. LXIX, NO. 6 THE UNIVERSITY OF TORONTO Thursday, September 29, 1949

Oops! The Pound Has Slipped



Jack Gray, News Editor, The Varsity, is seen chatting with the Marquess of Salisbury, Opposition Leader of the British House of Lords, concerning the devaluation of the British pound. The Marquess of Salisbury is in Toronto to receive an honorary degree from the University of Toronto in the coming Fall Convocation. Gilbert A. Milne.

British Statesman Terms Devaluation Only A Beginning

While devaluation of the pound in itself is no cure for Britain's present economic plight, supported by increased industrial productivity and an intensified search for new markets, it may point the way to Britain's survival, Lord Salisbury, Opposition leader of the British House of Lords, said in an interview yesterday.

"Devaluation by itself will not work," he declared. "I would like to see a more balanced policy pursued, in which the best means of achieving greater production is found. There is certainly room for improvement."

Talks On Liberty

Lord Salisbury will deliver this year's Falconer lecture in two parts at Convocation Hall, on Tuesday, October 4, and Wednesday, October 5, at 8:30 p.m. both nights. He will speak on "Liberty and Authority — A Re-examination." He is staying with Rt. Hon. Vincent Massey, Chancellor of the University, at Port Hope, during his visit here.

The lectures will deal with the conflict in the world today between liberty and authority. "I shall approach the question in the field of international, commonwealth, and domestic affairs, first from an academic point of view and then with some definite applications," Lord Salisbury explained.

Lord Salisbury believes that the recent announcement by President Truman about Russian possession of the atomic bomb makes the Atlantic Pact even more important than it was before. "It is a formidable statement," he said, "but I do not believe that it involves any reconsideration of western policy. If anything, the Atlantic Pact is more important than before."

Wants Air Strength

Regarding stockpiling of atomic bombs in Britain by the Americans, Lord Salisbury thinks that "the stronger our government arms are, the more sure we may be of maintaining peace. And we must build up our air arm, because the air force has certainly become the most important of the three services." Lord Salisbury has long been a leading exponent of air power.

The Marquis was a member of the British delegation to the San Francisco Conference at which the United Nations Charter was drafted. Looking back on the decisions made in 1945, he sees the veto power given France, Russia, Britain, the United States and China as a poor decision.

Criticizes Veto

"Personally, I never liked the veto, but I don't think I expected it to turn out as badly as it has. I think that we can make the UN work with the co-operation of all the members, but the veto must not be used by any nation to further its nationalist policies," he said.

Lord Salisbury refused to make any definite prediction on the outcome of the approaching British parliamentary elections. "We are ready for an election," he said, "and I don't think we will be dissatisfied with the result."

SAC Book Shop Means Savings To Undergrads

The SAC Book Exchange has nearly $5,000 in cash ready to pay out to students, Al Burns, IV C & F, manager of the exchange announced yesterday.

All those who have had books sold through the exchange have money waiting for them at 119 St. George St. Pay day will be Saturday, from nine to one o'clock. There will be extra staff on hand to avoid waiting.

Burns estimated the Exchange has already saved students $2,000 through the re-sale of text-books. In addition all money taken in is returned to other students for them to buy their own texts.

"We feel we have done a good job," Burns said. He explained the system used. A file card is made out for any book brought in for sale and the book is put on the shelf. The owner can set any price on his book, but he is usually advised that a fair price does not exceed 75% of a new copy.

When the book is sold, 10% of the sale price is retained by the exchange for operating expenses and the balance is credited to the owner's account. Some students have over $25 waiting for them.

Any book not immediately sold is kept on the shelves until sold. Texts not sold this year will either be returned to the owner or stored and sold next year.

The Exchange is now open from nine to six. It has most texts and a miscellany of other books at very low prices. "Representative Poetry," costing $3.50, is on the shelves for $1.75. "Phillips Calculus", new $4.20, sells for $2.50.

Reference and supplementary books are extremely low-priced: four dollar books are going begging at 75c.

Besides books, the Exchange handles other student needs. An engineer's level and several dissecting kits are now on hand.

Burns said that Monday was their biggest day. On that day over $1,000 worth of students' books were sold.

Code For McGill Frosh To Be Enforced by Hazing

Montreal, Sept. 29 — (CUP) — Freshmen hazing has returned to McGill on a university-wide basis.

Although milder and simpler than in earlier years, according to McGill student officials, all regulations regarding freshman conduct will be rigidly enforced, and all violators will be tried at a special mass trial. Law faculty students are slated to defend the delinquent frosh.

Senior students, under this set-up, have no power to ask a freshman to do anything outside of the Code of Etiquette laid down, nor may they enforce the code.

Regulations for freshmen are as follows:

1. Every freshman must write his or her name on the "freshie" button and wear it for the duration of freshman activities.

2. Freshmen must wear their green ribbons on the campus, for the men in place of a tie and for the girls in their hair or around their necks.

3. Freshmen must light an upperclassman's cigarette when asked.

4. Freshmen must pay respect to upperclassmen by: (a) Offering seats to them anywhere on campus grounds; (b) letting upperclassmen precede them in any queue, except in regard to official appointments; (c) giving way to upperclassmen on stairways and sidewalks; (d) in general, being respectful and courteous to all upperclassmen.

5. Freshmen must know all the McGill clubs and societies listed in the handbook and their functions.

6. Freshmen must know the McGill songs listed in the handbook.

VARSITY TEA

All students interested in writing for **The Varsity** are invited to the opening tea to be held in Wymilwood, on Friday afternoon at 4.30 p.m.

All editors will be on hand to acquaint new reporters with the structure and routine of the paper.

Debating Trials To Choose Team To Visit U.S.A.

A tour through the state of New York in late November and a second trip to the New England States, in January, have been announced in the advance schedule of the University of Toronto Debating Union. Two teams, each comprising one man and one woman, will be chosen from those taking part in the debates presented by the Union this fall.

There will be a debate on October 18, against a team from Osgoode Hall, and another debate will take place some time in late October, with representatives from McMaster University.

This will be the first time that the U.T.D.U. has sent teams to the United States, and it will also be the first time that mixed teams have been sent out of the country to represent the University of Toronto in the field of debating. There have been teams sent by the Hart House Debating Club to the States, but this is a new venture for the Union. They now have sufficient expense money to finance the trips, and need only enough applicants to make the trip a reality.

To qualify for the trials, to be held early in November, students must take part in either of the debates, on a paper or from the floor. There will be a committee of staff members and representatives of the Union to pick the teams, and those successful candidates will be given special coaching in the procedure and conduct of a debate. There will also be a coaching for the members of the Union, open to all undergraduates of the University.

The second trip, to the New England States, will take place during the last week in January. To qualify for the tests for this trip, students must take part in any one of the debates in Toronto which take place any time during the fall term. One feature of interest to the coeds is that all the debates scheduled by the Union are open to both men and women.

VARSITY REPORTERS

The Varsity needs staff reporters, experienced or inexperienced, to carry out its function as official organ of the U of T student body. All those interested in doing news reporting, feature writing, movie, art, and drama reviewing, sports, and photography, are asked to report at once to The Varsity Office in Room 78 in the basement of UC.

Football Ticket Sales Surpass Last Year's; Hardly Any Lineups

Apart from the fact that a few misguided people had to learn the hard way which door of the Stadium to enter, the sale of rugby tickets went off smoothly on Monday, Tuesday, and Wednesday of this week. About 8500 tickets were sold; 1600 more than last year. On Monday the sale rose to 5200. This is more than were sold the first two days last year.

Try To Publish Year Book Preceding Grad Exercises

Torontonensis will be published earlier this year. At least this is the hope of the newly appointed Editor for the year, Bill Raymond, a fourth year Commerce and Finance Student.

In former years, this large blue bound volume, which is produced at the end of each school year, came out sometime in June, after graduation; but this year, under the guidance of the new editor, it is hoped it will appear well before the close of the academic season.

The Torontonensis is the official all-Varsity year book; and it is hoped that as usual, all colleges, faculties, clubs, teams, and organizations on the campus will purchase space in the volume. For as Editor Bill Raymond states, "The success of the Torontonensis is entirely dependent upon the type and amount of material turned in."

Last year's Torontonensis, which sold to students at six dollars a copy, and to graduates for two dollars, reached the all time record of 576 pages. Roughly 3,000 copies were distributed.

Regarding the staff needed to prepare the Torontonensis this year, Bill Raymond adds that a notice will be placed in **The Varsity** early in November and anyone interested in doing proof-reading, layout, art, editorial work or photography for the Year Book will be advised how to proceed at that time.

The style of the Torontonensis will be generally similar to former issues, but the Editor hopes there will be more drawings and cartoons than before.

School of Social Work Finds Tennis Champions At Annual Get-together

Tuesday afternoon the students and faculty of the School of Social Work started their year with a picnic at Toronto Island. The afternoon's activities were centred around the club's three tennis courts.

The centre of attraction was the annual challenge issued by Dr. and Mrs. Cassidy, accepted by Miss P. A. McFarland and Andy Crook. The Cassidys, victors for several years, were finally dethroned after a close-fought match.

Following the afternoon athletics the picnickers dined on corn, hot dogs, coffee, cakes and apples. Afterwards the second year students portrayed the student's initiation into the mysteries of social work.

The evening was topped off by square and round dancing.

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S.A.C. office in Hart House. Please do not bring it to the News Room. Copy should be in the S.A.C. office by noon on the day previous to its appearance in The Varsity.

SAC At A Glance

At its first meeting last night the Students' Administrative Council:

Heard a letter from President Sidney Smith assuring the Council that the SAC brief on textbooks, submitted to the Board of Governors last spring, had been "dealt with sympathetically";

Heard a letter from Alan Heisey, III SPS, offering to organize and edit an official University of Toronto song book; Council authorized Heisey to investigate the problem further;

Heard a letter from Hart House Warden Nicholas Ignatieff asking that all SAC representatives remind freshmen of the Freshmen Night at Hart House on Oct. 5;

Heard a letter from the pipe-band executive asking financial support for the band from the Council; the Council approved support of the band and referred the matter to the finance commission for consideration.

Full details of SAC meeting are on page 3.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI. 8742
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THURSDAY, SEPTEMBER 29, 1949

Does It Affect You?

On July 5, 1940, at his 658th press conference, the late Franklin Roosevelt, when asked to clarify previously mentioned world peace objectives, said that among the essentials of permanent peace is: "Freedom from fear, so that people won't be afraid of being bombed from the air or attacked, one way or the other, by some other nation."

That freedom from fear of attack, one way or another, by some other nation, does not exist in the United States today is quite clear. We here at the University of Toronto have recently been given notice that the full and direct impact of this fact can strike mighty close to home.

The news within the last week has revealed that:

1. Miss Ruth Comfort, III OT, U. of T., was held at Ellis Island on an alleged charge of having given "an inflammatory impromptu speech."

2. Barker Fairley, Professor of German and head of the department in University College, has been placed under a no-entry ban by the U.S. Government. Arthur Kurmath, District Director of the U.S. Immigration Services, Buffalo Area, has placed two definite orders against Professor Fairley which could result in his being barred for life from the U.S. The reason given for the ban is that "his presence in the U.S. is not in the best interests of the country."

The two cases cited can be called symptoms of a world sickness — a sickness induced by fear. This sickness has been brought on largely because of misunderstanding in world politics. The two most potent factors that underli misunderstanding, with its resulting selfishness and greed are the two loathsome bedfellows, apathy and ignorance.

We who are today's university students and, presumably, tomorrow's leaders should be among the first to recognize these symptoms when they make themselves felt right in our own back yard. We must see the symptoms — and, more important, we must be able to read their implications.

We are living in troubled times. We know that. Let us not turn our backs on our larger world problems and race merrily along the dead-end path of frivolity while we are at university, Too many in the past have done that, and left us with innumerable obstacles to a healthy, sane, peaceful world.

This is an earnest plea to all who will read to also heed. Let each make himself aware of the happenings in world politics so that he may intelligently and courageously face the problems that beset us. If all will do this, we need not fear.





HUTTON HOUSE HORROR

In his daily report to The Varsity today, Mr. Champus Cat B.T.O., confirmed the rumour that Hutton House had been raided last night by a special squad of University police. When asked for further particulars Mr. Champus Cat explained, "reports have been coming in to me for some time about the furtive appearances of a young pharmacist who was often seen tossing packages to someone in an upper storey window. Last night," he continued, "the package was accidentally dropped and the frightened Pharmacist sped away.

"Examination of the parcel revealed that there was an empty Rubbing Alcohol bottle inside around which was tied a note, saying, and I quote, 'Sorry love I cannot get any more but I will keep on trying.' Furthermore," said Mr. Cat, "the note was signed, 'hopelessly yours'."

Mr. Cat went on to say that a special squad was then formed last night and the house was subsequently raided. "After breaking through the stag line at the front door," he said, "we went in and searched all the rooms. Oh yes," Mr. Cat told the trembling Varsity reporter, "please tell my wife that I knocked before I entered each room." Mr. Cat then revealed, "In one room well hidden under some red woollen underwear we found 22 more empty Rubbing Alcohol bottles."

The occupants, Miss Agar Agar and Miss Rosie Walnut were then brought down for questioning. Both refused to say anything when confronted with the evidence.

Suddenly a crash was heard in the room upstairs. Everyone rushed up and there on the floor amidst broken glass and debris was another package. Upon opening the package an alcohol bottle full of a white viscous liquid was found. This sudden turn of events caused Miss Walnut to start crying. Miss Agar Agar had a blank look on her face.

"We threatened them with expulsion," said Mr. Cat, "and then Miss Walnut broke down." "Please don't tell my mother," she said, "and I promise to confess everything." Miss Walnut went upstairs and brought down two large angel cakes. "It all happened last week,"

(Continued on Page 6)

JOIN THE
POLITICAL SCIENCE CLUB TODAY
Main lobby, Economics Bldg., Bloor Street
Speakers — Panels — Discussions
In An Informal Atmosphere

PEACE COUNCIL

The University of Toronto Peace Council will hold its introductory meeting to discuss plans for the coming year and hold nominations for the three remaining executive positions THURSDAY at 1 p.m. in ROOM 13, U.C.

TODAY'S THE DAY FOR THE

U.C. MUSIC CLUB OPEN HOUSE

Women's Union Theatre

8.00 p.m. Tonight

Hear All About Our Plans For:

- "THE RED MILL"
- THE U.C. SINGERS
- THE RECORD HOUR

Dancing! Refreshments!

HART HOUSE BULLETIN BOARD

CAMERA CLUB

The Camera Club annual hike will take place on Sunday, 16th October. Members and friends will meet at 1:30 p.m.

AMATEUR RADIO CLUB — VE3BPD

An organizational meeting of the Hart House Amateur Radio Club will be held today at 5:00 p.m. in the Music Room. All members (including faculty) interested in amateur radio, are cordially invited to attend.

ART CLASS

The organizational meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 11th October in the Art Gallery. Mr. Carl Schaefer will again conduct the class.

NEW MEMBERS' NIGHT

New Members' Night will be Wednesday, 5th October.

COMMITTEES' DINNER

Hart House Committee members are asked to pick up their tickets at the Warden's office as early as possible. The Dinner is being held on Thursday, 13th October, at 6:45 p.m. in the Great Hall.

THE VARSITY

Thursday, September 29, 1949 THE UNIVERSITY OF TORONTO Page Three

SAC Men Rein Up On Cash

Regulations to tighten control of expenditures by Students' Administrative Council committees were approved last night at the first meeting of the SAC.

The new regulations are based on recommendations introduced by last year's Finance Committee to ensure no large expenditures of Council funds are made without the full knowledge and approval of the SAC. Several times last year large amounts of money were spent by some committees before the Council had an opportunity to approve of them.

Must Be Authorized

Although none of last year's spending was unnecessary, the SAC feels that responsibility for all large spending should have definite authorization, in order to protect the students against needless or foolish expenditures.

The new regulations:

(1)—Close liaison should be established and maintained between the Finance Committee and the chairmen (or Treasurer of the Blue and White Society and All-Varsity Revue) of all SAC committees.

(2)—To ensure efficient functioning of all committees the various chairmen shall present to the Finance Committee and the SAC a proposed program and estimated budget at least three weeks in advance of the date of the proposed program.

(3)—Proposed expenditures and financial committments may be made only with the concurrence of the Finance Committee or the Secretary-Treasurer of the SAC except for small expenditures not exceeding five dollars. Small expenditures must be authorized on the approved form, and copies of invoices must be in the SAC office within three days.

(4)—The following procedure must be adhered to in all committee expenditures:

(a) No expense may be contracted for, and no merchandise may be purchased without an SAC order form, which is obtained at the SAC office.

(b) Copies of invoices, bills, or receipts must be presented to the SAC office within three days of incurrence of expense.

Print Song Book

The possibility of printing a University Song Book will be looked into. The proposed song book would probably be pocket size, and would include about two hundred songs. A report on the estimated cost of such a venture will be presented to the next Council meeting.

Blue and White Society chairman Bill Turner outlined the fall Blue and White program to the Council. He explained that seven committees are working on the details of a full schedule of pep rallies, "Friday Nites", post-football game celebrations, and the Home Coming Weekending. Outstanding among the football festivities planned are proposed street dances for Friday nights, and All-Varsity Roam-Arounds following the Saturday games.

The Blue and White Society will also carry on the various activities they operated successfully last year. There is a committee for "Ribbon, Buttons and Regalia" and others to take care of cheerleaders and the Blue and White Band.

Report On NFCUS

President Bob Hetherington presented a short report on the National Federation of Canadian University Students and steps taken by them at their conference held recently in Ottawa. Hetherington was a delegate to the conference.

He also told the Council that within the next week the Caput of the University will appoint two Caput members to sit on a Student Disciplinary Committee. The Council will have two members on the committee to discuss with the University administration matters concerning student discipline. One of the first matters to be dealt with by the Discipline committee will be the problem of student parking on the campus, Hetherington said.

Charge!



Here is a sample of the work that went on at the OAC camp at Lake Couchiching during the early part of this month. The players are making use of the combination blocking, tackling machine, an ingenious device that gives the boys all the thrill of real, live body contact. The Blues were up at the lake for about three weeks.

New Cheerleaders Chosen For Final Varsity Squad

The final choice of Varsity cheerleaders for this year's rugby season were made Tuesday evening on the Trinity playing field. Four new cheerleaders were chosen to join the five back from last year. Two male cheerleaders also were selected to fill the ranks with the one remaining male from last year.

The four girls, selected from a field of fifteen remaining entries were, Dorothy Lilley, II P.H.E., Joanne Smith, I U.C., Sheila Lennox, II Vic., and Joan Bagsley, II P.H.E.

The two boys, chosen from a remaining seven, were Thornton Bailey, II Vic., and Jim Dooley, II S.P.S. Ross Wortley, II Vic., will co-ordinate the efforts of the squad, and plans to have all twelve cheerleaders ready for action this coming Saturday.

The final selection of the girls was based on a combination of cheerleading ability and personality. Each of the girls was given a short interview to determine her attitude towards the job, and her actions were carefully watched.

Last year's cheerleaders, and Bill Turner, Chairman of the Blue and White Society, cast their votes for the girls they felt would best represent the University. The votes were tallied, and the girls accordingly chosen.

In the boys division gymnastic prowess played a major role in the selections. As Bill Turner stated, "The only time the boys manage to take any attention away from the girls and their cartwheels is when they display some spectacular gymnastic stunt."

When asked how they felt on being chosen for the squad, Dorothy Lilley and Joan Bagsley spontaneously cried, "Terrific!" Sheila Lennox remarked "Sloan's liniment, please!"

The Blue and White Society wishes to thank all those who tried out for the time, effort, and spirit they put into it. There was some consolation for four girls and one boy who were chosen to act as intermediate cheerleaders.

Hart House Champions Welcome New Members, Chess Club Announces

On Wednesday, October 5, as part of the New Members' Night program, the Hart House Chess Club will stage a simultaneous exhibition. Two chess experts, W. K. Hastings, II Arts, the Chess Champion of the University of Toronto, and R. F. Rodgers, IV Arts, will be prepared to accept all challenges. They are the strongest players in the Hart House Club, which last year won the Toronto championship.

All chess enthusiasts are invited to enter and play the champions.

VARSITY DEADLINES

All persons wishing to publish notices in **The Varsity** or come into the editorial offices for any purpose should note the following deadlines and office hours.

These times are tentative and will be in force until further notice.

Notices for "What's On Today" and "Coming Events" must be into the editorial offices by 4 p.m. of the day previous to the one on which they are to be published.

The office hours Monday to Thursday are 9 a.m. to 11 p.m. On Fridays the office will be open from 9 a.m. to 5 p.m. Saturday hours are 9 a.m. to 1 p.m. The office will be open Sundays rom 4:30 p.m. to 11 p.m.

Second Professor Barred From Post By US Immigration

Another university professor has been refused entry to the United States. Dr. Glen Shortliffe, French professor at Queen's University, has been refused permission to enter the United States to take a teaching position offered him at Washington University in St. Louis. It was learned yesterday Prof. Barker Fairley of University College was recently refused admission to the U.S. on similar grounds.

Admits Criticism

Dr. Shortliffe is a member of The Co-operative Commonwealth Federation, but has never held an office in that party. "If the reason for my exclusion was on the grounds of my criticism of U.S. foreign policy, then I plead guilty," Dr. Shortliffe said yesterday. "Although I am a critic of communism I refuse to join the hysteria of those who attack it to distract attention from their own shortcomings." His exclusion is reported to have been ordered on the grounds that he is "suspected of being a person whose admission would be prejudicial to the interest of the United States." The bar is not a permanent one U.S. immigration officials report.

Dr. Shortliffe, who had sold his home and resigned his teaching position at Queen's to take the Washington University post is back at Queen's, where he has been reappointed to the teaching staff to take the place of Professor Marcel Tirol, who died suddenly on Sunday.

Prefers Freedom

Although the American ban on his entry to the United States is not permanent, the Queen's professor has no intention of trying to go to the United States now. "I would not go to that country to live if I could", he said yesterday. "I prefer to live in a free world. The smear tactics of the U.S. officials are a denial of the whole tradition of the western world since the Renaissance."

David Lewis, national secretary of the CCF, commenting yesterday on Dr. Shortliffe's case, said: "In my opinion the U.S. authorities have gone too far with this sort of thing in the last couple of years. It may be understandable they would want to exclude communists, but that they should keep out people on mere suspicion, based on an article or a speech, is a disservice to democracy. Of course, Dr. Shortliffe is not the first to be kept out on such grounds. There have been trade union leaders included who were actually anti-communists."

Assists Propaganda

"The major harm is not the inconvenience and discomfort to the people concerned, but such unreasonable and essentially undemocratic behaviour assists communist propaganda in all countries."

"I understand that he holds the view that the Soviet Union means well, and that they could work with us. This, of course is silly, but that doesn't make him a communist."

Here at Toronto Professor McCurdy of the Department of Philosophy commented: "A government has the right to guard itself and

(Continued on Page 4)

Vic Glee Club Needs Males For Operetta

At the first meeting of the Vic Music Club held Tuesday evening at Wymilwood a call for an increase in male membership was made by Mr. Eisler, new director of the Glee Club. and Mr. Ridaud, director of this year's operetta "Rudigare".

President Bert Sutcliffe, encouraged by the turnout of many old and new members, explained that the club is proud of its history. It is one of the few organizations of Victoria College that does not depend upon the V. C. U. for financial aid, he said.

The president stressed that the Music Club welcomed, in addition to singers, students wishing to help with stage settings, costumes and makeup.

Following an address by honorary president Mrs. Starr, Fran Bennet and Dr. Crawford praised the directors and patrons of the club.

A sample of the Club's activities was offered by the cast of "Iolanthe". Then former president Pete Caldwell, whose performance is demanded each year, gave his now famous rendition of Old Black Joe. Even the refreshments were ignored when Pete finished his number on the piano, playing the treble with his hands and the bass with his left foot.

Lecture Series Brings Widely-Travelled Prof. On Russian Novelists

Professor Leonid, widely-known writer on Russian history and literature, will present the initial lecture of a weekly series, "The Great Russian Novelist," Wednesday, Oct. 5, in room 8, University College.

At present he is lecturing on "Modern Russian Literature Since 1880," a two hour a week course during the first term. The professor was last here during the 47-48 term when he lectured on "Stolypin—A Modern Reformer."

He is the author of three books: Three Poets of Modern Russia, Alexander I of Russia, Intervention at Archangel, Nicholas I, and a Handbook of Slavic Studies.

Tours Vienna

Toronto Student Visits Communist Europe

By JOHN K. ARMOUR, III SPS

I doubt that I would have got that far east if the car which Bert Maxwell, IV, SPS, Duke Mulqueen, recent SPS grad and I were driving hadn't developed brake trouble just after entering Austria this summer.

We hadn't planned to go to Vienna, but stopping at Klagenfurt, the British Zone headquarters of Austria, we got the brakes fixed by R.E.M.E. and at the same time obtained, with no trouble at all, "gray" passes which entitled us to go through sixty miles of Russian occupied territory.

Lodging Troubles

We reached the "check point" in the Semmering Pass at about 9 o'clock at night and after showing the passes to two shiftless looking Russian soldiers who looked much like characters out of a "C" type Hollywood movie, we followed the "Weln" (way) signs and arrived in Vienna about 11:00 p.m. with no idea of what to do next. An Englishman directed us to a hotel which he claimed was in the British Zone. It was too expensive for our taste and we went hunting for one cheaper. That was the only time we knew the British Zone location.

We found a hotel more along our line, which, as you can guess, was in the "other" zone. There were no informers under the bed so we slept with little discomfort. Next morning the concierge suggested where we could get the usual continental breakfast of coffee ("chickeree") and rolls, also in the Russian zone.

Real Education

It didn't take long to realize that there was a noticeable dearth of British or American military personel. Russian soldiers were plentiful, being carted around in the backs of trucks. They weren't the handsomest type of soldier I've seen, especially with their shaved heads and scruffy looking uniforms. The one on foot didn't even bother to look at our new car, perhaps because they looked more like officers and probably educated to such things.

Vienna is one of the very few cities in Europe that doesn't seem to have been affected by the western influence of the American tourist. The only bomb damage is around the Danube, which to me, was a dirtier gray than Toronto's faithful, the Don. There was a feeling in the air different from that of other cities. It was tense, as if what had happened during the last decade was still upon them. But the business men drinking morning coffee and reading their newspapers looked perfectly calm.

Freer Markets

However, Vienna isn't like Berlin. There are no signs, barriers or guards indicating the four zones. There is a "free" market which is freer than the one in Berlin for I unloaded some British zone gas coupons in the Russian zone with no trouble at all. I don't know what would have happened if the police had been around. The American dollar sells for about three times bank value, making steak dinners, which are easy to get, worth about 30 cents. Veal cutlets, or "wienerschnitzel" is the favorite. The beer is pretty weak, weaker than English beer but nothing like the Czechoslovakian export beer, "Piltzner".

There were only two or three American cars around, which was a relief, for we were sick of seeing Buicks and Cadillacs with New York licence plates. The street cars were of 1914 vintage with several trailers bouncing behind, the speed of each being about 90 degrees out of phase with the other.

(Continued on Page 6)

TALKING SHOP

OCTOBER WEATHER IS FLYING WEATHER ... I've just been chatting with R. S. "Bob" Wong, manager of Central Airways, who tells me that the first two students to take advantage of the Dominion Government's Air Training Bonus of 100 00 in Eastern Canada, were two U. of T. students .. and that they trained at Central Airways ... also the first girl student to qualify was a U. of T. gal ... Central Airways is a government-approved Training School under this plan, and the way the plan operates is simply that when a pilot has qualified after thirty hours of flying experience, the Dominion government pays him a bonus of one hundred dollars, which he may use towards the money which it has cost him to obtain his training. Central Airways is your closest flying field ... at the end of Bathurst Street, take the ferry, for a nickel ...

✣ ✣ ✣

THE F. J. WATT SPORTSWEAR shop, Park Plaza corner, is busy catering to the girl who has been away all summer, and who has been dreaming of acquiring her autumn and winter wardrobe from just such nice wool wearables as these ... there is the soft cashmere sweater, imported, of course, in a variety of endearing off-shades, there are the stunning Harris and other imported tweed coats, the clever new jacket suit with smock collar and free hipline ... these are the makings for the sort of wardrobe a girl craves at this time of year ... and the variety is so great we suggest you take a look if merely for inspiration ... then add an item a week to a general well-planned clothes project.

✣ ✣ ✣

SCHEUER'S, facing Temperance Street, at 131 Yonge, is where the good reliable cash-sale policy makes it possible to buy a diamond engagement ring, to your betrothed's advantage ... Doing away with time-payment expenses, Scheuer's have always bought for cash, sold for cash, hand on the savings thus accrued to their customers ... Their solitaire or three-stone engagement rings at one hundred dollars are a special value with Scheuer's ... better have a look before deciding elsewhere ... exquisitely chosen or matched stones, beautifully mounted on white or yellow gold, a ring for a lifetime of happiness.

✣ ✣ ✣

NICE SHOPPING HABIT ... the Evangeline Shops, where smart separates are the college girl's delight. ... New arrivals at school learn early to take advantage of the Evangeline Shops' very special service to the college girl ... lingerie, knit-wear, suits, accessories, gloves, the best of the market at prices that make it easy to be correct. ... Your nearest Evangeline Shop is just off the corner of Bloor and Bay ... 62A Bloor Street West, and a good spot to remember when looking for feminine items that might otherwise take you into heavy downtown traffic.

✣ ✣ ✣

HAVE JUST BEEN labelling Northways "Department of the Week" for the college wardrobe ... there's a collection of all-wool jerseys with pleated skirts and little peter-pan collared blouses to match that make it fun to be casual in a tailored, not-too-careless manner. ... Northways have been collecting the cream of the season's new offerings in smart separates, and at the moment they are all there, being rapidly picked over however, by canny gals with a high clothes i.q. ... the kilted skirts and separate jackets are also very, very important at the moment at Northways Fashions ... and our advice, take a look

✣ ✣ ✣

AFTER AN INTERVIEW over CHUM'S WOMEN'S HOUR yesterday morning, Jerry Cooper presented Mrs. George Formby with a very lovely bouquet of cut flowers ... just another of the nice things Jerry does that get him talked about in a definitely appreciative manner ... Jerry's Park Plaza shop is popular around the campus and Jerry knows the price question as it applies to the man on the campus, goes easy when necessary ... and his shop is just about the pleasantest place around these parts in which to shop for something for a gal with a look in her eyes.

(Advertisement)

Second Professor

Continued from Page 3)

its people against dangerous opinions, but in a democracy it has an obligation to heed clear-minded and honest criticism, the exclusion of which is a symptom of bad social disease. Surely the university is the best judge of the character of its faculty members."

Dr. Shortliffe was recommended and vouched for by the Dean of Faculties at Washington University, Edward K. Graham.

CALLING WOMEN

The woman's sports staff needs writers. No experience is needed but a knowledge of sports would be an asset. The sports department gives a reporter an all round training in journalism as it includes interviews, the writing of columns, and make-up as well as covering games.

Distaff Side

By ANNE BURTON and MARGOT MURRAY

Fashion's the word, gals! Skirts are getting shorter and line-ups are getting longer! Just look at the book store. In days of yore we managed pretty well to wedge our way from the twelfth row to the counter. And the feminine tactics of the winning smile and the sharp elbow got us nicely through the thick blue-and-white line of snake-charmed men.

Comes the revolution and last year's methods of warfare have become antiquated. The men, it seems have counter-attacked with a new secret weapon. This year when you sweet young things trip over to the book store prepared to be served within five minutes in spite of the crowd, you're going to be sadly disillusioned.

Today you must take a number and patiently wait your turn. Clutching card number 212 in one hot, grubby, little hand, you may rest assured that only 211 others have priority before your turn comes.

But never underestimate the power of a woman. There is always The Alternative. Why not do what we did and use the trade and barter method—with (of course) a few feminine wiles thrown in for good measure? When all else fails, there is always some great big hulking—oh, pardon us, we mean handsome—man in the line-up who would love to swap his number 27 for your number 212.

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Power Cutoff Not Imminent Says Official

No word of an impending power cutoff has been received by Simcoe Hall, Mr. W. H. Bonus of the Superintendent's Office said yesterday.

During the restrictions of last year, the enforced limit (90 per cent of previous demand) was found adequate. The university generating plant near the Medical Building has helped keep down Hydro consumption in buildings at the College Street end of the campus.

Mr. Bonus expressed the belief that the co-operation of everyone in the university in keeping the use of electricity to a minimum would greatly assist in preventing a serious power cutoff. Should such a cutoff be necessary, the emergency equipment used last year would be available immediately.

Assimilation of Culture By Frosh and Freshies, Theme For Tea Parties

The Trinity class of 5T3 was given an opportunity of spreading their social feelers at a tea given at the residence of Dr. and Mrs. Kirkwood, Wednesday.

Thirty freshies and freshmen looked the field over, subtly aided by St. Hilda's Dean of Women. One of three similar teas given this week, it is part of Trinity's well-planned program to introduce the first year students with university life. While their sister sophomores are learning canasta, the freshies are being entertained by a series of dances and teas where all Trinity men are welcomed.

The tea will be followed by receptions (dances), after which the year of 5T3 will be socially initiated.

LETTERS TO EDITOR

The Editor invites correspondence from Varsity readers. Letters shou'd be typewritten or printed on one side of a standard size sheet of paper. Because of space limitations no letters should be more than one hundred and fifty words in length.

Virginia Dare

Genuine Kid Gloves—Imported and just 2.95

Just imagine--gloves of soft, flexible, long wearing imported kid—for only $2.95! Attractive "daisy" design, Bolton thumbs that fit so well ... full pique sewn seams. 6-7½. Black, Navy, and Brown. Only $2.95

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Yes, it's your white crepe blouse—prettily frosted with eyelet inserts—and a neat little eyelet collar. Clever LEE STOCK has designed it to make you look as demure as can be—without hurting your budget one bit. Finished with flattering three-quarter length sleeves, with dainty glass buttons to add sparkle. 12-18. White crepe $4.98

The Slim Straight Skirt—It's unusual —It's Smarter—It's a Lee Stock Design

Here it is! Not just an ordinary wool skirt—but a cleverly designed skirt that's right in the fashion picture, yet tagged with a modest price. Flannel finished all-wool. Unusual back treatment with smart self-buttons from hemline to fly-panel. Detailed with a slenderizing fly front panel, finished with neat zipper side closing. 12-20. Grey, Black, Dark Green, Navy, Powder Blue, and Wine. Very smart, and just $5.98

Your party Skirt in lovely crepe—come in and see them $6.98

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Old Lady of Shuter Street

What happened in Toronto's Massey Hall from 1894 to 1949? La night's CBC Wednesday Night aired an hour-long panoramic documentary—"The Old Lady of Shuter Street," complete with re-enacted performances to tell the tale.

George Robertson's adroit script unfolded a chronology of milestones in "The Old Lady's" career, commencing in the 1890's with Mr. Torrington's Philharmonic Orchestra and Choir in a three-day festival at the opening of the Hall.

A daughter came to "The Old Lady" in 1895 with the founding of the Mendelssohn Choir under Dr. A. S. Vogt—a son was yet to arrive. 1901 saw Winston Churchill speak and a gala music festival to celebrate the Duke and Duchess of York's trans-Canada tour. Walter Damrosch and the New York Philharmonic were on hand. Pop seats (with the best view of the royal box) were optioned off at $10.50 apiece.

However, when guest soprano Emma Calve was rendering her first song, the royal couple arrived, cueing the orchestra to desert the singer and break into God Save the King, while during her second song Toronto's fire department searching for a fire clanged along Shuter street.

From the Boer War to 1914 appeared the Westminster Abbey Chorus, the Leipzig Orchestra, the Coldstream Guards, De Pachmann and Rachmaninoff, and the morality play "Everyman" was produced.

Commodore Perry proclaimed his discovery of the North Pole, track star Tom Longboat received a diamond medal and a lovingcup, and danseuse Isadore Duncan "A Miracle of symmetry and grace" appeared in 1909. Many would have enjoyed her performance more "if it had not revealed so much of her arms and legs". Toronto was then the essence of restraint.

Samuel Gompers was elected president of the A. F. L., suffragette Mrs. Pankhurst, fresh from a British jail, in 1909 proclaimed her cause. Harry Lauder sang "I Love a Lassie", Tetrazinni appeared for the first time, Sir Edward Elgar conducted his "Dream of Gerontius" (1913), Irish tenor John McCormack received 1,100 requests to sing "I hear you calling me", and Nellie Melba fainted into the manager's arms when she sang The King—all at Massey Hall.

Jack Dempsey appeared in 1919 to initiate a three-year session of fights when fistcuffs outstripped all other events 3 to 1.

At no time in this kaleidoscope of The Old Lady's Life, notwithstanding some thirteen sketches, was the script rushed. Each episode stood out in verisimilitude and breathed real life into the commentary. Highlights were Calve singing the Habanera and Tetrazinni the last bars of Caro Nome from recordings over 20 years old yet whose fidelity was without flaw.

Only weakness in the presentation was the too-velvety smooth delivery of the narrative, where artificial inflection and forced dignity withdrew much of the punch from the program's otherwise sharp, dramatic force.

Sir Ernest conducted the T. S. O. through Beethoven's rarely played Overture "Consecration of the House", Debussy's Nocturnes—"Clouds" and "Festivals," and Brahms' C minor Symphony No. I.

After the performance, one truth crystallized within the listener's mind, all sentiment and nostalgia aside; that The Old Lady on Shuter Street stands not only as a forum, but also as a now vunerable monument to great moments in great art.

William Glenesk

Sailors Elect Pres. At First Meeting

Last night the sailing club held its first meeting of the current year. George Withbertson was elected president, and Peter Pangman, Bud Whittaker, Barry Bill and Cliff Hore were also elected to the executive.

At present the club holds the Colonel Leary Grant Trophy for Canadian inter-collegiate dinghy racing, which they have won three years in a row from R.M.C. and McGill. There are hopes of sending a team to New London, Conn., where they will race many American colleges.

Any one interested in joining the club is welcome to attend the next meeting, which will be announced in The Varsity.

Play Series To Encourage More Acting

At a meeting of the University College Players Guild last night, chairman Ted Fellows announced that this year the Guild plans to produce a series of one act plays.

The reason for this change is they feel that in this way there will be more people participating and all members will have the chance to work. Casting for the plays will take place to-day, Friday and Monday from 3-5.00 p.m. in room R in the English department.

Later in the year they will produce the play which wins Robin Godfrey prize and the two runners-up, also the three-act play which wins the Epstein prize.

On October 19, the Guild will present 'Voice of the People' by Robertson Davies, a Canadian writer, 'Louise' by Bruce Evoy and 'The Artist' by A. A. Milne. The first Hart House show will be 'The Loves of Annunziata' by Dorato, which will be staged on November 1.

Added entertainment at the meeting was a skit entitled "If Men play cards as women do" which kept the audience laughing. The Film Society showed their film on the University Settlement, "The Twig is Bent".

TRANSPORTATION ASSISTANCE

Regulations providing for transportation assistance to University students residing in the Territorial Districts of Ontario have been announced by the Ontario Department of Education.

The Assistance shall be the amount of the special student coach-fare from the railway station nearest the applicant's residence to the eligible institution, less the sum of $10.00, to be paid for only one round trip in any school year.

Application forms are available at the offices of College Registrars and Faculty Secretaries, and must be turned in before November 1st.

U.C., it's this way...

Leave us not prolong this Vic-U.C. feud all year but it still seems appropriate for a closing crack. Jack Hoolihan, Lit President, was somewhat incensed to read that after his statement re Vic Freshies Vic still thinks they have the cream of the crop.

"If the indigenous (indigenous meaning short of jokes) writer (hah, hah) who signed his name Dem Bones, will use his head he would describe Vic Freshies after his own pseudonym—simply "Dem Bones".

But down to business, or rather pleasure. Try-outs for the choruses of the Follies are now underway and brother, if you can shake a leg, get out to the Women's Union from 4 to 6 o'clock this afternoon. Ninety-one pulkri ... pulkra .. oh, heck, beautiful babes, have already been signed up and there seems to be a man shortage. Co-eds, of course, are still needed, too. You probably heard that Louise Burns, professional ballet teacher, and director of choruses in the Olsen and Johnson show this Summer (not the ones with the dirty jokes in them) has been signed to direct the choruses so it's practically a free lesson in dancing.

U.C. crests, rings, pins, blazers, sweaters and maybe shoelaces will go on sale in the Rotunda 10 a.m. to one o'clock every Thursday. The doo-dads are sold at cost and orders for blazers, which cost $27.50 with crest, will be taken. The pins especially make good Christmas presents and there are only 92 shopping days left.

Potential **cheerleaders** please watch the notice board in the rotunda. "Big Phil" Downey, rugby coach, tells us U.C. is the team to beat and he doesn't mean everyone will beat us. Outfits will be supplied and a good voice and a snappy pair of legs (for cartwheels) are the main prerequisites.

Speaking of rugby, the team has not been selected yet and hopefuls are urged to turn out before the end of the week. Practices are being held daily from 4 to 6 on the Back Campus in preparation for an exhibition game at Niagara Falls over the week-end.

Lacrosse practices start in the Lower Gym, Hart House, this afternoon from 3 to 4. If you don't bruise easily come on out. It's a great game and all equipment is supplied except running shoes.

Volleyball enthusiasts had their first practice of the year yesterday afternoon at Hart House and are rarin' to go.

Before the snows, or slush, come golf players will have their fling. This traditional U.C. Invitation Golf Tournament for all faculties will be played at St. Andrew's Golf Course (end of Yonge car line) and entry lists are now up in the Women's Union and residences.

Due to blackouts pending (heh, heh) the women's basketball practices will ment is still open for entries on the lists in the Women's Union and residences also. Play will start very shortly on the (oh, oh) Vic courts.

Softball practices have been underway for the past week and the first game will take place next Tuesday at Trinity Field.

Due to blackouts pending (her, her) the women's basketball practices will start next week. Watch the rotunda and Women's Union for times and places.

First year nominations will be the major items on the agenda of the Open Lit and W.U.A. meetings. On Oct. 11 in the J.C.R. the first year men will nominate candidates for first year president, first year secretary-treasurer and athletic rep and Oct. 12 the women will hold nominations for first year president and all year executives. Since the first year presidents will be planning all the programmes and parties for ST3 if you want a good active year get out and vote for a good and active president. W.U.A. Literary Director Joan Irwin also says that the Open meeting will hear a debate, "Resolved that the W.U.A. vote the W.U.A. executive a car" ... it ain't for knowledge that we came to college ... best we look into this.

The results of the first year elections will be given at the big dinner and dance for the first and second years on Oct. 18. This is the Soph-Frosh Banquet held every year at the Royal York when the Sophomores formally welcome the new first year into the college.

Second year presidents Barb Davidson and Jon Christensen urge all Soph and Frosh to watch this column and the rotunda for ticket sale announcements for this mammoth affair.

'Bye for now. We'll be back next week.

Bill Francis,
Lit Publicity Director.

(Avertisement)

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Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.
The studio is conveniently located to the University at Bloor and Yonge Street.
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Famous Lipstick Four-Cast
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2nd, 3rd & 4th Year Students
TUESDAY, OCTOBER 4
at 4.15 p.m.
At Hart House Theatre

HART HOUSE THEATRE
In Conjunction With
THE UNIVERSITY DRAMA COMMITTEE
Announces
TWO OPEN MEETINGS
TO OUTLINE THE SEASON'S THEATRICAL PROGRAMS AND POLICIES
All Students Interested In Theatre Participation Are Invited

First Year Students
THURSDAY, OCTOBER 6
at 4.15 p.m.
At Hart House Theatre

Tours Vienna

(Continued from Page 3)

Like the "Ex."

In the morning, as I said, we saw quite a few Russian soldiers, but in the afternoon when I wanted to get a few pictures of them we couldn't find any. There were a few standing inside of the old Imperial Hotel, but I wasn't in the mood to walk up and ask them to pose as the hotel looked like an officers club, and I was no officer. We took turns at the wheel, assuring ourselves that we would find a Russian within a few blocks. We covered quite a lot of territory that afternoon. At no time did we know where we were. Near a canal off the Danube there was a European version of Sunnyside which had a ferris wheel three times the size of the one at the "Ex." People were enjoying themselves though I have no idea what zone it was in. I should imagine it was Red as the Danube is in that zone.

Exams Helped

We didn't have much trouble with the German language as Bert was studying for a sup in technical German and had already learned 16 lessons of vocabulary. Quite a few people speak English of a sort and if they didn't understand us we just spoke louder. It usually worked.

So What

To be frank, we were slightly disappointed that nothing happened. While driving toward the "check point" we weren't talking, partly because the brakes had been causing us trouble and also because we didn't quite know what we were getting into. Looking back at the trip and the title at the top of this article my only comment is . . . 'So what?'.

We didn't get into any real conversation with anybody as we only spent a night and a day in Vienna. We weren't looking for trouble, but sitting uncomfortably in The Varsity office there might be more to say.

Frustrated Photos

We finally spotted two officers walking quickly and fairly smartly a few feet ahead. I quickly pulled out my trusty 16 mm. camera and ground away taking more of the inside of the car than my subject. As it turned out I had greatly under exposed the film and had only managed to get 7 frames of soldiers.

We then left, heading approximately 30 degrees west of the sun's position, hoping to find the right road. We passed through Stalinplatz, with a good sized Stalin tank resting in the middle. By cutting north and south several times we soon recognized the road out, and reached the check point, again with an uneventful drive, showing our passes to the guard. He asked us for our passports—a highly irregular routine. But as Vodka was the only Russian word we knew and we didn't have any, there was no argument.

Bert Maxwell's passport was American so that the Russian, on handing back the passports, said nothing to Duke Mulqueen or myself but looked at Bert and in the best American accent he could put forth said "Amerikan."

A Red Spot

About ten miles back in the British zone of Austria we ran into a Communist parade, flags, banners and a band. That was the only real touch of red we ran into.

I can certainly understand that part of the curtain surrounding Vienna is of a very ductile iron and perhaps in a few years I'll be able to write on the harder surface a little further on. Perhaps all of us will.

• COMING EVENTS •

U. of T. CCF CLUB

There will be a membership meeting of the U. of T. CCF Club on Tues., Oct. 4 at 8 p.m. in Wymilwood. All members are requested to be present.

✣ ✣ ✣

UC MUSIC CLUB

Auditions for "The Red Mill", UC Music Club's operetta, will be held Fri. Sept. 30 from 4-6 p.m. and Sat. Oct. 1. from 9:30-11:30 a.m. at the Women's Union, 79 St. George St.

✣ ✣ ✣

DENTAL CHRISTIAN FELLOWSHIP

The Dental Christian Fellowship invites all dental nurses and students to their reception on Fri. Sept. 30, at Women's Union, 79 St. George St. at 8 p.m.

✣ ✣ ✣

UKRAINIAN STUDENTS' CLUB

First social of the Club will be held at Women's Union, 79 St. George St., Fri., Sept. 30, at St. George St., Friday, Sept. 30, at 8:15 p.m.

✣ ✣ ✣

O. C. E.

All O.C.E. students interested in a Varsity Christian Fellowship group are invited to a tea Monday, Oct. 3 at 34 Wheeler Ave. (see handbook map or phone OX. 7347) at 8 p.m.

✣ ✣ ✣

TRINITY ARTS & LETTERS

The opening meeting of the Trinity College Arts and Letters Club will be held in the Board Room of the College, at 4:45 p.m., Friday, September 30th. The guest speaker will be Professor Marcus Long of the University of Toronto. The subject of his address is as yet undisclosed.

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PRESBYTERIAN FELLOWSHIP

The opening worship service of the Presbyterian Fellowship will be held in Knox College Chapel on Sunday evening, October 2nd, at 7:00 p.m. The sermon will be delivered by Rev. Prof. David Hay, M.A., D.D. A social hour will follow for the introduction of new members.

The Champus Cat

(Continued from Page 2)

she said. "My boy friend asked me to bake him a cake and I did, only I poured Milk of Magnesia in by mistake instead of milk. I didn't realize the error until after my boyfriend had left with the cake. About an hour later," she continued, "my boyfriend Peter Lamo phoned back, violently exclaimed how wonderful the cake was, and insisted that I bake more of them immediately for his friends.

"Now I was forced to make the rest of the cakes with Milk of Magnesia and I had to smuggle the Magnesia in so no one would know what I was doing. The alcohol bottle was only a convenient way for my Pharmacist friend to transport the Milk of Magnesia."

Mr. Cat then said, "we took the bottle to our analyst Dr. Herman A. Feelsure, and the girl's statement was verified."

Concluding his report, Mr. Cat stated that when he visited the infirmary Mr. Peter Lamb had nothing to say.

Tigger

WHAT'S ON TODAY

UC MUSIC CLUB

UC Music Club Open House! Come if you sing, play or listen, or if you are interested in our Record Hour, singers, or full-length operetta, "The Red Mill".

✣ ✣ ✣

E. C. F.

The opening meeting of the Engineering Christian Fellowship will be held in Room 331 of the New Mechanical Building at 1:30 p.m. today.

✣ ✣ ✣

JUNIOR PHILOSOPHY CLUB

There will be a meeting of the Junior Philosophy Club this evening at 8 p.m. in Croft Chapter House. Prof. McCurdy will speak on the subject "Why Obey?" The executives for the present year will also be elected.

U.C. PLAYERS GUILD

Casting for U.C. Players' Guild first bill of one act plays. See notice board in rotunda for rooms.

TORONTONENSIS

There is a meeting of all Torontonensis reps at 4.15 p.m. in the Women's Union. If unable to attend in person, please send a proxy.

ATTENTION LUTHERANS!!

Your University Student Club

Opens a New Season on Thursday, Sept. 29 at 8.30 p.m.
Meet at St. John's Lutheran Church, 274 Concord,
1 Block West of Ossington, Just South of Bloor.
To Last Year's Members, Frosh and Friends
A Cordial Invitation Is Extended

THE CLASSIC
Gabardine Suit
that you can wear so comfortably now, and later under your coat



Hail to the suit with the fall and winter personality that's wearable the year 'round. Light in weight, light in price, these smooth suits of fine wool and rayon gabardine are tailor-perfect—with no hint of bulk. Truly as wonderful as they sound — at the unbelievable low price of

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"Woodwynd" suits in shades of cocoa, greymix and blue in sizes 12 to 20, $22.50

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Gabardine suit in brown and dark green in sizes 14 to 20, $29.50.



LEFT
Crepe blouse, eyelet and embroidery trim. White only in sizes 30 to 38. $5.95.



ABOVE
"Alluracel" crepe blouse, Chinese influence. White, parchment, lime, grey and cherry glo in sizes 14 to 20. $5.95.

NEW BLOUSES

Leaders in style, workmanship and value, these pretty new blouses will assure you admiring glances wherever you go. Made of fine washable crepes in white and a variety of colours—at Evangeline's moderate prices.

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GABARDINES
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ONLY $14.95
(Including any extras desired at NO extra cost)
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to Varsity Students Only (Please Bring Identification)
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EMBASSY CLOTHES
287 COLLEGE ST.
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Now Occupying the Whole Second Floor
Phone MI. 9010 for info.
A SPECIAL WELCOME TO ALL NEW STUDENTS

VARSITY STADIUM

VARSITY BLUES

— vs —

BALMY BEACH

Saturday, October 1st, at 2:15 p.m.

Coupon No. 1 will be honored at the student entrance, south door of Varsity Arena. Students are requested to be in their seats by 2 p.m.

REGISTRATION CARDS MUST BE SHOWN

SPECIAL STUDENT SALE

ARGONAUTS

vs.

HAMILTON WILDCATS

Thanksgiving Day, October 10th

TICKETS $2.00 and $1.50

A section in the open stand is reserved for sale to the student body for all Big Four games played at Varsity Stadium. Reserved seat section tickets will be on sale at the Athletic Office ticket wicket in Hart House (west end of main gymnasium corridor) from 10:00 a.m. to 6:00 p.m. tomorrow.

Note Time of Sale: Friday, Sept. 30th, 10 a.m. to 6 p.m.

JUNIOR INTERFACULTY TRACK MEET

Thursday, October 6th—1:00 p.m.—Varsity Stadium

Eligibility — Open to all undergraduates who are members of the Athletic Association with the following exceptions:
1. Any student who has previously represented the University in Intercollegiate competition.
2. Any student who has won a first place in any event in any previous senior intramural meet.

Entries—Entries must be made in person at the Intramural office, Hart House, commencing Thursday, Sept. 29, until Wednesday, Oct. 5, at 5 p.m.

Events—Discus, Pole Vault, 16-lb shot put, 120 high hurdles, half mile, 100 yds., high jump, running broad jump, javelin, 220 yds., 220 low hurdles, 440 yds., 3 miles, 1 mile.

ENTRIES ARE PARTICULARLY INVITED FROM FRESHMEN. COACHING SESSIONS ARE NOW BEING CONDUCTED AT 4:00 P.M. DAILY AT VARSITY STADIUM.

INTRAMURAL TRACK

Standing Committee meeting today at 1:00 p.m., Staff Room, 2nd floor, Hart House.

FRESHMAN BASKETBALL

All men in their first year of attendance at the University are invited to attend pre-season Basketball practices held daily from Monday, Oct. 3rd, to Friday, Oct. 7th, from 5:00 to 6:00 p.m. For further information see Mr. Barry Lowes in the Intramural Office, Hart House.

CLASSIFIED ADVERTISING

NEW 1950 PORTABLE

Typewriters. Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course. Free home demonstration and delivery JU 3575.

UGH!

Prevent scalping. Return Parker 51 pencil. Lost near Skule, Sat. 24. Heap Wampum reward. Mohawk 1840.

P.A. SYSTEM RENTALS

Super Sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller. HO 0868.

FOR SALE

Keystone 8 m.m. movie camera, F-29 lens with case and new GE exposure meter. Phone C. McCurdy, MI 6372.

LOST

1 Black leather wallet, initials J.G.G., in Hart House Friday or Saturday. Call J. G. Gibson, MI 8411 or leave message.

ATTENTION

Vic Student, present after accident at Roehampton and Yonge Street, last Friday night. Please contact C. E. Horton, KE 4947.

LOST

Fawn raincoat, Room 115, Economics Bldg. Wednesday, September 28th at noon. Please phone or contact Ross Cheney, LY 5819.

FOR SALE

Complete set of 1st year Engineering text books. Phone EL 2826.

FOR SALE

Complete set of rugby equipment including Kidney pads, 2 sets of shoulder pads, etc. Boots size 10½-11½. Evenings HY 2014.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU 9321 or JU 3575.

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TRANSPORTATION

Driving to and from Hamilton every week-end. Would like 3-4 riders. Call Doug Grundy KE 2537.

Sportswoman

SOFTBALL

Women's softball will begin Monday.

This year's schedule, announced last night by Norma Pinnock, III PHE, president of the university softball club, provides that two games will be played on Trinity field at one o'clock everyday but Thursday. There is no admission charge to these games although Trinity men, especially, assert that they are highly entertaining.

The twelve teams playing are divided into four leagues of three teams each. The colleges and faculties represented in the schedule are Meds, PHE, UC, Vic, St. Mike's and St. Hilda's. The Fizz Edders have a team for every league. St. Hilda's has three teams and Vic boasts two while UC, St. Mike's and Meds have only one.

Last year women undertook the umpiring of women's softball games and this innovation will be continued this year. However Norma Pinnock stated that at present there are very few women available to umpire and that the baseball club was still looking for applicants.

Women who wish to umpire do not have to have actual umpiring experience although a firm grounding in softball rules is essential. Those interested may be able to do base umpiring for experience before they take over behind the plate.

Games for next week

(All games to be held on Trinity field.)

League I-South-east corner
- Monday — St. Hilda's vs. St. Mike's
- Wednesday — PHE I vs. UC

League II — North-west corner
- Monday — St. Hilda's I vs. St. Mike's
- Wednesday — St. Mike's vs. PHE II

League III — South-east corner
- Tuesday — PHE III vs. St. Hilda's II
- Friday — Meds vs. St. Hilda's II

League IV — North-west corner
- Tuesday — PHE IV vs. Vic II
- Friday — St. Hilda's III vs. Vic II

• SKULESPOTS •

Well, the fuse is lit, the charge is packed in and we're all ready for the opening gun of the interfaculty sports programme for this hectic year of 1949. What with golf, tennis, football, lacrosse, water polo, volleyball, and track all set for early starting dates we'd better start digging in under a barrage of scores, stars, excuses, cheers and all the rest that goes with the "Old College Try".

On the quieter side of the picture we have a very important by-election coming up in S.P.S. The post of Vice-President of the Athletic Association is open and available to any man in second year. It doesn't entail too much work and yet is important in the scheme of things, so let's see a long list of nominations handed in to the Stores soon. Yeah, that useless clot sitting beside you right now might show his hidden talents as Veepee. Wer weiss?

Lacross practice times were published in **TOIKE OIKE** this morning, so you can consult both that estimable journal and the sports notice board (don't tell me you don't know where it is yet) for the time when you unearth your buried talent and join the gang at Hart House today or tomorrow, as the case may be.

Standing Committee member Harry Fogel will be posting volleyball info. on that too-crowded board in the near future. This is important, as the sked for volleyball is very early this session, to make room for more basketball in jam-packed Hart House.

The senior and junior versions of our interfaculty soccer elevens have been practising for a couple of days now, but as usual it still isn't too late to turn out. If you are interested toddle up to the front campus some p.m. about 5 or earlier and see either Reni Barki (senior) or Vern Wright, the managers, who will welcome you heartily.

Another sport which has to be run off before Ole Man Winter or his advance scouts march in, is track and field. Workouts have been going on for several days now, so if you have delayed, hurry to the notice board or the office and enquire.

By the way tomorrow, Friday, is the last day to enter the interfaculty tennis doubles tournament. No your wife isn't eligible, but some red-hot ball-banging buddy of yours is, so march promptly up to Hart House and sign up.

The golf tournament is coming up right pronto. I certainly hope that all divoteers who have signed up turn up **promptly** and start smashing that elusive old par to smithereens.

The interfaculty office is once more in dire need of experienced referees for all sorts of sports. You are protected from the ire of your mates by law, and are paid well to boot, so if you have the qualifications, whip up to Mac's office and join the gang.

Don't forget this is a democratic organization—if any of you have any advice, or criticisms, desire to help, or any comments at all, they will be sincerely welcomed and appreciated, if you drop a note off in the Publicity Director's slot at the athletic office.. If you feel your team is not getting its just recognition, or you have an imporant notice that deserves publication, don't be afraid to speak up. Then we won't have any sour grape stories about the football team or any other hogging all the print, just because it's a large crowd sport.

Everyone is going to keep hammering at you all year, so rather than be different: this has got to be a big year for Skule so get down low and drive, drive, drive.

Aleychem Shalom
Benny

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20%

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OPEN EVENINGS TILL 10 p.m.

SATURDAYS TILL 11 p.m.

SENIOR BLUES TAKE OAC AGGIES 18-7

Sports Officials Sport Official 'Rep' Garb

There will be a new look in the field of intramural officiating this year. The Intramural Office has secured sufficient black and white, vertically striped jerseys to replace the conglomerate array of referees' suitings seen in the past.

The new jerseys are suitably embellished with an official U of T crest, and look very smart indeed. It is thought that the jerseys will out-wear, out-warm and out-shine both the well-known shirts of the same colour scheme, and the assorted sweaters, T shirts, and old vests often seen on the interfaculty scene, prior to this innovation.

Those who will be allowed to wear these new uniforms must qualify, by passing a rules clinic test. News of this clinic is reported elsewhere on this page.

Brown Sensational In Blues' Victory

By BOB DNIEPER

Guelph, September 28. — (Staff) — The University of Toronto Senior Blues to-day beat the Ontario Agricultural College Aggies 18-7 in an exhibition game here. An extended passing attack in the second half put the Blues on top after the Aggies had knotted the score at 1-1 at the end of the first half.

Blues Grounded

A driving rain and wet field kept Varsity from using forwards although OAC tried them with little success. The Blue line thoroughly outplayed OAC's for the first two stanzas, blocking four kicks and tearing holes for the runners.

The first Varsity score came when Dick Brown kicked to the deadline and Bill Calverly was rouged for a single. The Aggies drove back on a long thirty yard pass and were threatening but the ball was snapped over the Aggie kicker's head to relieve the pressure.

OAC used a fake pass and plunge to gain valuable yardage, bringing the ball within kicking distance of the Varsity goal line. Bill Calverly was credited with a single point when he booted the ball out of touch past the deadline to even the score at one all.

Varsity came back strongly with repeated passes to make four long first downs and to come within four yards of pay-off territory, but the half ended before a touch was made.

McFadden TD's

From the opening whistle of the third the Blues drove up the field and succeeded in pushing the OACers back to their own five. John Choresteki ran the Aggie kick to the fifty. From there Norm West hit Choresteki with a pass that John ran to the twenty. West again took to the air throwing to Greg McFadden who evaded a tackle beautifully and scored standing up. Al Stevenson made the convert good to put the Blues ahead 7-1.

Aggies' Major

Aggies' first major score was set up when Varsity's lateral off a completed pass was pounced on by the Redmen. OAC made two good passes to bring them to Varsity's four. Bill Anderson went over on a close plunge. Bill also made the extra point count to tie the score at seven to seven.

Bob Masterson's boys then got down to business and started to roll in earnest. After receiving the kick-off they began flinging passes till they got to the Redmen's forty-five. From there Dick Brown threw a beauty into the open arms of ace receiver Bill Danyichuck who stepped over for five. Al Stevenson again kicked the convert.

Brown Stars

The Blues again went aerial to march up the field. A well-executed double reverse brought Varsity to the Aggies' twenty. Dick Brown again struck gold when he lofted an easy one into the hands of Alexander Lawson, who evaded a tackler and got another major for the Blues. The convert was blocked, and that was the end of the scoring.

Speaking Of Sport

By BOB DNIEPER

In these days of professional college athletes and "football universities," it is a source of pride and satisfaction to know that the University of Toronto does not in any way pay, subsidize, or entice an athlete to register. There have been a few on the campus crying "Why not? other colleges do it to some extent." It is a good thing that both the Athletic Department and the Alumni associations have not given in to the current trend.

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One of the reasons for this is that the coaching staff, and especially Bob Masterson, hold to the theory that a player should not be asked to play; he should love his game enough to get out and do his best for the game itself. The best coach in the Intercollegiate loop (Masterson) feels that as soon as an athlete feels sought after, his head swells at the expense of his play.

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The other reason is that Varsity, thank you, has been doing all right without paid aid. In the last two years, they have held almost every inter-college competition trophy in existence. Leading the parade, the senior football trophy rests in Hart House, hard-won from some small Western Ontario school. The senior soccerites grabbed off the Blackwood trophy, and the junior soccer team took their division championship too, but unfortunately there is no trophy for them. The McKenzie trophy was taken by our senior trackmen and the Guthrie award was snagged by the intermediate runners. Both divisions of the fencing competitions were won by Varsity to bring the Walters trophies to Hart House. The Shaw trophy for intermediate hockey is with us this year and Varsity holds the intermed. swimming, golf and wrestling championships (Western managed to get a tie with our boys in the wrestling).

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Until taken away by McGill last year to avenge the football drubbing they received; Varsity held the English Rugby, Senior Swimming, Water Polo (Hersenhorn Cup) and team gymnastics supremacy. Two years ago Varsity had the Intermediate tennis, harrier, and boxing; the senior golf, wrestling and hockey championships to their credit. A Varsity man took the individual gymnastics championship for the third time in a row, and the team lost to McGill after successfully holding their championship for twelve (count-'em) years. Duplicate that!

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The Varsity senior hockeyists have had their monopoly broken, but they have always been the powers. In any competition, the University of Toronto looms large and mighty, even if they don't walk off with the marbles. They are most always the chief contenders and strongest challengers.

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Varsity has indeed an enviable record, and an enviable silver collection. The powers that be are entirely correct in not exerting themselves over reluctant sport chattels when the college is the rich uncle of the country anyway. In any case, most of the University staff believe that a game should be played for its own sake.

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As soon as winning or losing becomes of more importance than playing, the tail begins to wag the dog.

Meet The Ball Club



MEET JOHN ROE, Toronto-born outside wing who will begin his second year with the big Blues this season. John stretches six feet one inch from the toes up and tips the beam at a handy 203 pounds. These specifications make him the biggest outside wing on the team. Although Alec Lawson has four inches extra in the height department, John tops him for poundage by 28 units. Though born a homebrew, John was graduated from London South Collegiate, coming to Varsity after the war to study engineering. Having played with the Varsity Blues in the '47 season he was rendered ineligible for last year's schedule when he missed his year. Back again this year, big things are expected of John Roe.

Smiles in September



THERE ARE SMILES TRA-LA: The coaching "M's"—Masterson and Mitchell were smiling like this at training camp, and now, after first win of the season, their happy grins are even wider. Masterson, left, is holding his hands, you'll note. That's so he won't start clapping and cheering. By contract he's only allowed to clap hands for Chipso. Mitchell is walking again, albeit carefully after an attack of appendicitis.

School for 'Mural Refs To Start in Hart House

Fred Sgambati, recent appointee to the PHE staff, will be acting as referee-in-chief for the Interfaculty Rugby League this year. With the calibre of players in the Interfaculty loop rising, Fred was quoted as saying "We will attempt to produce a crop of top-flight referees". Among the many plans Fred has made, is the organization of a first rate Referee Clinic. The clinic will be open to all those that are interested in a correct interpretation of the rules. This will include players, coaches, as well as would-be officials.

The course will consist of three rules interpretation meetings to be held on October 4th, 6th, and 11th at 7 p.m. in the fencing room Hart House. The interpretation meetings will be followed up with exams of the objective type, namely, true-false exams. Prospective officials will have to pass the exams and be accepted by the board. Fred hopes to obtain movies later on in the season to demonstrate the technique of officiating. All those that are interested should turn out now. Further information can be obtained through the Intramural office.

Football Aspirants Brave The Elements

Last night in the driving rain, Phil Downie and his aspiring red and whites carried on their pre-season scrimmaging on the back campus. Bill Wilson, down from the Intermediate Blues crew, put in his first practice for U.C. Vic and St Mike's also turned out in the heavy dew for their daily dozens. Originality was obtained by Jr. Meds and Skule in the way of practices. Jr. Meds turned out to the wrestling room at Hart House for blocking practice while Skule worked out in the gym. Apparently the rain was too much for the future doctors and engineers.

on the sideline

By CONN SPARROW

Hi ya everyone!

By now the rush and confusion of paying fees and registration is past and almost forgotten.

Courses have started and professors seem to give their lectures in the most unbelievable places at the most difficult times.

However, to offset all this, we have a very valuable piece of folded cardboard in our wallets.

Yes, those indispensable admit-to-lecture cards, which are needed for absolutely everything — from being recognized as a Frosh, Soph, Junior or Senior to getting a book out of the library — are important no matter where you go on the campus.

But do you actually know just what the score is when it comes to that back page under the title of **University of Toronto Athletic Association — Membership Card?**

We as women in the sports world here at Varsity have a great deal to gain from this section.

You wonder just what there could be when the men have Hart House and all the wonderful things that go with it.

Ah, but that is where we are all mistaken. There are lots!

Already we have our rugby game tickets and can see all the games at the stadium. Even the priority on play-off tickets, should it be necessary, has been promised.

Those who want to golf can do so at St. Andrew's Golf Club for reduced green fees.

On week days, horses can be had for half price at the Glen Mawr Riding Club in York Mills. Up there they don't discriminate and the best of nags can be ridden.

Do you like to bowl? Well just imagine paying $2.00 for 20 games at the Midtown Bowling Academy. Cheap isn't it and all because you possess that card.

Basketball, volleyball, archery, softball and badminton are five more sports which the Women's Athletic Association looks after for us, so that we may have our full quota of fun.

All this and more is ours, when we hold out our ATL card. Like a secret key or a special code, it opens up a whole new world for us of activities and new friends.

The Graduate Daily

THE VARSITY

The Weather
Clear and Cool

XIX, NO. 7 THE UNIVERSITY OF TORONTO Friday, September 30, 1949

...erateur ...ees Hope ...n Future

"More Canadian writers will live ...d write in Canada in the future," ...d Professor P. A. G. Child of ...nity College.

Professor Child was recently ...arded the 1949 Ryerson All-...nada Fiction Award for his book, **Mr. Ames Against Time**". The ...yerson Award is put up once a ...ar but not awarded unless it is ...lt that there is a Canadian work ...hich merits it. Professor Child was ...-winner of the award in 1945 ...hen he published **"Day of Wrath"**.

Leave Canada

In the past many Canadian au...hors have settled in the United ...tates writing and publishing their ...ork there. "Canadian writers will ...robably publish their books in ...reat Britain or the States first be...ause the sale in Canada is not ...ery great," Professor Child con...inued. "It is a fact that in the ...ast any acclaim in the arts is not ...iven in this country until they ...ave received acclaim either in the ...nited States or in Great Britain."

In Canada most authors are ...rced to make their living by other ...ans than writing and must do ...eir writing in the summer holi...ays or in their spare time. It is ...asier to make a living in the States ...y writing only. "But by moving ...way and cutting himself off from ...is roots the Canadian author may ...ot write as richly or as well," said ...rofessor Child.

Is Trinity Grad

At present chancellor's professor ...f English at Trinity Professor ...hild graduated from Trinity Col...ge in 1921 having left college to ...o overseas in the Great War. Fol...owing graduation he attended ...ambridge and Harvard receiving ...is M.A. and Ph.D. from Harvard. ...or a few years he taught at U.B.C. ...nd then returned to Trinity in ...941.

"Mr. Ames Against Time" is the ...ifth novel that Professor Child has ...ad published but the first in Can...da. His first novel, **"The Village ...f Souls"**, appeared in 1933 and was ...lso published in England. This ...ook was reprinted by Ryerson's in ...948. **"God's Sparrow"** and **"Blow Wind, Come Wrack"** were both pub...ished in England. The latter writ...en about the war was completely ...old out in the first edition in three ...eeks and since it was not possible ...o get paper at that time in Eng...and only six copies ever came into ...anada.

Judge Canadian Lit

Last year Professor Child acted ...s a committee to select the best ...undred books in Canadian Litera...ure at the request of the United ...Nations Economic, Social and Cul...ural Organization.

"Although there are not as many ...ooks published in Canada as in the ...nited States and Great Britain," ...aid Professor Child, "the propor...ion of good, bad and mediocre ...ooks is about the same."

Up And Over, Stella!



Varsity Staff Photo—Peter Wade.

Vivacious Stella McCord cartwheels her way into Margie Dunn's boots as drum-majorette for the Blue and White. Varsity students will see her right side up heading the Blue and White band at the exhibition Beach's-Varsity scuffle on October 8.

Wycliffe All Wet Fearful Freshmen Hide In Chimneys

Compulsory baths in icy water and systematic ransacking of their rooms by senior students tested the good humor of Wycliffe freshmen Tuesday morning in the college's traditional hazing of new students.

Although they hid in chimneys, cupboards and fire escapes, most of the first year men ended up being ducked.

One freshman was seen inquiring about his bed. He was told it had been dismantled in Queen's Park and that the mattress was being used as a mop in the bathroom.

The search of another frosh for the door to his room was ended when he found it under the showers.

After the hazing was over, shirts and socks were scattered between and in the puddles of water that covered much of the hall floors.

Ten Percent Increase In Commuters Tickets Due To Rise In Wages

Student commuters will be affected by the increase in commuters' rates on October 15. The C.N.R. Public Relations office stated there will be approximately a ten percent increase in all Canadian commuter fares. Due to the general rise in wages of railway employees the trains cannot be maintained at the present price. Scholars' commutation tickets which allow reduced rates, based on mileage, to students will be continued.

Include In Plans Complete Opera, Famous Artists

First meeting of the Vic Music Club was held Tuesday evening at Wymilwood. President Bert Sutcliffe, encouraged by the turnout of many old and new members, explained that the club is proud of its history. It is one of the few organizations of Victoria College that does not depend upon the VCU for financial aid.

The president stressed the fact that the Music Club welcomed, in addition to singers, students wishing to help with stage settings, costumes and makeup.

Following an address by Honourary President Mrs. Starr, Fran Bennet and Dr. Crawford praised the directors and patrons of the club. Both Mr. Eisler, new director of the Glee Club, and Mr. Ridaud, director of this year's operetta, "Rudigare," called for an increase in male membership.

A sample of the Club's activities was offered by the cast of Iolanthe. Then former president Pete Caldwell, whose performance is demanded each year, gave his now famous rendition of "Old Black Joe." Even the refreshments were ignored when Pete finished his number on the piano, playing the treble with his hands and the bass with his left foot.

Grave-Robbing Not Illegal Medical Students Claimed

Montreal.—(CUP)—The Anatomy ...ct of 1835 was passed as the title ...uggests in 1835. Its purpose was to ...rovide bodies for dissection and ...natomizing in Quebec medical ...chools. However, the provincial In...pector of Anatomy was unco-oper...tive, and the most successful of ...cGill student activities got under ...way.

The Act provided that the bodies ...f executed criminals and unidenti...ied paupers should be made avail...ble to medical students. Since the ...w stated that there was no prop...rty in a dead body, the medical ...tudents decided that grave rob...ing was not punishable by law, ...rovided always that bodies only ...ere taken, and that clothes and ...offins were left alone.

It was, and still is, the custom in ...ontreal to bury people in the ...reat cemetery on the Mountain.

It was also the custom for McGill ...tudents to tobogganning on the ...ountain. 'Nuff said.

The students would set out on a ...ark winter night, pulling a tobog...an loaded with extra clothes. Upon reaching the mortuary, convenient corpses would be dressed in sports clothes, and the whole crew, alive and dead, would careen gaily down Cote des Neiges hill, to the admiration of the spectators and the respectful salutations of the police.

This form of free-enterprise, besides providing healthy outdoor exercise, was also a source of funds for financially pinched students, since McGill paid $50 a body, regardless of social status.

The police finally cracked down by fining Doctor Shepherd, head of the Anatomy Department, $50 for what was called "an offence against decency." But with the connivance of the Medical janitor, one James Cook, most of the stolen corpses were hidden well away from official interference in the basement of the Medical building.

Medical students no longer snatch bodies in quite the same way. However, Cook's contribution to Medicine has been remembered every year, for some obscure reason, in the initiation of McGill's freshman classes.

New Co-operation Of Caput, Students Evident on Campus

By JACK GRAY

A new spirit of co-operation between the students of the University and the administration of the University is showing itself. Next week a new committee of Caput members and students will be formed to work on matters of student discipline.

More concrete evidence of the new co-operation however is shown in the results of a brief on the high cost of text books presented to the Board of Governors by the Students' Administrative Council last spring. This brief asked for a change of policy in the University Press which would stop the practice of not selling books "to competitors," of the University Bookstore, which would bring public lists of texts in the spring, lower prices on books at the bookstore and an "immediate abolition of the ten percent mark-up on American text books."

A letter read to the SAC at Wednesday night's SAC meeting from President Sidney Smith outlines steps which the Board of Governors have taken to answer the brief. Text book lists will be prepared for publication in the spring. While the American mark-up stays on, the new ten percent discount brings bookstore prices for American texts below the American list prices. The Press will sell "to any purchaser at our terms for cash or on credit if the customer is worthy of credit." In addition to these there is the general ten percent discount on all new text books purchased at the University Bookstore.

The President's letter to the SAC reads in part: "You will observe that we have dealt sympathetically with the recommendations and that we have endeavoured to meet the proposals set forth therein. The success of the new policy for the bookstore . . . will depend of course, on its service to the students and also on the wholehearted support and patronage of the student body."

The Book Brief grew out of investigations made last year by the Toronto Committee of the National Federation of Canadian University Students, and out of investigations carried on by the National Council of Canadian Universities. **The Varsity** also conducted an investigation of its own to probe problems raised by the high cost of text books.

A formal letter of appreciation for the Board of Governors' action will be sent to Dr. Smith by the SAC, members decided Wednesday night. More effective than formal letters have been the large numbers of students who have been buying books at the bookstore. In spite of the downtown attractions Toronto students have been staying on the campus to buy their books.

Although there are many problems still to be considered in relation to the inflated costs of text books, the University Administration and the Students' Administrative Council have shown that problems of this nature can be effectively dealt with.

600 Graduates Land Positions With Civil Service

Ottawa—(Special)—Some 600 university graduates have been recruited by the Civil Service Commission in the last few months.

Proof that the commission is "gunning" for the best in recruits is the fact that the 600 selections were made from more than 4,000 applications received from 40 universities and colleges. Many of these recent appointees are honor graduates, many possess a master's or doctor's degree. The majority entered the service at salaries ranging from $200 to $224 a month.

The commission reported that this has been a peak year for assignments although a shortage still exists in several fields, notably architecture, civil engineering, library science and veterinary science. It will be in the market again next year for top-drawer graduates though the jobs will be fewer.

The number appointed this year was just about double the 1948 figure but the total for 1950 is expected to drop sharply. The commission had previously held a number of positions open until better applicants were available but most of these have now been filled.

New Graduates

At the same time the commission revealed that applicants for some of this year's jobs did not measure up to specifications so these posts will be held open for further competition next year. The commission is aiming, in most cases, at the new graduates.

This year the bulk of appointments went to graduates with scientific backgrounds. The Department of Agriculture claimed 200, mostly from the agricultural colleges; the Departments of Mines and Resources, Public Works and Transport another 250, mostly graduates in civil engineering and meteorology.

Varsity Tea

Any students interested in writing for The Varsity are invited to the opening tea to be held in Wymilwood, this afternoon at 4:30 p.m.

All editors will be on hand to acquaint new staff members with the structure and routine of the paper.

Boomerangs Not Necessary For Anthropology Students

"If you're looking to me for guidance in boomerang throwing, you have come to the wrong person," said Professor McIlwraith. "After all it's not a pre-requisite for anthropology professors."

The occasion for these remarks was a session, shall we say, of boomerang throwing on Trinity field with the 3rd year Honour students. From the standpoint of an interested by-stander, knocking over a wallaby is not what its cracked up to be.

"It's got to go this way," said the professor, holding the death-dealing instrument in his right hand. Then he handed it to a feminine member of the class.

Now you might expect a woman to draw on some hidden source of skill—some nacent ability that had brought her ancestors through a bad situation. As when Hubby was lying sick in a cave and the kids without a pound of meat to go around, so she had to go out and knock over an aurock or similar beast.

But do you think these girls could recall that? No sir. That boomerang might as well have been a rolling pin as far as homing instincts are concerned.

Then up-stepped big Bill Taylor. Using high school geometry, as he later confessed, he made the most impressive showing of all. Everyone held his breath as the boomerang curved towards the high-pitched roofs of Trinity, turned again and fell ignominiously in the field.

After the last boomerang had been retrieved, the professor tucked them under his arm and the class broke up for lunch.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, SEPTEMBER 30, 1949

How Does It Strike You?

Without a doubt, one of the most peculiar phenomena of modern times is the present wave of anti-communism sweeping the United States. Political observers and just common citizens have viewed it with growing alarm.

This species of mass hysteria has occurred before but never with such violence and wide-spread effects as today.

One of the worst features of this new outbreak of mass fear is the restrictions that are being placed on academic freedom. For some obscure reason persons affiliated with universities seem to be particularly suspect in the mind of the communist-conscious U.S.

Within the last week news reports have told of the banning from the U.S. of two Canadians and the border tie-up of another. These incidents are not isolated events but are manifestations of a larger attempt to limit academic freedom.

For many years considered as a Congressional lap-dog whose antics were mildly amusing and not very dangerous, the Un-American Activities committee has gradually grown into an over-large mongrel with a severe case of rabies. Everything it sinks its teeth into comes away infected and must be treated. The treatment usually kills and seldom cures.

Now the committee is eyeing the college text books with a bite-hungry stare. The committee is sure there is subversive material in the books that should be removed.

At the risk of seeming to carp, The Varsity would like to point out again to its readers the necessity of realizing the implications in these cases.

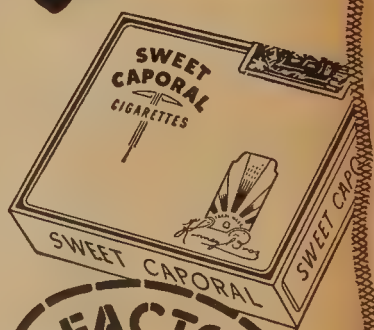
Academic freedom—your freedom to study under whom you please, to study what you please—is one of the issues at stake. Luckily, Canada has been reasonably free of the fear that has bred these restrictions in the U.S. But that is no excuse for a refusal to think of what might happen here nor is it an excuse for a refusal to realize that what happens elsewhere does affect us.

It is no longer possible to lead an isolated existence. World affairs are just that and the affairs of the world are rapidly being piled up to a climax. The cold war is fast developing into a very warm peace. The situation deserves some thought.



EASE THE GRIND

Smoke and enjoy SWEET CAPS



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In A Pig's Eye

By FIMO

I don't know if you have heard about Pauline Trigere but I have, so I want to tell you all about her.

It's a nasty thing that has happened to Pauline and something should be done about it. Pauline, you see, is a designer and if there is anything that shouldn't happen to a designer it is not having her designs go over in a big way. And as far as I can see, that is just exactly the unfortunate thing that has occurred in the case of Pauline Trigere.

It's Radical

Along about the middle of last July I saw a news item on the fashion page of one of our better dailies describing in fascinating detail the latest gimmick that Miss Trigere had dreamed up. It seems that Pauline's fall designs of women's clothing feature a "neckline that plunges all the way to the belt."

Now this seems pretty radical to me, but after all, if ladies who wear these things are willing to risk pneumonia and any other of the fancy germs that medical men are dreaming these days, it's okay by me. But that is beside the point. The startling part of Miss Trigere's design is this—(and I must tell you in the beautiful prose of the newspaper)—"In her fall fashion showing, Trigere's models wear jewelry pinned to their bras, showing discreetly through a neckline that plunges all the way to the belt. The glittering pin also serves to cover that part of the bra that might otherwise show, as well as create the dramatic illusion that the brooch is pinned to the skin."

It's Needed

How do you like that, eh? Frankly, I think Pauline has struck a gold mine in this scheme. The country used to be crying for nickel cigars, but right now, I can't

(Continued on Page 5)

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S.A.C. office in Hart House. Please do not bring it to the News Room. Copy should be in the S.A.C. office by noon on the day previous to its appearance in The Varsity.

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1949-50

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HART HOUSE BULLETIN BOARD

NEW MEMBERS' NIGHT

Wednesday, 5th October will be New Members' Night in Hart House. An interesting programme of activities will begin at 7:15 p.m.

ART CLASS

The organizational meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 11th October, in the Art Gallery. Mr. Carl Schaefer will again conduct the class.

CAMERA CLUB

The annual Open Meeting of the Camera Club will be held on Wednesday, 19th October, at 7:45 p.m. in the Music Room. All members of Hart House will be welcome.

COMMITTEES' DINNER

Hart House Committee members are asked to pick up their ticket at the Warden's office. The dinner is being held on Thursday, 13th, October, at 6:45 p.m. in the Great Hall.

THE VARSITY

by, September 30, 1949 THE UNIVERSITY OF TORONTO Page Three

ritain Will Survive conomic Crisis ays Visiting Prof

"Britain certainly is not, and will not degenerate," was he view expressed by Prof. Keith Feiling, of Christchurch, xford, in an interview yesterday. "She is still holding er head high."

Returns to Canada

Professor Feiling is back in Canda after an absence of forty years nd has been granted a position n the staff of the History Departnent for the Fall term.

When asked about the devaluaion of the pound. Prof. Feiling said, It is too soon to say just what the ffect will be. However, I cannot elieve that a manipulation of urrency can determine the future f a great country." He stated, in naking this statement, that he efinitely was not an economist. n answers to questions about socalism in Britain, the Prof. said, The question is whether the war nd socialism have permanently alered British mentality." He did not eel that it was likely. He did say, owever, that "Incentive and legitiate ambitions are in danger of ing beaten down by overtaxation. here may be mistakes in policy, but the British spirit and individualism is still there."

Remans Two Years

Prof. Feiling came out to Canda in 1907 and joined the staff of he History Department, then headed by Prof. George Wrong. He stayed for two years before going back to Christchurch where he did research work for a number of years as well as acting as a tutor. He left to become Chickle Professor of Modern History at All Souls College, Oxford. Christchurch recalled him in 1946 to help cope with the overflow of students following the war.

Professor Feiling had always wanted to make a return visit to Canada, but the war postponed such a visit until now. He met President Sydney Smith at the Conference of the Universities of the Empire held in England this summer and received an invitation to give a series of lectures at Toronto this fall. Prof. Feiling desired to return to the History Department as an ordinary member, however, and this wish has been granted. He is lecturing in the regular course of studies in the third and fourth years.

Problems are Same

The Professor feels that problems facing Oxford and the University of Toronto are very similar today. Both are labouring under the strain of expansion," he said, "due to the overflow of students as a consequence of the war."

Some considerable changes have been noted by the professor since his last visit to Canada. Particularly notable, he said, are the additions of Hart House and Trinity College. He was also impressed by the enormous numbers of students on the campus.

To the pictures we see of the English people still standing in queues, he remarked, "It is all rot!"

Vic Music Club Head Greets New Members Stage Hands Needed

The production of a full-length operetta and the fostering of more intelligent music appreciation, are the aims of UC's Music Club for this year, stated Bruce Duncan, the club president, at the opening meeting on Thursday evening in the Women's Union theatre.

It was also announced that more attention will be given to the club meetings this year, and it is hoped that many prominent musicians, including famous concert artists, will be guest speakers.

"We have a wonderful year ahead of us," said the president, "and we will need all kinds of people with all kinds of interests."

After the business was finished ice cream and cake were served, and then the members tried out some old-fashioned barn-dancing.

The UC Music Club will have its own bulletin-board in the college main entrance, so watch for coming events.

Ancient Songbook Had Slow Start May Be Revived

Do such rollicking lines as "The Pushful Pollywog," "H2S04," and "There's only Room for one," fill you with the desire to burst into song? In early days these songs were apparently as much a part of life on this campus as "Lady Godiva" is today. They play an important part in the old University of Toronto song book.

The song book dates back to 1887 when a group of U.C. undergraduates undertook a "comprehensive, and, in many respects, a unique collection of College Songs". The task was not easy. College enrolment was small. The music publication business in Canada was young. And Canadian publications were not widely recognized in any case.

However, the project commanded enthusiasm. A thousand, and more subscriptions were gathered. And the committee waded through piles of song-script to come out with "The University of Toronto Song Book."

The older edition has long since died out, but Al Heisey III SPS now proposes a new song-book, incorporating, probably some of the old and some of the new. And so we may again be singing "The Spanish Guitar", and calling on "The Girl from Algoma."

New Buildings Ready At British Columbia

Vancouver.—(CUP)—Nearly one million dollars worth of new buildings will be ready for use on the University of B.C. campus this fall. Construction of four other buildings is scheduled for completion by the fall of 1950.

The $700,000 Applied Science Building, which was partially opened last spring, has now been completed and will be used this year for lectures and laboratories for engineering students.

A new $200,000 Home Economics Building, started last March after fire destroyed the converted army huts housing the department, will be completed this fall.

Construction of a four-storey, four-wing biological science and pharmacy building will be completed by the fall of 1950, with the exception of one wing and one floor, which is being postponed because of construction costs.

Reinstatement Deadline Nears

In order to clarify the position of the student veterans, The Varsity has obtained the following statement from Mr. A. R. Whitten of the Department of Veterans Affairs:

"The student veterans eligible for DVA benefits are reminded that they cannot be re-instated on allowances until they have completed the departmental registration form WD-24. This can now be done only at the training division office, 6th floor, 55 York St., and should be attended to immediately.

"First distribution of cheques will be made October 31. Those who do not register by October 5 are not likely to receive their cheques on time."

Knowledge Ere Action Says SPC

Education before action is the plan of the Students' Peace Council for the coming year. At a meeting yesterday the Council decided that its purposes could better be served by a sane evaluation of current problems than by sweeping statements with, perhaps, little knowledge behind them.

President Omar Walmsley stated that fear is an impediment to true citizenship, and that hysteria cannot produce constructive results. In contrast, he attested that knowledge is the basis of democracy and that the actions of the group would follow on the information gained.

The program for the year is one of education for both members and non-members. Tentative plans include a "UN Week" from October 11 to 15 when the Council hopes to present speakers, movies, and an open forum. Booths in Victoria and University Colleges will display posters and pamphlets covering the UN's plans and achievements.

Shirley Endicott, II Vic, suggested that the question of visas which has recently arisen between Canada and the United States is closely related to the interests of the Peace Council.

Need Two Males Not Too Serious

"There is an urgent need for two male comedy leads for our production of **The Red Mill,**" Ward McAdam, production director for this presentation of the UC Music Club, announced yesterday.

"These parts are not for those who take life or their singing too seriously, but call for a good deal of enthusiasm, and real dramatic ability. There are many openings for choristers, soloists and dancers, and the usual number of stage assistants are required."

Auditions will be held in the Women's Union Friday at four, and on Saturday morning from nine-thirty until eleven-thirty.

Campus Politicos Vary In Opinions On Yank Policies

Three university political leaders in interviews yesterday were unanimously critical of United States government policy which has led recently to the barring of two Canadian professors from appointments in American universities and to the detaining of a third year Toronto student at Ellis Island while returning from Et

Politicos Differ

But the student politicians differed widely regarding a statement by CCF national secretary David Lewis printed in **The Varsity** yesterday.

Lewis was discussing a report that Dr. Glen Shortliffe, French professor at Queen's University, had been refused admission to the United States to take a teaching post at Washington in St. Louis.

Lewis said, "I understand that Dr. Shortliffe holds the view that the Soviet Union means well, and that they could work with us. This, of course is silly, but that doesn't make him a communist."

LPP Club Education Director Norm Endicott had the following to say about Lewis' comment: "Dave Lewis shows he learned nothing from the federal elections: he can't ride the democratic and anti-Communist bandwagons at the same time."

Tom Symons, president of the Progressive Conservative Club commented, "I don't believe that a person sincerely desiring to co-operate with Russian is necessarily a Communist."

CCF Club President Gord Milling said, "The fact that Dr. Shortliffe has attacked what he considered unwise in the American attitude toward Russia indicates not an ideological bias, but a measure of intellectual honesty which appears to be as unwelcome today in the United States as in the Soviet Union."

Henry Bradley, president of the campus Liberal Association, could not be reached for comment.

The remainder of Milling's statement said, "Dr. Shortliffe has been well-known not only as a critic of U.S. foreign policy, but also as a critic of Soviet Russia and her foreign policy. There may be legitimate disagreement as to his opinions and conclusions, but the suppression of those opinions do not reflect favorably on the American conception of freedom."

U.S. Is Careless

Regarding the barring of the Queen's professor, Campus P.C. leader Symons stated: "I understand the United States authorities taking these precautions. But the Ruth Comfort case certainly shows they are not careful enough in making their dicisions. These debarrments, like the Un-American Activities Committee show the need of protecting civil rights. I feel what is happening in the U.S. should lend urgency for John Deifenbaker's appeal for a guarantee of civil rights in Canada."

LPP leader Endicott charged, "The Shortliffe case is part of the drive in America against academic freedom and of the attempt to intimidate people, to abandon reason and blindly accept the policies of big business and the State Department. This is the road to Fascism.

"I think Canadians should protest this outrageous action against our professsors and demand that the External Affairs Department end its subservience to Washington which makes our passports useless."

Saskatchewan U Collecting Funds For Student Union

Saskatoon —(CUP)—One hundred thousand dollars have been collected to date in a drive on the part of University of Saskatchewan undergraduates for a war memorial building.

Plans for the campaign to raise still more money have been announced by publicity director Frank Lovell. They include a drive for alumni subscriptions and a student fashion show. A Toronto architect, R. R. Moffat, has been commissioned to draw up plans for the undertaking.

The Union will have student offices, and auditorium, ballroom, students lounge and an up-to-date cafeteria. The building will be constructed of reinforced concrete, with greystone facing to be added later.

Memorial Union Building officials plan to organize and activate all students on the campus for fund raising. They are asking all college societies to appoint reps, and expect to reach the final objective before long.

Queen's Professor Collapses, Dies At R.M.C. Service

Kingston. — (CUP) — Professor D. M Tirol, of the Queen's University French department, collapsed and died suddenly last Sunday morning while attending a service at the Royal Military College here.

Professor Tirol came to Queen's as an Associate Professor of French in the fall of 1930 from the Edinburgh Institution in Scotland where he was a French master.

He was "a Licencie es Lettres" at the Sorbonne and taught in Belgium prior to joining the staff of the School of Languages in Edinburgh.

After joining the French army in 1914, he was wounded and spent four years in prison camps on the continent.

At the end of the war he returned to Edinburgh and conducted the School of Languages together with a large translation bureau. During the Second World War he took a great interest in the Free French Movement. He wrote numerous articles and gave many speeches in Ontario and Quebec. He wrote short literary articles in Le Jour, Montreal daily.

Counsel Students

Advisory Bureau Not A Crutch

Aid for solving problems ranging from low exam marks to financial difficulties is available to University of Toronto students at the University Advisory Bureau situated at 67 St. George St.

"Any student is given the opportunity to present any matter which is significant to his own development either as a student, or as a worker, or as a citizen, or as a fully effective human being," H. C. Jones, executive secretary of the bureau, said in an interview recently.

Is No Crutch

But the official warned that students should not be misled into thinking the bureau offers a crutch to aid them over a present difficulty. "This is not so," he pointed out. "The bureau's cardinal aim is to help each student to stand on his own two feet, give him information, and help, but to leave all decisions up to the student himself."

By this means, students were to be enabled to prepare themselves to face problems and to clarify their own thinking.

Originally set up as a service to veterans under the Government Training Plan for ex-service students, the bureau has since undergone an evolution whereby it aids regular university students.

Call For Aid

The government asked all universities after the war to set up these advisory bureaus for veteran students.

On this campus, president Sidney Smith called upon Dr. W. Line to head it. A professor of psychology, Dr. Line had served as Director of Personnel Service in the army.

Ex-service students have in the past received aid in securing of DVA allowances, dental and optical services and other services extended to them. This has now become non-operative.

Other personal problems are now brought to the bureau for aid and solution. Students who do not believe their marks are as high as they should be are advised on how to raise them up a grade.

Have Many Problems

Other undergrads may pause to consider just what they are doing at university. Some ask which course would be the best for their needs and qualifications. Social and emotional problems are also brought before the bureau's experts.

Financial worries form a major proportion of the difficulties taken to 67 St. George St.

Mary Munroe and Barb Booth aid the executive secretary of the bureau. Dr. Line and Mrs. Margaret King are classified as associate members.

Musicians Wanted In Conservatory Band First Practice Oct. 4

The Symphonic Band of the Royal Conservatory of Music resumes its weekly rehearsals on Tuesday, Oct. 4, from four to six o'clock, in the Conservatory Recital Hall. At present there are vacancies in most sections of the band. Application blanks are available at the Conservatory Information Desk

The Band is conducted by Professor Robert A. Rosevear of the Faculty of Music. Although a young organization the Band has already established a reputation for its performance of original compositions for wind instruments.

WHAT'S ON TODAY

DENTAL CHRISTIAN FELLOWSHIP

There will be a reception for all dental students and dental nurses given by the Dental Christian Fellowship on Friday, September 30, at 8:00 p.m. in the Women's Union.

◆ ◆ ◆

NISEI STUDENTS

All Nisei students are reminded of the Freshman Party held tonight, at Ketchum Hall, 39 Davenport Road (at Bay). Time: 8 p.m.

◆ ◆ ◆

M.C.M.

Medical Christian Fellowship meeting in Room 101, Anatomy Building, from 1 to 2 p.m. Mr. Sutherland of the V.C.F. staff will speak.

◆ ◆ ◆

UKRAINIAN STUDENTS' CLUB

First social of the Club will be held at Women's Union, 79 St. George St., tonight at 8:15 p.m.

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Book Review

Time In Ambush

Time in Ambush. Isabelle Hughes. Wm. Collins. 257 pp. $3.00 novel. It has been gratifying to notice the last few years the arrival on the scene of Canadian Literature, a veritable deluge of novels concerned with the perplexities of twentieth century living in Canada. This stream of books has been indicative of a new school of writing, which concerning itself primarily with analysis of the Canadian charact and which does not attempt slavishly copy American literatu

In Isabelle Hughes newest bo **Time in Ambush** we can see an tempt at the delineation of pur Canadian Character, an atten which reaches some heights of de insight, but which most of the ti bogs down into mere verbiage a tedious reading.

This novel is mainly a study personalities, as study of three dividuals forming the proverb 'triangle.' The main character, El Carey, is an attractive well poi matron outwardly, but inwardly woman full of inner fears, frustr tions and the memory of a pa sexual indiscretion transform her into a slightly neurotic case.

The story, of how Ellis, her hand some easy going husband Stua and her rather sardonic forme

(Continued on Page 5)

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HEAR THESE LATEST RCA VICTOR RECORDS

* DANCE OF THE HOURS (Ponchielli)
NONE BUT THE LONELY HEART (A Soaperetta)
Spike Jones and his City Slickers - 20-3516

* MAKE BELIEVE (V.R.)
THAT LUCKY OLD SUN (V.R.)
Vaughn Monroe and his Orchestra - 20-3531

* THERE'S A BLUEBIRD ON YOUR WINDOWSILL
ALL I NEED IS SOME MORE LOVIN'
Wilf Carter with The Calgary Stampeders - 58-0111

YOU'RE BREAKING MY HEART (V.R.)
YOU'RE SO UNDERSTANDING (V.R.)
Ralph Flanagan and his Orchestra - 30-0001

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U.C. MUSIC CLUB

McMaster Frosh Loses 3 Teeth In Soph Hazing

Hamilton, Sept. 29—(CUP)—During initiation hazing at McMaster University, freshman William Dandie lost three teeth and was cut about the mouth. Dandie's comment was "I don't mind being initiated but being injured is a little rough."

The president of McMaster's student council, Alex Brown, said Dandie was actually injured in the turmoil which followed the initiation. Even so the student council guaranteed Dandie the cost of his treatment at St. Joseph's hospital.

During the hazing, 'Mac' sophs deluged 250 freshmen with mud, tomatoes, and cold blasts from a fire hose.

READERS WRITE

The Editor invites correspondence from Varsity readers. Letters should be typewritten or printed on one side of a standard size sheet of paper. Because of space limitations no letters should be more than one hundred and fifty words in length.

Book Review

(Continued from Page 4)

lover Leo, finally work everything out, ending the story with husband and wife reunited going forth together into a brave new world, is in itself superficial. The primary questionable merit of the book is its study of character.

The people in **Time in Ambush** are the stolid reserved type, moving rather listlessly through life with never a smile crossing their faces. They also have the nauseating habit of analysing themselves and their friends with profound observations that seem to come from Psychology 4a and not from the middle class characters they are supposed to represent.

David Satok

In A Pig's Eye

(Continued from Page 2)

think of a thing that we need worse than a piece of jewelry that will "create the illusion that it is pinned to the skin." And right here is it? Nothing! Shame, Shame.

where the country has let Pauline down.

I haven't seen ONE of these ornaments around these parts yet. How DOES an artist make a living these days? Pauline has racked her brains dreaming up the most revolutionary fashion change since men stopped wearing stocking suspenders and what do we do about

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may sometimes lead to wrong conclusions, but living between the lines of Nat's hand-tailored suits leads only to satisfaction and distinction. There's nothing suspect about a Nat Freedman suit!
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Special Rate $13.65 Return
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ONE game ticket available for each train ticket.
A limited number of berths will be available. Please arrange for berths at . . .
MEN — Students' Council Office, Hart House.
WOMEN — S.A.C. Office, Room 62, U.C.
Watch The Varsity for Date of Sale!

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10.15 a. m., MORNING WORSHIP
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VIC. BY-ELECTIONS
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Nominations for Office of Publicity Director on the V.C.U. Executive will be received up to 5 p.m. Monday.

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LETTERS TO EDITOR

The Varsity welcomes Letters to the Editor, but these should be confined to matters of general student interest.

Letters should not exceed 150 lines and must be printed or typewritten on one side of any standard paper.

All letters become the property of The Varsity and will be published at the discretion of the Editor.



Egbert says *"I must be dignified now I'm a senior"*

"MY BANK" TO A B (1132) CANADIAN B of M

Egbert ought to know by now that feathers don't make the bird nor homburgs the senior. But there's one thing he knows is a "must" for success — a solid foundation of financial know-how.

During his four years at college he's gained plenty of know-how by handling his financial affairs at the B of M. Soon, like thousands of students from U.N.B. to U.B.C., he'll be starting his career with lots of experience in money matters.

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● COMING EVENTS ●

O.C.E.

All O.C.E. students in a Varsity Christian Fellowship group are invited to a tea on Monday, October 3, at 8 p.m. at 34 Wheeler Avenue. (See handbook map or phone OX. 7347.)

✦ ✦ ✦

S.C.M.

On Sunday, October 2, at 8:30 p.m. in the Women's Union, 79 St. George, will be heard three speakers, who have just returned from Europe, giving their impressions. This is the S.C.M.'s first fireside of the year.

✦ ✦ ✦

MEDS - NURSES

Meds'-Nurses' fireside, to be held in the School of Nursing, 7 Queen's Park Crescent, at 9 p.m., Sunday, October 2. Sponsored by the Medical Christian Fellowship.

✦ ✦ ✦

PRESBYTERIAN FELLOWSHIP

The opening worship service of the Presbyterian Fellowship will be held in Knox College Chapel on Sunday evening, October 2, at 7:00 p.m. The sermon will be delivered by Rev. Prof. David Hay, M.A., D.D. A social hour will follow for the introduction of new members.

✦ ✦ ✦

I.R.C.

The International Relations Club is holding its first meeting Monday from 3 to 5 p.m. at Wymilwood. Discussion groups on selected topics will be made up of those interested. Projected trips and speakers will be announced.

PHOTOGRAPHERS

All those interested in photography, for The Varsity, are asked to come to a meeting today at 1:15 p.m. in The Varsity News Room. Feature photographers, news photographers and lab men are needed.

Search for Education Leads Cons Schoolward

Kingston, Sept. 29—(CUP)—The search for higher education goes on and on.

Four convicts in the British Columbia penitentaries of Stoney Mountain and New Westminister have enrolled in correspondence courses in the extension department of Queen's, according to Harry Hutton, director of Extension. Just what subjects the prisioners were taking was not made clear.

KNOX
Spadina and Harbord
Minister: Rev. Robert Barr, M.A.

9:45 a.m.—Adult Bible Class Conducted by Mr. Barr. "The Church in the World" Syllabuses available.
11:00 a.m.—Studies in the Temptation Story. OF COMFORT"
(3) "JESUS AND THE SNARE
7:00 p.m.——Studies in His Glorious Name
(4) "JESUS THE SON OF GOD"
Mid-week prayer and Bible Study on Wednesday at 8 p.m. "Jesus in the Book of Esther" (7).

WALMER ROAD BAPTIST CHURCH
(1 Block North and West of Spadina and Bloor)
REV. C. HOWARD BENTALL, B.A., B.D., Minister
REV. DAVID B. PHILLIPS, Director of Christian Education.

11.00 a.m.—"Bearing the Burden"; Communion
12.05 p.m.—Bible School - Young People's Classes
7.00 p.m.—"Going Up!"
HAROLD C. WILLIAMS Organist and Choir Master.
MONDAY, 8 P.M.—B.Y.P.U.
Visitors Welcome

PARK ROAD
Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
11 a.m.—"MY BODY GIVEN FOR YOU"
(World Communion Service)
7 p.m.—"SHOULD I GO WITH THE CROWD"
(Youth's Question's No. 1)
Oct. 16 Anniversary—Dr. L. B. Beynon, Montclair, N.J.
Muriel Gidley—Director of Music

PRESBYTERIAN
OPENING WORSHIP SERVICE
SUNDAY, OCT. 2, 7:00 P.M.
Knox College Chapel
Speaker
REV. PROF. DAVID HAY, M.A., D.D.
Social Hour following School of Missions—97 St. George St.
FELLOWSHIP

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M.,Ph.D.,D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Frederick C. Silvester, Organist and Choirmaster
11 a.m.
"Holding the World Together"
7 p.m.
"Our Search for Safety"
DR. HOWSE WILL PREACH AT BOTH SERVICES
Students Specially Welcome

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.
8 a.m.—Holy Communion
8:30 a.m. Mattins
9:15 a.m. Holy Communion
11:00 a.m. Holy Communion
SERMON
The Dean
MORNING SUNDAY SCHOOL
3 p.m.—Sunday School
7:00 p.m.—EVENSONG
Sermon—THE DEAN
Holy Communion: Wednesday and Friday, 7:30 a.m.

TRINITY UNITED CHURCH
BLOOR W. at WALMER RD.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.
11 a.m. "The Lord's Song in a Strange Land"
7 p.m. First in series—"Religion in a Scientific-Minded World"
"HAS THE UNIVERSE A SPIRITUAL MEANING?"
8:15 Fireside Hour: A friendly hour for those away from home.
Soloist: Robert Ivan Foster
Group Singing. Refreshments
WEDNESDAY—Oct. 5—STUDENTS' RECEPTION—An evening of good fellowship with Trinity Young Adults. John W. Linn at the piano.

CAMPUS CO-OPERATIVE RESIDENCE
invites inquiries from female students re eating accommodation, close to campus, 3 wholesome meals per day at exceptionally low rates.
Phone RA. 2520 between 9 a.m. and 5 p.m. or call at 24 Willcocks St.



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P.A. SYSTEM RENTALS

Super Sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller. HO 0868.

LOST

1 Black leather wallet, initials J.G.G., in Hart House Friday or Saturday. Call J. G. Gibson, MI 8411 or leave message.

LOST

Fawn raincoat, Room 115, Economics Bldg. Wednesday, September 28th at noon. Please phone or contact Ross Cheney. LY 5819.

LOST COAT

Will person who picked up gray top coat (Simpson's label) on Wednesday on 2nd floor of Hart House, please return to Comptroller's Office or phone MU 3571.

LOST

Blackloose leaf notebook. Picked up by mistake at Rod Whitehead's Thursday, Sept. 22. Call R. MacLennan. RA 3331.

TRANSPORTATION WANTED

Male desires ride from Weston daily. Call Weston 252W or at 8 Sykes Ave.

LOST

3 strand string pearls. Between new Mechanical Bldg. and Trinity College. Please return to Women's S.A.C. office.

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Pierce-Arrow convertible. New tires and paint. Excellent motor and upholstery. A real limousine with 8 cylinders all working. Phone KI 3680. Really reasonable.

FOR SALE

Practically new C.C.M. men's bicycle. Slightly used. Apply Students' Administrative Council Office.



ART - MUSIC - DRAMA

Charles F. Comfort RCA

The exhibition of the paintings of Mr. C. S. Comfort, R.C.A., O.S.A., now hanging in Alumni Hall in Victoria College, is excellent. It presents some of the best of Mr. Comfort's recent works. The first impression the visitor will receive is Mr. Comfort's versatility, and the next is that of his strength. He shows great ability in getting into harmony with his subject.

The power in Mr. Comfort's paintings is apparent at once. His pictures are bursting with life and vitality. It is upon this delight in the earth and her peoples that the charm of Mr. Comfort's work is built. None of this power and life seems to carry over into his abstract paintings, which are dull by comparison with the other pictures in the show.

In the exhibition are several of Mr. Comfort's war pictures, on loan from the National Gallery. These were painted in London from sketches made on the scene of action in Italy. Such a picture as "Canadian Guns At Ortona" well displays Mr. Comfort's dramatic and romantic attitude. His sense of the dramatic sometimes runs away with him and becomes melodramatic, as in the portrait, "Flight Lieutenant Carl Schaefer."

Mr. Comfort paints with a good, bold stroke with a liberal application of paint. His pictures have all the detail that they require without appearing cramped. The success of this technique is demonstrated both in oil and water-colour by "Italian Town" and Mr. Comfort's Georgian Bay paintings.

Victoria College is to be congratulated upon this show. I hope that they will give us more of this same high quality. I have only two faults to find with the show. The best abstract is hidden when the doors are open and one of the most attractive pictures, "St. Eval Church," is buried in the corner behind the print cabinet.

Philip Creighton.

+ + +

Prom Concert

Last night's Prom concert under Andre Kostelanetz in Varsity Arena opened with the "Prometheus Overture" by Beethoven. Unfortunately, this overture was all smoke and had little of the necessary fire.

Mr. Kostelanetz imparts a spongy quality to the music he conducts. He seems best able to handle the string section of the orchestra, the other sections remaining under incomplete control, particularly the brass.

The Overture to "William Tell" was played, let us hope for the last time.

Before intermission, George Haddad, guest soloist, played a group of Chopin's piano pieces including "The Grande Valse Brilliante", which was too slow, uneven in melodic line and full of incorrect pedalling.

Mr. Haddad has a good feeling for Chopin, but his technique seems poor. After the performance of the played-out "Polonaise in A flat", this reviewer felt that it finally had been interred. Here, his fingering was sloppy and it seemed he had practised the last half but not the first.

The feature work of the program was George Gershwin's Rhapsody in Blue. This work is interesting mainly because of the jazz themes and orchestral technique it uses. Gershwin was one of the first American composers to adopt this subject matter, the only truly American folk music.

In its playing there was a difference in tempo between the orchestra and the soloist. It was also uneven in tempo. Mr. Haddad showed heaviness and a short-tonal range.

At the end of the Rhapsody the audience positively erupted into applause, clapped Haddad, Kostelanetz, the orchestra and even the three stalwart youths who closed and shifted the piano. They would have applauded a pig crossing the stage.

The fascinating Bolero by Ravel closed the concert. Starting slowly, the rhythm of this piece changes seven times, the tempo increasing and the orchestration becoming richer, more dynamic, until it builds to a terrifying climax.

Jack Ferguson

S.C.M.

Come to the S.C.M.'s Hard Times Party tonight at 8:15 p.m. in Cartwright Hall, St. Hilda's College on Devonshire Place, for square dancing, cider and doughnuts.

STANDING COMMITTEE MEETINGS TODAY

FOOTBALL 1:00 p.m.—Staff Room, 2nd floor, Hart House.
SOCCER 5:00 p.m.— " " "

The above meetings will receive entries and decide groupings for this year's leagues.

INTRAMURAL GOLF TOURNAMENT

St. Andrew's Golf Club, Wed., Thur., Fri., Oct. 5, 6, 7—18 holes. Winter Rules.

Entries accepted at Intramural office, Hart House, up to Tues., Oct. 4, at 1:00 p.m.

Choice of day and starting time. Win points for your college or faculty. Make up your own foursomes.

MEDICAL APPOINTMENTS! FOOTBALL, SOCCER LACROSSE, TRACK ATHLETES

Early appointments are available at Intramural office, Hart House—see Miss Boyd. First year students please note.

SPECIAL STUDENT SALE

ARGONAUTS

vs.

HAMILTON WILDCATS

Thanksgiving Day, October 10th

TICKETS $2.00 and $1.50

A section in the open stand is reserved for sale to the student body for all Big Four games played at Varsity Stadium. Reserved seat section tickets will be on sale at the Athletic Office ticket wicket in Hart House (west end of main gymnasium corridor) from 10:00 a.m. to 6:00 p.m. to-day.

10 A.M. — 6 P.M.

VARSITY STADIUM

VARSITY BLUES

— vs —

BALMY BEACH

Saturday, October 1st, at 2:15 p.m.

Coupon No. 1 will be honored at the student entrance, south door of Varsity Arena. Students are requested to be in their seats by 2 p.m.

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Women's Basketball Schedule For Oct. 3 - Oct. 6

O.C.E. GYM.

	Mon. Oct. 3	Tues. Oct. 4	Wed. Oct. 5	Thurs. Oct. 6
5:30-6:30	Saints Fr.	U.C. Srs.	U.C. Soph	Saints Soph
6:30-7:30	Saints Jr. Sr.	P.H.E. III	P.H.E. III	Meds.
7:30-8:30	O.T.	P.H.E. II	P.H.E. I	Nurses
8:30-9:30	Nurses	O.T.	U.C. Frs.	

L. M. GYM.

	Mon. Oct. 3	Tues. Oct. 4	Wed. Oct. 5	Thurs. Oct. 6
5:00-6:00	P.H.E. I	U.C. Frs.	U.C. Srs.	P.H.E. I
6:00-7:00		Physio	U.C. Jrs.	Physio.
7:00-8:00	Meds.	U.C. Soph	Saints Fr.	
8:00-9:00	Saints Soph	U.C. Jr.	Saints Jr.-Sr.	

NOTE: Meeting of basketball reps. Tuesday, October 4 at 5:15 at the S.A.C. Office, University College.

UNIVERSITY OF TORONTO CRESTS PINS and RINGS

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U.C. WOMEN'S

Invitation Golf Tournament

9 A.M. to 2 P.M.

Monday, October 3rd (weather permitting) otherwise Tuesday, October 4 at St. Andrew's Golf Course..

All Faculties Invited

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Golf

Dredy Cops First Spot — In Qualifying Round

Eight golfers won positions on the intermediate and senior golf teams yesterday at St. Andrew's Golf Club. A large field was out and resulted in a late finish, it being dark before all the scores were tabulated.

The four best low gross scores were to make places on the senior team with the next four going to the intermediates. However, there was a tie for the fourth slot between R. Masters of U.C. and S. Smellie, SPS. They both came in with a 36-hole total of 163 and this tie will necessitate an 18-hole playoff tomorrow, to see who makes what team.

D. N. Dredy of SPS tied together an 80 and a 79 to come out on top of all comers with a 159 total. The next two places on the senior team were also won by Skule men. H. Watson got an 80 on both nines to emerge with 160, while J. C. Pavanel bettered his large 84 on the way out with an incoming 78, to get a 162. Hot on his heels came the tie for the fourth place.

Jack Sheppard, Meds, had a bad back nine in putting together an 81-83 to give him a 164 and a spot on the intermediate foursome. Jack's teammates will be J. R. Glennie, Dents, and D. B. Grant, SPS, who shot 165 each. It will be noticed that SPS won four of the eight spots and tied for one other.

The senior intercollegiate meet is at the Cataraqui course in Kingston on Oct. 5, 6, 7, while the intermediate tourney will be at Guelph on Oct. 4.

FRESHMAN BALL SCHOOL RUN BY BARRY LOWES

Barry Lowes, the smiling blond of the Intramural office, is again coaching the Junior Blues Basketball entry this year. In an effort to search out hidden talent in the freshman year of all faculties, Barry is organizing a freshman basketball school. The school commences on Monday, October 3, at 5 p.m. in the big gym, Hart House. The school runs through till the 7th and is open to all men who are interested in playing basketball.

Barry is also interested in obtaining some more material for the track team. Barry thinks that he will definitely have a track team this year but says that more material is needed. All interested should turn out to the Bloor Bowl tonight at 4 p.m.

Speaking Of Sport

By BOB DNIEPER

The Big Groan is currently making its rounds of the campus. Varsity loses a game to the Sarnia Imperials, beats the OAC intermediate Aggies by only two touchdowns, and the wisenheimers already have them buried. Western beats OAC by twenty-five points, so everybody calls Western to trim the Blues.

This in itself is nothing. But unfortunately, this "they haven't got a chance" attitude spreads. A feeling spreads just as fast and just as surely as a rumor. The feeling that a college's senior team is not doing very well and is not a very good team harms the school spirit, and more materially, the team itself. Don't be fooled; the players can tell when they are getting support from the student body. When they feel that fourteen thousand people are with them all the way they play a better game.

* * *

Registrar McAndrew of University College says that most students at a university don't get more than forty per-cent of what a university can offer. School spirit and pride in the institution they attend is an integral part of university life. If you don't have it, both you and the college lose.

If the freshmen are brought into an institution where there is an indifference, or still worse, a mild antagonism, to the representative teams, they are liable to carry the attitude through the rest of their stay. This "Aw, what the heck, they won't win anyhow" feeling is in some evidence even at this early date of the season.

* * *

This attitude, if it is allowed to, will build up to a gigantic lie. There is reason to say that this has happened at the University of Toronto. If you ask someone which Eastern Canada University is **THE** athletic college, chances are he will say "Western". They feel that Toronto is not taking its share of the athletic honors. On the contrary, The University of Toronto takes the lion's share of senior competition. The idea of Western supremacy was fostered between 1939 and 1948, when they won the rugby championship four times in a row. This is not a unique feat; it's been done before. Queen's took it four times straight from 1922-25. When we look at the record, we find that Varsity has taken the rugby championship as many times as Queen's and Western put together. And so it is, the students at Varsity fail to give their University its due respect when it comes to sport. The word is—Western; the fact is—Varsity.

* * *

Are you asking "So what?" So we'll tell you. This column was prompted when a number of people mentioned to us that they thought Varsity is all washed up in the intercollegiate race. These experts were basing their comment on two exhibition games, one of which Varsity won. It wouldn't matter if they kept it to themselves, but no, they have to show what they know, so they knock the team. Some will believe these opinions; but let us say again—**Varsity are the champs, and will win again.** Those connected with the team are in a good position to judge, and that is their opinion.

Don't let these first two games lead you astray. They were little more than practices and should be treated as such. The team will come out on top—**if we suport them!** Now let's get out and let them know whose side we are on!

Meet The Ball Club



JACK ROBERTS is another graduate from the intermediate ranks, bringing with him plenty of experience in front line activity. Jack, or "Boogie" as he is called by his mates, comes to Varsity from that great football high school, Vaughan Road. The "Boogie" has impressed one and all in pre-season speed and blocking ability. Roberts is one of the younger members of the team, being only 19. He is stocky, 5'10", and packs 180 pounds on his solidly-built frame. Being a good tackler is another one of Jack's assets.

Meet The Blues Here Saturday Also Balmy Beach

The University of Toronto Big Blues play their first home game of the season tomorrow when they take on the Balmy Beach Club of the O.R.F.U. The Balmies are now at the bottom of the heap in their league, but are showing a much better team than at the first of the season. They went very well against Sarnia Wednesday, and promise to give Varsity a tussle.

Last year the Balmies tied the Blues on Doug Pyzer's 115 yard run. Coach Bob Masterson will be hampered by team injuries, with many players nursing bad knees, arms, and shoulders. It is unlikely that Bruce Cummings will play much, as Masterson is "saving him for Queen's".

In spite of the injuries, a strong team will be fielded on Saturday, and they will be out to win. This is the last exhibition game for the Blues before they hit Queen's on the eighth.

Interfaculty Tennis Skedded For Today

The much put-off interfaculty tennis tournament will go today at the Toronto Lawn Tennis Club. Players are asked to please be on time and to remember what flight they have been put in. The rain that has prevailed in the last few days is thought to have made the courts rather damp.

Rumour Has It —

Funny thing, rumor. Howie Harvey, ex-Leaf chain goalie, when he left the Smythe organization stated that he would like to go to Varsity and study engineering. Now the Queen's Journal has hopefully stated that he would be in attendance there—maybe. No matter where Harvey lands up this year he would not be eligible for senior competition. He probably does not wish to continue to play hockey anyway as he is troubled with a skin rash that is brought about by goaler's tension.

EATON'S-COLLEGE STREET



It's Fun Sitting In The Bleachers!

See the Varsity-Balmy Beach Game in Comfort Saturday.

Wouldn't the game be even more interesting if you didn't have to worry about a stiff back afterwards . . . and constant uncomfortable shifting between touchdowns? These bleacher seats have comfortable thickly-padded cushion seats, heavy canvas backs, "Featherweight" aluminum frames that fit firmly to the bench; they'll fold in a jiffy for carrying! We've only a limited number — so please order yours early! Red, blue or sage green. Each 4.95

MAIN FLOOR

PHONE TR. 5111

EATON'S-COLLEGE STREET

on the sideline

By CONN SPARROW

Fo-o-o-re!

Look at that ball fly through the air. Why it landed right in that sand pile over there. And look at all those girls in sweaters and skirts waiting to take their turns.

My goodness, just what goes? Let's go over and see if we can play too.

Yes, let's all go.

Where?

Why to the University College's Invitation Golf Tournament for women, which will be held on Monday, or if it rains on Tuesday.

* * *

This year, as in others, St. Andrew's Golf Club on Old Yonge Street in York Mills, will be the scene of action.

Jane Abbott, the golf rep for UC has sent out invitations to all faculties, and hopes that lots of girls will rise to the occasion, grab their golf clubs and skip out to the club for a whole day of fun.

There are no handicaps and, for goodness sakes, you don't have to be a professional.

Just as long as you possess some equipment and know what a golf ball looks like, as well at that valuable ATL card and 50c, you can become a bona fide contestant.

Professor H. L. Humphreys donated a lovely golf cup last year. The first winner was Anne Sharp, PHE.

However, she won't be here, so everyone has a good chance to become the next champ.

Competitors should arrive on the course between nine in the morning and two in the afternoon, and don't worry about food—there's a snack bar out there that serves sandwiches.

No lists to sign, no experience necessary, just come and we'll see you all Monday morning.

* * *

As for the softball games next week on Trinity Field. UC I will play Vic I on Monday, instead of St. Hilda's playing St. Mike's, as was announced in yesterday's paper.

This important struggle between the angels and the saints is scheduled to take place a week Monday.

Umpires for these noon hour strugles are still wanted by the softball club, and for all girls who go through this neutral experience there is some token of remuneration.

BLUES BASH BEACHES BALMY

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Warm

VOL. LXIX. NO. 8 THE UNIVERSITY OF TORONTO Monday, October 3, 1949

Oof!



—Varsity Photo by Walt Mackenzie

Powerhouse Wally London bits the turf after a seven-yard drive through a gaping hole in the Beaches' line as the Blues march to two early majors in the first quarter of Saturday's tussle. Beach players H. Dunlap (45) and H. Fleming (30), are shown coming to the assistance of Mike McLaughlin who is grassing the Varsity back. Alex Lawson, veteran Toronto end, is getting to his feet after providing blocking on the gain. This play set the stage for a long cross-field pass from Brown to McFadden for a Varsity touchdown.

Brown's Hot Arm, Dany And Brewer Lead To 40-6 Win

By JOHN KENNEDY

The University of Toronto Blues romped to a 40-6 win over the tail-end Balmy Beach club of the ORFU in an exhibition football encounter here Saturday. The month of October came in Saturday bringing with it perfect football weather that enabled the Blues to make the most of their greatly diversified attack. Coach Masterson used all the players that were dressed in the Blues' local debut.

Dead-Eye Dick

The standout player on a field studded with stars was deadly Dick Brown, last year field general of the Mulock Cup-winning St. Mike's team of the interfaculty loop. Brown threw pass after pass that were completed missing only two in a dozen attempts. The line on nearly all his passes gave him plenty of time to get them away; and Dick showed that he has the cool judgment necessary to remain in senior ranks. Bermuda Bill Brewer, pre-season favourite, lived up to his press notices grabbing up two touchdowns, as did rapid little Bill Danylchuk.

Fast Score

The Blues started on their point-getting spree four minutes after the Beach kicked off to start the game. Right off the bat Dick Brown started hurling passes, hitting Alex Lawson and Bill Danylchuk with perfect pitches to move the Blues to the Beach 38. After three straight first downs the Blues lost ground on an incomplete forward and a penalty that moved them back to centre field. From here Dick Brown hoofed one that bounced perfectly into the coffin corner.

The first major of the one-sided practice game came after Wally London carried twice through centre taking the play to the Balmy 33 and a first down. Brown then threw a strike to Greg McFadden, good for 15 yards. Greg caught the ball and ran the remaining 15 yards, finally diving over the goal line for the score. The convert attempt was blocked.

London Majors

Brown's passes again set up the next Varsity score. McFadden, Gray and Dany were the receivers on this march that was culminated by Wally London's drive off guard that netted the Blues their second TD. Al Stevenson made sure of the convert. Quarter-time score: Varsity 12, Beach 0.

Nick Purdue blocked a Balmy kick at the start of the second

(Continued on Page 5)

Student Sellers Of Game Ribbons Banned By Law

Three girls selling ribbons for the Blue and White Society were ushered from the street Saturday afternoon when they could not produce street vendor licences.

"These permits are for sale to those who in our opinion are worthy of this permission," said a police official approached on the subject last night. He said that no licences would be sold to varsity students.

"The price is only one dollar, and the reason for these restrictions is to help poor and handicapped old men to make a living" he added by way of explanation.

The action was instigated by these same vendors, who complained to the patrolman stationed outside the stadium that the student salesgirls were underselling them. (The price asked by the Blue and White is 15c, that asked by the street sellers 25c).

Paul Break, publicity director of the Blue and White Society, asked that students aid the Blue and White by patronizing their official representatives "Wait until you get inside to buy your ribbons, thus helping to rid yourselves of these hawkers, and at the same time helping the Blue and White Society".

SAC Public Relations director Doug Thomas said last night that they were trying to get licences enabling girls to sell the ribbons out on the street again. "If this is not possible we ask you to watch for our salesgirls, thereby helping us raise funds for our many worthwhile activities."

Probe Of Law Schools To Be Made This Fall By Independent Panel

Mr. Charles P. McTague K.C., member of the University Senate, has been appointed the head of a council to make a coast-to-coast survey of legal education and its distribution between the universities and the profession. The members of this council will be chosen from each province and will consist of 22 leaders of the bar, university presidents, prominent business men and a representative of organized labour.

The panel is a completely independent organization with no responsibility to any other body. Financial support for the duration of the survey has been furnished by the Carnegie Foundation of New York, the Nuffield Foundation of England, and the Canadian Bar Association.

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S.A.C. office in Hart House. Please do not bring it to the News Room.

VCU TO DISCUSS IF VIC TUCK SHOP TO CHANGE HANDS

Operation of the Vic Tuck Shop is one of the topics for discussion tonight at the first monthly meeting of the Victoria College Assembly. VCU president, Stan Kurisko, announced Friday that an outside source has offered to take over the operation of the tuck shop on a split-the-profit basis.

This source contends that their control will result in added services, and the possibility of attracting more co-eds to use the shop as a result is considered meritorious, Kurisko pointed out.

Other questions of prime importance to be laid before the assembly of representatives of Vic's various classes and clubs, as elaborated by Kurisko, are:

1. Planning of the stage show.
2. Future policy concerning handbook distribution, (none were distributed this year).
3. Appointment of an outside chairman, (a post previously filled by the sitting chairman).
4. Appointment of working committees.

British Surgeon, Statesman To Get Honorary Degrees

At the Fall Convocation this afternoon, the Marquess of Salisbury, opposition leader in the British House of Lords, and Baron Webb-Johnson, Surgeon to Her Royal Highness, Queen Mary, are to receive honorary degrees of Doctors of Law from the University of Toronto.

Gives Address

After the degrees are conferred, Baron Webb-Johnson will give the convocation address. He has followed the medical profession since his graduation from Manchester University and is connected with the Royal Medical Corps of the British Army.

During World War I, he was consulting surgeon for the British Expeditionary Force, Webb-Johnson was mentioned in despatches three times. He holds the D.S.O., is a commander of the Order British Empire, and is a Knight of Grace of the Order of St. John of Jerusalem.

Baron Webb-Johnson said that he missed the notable names in medicine with whom he had made friends on his last visit to Toronto in 1923, including Sir Frederick Banting, discoverer of insulin.

During his career he has written many articles in medical journals and has made tours, studying hospitals and medical schools in the United States and Canada. He was the doctor in attendance on Rudyard Kipling, noted British author, during Kipling's last illness.

College Bombed

Baron Webb-Johnson was president of the Royal College of Surgeons for eight years before he retired in July 1948. His term was the longest of any man who has held this position. During the heavy bombing of May 10, 1941, the building was partly demolished.

The baron undertook to organize the re-building and financing of a new hospital and college. He is attempting to create a more collegiate atmosphere by campaigning for residences for the students and staff. These residences, he says, will help cement relations between surgeons and students and will encourage greater co-operation. He explained that this increase in co-operation will produce a better medical profession.

Created Baron

In June, 1936, Webb-Johnson was knighted. In 1945, he received his baronetcy, and in 1948, he was created first Baron Webb-Johnson of Stoke-on-Trent. During the same year he was knighted, he was appointed surgeon to the dowager Queen Mary.

After Convocation, Webb-Johnson will continue his tour of Canada and will return to Toronto late in November when he will receive an honorary fellowship in the College of Physicians and Surgeons.

Marquess Will Lecture

Later this week, Lord Salisbury, the other recipient of the degree, will deliver the Sir Robert Falconer lecture. On Tuesday and Wednesday, in Convocation Hall, he will speak on "Liberty and Authority — a Re-examination." Commenting on Salisbury, Dr. Sydney Smith said, "Few men have had his opportunity

(Continued on Page 5)

University Life-- Pain Or Pleasure Discussion Topic

A series of discussion groups on mental health, intended primarily for freshmen, will be held this year on the first Thursday of each month at 8 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place.

The discussions will be led by members of the staffs of the Department of Psychology. After the formal presentation of each subject, general discussion will follow.

The following are the subjects for discussion: 1. "University Life — Pain Or Pleasure," Oct. 6; 2. "The Price of Knowledge," Nov. 3; 3. "Effective Study and Work Habits," Dec. 1; 4. "Worry and Health," Jan. 12, 1950; and 5. "The Approach To Examinations."

The first lecture, "University Life — Pain Or Pleasure," will be given by Professor J. D. Ketchum, Associate Professor of Psychology. It will be given on Thursday, Oct. 6, and will deal with the transition stage from high school life to university life with stress given on the adjustments required for such a change.

Girls Out, Men In By One Each A.M. At U.W.O. Frats.

London, Ont., Oct.3,—(CUP)—New regulations for fraternities which seriously restrict their social activities will probably be instituted this week at Western it was reported last night.

The new regulations crack down on the number and variety of dances, the use of liquor, and will even go so far as to exclude wives of members from male frats.

The new rules say that frats may hold only four informal dances per year, lasting not later than 1 a.m. Chaperons who have been approved by the University must be present at all fraternity parties attended by women as well as at the one stag permitted each frat year.

"Death Knell" for Frats

Students at Western feel that the new regulations may sound "the death knell" for fraternities here. Saturday Night parties, which are traditional at Western fraternities are no longer permitted. Administration officials said that the regulations affect the conduct and social life of students, and that these must be the same for everyone.

A spokesman for the University administration said that "Western is just falling in line with the policy established at several other universities. Fraternities are part of college life and they have responsibilities to the university in the same way that students have responsibilities."

"Can't Understand Rreason"

One student, commenting on the new regulations said: "I could understand the reason for the rules if the university provided other facilities for social activities, but but there is practically nothing else to do that doesn't cost money."

The new regulations also provide that tea dances after football games must be over by 8 p.m. Girls will be allowed in fraternities only at chaperoned dances.

Similar regulations are not possible at the University of Toronto because fraternities here are not recognized by the university administration.

Kallinike Is Coming!

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, OCTOBER 3, 1949

Our Voice Is Weak, O Caput

Whatever else it may do, the University of Toronto offers its students little in the way of practicing democracy on the campus. This seems a poor way of teaching the fundamentals of what we have come to regard as our best form of government.

Listen to what Principal R. C. Wallace of Queen's University has to say on the subject of student government: "You can talk all you like about democracy, but as long as you are authoritarian, the students won't learn about democracy." Principal Wallace goes on to say that students who are allowed a chance to govern themselves stand a better chance of becoming useful citizens.

True to traditions of ivory-towered detachment, students on this campus have given little thought to the share they have in the management of their own affairs. It may come as a shock to some of them to learn that the student voice in problems of student discipline has been an insignificant squeak. All disciplinary authority has been placed in the hands of the Caput which is under no compulsion to listen to or answer the students.

Four years ago the Caput placed a ban on loud speakers and beauty contests on the campus. Last year, just before the visit of the so-called "Red Dean" of Canterbury, the Caput forbade the use of University buildings to guest speakers during lecture hours. In neither case did the Caput feel it necessary to explain its regulation.

Last week The Varsity carried news that might indicate the piping squeak is becoming more resonant. The Caput has announced that it is setting up a liaison committee to work with student representatives. At this time, the only improvement seems to be a very slight strengthening of the larynx.

The Caput has given no indication that the committee will discuss anything more than administrative problems. The first topic for the committee will be the question of automobile parking on the campus roadways.

This seems like a rather puny opportunity for the testing of a stronger voice. We are, perhaps, being unduly sceptical. We hope we are. This permanent laryngitis is becoming tiresome.

In A Pig's Eye

By FAGU

Lost Boundaries

This film gets under your skin.

In documentary style, this Louis de Rochemont effort recounts the true-life story of a fair-skinned Negro couple who 'passed' for whites in a New England town. 'Passing,' a comparatively unfamiliar aspect of the Negro problem underlines the varying degrees of cloudy acceptance, some of our citizens undergo.

Some dissenting opinions charge this film is not as great a movie as critical cheering would indicate. Perhaps, point out the dissenters, critics bend over backwards to huzzah because the theme is of the newly-recognized "s h u s h - shush" type.

I wonder about this. Lost Boundaries is not as good a movie as The Fallen Idol for instance. But as an evening of emotional impact it would be hard to beat. Adult and intelligent, Lost Boundaries depends on subtlety rather than sensationalism to score on a touchy problem.

Until the final climax, there is no let-up. If you are willing to undergo a rewarding experience, a sustained impact, go see the film.

If, on the other hand, you plan to haul a comely wench to a light evening of entertainment, choose some other picture. Take in "Lost Boundaries" when your mental antennae are attuned for intellectual reception.

So many pictures are meaningless fun, to be forgotten at the theatre exit. But it will be hard to forget "Lost Boundaries".

Balfour Blacklist

Sexy books on the news stands seem to be troubling Controller Balfour lately. So, he has drawn up a "blacklist" to show the other City Fathers.

Since this is Important News, the other local dailies have told us about it, mentioning that among anonymous others two books—Eager Is The Flesh and The Bed And The Blonde—are on the controller's list.

Agreeing as I do with the controller that the reading public should be protected from such dangerous literature, I have checked up on the controller's choices.

It took a long walk down Yonge Street to locate the two books, The Bed and the Blonde was easily gotten. When I asked the book-seller for Eager Is the Flesh he tried to foist The Flesh Is Willing upon me.

Demurring I drew away. It was Eager Is the Flesh or nothing.

"Yup," he acquiesced, "one at a time is enough."

Later, with both books in my possession, I carefully studied this material. To tell the truth, I am a little disappointed.

Having hoped for exciting covers with unclothed females in seductive poses I get pictures which seem copied from lingerie ads in Ladies' Home Journal.

And though, the cover on The Bed and the Blonde says, "Gay, Risque and Racy"—there wasn't any inside.

Maybe it was subtle.

At any rate, Controller Balfour's choices have proven a considerable let-down. Maybe, like the Kinsey Report, he had not read them, but had only judged from hearsay.

I am eagerly waiting for the next Balfour blacklist. Then my faith in the controller's sense of discrimination may be restored.

LETTERS TO EDITOR

Editor, The Varsity—

This letter is written in reply to Mr. George Fake's letter in the September 28 issue. The case of Ruth Comfort has nothing whatsoever to do with American democracy. It is due to the United States being engaged in a "cold war" against Communism and its principal exponent, Russia.

Miss Comfort is not an American citizen, and as such the Bureau of Immigration of the United States can make regulations as to her activities while in the United States. They brought her to Ellis Island. She had been reported as a Communist sympathizer and they wished to prevent her wandering about the United States advancing the cause of Communism.

What is regrettable is the apparently false report of Miss Comfort's activities and her apparently unwarranted indignities. It will illustrate, however, the extent in small details to which the United States is going in its fight against Communism.

Lawrence Weller,
Graduate Studies

Watch For Kallinike Day!

WHAT'S ON TODAY

DEBATING UNION

There will be a meeting of the executive of the University of Toronto Debating Union today at 4 p.m. in Brennan Hall. All faculty and college representatives are requested to attend.

✣ ✣ ✣

I. R. C.

The International Relations Club is holding its first social meeting at Wymilwood from 3 to 5 this afternoon. Discussion groups will be made up and the plans for the year outlined.

✣ ✣ ✣

V. C. F.

O.C.E. students: Don't forget V.C.F. tea tonight at 34 Wheeler Ave., 8 p.m. (OX. 7347).

✣ ✣ ✣

RIFLE ASSOCIATION

There will be an organization meeting of U of T Rifle Association today at 5 p.m., Hart House range.

✣ ✣ ✣

SCHOOL OF NURSING

A mass meeting of the Joint School Council will be held in the Annex building at 7:45 this evening.

All undergraduates are requested to attend.

● COMING EVENTS ●

U OF T CCF CLUB

Harold Winch, leader of the C.C.F. Opposition in British Columbia will address a public meeting on Wednesday, October 5, at 1 p.m. in West Hall, U.C. He will speak on "Socialism In Action In Britain, Europe and Israel."

✣ ✣ ✣

NEWMAN CLUB

Auditions will be held for the Newman Club entertainment group on Tuesday, October 4, at 8 o'clock. Those desiring accompaniment please leave names at the club by 5 o'clock Monday.

✣ ✣ ✣

U.N.T.D.

All members of the U.N.T.D. will parade at H.M.C.S. "York" at 2000, Tuesday, October 4. Rig of the day: Cadets, 5 b's; men, No. 2's. Black hats will be worn. All recruits will attend this parade.

✣ ✣ ✣

C.C.F. CLUB

There will be a membership meeting of the U. of T. C.C.F. Club on Tuesday, October 4, at 8 p.m. in Wymilwood.

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

O.C.E. ELECTIONS

VOTE BARNETT FOR PRESIDENT

GRADUATION PORTRAITS

Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.

The studio is conveniently located to the University at Bloor and Yonge Street.

JOHN PALMER
TORONTO
71 BLOOR ST. EAST RA. 2187

HART HOUSE BULLETIN BOARD

DAILY CHAPEL SERVICE

Morning Worship will be held daily in Hart House Chapel from 10.15 to 10.30 a.m. All members of Hart House are invited to attend.

TALK IN DEBATES ROOM

The Rev. P. B. Clayton, best known as Tubby Clayton, founder of Toc H and Vicar of All Hallows Berkyngechirche by the Tower, will speak on "The Plight of East London and Winant Volunteers" at 1.15 p.m. Wednesday, 5th October, in the Debates Room.

TABLE TENNIS CLUB

Freshmen! Are you interested in playing table tennis? Well, this is your chance to join the active Hart House Table Tennis Club. The Committee have arranged an exhibition by top-flight players on New Members' Night, Wednesday, 5th October, in the Lunch Room, beginning at 7.15 p.m. You are cordially invited to attend and to participate in the club activities.

NEW MEMBERS' NIGHT

An interesting programme of activities has been planned for Hart House New Members' Night.

THE VARSITY

Monday, October 3, 1949 THE UNIVERSITY OF TORONTO Page Three

Ancient Runner Leaves Retreat, Appears Here

"Kallinike is coming!" announced the Blue and White Society at a meeting last night. Kallinike (pronounced kah-lin-nih-kay), a noted Greek runner, is scheduled to arrive on the campus at about 1:00 p.m. Tuesday, bearing a guilded scroll and two tickets to the Blue and White Roam-around on Saturday night, the tickets to be presented to President Sidney Smith. It is estimated by Doug Thomas, Publicity Director of the SAC, that a crowd of some 8,000 students will be on hand to witness the spectacle of Kallinike's debut on the campus, escorted as he will be in the triumphal classic manner.

Swam Hellespont

Kallinike, the first man to swim the Hellespont, was an all-round athlete, but achieved fame as a runner late in life when he astounded medical science with a strange affliction. The M.O. examined Kallinike very carefully (and very painfully) and although there was no apparent source of infection Kallinike was in a bad way.

Hippocrates was consulted, and his diagnosis, athleticus footicus (athlete's foot), established an historical precedent that runners have followed ever since.

Making a pilgrimage to the sacred oracle at Delphi to bathe his feet, Kallinike returned in triumph to Athens where he really hit his stride. Thinking nothing of a quick dash around the plains of Marathon before breakfast, Kallinike stayed in training.

Kallinike Was There

When Xerxes and his bloodthirsty horde invaded Greece, Kallinike was

(Continued on Page 6)

Smooo-th!



—Varsity Staff Photo by Walt Mackenzie

The Blues' smearing Balmy Beach wasn't the only sensation on Saturday afternoon. Jim Miles, III Electrical Engineering drew a round of applause doing his fabulous swan dive from the cross bar of the south goal post into the arms of six waiting Skulemen. For a while he took all eyes off the planned entertainment. Skule has done it again!

Mass Greeting At Station Overwhelms Vic Student

When Frank McCamus, IV Vic, pulled into Union Station Friday morning on the train from Kenora, Ontario, where he spent four months this summer as an assistant geologist for the Ontario Department of Mines, he was looking forward to a warm greeting from his girl, Jean Hemphill, III Vic.

Frank was not disappointed. But he got another reception he was not expecting.

Hardly had he begun to demonstrate to Jean how much he had missed her, when five other girls brushed Jean aside and smothered him in kisses and squeals.

Welcome Home

Close behind them were several fellows carrying "welcome home" signs, who commenced to pummel him on the back and generally impress on him their joy to see his return to civilization.

By this time Frank and Jean had realized the reception party was made up of their friends at North House, Annesley Hall and 85 Charles St. residences.

Gloves and Tails

Chuck Malloch, IV Vic, dressed in white gloves, tails, and ascot tie, with a three-inch diameter chrysanthemum in his button hole, made a suitable speech and presented Frank with a huge key to Annesley Hall (Jean's residence) "to aid you in the further pursuit of your extra curricular activity."

Finally, Frank and Jean were driven to college in a large, black chaufeured Cadillac. (The boys had got considerably worried as the hired car and driver waited outside for the train, which was 90 minutes late.)

Frank's and Jean's reaction to all this: stunned silence.

External Affairs Member To Address IRC Meeting

Talks by an External Affairs Department member and by a panel of students back from Europe are planned for the first two events of the International Relations Club this fall. The program for the year will be outlined at the first club social to be held at Wymilwood this afternoon.

Attendance at the annual international conference held in Washington and at a UN sitting in New York is also scheduled for this fall.

The club is devoted to the advancement of knowledge and the discussion of international affairs. The four point program includes speakers, discussion groups, trips to international conferences and a library on international problems.

An attempt is being made this year to provide a varied group of topics for discussion and to assist the groups in exploring whichever field most interests them. The groups will also be divided into sections for those who wish to discuss general problems and those who have special interests. In addition the visits of outstanding foreign statesmen may be the occasion for special meetings.

The Club's library in the Economics Building is to be expanded. There will be additional opportunities for interested members through the facilities of the Canadian Institute of International Affairs, the Carnegie Endowment and the United Nations Society.

Who's Kallinike?

American VCF Leader Addresses Frosh Tea

Miss Jane Hollingsworth, Women's Secretary of the Varsity Christian Fellowship, in the United States, addressed the Vic chapter of the VCF Thursday afternoon in Wymilwood, as part of the organization's annual Freshman Tea.

Nearly 70 freshmen were at the tea, along with older members.

There was also a program of music and singing.

University Sailing Club To Pick Regatta Team At Trials This Week

Trials are to be held by the University of Toronto Sailing Club, Wednesday and Thursday this week, to choose the dinghy team to represent the University in the annual Danmark Trophy regatta in New London, Connecticut, on the Thanksgiving weekend.

An invitation to send a team to the U.S. Coast Guard Academy was received from the American Inter-Collegiate Yacht Racing Association last Saturday. The team of four will be competing against about twenty American universities including Harvard, Navy, and M.I.T.

Two years ago Toronto's dinghy team placed fourth, while last year Toronto placed eleventh

Student Vets Here Ask Easier Rules Regarding DVA Aid

A request that DVA ease regulations covering the payment of assistance to veterans attending university won general approval of student veterans on this campus, in a poll taken last Friday.

The request had been made by CCF MP Joseph Noseworthy (York South) in the House of Commons recently.

Jones Critical

W. C. Jones, executive secretary of the University Advisory Bureau, was more critical of Noseworthy's suggestion, although he expressed sympathy for veteran students whose DVA credits have run out.

In making his request, Noseworthy said 15 of 83 University of Toronto student veterans who took second-class honors in their exams had their assistance expire while writing examinations, after they finished what DVA defined as their academic year.

Officials at the University Advisory Bureau here explained that present regulations allow extension of credits beyond the length of time allowed automatically on the basis of one month of credits for one month of service, only if a student has attained at least second-class standing for the previous complete year of university studies.

Thus the students mentioned by Noseworthy must not have attained second-class honors in their previous complete year of studies.

Would Extend Credits

One student veteran, Bill Acheson, IV Vic, commented: "If a fellow can get second-class honors, he should be given the opportunity to continue his university education. I understand they require second-class standing in the previous full year of entitled credits. This might be a little unfair. Sometimes a student comes into his own in his second year."

Mr. Jones, of the Advisory Bureau, said:

"I would think that the particular plight of these veterans happens to be more dramatic because their entitlement happened to expire so close to the end of the year.

"But I am not sure that their cases justify any exception to the principle of the regulations. If you accept the principle of the regulations, I cannot see how you can criticize their enforcement.

Criticizes Noseworthy

"Though there may be exceptional circumstances, I am not sure that Noseworthy has anything more than a human interest story to play on. Those students should have known that their entitlements were going to expire before they completed their year. If they knew this, surely it would have been prudent for them to make sure they got second-class standing the year previously."

Mr. Jones said many of the students who come to the University Advisory Bureau are veterans whose credits have expired.

"They are in a tragically ironic position," he explained. "They are in the position that they are not eligible for the University Veterans' Loan Fund, which can be had only if you are receiving veterans' allowances.

Supports Ruling

"This seems justified, for a veteran who has not attained Grade B standing is probably ill advised to borrow money to continue a course in which the records indicate he is not exceptionally qualified."

Some opinions by other students:

"I think, when they got that far, second-class honors should have made them eligible for further credits": J. Cennis, graduate, Electrical Engineering.

"There are a lot of deserving cases where the students are probably entitled to further benefits, even though they have not attained second-class honors": K. Armson, III Forestry.

"I think there definitely should be action taken regarding these fellows": G. Carruthers, IV St. Mike's.

Look For Kallinike!

'All My Sons' Play For Year By Vic Drama

"All My Sons", by Arthur Miller, has been selected by the Vic Dramatic Society for presentation this year, it was announced last Thursday. Henry Caplan, the young U.C. grad who directed Toronto's entry in the Canadian Drama Festival will direct the play.

Meetings will be held once a month for five months, Dave Gardner, president of the society said, in outlining the plans for the coming year. He urged all members to attend the casting to be done on Monday and Tuesday. Mr. Caplan will assess the work of all applicants, and the information will be used by the society in all future work.

It was decided that the short one-act type of play put on Thursday evening will be the vehicle for many of the members who do not get a part in this year's show.

Guest appearances by Don Harron and Peggy Brown, former Vic students and present members of the New Play Society, highlighted the evening which was attended by a crowd estimated at one hundred.

X-Rays Are Compulsory For All New Students

Chest X-rays are compulsory for all new students, final year students, medical students, nurses, and foreign students, the Health Service has announced. The X-ray survey is to continue from Monday, October 11, until October 28, except Saturday and Sunday. Examinations will start at 9:00 a.m. each morning.

The survey will take place in the COTC Drill Hall, 119 St. George St. Male students of all faculties other than Arts will make their appointments through their class representatives during the next week. Arts students and all women will make their appointments during the same period at the Health Service unless they have already done so while having their health examination.

Last year, approximately 10,000 persons, including 1,000 staff members availed thmselves of the free X-ray examinations.

As a result of these examinations 13 active TB cases were discovered as well as old cases which were either cleared or dormant; they were treated and kept under frequent periodic observation.

The Health Service urges all students and faculty to avail themselves of this privilege.

INITIATION INSIDE

Freshies Are Exposed

By NORM SHERMAN

Do you know what the Freshies consider the essentials of male sex appeal to be? What do they think of necking? Have any of you men been to a Freshie initiation? Little is known of this vast, obscure function.

In the interests of knowledge and the undergraduate body, I donned the disguise and attended a Freshie initiation this weekend.

The lights were dimmed; at one end of the long room sat white-sheeted Sophomores. In front of them in a semi-circle stood the trembling Freshies.

Before the questioning, the Freshies were told that there was a rumour that a male reporter from The Varsity might be present. I trembled in my white sheet and wondered whether my slip was showing.

The questioner rose and solemnly called the roll. Then the questioning began.

"What are the essentials of male sex appeal in your estimation?" The first Freshie came forward. "Well, he must be tall and handsome. Dark, with flashing teeth —." In a rosy fog, she was gently led back to the line. I scribbled madly under my sheet. No one seemed to notice.

Questioner: "Next Freshie. Do you believe in co-education?" Freshie: "Yes, it gives you two points of view. Boys in class aren't distracting. You get used to them — not like at a girls' college, you know."(!)

Questioner: "What do you think of the Frosh?" Freshie: "Well — they're so young!"

Questioner: "What have you found to be the best method of introducing yourself to a man?" Freshie: "Trip him."

Questioner: "Do you approve of smooching?" Freshie: "Oh, yes!" I sat up. Questioner: "On a first date?" Freshie: "Well — sometimes; there are circumstances — if you like the fellow, I mean."

Questioner: "Do you sleep with an animal?" The question took me by surprise. The next Freshie in line came up. Freshie: "No — no, certainly not!"

Questioner (gently): "We had teddy bears or bunny rabbits in mind. Next!"

Questioner: "Do you believe in family life education in secondary schools, or do you think that girls should be innocent when they come to university?" Freshie: "Yes, I believe that knowledge is always worthwhile. I think it is the duty of the Board of Education to enlighten us on this field. I. . . ."

Questioner: "Yes, I see. What do you think, Jean?" She was looking at me. "She's right," I squeaked, "absolutely." The questioner turned back to the Freshie with a puzzled look on her face. I quickly flipped my sheet over the chair back, whipped behind it and skinned out the window. I ran all the way to The Varsity office, locked the door and crawled under the table — where I am writing this.

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TUES., OCT. 4 St. Clair Ave. Synogogue 8:30 P.M.

The U. of T. Film Society
presents
1949-50 SEASON OF FILM CLASSICS
See:
THE BLACK PIRATE (Doug. Fairbanks)
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by popular request
ALL QUIET ON THE WESTERN FRONT
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On 10 alternate Sunday afternoons in Museum Theatre
Memberships On Sale Today — — $3.00 for full season
S.A.C. Men's (Hart House) — S.A.C. Women's (U.C.)
U.C. Rotunda 12-2 daily

ART — MUSIC — DRAMA

Radio: Stage 50

Many years ago Ernest Hemingway began deglamorizing war, and his special pet was the Spanish Civil War, possibly because its issues were clear cut. Not so many years ago it wasn't nice on this continent to be anti-Fascist and I sometimes think it still goes. A ten-year-old war may not be headline material, but it is something less than topical with the issues removed.

Listening to the CBC's production of "The Fifth Column" on Stage 50 last night, I concluded that had someone not mentioned Madrid late in the show, I wouldn't have had much idea who was fighting whom, why and where. When you read Hemingway, you know before many pages that his heroes aren't kindly disposed towards the Franco regime. For Canadian listeners: a cloak-and-dagger melodrama, with a good score to guide you through the double-talk.

His counter-espionage agent (Bud Knapp) remains a tolerable hero in the best Hemingway tradition; war-weary, uncertain, cynical, he is no hero at all, only a man. He is also a volunteer, and hence must have ideals, but these, in no Hemingway tradition, can scarcely be traced. He eventually leaves love and luxury because "they" dropped their bombs just when the cinemas let out, and killed dogs, too.

With the war well out in the corridor a more personal conflict rages in the foreground. His sweetheart, a pleasant but unprincipled sort, wants him to take her away from it all and is even not above a little private profiteering. He is forced to discard her as "an expensive and useless commodity."

Heard on the basis of straight drama, it was a good show. Agostini is one reason why this program, week by week, is also often a brilliant show. His "Fifth Column" score was menace-music with a Latin beat, and exciting contrasts of hot Spanish melody with abrupt climactic crashes. He seems a bit wary of using his music as background (the above was mostly bridges) , yet the best scene was a bit of spoken tragedy incongruously backed by castenets which then erupted into full orchestra.

Next week: Sheridan's "The Rivals," which shouldn't be too controversial.

Jim Dickinson.

U.C. LIT. "THANK YOU"

The U.C. Lit and W.U.A. would like to take this opportunity of thanking the Robt. Simpson Co. Ltd., and the T. Eaton Co. Ltd., for providing complete ensembles for U.C.'s Miss Freshie and Mr. Freshman, and Simpson's for supplying decorations for the Frosh-Freshie Barn Dance.

Who's Kallinike?

Prog.-Conserv. Art

Hanging in Hart House Gallery until October 24 is an exhibition of Canadian art. One glance at the collection convinced us that few of the artisans had taken more than a glance at what they had endeavored to paint. William Weston's "Red Mountain" was a flat, strokeless canvas in pea green, bearing no resemblance symbolically, identically, or transcendentally to a mountain or anything red. Likewise Carl Schaefer's flat, depthless, murky yellow symbol for Kingston Penitentiary, that looked more like a great church. Charles Scott's "Salute to Mozart" resembled the backgrounds in Laurence Olivier's "Henry V" in it surrealistic study of the composer's grave.

In stark contrast to these progressive pieces hung "Political Meeting", a fresh, deep study of the human mind, with a setting in a small forum, centred and flanked by three maypoles. One's eyes are drawn into the picture's depth. We commend it to the first hour you have free.

However "Lonely Land" (Jack Bush) and "In The Wood Val David" (Louis Muhlstock) both dark obscure attempts at atmosphere, in thick hard brush strokes hit out at the mind's eye instead of inviting the eye in. A striking study of youth on the street, William Winter's "Promenade" portrays a deductive scene where the artist sees his subject as a whole rather than in its component parts. The work glows with rich wine and sepia brown hues out of which emerge, like the petals from an old rose, six girls and seven youths. Of parting mention are Brooker's "Chorus", a modern piece of columnar geometry on a Greek theme, Humphrey's "Child in Red", a still life portrait of a shaggy-haired girl, Kathleen Daly's "David", a negro boy gazing wistfully into the sky against a backdrop of four towering tenements stroked in an obscure maze. We were most struck by Miss Daly's sketchy brush line and her keen

(Continued on Page 5)



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THE BLUE and WHITE SOCIETY
— Presents —
THE ONLY OFFICIAL "AFTER-GAME" DANCE
VARSITY-QUEEN'S
ROAMAROUND DANCE
SATURDAY, OCTOBER 8th — 8.30 p.m.
DANCING IN:
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QUEEN'S WILL BE THERE TOO!
TICKETS — $1.00 PER COUPLE
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Women's S.A.C., Room 66, U.C.
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ANOTHER STUDENTS' ADMINISTRATIVE COUNCIL ACTIVITY

Convocation Hall
TODAY AT 4 P.M.
The Marquess of Salisbury, K.G., Opposition Leader in the House of Lords, and Baron Webb-Johnson, President of the Royal College of Surgeons, will receive honorary degrees of Doctor of Laws. Lord Webb-Johnson will address Convocation.
TOMORROW AT 8.30 P.M.
Lord Salisbury will deliver the first part of this year's Sir Robert Falconer Lecture, on the subject, "LIBERTY AND AUTHORITY — A RE-EXAMINATION."
WEDNESDAY AT 8.30 P.M.
Lord Salisbury will deliver the second part of the Falconer Lecture.

TUESDAY, OCTOBER 4
2nd, 3rd & 4th Year Students
at 4.15 p.m.
At Hart House Theatre

HART HOUSE THEATRE
In Conjunction With
THE UNIVERSITY DRAMA COMMITTEE
Announces
TWO OPEN MEETINGS
TO OUTLINE THE SEASON'S THEATRICAL PROGRAMS AND POLICIES
All Students Interested In Theatre Participation Are Invited

First Year Students
THURSDAY, OCTOBER 6
at 4.15 p.m.
At Hart House Theatre

A and M and D

(Continued from Page 4)

sense of projection and form.

A heterogeneous exhibition such as this is at once progressive and conservative, not unlike its counterpart on Parliament Hill. In their efforts to strike out in a new path, to leave the known road, these painters often wandered into the wood or stepped off the bank into the stream. Net result being an overcrowding of trees as in Ethel Seath, or a watering down as in Yvonne Housser's "Cap Chat River".

In attempting to retain the status quo by painting what they see while progressing to painting what they do not see, they inevitably end up in a state of flux, their paintings become shallow and insincere, with a need for "more matter and less art."

William Glenesk.

British Surgeon

(Continued from Page 1)

for close-range study of the problems facing the Western Powers in their dealing with the Soviet Bloc."

As Viscount Cranborne, he resigned from the cabinet in 1938 in protest against appeasement, and later, completely vindicated, returned to public life as a member of Winston Churchill's government.

Brown's Arm

(Continued from Page 1)

period with Hubie Sinclair recovering. Norm West now tried his expert arm at passing, connecting with McFadden who had to dive to catch the throw. Sinclair and West took end runs up to the Beach 13 from where West tossed a shovel pass to Brewer who drove to the one. Brewer got the major by racing around right end. Convert blocked.

75-Yard Kick

The Balmies tied the Blues up momentarily after the kick-off and Brewer was forced to punt from his own goal line. The leather soared a full 75 yards, landing on the BB 35. Again it was Brown's clever playing that put the Blues in scoring position. Seeing the whole Beach defense fall back on an attempted pass, Dick took the opportunity thus offered, by scampering 20 yards to the Beach 25, from where on the next play he hurled an 18-yard pass that neatly caromed off the Balmy safety into the arms of J. J. Kelly. Kelly raced over and Jim Bell hoofed the convert.

Kane Carries Load

Joe Kane, erstwhile Blue player, carried the entire load for the east-enders in the first half. He had trouble getting his passes away as the Varsity line continually rushed him. Half time score: Varsity 23, Beach 0.

Passes from Brown-Brown, Brown-Lawson, coupled with plunges by Wally London, ended in another Varsity major when Danylchuk skirted the left end for the score. Stevenson got the convert. Shortly after, Dany got his second TD when he intercepted a Leuty pass on the Balmy 45 and went all the way for the 5 points. This score went unconverted. Both Brown and Danylchuk got tremendous ovations when they left the field in the third quarter.

Beach Score

Bill Brewer also got his second score on a sensational 85-yard run through the centre of his line behind great blocking by Clark and Roberts. Bell kicked the extra point. A Varsity kick that was blocked on their own 40 led to Beaches' only major. McLaughlin of the Balmies dribbled the ball over the Varsity line and fell on it. A Leuty-Richardson pass was good for a convert. That ended the scoring and the game.

Line-ups:

University of Toronto—Flying wing, McFadden; halves, Danylchuk, Brown, London; quarter, Stevenson; snap, Jones; insides, Lloyd, Zimmerman; middles, Evans, Mustard; ends, Gray, Lawson; alternates, Clark, Murray, Roberts, Errinton, Longmore, Brown, A., Hyde, MacLennan, Whitehead, Brown, B., Bell, Kelly, Chorestecki, Brewer, Nanson, Purdue, Roe, Sinclair, Bazos, West.

Balmy Beach—Flying wing, Dunlop; halves, Baylis, Fleming, Haddleton; quarter, Kane; snap, Pruski; insides, Wienstein, George; middles, Levantis, Sullivan; ends, Cassidy, Fowler; alternates, Bark, Douglas, Gewinski, Leuty, Burdick, Sheridan, Cieruszczak, Jarvis, West, McNally, Richardson, McKim, Beatty, McGarry, McLaughlin, Jackson, Lech.

Officials — Lye, Crelhton, Munro, Campbell.

Look For Kallinike!

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University Health Service
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Appointments for the compulsory medical examinations must be made by October 15th. Contact the Health Service at once at 43 St. George Street, or telephone:
Men — MI.9644
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ATTENTION
Torontonensis Representatives
All Faculty and College Reps. who were unable to attend meeting on Thursday, please pick up biography cards at S.A.C. Office, Hart House, as soon as possible.

U.C. 5TO
Appointments for Graduation Photographs will be made in the Rotunda from Tuesday, Oct. 4 to Friday, Oct. 7, from 10 a.m. to 2.30 p.m.
Orders for Torontonensis will be taken at the same time.


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CANADA'S FINEST CIGARETTE

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IN THOSE HARD-TO-GET USED BOOKS!

All Varsity Revue
1949-50
MEETING OF
SCRIPT WRITERS!
MUSIC WRITERS!
LYRIC WRITERS!
WED. OCT. 5 4-6 P.M.
IN THE
Long Common Room — Women's Union
COME AT ANYTIME — EVERYONE WELCOME

International Relations Club Social Meeting
— Interested Students Welcome —
WYMILWOOD 3-5 p.m. MONDAY
DISCUSSION GROUPS FORMED
— Far East in Transition
— Socialism and the Third Force
— Bio-Politics
— Republics in the Commonwealth
— Eagle, Bear and the Maple Leaf
— Other topics to be chosen.
INFORMATION ON PROJECTED TRIPS
— Washington Conference
— Visit to U.N. and New York
PROGRAM OUTLINED
MEMBERSHIPS SOLD
REFRESHMENTS SERVED

Ancient Runner

Continued from Page 3)

ready. Without even waiting to tie up his sandals or bid farewell to his aged and bedridden old mother, he sped away.

Over hill and mountain sped the pride of the Athens track team. Through town and village, pausing only at the Albanian border for a glass of water, the untiring courier faltered not, until he reached the pates of a small monastery in the Swill Alps. With a cry of "Pax vobis," he thundered at the door, which was opened immediately to the famous Greek.

Has Yielded To Entreaties

Within the walls of this quiet retreat, Kallinike has lived on a modest athletic scholarship. At last, yielding to the entreaties of the Blue and White Society, and being assured that Xerxes had returned to Persia, Kallinike the swift, Kallinike, the Greek hero, has consented to reappear in public.

Kallinike will be received by a welcoming committee comprising SAC officials and other prominent figures about the campus. Representatives of the press and the wire services will also be present at the ceremony. President Smith will deliver the welcoming oration and will be answered by Kallinike himself in ancient Greek. The School cannon will fire a salute officially opening the ticket sales for the Roamaround.

Co-eds will be well advised to watch the spectacle from a discreet distance, warned Paul Break, Publicity Director of the Blue and White. "Kallinike has spent the last 2000 years in a monastic seclusion and his reaction to our beautiful U. of T. girls is liable to be very demonstrative."

Who's Kallinike?

Frosh Raid Convent; Police Make Peace

Ottawa, Oct. 3 — (CUP) — Freshmen from the University of Ottawa stormed through Gloucester Street convent here last week.

Hooting and yelling their way through the convent halls, the students were eventually dispersed by the police, although no arrests were made.

60 YEARS OF ACCOMPLISHMENT

1889 1949

In the years following 1889, the cycling craze swept this continent. Men and women, both young and old took to wheels. For the first time, people began to see the country, and a demand arose for better roads. The development of automobile transportation in the present century was made possible by further expansion of our highway system and the use of Nickel alloys for important parts of automobiles. The use of these stronger, tougher alloys greatly reduced breakdowns and made the automobile safe and reliable.



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SPEAKING OF SPORT

(Continued from Page 8)

lues a visit this Saturday, and the Blues are out to avenge at 8-6 defeat of last year. Our cloak and dagger boys eport that Queen's have a decent backfield in the persons Lenard and McKelvey, but seem to be having trouble nding a sea-worthy line. We will predict the outcome of aturday's game in Friday's issue of this paper, after we ave paid Alim Se Bey, The Crystal Ball King, a visit on hursday.

Do my ears hear a right department: Strange-sound g words from the announcer at the game . . . . . and we uote, "That was Brewer hitting the centre of the line for a inety-five yard buck." Unquote, and that must break ome sort of local record for bucks.

Acorns, Etc.: This department was gratified to see the ine student turnout . . . . must have done the team a orld of good. Meet Kallinike Tuesday at one. Stella Mcord is proving herself more than able to fill the position nade famous by Margie. Bob Cringan's band deserves a ot of credit for the good job they are doing, and it looks ike we have the best band in the collegiate loop. Jack Gray, arsity News Editor, broke a fine record and went to a ecture Friday. Tough luck, Jack.

STUDENT FOOTBALL BOOKS LATE REGISTRATIONS

Students who registered after the regular student sale was concluded (September 29th) may purchase a coupon book by obtaining a letter from their college or faculty registrar certifying their registration date. This letter must be presented at the Athletic Office together with registration card between 9:00 a.m. and 5:00 p.m. on Tuesday, October 4th. This applies only to those registering on and after September 29th.

Please note times of issue — Tuesday, October 4th 9:00 a.m. — 5:00 p.m.

VARSITY STADIUM

VARSITY vs. QUEEN'S

Next Saturday, October 8th at 2:15 p.m.

The balance of available tickets for this game will be sold at the Athletic Office ticket wicket (west end of main gymnasium corridor) commencing at 9:30 a.m. tomorrow.

NOTE TIME OF SALE: TUESDAY, OCT. 4TH AT 9:30 A.M.

ATTENTION SWIMMERS

Swimming Club meeting on Thursday, Oct. 6th at 5.15 p.m. in the Music Room, Hart House.

ALL PERSONS INTERESTED IN VARSITY SWIMMING AND WATER POLO ARE WELCOME.

INTRAMURAL TENNIS TOURNAMENT

Players must inquire at intramural office for re-drawing of time and matches. Two full days of play have been lost on account of rain.

CLASSIFIED ADVERTISING

FOR SALE

Motorcycle — Indian 45 and accessories in excellent condition, original owner. HU 2570.

LOST

Three strand string of pearls on Sept. 29th between U.C. and Physics Bldg. Please leave at Women's A.A.C. Office, U. C.

WANTED

One pair of R.C.A.F. Officer's Blue Trousers to dress uniform—32 waist, 31 leg (at least). E. A. Waters—2nd Mechanical engineering.

FOR SALE

Dress suit, size 37 32. Excellent condition. Bargain, HO 4139.

ANY STUDENT

Any student who would like to share a room (no board) with a graduate chemistry student, please see R. Butters. Room 324 Chemistry Building.

LARGE COMFORTABLE ROOM

Large comfortable room with breakfast in private home, single. Anex 7377

LOST

Strayed or stolen — brown gabardine topcoat — Label "Cal Goodman, St. Catherines. Third floor electrical building on Friday noon. Phone Jim MacLachlin KI 7083.

FOR SALE

Press camera — 2¼ X 3¼ B and G Watson Tessar f4.5—105 mm Compur shutter. 1/250 Flashlight Unit. Kalart R. F. Foto spot 6 cut film holders. $100.00. RA 6312

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WANTED

Four passengers from Range Hill to Campus. Arrive at 9 a.m. leave 5 p.m. Phone LA 8765 and leave name, faculty, and year.

Table Tennis Feature Of Hart House Night For New Members

Exhibition games by the Champions and Runners-up in the Toronto Table Tennis League will be one of the events of the New Members Night on Wed. Oct. 5th.

The Hart House Table Tennis Club will hold these matches as part of their introduction to new members who turn out at 7:15 p.m. in the Lunch Room.

Following these feature games there will be a demonstration and instruction period for those interested in improving their game. All table tennis enthusiasts are invited to attend this event, one of the many attractions of the Hart House New Member's Night.

Watch For Kallinike Day!

U. C. SOCCER

MON. OCT. 3 4 P.M.

FRONT CAMPUS

EQUIPMENT: RUNNING SHOES

ATTENTION ALL RIFLEMEN

The University of Toronto Rifle Association is holding its organizational meeting for 1949-50 in the Hart House Range today, Monday, October 3 at 5 p.m. Anyone interested in rifle shooting is welcome.

TODAY and TUESDAY

U.C. - P.H.E.

LACROSSE PRACTICES

3-4 p.m., Tower Gym, Hart House.

Everybody Welcome

WOMEN'S SOFTBALL SCHEDULE

Week of Oct. 3

Managers, umpires and players—clip for reference. All games played from 1:10 - 2:00 p.m., first team mentioned is home team.

League I	— Vic I	U.C.	P.H.E. I
League II	— St. Hilda's I	St. Mike's	P.H.E. II
League III	— St. Hilda's II	P.H.E. III	Meds.
League IV	— St. Hilda's III	Vic II	P.H.E. IV

League I — Trinity, Southeast Corner

Mon. Oct. 3—U.C. I vs. Vic I ..... (Sommerville)
Wed. Oct. 5—P.H.E. I vs. U.C. ..... (Morrisson-Hunt)

League II — Trinity, Northwest Corner

Mon. Oct. 3—St. Hilda's I vs. St. Mike's ..... (Morrisson)
Wed. Oct. 5—St. Mike's vs P.H.E. II ..... (Hume)

League III — Trinity, Southeast Corner

Tues. Oct. 4—P.H.E. III vs. St. Hilda's II ..... (Sommerville-Fraser)
Fri. Oct. 7—Meds. vs. St. Hilda's II ..... (Eddis)

League IV — Trinity, Northwest Corner

Tues. Oct. 4—P.H.E. IV vs. Vic II ..... (Haley)
Fri. Oct. 7—St. Hilda's III vs Vic. II ..... (Haley)

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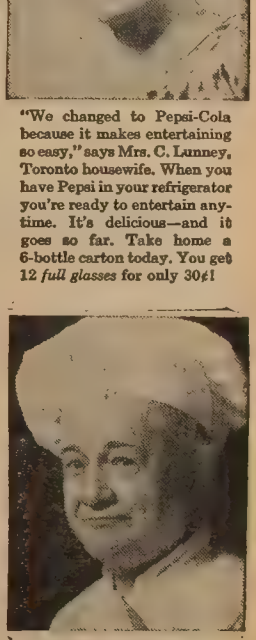
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Meet The Ball Club



Veteran snap ARCHIE JONES, pictured above in his stance at the centre of the line, is back again this fall to hold down that important spot with the Blues.

Archie is an old hand at line play, and showed by his performance in the game against Balmy Beach that he is a valuable asset to the Varsity squad.

At Trinity College School, before coming to Varsity, Archie won letters in football, hockey, cricket, and gymnastics, so is a strong candidate for the title of all-round athlete.

Archie's teammate at the centre spot is Ian Clark, and together they form one of the post potent combinations for the snap position in the Intercollegiate League.

There is one sure formula for recognizing Archie if you should happen to run into him on your travels around the campus. He seems to have a hard time keeping his opponents from shoving him face-first into the dirt, and the result is a proboscis that is always minus a good deal of its skin.

Toronto Tennis Club Interfac Tourney Scene Continues Today, Tues.

The interfaculty tennis tournament finally got underway at the Toronto Tennis Club last Friday, after two days postponement. The following is a list of first round results, and the second round matches which were played. The tournament continues to-day and to-morrow.

First round—R. H. Farmer, Meds, won by default from C. R. Williams, UC; S. T. Bain, Meds, defeated R. J. Varty, UC, 6-4, 6-1; O. Friele, S.P.S. won by default from L. Horowitz, Pharm.; C. Henderson, Meds. def. J. Tucker, Vic, 4-0, 6-0, 6-3; J. Stone, Forestry, won by default from A. Houston, S.P.S.; R. E. McKnight, S.P.S. def. R. Fraser, Trin. 6-2, 6-3; H. Delfrosse UC, defeated R. Edgar, UC, 6-0, 6-2; R. Mitchell, Dents won by default from J. Dyer, Dents.; W. Broadhurst, St. Mike, defeated E. Silverstein Pre-Meds., 6-0, 6-0; R. H. Reid, Vic. won by default from R. J. Roberts UC; J. Palmer, Meds def. Bill Saceoccio, Arts 6-4, 6-4; T. A. Brown, Dents def. A. J. Fontana, P.H.E., 6-3, 6-2.

J. B. Wynne Meds. won by default from R. S. Scroggins, S.P.S.; Seckington, Vic. def. D. H. Wier, UC, 7-5, 6-2; T. Dancy Vic., def. J. Shankman, UC, 8-6, 6-2; Terry, UC, def. J. D. Klein, S.P.S. 6-0, 6-0; T. Anderson, S.P.S., won by default from J. Stitt, Dents; J. Quinn Dents won by default from J. Robson; E. Barlow, SPS def. J. Chritie Arts 6-2, 6-4; A. Palmer, Vic. won by default from Dainty UC; Hainsworth Trin. won by default from J. Slater SPS; W. P. Smith, SPS, def. G. Saunders UC, 6-2, 6-2; S. Hendra, OCE, def. J. B. Leishman, Trin., 6-2, 2-6, 6-3.

Second Round—Bain def. Farmer, 6-2, 6-1; McKnight def. Delfrosse, 6-4, 6-3; Anderson def. Terry, 6-2, 6-3.

All players who have reached the second round should get in touch with the interfaculty office immediately to get the time for their next match.

OBECK DEFINES POLICY ON STUDENT LOAN FUND

In a recent press release from McGill University, Coach Vic Obeck made clear the position of the University and himself on the much-criticized system of bringing new football talent to McGill.

Said Obeck: "There has been a great deal of comment about the new Student Loan Fund which was announced in Montreal for McGill. I would like to tell you the straight dope on this Loan Fund. There is a group of business men in Montreal, some are McGill graduates and some are not. They decided to get together a sum of money from which good students who are good football players and worthwhile people could borrow whatever they needed to go to school.

This money would be signed for in the same way as any other loan and would have to be paid back after they graduate. Naturally, I think this received a lot of different twists in the various ways it was handled to make it look as if we were buying football players. I can say in all honesty and sincerity that we are not giving anyone anything to play football for McGill."

Speaking Of Sport

By BOB DNIEPER

The huge crowd of supporters (maximum for this season's first two games—ten) rooting for the Blues must have given the Blues added heart in their win over the Beaches Saturday. Either that or Masterson has been feeding them raw meat. Two quoteworthy post-game quotes: From Bob Masterson, the maestro of understatement . . . . . "They're beginning to look like a ball club"; and from Gord Walker of Globe and Mail frame . . . . . "last year's vets will have to hustle to grab a spot from these new guys."

The boys played well, though, and had their plays clicking. Even that "practice it but never use it" shovel pass worked every time. The Blues thoroughly out-played, out-passed, and out-scrambled the Beaches. If they can go as well against Western, the London drug stores will do a land-office business in aspirins.

The high score is quite a surprise when we consider (a) that Bruce Cummings was not dressed and sat it out with five or six other regulars and (b) that the Balmies are improved enough to give league-leading Sarnia a real tussle; but that's football. Masterson proved himself a master magician when he transformed Al Brown from an intermediate to an outstanding senior in two hours of practice. The coach removed doubts as to his powers of legerdemain when he turned Jimmy Bell into an end the night before the game. Bell has never played that position, but put on a show to shame the best end-man in the business.

The Blues' razzle-dazzle style of play is graphically shown in the statistics . . . . . they tried nineteen passes and completed fifteen for total yardage of 268 and an average of 18. They averaged eight yards on eleven end runs and eight on twenty-six plunges. The Beaches came nowhere near matching Varsity, making four on each buck and less than five on end runs. In the passing department the Men of McKenzie were hopelessly outclassed, completing five out of ten passes for small gains . . . and three of these passes came close enough to half time to cause Varsity no worry.

From our department in charge of he who has the last laugh etc. we hear that Western dropped a decision to the Sarnia Imps., 20-11. That's two more than Varsity lost by.

After UWO's 25 point win over OAC and Varsity's schmozzle at Guelph, where does that leave the two teams comparatively? In another exhibition game, the McMaster Rams (you know, the team that our intermediates edged last year by a score of 59-0) beat the Gold-Plated Gaels of Queen's University 7-5. These same Gaels pay the Big

* * *

(Continued on Page 7)

Sportswoman

This week promises to be a busy one for all those women participating in sports.

Softball, basketball, golf, swimming, archery and tennis are in full swing, while plans are being laid for badminton games at St. Paul's Church on Bloor Street.

Softball

To-day in the south-east corner of the Trinity field, UC I will play Vic I, while diagonally across from this game, St. Hilda's I will be pitted against St. Mike's.

Basketball

Practices for intramural basketball teams begin to-day and last until Friday in the O.C.E. gym, as well as the Lillian Massey gym.

Golf

Tee-offs for the UC Invitation Golf Tournament at St. Andrew's start at nine this morning and last until two this afternoon. Jane Abbott, UCC II, will be on hand to greet the contestants. As the golf representative for UC, Jane has been responsible for the arrangements for this meet.

Swimming

Auditions for the Aqua Show have been completed and rehearsals have started. Miss Baxter is directing this production of swimming to music and the final results will be shown in Hart House on October 20.

Archery

The Archery Club will meet to-day in Varsity Stadium, as well as Wednesday and Thursday from 12:30-1:30. All equipment is provided and those who are interested in trying out for the ontercollegiate Team are urged to come out to these practices.

Tennis

Rainy weather played havoc with the tennis schedule last week but inter-faculty results will be in by Wednesday morning.

Winners of this group are not only finalists for their own faculty or college, but represent their college in the intramural competition. Of the results that are in, Joan Cowan, Sheila West, Jean Burley and Anne Cowan will play for the School of Nursing. Phyllis Wilks, Wilma Johnston, Wendy Dunford and Elizabeth Little are the entry from Physio Therapy.

The inter-collegiate team will consists of the four winners of the intra-mural contest to be held this week on the St. Hilda's courts, Wednesday, Thursday, and Friday.

These four finalists will play at Western on the week-end of the 15th.

Look For Kallinike!

VARSITY SPORTS

Swan Dive Too!

Band, Stella, Cheer-Gals Go All Out For Varsity

By JOHN ELLIS

Saturday afternoon bloomed bright and warm for the first home game of the season for the Blues. For an hour before game time the university crowd lined up at the south gate of the stadium and kept seven gates busy until well after game time. The line-ups stretched gack to the sidewalk from each gate.

* * *

The Varsity band, led by that connoisseur of cartwheels, Stella McCord and her trustworthy associates, the Varsity cheerleaders, paraded along Hoskin Ave. and up Devonshire to the northwest gate and onto the playing field.

* * *

About ten thousand people crowded into the stadium: The student section from the north side of the press box to the Z section in the southeast corner was filled to overflowing. At half time a hopeless battle was waged by the ushers in the northeast corner to keep the track seat crowd from filling what was left of the cement stands.

* * *

The new cheerleaders more than proved their worth as such to the student body. After a great demonstration of cartwheels at half time the beautiful bevy of bouncing babes were subject to loud yells of "cartwheels," if they didn't accompany their cheerleading efforts with cartwheels.

* * *

At half time the crowd was rewarded by a tricky demonstration of precision drill by the band led by Stella McCord. The playing field resembled a two-ring circus. The band occupied the large ring to the north and a student, identity unknown gave a great display of high bar gymnastics on the crossbar at the south goal posts.

* * *

Interesting comments were passed on the game by the out of town freshies. One frill was heard to comment to her present beau who was attempting to explain the game, "when does the silly thing start?" meaning the game, while another beauty wanted to know why Masterson's boys didn't let the Beaches score a few points.

* * *

The punch-line to the Blues' victory was the announcement that Sarnia Imps. were leading the Western Mustangs 3 to 0.

Watch For Kallinike Day!

Interfac Soccer Rugby Groupings Released Today

Football

The interfaculty office has released the team groupings for intramural football and soccer. The only changes in the football groupings from last year are in group two and three. Dents has moved from group three to two, and St. Mike's who had a team in groups two and three last year will have only one team, and it will be in group three.

Group 1—U.C., Vic., Sr. S.P.S., Meds 1.

Group 2—Jr. S.P.S., Trinity, Dents.

Group 3—St. Mike's, Forestry, Meds 2.

Two teams will play off from one, and one team each from groups two and three will be eligible for the playoffs.

Soccer

The soccer grouping is enlarged over last year with U.C. entering two teams for the first time in many years.

Group 1—Trinity 1, Sr. Vic., Sr. U.C., Sr. S.P.S.

Group 2—Sr. Meds, St. Mike's, Forestry, Jr. S.P.S.

Group 3—Jr. Vic., Jr. U.C., Pre Meds, Wycliffe.

Group 4—Trinity 2, Dents, Emmanuel, Knox.

U. of T. Chest X-Ray Survey For Students and Staff

WHAT?

It's the Annual Chest X-Ray Survey for Tuberculosis, conducted by the University Health Service, through the co-operation of the National Sanatarium Association.

WHEN?

Tuesday, 11th October — Friday, 28th October (excepting Saturdays and Sundays) Hours: 9 a.m. - 5 p.m.

WHERE?

C.O.T.C. Drill Hall, entrance rear of 119 St. George Street.

WHO?

FOR EVERYONE — STUDENTS AND STAFF.

An X-Ray is COMPULSORY by order of the Board of Governors for the following students:

- **all new students**
- **all final year students**
- **all Medical and School of Nursing students**
- **Dental students in 1st, III and IV Years**
- **all students whose domicile is not in Canada**

N.B. Appointments are necessary for these students and are made as follows:

Men: Arts men and Grad students contact Health Service at once at 43 St. George Street. All others contact your Class President or Faculty Office.

Women: Contact the Health Service at once at 43 St. George Street (second floor)

ALL OTHER STUDENTS are urged to take advantage of this free examination at any time on: Friday, 14th October or Tuesday, 18th October

N.B. Appointments are not required. If unable to attend on these dates call the Health Service for an appointment.

STAFF (including Academic, Administrative, Maintenance and Operating) are urged to take advantage of this free examination.

N.B. You may attend without appointment on: Thursday, 20th October or Thursday, 27th October.

WHY?

TUBERCULOSIS MAY STRIKE ANYWHERE, SO PROTECT YOURSELF AND PROTECT OTHERS.

OUR AIM: THE U. OF T. IS TUBERCULOSIS FREE!

Schuman To Back Student Exchange

Promises To Propagandize In Homeland

One of the aims of French Foreign Affairs Minister Robert Schuman's visit to Canada is the promotion of student exchanges between France and Canada, Schuman announced yesterday during a visit to the University of Toronto.

"I will contribute all in my power to develop the exchange of professors, technicians and students," Schuman said. "French students like to stay at home. When I return I will make 'propaganda' in the French universities. With better organization we hope to have more student exchanges."

Asked about the reaction of the UN to President Truman's announcement that the Russians have the Atomic Bomb, he replied they had already known about it, and that it was of no interest at all.

Adenauer "Logical One"

Commenting on the appointment of Conrad Adenauer as Chancellor of the West German Republic, he said the choice was a logical one, as Adenauer is the leader of the Christian Democrat Union, the most powerful party in the new republic.

"It is too soon to say whether any German can be a friend of France," he continued, "but he comes from the Rhineland, the part of Germany closest to France. In this there is hope for lasting friendship."

The French official arrived at Simcoe Hall at 12 noon, accompanied by Hubert Guerin, Ambassador de France, Paul Martin, Consul in Toronto, and Guerin's military attache, Colonel Gilbert Andrier. The escort provided was led by two RCMP constables in their red dress tunics, and by five Canadian Army cars, with four motorcycle policemen.

Tours Hart House

With this company the tour proceeded from Simcoe Hall to Hart House where President Sidney Smith introduced the party to Warden Ignatieff who took them on a short tour of the building. From here the party went on to the Institute of Medieval Studies and was entertained at lunch by Rev. L. J. Bondy, Superior of St. Mike's in Brennan Hall.

When he was shown the debates room in Hart House, Schuman remarked to Ignatieff that "debates could provide that excellent thing which all who take public office must have before they can made the grade." He also expressed interest in the windows of the chapel. The stained glass consists of fragments from the windows of a French cathedral demolished during the First Great War.

Notes Differences

Seeing the long lineup of students waiting to get lunch at the Great Hall, Schuman said he was glad he was having lunch at Brennan Hall instead of waiting in the lineup.

Asked what differences he had noticed between French universities and universities here, Schuman replied he had found differences between French and Canadian universities and also great differences between the the six Canadian universities he had visited in Quebec and Ontario. One major difference he had noticed was that French universities have no colleges. They have different lodgings for students but these are entirely separate from the university.

The chairman of the campus ISS, Bill MacDougall, said that he was pleased to hear of Schuman's promised aid. "It is a fact that Canadian students have passed up French and other foreign scholarships because they haven't heard about them. A man of such eminence promoting the exchanges will help us in our plans to publicize these opportunities."

THE VARSITY

VOL. LXIX, NO. 9 — THE UNIVERSITY OF TORONTO — Tuesday, October 4, 1949

The Weather
Warm with Light Showers

ALIASES MASK DEBATERS FEAR USA BAN ON ENTRY

Take Communist Side To Provide Opposition In Trinity College Tilt

By JIM KNIGHT

Fear that they would be refused permission to enter the United States if they were suspected of being Communist sympathizers has led two Trinity students to adopt false identities for a debate.

To Oppose Motion

The speakers, who have taken the aliases "David Blok" and "George DeReszke," will oppose the motion: "Resolved that the activities of the Communist Party are detrimental to the interests of Labour." The debate will take place at 7:15 p.m., Wednesday, October 5, in the chapel, Trinity College.

John Hladun and Mike Hicks will be the speakers for the Government. Hladun is a former member of the Labour Progressive Party who "severed his connections" with the party some time ago.

When contacted, Michael Macklem, of the Trinity College Literary Institute, said Norm Endicott, IV Vic, had promised to be one of the speakers for the opposition. Macklem also said Hladun had promised to ask Tim Buck to be the other speaker. Before Macklem learned whether Tim Buck would speak or not, Endicott returned and told Macklem that he would be unable to speak and also told him Tim Buck did not intend to speak either. Macklem understood that Buck refused to speak because of Party policy.

Thought Request Odd

It was at this time that Macklem approached "Blok" and "DeReszke" and asked them to speak for the Communist side of the debate. They agreed on condition that their names be kept secret. Macklem thought the request odd at the time, but since "DeReszke" intends to live in the United States, and "Blok" would like to continue visiting there, he realized that it would be foolish for them to run the risk of being labelled Communist sympathizers.

"DeReszke" said he was "dead serious" in his determination to keep his identity a secret. He said if there were any possibility of the American Consulate finding out who he is, he would withdraw from the debate immediately.

"Macklem has spent more than three months preparing this debate," he said, "and I am taking part in it to oblige him and the Literary Institute." He added that, after finally procuring John Hladun to speak for the Government, it would be an anti-climax if he had no opposition speakers.

An official of the American Consulate said that the fact they had upheld the Communistic viewpoint in a debate was not enough in itself to make the students inadmissible to the U.S.A. If they were members of the LPP, or other Communist-dominated organizations on the campus, he said, they would be inadmissible.

He added that the American Government policy is to exclude only those people who are "plotting to overthrow the Government by force." "DeReszke" commented: "What about Ruth Comfort? Did her alleged inflammatory speech constitute a plot to overthrow the government by force?"

Commenting on the action taken by "Blok" and "DeReszke," Hladun said that if they ever were refused admission to the States, "I can give

(Continued on Page 2)

CCF Speaker



HAROLD E. WINCH, leader of the CCF Opposition in British Columbia, is to speak to U. of T. students on Wednesday, October 5, at one o'clock. The meeting, sponsored by the CCF Club, will be held in room eight, University College.

Winch, born in England, was first elected in Vancouver East. An electrician by trade, he is a member of the International Brotherhood of Electrical Workers (A.F.L.). Father of three children, Winch has formed a father and son team with his son, Ernest. Both have been members of the B.C. legislature for 16 years.

The CCF leader returned recently from a world tour on which he visited Britain, France and Isreal. He is in Toronto to speak on behalf of his party's candidate in the Greenwood federal by-election.

"Mr. Winch is one of the most controversial figures in Canadian politics, and has an excellent reputation for being a rewarding speaker," CCF Club President Gord Milling said.



ROBERT SCHUMAN

Rid Compulsory Oath Demand Faculty Reps At U of California

Berkeley, Oct. 2—(Exchange)—Academic Senate members voted overwhelmingly here to petition the Board of Regents for a voluntary loyalty oath, to replace the compulsory one demanded by the Board.

From the first, the faculty have opposed the oath, charging that their positions were dependant on on their signing.

The oath simply states that the signer is not a member of the Communist party, or any other group dedicated to the overthrow of the Government by force. The only change demanded by the faculty, is that signing should be on a voluntary basis.

Value of Arts H. House Debate For New Members

"Resolved that the wise freshman enrolls in the Faculty of Arts" is to be the topic of the first of the Hart House Debates Committee's discussions this year, to be held tomorrow at 7:30 p.m. in the Debates Room as part of the New Members Night program.

New Members' Night is an annual show put on by Hart House to acquaint freshmen and other new members with the House's activities and facilities. (See pictures on page six.)

Hart House debates are patterned on House of Commons debates, so that every person attending has the right to speak. Speeches from the floor are limited to three minutes so that as many as possible may speak.

The motion will be moved by D. H. Hay, Grad. Studies, and opposed by E. D. Fedryk, IV S.P.S.

All speeches are to be recorded. At the end of the debate, which will last one hour, the addresses will be played back. Professor D. M. Hayne, Debates Committee critic and coach will be on hand to give pointers on presentation and technique.

Varsity News Lecture

First in a series of news-writing lectures is to be given by The Varsity News Editor Jack Gray today, at 1 p.m., in Room 11, University College.

All interested are invited. Bring lunches if necessary. Make-up staff members are also asked to attend these news lectures.

COPS STOP VENDORS

Street vendors who object to the Blue and White Society selling ribbons for 15 cents will get sad news this Saturday.

As a result of their action the constable involved has reported the pedlars have become a nuisance, and suggested no more licences be issued to such people in the future.

Acting on this advice, Inspector McAlister has ordered his men to make any such person around Varsity stadium move along. This includes hawkers who have already received their permits for this year.

Not For Busy Streets

McAlister said no licences issued gave anyone right to sell ribbons on busy thoroughfares. Anyone who did would only be doing so under false pretences.

"Until now we have done little about this, but in the future they will have their licences revoked," the inspector announced.

Mr. Surgeoner of the licencing department at the City Hall said anybody could get a pedlar's licence for one dollar.

Stadium Area Restricted

"There are certain areas which are closed to pedlars, of which the vicinity or Varsity Stadium is one. However we will accept any application, and forward it with the notation that it is for some restricted area. Then it is up to the police."

Mr. Keeler of the same department defined the permit as "licence to go from door to door, selling goods, wares and merchandise, from dawn to dusk." As regards to standing, the regulations he cited allow a man to stop for ten minutes to unload from a vehicle. This applies in particular to peanut vendors. The regulations also permit a pedlar to remain in the same block for half an hour "at the discretion of the police."

Says Pedlars Nuisance

Devonshire Place, which runs along the West side of the Stadium, is under the supervision of police from number two station. Inspector Cool of this station said, "The pedlars have been creating a nuisance, and obstructing traffic. Last year one of those fellows tried to park his car right on the street, and it resulted in a traffic jam lasting for some minutes. It is this sort of thing which we are trying to prevent."

In the meantime there seems to be some difference of opinion as to who shall give the order to stop the sale of permits. Inspector Marshal said he had not done so, and Inspector McAlister of number 5 pre-

(Continued on Page 5)

THE FALCONER LECTURE

Many and diverse are the educational offerings of the University within and outside the classroom. A significant example of this fact is the Sir Robert Falconer Lecture which will be given in two parts at 8.30 p.m. on Tuesday, Oct. 4 and Wednesday, Oct. 5 in Convocation Hall by the Marquess of Salisbury.

Known earlier in his career as Viscount Cranborne, he is eminently qualified to discuss "Liberty and Authority: a re-examination". Students are cordially invited to attend this lecture and to avail themselves of this unique educational opportunity.

SIDNEY E. SMITH
President,
University of Toronto

VARSITY ADS

All organizations and clubs wishing to advertise in The Varsity are requested to take their copy to the S.A.C. office in Hart House. Please do not bring it to the News Room. Copy should be in the S.A.C. office by noon on the day previous to its appearance in The Varsity.

THIS IS KALLINIKE DAY!

(See Page 3)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, OCTOBER 4, 1949

Wigs And False Beards

Last week in these columns we advised our readers to try to see the effects to themselves of certain policies adopted by governments not necessarily our own. At that time we pointed out that we cannot expect to live in an ideological-tight compartment.

In these days of faster-than-sound airplanes no nation can seriously entertain ideas of a strictly national nature. Don't quibble about this being a truism. Truisms often need repeating.

The news pages of today's The Varsity give further proof (if such were needed) that what one nation does affects others.

The case in point involves two Trinity students who feel it necessary to adopt aliases and disguises in order to say something that is not derogatory to the Communist Party. There may be an element of good humor involved in this disguise but the situation is not without its serious under tones.

One of the students plans to live in the United States after graduation; the other hopes to visit there often. Their chances of doing either of these things would be nil if the American Immigration Service had the slightest suspicion of their political leanings. Indeed, that service seems to be acting lately on a good deal less than a suspicion.

The whole question of U.S. Immigration Service policy would have a slightly absurd aspect—an aspect reminiscent of a Gilbert and Sullivan farce—if it were not for the seriousness of the issues involved.

Here again we see the further limiting of academic freedom, the restrictions on intellectual honesty, that this unreasoning fear in the minds of our neighbors is producing among us. The American State Department and its various branches appear to have thrown logical thinking to the winds in an effort to exclude "undesirable aliens" and their unrational policy is affecting us.

We do not blame these students for resorting to this subterfuge. If they wish to visit the United States in the future it is almost a necessity.

We do criticise the thinking that makes the disguise necessary.

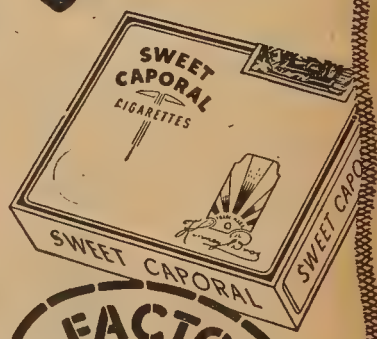
The issues are being brought close to home. The signs of the times are becoming plainer and more difficult to ignore.

Once again we would say, think it over. Are you affected? What does it mean to you?



AT THE GAME

Smoke and enjoy SWEET CAPS



...They're FACTORY ✓ FRESH



Hutton House Blues

Once upon a time there was a little girl. This little girl went to Public School.
Mother dear, Oh mother dear,
There's a little boy that pulls my ear,
Tell him not to, mother mine,
And everything will all be fine.

Now this little girl prances into High School.
Mother dear, Oh mother dear,
It's simply too divine,
The football captain none the less,
Is taking me to dance and dine.

This little girl finally survives Fifth Form.
Mother dear, Oh mother dear,
I must get into college,
There is no other reason why,
Than just to get the knowledge.

Father (looking at his wallet): "She got to Varsity at last and now she'll get a man but fast."
The young lady now demurely enters College.
Mawtha, rawtha, mawtha deah,
There isn't anything to feah,
It isn't right to sit and fret,
Although I have no doctor yet,
There are dentists here and pharmacists too
And engineers, they'll have to do.
But just you wait, I'm not a dope,
I'll get a man, Oh Lord I hope.

Tigger.

Take Communists

(Continued from Page 1)
the authorities a proper explanation. They undoubtedly would have a lot of explaining to do, under the circumstances," he said.

Hladun, whose expose of Communist spy-training practices was published two years ago, said he "knows the foundations of Buck's party from 'over there.' Buck, it seems, would rather bow out of the debate," he said, "than take a beating on the floor of the House."

THE STARDUSTERS
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FOR THE FULL BAND OR OUR SMALLER ORCHESTRA
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DANCE AFTER VARSITY-QUEEN'S RUGBY GAME
sponsored by
DELTA DELTA DELTA
★ SATURDAY, OCTOBER 8, 9 P.M.
★ ROYAL YORK HOTEL
★ MUSIC BY THE STARDUSTERS
Tickets at door — $3.00 per couple — Dress Informal

To the Student—
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See your Bookstore,
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HART HOUSE BULLETIN BOARD

On Wednesday, 5th October, at 1:15 p.m. the Rev. P. B. Clayton, best known as Tubby Clayton, founder of Toc H and Vicar of All Hallows Berkyngechirche by the Tower, will speak on "The Plight of East London and Winant Volunteers." All members of Hart House are invited to be in the Debates Room at that time.

SQUASH RACQUETS
Top ranking graduate and undergraduate members will be playing in the Squash courts on New Members' Night. Committee members will be on hand in the gallery to explain the game to all interested freshmen.

NEW MEMBERS' NIGHT
An interesting programme of activities has been planned for New Members' Night, 5th October, starting at 7:15 p.m.

COMMITTEES' DINNER
The Committees' Dinner is being held on Thursday, 13th October, at 6:45 p.m. in the Great Hall. Hart House Committee members are asked to pick up their tickets at the Warden's Office as early as possible.

TALK IN ART GALLERY
Mr. Andrew Bell will review the present exhibition of the work by the Canadian Group of Painters in the art gallery on Thursday, 6th October, at 1:30 p.m.

THE VARSITY

Tuesday, October 4, 1949 — THE UNIVERSITY OF TORONTO

Among Those Present



—Varsity Photo by Charlie King.

Pictured just before they participated in the Fall Convocation ceremony yesterday afternoon are (l. to r.) the Marquess of Salisbury, the Rt. Hon. Vincent Massey, Baron Webb-Johnson, and President Sidney Smith. Honorary degrees of Doctors of Law were conferred on two British visitors. The Marquess of Salisbury is presenting the Sir Robert Falconer lecture tonight and Wednesday night on the subject: Liberty and Authority — a Re-examination. Time: 8:30 p.m. Place: Convocation Hall.

Should Teach Life, Not Just Vocation —Webb-Johnson

"Universities should teach the student how to live . . . . not just how to make a living" said Baron Alfred Webb-Johnson yesterday afternoon after receiving an honorary degree of Doctor of Laws from the University of Toronto in Convocation Hall.

Thanks Varsity

Baron Webb-Johnson gave the Convocation address as he thanked the University of Toronto on behalf of himself and the Marquess of Salisbury. The Marquess is the leader of the Opposition in the British House of Lords, and the Baron is the newly appointed Surgeon to Her Majesty the Queen.

"Collegiate life may have more intrinsic value than anything learned in laboratories and lecture rooms. To get that fuller value, universities all over the world need a large 'residential element.'"

Baron Webb-Johnson is President of the Royal College of Surgeons of England.

The Baron stated that if universities are to fulfill their mission of bringing wisdom into human affairs, they should arrange that there be "no swift dispersal after lectures are over—so that keen young minds can remain in contact with each other and with their seniors, of whom a goodly number should be in residence." The U. of T. with its Hart House has made some progress toward this end, he added.

The Royal College of Surgeons is trying to achieve this collegiate life, he said, particularly for graduate students from the Dominions. That is why London House was established in London.

Baron Webb-Johnson then praised Lord Nuffield for donating a quarter of a million pounds to develop on-campus residences. Resident students will thus be able "to live together and to meet socially the principal surgeons of our country and distinguished teachers from other countries who may be visiting London."

Wonderful Record

Thanking the University of Toronto for the degree, the Baron said: "What makes me enormously proud and superlatively grateful for being honored by your University is the wonderful record of Toronto in the field of medicine and surgery."

He then recalled several names as outstanding in the field of science, and connected with the University when he last visited Toronto 26 years ago: F. N. G. Starr and Clarence Starr, Roscoe Graham, Alec Primrose, and others. His council at the Royal College of Surgeons "have found in Toronto a unique number of men deserving of special recognition." Some of those he mentioned were Gillie, Shenstone, MacFarlane, and Wookey.

"But while we have eagerly sought light and learning from this great University," he said, "we have not been altogether idle ourselves and we hope that those of you who have visited us, or will visit us in years to come, will feel that the Old Country still has something to offer besides I.O.Us."

Baron Webb-Johnson and the Marquess of Salisbury were introduced to the Chancellor by President Sydney Smith who, after telling something of their past lives, requested the conferring of the degrees.

Hart House Star— U.C. Grad Joins Ottawa Theatre

Last year's star of Hart House Theatre, Anna Cameron, a U.C. grad, left Thursday for Ottawa to join the Canadian Repertory Theatre. Next week she will play the lead in J. B. Priestley's "The Inspector Calls."

Anna appeared in four major Hart House productions as: Sphinx, in "The Infernal Machine," Lisa, in "Jason", Sabina, in "The Skin of Our Teeth", and Arcadina, in "The Sea Gull".

Mr. Robert Gill, director of the Hart House Theatre, says, "her most brilliant performance was as Sabina, in 'The Skin of Our Teeth' ".

She was instrumental in organizing the group which presented "Another Part of the Forest", in which she appeared as Regina, at the Central Ontario Drama Festival. After winning the prize, the group represented Toronto in the Dominion Drama Festival. During the summer, she was with Sadlier's Peterborough Stock Company.

In that Company she starred in the Peterborough Summer Theatre. Playing in such presentations as "By Candlelight," "The Voice of the Turtle," and "The Importance of Being Earnest".

While Anna was there, Robertson Davies, eminent Canadian Playwright and essayist, and editor of the Peterborough Examiner, was directing at the Theatre.

Actors Plan Program To Link Drama Groups Throughout University

An open meeting for drama enthusiasts from all faculties especially those without societies, are are to be held in Hart House Theatre this week, says Dave Gardner, chairman of the U. of T. Drama Committee. The first meeting is for second, third and fourth years, on Tuesday at 4:15 p.m.

"We are planning a program linking the efforts of all drama groups on the campus," said Gardner. "At the meeting a new and closer relationship between Hart House Theatre, the U. of T. Drama Committee, and the drama societies will be discussed."

A comprehensive program for the year of all college groups and of Hart House Theatre will be given

(Continued on Page 7)

Wild Animals Give Roaring Welcome When Kallinike Gallops Onto Campus

Kallinike arrives today at 1 p.m., complete with two lions (alive) and three elephants (also alive), Bill Turner, chairman of the Blue and White Society, announced yesterday.

Lo! He Cometh

Kallinike's impending arrival has been the talk of the campus for the last few days. Various opinions have been offered regarding the appearance of this famous Greek runner, who has spent the last 4,000 years in monastic seclusion in darkest Greece. In his interview, Turner has now given final and complete information.

Bears Tidings

Kallinike, the first man to swim the Hellespont, will arrive on the campus at 1.00 this afternoon, bearing tidings of great import to all students. A welcoming stand will be set up at the south-east corner of University College, where President Smith and other college dignitaries will be on hand to extend an official welcome. Also present, will be cheerleaders, members of the Pipe Band, a large orchestra, representatives of The Varsity and other Toronto papers, and the radio and wire services.

Debut

The program will begin with the arrival of Kallinike's handmaiden, a sloe-eyed Grecian beauty, who will be borne in a chariot manned by two man-eating lions. Shortly after, Kallinike will appear, clad in the customary Greek manner (fig leaf and running shoes), bearing gifts for the President. Following Kallinike will be three elephants bearing his luggage, which we understand includes full modern sanitary conveniences. Kallinike will present a scroll, which President Smith will read aloud, translating from the original Greek as he goes.

Contains Important News

Upon further questioning, Turner disclosed that the scroll will contain highly pertinent news regarding the Pep Rally and Street Dance to be held this coming Friday night before the Queen's game.

Also announced will be full plans for the Roamaround Dance to be held on the campus this Saturday night. After the scroll has been acknowledged, President Smith will be presented with two tickets to the Roamaround Dance.

The ceremony will conclude with the cheerleaders leading the assembled masses in a rousing rendition of "Old Toronto", which it is guaranteed will be heard in Kingston. President Smith will then declare the Roamaround Dance ticket sale officially open, and the Skule Cannon will fire a spirited volley to disperse the gigantic mob which is expected to be on hand.

Don't Feed Animals

The elephants and lions that will be on hand at the Kallinke reception will be on loan from a circus playing Toronto this week. Blue and White officials have reported the police department has raised an eyebrow over the appearance of uncaged lions in public. "We are keeping our fingers crossed," Blue and White Society chairman Bill Turner announced. "We hope no untoward incident occurs but we would warn all students to stand well back. These beasts are wild and ferocious and I'm not kidding."

Plans to feed one of the Varsity cheerleaders to the lions fell through when none of the crew would volunteer. "There is a limit to our spirit," commented one of the beauties.

4000 Students Sign At U. of Alberta Freshmen Total 900

Edmonton—(CUP)—Nearly 4,000 students will throng the University of Alberta buildings this week.

For an estimated 3,000 senior students it will mean a return to the books for another year. The freshman class this season is expected to be about 900, officials said. Although this would be a decline of about 200 from last year, there was still overcrowding in some faculties.

A considerable backlog of high school students, unable to enter in the 1948 term, will be accommodated this year. "Few veteran students will enrol this fall," officials report.

A "reprieve" from night lectures and labs is expected this year. With the expansion of facilities, especially in the engineering faculty, there will be fewer night classes. Some evening sessions for third and fourth year engineers may be necessary.

WHAT'S ON TODAY

CCF CLUB

There will be a membership meeting of the U. of T. CCF Club tonight at 8 p.m. in Wymilwood.

• COMING EVENTS •

VIC CCF CLUB

The Vic CCF meeting, previously scheduled for Wednesday, will be held Thursday at 1:20 p.m., in Room 21, Victoria College.

♣ ♣ ♣

LUTHERAN STUDENT ASSOCIATION

The Lutheran Student Association starts its fall activities on Thursday, October 6, 7 p.m., in the School of Missions, 97 St. George St.

♣ ♣ ♣

DELTA DELTA DELTA

Delta Delta Delta Fraternity is sponsoring a Queen's-Varsity Rugby Dance to be held in the Concert Hall of the Royal York Hotel, Saturday, October 8. There will be dancing from 9 to 12 p.m. to the Hardusters.

♣ ♣ ♣

MATHS AND PHYSICS SOCIETY

The Mathematics and Physics Society of the University of Toronto will hold its annual Fall Dance on Friday, October 14, in the Women's Union at 8:30 p.m. Movies, games, and skits will fill out an evening of dancing and fun.

♣ ♣ ♣

VIC V.C.F.

A barbecue, sponsored by the Vic V.C.F. is to take place on Thursday, Oct. 6. Those interested will meet at the corner of Runnymede and Bloor at 7:30 p.m.

Pawnbroker's Shop

Lost And Found

Judging by the number of articles remaining unsought in the Lost & Found department in Simcoe Hall, one would judge that Varsity students have plenty of personal possessions to spare.

Indeed, in diversity and quantity of stock, the office is not unlike a pawn-broker's shop, save that it is probably much better organized. Articles varying in size from trench coats and blankets to spectacles, keys and dime-store jewellery fill the racks and shelves.

Although students sometimes strew their belongings over the campus, more often they leave them behind in lecture halls in their haste to be gone. In the latter case, the caretaker of the building concerned, registers the articles and holds them for a week before turning them over to the University Police for centralized storing in their office.

From time to time, a list of the things unclaimed is published in The Varsity. Certainly, the custodians of the department do all in their power to inveigle reluctant owners into reclaiming their possessions.

Who knows? Perhaps the muffler you lost at the rugby game last November is "fusting unused" in the Lost and Found division. Why not hie yourself over to the office of the University Police Department in the south basement of Simcoe Hall and claim your own? The office is open from Monday to Friday between the hours of one and two o'clock in the afternoon.

WHAT'S ON TODAY

VIC V.C.F.

The Vic chapter of the V.C.F. will meet in the college chapel at 1:30 p.m.

♣ ♣ ♣

V. C. F.

"Students' Report" is the subject to be presented at the regular Tuesday meeting of U.C. Varsity Christian Fellowship. Time: 1:20 p.m. Place: Room 95, U.C. basement.

♣ ♣ ♣

HILLEL

There will be a Hillel Welcome Meeting and Dance at the St. Clair St. Synagogue at 8:30 p.m. President Lorraine Fabish will outline activities for the coming year.

Women's Page

Varsity Students Compete For New York Editorships

Mademoiselle Magazine is again offering to college students the opportunity to serve on their college board of directors, and compete for a month's guest editorship next June.

Each year Mademoiselle chooses twenty young women to spend June in New York writing captions and articles, editing, planning fashion and art spreads for the August College issue. Trial reports (deadline November 1) are used to place young people on the college board. Mmbers of the college board compete for the editorship by answering quizzes.

Joanne Stoddart, III UC, who was on the college board last year, claims that anyone who is among the lucky twenty really deserves the honour.

"Some of the quizzes are very hard," said Joanne "I remember one which asked us to identify fifteen to twenty names. I spent an afternoon in the Reference Library and still couldn't find them. Another quiz asked for a compilation of a complete college wardrobe."

Anyone who is interested in competing should write immediately to College Board Editor, Mademoiselle, 122 East 42nd St., New York, N.Y. The deadline for the trial report is November 1, 1949.

EDITORIAL

What You Want

The women's page is a weekly feature of The Varsity which is made up of news and features that might otherwise be neglected. It is run primarily for the distaff side of the campus but is of a nature that should interest the mighty frequenters of Hart House.

It is not meant to be a page devoted to feminine chatter or social gossip but rather a page of light and humorous articles which will make good reading.

Not that the page will neglect certain so-called 'burning issues'. We will try for instance to keep you posted on what plans and steps are being taken for the proposed Women's building, and discussions of what this building should contain.

The primary purpose of this page is to give to students, particularly women students, what they want. As it is barely a two year old it needs all kinds of help and direction.

A few writers for The Varsity cannot assume that they know exactly what will 'go over big' among students. They can only hope that by trial and error they will discover what is wanted and what is read. The only way they can discover what their public likes is to get their comments on what appears Tuesday mornings.

If you think our material is not up to scratch,—okay, let us know, we'll try to do better. If you think we've neglected something, tell us. If you have any suggestions to make, make them.

It's not hard to make yourself heard. If you are averse to writing letters, come into The Varsity office and sound off in person . . . . we'll listen.

Freshies Admit Chasing Males Occupies Them

By NANCY GRAHAM

The freshies who are at the U. of T. have come here for a purpose, and it isn't, as the age-old maxim goes, "just to get a man." At least that is what our notes say. Every year the girls are doing more and more on the campus, and are proving to everyone — even you hard-headed males — that their place cannot be overlooked.

Ahead Scholastically

Scholastically, says Miss Ferguson, dean of UC women, the freshies are away ahead of the freshmen. The girls were awarded twenty-eight scholarships, appreciably more than the men; and what's more the Prince of Wales Scholarship (awarded to the student with the highest Matric standing in the province) went to a coed this year! Evidently the men are going to have to pull up their socks if they want to keep up with these gals.

We decided to ask some of the freshies about their reasons for coming to college. So, strolling across the campus as nonchalant as possible, we spotted a group of freshies walking ahead of us, carrying on an animated conversation about that peculiar "thing" known as a college man.

Why They Came

"Why did you come to college?" we asked in our best reporter fashion. "Whadya mean?" was their unanimous reply. Slightly taken aback we tried once again: "What were your reasons for coming to Varsity?" "O-o-o-oh!" We began to fell like the guy who found the lost chord. "Oh what?" we murmured about to give up and be off.

When finally pinned down, nobody was very sure — they'd come because they were keen on their course; they'd come to have new experiences, and to make new friends, but they did unaimously agree on one thing however, that was a general curiosity about Varsity men — their activities, and their hide-outs.

Rather Revolted

By the time that we'd gotten this far in our interview, we had almost reached the book-store, and before we knew it our freshies had departed from us "'cause there goes Stu." We felt rather revolted by this attitude, but then we thought again why did we come to college? Before we had time to ponder further on this subject, something happened and, oh golly, there goes that terrific new guy in our course. Mind if we dash and catch up with him?

The next lecture is so dull.

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VARSITY vs. McGILL
AT MONTREAL
October 14th to October 16th
TRIP ARRANGED BY STUDENTS' ADMINISTRATIVE COUNCIL
Special Rate $13.65 Return
Leaving Toronto at 11:59 Eastern STANDARD Time, October 14th
Leaving Montreal (CENTRAL STATION) at 5 p.m. Eastern STANDARD Time October 16th
ONE game ticket available for each train ticket.
A limited number of berths will be available. Please arrange for berths at . . .
MEN — Students' Council Office, Hart House.
WOMEN — S.A.C. Office, Room 62, U.C.
Watch The Varsity for Date of Sale!



Today at 4:15 in Hart House Theatre

ALL SECOND, THIRD and FOURTH YEAR STUDENTS INTERESTED IN
THEATRE PARTICPATION
Are invited to an open meeting to be addressed by the Director of Hart House Theatre and representatives of the Drama Societies of U.C., Vic., Trinity and St. Michael's.

Students of all Faculties and Colleges Welcome

Same Everywhere

Queen's Girls Supply Cigs, Stand In Queues For Men

EXCERPT FROM QUEEN'S JOURNAL

So we're gold-diggers, eh? Well, let me tell you, any girl that manages to be a gold-digger around this place must be a genius—nothing short of it.

You stagger into the Union to find the man of your life sitting with four red-blooded Queen's types, all of whom greet you with a haggard look and a lethargic invitation to join them at their two-by-four table.

Supply Cigarettes

You seat yourself wearily, after dragging a chair from the opposite side of the coffee-shop, and fish a cigarette out of your case. The man of your life, who always smokes a pipe and therefore never carries a cigarette, quickly fills the ash-tray by knocking the smoldering contents of his pipe therein, and then says to no one in particular: "Say, I think I'll have a cigarette for a change." Whereupon his four red-blooded friends follow his example and obligingly empty your cigarette case for you.

The scintillating discussion re the relative merits of O'Keefe's and Labatt's has become a little tiresome, and as you rise to speak to an old acquaintance your man casually remarks "Uh—getting yourself some coffee, dear?" Before you have time to reply in the negative he adds: "How about bringing me a coke while you're there?" Whereupon his four red-blooded friends all place their orders and you join the queue.

Control Fury

During your absence the Okeefe-Labatt discussion has become so heated that it can be terminated only by experimental testing. So your man and his companions gulp down their drinks before your coffee is even visible through the steam, smiling ingratiatingly at you all the while.

You control your fury all the while by thinking how nice your man will look in his tuxedo at the Meds formal, when suddenly you realize he's saying something to you . . . "awfully sorry we can't go, but I couldn't get the complimentary ticket. You understand . . . see you sometime." . . . Whereupon he dashes after his four red-blooded friends and leaves you alone—except for the dishes.

Cops Stop Vendors

(Continued from Page 1)

cinct said he had received orders from Marshal to prevent anyone from selling ribbons on public property next Saturday.

Asks Aid

The Blue and White Society will have their girls inside to sell ribbons. Paul Break, publicity director of the society, asks that the students wait until they get inside before they buy their ribbons. "We need your cooperation to make a success of our plans," Break said. Money raised from the sale of ribbons is used to help finance many of our activities."

He added that the Blue and White is eager to see the outcome of this action. "These hawkers have been around for years, and it is time that someone got rid of them."

You Don't Say . . .

The philosophy prof cracked a delicious pun and kept a perfectly straight face. Nobody laughed or even snortled except one lone coed. The pun? "Some think that Hobbes' philosophy is h-obnoxious."

✣ ✣ ✣

At the first meeting of the SAC this year, the representatives from the various faculties stood up to give their name and faculty. When his turn came, the rep from Emmanuel stood up and stated: "Don Wilson, Trinity!"

NOTICE

Victoria Alumni meeting scheduled for tonight cancelled. Watch for further announcement.

U.C. GRADUATING CLASS

Appointments for Graduation Photographs are being made in the Rotunda 10 a.m. to 2.30 p.m.

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UNIVERSITY COLLEGE TORONTO

Your presence is requested

at the

University College SOPH FROSH

Banquet and Dance

7 p.m. Tuesday, October 18

Royal York Hotel

TWO DOLLARS A PERSON R.S.V.P.

Agenda:

- Limited ticket sale tomorrow and daily, 10-2, Rotunda.
- Restricted to I and II U.C. and P.H.E.
- Subsidized by Lit. and W.U.A.
- Come single, go home double.

TICKETS ON SALE TO-DAY

FOR THE

VARSITY-QUEEN'S

ROAMAROUND DANCE

VIC'S CORNER

Trying to get ideas on how to write this Corner is much like pulling a tooth. No pains are spared. There are those who would say that reading the Corner reminds them of having a tooth filled. They are usually bored to tears. To such persons, we can only say that, if, like the shopper who is buying a chesterfield, you look long enough, you're bound to find something that will suit you in the end!

• • •

Roughly one year ago to the day we sat at this same dust-ridden typewriter, in these same moth-eaten underwear, looking for that same general-interest news item that would suit all of you . . . regardless of the particular spot. Strange as it may seem the very same topic comes to our mind (not that it could possibly be one tracked.) . . .

Last night while most of you were enjoying the Autumn moon a group of 75 people met in the College to discuss and decide upon innumerable issues pertaining to student affairs at Vic. The Vic Assembly had started on its second year of operation, and a year that will prove to be one of the biggest in our history. These people, elected by yourselves last March, studied the Vic Tuck Shop, the up and coming Vic Show, men's and women's Athletic's, the Common Rooms, publicity and innumerable other items . . . all of which affect your life while at Vic.

Now we don't expect you to turn out to these meetings. That would be impossible and futile. But if you will show enough interest to read about these meetings (an account of last night's is found elsewhere in today's Varsity) and support the V.C.U. whenever possible in its activities during the coming year no one could ask for more. Nuff preachin' for one week. But think about what we've just said.

• • •

One of the big changes brought about by last year's Assembly was a complete revision of the Bob Constitution. The new set-up now awaits the perusal of the Board of Regents of Vic before it becomes official but from where we sit it looks like a dash of the new for the Old Ontario Strand. Watch The Varsity for a complete story on the Bab, the Bob Apple Battle, for full details than we could possibly hope to give you now.

• • •

There was a time when we would watch with interest the secretive attempts of Frosh and Sophs to hold Bob practices. But from now on the time and place of such meetings will be proclaimed publicly. The rival years in ordere to use the College for the conclaves must promise that no attempts to break up practices will be made. Everyone will know about them but of course, unwelcomed years will be kept out. After last year's watery deluge and consequent material damage to old Vic the Class Executives have agreed to co-operate in this respect. The promise of crippling fines to year treasuries in case of damage to that venerable old structure has doubtless influenced the thinking of the Classes. But don't worry Sophs and Frosh, you'll have your chance at the Bab.

• • •

It's about time for the Frosh to start warming up for the Freshman Harrier which takes place Saturday, October 15. If you are able to walk, run, crawl or even stagger from Vic to Con Hall in less than ten minutes you're a sure-fire bet to finish the Freshman Harrier which is only a two-mile jaunt. Get yourself some P T credits and points toward your Athletic "V", not to mention the odd bunion, by turning out. Watch the Athletic Bulletin Board for organized practices!

• • •

The same old tradition, (victory), a goodly number of the old players from last year and a new coach, Lou Frick by name, have been combined into what looks like another contender for the Mulock Cup. We're very anxious to see the brand new Scarlet and Gold outfits that the feetballers will be wearing this year but like the rest of you we must wait until the season opens up. Watch for the notices that will come out about the middle of next week.

• • •

It has been said that music washes away from the soul the dust of every-day life. To those of you seeking such a formula there is a group here at Vic that can certainly show the way. The Glee Club are carrying on practices on Monday and Wednesday of this week in Vic. At the same time, well almost the same time (Tuesday and Wednesday to be exact) the Music Club will be holding tryouts for their annual Gilbert and Sullivan presentation. Both groups are in urgent need of tenors. If you're interested in singing why not turn out?

• • •

Before closing we have the usual weekly reminder. The V.C.U. is trying to get a complete list of everyone in the College and where possible the activities in which each person is interested. The cards are kept in the V.C.U. Office for those of you who have not filled them out. Get the general idea?

• • •

With cigarette butts piling high and smoke rings clouding our eyesight we find it difficult to carry on. Until next week then we remain .....

As never before,
STAN "13"

(Avertisement)

VIC FROSH BOB PRACTICE

To-night 8:p.m.

Alumni Hall at Vic

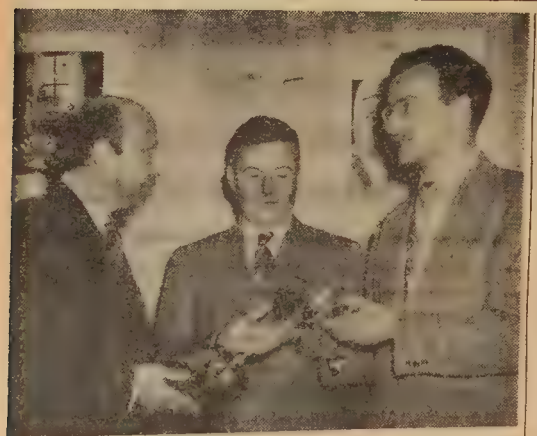
COME UNCOUPLED REFRESHMENTS

For constant Smoking Pleasure
Roll your own with
"EXPORT"
Cigarette Tobacco



ALSO AVAILABLE IN ½ POUND TINS

HART HOUSE DOORS OPEN TO NEW MEMBERS



At the annual camera club salon, Yousuf Karsh, who acted as judge of the exhibition, is shown above presenting the junior award to Morris Resnick, II Meds, as senior winner, while Blachhall, a graduate member looks on. In addition to the annual salon, the camera club conducts monthly shows to which all members are encouraged to contribute. Under the direction of the art committee, an exhibition of varied forms of art are presented throughout the academic year for the study of the members at their convenience. Two students are shown below viewing such an exhibit.



Whatever be the form of diversion sought by the male of the U of T species, he is almost certain to find it within the portals of Hart House. Annually elected committees guide the many clubs and activities of the House in active programs which are both instructional and entertaining.

To many, Hart House is a convenient and very pleasant place to partake of the noonday meal or to make a free phone call, but to those who investigate its cultural and recreational possibilities, it becomes the centre of their extra-curricular life as an undergraduate and a permanent tie with the university as a grad.

Students and alumni share common interests in such activities as the Glee Club, recorded music, instrumental recitals and sing-songs in the Common Room; art classes and exhibits in the Art Gallery; regular debates, drama under the direction of Robert Gill in the Theatre; chess, archery, and rifle-shooting in their respective clubs; photography in the Camera Club, and a complete facilities and supervision of athletics under the athletic association in the athletic wing.

New Members' Night provides the freshmen on the campus that Hart House has to offer. Members of staff and committees will be on hand tomorrow with an opportunity to see all evening to assist the warden in welcoming the new members.



For members of the professional faculties who wish to relax from the arduous tasks of lab reports and clinics, the library (above) offers a peaceful seclusion amid classics and moderns, fiction, fact and philosophy. Library regulations require that no books be taken in and no library book be removed, thus assuring an atmosphere uncontaminated by thermodynamics, calculus or anatomy. For the artsman who wishes to flex his muscle once in a while, there is the athletic wing with gyms and swimming pool (see below). In the pool, one may swim, play water polo, receive instruction in life-saving or revive from a dull lecture. In addition to the usual game sports and P.T. classes, the more energetic among us may study fencing, wrestling or the fine art of self-defence.





GRADUATION PORTRAITS

Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.

The studio is conveniently located to the University at Bloor and Yonge Street.

JOHN PALMER
TORONTO
71 BLOOR ST. EAST RA. 2187

WED., OCT. 5 8:30 P.M.
LECTURE
DR. NATHAN A. MORRIS
Director, World Union for Jewish Education
Sponsored by Hebrew University, Jerusalem
PI LAMBDA PHI HOUSE, 115 ST. GEORGE STREET

10 FILM CLASSICS
$3.00
Alternate Sunday Afternoons
in Museum Theatre
U. of T. Film Society
1949-50 Season
PROGRAMME INCLUDES:
All Quiet on the Western Front
Mother (Pudovkin)
Italian Straw Hat (by popular request)
Intolerance (Griffith)
The Black Pirate (Doug. Fairbanks)
Steamboat Willie (Walt Disney's first)
MEMBERSHIPS ON SALE TODAY
S.A.C. Women's (U.C.) U.C. Rotunda
S.A.C. Men's (Hart House) Vic Alumni Hall

TODAY
Hillel Welcome Meeting
and Dance
St. Clair Ave. Synagogue
8.30 p.m.

DESIGNED FOR YOU
The Cradleship Creche Ball
Royal York Hotel Friday, Oct. 7, 1949
$5.00 A COUPLE
To Build a Nursery for
Underpriviledged Children
Dancing
BENNY LOUIS AND HIS ORCHESTRA
Floor Show
BYNG WHITTIKER
DOUG ROUMAINE
THE CRECHO CHORUS
Bridge
Bingo
Tickets HU. 8231 or MA. 1574

University Health Service
NEW STUDENTS - ALL FACULTIES
Appointments for the compulsory medical examinations must be made by October 15th. Contact the Health Service at once at 43 St. George Street, or telephone:
Men — MI.9644
Women — MI.2646

Stamp Out T.B.
Have a Free Chest X-RAY in the Survey

Actors Plan

(Continued from Page 3)

at the meetings.

All societies concerned have given full approval to the plan for closer relationship, Gardner pointed out. The new plan makes possible pooling of sets, costumes, and other equipment. The aim is closer connection but not amalgamation.

At the meeting for freshmen on Thursday at 4:15 p.m. slides of past Hart House productions will be shown in order to demonstrate to new students what has been accomplished in dramatics in former years. The policy for allotting parts, and the work in Hart House productions will be explained.

VARSITY STADIUM

VARSITY vs. QUEEN'S

Next Saturday, October 8th at 2:15 p.m.

The balance of available tickets for this game will be sold at the Athletic Office ticket wicket (west end of main gymnasium corridor) commencing at 9:30 a.m. tomorrow.

NOTE TIME OF SALE: TO-DAY, OCT. 4th AT 9:30 A.M.

STUDENT FOOTBALL BOOKS LATE REGISTRATIONS

Students who registered after the regular student sale was concluded (September 29th) may purchase a coupon book by obtaining a letter from their college or faculty registrar certifying their registration date. This letter must be presented at the Athletic Office together with registration card between 9:00 a.m. and 5:00 p.m. on Tuesday, October 4th. This applies only to those registering on and after September 29th.

Please note times of issue — Tuesday, October 4th 9:00 a.m. — 5:00 p.m.

JUNIOR INTERFACULTY TRACK MEET

Thursday, October 6th—1:00 p.m.—Varsity Stadium
Entries must be made in person at the Intramural Office, Hart House, up to Wed., Oct. 5, at 5:00 p.m.

INTRAMURAL GOLF TOURNAMENT

Entries close today at 5:00 p.m. Intramural Office.

VOLLEYBALL STANDING COMMITTEE MEETING TODAY (TUESDAY)

at 1:00 p.m.—Staff Room, 2nd floor, Hart House.
Entries will be accepted and groupings decided at this meeting.

REFEREES WANTED — URGENT

LACROSSE, VOLLEYBALL, SOCCER, SWIM LEAGUE
Apply now at Intramural Office, Hart House. Good remuneration paid. Official intramural referees' jerseys issued to those who qualify.

INTRAMURAL SOCCER SCHEDULE

Thurs., Oct. 6—South	4:00	Trin I	vs	Sr. Vic	Thompson
Fri., Oct. 7 North	4:00	Sr. Med	vs	St. M.	Reed
South	4:00	Jr. Vic	vs	Jr. U.C.	Montemurro

Team managers please note—eligibility certificates for your teams must be filed in Intramural office prior to your first game.

CLASSIFIED ADVERTISING

FOR SALE

Motorcycle — Indian 45 and accessories in excellent condition, original owner. HU 2570.

LOST

Three strand string of pearls on Sept. 29th between U.C. and Physics Bldg., Please leave at Women's S.A.C. Office, U. C.

WANTED

One pair of R.C.A.F. Officer's Blue Trousers to dress uniform—32 waist, 31 leg (at least). E. A. Waters—2nd Mechanical engineering.

FOR SALE

Dress suit, size 37 32. Excellent condition. Bargain, HO 4139.

LARGE COMFORTABLE ROOM

Large comfortable room with breakfast in private home, single. Anex RA 7377.

FOR SALE

Car—1928 Chev. sedan. Good condition, cheap. George Speers. MI 9110 after 5:30.

FOR SALE

Complete set of drafting instruments in leatherette case. A-1 condition. Price $10.00. Phone "Art" PR 1507.

TRANSPORTATION

Have room for passengers to and from Guelph and intermediate points every week-end. Norm Martin, HU 2336.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. free home demonstration. JU 8321 or JU 3575.

NEW 1950 PORTABLE

Typewriter, Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course free home demonstration and delivery JU 3575.

WANTED

Four passengers from Rouge Hill to Campus. Arrive at 9 a.m. leave 5 p.m. Phone LA 8765 and leave name, faculty, and year.

P. A. SYSTEMS

Rentals: Super Sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller. HO 0868.

ALTERATIONS

Of all types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI 1457, near campus. Don't wait for the dance or party. Phone now.

ANY STUDENT

Any student who would like to share a room (no board) with a graduate chemistry student, please see R. Butters, Room 324 Chemistry Building.

A and M and D

Phyllis Knight

Poor old Beethoven was drawn, quartered, pounded and rushed to death when Toronto pianist Phyllis Knight swept through the master's "Appassionata" Sonata (Opus 57), last Saturday night.

Movement one commenced with a loose, hazy statement of the first theme, with no sense of rise to the trill in bar four, with extensive pedalling when none is marked, with an arrogant disregard for accentuation, resulting in a syncopated confusion of both the rhythm and the notes. Miss Knight's interpretation was never dull. Taking the sonata's nickname to heart, she poured passion over the keyboard through the entire piece. Her erescendos in movement two (a flowing miniature of theme and variations) were so ecstatically delivered as to lose entirely the thread of the poetic theme.

Chopin's B Flat Minor Scherzo (Opus 31) fared even worse. The pianist had no discretion in her tones, which stood out like the Death March from Saul, cold, shallow, hard progressions, that left the listener equally cold and hard.

Warmth was the one quality that Phyllis Knight's recital lacked. Whether the cause lay in her obviously premature appearance, in a need for further intensive study, or more likely in faulty pedagogy, I am unable to ascertain. But no doubt remains that the pianist's notation was inaccurate (small wonder since she played largely with her wrists), that her articulation was anything but clear, that her technical facility and general keyboard command fatally injured the aesthetic value of what she played.

The occurrence of the Chopin Scherzo with Liszt's twelfth Hungarian Rhapsody, combined with mannerisms such as convoluting arms, a constantly overweighted left hand and perverted wrist position, with frequent tone irruptions (not in the score) for purposes of show, give rise to a faint suspicion that Phyllis Knight's performance results directly from a pedagogy that believes the performer and audience are primary in interpretation, and faithfullness to the composer last. All three suffered on Saturday night.

William Glencsk

◆ ◆ ◆

Winnipeg Ballet

Last night the Winnipeg Ballet opened a three-night run in Eaton Auditorium. Taking all things into consideration they are a very good company and present an interesting repertoire.

The only general criticism can be on the standard of training which the dancers have had. It has been neither rigorous enough nor long enough to produce the great ballerinas, male leads, or the precision corps de ballet found in English and Russian companies.

However, they have certainly utilized their training to produce a very good evening's entertainment. For it is that word "entertainment" which seems to characterize the results obtained by the Winnipeg Ballet.

The first work performed was "Romance," the music by Glazounov, arranged by Robert Fleming, and the choreography by Gwenneth Lloyd. This was a ballet in classic tradition, designed mainly to show the standard movements. While undoubtedly symbolic in nature, it seemed confused by the many entries and exits made by the corps and the leads. Jean McKenzie showed herself worthy of being prima ballerina of the company by a number of excellent attitudes and a very clean style. Unfortunately, the rest of the company did not seem so confident nor so graceful. There was some difficulty in timing between duo-piano accompanists and the company.

"Ballet Composite" was listed in the program as a "mathematical interpretation" of music by Brahms. It was more mood-dancing than ballet. All movements were sharp and exact, and interesting choreographic patterns were formed.

An addition to the program was a group of excerpts from "Swan Lake". This is one of the great ballets and it was danced excellently, Jean MacKenzie and Arnold Spohr being at their best.

The one work which seemed to suit the Winnipeg Ballet best was "Chapter 13". This is a fabulous melodrama about a burlesque queen, a racketeer, an artist, and a lot of chorus girls. It is bumptious and rollicking. Set to Gershwin's music, it adds up to downright fun. One could see that the company enjoyed itself and from the applause the audience did, too.

Jack Ferguson

SPEAKING OF SPORT

(Continued from Page 8)

The ceremonies began, and the three minutes silence was announced. Forty thousand people stood stock still, the wireless ops stopped their keys, end even the outside traffic seemed to half. The quiet was absolute. Suddenly the silence was shattered by a bellowing voice shouting "Hot Dogs! Red Hots! Get your Red Hots here!"

Several thousand people looked at him with blood in their eyes. An iconoclast! Wrecker of holiness! The poor hawker looked bewildered, but the look on his face changed to dejection as he took off his steaming gear. He didn't know anything but how to sell hot-dogs, and they were belligerent to him for it! He sat down on the steps, looking like a whipped cur.

We took a closer look. His face seemed vaguely familiar. We tried to remember, and suddenly we realized who the hawker was. Yep, you guessed it . . . . Gus Johns, the budding engineer, the great blocking back, the great tragedy!

SAILING CLUB TRIALS

All members interested in racing Wednesday or Thursday afternoons to select teams, please sign list in Athletic Office, Hart House, before 11 a.m. Wednesday where instructions will be available.

CORRECTION

UC-PHE LACROSSE PRACTICE
Wednesday, 4 - 5 p.m.
Lower Gym, Hart House

ATTENTION SWIMMERS

Swimming Club meeting on Thursday, Oct. 6th at 5.15 p.m. in the Music Room, Hart House.

ALL PERSONS INTERESTED IN VARSITY SWIMMING AND WATER POLO ARE WELCOME.

HEY
SHAKE A LEG!

U.C. - P.H.E.
Needs

CHEERLEADERS

Auditions: Wednesday, Oct. 5 — 4:30 p.m.
U.C. Quadrangle
MEN, WOMEN and CHILDREN WELCOME

U. of T. Chest X-Ray Survey For Students and Staff

WHAT?

It's the Annual Chest X-Ray Survey for Tuberculosis, conducted by the University Health Service, through the co-operation of the National Sanatarium Association.

WHEN?

Tuesday, 11th October — Friday, 28th October (excepting Saturdays and Sundays) Hours: 9 a.m. - 5 p.m.

WHERE?

C.O.T.C. Drill Hall, entrance rear of 119 St. George Street.

WHO?

FOR EVERYONE — STUDENTS AND STAFF.

An X-Ray is COMPULSORY by order of the Board of Governors for the following students:

— all new students
— all final year students
— all Medical and School of Nursing students
— Dental students in 1st, III and IV Years
— all students whose domicile is not in Canada

N.B. Appointments are necessary for these students and are made as follows:

Men: Arts men and Grad students contact Health Service at once at 43 St. George Street. All others contact your Class President or Faculty Office.

Women: Contact the Health Service at once at 43 St. George Street (second floor)

ALL OTHER STUDENTS are urged to take advantage of this free examination at any time on: Friday, 14th October or Tuesday, 18th October

N.B. Appointments are not required. If unable to attend on these dates call the Health Service for an appointment.

STAFF (including Academic, Administrative, Maintenance and Operating) are urged to take advantage of this free examination.

N.B. You may attend without appointment on: Thursday, 20th October or Thursday, 27th October.

WHY?

TUBERCULOSIS MAY STRIKE ANYWHERE, SO PROTECT YOURSELF AND PROTECT OTHERS.

OUR AIM: THE U. OF T. IS TUBERCULOSIS FREE!

VARSITY SPORTS

Divot Boys Guelph Bound Senior Meet Thursday

The four members comprising the inter-collegiate intermediate golf team are off to Guelph today, where they will participate in the intercollegiate tournament over the Cutten Fields course, which is adjacent to the OAC campus.

Bob Masters won first place on the team and will lead the group composed of J. R. Glennie, D. B. Grant and Porky Gouinlock. The tournament will be 18 holes medal play.

Later in the week, Oct. 1, the senior team will venture to Kingston where the intercollegiate meet will be run off on the Cataraqui course. Dave Greey, who won first place in the qualifying round last Friday will captain the team composed of Hugh Watson, John Pavanel and G. F. Smalley. All members of the senior team are in the faculty of engineering. This tournament will be a 36-hole affair.

Speaking Of Sport

By BOB DNIEPER

There used to be a kid living up in Bracebridge about twenty years ago who was the epitome of the clean-cut, red-blooded American boy made famous by Al Capp. Big Gus Johns was a well proportioned young man of six feet plus, and had a reasonable amount of grey matter between his ears. His ambition ever since he saw his first Meccano set was to be a Civil engineer; to graduate from college and to work for the Ontario Highways Dept. But with his old man working for twenty four bucks a week in a local woolen mill, Gus wouldn't bet a torn shin plaster on his chances of getting to be an inmate of Skule.

One day a scout for Southern State of the Banana League was passing through on his way to the Haliburton fishing grounds and stopped for gas. While his heap was being filled, he happened to notice Gus. Gus was at the moment rounding up the cows for a neighboring farmer, and one of the bulls had broken out of the pasture and was high-tailing it down the road like a bat out of a bag. Gus broke the existing sprint records to overtake the bull, whereupon he threw it a block and laid the critter out cold. Negotiations began immediately and Big John was happily enrolled at the Southern State College of Sciences.

Gus didn't think much of football, and didn't like the idea of clipping classes for practices and games, but he either played or went back to the bulls. So he played.

The coach quickly saw that he had a valuable chattel on his hands. What made him happier, was the realization that if Gus was coupled with Speedy Smith, the best running half in sight, Southern could easily take the Rose Bowl marbles. With Speedie running and Gus blocking, State was unbeatable. It was always "Smith running . . . . blocking by Johns"; and Speedy etched his name in the scoring records, while Gus got his share of sport-page glory.

Gus tackled up and down the field like a wild man all season, and on the day of the Bowl qualifying game, the odds were on State against Southwestern. But Southwestern proved a tough nut to crack, and Gus was left in without relief. He did what he could, and played one of his best games ever, but Speedy couldn't get anywhere. By actual count, Gus made twenty-seven tackles and blocks. He was staggered several times but always got up for the next play. In the second half he looked as if he was a little tight, lining up with the wrong team twice.

Late in the game Speedy grabbed a fumble when one of the opposition backs was tackled so hard by Gus that he dropped the ball, and ran for what proved to be the winning touch. Gus didn't get off the ground when the play was over.

Gus wasn't played in the Rose Bowl game, but the fans figured that with Speedy in shape, Southern State didn't need Gus. State was murdered in the Bowl, and Speedy's biggest gain was three yards.

We didn't hear anything more about Gus directly, except that he had flunked his year, but was allowed to repeat. He seemed to work hard enough, but was a little absent-minded, and couldn't grasp anything more complicated than two straight lines. He left school on the remmendation of his professors.

Two years ago we were covering the Southern-Texas College game on Armistice Day, and met some of the old-time writers. Gus was one of the topics of conversation, but apparently no one else knew what became of him either.

* * *

(Continued on Page 7)

Meet The Ball Club



IAN CLARK pictured above needs no intro to loyal Blues rugby fans. Last year captain of the team, Ian is back again this year and is still rocking the opposition with gay abandon. (Gay is an import from the U. of Sacramento.) Clark was born in Hamilton 25 years ago and at present is enrolled in OCE. Ian is 6 feet tall and weighs 195. While overseas in the army he played for the "ORFUNS". This year Ian will try a new position. The absence of John Shore called for a replacement at the important centre slot and Clark was Masterson's choice for the job.

Sportswoman

Vic I defeated UC I in the noon softball games yesterday by a score of 17 to 3. The Vic team, bursting with energy from their hastily eaten lunches, cheered five girls across the home plate but put the UC players up to bat as three "outs" followed in rapid succession.

To round out the first inning, UC scored their first and only three points, only to return to the field to watch while their opponents gained six more runs. The game came to a swift close as the losing team fell even farther behind. Their first trio of batters struck out, giving Vic their opportunity to boost the winning score to 17.

"Our victory was due to the skill of our coach, Dave Weatherhead, the excellent pitching of Dot Parkinson and the hard practicing of the team" panted Di Rogers, Vic Athletic Directress and catcher for the team.

ST. HILDA'S vs ST. MIKE'S

St. Hilda's were defeated 3 to 1 by St. Mike's first on the Trinity campus. Betty Jean Fraser from St. Mike's was Hilda's played a good game in the field catching two flies in a row.

TENNIS TEAMS PICKED

The names of the players on the Intercollegiate Tennis Teams were announced last night. On the senior team are Art Anderson, Len Turner, Ernie Howard, Jack Little, and Fred Dawes. The intermediate team consists of Frank Taylor, Jim Biddell, Ted Powell, and John Coles.

The second round of the Inter-faculty Tennis Tournament was played yesterday at the Toronto Lawn Tennis Club. The following is a list of results:

Second Round:

Tinker defeated MacKay, 6-3, 6-0. Herman won by default. Walbridge won by default. Barry defeated Hesketh, 7-5, 6-2. Bryce won by default. Thompson received bye into third round. Hainsworth defeated G. Hendra, 6-1, 6-3. M. Reid won by default. S. Hendra won by default. Bain defeated Farmer, 6-2, 6-1. McCarthy won by default. McKnight defeated Delfosse, 6-1, 6-2. Michael defeated Broadhurst, 6-2, 6-4. R. Reid defeated Palmer, 6-2, 8-6. Kohan won by default. Alexander defeated Wynn, 6-2, 6-2. Dancy defeated Seckington, 6-4, 6-3. Andreson defeated Terry, 6-2, 6-3. Quinn defeated Pollen, 6-4, 6-4. Barlow

CORRECTION

Humble apologies to Dave Greey of SPS who placed first in the intercollegiate senior golf qualifying round last Friday. The win was credited to some fictitious chap named Dredy. Dave Greey, in addition to being captain of the senior team is the manager of the foursome. Sorry, Dave.

Looks Like Big Season For Interfac Gridsters

By JOHN ELLIS

Friday afternoon the Intramural Office and the contestants in the race for the Mulock Cup met and the following came out of their meeting. Group one will have U.C., Vic, Sr. Meds, and Sr. S.P.S. while second group will include Dents, Trinity and Jr. S.P.S. and third group will have St. Mike's, Jr. Meds and Forestry. Two teams from the first group and one from each of the other two groups will proceed to the semi-finals. First games will be on Oct. 12 but as yet the schedule has not been completed. With Fred Sgambati starting a referee school and the calibre of players improving things are looking up. The teams have been practising hard and strong for a week while some have got two weeks under their belts. A quick stroll of the campus showed the following:

University College

Phil Downie is expected to field one of the strongest contenders this year. With a little better than two weeks practice gone by the red and white promises to be the best conditioned team this year. The line will be big, averaging 195, and the backfield will be fast. The backfield has such notables as Bob Walker, Bruce Miles, Hugh Law while the line acquired Bill Wilson from the Intermediates last week. The team as has been mentioned will be well conditioned. The plays will be built around speed. In the minds of sideline coaches the following thought has arisen. Have the red and white finally got a Mulock winner? Only the season can give the answer.

St. Michael's College

Despite earlier expectations St. Mike's will not field a spectacular team. Lou Barnes paints a black picture but this may only be propaganda. It is true however that the team will lack experience. Dick Brown of course is up with the Blues to stay and only Jerry Washington and Tony Adams will be back. Thirty of Lou's last year champions are graduates. Because of this St. Mike's have been dropped to the third group. St. Mike's have been practising for a couple of weeks and may yet come up but they had better hurry up and do so.

Victoria College

Last year's runners-up will have a strong contender. It may be the crash helmets acquired from the Blues but the red and gold look good. Lew Fick is coaching this year and expects a light but very fast team. Lew says the team is behind in training but they certainly do not look like it. Lew is glad to be back in the first group this year because as he puts it "it will give our team a little more competition and perhaps a little better chance to get in the finals." Lew is a teacher now at Danforth but played college ball for Vic. Among the holdovers are Keith Sumner, Lorne Lodge, Tommy Dryden and Bruce Ledger, Don Mowat, a newcomer, is shaping up well.

Forestry

Coach Max Lister will have a good team but figure that the teams in the third group were not given a fair deal. Max was quoted as saying "St. Mike's should not have been dropped back to the third group. With their larger college they should be in either one of the larger groups. It does not give the faculties with small enrolments a break." Max's team may be big but they are a little behind in conditioning. Holdovers include Phil Austin, Sid Sheldon, Rosty Winters and Fred Collict.

Dentistry

Coach Ken Thompson, formerly of the Regina Roughriders and presently a fourth year Dentistry student, expects the team will be much the same as last year's. The team is in its second week of conditioning and looks pretty fair. Holdovers are many with Wes Moore, Erwine White and Bob Hana, down from the Blues, heading the list.

Trinity College

Chad Bark, quarter for the Beaches, is looking for more material. Apparently he is handicapped by a lack of men. Don Hunt and Bill Skinner are back but other than that they will have an entirely new team. The Trinity cheerleaders are showing more enthusiasm than the team so far. Liz Sommerville and Marg Brooks, to name only a couple, were seen out practising cartwheels. If some of the men saw these beautiful women out wasting their energy they would turn out for the team. Take a look, fellas.

on the sideline

By CONN SPARROW

So this is your first year at college. You've looked forward through high school to the time when you would finally be able to say—

"Oh yes, I'm at Varsity.

A freshie—with all the details that accomany this title. Halos for Trinity and cute little blue hats for PHE. Luncheons and teas have been given for you and all kinds of student organizations have welcomed you warmly.

By now, you know that Hart House is for men only, unless you sneak in furtively through the side door to get tickets at the Athletic Office.

You have also found out that there is a marked difference between the JCR and the KCR.

All sorts of new sights greet you each day—attractive engineers, the modernized book store, and the unconcerned way everybody dresses—not at all like the pictures in fashion magazines.

But do you realize that sports here on the campus are exactly the same as they were in high school.

Still the same rules, the same need of enthusiasm and the desire to learn exist. Many a freshie has come to Varsity with the idea that this is "bigtime stuff" and she just couldn't compete with the talent of "all the others."

Actually we want you to play on our teams; to enter the circle of sportswomen, for you come to us with a freshness—which your name signifies—bringing us new pep to spark the soul of a team, or the competition of a meet.

How do you suppose women's sports exist? It is because of the new ones who have just arrived that fill those gaps left by the graduating class.

You were a good guard last year, or maybe a fast-moving forward. Twelve months haven't changed you so drastically that you couldn't make a team this year.

All this week those interested in basketball are being given a chance to try out for teams.

Therefore, it's up to you! Support your college by turning out for those practices

The Undergraduate Daily

THE VARSITY

The Weather
Warm with Light Showers

VOL. LXIX, NO. 10 THE UNIVERSITY OF TORONTO Wednesday, October 5, 1949

Near Victoria Library

VARSITY CO-ED ATTACKED

Greek Hero Jumbo, Leo Aid Society

A crowd, estimated at 5,000 by Blue and White Society officials, witnessed the arrival of Kallinike, the famous Greek runner, on the front campus yesterday afternoon at 1:30. Kallinike arrived to assist the Blue afid White Society's campaign.

Hero Arrives Late

Kallinike was scheduled to arrive on the campus at 1:00 p.m., but was detained for some time through difficulties experienced in swimming and crossing the Alps. His animal retinue was inadvertently detained through the efforts of Toronto Police Department who refused to allow elephants and lions to parade up Bay St. during the noon rush hour.

Although Kallinike was late the crowd assembled at the roar of the mighty Skule cannon and were entertained by the cheerleaders, members of the Varsity Pipe Band and two trumpeters from the U. of T. Band.

Trumpets Blow

Amid the fanfare of the trumpeters, Ted Snider and John Sproule, 'President Sidney Smith' (Doug Thomas) of the official welcoming committee was cheered onto the platform, correctly attired in a Greek toga with a crown of Blue and White oak leaves. Then Kallinike stepped out on the front steps of UC. Amid the cheering of the crowd, he tirelessly loped around the quadrangle and, completing his circuit, handed a scroll, written in ancient Greek, to the 'president'. 'Mr. President' translated the scroll in these words: 'Know all ye men and women of the Giant Pep-Rally to be held on the coming Friday evening at 8:30 p.m. on the Back Campus . . . and which will be followed at once by a monster snake dance to the Convocation Hall and Skule triangle, whereupon a great FREE dance will take place under the stars, till very late in the night. The Team will be there and everyone is invited.' This concluded the ominous words brought by Kallinike, who then presented two tickets to Saturday's Roam-Around Dance to the 'President', which officially opened the ticket sale to the dance after the Queen's game.

Retinue Arrives

At this point the rest of Kallinike's retinue arrived by taxi and moving van. From out of the taxi jumped Buddy — a very live lion—

(Continued on Page 2)

Welcome, Freshmen!



Hart House Warden Nicholas Ignatieff will be on hand to welcome new members of Hart House at tonight's Open House. The evening offers a wide and varied program, including displays of squash racquets, and table tennis. At the same time there will be a debate resolved "that the wise freshman enrolls in the Faculty of Arts". There will be displays of chess, and the Bridge Club will present an opportunity for anyone interested to learn the intricacies of duplicate bridge. The curator will be on hand in the library, and the music room will be open for all members. In the Athletic Wing the swimming pool will be open, and the Rifle and Archery range for enthusiasts. All Freshmen are reminded that this evening is arranged especially for their benefit.

'Liberty Needs Authority' Theme of Falconer Lecture

Far from being incompatible, as is sometimes thought, liberty and authority form an essential balance for each other. This was the view expressed by the Marquess of Salisbury in the first section of the Falconer Lecture delivered last night to a capacity audience in Convocation Hall. The speech was an introduction to the main part of the address, to be given tonight.

The subject of the lecture, "Liberty and Authority, a Re-examination", is a particularly vital one today. Lord Salisbury affirmed he approached it as a politician, in the practical light of what can be done to solve the problems of the future.

(Continued on Page 2)

Unknown Assailant Seizes Vic Girl— 'Almost Killed Me'

A third year Victoria College co-ed was attacked last night by an unknown assailant shortly before nine o'clock between Victoria College and The Vic Library. The girl is reported to have been "thrown to the ground and indecently assaulted." "It was an awful thing," she said last night. "It almost killed me!"

Assailant Asks Direction

The co-ed was attacked as she walked through the Vic campus towards Charles Street. As she came along the path between the Vic Library and the College building she met a man headed north.

The man stopped her and asked her the way to Simcoe Hall. As she raised her arm to point the direction to him he grabbed it, twisted it behind her back, at the same time pinning her arms in such a way that she was unable to struggle.

"He grabbed me by the throat and I wasn't able to scream. Then he dragged me towards the library. He banged my head against a tree," she reported.

Breaks Hold, Screams

The girl was unable to break the man's hold on her "but I somehow managed to get his hand from my throat and screamed." Although no one is reported to have heard the scream, the assailant was apparently frightened by it, because he immediately released the girl and ran south.

The co-ed rushed into Victoria College where the Vic Bob was holding a first year practice. She was hysterical.

Stan Kurisko, Victoria College Assembly president, was notified that there was an hysterical girl in the college. When he came on the scene the girl had calmed down and was able to give a description of her assailant.

"He was about five foot eleven, dark, wore a tan raincoat, and had

(Continued on Page 2)

Vic Assembly Shelves Move To Rent Shop

Victoria College students will retain control of the Vic Tuck Shop members of the Victoria College Union decided at their first assembly held in Alumni Hall Monday night.

The question of a possible change in management rose from the offer of an outside firm willing to install more equipment on the tuck shop and run it at reasonable prices. The VCU executive opposed the idea because of possible complications.

With the retention of the present student management, the VCU will be responsible for the proposed tuck shop expansion this year.

This year's Vic Bob coming this month, is to be in the old-time Bob style. Claire Green explained the usual concert is to be replaced by features like a "Bob Appie Battle" afternoon and mock parliament for the female sophs and freshies. A yelling session for both sexes is to follow these afternoon events. A dance will climax the evening.

Non-appearance of Vic Handbooks this fall was explained by VCU president Stan Kurisko. He said handbooks had been an over-expensive experiment last year.

To make some substitution for the handbook, the Assembly discussed ways to acquaint students with Vic organizations, song, and the new constitution. It was agreed the SAC handbook filled the need up to a point. Mimeographed copies of the constitution will be made available for the student body, it was decided. A compact pamphlet to fill other lacks was suggested.

Acquainting the assembly members of forthcoming issues to be

(Continued on Page 3)

Government Pays $100, Help Defray Civil Flight Cost

The University Flying Club, an offshoot of last year's Ajax Flying Club, is seeking all undergraduates, graduates and any staff members who are interested in learning to fly.

The first meeting of the club will take place at 7 o'clock, Thursday in the Mining Building.

Under the Federal Government civilian flying training scheme, all members of civilian flying clubs who qualify for licenses are entitled to a rebate of $100 from the Government to help defray the cost of instruction.

The club also needs pilots with instrument ratings to assist in training.

Crybabies!

Students in the Victoria College Building went on a crying jag last night. Somebody let off a couple of tear gas bombs in the building and had the boys rubbing their eyes for quite some time.

No one seems to be quite sure who pulled the "gag", but Skule was prominently mentioned by a red-eyed commentator last night.

Members of the first year who were practicing for the Vic Bob had their rehearsal rudely interrupted by the incident.

Bedlam In A Taxi

"I Road With A Lion . . ."

By JIM SIMPSON

I rode in a taxi with a real live lion yesterday afternoon.

So what? Well, it's not every day you ride in a taxi with a lion, and so tell the truth I wouldn't want to.

Leaving the crowd gathered to see the arrival of Kallinike we wheeled out to College Street. Because of the natural odor of lions the window was open, and Buddy the lion had his head well out past the legal limit.

As we pulled up beside a standing streetcar I noticed a human head sticking out of a window. Our lion co-operated beautifully by raising his leonine features to meet those of the passenger. The lion won the staring contest easily as the owner of the head recovered sufficiently to withdraw, shrieking and shaking into the safety of the car.

Pat Him?

"Pat his head", the trainer suggested and held Buddy so that I could lean back and scratch his magnificent mane. I cautiously extended my left hand (I write with my right hand) and as he started away with a deep-throated cough, I lunged back to stare straight ahead of me.

Whipping out his rough, rasping tongue he started to lap at the back of my head. My hair curling, I froze, not daring to move so much as an eyebrow. Sounding as if he had just swallowed one of those cement-mixing trucks, he began to purr.

Sold Out

Once more he settled down with his head out the window, his short crisp mane ruffled by the wind. Soon we pulled up outside the ticket-booth of the Downtown Theatre.

Several bystanders peered into the taxi, and finally we got the attention of the ticket-seller. She took one look at the occupant of the back seat, and hanging up the "Sold Out" sign fled into the safer recesses of the theatre.

Amber Or Not . . .

Moving on, we were stopped at the next intersection by a red light, and as the cab sat there idling, another cab pulled up alongside. The driver stuck his head out the window, and hollered to his pal to take a look in the back seat. As the other driver did so there was a mad gnashing of gears and hurriedly pulled out into an amber light. You would think the idea of a lion in a taxi cab shocked him. And they say that taxi-drivers can take anything!

Turning into Wood Street, the constable on duty hailed us, waving his arms in wild fashion. One-way street! Excited by all this hollering and arm-waving, Buddy roused from apparent reverie. Opening his mouth he let out one of those blood-chilling roars made so well-known by MGM. Considering discretion the better part of valor, the constable, (number unknown), calmly strode off in the other direction.

The Finale

In a few moments we had pulled up at the freight door of the Gardens. As far as we were concerned the ride was over. But Leo, the Pup, had other ideas. Apparently now that he had gotten used to the idea, he liked riding around the city in a taxi.

A few vigorous tugs by the trainers started him on his way out of the cab. The third man along from the circus now got into the act. Taking a firm grip on Buddy's tail he hoisted the struggling and howling lion off the ground, and a queer procession started down the ramp of the Gardens.

Following as close as I dared, (as far away as possible but within hearing distance), I watched the troupe struggle with stairs, children and doors. When the beast was once more safely caged I went the way of all good reporters — back to the office to type out my story.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, OCTOBER 5, 1949

Black Madness

There is an old journalistic adage that says: When a dog bites a man, that's too bad; when a man bites a dog, that's news.

Today we propose a new version of the old saw and it runs as follows: When an institution of higher learning acts in a rational manner, that is to be expected; when an institution of higher learning acts in an irrational manner, that is betrayal.

Lest any of our readers think that the phrases "institutions of higher learning" and "acting in an irrational manner" are mutually exclusive terms, we point to the actions of the Board of Regents of the University of California. (The Board of Regents is a body comparable to the Board of Govenors at the University of Toronto.)

The Regents at California have demanded that all faculty members and employees sign a loyalty oath declaring they are not affiliated with the Communist Party.

This action is betrayal. It is betrayal of all that a university stands for. It is self-betrayal and a betrayal of all those who believe in the fundamental principles on which the American Constitution is based.

As faculty members have said, "It (the oath) is unnecessary and possibly paves the way for other restrictions interfering with academic freedom."

Canada's Minister of External Affairs, Lester B. Pearson has pledged that his government's policy of clearing Communists from positions of trust would "never succumb to the black madness of the witch hunt."

We hope the government and Mr. Pearson will not forget their pledge.

CASINO REVIEW

Art, Music or Drama?

This week's stage revue at the Casino Theatre is definitely good entertainment. Not only are the performers very much in the flesh but some of them are talented as well.

"The Girl with the Blue Velvet Voice," is the star of the show. Working against a white backdrop with only a microphone and a strapless evening gown as props, Miss Helen Forrest offers the excellently phrased "Them There Eyes", the jumpy "On the Sunny Side of the Street" and the playful "I Wish I Could Shimmy Like My Sister Kate". The Former Harry James-Benny Goodman vocalist is at her appealing best in the plaintive ballad "I Don't See Me In Your Eyes Any More" in which she achieves night club intimacy.

As encores Miss Forrest sings "Melancholy Baby" and "Baby It's Cold Outside" in the beguiling style that has made her famous.

Stan Kramer and Company, consisting of his mom and dad and nine unique puppets provide an amazing twenty minutes of fantasy.

The show is rounded off with the Chuck Gregory stable in a well rehearsed, scantily clad dance panel on a pre-historic theme. The young ladies were aided by Bob Goodman's undecided tonsils.

The Casino's screen delight this week is a Barbary Coast epic which does not require heavy concentration nor a doctorate in psychology in order to follow the plot and for this reason is appealing.

Steve Barootes

A es M and D

Canadian Painting

The person who wishes to know and be able to understand Canadian art must go to see the exhibition "50 Years of Canadian Painting" now hanging at the Art Gallery of Toronto. There the visitor will find the pictures hung in a manner which will enable him to see the effects of the various influences, continental and otherwise, which have moulded Canadian painting.

The break in the evolution of Canadian painting is in the seven years between 1912 and 1919. The Great War broke the wall that isolated Canadian Art from that of the continent and the U.S. In the period since 1919 there has been little radical change. Canadian painting since the Great War has grown more vigorous than it was before. Newer and bolder treatments have been employed. It is interesting to note that the subjects chosen by Canadian artists have remained substantially the same. The landscape is still the choice of the majority of painters. The continuity between the first war period and the present is well shown by a comparison of B. C. Binning's "Ships in a Classical Calm" with Franz Johnston's "A Northern Light" painted during the last war. Then compare the essential simplicity of these pictures with the more ornate "Oxen Drinking" by Horatio Walker of the early period.

Portrait painting in Canada seems to have changed little over the period. With two exceptions, "Dr R. I. Harris" by Cleeve Horne and "Louise" by Charles Comfort, I found the portraiture dull and uninspired.

There are four primitive paintings in the show, all by artists in Quebec. Only one of these, "Deer Hunting" by Ida Champagne, will be of any interest, I think.

The show is extremely interesting not only from the historical point of view, but because of its comprehensiveness.

Philip Creighton

Varsity Co-ed

(Continued from Page 1)

his hair combed straight back. He was carrying a suitcase. I am sure I would recognise him if I saw him again," she said.

"He must have had quite a hold on her throat" Kurisko said last night. "You could see the red marks his hands had made very clearly." Kurisko reported that the girl had been taken home by students at the college. She lives in Toronto.

A doctor from the Toronto General Hospital examined the girl last night. Toronto police report that "she was thrown to the ground and indecently assaulted." At press time last night the police had no further information on the case.

Liberty Needs

(Continued from Page 1)

He pointed out that "the century of the common man" had seen two catastrophic wars and abolished liberty in many countries.

To explain this paradox, the speaker offered two suggestions. The first was a clarification of the terms liberty and authority. The second pointed out how each can be abused. Authority should be used by the community to insure individual liberty, and to create conditions in which liberty can survive. Liberty, at the same time, is not licence.

Ordered liberty requires voluntary self-control both on the international and national scene. Abuse of liberty is not often successful in domestic policy. There, Lord Salisbury attested, the greater danger lies in over-emphasis on authority. The acceptance of rule by the majority is apt to tend towards the denial of the rights of the minority. Mass dictatorship is as much a dictatorship as any other kind. The welfare state must not become a benevolent tyranny. The problem of reconciling liberty and the necessary authority is in need of solution.

• COMING EVENTS •

U OF T LIBERAL ASS'N

There will be an open meeting of the U of T Liberal Association in Wymilwood on Thursday, Oct. 6, at 8 p.m. Paul Hellyer, M.P., Ruth Radford and Perry Ryan will be the guests.

WHAT'S ON TODAY

VOLUNTARY RUSSIAN CLASS

A meeting of the voluntary Russian Class for staff and graduates, will be held today at 2 p.m. in the Faculty Lounge at Hart House.

✣ ✣ ✣

DEPT. OF SLAVIC STUDIES

Prof. L. I. Strakhovsky will speak today on "The Beginnings of Russian Realism" at 5 p.m. in Room 8, University College. He will cover the books: "Dead Souls", by Nicholas Gogol, and "Oblomov", by Ivan Goncharov.

✣ ✣ ✣

U. OF T. CCF CLUB

Harold Winch, M.L.A., Opposition Leader in B.C., will address a public meeting at 1 p.m., Room 8, U.C. He will speak on "Socialism in Action in Britain, Europe and Israel". (Please note change of place of meeting.)

✣ ✣ ✣

ALL VARSITY REVUE

There will be a meeting today at the Women's Union, 79 St. George St. of the script writers, lyric writers and music writers. This meeting will last from 2-5 p.m.

✣ ✣ ✣

I.S.S.

All those interested in helping the work of ISS are invited to a general meeting to be held at Wymilwood at 4.00 this afternoon. Dr. Long who has just returned from the ISS Seminar in Europe will address the meeting.

Greek Hero

(Continued from Page 1)

only to be stopped short by the appearance of the beauteous Varsity cheerleaders. Lumbering out of the Rawlinson moving van came the baby elephant. He remained very docile throughout the whole ceremony except when photographers attempted to capture Little Jumbo's picture on cellulose. By this time the platform had collapsed and Buddy had retired to the seclusion of the Diamond taxi-cab to the consternation of the driver who later reported: "I wouldn't have missed it for the world, although, thank goodness I don't have to do it again."

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

NEW MEMBERS NIGHT

All Freshmen Welcome

HART HOUSE

WED. OCT. 5 7:15 P.M.

HART HOUSE BULLETIN BOARD

NOON HOUR TALK

The Rev. P. B. Clayton, best known as Tubby Clayton, founder of Toc H and Vicar of All Hallows Berkyngechirche by the Tower, will speak on "The Plight of East London and Winant Volunteers" in the Debates Room at 1:15 p.m. today. All members of Hart House are invited to attend.

GLEE CLUB REHEARSAL

All members of the Hart House Glee Club are asked to attend the rehearsal at 7:30 tonight in the Music Room.

CAMERA CLUB

The Camera Club annual hike will take place on Sunday, 16th October. Members and friends will meet at 1:30 p.m.

BRIDGE CLUB

The first meeting of the Hart House Bridge Club will be held in the Music Room on Thursday, 6th October, at 7 p.m. This will be an open meeting with an election of officers.

TABLE TENNIS CLUB

Freshmen! If you are interested in playing table tennis, why not come and join the active Hart House Tennis Club. The Committee have arranged an exhibition by top-flight players, to be held in the Lunch Room at 7:15 tonight. You are invited to attend and to participate in the activities.

SQUASH RACQUETS

Top ranking graduate and undergraduate members will be playing in the Squash courts tonight. Committee members will be on hand in the gallery to explain the game to all interested freshmen.

CHESS CLUB

Freshmen! You are invited to a tandem simultaneous exhibition Chess game to be played by Mr. W. R. Hastings and Mr. R. F. Rodgers tonight in the Reading Room, commencing at 7:15. Mr. Hastings is the University Chess champion.

JUST 4 MORE DAYS

Yes, due to unprecedented demand we have made special arrangements with our woollen mills of extending our Sale for another week and so we will continue to

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JR. INTERFACULTY TRACK MEET

VARSITY STADIUM — THURSDAY, OCT. 6th
ENTRIES CLOSE TODAY AT 5:00 P.M. IN THE INTRAMURAL OFFICE

TIME SCHEDULE

1:15	Discus and Pole Vault
1:30	120 High Hurdles (heats)
1:45	½ mile
2:00	High jump and Shot-put
2:00	100 yds.
2:10	3 miles
2:25	220 yds. and Running Broad Jump
2:40	220 Low Hurdles and Javelin
2:55	440 yds.
3:10	1 mile

INTRAMURAL GOLF

ST. ANDREW'S GOLF CLUB
18 holes — Winter rules
Morning hours are still available for Thur. & Fri. Apply at Intramural Office, Hart House, or phone MI. 6611, local 200, Miss Boyd.

ATTENTION SWIMMERS

Swimming Club meeting on Thursday, Oct. 6th, at 5:15 p.m. in the Music Room, Hart House.
ALL PERSONS INTERESTED IN VARSITY SWIMMING AND WATER POLO ARE WELCOME.

• 10 FILM FEATURES •
$3.00
Interested members invited to participate
in original film productions
U. of T. FILM SOCIETY
S.A.C. (U.C. BASEMENT) S.A.C. (HART HOUSE)
VIC CO-ED COMMON ROOM AND U.C. ROTUNDA
12 — 2

TODAY
ALL VARSITY REVUE MEETING
SCRIPT WRITERS
SONG WRITERS
MUSIC WRITERS
Women's Union—4 to 6
Long Common Room

Victoria Alumni Association

Victoria College Alumni Association will hold its annual meeting on October 18th in Burwash Hall and not as announced in the U of T Bulletin. The Executive have postponed this meeting to avoid conflicting with the Falconer Lecturers.

Vic Assembly

(Continued from Page 1)

dealt with in the assemblies is to be the job of the VCU executive. This plan is to provide for better attendance and more efficient participation in the discussions.

Jim Nethercott was chosen as Assembly chairman.

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8:30 P.M.—OCTOBER 7—8:30 P.M.
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Pep Rally ★ Street Dance
BACK CAMPUS

TICKETS NOW ON SALE FOR . . .
Varsity - Queen's
Roam - Around Dance
SATURDAY OCTOBER 8,
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Tickets on Sale at
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MEN'S S.A.C. OFFICE
HART HOUSE
WOMEN'S S.A.C. OFFICE
ROOM 62—U.C.

U. OF T. LIBERAL ASS'N.
Opening Meeting. Paul T. Hellyer M.P., Wymilwood, 8.00. Refreshments.

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General Meeting
4:00 p.m.—Wymilwood

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Meet The Ball Club



Bruce Cummings, they call this great half-back. Bruce is one of the team's triple threat stars, and last year was "THE" triple threat star. Bustin' Bruce is possessed with a smooth and accurate throwing arm, a pair of legs that drive like pistons and a superior hoofing foot. This will be his third year on the Varsity squad, and probably his last, as he is in his graduating year at SPS. Last year Bruce was chosen on the intercollegiate all-star aggregation, and small wonder too. A shoulder injury has kept the stocky dynamo out of the line-up in the Blues exhibition games to date but he will probably see action against Queen's on Saturday.

A product of Ottawa high schools, Bruce is an all-round athlete, but limits his talents pretty well to football now. He is 22 years of age, stands 5'10", and weighs 173.

Sportswoman

Despite the threat of rainy weather the interest in sports has not been dampened.

Softball games have been played as scheduled and UC's Invitation Golf Tournament, although cancelled on Monday, was completed yesterday.

Field Hockey

Tomorow morning will see another early practice at eight o'clock on the Trinity field for all those interested in field hockey.

This is a team that is organized just for fun from all the colleges and faculties. Last year the team played Havergal College and Ruth Bynoe and Joyce Rous are arranging something for this year.

Golf Tournament

Twenty golfers entered the tournament yesterday and only a few of these did not complete the course.

Carol Hopton, UC II, is the new champion, with a final score of 106. Second was Jane Abbott, UC III, who was six points behind Carol. A score of 120 brought Helen MacPhee, UC III, the honour of third place.

Softball

PHE III was the winning team in the mid-day softball tussle yesterday. St. Hilda's II was edged out by the Pixz Edders to the tune of 10-7.

Both teams turned in hard-fought games and gave their supporters, who turned out in strength, plenty of opportunities for cheers, Although the St. Hilda's squad was trailing behind their athletic opponents throughout most of the game, they tied up the score in the fourth inning, 6-6.

With a sudden spurt of energy, however, PHE took bat in hand to win the game. In spite of one "out", due to a mix-up in batting order, they gained four runs to round out their score to an even ten.

Pitching for PHE was Joan Rogers, who put in a commendable performance, while Barbara Brazil, the St. Hilda's pitcher, played an equally good game.

PHE IV arrived late from distant points on or off the campus, only to discover that the Vic team had won by default in the League IV game. However Bob Ralph, coach of the Vic team, agreed to play at a later date if this default affected the standing of the PHE IV team.

COMING EVENTS

VIC VCF

A barbecue, sponsored by the Vic VCF, will take place on Thursday, Oct 6. Those interested will meet at the corner of Runnymede and Bloor at 7:30.

♦ ♦ ♦

LUTHERAN STUDENTS

Official Lutheran Student Organization meeting Thursday. Oct. 6, at School of Missions, 97 St. George St., 7 p.m.

Blues Cut 10 Readying For League Start

The Big Blues football squad has been cut to 30 players, Coach Bob Masterson revealed last night. The latest cut released 10 players who immediately reported to the Intermediates for further seasoning. Among those released were Bob Bazos, big half-back from UCC, Bruce Brown, Joe Errington, Ted Gawinski, Julie Hanson, John Roe, Bud McCagerty, Rod Whitehead, and Jim Murray. Jack Gray, ace end is the only player who was not out to practice last night. He has been sidelined with an ankle injury incurred in the exhibition game against the Balmy Beach outfit.

Tickets for the Queen's game are, as usual for these tussles, at a premium. After selling a few on a two per person basis yesterday, the Athletic Office reported that they were completely sold out. Students had lined up for hours to get at these few tickets. Lucky the thoughtful ones who had the foresight to buy the large economy size ticket books.

Last night the team worked out in full harness and looked very enthusiastic and eager to get at the Golden Gaels from the Limestone City. Dick Brown's hot right arm came in for lots of exercise as did his talented right toe. At present, Dick is holding his own with the peerless Bruce Cummings. Varsity should be in a powerful position with two great kickers on the squad.

Bruce Cummings' shoulder is responding to treatment, and he has been in uniform practice with the rest of the team. He looked last night as if he should be ready to go Saturday.

Anderson Leads Sr. Racketeers To Tennis Wars

The intercollegiate senior and intermediate tennis championships will be decided by Friday of this week. Starting today at the Toronto Lawn Tennis Club, the senior team from Varsity will meet the teams from University of Montreal and from McGill. Western and Queen's have no entries.

The senior team in order of merit are, Art Anderson, last fear's singles champion; Len Turner, who teamed with Art last year to cop the doubles event; Ernie Howard, Fred Dawes and Jack Little. Howard and Dawes will probably play as a doubles team.

U.C. — P.H.E.
Cheerleaders Auditions Today
4.30 p.m.
U.C. Quadrangle
Everybody Welcome

Intermediate Laurels To McMaster, UT Third

(Special)—McMaster won the intermediate intercollegiate golf tournament at Hamilton yesterday. OAC and Varsity tied for the second spot with Toronto after the 18 hole contest. In the three-hole playoff OAC Varsity into the third slot. Western took the cellar place.

Jack Glennie of the Varsity team won some honor for the Blue aggregation by virtue of his score of 76, the lowest of the day. Bob Master was the next best Varsity scorer with an 82, while Porky Goulnlock took and 88, and Grant came in with 87.

MURAL GOLF GOES TO-DAY POINTS FOR REED RACE

To-day, and for the next two days the intramural golf tournament will be run at St. Andrew's Golf Course. There has been a record entry so far forcing an early start. The tournament will be played over the 18 hole course and winter rules will prevail. The four lowest gross scores from one faculty or college will be the winning team. Points for entry and for winning will go in the T. A. Reed Trophy standing.

VIC CCF CLUB

There will be an organizational meeting of the Victoria College CCF, Thursday, 1:20 p.m. in Room 21, Vic.

new play society
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Oliver Goldsmith's Enchanting Comedy
FRI., OCT. 7, to SAT., OCT. 15
(No Performance Wednesdays)
MUSEUM THEATRE
Avenue Road and Bloor
BOX OFFICE, 53 AVENUE RD.
10 A.M. to 6 P.M.
Seats 1.00, 1.50, 2.00 (No tax)
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5 p.m.
TODAY
C.O.T.C.

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OPENS TODAY
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Each 22.50 to 79.50

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U.C. 5TO

Appointments for Graduation Photographs will be made in the Rotunda from Tuesday, Oct. 4 to Friday, Oct. 7, from 10 a.m. to 2.30 p.m.

Orders for Torontonensis will be taken at the same time.

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FOR SALE

Motorcycle — Indian 45 and accessories in excellent condition, original owner. HU 2570.

WANTED

One pair of R.C.A.F. Officer's Blue Trousers to dress uniform—32 waist, 31 leg (at least). E. A. Waters—2nd Mechanical engineering.

TRANSPORTATION

Have room for passengers to and from Guelph and intermediate points every week-end. Norm Martin, HU 2336.

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Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. free home demonstration. JU 9321 or JU 3575.

NEW 1950 PORTABLE

Typewriter, Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course free home demonstration and delivery JU 3575.

FOR SALE

Car—1928 Chev. sedan. Good condition, cheap. George Speers. MI 4110 after 5:30.

LOST

Grey double-breasted wool gabardine fall coat in Great Hall, Hart House, between 12:30—1:00. Tuesday noon. Call J. Lavis, MI 0265.

LOST

Black gold top, Parker 51, pencil on Friday, Sept. 30. Finder call Alice Louie at RA 4070 after 5 p.m. REWARD.

LOST

Wrist watch, gold, engraved with owner's name. HU 6662.

LOST UMBRELLA

Woman's striped oil silk umbrella on Tuesday, Sept. 27th. Somewhere on campus, call Jackie, LY 2089.

LOST

Gray and silver Waterman's pen at the Varsity-Balmy Beach game on Sat., Oct. 1st. Please call RA 3686.

GRADUATION PORTRAITS

Again this year we are photographing graduation classes and if you are a representative, we will be pleased to quote you prices on your class.

The studio is conveniently located to the University at Bloor and Yonge Street.

JOHN PALMER
TORONTO
71 BLOOR ST. EAST RA. 2987

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Mild

VOL. LXIX, NO. 11

THE UNIVERSITY OF TORONTO

Thursday, October 6, 1949

Balance By Morals Sick World Cure Asserts Salisbury

An objective moral code is the solution put forward by the Marquess of Salisbury to the problem of the proper relationship between liberty and authority.

"The nations of the world . . . should base their conduct . . . on the great basic principles of some inspired religion." It was with this suggestion that the second and last of the Falconer Lectures closed last night in Convocation Hall to a near-capacity audience.

What Proper Balance?

Lord Salisbury reiterated the problem: "What is the proper balance between liberty and authority, and how can it be achieved?" He suggested that generalities in politics are useless, and went on to apply the principles he had mentioned to the concrete question of domestic and foreign policy.

In the international field the speaker noted that the attempts to reconcile liberty and authority have not been wholly successful. The League of Nations failed because it was not world-wide; the United Nations is only partially successful because, Lord Salisbury pointed out, Russia has used it to thwart any efforts to restrain her actions. The principle of liberty perfected by authority has not been followed.

Danger of Authority

The pendulum can swing too far in the other direction, and there, the lecturer remarked, authority can override liberty. He sees this danger in over-centralization of government, stressing two evils that can arise from it. Excessive centralization removes the government farther from the ordinary person and is apt to destroy initiative. The second pitfall, Lord Salisbury observed, is a tendency to disregard the rights of the minorities, to forget that government solely in the interests of one section of the population, no matter how large, is not compatible with freedom.

Lord Salisbury compared the effort to base the actions of nations on anything but an "extraneous and immutable" code of morals to building on shifting sand. There we can see the relationship of liberty and authority. Lord Salisbury summed up the problem in these words: "Authority is no doubt necessary, but its main purpose must be to buttress that liberty of thought and spirit which it is our Christian duty to uphold."



MARQUESS OF SALISBURY

S.C.M.

Thanksgiving weekend for S.C.M. Fall Camp at Humber Glen. Bus leaves the House Ec. Bldg. at 7:30 p.m. Friday, Oct. 7, returns Monday afternoon. Topic: THE STATE AND RELIGIOUS FREEDOM. Speakers: Mrs. Dirkse of Holland, and Dr. John Coleman of Geneva. Cost around five dollars. Discussions, fun and fellowship.

University Life Dull, Intolerable Say Students

Some students find university life bewildering, dull, and even intolerable, said Prof. J. D. Ketchum, Professor of the Psychology Department of the University of Toronto. Prof. Ketchum will develop this topic this evening when he addresses the discussion group meeting at the Toronto Psychiatric Hospital (Surrey Place).

The first discussion group of the Mental Health Series is on the topic "University Life—Pain or Pleasure". This topic will deal with the transition stage of the high school graduate in becoming a college student. Prof. Ketchum says the student has to modify his relations, habits and attitudes when he arrives on the campus of any university. He will discuss this modification and give example cases of difficulties and aids in his discussion.

After his discussion the theatre will be thrown open to a discussion period in which students are requested to ask staff members and officials any questions they wish.

Lab Blast Hurts Two

Hamilton, Oct. 5—(CUP)—Two McMaster students were injured in a lab explosion that occurred here yesterday when some perchlorate blew up during a distillation experiment.

Don McElcheran sustained injuries to his left eye, and facial lacerations. He is still in a serious condition at the hospital.

Don Wiles has been released from the hospital after treatment for minor cuts.

McElcheran lives in Hamilton. Wiles is residing at the University.

DP Student Aid Challenge To Us Long Tells ISS

The D. P. student problem is a challenge to every person in the university, Dr. Marcus Long stated yesterday afternoon, at the International Student Service of Canada meeting.

"Eight thousand students in Germany and Austria, who have given up pasts and futures in their homeland to stand up for their principles and convictions, are now in the position of being dependents on the International Refugee Organization, which expects to fold next June, and the I. S. S.," he stated.

Dr. Long, who spent the past summer in Europe visiting D.P. camps, stressed the fact that the selection of D. P. students was not a substitute plan but a definite scheme to bring twenty-five European students to study in Canadian universities. Five are at the University of Toronto, four in third year Honour courses, one in second.

Seminar in Holland

An I. S. S. seminar was held in Holland last summer at which one hundred and thirty students from sixteen nations met to discuss the topic, "The Individual and Society." "International understanding was achieved by stressing the points of agreement, not the differences.

"The real objective of this seminar was to demonstrate democracy in practice and complete freedom of opinion, the only restriction being that others had the right to criticize that opinion," said Dr. Long.

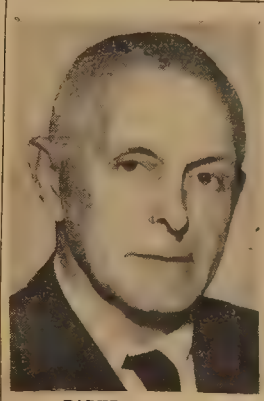
Notable Speakers

During five busy weeks, professors from Queen's, McGill, Laval and Columbia, and three from the University of Toronto gave two general lectures each morning and conducted groups in the afternoon. In addition to this fine staff there were notable supplemental speakers such as Andre Seigfried and Dr. Nord, leader of the European Federalist Movement, who gave them a "sneak-preview" of the Strasbourg meeting. On the same platform were

(Continued on Page 4)

Free Canadian Act Urges Dr. Fairley, Barred From U.S.A.

"I find myself at once honored and dishonored by the United States," said Prof. Barkley Fairley, head of the German Department at University College, yesterday. Dr. Fairley was referring to the action taken by the U.S. authorities in barring him from the United States.



BARKER FAIRLEY

Bryn Mawr Cancels

Dr. Katherine E. McBride, President of Bryn Mawr College, in making the announcement yesterday, said that she has had to cancel a series of lectures Dr. Fairley was to have given there this winter.

Dr. Fairley called the ban an "anti-Canadian act". "I may say that I belong to no Political Party and never have", he said, "Nor have I ever lectured or written on a political matter. But I have associated myself with certain broad non-party causes, making for peace and civil liberties causes which in their hearts the great majority support". Dr. Fairley was vice-president of the Canadian Council of American-Soviet Friendship. He, with his wife and John Goss of Vancouver, attempted to attend the Cultural and Scientific Congress for World Peace in New York last March. Mrs. Fairley and Mr. Goss were ordered to leave the country, but Dr. Fairley was allowed to remain.

Goethe Visit

"It all arose" said Dr. Fairley in a statement released, "out of my being invited to visit the United States during the Goethe Year. Since early in the year, I have lectured at various United States universities, including Yale and Princeton. Also, I was Visiting Professor of German in the Graduate School at Columbia University during the spring term and I attended and gave two addresses at the Goethe Convocation at Aspen Colorado, in July. Finally I was to give the Mary Flexner Lectures at Bryn Mawr this fall. But instead I find myself excluded and denied a hearing before a Board of Special Enquiry'."

In Ottawa later, Prime Minister St. Laurent told the House of Commons that the Canadian Government had requested an explanation from the U.S. Government. The US reply the Prime Minister said, was that there was 'no discrimination against Canadians as such'. The statement continued, 'Visas were withheld from a number of persons (from several countries) who wished to attend, in a private capacity, the Cultural and Scientific Congress for World Peace".

Regrettable Incident

"The State Department has informed us", the Prime Minister continued, "that as Mrs. Fairley and Mr. Goss were not admissible under US immigration regulations, they should have been stopped at the border. Had this been done, the regrettable incident would not have taken place".

Dr. Fairley is a leading authority on Goethe, the German philosopher, dramatist and poet. His talk on "The Universal Goethe" was the major item on CBC Wednesday Night last night.

"After long residence in Canada, during which my conduct has never been questioned, I now find myself at once honored and dishonored by the United States. It would be interesting to know," Dr. Fairley said in his statement, "what reasons the Government of a great democracy gives itself for its treatment of me. No reasons have been given by the Immigration Service. I can see none myself".

Devaluation Puts Load On People Says LPP Head

Devaluation of the Canadian dollar was termed "a means of placing the burden of the economic crisis on the back of the working class" by Norm Endicott, president of the LPP Club, at the club's first meeting of the year, held Monday night.

Endicott was unanimously elected president of the club during the meeting. Others elected were: Reva Steinberg, III UC, organizer; and Ben Shek, IV UC, education director.

The members decided the club will take part in the LPP's program of "demanding trade with the socialist sector of the world and working for higher wages for Canadian labor."

Plans were made for a "welcome home" reception for Reva Steinberg when she arrives from Europe last night. Miss Steinberg had been sent as club delegate to the World Youth Festival and Congress, held in Budapest this summer.

The members also planned discussion groups on devaluation and the economic situation in Canada. Several speakers are to be brought to the campus.

Varsity Lecture

All those interested in newspaper makeup are invited to the first in a weekly series of makeup lectures to be given by the Varsity makeup editor. Date: Today. Time: 1 p.m. Place: Room 11, University College.

Those attending are asked to bring copies of today's The Varsity with them. Attendance is open to all. Lunches may be brought and eaten.

Books, Books, Books

Are You A Chigger?

By HERB WOOD

Book reviews are usually carried in another part of the paper but in this case exception has been made to cover that sterling little treatise, A Guide Book for Students.

The guide book, attractively bound in bright red, caught our attention in the UC library. At the time, we were seeking a nice quiet place—anywhere to get away from that Varsity office.

Even if you don't use the library except the week prior to exams, you'll find the book has some good features. There is a very good map of the campus and some curious sketches that are good for a laugh.

Shut My Mouth

But the first page you turn to shuts your mouth before it even had a chance to open. And we quote, "I agree that the library is overcrowded, inadequate ... I agree there aren't enough books ... I agree that library rules are sometimes a bother ... "

Say, did you say anything, pal?

No?

Well, stop that sniping, see?

Whew, now that's over with, let's enjoy ourselves. And with that the tone of this cheery little book changes but quick. They start to get friendly ... to ask questions like, Are you a chigger

At this point the book takes to cartoons to prove a point. Take a look. See that character leaning against the desk with the cigarette in the mile-long holder, his head cocked on one side and his arms akimbo. And wearing the bow-tie. ... He's a chigger.

Chiggers Annoy

What's more, chiggers waste time, they don't think rules apply to them. They get under people's skin. They ... they ... oh let's just keep away from those people kiddies.

The rest of the book tells in crisp terms the in's and out's of this borrowing business. For instance, what could be more delightfully direct and straight forward than this? "At the delivery desk you apply for books and periodicals that you need, and return them when they are due." Now what could be clearer than that? At a time like this when we read so much that is confusing and controversial it comes as a relief to read something that is sound and undeniably true. You can just imagine some illiterate borrowing a book and forgetting all about it.

But let's read on. In case of a person losing himself in the catalogue ... that's what it says, honestly, ... an assistant will be on hand to help you. Gosh! Everybody form a chain, here we go after "Wordsworth's Selected Poems."

Assistants Aid

But come, hand in hand, let us delve deeper. The assistants in the reading room will do everything to help you, but simply have not time to write your term papers for you. Psst! ... Bub! How much to write my thesis?

Look, there's a chigger again. He's sleeping and using a huge tome for a pillow. The caption explains: "A chigger using a reading-room book." Looks like he's snoring too. Must be a Skuleman. The one on the page beside that aforementioned map, is moaning like all get out. He says he knows the book is overdue, but he lost the library ...

Love Conquers All

Like all successful books there must be a love interest and our little gem is no exception. At the bottom of one page is a chigger and a chiggerette. Bless them both. They're having a swell time gabbing like mad. But that's the point. This little couple are bothering other people who would like to just read and study.

On the last page, under a cartoon of chiggers discovering the catalogue the night before examinations, is a little bit of advice to what's going on. Of the two diagrams, one explains. This is an atom watching a chigger ... the other warns. This is an atom watching you. Don't say I didn't warn you ...

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, OCTOBER 6, 1949

Not To The Bone, Please

Discussion on the proposed Student Memorial Union will soon to be resumed by the Students' Administrative Council.

Plans for the new Union have reached the point where it is possible for estimates on the cost of the project to be obtained. Following hard on the heels of the estimates will come the question of securing the necessary money.

Preliminary figures on the cost put the figure somewhere in the region of $1,000,000. Ian Maclennan, chairman of the SAC committee in charge of the Union said recently that the committee hopes to reduce the costs by "paring down the list of requirements."

Students at this University will have to bear the cost of building the Union. It is inevitable that a substantial increase in the Students' Administrative Council fee will be necessary to cover the expense. One way or another Toronto students will pay for the building.

It is to be hoped that the committee, when "paring down the . . . requirements," will bear in mind the fact that we shall have to raise a great deal of money, and that if we are going to do this we might just as well go ahead and raise sufficient funds to build the best Union we can.

Students, through polls and questionnaires, have indicated what they want in a Union. Within reason, they will be willing to pay the cost.

Get It Off Your Chest

Chests, we see, are much more prominent in the news than they ever have been before.

Whether this proves the magnitude of the influence Paris dress impresarios have on the western world, or a new school of sun-loving women, we do not know. It's just that chests have suddenly leaped into the public eye, and Tarzan isn't the only character with one.

We emphasize the importance of the chest in the western world because here on our own campus, we are being reminded of the care we must take of our own chests. You have one, too.

Starting next Tuesday, October 11, the Annual Chest X-Ray Survey is to be conducted by the University Health Service for over two weeks.

To many students, this free chest X-ray is compulsory. To all others, it is also offered free of charge.

The chest X-ray is a simple matter taking but a few minutes. Clothes removal is not necessary.

During the years 1941-1948 in which the Survey has been conducted at this University, eighty students were found to have traces of active tuberculosis. Luckily, eighty is only a minute fraction of the over 32,000 students examined in that period.

What is more fortunate is that these eighty students were warned in time of their affliction to be able to do something about it.

A lifetime of secure health for only a few minutes of your time now. Where can you get a better bargain?



VanSchweringen Requires Help!

Editor, The Varsity

I wish to request your aid in a rather important and delicate matter involving the honour of our beloved university and the scholastic reputation of one of her most valued staff members. I refer to Dr. Bucyrus F. Erie, world renowned lepidopterist and Dean of the School of Applied Insect Behaviorism.

Dr. Erie was at work in his office Tuesday morning when there moved across the field of vision subtended by his window a most improbable apparition. It took the form of an undoubted member of the human genus, evidently of the female sex in its late adolescent period. Upon its head was an object, parti-coloured blue and white, bearing the inscription M.P.E. The garment which I presume was intended to serve as a dress is difficult to describe. The Greeks certainly had no word for it; possibly H. L. Mencken does. The hair was tied with a number of streamers evidently the result of an overdose of alcoholic matter by the weavers of the kilts of the Royal Edinburgh Dragoons; a number of textbooks reposed in a fruit basket.

Dr. Erie is unfortunately somewhat short-sighted, and he mistook this object for a swarm of **Helicoptera Neurotica**, a form of locust which appears for three hours every twenty-nine years in the north-west corner of the Gobi desert. Naturally the appearance of this insect in Canada, which has never been found outside its native land, aroused Dr. Erie's scientific spirit, and he has commenced an article for the **Britannica** on the occurrence.

The laughter of the lepidopterological world when the error is disclosed will result in a severe loss to the reputation not only of Dr. Erie, but also of the University. I have thought that perhaps matters might be cleared up if I got one of the young ladies who adopt this garb to appear before Dr. Erie so that he could examine her more closely and convince himself of his error, but every time I approach one of them, I can't begin to explain what I want without her muttering "Wolf" and walking away.

Sir, the Honour of the University is at stake. I therefore appeal through the medium of your columns for aid. One of these young ladies will be doing far more for mankind than she realizes if she will meet me on the steps of Applied Insect Behaviorism at some convenient time, say Saturday night at 8:30.

Yours sincerely,
Themistocles VanSchweringen Jr.
III Pass S.P.S.

Readers Write

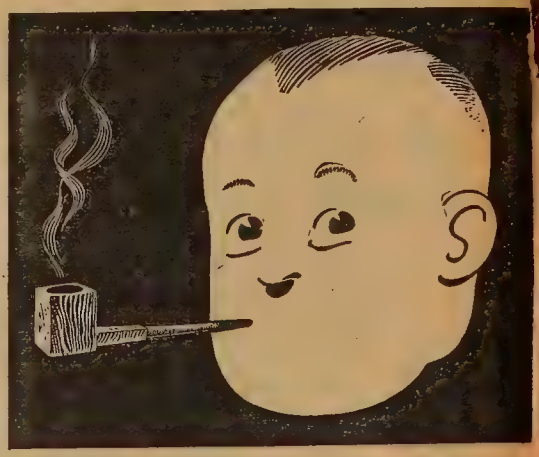
REFUSED VISA

Editor, The Varsity

I have followed with interest the letters and articles in recent Varsities with reference to the American Immigration Policy and its relation to academic freedom. Many of my friends were alarmed when three weeks ago I was refused a visa to enter the United States where I had been accepted by the Boston University School of Theology to enter my second year of study. It is obvious that a cold war is going on but it is time we started to realize that recent trends in our method of fighting it are failing to take into account the nature of the conflict and are endangering the morale and the morality of our people by denying them the freedom to study and express themselves on these problems. The nature of the conflict between East and West is a social-ideological one and Communism everywhere, as in China, justifies itself by its clear-cut plan for meeting social and economic problems by which so much of the world today is faced. To study this basic tactic is an essential part of preparing a permanent answer to the threat of revolution and violent overthrow of our governments, and one realistic step in the direction of world peace. To meet Communist invasion with military strength might win a round of ato[illegible] for the West

(Continued on Page 7)

NEVER PUT A SQUARE PIPE IN A ROUND FACE



Pick the pipe to suit Your Type



When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac is Burley Tobacco—the coolest, mildest tobacco ever grown

LUTHERAN STUDENT ASSOCIATION MEETS TO-NIGHT

The official Lutheran Student Organization starts its fall activities on the campus to-night, 7 p.m., School of Missions, 97 St. George Street.

All Lutheran students and friends are invited to come.

First Mental Health Discussion Group

TO-NITE at 8:00 o'clock, Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place.

SUBJECT: "University Life — Pain or Pleasure?"

DISCUSSANT: Professor J. D. Ketchum, Department of Psychology.

ALL STUDENTS ARE INVITED, BUT ESPECIALLY FIRST YEAR

HART HOUSE BULLETIN BOARD

BRIDGE CLUB
The first meeting of the Hart House Bridge Club will be held in the Music Room this evening at 7:00 o'clock. This will be an open meeting with an election of officers.

CAMERA CLUB
The annual Open Meeting of the Camera Club will be held on Wednesday, 19th October, at 7:45 p.m. in the Music Room. All members of Hart House will be welcome.

COMMITTEES' DINNER
Hart House Committee are asked to pick up their tickets at the Warden's office as early as possible. The Committees' Dinner is being held on Thursday, 13th October, at 6:45 p.m. in the Great Hall.

TALK IN ART GALLERY
Mr. Andrew Bell will review the present exhibition of the work by the Canadian Group of Painters in the art gallery today at 1:30 p.m.

ART GALLERY
Due to Hydro Electric power shortage, the art gallery will be open to members of Hart House at the following hours: 12:00 a.m. to 2:00 p.m. and 5:00 to 7:00 p.m.

ART CLASS
The organizational meeting of the Art Class will be held at 7:30 p.m. on Tuesday, 11th October, in the Art Gallery. Mr. Carl Schaefer will again conduct the class.

LEE COLLECTION
The Lee Collection (medieval and renaissance works of art) will be open to members of Hart House on Wednesday from 5:00 to 6:00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each months) between the hours of 2:00 and 4:00 p.m.

THE VARSITY

Thursday, October 6, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Arts Faculty Suffers Defeat At Open House

The wise freshman will not enroll in the Faculty of Arts was the conclusion of the Hart House debate last night. The motion "Resolved that the wise freshman will enroll in the Faculty of Arts" was defeated by a vote of 12-11.

Most of the arguments for the affirmative were negative in nature, stressing, what one speaker called "the demoralizing effect of the Engineering students on the campus." Among these demoralizing factors was included the Skulemen's practice of publicly announcing their ability to "demolish forty beers". Wally Fram, IV UC, cast doubts on their ability to perform this feat. He also introduced, as an argument, the polished Artsman's way of ordering a "beah", while the Engineer orders bee-ur. J. L. Lunny argued that only through an Arts course does one get a knowledge of life, does he learn why we are here, and what our purpose is while we are here.

Grant Morden, IV Wycliffe, arguing for the negative, said that the beginning of wisdom is not in the study of Latin or Greek, nor even of Practical Science, but in the fear of God. Therefore, he argued, the wise Freshman enrolls in Theology.

Harold Carter, III UC, also arguing for the negative, said that a freshman enrolls in any school because, on graduation, he receives something that the rest of the world admires. The end product of education, he said, is a medium of self-expression. This medium to the Artsman is letters, to the Engineer, steel and stone. To say that the wise Freshman will choose the medium of letters is to say that all men are alike, he argued, and asserted that this is not the case.

After the debate was concluded, the speakers were able to listen to their own speeches on a tape recorder which had been installed for the purpose.

Grub Makes Hit As Starved Frosh Visit Hart House

The coffee and buffet luncheon stole the show last night as Hart House held its New Members' Night.

The Great Hall echoed with the clinking of cups and saucers as the food was rapidly devoured. The various clubs had to vie with the appetites of young freshmen as the many rooms emptied, and a horde of hungry males flooded into the undergrad dining room.

There was a meeting of the Glee Club in the Music Room, and across the Hall the Record Club enjoyed a recital of some of the masters.

The Chess Club settled in the reading room, and there was a duplicate bridge match in the east common room. The Radio Club used the other common room, entertaining many with their live-wire performance.

One feature missed by many was the Lee Collection which is off in a corner of the reading room. Curator J. S. Harper was on hand to guide visitors through the priceless collection. His interesting talk makes the collection have a vitality lacking in a casual survey.

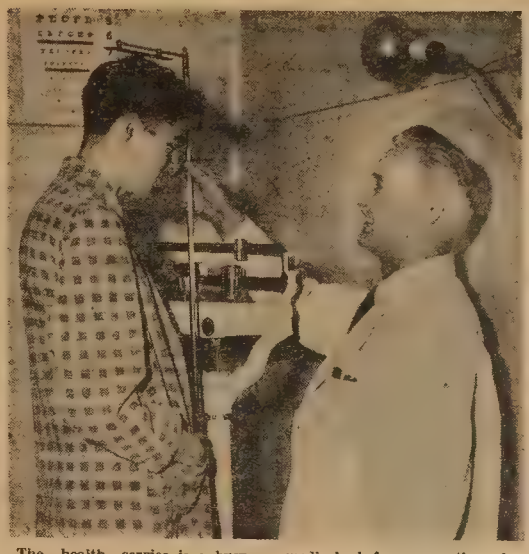
Committee members were not too busy, having sufficient time to enrol and indoctrinate all of the freshmen who showed any interest in their clubs. The evening was acclaimed as a great boon to the activities of Hart House, most of which suffer from want of public knowledge.

This Open House will be an annual affair from now on. As the years go on it is hoped that more and more of the freshmen will take advantage of all the possibilities contained in this campus institution. It is open to all men, and exists solely for their interests.

CORRECTION

Roamaround Dance will start at 9:00 p.m. rather than 8:30 as stated in Varsity ads.

Gained Again



The health service is a busy place these days as the inter-faculty football and soccer leagues prepare for their season's openers. All freshmen on the various teams must have medicals before competing in their first game. The Intramural soccer league opens today on the front campus and the football next Wednesday on the back campus.

Increased Fees Necessary If Student Union Reality

An increase in Student Fees will be necessary if the plans for the proposed Student Union are to become a reality, Ian MacLennan, Chairman of the Student Union Memorial Building Committee of the SAC said Monday.

"We hope to make up a good deal of the debt with returns from various paying parts of the Union, such as the cafeteria," added MacLennan, "but the Union will be for the students, and the students must pay for it."

"The plans for the building have been put on a sounder basis through the consultation of a firm of architects", MacLennan stated. The firm has given the committee a free estimate of the cost of the building. tentative figures for the building alone run to $700,000. The addition of a theatre would mean an extra $240,000 dolars.

Students Pay

The capital for the project will be obtained through a loan "in all probability from some source within the University itself," said MacLennan. The loan will be repaid by student fees and subscriptions.

Discuss SAC Transfer

The interest shown by various officials in the University indicates MacLennan thinks, that the University in general is beginning to regard a co-ed Building as a desirable memorial.

MacLennan has held conferences throughout the summer with President Sidney Smith, SAC secretaurer, E. A. Macdonald, Miss Parkes, and Steering Committee of the University. Finances were among the problems discussed, as well as the location of the building. It was tentatively suggested that Baldwin House, the present home of the History Department be given to the SAC for the purpose of a Co-ed Building.

Committee Chosen

Plans for a Student Union were first proposed in 1947. Through the efforts of SAC president, Gordon Gwynne-Timothy, a SAC Committee for a Student Union was set up last year and various widespread committees across the campus investigated the possibilities of a Union. Student polls were taken, and a list of recommendations based on these reports was drawn up. Various items on the "must" list include a lobby with an information desk which can double as a ticket booth, a main co-ed lounge and two separate lounges for men and women, which can be converted into ball rooms, a cafeteria, and a coffee shop as well as offices for the different

(Continued on Page 6)

Communist Actions Hurt Labor's Aims Debaters Decide

By a vote of 55 to 4, members of Trinity College Literary Institute agreed in debate last night that "the activities of Communism are detrimental to the interests of Labor."

Press in Red

The debate featured two "exchange students from the University of Pinsk", "David Blok" and "George DeRezke", who opposed the motion. They wore wide mustaches and bright red shirts and ties.

Main speaker for the affirmative was John Hladun, self-styled former member of the Communist Party and author of "They Taught Me Treason".

Hladun said the present Russian economic system is a "state capitalism". "Before the revolution in Russia the objects of the Communist Party were idealistic," he stated. "But afterwards there was a change. Russian Communists met problems they had not expected. The workers had to be made to produce. Now everything is monopolized and the worker is adjusted to the state."

Becomes Imperialist

Hladun claimed Russia can never improve the position of her workers because she cannot under her present system produce the surplus necessary for economic progress. Faced with this problem, Russia had embarked upon a program of imperialist expansion and exploitation.

To aid her in this program, Russia had sought the aid of labor in the lands of her adversaries. Hladun said he was trained in Lenin University to carry out these plans regarding labor.

"We were told our aim was to create friction between labor and capitalists," he continued. "Every strike was to be a rehearsal for further unrest. We were never to be satisfied, but must always ask for more."

Apologizes

Speaking for the opposition, Blok apologized that "the great leaders Mr. Buck and Mr. Endicott were not able to come, because of orders from higher up."

Blok questioned the desire of the worker for freedom. Security is what labor desires, he said.

Michael Hicks, first speaker for the affirmative, explained he would criticize Communism from the socialist point of view. He said Communist labor leaders destroy control by the rank and file and accept the inevitibility of violence. "The socialist revolution going on in Western Europe and Britain proves them wrong," he stated.

DeRezke termed Hladun criticisms of Russia "just prejudice".

Commenting on a statement by Hladun that Russia had repudiated her public bond issues at the end of the Second World War, DeRezke said, "I wouldn't worry. I understand Russia is going off the ruble."

No Frat Changes Bissell Assures Worried Students

Rumors that the University of Toronto might curtail the activities of fraternal organizations were dispelled yesterday by Dean Bissell.

In an interview, the Dean said that although the matter is of considerable importance, he saw no indications of any new regulations being imposed.

"The issue of fraternity controls has not been raised at all," said the Dean, "and I have no knowledge of any impending changes."

On the situation as a whole, the present fraternity regulations, and the regulations imposed at the University of Western Ontario, Dean Bissell did not make any comment.

Local Worry

The fraternity members at Varsity began to worry about their own regulations when they read about the crack-down on frats at Western.

The University of Western Ontario applied new rules to their fraternities governing the number and variety of dances, informal evenings, and post-game tea dances. Hereafter, chaperones must be at all frat affairs, and women will be allowed to be in the fraternity houses only four times per year. Open house on Saturday nights has been eliminated and the amount of liquor controlled.

Frats Make Friends

Bill Reynolds, President of the Phi Gamma Delta Fraternity, said: "The purpose of a fraternity is to make good friends. Fraternities are not primarily social clubs but their functions are important."

Bill French, former Western student and Globe and Mail reporter, said that the main point in favour of fraternities is that the members could have their girls in for social evenings without spending any money.

In the future, however, all such evenings will be eliminated even though there are no university residences at Western.

A spokesman for Delta Kappa Epsilon said: "The Dekes are the life of the Western week-end but now they won't even be able to have a party after the rugby game."

Fraternity men in general felt that the restrictions were extremely severe, that the university was "laying it on the line pretty heavily" and that the restrictions would mean the end of fraternities at Western.

Toronto fraternities, who showed great concern over the possibility of having these rules imposed at Varsity, had their fears proven groundless by Dean Bissell's statement.

Kallinike

Greek Hero Will Open Pep Rally

Full details for the opening Pep Rally and Street Dance of the season, to be held on the campus tomorrow night, have been announced by Bill Turner, chairman of the Blue and White Society. "This will undoubtedly be one of the best campus events in the year", he noted, adding that KALLINIKE (pronounced Kal-in-ik-kay) Bob Masterson and the Big Blues, the Varsity Cheer-leaders and the Blue and White and Pipe Bands, a giant victory bonfire, and fireworks would be featured throughout the evening.

"KALLINIKE himself will be the central figure at the Pep Rally," Turner said. "The name KALLINIKE is that of one of the first Greek athletes, and when translated into English means "Oh Triumphant". It is for this reason that the Blue and White Society have revived Kallinike, and have set him up as a figurehead to represent in one personage the united and triumphant Varsity Spirit which is going to guide the Big Blues through another championship season.

With Kallinike as a focal point, and rallying cry, the Big Blues should sweep the league this year. Since Kallinike's triumphant arrival on the campus Wednesday, Varsity spirit has been at an all-time high, and should result in a really explosive Pep Rally on Friday night."

Proceedings will get under way on the back campus at 8.30 p.m. with the arrival of the bands and the firing of the Skule Cannon. Between cheers and songs, Bob Masterson and his Big Blues will be introduced to the crowd. Kallinike will then appear, and in his position as figure-head of the united and triumphant Varsity spirit, he will throw an effigy of "Golden Gael" from Queen's, into the giant bonfire. Following Kallinike there will be a monstrous fireworks display.

Immediately after the fireworks and bonfire, a torchlight snake dance, led by the cheerleaders and the bands will set out along Hoskin Ave. Following around the east loop of Queen's Park and in front of the Parliament buildings, the snake dance will wind to Convocation Hall. Inspector Chisholm of the Toronto city police expressed his pleasure at the proposed route, and assured the Blue and White Society that the snake dance as planned will have the full support of the police.

In front of Convocation Hall, decorations, by courtesy of the T. Eaton Co. Ltd., will have transformed the street into a rustic autumn scene, complete with wall murals, hay mows, sheaves of corn, and a white picket fence around the dancing area. Music will be provided by an 8-piece dance band playing from a stage on the steps of Convocation Hall, and will be broadcast over the best portable P.A. system in Toronto, it was assured by John Bain of the Blue and White Society. Bain emphasized that the dance itself is FREE to all comers.

So let's get behind KALLINIKE and support the Big Blues! You can come stag or in couples. There's absolutely no charge for a terrific evening, at the Pep Rally and Street Dance on the Back Campus, tomorrow night at 8.30 p.m. See you there!

No Editor For "Tricolor" Alma Mater To Manage Queen's Magazine Safe

Kingston, Oct. 4 —(CUP)— Unable to find a full-time editor to head the "Tricolor," Queen's magazine, the Alma Mater Society executive have decided until further notice, that executive members will serve as a volunteer staff.

At a Tuesday meeting, the executive decided that further delay in publication might mean the end of the magazine. Hence the executive plan to take over.

The problem started with the graduation of all of last year's staff. Even though the position of editor is well paid, no applications have been forthcoming.

• COMING EVENTS •

H. H. THEATRE

Readings for "Fortune My Foe" and "The Guardsman" are to be held soon by Robert Gill, director of Hart House Theatre, it was announced yesterday.

Anyone interested may get an appointment in the Theatre or may phone MI 7193.

DP Student

(Continued from Page 1)

an Indonesian editor and a Dutch editor.

These meetings advance international friendship, provide contact with other cultures, and prove a real basis for international understanding.

It is an experiment in practical democracy, of special interest to German students who, having had nothing but a Fascist background, are wary of other nations, and have no experience in free discussion.

The I. S. S. is planning to have another seminar in France next year, at the invitation of the French Minister of Cultural Affairs.

Good Wearable Things

FOR THE "CAREER GAL"

For those who must have good wear and good style at moderate prices—Evangeline has the clothes and the accessories. Come in and see.



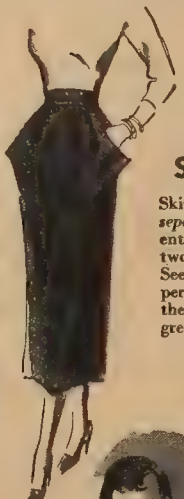


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Tailored of light weight wool, "Celanese" suiting, and fine rayon gabardine, our new fall and winter suits have the assured good-looks ordinarily expected at many dollars more.

Fine Wool and Rayon Gabardine, $29.50

"Woodwynd", $22.50



SEPARATE SKIRTS

Skirts are the backbone of your *separates* wardrobe. So many different outfits can be assembled with two or three good basic styles. See our interesting variety of expertly-tailored, well-made skirts . . . the colours—black, brown, navy, grey, green and wine. Sizes 12 to 20.

$6.95 and $8.95

SWEATERS

Wool pullovers and cardigans, *many imported from England and Scotland*, but all knit from the finest quality wool yarns and dyed in lovely, soft autumn and winter colours as well as pastels. Sizes 32 to 40.

Short Sleeved Pullovers $3.98 to $5.95

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Long Sleeved Cardigans $4.95 to $8.95



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Leaders in style, workmanship and value, our new blouses in nylon, wool jersey and fine washable crepes come in a lovely array of colours and are equally at home in the office or wherever you go.

Nylon, $4.95

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Crepe $3.98 to $6.95



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UPTOWN STORES OPEN FRIDAY AND SATURDAY TILL 9 P.M.

Evangeline

- 113 Yonge at Adelaide
- 751 Yonge at Bloor
- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES

ART — MUSIC — DRAMA

People Like Us

People like us were somewhat disappointed with "People Like Us" which opened Tuesday evening at the Royal Alexandra, starring Ann Dvorak and Sidney Blackmer. Advance reviews based on the performance given by the English cast were highly favorable and commended the play as thrilling and dramatic. For its Canadian debut, the cast, even more-so than the play, failed to measure up to this standard.

The London murder scandal, the notorious Thompson-Bywaters case, was background material for the plot. The story revolves around a woman whose world of dreams is more real to her than the everyday world. She is like a fly finally caught in the web of its own imagination.

To tell lies seemed as vivid as to tell the truth to her, but how was her lover to know that her bizarre plans for killing her husband were merely figments of her imagination too?

The wonderful opportunities for dramatic moments must have readily presented themselves to the author and, on the whole, the lines are credible but the scene in which the lover's mother tearfully urges the erring heroine to "give up her son and set her poor boy free" is a notable exception to credibility.

This sense of unreality was further increased by the actors' performances. One continually remembered that one was in the theatre; there was little self-indentification with the drama. There were too many melodramatic gestures that detracted from the plausibility of the action. Some of the dramatic touches were most effective, such as an involuntary shudder of revulsion after Miss Dvork kisses a man with whom she only imagines herself to be in love. Unfortunately such touches were rare and widely interspersed with trite, unnecessary bits of staging.

Mr. Blackmer played the calm Mr. Carter with ease and charm and in her final scene Ann Dvorak was both moving and pathetic. The play opens shortly in New York.

Lenore Kerl.

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AND PEP RALLY

MAKE A DATE NOW TO DANCE TO

MART KENNEY

AND HIS WESTERN GENTLEMEN

and

BOYD VALLEAU

AND HIS BAND

PRIZES with the Queen's Crest from Birks

FRIDAY, OCTOBER 7th 8.30 p.m. to 1 a.m. Mutual Street Arena

$1.25 per person

Be on hand for the Pep Rally at 9 p.m.
See the Highland Dancers
Watch the Cheerleaders
Hear the Queen's Bands
Have Fun!

It's Always A Sell-Out — Get Your Tickets Now

S.A.C. OFFICE—HART HOUSE

oreign Movies, wofold Program f Film Society

The Film Society intends to ve an outstanding program his year, Bill Campbell, its presi- ent, said in an interview yester- ay. "We aim not only to bring utstanding movies to University udents, but also to prepare mem- ers to produce their own. Last year e made a film As the Twig Is ent, and we will be glad to have yone experienced or interested help us with this year's efforts." The first showing will be in the useum Theatre on Oct. 15th. here will be five showings during e fall term and five in the win- ter. Since the theatre seating capacity is 450, the Society membership will be restricted.

The firms shown aim not only to entertain, but also to demonstrate exceptional work in the fields of direction, acting, or photography. After each showing there will be discussion groups.

"The program for this year," said Graeme Ferguson, Program Director, "will include films from France, Russia, Germany, Canada, the U.S., and perhaps England. The group will include comedies, dramas, documentaries, and tragedies. One film, 'The Italian Straw Hat' shown two years ago was so popular that we have been requested to show it again this year."

icket Sale Good or Roamaround

Tickets for the Varsity Roamaound Dance Saturday night are going like hot cakes" in the S.A.C. ffice, Hart House. Sales began as oon as tickets arrived Monday. ome of the Skule Stores have alady sold out. An allotment of ckets will be sold each day until noon Saturday in the S.A.C. Office.

Some tickets are reserved for ueen's couples and late comers, nd will be available on the cams, and at the dance.

Two hundred and fifty double ckets were sent to Queen's.

"We expect a capacity crowd of ver 4,000, and we have arranged or an extra dance hall and orhestra to handle the overflow", aid Doug Keen, Liaison Officer of he Blue and White Society.

Hart House Gym will hold 1,500, he Drill Hall 750, the J.C.R. 300, nd 300 in Cartwright Hall. The est will be accommodated in the .T. Huts and the extra hall.

HEAR YE!
HEAR YE!
REUNION CAMPUS CAUCUS
Post-Members of Older Boys Parliaments 1-28
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15% Discount to Students
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U.C., it's this way...

Hello everybody! When the column tells you all about the meetings of the W.U.A. you'll know it's Paula and when it's newsy and humorous you'll know it's Bill. This week the first Open Meeting of the Women's Undergraduate Association is the most important event on the agenda for the women. At this meeting which will be held next Wednesday at 4 in the Women's Union Theatre not only the first year president and all her first year executive will be nominated but all year executives. Last spring the second, third and fourth year presidents were elected and now each year will elect a Literary Director to look after the Portia Debates, an Athletic Director and a Publicity Director. You've got to be there to nominate so make it a date to be at the Women's Union Theatre next Wednesday, that's October 12, at 4 p.m.

The men are having their first Open Meeting of the year next week too, in fact, a day before the women. This meeting of the Literary and Athletic Society will be held in the J.C.R. next Tuesday at 7:30.

A new president must be nominated from the first year and also his executive which is composed of an athletic representative for first year and a secretary-treasurer. Also from first year an assistant secretary-treasurer of the "Lit" will be nominated. Besides the first year nominations there will be a discussion of the proposed amalgamation of the Lit and W.U.A. The budget which will have several changes in its general pattern will also be an important item on the agenda for the first meeting of the year.

The results of these nominations will be announced at the Soph-Frosh Banquet. The Soph-Frosh is the most important single event in the fall term for the first and second year students. It is a traditoin at U.C. and when the torch is handed down from the Sophs to the Frosh it signifies that the class of 5T3 has become a part of University College. After the banquet there will be dancing to the Stardusters Orchestra. The whole evening's entertainment costs you only $2 and from 7 p.m., when the dinner starts, until 1 a.m., when the dancing stops. It's going to be a night that you will never forget. Unfortunately there will be a limited supply of tickets so get yours early in the rotunda any day this week and next between 10 a.m. and 2 p.m. The motto of the Soph-Frosh is "Come single, go home double."

Ward McAdam of the Music Club reports that the chorus tryouts for The Red Mill were amazing and that it was very difficult to choose the chorus with so many good singers turning out. Practices for the chorus will start this week for the Operetta which will be held December 5, 6 and 7.

"We're all for U.C." will be te new opening song of the 1949 Follies. This is a marvellous spirit builder to start the show off with a bang. There is still room for different script ideas and any contributions for amusing acts or songs will be eagerly accepted. The emphasis this year is going to be on slightly longer, and a greater number of musical comedy acts.

Bernard Tierney and his orchestra will provide the instrumental accompaniment. A retired army entertainment bandmaster, Tierney has organized the band to rehearse numbers well in advance of the show.

To aid the band there will be a new innovation of a 20-girl chorus to work with the orchestra in musical numbers behind stage.

Important notice for all members of cast. There will be rehearsals this Friday from 4-6, Monday from 4-6, Tuesday from 4-6, and at this rehearsal pictures will be taken and another rehearsal on Friday 4-6.

Jack Novitsky has called the first meeting of the Red and White Society for tomorrow at 4 in the J.C.R. The Red and White Society will in U.C. correspond to the Blue and White Society of the University of Toronto. Phil Downie has the rugby team pretty well chosen and has high hopes for its success. Through the Red and White Society Jack hopes to find cheerleaders to encourage the team to victory and the Mulock Cup. Some reports have been heard that U.C. lacks spirit. The Red and White Society intends to show that U.C. students are loyal to their college and do support its activities.

The Pan-Hellenic Association has donated a new cup for Women's sports in the College. The cup which the president of Pan-Hell, Margot Murray, will present to Jane Ratz at the Open meeting of the W.U.A. next Wednesday will be given annually to the woman who contributes most to college athletics in her undergraduate years. This beautiful cup will be kept in the new W.U.A. cabinet for Athletic trophies in the U.C. Rotunda. Each winner of the trophy will receive a small replica and her name will be engraved on the large cup. The Pan-Hellenic cup for women may be compared with the Cody cup for men.

Remember the Fun Fest and Barn Dance? I know two weeks ago seems like two months ago but it seems that everyone had a wonderful time, and Presidents Jack Hoolihan and Jane Ratz want to thank Eaton's and Simpson's for all their support and co-operation in supplying the decorations.

Before we go a wee reminder, Don't Forget the Open Meetings, the Lit on Tuesday and the W.U.A. on Wednesday.

We'll be back after Thanksgiving. Have a wonderful week-end.

Paula Zumstein,
W.U.A. Publicity Director.

(Advertisement)

ATTENTION U.C. GRADS 5T0
Have Your Class Picture and Diploma Framed —
Make Arrangements in U.C. Rotunda
Today and Tomorrow
See AV ISAACS, IV P. S. & Ec. or S. J. DURBIN, III Pass

ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO

Virginia Dare
NIGHTIE SALE
Timed for early Christmas gifts, for personal showers, for your own needs! There are so many different nightgowns beautifully designed and cut in the traditional Virginia Dare high quality. Luxurious satins and fine crepes, many with lavish lace—all grand value at the regular price—now because of incomplete size and style ranges.
You Save $2.00 on every gown

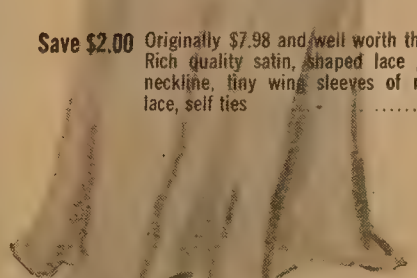


Save $2.00 2 styles in smooth, smooth satin with luxurious lace detail . . . originally $6.98! Both feature luxurious lace trim, are finished with self ties at waist $4.98

Save $2.00 2 satin gowns with unusual bodice treatment . . . originally $6.98 and a buy at that price! One has over the shoulder bow, the other has keyhole cut out bodice $4.98

Save $2.00 2 styles in silky crepe with a whisper of lace. One is a Lee Stock Original design, the other has a deep plunging panel of lace $4.98

Save $2.00 Originally $7.98 and well worth that price. Rich quality satin, shaped lace panel at neckline, tiny wing sleeves of matching lace, self ties $5.98



There are too many styles to list, but it's the daintiest collection you've seen in years. Come in early and shop up the many wonderful values during Virginia Dare's tremendous nightie sale!
No phone Mail or C.O.D. orders please.
Virginia Dare
A STORE IN YOUR NEIGHBORHOOD

Montreal Trip
VARSITY vs McGILL AT MONTREAL
OCTOBER 14th TO OCTOBER 16th
TRIP ARRANGED BY
STUDENTS' ADMINISTRATIVE COUNCIL
VARSITY SPECIAL TRAIN
SPECIAL RATE $13.65 RETURN
Leaving Toronto at 11:59 Eastern STANDARD Time, October 14th
Leaving Montreal (CENTRAL STATION) at 5 p.m. Eastern STANDARD Time, October 16th
A limited number of berths will be available. Dining car on return train.
Please arrange for berths at . . .
MEN—Students' Council Office, Hart House.
WOMEN—S.A.C. Office, Room 62, U.C.
Watch THE VARSITY for Date of Sale!

WHAT'S ON TODAY

NFCUS

There will be a meeting of all Toronto NFCUS reps at 4 p.m. today in the Trinity College Board Room.

♦ ♦ ♦

DISCUSSION GROUPS

Mental Health Discussion Group will take place tonight at 8:00 p.m. in the lecture theatre of the Toronto Psychiatric Hospital (Surrey Place). Prof. Ketchum will lecture on University Life — Pain or Pleasure, which will be followed by a discussion period.

♦ ♦ ♦

LUTHERAN STUDENTS

Official Lutheran Student Organization meeting tonight at School Of Missions, 97 St. George St., 7 p.m.

♦ ♦ ♦

V.C.F.

A barbecue, sponsored by the V.C.F. will take place tonight with students meeting at the corner of Runneymede and Bloor at 7:30 p.m.

♦ ♦ ♦

FLYING CLUB

First meeting of the University Flying Club will be tonight at seven o'clock in the mining building. Beginners are especially welcome.

♦ ♦ ♦

FOOD CHEMISTRY CLUB

An organizational meeting of the Food Chemistry Club will be held tonight at 4:30 p.m., Rm. 117, Household Economics Building.

♦ ♦ ♦

ENGINEERING CHRISTIAN FELLOWSHIP

Meeting for Bible Study at 1.25 on Thursday in Room 331, New Mechanical Building. Study this week, I John 1.

♦ ♦ ♦

SCHOOL OF NURSING

A mass meeting of the Undergraduate Association will be held at the school at 7:45 this evening. All undergraduates are requested to attend this meeting.

♦ ♦ ♦

VARSITY DANCE CLUB

First meeting at UC Junior Common Room at 8:00 p.m. tonight. Free for all.

Increased Fees

(Continued from Page 3)

college organizations like the SAC, The Varsity and Torontonensis.

No Overlap

MacLennan emphasized the fact that such a building would in no way interfere with Hart House or with the proposed Women's Building. "We plan to have no duplication in the new building," he said. For instance, the theatre in the Union will house the various undergraduate shows, and leave Hart House free to seek professional groups. And as Hart House has excellent swimming facilities, these will not need to be a part of the new building.

The SAC Committee for the Student Union Memorial Building Committee will meet as soon as possible to discuss further plans for this year.

• Readers Write

(Continued from Page 7)

Buck pointed out he would be pleased to debate Communism at the University if invited by the students or the authorities, but that he was not going to assist in publicizing the activity of a man who is without standing in the Canadian Labour movement.

Lastly, Mr. Buck debated at Hart House on the topic of the policy and record of Communists and was vindicated by a good majority of the House.

Norman Endicott,
Phil. IV

ATTEND PEP RALLY

A ex M and D

Orenstein Ex.

"Like Topsy, these excursions h
the subconscious just grew".
Leo Orenstein informs us of
twenty paintings, now on display
the International Cinema.
neighbor told me that these we
had been done during the war wh
the artist was painting wooden a
craft; possibly, indeed probat
this has some deep psychologi
significance, or are they just
intellectualist doodlings of a se
itive man weary of war and buff
ed by altaglichkeit"?

At first the gentle reviewer v
shaken to his anarchic foundatio
but then as he studied these wo
derous works one by one realis
that all was glorious within;
smoothness of the brushwork a
predominance of black and som
greens and purples reminiscent
Rouault first drew the attenti
"Banana & Pear" is an inversi
of the concept of a still-life,
animation, a personalisation of t
fruits, a yellow pear and a bl
banana. This is conceived
drama, a conflict between t
sexes: the yellow, squatting (ma
pear clutching a spear and t
ecstatically standing (female) b
nana ineffectually reaching out f
a spear. It is the marriage of t
fruit, the union of the sexes, it
reproduction, it is LIFE.

"The Dream" is existentially po
trayed, and had therefore a speci
interest for me. "La Nouvelle Ri
camier" reclines in her boudoir, h
hands on her ears to blot out t
horor of the surreal world fro
which she has just escaped. He
alter ego is poignantly framed
the wall—more tension, the
versus the surreal, yet the entr
situation is shown to be "inauthen
tic" by the azure sky which is seen
through the window, this latter
eternal, the real, 'authentic' "exist
enzfree from the angst" which i
pulsating within the four walls.
This woman with her obvious de
light in Mammon is a very real per
son and I must confess to being
curiously moved.

"And in some corner of the hubbub
couched
Make game of that which makes as
much of thee".

Mihail Dumbeliuk

Roman Comedy "Rope" Presented By Trinity At Hart House Theatre

On the Hart House stage tonight, Friday and Saturday a Roman comedy will be produced for the first time in many years. The play is the RUDENS (The Rope) by Plautus, in an English verse translation by Prof. E. A. Dale which preserves the metres of the original. Under the direction of Prof. Dale and Prof. Scriven of Trinity College, the cast and chorus which is largely composed of undergraduates will raise the curtain tonight at 8:30. Original music has been composed especially for the show by S. Keith MacMillan, famous for the scores of Trinity musicals.

Many students will remember the presentation, two years ago, of Prof. Dale's translation of Sophocles' Antigone. He has again demonstrated his efficiency as a translator of the classics with this version of comedy by Plautus which goes far to recreate the humour and vigour of the original.

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Wednesday October 12th, 8p.m.

For further information inquire at Room 322, Wallberg Bldg.

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OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty

Today at 4:15 in Hart House Theatre

ALL FIRST YEAR STUDENTS INTERESTED IN
THEATRE PARTICIPATION
Are invited to an open meeting to be addressed by the Director of Hart House Theatre and representatives of the Drama Societies of U.C., Vic., Trinity and St. Michael's.

Students of all Faculties and Colleges Welcome

EDITORIAL ENCORES

Regrettable Mistakes

(Reprinted from the McGill Daily of Sept. 30)

One of the most remarkable cases in the "open season" on university students was the recent arrest and detention of a University of Toronto co-ed in New York.

Daughter of a noted Canadian artist and vice-president of the Students Administrative Council of Toronto, Miss Ruth Comfort was detained in a cell on Ellis Island when she returned from a trip to Europe where she attended a seminar instructed by outstanding faculty members from various Canadian universities including McGill.

The U.S. State Department has now apologized to Miss Comfort, declaring that she was detained "as the result of a most regrettable and unfortunate mistake."

There seems to be little doubt that secret agents of the United States, who took it upon themselves to investigate Canadians on the ship, made a blunder. But there are several disturbing aspects of the case which require more explanation.

United States agents could have learned the nature of the project she attended from such people as Prof. J. Corry and Dr. A. R. M. Lower of Queen's or Geoffrey Pearson, son of Lester B. Pearson, Minister of External Affairs, all of whom were in Miss Comfort's party. There was no need to place her in a cell to investigate the seminar which they attended.

While detaining Miss Comfort, agents of the United States asked her how she voted in the last election. Now we think it should be made quite clear to the United States government that voting in Canada is by secret ballot and not even an officer of the law has any right to demand information on the manner in which a person votes.

The whole case, of course, throws further light on the fact that U.S. agents appear to be going to considerable trouble to check on the activities of Canadian students. They have been gathering data on Canadian university students for the past few years.

For example, if a student were affiliated with a leftist organization on a Canadian campus some years ago but had given up this political leaning upon graduation, he would find it difficult if not impossible to now cross into the United States. Further evidence of this was obtained by The McGill Daily recently when a young woman was refused admittance to the United States because of campus political affiliations of several years ago.

It would be interesting to know how many secret agents of the United States are attending Canadian universities as "students". This appears to be a fantastic suggestion, of course, but how was it the U.S. had a file on Miss Comfort? Has the U.S. a file on every Canadian student?

Unless there is a change in policy south of the border, we do not think this will be the last "most regrettable and unfortunate mistake."

McGill Daily

SENIOR INTERFACULTY TRACK MEET

VARSITY STADIUM — WEDNESDAY, OCTOBER 12th 1.00 p.m.

ALL UNDERGRADUATE STUDENTS ARE ELIGIBLE

Entries must be made in person at the Intramural Office and close on Tues., Oct. 11, at 5:00 p.m.

FOOTBALL — OFFICIALS, COACHES, MANAGERS, PLAYERS

A Rules Clinic is being conducted by Fred Sgambati on Thurs., Oct. 6th, and Tues., Oct. 11th, at 7:00 p.m. in the Fencing Room, Hart House.

Candidates for positions as Intramural referees must attend. Intramural coaches, managers and players are welcome.

VOLLEYBALL STANDING COMMITTEE MEETING TODAY at 1 p.m.

Staff Room, 2nd floor, Hart House.

Entries will be accepted and groupings decided.

INTRAMURAL GAMES TODAY

Soccer	4:00	South	Trinity I vs Sr. Vic	Thompson
Jr. Track	1:00	Stadium		

INTRAMURAL SPORT SCHEDULES — WEEK OF OCTOBER 10th

FOOTBALL

Wed., Oct.	12—East	4:00	U.C.	vs	Vic
Thurs.,	13—East	4:00	St. M.	vs	Forestry
	West	4:00	Sr. SPS	vs	Med I
Fri.,	14—East	4:00	Jr. SPS	vs	Trin

N.B.—Referees will be appointed at conclusion of Rules clinic.

SOCCER

Tues., Oct.	11—North	4:00	Sr. U.C.	vs	Sr. SPS	Barton
	South	4:00	Trin II	vs	Dent	Hughes
Wed.,	12—South	4:00	Pre-Med	vs	Wyc	Smalley
Thur.,	13—South	4:00	Emman	vs	Knox	Leach
Fri.,	14—North	4:00	Sr. Vic	vs	Sr. U.C.	Seunarine
	South	4:00	Forestry	vs	Jr. SPS	Foulkes
Sat.,	15—North	11:00	Jr. U.C.	vs	Pre-Meds	Leach

All managers kindly note that eligibility certificates for your teams must be filed in Intramural Office prior to your first game.

Certificates may be obtained at Intramural Office.

WANTED

Waitresses—for University Dining Hall.
Women students who have had some experience in summer hotels.
Monday to Friday inclusive.
11:10 a.m. — 3:10 p.m. and 5:00 p.m. — 7.30 p.m.
Apply in person to Women's S.A.C. office, U.C.

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Portable Philco Radio 1949 Transitone model. Excellent tone and volume. Reasonable. Phone WA 9490 after 5:30 p.m.

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Will person who found track shoes (spikes) which fell from Motor Cycle Tuesday evening north of Hart House please leave them with Wycliffe College Porter.

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New 8 mm. Kodak movie camera. Magazine load 119 lens. Call KI 3373 after 6.

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Drafting set, very reasonable Phone HO. 1351

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Used rugby outfit, in good condition, and reasonably priced at $16. Send replies to the S.A.C. Office, Hart House.

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Guaranteed Radio Repairs. Special Students discount, $1.00 weekly buys new 1950 radio or radio combination. free home demonstration. JU 9321 or JU 3575.

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Readers Write

(Continued from Page 2)

but it would very likely aggravate the ideological basis of communism around the entire globe, and thus, in post-war times of moral ruin and mental confusion, the Western world would have made her problems far worse than they are now. Unfortunately, the present policy seems to be following this direction, at least, insofar as it is now a policy to bar students who, like myself, are trying to discover valid alternatives to war. I know, though the Immigration Office would not admit it, that I was barred for interest I took last year and this spring in the Canadian Peace Congress. The Immigration knew perfectly well that I am not a Communist and I made it plain that I differ with them fundamentally in my philosophy of life and my methods of approaching life. I have never been at a Communist party meeting in my life and happen to have supported the CCF in the provincial and dominion elections, although I belong to no political party. My interest in peace does not stem from Russian foreign policy — it is the natural reaction to the death of a close companion in the last war and first-hand contact with the Japanese bombing in West China. I am certain that history will mark us for failure if we continue to submerge freedom and let war hysteria, instead of facts and reason, direct our course through these difficult times .I believe the United Nations will succeed in keeping world peace and I wish some of the leaders in the West would calm down, and read Jefferson's First Inaugural Address.

Omar Walmsley,
II Emanuel

◆ ◆ ◆

Hladun Denies

Editor, The Varsity.

I should like to throw a little light on your lead article of Oct. 4. John Hladun was misrepresented, in view of the fact he has never been a member of the LPP, and was dropped from the Communist Party in the early 30's, for incompetence. His present activities at the U. of T. stem from his need for publicity as an "anti-Communist expert" in a non-election period. Students interested in verifying the facts should locate a copy of "his" paper "The Worker" which is adequately self exposing — I suggest the issue of Aug. 21, 1949.

I regret being unable to attend the Trinity Debate to which I was so kindly invited. However, I cannot be in two places at once, and as a Committee member will attend the Hart House Debate on the same night. I had earlier withdrawn from the Trinity debate when I learned that Mr. Hladun had phoned Mr. Buck and suggested supporting me in debate, before I had even heard of the debate. Mr.

(Continued on Page 6)

• SKULESPOTS •

Hya kiddies—you dogs! And by this I refer to the so-called "senior" years, namely third and fourth years. Why, oh why did it fall to my lot to have to chastise you yolts, and get you to come out for a sport. S'help me, it's like beating your head against Hart House's wall, and just as profitable. Why can't you schlemiels be like the soph-frosh aggregation, and volunteer, instead of having to be coaxed.

Before I forget, I am at present referring to those sterling, he-man games of soccer and lacrosse, with a little **water-polo** thrown in for those who like them wet. Those sports are coming up on the sked very, very soon, and hardly anyone has turned out. Why don't about 30 or 40 of youse guys take a gander at the notice board, ask a few intelligent questions, gather your mighty muscles together to impress the coach, and show up to help win that Reed Trophy. This way I'm getting ulcers from frustration.

Now for a topic of the moment—the all-important **Harrier** races: Freshmen, Junior and Senior. One by one, the story goes like this, Freshmen race on the back campus some Saturday quite soon. The map of the course and all the info you need are posted up in the Athletic wing of Hart House, and the walk up there will do you good. The junior race should be run off a week from Saturday, and all undergrads who haven't been in intercollegiate races or who have placed in the first ten of a senior race are eligible.. P.T. credits are given for Harrier, and there is all sorts of instruction available up at the Stadium daily from 4 p.m. on. All undergrads are eligible for the Senior race, which is held at High Park early in November. All you have to do to get in on these races is sign up at the Interfaculty Office in Hart House, get your medical, and turn up come race time.

The **Harrier** is one sport where we can pile up a bunch of those Reed points with a large entry. Other colleges do it, let's not be left out in the cold.

Before the cold winds really start blowing in earnest, the Junior and Senior Track meets will be run off at the Stadium. The eligibility laws are similar to those for the Harrier, and there is all sorts of info on the notice boards in Skule about times, places, events and all the rest. This is one type of activity that almost anyone can get into, so surprise your, Executive for once and pile out for the Track meets. There is a small but potent experienced nucleus of stars who will probably do well, but as usual the rank and file of the team is wide open, and at the present time, quite empty. Once again, don't be afraid to ask questions anywhere, we're all brodders here, and you won't be thought stupid, even though you may be just that..

Time out for a lecture: I'll finish this during lunch, wait for me, there is a lot more gen stuff coming up . . . .

Old man Injury bit the junior football team Tuesday, when Al Bulock, star quarterback of Davey Munroe's squad broke his collarbone in tackling practise. Tough luck, Al, but we're all plugging for your fast recovery.

The football and soccer skeds start next week, with the Seniors playing Meds on Wednesday, and the juniors jousting cum Trinity on Friday. A tune-up game with Waterloo College on Thanksgiving Day has been arranged and seventeen stalwarts from each squad will make the trip.

Soccer also starts next week with the seniors playing U.C. on Tuesday any and the Juniors "heading" it with Forestry on Friday.

That's about the 3-oh mark for this week except for the small reminder that your illustrious presence is requested for those games next week. Remember, those spectators make a big difference to a team.

Yak Shemayish
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Friday Nite at 8:30 Back Campus

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Blonde! Brunette! Medium-brown! Red-head! Silver-gray! Helena Rubinstein's new chain of four famous, velvety-textured lipsticks is fashion-keyed to *your* Fall wardrobe. Now you will know exactly what shades are Self-Harmony colors . . . dramatic . . . subtle. All you need is your individual chain of long-lasting, creamy Helena Rubinstein lipsticks!

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McGill Grabs Early Senior Tennis Tourney Lead

VARSITY SPORTS

McGill Much Stronger; May Surprise Mustangs

With the Intercollegiate football season so close at hand it might be well to take a look at what the various universities say that they have in the way of a team this year.

WESTERN

Western are busy preparing for their season opener with McGill in London this Saturday. Coach John Metras says that he is confident that the Mustangs will hold their own—provided that the injury jinx doesn't continue to ride them herd. At present Big Blake Taylor is the only Mustang that will be riding the bench come Saturday. Captain Jack Parry in the Sarnia game was very impressive making yards time and again through the heavy Imperial team.

McGILL

Vic Obeck of McGill is singing the blues in print about the terrific looking team that Western reputedly has. He was recently down in London and came back with an itemized account of just how good the Mustangs are. From reports he became positively haggard when he started to talk about the Western backs. Obeck is making no predictions however about the outcome of Saturday's game in London, but there s a decided opinion in Montreal that they may have a surprise in store for the Purple Tide.

QUEEN'S

The Golden Gaels of Queen's are an unknown quantity in the league. Frank Tyndall, coach of the outfit has all-star quarter Al Lenard back, together with speedy Ross McKelvey. The Queen's suffered a stunning loss last week at the hands of the intermediate McMaster Rams. They were downed 7-5 and no excuses.

Speaking Of Sport

By BOB DNIEPER

'ACORNS AND ETC.: . . . Our intermediates take on the McMaster Rams this Friday aft at Varsity Stadium for the opening scrap of the season. With the Rams knocking the Queen's seniors around and about, Coach Bark has his worries. However, he got some welcome material from Bob Masterson when the senior squad was cut to legal proportions so it will be a battle worth watching. Varsity kicked the bejabbers out of the Rams last year but Bernie Taylor has improved his squad no end, so our boys will have their hands full to win. It has always been a source of amazement to this department why students will knock themselves out trying to get tickets to a senior game, but won't go to an intermediate scramble where the play is only very slightly under senior quality. And admission is free, too.

* * *

Pete Bennett is back in the Blue line-up after an enforced rest occasioned by a snafu-ed knee. Masterson will really have the boys going Saturday . . . . no more taking Queen's lightly after last year's loss. The Queen's publicity release speaks highly of the Gaels in spite of their loss to the Rams, but as Masterson says, if you'd read enough of those releases, you'd die of worry. See tomorrow's column for the winner of Saturday's game.

* * *

The highest scoring senior rugby game recorded in the Canadian Intercollegiate Athletic Union's files took place on October 22, 1922; Toronto whipped McGill 51-5. And McGill's lone score was disputed. The only team to get the better of Toronto in football is Queen's, who have won 27 from Varsity while losing 21. But on the other hand, Toronto has held the Yates Cup seventeen times, five more than the Gaels.

* * *

Barry Lowes is holding his Freshman Basketball College at Hart House this week; from five to six, you future basketball stars! His junior basketball team made an excellent showing last year, and almost copped the city championship. Barry has that optimistic coach's pre-season look now, and thinks they'll have a hot team come the snows.

* * *

The Dean of the Medical School refused to cut classes for the Meds to attend their field day at the Stadium with the result that only about fifty attended. In answer to many who have asked, both him and us, Mike Dumbeliuk's full name is (take a deep breath): Alexei Mihail Wolodomir Haroldescu Cowperthwaite-d'UmbellCount Dumbeliuk de Romanovsky-Brassovsky-Holstein Gottorp. Must be a long-distance runner.

* * *

The intramural tennis tournament is down to about the semi-finals, although with flights and the rest of the complicated set-up, it's hard to tell. It won't be completed until after the senior tournaments. The sports ed of the Queen's Journal called the Gaels to win by thirty points from the Rams. Boy! Did he put his foot in his mouth! Now he is calling for a close game with Varsity but says nothing about who will win. Let's hope his average is kept up.

Tee Off Time In Interfac Golf Tourney

Sixty-five happy divoteers left the first tee yesterday as the annual intramural golf tourney got underway at St. Andrews Golf Club. The tournament will continue today, and Friday, winding up on Saturday. Large numbers are expected to compete with eighty-five to tee off today and other seventy-five to eighty should make their start Friday.

This meet is open to all undergraduates who are members of the athletic association except those who are members of the current senior or intermediate team by virtue of placing in the top seven of the qualifying round.

Entries will not be accepted now as the stipulations made were that the contestant must sign at least 48 hours before the start of the tournament. The draws were and will be made in foursomes and can be learned at the intramural office as well as the starting times.

The contestants will smack their way across eighteen holes and winter rules shall apply. When inquiry was put concerning the meaning of winter rulings it was pointed out that lies could be improved and one-putts conceded on icy greens.

The four lowest gross scores from a college or faculty will be totalled to determine members of a team and a team championship. The score cards must be turned in to a member of the Standing Committee on duty in the clubhouse. Green fees are 50 cents and are assessed to the student's college or faculty.

New Classifications Reed Trophy Race

The Interfaculty Sports Committee has handed down the official point classifications of the various colleges and faculties for the Reed Trophy competition this year. The committee was unanimous in their decisions on all the groupings and decided further that no bonusing of the type that was used formerly to balance certain discrepancies in the enrollment of different contesting bodies. These discrepancies were brought on by the war influx which has now died down.

In group AA, all by themselves, is Skule while the A group has Vic, UC and Meds. Trinity, St. Mike's and Dents comprise the B group with Forestry the lone member of the C category. Section D is the largest, listing Emmanuel, Wycliffe, Pharmacy, Knox, Inst. Mgt., Architecture and the new School of Law.

Fem Racketeers' First Round Over

Wet courts almost caused another delay in the Women's Intramural Tennis play-offs. However sweepers cleaned the leaves and water from the St. Hilda's courts and the first round was completed yesterday.

The results are as follows: Muriel Chinn, UC, defeated Wilma Johnston, Physio, (6-0, 6-0); Sheila West, Nursing, defeated Joyce Atkinson, Trinity, (3-6, 6-3, 6-3); Ev. Aiken, Vic, defeated Helen Cannon, St. Mike's, (6-1, 6-2); Bunny MacPherson, PHE, defeated Marg Dodd, UC, (6-2, 6-2); Joan Cowan, Nursing, defeated Fran O'Brien, St. Mike's, (6-0, 6-2); Bev. Downey, Vic, defeated Virginia Gundy, UC, (3-6, 6-3, 6-3); Alma Hatch, PHE, defeated Ruth Day, St. Mike's, (6-0, 6-1); Lib Mackay, UC, defeated Marilyn Jones, Trinity, (6-3, 6-2); Anne Cowan, Nursing, defeated Helen Southcott, St. Mike's, (default); Virginia James, PHE, defeated Libby Little, Physio, (6-3, 3-6, 9-7).

One match was played in the second round with Barb Allmond, Trinity, defeating Eleanor Blake, Vic, (6-1, 6-3).

SOCCER LEAGUE STARTS

The intramural soccer league gets off to a booming start this afternoon, when Trinity I play Sr. Vic. on the front campus. Trinity are the defending champions and it is reported that they have another strong entry this year. These games are not famed for having record-breaking crowds but those who do take them in will agree that they are an exceptionally fascinating sports event.

U. of Montreal Second; Anderson Loses Singles

The singles event in the senior intercollegiate tennis tournament started yesterday afternoon at the Toronto Lawn Tennis Club. McGill University jumped into an early first day lead winning three of the five singles matches for three points. University of Montreal took the other two heats for two points and Varsity were in the third and last place with no points.

Tuesday's heavy rainstorm made morning as scheduled and the singles didn't get started until around noon. Late in the afternoon the doubles got underway but complete results were not available at press time. The weather in the afternoon was bright and cool, making for perfect conditions.

The best match of the day from a spectator's view-point was the one between Len Turner of Varsity and Raymond Page of the Montreal Carabins. Page's blistering serves pretty well kept Len off balance most of the sets, but Turner managed to win the second set 5-7. Page took the other two sets 6-4, 6-3.

Turner seemed to be having some difficulty with his serves, double faulting often.

Another torrid match was the Art Anderson, Hammie Quain set to. Anderson was the favourite due to the fact that he was the defending singles champion. He took the first set easily beating the McGill man 2-6. However, his smaller opponent fought on tenaciously and grabbed off the next two sets 6-4, 6-2. Anderson seemed to be off his usual steady game, observers noted.

The second round of the singles starts this morning. The players that played yesterday will play one more match and the singles entries that didn't go yesterday will play two today. Jack Little, Art Anderson ad Len Turner were the Varsity entrants yesterday. Ernie Howard and Jack Dawes will each play two matches this morning.

Anderson and Turner will team up in the doubles as will Little and Dawes. The tournament will continue today and tomorrow.

Yesterday's Results

Simpson (McGill) beat Little (Varsity) 6-3, 6-3.

Labrie (Montreal) beat Ollivier (McGill) 2-6, 7-5, 6-4.

Cain (McGill) beat Panneton (Montreal) 6-1, 3-6, 6-2.

Page (Montreal) beat Turner (Varsity) 6-4, 5-7, 6-3.

H. Quain (McGill) beat Anderson (Varsity) 2-6, 6-4, 6-2.

Of the doubles' results that were in at post time we have:

Turner and Anderson beat Faguy and Panneton (University of Montreal) 6-4, 8-6.

Howard and Little (Varsity) lost to Mike Cain and Paul Ollivier (McGill) 6-3, 9-7.

Parle and Labrie beat Little and Howard 6-0, 6-4.

Sportswoman

Using an old Varsity and a rock as a home-plate, PHE I easily defeated UC I by a score of 13-3 yesterday noon on the Trinity field.

Star of the game was Merry Cochrane, who not only pitched an excellent game for PHE, but brought in two runs off two singles as well.

Fizz Ed shone in the hitting department with fifteen hits and two walks in twenty-four times at bat. UC had the spirit, but lacked the fielding ability it takes to win against such competition.

In the game between St. Mike's and PHE II Betty Jane Fraser, St. Mike's pitcher, was injured when a ball hit her between the eyes.

The game was called by umpire Joan Hume and will be played at a later date. Actually Betty Jane was the all-important player of the St. Mike's team.

The game between PHE IV and Vic II which was defaulted last Tuesday will be played next Tuesday.

on the sideline

By CONN SPARROW

After talking sports, writing sports and even dreaming sports ever since we came back from the land of the pine trees and rocky lakes, we decided to take a look-see and collect some extra facts.

Yesterday's bright sun and blue sky was a welcome as we started out on our "roamaround of sports."

The first stop was Varsity Stadium with Miss Slack and her able Robin Hoods. Targets were set up on the fifty yard line, while the girls took aim back on the one yard line.

Sounds like a long way to try to hit that bull's eye, but the girls move closer each round, consisting of three volleys of arrows.

Saw Helen Prendergast, St. Mike's, plant a willing shaft on the "nine spot" in the second round. As yet the archers are finding this business a little stiffening, but after all it takes a pull of about thirty pounds to shoot an arrow and this all adds up after an hour of practice.

Miss Slack feels that there will be a good team this year and she is pleased with the enthusiastic group that come out — Mondays, Wednesdays and Thurdays.

Bumped into Pat Montgomery, President of Tennis this year, between the Stadium and Trinity field. Pat is in the midst of the intramural tennis championships and stated that the first round was finished, with the other rounds to be completed tomorrow.

Finally we got to the softball game, cheered on by groups of men and women who never agree with the umpires' decisions. However, the game between St. Mike's and PHE II ended abruptly when Betty Jane Fraser, up to bat, was hurt.

We had a few minutes to talk to Cay Catto, basketball head, before she went back to a lab. Evidently practices will continue all next week and games will begin Monday, October 17.

There will be three leagues of four teams each and two leagues both containing five teams, making the grand total of 22 teams and five leagues.

The Freshie team at St. Hilda's needs some more members, so come on kids, get out and support your college. As far as the other teams are concerned there is still a chance to be a member.

One thing we did notice on our little jaunt was that whether you're playing a game or just standing "on the sideline," you're there, you're with your friends and you're having fun!

BIG BLUES BASHERS WILL QUASH QUEEN'S



The huskies in the above picture are the '19 edition of the Blues; the team that will carry the mail in the Yates Cup race. Left to right: (front row), Norm West, Bill Lloyd, Jimmie Bell, Nick Purdue, Hubie Sinclair, John Kelley, Greg McFadden, Jack Roberts and Al Stevenson; (back row), Dick Mitchell (assistant coach), Ed Fisher, Rod McLennan, John Choestecki, Al Brown, Adam Zimmerman, Fraser Mustard, Wally London, Alexander Lawson, Bill Danylchuck, Harry Hyde, Murray Hadlow, Pete Bennett, Dick Brown, Ian Clark, Bill Brewer, Coach Bob Masterson, Don Longmore, Captain Archie Jones and Bruce Cumming are not in the group because they were dressing at the time the pic was taken.

Varsity Staff Photo by Walt Mackenzie

KALLINIKE!

THE VARSITY

BEAT QUEEN'S!

VOL. LXIX, NO. 12 THE UNIVERSITY OF TORONTO Friday, October 7, 1949

Skulemen Mustered, Medsmen Flustered, Cannon Stands Pat

"We have no secret society organized for the purpose of stealing the Skule cannon," said Meds Society President Bob Hetherington last night when he learned of the engineers call to arms.

"They must be worried if they feel they must guard it so closely. We Medsmen do not have to summon a guard, the spirit of the faculty is better than ever before. We won't start anything but won't quit first if anything is started."

When Sid Wax was questioned about this, he said that the idea of the engineers being able to hold on to anything but a bottle of beer seemed very difficult to visualize.

"Skule's presumptuous statements are contrary to real fact: (1) Meds did get the cannon; (2) Medsmen held the cannon until they tired of the unequal battle; (3) the pleadings of the engineers were enough to melt the hearts of the Medsmen, and the cannon was returned out of pity for the frantic Skules, and (4) as any Pass Arts co-ed can tell you, history repeats itself."

The Skule cannon will come out of temporary seclusion Saturday afternoon at the first Intercollegiate rugby game of the year. In the meantime it is under close guard, resting in the iron-clad depths of a locked safe in the Engineering Society office.

On all public appearances this year the cannon will be under the care of a corps of hardy mining students, suitably garbed in hard hats and toe-guard boots. The secretary of the society has assured us that there will not be a recurrence of last year's tragic incident, when the Medsmen captured the cannon and held it for some days. In case of emergency, the Engineers have a reserve force of two hundred students of Mining and Metallurgy, eager to show that they can carry more than the traditional forty beers.

Another note of interest revealed in the press release yesterday was the addition of a new ingredient to the already powerful powder used for the explosion.

The society feels that no one will be able to get past their reinforced defense, and asserts that Skule spirit is stronger than ever before.

Varsity Lecture

First in a series of weekly lectures on news writing will be held in Room II, University College, Tuesday, October 11, at 1 p.m.

"News Writing: First Principles" will be the subject of the lecture to be given by the Varsity News Editor. All interested are invited.

Members of the makeup staff are also requested to attend.

English Books Harmful Student Dislocates Jaw

Vancouver.—(CUP)—A Senior Arts student here found a few days ago that studies can sometimes be very disconcerting.

He looked up from an English text book, stretched and gave a hearty yawn. Suddenly he bounded from his seat and staggered from the library clutching his jaw.

At the Health Service hut a nurse informed him that the yawn had dislocated his jaw.

KEEP 'EM STANDING, STEM GAELSTORM!

Rumors are flying thick and fast regarding arrangement being made to 'protect' Varsity Stadium from rival invasions this wek-end.

The Blue and White society, who are in charge of 'Operation Gaelstorm' refuse to make known any of their plans for reasons of security at this time.

Nevertheless, the Stadium and University campus will be closely guarded on both Friday and Saturday nights, but just how this is to be done is a deep dark secret.

'Adequate steps have been taken to protect both the Etadium and the Campus', revealed Terry Jaeger, Director of Defense. But when asked just what the adequate steps were, Terry's only comment was 'No Comment'.

* * *

A late press-time release from Blue and White officials revealed that there would be no change in their very hush-hush operations.

No More Hips For Western Cheers

London, October 6.—(CUP)—The day of the axe has arrived for Western's drum majorettes.

The powers-that-be have decided that there will be no more hip-swinging at Mustang games.

One pretty youngster lost out in a contest to choose the current crop of talent because one of the professor-judges claimed he found her hip swinging objectionable.

'Stonewall' Jones Blues' Snapback Chosen Captain

Archie Jones, snap-back of the Big Blues, has been elected captain of this year's team. He beat out three other nominees for the position.

Archie's football history goes back to 1935, when he played for Trinity College School, where he won his first team colors for hockey, cricket and gymnastics. He also plays tennis, squash and golf, as well as being an avid ski enthusiast.



After his demobilization from the RCNVR in 1946, Archie entered Forestry at Varsity and tried out for the Blues. He has been with them ever since, starting as an end, moving from there into the line, and finally to snap. He carries no rabbit's foot, relying solely on his 195 pounds to carry him through.

Although his is a sort of honorary position, Archie says that the captain has the last word on decisions made on the field. He does not call the plays in a game

In the summertime, Arch does the required Forestry field work, and says he might be sent "anywhere there are trees".

When asked for a prediction on the outcome of the Big Four season, Archie said, "The Blues will definitely be heard from again".

Ticket Sale Heavy 20,000 Fans Are Expected At Game

By JOHN KENNEDY

The Blues, the cheer-gals, the Blue Band, the Queen's Pipe Band, Stella McCord, and last but not least the Queen's Golden Gaels will be on view to-morrow at the local intercollegiate senior football opener.

Yes, the fever is on, as once again the most enjoyable semester of college life gets really under way. The Athletic Office has been long out of tickets and scores of luckless students are now wishing that they had had the foresight and the necessary funds to buy those handy books of tickets that were on sale earlier in the term. At the last report from the Athletic Office, the crowd for the first game was estimated at 19,823.

Big Blues Ready

Thursday night the Blues went through a long practice session and wound up with a tough scrimmage against the intermediates, who incidentally are playing the strong McMaster entry this afternoon at the stadium. That the teams went all out is evidenced by the fact that Al Stevenson picked up a slight shoulder injury. However he is expected to be all right by game time, as the wing is responding to heat treatments.

Gigantic Pete Bennett's ankle is all right now as is Bruce Cummings' sore shoulder. Jack Gray's ankle is ready for action: the only player that has not been going through heavy practice is the Vaughan Road star, Murray Hadlow, who also has a bad ankle.

Coach Not Worried

Coach Bob Masterson did not seem unduly worried about the outcome of the game but remarked that it would be a really tough game. He went on to say that "any time that Queen's plays Toronto you can throw out past performances. They will come out like a bunch of tigers. Those guys would rather beat Toronto than any other team in the loop."

Recalling last year's two games with the Gaels, Masterson said, "I sure hope that it doesn't come up mud, because on a wet field the team's chances are usually evened up. They will make it a tough game but we'll be ready for them." It will be recalled that in last year's Queen's game here, on a wet field the Queensmen beat the locals 8-6. In the return engagement in Kingston, Varsity got some satisfaction in a 4-0 win. Bruce Cummings' kicking that day saved the game for the Blues. That particular day it rained the proverbial cats and dogs.

Popular veteran Archie Jones is the new captain of the Blues. Further information on Arch is reported elsewhere on these pages.

Horseplay and Vigilantes

The team this year is really serious about their football and not much horseplay is evident, as is so often the case with an aggregation of athletic young males. However, after the game to-morrow, they are having a little party at one of the frat houses. Another team plan is a trip to Buffalo in the near future to watch the Buffalo Bills in action.

It is reported that the Blue and White Society has organized a band of vigilantes to guard the University and the stadium against the marauding Queen's fans. Last year the inmates of the Kingston institution managed to splatter yellow paint on parts of the stadium. Up and at 'em loyal fans.

MANITOBA DROPS RUGBY

Winnipeg, Oct. 4—(CUP)—All intercollegiate football plans have been scrapped here.

Lack of money was the prime reason, according to Athletic Director Wray Youmans of Manitoba, for the change in plan. To replace the usual inter-Varsity games, the Athletic Directorate are sponsoring six man interfaculty teams.

Style of play in the new teams cleaves closely to the American tradition, with 15 yards for a first down, four downs, all around eligibility for pass receiving, unlimited blocking, and style of scoring.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, OCTOBER 7, 1949

No Payne?

Football, in one form or another, goes back a long way. According to the historians the first actual mention of "football" is in Fitzstephen's 'History of London,' published about 1175.

Edward II prohibited it because it made too much noise, and later, under Henry VIII, Elizabeth, and the Stuarts, laws were enacted because of the brutal nature of the game.

Poets sang of it, and distinguished writers damned it. "Nothing but beastlie fury and extreme violence whereof proceedeth hurte and consequently rancour and malice" said Sir Thomas Elyot in the time of Henry VIII.

A Royalist poet, Edmund Waller (1606-1687) described it:

> "And now in winter when men kill the fat swine
> They get the bladder and blow it great and then
> ...Each one contendeth and hath a great delite
> With foot and hand the bladder for to smite.
> If it fall to the ground they lift it up again,
> And in this way to labour they count it no payne."

At Toronto football is not a new game. Sir William Mulock, late Chancellor of the University who graduated in Arts in 1863 once said, "we played football where the Parliament Buildings now stand." Neither the rules nor the ball were the same then as now. In 1879 the Varsity team played the University of Michigan. The game ended in a tie and a Detroit reporter wrote. "Football, of the old-fashioned kind, was exciting sport, because all the participants had an equal chance to become wearers of bruises, cuts, stiffened limbs and tattered clothing and because the game from the beginning to the end never stops its booming, rattling, tearing enthusiasm."

In 1898 The Intercollegiate Union was formed, and Dr. Henry Brydges Yates, a graduate of McGill presented the first Yates Cup. Toronto won the Yates cup that year. Since then they have chalked up an enviable record, bringing the Intercollegiate Championship here seventeen times.

Tomorrow the Blues take to the field against a traditional rival, Queen's, in their first match of a new season. There are few times in the year when the many sections of The University of Toronto stop grinding their individual small axes and get together. This is one.

When Bob Masterton's Blues appear in the stadium tomorrow there will be about 17,000 Varsity fans there to provide the "booming, rattling, tearing enthusiasm." We hope we can help the Blues to say: "And this way to labour we count it no payne!"

Good Luck



In a Pig's Eye

By FIMO

One of the most interesting things about writing for a newspaper is the hundreds and hundreds of letters you get from all kinds of fascinating people. Every day our mail box is just jammed with letters.

A lot of these letters are mimeographed sheets marked "News Release". The Editor tells me these are from people who are trying to get free publicity in the newspaper. He says they are Nasty People. But I don't believe everything he says.

Now take as example a letter I got this morning and I'll show you where the Editor is wrong in making these sweeping generalities.

This example is a letter or "release" from an organization calling itself the Health League of Canada. It isn't made clear whether they are in league with or against health but that really doesn't matter. Here is how the release reads in part:

"Psychologists haven't quite persuaded orthodontists that it is proper to let a child suck its thumb, says Dr. A. B. Winn of McGill University's Department of Orthodontics in an article — 'Orthodontics and Child Care' — in the current issue of HEALTH, Canada's National Health Magazine."

[illegible] the way. Just listen to this: "They" [illegible] ality, etc., etc."

I don't know how you feel about a thing like this but, personally, I'm not standing only by what somebody starts a discussion about my etc. If my etc is going to be affected then I want to be the first one to know about it. Pardon me if I seem to be getting worked up on this subject but I do feel very strongly about it and I'm grateful to the Health League for bringing it to my attention.

Getting back to what I was talking about, this letter goes on to say: "Dr. Winn" (have you forgotten already? Then read the fourth paragraph again) "Dr. Winn, suggests a lot of the blame for irregular teeth can be traced to civilization — the knife and fork, soft well-cooked foods."

Right here is where I have some personal evidence to submit. I make no claims as to having the most beautiful mouthful of molars [illegible] these parts, but I will say

(Continued on Page 6)

DON'T MISS THE

GIANT PEP RALLY

and

STREET DANCE

Tonight at 8:30 Back Campus

The Home Committee of Hart House takes pleasure in Announcing that the

1949 ALL VARSITY DANCE

will surpass the high standards attained in previous years

'49 Features are:

● 4 Orchestras ● Beat Western Pep Rally ● Cabarette and All Varsity Show ● All Varsity Decorations

Date: Friday, October 28th

Tickets $1.50 per couple to be sold October 18th



[illegible]

A.F.&A.M, NO. 496, G.R.C.

[illegible] Wednesday of every month at the Masonic Temple, 888 Yonge St. Students who are members are cordially invited to attend.

Wednesday, October 12th, 8 p.m.

For further information inquire at Room 322, Wallberg Bldg.

HART HOUSE BULLETIN BOARD

COMMITTEES' DINNER

Hart House Committee members are asked to pick up their tickets at the Warden's office as early as possible. The Committees' Dinner is being held on Thursday, 13th October, at 6.45 p.m. in the Great Hall.

GLEE CLUB REHEARSAL

All members of the Hart House Glee Club are asked to attend the rehearsal on Tuesday, 11th October, at 5.00 p.m. in the Music Room.

ART GALLERY

Due to Hydro Electric power shortage, the Art Gallery will be open to members of Hart House during the following hours: 12.00 a.m. to 2.00 p.m. and 5.00 to 7.00 p.m. The exhibition now on view is composed of works by the Canadian Group of Painters.

THE VARSITY

Friday, October 7, 1949 THE UNIVERSITY OF TORONTO

Team! Fight! Win!



One man who has trouble keeping his feet on the ground is Thornton Bailey, II Vic. Tall, blond, and agile, Thornton is finding plenty of outlet for his energy this fall as he leads Varsity victory cheers for the first time.

Make Up For Lost Time At Post-Game Roamaround

Have you seen the campus recently by moonlight? If you haven't, you have something in store. This Saturday will give you the chance to make up for lost time. One of the clearest nights possible is forecast with the stars so near you can almost reach up and touch them. Boy! What a night for a roamaround

And that's exactly what is planned for this Saturady night. A vast roam-around embracing both Hart House gyms, the C.O.T.C. Drill Hall, Strachan Hall, JCR and O.T. huts if necessary, is planned for this Saturday. Music will be supplied by Stan Patton, Boyd Valleau, and others.

A dance such as this caters to all tastes. For instance, if you don't like the girls or the atmosphere at Strachan Hall you can take yourself over to Hart House gyms. And if need a coke drop into the Hart House Tuck shop; it will be open.

If you're one of those guys or gals who enjoy a change—Queen's have a big block of tickets sent down and will be at Saturday's dance in force.

Incidentally, these roam-around dances are one of the best ways of getting acquainted. What is more natural and straight forward than to suggest a nice walk over to J.C.R. You can stop to point out the beauties of this delightful autumn night.

They tell me Cassiopeia,, Ursa Major and Ursa Minor will be out but don't let that worry you. Tell her the story of Cassiopeia—bet she hasn't heard your version.

Now here's how you cut yourself in on this session. Open up the piggy bank, extract one dollar then hurry down and get your tickets. They're on sale at VCU office, Skule stores, SAC offices—men's and women's.

Montreal Wins Tennis McGill, Varsity Second Anderson Still Going

The University of Montreal won the senior intercollegiate tennis championship yesterday at the Toronto Lawn Tennis Club. The win gave the Montrealers their first title in twenty-five years. Varsity and McGill finished in a second place tie with six points each, trailing the new champs by three points.

The single and doubles championships will be played today. Art Anderson, Varsity's sole remaining singles competitor, will complete with Faguy and Page of Montreal, and Cain and H. Quain of McGill.

Anderson and Len Turner, the doubles champions, will again team up to defend their title against [illegible] and Labrie of Montreal in the [illegible] at 3.00 p.m. today.

Results

Little (V) defeated Blanchard (M) 6-2, 6-8, 8-6; Dawse (V) defeated Olivier (M) 6-2, 7-6; [illegible] (M) defeated H. Quain (McG) 2-6 6-1, 6-1; Turner (V) defeated R. Quain (McG) 7-5, 6-2; [illegible] (M) defeated Howard (McG) 7-5, 6-3; Blanchard (M) defeated Simpson (McG) 3-6, 6-2, 7-5.

(Continued on Page 6)

Frosh Ejected Monopoly Fixed

The students of a third year history seminar, designed exclusively for girls, received a minor, but rather pleasant shock today. At 9.05, a few moments before the arrival of the professor, a cute, naive freshman confidently opened the door, gaped and grimaced, and shyly took his place between the prettiest gals in the room.

A very animated conversation, leading, as this freshman explains, to more interesting conclusions, was interrupted by another male arrival, this time the prof. Apparently resenting this intrusion on his lectures, he [illegible] the intruder of his error. [illegible] was the comment of the [illegible] ed young [illegible] I was just beginning to appreciate my [illegible] lecture."

Great Gains By Socialism States Winch

England, the socialist countries of Europe, and Israel, have made remarkable gains in their program for social security, stated British Columbia Opposition Leader Harold E. Winch, in an address to the U. of T. C.C.F. Club here Wednesday.

Security For All

Social security is reaching out to cover every phase of life in many countries of Europe, according to the C.C.F. leader. "In many housing schemes of Europe, the tenants pay three percent towards the building of their apartments. The rest is furnished by Credit Associations, on a 40-year repayment basis, and the national government. The cost for rental is extremely low, and the rate is reduced, as our own income tax, on the basis of number of dependents."

"Playgrounds for the children, and also facilities for the adults are an integral part of the unit, and separate houses in a special row are rented to the aged people at the rate of 75 cents per week." Mr. Winch commended especially the special facilities available for the children, the future adults of the country.

Children Helped

"In Denmark, any child who is being financially or morally undernourished in his present environment, is enrolled in the "Open Air School." A school bus takes him to and from the school every day. He is provided with all his meals, and every type of therapy and medical attention. Three walls and the ceiling of each classroom are made of glass, and on a fine day, are moved away to seat the class in the midst of a beautiful park." Winch felt that the general attitude of the socialist countries was that spending the adequate amount of money on the child saved considerable expense on the delinquent adult, and provided better citizens for the country.

Israel Population Increases

"The eight days I spent in Israel was one of the high spots of my entire trip," stated Winch. "Here is a people who are making a new nation out of sand. In fourteen months, the population has increased by over 400,000, and the government of Israel has had to provide food, clothing, housing, and employment for these new people. And they are doing it. There is a rigid price control, and rationing of every food but fruit and vegetables. There is absolutely no black market. The notoriety and heavy fines make it highly unprofitable."

New Varsity Yell, Kallinike's Boots At Tonight's Rally

The first major pep rally of the year, your first chance to show that you are behind the Blues, body and soul, is all set to roll to-night at 8.30 on the back campus. So oil up your rusty lungs, glance over the Varsity songs and cheers and then use them to-night at the rally.

New Yell

Keynote of the rally will be a new Varsity yell centered around that man of immortal fame Kallinike (pronounced Kal-in-ik-kay). By now every man, woman, and child should know who and what Kallinike is. For those who do not, here is the latest gen. Kallinike is an ancient Greek athlete who appeared on the campus last Tuesday in conjunction with the pep rally tonight and the Roamaround dance on Saturday night.

A point of interest to those interested; on Tuesday, Kallinike was slightly delayed due to a pair of faulty boots. However, his boots have been fixed and they no longer take in water so he will be able to swim the Hellespont unhindered.

Feature Fireworks

Strictly a campus affair, the rally will feature the Blue and White Band and the Pipe Band, the Blue and White cheerleaders, Stella McCord, the new Blue and White drum majorette; the entire Blues team with coach Bob Masterson, the Queen's Pipe Band and Queen's coach Frank Tindall, fireworks, bonfires, effigies, snake dances over the campus, quartettes and other forms of entertainment!

Rumor has it that a mystery man is on his way in chains, well-guarded by a group of officials of the Blue and White Society. At present no further details are being given out by those in charge but everything will come to light tonight at the rally.

Immediately following the rally, a monster snake dance will take place led by the bands, the cheerleaders, men with torches, and Kallinike. Remember, follow the bands. By diverse routes the snake dance will arrive at the front campus where there will be dancing till the wee small hours of the morning to music supplied by an eight-piece orchestra playing from the steps of Convocation Hall.

Last minute reports indicate that the Skule cannon will not be brought out to the rally. An official spokesman for the Ancient and Honorable Company of Skule Cannoneers states that the cannon is

(Continued on Page 6)

Student Veterans Will Collect Pay End of October

First DVA cheques this year will cover the period up to October 31, A. R. Whitten, District Supervisor or Training at the Department of Veterans Affairs, announced yesterday.

The date when payments will begin is to be announced later, Whitten said.

He said the next pay period will be for the two weeks up to November 15. From then on payments would be made monthly, at the middle of each month.

Although figures are not yet complete, Whitten says the department anticipates a registration of about 3500 veteran students, including those in post-graduate work.

Location of points where cheques will be given out is also to be announced later. Otherwise no change in policy is expected, the official said.

Fees are paid for the tuition and incidentals on the basis of entitlement. In cases where entitlement to training will expire this year DVA regulations are as follows:

If, in the spring of 1949 or after the summer supplementals have been written, a veteran in any undergraduate course has obtained at least second class honors or stood in the top 25 per cent of his year without condition, an extension may be had if recommended by the Scholarship Committee of the University. Students in graduate studies must show that the further study is very important for their careers.

Fees for students who do not get an extension are paid in proportion to the remaining entitlement, unless the entitlement expires in the last quarter of the year. In the latter case DVA pays fees for

(Continued on Page 7)

Greek To Us



President Smith-Thomas gulps deciphers the Greek invitation borne by Kallinike, his elephant and moving van to grassed plaining on the front cam[illegible] Tuesday afternoon. Classicist Brent checks his translation. The Greek characters spell out word of monster pep rally tonight.

INTERFAC SOCCER GAME WINDS UP IN 1-1 TIE

The Trinity Cup soccer team played the Vic Seniors Thursday afternoon to a 1-all tie.

In the first half, Trinity took a lot of land, but didn't manage to score. The game livened up in the second half. Trinity scored on a well-placed shot in the right hand corner of the net placed by Al Forbes, after brilliant approach work by Hugh Rowan. Trinity took a goal kick when Vic fouled the goalie.

In the last seven minutes of play, Vic forwards made a good try but the keeper just managed to push the ball over the bar. Two minutes later, Bill Mercer scored, to end the match in a draw.

NOT . . . 1
NOT . . . 2
BUT . . . . . 4 ! ! !
OF CANADA'S FINEST ORCHESTRAS
ON SAT. OCT. 8
FOR A GALA NITE OF DANCING AT THE
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STAN PATTON
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125 DUPONT STREET

STATISTICS FOR TOMORROW'S GAME

QUEEN'S LINEUP

Name	Position	Home	Age	Wt.	Hgt
Burgess, Bill	Middle	Ottawa	24	195	6'3
Bahner, Don	Quarter	Hamilton	20	175	6'
Bell, Bill	Quarter	Toronto	25	165	5'10
Bryane, Dave	Quarter	Hamilton	24	175	5'9
Budger, Murray	Half	Toronto	22	164	5'10
Capreol, Monty	Inside	Ottawa	22	190	6'2
Cuddie, Jack	Half	Hamilton	20	158	5'11
Charters, Jim	Centre	Hamilton	23	186	6'1
Dick, Harry	Inside	Virgil	24	210	6'
Cole, Bob	Middle	Sarnia	33	182	6'3
Faulkner, John	Half	Ottawa	25	165	5'11
Gatfield, Bill	Half	Windsor	20	178	6'
Harrison, Dick	End	Toronto	25	190	6'1
Jackson, Art	Inside	Toronto	24	200	6'
Lenard, Al	Quarter	Windsor	28	195	6'1
Logan, Tip	Fnd	Fort Erie	21	185	6'1
Montgomery, Bob	Half	Toronto	20	170	6'1
McCarney, Harold	Middle	Gananoque	22	225	6'3
McKelvey, Ross	Half	Weston	24	158	5'11
Richardson, Morris	Quarter	Peterboro	21	165	5'11
Roberts, Jack	Half	Hamilton	19	168	5'8
Simola, Hank	Centre	Windsor	19	195	6'
Salari, Pete	Inside	Hamilton	22	[illegible]	6'
Steeves, Ross	Half	Hamilton	22	148	5'8
Walcott, J.	End	Westmount	22	180	6'4

TORONTO LINEUP

NAME	POSIT.	HOME	AGE	WT.	HGT.	SCHOOL
Earl, James	Half	Toronto	19	167	5'10	North To.
Bennett, [illegible]	Inside	Toronto	23	220	6'3	Malvern
Brewer, William	Half	Bermuda	20	165	6'½"	TCS
Clark, Ian	Centre	Toronto	25	195	6'	UTS
Cummings, Bruce	Half	Ottawa	22	171	5'10	Nepean
Chorestecki, John	Half	Sudbury	20	175	5'11	Sudbury
Danylchuk, Bill	Half	Toronto	23	156	5'8	Cent. Tech
Evans, John	Middle	Toronto	22	200	6'4	UTS
Fisher, Ed.	Middle	Toronto	21	185	6'½"	Riverdale
Gray, Jack	End	Toronto	[illegible]	165	5'10	West. Tech.
Hadlow, Murray	Quarter	Toronto	19	190	5'10	Vaughan
Harbin, Roy	Half	Toronto	23	185	5'10	Norvoc
Kennedy, John	End	Toronto	27	175	5'11	Bloor
Lawson, Alex	End	St. Kitts	23	175	5'5	St. Kitts
Lloyd, William	Inside	Toronto	29	206	5'9	Etobicoke
London, Walter	Half	Toronto	22	183	5'10	Riverdale
Longmore, Donald	Inside	Toronto	21	195	6	Runnymede
Mustard, Fraser	Middle	Toronto	21	215	6'3	UTS
McFadden, Gregory	Half	Toronto	21	170	6'½"	Runnymede
Roberts, Jack	Inside	Toronto	19	180	5'10	Vaughan
Russell, Howard	End	Toronto	21	155	5'10	Riverdale
Sinclair, Hubie	Quarter	Toronto	21	195	5'9	TCS
Jones, Arch	Centre	Toronto	26	150	6'1	TCS
Purdue, Nick	Half	Windsor	30	187	5'10	Walkerville
Stevenson, Al	Half	Toronto	22	175	6'	N. Toronto
West, Norm	Half	Toronto	23	160	5'11	West. Tech.
Zimmerman, Adam	Middle	Niag. Falls	22	183	5'11	Ridley
Keily, John	Half	Niag. Falls	26	175	5'8	Stamford

DID YOU KNOW?

Diminutive Denny Dimwit, outstanding left drawback for the U. of Alaska Seals, will miss tomorrow's traditional sunrise game against the highly touted U. of X. Bonglers with a wrenched right wrist. Dimwit, selected as All-Conference half for his expert whalebone manipulating was counted on heavily to rack up some all important drufes.

AT TIMES LIKE THIS
Good Grooming
calls for
BRYLCREEM
At all times when good grooming counts, a single application of BRYLCREEM "The Perfect Hairdressing" will keep your hair neat, tidy and well-groomed. BRYLCREEM—by actual survey, the largest selling hairdressing in Canada. Available in handy tubes for your convenience everywhere.
7-49R
NO GUM - NO SOAP - NO ALCOHOL - NO STICKY

Readers Write

Thanks From Queen's

Editor, The Varsity:

Thank you, Varsity! You were very kind. At least 900 of the 2,000 Queen's students who wished to see the Queen's-Varsity game will be able to do so, and what's more a few will be able to bring their wives.

Also we thank you for the wonderful tickets that you sent us. They must be the best there are as they entitle us to sit in seats that are the closest to the field, and will give us 145 yards of unobstructed view to the far goalpost.

It will be so nice that from that angle we will be able to see the play develop, although we may not be able to tell just where it is on the field or which team has the ball. We will have a wonderful view of any touchdown scored at our end, even though more myopic members of our body may not be able to see any of the scoring at the far end or the play in that half of the field.

We thank you again for your supreme generosity and hospitality and we hope that we will have the opportunity of returning your unselfishness.

Some Queensmen
Kingston, Ont.

Ed. Note: You're welcome. Actually we're even more unselfish. Athletic Association officials say 2,100 tickets were sent to Queen's.

15% Discount to Students
Corsages our Specialty
Aberdeen's
FLORAL STORES
Phone Orders Accepted and Delivered
FLORAL DESIGNS FOR ALL OCCASIONS
2 STORES TO SERVE YOU
31 BLOOR W.
(Near Bay)
MI. 2495
1034 Eglinton W.
OR. 3649

SEE 1500 DROP AT UBC

Vancouver, October 6. — (CUP) — Drop in registration at U.B.C. is expected to be approximately 1,500 according to the university registr. .

Total registration to press time indicated a registration a little over 7,100 compared to 8,600 last year. Late registrations are expected to build registration figures to 7,300.

FOR TOP TUNES Columbia IS TOPS!
"South Pacific"
NOW AVAILABLE COMPLETE IN A COLUMBIA ALBUM WITH ORIGINAL BROADWAY CAST
Rodgers and Hammerstein at their best — beautifully presented by Mary Martin and Ezio Pinza! You'll thrill to "Some Enchanted Evening". You'll love Mary Martin's treatment of "A Wonderful Guy". You'll rave about the male chorus in "There Is Nothing Like A Dame". You'll never forget "Bali Ha'i". The entire score is yours in Album Set D244 on 7-10" Blue Label Records. Only $8.00.
This Album also available on single 12" Columbia Long Playing Record ML 4180 — only $4.85
SPARTON PORTABLE ELECTRIC PHONOGRAPH
A completely self contained luggage type portable 3 tube phonograph with permanent-magnet speaker. Specially designed for better than average tone quality plus volume.
MODEL 348P $49.95
CURRENT COLUMBIA RECORD HITS
C-1359 — HOP-SCOTCH POLKA
— I KNEW FROM THE START — Bill Gale and his Orchestra
C-1360 — BE MY LITTLE BABY BUMBLE BEE
— MAYBE IT'S BECAUSE — Bob Crosby — Marion Morgan
C-1363 — LET HER GO, LET HER GO, LET HER GO
— THE WEDDING OF LILLI MARLENE — Frank Sinatra
C-1365 — SALT
— IF I WERE A KID AGAIN — The Vagabonds
C-1367 — THAT LUCKY OLD SUN
— MAKE BELIEVE — Sarah Vaughan
C-1368 — IF I EVER LOVE AGAIN
— EVERY MAN SHOULD MARRY — Frank Sinatra
77D
IT IT'S A HIT — IT'S ON Columbia Records

CHINESE STUDENT ASSOCIATION

The Toronto chapter of the Chinese Student Association will hold its opening meeting at the Chinese Community Hall, 14 Hagerman St., on Monday, October 10, 8:30 p.m. Everyone Welcome.

new play society
"SHE STOOPS TO CONQUER"
Oliver Goldsmith's Enchantina Comedy
TONIGHT, AT 8:30
(No Performance Wednesdays)
MUSEUM THEATRE
Avenue Road and Bloor
Box Office: 55 Avenue Rd.
10 a.m. to 6 p.m.
Museum Theatre, 7 p.m.
Seats 1.00, 1.50, 2.00 (No tax)
Information: KI. 3138

Change in time and location! —
Varsity - Queen's
ROAMAROUND DANCE
— QUEEN'S WILL BE THERE TOO! —
SATURDAY,
OCTOBER 8
at 9.00 p.m.
DANCING IN:
• Hart House Gym
• Drill Hall
• Strachan Hall

ART - MUSIC - DRAMA

CBC Goethe Salute

The CBC last Wednesday night presented Canada's most important contribution to the Goethe celebrations of this year. It was fully up to the standard of CBC Wednesday Nights, which was already high. First there was a talk by Barker Fairley, who undertook to give a coherent general account of Goethe in fifteen minutes, and succeeded. The listener would have found it easy to understand why Fairley is one of the world's best Goethe critics. Then there was a performance of Goethe's tragedy Egmont, no doubt the first radio performance in Canada, with the overture and incidental music (including two lovely songs sung by Frances James) specially written for it by Beethoven.

Professor Fairley's eloquence and Beethoven's noble overture hardly prepare us for the curiously vague exuberance of the play. Its theme is the treacherous seizure and brutal execution of the sixteenth-century Dutch patriot Count Egmont by the Duke of Alva during the Spanish reign of terror in the Netherlands. The "tragic flaw" in Egmont's character is a rather sentimental attachment to the symbols of authority, first to the helpless regent Margaret, then to the distant King of Spain. Both, of course, let him down, and his colleague William the Silent, who has no such illusions, refuses to walk into Alva's trap, and lives to fight another day and to free Holland. His youthful egoism, which is capable of keeping three couriers waiting while he finishes his soliloquy, plays him false too, as one of his reasons for not escaping is a romantic attachment to a girl who, when she can do nothing for him, poisons herself and persuades her rejected lover to do the same. The historical Egmont had a wife and eleven children who were reduced to beggary by his murder—surely a far more genuinely tragic situation. Goethe's Egmont calls himself, in a remarkable speech, a kind of sun-god driven to a predestined hero'c career by an overmastering force. But it is difficult to disentangle this force from the force represented by Alva, the solemn and owlish march of stupidity and cruelty over all man's efforts to gain peace and freedom. Alva also talks about destiny, and has also a romantic attachment, the fruit of which, his bastard son Ferdinand, is an irresolute weakling who hankers to be like Egmont. In short, Egmont accepts too much of Alva's attitude to life to illustrate the complete contrast between liberty and tyranny which is the play's theme.

Lister Sinclair's adaptation seemed excellent, and preserved an archaic quality in the language which, for an English listener, is well suited to a play that has so many echoes from Shakespeare (especially Julius Caesar). The reading was excellent too: perhaps one may make special mention of Margot Christie for building up the minor figure of Margaret of Parma into an integral part of the play.

Northrop Frye

✣ ✣ ✣

Rudens

As the classic comedies, far less durable than the tragedies, are rarely performed, Toronto's Classical Club's choice of a Roman comedy, "The Rope" by Plautus, is a curiosity as well as an entertainment. Judged by modern standards "The Rope" is not extremely funny — in fact, the prose version I armed myself with before seeing the play was highly unfunny — but the metrical English translation by Ernest Dale of our faculty, is not forced in its comedy; rather it captures the quaint, subdued note of humor, abetted by lines cadanced most musically, surely not unlike those that pleased the good Republicans' ears. The story is a bit of romantic nonsense on a coast of Africa and involves the wicked pander, a free-born slave girl, long-lost parents, and a handsome hero. Harold Sallach, who is immortal, is on hand to mete out justice and account for all the coincidences. There is also a moral, which I won't expound lest it sadden you, for it is no longer applicable.

Gripus, one of the great characters of Roman comedy, is admirably played by John Scrivin, and Gary Clark shows a flair for comedy in a role whose possibilities are not suspect in print. Keith MacMillan's original music for the serious moments is simple and appropriate. Professor Dale also produced and directed; his production is smooth and altogether tasteful and should be of special interest to students of Latin drama. (Presented at Hart House Theatre through Saturday.)

Jim Dickinson.

✣ ✣ ✣

Roma Page

One of the most talented and promising young organists of our time, Toronto's own Miss Roma Page, played a recital in Eaton Auditorium last evening that proved she is all that and more. From Bach to the modern masters, Miss Page showed herself incapable of nothing in performance.

Seth Bingham's "Rhythmic Trumpet" and Gerald Bales' "Prelude in E minor," gay, light and witty, were very effective, while the Bach, "Come, Sweetest Death," was performed with all the pious dignity it can inspire. The same could be said of the Reger number, although scored in a different style.

The great "Toccato and Fugue in C" of Bach with which Miss Page opened her program seemed to suffer the most, however. At times her pedal registration clouded her cadenzas somewhat, and when played with Manual passages it was too harsh, almost blurting. The Adagio was ever beautiful but the fugue sadly lacked the crispness that is written into it.

The modern part of her program

(Continued on Page 6)

CANADIAN PREMIERE MON. OCT. 10 Daily from 5.30 p.m. Monday from 1.30 p.m.

ARTKINO'S PRIZE FILM IN BRILLIANT MAGICOLOR

Symphony of Life

A SONG OF SIBERIA

A THRILLING STORY OF A NEW WORLD SPARKLING WITH GLORIOUS SONGS and DANCES

ENGLISH TITLES PROD. IN U.S.S.R.

American Premiere TODAY

Stanley 7th AVE. bet. 42 & 43 STS.

DOORS OPEN 9:45 A.M.

College at Manning Phone • ME. 6141 KING

Tickets now at Box-Office for holiday midnight show - Sunday, October 9th, 12:05 a.m.

HEAR YE! HEAR YE!

REUNION CAMPUS CAUCUS

Post-Members of Older Boys Parliaments 1-28

All Interested
PHONE PR. 1507
after 7 p.m.

ARTS CHEMICAL CLUB
INDUSTRIAL CHEMICAL CLUB

JOINT MEETING

Wednesday — October 12th — 5.00 p.m.

Room 24, Chem. Bldg.

DR. E. W. R. STEACIE

President Chem. Inst. of Canada
Director Chem. Division, National Research Council

OCULIST PRESCRIPTION CO.

DISPENSING OPTICIANS

Prescriptions for glasses filled with quality spectacle-ware at reasonable prices.

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OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty



Montreal Trip

McGILL GAME

October 14th to October 16th

TRIP ARRANGED BY STUDENTS' ADMINISTRATIVE COUNCIL

SPECIAL RATE $13.65 RETURN

Leaving Toronto 12 midnight Daylight Saving Time, Friday, October 14th. Returning From Montreal 5 p.m. Montreal Daylight Saving Times, Sunday, October 16th

Railway Tickets on sale Today in Council offices:

MEN — S.A.C. Office, Hart House

WOMEN — Room 62, University College

One game ticket available for every train ticket

Berths may be arranged for those desiring them.
Cost including lower berth, $22.70
Cost including upper berth, $21.60

300 GAME TICKETS

PRICES $2.00 and $1.75

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Ask for it either way . . . both trade-marks mean the same thing.

Tune In CFRB - 9:00 P.M. E. S. T.

CALLING ALL STUDENT BOWLERS

Formulate

Class, interfaculty, fraternity, Sorority or/and residence Bowling Leagues.

Student rates for morning and afternoon leagues
For information call Mr. Greenberg

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LAST TWO DAYS ! !

Yes, our SALE ON TROUSERS ENDS POSITIVELY TOMORROW AT 7 P.M.

It will be your last opportunity to select your

GABARDINES (only 6 shades left)
GREY FLANNELS
COVERT CLOTHS (almost sold out)

for ONLY $14.95

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SECOND FLOOR
(Just a dozen doors west of Spadina Ave. on the south side)

Please Remember! No more than two pair per student

SPECIAL LADIES' DEPT. FOR GALS

St. Paul's Avenue Rd. United Church
121 Avenue Rd., three blocks above Bloor

Students are invited to our THANKSGIVING DAY Services.
SUNDAY SERVICES
11 A.M and 7 P.M.
11 a.m.
"THANKS BE TO GOD"
7 p.m.
"GIFTS FOR EVERYBODY"
MINISTER
ev. Gordon W. Porter, M.A., B.D.
ORGANIST
Mr. John McKnight, F.T.C.L L.R.M.S., L. Mus. (McGill)

PARK ROAD
Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
11 a.m.—THANKSGIVING — "BENEFACTORS EXTRAORDINARY"
7 p.m.—Short Talks on Youth's Questions
Oct 9 "Should I Vote For Sunday Sport?" Oct. 23 "Why Bother about the Church?" Oct 30. "Should I Refuse a Social Class?" Nov. 6 "What Vocation Should I Choose?"
Oct. 16 Anniversary—Dr. L. B. Boynon, Montclair, N.J.
Muriel Gidley—Director of Music

CHURCH of the REDEEMER
Bloor St. West and Avenue Road
RECTOR;
Rev. H. R. Hunt, M.A., B.D.
8 a.m. Holy Communion
11 a.m. Rector: "The Perils of Prosperity"
3 p.m. Bible Class in Parish Hall conducted by Rev. M. J. Cathcart, B.A.
7 p.m. Rector: "Builders of the Nation"

KNOX
Spadina and Harbord
Minister Rev. Robert Barr, M.A.
SPECIAL THANKSGIVING SERVICES
11 a.m. Jesus and the Psalmist at a Thanksgiving Service
7 p.m. Jesus and Paul at a Thanksgiving Service
8:30 p.m.—Knox Fellowship Speaker Miss Lily Snyder of the China Inland Mission
Special Music
Wednesday, 8 p.m.—Knox Midweek Studies on "Jesus in the Book of Esther"
Students cordially invited to all services at Knox.

CHURCH OF THE MESSIAH
Avenue Rd at Dupont St.
(Anglican)
Clergy
Rev. W. R. Sproule
Rev. Maurice S. Flint
Sunday Services
9 a.m. 11 a.m. & 7 p.m.
Bible Study & Fellowship Group after Evening Service
Choristers will be warmly welcomed in our Choir.
Frank G. Wharram
Organist & Choirmaster

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M.,Ph.D.,D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Frederick C. Silvester, Organist and Choirmaster
11 a.m.
"WHERE ARE THE NINE?"
7 p.m.
"OUR BATTLEFIELDS"
DR. HOWSE WILL PREACH AT BOTH SERVICES
Students Specially Welcome

WALMER ROAD BAPTIST CHURCH
(Near the University)
WELCOMES STUDENTS
SUNDAY EVENING GOSPEL SERVICE
Subject—"I Would If I Could"
11 a.m.—"How Excellent is Thy Name"
12.05 p.m.—Bible School—Young People's Classes
Rev C Howar Bentall, B.A., B.D.
Rev David B Phillips, B.A., B.D.
Harold G. Williams—Organist
Young People's Activities Monday and Thursday

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.
HARVEST THANKSGIVING SERVICES
8 a.m. Holy Communion
9:15 a.m. Holy Communion
11:00 a.m. Mattins
SERMON
The Dean
MORNING SUNDAY SCHOOL
3:00 p.m. Sunday School
7.00 p.m.—EVENSONG
Sermon, The Reverend William C. Bothwell
Holy Communion: Wednesday and Friday, 7:30 a.m.

• COMING EVENTS •

POLISH STUDENTS' CLUB
A general meeting of the club will be held at 89 St. George on Sunday, October 9, 2:30 p.m.

✣ ✣ ✣

MATHEMATICS AND PHYSICS SOCIETY
The Frivolous Fysicists will frolic on Friday, October 14, in the Women's Union, starting at 8:30 p.m. Welcome given to one and all.

✣ ✣ ✣

U. C. FOLLIES
All girls and men not in dancing choruses who have auditioned for singing chorus turn out to first rehearsal, Common Room, Women's Union, Friday, 4 to 6.

✣ ✣ ✣

CANTERBURY CLUB
Opening meeting with Prof. E. A. Dale speaking on "Issues Raised At General Synod" to introduce this year's study theme. There will be dancing, entertainment and refreshments for all, in Cartwright Hall, at 8:00 p.m., on Wednesday, October 12.

✣ ✣ ✣

U.C. FRENCH CLUB
There will be a meeting of the U.C., French Club, 8:15 p.m., Wednesday, October 12, in the Women's Union Theatre. Programme will feature a one-act play, refreshments and dancing.

TRINITY COLLEGE CHAPEL
SUNDAY, OCTOBER 9th
THANKSGIVING DAY
8:15 a.m. Holy Communion
11:00 a.m. Mattins
Preacher:
The Reverend H. V. R. Short
All students of the University are welcome at all services in the College Chapel.

WHAT'S ON TODAY

S.C.M. FALL CAMP
The bus leaves the House, Ec Bldg., tonight at 7:30 for Humber Glen, returns Monday afternoon. Leaders are Mrs. Dirkse and Prof. John Coleman on "The State and Religious Freedom." Cost, around five dollars, includes everything.

✣ ✣ ✣

U.C. RECORD HOUR
A record hour on J. S. Bach will be given in the Women's Union, Long Common Room, at 4:30 to-day. The music will be chiefly instrumental, e.g., harpsichord, violin and orchestra. Everyone welcome.

✣ ✣ ✣

GRADUATE STUDENTS' UNION
All students registered in the School of Graduate Studies are invited to a reception in the Lounge, 44 Hoskin Avenue, tonight at 8:30 p.m. Dean Innis will speak.

✣ ✣ ✣

SASC
Past, present and prospective members of the Salvation Army Students Association are invited to attend a meeting in U.C. basement, Room 95 at 1.00 p.m.

A ex M and D

(Continued from Page 5)

was skilfully interpreted. The Reubke "94th Psalm" was the crowning glory of manual and pedal technique.

Miss Evelyn Wharram led the Leaside Ensemble in several well-known numbers including Mozart's "Jesu, Son of God" and Handel's "Come unto Me" from the Messiah. Although small, the choir was clear in diction and tone. Both choir and organist were favorably received by a meagre but enthusiastic audience.

—Kenneth Davis

In A Pig's Eye

(Continued from Page 2)

that I've been-complimented on my teeth. And I say proudly that I've never in my life used either a knife or fork. My mother tells an interesting little anecdote about me when I was first learning to talk. It seems a relative put a knife into my hand at mealtime and tried to show me how to use it. Mother says that I threw it on the floor and lisped, "Don't you know that most of the blame for irregular teeth can be traced to those products of civilization — the knife and fork?" I have always tried to keep this little story quiet because people who don't eat with a knife and a fork are thought dotty. But I'm glad to have it told now there is a chance of proving a very important point.

So I'd like to say again that the Editor of this newspaper isn't always right and that a lot of mail we get is pretty darn exciting.

Montreal Wins

Continued from Page 3)

6-3; Labrie (M) defeated Dawes (V) 2-6, 6-4, 8-6; Cain (McG) defeated Howard (V) 6-3, 6-3; Page (M) defeated R. Quain (McG) 6-2, 4-6, 6-3; Anderson (V) defeated Faguy (M) 9-7, 7-5.

Doubles: Page and Labrie (M) defeated Cain and Ollivier (McG) 2-6, 6-3, 6-4; Anderson and Turner (V) defeated H. Quain and R. Quain (McG) 6-4, 2-6, 12-10.

New Yell

Continued from Page 3)

being overhauled and a new formula for gunpowder being tried out. Rumors are flying that the darling engineers are a wee bit afraid to bring their beloved cannon out at night. Perhaps the Meds students have thrown a scare into them.

Time will tell. See you at the pep rally tonight.

TRINITY UNITED CHURCH
BLOOR W. at WALMER RD.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.
11:00 a.m.—"The Overflow of Life"
7:00 p.m.—"WHAT MAKES FAITH EASY?"
2nd in series: "Religion in a Scientific-Minded World"
8:15 p.m.—Fireside Hour—Questions and Answers
Group Singing, Refreshments
A friendly hour for those away from home.

BAND REHEARSAL 5 p.m. TODAY C.O.T.C.

PRE-HOLIDAY MIDNIGHT SHOW
SUNDAY AFTER 12.05 A.M.
REGULAR PRICES
TICKETS NOW ON SALE


SPECIAL STUDENT ADMISSION
35¢ inc. tax
Daily to 6 p.m. (Sat. 5 p.m.)
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Watch The Varsity for further developments

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S.A.C. BOOK EXCHANGE 119 ST. GEORGE
SATURDAY, 9 - 1 P.M.
PAY DAY FOR YOUR BOOKS THAT HAVE BEEN SOLD

SPEAKING OF SPORT

(Continued from Page 8)

ette .... but there was something wrong . . . no pocket! NO PANTS!

However, we got the score.

* * *

Acorns From The Arbor: Don't forget the Intermediate game with McMaster to-day at the Stadium. Admission free, so let's support them. They're just as much our team as the Blues; and anyhow, it will be a good game . . . . "Under It" Trinity tied Vic last night in a hard fought game of real old-country soccer . . . . can hardly wait till October 12 and the start of interfac rugby. It is one time when we can see two games simultan—simalt—at the same time . . . . Queen's are beefing about the seats they got for Saturday . . quit the yapping, Gaels, its an honor just to sit in the same stadium with Varsity students! . . . the English Rugger team plays Saturday at 11.30.

VOLUNTEER INSTRUCTORS - AQUATICS

The first class for this group will be held in the Fencing Room, Hart House—Tuesday, Oct. 11th, at 1:00 p.m.

Those interested please register at Mr. Griffiths' office, Hart House, before the first class.

SWIMMING CLASSES

REQUIRED PHYSICAL EDUCATION

All men electing to take swimming as required Physical Education are requested to register for their classes at Hart House Pool before Oct. 15th.

LACROSSE STANDING COMMITTEE MEETING TODAY 1:00p.m.

Staff Room, 2nd floor, Hart House.
Entries will be accepted and groupings decided.

FRESHMAN HARRIER RACE

BACK CAMPUS — 10:00 A.M. — SATURDAY, OCTOBER 15TH

Entries must be made in person at the Intramural Office and will be accepted until Friday, Oct. 14th, at 5:00 p.m.

Map of the Course is posted on the Intramural Notice Board. The race is 2 miles.

ONLY FRESHMAN STUDENTS ARE ELIGIBLE.

INTRAMURAL TENNIS - DOUBLES DRAW

Flight 1 — Tues., Oct. 11th

9:30—	Seath & Hill, Trin	vs	Friedland & Kohan, U.C.
	Coles & Tucker, Vic	vs	Painter & West, PHE
	McKay, Vic, & Berry, U.C.	vs	Williams & Delfosse, Vic
	Harris & Harley, Trin	vs	Wallbridge & McCarthy, Med
	Loftus & Shankman, U.C.	vs	Christie & Saccoccio (Arch)
10:30—	Todd & Gage, Vic	vs	Eberley, St. M & Pearson, Trin
	Anderson & McKnight, SPS	vs	Kay & Jones, Forestry
	Christenson & Harris, U.C.	vs	Hendra, Wyc, & Hendra, O.C.E.
11:30—	Roberts & Varty, U.C.	vs	Winner, Roberts, Varty vs Friedland, Kohan
	Alexander & Barlow, SPS	vs	Winner, Coles, Tucker vs Painter, West

1:30—All third round matches in this flight

Flight 2

10:30—	Dawson & Rowan, Trin	vs	Smith & Dancy, SPS
	Thompson & Pollen, Trin	vs	Ladley & Heather, Vic
	Greatrex & Kingston, Trin	vs	Palmer & Martin, Med
	Hesketh & Wilson, SPS	vs	Moyer & Brown, Vic
	Brown & Murchison, Dent	vs	Stone & Poole, Forestry
	File & Anderson, Vic	vs	Wells & Gaunt, Trin
	Bowles & Strike, Vic	vs	Noguchi, Med, & Matsubayashi, SPS
12:30—	Slater & Brown, Vic	vs	Winner, Dawson, Rowan vs Smith, Dancy
	Masters & Lightstone, U.C.	vs	Gombita, SPS, & Cumberland Dent
	Weir, U.C., & Harlock, Vic	vs	Winner, Thompson, Pollen vs Ladley, Heather
	Seckington & Parr, Vic	vs	Winner, Greatrex, Kingston vs Palmer, Martin
	Edgar & Hayes, Pharm	vs	Winner, Hesketh & Wilson vs Moyer, Brown
	Wynne & Farmer, Med	vs	Fine & Brown, U.C.
	Wood & Wood, SPS	vs	Winner, Bowles, Strike vs Noguchi, Matsubayashi

2:30—All third round matches in this flight

SPECIAL STUDENT SALE

ARGONAUTS vs. Montreal Alouettes

Saturday, October 15th

Tickets $2.00 and $1.50

A section in the open stand is reserved for sale to the student body for all the four games played at Varsity Stadium. Reserved seat tickets will be on sale at the Athletic Office ticket wicket in Hart House (West end of Main Gymnasium corridor) on Friday, Oct. 7th, from 10:00 a.m. to 6:00 p.m.

TIME OF SALE: Today — 10:00 a.m. to 6:00 p.m.

VARSITY STADIUM

VARSITY vs. QUEEN'S

Saturday, October 8th — 2:15 p.m.

Coupon No. 2 will be honoured at the Student Entrance, South door of Varsity Arena.
Students are requested to be in their seats by 2:00 p.m.
Student coupon books are not transferable and must be presented with owner's registration card.

VARSITY vs. McGILL at MONTREAL

Saturday, October 15th

Reserved seat tickets for the above game will be on sale at the Athletic Association office ticket wicket, Hart House, on Tuesday, October 11th, 9:30 a.m. to 6:00 p.m.

Price $2.00

SOFTBALL SCHEDULE

WEEK OF OCT. 11th

League I—Trinity, Southeast Corner
Tues. Oct. 11—Vic I vs P.H.E. I ..... Morrison
Thurs. Oct. 13—U.C. vs Vic I ..... Conway-MacPherson

League II—Trinity, Northwest Corner
Tues. Oct. 11—P.H.E. II vs. St. Hilda's I ..... Fraser
Thur. Oct. 13—St. Hilda's I vs. St. Mike's ..... Hunt-Dillon

League III—Trinity, Southeast Corner
Wed. Oct. 12—Meds. vs. P.H.E. III ..... Morrison
Fri. Oct. 14—St. Hilda's II vs. Meds. ..... Eddis

League IV—Trinity, Northwest Corner
Tues. Oct. 11—P.H.E. IV vs. Vic II (Stadium) ..... Hume
Wed. Oct. 12—P.H.E. IV vs. St. Hilda's III ..... Somerville
Fri. Oct. 14—Vic II vs. St. Hilda's III ..... Hume

WOMEN'S BASKETBALL PRACTICE SCHEDULE

WEEK OF OCT. 10-14

O.C.E.	Tues. Oct. 11	Wed. Oct. 12	Thurs. Oct. 13	Fri. Oct. 14
5:30-6:30	U.C. Jr.	Saints Fr.	U.C. Jr.	U.C. Fr.
6:30-7:30	Physio	P.H.E. II	P.H.E. I	Physio
7:30-8:30	U.C. Soph	Saints Soph	Vic. Soph	Nurses
8:30-9:30	Meds	Saints Sr.	Vic. Sr.	U.C. Sr.
L.M.	**Tues. Oct. 11**	**Wed. Oct. 12**	**Thurs. Oct. 13**	**Fri. Oct. 14**
5:00-6:00	U.C. Fr.	U.C. Sr.	Saints Soph	U.C. Soph
6:00-7:00	O.T.	Vic Fr.	P.H.E. III	O.T.
7:00-8:00	P.H.E. II	P.H.E. III	Saints Sr.	
8:00-9:00	Nurses	P.H.E. I	Saints Fr.	Meds

Student Vets

(Continued from Page 3)

the whole year, but this does not mean the student's entitlement is extended to the end of the year.

A veteran in receipt of disability pension never runs out of entitlement, but must merely continue to pass without condition, or with not more than one condition if allowed by his faculty.



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LOST

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Intermediates Tangle With Rams To-day

McMaster Out To Get Revenge For 59-0 Defeat Of Last Year

Friday afternoon will bring the test of strength for Don Bark and his crothing Intermediates. At 2.15 p.m. McMaster Rams and the Small Blues are scheduled to run off the first game of the 49 - 50 Intermediate rugby season. For the last two weeks the Intermediates have been toiling on the Trinity field and things of late have been looking up. Pregame gossip has it that this will be one of the feature games of the rugby season, Blues games included.

Bernie Taylor, coach of the year's crop of the McMaster Rams, will have the most improved team in the Intermediate loop. The Rams took up with the upper of the year last Saturday when they beat the Intermediate entry from Queen 7-5. If the Rams were able to beat Queen's, who are not the weakest sort of the Intercollegiate league, they certainly must have something on the ball. On top of this, Bernie Taylor is no foreigner to this campus. Bernie is a graduate of the University and also former coach of famed Vic interfaculty aggregations. This would lead one to believe that his desire of the moment is to wallop the Intermediates come this afternoon. It must also be remembered that the same Intermediate Blues trounced the boys from the mountain city last year to the tune of 59-0.

"We Can Win"

All things considered however the game will not be handed to the Rams. The Intermediates are every bit as good as last year's team if not considerably better. Last night Don sent his men through a light signal practice in preparation for the big effort this afternoon. Before the practice he was quoted as saying: "If the boys want to win they can do it. It won't be a run-away like last year but the material is there and there is no reason why they can't win."

The Intermediates have been strengthened considerably by Bob Masterson, Ted Gawinski, Julie Hanson, Howie Russell, Bill Noonan, and John Roe have been sent down from the Blues. John won't be dressing, however, due to aggravated injuries. Another encouraging note was struck last night when it was learned that Norm West, also of the Blues, will be dressing this afternoon. Don has also got a good lineup of holdovers from last year, among them Rich Howson, Bill Davis, Jack Birkenshaw and Tom Lawson.

Line-Up

This is the line-up that will be dressed for the game — Ends: Ted Gawinski, Howie Russell, Bill McCagerty and Frank Kieczor. Middles: Barry Howard, Hugh Forge, Rod Whitehead and Doug Shay. Insides: Bruce Brown, Joe Errington, Bill Noonan and Marshall Haymes. Centres: Jerry Sutherland and Bill Scott. Halfs: Julie Hanson, Tom Lawson, Johnny Green, Tony Cecutti, Norm West, Jack Birkenshaw, Bob Leaming, Bill Davis, Artie Bell and Rich Howson.

This line-up sports speed and weight. The overall average weight this year is 190 lbs and the overall average height is 5 ft. 11 in. The other night the Intermediates scrimmaged with the Blues and gave many of the sideline observers the impression that they would almost be good enough for Intercollegiate competition. The line was charging well and on the whole kept up to the Blues. The backfield was fast and shifty and at times overran Bob Masterson's boys.

Blues - Queen's Starting Line

Here are the probable line-ups for tomorrow's game:

VARSITY	Position	QUEEN'S
Stevenson	Quarterback	Lenard
Cummings	Halfback	Roberts
Danylchuk	"	McKelvay
Choreskecki	"	Sisson
London	"	Tenner
Jones	Centre	Charters
Lloyd	Inside	Simola
Zimmerman	"	Safari
Mustard	Middle	Cole
Evans	"	McCarney
Gray	End	Logan
Lawson	"	Harrison

The team including those that will not be dressed this afternoon are in good physical shape. Only three injuries mar the record sheet. John Roe, of course, is out for some time. Wally Morris has torn ligaments in his ankle and will be out for another month. Marshall Haymes has a dislocated thumb but will be able to play. Marshall is the terror from the western plains. Marshall played part of this year with the Regina Roughriders in the Western Canada loop.

The team was disappointed to hear that the cheerleaders would only be able to lend three of their numbers to the raising of the team morale. The band has not offered to turn out. It would seem that the Cheer Department of this University does not consider the Intermediates worth supporting. It is worth bearing in mind that the Intermediate Blues are the source of many of the men that will be playing with the Blues next year. Dick Brown, the present sensation of the Blues, was with the Intermediates earlier this season.

Game Time 2:15

It should be a good game. The teams would seem to be about on a par. If the day is dry, the Intermediates should win. A wet day will make it much closer. Regardless of the weather it will be a close game; neither team is expected to have a runaway. Game time is 2:15 and the place of course is Varsity Stadium.

\+ \+ \+

Cuff Notes: Last night the team was fitted with game uniforms . . . Jerry Sutherland is quite perturbed because he will not be able to wear 13, his lucky number . . . watch Marshall Haymes, it is no secret that Bob Masterson has been keeping his eyes on this western newcomer . . . your A. T. L. card will admit you free (I say again FREE) to the game . . . this year the Intermediate games will sport programs, "you can't watch the ball game without a program." . . . **Prediction:** The Intermediates will win by one touchdown.

Speaking Of Sport

By BOB DNIEPER

Whereas: the easiest way of making money is betting, and whereas: there is plenty of Queen's money floating around, and whereas we could use some of same, your correspondent has decided to call the shot on Saturday's classic. From long and painful experience (take it from us) we find that the orthodox methods of picking winners such as asking coaches, scrutinizing the lineups, consulting records, and the rest, are strictly N.G. So this department decided to get the winner by the most reliable, sure-fire, gilt-edged, iron-bound method of prediction. We went to a fortune teller.

Alim Se Bey has his Prophecy Parlor in the Queen and York district, so we wisely removed our watch, ring, and wallet, and deposited them at the SAC office before we left the office. Bey's fee ($2.00) we clutched in our hand and departed.

The parlor's exterior was decorated with signs extolling the supernatural powers of the Bey, such as he sees all, understands the cards, and see this great man now. This is the goods, we figured. We know that these men of mystery often used burning incense for atmosphere, but were unprepared for the type Alim Se used. It was immediately recognized upon entering as a combination of beer and cigar butts.

Alim came out of a draped-off cubicle and greeted us warmly.

"Ah, the man from the paper . . . . come in, come in."

"Who's going to win the Varsity-Queen's game?"

We sat down in a dark cubbyhole with a glass ball on a table in front of us. Alim spoke.

"Your name is Bob Dnieper, and . . . ."

"I know my name. Who's going to win the game?"

"Now, we look into the magic mirror! Look . . . . Ahhhh —I see men in Blue . . . ."

We felt a hand in our pockets.

"Bey," we said, "please tell your spirits to stop flitting about in my pockets. I'm ticklish."

"Harrumph . . . . we see a group of men . . . . scrimmaging . . . ."

"Who's winning, I'm asking you!"

"Ah yes, the score board . . . . Varsity 47 . . . . Queen's . . . its not very clear . . . looks like a zero . . ."

"Aha!" we shouted with joy, "here's your dough Bey!" We unclutched our hand to see if the deuce was still there. It was. We rushed out the door feeling pretty good about not getting picked and inquiring our common sense in leaving our stuff at the U. We reached into our pocket for a cigar-

(Continued on Page 7)

Sportswoman

Falling leaves may be pretty, but not when you're playing tennis. Nevertheless in spite of the wind, leaves and rain, the second round in the women's tennis tournament was completed to-day.

In the one remaining match of the first round Pat Montgomery, PHE, defeated Ann Worth, Meds (6-1, 6-0).

The results of the second round are as follows: Pat Montgomery, PHE, defeated Joan Hanley, Vic (6-1, 6-0); Sheila West, Nursing, defeated Mary McCurdy, Meds (6-0, 6-0); Ev Aiken, Vic, defeated Jean Burley, Nursing (6-0, 6-0). Bunny MacPherson, PHE, defeated Joy Clegg, Trinity (6-2, 6-3); Bev Downey, Vic, defeated Joan Cowan, Nursing (6-4, 9-7); Lib McKay, UC, defeated Alma Hatch, PHE - (6-4, 3-6, 9-7); Anne Cowan, Nursing, defeated Virginia James, PHE (6-4, 6-2).

One match of the third round was completed: Barb Allmond, Trinity, defeated Anne Cowan, Nursing (6-2, 6-1).

Joan and Anne Cowan, Sheila West and Jean Burley deserve credit as an exceptionally strong team entered in Nursing.

If the weather stays fine the semi-finals and finals will be completed on the St. Hilda's courts to-day.

VARSITY SPORTS

Tulving Meet Champion Forrestell Sets Record

The U.C. Junior Track Team gained a 20 point margin over their nearest competitor to walk off with the junior interfaculty track title at the meet held Thursday afternoon in Varsity Stadium.

E. Tulving paced the U.C. squad to victory and won the individual meet championship by racking up 18 points for his team. He captured three firsts, as well as one third and one fourth place.

Paul Forrestel of St. Mike's set a record of 1 min. 55 secs. in the half-mile event to better even the intercollegiate mark of 1 min. 58 secs. Forrestel also copped first spot in the 440 yard dash.

Discus (119' 2½")—1. Tulving, U.C. 2. Kuk Law. 3. Foster, S.P.S. 4. Niblock.

Pole Vault (9' 6")—1. Rumball, Vic. 2. Wigle, S.P.S. 3. Heath, P.H.E.

High Hurdles (120 yd.)—1. Kay, U.C. 2. Rumball, Vic.

Half-Mile (1.55)—1. Forrestel, U.C. 2. McMackon. 3. Webster. 4. Fee.

High Jump (5'5")—1. Rossi, St. M. 2. Rumball, Vic. 3. Pearce, Vic. 4. Tulving.

Shot-Put (36' 31 2")—1. Tulving. 2. Armstrong, S.P.S. 3. Kirk. 4. Foster, S.P.S.

100 Yard Dash (10.1)—1. Zuberec Arch. 2. Chamberlain, U.C. 3. 3. Keiczor, Dent. 4. Garrossino, St. M.

3 Mile (17. 20 4)—1. Flowers, P.H.E. 2. Story, Emm. 3. Ferrell, St. M. 4. Thompson, Tr

220 Yard Dash (23.2)—1. Zuberec. 2. Chamberlain. 3. Garrossino. 4. Morrison.

Running Broad (19' 1⅜")—1. Tulving. 2. Kieczor, 3. Fee. 4. Pearce, Vic.

220 Low Hurdles (28.2)—1. Golasso, P.H.E. 2. Rumball, Vic. 3. Gazjuhn, P.H.E.

Javelin (131' 1½")—1. Foster, S.P.S. 2. Macdonald, Trin. 3. Tulving, U.C. 4. Kieczor, Dent.

440 Yard Dash (54.4)—1. Forrestel. 2. McMackon, Vic. 3. McEnteer, U.C. 4. Salsberg, P.H.E.

Mile (4.58.6)—1. Webster, S.P.S. 2. Evens, S.P.S. 3. Harris, Trin. 4. Fitman, Trin.

Team Results: 1. U.C. 47 2. S.P.S. 27. 3. Vic 24.

Will all the men who signed up with The Varsity for jobs as sports reporters please drop down to the office sometime soon and get an assignment. Sports news is beginning to get a little heavy and your help will be needed. Openings will be available to all who wish to do any regular work, especially football coverage.

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The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Warm

VOL. LXIX, NO. 13 THE UNIVERSITY OF TORONTO Tuesday, October 11, 1949

20,000 Watch

KILTS CLIPPED IN CLOSE CALL

Blues Start Late, Nip Gallant Gaels In Thrilling Game

By BILL ROSS

Coach Bob Masterson's defending champion Senior Blue footballers, from Bob himself right along to the rub-down man, knew they had met a team when they left the Varsity bowl last Saturday with a hard-won 22-21 victory over a revitalized Golden Gael aggregation. Ideal weather conditions and a sellout crowd of over 20,000 were on hand for the season opener which featured grade A spectacular football as well as crowd-pleasing music and color which always accompanies a meeting of the traditional rivals.

Westerns Close Too

Saturday was the day for near upsets as once mighty Western Mustangs finally pulled out of their spin in the third quarter and came from behind a 12-0 deficit to take over and eke out a 14-12 victory over McGill in London. But for suspense and sheer football thrills it was the Varsity-Queens encounter which will not likely see its equal this season.

Frank Tindall's underrated Queensmen made sure on their good fortune when Al Lenard's opening kickoff was run back to the Varsity 43 yard line by John Chorestecki. The officials promptly awarded possession of the ball to the Gaels on that spot as the result of some illegal interference by Varsity.

Five plays later, with only three minutes gone in the game, a Lenard to Harrison pass clicked in the end zone and Queen's went ahead 6-0 on Lenard's successful convert attempt. It was Al Lenard however, whose short kick gave Varsity the ball on the Queen's 52. Another exchange of kicks found the Blues in possession on the Queen's 44. Bruce Cummings hit end Alec Lawson for eight yards and Wally London bucked for a first down with yards to spare. Danyichuk and Stevenson worked the ball down to the Gael 17. Stevenson's field goal attempt from that spot was wide and McKelvey's short kick gave Varsity their second chance when Danyichuk ran the ball back to the Queen's eight.

Backfield Confusion

Bruce Cummings made the best of some backfield confusion and circled the end for six yards on an impromptu run. London bucked to the one and Nick Purdue majored on a smooth quarter sneak which Cummings converted to knot the count at 6-6.

Wally London who played a bang up game at half for the Blues opened the second quarter with a successful buck which netted a Varsity first down on their own 47. London and Dick Brown proceeded to take things into their own hands at this point and racked up an unbroken series of first downs which resulted in Bill Brewer being stopped right up against the Queen's goal post. Another London buck through the right side of the gold-clad line was the payoff touch and Bell converted to put Varsity out front 12-6.

Jack Roberts exploded for Queens just two plays after the Varsity kickoff when his usual buck through the right side of the Blue line developed into a thrilling 75 yard jaunt through the whole Toronto team for another spectacular Queen's TD. Lenard added the extra point to tie up the contest at 12 all.

Dick Brown, who was very impressive throughout the afternoon in the Blues' cause, looked very cool as he shot a fine aerial bullet to Bill Danyichuk for a twenty-three yard gain after a Dave Bryans fumble was recovered by Varsity on the Blue 45. London and Brown picked up thirteen more yards via the ground route placing the ball on the Queens 15. John Chorestecki booted a twenty-five yard field goal in a neat effort which advanc-

(Continued on Page 3)

Feet, Do Your Stuff!



—Varsity Staff Photo by Peter Wade

In one of the better plays of the game on Saturday, Wally London (81) neatly sidesteps one of the Golden Gaels as he romps around the right end for a gain. That's Greg MacFarlane (60) in the background, with Pete Bennet (41) coming up on the right.

Drama Promises Tears, Laughter

Highlight of the program of the University of Toronto Drama Guild this year will be four plays, Dostoyevsky's "Crime and Punishment", Robertson Davies' "Fortune my Foe", Molnars' "The Guardsman" and Shakespeare's "Othello". This was announced at the first meeting of the U. of T. drama committee on Thursday afternoon at Hart House Theatre by Robert Gill, director of Hart House Theatre and head of the committee.

Commenting on the philosophy or idea behind the theatre, Mr. Gill said it must be educational but not academic in the "stuffy sense". Broadway junk will not appear on our stage, declared Mr. Gill, "but neither will dusty old classics be produced." "The theatre will be a place for excitement, laughter and tears, but not for research."

"The benefits derived from participation in the various drama societies are many," he pointed out. "The theatre is to be a training ground for those who hope to eventually follow a professional career in acting and direction. Participation can also give the students a wider scope of appreciation so that they can derive pleasure from the exercise of the craft, and obtain a greater appreciation of good acting."

A pool of costumes and stage sets has been organized which cuts down expenses and makes it possible for better scenery to be obtained for the various college productions. The Cody Award which expired last year will not be renewed this year at the Drama Festival. In order to lessen the competitive nature of the festival and thus discourage dissension, the adjudicator will criticize the plays but not grade them.

There are still openings for those who are interested in drama. College representatives are Ted Fellows, U.C.; Dave Gardiner, Victoria College; Don Glen, Trinity, and Claire Jackman, St. Michael's College. They say that no previous theatrical experience is necessary.

Apple Fight To End Hazing Vic Bob Unites Soph-Frosh

The Victoria College "BOB" — the traditional hazing time in that college since 1872 — has been scheduled for next Thursday afternoon and evening. Apples, violins and the usual props highlight the show which is to include some fierce rivalry between the sophs and frosh.

Thursday afternoon has been reserved for the "BAB" — the Bob Apple Battle—between the freshmen and sophomores in Little Vic Field.

Secret Practices

Both groups are still in ignorance of the major part of the program. Practices of the rival years are held in private and revealed only on the night of the event.

Program for the day has the BAB on Thursday afternoon. According to a version given by Clare Greene, the Frosh are held down by the presence of Dean Bennett and Prof. Robbins while their gals cheer them into a fighting mood. The referees then move to the side and the youngsters are let loose on the hardened sophs who try to protect the symbol of an apple. Blood spilled during the event is said to be bottled and used to make the Red Line in Vic's open ice surface later on in the year.

Pay Price

In the evening, while the girls enjoy the Mock Court, the Freshmen are to be "entertained" by the sophs. The losers of the BAB during the afternoon are expected to submit quietly to certain humiliations.

When the trial and humiliations are over the participants are to assemble in Burwash Hall for a yelling session which is usually kept to a roar hardly louder than the Skule cannon . . . though continuous.

Then the dance of the year for those who survive.

Debating Union To Send Teams To U.S. Colleges

Debating teams from the University of Toronto will go on a tour to several American universities during the last part of the 1949-50 session according to a news release from the U. of T. Debating Union. Expenses of the trip will be borne by the UTDU.

Every student has an equal chance to participate in the tours. To become eligible, a student must speak at one of the preliminary debates to be arranged by UTDU.

A student needn't make a major speech in a debate; a speech from the floor will suffice.

The first of these preliminary debates will be held in Brennan Hall on Tuesday, October 18 at 8 p.m.

It is hoped that a large number of contestants will turn out to the trials at which the main speakers for this debate will be selected. The trials will be held at Brennan Hall on Wednesday, October 12 at 1 p.m.

The topic for the trials will be "Resolved that the activities of the Unamerican Affairs Committee is undemocratic." Each speaker may defend or oppose the resolution. Speeches should not exceed five minutes in length.

IRC Members Planning To View UN in Action On November Weekend

A trip to Lake Success to see the United Nations Security Council and General Assembly in action some weekend in November has been planned for members of the International Relations Club, it was announced at the opening meeting held at Wymilwood last week.

The exact form and date of the trip to U.N. headquarters will depend on the results of a questionnaire distributed to members at the meeting. Dates offered run from the last weekend in October to the first in December.

The estimated one hundred present were also given the opportunity to indicate their preferences for discussion topics in another questionnaire.

Representatives of the International Relations Club will be present at a conference of university International Relations groups later this year, it was announced by President Ed Eberle. Eberle stated that the club has fifty new members and called for a further increase in membership.

Varsity Lecture

The first news lecture on "News Writing, First Principles" will be given at 1 p.m. today in Room 11, University College. Members of the News and Make-Up staff are asked to be present.

Yell, Stella Introduced

Rally Sparks Pep

As a thunderous display of fireworks roared up into the clear moonlit sky, the first Varsity Pep Rally of the season got underway on Friday evening.

Along Hoskin Avenue to the floodlit north campus came Bob Cringan and his Blue and White Band, preceded by the vivacious cheer-leaders and breath-taking Stella McCord.

First item on the program was a musical group known as "The Skule Quartet." With ukelele and tambourines, they sang their own arrangements of "Cigarettes, Whusky, and Wild Wild Women" and "Where Did Robinson Go?"

New Yell Intro-ed

After playing the Queen's Song, the new yell "Let's Go Blues," featuring a trumpet solo, was introduced by Cheer-leader Ross Whartley.

At this point, Kallinike and his interpreter arrived. They were hoisted to a truck which was being used as a platform and were interviewed.

Next came the Big Blues, headed by Coach Bob Masterson and Captain Archie Jones. All were introduced and said a few words, but it was Masterson who proved the most talkative.

Honors For Stella

The band played a rousing number and Stella McCord was cheered onto the platform, where she was officially welcomed and accepted by the various colleges and faculties on the Campus. Meds supplied a free physical examination plan for Stella; Vic presented her with a key to Burwash Hall, should she ever need it. Trinity offered a crumpet-proof pen that would write under tea. The engineers chemically analyzed her, and indeed women in general, and warned that they "turn green in the presence of a superior specimen." Stella accepted her gifts graciously.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, OCTOBER 11, 1949

A Sad Day, Laddie

Saturday's opening of the current football season was a sad disappointment to us. The Blues played a fine game and Queen's deserve much praise for their exceptional opposition, but the game was still a disappointment.

It is always a sad thing to see honored customs flouted. It is a pull at the heart strings to see thrilling traditions go by the boards.

We refer to the non-appearance of the Queen's pipe band and Highland dancers.

Queen's has always gloried in its Gaelic traditions and the half-time parading of the pipe band has been, in the past, one of the most exciting parts of a football weekend.

It seems now as if the brass band has top priority in the affections of the students. We do not like the change.

We are not suggesting that the Queen's brass band is not a fine group—as good, we would say, as any other that has played at Varsity stadium. We do feel that Queen's is unjustly laying aside one of its most stirring traditions when it relegates its pipers to second place.

It's Our Job

There is abundant evidence that the University is expanding.

The President's address at Fall Convocation told of plans for a new men's residence. The Wallberg building is now in full use. The library is being extended by means of the Archives building now being added.

The days of too many students and too few class rooms are over.

That expansion is needed, no one will deny. But a university education consists of more than lecture rooms and Toronto students still lack a central and coeducational building for extra-curricular activities.

In this period of building and expansion it is doubtful if students may expect much help from University authorities towards final realization of the Student Memorial Union.

This throws complete responsibility for the entire project into the hands of the students.

It is no time for shelving of plans or resorting to compromise because of inability of the University to assist.

If we are to have a Union, we must work for it ourselves.



In a Pig's Eye

By FAGU

Pickled Pipers

INTER-OFFICE MEMO:
Subject: Enterprising addition to The Varsity news staff.
Dear Editor:

This is to tell you about a news item which does not appear in today's The Varsity. You will remember the new man, Themistocles VanSchweringen, II Pass, SPS. He came in Saturday morning with a great idea for a story.

Since the Queen's pipers would probably celebrate their visit to Toronto after the game, Themistocles thought it might be possible to get them sozzled so that the local gendarmerie would jug them. Then we could print the story in this issue with the headline:

POLICE PINCH PACK OF PICKLED PIPERS

Themey also suggested if we printed the names of the jugged Gael pipers, there might be a Dobronski or a Pastrannelli in the bunch to add a hint of heather.

Naturally thought this perfect for this issue—asked Themey how he would go about it. He says after scouting the sozzling he could tip off the cops to make a raid. Wondered if this might not bother ethics of The Varsity. Themey says what the heck, they're only Queen's men.

Might be able to talk a cop into making a fake arrest for the story, Themey then suggested. Don't know, lots of campus characters are still dubious of the completely above-board Skule cannon steal and the kidnapping of Bob Hetherington was trumped up by The Varsity.

So, sadly we let the story go. That's why we can't print what might have won us a trophy at the CUP conference this year.

This is to advise that we must keep a sharp eye on VanSchweringen, Jr. If we don't, we might lose him to The Star. Mark my words, Themistocles will go far.

Faithfully,
FAGU.

◆ ◆ ◆

Sad Story

Reports have it that some engineers who lost the goalposts at the Saturday game are griping about the lack of co-operation from other Varsity rooters—particularly the few thousand Arts types.

This is sad to hear. To pile this upon the shattered illusions we are clutching the remnants of to our bleeding hearts is too much.

(Continued on Page 4)

THE STARDUSTERS
VARSITY'S FAVORITE ORCHESTRA!!
FOR THE FULL BAND OR OUR SMALLER ORCHESTRA
PHONE ME. 4455

Political Science Club

First Meeting

Tuesday, Oct. 11, 8 p.m. Brennan Hall

Speaker, MR. ARTHUR G. SLAGHT, K.C.

"The Threat to World Freedom"

UNIVERSITY of TORONTO SYMPHONY ORCHESTRA

There is a need for soloists in the orchestra. Will anyone interested please fill out an application at the S.A.C. offices in Hart House or the basement of U.C.

HART HOUSE BULLETIN BOARD

TABLE TENNIS

All men interested in joining an active Table Tennis club are invited to meet in the Lunch Room tonight and Thursday, 13th October at 7:00 o'clock. It is important that all members attend these meetings as the committee has to arrange a schedule for interfaculty teams. Tables will be set up ready for play.

GLEE CLUB

There will be a rehearsal of the Glee Club this evening at 5:00 o'clock, in the Music Room.

COMMITTEES' DINNER

Members of Hart House Committee who have not picked up their tickets for the Committees' Dinner on Thursday, 13th October, are asked to do so today. The tickets are available at the Warden's office.

ART CLASS

The organizational meeting of the Art Class will be held this evening at 7:30 in the Art Gallery.

CAMERA CLUB

The annual Open Meeting of the Camera Club will be held on Wednesday, 19th October, at 7:45 in the Music Room. All members of Hart House are invited to attend.

ARCHERY

The Archery Club organization meeting and first shoot of the season will take place in the Rifle Range on Tuesday, 18th October, at 8:00 p.m. All members of Hart House, interested in Archery, are invited to attend.

THE VARSITY

Tuesday, October 11, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Small Budget For U.C. Lit. Seen For '49

Britain's Austerity Budget will have nothing on the U.C. Lit's 1949 Budget, Lit President Jack Hoolihan said today. Official approval of the budget, which features many slashes in unexpected places, will be sought at an Open Meeting of the Lit tonight at 8 o'clock in the Junior Common Room.

Bob Hands, Lit Treasurer, will present the budget which asks an increase in the price of the Soph-Frosh Banquet and Dance and, for the first time in many years, a charge of $1.25 for the Graduation Banquet.

Money put into the UNDERGRAD has been slashed from $2,000 last year to $1,300 and only two issues will be published.

The subsidy to the Arts Ball has been cut from $600 to $250 and that of the U.C. Follies from $750 to $300.

The executive of the Lit, unwilling to institute wholesale cuts, were forced to take this step following the announcement that male enrollmen in the college has fallen from last year's figure of 1,600 to 1,200, Hoolihan said. "The Lit's revenue has dropped more than $5,000 in the past two years to $8,400," he added.

Also to take place at the meeting will be nominations for First Year President, who will sit on the Lit, First Year Secretary-Treasurer and Athletic Rep, and Assistant Secretary-Treasurer of the Lit. All these offices are open only to freshmen.

'All male undergraduates of U.C. are eligible to attend the meeting, Hoolihan said. Each has paid seven dollars to the society in their Incidental Fees.

Notices of any motions to be put before the meeting must be in the hands of the secretary of the society 24 hours before the meeting.

U.N.B. PASS MARK RAISED TO 50%, STANDARDS SAME

Fredericton, N.B. — (CUP) — Officials of the University of New Brunswick have raised the pass mark from 40 to 50 per cent. Explanation of the increase, in a statement released to the press, is that the Faculty was attempting to get rid of the difficulty caused by the fact that nearly all other Canadian universities have an accepted pass mark of 50 per cent.

Midnight Watch



—Varsity Photo by Peter Wade

Two members of 'Operation Gaelstorm', Dave Armour (left) and Ken Laverty, just before being relieved. Queen's did not try any 'rough stuff', and the boys had no opportunity to operate the walkie-talkie seen with its aerial protruding from the window.

Riot Squad Waits In Vain For Expected Vandalism

"Operation Gaelstorm," the secret protective measures taken by the Blue and White Society to curb pre-game activity by aggressors, was an outstanding success. Not one case of rival "Aggression" was reported throughout the night!

Now known is that fact that during the giant pep rally and indeed throughout Friday night, the Varsity Stadium and the whole Campus was alive with the buzzing of several radio transmitters. Three Walkie-Talkies were loaned to the society by the COTC, and were set up at strategic points on the Campus. Their operators reported anything unusual to the "Central Command" in east house men's residence.

A riot squad was on call the entire night at the men's residence, with cars ready to rush to any point on the University grounds to prevent any rival refacing, painting or pillaging of Varsity property.

The Stadium itself was the best protected. Brilliantly lit by floodlights all night, not even a mouse could have entered without being seen by the Transmitter operator in the Press box, or the two burly city Policemen in the grandstand. All remained on duty till eight or nine Saturday morning, at which time the regular staff took over till game time.

The third transmitter in the protective hook-up was in a car, and cruised around the Campus, keeping in close contact at all times with the other two.

More than 25 students took shifts during the night, operating the equipment, driving and watching for "activity." Some of the girls served coffee and sandwiches to those on the long vigil.

The warmth and the clearness of the night, as well as the nearly full moon, combined to make the task of the watchers much more bearable in the silent watches of the morning.

New Liberal MP — Vic Graduate '49 Recalls Jitters

"Anyone with an exaggerated idea of his own importance ought to get himself elected to Parliament," advised Liberal M.P. Paul Hellyer, who graduated from the University of Toronto last year.

The 25 year-old Arts graduate, Canada's youngest M.P., was speaking at the University Liberal Club's first open meeting held in Wymilwood Thursday night. Hellyer won Toronto's Davenport riding for the Liberals in the recent federal election, defeating veteran Conservative John R. MacNichol who had represented the constituency for years.



PAUL HELLYER, M.P.

Parliament Deflates Ego

This is the first plunge into professional politics for the young M.P., and he finds it interesting and sometimes a little unnerving. Knees knocking is only one of the symptoms that attack new members on their first attempts at speech-making in the House, said Hellyer; the whole process would be an excellent remedy for an inflated ego. It is an experience calculated to reduce the average person to very small proportions, he said.

Speaking about the government's bill to abolish appeals to the privy council, Hellyer condemned the Opposition's attempt to insert a clause binding the Supreme Court to the law as set down by former decisions of the privy council. Maintaining that such a clause would be a reflection on the ability and intelligence of Canadian judges, he also pointed out that the privy council's judicial committee itself has not always felt bound by this principle.

The "ever-changing, always progressive" aspect of Liberalism is what attracted him to the party, said Hellyer. "Prime Minister St. Laurent is head and shoulders above any other member in the House".

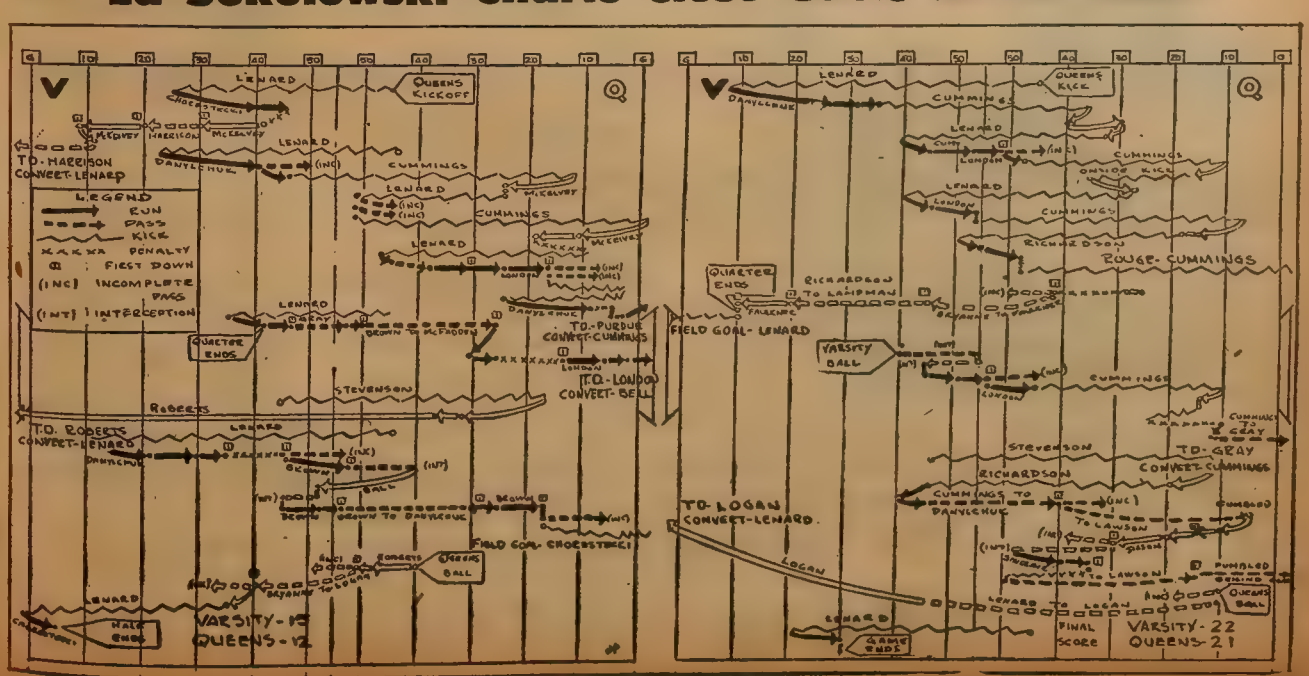
Election Tests Housing

Another former Arts graduate of Toronto University, Perry Ryan, also addressed the meeting. Ryan is the Liberal candidate in this month's Toronto - Greenwood by-election. He explained why he thinks Greenwood riding needs a Liberal member at Ottawa. Many local improvements are needed in the district and a member on the government side of the House would be more likely to get results quickly, he said.

Primarily however the by-election will be a test of the government's new housing plans, stated Ryan. This is the first chance the public has had to register an opinion on the scheme, and Ryan feels the vote in his riding will be considered significant.

Club President Henry Bradley urged members to lend active support to Ryan's campaign, and plans for this were discussed.

Ed Sokolowski Charts Close Gaels-Blues Clash



In A Pig's Eye

(Continued from Page 2)

By shattered illusions, I mean this. Watching a group of stalwart Miners go by bravely singing: "Are we going to guard the goalposts, Are We Ever!", we were stirred by another example of the "Forty Beers - brawn over brains" contention. We had total faith in the gallant Skulemen.

But after a fear-filled game in which the Gaels made our mighty Blues look feeble too often for comfort, the goalposts topple down with a rending topple.

Even if a lowly Artsman dared to trespass on the domain of the mighty Skuleman (forty beers, swan dives, goalpost guarding, etc.) — even if he dared — could he be expected to put forth this pathetic effort when all around him he sees the Skule legend crumbling?

We are struck to the core. And further, when we think of the effect this Skule failure will have on the impressionable minds of the frosh of all faculties, our cup of bitter tears runneth over.

This is a sad day.

Film Review

Queen Of Spades

Anton Walbrook, in this British film, plays a sort of humorless, unamiable Russian "Sorrowful Jones," a penny-pinching junior officer who, in the St. Petersburg of Napoleonic times, sets out to make a fast rouble by learning the card secret of an eccentric old Countess. He gains entry to her quarters by playing up to the Countess' "seemply gargious" lady-in-waiting. But the old woman declines to share the secret because it is bound in a past scandal and when the captain throws a fright into her, she dies.

During a conscious nightmare Walbrook receives the secret from the dead Countess and the remainder of the movie shows us how he who wields the sword is finally slain by the sword, in this case the weapon being a queen of spades which mysteriously replaces the crucial ace in a game of Faro and plunges the captain into poverty-stricken madness.

In one particular element this picture continues without a slip, and that is in the atmosphere which it creates. There is a strong appeal to the senses in the lavish sets and costumes, backed up by a very strong musical score, and featuring a generous use of violent sound. The nervous tension begins at "High" and ends up somewhere around "Cold Sweat." Add to these the ironic situations and nefarious deeds and you have a good picture of Author Pushkin's Russian scene.

Actor Walbrook slices his ham about the same thickness as America's Orson Welles does. However, I think it is excusable, and even called for in a film of this type. Dame Edith Evans, as the Countess, displays amply her long and famed stage experience. The lesser roles, too, are well-acted.

Yet, despite the meticulous efforts which have apparently gone into this film, something profound is lacking. "Queen of Spades" is a movie rich in its vulgarity, resplendent in its corruption, but somehow trivial at the same time. Without intending to be smart-alecky, I found myself asking when it was finished, "So what?" I felt that Pushkin had intended this story to deliver a moral blow, not merely to be a brilliant animated tapestry. As it was presented in the movie, it left me shrugging my shoulders with near-indifference. Somewhere in this deck, there was a card missing.

Morley Torgov.

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Wednesday is Another Pay-Day

Blazers For Campus Comfort



You are always smartly dressed for any occasion in one of Teasdall's University of Toronto Blazers.

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804 YONGE STREET (JUST ABOVE BLOOR)

Montreal Trip

McGILL GAME

October 14th to October 16th

TRIP ARRANGED BY STUDENTS' ADMINISTRATIVE COUNCIL

SPECIAL RATE $13.65 RETURN

VARSITY SPECIAL TRAIN

Leaving Toronto 12 midnight, Toronto Daylight Saving Time, Fri., October 14th. Returning From Montreal 5 p.m. Montreal Daylight Saving Times, Sunday, October 16th

Railway Tickets on sale Today in Council offices:

MEN — S.A.C. Office, Hart House

WOMEN — Room 62, University College

One game ticket available for every train ticket

Berths may be arranged for those desiring them.

Cost including lower berth, $22.10

Cost including upper berth, $21.60

600 GAME TICKETS

PRICES $2.00 and $1.75

10 FILM CLASSICS

$3.00

Alternate Sunday Afternoons in Museum Theatre

Starting Oct. 16

U. of T. Film Society

1949-50 Season

PROGRAMME INCLUDES:

All Quiet on the Western Front

Mother (Pudovkin)

Italian Straw Hat (by popular request)

Intolerance (Griffith)

The Black Pirate (Doug. Fairbanks)

MEMBERSHIPS ON SALE TODAY

S.A.C. Women's (U.C.) — S.A.C. Men's (Hart House)

U.C. Rotunda 12-2

Hollywood Theatre

YONGE STREET AT ST. CLAIR

(Continuous daily from 2 p.m.

NOW PLAYING

"Pygmalion"

Starring

LESLIE HOWARD

WENDY HILLER

— ALSO —

"The Judge Steps Out"

ALEXANDER KNOX

ANN SOTHERN

SATURDAY OCTOBER 22 TO SATURDAY OCTOBER 29 AT 8:30

Hart House Theatres Eleventh All-Varsity Production

DOSTOIEVSKY'S

CRIME and PUNISHMENT

DIRECTED BY ROBERT GILL

SAME SPECIAL STUDENT RATE, 50c

BOX OFFICE OPENS THURSDAY OCT. 13

COMING EVENTS

PHILOSOPHICAL SOCIETY
irst meeting of the Philosophical iety will be held Thursday, Oc- er 13, in Cartwright Hall, at 8:15 . Professor Savan will speak on he Basis of Empiricism." All ulties are invited.

❖ ❖ ❖

PHYSICS SEMINAR
Seminar subject: "Submarine Heat Flow." Sponsored by the University of Toronto Depart- ment of Physics. Professor E. C. Bullard in charge. On Thursday, October 13, Room 135, McLen- nan Laboratory, at 4 p.m. Tea: 3 - 4:15 p.m.

❖ ❖ ❖

DEBATING UNION
The University of Toronto Debat- g Union will hold trials on Wed- sday, October 12, in Brennan all, at 1 p.m., to select speakers r the coming debate with Os- ode Hall. Topic for the trials is: esolved that the activities of the n-American Affairs Committee are democratic." Speeches must not ceed 5 minutes in length. Every udent is eligible, all are urged to tend.

❖ ❖ ❖

PEACE COUNCIL
The University of Toronto Peace Council will show three films on the work of the United Nations Thursday in Room 11, University College, at 4 p.m. Open to all.

WHAT'S ON TODAY

SOCIAL WORKERS' CLUB
Three authorities on social work e to address the club meeting to- ght in the Occupational Therapy uts' lounge, Devonshire Place, 30 p.m. They are: Dr. Cassidy on eneral information about the social ork field; Professor Hendry on roup Work, and Murdoch Keith t the John Howard Society on Case Vork. New members are welcome.

❖ ❖ ❖

VIC CHRISTIAN FELLOWSHIP
The VCF will meet in the Vic hapel today at 1:30 p.m.

CANADIAN NATIONAL INSTITUTE for the BLIND
requires male or female students for evening work in "the But- tery", Trinity College, and also in the Tuck Shop at St. George and Harbord. Apply to 194 Bev- erly St. or phone WA. 5279.

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DISPENSING OPTICIANS
Prescriptions for glasses filled with quality spectacle- ware at reasonable prices.
Quick, accurate repair service
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VIC'S CORNER

His name is Pik. He loves water, eats regular meals and does all the normal things. But he puzzles us. He may be violating rules of men's residence if he isn't a he. Can anyone tell if a turtle is?

And while we're on the topic, about men that is, there is good news! The Bob is slated for this Thursday, Oct. 13. For those interested, here's the dope. The Bob Apple Battle is the afternoon attraction. The gals line up while the guys get ready for the struggle. Then when the Dean and Prof. Robbins run for shelter, the freshmen run for the sophs who try and protect the "apple" ... which is likely to be anything under the sun. After 20 minutes or more, when all of one side is dead or crippled the Red Cross will remove the corpses and the winners will be rewarded later in the evening.

It is expected that the cheering femmes will not take part in the first aid.

In the evening the happy old Mock Court (which only two male undergrads have ever seen, as far as we ... both of us ... know) will be held for the girlies. While they parade around the men will be enjoying the subtle humor of the Bob. This highly rated show will be restricted to the sophs and frosh, providing there are any left. Bob Director Clare Greene promises many surprises, a thing you can count on men! The loser of the Bab (Bob Apple Battle) will be subjected to horrible humiliations.

When all the gruesome stuff is over the Femmes de la Rue Bloor et al will arrive on the scene. Then the yelling starts! And how! When things quieten down soft music will lure the tired bodies to their feet and behold and dance shall take place! Girls are requested to start training now so they can support the fatigued chappies in the ensuing hours of stopping.

In the intermission here we remind all that the Corner is yours, so use it! When you have news, views or dirt drop it in at the VCU office before Friday night. This goes for all Vic organizations.

Cheerleaders, the spectacle and drawing card of the gridiron grapplings, are under the fatherly eye of Committee Chairman Dick Bowles this year. An ad further down the page bespeaks his mind. He wants guys and gals with vim and vigor to meet him in Little Vic Field on Wed. This is a real chance to get in line for a Varsity spot next year, so come on out kids and show your stuff!

Social Directorate (Jack Birkenshaw and Marge Mills) are really on the go for the Vic Informal Nov. 25 at Hart House. If you are interested in decorations for the do, drop around and see them, or leave your phone number at the VCU office.

There is also a rumor in "those circles" that the Vic Formal of Jan. 27 is really going to be distinctive! Perhaps even go all formal, tails, bow ties and long sweeping evening gowns ... with no corsages. It's merely rumor, but think it over and let someone know your sentiments, chiefly those on the Directorate. They would like to know.

And while we are talking of big things, don't forget the homecoming week-end on the 25th of Oct. A tremendous parade is planned again, with floats from each faculty. Paul Dilks is skipper for Vic, and with the aid of all of you helpers he will be able to make the projected dream-boat come true.

"All My Sons" by Arthur Miller which won the 1947 Drama Critics' Award is under rehearsal now. Vic Drama club had 56 trying out for the nine parts and the selected cast is under the hand of Hank Kaplan. We shall see them on Nov. 3, 4, 5.

The Drama Club is unusually active this year. Dave Gardner and his exec. plan a one-act show and guest speaker for Oct. 26 meeting. They are also sponsoring a poster and program cover contest, deadline Oct 21. Watch bulletin board. Prof. Comfort will be the judge.

Athletic braintrusters are out for more and better Vic Yells. Evidently the Rah-rah scarlet and gold is not enough. Rattle some of your sleep and slide them into the VCU office.

Vice-president Lawson hints that he wants nominations for a male NFCUS this week. Again it's the office you go to!

Vic Debating begins next Monday night! The tongue-tussle is over a problem of immature freshmen! Guess this means those youngsters will have to turn out and vote themselves into adulthood. The tonguesters will be Roy Neehall and Fred McFadden vs Di Rogers and Vida Taylor, place ... Alumni Hall (Co-ed Common Room).

Vic's Sr. Soccer really put the boots to Trinity last Thursday winning a tie from the highly rated champs of last year. The disjointed jaw of Dave Hastings was "jointed" up in time for him to set up the tying play. Way to go, men!

The Freshman Harrier in which Vic frosh can win the college points towards the Reed Trophy is next Saturday. Al Strike, Athletic Director, has persuaded Mr. Norm Hastings of Vic French Dept. to coach the lads. Come on out men, get points for Vic and pass your French!

Vic Rugby boys step into the limelight Wednesday 4 p.m. on back campus. Get out and see the future winners of the Mulock Cup. They need your support.

The Color System for Vic athletics is being mimeographed on the new VCU Gestetner and copies will be available to all. Frosh can get up on how to win that "V".

Meet The World at Wymilwood, Friday, Oct. 14, 8 p.m.! Your chance to talk to people from over 20 countries, students now on the campus. Roy Neehall, SCM pres., hopes for a big turn-out. "It's really a wonderful chance for anyone keen on the idea of world unity". Watch the board.

Harry Greene, (my, he's getting fat!) the editor of the controversial Acta, has something up his sleeve this year. He calls it the New Acta which might conceivably be a sequel to another journal, recently adopting the adj. "new". The addition of comics is a matter of speculation! Watch for it.

There seems to be some trouble at the gals' baseball games lately. The problem is "scantiness". Read into what you like, but Alliston Jeffries said it was a scanty crowd. Come on out men and see for yourselves.

Jackie Pember hinted around about basketball too. It's going over big at Vic, and gals are to gaze at the bulletin board for the info.

A wild rumor is going around that the pot-bellied (he said it!) VCAU Ex's are going in the Junior Harrier in two weeks. Direct all complaints to Al Strike, gentlemen.

Led by Rumball, Pearce and McMackon, Vic dragged down a third in the Junior Track meet. It was well done. Tomorrow the Senior Track meet will again pass out Reed Trophy points to participating colleges. Take a peek at them if you get a chance to leave the rugby game!

SCC in Mod. His. II thanks for pix. Summaries yours for the asking!

Now, till the next hectic week-end, when we shall see you in McGill, yours in reverse,

PIK

(Advertisement)

Final Vic Frosh Bob Practice
To-Night at 8:00 p.m.
Alumni Hall in Vic.
Dancing — Refreshments — Yells
Come Uncoupled

VIC **BOB** TICKETS
ON SALE
TODAY
GALS 25 SOPH & FROSH ONLY GUYS 35

VIC CHEERLEADERS!
Gals and guys interested report to Little Vic Field Wed. Oct. 12, 1-2 p.m.

ATTENTION ALL RIFLEMEN
The University of Toronto Rifle Association is commencing active shooting today, Tuesday, Oct. 11 in the range at 4 p.m.
ANYONE INTERESTED IN RIFLE SHOOTING IS WELCOME



it's a classic!
The navy trench coat for everyday wear everywhere! Water repellent wool and rayon gabardine, fully rayon lined. Sizes 12 to 18.
Each $35.
SIMPSON'S COAT AND SUIT DEPARTMENT
FASHION FLOOR THE THIRD
Simpson's

UNIVERSITY LODGE
A.F.&A.M. NO. 496, G.R.C.
Meets second Wednesday of every month at 888 Yonge St. Students who are members of the craft cordially invited to attend.
Wednesday, October 12th, 8 p.m.
For futher information inquire at Room 322, Wallberg Bldg.

Refreshments
Cigarettes
U. C. OPENING MEETING TONIGHT
PROGRAM
- Freshman Nominations
  For 1. First Year President, sec'y.-treas., athletic rep.
  2. Lit. Assistant Sec'y.-Treasurer.
- Discussion of "Austerity" Budget.

8 o'clock, Junior Common Room.

Casino Review

A Real Gone Guy

Musical satire at its best is on deck at the Casino this week. Red Ingle, who says his Natural Seven doesn't "tear a song apart, we just flatten it ...", lights into the moony swoons of croon ballads, and the hectic tick-tock of ephemeral Hit Parade novelties with relish, gusto and malicious intent. All making for a well above-average Casino show.

Mr. Ingle's voice is a gorgeous instrument with a rich ripeness that suggests both the golden gleam of well-done corn on the cob and corn in a more fluid form. Before he and his Natural Seven shattered national calm with Tim-tuy-shun, Ingle was a Spike Jones mainstay, responsible for the glorious Chloe, surely the greatest City Slicker effort, and for the "coughs and hiccups", in Cocktails For Two.

Although Ingle is a refugee from Jones, his form of musical satire is more subtle and more savage than that of Spike. The Jones boys operate in carefully-calculated teamwork, relying on a formula employing various plumbing tools and noisemakers plus a long drawn-out gag (i.e., Feitlebaum or fireball Peter Lorre). Red Ingle churns the melancholy melodies of Temptation and These Foolish Things hilly-billy style. Or writes fiendish verses for innocuous pop tunes. Foolish Things comes out Them Durn Fool Things in the violent metamorphosis. Nature Body is Serutan Yob (A real gone guy from Goneville).

In this week's show, the Natural Seven is but a quintet of characters who prove that Al Capp's visions of Lower Slobbovia are not so fantastic after all. The other two must have been dropped off at Pasahogan.

The short program opens with a wild burlesque of a longhair effort called by Ingle: Pagliacci's Concerto For Violin—in E. Then bassman Hank Wayland ("He doesn't look like other people, does he?") and drummer Oddy Wharton do a burlesque of the Bob Haggart-Ray Bauduc classic Big Noise from Winnetka. Their number is effacingly titled: Mild Disturbance in Guelph.

A riotous performance of Chloe (Where are you, you old bat?) by Ingle in leopard skin and technicolor golfing cap shifts the show into high. Miss Wileen Martin, only human-looking member of the group, appears at this point. An extremely attractive girl who also sings well with touches of Mary Ann McCall, Miss Martin draws many respectful whistles for her two "teaser" songs: Do It Again and No One Ever Makes a Pass At Me. The second statement is an obvious lie.

Ingle re-appears in a night shirt to plead for temperance in Cigarets, Whusky and Wild Women. Followed by another call for reform in You Can't Be Fit As a Fiddle When You're Tight As a Drum.

Miss Martin joins Ingle and the Natural Seven five in A—You're a Dopey Gal (B—you're my boozin' pal, C—you're a creep and that's for sure) which makes the Alphabet Song sound a little different from the Perry Como version. Then the classic Tim-tuy-shun provides the finale for an all-too-short show.

Standout in the supporting show is Gregory Girl Thelma Frechette's singing of the familiar I Didn't Like It the First Time (referring to spinach, of course). The Gregory fillies are surprisingly well-clothed in this Thanksgiving show, so much so that the inadvertent showing of slips by a few of the girls (two in the first show, three in the second) is annoying.

The film is what seems to be a Damon Runyon very badly Hollywoodized. William Bendix is top man in the cast and his is no Riley's life here. One tall-stemmed blonde beauty (identity unknown since film titles were missing) handles the title role of the Brooklyn Orchid offering much pleasure visually if not histrionically.

Rally Sparks

(Continued from Page 1)

To round out the rally, a "typical" Queen's man was brought in a large cage, and interviewed. A Golden Gael was then burned in effigy, and the Rally ended with more fireworks.

The crowd of several thousand formed into a snake dance that wound around Queen's Park to Convocation Hall, where a street dance was held.

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At a post-game interview Saturday night, the members of the Blues gave the following comments:

Bruce Cummings: Everyone on the team expected a tough game, and got it.

Bill Brewer: The backfield was the weakest spot, the line was sensational!

Hubie Sinclair: I'm glad it was so close. It will make us fight all the harder at McGill next week.

Bill Lloyd: I knew we could take them once we got rolling.

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Written by the Development and Research Division of The International Nickel Company, the purpose of the book is to assist students and others interested in learning how to appraise the various properties of metals. It will be valuable as a permanent reference book on metal terminology. It is available without charge and will be sent on receipt of the coupon below.

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ALL-VARSITY MIXED CHORUS

The first meeting will be held in the auditorium of the Women's Union on Monday, Oct. 17th at 8:00 p.m. Everybody welcome, especially tenors and basses. Your participation will be most welcome as we hope to make the chorus an outstanding succes

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ART - MUSIC - DRAMA

She Stoops To Conquer

"The Mistakes of a Night", Goldsmith's novel, post- ration comedy scored a tri- for honest humour in Lon- Covent Garden Theatre in This week at the Museum re, Dora Mavor Moore's New Society 176 years later, are g a near-triumph with the play.

mean by a triumph an illus- illusion of post-Restoration r a slice thereof, so ordered construed as to take the audi- to a man into its confidence, stir him and shake him and him with laughter, thus en the images in his mind, to him somewhat wiser and ier than he was before. Mrs. e's direction does precisely

ief agents to this accomplish- were the nature of the play, more important, the nature of cast, "She Stoops To Conquer" nds in situational humour (the ed affection of Tony Limpkin Constance Neville in the pre- of Mrs. Hardcastle), in char- caricatures (Tony Limpkin, and Mrs. Hardcastle), in mis- n identity (the sub-title) is the to the plot), and in artful, dialogue.

ch of the latter depends for achievement upon split-second g, a half-gesture, a curved in- ion, a pause, an eye's flash or nspoken word. These were the tools by which the cast re- ed the Goldsmith play.

npathy between audience and (that interplay of tension relief from behind the foot- s to those beyond) ran at a pitch. Cause: an intrinsic thy within each player of spirit and technique generat- from actor to actor and finally ding over beyond the stage. illary to this is the nature of a 'permanent' one, where from k to week the members acquire ch other member, of his ability of his role, an insight and an understanding that only time and association can give.

In the entire play, after a healthy search we found but two flaws. In matters of make-up and disguise we question the unnatural hair of Tony Lumpkin, his blob cheeks and "grand-opera" eyes — or the face-swallowing wig of Mr. Hardcastle. It speaks well for Don Harron and Colin Eaton in the spirited enacting of their respective roles to have overcome the obstacle to a large extent.

But these minutae were far out- shone by the competent cast: the bristling vitality of Margot Christie's Mrs. Hardcastle, Robert Christie's supple, effusive Marlow, or the commanding presence of Pegi Brown lost in her Kate Hard- castle, or her artful barmaid.

In his Poetry and Truth, Goethe remarked that the highest problem of all art is to produce by illusion the semblance of high reality. In the NPS production much of that problem has been solved.

William Glenesk.

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Radio: Stage 50

Andrew Allen's CBC concurrence of Sheridan's "The Rivals", with the New Play Society's "She Stoops To Conquer" was undoubtedly a boon to students of 18th Century treatre. But to us the radiodrama came like a cream puff in the wake of a great feast.

First of the drawbacks was Lis- ter Sinclair's telescoping of the plot. Much of the Sheridan wit and charm lies in the situation and the atmosphere. Neither Mr. Sheridan in the original nor Mr. Sinclair in the adaptation took this factor into sufficient account and the gay spirit of the comedy, seen on the stage, was lost on the air.

The most significant drawback was the cast. Excepting the roles of Lydia, Jack Absolute and his father, the players lacked spon- taneity in their parts. They spoke from the throat, and the dialogue was correspondingly ill-paced and weak.

On the other hand, Lucio Ago- stini's sprightly, fresh, original musical score lifted the listener's expectation and prepared his mood for the theme to come, only to be let down with a thud by the absence of any mood in the acting of the scene. Thus we began looking to each interlude of Agostini between dry, lifeless slices of the Sheridan play.

Next week's production will be "Salome" by Oscar Wilde — which was banned from the English stage for 30 years. The announcer did not state why.

William Glenesk.

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Inside U.S.A.

"Inside U.S.A.," which opened at the Royal Alexandra last night and will play there all this week, may not have been originally intended for export, but it is just as much a hit outside U.S.A. as it was in- side.

A bright, fast-paced musical re- vue starring Beatrice Lillie, "In- side U.S.A." is ostensibly based on the best selling John Gunther round-up published two years ago. Apart from the name and one prop there is little similarity be- tween the book and the show.

Ranging across the face of the United States for its scenes, "In- side U.S.A." draws on samples of "typical" Americana for its themes, and comes up with a snappy mix- ture of gentle satire and good fun. The public opinion polls, obnoxious waiters, Hollywood, the "theatah," a daily tabloid, story, and the American Indian are all there, with a smattering of the dance and a couple of ballads thrown in for variety.

Although it isn't entirely Miss Lillie's show, it wouldn't be much without her. She doesn't disappoint an audience, and her polished sense of comedy and incomparable foot- work rank her high on the list of present-day comediennes. Particu- larly good is her skit, "Better Luck Next Time", in which she drives a famous actress to distraction on an opening night with a mixture of nervous little snatches of song, fid- getting, and dire prophecies of the show's certain failure, supplemented by some interesting information — by a ouija board on the actress' private life.

Lew Parker, who plays the male comedy lead, is adequate, but hardly outstanding. He plays his material well, but he is rather overshadowed by Miss Lillie, and seems to sense it.

One of our special laurels would go to Olga Lunick who dances two particularly effective numbers, "Haunted Heart" and "Tiger Lily". Working against a beautiful night scene in "Haunted Heart" and through a colorful "tabloid ballet" in "Tiger Lily", Miss Lunick gave her audience good season for the tremendous reception they gave her on the curtain calls.

With good sets, lots of life, and a great many good lines (examples: "There's a saga born every min- ute," "He was a pilgrim who couldn't make progress," "I'm a seacow named Desire" — Miss Lillie as a mermaid), "Inside U.S.A." is a full evening of laughs and fun. It may not make the American way of life any clearer, but it does make your strongest criticism of our friends to the South a good belly-laugh.

Jack Gray

Kilts Clipped

(Continued from Page 1)

ed the count to 15-12 for Varsity.

No Lack Of Skill

Queens threatened again before the end of the half when they completed a thirty yard march from their own fifty only to have Le- nard's field goal attempt go un- rewarded. Choresteckl further dist- inguished himself with a fine run- back of Lenard's boot as the half ended.

The third quarter play was car- ried on, for the most part, in the centre half of the field but never- theless there was no lack of either skilled or bone crunching varieties of play. Cummings and Lenard both excelled with the toe with the former having a distinct advantage in the distance de- partment and the latter along with Moe Richardson carried off some quick and onside kicks. Varsity tackling improved with Lenard be- ing shaken for ten yard losses by Gray and Lawson and by Moose Mustard.

What might well be pointed out as the real payoff play of the game was the skillful cofin-corner kick by Cummings after an offside penalty had been handed the Blues near the end of the quarter. Bruce's kick drew Richardson right over to the deadline and when the Queens backfielder caught it his balance forced him to step into touch. The quarter ended with a 16-12 margin in Varsity's favor.

A Bryane to Falkner pass went for twenty three yards and a real dipsy doodle lateral pass and ex- tension advanced the ball to the Varsity ten yard line. The Gaels, however, were not equal to the task involved in a major score as they were stopped twice by a strong Var- sity line. Lenard came through on the third down with a field goal to dealock the contenders at 16-16 going into the last frame.

Varsity received the ball on the Queens ten yard stripe as a result of a no yard penalty after their thrust to the 14 broke down right there. This time a fake field goal attempt evolved into a payoff toss from Cummings to Jack Gray which the former converted making the count 22-16.

Varsity's final threat was called back just inches from success after a Cummings to Lawson pass gain- ed 35 yards. The next play was a reverse which Bill Danychuk made into a near score. The ball, accord- ing to the officials, was fumbled into touch by Varsity and Queens took possession on their own ten. Lenard's second pass attempt from this spot resulted in another ex- plosion when Tip Logan snatched the toss on the Varsity 45 and lug- ged it across for the final Gael score. It was a 55 yard pass and a 45 yard run typical of the Queens scoring plays of the game. Lenard converted with a minute to go mak- ing the final total 22-21 as the gun went the goal posts fell.

SPEAKING OF SPORT

(Continued from Page 8)

minutes. A few bad breaks (viz.: Dany's touch called back) and one or two lapses evened the score, but the Blues were the better team by three touches. And speaking of breaks, we always thought that the linesmen were supposed to watch the play closely and the refs supposed to have standard inter- pretations of the rule book. How far was the Queen's right end off-side on the last touchdown play for the Gaels?

In answer to numerous critics, may we say that WE did not call Varsity to win 47-0; it was Alim Se Bey. We actual- ly did go to a fortune-teller, and he did call the Blues by forty-seven. Guess he must have added when he should have subtracted.

* * *

It would have been a good thing for Varsity if Western had not come back in the last quarter to beat McGill. They will probably beat the Redmen in their next encounter, so that Varsity could split one series and still take the champion- ship. The last week-end has shown that no team will be a shoo-in, and that the Yates Scramble will be a tight race. The stadium should be packed for every game.

P.S. Bob: Can you spare a kicker for the intermedi- ates? The Second Blues played fairly good ball, and should have won on Friday, but their passing attack's ineffective- ness coupled with under-par kicking lost for them.

Looks like a hard season for both teams.

VARSITY vs. McGILL

at

MONTREAL

Saturday, October 15th

Reserved seat tickets for the above game will be on sale at the Athletic Association office ticket wicket, Hart House, on Tuesday, October 11th. 9:30 a.m. to 6:00 p.m.

Price $2.00

Time of Sale — Today: 9:30 - 6 P.M.

ATTENTION -- LACROSSE REFEREES & MANAGERS

A Rules Clinic for all Intramural lacrosse referees and team man- agers and team managers will be held on Wednesday, Oct. 12th at 7:00 p.m. in the Fencing Room, Hart House. Lacrosse players are welcome.

SWIMMING STANDING COMMITTEE MEETING TODAY—1:00 P.M.

Staff Room, 2nd floor, Hart House.
Entries for Swim League will be accepted and groupings decided.

GAMES TODAY

SOCCER North—4:00 Sr. U.C. vs Sr. SPS ..... Barton
South 4:00—Trin II vs Dent ..... Hughes

SENIOR INTERFACTULY TRACK MEET

Varsity Stadium — 1:00 p.m. — Wednesday, Oct. 12th.
Entries close today at 5:00 p.m. at Intramural Office, Hart House.

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French, German, Russian lessons and translations. Special rates for students. Phone GE 2186; evenings.

TRANSPORTATION

Leaving Friday evening, October 14, for Montreal-Varsity game. Return Sunday evening. Room for five pas- sengers. Buick sedan. Call OX. 8031 between 7-8 p.m.

RIDE WANTED

To Montreal for McGill game. Re- turning one way. Any reasonable offer. Ivan Aron, MO. 9489.

SPANISH

Am looking for person whose mother tongue is Spanish for my improve- ment of the language through con- sation lessons. Reply Box 1, S.A.C. Office, Hart House.

LOST

Gray double-breasted wool gabar- dine fall coat, in Great Hall, Hart House, between 12:30 and 1:00, Tuesday noon. Call- J. Lavis, MI 0265.

LOST

Black and silver Parker 51 pen. Between Hoskin and U.C. Wednes- day afternoon. Call HY 4105. Re- ward.

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Trumpet — '48 model Holton, solid nickel trim, brand new condition, complete with deluxe American Gladstone case. Inquiries invited.

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Running shoes, brand new, size 9½, bargain. KE. 7634 evenings.

ANNUAL ELECTION MEETING

ANTHROPOLOGY CLUB

Several members will present their impressions of field trips during the past summer

TIME—TONIGHT, 8 P.M.
PLACE—WYMILWOOD, BLUE ROOM
ALL STUDENTS WELCOME -- NO ADMISSION

U. of T. Chest X-Ray Survey For Students and Staff

WHAT?

It's the Annual Chest X-Ray Survey for Tuberculosis, conduc- ted by the University Health Service, through the co-operation of the National Sanatarium Association.

WHEN?

Tuesday, 11th October — Friday, 28th October (excepting Sat- urdays and Sundays) Hours: 9 a.m. - 5 p.m.

WHERE?

C.O.T.C. Drill Hall, entrance rear of 119 St. George Street.

WHO?

FOR EVERYONE — STUDENTS AND STAFF.

An X-Ray is COMPULSORY by order of the Board of Gover- nors for the following students:

- all new students
- all final year students
- all Medical and School of Nursing students
- Dental students in 1st, III and IV Years
- all students whose domicile is not in Canada

N.B. Appointments are necessary for these students and are made as follows:

Men: Arts men and Grad students contact Health Service at once at 43 St. George Street. All others contact your Class President or Faculty Office.

Women: Contact the Health Service at once at 43 St. George Street (second floor)

ALL OTHER STUDENTS are urged to take advantage of this free examination at any time on: Friday, 14th October or Tuesday, 18th October

N.B. Appointments are not required. If unable to attend on these dates call the Health Service for an appointment.

STAFF (including Academic, Administrative, Maintenance and Operating) are urged to take advantage of this free examina- tion.

N.B. You may attend without appointment on: Thursday, 20th October. Friday, 28th of October.

WHY?

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McMaster Takes Seconds In Close Game

VARSITY SPORTS

Sidelights

Four Bands, 24 Gals Goal Posts Shattered

What a game Saturday! The guy that said Queen's always play better against Varsity wasn't far wrong. The exuberance of the team flowed into the Queen's rooting section and really set the joint jumping. The Gael supporters shouted themselves hoarse and really put on a good show.

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There were four bands in attendance, and put on a display of precision marching that was very well worth watching. Stella McCord really knows her stuff when it comes to twirling her stick. How does she do that one-handed cartwheel and not miss a beat of the baton?

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It must have been Queen's throwing those orange smoke bombs out on the field at half time. Next game our chemistry department should come out with some blue and white smokers. How about it you chemers? The cheerleaders were out in full force to strut their stuff; and there were more of them than in former years. Between the two schools there were twenty four. Boy, were they ever pretty!

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As one spectator said after the game, "If I have to go through that again, I'll die of heart failure." The excitement didn't die out after the game, though. Queen's had their eye on the goal posts, and made a desperate effort to grab them. The mining engineers were out to protect them, and did very well. But the next time boys, stick around; don't leave the posts to go out behind the band. People might think Queen's got the posts by force.

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The Roamaround dance (plenty of roamaround, not much dance) was quiet a success. The dancers were packed in so tight that breathing was hard and movement impossible. With so many single Queen's men in town, Whitney Hall was devoid of women. All out on dates, you know.

Speaking Of Sport

By BOB DNIEPER

Queen's! Ha . . . . If we were a student at Queen's we would be tempted to hang our head in shame. We have never seen such a poor show in a supposedly sporting contest as that put on by the Golden Gaels. Big Jim Charters especially, should get a medal for his fine sportsmanlike gesture in clouting Dick Brown with his fist. Charters couldn't stop Dick with a legal tackle, so he had to do it with his fist. It's too bad that elbows, knees, and fists can't win ball games. Queen's would be world champs.

Near the end of the game the Blues got wise to themselves and retaliated in kind; up to then, they thought the elbows and knees were accidents. It's all right to have a fighting ball club, but where does spirit end and viciousness born of futility begin? Queen's went into the game as underdogs, but their ego wouldn't let them stay like that long. They came out determined to beat Toronto—how, it didn't matter. They wanted to show that their University was better than Varsity. They couldn't get anywhere by playing the game so they had to make up for their lack of football ability with viciousness.

If this traditional "rivalry" between Queen's and Toronto is going to put scars on the players and create enmity between two good schools it's better the rivalry were quashed.

One final word to Queen's—if you want to show your boxing or wrestling ability, apply it to the boxing tournaments. You've only won them twice since 1913, and your punching will be appreciated more.

* * *

As a matter of fact, the game turned out for the best. The Blues got some valuable experience and showed them that defending champions or not, they are not invulnerable. They found out how close they can come to defeat. In addition to this, the team got the two points for the win. Bob Masterson didn't look like he was any too well satisfied with the game, but the team won, and a coach can't be very harsh with a winning bunch.

The one point does not show the true differences between the teams; Varsity held the ball at least 80% of the time, and monopolized play for a great portion of the sixty

(Continued on Page 7)

After 12-0 Lead McGill Overtaken, Lose To Western

London, Ont., October 8.—(CUP)—Jack Parry's kicking and passing sparked Western to a 14-12 victory over McGill in their opening game here in Little Stadium.

McGill were leading 12-0 in the third quarter when Parry began to pull the Mustangs out of the hole. He kicked two singles in the third, and in the fourth threw touchdown passes to George Arnott and Bob McFarlane. Both majors were converted by Parry.

First Quarter Scoreless

In the scoreless first quarter, the Redmen played impressive ball. In the second they piled up 11 points and booted a single in the third.

First McGill touchdown was scored by Terry Rogers who plunged from the three yard line: Rocky Robilliard converted. Jim Mitchener took a long pass from Harry Irving on the Western 20 and the play was repeated for the second Montreal touchdown. The third quarter single was kicked by Robilliard.

Western started to roll when Parry kicked his two singles in the third. Arnott ran his first touchdown pass 25 yards for the Mustang's first major and their second was brought in by Bob McFarlane, also on a pass from Parry.

Intermediates Edged 7-4 After 4-1 Lead At Half

By MAL CRAWFORD

"We had them cold in the first half; we just petered [out] in the second". That's how coach Don Bark accounted [for] the Intermediates' 7-4 loss to the McMaster Rams in [the] season opener at Varsity Stadium Friday afternoon. [The] game was as tight as the score, and featured very tough tackling and line play by both sides.

Matched Mac

Varsity more than matched McMaster in rushing, getting 13 first downs to McMaster's 5. A temporary let-down in the third quarter by the Intermediates' defence gave the Rams the winning touchdown. "However," Don continued, "considering that we've only had three weeks of practice and no pre-season games at all, the boys played pretty well. It'll be different next time."

The general feeling among the coaches and players was that the team could and would be better in the remaining games.

Varsity took the lead in the first quarter on a well-placed touch-in-goal kicked by Bill Davis, after a brilliant thirty yard end run by Jack Birkenshaw put them in scoring position.

McMaster tied the score [when] Lorne Wrigglesworth kicked a [long] hard punt that took an Argon[aut] bounce over Birkenshaw's head [and] went deep into the Toronto [end] zone for a single point.

Drop Kick

In the second quarter John Gr[ant] kicked a field goal for the Int[er]mediates to put them ahead 4-1. [It] was a drop kick, a rather rare [play] nowadays, when so much stress [is] being put on placement kicking. [The] Blues' seconds stayed ahead [but] they ran out of steam in the [third] quarter, when Lorne Wrigglesworth [again] tossed a long cross-field pass to [Ken] Foster, putting the Rams on [the] five yard line. Ken Lye then carried over on a spinner buck to the short side.

Varsity threatened to score in the last minute of play, when [Neil] West forward passed them to [the] master's twenty, but his pass on the final play was nowhere near the mark.

Injuries

Varsity lost two of their best [line]men at the beginning of the game. Bruce Brown suffered a charley horse while warming up, and Don Shay sustained a possible concussion in the first quarter. Nevertheless, the line played a good game. Joe Errington and Hugh Forge [were] ing the most outstanding on the fence. Frank Kiezcor played a [fine] two-way game at end. Bob Leeming and Rich Howson gave the best display in the backfield.

Kopulos Stars

George Kopulos, formerly with Hamilton Wildcats, was the best of the McMaster backs, until he was carried off with a twisted knee in the first play of the second half. Bill Berezowski, who started the season with Argos, Jim McCracken, Eric Jones, and Ed Link were the hard rocks of the McMaster line.

The Varsity backs often seemed uncertain of which side of the blockers to run, and frequently were past their blockers on end runs. Maybe that's just because we have such fast backfielders.

Line-ups

Carnie	Halfbacks	Birkenshaw
Kopulos	"	Cr[awford]
Fraser	"	D[avis]
Shelby	"	W[ilson]
Steves	Quarter	How[son]
Berezowski	Centre	S[mith]
Arnett	Left Guard	Ha[rris]
Jones	Right Guard	Errington
Munn	L. Tackle	F[orge]
McCracken	R. Tackle	Sh[ay]
Violin	L. End	Z[ezulka]
Foster	R. End	Gawn[ey]

McMaster subs: Wrigglesworth, Pres[ton], Lye, Bynoe, Murphy, Hawkrigg, Fl[ett], henry, Link, Hersey, Foreman, Howphrey, Forrester.

Varsity subs: Sutherland, Brown, Nanan, Howard, Whitehead, Russell, Ogherty, Green, Bell, Hanson, Leeming, Lawson.

Anderson, Turner Champs Page Wins In Singles

Art Anderson and Len Turner retained their senior intercollegiate doubles championship at the Toronto Lawn Tennis Club Friday afternoon. After fighting hard to get to the finals, and playing on courts that had been liberally sprinkled with rain the night before, Anderson and Turner had little dificulty in winning the title 8-6, 6-2, straight sets from Page and Labrie, Montreal.

However Anderson did not repeat in the singles event and the crown is now worn by Raymond Page of University of Montreal. Anderson was eligible for the singles finals but decided to secede and save himself for the doubles go with Turner. Hammy Quain of McGill did likewise.

Page beat Mike Cain of McGill, in straight sets, 6-0, 6-1. Page then advanced into the finals and copped the crown when he beat Faguy of McGill, 6-0, 3-6, 6-2.

SKULE GOLF CHAMPIONS TARASICK TAKES TITLE

The faculty of engineering emerged triumphantly from the intramural golf tournament which ended at St. Andrew's last Friday. The individual champion was Walter Tarasick, who had the lowest gross golf score, 75. On the SPS team with Tarasick were G. Smith, who came in with 84; O. LaFontaine 83, and T. L. Manning with 86.

Second in team standing was the UC entry of George Fine, 78; C. D. Haist, 87; N. Schipper, 88, and Ted Luck, 89. Fine was the individual runner-up in the meet. The Vic team came in third.

In the words of fellow contestants Wally Tarasick shot a "blistering eighteen" to come out on top. George Fine in placing second found it necessary to get hot on the back nine, which he did, parring the last seven holes. The tournament was played under ideal weather conditions.

McGill Golf Champions Queen's, Western Follow

The Senior intercollegiate golf tournament was completed Friday at the Cataraqui course in Kingston. McGill was the surprise winner this year in a tournament that was played under very poor conditions as it rained most of the time.

The host university, Queen's, came second with Western third, Varsity fourth and Carlton College fifth. Moreland of Queen's was the individual champion shooting both eighteens in the middle seventies to emerge with a respectable 152 for the 36 hole tournament.

Th Toronto team was made up of Dave Greey, John Pavanel, Hugh Watson and G. F. Smalley.

SPORTS REPORTERS

Intramural football starts on Wednesday. All prospective sport reporters please reaffirm their desire to write by seeing the sport-editor as soon as possible.

U.T. TARS TRAIL

The University of Toronto and McGill University, trailed with 68 and 48 points respectively, in the eighth sailing of the Danmark Trophy regatta which ended today. King's Point, the United States merchant marine academy, captured top honours with a twoday total of 140 points. Massachusetts institute of Technology and Princeton were tied for second with 121 points each.

Sportswoman

Swimming

Rehearsals for the Aqua Show are well under way and everybody is working hard for the final night on October 20.

After this date, however, recreational swimming will begin in the Lillian Massey pool.

This week, Miss Baxter would like to see all those who are not in the show, but want to try out for the Intercollegiate Team. Conditioning should be started and she can be found at the L.M. pool anytime this week.

The Intercollegiate Meet will be held at McMaster in December, while the Intramural Championships will take place about the middle of November.

Lifeguards

A call has gone out for lifeguards. This is an excellent opportunity for all those interested to get in the "swim" and there is a small remuneration for the job.

However, those applying should be their second year with at least their Award of Merit. They are urged to call at the Lillian Massey Building and leave their time-table, name and telephone number.

Softball

Vic II trounced St. Hilda's III by a score of 21-10 on the Trinity field on Friday.

As the score indicates there was plenty of action, but it wasn't all confined to hitting. Shirley Ambridge, St. Hilda's second baseman, drew a laugh from the spectators as she slithered through the mud to beat the ball to first base.

Vic brought in sixteen runs in the first inning, mainly by virtue of St. Hilda's infield errors. However the 2nd inning the Saints tightened up, holding Vic to five runs and bringing in six in an attempt to even the score.

In the third inning Vic held St. Hilda's to three runs, finishing the game quickly to beat the two o'clock deadline.

In a close and spirited softball struggle Friday noon, St. Hilda's tied scores with a hard-playing Meds squad. At the end of the tussle the score was 6-6.

The first three St. Hilda's batters struck out, giving the Meds' pitcher Irene Haine, and Sally Sarles first base, their opportunity to get the ball across the field for the home runs.

Meds continued to hold their own until the end of the third inning when the runs totaled 6-3. At this point, the Saints, with eager determination, took the batting point—added three points to their score and thus heightened the excitement with a tie.

Then Meds, with equal determination, attempted vainly to win their lead. When their third out was judged out, the game ended with the score still tied.

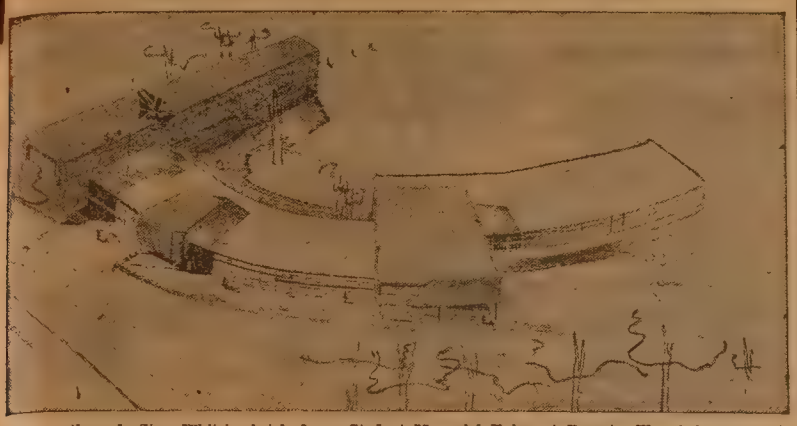
The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Cooler

VOL. LXIX, NO. 14 THE UNIVERSITY OF TORONTO Wednesday, October 12, 1949

Student Architect's Plan Wins Prize



Shown above is Stan White's sketch for a Student Memorial Union at Toronto. The sketch, part of student architect White's thesis last year which won him a one hundred dollar prize in a competition shows the proposed building from the air. White chose as his site an area between Trinity, Hoskin Ave. and Holwood house. University officials have decided this site is unsuitable, (and therefore White's plan) but have offered another, undisclosed at present.

Expect Lean Years Slash UC Lit Budget Will Guard Surplus

The UC Lit Budget has been slashed by $3125 it was announced last night at the first open Lit meeting. The drop is due, in great part, to the unexpected drop in enrollment, said R. A. F. Sutherland, Lit Director. A surplus of approximately $2700 from last year will be kept to help in succeeding years when the enrollment will be even less.

Undergrad Hardest Hit

Hardest hit by the budget was the Undergrad, whose subsidy was cut from $1,900 to $1,300. This will mean that the Undergrad will be able to publish only two issues this year instead of the four published last year, due in part also to two increases in printing costs.

In order to save money, the Arts Ball will be held in the college this year instead of renting an outside hall. Two tea dances will also be held, but the music for these will be supplied by records instead of a band!

John S. Bull, Social Director, said that the Lit will try to save money on the Follies costumes by renting them to other college or campus shows or by selling them outright on a depreciated basis. He said that there was great difficulty in saving money on sets because the college has no facilities for storing them except in a garage. The damp atmosphere warps the sets and makes their recovery or re-use impossible. Costumes have in the past been used by the Music Club for their productions, but will in future be made available to all groups willing to rent or buy them.

Almost Eliminate Club

The budget showed that the Married Student's Club had been struck off the budget altogether. Until press time, last night, this item was the most hotly contested. Two representatives of the Club requested that a subsidy of $10.00 be voted by the members present to enable the Club to carry on its activities. The motion was carried after almost an hour's debate.

Treasurer R. Hands reported that the Women's Association would pay 40% of the cost of the joint activities this year. Last year they were responsible for 34%. He also said that a charge of $1.25 would be made for the Graduation Banquet. In former years, it was the policy of the Lit to make this banquet free to members of the graduation class. There would be no charge to those attending the Athletic Banquet.

The motion was carried to have the Robinette Debates continue throughout the year, although the contest will still take place in the spring.

TO SHOW MOVIES OF UNITED NATIONS DURING 'UN WEEK'

Three films on the achievements of United Nations will be shown by the Students Peace Council on Thursday afternoon, Omar Walmsley, president, announced last night.

The films, entitled "Defense of Peace", "One World or None", and "Important Achievements of the UN in 1947-48", are part of the Council's 'UN week'. Booths have been set up in UC and Vic displaying pamphlets and other literature on the work of the United Nations.

"The aim of the Peace Council this year will be to give students an opportunity to study the ideological and scientific aspects of the world crisis," Walmsley said. "University students must be intelligent about the problems of the international scene today."

Later in the term, the Peace Council will study Professor Summerville's "Philosophy of Peace" and Blackett's "Fear, War and the Bomb".

Fewer Students Attend Except Montreal College

Montreal —(CUP)— Most Canadian universities report decreases in enrollment this year, but Montreal's Sir George Williams College boasts an increase of over 500. Last year's student total at Sir George Williams was 2,977, while early this month, a total of 3,503 registered students was recorded by the Records Office.

Plans For Co-ed Union Win Prize For Varsity Student

A thesis submitted by Stan White of the School of Architecture, the design for the new Co-ed Union, won second prize of one hundred dollars in the Pilkington Competition.

This competition is conducted by a council of all the schools of architecture in Canada, and each school enters its three best theses.

White's plan for the Union was commended by Ian Maclennan, of the Student Union Memorial Building Committee, as giving a concrete emphasis to the proposed union. The original site for which White designed the building was not suitable for such a building but the site offered by the University in its expansion scheme is "very reasonable." "It will be easily accessible and is likely to become the focal point of campus life" he said.

The Union as designed contains a chapel, a dining room and a large lounge, as well as two separate lounges for men and women. The business section is on the ground floor, and the basement houses a lunch room, coffee shop, book exchange, and a workshop.

MacLennan would like to see the final plan for the Student Union Building chosen from a nationwise competition. "Such a competition would give us a chance to pick and choose the best ideas from several designs, and would also serve as a stimulus to architecture in Canada. I am sure we would get a big response, especially from young architects who are anxious to establish themselves."

"We want to build a new modern building on the campus which will become a focal point of student life," said MacLennan. "Modern architecture is designed for maximum usability. We don't want any pseudo-gothic creations that are not one thing or the other, and that sacrifice conveniences for exterior curlicews."

U. C. SCM

This Saturday night, Oct. 15 at 8:15 in Women's Union the U. C. S. C. M. is having a party. Dancing and refreshments. Everybody welcome.

Gain Freedom Add Stature

"Freshmen meet a crisis when they come to University — but the crisis met and overcome successfully can lead to greater development of the individual", contended Professor J. D. Ketchum in a Mental Hygiene talk 'University Life—Pain or Pleasure' last Thursday night.

"A new student is faced with new found freedom, both intellectual and social. He must adjust to different methods of teaching," he said.

"Many find their university lives satisfying and enjoyable, but there is a small group who find the life anything but pleasurable. They find it not only distasteful and painful, but even intolerable", he went on.

Professor Ketchum reassured those who did meet the crisis: "The individual who does not have so many problems will not benefit by having achieved a satisfactory adjustment."

"A sincere search for truth is the key to intellectual pleasure which facilities individual growth and provides a fascinating experience."

Beaver Buss

Bluebeard At Work

By IVAN ARON

Who has the finest beard on the campus?

The Varsity nominates Ernest Saunders, III U.C. Ernie, who was kissed by a girl on The Varsity features staff (see story and picture in adjacent columns), grew the beard while working on a tramp freighter on the Vancouver-Alaska run this summer. "The time and place were right," says Ernie, "and I felt like it, so I just went ahead. I had no ulterior motive. I am not a religious fanatic, haemophiliac, prospective pitcher for the House of David team or loser of an election bet. I just felt like having a beard."

The kissability test, the results of which appear at right, was conducted at the instigation of males of The Varsity staff who are considering the advisability of beards. They are waiting anxiously for the anonymous (by request) beautiful blond guinea-pig to announce her reactions.

Mr. Saunders, staunch disciple of the doctrine of masculine dignity and individualism, has had to endure many stares and whispered comments in his travels about the campus and city. He doesn't seem to mind it — much. On the other hand it has its compensations. Visits to saloons invariably result in offers of beer from the habitues.

Ingesting food and drink is not too difficult. After a drink Ernie can, he says, wring about a mouthful from the moustache. The only precaution necessary is to avoid spaghetti which must always be-

(Continued on Page 4)



Ummmm! It Tickles!

ANONYMOUS

Want a real thrill girls? We can't offer you a ride on a roller coaster, or even a date with Kallinike, but how about a kiss from a man with a beard . . . A-A-A-choo. We tried it yesterday an . . . A-A-A-choo, discovered a new sensation.

First step was to survey said beard with great care measuring it in all its extremities. Be sure of your man and step carefully at this stage. Our guinea pig was very co-operative, allowing us to use a ruler in order to figure the best line of attack.

Second step was to approach Ernie, then skirting around the beard, to discover his well-concealed mouth. Having done this, we took a moment off in order to quiet "the BEARD's" giggling supporters. The photographer then poised his camera, Ernie posed with your reporter; the picture was taken.

Our impressions were vague, but we had said that we'd try anything once. It was tried — nuff said.

FACE FUNGUS FACTS

Location: On Ernest Saunders, (III U.C.)
Length: 1.002 ins.
Perimeter: 13.5 ins.
Moustache Wingspread: 5 ins.
Age of Beard: 3½ months.

SAC To Hold Auction Of Unclaimed Articles ISS To Get Proceeds

Lost property accumulating since The University Lost and Found Office opened will be auctioned off for the benefit of the International Student Service campaign for funds early next month.

A wide variety of articles will be open to bidding. Included are sports equipment, pocket knives, cameras, cigarette lighters, slide rules, all types of clothing, and even rugs.

E. A. MacDonald, Secretary-Treasurer of the SAC, who is managing the sale, terms it "one of the most unique and most effective methods of raising money for a worthy cause."

There has never been another auction like this at the University. Mr. MacDonald explained that the property being sold has lain unclaimed for at least two years, and has now been turned over to the SAC by the Comptroller of the University.

He added that students should get very good articles at reasonable cost.

The auctioneer will be a student, as yet unselected. The sale will continue until the last article has been disposed of.

The starting date of the auction will be announced later, Mr. MacDonald said.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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Business and Advertising Manager ..... E. A. Macdonald, B.A.

ASSISTANT THIS ISSUE. Jim Simpson

WEDNESDAY, OCTOBER 12, 1949

Who's In The Middle?

Which is least safe in student hands? Unlimited money or limited power?

The thinking observer would declare for the former.

The Caput of this University has decided in favour of the latter.

Understand, that in talking of money, we mean the fees collected by the various undergraduate organizations, including the SAC.

Since none of the legally elected student government bodies have any power, it might be said that the power to enforce their own decisions would be a sufficient measure of limited power.

This University has frequently been declared a storehouse of Truth. It would befit the name more, we feel, if the heads of the University started telling the truth to the student body. How any process of thought can allow them to arrive at their amazing double standards, whereby they declare that all students here are adults, yet allot to them less freedom in student affairs than is enjoyed by the pupils of most private schools is beyond our comprehension.

The SAC is composed of senior students of the various faculties of the University. Most of them are allowed to vote even under the laws of this province. Presumably they were elected for their ability. Yet they are not allowed by the University to enforce any decisions they may make as the elected heads of the student body.

Hence the curious situation arises. Students, say the University, must be responsible for their own actions. Students, say the University, must not be allowed to achieve final responsibility for their own actions.

Someone's in the middle.

It's not the Caput.

AM&D

There Goes Yesterday

There was a great amount of power generated out Burlington way last week. The Davis Bros. musical review "There Goes Yesterday" was electrifying audiences at the Brant Inn. The high voltage was developed by a group of young people who were sincerely attempting and succeeding in providing top-flight entertainment. Their enthusiasm was transmitted to the audience in complete satisfaction to all.

The review consists of songs, sketches and dances from the year 1900 to 1950. For each era appropriate material and costumes were presented. Murray Matheson, a talented English lad, compiled this hilarious effort and his sense of Anglo-Saxon self-ribbing was agreeably evident. In the sketches, "Death of a Salesman" and "Violetta," Mr. Matheson's vocal and comical attributes were also aired.

The highlight of the hi-jinks was John (Navy Show) Pratt's rendition of "You'll get Used To It." In this number Pratt achieves a pathetic, brow-beaten characterization that convulses the audience. This little offering in itself is ample reward for attendance.

"Adjudication," an original sketch by Miss Araby Lockhart, displays this young lady's keen sense of satire and timing. Her portrayal of a small-town, feather-brained vulture for culture marks her as one of the greatest exponents of this type of humour. Miss Lockhart is also somewhat of a magician, insofar as she is poured into eleven changes of costume in the two acts. To Araby goes my vote as "The Girl I Would Most Like to Escort To An SCM Meeting".

Two other young ladies of obvious talents are Charmion King and Teresa Gray. Miss King's monologue gives a back-stage view of the workings of a female mind while awaiting the arrival of her date, and Miss Gray's vivid presentation of a "Carmen" selection is the vocal highlight of the evening.

The Davis Brothers are bringing their show to Toronto in the near future. A treat is in store for all those that go.

Steve Barootes.

(Continued on Page 7)



Transmigration

Have you ever given thought
To the lessons that are taught
By the people who write books on
Transmigration?
It would startle you, it would,
If you thought of what you could
Reappear as in some future incarnation.

Did you realize that you're liable
To become a Gideon Bible,
Or a Lemon Chiffon Pie with custard dressing?
And though some may find it pleasant
To become a nesting pheasant
I would rather not, I can't avoid confessing.

Prithee, think, if hope you do lack
That you might become a Kulak,
Or a lady Carp that lays ten thousand ova,
Or some midnight 'way on high
Flash upon a star-swept sky
As a quite astounding type of Super-Nova.

You might be a movie starlet,
An Elizabethan varlet,
Or . . . but wait, I do not wish to be alarming!
And I trust my dissertation
On the art of transmigration
Has been adequately lucid, brief and charming.

Ivan Aron

Readers Write

Editor, The Varsity:

I read with avid interest Fagu's article on Balfour's black-list in your October 3rd issue. I do not wish in this letter to contradict Fagu's presentation of Controller Balfour's blacklist but merely to pass on to your readers a quotation taken from John Richard Green's "Introduction to Addison." He says, "In no department of human life does the law of supply and demand operate so powerfully as in literature. Writers and readers are not two different classes of men: both are products of the same social and mental conditions: and the thoughts of the one will be commonly of the same order and kind as the thoughts of the other Even in the form which a writer gives to his thoughts there will be the same compelling pressure from the world about him; he will unconsciously comply with what he feels to be the needs of his readers: he will write so as best to be read."

This would imply many things applicable to us here today. If we are to build a better world, we, the reading public, should force writers of "gay, risque and racy" stories to a higher standard.

I sincerely hope there is a majority on this campus who feel as I do — more power to Balfour and less criticism of his efforts.

Robt. J. Gallivan
II Pass.

Editor, The Varsity:

We, the five students from Europe who are studying on this campus, are writing to you asking you to publish the following letter. It is the only chance we have to express publicly our thanks to the students of this university who made it possible for us to come here.

We are all aware of the difficulties which had to be overcome in order to make this scheme possible. This gesture of yours has been greatly appreciated by all of us.

We should like to thank especially all the the International Student Service personnel for their efforts on our behalf.

Let us say we were pleased to experience the Canadian hospitality and we will do our best to justify your faith in us.

Yaroslava Pletichova,
III Mod. Lang. & Litt.
A. T.
III Pol. Sc. & Econ.
Miroslav P.
III C. & F.
Joseph B.
III Philosophy
Sigmund Knaul
II Pol. Sc. & Econ.

MEDICAL ARTS AND LETTERS

A meeting of the Medical Arts and Letters Club this afternoon at 5 p.m. in the Banting Institute. Dr. J. C. Callaghan will give an illustrated talk on the "Western Arctic Eskimo".

●WHAT'S ON TODAY●

U. OF T. DEBATING UNION

The UTDU debating trials will be held today in Brennan Hall at 1 p.m. The topic for the trials will be "Resolved that the activities of the Un-American Affairs Committee are undemocratic." Speakers are to be chosen for the coming debate with Osgoode Hall.

✣ ✣ ✣

U. OF T. FILM SOCIETY

A public showing of three shorts including the U. of T. Film Society's original production "As the Twig Is Bent" will be shown at 1:20 p.m. in Room 8 of University College.

✣ ✣ ✣

U.C. WUA

The First open meeting of the Women's Undergraduate Association to nominate candiates for first year president will be held today in the Women's Union at 4 p.m.

✣ ✣ ✣

U.C. CCF

Morden Lazarus, Provincial Secretary of the CCF Party, will speak to the U.C. unit of the CCF club to-day at one p.m. in room four of U.C. His subject: "Why I am a Socialist."

✣ ✣ ✣

U.C. FRENCH CLUB

There will be a meeting of the U.C. French Club tonight at 8:15 p. m. in the Women's Union Theatre. The feature presentation will be a one act comedy entitled "A la Porte". Following this there will be a sing-song, refreshments and dancing.

✣ ✣ ✣

VIC. MUSIC CLUB

The Victoria College Music Club will hold auditions for leads in "Ruddigore" at 7:30 p.m. in Wymilwood.

✣ ✣ ✣

CANTERBURY CLUB

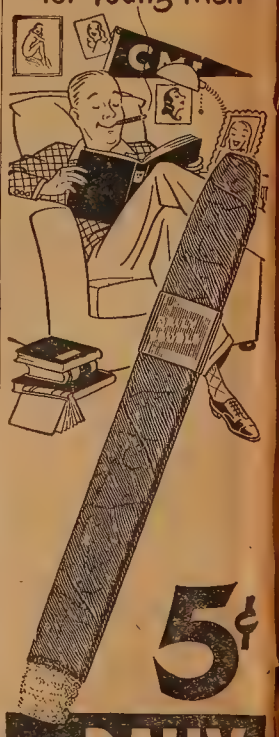
In Cartwright Hall, St. Hilda's College, Devonshire Place, at 8:00 p.m. Prof. E. A. Dale will speak on "Issues Raised at the General Synod." There will be discussion, refreshments, and dancing for all.

✣ ✣ ✣

S.C.M. — TRINITY

The first meeting of the Bible Study Commission group will take place in the Board Room of the College at 1.25. Students of other colleges are invited to take part.

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

The Music Committee of the Students' Administrative Council announces the re-opening of the

Carnegie Record Collection

There will be a grand re-opening of the record collection on Monday, October 17th at 4 p.m. sharp in the Staff Common Room of the new Mechanical Building. We hope to continue this practice each afternoon from 4-5 as long as we have your support. The entire Student body owns the collection and all are welcome.

U.C. WOMEN . . . YOU'VE GOT A DATE
to attend the

W. U. A. Open Meeting

TODAY

Wed., Oct. 12 — 4 p.m. Women's Union Theatre

- Nominations for first year president
- Nominations for all year executives

Hart House Bulletin Board

REVOLVER CLUB

The Hart House Revolver Club will meet tonight at 7:30 p.m. John Mead will again act as Range Officer. New members are cordially invited.

TABLE TENNIS

All men interested in joining an active Table Tennis club are invited to meet in the Lunch Room tomorrow night at 7:00 o'clock. It is important that all members attend this meeting as the committee have to arrange a schedule for interfaculty teams. Tables will be set up ready for play.

COMMITTEES' DINNER

The Committees' Dinner will be held on Thursday, 13th October, at 7:45 p.m. in the Great Hall. Members of Hart House Committee who have not picked up their tickets are asked to do so today at the Warden's office.

CAMERA CLUB

The annual Open Meeting of the Camera Club will be held on Wednesday, 19th October, at 7:45 p.m. in the Music Room. All members of Hart House are invited to attend.

ARCHERY

The Archery Club organisation meeting and first shoot of the season will take place in the Rifle Range on Tuesday, 18th October, at 8:00 p.m. All members of Hart House who are interested in Archery, are invited to attend.

CHESS

The Hart House Chess Championship starts this week. Anyone desiring information, please contact the Tournament Director, Mr. C. T. Pearson, MA. 4167.

ART — MUSIC — DRAMA

C. Laughton

In a far corner of the great platform at cavernous Massey Hall, bared and empty but for a portable lecturn and a worn table, an obscure door opened and plump, commanding Charles Laughton of Hollywood ambled to the worn table with the humility of an artist and all the majesty of a king.

With a cluster of thick books under his arm, and a glass of water in his hand, the softly gray-haired gentleman chatted into his programme with three fables of Aesop, punching the moral home at the end of each. By two chortling ditties he sparked his humour across, played audience resistance, to win their confidence from the first word.

"There was a young lady of Bright,
Who travelled much faster than light,
She set out one day in a relative way,
And came back the previous night."

Then Laughton rose to the sublime. He kindled a flame into the word-magic of Thomas Wolfe — his "Trains and the Moon" that flashed to the mind's eye. There was no question of technique. It submerged entirely in the actor's craft, his re-creation of the poet's spirit, sentiment and mood.

With Andrew Marvel's "To His Coy Mistress", Charles Laughton breathed afresh the court of love convention, wrapt himself in the passion of the poet's lines. Then turned to "Pickwick Papers" to relive Dickens' at Dingly Dell Farm. All the warmth and zest of the party consumed the actor from head to foot, to burst in all directions as he re-lived the parts.

From Shakespeare's Henry V, Mr. Laughton read the Chorus "O for a muse of fire", quickening the imagination by his lifted interpretation. He enacted Bottom, Titania et al. from "A Midsummer Night's Dream", played each part to the hilt, had his audience in spasms of well-earned laughter.

The Laughton reading of the Bible was the highlight of the night. In tones of intensive irony he portrayed the fiery furnace scene from Daniel. Here he revealed his great command of the spoken word. With a dramatic power that held his listeners in a spell, Charles Laughton spoke the Living Word. His Psalm 139 rose like a prayer in a quiet room. There was no applause.

In all poetic work, in fact in all literature lies a message — a hidden life. To discover that message and communicate it is to the creative artist the supreme task. As Mr. Laughton read the Gettysburg Address to close the night, we felt he had performed his task.

William Glenesk

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DISPENSING OPTICIANS R
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Quick, accurate repair service
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DRINK—
Wilson's
GINGER ALES

U. of T. FILM SOCIETY

10 Unusual Programs of Film Greats
Every Second Sunday Afternoon
Starting October 16. Memberships $3.00 for full season
S.A.C. Women's (U.C. Basement) Men's (Hart House)
U.C. Rotunda 12-2
See: "AS THE TWIG IS BENT", today at 1.20 p.m. in Room 8 U.C.

SPECIAL STUDENT SALE

ARGONAUTS vs. OTTAWA ROUGHRIDERS

Saturday, Oct. 22nd
Tickets . . . . $2.00 — $1.50

A section in the open stand is reserved for sale to the student body for all Big Four games played at Varsity Stadium. Reserved seats for this game will be on sale at the Athletic Office ticket wicket in Hart House (west end of gymnasium corridor) on Friday, October 14th, from 10:00 a.m. to 4:00 p.m.

Time of Sale: Friday, October 14th, 10 a.m. to 4 p.m.

GAMES TODAY

FOOTBALL—E. 4:00 U.C. vs Vic—Pasternak, Klarman, Garside
SOCCER—S. 4:00 Pre-Med vs Wyc—Smalley

SR. INTERFACULTY TRACK MEET

TIME-TABLE
VARSITY STADIUM—1:00 p.m.—TODAY

1:15—Discus, pole vault
1:30—High Hurdles heats (if necessary)
1:45—100 yard heats (if necessary)
1:55—Half Mile
2:05—High Hurdles (finals)
2:15—100 yds. (finals), High jump, Shot put
2:25—220 yds. heats (if necessary)
2:30—Running broad jump
2:40—Mile
2:55—Javelin, 220 yds. hurdles heats (if necessary)
3:00—3 miles
3:10—550 yds.
3:15—220 yds. hurdles (finals)
3:20—Mile relay (4x440 yds.)

ATTENTION UC—PHE!

Support the UC—PHE Rugby Team and Cheerleaders
Back Campus, 4 o'clock Today

Hollywood Theatre
YONGE STREET AT ST. CLAIR
Continuous daily from 2 p.m.
NOW PLAYING
"Pygmalion"
Starring
LESLIE HOWARD
WENDY HILLER
— ALSO —
"The Judge Steps Out"
ALEXANDER KNOX
ANN SOTHERN

CLASSIFIED ADVERTISING

NEW 1950 PORTABLE

Typewriter, Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course free home demonstration and delivery JU 3575.

FOR SALE

Portable Philco Radio 1949 Transitone model. Excellent tone and volume. Reasonable. Phone WA 0490 after 5:30 p.m.

LOST

Brown gabardine coat. Left on coat hangers near Great Hall, Hart House, 5.00 Friday, Oct. 7. Please phone KI 0149.

WANTED

Student who has a yen for developing things. Successful applicant will have year round income while at Varsity. Write giving details of Varsity activities to Box No. 2, SAC Office, Hart House.

FOR SALE

Adding machines, pocket size. Reliable, accurate. guaranteed for 5 years. Price $6.95. Phone John. KI 4669 after 6 p.m.

FOR SALE

Trumpet — 48 model Holton. Solid nickel trim, brand new condition, complete with deluxe American gladstone case. Inquiries invited. HU 4182.

FOR SALE

Tails fit slight 36, tailored by Eaton's, College St. Bargain $12.00. Also accessories. LY 0360.

LOST

$3,000.00 Perhaps some of it is yours! Wednesday 1-5 p.m. is pay day at the S.A.C. book exchange, 119 St. George.

WANTED

Male student to share room near University. Reasonable. Breakfast may be arranged. KI 7982.

UNIVERSITY LODGE
A.F.&A.M. NO. 496, G.R.C.
Meets second Wednesday of every month at 888 Yonge St. Students who are members of the craft cordially invited to attend.
Wednesday, October 12th, 8 p.m.
For futher information inquire at Room 322, Wallberg Bldg.



"Hold on, folks! Handsome Harry is saying something to his opponent. Let's listen!"
(On the air.)—"Say, you lug! If you'd lick Dry Scalp with 'Vaseline' Hair Tonic you'd have nice looking hair and get across with the crowd, too."
Vaseline HAIR TONIC
TRADE MARK
"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

SATURDAY OCTOBER 22 TO SATURDAY OCTOBER 29 AT 8:30

Hart House Theatres Eleventh All-V arsity Production
DOSTOIEVSKY'S
CRIME and PUNISHMENT
DIRECTED BY ROBERT GILL

STUDENT RATE, 50c
BOX OFFICE OPENS THURSDAY OCT. 13
SAME SPECIAL

U.C. And Victoria In Rugby Opener Today

Intramural Loop Gets Under Way

The four o'clock footballers are at it again with the first clash in the Mulock Cup race slated for today on the back campus. U.C. and Vic will contest the opener and from all advance indications it should turn out to be another of the hard-fought affairs characteristic of interfaculty competition. Coaches Lew Fick of Victoria and Phil Downey of U.C. report their teams in fine shape and raring to go.

Worthy of attention in their own right are the new red and gold uniforms to be sported by the Vic aggregation. However Vic will have more on display than their new togs in the persons of last year's ace backfielder, Harry Damp, who was so effective in leading the Vic squad to the finals. Half Tom Dryden, snap Jim Kilgour and Bob Ludwig, an outside are also back from last year's crew.

Among the promising freshmen on the Vic list are Doug Mowatt from Lawrence Park and Jim Rogers a snap from Riverdale. Also starting will be Bob Ralph who handled the coaching chores last year.

Red and White mentor Downey has Pete Webb, who won the Most Valuable Player Award last year at U.C. along with middles Wilson and Grasser back from the '48 squad. Doug Kettle and Ian Smith just down from the Intermediates should lend strength to the U.C. backfield and Downey expects big things from Bruce Miles, a plunging half as well as freshman end Pete Hynbida.

The interfaculty league, in the past served as a training league and proving ground for some of the best intercollegiate competitors. It also serves the purpose of enabling many players who would not otherwise have an opportunity, to play the sport in league competition.

St. Michael's College were last year's winners after a gruelling schedule which was topped off by some really stiff opposition from Meds and Victoria.

Vic and U.C. played the opening game of the interfac loop last year with the red and white crew going down to an 8-5 loss before Vic. UC is out to even the score this year and tonight will tell the tale.

Senior Trackmen Will Meet Today In Varsity Bowl

Varsity Stadium will be the scene of the senior interfaculty track meet today as top track and field men from all over the university vie for recognition. Reed Trophy points are garnered at this meet and Hal Brown, Varsity track mentor, will be on hand to look over prospects for this year's intercollegiate teams.

Barry Lowes of the interfaculty sports staff has stated that the level of competition will be higher by far than in past years and records are expected to fall almost wholesale. The events are slated to start promptly at one p.m. and should run through 'till about three thirty.

E. Tulving, who took individual honors in the Jr. meet this year with three firsts, a third and a fourth place will be on hand as will be Paul Forrestel of St. Mike's who cracked the intercollegiate half mile mark by three seconds and placed first in the 440 at the same meet. Another Jr. meet winner, Mike Zuberec, who copped first honors in the 100 and 220 yard events will compete with such hotdovers from last year as Hryshko, Niblock and Kofmel.

Montgomery Tops Girl Racqueteers

Elimination matches for the contenders for the Women's Intercollegiate Tennis team were completed yesterday as Pat Montgomery claimed the interfaculty singles championship by virtue of a 6-2, 6-1 win over Bev. Downey. Miss Montgomery is in PHE II and Miss Downey in Vic.

As was the case last year, there will be two singles competitors and one doubles team to comprise the intercollegiate squad. The singles players are the winners and runner up of the interfaculty tourney and the doubles team is comprised of the two-semi-finalists. This year's doubles team is composed of Ev Aitken, Vic and Barb Allmond of Trinity.

PHE was the high scoring faculty in the interfaculty matches with nine points. Vic was second with seven and Nursing took third place with five points.

Bluebeard

(Continued from Page 1)

followed by a thorough dry-cleaning and pressing.

Started in July and not yet trimmed, the Saunders beaver is a thick, luxuriant growth of truly respectable proportions. The measurements are at the right. Judge for yourself. Ernie was mistaken for a wrestler at a carnival in Nelson B.C., and was hurried toward the ring. "I got out of it all right", says Ernie, "but it was really a close shave."

The shrubbery is not yet dense enough to bother Ernie with the problem of 'Over the covers or under the covers'. So far Mr. Saunders has not been approached to play the lead in The Hairy Wives of Windsor by William Shavebeard.

THE SCENE OF THE CRIME

can usually be detected by the cut of a man's suit, but criminal cutting has never been committed by Nat. His suits have been hanged only because they look so beautiful that way. Try one for size.

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ENG. CHRISTIAN FELLOWSHIP

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T. EATON Co LIMITED

Come Out and Enjoy Yourself

Time: THURSDAY, OCTOBER 13 at 8.30 p.m.

Event:

WIENER ROAST

Meeting Place: St. John's Lutheran Church, 274 Concord Ave., 1 block west of Ossington, just south of Bloor.

Sponsored by:
THE LUTHERAN UNIVERSITY STUDENT CLUB

LOST!! $3000.00

perhaps some of it is YOURS!

Wed. 1-5 p.m. is Pay-Day at the

S.A.C. BOOK EXCHANGE
119 St. George

Everywhere people are changing to PEPSI-COLA



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"More and more people are changing to Pepsi-Cola," says Alice Stong, catering receptionist, Toronto, "because Pepsi gives you so much more for your money." Yes, Pepsi makes entertaining a cinch. The new carton with its 6 big 12-ounce bottles goes so far. You get 12 full glasses for only 30¢.

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ENGINEERS

DON'T FORGET TONIGHT IS THE

Freshman Reception Dance

Royal York ★ Ellis McLintoch ★ 9.00 to 1.00

ADMISSION 5T3 YEAR CARD OR $2.00 AT THE DOOR

(Continued on Page 7)

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Cool

VOL. LXIX, NO. 15 THE UNIVERSITY OF TORONTO Thursday, October 13, 1949

Coats Copped Police Blame Blond Culprit

The Toronto police have issued a bulletin requesting all students at the University of Toronto to be on watch for a young man, wanted for suspicion of theft.

He is between 24 and 26 years of age, and is 5'7" in height, slight build, and has blonde curly hair. He is clean-shaven, wears a light coloured gabardine raincoat.

The charge is theft, and the favorite article for his endeavors is raincoats. He confines his activities to the area around Hart House, making off with an average of one coat per day.

Many of the coats have been recovered by the police, and are being held at headquarters for identification in the properties department. Anyone who has lost a coat recently is advised to visit the station, and look at the coats there.

Hart House Comptroller Mr. Wilkinson said that many of the losses have been through negligence. "If students would avail themselves of the chains supplied for the purpose of protecting their belongings, and rent one of the locks which we have made available, the losses could be cut down to nothing."

Commenting on the losses, one of the building superintendents suggested that if students would place some identification on the garment it would make the thief think twice before stealing them. This same precaution would also enable the staff to return any clothing or books left behind after lectures. "I suspect that many of the difficulties arise out of the students themselves taking the wrong coat, and when they get their own back, just casually leave the other wherever they find convenient."

Of the coats recovered by the police, some twelve have been identified, and one of these has been claimed. The rest are pending. The main difficulty is identification, as most people have no special marks on their clothing, and those that do often cannot remember the mark when the article is recovered.

To stop the thefts the co-operation of the students is necessary. Use the locks and chains, and report any loss immediately. The police cannot do anything without your help.

PHIL. SOCIETY

There will be a meeting of the Philosophical Society tonight at 8:15 in Cartwright Hall, in St. Hilda's. Prof. Savan will speak on "The Basis of Empiricism." All faculties are invited.

Mn-m-m-m-m



—Varsity Staff Photo by Peter Wade

Joan Eddis, Woman's Editor, The Varsity, experienced her first air journey with Bill Drinkwater, instructor. The plane, the Fleet Canuck, was used during the war as an advanced trainer by the R.A.F. This is the plane to be used by the U. of T. Flying Club in their Year's activities.

Hepner Leads Orchestra In New Choral Concerts

Every conductor of the University of Toronto Symphony Orchestra probably faced the season with the statement that it would be the best one yet. When Lee Hepner, the newly-appointed conductor, makes that statement, however, one definitely has the feeling that it will come true.

Although a young man, Mr. Hepner already has many accomplishments behind him in the musical field. After graduating from high school in his home town, Edmonton, Alberta, Mr. Hepner joined the R.C.A.F. and while in it he conducted a military band. At present he is in his 3rd year at the Royal Conservatory of Music.

This will be his first opportunity to conduct in Toronto, but he did a great deal previously in Edmonton. Last summer he conducted a series of Pops concerts there, all of which received favorable reviews.

Instead of specializing on one particular instrument, Mr. Hepner has endeavoured to acquire a good general knowledge of all of them, particularly the woodwinds and the brass.

Not only is there a new conductor, but the students will be confronted with a new program too, it is expected. The entire efforts of the orchestra will not be concentrated on one major concert, but will be spread out over five concerts. These will take place once a month and it is hoped that the first one will be in November. These will not be restricted to orchestral concerts but will include several choral concerts, the latter probably taking place in Hart House on Sunday nights. Although the plans for the main choral work are still undecided, it definitely will not be another Requiem Mass.

Mr. Hepner is being assisted this year by a fellow student of music, Elmer Eisler. He will conduct the orchestra for one of this season's concerts.

This is the first year that university students who are members of the Musicians' Union can participate in the U. of T. orchestra. Therefore, as well as a number of freshmen, there are many students in their senior years who are being given an opportunity to perform.

The orchestra is lacking only in string players at present but there are many openings in the singing chorus and all those interested are requested to attend the next rehearsal.

Varsity Lecture

Second in a series of weekly lectures on newspaper makeup will be given today by the Makeup Editor at 1 p.m., in Room II, University College.

Topic: "Headlines". All makeup staff members and all others interested are invited.

Co-operation Aim As Caput, Students Join On Committee

Final steps in setting up a Caput-Students' Administrative Council Liaison Committee were taken last night at the SAC meeting held in the Medical Board Room. A letter from the secretary of the Caput to the SAC informed the Council of the set-up of the Liaison Committee which marks the first direct contact between students and the Caput.

Five members of the Caput, including University President Sidney Smith, have been appointed. Five SAC members, Council President Bob Hetherington, Vice-president Ruth Comfort, Secretary-Treasurer E. A. Macdonald, Associate Secretary-Treasurer Miss A. E. M. Parkes, and one of the faculty representatives to the SAC, will make up the SAC part of the Liaison Committee.

The Committee, which is expected to meet in the near future, will be chaired by President Smith and will have jurisdiction to discuss "any matter coming under the head of general legislative functions, as distinct from judicial functions of the Caput, as referred to it by the Caput or the President.

The Liaison Committee, termed "a significant step in student-Caput relations" by SAC President Hetherington, results from negotiations begun by last year's Council. Among the first problems to be discussed by the Committee will be the problem of parking on the campus, which has become acute and is in need of immediate attention.

Moving quickly through a long agenda the Council also:

Unanimously elected Carmen Guild, Graduate Secretary of Hart House, as SAC Chairman for the coming year. Guild, who graduated from University College in 1948, will take office at the next meeting of the Council and will guide its discussions through the year.

Held some discussion on Varsity editorial policy. Objecting strenuously to an editorial in Wednesday's **Varsity**, SAC President Hetherington said that he considered the editorial "punk, immature and not worthy of printing in **The Varsity**."

Suggesting that **The Varsity's** editorial policy should "come under the jurisdiction of the SAC", Hetherington called for a full dress discussion of the relationship between **The Varsity** and The Council at the next SAC meeting. Also slated for discussion at the next meeting will be the aims of the SAC in the field of student government, the subject which the offensive editorial dealt with.

—**Heard a report** from the Music Committee who detailed plans for the University Symphony and All-Varsity Mixed Chorus for the coming year. The Committee also reported on the Carnegie Record Collection which will be re-opened with a concert on Monday, Oct 17, in the Mechanical Engineering Faculty Common Room. Because it is an "occasion" the committee announced that "tea will be served."

—**Took steps to set up** a Memorial Union Committee, to tackle the problem of organizing plans for the War Memorial Student Union. Five members will be appointed to assist Chairman Ian McClennan; three from the SAC and two students from the University at large.

English Fabians Lecture Subject Of Noted Briton

Mrs. Margaret Isobel Cole, noted British authoress and lecturer on contemporary politics will visit the U. of T. on October 17 and 18 on her North American lecture tour. She will speak in the Economics Building on the English Fabian Movement.

Mrs. Cole's husband, G. D. H. Cole, is chichle Professor of Social and Political Theory at Oxford, and is known for the books he has written on European and British politics. Together, they have written many books on politics, unionism and socialism, as well as detective stories.

Mrs. Cole was educated at the Rodean School, Brighton, and Girton College, Cambridge, where she received first class honors in Classical Tripos. She was Classical Mistress at St. Paul's Girls' School. She became assistant secretary of the labour research department.

Her articles have appeared in most well-known British papers and periodicals such as The Evening Standard, The New Statesman, Highway, and Listener.

She was elected Honorable Secretary of the New Fabian Research Bureau in 1935, and held that post until 1939. She is still a member of this Society.

Mrs. Cole has written and edited many books on politics, economics, labour, and Russia, such as the New Economic Revolution (1937), Our Soviet Ally (1943), the General Election and After (1945), the Rate for the Job (1946), and Makers of the Labour Movement (1948).

H. G. Wilshire, in his 'Fabian Essays in Socialism' writes that the "aim of the Society is the reorganization of Society by the emancipation of land and industrial capital from individual and class ownership, and the vesting of them in the community for the general benefit."

Flying High

Up In The Air Over Nothing

Suddenly the bumping stopped—we were airborne. The breakwater dropped away quickly and grew smaller and smaller. With one arm firmly hooked behind the seat, I settled down to enjoy the view from the window in the flimsy looking door at my elbow.

There was no sensation of height, but below me stretched a Lilliputian world filled with scuttling midget cars and candy-box houses. Maple Leaf Stadium would have fitted into the palm of my hand.

Toys Move

According to Ron, the pilot, our Canuck was cruising along at 95 miles per hour but we didn't seem to be moving. On the other side of the "Ex" a train inched along. What made it go I'll never know, but it was smaller than the electric trains my brother played with. But this didn't seem to worry the same little engine which kept right on going, puffing out thimblefulls of smoke as he went.

"How do you like flying?" Ron shouted above the roar of the engine.

"Terrific!"

"Like to learn?" queried Ron, who is an instructor for the University Flying Club.

"Haven't got the dough," was all I could take time to answer. I was too busy looking at what a little elevation did to Casa Loma. It looked just like those dime castles you buy in Woolworth's to stick in a goldfish bowl.

Give Lessons

Later Ron told me that it isn't so expensive to learn to fly if you belong to the University Flying Club, which is a revamped version of the Ajax Flying Club. As a member of the flying club you can get reduced rates from Lome Airways at the Island Airport.

Not only that but now the Department of Transport gives a subsidy of one hundred dollars to those who get their private license. This applies to those who have never had a license before or attained wings standing in the Air Force. Actually it would cost a club member about one hundred and fifty dollars to get in the thirty hours flying required for a private license.

Considering the fact that we didn't seem to be moving, it took very little time before the campus appeared below us. On the front campus something was going on that we surmised was a soccer game. Actually the Vic players looked like yellow crumbs going helter skelter across a discarded ping pong table.

The distance from Baldwin house to the Museum looked preposterously short. How could I have been late for Anthrop at four after my three o'clock group at Baldwin House? All you have to do is step over UC, pick your way through the trees on Philosopher's walk and you're at the museum.

At night, Toronto can be seen in technicolor all the way to Oshawa. According to Ron Drinkwater, the only way to get an overall picture of the country is to fly. This year, with the Ajax Flying Club becoming an all-Varsity organization, coeds will be able to join and reap the advantages of reduced rates including flying instruction, and free ground school training. Lloyd Wood, president of the club, said "Girls are certainly welcome in the club. In fact the flying club is looking for coed members."



—Varsity Staff Photo by Peter Wade

How would you like to fly around the city of Toronto and get paid for it by the federal government? The University Flying Club will give flying lessons to any student desiring it and the Government will give $100 to the one who can solo in the club. Joan Eddis, Woman's Editor, The Varsity, and Ron Drinkwater are shown in the cockpit of a Fleet Canuck in which Joan experienced her first trip.

Federal Education Aid Urged By School Head

There is an urgent need for federal aid to Canadian universities, Dr. G. Edward Hall, president of Western University at London, said Tuesday at a meeting of the Montreal Rotary Club.

He also said the scope of the Royal Commission on Arts and Science is not sufficient for the many financial problems universities face.

Part of his address was as follows: "There is urgent and great need to provide much more financial support for the universities to strengthen and develop those phases of academic work spoken of as humanities and the social sciences, which deal with the human, the economic and the social factors around which the philosophy of the individual revolve."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, OCTOBER 13, 1949

Spare Two And A Half Cents?

Nearly everybody on the campus wants a Students' Memorial Union but nobody wants to pay for it.

The apparently justifiable line of reasoning is this: the Union is to be for the students, so the students should pay. The bind comes when it is to be decided which students. Some students feel that an increase in the SAC fees would be an imposition on them, since they won't be around when the building has been completed.

The Union as it is now planned will cost about a million dollars. A tentative schedule calling for an increase in fees has been worked out for financing the Union. Five dollars from each student would be set aside for the purpose of providing a building fund.

There are approximately 200 university attendance days in a calendar year. Divide your 200 days into your five bucks and you get two and a half cents.

Where else could anyone get a share in a million dollar building to give to the young'uns coming up just by stinting himself two and a half cents a day?

It May Be Nonsense

There are some insults that are best left ignored and unanswered. There are some statements that seem like insults but are actually so close to the truth that they defy contradiction.

We are wondering into which of these categories a news report published last spring falls.

The story told of a meeting of the Toronto Board of Education at which Board members discussed qualifications necessary for public school teachers.

The point was raised that most Toronto teachers were paid higher salaries than most university professors lecturing in Canada. Trustee W. E. Murdoch asked if there was not some danger of the public school field attracting professors away from the less lucrative business of "professing."

Director of Education Goldring's reply provides the pithy part of this otherwise uninteresting meeting. He said, "Most of them" (university professors) "could not qualify." Amid laughter from the Board he added, "It's a fact."

The questions raised by this statement are: If the professors are as poor teachers as Dr. Goldring has said, why do Canadian universities continue to employ them? If the Board of Education was making unjust references about the quality of teaching in our universities, why has the Board not been put straight? As yet, we have seen no report of a repudiation sent to the Board.

It may be that the Board's statement was one of those insults best left unanswered. Perhaps it comes too close to the truth for contradiction.

Readers Write

Unsportsmanlike

Editor, The Varsity:

If unsportsmanlike conduct is to appear as the subject of a column in the student paper, that column should not be a glaring example in itself. The column, "Speaking of Sport" by Bob Dnieper, concerning the Gaels-Blues game was the grossest act of ungentlemanly reporting that I have had the misfortune to read in The Varsity.

This article, written by one of the Assistant Sports Editors, I feel sure, has aroused the ire of many students on the campus, such that an apology should be forwarded to the students of Queen's University and also to the students of the University of Toronto for allowing such an article to appear.

D. C. Mason,
IV Forestry.

Low Standard

Editor, The Varsity:

Bob Dnieper's column has never been particularly impressive, but in Tuesday's issue he managed to display the ultimate in poor sportsmanship and ill manners.

Perhaps the game was a little rougher than usual but it was a good game and we won. Beefing on the part of the losers is frowned upon; on the part of the winners is unpardonable.

If Mr. Dnieper doesn't like the Queen's team let him tell the players personally. Let's not permit his whining to drag The Varsity below its present low standard.

J. J. Brigham,
T. Stonehill,
IV & III SPS.

Ed Note: The Varsity appreciates the interest taken by one of the editors of Toike Oike in the quality of The Varsity.

●WHAT'S ON TODAY●

U. C. SINGERS

The U. C. Singers will meet Thursday from 5:00-6:00 p.m. in the Women's Union Theatre. All students of University College who are interested in singing in a glee club are welcome.

❖ ❖ ❖

PEACE COUNCIL

The University of Toronto Peace Council will show three films on the work of the United Nations at 4 p.m. today, in Room 11, UC.

❖ ❖ ❖

NURSING

Post-Graduate Nurses' Christian Fellowship will be held in Annex, School of Nursnig, at 1:00 p.m. today.

❖ ❖ ❖

E. C. F.

The regular meeting of the Engineering Christian Fellowship will be held today at 1:25 in Room 336 of the New Mechanical Building. Study John 1: 2.

Distaff Side

(Continued on Page 5)

swers, which can easily be varied with little effort on your part, but which will leave the questioner completely baffled. One word of warning though. Watch out for ambushes. Don't let the questioner take you by surprise. And never admit that you really did come to college to catch a man!

M. M. and A. B.

Hart Aches . . .

(Continued from Page 4)

out on the field," Lolly wailed. "He'll lose the game!"

Peanuts laughed. "Not if you come with me to the game. Are you?"

"No! Yes! No! Oh, I don't know!" Lolly burst hysterically into tears.

Will Lolly go with Peanuts to the football game? or, will Socko die of thirst? or ...

(Continued next week)

School Sessions

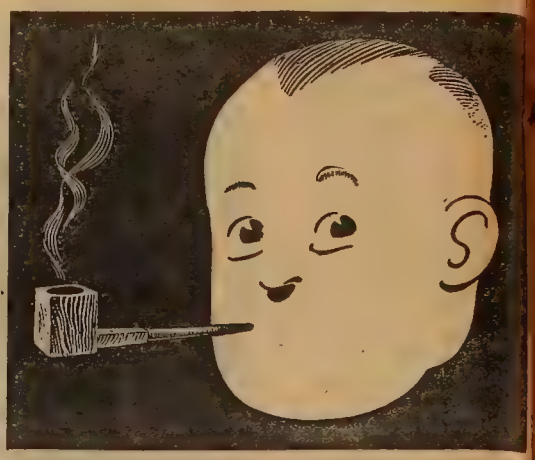
(Continued from Page 3)

be continued and probably expanded.

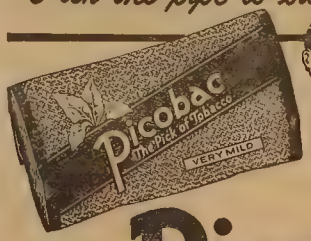
"There is no unanimity among the teaching staff regarding the value of the plan," he explained. "Some are enthusiastic, but others disagree."

Engineering students informed of the plan unanimously considered it a good idea.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



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Picobac

Picobac is Burley Tobacco—the coolest, mildest tobacco ever grown

Come Out and Enjoy Yourself

Time: TONIGHT, OCTOBER 13 at 8.30 p.m.

Event:

WIENER ROAST

Meeting Place: St. John's Lutheran Church, 274 Concord Ave., 1 block west of Ossington, just south of Bloor.

Sponsored by:
THE LUTHERAN UNIVERSITY STUDENT CLUB

S.A.C. MUSIC COMMITTEE

The first meeting of the All Varsity Mixed Chorus will be held on Monday, October 17 at 8:00 in the auditorium of the Women's Union

ALL WELCOME

APPLY NOW AT THE S.A.C. OFFICE

For membership in the U. of T. Symphony Orchestra

EX-PATIENTS MOUNTAIN SANATORIUM

Students who are ex-patients of the Mountain Sanatorium, Hamilton, are asked to advise Dr. H. T. Ewart, Medical Superintendent, as soon as possible, that they are now enrolled at this University.

Hart House Bulletin Board

CHESS

The Hart House Chess Championship starts this week. Anyone desiring information please contact the Tournament Director, Mr. C. T. Pearson, MA. 4167.

SING SONGS

The first Frid y sing song wil be held tomorrow at 1:30 p.m. in the East Common Room under the direction of Mr. Ross Workman.

TABLE TENNIS

Owing to the Hart House Committees' Dinner being held this evening the meeting of the Table Tennis Club will be cancelled.

THE VARSITY

Thursday, October 13, 1949 THE UNIVERSITY OF TORONTO Page Three

Board Rules DVA Grants Are Taxable

A DVA allowance for a student veteran can prevent his wife from being classified under income tax regulations as a married person supporting her husband, according to a judgment of the Income Tax Appeal Board made public today. Although DVA allowances are tax-free, the board ruled they are classified as income for taxation purposes.

Husband At Osgoode

The board was ruling on an appeal of Mrs. Celia Bergart of Toronto against her 1947 assessment. At that time her RCAF veteran husband was attending Osgoode Hall Law School.

Her husband worked part time as a clerk in a law office while attending classes. He earned $312 at this job and received $720 in DVA allowances. Mrs. Bergart worked as a stenographer.

In her appeal to the income tax board, Mrs. Bergart argued the allowances her husband received could not be considered income. Thus, she said, she was a married person supporting her husband and entitled to an exemption of $1,500.

Board Chairman R. T. Graham, in a minority decision, said the allowances are capital grant, not income. Therefore Mrs. Bergart's appeal should be allowed in part, he said.

The board also made a decision on a similar case. Two members of the board, Fabio Monet and W. S. Fisher, ruled that Parliament had intended the allowances as income.

Debating Union's American Tours Topics Selected

The University of Toronto Debating Union will hold its first debate this year on Tuesday, October 18, at 8:00 p.m. in Brennan Hall. The topic: "Resolved that the refusal to admit a certain Queen's professor into the United States was a violation of human rights", will be defended by Wally Fram, IV U.C., and George Slater, III Vic, and opposed by debaters from Osgoode Hall. Any student speaking in this debate will be eligible for the American tour.

The first American tour will consist of debates at Rochester, Syracuse, New York and Fordham universities on November 29, 30, December 1 and 2 respectively. Annually, the American universities decide on a national topic. Once decided upon, this national topic is used in all intercollegiate debates pertaining to national issues. The U.T.D.U. decided that this topic be accepted. Since it is common to all American universities, U. of T. debaters need only to prepare to speak on one topic for the entire tour. The national topic for this year is: "Resolved that the United States should nationalize its basic non-agricultural industries".

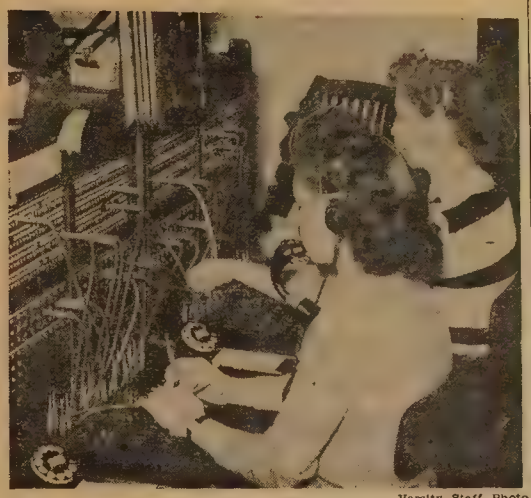
During the latter parts of February, there will be another debating tour. Among the universities included in this tour will be Boston University. Boston U. has signified that it is willing to debate with Toronto. It is expected that a "home and home debate" will be arranged at that time.

• COMING EVENTS •

RUSSIAN LECTURE

A lecture by Professor L. I. Strakhovsky will be given on October 19th, in Room 8, UC, on "Turgenev and the West, one of a series of lectures on Great Russian Novelists.

Number Please!



Varsity Staff Photo

A dozen or more outside lines diverging into more than two hundred local numbers provide a full-time job for the three switchboard girls at Simcoe Hall. The two shown above are, left to right, Marian Brambick and Belva Russell.

Expert Cartwheel Squad All In "Very Good Shape"

UC-PHE's squad of seven cheerleaders (including two brunettes and THREE...count 'em...THREE blondes), all expert cartwheelers, were out at yesterday's interfaculty opener between UC and Vic, with Jon Christensen as head cheerleader.

The cheerleaders were chosen at the end of last week from a roup of 17 aspirants by June Pemberton, Varsity cheerleader. They have been practising hard since then, have had one 7:30 a.m. outing Tuesday, and Jon reports the squad rounded into "very good shape".

The five girls on the squad, all freshies, which includes three from PHE will be decked out in red and white cardigans, red skirts and, (shh-h), red panties. The two men, Christensen and Bruce McDonald, both of II Pol. Sci., will wear white trousers and red UC sweaters.

Tryouts last Thursday afternoon brought a strangely assorted group to the UC quadrangle; seven UC and PHE freshies, two Varsity reporters, a Daily Star photographer and a dozen interested male onlookers.

The flash-gun artist, Harold Barkley, tried several poses in order to do justice to the whistle-producing yell-conductors. One shot saw Phyllis Richardson balanced precariously on the husky left shoulder of Bruce Miles, UC foot-baller who had been practising nearby.

Another pose had the entire group, arms over each other's shoulders, executing a chorus line kick. Unfortunately, standing on one leg was not one of the girls' fortes, and the entire line fell backward with a gentle thud just as the shutter clicked.

Girls chosen for the squad are: Joan Ellis, I Art and Archeology; Marg King, I Pass, and Phyllis Richardson, Nancy Elliot and Barbara Greenstain, all of PHE I. Phyllis was head cheerleader last year at Oshawa Collegiate and Vocational School, Barbara was cheerleader at Bloor Collegiate, and Nancy led the Port Credit Collegiate rooters.

Globe Trotters Describe Tours To I.R.C. Today

Today's meeting of the I.R.C., to be held at four o'clock in the South Lecture Hall of Emmanuel College, will feature a round-table conference, in which four students who spent part of the past summer in Europe will be the principal speakers. Following their accounts of what most impressed them during their stay, an opportunity will be given for questions and discussion from the floor.

Jack Tinker, IV Vic, who was a delegate to the I.S.S. Seminar in Holland, brought back an abundance of experience and ideas, many of which he will present.

From a woman's standpoint, Reva Steinberg, III U.C., will tell of her visit to Hungary.

A month's stay in Czechoslovakia, as well as visits to France, Germany, Belgium, Holland, and England, have provided Harold MacDonald, I Grad. Studies, Trinity, with many ideas on the political situation in those countries.

Tom Pope, II St. Mike's, will speak on his visit in Germany.

"With so many viewpoints to be heard, a lively discussion, and an interesting meeting are anticipated," said I.R.C. official, Shaf Nadir, II Vic.

TWO DAILY PAPERS ON CANADIAN CAMPI

Vancouver — (CUP) — Only two Canadian universities have daily newspapers this year. These are the University of Toronto The Varsity, of course, and the McGill Daily.

The third member of the college dailies, The Ubyssey, at the University of British Columbia, has been cut down this year to a three weekly basis, publishing on Tues., Thurs. and Fris. Financial straits of the UBC Alma Mater Society are blamed for this cut.

• COMING EVENTS •

MATHEMATICS AND PHYSICS SOCIETY

The annual Fall Party will be held tomorrow night in the Women's Union.

✣ ✣ ✣

UC RECORD CLUB

On Friday, October 14th, at four-thirty the UC Record Club will hold a record hour, with selections of Mozart, and a talk on Mozart by Mary Gray. The meeting will be held in the Women's Union.

✣ ✣ ✣

TRINITY S.C.M.

In the Buttery at 4:15 on Friday. Crumpets and Tea. Speaker: Prof. John Coleman. Subject: "The Task of the Christian In the University."

Sweepers To Vote, Are After Union; Wait Nearly Over

A vote to be taken soon among University of Toronto employees to decide whether they want to be represented by the Building Service Employees' International Union in collective bargaining with the University is the climax of three years' work by the union, H. C. Hambidge, business manager of the B.S.E.I.U., said in an interview Tuesday.

Board Orders Vote

The vote was ordered last week by the Ontario Labor Relations Board. Those entitled to vote are all porters, cleaners, caretakers, maids, wall washers, groundsmen, truck drivers, night watchmen, firemen without papers and powerhouse trimmers. Foremen and those above that rank are excepted.

Hambidge said these workers included a greater number than the union asked to have in its collective bargaining unit. The union had asked to be recognized as the official bargaining unit agent of all employees under the supervision of the Superintendent of Buildings.

Petitions Board

The University applied to the government board to have the vote include all university employees, Hambidge said. The staffs of university residences, the Royal Conservatory of Music and other such groups were to take part in the vote, if the university's request was granted.

The union had opposed this request because the number of workers which support the union probably form a smaller proportion of the unit proposed by the university than they do of the one suggested by the union.

Labor Relations Board officials explained yesterday that the board ruled the union's proposed unit was not proper but this did not mean the one suggested by the university was.

Hambidge commented, "The university's demand that the over-all unit be the appropriate unit for collective bargaining seems to be more obstructive than constructive. It will make it difficult to make a collectve bargaining agreement."

Fears Difficulty

The union official explained that it will be difficult to make an agreement for all the workers because those who work for Hart House, the Conservatory and other such university subsidiaries come under the jurisdiction of separate governing boards. He said he fears these various authorities will not be able to agree on any settlement.

Hambidge said the union began to organize the univessity employees in 1946 when a small group of workers requested aid in organizing.

Get Test Case

At this time there had been doubt whether the University was an employer as classified under Ontario labor laws. Therefore the union had requested to be made the bargaining agent of a small group of employees, using the application as a test case to get a ruling as to the proper classification of the University.

The board had made no ruling because it had considered the group the union wished to represent as too few in number for certification.

In 1948 the university groundsmen, whom Hambidge described as the "nucleus of our present organizing drive", had asked the union to once more attempt to organize the employees.

Would Make Sure

"We decided that this time we would establish definitely whether the University is an employer under the Act," Hambridge said.

A request made in September, 1948, to the Labor Relations Board that the union be made the bargaining agent for the groundsmen was turned down, the union official continued. But the Board had ruled the University was an employer as classified under the labor law.

The union and the University are to decide within the next few weeks the place and time of the vote.

Labor Relations Board officials said the time and place of such votes are usually decided by the union and employer, even though the board has the final decision to make.

School Sessions Teach Teachers To Teach Skule

Members of the S.P.S. teaching staff are being given a series of lessons to improve their lecturing techniques, Dr. K. F. Tupper, dean of the engineering school, said yesterday.

The dean said the lessons are not compulsory and are meant primarily for junior members of the staff.

When told that the lessons are designed especially for junior lecturers, one engineering student, who preferred to remain anonymous, commented: "It's the older ones that need lessons. It's getting pretty bad when one even manages to get his finger caught in his slide rule." He did not explain what sort of lectures would cure such a habit.

Dr. Turner said the lessons are not restricted to junior lecturers. "In fact there were about 100 members of the staff at the first lecture," he added. The first lecture was given last week.

There are to be six lectures this year. Senior members of the S.P.S. teaching staff and Ontario College of Education teachers are presenting the lectures.

The lecture series was suggested to Dr. Tupper last spring by members of the S.P.S. Alumni Association, the dean said. But the idea was probably discussed before that time, he explained.

When asked if he had heard many complaints from students regarding his lecturers' ability on the platform, Dr. Tupper admitted there have been some. But most such comments had come from alumni who had been out of school for a few years.

"It is believed generally that university teaching should not be overstandardized," Dean Tupper said. "But we think most junior staff members could benefit from some instruction."

He emphasized the experimental nature of the lecture series. If the lessons seemed valuable they would

(Continued on Page 2)

Bryn Mawr Professor Gives History Lecture On Classical Subjects

At five o'clock tomorrow, Miss Lily Ross Taylor, Professor of Latin at Bryn Mawr College, Bryn Mawr, Pa., will lecture on the First Consulship of Julius Caesar, in Room 8 of University College.

On Saturday, Miss Taylor will lecture on Pompeii after the earthquake of 63 A.D., at 2.30 p.m. in the same room.

In addition to being Professor of Latin, Miss Taylor is Dean of the Graduate School of Bryn Mawr College and is a most distinguished classical scholar who has devoted herself particularly to Roman History. She has recently been Sather Classical Professor at the University of California (an honor conferred on Professor Gilbert Norwood of U.C. a few years ago). Her lectures delivered there have just been published under the title "Party Politics in the Age of Caesar."

Miss Taylor has just returned from Italy, where she has carried on further investigations.

Both lectures are open to all members of the University.

SAC At A Glance

At its second meeting last night, the Students' Administrative Council.

Heard a letter from the Student Council of the University of Montreal asking that Council consider again the question of exchange weekends in Montreal and Toronto. Council referred the matter to a joint committee of NFCUS and ISS to make arrangements.

Heard a letter from the Caput agreeing to the plans for the production of the All-Varsity Revue in February. The Caput asked that a Board of Review be set up to pass on the suitability of the script.

Voted to subsidize the pipe band to the extent of $150, the sum to be spent at the discretion of the Finance Commission.

Women's Page

U of T Women of Tomorrow May Yet See Campus Home

As far as the officials of the University of Toronto are concerned, plans for the new Women's Building exist only in the mind. They are, however, going through the slow processes which will eventually result in a fine structure.

The great need for a place where the six or seven thousand coeds on campus can meet for sports activities and other recreation has long been felt. Imagine how wonderful it would be to not have to traipse over to UTS for a swim or over to St. Paul's Church for a game of badminton.

But cheer up, little freshies, especially those of you enrolled in II year courses. At present the plans for this building are so indefinite that a site has not even been chosen, but this situation will be remedied shortly. The new buildings are being built according to a priority system and our building is getting closer and closer to the top of the list.

Here are a few undergraduate suggestions:—

Marianne Kokotow, I Pass: I am in favor of a half-decent gym and a deep, deep pool. A collection of good listening records would be wonderful, too.

Joan Isaacson, II O.T. Things like a swimming pool, coke machine, victrola, a lounge and other recreational facilities would be terrific.

Jean Irwin, III Soc. I would like to see girls' sports courts (basketball, volleyball etc.) a general common room and a library.

L. K.

Fashion Fancies

Roaring Twenties Model For Hairdos, Waistlines

There is no denying it — fashion, autumn 1949, has skipped back to fashion, autumn 1920, for its pattern. The new, short hairdo, soft kiss curls, rising hemline (15 inches from the floor), big billowing greatcoats, and masculine-like suits all remind us of the roaring twenties.

Minimum of Expense

In the last quarter of a century since that era, however, the fashion industry has expanded from mother's dressmaker into one of the greatest industries in the world. One might well ask just how this world-wide industry affects us here at Varsity. Everyone will agree that most girls like to look smart and if their clothes can be up to date with a minimum of expense, they will take the trouble. Now let us see how we can dress up last year's cupboard with a few new pieces.

Separates are the answer for the fashion-minded College girl. Your old sweater and a new straighter skirt are good companions for that basic costume. This month's "Life" is showing the new "Zip-tease" hat by John Frederick which consists of a simple cloche frame of buckram over which are zipped separate covers of various materials and colours. It's a nifty idea for those of you who dislike peasant scarves but want to keep your heads warm in the windy days to come.

Snappy Touches

Jewellery, too, can give a lift to your tired wardrobe. A knotted string of pearls always lends a snappy touch, or if you are one of the many who are constantly losing the front door key why not have your local jeweller weld a hook onto it and add this new charm to your charm bracelet.

Earrings have come into their own with the shorter haircut, simple, sporty ones in silver and gold colours are displayed in profusion in downtown stores. The jet drop earrings are especially good looking for late afternoon wear and are priced as low as one dollar. Remember, earrings can be smart only if they are kept simple for school hours,—rhinestones are definitely out for French lectures.

Charms, chains, and the new leather straps look very smart with tailored casuals. If your last year's coat has that baggy, used look, why don't you nip it in at the waist with a dog chain . . . very smart.

Scarves Colourful

Scarves, of course, are an all time favorite. Paddy green, deep red and fall wine silks are tops for lighting up an otherwise sombre outfit. You can wear them in a loose knot at the neckline or at the belt. Paris loves these color notes to peek out from their new big pockets.

Increasing imports from France have made laces, corduroys, velvets and brocades great favorites this fall. Slim-in-the-front, fullness-to-the-back velvet and corduroy skirts go well with highnecked period blouses of linen or crepe.

Accessories and separates are fun. They can make a basic college wardrobe so much more interesting. All you need is a little imagination plus a good colour sense and you're on your way.

D. F.

Hart Aches . . .

A STORY OF CAMPUS LIFE
By BRUCHOVSKY

(Any similarity to persons, either living or dead, on this campus is purely coincidental!)

(This serial has been endorsed by ten freshmen.)

SOCKO
CHAPTER I

Freshie Lolly Latimore slid into the back seat of the lecture room. Her eyes were fastened with their long, dark lashes on the handsome bald professor twenty-three rows in front of her. His shiny row of teeth sparkled in the brilliant radiance of the twenty-watt bulb.

"False, false joy," she murmured. "I know he's a grandfather, but—"

She whipped out a cream-colored hanky and wiped her mascara with it. It was then she became aware of the brush-cut in front of her, how fine and soft each bristle. By the force of her star-eyed gaze, the Brush Cut turned around and Lolly found herself staring into the limpid, blue eyes of Socko Jones, the campus football king.

"Pleased to meetcha," she sighed.

"Yup," muttered Socko, and blushed a crimson blue.

Looking up, Lolly found that she and Socko had been left conveniently to themselves. But, before she could stop him, Socko was up and away. She awoke from her reverie to find her best friend Mary, gently pounding her on the back.

"Say, Lolly, what are you doing here! The history lecture was in the next building."

"Really? I didn't notice."

"THIS is the Mechanics Building!"

"Well, that explains it! I wondered what had happened to all the girls. I come here every day!"

The two girls walked calmly out, at a fast shuffle, their cheeks pinkening at the entreaties of the engineers to "linger a little while longer." But, as Lolly stepped out into the damp morning sunlight, fate sent a thorn, Peanuts McKay, a senior, to shell her blissful joy.

"Ah say, Lolly, ah say, who are you all going to the football game with?"

"Why——"

"Ah knewed you'd ask me!"

"But, I didn't! And, furthermore I won't!" She sighed softly. "My heart belongs to Socko Jones."

"Listen, Lolly, you can't do that to me!" Peanuts cracked.

"Oh, no ??"

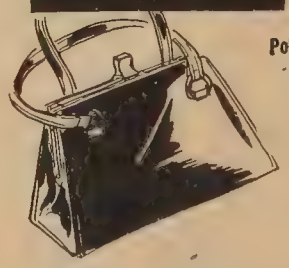
"See here," threatened Peanuts, "I'll put rock salt in his drinking water at the game! I can, you know. I'm the water boy."

"But, then, he'll die of thirst—

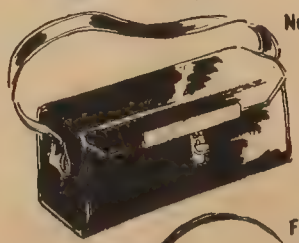
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Virginia Dare

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Polished Davis Calf bag complements smart fall clothes. Vogue features polished calf bags—smart women know how wonderfully well they wear. And Virginia Dare has this beauty for you in smooth, smooth quality Davis Calf with gilt coloured clasp, double self handles. Fitted with inside zipper compartment, mirror and change purse. Black, Brown, and Navy at the low price of..... 8.95



News in Calf-grained plastic—a French-inspired bag in green, grey, black and navy. The large and boxy bag is particularly news this season. Roomy enough for all your "valuables". Finished with self handle, smart gilt clasp.
Also in Bengaline in 5 rich costume colours. Only..... 4.15



Fashion experts say "a little bag for a big occasion"— the dress-up occasions—and of course Virginia Dare has just the "little bag" in smart black or black and gilt thread Corde. Dainty basket shape, with self handle, zipper closing. Fitted with mirror and comb case and priced at 5.20





Softly feminine—and a Lee Stock Original. From the dainty collar to the prettily scalloped sleeves, it's truly feminine. The fly-fastened front has concealed buttons and is finished with a single gold coloured button at neckline. Collar and sleeves are delicately embroidered in overstitched matching braid. It's a Lee Stock Original Design in White "Celanese" Crepe—it's lovely. 12-18. And just..... 5.98

French Cuffs are a feature of this feminine blouse. French cuffs are featured by so many fashion magazines. It has a pretty plastron front, lace trimmed and tucked, just like famous designers are showing. Yet it's tailored enough for your fall suits and skirts. 12-20. Lovely quality White "Celanese" Crepe. A splendid buy at..... 4.98

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Residents Love It

No Privacy, No Sleep, No Time, No Breakfast

"Golly I wish that I could live in residence." This lament is often heard as city coeds with a long streetcar ride ahead of them watch their resident classmates disappear into one of the large residences on the campus.

Mad Scurry

What is it about residence life that makes those who live in residence love it and those who can't live in wish they could? It's not just living on the campus, or the companionship, or the comfort, or the opportunity to have a dozen blind dates on the Saturday night of a rugby weekend, it's a combination of all these things and something more.

From the time a resident coed is awakened in the morning by loud clangings of bells and scurrying neighbours hurrying to get dressed she is a part of the university atmosphere. There is never time to be lonesome. At breakfast almost everything that will be happening that day is mentioned. Ticket sellers, magazine editors, college show producers, all need assistants and what better place to find them? Every resident who even has one eye half opened in the morning is certain to be asked what hours she has "free" that day to devote to some extra-curricular activity.

Got Any Cookies?

If you try to work in your own room in the morning three or four people drop in to see how long it is since you've been home and if perhaps you have some home-made cookies on hand. Dreadful things to eat in the morning but if you've missed breakfast, and that's not unusual, cookies even at 10 a.m. taste wonderful. Of course along with the cookie there's a lot of back news to be digested and you lay aside your book . . . until later.

And those days of rising with the sun to catch the bus to high school are over and gone. There's lots of time if you rise at 10 for a 10:10 lecture. After all you just have to scoot across the campus and professors never expect resident students to be on time — they don't have far enough to come.

Free afternoons are an academic loss in the fall especially for those living in a residence. A friend, also with a free afternoon, latches on to you and from then on it's a tennis game or a shopping tour, if you're one of those fortunate souls who know where to go and not get lost in the city of Toronto. Many freshies have walked to Simpson's a couple of times before they knew how the streetcars worked.

Dining-room Din

The din in the dining-room at dinner is wonderful. Everyone is talking at once, trying to borrow notes, football tickets or just discussing a point missed in a philosophy lecture. At coffee prospective dates or past dates are dreamt of and shared with sympathetic listeners. Those going out are given specific instructions on what to wear, what to say and what to do and when they finally leave a hundred eyes watch them go from behind doors and out windows. Ah, yes, nothing is private in residence and nothing slips by unnoticed.

At night any number of parties and confabs are held at this time of year. Come March and April the halls will closely resemble the city morgue and the tension in the air will make the least conscientious tremble but spring and exams are spectres in the dim and distant

(Continued on Page 6)

Distaff Side

"And now, Miss Clue," said the eager young Varsity reporter, his newshound's nose on the scent of a good (though dog-eared) story, "would you tell me just why you came to grace the ivy-covered ivory towers of U. of T.

And faced by this seemingly innocuous question, Susie Clue (less) is devastatingly nonplussed. She may hum and haw for a while, and murmur sweet nothings about the beauties of higher education, and her soul-searing passion for things psychological and politically scientific, BUT . . . our boy reporter, with the usual male preconceived notion of feminine motives, waives these (to his small mind) feeble excuses, and proceeds with his article:—

"FRESHIE ADMITS TRUTH! VARSITY SCOOP ROCKS CAMPUS!

U. of T., October, 49 — In a highly confidential interview with Miss Susie Clue yesterday afternoon, the truth about co-eds at college, was finally revealed. After prolonged questioning by your Varsity reporter, Miss Clue, a U. of T. freshie, said, "Yes, I think it's quite obvious to and should be admitted by university women that college is primarily an institution existing for the purpose of catching a man." This amazing statement by Miss Clue casts an entirely new light on . . ." And so the story goes, from crisis to scoop to flash, ad infinitum.

new play Society
"SHE STOOPS TO CONQUER"
Oliver Goldsmith's Enchantina Comedy
TONIGHT, AT 8:30
(No Performance Wednesdays)
MUSEUM THEATRE
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Box Office: 53 Avenue Rd.
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Terse Verse

To Stella McCord

Her drum-majing artistry's rare,
She has talent, elan, verve and flair,
One day marching past
Her baton twirled so fast
That she got to Port Credit by air.
—Themistocles

Be Prepared

To counteract the results of this dangerous account, university women must be prepared to answer the famous Question in a convincing way. For example . . .

(a) Reply quickly that philosophy fascinates you, and plunge immediately into a rapid discussion of Aristotle's latest theory.

(b) Say brightly, "Honour Science is wonderful. I just adore watching litmus paper change from pink to blue — it maches my new sweater, you know."

(c) Look vague, mutter, "Oh yes, it is lovely out," and remind him that there are only 5 minutes before the library closes, and you simply must dash.

These are only a few basic an-

(Continued on Page 2)

What is a SAUSAGE-SIZZLE?
SEE THE VARSITY TOMORROW!

U.C., it's this way...

The column today will be devoted mainly to telling the Sophs and Frosh of the College a few interesting facts and figures about the ANNUAL SOPH FROSH BANQUET AND DANCE to take place next Tuesday night at the Royal York Hotel.

The Soph Frosh was instituted about 40 years ago, according to Principal Taylor. At that time, the Sophs discovered, to their horror, that the Freshman Class, "a bunch of big farm boys", outnumbered and outsized them. The regular initiation seemed out of the question. The wily Sophs, however, devised the Soph Frosh as the initiation for that year, and for some time afterwards it served as the only introduction freshmen and freshies had to their college.

Violence, however, was not to be outdone. It returned to the campus in the more modern era, and the Soph Frosh became the wind-up of initiation ceremonies which it is today. At the banquet, the lights are dimmed, Sophs and Frosh sing the Alma Mater Song "in subdued, dignified tones" and the Torch, signifying the spirit of the college, is passed from the Sophomore President down through the tables to the Freshman President.

Also at the banquet will be addresses by Dr. Taylor on the history of the college and by Dean C. T. Bissell on the subject, The University of Toronto. The newly-elected Freshie President will make the toast to the University of Toronto.

Men and women are paired off as they enter the banquet hall and eat together. Following the banquet, dancing is held in the hall with plenty of Paul Jones's and other mixers.

Music this year, by the way, will be provided by the Stardusters, a 12-piece outfit reputed to be one of Toronto's finest. Incidentally, they specialize in slow music.

It might be well to mention a few figures about cost of the Soph Frosh. Although many of you may not realize it, two dollars a person does not nearly cover costs. It actually runs in the neighbourhood of $3.50 a person with the slack being taken up by the Lit and W.U.A.

Also, ticket sale is being limited this year to 400 persons, although 550 attended last year and there are a total of more than 700 Sophs and Frosh in the college. The Lit and W.U.A. regretted very much that they had to limit ticket sales, but the subsidy depends to a great extent on how many attend and 400 was the top limit which could be afforded.

We should emphasize, thirdly, that it is strictly a come-single-go-home-double-triple-or-more-if-you can do it affair. For the sake of any simple-minded male readers, we point out that this involves buying only ONE ticket.

Results of the Frosh and Freshie elections will be announced at the banquet following the elections Tuesday.

Each of the seven candidates, nominated at Tuesday's Open Lit Meeting, will make a three-minute speech at a big ELECTION RALLY next Monday at 1 o'clock in the Junior Common Room. Voting will take place Tuesday from 11 to 2 o'clock in the LIT office in the J.C.R. Please note that all years can vote for LIT assistant secretary-treasurer.

The W.U.A.'s first Open Meeting was held yesterday afternoon with their elections also scheduled for next Tuesday in the W.U.A. Offices tentatively from 10 to 2. A NOMINATION TEA, at which each candidate will give a short address, will be held Monday afternoon at 4 o'clock in the Women's Union Long Common Room.

Jack Novitsky, of the newly-formed Red and White Committee, announces that the first Red and White night will be held Wednesday, Oct. 26. The dance, a come-single affair, will take the form of an After-the-Football-Game "do" since U.C. plays a game that afternoon. Jack also would like volunteers for the few positions left on the Red and White. Apply to him personally at the Lit office from 1 to 2 o'clock any week-day.

The Music Club brings to our attention the meeting of the U.C. Singers this afternoon 5 to 6 at the Women's Union Theatre. The Record Hour, also sponsored by the club, will be held as usual Friday afternoon 4:30 to 6 also at the Women's Union. Classical and semi-classical music is played.

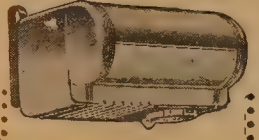
A closing note to publicity directors of the various U.C. clubs and to the reps of the different sports: This is your column. Please have any information on your activities in to the Publicity Director's box, U.C. Lit Office, by Tuesday noon. The deadline is necessary since advertising copy must be in to The Varsity a day ahead of time.

That's all for now. See you next week, meme place, meme temps.

Bill Francis, Lit Publicity Director.

(Advertisement)

MORE FUN IN BED FOR EVERYONE



THE MITCHELL Lullaby BED LAMP-RADIO

Here's the smartest bedtime story ever told! Read under perfect light that's kind to your eyes—while your favorite radio program plays softly in your ears. The *Lullaby*, styled like a dream in gleaming plastic combines a true-toned quality radio with a scientifically designed no-glare reading light. Compact; fits any bed; for AC or DC; lamp and radio operate separately or together as desired. See and buy the *Lullaby* today! At better radio dealers everywhere.

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SOPH-FROSH
Royal York, Tuesday, October 18, 7 o'clock
- THE STARDUSTERS
- PASSING OF THE TORCH
- A $2.50 DINNER
- COME SINGLE
- LIMITED TICKET SALE
- TWO DOLLARS A PERSON

TICKET SALE, U.C. ROTUNDA—TODAY AND FRIDAY, 10-2
MONDAY (last day) 10-4

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You are always smartly dressed for any occasion in one of Teasdall's University of Toronto Blazers.

Teasdall's CLOTHES SHOP
804 YONGE STREET (JUST ABOVE BLOOR)

No Privacy

(Continued from Page 5)

future now and the carefree attitude of summer reigns supreme.

Sleep All Weekend

Sleep, what a precious thing it is and how rare. Every morning you swear that tonight you'll go to bed early and you never do, something always turns up. You either succumb to the urgent plea for a blind date or discuss your new religious and political views half the night.

Finally you go home for a weekend, you tell your Mum and Dad about everything you've been doing. You never even mention your course and all you want to do is sleep and they wonder what they sent you to University for.

Sometimes you do, too, because when you leave in the spring you miss the residence life and look forward to the fall and the fun of seeing everyone again.

P. Z.

Film Review

Symphony of Life

In Symphony of Life, a Russian colour musical, currently showing at the King, music carries the picture. The interpretation of Siberian folk-songs can be appreciated and enjoyed even by those who cannot understand the words. The songs and the vigorous Russian dances are an integral part of the picture, rather than specialty numbers dragged in, doing nothing for the picture as a whole, as in a typical American musical.

There is no American emphasis on youth or cheesecake. There is instead an insistence on displaying full-bodied and contented-faced workers. Young, middle-aged, and old, all love music and sing together in warm comradship.

Although this one-sided view is undoubtedly propaganda for an "off to the frontier of Siberia" movement, it is less obnoxious than cowboy-pioneer-open-up-the glorious-west sagas.

The inconsequential plot of a musician giving up his career and love because of a war injury and returning to his native state is tangled by a double lovers-sweethearts mix-up which provides the interest and humour. In the end everything is straightened out happily and the four go on to help build a greater Siberia.

The actions of the leads—Andrei and Natasha, are formal and stiff. It is only in the secondary love affair of Natasha and Nurmal that the director achieves naturalness and plausability. He seems at a loss in depicting the love of a bourgeois aesthete. There is much clasping of hands, gazing into eyes, and abrupt turning of backs which savours of the melodramatic early 20's.

The movie is based on the life of a young musician, Andrei Balashov, played by Vladimir Druzhnikov, last seen here as the star of "Snow Flower."

This is a picture for those interested in a glimpse of Siberia revealing its folk dress, customs, and songs. Russia's industrial development is characterized by scenes of mechanized farm equipment and road transportation.

Norm. Sherman

Freshmen Pharmacists Hold Annual Elections Plan Inter-Class Party

The annual elections of the frosh class of the Ontario College of Pharmacy were held on Friday. At that time, Dean R. O. Hurst was unanimously elected honorary president. Al Duesbury was elected president, Frances Findlay and Doug Lucas, vice-presidents. Joan Legate was made secretary and Tom McKennell, treasurer. A general committee of six was created to oversee class functions. The six are: Miss L. Chabak, J. C. Lounds, Hank Tamblyn, Nate Haber, Harry Zapp and W. C. Wright.

Immediately after the results were made known, the newly-formed frosh executive conferred with the sophs and made arrangements for an inter-class party to be held October 21st.

Keep Your Outline in Line!

Not only for real comfort to yourself—but because your clothes will look better and you'll feel better.



"LASTEX" GIRDLES in the Soft "Raschel" Knit

$3.98

These popular "Raschel" knit step-in girdles are light as a feather . . . easy to wash . . . dry quickly and are ideal for young figure control. Regular and panty styles in white and tea rose—sizes small, medium and large.

Other "Lastex" girdles in various weights and lengths—$1.99 to $4.95.



Gothic breathing waist bra in broadcloth or satin, sizes 32 to 36, $1.75 and $1.95.



A BRASSIERE = Just for You!

Take time to try on a few styles to make sure you have the one that gives you perfect fit and comfort—that you have *your brassiere.*

We have styles for all types of figures, carefully chosen from well-known manufacturers. Nearly all styles with graduated bust sizes so you can combine perfect fit—real comfort and figure flattery . . . all in one garment.

Sizes 30 to 40 in graduated bust sizes

$1.25 to $2.98

GARTER BELTS

Various styles and widths in garter belts in nylon—satin and batiste. Sizes 24 to 30 in white, blue and black.

$1.00 to $2.98

Lagnon strapless bra in satin, sizes 32 to 36, $2.98.

Uptown Stores Open Friday and Saturday till 9 p.m.

Evangeline

- 113 Yonge at Adelaide
- 751 Yonge at Bloor
- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

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(Love that one button long roll style!)

Yes, we've done it again. On "D" Day (Devaluation Day, that is), we cockily approached our woollen mills' salesmen and quoth:

"Listen, Bub, now that the British pound is devalued, how's about a bargain on your cloths, hmmmm?"

RESULT: We bought up a tremendous selection of ORIGINAL SPORTS COAT CLOTHS which now await you at friendly . . .

EMBASSY CLOTHES

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Why not slip in on your lunch hour? We're just five minutes from the Campus.

P.S.—A few yards of GAB still available at the SALE PRICE—$14.95

BOX OFFICE OPENS TODAY

SAME SPECIAL STUDENT RATE 50c Two Tickets Only on each Admit-to-Lectures Card

DOSTOIEVSKY'S

CRIME and PUNISHMENT

Directed by ROBERT GILL

SATURDAY OCTOBER 22 TO SATURDAY OCTOBER 29

HART HOUSE THEATRE'S ELEVENTH ALL-VARSITY PRODUCTION

SPECIAL STUDENT SALE

ARGONAUTS vs. OTTAWA ROUGHRIDERS

Saturday, Oct. 22nd

Tickets . . . . $2.00 — $1.50

A section in the open stand is reserved for sale to the student body for all Big Four games played at Varsity Stadium. Reserved seats for this game will be on sale at the Athletic Office ticket wicket in Hart House (west end of gymnasium corridor) on Friday, October 14th, from 10:00 a.m. to 4:00 p.m.

Time of Sale: Friday, October 14th, 10 a.m. to 4 p.m.

ATTENTION U.C. and P.H.E. SWIMMERS

MEETING THURS. OCT. 13

ROOM 13 U.C.

FRESHMEN — PLEASE ATTEND.

GAMES TODAY

FOOTBALL East 4:00 St.M. vs Forestry Emon, Sukmanowski, Saleberg

West 4:00 Sr. SPS vs Med I McLoughlin, Burleigh, Gibben

SOCCER South 4:00 Emman vs Knox .. .. Montemurro

N.B.—Team managers please note; eligibility certificates must be filed in Intramural office prior to first game.

FOOTBALL OFFICIALS

Appointments for Friday, Oct. 14—Dent vs Jr. SPS Emon, Carr, Newman

SENIOR INTERFACULTY TRACK MEET

Re-scheduled for today, same times.

FRESHMAN HARRIER RACE

Back Campus — Saturday, Oct. 15th, 10:00 a.m.

Entries close Friday, Oct. 14th, at 5:00 p.m. at Intramural Office.

INTRAMURAL TENNIS DRAW

SINGLES:	Mon., Oct. 17	10:00	Herman, U.C.	vs R. H. Reid, Vic
			Little, SPS	vs F. Taylor, U.C.
			McKnight, SPS	vs S. Hendra, O.C.E.
			Stewart, Trin	vs Kagawa, SPS
			Howard, Trin	vs J. Coles, Vic
			Andreson, SPS	vs M. H. Reid, Vic
		12:00	L. Turner, PHE	vs Winner, Herman, Reid match
			F. Dawes, Arch	vs Winner, Andreson, Reid match
DOUBLES:	Mon., Oct. 17	11:00	1. Moyer, Brown, Vic vs Harris, Harley, Trin	
			2. Murchison, Brown, Dent vs MacKay, Barry	
			3. Pearson, Eberle vs Greatrex, Kingston	
	Wed., Oct. 19	10:00	Little, Powell vs Winner Match (1)	
		10:00	Coles, Tucker vs Winner Match (2)	
		10:00	Dawes & Partner vs Fine, Brown, U.C.	
		10:00	Stewart, Howard vs Winner Match (3)	

INTRAMURAL SPORT SCHEDULES—WEEK OF OCTOBER 17TH

FOOTBALL—all games at 4:00 p.m.

Mon., Oct.	17—East	Med 1	vs U.C. Football officials will find	
Tues.,	18—East	Jr. SPS	vs Trin appointments in Monday's	
	West	Forestry	vs Med II Varsity.	
Wed.,	19—East	Vic	vs Sr. SPS	
Fri.,	21—East	Med II	vs St. M.	
	West	Trin	vs Dent	

N.B.—As there are no games on Thursday, the field will be free for practice purposes.

SOCCER—all games at 4:00 p.m.

Mon., Oct.	17—South	Sr. SPS	vs Trin I	Thompson
Tues.,	18—North	Dent	vs Emman	Barton
	South	St. M.	vs Forestry	Babcock
Wed.,	19—South	Jr. SPS	vs Sr. Med	Reed
Thur.,	20—South	Knox	vs Trin II	Beverly
Fri.,	21—North	Wyc	vs Jr. Vic	Seunarine
	South	Trin I	vs Sr. U.C.	Montemurro
Sat.,	22—North	St. M.	vs Jr. SPS (11:00 a.m.)	Rooks

LACROSSE

Mon., Oct.	17—1:00	Med I	vs U.C. I	Prendergast, Chadwick
	4:00	St. M A	vs U.C. II	Hastings, Stuckey
Tues.,	18—1:00	Forestry	vs St. M. B	Walder, Warren
	6:30	Jr. SPS	vs Dent	Chambers, Dugan
	7:30	Med III	vs U.C. IV	Chambers, Dugan
Wed.,	19—7:30	Pharm	vs Knox	Hastings, Warren
Thur.,	20—1:00	Sr. SPS	vs Vic I	Raymond, Ross
	7:30	Trin	vs Pre-Med	Prendergast, Phillips
Fri.,	21—1:00	U.C. III	vs Vic II	Raymond, Ross
	4:00	St. M. C.	vs Med III	Raymond, McFadden

SWIM LEAGUE

Tues., Oct.	18—5:00	Med I	vs Vic	Hamilton
	5:00	Trin	vs SPS I	Hamilton
Thur.,	20—5:00	Dent	vs U.C. II	D. H. MacKenzie
	5:00	Arch	vs Inst. Mgt.	D. H. MacKenzie
Fri.,	21—4:00	Forestry	vs St. M.	L. Rosen
	4:00	SPS III	vs Emman	L. Rosen

VOLLEYBALL

Mon., Oct.	17—1:00	Sr. Vic	vs Sr. U.C.	Brown
Tues.,	18—1:00	Arch	vs SPS V	Carr
	4:00	Knox	vs U.C. V	Kroll
	5:00	Jr. SPS	vs U.C. III	Kroll
	6:00	Sr. SPS	vs Med I Yr.	Kroll
	7:00	Dent A	vs St. M. A	Scott
	8:00	Wyc	vs Emman	Scott
Wed.,	19—1:00	For A	vs Med III Yr.	Garside
	6:30	For B	vs Med II Yr.	Macdonald
	7:30	Trin B	vs St. M. B	Macdonald
Thur.,	10—1:00	Pre-Med	vs SPS III	Cohi
	4:00	Law	vs Jr. U.C.	Klarman
	5:00	Music	vs Inst Mgt.	Klarman
	6.00	Vic III	vs Pharm	Klarman
	7:00	Jr. Vic	vs Trin A	Seunarine
	8:00	St. M. C	vs SPS VI	Seunarine
Fri.,	21—1:00	U.C. IV	vs Dent B	I. Rosen
	4:00	U.C. VI	vs SPS IV	Cohi

N.B.—Team managers are reminded that eligibility certificates must be filed in Intramural office prior to first game.

Re: Team practices for volleyball, lacrosse and swimming—Reservations for practices will be accepted on Fridays each week for following week.

Art, Music & Drama

Peter Grimes

Yesterday evening the CBC's Wednesday Night program presented to us Benjamin Britten's opera "Peter Grimes." Already translated into eight languages and produced over 100 times, "Peter Grimes" has at last received its Canadian premiere.

It was a thrilling moment for us as we sat glued to our seats in the CBC's studio listening to this strange, often enharmonic yet compelling music. "Stravinsky with Benzedrine" said one critic. A cross between Delius and Khatchaturian," said another. Yes, I must confess that this latter was my sentiment; sometimes it was the Armenian lyricism of the Soviet composer and sometimes the sweet delights of the ex-patriot's "Brigg Fair."

Despite the cuts in the passaglia-interludes, of which there were six, the opera took some two and a half hours to perform yet those of us who were together in the Jarvis Street studio felt that it had been all too short.

"Peter Grimes" was a mile-stone and the beginning of a new era in Canadian broadcasting, yet this does not imply perfection; in fact, there were a number of faults which were none the less painful for their sub-dominance. The gasping of some of the female soloists, the addiction to a deficiency of pitch in one, and the overwhelming and amorphus noise created by the full force of the some ten soloists, the chorus, and the over-loud orchestra was another. On the credit side there were rhapsodic passages which recalled with almost painful vividness the Bach chorales and the choruses from Handel's "Messiah."

Yes, I know we are modern and uninhibited, but does this necessitate Pygmalionesque patter? Nor was the mammal-like moan of "I'll mary Ellen" wholly attractive.

The end of Act One was notable for that delightful show of simplicity and sophistication: "Old Joe has gone fishing and young Joe has gone fishing", which began as a round for three voices and finished up with the original trio, a chorus and the antivoice of Peter Grimes himself.

It was at Act Two that I was so fortunate as to be able to share a score and to this I will make a few references. Ellen's "Peter, we've failed, we've failed", (page 205), was not only a cri de coeur, but also a very beautiful song rendered with intelligence and feeling; a little later on was the mounting reiterative climax of "Grimes is at his exercise," and on page 259 the flute solo and the quasi-plainchant orchestration of the little song of the two nieces: "At the gutter why we should be troubled at their ribaldries?"

But then there is so very much to discuss that I can but beg you to listen when the opera is performed again on October 19.

Mihail Dumbeliuk

GET McGILL HONOR

Montreal, October 4. — (CUP) — Field Marshall Lord Wavell, chief of command of the allied forces in North Africa in the early stages of the war, will be awarded an honorary degree at a special McGill convocation November 3.

In addition to the distinguished soldier-statesman, Prof. David Hughes-Parry, British lawyer, will also receive a degree.

• SKULESPOTS •

Lookout, you shirkers, it's back for another battle with the indolent, inhibited, indigent inhabitants of ye Scarlet Shrine. But turn ye not away in despair, for today the news is not all bad. In fact, I might say it's "fair to middlin' ".

The spotlight seems to be focussed on the glory sport of autumn, namely feetsball. Some of you may have seen a tiny write-up in the morning bladder of Tuesday referring to the exhibition game between Waterloo College and our own squad. Don't believe a word of it—some Artsman must have written it, because the boys did all right for themselves in spite of the torrid heat and very soft field. We should have won by ten though. But it gave an indication of possible great future doings by both teams where it counts. The sked births itself today at 4 of the pee emms, with the Seniors spieling with Meds, and then tomorow the young 'uns tilt about with Trinity, same time, same place.

Soccer got off to a roaring start with the senior squad winning 1-0, on a goal by Moffat, over some Arts opposition or other. The team played with but one single sub, thanks to the myriads of potential stars who haven't turned up.

There must be at least a score of characters around Skule who could bolster the team. Fer cryin' out loud don't wait longer, or it'll be too late.

The junior track meet of last Thursday proved we can show our superiority in that field too, for when the dust had cleared from the cinders, S.P.S. was discovered firmly entrenched in second place. I haven't had time to get the names of the gallant Skulemen who ran and jumped their ruddy old heads off, but congrats, podners, for a jolly fine effort. Now let's see what happens in the senior meet. We could sure use a victory.

Laurels to the golf team, led by Walt Tarasick, who walked off with the interfaculty honours last week. Another feather in the Blue and Gold cap. It's too bad that the intercollegiate team, composed of all Skulemen, couldn have done the same thing in their league.

Once more the cry is heard for lacrosse players, especially burly defensemen. This time the cry is weaker though, as Cully is beginning to get just a wee bit disgusted at the paltry turn out. We promised to enter three teams, but at the present rate, barely two are possible. Get cracking you lacrosseperts and show up for roll-call soon. You know where the dope can be gotten.

Volleyball practise times are posted, so whiffle off down to the board and get genned up. We have six teams entered, graded as to ability, so here is your big chance, all you slightly built guys who can't get into the rough sports. Forty-eight at least are required for the teams, so follow up your avowed intentions (I refer to the card you filled out) and forced me to fill up this costly space with violent exhortations. As hase been announced before, such exertions lead definitely to ulcers.

Once again may I use these columns to advertise for sports correspondents for Toike Oike. All we want is a half dozen jokers who don't play at the games themselves, but who are interested, to drop your name and number into the Publicity Director's slot at the office. You can have your pick of the games, and only need to hand in a brief resume of the joust, so that we can cover all the teams evenly, and report accurately to the masses the results of our quest of the fleece—namely ye Reed Trophy.

Au revoir,
BENNY

(ADVERTISEMENT)

CLASSIFIED ADVERTISING

ALTERATIONS

Of all types expertly done. Reasonable rates, same as last year. Phone Madame Elise KI 0457 near campus. Don't wait for the dance or party. Phone now.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. free home demonstration. JU 9321 or JU 3575.

LOST

Belted army officer's trench coat. Left in west hall Trinity College Thursday, Oct. 6. Will person who removed coat please return to Trinity Porter's Lodge, phone MO 5386.

LOST

Brown gabardine coat. Left on coat hangers near Great Hall, Hart House, 5 p.m. Oct. 7. Please phone KI 0149.

NEW 1950 PORTABLE

Typewriter, Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course free home demonstration and delivery JU 3575.

TRANSPORTATION

To St. Catharines. Leave Friday at 5, return Sunday night. Contact Johnny Rudge. Phone LL 0423.

TRANSPORTATION

Have tickets for two or three passengers going to McGill — leaving 5 a.m. Fred Bottome KI 1494. Also lost gold and tan Parker pencil — FAB initials. Reward.

FOR RENT

Room private home, gentleman preferred. Phone KE 0785.

SPANISH

Am looking for person whose mother tongue is Spanish for my improvement of the language through conversation lessons. Reply Box 1, S.A.C. Office, Hart House.

WANTED

Male student to share room near University. Reasonable. Breakfast may be arranged. KI 7982.

WANTED

Student who has a yen for developing things. Successful applicant will have year round income while at Varsity. Write giving details of Varsity activities to Box No. 2, SAC Office, Hart House.



DON'T FORGET

Thursday Oct. 20

P H I D E E E

1949

CHARITY BALL

at

CLUB TOP HAT

$3.50 per couple

DRESS OPTIONAL

For Tickets Phone KI. 1487

Victoria Wins Interfaculty Opener 13-6

Senior Track

The senior interfaculty track meet, originally scheduled for yesterday and postponed because of unfavorable weather conditions, will be held today at Varsity Stadium. Events will get under way promptly at 1 p.m. with the discus and pole vault slated to start the program.

Records are expected to tumble today as such swifties as Paul Forrestel, E. Tulving and Mike Zuberec take to the cinders. Tulving was the individual high scorer in the Jr. meet this year. Forrestel cracked the intercollegiate 440 mark and Zuberec was a double winner at the same meet. Coach Hal Brown will be out scouting for his intercollegiate team.

VARSITY SPORTS

Football Fancy

A. Campbell Conceives Novel Scoring System

By JOHN KENNEDY

A sensational new and different football scoring system has been devised by that well-known referee, raconteur a nd accordion player, Alex Campbell. Alex has been a student of the autumn pastime for these many years and has been often disappointed and chagrined at the final scores in games in which he thought the right team did not have enough points or the wrong team had too many.

To make up for the apparent disparity in the play and the final score Campbell has come across with a sterling idea that may well be given further consideration. While whiling away the long hours of Sunday evening, Alex came to the conclusion that the final score of the Queen's-Varsity tilt last Saturday was not truly indicative of the play. Any loyal Blue fan would naturally say that, but would any loyal Blue fan take the trouble to draw up an elaborate system to prove it? I ask you! Alex did and came up with the result that Varsity beat Queen's not 22-21 as folks would have you believe, but by a score of 33.6-27.2.

How it Works

Here is howthe "Campbell Merit Scoring System" works. Instead of a conservative five points for a TD this new system awards 25. A field goal nets 15, a convert 5, a safety touch 10. One point is awarded for a completed forward pass, and two for a first down. A rouge is five if kicked out of touch without a player touching the ball, if the defender is tackled the rouge is then worth 8 points.

This system if adopted would make the game far more exciting from the fans' sitpoint, and would also tend to keep them awake and intent upon the game. The higher mathematics involved would make for a nimbler-minded bunch of fans.

For fans who insist upon arguing after the game that such and such a team should have won but—there will be no out. The final score will be truly indicative of the play. It takes into consideration yards gained, passes completed as well as the actual score amassed.

True Score

For instance the game Saturday: Varsity—three touchdowns @ 25 points is 75. Three converts @ 5 is 15. One rouge (touched by defender) @ 8 is 8 points. One field goal @ 15 is 15. First downs @ 2 per, is 44. Completed passes @ 1 is 22. Total Varsity—168. Now for some unexplained reason (maybe to conserve space) Campbell insists that this gross score be divided by five and gets 33.6.

Queen's Score—Three TD's @ 25 is 75. Three converts @ 5 is 15. One field goal @ 15 is 15. 12 firsts @ 2 is 24, and 7 passes @ 1 is 7. Grand total 136. Divide by five you get 27.2. There you have it. We won more than we thought we did.

This system is good but has a few loop holes. It doesn't take into account penalties, yards gained kicking, or points for gentlemanly play. Aside from that it looks like a plausible system and should be looked into by the C.R.U. officials.

SPORTS REPORTERS

The interfaculty sports program now being in full swing, The Varsity requires sports reporters to cover football, tennis, golf, lacrosse, soccer and other sports. No previous experience is necessary and freshmen are particularly invited to drop in and register. Assignments are never obligatory and new people will find newspaper work both interesting and beneficial.

Speaking Of Sport

By BOB DNIEPER

Most students at the University of Toronto are entirely satisfied with the way the Athletic Department is being run; but there are also those who complain bitterly about alleged injustices done them. Chief among the complaints heard is "Why do the students have to pay to see the rugby games?"

Apparently some students think they are getting jobbed when they pay an athletic fee and then have to pay a dollar and a half for the senior rugby games. Last year when there was a play-off game in Toronto a tremendous wail went up when it was learned that the coupon book would not gain admission. "They didn't budget for the addition gate, they don't need the extra money, why should students be charged?"

If students think they are getting a raw deal here, they should look at other colleges. The athletic fees at Queen's, Western, and McGill are all between twelve and fifteen dollars. The students at Yale (where they have an 80,000 seat stadium) pay twelve bucks fee and pay the regular admission prices for their rugby games.

There are three sources of revenue for the Athletic Association here — fees ($3.00), senior football receipts, and stadium and arena rentals. Out of this the association has to support the senior and intermediate football teams, soccer teams, fencing, boxing, gymnastic, rugger, basketball, hockey, and swimming teams in intercollegiate competition.

The Athletic Association balances the receipts and the expenditures, then puts anything left over into a reserve fund. This reserve fund has to pay for upkeep and repairs on plant(stadium, arena, fields, etc.) which is a surprisingly large evpense. New buildings have to be put up, and they can't be built with peanuts. The association has planned a new gymnasium to replace the totally inadequate facilities of Hart House. The new gym is to have five courts, and will hold 3,000 spectators. This will take a big hunk out of the reserve fund.

There will be a four or five thousand seat addition to Varsity Stadium built this year. The arena freezing plant was enlarged last year, and a concrete floor is being installed. A reserve for a new roof on the arena comes out of game receipts. These fixed costs are so great, that if it wasn't for the stadium and arena rentals the association would have ended up in the red.

Then of course, these are the fat years. The games are well attended now, but it was not always that way, and may not be for long. During the depression, the Athletic Department was nearly at the end of their rope and were considering cutting out some activities just as Queen's (with their twelve buck fee) are forced to do even now.

It would do well for us to remember several things about Varsity athletics . . . we have the lowest athletic fees (including the cost of rugby admissions) on the North American continent . . . every dollar is applied to the needs of, and recreations for, the students . . . no money from athletics is ever used for any purpose other than athletics . . . the Athletic Association is efficiently run on the best of accepted business principles . . . the department is not getting rich on student ticket sales . . . if students were not charged, Varsity athletic would go into the red.

And by the way, anything we said in Tuesday's column is substantiated by pictures and press-box observations. Since nothing was said in the news columns of The Varsity about rough play, we feel that a column is the place for such comments.

Acorns: Freddie Thomas applied for admittance in Optometry but the application was too late. He intends applying next year . . . Archie Jones is now out with a bad knee . . . UC-PHE lost to Vic yesterday largely through fumbles. The team looks like they'd do better from a T-formation, but Tiger Downie will probably have them looking like a strong team before many moons in any case.

Bobbles Galore As UC Defeated On Muddy Field

By MAL CRAWFORD

After a spotty first quarter, the Scarlet and Gold got right into high gear and trounced University College 13-6 in the Interfaculty opener on the back campus yesterday afternoon. As is usual in first games, both sides made fumbles galore, but there appeared to be little room for doubt that Vic was the better team this time. They finished strongly, keeping the ball in U.C.'s end all through the second half.

The game opened with an exchange of fumbles, and Scott threw a long pass to Walker for what seemed to be a U.C. touchdown, but it was called back on an offside penalty.

A few plays later, the spunky Scott got it back when he grabbed Doug Moat's deflected lateral and ran fifty yards for a touchdown. Mitteff converted.

Vic went ahead in the second quarter when Al George took a touchdown pass from Harry Damp, and Lorne Lodge carried over after a U.C. fumble put Vic on the ten yard line. From then on Victoria had the game well in hand. Their line outplayed the Red and White's decisively, John Anderson, Bruce Ledger, and Brad Colbert being the most conspicuous line stars. Tommy Dryden, Chuck Fick, and Al George all went for big and frequent gains from the backfield. These are only a few of the standouts. After they got to know each other, sometime in the second quarter, the whole team played well.

Walker of U.C. went for several long runs, and along with Doug Scott, was the best back the Red and White showed. Kettle, a fine big end, Davidson, and Tom Webb played good ball on the U.C. line.

Penalties and pass interceptions were as frequent as fumbles. Both teams' pass attacks were rank, and one U.C. touchdown and two or three Vic scores were called back on penalties.

In spite of the nippy weather, the cheerleaders were out in full dress (or should we say undress?). There was a good sized crowd lining the sides, too.

Scoring Summary

First Quarter

Touchdown Scott
Convert Mitteff

Second Quarter

Touchdown George
Touchdown Lodge
Convert Moat

Third Quarter

Single George

Fourth Quarter

Single Dryden

Line-ups

UC	Position	Victoria
Mitteff	Halfback	Reid
Miles	Halfback	Damp
Wallace	Halfback	Sumner
Scott	Halfback	Moat
Walker	Quarter	Lodge
P. Webb	Centre	Kilgour
T. Webb	Left Guard	Ledger
Ellis	Right Guard	Colbert
Grasser	L. Tackle	Hill
Wilson	R. Tackle	Barfour
Wass	L. End	Ludwig
Hynbida	R. End	Howard

Vic subs — Rogers, Pyle, George, Martin, Fick, Anderson, Williams, Ralph, Gore, Zimmerman, Dryden, Allen.

U.C. subs — Kettle, Steinberg, Cullen, Davidson, Smith, Hrynshin, Taylor, Stott, Morris, Law, Barnhill, Salsberg.

Sportswoman

Drenching rains washed out the softball games slated for yesterday, but Norma Pinnock, Softball President, felt that they could be worked in next Monday and Tuesday.

Sports Cup

Yesterday was a very important one in the lives of all women sports at UC, for it brought into existence the Panhell cup to be presented annually to the woman who contributes most to college athletics in her undergraduate years.

Ball Games

Vic I was defeated in a close softball struggle against PHE I on Tuesday, with a score of 9-6.

However Vic piled up four runs in the first inning while PHE scored only one run and continued to trail the Vic team through to the end of the next inning when the points stood at 6-5 for Vic.

Then, with a spurt of energy, the Fizz Edders galloped in four runs to win the game.

PHE II walked all over St. Hilda's II, Tuesday, to pile up a score of 16-0. The Fizz Ed fielding strengthened by the able fly-snagging of Thelma Henderson, kept the Saints down to a hits and no runs, although they threatened to score in the third.

Elva Rampton not only played a steady game behind the plate but hit two homers, bringing in four runs for PHE.

The Trinity pitcher, Betty Southgate, hurled a hard ball but lacked support from her infield which allowed the Fizz Edders to steal their way around the bases and score on feeble infield hits.

The game between PHE IV and Vic II, defaulted last week was also played on Tuesday in the Stadium. Tension was terrific, but the final score was 10-9 for PHE.

Vic started with a bang bringing in five runs in the first inning but PHE, with the help of Eileen Dicker, second baseman, went one better. Eileen hit a homer with two on base making the count 6-5 for Fizz Ed.

Dorothy Ross' homer was Vic's single tally in the second.

PHE were trailing 9-6 when they came to bat in the third inning. When the game was called at two o'clock, four runners had crossed the plate and Vic was nosed out by one point.

Grant Trophyists To Defend Title

The annual regatta for the Colonel L. F. Grant Trophy, emblematic of supremacy among Canadian Universities in dinghy racing will be held at the Royal St. Lawrence Yacht Club, Montreal, this weekend. Races will be held Saturday and Sunday afternoons under the sponsorship of McGill University.

The Varsity Sailing Club, by means of a series of trial races, has selected Peter Pangman, George Cuthbertson, Mike Winlo and Bud Whittaker to repeat last year's successful defence of the trophy which the U. of T. has held since 1938. Teams from Queen's University and Royal Military College are also expected to compete. The University is co-operating, by arranging a special excursion train on Friday night, for the convenience of the Varsity supporters wishing to view the races.

Wycliffe In Draw With Pre-Meds

In a hard-fought game on the front Campus yesterday, Wycliffe tied with Pre-Meds in their III Div. game. McDowell scored first for the Medsmen, and Umpherville evened it up late in the second half. The Meds defence was outstanding, and Hesketh and Gerber shone for the Wycliffe.

Play was a little on the rough side at times, as each team tried in turn to put in the winning goal but the game was kept well in hand by ref. Smalley, and a draw seemed to be a fair result.

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Mild

VOL. LXIX, NO. 16 THE UNIVERSITY OF TORONTO Friday, October 14, 1949

Legion Brief Asks Federal Education Aid

Winnipeg, Oct. 13.—Chancellor Vincent Massey, head of the Royal Commission of Arts, Letters, and Sciences, received a brief from the Canadian Legion making a strong plea for federal aid for education from elementary school to university level yesterday.

The recommendations made by the National Council of Canadian Universities, outlining the critical need for funds, and suggesting government grants and the establishment of government scholarships and fellowships in all Faculties, were supported by the Legion.

Lieut.-Col. the Hon. Wilfrid Bovey of Montreal, Honorary Councillor of Education for the Legion, said that if it can be done for Public Health there is no reason why it can't work with education."

Major-Gen. Bovey's scheme urged the setting up of a government scheme of University Scholarships for 1,000 young Canadians yearly. "If the most deserving young Canadians are to reach their peak of intellectual successes, some kind of bursary system is absolutely necessary," he said. "This country needs, more than anything else, the development of young Canadians."

Other recommendations of the Legion were for Federal Aid to the Canadian Foundation, a body for the promotion of knowledge and understanding of Canada at home and abroad and encouragement of cultural development, "exchange of teachers and students in Canada and other countries, and formation of Boards to advise the CBC and The National Film Board in the planning of educational material more suited to the cultural needs of the community."

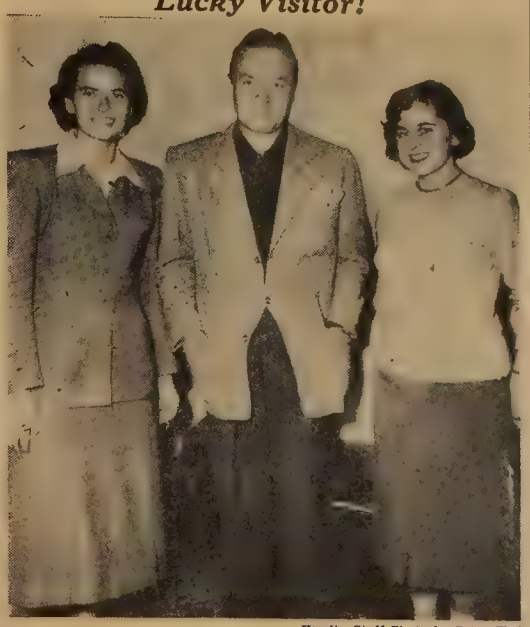
The need for more elementary school teachers was also stressed and the shortage of 12,000 which now exists in Canada was stated. The provision for teacher training to be made a part of the federal plan was urged. The brief stated that qualified teachers were necessary "to build that Canadian society in which human rights, liberties, and a diversified culture can take root in the soul of the people."

LOST AND FOUND

Kingston, Oct. 13—(CUP)—The following item is reprinted in entirety from the classified section of the Queen's Journal.

"FOUND. One pair of lace step-ins in Room 441, R.Y.H. Owner may recover by leaving phone number at Journal office."

Lucky Visitor!



Varsity Staff Photo by Peter Wade

There was no faith, but here was Hope for Charity. Jane Hill, chairman of the Red Feather Campaign for the University of Toronto, and Pearl Parnes, publicity director for the Campaign which opens next Monday, pose with Bob after his charity show.

Easy Enough To See Hope Girls Find After Going Mad

It really wasn't very difficult to see Bob Hope. All it took was two and a half hours of phoning, running madly around the downtown section of this, our fair city, one pair of torn hose and one traffic violation. Oh, well, it was all for Red Feather—go insane to save a life.

We set this morning for an appointment with Mr. McLaughlin, publicity director of the Red Feather Campaign for Toronto, reading a report of Bob Hope's show in town for the campaign. Broaching a vague idea to Mr. McLaughlin showed us the fallacy of suggesting a potentially dangerous idea to a newspaper man.

Telephones started ringing. We found out the number of Mr. Hope's room with relatively little difficulty. We even spoke to his manager. "Well, yes, dear, I think we can manage a few moments for a picture. Now, dear, you call me back in half an hour and when Mr. Hope wakes up, we'll see." Fine. Great.

Now all we needed was a photographer. Telephones again. The Varsity was very co-operative, but no photographer. Shrieks, threats of suicide, murder and libel, resulted in the loss of one lunch, and the procuring of one photographer.

At last. We frantically dialed the number of the Royal York Hotel. "One moment, please, I'll connect you with the special operator," purred a pretty young voice. Oh, well, another moment won't matter. Just one lecture gone. "This is the special operator, I'll connect you with switchboard," murmured another feminine voice, very seductively. After ten minutes of alternate purring and murmuring, during which we were told that "the li-un is busy," a slightly malicious voice informed us that the room did not answer.

We hung up. Mr. McLaughlin looked at us. We looked at Mr. McLaughlin. We stood up. We left the office. As we entered the Royal York, we smiled at a suspicious policeman and made a bee-line for the elevators.

A little bit of fast talking persuaded a house detective that we really did have an appointment. At this point the door opened, and a very polite gentleman informed us that no one was up. A man in pajama bottoms hovering in the background helped prove his point. Would we wait in the lobby, and phone the room in half an hour? We would.

We sat down beside the house phone. "Well, tell Hope that I called to say hello." We heard the man at the telephone and leapt. After a short conference with the man in question we learned that Mr. Hope was being mobbed, and his room was in siege. We also learned that he was leaving in twenty minutes.

Now there was no time to waste. The limousine and a motorcycle were waiting outside. We mumbled frantically for a few moments and swept our photographer, who had just arrived, to the right fender of the said car.

After another twenty-five minutes of rumors, rides on elevators, some violent activity by The Varsity reporter with us, and a wonderful calm on the part of our photographer, Peter Wade, we learned that the moment had arrived. We dashed up to the fourteenth floor, again. The door of the famous suite opened, and prepared to explain our case and request for Red Feather.

A good-looking, slightly grey-

(Continued on Page 5)

SAC Music Council Will Reopen Carnegie Records

The Carnegie Record Collection is being reopened next Monday afternoon. This collection which includes over six hundred records was contributed to the students of the University about eight years ago by the Carnegie Foundation.

The reopening is scheduled for Monday afternoon at 4 o'clock and will take place in the Staff Common Room on the third floor of the new Mechanical Building. "Sir Ernest MacMillan will make the official address and tea will be served," Joyce Rous announced.

The SAC Music Council, which sponsors the record concerts, is planning to present them daily from 5:30 to 6 p.m. in the Mechanical Building. Bill Marwick, III Music, has been named official curator, and will appoint a committee to assist him.

The only list of recordings available at the moment is inside the cabinet which houses the recordings. Mimeographed sheets will be made available soon, however, to anybody who is interested, and a request book will be placed in a convenient location also.

The Carnegie Collection includes works of the most famous composers. There are symphonic works, operas and selected arias which are irreplaceable. The collection belongs to the students and because of its immense value, it never leaves the University.

The staff common-room which is being used by the Music Committee has been outfitted with a record-player and amplifier, and in addition the music will be piped through to the students' common room next door so that there will be lots of room for all the interested. There are acoustic ceilings in both these rooms, so that listening should be very enjoyable.

Up until last year, the records were played daily in the University College Women's Common Room, but when this was no longer possible the records were put away. When the New Mechanical Building was opened, the Committee requested that there should be space provided so that the daily concerts could be revived.

Prof. Allcut gave his permission and consequently the collection is being reopened.

Raid On Holwood: Amplifier, Records Stolen Last Week

The theft in broad daylight from Holwood Hall last Saturday afternoon of the U.C. Lit P.A. amplifier, turntable and records, valued at $180, was disclosed yesterday by Jack Hoolihan, Lit President.

"We had held back revealment of the theft in the hope that it was a student prank," Hoolihan said. "It now appears it is the real thing."

Notified Police

University and city police have been notified by Bruce Macdonald, Holwood Social Director who had rented the machines from the Lit for a dance at Holwood Hall last Thursday. No clues have been turned up yet.

Due to pressure of other business on the part of the executive, Macdonald said, the machine had not been returned to the Lit Office Friday morning as was the usual custom.

Time of the theft was definitely set as during the rugby game after Jim Shields, a member of the house last year and now a graduate, said he noticed it was missing on his return from Queen's-Varsity game. Several members of Holwood had played records on the machine Saturday morning.

Left Doors Open

French doors leading out onto a terrace from the room were open after the game and it is believed the thief or thieves made their escape through them.

"It is highly possible that it was an inside job by someone who pretended he knew a member of the house," Macdonald said. "On rugby week-ends the place is wide open and anyone could have wandered in if he knew the name of one house member."

It is believed more than one man is implicated since it would have been very difficult for one person to carry the heavy amplifier, three or four dozen records and the turntable.

Speakers Untouched

Speakers left up on the walls after the dance, were untouched, indicating the thieves were either rushed or interested only in the amplifier itself. One cord leading to a speaker had been moved slightly, Macdonald said. The amplifier and turntable do not produce any sound without the speakers.

House members also feel sure that an automobile must have been used to make a get-away.

At an emergency meeting Tuesday night, the Holwood executive expressed the opinion that payment of the replacement value of the amplifier, and other equipment taken was the responsibility of the house. The amplifier was valued at $130, the turntable $35 and the records $20.

A joint meeting of the Lit and W.U.A. executives Tuesday passed a motion that Holwood be requested to pay for the machine if it did not turn up by next Tuesday.

Residents at Holwood during the Summer have reported the theft of three suits and last Spring one house member was robbed of $30 by a daring thief who entered his room and removed the money from his wallet which lay in a dresser drawer.

Description of Equipment

A description of the equipment taken is as follows: Amplifier: Heavy, gray crackle-metal case, 30-watt output, two inputs for either microphone or turntables, tone control, built by Radio Trade and Supply Co. and bearing their metal label. Turntable: Dark red imitation leather case, with telephone plug to connect to the amplifier, 25 cycle turntable. Records: 30 or 40 in all, brown and bright red record books. Many of the records had "U.C. Lit" pasted on them with Scotch tape.

Ex-Lit President Grads Secretary Council Chairman

"I am honored to be chosen," was quiet Carmen Guild's response when asked about his election Wednesday night to the post of SAC Chairman.

Guild, Graduate Secretary of Hart House, will take office at the next SAC meeting. He will guide the Council's discussions through the year.

The new chairman was graduated from UC in 1947 with his BA in Psychology. He is a native of Lunenberg, Nova Scotia.

During his undergraduate career, he was Social Director of the UC Lit. and the President in his next and final year. Under the rules at that time he was automatically UC representative to SAC.

"I haven't seen the enthusiasm around the campus that was aroused during my final year over the barring of a Negro student from a national bridge tournament," Guild remarked. He described how the Council organized public meetings to protest the discrimination against the representative of the Hart House Bridge Club. He said little of his own part in the campaign.

Guild also was active in the Players' Guild during his undergraduate career.

Royal Physician Praises Toronto Medical Faculty

Sir James Learmouth C.B.E., surgeon in His Majesty's household in Scotland and surgeon-in-ordinary of the Royal Infirmary, Edinburgh spoke highly of the medical faculty of the University of Toronto in an interview here yesterday. He seemed favourably impressed with the development of medicine in this country.

Sir James, who was educated in Glasgow and the Mayo Clinic, received his M.D. degree at the University of Oslo. He was surgeon to the Mayo Clinic during the years 1928 to 1932, and has been the professor of surgery, University of Edinburgh, since 1939.

This distinguished physician came to this continent on September 23 to give a series of four lectures. One of them was given yesterday in Convocation Hall as a project of the Balfour Lectureship in Surgery. The topic was "Embolus and Thrombosis of the Aortic", and there was a large audience of medical students. Sir James will deliver his other three lectures at the Mayo Clinic, Chicago, and Halifax. He expects to complete the series this month and to return to Scotland on October 29.

UBC Televises Radio Students Pay Small Fee Watch Game In Comfort

Vancouver, Oct. 14—(CUP)—Televised rugby games made their first appearance on the University of British Columbia campus here recently.

Last Saturday, the UBC Radio Society presented a television broadcast of a University of Washington-Notre Dame game to the students.

Over 150 students watched Washington kick off to Notre Dame from the comfort of lounge seats in Brock Hall, the students union. The Radio Society charged the students a fee of $1.50 for watching the performance, and netted about $10 after the rental for the set had been paid.

As a result of the large turnout, the Society intends to repeat the venture, if anything of interest to the campus comes up

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, OCTOBER 14, 1949

Political Clubs

What passes for ivory-towered detachment is, too often, nothing more than apathetic disinterest. This is particularly true in respect to student attitude toward political organizations on the campus.

Open meetings of the four political clubs are meagrely attended; often only a handful of students turn out to hear important and valuable discussions on political policy.

Since it will be the students of this and other universities that will have a major part in determining the future leaders in the political field, it is distressing to see the lack of interest shown in these meetings.

We are not advocating a mass movement wherein every student would join one or another of the organized clubs. But we are suggesting that an awakened interest in the activities of these clubs would be an asset to each student.

The need for keeping an open mind on political questions need not be emphaized here. But an open mind does not imply an empty mind. Ignorance of the precepts of the various political parties is a failing difficult to excuse in a group of people who will presently be expected to take important, if not leading, roles in the formation of political policy for the country.

In the past, fence-sitting has been a popular activity. Strict neutrality and impartiality on certain questions is a good and necessary condition before the questions can be answered. In this case, however, fence-sitting is a weak-kneed excuse to refrain from intellectual exercise. Neutrality in this instance is nothing but an attempt to escape from problems intimately affecting every one of us.

Lest what has been said be misinterpreted we explain that we are not beating the drums for any of the political parties or their campus branches. These organizations seem to have enough vociferous drum-beaters of their own without help from The Varsity.

We would suggest that students should, for the sake of the benefits to themselves, take a more active interest in the meetings of the political clubs on the campus.

The democratic system of government depends upon an intelligent electorate, fully aware of the principles it has to choose from. The first requirement for an intelligent understanding of the principles is a knowledge of the reasoning underlying these principles.

This knowledge can be at least partially realized by participation in the meetings of the University political clubs.





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MONEY FOR YOU

AT THE S. A. C. BOOK EXCHANGE

SAT. 9 — 1 p.m.

Moscowhiskers

Dear Editor:

I was rather astounded when I picked up Wednesday's Varsity and discovered a picture of a co-ed kissing a bearded male. This in Toronto the good. Gracious me!

I was even more astonished, in fact positively un-nerved upon looking closer, for I recognized the man. It was none other than my old classmate at Moscow Sabotage Tech., the notorious Russian Agent Igor Beavor. Igor is known to the police of the world for his undercover work. He is famous as the man who once smuggled five cartons of American cigarettes into Canada by disguising them as narcotics. Such a character could be quite dangerous on the campus. He could steal, not only the Skule

(Continued on Page 6)

HART HOUSE BULLETIN BOARD

SING SONG

The first Friday sing song will be held today at 1:30 p.m. in the East Common Room. Mr. Ross Workman will conduct.

ARCHERY

The Archery Club organization meeting and first shoot of the season will take place in the Rifle Range on Tuesday, 18th October, at 8:00 p.m. All members of Hart House are cordially invited.

SQUASH

An Open Meeting of the Hart House Squash Racquets Club will be held on Tuesday, 18th October, at 8:00 p.m. in the East Common Room.

CAMERA CLUB

The annual Open Meeting of the Camera Club will be held on Wednesday, 19th October, at 7:45 p.m. in the Music Room. All members of Hart House are invited to attend.

THE VARSITY

Friday, October 14, 1949 THE UNIVERSITY OF TORONTO Page Three

Refuse Car To Leaders Of UC WUA

The executive of the Women's Undergraduate Association of U.C. does not need a car, it was decided on the debate at the first open meeting Wednesday.

Speakers wanting a car for the executive were Lib McKay and Margot Murray, who felt that a car would add to the prestige of the W.U.A., and be a real help to the executive. Opposed were Evelyn Bowden and Ross Creelman, who felt the costs would be too great, especially since it would benefit the executive rather than the body of the W.U.A.

Nominations for various offices were held, with the vote to take place next Tuesday. Nominees for first year president were: Muriel Chinn, Johanne Ratz, Nancy Porter, Marion Hogarth, and Joan Carley.

There will be a tea Monday for the first year candidates. There were also nominations for second, third, and fourth year directors.

The presentation of a silver cup to the W.U.A. was made by Margot Murray on behalf of the Panhellenic Association. This cup will be awarded annually to the student who has done the most during her college years for sports in U.C. A miniature replica will be given to each winner.

Copies of the proposed budget were passed out, and it was adopted without discussion.

Annual Banquet For Soph-Frosh To End Initiation

The Passing of the Torch, signifying membership in University College, from the Sophs to the Frosh will highlight the annual U.C. Soph-Frosh Banquet to be held next Tuesday, Oct. 18 at the Royal York Hotel.

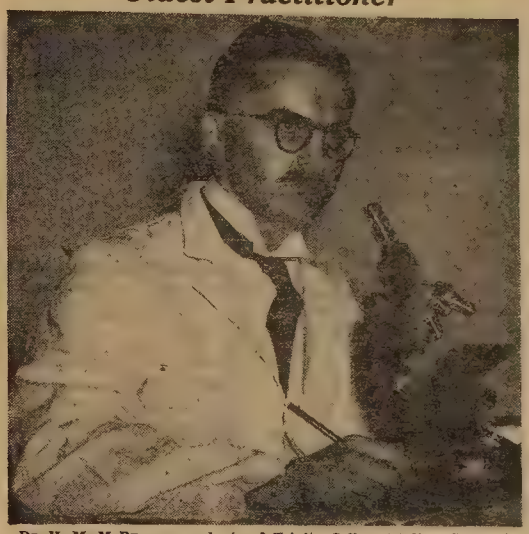
The tradition had its origin more than 40 years ago, Soph President Jon Christenson, chairman of the banquet-dance, said today. "At that time, the Sophs found themselves confronted by a physically superior Freshman class so they instituted the Soph-Frosh to replace the usual initiation ceremonies."

A more violent form of initiation returned soon after, however, and the Soph-Frosh became the climax of initiations, the time when new members were officially inducted into the college.

Banquet hall lights are dimmed for the ceremony and the torch is passed, table to table, from one end of the room to the other. The newly-elected Frosh President then takes it up and Freshmen and Freshies officially become full-fledged members of U.C.

Speakers at the banquet will be Principal W. R. Taylor of U.C. and Dr. C. T. Bissell, Dean of Residences. The Stardusters will play for dancing following the banquet.

Oldest Practitioner



Dr. H. M. McBurney, graduate of Trinity College Medical School in 1893 and believed to be the oldest living practitioner in Ontario is shown above in a photograph taken in his younger days. The venerable doctor will be officially welcomed by Varsity Meds. on Monday, October 16 at 1:00 p.m. on the steps of the Medical Building.

Province's Oldest Doctor To Visit Campus Monday

Dr. H. M. McBurney, Ontario's oldest living practitioner, will be given an official welcome to this campus on Monday at 1 p.m. by Bob Hetherington, president of the Medical Society, on behalf of Varsity medical students.

Dr. McBurney, who is now 78, has spent most of his life in practice in the country district of Killaloe, graduated on June 18, 1893, from the Trinity College Medical School. His undergraduate days were crowded with studies and athletics, and he helped finance himself by waiting on tables in a local restaurant part time. After graduation, he did a year's post-graduate work in the Department of Anatomy, where the familiar McBurney's point still bears tribute to his memory.

Dr. McBurney's fiftieth wedding anniversary will take place soon, and if his wife is able to travel, he hopes to celebrate his golden jubilee in Toronto with his many friends here. He will leave his son and assistant, Dr. Bob McBurney, to look after the Killaloe practice until his return.

Queen's Park Bridge Ends Traffic Snarls

The construction which is going on at the entrance to the University from Queen's Park Crescent is a bridge being built over the Old College Road, the University Publicity Office announced yesterday. It will straighten out this corner of the Crescent and thereby improve traffic conditions. Cars entering the University will pass beneath the bridge.

At present the Old King's College Road is closed to motorists and pedestrians. The latter are still walking beneath the construction, however, at the risk of being hit by falling missiles from above.

The bridge, which is to be finished by Dec. 1 of this year, will be about 55 ft. in length. It is to be made of reinforced concrete and will have a rigid frame construction. The complete cost is estimated at $145,382.00.

Trial At McGill Raided By Body Of Dawson Men

Montreal, Oct. 13.—(CUP)—The trial at McGill of errant frosh was rudely interrupted yesterday by a surprise raid organized by 100 Dawson men.

Dawson is to McGill what Ajax was to Varsity.

The trial was held to judge offenders under the McGill Hazing Code, and a large number of senior students were assembled in the McGill Union, either in the capacity of officials or as spectators.

The party from Dawson fought their way into the crowded ballroom, and succeeded in carrying off the Chairman of the Freshman Reception Committee as well as the presiding judge. In a later raid the assistant chairman of the reception committee was also seized.

With the assistance of other senior students, the judge managed to make an escape and return to the scene of the trial to resume his duties. Since he was carrying the lists of the accused, evidence and proposed sentences on his person at the time of his abduction, the trial was delayed for about twenty minutes.

Dave Floyer and Boris Gardarvsky, the chairman and vice-chairman of the Reception Committee respectively, were dragged to Dominion Square, where a summary trial, followed by a mock hanging, on gallows stolen from the Union courtroom, took place.

The Dawson men then bundled Floyer into a car, with the intention of taking him to New York City. He managed to escape in the vicinity of Plattsburg, New York, from where he cabled hurriedly to Dawson for help, since he was slightly clothed and almost penniless.

After the trial was over, the condemned frosh, accompanied by most of the rest of the University, paraded through the streets of Montreal,

(Continuel on Page 5)

College Debaters See Definite Value In Frosh Initiation

The positive value of freshman initiation was upheld last night in the intra-St. Mike's debate in Brennan Hall. The resolution, "that initiation should be abolished" was defeated in a vote of the house. The government speakers, however, were voted to have the better presentation.

Quotes Webster

Fred Furlong, second year Arts, was the first speaker for the government. He quoted Webster's dictionary as defining initiation as "rites, ceremonies, or ordeals". Freshmen, he stated, are confused and frightened; they have no need of ordeals. A humorous and fictitious example was brought forward. Sara Jane Peabody, the typical dumbfounded Frosh, may become a neurotic because of her harrowing initiation. Her reaction will be to take it out on next year's freshmen. Bearing this ominous warning in mind the government speaker suggested that initiations be abolished.

Barbara Lyon, second year English Lang. and Lit., chose a circus analogy to illustrate her point. A circus returns year after year because it is amusing. Initiation continues because it is a means of having fun and a spirited introduction to college life. She maintained that initiations embody the college spirit, and that the experiences undergone together form a basis for future friendship.

She said, "For many people making new friends is not an easy matter, and here again, initiation steps in by providing an easy and natural means of introduction to each other. So many questions beset the freshman: What is NFCUS? and who is Kallinike? They must know someone to whom they will not be afraid to display their ignorance. The activities of initiation establish a feeing of comradeship between the Freshmen and the Sophs."

Criticizes Initiations

Kitty Sheehan, second government speaker, retorted that initiations introduce the worst aspects of university life, and develop a "sadist strain" in the Sophs. She deplored the element of physical danger involved, and the violation of the definition of a gentleman as one "who never willingly inflicts pain".

Dick Bussey, closed the debate for the opposition in a somewhat lighter vein. He pointed out that extraordinary talents and virtues are developed during initiation. He ascribes the ability to find one's way about the campus to the errands run during initiation, and the profound humility of St. Mike's men to the practice of sliding down stairs on their stomachs. "The abolition of initiations would take away from our college a very characteristic mark."

Movie Comedian Praises Toronto Liked Audience

In an interview yesterday afternoon at the Royal York hotel Bob Hope described some of his views and impressions of Toronto and life in general.

Mr. Hope's impressions of Toronto audiences compared to American audiences.

"I couldn't wish for a better audience considering that the show was practically an hour late in getting under way. In fact, it was one of the most polite audiences I have ever played to."

Who did he bet on in the world series?

"The Yankees naturally; I'm an American League man."

What happened to the Cleveland Indians this year?

"Just rehearsing," he said.

How about their chances next year?

"No comment."

His opinion of working with Bing Crosby.

"It's a living."

End of interview.

Tickets, Prizes Offered In ISS Poster Contest On Universal University

Coming up for anyone who can push a pencil or wield a brush, is the ISS Poster Contest, with valuable merchandise and free tickets to the Royal Alex as prizes. Entries are welcomed from anyone in the University or the Ontario College of Art, and will be accepted any time between Oct. 14th to 28th. They are to be left at the Porter's Lodge, Trinity College, addressed to Miss Nan Sootheran.

The theme for the posters, "The University as a Universal," represents the theme to be stressed by the ISS this year in its work. This theme is built on the idea that international understanding can be built on the university level. This contest is being held to make ISS well known across the campus before the ISS campaign week which will be the week of Nov. 4th, Jack

(Continued on Page 5)

Throw Greased Tomatoes At Vic Bob Apple Battle

I shuddered behind a steel fence as I watched the first Vic Bob Apple Battle at the little Vic field yesterday afternoon. What is Bob?

It all started in 1872 at Cobourg where the new janitor, Robert Beare, entertained the residence men with "violin music and snow apples". From this function the Bab has for its purpose the initiation of the members of the first year. Through the years it has changed from an evening of violin music and snow apples to a day of initiation, Bob Apple Battle, mock court and ending with a dance.

Prior to the battle I watched the sophomores carry their ammunition to their end of the field. The ammunition consisted of twenty-five pounds of grease, many baskets of tomatoes and if you will pardon the expression a bushel of horse manure. Both teams were dressed in old clothes, bathing caps and some wore rugby pants. The cheerleaders emerged and put lots of spirit into both teams as they went through various cheer shouts.

In case you are curious the idea of the battle is as follows: The Sophs are to protect a pot at one end of the field while the Froshs are to bring an imitation apple (a painted ruby ball) down the field and place it into the pot. The whistle blew and the brave Frosh charged down the field amidst a barrage of greased tomatoes. Three times they tried and in their last drive managed to steal the pot.

Although the Sophs were outnumbered three to one they put up a valiant battle and in my opinion won. The Frosh were full of spirit and it is a miracle nobody was hurt. Referees were Dean Bennett, Dean of Victoria College, and Professor Robbins, head librarian. Dean Bennet stated it was decided by the referees that Frosh had better of battle but due to so many infractions of rules there was no official decision given. No other comment. Jack Whitely said Sophs won hands down. Few infractions of rules. Clare Greene, the chairman of Bob Committee, said Sophs won.

Will someone tell me who won?

Peace Council Shows Films Illustrating Work Of U.N.

Room 11 of UC was turned into a theatre yesterday at 4 p.m. Three films were shown by the Students' Peace Council—"Boundary Lines", "Highlights of United Nations Year 1947-48", and "Searchlight on the Nations."

"Boundary Lines" shows the different kind of lines that separate members of the human race from each other. It starts with two small boys arguing about who has won a small marble in their game. It progresses to show, how, through mistrust and selfishness, wars develop.

Mediation, food, relief work, health services, and aid for children, were only a few outstanding achievements of the UN outlined in "Highlights of United Nations Year 1947-48". A major achievement was the partitioning of Palestine and the bringing of a final peace to that country. During the cholera epidemic in Egypt, vaccine was rushed by various members of the UN to help stamp out the plague.

The actual working system of the UN was the theme of the last film, "Searchlight on the Nations". Some assembly rooms were shown with the delegates seated and ready for conference. Various types of cameras, television equipment, recording machines, newspaper reporters, are always at the scene, and record the happenings of the UN. In the press room immediately after an assembly, news is typed and cabled to all parts of the world.

ART ∞ MUSIC ∞ DRAMA

Paul Nash

The exhibition of the English painter, Paul Nash, at the Art Gallery, arranged by the British Arts Council, is one of the most interesting of recent months.

The exhibition is about equally divided between oils and watercolor with a few wood-cuts. Of his watercolors I think "Sunflower and Sun," "Clouds, Hills and the Plains" and "Sunset Eye" the only wholly successful paintings. In the last two we have all the colors of the air, the spectacular reds, oranges and greys of sunset, and the changing greens of the field, all fused into a harmonious and reposeful whole. But it is all essentially water-color — the watery colors delightfully melting into each other. The "Eclipse of the Sun," on the other hand, shows the sunflower, as a flaming sun disc, spinning in space. Oils, thick and substantial, bring out its radiant heat and power.

The "Ghost of the Turtle," some pleasant splashes of grey and olive, shows an appreciative use of the blank spaces in its composition, in contrast to "Hampdens At Sunset" where every square centimeter is covered with paint. There is no nebulous or inchoate background. Flowers and sharply outlined leaves catch and hold our attention. But the straight ink lines in "The Elms" deaden the picture completely stopping the flow of color. The straight lines in his best pictures such as "Dead Spring" change into a rectangular geometry animated with the more intricate or sweeping lines of nature. "Riviera Landscape" shows a cluster of houses and a magnificent sweep of horizon.

Next to these two, "Landscape of the Megaliths," "Voyages of the Moon" (his best abstraction) and "Earth Home" are the best oils.

Leaving, one looks at the collection in a comprehensive view. The long shadows at night are not quite Chirico, the brown geometrical designs not quite Braque, nor the sunflowers Van Gogh. And yet there are half a dozen oils and two or three watercolors that it is hard to tear oneself away from. Paul Nash was almost a great painter.

John Grube.

✦ ✦ ✦

Donna Grescoe

Donna Grescoe, young Canadian violinist, gave a delightful performance at the Eaton Auditorium on Wednesday night. Her program allowed her scope to exhibit her technical skill and control, and a warm, full tone. She won her audience by her stage manner which was free from drama and left most expression to her violin. Her bowing technique was outstanding, with long powerful strokes and amazing control; her staccato had strong tone and a neat dispatch. Occasionally her bowing failed to bring a rich note, and there were some small technical mistakes in her performance, perhaps caused by her enthusiasm, but her ability cannot be denied and her style development exceeds her years.

Her first piece was "Praeludium and Allegro" by Kreisler in which she was slow in starting, and had to speed up her tempo, which rather spoiled the effect. She made up for this in the Sonata in C Minor by Greig which she played next where she used beautiful expression and tonal contrasts, especially in the first movement where smooth flowing passages were abruptly contrasted by quite shrill tones and staccato.

"By a very special request" she played Bruch's Concerto in G Minor, rather with more expression than the precise technique required. In her interpretation of Schostakowich Miss Grescoe displayed a charming sense of humour and feeling for playful effect. One of her encores was a short "musical joke" as she explained, called "The Canary." This colorful piece was well executed and well received by her audience. Throughout her performance she demonstrated a welcome control of sentiment through careful straint of vibratto.

Her accompanist was Leo Mittman, who proved excellent port in everything they played

Charmian Rea

PRESENT PLAY

"Medea" will be presented Sa day, Oct. 15, at 8:15 p.m. in the auditorium. The Greek tragedy being performed by the Que Faculty Players, and is being sp sored by the Ontario College Education and the Ontario Class Association.

The lead, Jason, is being pla by Prof. Smethurst of Queen's. T play has been running successf in New York for a year.

CAMPUS CO-OPERATIVE RESIDENCE invites applications from women students for complete room and board at very low rates ($38.50 per month).

Phone RA. 2520 between 9 a.m. and 5 p.m. for further information.

THE ONTARIO COLLEGE OF EDUCATION
THE QUEEN'S FACULTY PLAYERS
in
THE MEDEA OF EURIPIDES
Translated and adapted by Eric Smethurst: Directed by Elsie Reed
UNIVERSITY OF TORONTO SCHOOLS AUDITORIUM
October 15th, 1949 At 8:15 p.m.
Admission $1.00 — Students 50c



DO YOU KNOW..
how little it costs to buy protection at YOUR age?

Everybody knows that life insurance rates are affected by the age of the person to be insured . . . the earlier you insure the lower the premiums. But have you found out just how small the annual premium would be in your own case?

There is another very important reason why it is in your own interests to take out insurance while young. Good health is essential before you can be insured . . . and you may become uninsurable in later years.

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THE MUTUAL LIFE of CANADA
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DON'T DELAY ANOTHER DAY!
The Annual U.C.
SOPH-FROSH
Next Tuesday, October 18 — Royal York
- STARDUSTERS ORCH.
- PASSING OF THE TORCH
- A $2.50 DINNER
- TICKETS LIMITED
- COME SINGLE
- $2.00 A PERSON

U.C. Rotunda: Today—10-2—Monday (last day) 10-4

BLAZERS & SPORTS JACKETS
for
ONLY $37.50
(Love that one button long roll style!)
Yes, we've done it again. On "D" Day (Devaluation Day, that is), we cockily approached our woollen mills' salesmen and quoth:
"Listen, Bub, now that the British pound is devalued, how's about a bargain on your cloths, hmmmm?"
RESULT: We bought up a tremendous selection of ORIGINAL SPORTS COAT CLOTHS which now await you at friendly . . .
EMBASSY CLOTHES
287 College St.
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Why not slip in on your lunch hour? We're just five minutes from the Campus.
P.S.—A few yards of GAB still available at the SALE PRICE—$14.95

FOR THE TIME OF YOUR LIFE YOUR DOCTOR PRESCRIBES
PHI DEE EE
CHARITY BALL
FOR TICKETS
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THURS. OCT. 20
GALA ENTERTAINMENT
TWO BIG BANDS
$3.50 PER COUPLE
DRESS OPTIONAL
CLUB TOP HAT
DOUG ROUMAINE
TROMP THE TROUBADOR

Art, Music & Drama

"La Traviata"

On Tuesday evening a near-capacity house in Eaton Auditorium heard a fine performance of Verdi's tragic opera, "La Traviata." The Rosselino Opera Company, with James Rosselino conducting, proved again that Canada has a great wealth of fine talent.

Dorothy Ann McIlraith sang the heavy role of Violetta with warmth and sincerity. She played the final act exceptionally well — it never reached the ludicrous, a state of being which often occurs in poor presentation of this work.

Everett Rush sang the role of Giorgio Germont, Ella O'Hearne was Flora, and James Hawkins played Gastone. The part of Alfredo, the lover, was sung by Robert Doane.

Anything which Mr. Doane may have lacked in stage conduct, was forgotten when his voice was heard. Here is a true Italian tenor voice: clear, perfectly controlled and projected, and precise.

The sets and costumes were a bit elaborate but were adequate. The orchestra, with Berul Sugarman as Concert Master, gave the singers good support.

It was a genuine treat to listen to such a performance from a truly Canadian company. Mr. Rosselino's group, along with a few others, is doing a great deal to bring a high degree of excellence to the Canadian artistic scene.

James W. Kilgour.

SAUSAGE SIZZLE
(English for Wiener Roast—Old Boy!)
Freshman Reception — Oldtimers Reunion — Food — Fun — Fellowship
— CENTRE ISLAND —
Meet at the Bay Docks
7.30 — TO-NITE! — 7.30
Ferry Leaves 7.30 P.M.
Inter-Varsity Christian Fellowship of University College

U.C. LIT. ELECTION CANDIDATES

First Year President:
Don Michel
Lawrence Keay
D. J. Lyall Moran

LIT Assistant Secretary-Treasurer
Blandford Kay
Lloyd N. Freel
Ted M. Fielder

First Year Secretary-Treasurer
Tony Slama
J. Terence Stott

First Year Athletic Rep.:
Bill Lawrence

SAVE THIS ADVERTISEMENT
(See below for special offer)

In order to introduce our fine quality, hand-tailored suits and overcoats to the University of Toronto students we have arranged the following special offers.

TAILOR-MADE SUITS $31.75
Tailored by hand from high quality pre-shrunk British tweeds and lined with satin, these suits are ideal for fall and winter wear.

TAILOR-MADE TROUSERS ..... $ 8.00

OVERCOATS $31.75
A tailored-to-measure overcoat in any of 15 styles cut from beautiful wool cloths and lined with satin.

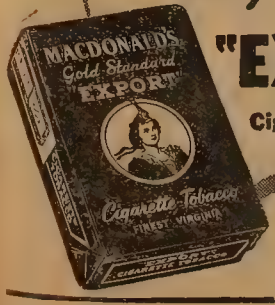
GABARDINE FALL COATS $13.75

FREE SHIRTS—An expensive (retail $4.50) shirt will be given free to the first 25 students presenting this ad and ordering a suit or overcoat.

We call on you at your convenience. Telephone and tell us your name, address and time to call.

DAVENTRY TAILOR'S AGENCY
D. W. SCOTT, KI. 2221 or W. S. DICKINSON, RA. 2521

For constant Smoking Pleasure
Roll your own with
"EXPORT"
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ALSO AVAILABLE IN ½ POUND TINS

• COMING EVENTS •

GEOGRAPHY CLUB
Mr. W. R. Dunning will give the club a lecture on Tibet illustrated with slides, Thursday, Oct. 20, 8 p.m., in Wymilwood. Non members will be charged 25 cents.

✣ ✣ ✣

NEWMAN CLUB
Engineers will entertain at the "Skule Scramble", Saturday, Oct. 15, at Newman Hall. Dancing from 9 to 12.
The Music Appreciation Group will meet Sunday Oct. 16 at 3:30 p.m. in the Oakroom.

✣ ✣ ✣

VIC DEBATING PARLIAMENT
The first debate of the Vic Debating Parliament will be held on Monday, Oct. 17, at 8 p.m. in Alumni Hall, Victoria College. The topic: "Resolved that freshmen are too immature for university." The principal speakers will be Fred McFadden and Roy Neehall for the Government, and Vida Taylor and Di Rogers for the Opposition.

✣ ✣ ✣

UC - SCM
This Saturday night at 8 p.m. in the Women's Union the U.C. S.C.M. will have an evening of entertainment and dancing.

✣ ✣ ✣

SPANISH CLUB
The opening meeting of the Spanish Club will be held at Women's Union, Thursday, Oct. 20, at 8 p.m. There will be films on Guatemala and Ecuador, a talk by a member of the Spanish faculty, and dancing afterwards.

✣ ✣ ✣

HILLEL
Student Seminar in Jewish History on Sunday, Oct. 16 at 8:30 p.m. at 405 Markham St. Sam Young will present a paper on "Collectivism In Israel."

✣ ✣ ✣

BRAD TEA
On Sunday Oct. 16 at 4:00 p.m. the newly-formed Grad unit of the S.C.M. will hold an open reception for all interested graduate students. Speaking will be Prof. Northrop Frye on "The Christian in the University Setting." Place in the Graduate Lounge, 44 Hoskin Ave.

✣ ✣ ✣

DEBATING UNION
All students speaking at next Tuesday's debate between the University of Toronto and Osgoode Hall in Brennan Hall at 8 p.m. will be eligible for the UTDU American tours. Topic of the debate will be, "Resolved that the refusal to admit a certain Queen's professor into the United States was a violation of human rights."

✣ ✣ ✣

LECTURE ON POMPEII
On Saturday Oct. 15, Miss Lily Ross Taylor of Bryn Mawr College will lecture under the auspices of the Ontario Classical Association on "Pompeii after the Earthquake of 63 A.D." at 2:30 p.m. in Room 8, UC.

Trial At McGill

(Continued from Page 3)

halting traffic and attracting the attention of the police. The evening was climaxed by a mass assault on the Normandie roof of the Mount Royal Hotel, after which the proceedings ended for the night.

Through all the alarums and excursions at the Union and in the streets around the University, the Chess Club, holding a regular meeting in the Union, played calmly on.

Readers Write

Editor, **The Varsity:**

The rigid application of absolute standards in criticism to all forms of art can have the effect of discouraging and sometimes preventing young artists from displaying their talents and thus gaining the constructive criticism of the public. It could result in only the best artists having the courage to display their works and consequently, I fear Toronto might be subjected to a cultural vacuum. While I would not suggest the abandonment of absolute standards or the criticism should be within a certain standard, that is to say, the reviewer having clearly stated what he thinks is the absolute value of a work of art, he can then criticise it relative to the other works within that standard, and it is here that he has scope for his personal observations.

The review written on Tuesday, Oct. 4, by William Glenesk on a piano recital amounted to a rude personal attack. His continual use of emotionally colored words as in the opening sentence: "Poor old Beethoven was drawn, quartered pounded . . ." was deplorable.

Perhaps Mr. Glenesk wished to display his knowledge. I can think of no other reason for the length of the review if the recital was as poor as he stated. Perhaps he was carried away by his own verbosity. At all events he went beyond the limits of good taste.

In spite of provoking controversy let me say that I believe all criticism of art should be subject to good manners.

Michael Hamilton
Trinity.

Editor's note:
Perhaps Mr. Hamilton's absolute standard of good taste differs from mine.

Tickets, Prizes

Continued from Page 3)

Tinker announced yesterday.

The ten top posters will be on display at Vic, UC, and Trinity during the week of Oct. 31, with a final big showing at Convocation Hall on Thursday. The winning poster will be displayed during ISS campaign week.

The plans for this year's campaign have not been announced as yet, but the ISS are planning to concentrate more on international understanding within the University than has been done other years.

Easy Enough

(Continued from Page 1)

haired man with a familiar point at the end of his nose, came out. Our request came amazingly easily, the pose was taken, a bulb blazed, a wise-crack whizzed, and the thing was done. We rode down with Mr. Hope in the elevator, chatting about the show the previous night, and the excellent work the comedian was doing for the campaign.

As Bob Hope entered his car to go to Sunnybrook Hospital, an eager young reporter yelled to a colleague, "Hey, Al, has Bob Hope got any children?" A rather quizzical look was our last glimpse of the Great Man, and we hurried back to the campus, just in time for a three o'clock lecture.

UC-PHE FRESHMAN ELECTIONS

RALLY — MON., OCT. 17, 1 O'CLOCK — J.C.R.
VOTING — TUES., OCT. 18, 11-2:15
Lit. Office, J.C.R.

HARRIER RACE

All harried freshmen are cordially invited to take part in the Freshman Harrier Race which takes place tomorrow morning around and about the campus. The course is approximately two miles long and good condition is a prerequisite. Entries are still being accepted in the Intramural office. Dress is optional.

OCULIST PRESCRIPTION CO.
DISPENSING OPTICIANS
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HART HOUSE
All University Fall Dance
4 ORCHESTRAS
FRENCH CABARET
THE COMMODORES
TICKETS $1.50 COUPLE
on sale
DEBATES ROOM
TUES., OCT. 18
BEAT WESTERN PEP RALLY
OCTOBER 28—INFORMAL

WHAT'S ON TODAY

VIC DRAMA CLUB
Casting today for one act play, "The Flattering Word," Director Ruth Bray. See Bulletin Board.

✣ ✣ ✣

VIC SCM
Tonight at 8 p.m. it's International Night with the Vic SCM in Wymilwood with students of a dozen countries to entertain you.

✣ ✣ ✣

TRINITY SCM
There will be a meeting of the Trinity SCM in the Buttery today at 4:15 p.m. Dr. John Coleman will speak on the subject "The Task of the Christian In the University."

✣ ✣ ✣

MEDS VCF
Meds VCF, one to two today, in Room 211, Anatomy Bldg. There will be a special combined meeting at which the Rev. J. C. Stern of South Africa will be the speaker.

✣ ✣ ✣

RECORD HOUR
An all Mozart programme will be presented at the UC record hour, in the Women's Union at 4:30.

✣ ✣ ✣

GRADUATE STUDIES
Miss Lily Ross Taylor, of Bryn Mawr College, will lecture today at 5 p.m. in Room 8, UC, on the "First Consulate of Julius Caesar," under the auspices of the School of Graduate Studies.

The Champus Cat

(Continued from Page 2)

cannon, but also the Skule itself. I set out to investigate.

I was lucky enough to run into Igor immediately. Rushing him to my secret underground hideout in the Hart House Tuck Shop, I questioned him as to the reason for his presence.

"It's simple, Themistocles old Comrade", he said, "I am here to get money. Ever since some of our old comrades at Moscow Sabotage Tech disavowed Communism and wrote best-sellers I decided there might be more money in free lancing. Espionage pays poorly at best and I want to make a pile and retire.

"But tell me, Themy, what are these peculiar women who walk about with clothes-pins on the bottom of their skirts? Do they wish to hang their clothes on a hickory limb, or is it that they are counter-spies?"

After calming his fears of the Vic freshies, I proceeded to find out the reason for his presence on campus. Here is the exclusive true story.

Igor is here as a spy for Western. He is trying to find weak links in our security system so that Western students can come down the night before the game and steal Varsity Stadium thus averting certain defeat.

We have been warned. On guard, Men of Varsity!

Yours,
Themistocles



Basil Kearney, men's wear salesman in Kingston, Ont., changed to Pepsi-Cola because, he says, "Pepsi really satisfies my thirst, doesn't just tease it." That's important. When you take time out for refreshment, you want something that really hits the spot! Take home a carton today—6 big, big 12-oz. bottles for only 30¢.



Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.

More and more people are changing to PEPSI-COLA for Finer Flavour and Better Value

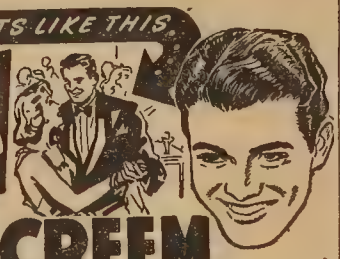
Ask For Pepsi
by the bottle
by the carton
by the case



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GOOD GROOMING calls for BRYLCREEM



For dinner dates and dancing and at all times when good grooming counts: A single application of BRYLCREEM keeps the hair neat and tidy and in place all day without being greasy or sticky. BRYLCREEM actually supplements the natural oils of the hair and gives the roots a chance.

Available in handy tubes for your convenience everywhere. B-49R



NO GUM • NO SOAP • NO ALCOHOL • NO STARCH

Infallible Answer!



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When you wonder what shirt to wear with what suit, what tie, for what occasion . . . stop! Put on an Arrow White!

Arrow White shirts look and feel correct anywhere, anytime! Choose what you need from a variety of collar models. (Remember—only Arrow shirts have the perfect-fitting Arrow collar.) Cluett, Peabody & Company of Canada Limited.

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TIES • HANDKERCHIEFS

U. of T. Film Society

First Meeting, Sunday, October 16 at 2:30 in Museum Theatre

Features: PEARLS OF THE CROWN
BLOOD OF A POET

Those who have not secured their membership yet, may do so at the S.A.C. Office or at the door on Sunday.

PARK ROAD
Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
ANNIVERSARY
REV. LEE J. BENYON, D.D.
MONTCLAIR, N.J.
Muriel Gidley—Director of Music

KNOX
Spadina and Harbord
Minister: Rev. Robert Barr, M.A.
9:45 a.m. Adult Bible Class conducted by Mr. Barr.
11:00 a.m. Studies in the Temptation Story.
(4) "JESUS AND THE DEVIL'S SPEED TECHNIQUE"
7:00 p.m. Studies in His Glorious Name
(5) "JESUS THE SON OF MAN"
Mid-week Prayer and Bible Study, Wednesday, 8 p.m.
Students cordially invited to all services.

CHURCH OF THE MESSIAH
Avenue Rd at Dupont St. (Anglican)
Clergy
Rev. W. R. Sproule
Rev. Maurice S. Flint
Sunday Services
9 a.m. 11 a.m. & 7 p.m.
Bible Study & Fellowship Group after Evening Service.
Choristers will be warmly welcomed in our Choir.
Frank G. Wharram
Organist & Choirmaster

TRINITY COLLEGE CHAPEL
SUNDAY, OCTOBER 16th
8:15 a.m.
HOLY COMMUNION
11:00 a.m.
HOLY COMMUNION
Preacher:
The Reverend
W. Lyndon Smith
All students of the University are welcome at all services in the College Chapel.

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Frederick C. Silvester, Organist and Choirmaster
11 a.m.
THE POWER OF THE AIR
7 p.m.
LIVING WITH LONELINESS
DR. HOWSE WILL PREACH AT BOTH SERVICES
Students Specially Welcome

WALMER ROAD BAPTIST CHURCH
(1 Block North and West of Spadina and Bloor)
WELCOMES STUDENTS
Sunday Evening Gospel Service
Subject—"LOSE TO WIN"
8:15 p.m. Friendly Hour
Sound Film—"VOICE OF THE DEEP"
11 a.m.—"A SAFE PLACE TO HIDE"
12:05 p.m.—Bible School—Classes for Young People
REV. C. HOWARD BENTALL, B.A., B.D., Minister
REV. DAVID B. PHILLIPS, Director of Christian Education.
HAROLD C. WILLIAMS Organist and Choir Master.
Young People's Activities—Monday and Thursday

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.
8:00 a.m. HOLY COMMUNION
8:30 a.m. MATTINS
11:00 a.m. HOLY COMMUNION
SERMON:
Venerable Archdeacon Sawers
MORNING SUNDAY SCHOOL
3:00 p.m. Sunday School
7:00 p.m.—EVENSONG
Sermon: The Dean
HOLY COMMUNION
Tuesday (St. Luke's Day. 7:30 and 10:30 a.m., Wednesday and Friday 7:30 a.m.

St. Paul's Avenue United Church
11 A.M.
THE REV. W. J. GALLAGHER, M.A., D.D.
6.40 P.M.
ORGAN RECITAL
7 P.M.
MR. WILLIAM MacDOWELL, B.A.
Every Thursday at 8 p.m., Dr. A. E. Cliffe, by loundspeaker from Montreal. Subject: "Steps in Successful Living".
A warm welcome to students at all times.

TRINITY UNITED CHURCH
BLOOR W. at WALMER RD.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.
11:00 a.m.—The Sacrament of The Lord's Supper
7:00 p.m.—"WHAT MAKES FAITH HARD?" 3rd in "Religion in a Scientific-Minded World"
8:15 p.m.—Fireside Hour
We believe students will find the music and messages of Trinity Church of real interest and help.

FOOTBALL OFFICIALS

Appointments Week of October 17th

Mon., Oct. 17— Smylie, Garside, Carr
Tues., Oct. 18— Campbell, Burleigh, Davidson
— Emon, Salsberg, Sukmanowski
Wed., Oct. 19— Stepkowsky, Tyndall, Thompson
Fri., Oct. 21— McLoughlin, Klarman, Milnes
— Pasternak, Newman, Gibben

FRESHMAN HARRIER

Back Campus, Saturday morning 10.00 a.m.
Entries close today, 5.00 p.m., Intramural Office

GAMES TODAY

FOOTBALL	4.00	Dent vs Jr. SPS (postponed)	Emon, Carr, Newman
SOCCER	4.00	North Forestry vs Jr. SPS	Foulkes
	4.00	Sr. Vic vs Sr. U.C. (postponed)	Seunarine

SATURDAY'S GAMES

SOCCER	11.00	Jr. U.C. vs Pre-Med	Seunarine

WOMEN'S SOFTBALL SCHEDULE

WEEK OF OCTOBER 17

League I—Trinity, Southeast Corner
Tues., Oct. 18—P.H.E. I vs U.C. I ..... Morrison
Thurs., Oct. 20—Vic I vs P.H.E. I ..... Hume
League II—Trinity Northwest Corner
Tues., Oct. 18—St. Mike's vs P.H.E. II ..... Peave
Wed., Oct. 19—P.H.E. II vs St. H. I ..... Sommerville
Thurs., Oct. 20—P.H.E. II vs St Mike's ..... Eddis
League III—Trinity, Southeast Corner and Stadium
Mon., Oct. 17—P.H.E. III vs Meds (Trinity) ..... Haley
Tues., Oct. 18—Meds vs P.H.E. III (Stadium) , Horning, Conway
Wed., Oct. 19—St. H. II vs P.H.E. III (Trinity) ..... Peace
Fri., Oct. 21—Meds vs St. H. II (Trinity) ..... Fraser
League IV—Trinity, Northwest Corner and Stadium
Mon., Oct. 17—Vic. II vs Inst. Mgt. (Exhibition game, Trinity) Hume
Wed., Oct. 19—Vic. II vs P.H.E. IV (Stadium) ... Doyle, Leeson
Thurs., Oct. 20—St. H. III vs P.H.E IV (Stadium) ..... Haley

THE NEW INGRID BERGMAN HIT!

INGRID BERGMAN
JOSEPH COTTEN
MICHAEL WILDING
in ALFRED HITCHCOCK'S
UNDER CAPRICORN



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UNIVERSITY
A FAMOUS PLAYERS THEATRE
BLOOR ST. WEST NEAR BAY

SPORTSWOMAN

(Continued from Page 8)

ning piling up 8 runs to win the game.

Donna Hadry was an effective short stop for St. Hilda's, and Kay Schenck turned in a gaad game for St. Mike's hitting a homer with two on base, and doing some neat all-round fielding.

15% Discount to Students
Corsages our Specialty

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FLORAL DESIGNS FOR ALL OCCASIONS
2 STORES TO SERVE YOU
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OR. 3649

IF G. B. S.
HAD MET N. F.

his clothes could have been as sharp as his wit. In any event, with Nat so close there's no need for you to risk a double blight. If you can't be a G. B. S., at least you can own a smart suit.

NAT FREEDMAN CLOTHES
551 Bloor St. W.
(Near Bathurst)
Open 9 to 9 Fri. and Sat.
Open 9 to 6 Mon. and Thurs.

REMEMBER!

TODAY'S THE DAY FOR A CHEST X-RAY!

All students of the non-compulsory groups are urged to take advantage of this free chest examination TO-DAY!

Go to the Drill Hall, entrance rear of 119 St. George Street, at any time between 9 a.m. and 4.30 p.m.

When It's Time To Eat
It's Time To Refresh



Ask for it either way . . . both trade-marks mean the same thing.

5¢

Tune In CFRB - 9:00 P.M.
E. S. T.

WOMEN'S BASKETBALL SCHEDULE, OCT. 17 - 21

LEAGUE I	LEAGUE II	LEAGUE III	LEAGUE IV	LEAGUE V	LEAGUE VI
U.C. Sr.-Jr. A	U.C. Sr.-Jr. B	U.C. Soph	Meds	P.H.E. I	Vic. Fr. B
St. H. Sr.-Jr	Vic. Sr. B	P.H.E. II	Vic. Soph B	U.C. Fr.	Physio B
Vic. Sr. A	Physio A	Vic. Soph A	Nurses	Vic. Fr. A	O.T.
P.H.E. III	St. Mike's A	St. H. Soph	St. Mike's B	St. H. Fr.	

GAMES SCHEDULE

O.C.E.	MON. OCT. 17	TUES. OCT. 18	WED. OCT. 19
5.30-6.30	U.C. Sr.-Jr. A vs PHE III	Vic. Sr. B vs Physio A	U.C. Fr. vs Vic Fr. A
6.30-7.30	St. H. Sr.-Jr. vs Vic Sr. A	Physio B vs O.T.	P.H.E. II vs Vic. Soph A
7.30-8.30	PHE I vs St. H. Fr.	Meds. vs St. Mike's B	U.C. Sr.-Jr. B vs St. M. A.
8.30-9.30	Vic. Soph B vs Nurses	U.C. Soph vs St. H. Soph	

PRACTICE SCHEDULE

L.M.	MON. OCT. 17	TUES. OCT. 18	WED. OCT. 19	THURS. OCT. 20
5.00-6.00	P.H.E. II	U.C. Sr.-Jr. B	———	P.H.E. I
6.00-7.00	O.T.	U.C. Fr.	U.C. Soph	St. H. Fr.
7.00-8.00	Meds.	U.C. Sr.-Jr. A	P.H.E. III	Nurses
8.00-9.00	Physio	St. H. Sr.-Jr.	St H. Soph	———

NOTE: The team that appears first in the games schedule is the home team. Officials are responsible for equipment in the locker (pinnies, timer's whistle, ball and first aid kit). Please return equipment when games are over each evening. Medicals must be checked before first game or team will be disqualified.

OFFICIALS CLASS

There is to be a class for officials on Saturday, October 15, at 10.45 a.m. at M.E.S., 415 Yonge St. Anyone interested please turn out.

CLASSIFIED ADVERTISING

ALTERATIONS

Of all types expertly done. Reasonable rates, same as last year. Phone Madame Elise KI 0457 near campus. Don't wait for the dance or party. Phone now.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. free home demonstration. JU 9321 or JU 3575.

LOST

Belted army officer's trench coat. Left in west hall Trinity College Thursday, Oct. 6. Will person who removed coat please return to Trinity Porter's Lodge, phone MO 5386.

FOR RENT

Room private home, gentleman preferred. Phone KE 0783.

WANTED

Student who has a yen for developing things. Successful applicant will have year round income while at Varsity. Write giving details of Varsity activities to Box No. 2, SAC Office, Hart House.

NEW 1950 PORTABLE

Typewriter, Underwoods, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course free home demonstration and delivery JU 3575.

FOR SALE

Suit of tails, 38-39, brand new, by ex-Dalhousie student. Very reasonable. Call MI. 8109 evenings.

TYPIST

Thoroughly experienced—theses, manuscripts, etc., 15c per page. 20-lb. bond, 1 carbon, minor corrections free. HA. 0462.

LOST

On Wed., Oct. 12, in O.T. Huts, small imitation black alligator bag containing items of clothing. Please return to Midge Spicer at O. T. Huts or phone MU. 4136. Generous reward.

NOTICE

Will swap navy blue rain coat for my own which was picked up in Hart House Reading Room on Wednesday afternoon. K. G. Musclow, Holwood House, MI. 8719.

TRANSPORTATION

Leave for London noon every Saturday by car. Return Sunday evening. Please give phone number—J. M. Smith, 19 Eyndhurst Ave., Toronto.

WANTED

By widow with large home—one female student. Single bedroom with breakfast. Oakwood-St. Clair district. LL. 7297.

TRANSPORTATION

Two girls willing to pay for ride from vicinity of Jane and Bloor for 9 a.m. lectures Mon. through Fri. Call LY. 3414 after 6:30 p.m.

TYPIST

Manuscripts, Essays, Theses, Plays, etc. Call HUdson 4544.

LANGUAGES

Spanish, German, Russian lessons and translations. Special rates for students. Phone GE. 2186; evenings.

LOST

Black Parker '51 in University Library. Please call MI. 3684.

TRANSPORTATION

To St. Catharines. Leave Friday at 5, return Sunday night. Contact Johnny Rudge. Phone LL 0423.

VARSITY AT WESTERN

October 22nd, 1949

Excursion and ticket arrangements for those following the team to London.

STUDENTS' ADMINISTRATIVE COUNCIL

SPECIAL VARSITY TRAIN

Leaving Toronto 9:15 a.m.
DAYLIGHT SAVING TIME

Arriving London 12:15 a.m.
DAYLIGHT SAVING TIME

Return on any regular train.

The S.A.C. offices will sell combination train and game tickets only.
Please note time of sale . . .
Monday, October 17th at 9:15 a.m.
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

ATHLETIC ASSOCIATION

For those travelling by car, game tickets only will be on sale at 9:15 a.m. on Monday, Oct. 17, at the Athletic Office ticket wicket, west end of main gymnasium corridor.

Two tickets only will be sold to a student on presentation of Athletic Membership Card.

Please Note Time of Sale . . .

Monday, October 17th, at 9:15 a.m.

Mikemen, Skule, Faculty Rugby Winners

VARSITY SPORTS

Bushmen Bushed 16-6 In Bay Street Forest

BILL LLOYD

St. Mike's took up in pretty much the same way as they left off last year in Interfaculty football yesterday on the back campus. Due mainly to the passing of Tony Adams and the receiving of Jud Gibbs, the Irish overcame the Treemen by a score of 16 to 6.

The game was wide open with the ball being air-born on almost every third play. The ground attack was not outstanding, but occasionally the defenses were open enough for several good gains by Austin and Collict of Forestry and Adams and Washington of St. Mike's.

Poor Snap

A poor snap put Forestry back on their own fifteen and a short kick gave St. Mike's the ball within striking distance. A pass from Adams to Gibbs netted the first score for St. Mike's. The convert by Bud Brennan was good.

A short kick gave Forestry the ball on the St. Mike's 40 stripe. The lone Forestry score followed shortly after on a nice pass from Sheldon to Fox. The convert was good.

Good plunging by Lappetito and a Forestry penalty brought the ball into scoring range again, and another Gibbs catch of an Adams pass set up a plunge for a try from a yard out by DeGrassi. The convert attempt was no good.

Adams Stars

The final score of the game came after some fine passing and running by Adams and was climaxed by a short pass to Gibbs after the Forestry defense had been drawn in by line players. Again the convert was no good.

The second half was scoreless, but the play continued wide open. Both teams made field-length advances, only to lose the ball on pass interceptions, or fumbles.

Forestry were led in the second half by the passing and ball handling of Sid Sheldon and the running of Collict and Masterson.

The Irish once again showed a well-drilled team with good quarterbacking and tackling. Forestry played on even terms in the second half, but their pass defense and tackling were not equal to St. Mike's at times.

Lineups:
St Mike's—Gibbs, McRae, McKenna, Brennen, Kite, O'Keefe, Mauchly, Shoresi, Lappetito, Adams, Washington, McIntyre, Lawch, Wiechosek, Neville, Kennedy, Neil, Bergen.
Forestry—Masterson, Austin, Collict, Sheldon, Booth, Price, Clark, Julian, Tomasetis, Brockenbury, Winters, Dowsett, Honeyborne, Boake, Magnus, Deconkey, Davis, Seeley, Vernon, Bell, Dewies, Hundt, Beatty, McKay.

U.C. Takes Track Meet, Vic Jumper Tops Scoring

University College placed high point-getters in nearly every event at the senior track meet yesterday to walk away with the team championship by an overwhelming score. They nearly doubled the score of their nearest rivals, Vic. However, Vic won the individual scoring in the person of Bill Farlinger, who won the pole vault, high hurdles, and low hurdles, and got third in the discus for 17 points. His closest opponent was Tulving of UC, junior meet winner, with 13. UC amassed 66 points to win followed by Vic 35, SPS 17, Forestry 12, St. Mike's 12, Arch. 10, Meds 4, Law 4, Trinity and Dents 2.

Results

Discus — (131' 8") 1, Tulving, UC; Kuk, Law; Farlinger, Vic; S. Neill, SMC; Piche, OCE.

Pole Vault — (11' 6") Farlinger, Gayman, UC; Rawlinson, Vic; Rumball, Vic.

120 High Hurdles — (16.2') Farlinger, Kay, UC; Rhame, Vic; Carr, UC.

Half Mile — (2.02.9) Gaziuk, UC; Bassingthwaite, UC; Forrestell, SMC; Hryshko, SMC; McMacken, Vic.

High Jump — (5' 7") L. Smith, SPS; Tulving, Carr, UC; Lechycky, Meds; Kettle, UC.

Shot Put — (39' 11¾") Beckett, UC; Neill, SMC; Tulving, Kuk, Turner, Trinity.

100 Yards — (10.3) McFadden, UC; Zuberec, Arch; Neill, Chamberlain, UC.

3 Mile — (15' 52.8) Doull, Forestry; Greene, OCE; Barr, SPS; McCurry, Dent; Flowers, UC.

220 — (23.25) Zuberec, Chamberlain, Garassino, SMC; Milne, Vic.

Running Broad — (20' 1¾") Kettle, McDonald, Bagg, Forestry; Tulving.

220 Low Hurdles — (26.0) Farlinger, Gallasso, UC; Adair, SPS; Rumball.

Javelin — (133' 11¾") Piche, McIntosh, Vic; Tulving, McDonald, Trin; Beckett, UC.

440 — (53.8) Kofmel, SPS; Milne, Gregory, Vic; McEnteer, UC.

One Mile — (3.39.6) Doull, Forestry; Webster, SPS; Niblok, UC.

Relay — UC, Vic, SPS, St. M.

on the sideline

By CONN SPARROW

A coach!

Just what does that mean to you in this day and age, when sports have become so very important. Teams, games, intramural competition, meets at other universities and last, but not least, the colours that are awarded at the end of the year.

In great-grandmother's time of long skirts with many petticoats, croquet was played slowly and modestly and tea was served in the drawing room at four.

Then, coaches were the plush seated vehicles, crusted with brass trimmings, which transported young ladies of fashion to their various points of destination.

But to-day a coach is much more than a useful structure of wood and wheels. A person, who gives up a great deal of time, yet with the same purpose—to carry "young ladies" to their goal.

Have you ever thought about what would happen to a team if there was no coach? He or she moulds together, into working order, a medley of personalities and abilities, building up strong points and covering the weak places.

A good team emerges after many practices and always the coach is there, showing you a quick pass, a dodge or a new play.

Tough Fight At Montreal Is Expected

The Blues are off to-night for Montreal and a football engagement at the Molson Stadium with the McGill Redmen. It is believed that the Montreal game this year will be no repeat of the 44-0 debacle of the 1948 season. In fact, it's darned sure it won't be the same. Last Saturday in London, the Redmen held the Mustangs to a 14-12 win, after leading 12-0 at the half. In view of McGill's reversal of last year's form, the Blues have been working hard all week, and emphasizing their defense.

Masterson was reasonably satisfied with the Blues offensive last week, but was rather perturbed at the defensive lapses at times. The movies shown Wednesday night only went to prove Masterson's position. The contentious plays (Dany's could-be touch, interference on Chorestecki etc.) did not come out largely due to the fact that some dolt got his shoulder in the way of the camera.

Blues captain Archie Jones may not play to-morrow because of an injured knee. In the event that he does not start, large Ed Fisher is being groomed for the job of replacement. If necessary Harry Hyde will take Fisher's old spot on the wingline. Adam Zimmerman is still having trouble with his knee and it is not known if he will be ready to go to-morrow. At long last it looks as if Murray Hadlow will be ready for action. His injured ankle has responded to treatment, and he has been kicking well of late. This game may not be the battle of the century but it will be darn close to it.

Blues Soccer Club Heads For Big Game

Friday the 14th will be the big day for Coach Barton and his brawny boys of boot. The keenly-awaited annual exhibition game versus the McGill team will put the boys on their well-cleated toes! Last year the Blues were defeated in the same fixture, but we hope things will be different this time.

With Reed, Evans, Thompson, Antoni, and playing-coach Barton from alst year's squad, the team will have a firm foundation. Newcomers include Alain Wyler, young inside-forward, who learned his football in France, and Alec Kuchkuda, flashy outside right, late of Toronto Ukrainians.

With Manager Bill Babcock and Coach Brian Barton again handling the team, the Soccer Blues are making their bid for a seventh successive win of the Blackwood Trophy, emblem of soccer sovereignty. The squad is reported to be "fit, getting into shape, somewhat weak in defence, but prepared for the heavy going which may be expected this season."

The selection for the McGill game is as follows: Goal, Newton Reed (Vic); Backs, Ali Beckwith (For.) and Ted Mercer (SPS); Halves, Bill Leach (Wyc.), Ted Evans (SPS) and Erri Thompson (Meds); Forwards, Alec Kuchkuda (Cand F), Brian Barton (Grad. Studies), Alain Wyler (Emman.) and Jim Allen (SPS). Alts., Glen Williams (Vic) and Jim Wotherspoon (SPS).

Intermed. Blues Meet OAC Aggies

Tomorrow morning at 10:30 the intermediate football team will take on the powerful OAC entry from Guelph. Our country cousins managed to trim Western Colts last week by a score of 25-0 and therefore are not to be taken lightly. It will be painfully remembered that our boys lost their opener last week 7-4 to McMaster.

Earlier in the season the Big Blues won a hard-fought struggle over the Aggies by a 18-7 score. After that game one of the seniors offered his good right arm should our seconds drub the Guelphs.

The Blues are all in top shape and have been working out very hard all week. In scrimmage they have given the seniors a good work out. A large crowd is expected.

Meds Lose To SPS 2-1 In Hard Fought Battle

By MARV HORWITZ

Sr. Skule edged Sr. Meds 2-1 in a loosely played game on the back campus yesterday afternoon. It was the season's opener for both squads. Skule gained their edge when Medsman Danny Vince was trapped behind the line on a bad snap late in the fourth quarter.

The first half opened slowly with both teams taking turns getting rid of the ball through fumbles. The passing and running of Al and Gabe Varga, for Meds, and the running of Bob Asare and kicking of Norm Folensbee featured a dull second quarter. Both lines were charging hard holding the backs to small gains through the middle.

In the third quarter play again see-sawed back and forth, with Meds outrushing Skule but losing in the kicking exchanges thanks to Folensbee's fine hoofing. At the beginning of the fourth quarter some good plunging by Adare and McKendrick put Skule into Meds' territory, from where Folensbee kicked to the Meds' 4. On the next play a high snap sailed over the Meds' line where Danny Vince fell on it for a safety touch and two points for school.

Meds fought back hard hard but time ran out on them. The Varga boys' plunges, and their passes to Dawson and Anderson carried play to the Skule 30 with one minute to go. Two successive passes failed to click and in the second last play of the game Meds tried an onside kick which sailed over the deadline for a single point.

Lineups

MEDS		S.P.S.
Al Varga	Half	McKendrick
Gabe Varga	"	Crandel
Anderson	"	Jones
Sims	"	Folensbee
McKee		Weaver
Dawson	Quarter	Rowe
Vernon	End	Wood
McMillan	"	Gordon
McLoud	Middle	Lumsden
Stalker	Inside	Rickaby
Digby	"	Firth
Doran	Snap	Kern

Meds' Subs — Vince, Roberts, Martin, Thompson, Hobson, Richmond, Rickey, Rosen, Freeland Smith.

S.P.S. Subs — Adare, Benstien, Britnell, Brown, Cole, Dellenbach, James, Maunder, Phemester, Valenti.

Sportswoman

Field Hockey

A special practice for all those interested in playing Field Hockey, will take place on the Trinity field to-morrow morning at nine o'clock.

Joyce Rous, Trinity, and Ruth Bynoe, UC, have been trying to get this sport organized just for the fun of the game and last year a match was planned with Havergal College.

McMaster has expressed their desire to play this year and it is hoped that the two teams get together.

Close Game

UC emerged victorious from their softball match with Vic I yesterday noon by scoring a 4-2 win.

Both teams were evenly matched and it appeared touch and go when the first of the fourth found the score tied one all. Nice team work was displayed by Vic's pitcher Dorothy Parkman and first baseman Denise Crowe. Three U.C'ers in a row hit grounders to centre field only to have them picked up by Dorothy and tossed to Denny for outs.

In the fourth inning Vic's only homer was scored by Di Rogers, but U.C. cinched a win when Barb Davidson hit a high fly to centre bringing in two runs. In the next play she came home making, the final score 4-2.

MORE SOFTBALL

St. Mike's were victorious over St. Hilda's I with a score of 8-4, in a closely contested game yesterday. The Saint's held the lead to the end of the second inning, but with a terrific spurt St. Mike's came through in a spectacular third in-

(Continued on Page 7)

EMMANUEL EDGED BY KNOX IN GREAT SOCCER GAME

Showing some of the best soccer of the youthful interfaculty season, Knox squeezed past Emmanuel by 2-1 count on the front campus yesterday in the only game scheduled.

Walter Welch was a standout for the Knox aggregation and with his fine play counted one Knox counter while Ainslie potted the other on a neat passing play.

Art Chapple, an erstwhile Middle House star, fired the lone score for Emmanuel after a determined drive.

EATONS



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PREVENT YOU FROM LOSING YOUR GLASSES!

Help prevent worry about losing, mislaying or dropping your glasses . . . also no more cracked frames or chipped lenses . . . simply attach a "Spec Band"! Designed to fit almost any plastic or shell framed glasses, they are available in cord or grosgrain in red, green, black, or blue. Each . . . . . 1.00. With Gold-Filled Chain, each 2.50

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The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Warmer

VOL. LXIX, NO. 17 THE UNIVERSITY OF TORONTO Monday, October 17, 1949

We Lost

REDMEN SCALP BATTERED BLUES

Crime and Punishment



—Varsity Staff Photo by Peter Wade

A rehearsal scene from "Crime and Punishment" opening Saturday night in Hart House Theatre under the direction of Robert Gill. Here Kate Reid is the repentant Katerina after she had sent Sonia (played by Helen Armesto) into the streets to earn money for the starving children.

Varied Views About Europe Cited At IRC

Four different, sometimes conflicting, impressions of Europe were presented to a meeting of the International Relations Club held in Emmanuel College Thursday afternoon. Jack Tinker, IV VC, Reva Steinberg, III UC, Harold MacDonald, I Divinity, Trinity, and Tom Pope, II St. Mikes, each spoke of experiences in travelling through Europe this summer.

Sees Much Collectivism

Tinker, delegate to the ISS Seminar in Holland, spoke of the evidences of the compromise made between a love of freedom and individuality, and the necessity for some state controls in a country of small resources and rapidly expanding population. There is a good deal of collectivism, and a well organized reconstruction scheme that has resulted in providing homes for all, he said.

Strongly emphasizing the gravity of the population problem that Holland, like pre-war Germany, is facing, Tinker said, "The European peoples just can't understand why we won't open up our doors to these surplus European populations."

Reva Steinberg, who travelled with the Beaver Brigade, said reconstruction efforts in the rest of Europe were far behind that of Holland; she found little progress in building has been made in Germany, France or England.

In such countries as Bulgaria and Hungary, where she spent most of her time, "the people are happy in the thought that they are creating their own future". There is no fear of inflation or unemployment among these peoples, she said.

The workers and peasants in Czechoslovakia, as in Hungary, are helped by the government to produce at top efficiency, and the standard of living is good, she stated.

Compares Zones

Tom Pope concentrated on Germany, where he noted the differences between the western and eastern Zones.

He said the Russian zone had a generally lower standard because Russia could not afford to rebuild its section of Germany as the United States can. People in the western zone are hostile to the occupation forces, he said. They were angry at the dismantling program, and had little faith in the democratic system. "There seems to be a rebirth of militant nationalism in the country," he noted. "Germany is again looking for a leader."

Communists Zealous

Harold MacDonald spent most of

(Continued on Page 2)

Wrong-Way Brave Helps Varsity TD But Champs Lose

By JOHN KENNEDY
Sports Editor

Montreal, Oct. 15,—(Staff)—The re-vitalized McGill Redmen picked Saturday afternoon to win their first home game in four years, when they defeated the Varsity Blues 22-13 in a thrilling game that had everything from onside kicks to a startling wrong-way run. The Molson Stadium was packed for this beautiful afternoon, and more than 18,000 fans saw the game.

Blues Outplayed

Varsity trailed all the way through the struggle until the third quarter when they took the lead momentarily on a touchdown by the Blues reliable plunger, Wally London. Statistics show that Varsity was outplayed in almost every department, as McGill made 22 first downs to 10 for Varsity, completed four out of eight passes for a better average than the Blues who found it necessary to try 27 passes of which they completed 12. The overwhelming power of the McGill ground attack is shown by the yards gained rushing statistics; 416 for McGill to a mere 62 for Toronto.

"Wrong Way" Newman

It was a wide open type of game that saw some great playing and some great mental lapses. The kicking of both teams was very good and both used the quick kick to good advantage. There were several sparkling runs, and some terrific pass catching. The biggest boner of the day, and indeed of the whole season, was the hilarious "wrong-way Corrigan" act of McGill's John Newman at the beginning of the second quarter. After the change of ends, Newman intercepted an attempted forward pass and set out at top speed toward his own line much to the amazement of one and all, especially his team mates who ran after him beseeching him to turn around and head the other way. Newman came to at about his own five where he was finally brought down by the whole Blue team. That little mistake set up the Blues first TD after they had been trailing 7-0.

Blood, Sweat And Tears

At least one young man at this University is willing to lose his life blood for Varsity. Not only is he willing but he has already done so.

Seems he was broke. Montreal and the McGill-Varsity game was a must. What to do? The sale of four pints of blood at five bucks per, netted him the trip. Despite his sacrifice the game was lost.

Robillard Shines

Rocky Robillard turned in a superlative effort for the Redmen, with his towering punts, and deadly kicks from placement. All through the game, except near the end and for a while in the third quarter the heavy McGill front wall outcharged the Varsity line with the result that there were numerous slashes through the centre of the line that went for yards time after time. This same Varsity weakness was also noted in the Queen's game last week. The most thrilling run of the game was a 52 yard jaunt by Pete Robinson around his left end and up the sideline. He seemed to trip himself on the Varsity 30, after he had the whole field beaten. Robinson beat fleet Jack Parry of Western in the 100 yard dash two years ago and was the Intercollegiate dash champ in that year.

McGill showed right from the start that they were really out to

(Continued on Page 6)

Meds Honor Oldest Medic With First Panacea Ticket

The oldest medical practitioner in Ontario will receive the first ticket to "Panacea", the Medical Society's All-Varsity dance to be held Nov. 4 in Hart House today at one p.m.

The presentation will be made on the steps of the Medical Building, to the sweet strains of an orchestra, as lab-coated ushers keep the crowd in line. Notables from all faculties will be on hand, as Dr. MacBurney is given the ticket.

Dr. H .M. MacBurney is a graduate of the University of Toronto, Class of '93, and has been practicing for 56 years in the Northern Ontario town of Killaloe. Until last year he was still making his rounds by horse and buggy. Then the townspeople showed their appreciation by giving him a new automobile. It is rumoured that the doctor still prefers his faithful horse and buggy to these "new-fangled" contraptions.

This is easily understood when one realizes that the buggy has carried the doctor to assist at more than one thousand births.

The president of the Medical Society, Bob Hetherington, will present the ticket to the doctor, and at the same time a large bouquet of flowers will be given to Mrs. MacBurney.

UC Political Campaign For Freshman President Features Band Stunt

A keen contest for UC Freshman President was forecast today as campaign posters, blotters, handshakes and other electioneering devices made their appearance around University College.

In the race for President are Lawrence Keay, Don Michel and D. J. Lyall Moran. According to the candidates several stunts, including a "40-piece" band, will be staged.

First year secretary-treasurer is being contested by Tony Slama and Terence Stott. Ted Fielder, Lloyd Freel and Blandford Kay are candidates for Lit Assistant Secretary-Treasurer.

Bill Lawrence was elected First Year Athletic Rep by acclamation in the nominations held last Tuesday at the Open Lit Meeting.

Voting takes place next Tuesday, Oct. 18 from 11 a.m. to 2:15 p.m. in the Lit Office in the J. C. R. Results are announced at the Soph Frosh Banquet that night at the Royal York Hotel.

Varsity Lecture

The second in a series of News Lectures for members of **The Varsity** staff will be given tomorrow in Room 11, University College at 1 p.m. All **Varsity** news staff and make-up staff are asked to attend: all others interested are welcome.

Stage Skule Nite Soon To Cut Exam Failures

Skule Nite will be presented in the first term this year, stated John Couse, 1st Vice-President of the Engineering Society. The switch in schedule from the traditional spring term show was designed to cut down the high failure rate among producers and directors of the show.

Preliminary casting took place Saturday for both actors and technical crew. Another meeting of all interested in taking part in Skule's annual revue will take place at 2 p.m. today in Room 32 of the Mine Building.

The Community Chest . . .

WHEREAS the work of the Community Chest of Greater Toronto commends itself to the attention and the support of every citizen,

AND WHEREAS all those associated with the University of Toronto, ever aware of their responsibilities in the community life of the city, have always contributed generously to the Community Chest,

THEREFORE, BE IT RESOLVED that a campaign on behalf of the Community Chest be launched on the campus Monday, October 17th, 1949, and that all members of the University shall respond to the appeal.

Sidney Smith,
President, University of Toronto.

Rehearsing "Panacea"



The Medical Glee Club are seen rehearsing for "Panacea," the Ball being presented by the Varsity Staff Photo by Walt Mackenzie **Medical Society. (See story page 3.)**

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, OCTOBER 17, 1949

Who Has The Answer?

For years scientists have been telling us that the world's supply of raw materials was being rapidly depleted with very little precaution being taken for its replacement. Now the Federal Government is beginning to take action towards preserving one of Canada's greatest assets, her forests.

It seems a self-evident truth that the world's natural resources cannot indefinitely support a growing population. Only last year a world congress of scientists told us that population was increasing so rapidly that in fifty years there would not be enough food to go around. Last year, too, the United States Secretary of Agriculture warned that if present population trends and methods of soil wastage continue it was doubtful if the United States could feed its own people in twenty five years time.

It is heartening to see that action is at last being taken on the government level. The step comes late and will not replace losses already sustained but it is indicative of a growing awareness of the problem.

The indications are good but a complete solution for the question seems as remote as ever. Conservation of existing resources is a logical act for the present but what is the answer if population increases continue? Obviously, resources that are in the process of being conserved cannot withstand a growing demand upon them.

Always ready with a pat solution for most problems Dr. Brock Chisholm has come out in favor of birthcontrol as the answer. However admirable Dr. Chisholm's scheme is as a solution to the problem of diminishing food supplies and increasing population, the most apparent objection to it is the difficulty of putting it into practice. There remains the task of convincing a too-rapidly propagating people that they are endangering their children's food supply by giving birth to the same children.

The same objection applies to those who advocate a plan of sterilization for the mentally incompetent and criminally insane. Who is to draw the line between the competent and the incompetent? Who has the nerve to say which man is criminally insane and which is not?

This, say the proponents of the plan, is mere quibbling. Evolution, they say, has been circumvented by modern science and governmental control must assist in the restoring of the law of the survival of the fittest. The problem remains, in spite of possible quibbling, that to implement such a plan would require a daring far greater than has been displayed by any government of the democracies.

What, then is the answer? From all reports it appears necessary to find one soon. Perhaps the introduction of the forestry conservation bill into the House of Commons will prove to be the first step in the direction of official government interest in the complicated problem.

Our Readers Write

School or Skule Spirit?

Editor, The Varsity:

In last Tuesday's issue of the Artsman's Scandal Sheet, there appears an article regarding the honorable pastime of defending the University of Toronto goalposts.

This was obviously written by an Arts type suffering from the usual and well-founded inferiority complex. What other reason would he or she be defending something which has not up to the present been attacked?

Getting back to the goalposts (and most of them did get back), if you wish to see them drop around to the "Little Ole Red Skulehouse" some time, after dark of course.

Thanks for the tremendous support from the many Artsmen who merely stood back and watched. What's the matter, are they all chickens? We didn't hear them cluck but they sure laid some bad eggs.

According to tradition, nothing means more to a University's honor or dishonor than to capture an enemy's goalposts or have them capture your own posts. Now then, the crux of my letter is to ask you: since SPS is to be given the duty of defending the University's honor, should not the cheers and songs be officially changed to Toike Oike and Lady Godiva?

J. C. Morris
III Mech. SPS

Endicott Misleading

Editor, The Varsity:

Mr. Endicott's letter, appearing in The Varsity of October 6, one of numerous attempts by Communist sources to vilify John Hladun is inaccurate or misleading in key details.

I have just contacted Hladun by telephone and understand that he will answer the charges against him in detail. From 1928-33 he belonged to the Communist Party of Canada, renamed during the War the LPP. To say that Hladun has never been a member of the LPP is to stretch the facts. Mr. Endicott's statement that Hladun was "dropped" from the CP "for incompetence' is, of course, pure diatribe for which we have nothing but the word of the Party itself. Until evidence shows the contrary it is just to assume that Hladun's own statement is true: that he left the Party because he could no longer support its principles. Mr. Endicott produces no evidence for his charge.

Mr. Endicott's account of his withdrawal from the debate is, I am afraid, inaccurate. Hladun did not telephone Tim Buck to ask him to support Endicott before the latter "had heard of the debate." Endicott agreed to speak two hours before Hladun called Buck. After this call, Endicott discovered at the LPP office that Buck had been invited and had refused. Endicott saw me an hour later, and withdrew. We talked for twenty minutes. The Hart House Debate never entered the discussion (or Endicott's mind). He told me that it would be prejudicial to Party interests for either Buck or himself to oppose Hladun. Mr. Endicott's implication that he withdrew because Hladun had called Buck before he (Endicott) had been consulted is sheer invention. The real reason is suggested at the end of the letter. Whatever one may think of Hladun's views, whether or not he is an "expert on Communism", it is evident from the Communist default that he knows too much for LPP comfort. Buck and Endicott, two well-known speakers, withdrew in the hope that in their absence Hladun's speech would receive less publicity. As readers of Tuesday's Varsity are aware, that hope was disappointed.

Michael Macklem
IV Trinity,
President, Trinity Literary Institute

Who Won the BAB?

Editor, The Varsity:

Do you want me to become a martyr for the incompetence of Varsity reporters? If not, why print such a statement as was in your story on The Bob Apple Battle last Friday? I refer to your claim that I said "Sophs won hands down." With those few words all the Frosh class has begun collecting wood for my funeral pyre.

"My statement" is not only false but completely ridiculous. Do you think I had a grease job done on my eyes and my hair dyed bright tomato red so I could proclaim the Sophs victors? The actual story is slightly different.

After the BAB I telephoned your news office and informed them of Dean Bennet's decision, adding that in my estimation there was not the slightest doubt that the Frosh won the BAB. I enunciated as clearly as possible and at no time mentioned anything about "hands down."

I am not discussing who won the BAB, only wondering why my words were so badly twisted. Please set me straight about this misunderstanding.

J. B. Whitely,
Pres., Vic Frosh Class.

Demand and Supply

Editor, The Varsity:

I was shocked by Mr. Robert Gallivan's letter in The Varsity condoning censorship. I don't know what sort of people Controller Balfour is protecting from the corrupting influence of racy stories, but no one at this university, I hope.

Referring again to John Richard Green's law of supply and demand in literature, might I suggest that if there were no demand there would be no supply? The ever-present flood of pornography is merely a reflection of public taste, and censorship is a very superficial cure; in a country that still professes freedom of thought it is also an incongruous and eventually a dangerous one. Whatever Controller Balfour's qualifications as a literary critic or protector of public morals may be, if I should ever have the time and the inclination to read gay, risque, and racy stories I should be most depressed to find that he or anyone else had decided I mightn't.

Jim Dickinson
III Pass.

Varied Views

(Continued from Page 1)

his time in Czechoslovakia. He stressed that most of the Communists he met there were earnest, altruistically-minded people. Their zeal in working for the new system is very evident, he said.

However, those who oppose the new regime are in a difficult position. Savings in the banks had been frozen, and the monied classes had been forced into jobs that the government gave them. Fear for their jobs and the safety of their families worries those who oppose the government, he said.

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

HART HOUSE

All University Fall Dance

FRIDAY, OCT. 28

$1.50 Couple — Informal

Tickets on sale Debates Room, Hart House
Tuesday, October 18

800 tickets at 12 noon
300 tickets at 5.30

HART HOUSE BULLETIN BOARD

SUNDAY EVENING CONCERT

The first Hart House Sunday Evening Concert of the year will take place next Sunday, 23rd October, at 9.00 p.m. in the Great Hall. A program of operatic excerpts will be presented by soloists of the Opera School of the Royal Conservatory of Music under the direction of Mr. Nicholas Goldschmidt.
Double tickets for these concerts are distributed to undergraduate members through their various colleges and faculties. Graduate and faculty members may obtain their tickets from the Graduate Office on Thursday before each concert. Members of Hart House committees may get their tickets at the Warden's office. Anyone who finds he is unable to use his ticket is asked to return it to the Warden's office so that it may be given to someone on the waiting list. 50 single tickets, admitting the member only, will be available at the Hall Porter's desk at noon on Thursday before each concert.

LIBRARY EVENING

The first Library Evening of the year will be held in the Library on Thursday, 20th October, at 7.30 p.m. Mr. James Scott, Book Reviewer for the Evening Telegram, will be the speaker for the evening and his subject will be "Clichés in Canadian Writing". All members are invited to attend.

CAMERA CLUB

The annual Open Meeting of the Camera Club will be held on Wednesday, 19th October, at 7.45 p.m. in the Music Room. All members of Hart House are invited to attend.

GLEE CLUB REHEARSAL

The regular rehearsals of the Glee Club will be held tonight and tomorrow night at 5.00 p.m. in the Music Room.

THE VARSITY

Monday, October 17, 1949 THE UNIVERSITY OF TORONTO Page Three

Meds Stage All Varsity Circus Dance

The Medsmen will emerge from behind the Ivory Tower within the Ivory Tower, as they play host to the rest of the University at the "Panacea," a huge carnival dance to be held Nov. 4 in Hart House.

The affair will be on a grand scale, as the building is decorated to resemble a circus atmosphere. The entrance will be wreathed in a huge laughing mouth, and the halls are to be turned into a bedlam of attractions. Gypsies, a quick-sketch artist and a variety show in the Great Hall, which will feature the Medical Glee Club.

The whole of Hart House will be open for the dance. An aqua show will be presented in the pool, and three orchestras will provide the music for the dancers.

Bob Hetherington pointed out that the "Panacea" is the first large-scale attempt by any of the faculties to break down the barriers between the colleges of the University. "The purpose is to integrate the actions of similar-minded bodies; and to make closer friends amongst the various professions and arts" he said.

The Publicity Director of the Medical Society, Sid Wax, hopes that the students will appreciate the effort going into the preparations for the dance.

"We need the support of all the students to make a success of this dance. It is an innovation for the Meds to play host at an affair of this kind, and it has been planned on a large scale," he said. "This Ball is being run by the Medical Society, but not for profit. The price, two dollars, a couple, is the minimum for any dance like this. Students will get more than their money's worth, with the standard Meds' guarantee 'If you don't survive, we'll see your relatives about the bill,'"

The first ticket to "Panacea" will be presented to Dr. McBurney today at one o'clock on the steps of the Medical Building, as President Bob Hetherington of the Medical Society makes the official announcement of the Ball, "Panacea."

McGill Frosh Chairman Tricked By Engineers; Fracas Ends In Bar

Montreal, Oct. 13.—(CUP)—Two nights ago, the Frosh trial at McGill was rudely interrupted by a mob of engineers from the outpost campus of Dawson.

In the fracas, the chairman of the Freshman Reception Committee was abducted and carried off to Dawson for a summary trial and a quick conviction.

It happened as follows: Just before the Court convened, Dave Floyer, the aforementioned chairman, received a message that his presence was urgently required in the judge's antechamber. Those requiring his presence were some of the huskier members of the Dawson football team.

After a spirited scene at Dominion Square, at which the chairman and his assistants were the principal figures in a mock execution, the party broke through a police cordon, and made their way to the Dawson campus

The prisoners were retried and their sentences were confirmed. Floyer was confined in the bar of a local hotel to serve out his sentence.

The announcement that the unlucky pair were taken to Plattsburg, New York, proved to be unfounded.

The only official effect of the night's work was apparently a communal hangover.

OT REPS ELECTED

First year Occupational Therapy has elected as Year President Pat Shae, and as Athletic Rep., Betty Riddell. Jean Sheppard was elected Assistant Secretary-Treasurer and Pam Wickett, Secretary of the Lit. Club

Panacea—Backstage



Rod Box and Keith Bennet are preparing the decorations for "Panacea", to be presented by the Medical Society in Hart House on Nov. 4. "Panacea" is the All-Varsity dance at which medsmen are playing host to the rest of the University.

John Pratt In Stage Show Feather Drive Highlight

This is Red Feather Week on the Toronto campus. Beginning today, and continuing all this week the Red Feather Committee are asking for your support for the Community Chest.

Highlighting the week's activities will be a one hour stage show in Hart House Theatre Wednesday noon, and the annual Feather Fair and Tag Day on Friday.

Pratt to Appear

"It's a big show," campaign officials announced last night. Featured will be members of the "There Goes Yesterday" troupe, including John Pratt and Murray Matheson, who will do their "Gay Nineties" number from their current show.

There will be no advance sale of tickets for Wednesday's show, officials said. Those presenting the entertainment have donated their services and will bear all the costs of the production themselves, so that the entire proceeds go to the Red Feather Campaign.

Feather Fair Friday

Friday the annual Feather Fair will be held on the front campus. There will be booths from many faculties and fun for all, campaign officials state. University President Sidney Smith and Miss Red Feather 1949 will be on hand to greet students at the Fair.

The Tag Day will also be held on Friday when Toronto students will be asked to give their donation to this year's Community Chest.

ISS MEETING

There will be a meeting of all those interested in actively participating in the work of the International Student Service at 4 p.m. today in Room 1, Trinity College. People are needed for all eight committees of the ISS, particularly those interested in working on the coming ISS campaign.

SAC Offered Use Of Radio Station For Student Shows

The Ryerson Institute of Technology has offered the SAC Radio Committee the use of its new FM station for a half-hour program each week and is willing to train three or four students of this university in radio producing, Radio Committee Chairman Harris McPhail, II Institutional Management, announced Saturday.

Praises Equipment

"The equipment at Ryerson is excellent," McPhail commented. "They will provide us with a rehearsal room and give us technical advice. They are backing us 100%."

The Ontario Government-run school is for advanced technological training and is situated at Gould and Church, in and around the old Toronto Normal School.

McPhail said J. W. Barnes, lecturer at Ryerson in charge of the FM station, got in touch with the Radio Committee several weeks ago and asked it to use the station for a weekly program.

Get Freedom

"Ryerson is allowing us full freedom as to the type of shows we will present," McPhail explained. The FM station would be useful for experimentation, and talent developed in its shows would be sent on to the fortnightly CBC presentations being continued this year.

The Radio Committee will broadcast its productions from the FM station every Thursday at 8 p.m. The CBC shows will be presented every other Monday at 9 p.m., beginning Nov. 7.

"We believe the programs at Ryerson have great possibilities," McPhail said. "Right now their value is limited by the small number of receiving sets equipped to receive FM, but more and more FM sets are being bought and every television set can receive it."

"The Committee hopes eventually to branch into television," he added.

Student Starts Course

Speaking of the course in radio producing, the Ryerson Institute is willing to give to some Varsity students, McPhail said one student has already signed up. The Committee was looking for two or three more students with at least two more years of university ahead of them to take the 100-hour course and thus be of use in future Radio Committee productions.

"Students who take this course will not only receive lectures from first-rate instructors, but will be able to alternate theory with practice, using the best of equipment," the Radio Committee chairman said.

He said last year's lectures on radio producing given by the Committee were inadequate and poorly attended. He expressed the belief that the course, though presented by experts in the field of radio show producing, was weakened by the fact there was no opportunity for the students to strengthen their theory by practice.

May Subsidize

The Ryerson course costs $15. McPhail said the Radio Committee has suggested to the SAC Finance Committee that something might be done about subsidizing the course.

Enrolment Down, Fewer Veterans Major Reason

The total enrolment at the University of Toronto this year has dropped from last year's 15,684 to 13,772, President Smith announced recently. This is a drop of 1,912 students, but Toronto campus is still overcrowded due to the closing down of the university's Ajax Division.

Most Canadian Universities have reported decreases in their enrolment this year except Montreal's Sir George Williams College. This downward trend in the enrolment at the Universities has been pronounced since the peak of the post-war period. The chief reason for the decline during the past two years is the definite drop in the number of student veterans attending the universities.

The University of Toronto Arts faculty has showed the biggest drop in the number of students attending, from 6,859 to 5,709. There are 2,899 engineering students on the campus this year, 900 fewer than last year. Some of the courses show slight increases in student veterans enrolment. These are O.C.E. and graduate studies, the latter having an increase of 80 student veterans. Altogether there are 2,220 fewer vets this year than last year; 4,377, or about 32% of the enrolment this year are vets as compared to about 42% or 6,597 for last year.

The faculties of medicine, household science, graduate studies, law, social work, nursing, hygiene, and child study show increases in the enrolment for this year. It is expected that the final figure for the 1949-1950 session will approach 14,000 when the final tabulations are made.

CANADA SAVINGS BONDS

The campaign for the sale of the Fourth Series of Canada Savings Bonds opens on Monday, October 17, 1949. The University is co-operating in this campaign. We commend to members of the various staffs this investment.

Bonds may be purchased for cash or by means of payroll deductions.

Sidney Smith,
President,
University of Toronto.

Lab-Made Light

Engineers Have Many Dams

By ROCKY MARTINO

A flick of the switch and, provided you've paid your bill, the lights go on. That's all there is to it as far as you're concerned. Do you ever stop to think of the months of planning and construction that must be done before that bulb lights up? Unless you're an engineer, you probably haven't; if you're an engineer, you probably can't.

Four Dams In Basement

Unknown to most of the student body is the fact that on our campus, housed in the Mechanical Building, is one of the finest hydraulic labs in the world. In the basement lab are to be found four dams, exact replicas of projects soon to be commenced. Foremost among them is a model of a new $15,000,000 hydro development.

These model dams are made of plywood, cement, ingenuity, and sweat. After a complete survey of a proposed site has been made, and topographical plans have been laid out, the construction of the model begins. Plywood "ribs" are cut to the shape of the river bed and surrounding shores. The model is then completed with the use of cement. The dam is built and then test runs are made. Water is pumped through and detailed readings made of the flow, direction of flow after leaving the dam, and the force of flow. With this information, the engineers can adjust their designs if necessary.

Location Important

Another important aspect of this work is the choice of a position for the log chute. Thousands of dollars are saved by making a preliminary model and then experimenting with the water flow in order to find the best location for the chute. The log chute on the model of the Virgin Falls Dam was being changed when I went through the lab.

In addition to the dams, there is a long channel, about seventy feet by five feet, which is going to be used for experiments on water towing. There is a track built along the side of the channel along which a "tow-car" will run when the model has been completed.

Constant Water Flow

This channel, as well as the four dams, is fed by large water pipes which run under the floor all around the lab. All the pipes lead to a large head which rises eight feet above the floor. All the water is pumped through this. Inside, at the top, are a number of overflow sluices. The object of this is to maintain a constant pressure and hence a constant rate of flow in all the water system. When all the models are in operation, the water just flows out. If one or more models turn off their water flow, the water which would normally flow to them overflows. Thus a constant flow is maintained. This is very important since a fluctuation in the rate of flow would make all experimental readings useless.

Besides testing designs and verifying construction details, the model dams serve another purpose in testing new ideas. One of the models now in operation is testing a new type of water gate which automatically limits the water flow by adjusting itself in accordance with the pressure on it. There are still a few difficulties to be ironed out but it's expected that this gate will soon be operating properly.

Only A Part

All the work done in this lab is only a small part of the whole scheme of things. After the plans have been completed, the engineers have to build the dams and then the hydro has to set up a cross-country network of transmission lines. One project alone may take three or four years from the time the preliminary survey is made for the model to the time when the wires are all up. Then, with one finger you flick the switch and the light goes on.

ART ∞ MUSIC ∞ DRAMA

RUDOLF Serkin

Nigh unto seven years ago at Eaton Auditorium I heard Rudolph Serkin for the first time. The Czechoslovakian-born pianist set a standard then that few pianists have since surpassed. Last Saturday night in a programme of Bach, Beethoven, Schumann, Mendelssohn and Chopin, Rudolph Serkin brought his standard of musicianship to a new height.

From the first note, slight, bespectacled Mr. Serkin forgot his audience was there. He was lost completely to the keyboard and its art. In the Bach Italian Concerto, he held an unflinching constancy in tempo by audibly beating time with his left foot. This departure from his customary restraint was characteristic of the whole performance.

His Beethoven F-sharp major (Op. 78) displayed the artist's deep insight into the composer's work, his sudden alternations in tempo, in tone colour and in mood. Serkin moved with the rhythm, captured the vigour and spirit of the piece.

High spot in the evening came in Schumann's Etudes Symphoniques. It was a coup de theatre for Serkin's flamboyant style as well as for his masterful interpretation. To the closing variation he emblazoned a jubilant parade of crashing chords, sparkling arpeggi and lucid runs the like of which I have not heard since Casadesus.

In Mendelssohn's Rondo Capriccioso, Serkin evinced an almost uncanny lightness in the leggero Rondo, built up the crescendos to a stimulating climax. Not until the closing Chopin did the pianist bring his pyrotechnical fireworks to the fore. In the E minor Etude he communicated the evocative dance rhythm, the waltz and the folk-tune, with a gay sense of abandon. Into the polyphonic A minor Etude Serkin poured tormented agitation that gives the piece its nick-name (winter wind). In the A-flat Ballade his deep, lyric touch sang the beautiful theme, first in a flowing calm, then in a passionate storm.

Rudolph Serkin is a pianist of the first rank.

William Glenesk

SCM SIGN STOLEN

Vancouver.—(CUP)—The Student Christian Movement of U.B.C. recently announced that someone had stolen a large, plywood "welcome" sign from the S.C.M. clubroom. The theft, which apparently was aimed at the S.C.M.'s advertising on Club Day, occurred last Wednesday.

All Varsity Mixed Chorus

The first meeting of the year
will be held tonight
in the Auditorium of the Women's Union
at 8.00
Everybody welcome, especially tenors and basses.

U.C. LIT. ELECTIONS
LLOYD FREEL
for
ASSIS'T SEC'Y-TREAS.

OCULIST PRESCRIPTION CO.
DISPENSING OPTICIANS R.
Prescriptions for glasses filled with quality spectacleware at reasonable prices.
Quick, accurate repair service
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OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty

HART HOUSE THEATRE
presents
The Rodney Ackland Dramatization
of
Dostoievsky's
CRIME AND PUNISHMENT
Directed by
ROBERT GILL
Saturday, Oct. 22 to Saturday, Oct. 29
Special Student Rate 50c — Box Office Now Open

15% Discount to Students
Corsages our Specialty
Aberdeen's
FLORAL STORES
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FLORAL DESIGNS FOR ALL OCCASIONS
2 STORES TO SERVE YOU
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ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO

U. C. FROSH Election Rally TODAY
10 o'clock J.C.R.
VOTING TOMORROW, 11-2:15, LIT. OFFICE

Around the Campus with Egbert . . .



Egbert says "Why Stop? We've got plenty of gas left"

Egbert may be slow to take a hint, but he hits on all six where money management is concerned. He's not the guy to run short of anything either — not even gas on a quiet country lane. His financial reserve at "MY BANK" takes care of that.

Thousands of students from coast to coast are following Egbert's example. They're finding how easy it is to lay aside some of that cash from spare time jobs in a savings account at the B of M. They're finding, too, that a "fatality fund" is a big help when an emergency arises — like that damaged fender or an unexpected trip with the team.

"MY BANK" TO A BILLION CANADIANS B of M

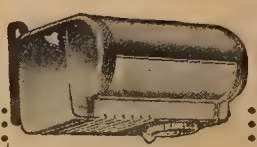
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Grosvenor & Yonge Sts.: JOSEPH BURDOCK, Manager



MORE FUN IN BED FOR EVERYONE



THE MITCHELL *Lullaby*
BED LAMP-RADIO

Here's the smartest bedtime story ever told! Read under perfect light that's kind to your eyes—while your favorite radio program plays softly in your ears. The *Lullaby*, styled like a dream in gleaming plastic combines a true-toned quality radio with a scientifically designed no-glare reading light. Compact; fits any bed; for AC or DC; lamp and radio operate separately or together as desired. See and buy the *Lullaby* today! At better radio dealers everywhere.

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MANUFACTURING CO. LTD.
TORONTO 8, ONTARIO

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SOPH—FROSH
TICKET SALE
CLOSES TODAY
10-4 U.C. ROTUNDA

TONIGHT 8 P.M.
VIC CO-ED COMMON ROOM
RESOLVED: Freshmen are too immature for University.
Come to Vic Debating Parliament and find out.

Art, Music & Drama

Radio: Stage 50

"Salome", Oscar Wilde's essay on the adage "Hell hath no fury . . ." after many vicissitudes last night reached its anticipated medium.

First presented in 1896 with Wilde in prison, it was banned because of England's law prohibiting the introduction of Biblical characters on the stage. Still, why would anyone want to see it? Never meant for the stage, its only action consists of Salome dancing with John the Baptist's head — an uninviting spectacle!

Wilde's interpretation (a deviation from Matthew and Mark) was described by him as music. This prose-poem is meant to be emotionally and imaginatively felt. Is the task of imaginative visualization, Dianne Foster's acting, Wilde's voluptuous verse, and Mr. Agostini's music were quite adequate; as also they were to the drama's main end, namely, that of creating emotional awareness of desire, etc.

But against this, what efficient opposition! Evidently Mr. Allan decided that the role of Herod, containing the best poetry expressive of lust, terror, hate and disgust, was to be read in an attitude of drunken, mumbling frivolity; and that such lines as, "Thy little feet will be as white doves," sound best if sounding silly. Hence, Mr. Knapp's effort. The lesser parts suffered a like interpretation which evoked obvious enthusiasm. Until the end, when Salome dominated, the effect was that of a careless satire.

Lord Alfred Douglas' translation of Wilde's macabre French gem in all its nauseous sensuality was left unchanged except for necessary and welcomed paring. The lamented Sarah surely was never more convincing and unnerving than Miss Foster in her portrayal of Salome's cunning, her erotic, irresistable lust and her final revolting madness. While he was in the cistern, John Draine's voice as Jokanaan captured the charismatic quality of the primitive prophet.

So, those who didn't hear it unfortunately missed a tour de force of acting's most difficult assignment: sustained, convincing passion. Luckily, however, they also missed some misplaced clowning.

Murray Pashler

'Freshmen Too Immature For University Life' Topic of Vic Debate

"That Freshmen Are Too Immature For University" will be the subject of Victoria College Debating Parliament's opening debate tonight at 8 p.m. in the Vic Co-Ed Common Room.

Says Fred McFadden, IV Mod. Hist., "Freshmen of today are not equipped spiritually or intellectually to cope with the necessary activities of the university. The continuance of this immaturity is resulting in declining standards of university education."

Opposing the resolution, Vida Taylor contends that the high school graduate has been given an educational background which prepares him to meet the requirements of the university, as it now exists, both socially and intellectually.

Roy Nehall will also speak for the affirmative and Diane Rogers for the negative.

TALKING SHOP

SINGLE BLOOMS and button-hole posies are selling like hotcakes at Jerry Cooper's these rugby week-ends . . . and at Jerry's they're also busier than bees attending to corsages for early season dances. . . . Jerry has the usual magic touch with a floral arrangement, whether it's a posie or an arm-full bouquet for a lovely bride. Remember, too, in planning a gift of flowers, it's not necessary to spend a fortune on the gal. Tell Jerry your financial status, and he'll co-operate with intelligence and dispatch. Park Plaza, Avenue Rd.

AND THIS IS FOR THE STUDENTS who are planning to announce an engagement . . . take a look at Scheuer's hundred dollar engagement ring special values. . . . They offer one in a three-stone ring, another in a solitaire . . . make a special effort to put all the value possible in these two rings and feature them from year to year as their best suggestion in the ring field. Scheuer's policy has always been that they sell for cash and buy for cash, have no extra expenses in the way of carrying charges and book-keeping that accrue over time payments. The address, 131 Yonge Street, facing Temperance.

ALREADY STUDENTS are finding their way back to Teasdall's, Yonge Street above Bloor, getting wardrobe replacements after a summer of wear and tear. . . . Teasdall's is good news for the lad who wants some practical advice on what to choose in the way of a new suit, or separate jacket and slacks . . . they also have a way with the ladies when it comes to picking out a gift for a male who is apt to scoff at too much originality on the one hand, or too little, on the other. Also, if you're budget-minded, they're making special arrangements for your convenience. 804 Yonge Street.

THE F. J. WATT SPORTSWEAR SHOP, Park Plaza, is fulfilling its destiny these days as the natural spot for campus-casual shopping . . . More and lovelier things are available, and the variety in suits is something you ought to see before making further plans in any suit direction. They come in those heart-warming British tweeds, tailored to be casual at will or can button up and become very, very formal and precise. The new cloth coats, too, are worthy of careful attention . . . they are in a bigger variety than ever, in those beautiful imported in-between shades that bespeak the travelled eye.

GO TO THE COLLEGE GIRLS' SHOP . . . Fashionland at Northways where the College crowd has learned to expect the best . . . and get it . . . well, it's packed to capacity with campus classics of the more endearing type as of now. There are the soft wool jersey blouse and skirt sets that come in the easiest shades to wear you ever tried against your own particular colouring . . . there are tartan skirts and separate jackets and wool blouses to tuck into a plaid wool skirt . . . have a hunt and you'll see what we mean. Dupont cars take you closest to Northways since they started dredging the traffic out of Yonge Street.

THESE DAYS YOU HAVE THE PERFECT proof of the reason that the Evangeline Shops go in so strongly for smart separates . . . so easy to adjust a wardrobe of the smart-separate type to this sort of weather, on again, off again with no promise for tomorrow . . . the separate skirts and compatible jackets and blouses with a very personal zip to them . . . the grant new collection of accessories for the autumn suit shades . . . they're all these in force, not forgetting one of the best assortments of lingerie you'll find in walking range . . . your nearest Evangeline Shop . . . Bloor Street at Bay.

EVERY YEAR about this time the Hearthstone Tea Rooms get busy booking private rooms for class parties, showers, group luncheons and dinners, weddings, etc. The Hearthstone has the facilities for such parties, and Mrs. Moore, the manager, is used to catering for large groups or small . . . also if you've a visiting relative from out of town and want to rally a group of friends or other relatives, the Hearthstone facilities are again at your disposal. . . . It's pleasant to lunch and chat in twos and threes at the Hearthstone . . . where lunches may be had for as little as 45c. The address, 80 Bloor Street West.

ESPECIALLY FOR FRESHMEN

Why am I at University? What about men-women relationships? Is the idea of God outdated? How do I organize my studies?

You are invited to attend:

DISCUSSION GROUPS UNDER STUDENT LEADERS

Mondays beginning October 17th — 1-2 p.m. Wycliffe College Common Room; Mondays beginning October 17th — 4-5 p.m. Room 21, Victoria College; Tuesdays, beginning October 18th — 4-5 p.m. Wycliffe College Common Room.

SPONSORED BY S.C.M.

HELD OVER ALL THIS WEEK



College at Manning KING Phone ME. 6741



A SHORT STORY WITH A LONG SEQUEL!

This year it's the important short formal for all evening occassions.
Sketched is a black beauty from the Junior Size Centre.
Sizes 9 to 15. Each $45

FASHION FLOOR, THE THIRD

Simpson's

VARSITY AT WESTERN

October 22nd, 1949

Excursion and ticket arrangements for those following the team to London.

STUDENTS' ADMINISTRATIVE COUNCIL

SPECIAL VARSITY TRAIN

SPECIAL RATE — $4.90 RETURN

Leaving Toronto 9:15 a.m.
DAYLIGHT SAVING TIME
Arriving London 12:15 p.m.
DAYLIGHT SAVING TIME
Return on any regular train.

The S.A.C. offices will sell combination train and game tickets only.
Please note time of sale . . .
Today 9.15 a.m.
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

ATHLETIC ASSOCIATION

For those travelling by car, game tickets only will be on sale at 9:15 a.m. on Monday, Oct. 17, at the Athletic Office ticket wicket, west end of main gymnasium corridor.

Two tickets only will be sold to a student on presentation of Athletic Membership Card.

Please Note Time of Sale . . .
Today at 9.15 a.m.

RED FEATHER CAMPAIGN

— Opens —

MONDAY, OCT. 17, 1949

Watch for these U. of T. features —

- "ANYTHING GOES"
- TAG DAY
- GIGANTIC FAIR

Give Generously!

AFTER THE GAME IN LONDON

SATURDAY OCT. 22nd

WARDROOM OFFICERS

TEA DANCE

H.M.C.S. "PREVOST"
RICHMOND at CARLING

★ Refreshments
J. Downs Music

★ Everybody Welcome

★ 5 - 8 p.m.
$1 per couple

Redmen Scalp

(Continued from Page 1)

beat Varsity and they broke into the score sheet early in the first on a 75 yard hoist by Robillard that carried from the Varsity 50 right past the dead line in the end zone. George Valois played a terrific game for McGill with his line drives. He got the first major score when he went around right end after a clever hand off by Dave Hackett from the ten. Robillard got the convert.

Varsity Leads

Varsity narrowed the McGill lead in the second quarter when Cummings threw to Jack Gray, who made a shoestring catch behind the line. Jack Gray incidentally played a wonderful defensive game too, making scads of lethal tackles on the McGill fast backs. McGill lengthened their lead in this quarter on a 25 yard field goal by Robillard. In the third quarter Varsity called on Dick Brown to provide the arm to move the team to scoring position, and Brown came through admirably tossing strikes to Dany to move the ball up to the McGill five from where London lugged it over, to give Varsity the lead 11-10. Choresteeki booted the convert.

McGill was not long behind however as they marched from their own 30 on ground attacks by Robinson and Valois. Wagner then nipped through the line and ran 50 yards for the score. Robillard converted making the score 16-12. Late in the third Brown singled to complete the Toronto scoring. In the last quarter McGill put the game on ice plunging over from inside the ten after repeated battering at the Varsity line. Again Robillard converted to end the scoring.

Varsity: Centre, Clarke; insides, Evans, Lloyd; middles, Zimmerman, Mustard; Ends, Gray, Lawson; halves, Choresteski, Danylchuk, Stevenson, London, Cummings. Alternates: Roberts, Longmore, Bennett, Fisher, Hyde, A. Brown, Kennedy, Bell, McFadden, Brewer, Purdue, Sinclair, D. Brown.

McGill: Centre, McLellan; insides, Caprogreco, Malone; middles, Mierowski, Marshall; ends, Caldwell, Mitchener; halves, Hackett, Robillard, Rogers, Irving, Valois. Alternates: Knubley, Kawal, Newman, Bossy, McAllister, Fairhead, Totzke, Wagner, Robinson, Stanley.

60 YEARS OF ACCOMPLISHMENT

1889 1949

In place of the old wooden tub, wash-board and wringer the modern washing machine and the commercial laundry have come to the assistance of the housewife of today. "Monel," an alloy composed of ⅔ Nickel and ⅓ Copper, is today in general use for washing machine tubs, and for washers and other equipment in modern laundries. Being rust-proof and corrosion resistant, it eliminates trouble from stains and verdigris. Its hard, glass-smooth surface removes all danger of injury even to the most delicate fabrics. Because it is strong and tough as steel, "Monel" equipment is unusually durable.



Canadian Nickel sold Abroad brings in U.S. Dollars

Since more than ninety per cent of the Nickel produced in Canada is sold to the United States and other countries, it brings a constant flow of dollars back to Canada. In fact, Canada's Nickel industry is one of our chief sources of U.S. dollars so essential at the present time to maintain our foreign trade and make available products not produced in this country.

These dollars help pay the wages of the 14,000 Nickel employees, and help provide the dollars which make it possible to pay millions in freight to Canadian railways, to buy timber, steel, coal, machinery and supplies amounting to many millions each year.

These millions, flowing into all industries through the length and breadth of Canada, help create jobs for Canadians.

INCO

CANADIAN NICKEL

FIRST PRODUCED IN CANADA IN 1889



"The Romance of Nickel" a 60-page book fully illustrated, will be sent free on request to anyone interested.

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET WEST, TORONTO

BOXING WRESTLING GYMNASTICS WATER POLO–SPEED SWIMMING

Fancy Diving—Fencing

Coaching and Instructional Classes will be held in the above activities starting the week of October 17th.

BOXING	—Daily, except Saturday, 5.00 p.m.
WRESTLING	—Beginners—Tuesday and Thursday, 5.00 p.m.
	—Advanced—Monday, Wednesday & Friday, 5 p.m.
GYMNASTICS	—Monday, Wednesday and Friday, 5.00 p.m.
FANCY DIVING	—Monday and Wednesday, 1.10 p.m.
FENCING	—Monday, Wednesday and Friday, 5.00 p.m.
WATER POLO	—See Mr. Clayson in the Swimming Pool.
SPEED SWIMMING	—See Mr. Clayson in the Swimming Pool.

NOTE: These classes are open to all male under-graduates. If you are interested kindly enrol with the coach or staff member in charge. It is not necessary to take all the classes scheduled for any one activity.

THESE ACTIVITIES MAY BE TAKEN AS REGULAR PHYSICAL EDUCATION CLASSES TO FULFIL THE ATTENDANCE REQUIREMENTS.

JUNIOR HARRIER RACE

Back Campus—10.00 a.m.—Saturday, October 22nd

Entries must be made in person at the Intramural Office and will close on Friday, Oct. 21, at 5.00 p.m.

Eligibility—Open to all undergraduates who are members of the Athletic Ass'n. with the following exceptions:

Any student who has previously represented the University in Intercollegiate competition.

Any student who has placed in the first ten in a senior Intramural race.

REQUIRED PHYSICAL EDUCATION MEN — 1949 - 1950

By order of the Board of Governors each man proceeding to a Bachelor's Degree must participate in the required Physical Education programme during the First and Second Year of his attendance at the University. The Physical Education requirements include a Swimming Test which must be taken before November 1st by all First Year men and by men admitted to the Second Year from other Universities. Swimming classes are compulsory for all students who fail to pass the Swimming Test. First Year students are requested to complete this test immediately.

For the current session the Board of Governors have seen fit to make the attendance of ex-service men in this course optional.

At the same time the University Health Service and the Department of Physical Education—Men wish to emphasize the importance of recreational exercise and athletics. The course as offered in this University provides a means for all students to maintain some measure of physical fitness.

Physical Education credits may be obtained by participation in intercollegiate and intramural sports and instructional classes as noted below.

FALL TERM

Football	Hockey (Nov.)	Swimming	Boxing
Soccer	Basketball (Nov.)	Track and Fi.	Wrestling
Rugger	Water Polo	Cross Country	Gymnastics
Lacrosse			

SPRING TERM

Hockey	Swimming	Gymnastics
Basketball	Boxing	Fencing
Water Polo	Wrestling	Indoor Track

PHYSICAL EDUCATION TIME-TABLE

Gymnasium Classes ..... Swimming Classes

Men who wish to take an aquatic option will report to the Swimming Pool at hours selected from the following time-table. Others will report to the Main Gymnasium.

FALL TERM—Classes start October 17, end December 17th.

SPRING TERM—Classes start January 9th, end April 15th.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10	Arts Colleges I Min. Geol.	Arts Col. Arch. II	Arts Col. For. I (A & B)	Arts Colleges Pre-Med II	II Aero II Chem (A & B) I Mining Pharm II	Arts Col. Pre-Med II 1 Eng. Phy
11	Pre-Dent Pre-Med II Pharm II II Civil For I (B)	Dent I Pre- Med I II Min. Geol. II Metal II Ceramics I Aero	1 Ceramics I Mech Arts Col.	Arts Colleges Pre-Med I I Min. Geol I Aero For. II	Arts Col. I Metal I Ceramics I Eng. Bus	Arts Col. I Chem
12	Arch I II Mech II Eng. Phys II Elec	Pre-Med I II Eng. Bus Arts Col	Arch I II Eng. Phy II Chem (Group B) I Mining I Elec. I Eng. Bus	Pre-Med I II Elec II Metal Arts Col.	Pre - Dent Dent I II Eng. Bus I Mech I Elec	Arts Col. For. II
1		• Vol. Inst. (Pool)		• Vol. Inst. (Pool)		
2	Arts Colleges I Civil	Arts Col. II Chem. (Group A) I Metal	Arts Col.	Arch II	Arts Col. II Ceramics II Mining II Min. Ge For. I (A)	
3	I Chem Pharm I Art Col.	Arts Col.	Arts Col. Pre-Med II	Pharm I I Civil	Arts Col.	
4	† Ind. Ex.		II Civil II Mining II Mech II Aero I Eng. Phy † Ind. Ex.		† Ind. Ex.	
5	• Vol. Inst. (Gym.)	† Ind. Ex.	• Vol. Inst. (Gym)	† Ind. Ex.	• Vol. Inst. (Gym)	

•—Volunteer Instructor's Classes.

†—Individual Exercise Classes.

3 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. (Consult the Notice Boards in the Athletic Wing for detailed information.

N.B.—Faculty of Music, Course B, will take Physical Education with Arts Students.

Individual Exercises

Students who have been placed in physical category D and are required to take Individual Exercise classes report to the Fencing Room, Athletic Wing, Hart House.

Volunteer Instructors

Training classes are provided for men who wish to qualify as Volunteer Instructors. A man may qualify as an Aquatic Instructor OR in the Physical Education activities of one or more of the following: boxing, wrestling, fencing, gymnastics, and general class work in this field. For further information apply to Mr. Griffiths, Athletic Wing, Hart House.

Enrolment

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCTOBER 3RD, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL.

TOTE BOXES MAY BE OBTAINED NOW.

• COMING EVENTS •

COMMERCE CLUB

The Commerce Club is holding its first smoker of the year Wednesday, October 19, 8 p.m., in Hart House M.P.P. Charles E. Rea will speak on "Business Morals."

✣ ✣ ✣

DEBATING UNION

The University of Toronto Debating Union will be host to Osgoode Hall tomorrow, 8 p.m., in Brennen Hall. The topic will be "Resolved that the refusal to admit a certain Queen's Professor into the United States was a violation of human rights."

✣ ✣ ✣

CHRISTIAN SCIENCE

Will B. Davis, Chicago, Illinois, will speak Wednesday, October 19, 5 p.m., in Cartwright Hall, St Hilda's College, on "Christian Science: the Discovery Which Solves Today's Problems."

✣ ✣ ✣

ALLIANCE FRANCAISE

M. Pierre Lavedan of the Sorbonne will speak to the opening meeting of the Alliance Francaise de Toronto on Tuesday, October 18, at 8:30 p.m., in the Art Gallery.

✣ ✣ ✣

VIC CCF CLUB

Vic CCF will hold an important meeting next Wednesday, October 19, in Room 18, at 1 p.m. Harvey Hay will be the guest speaker.

✣ ✣ ✣

SLAVIC STUDIES

"Turgenev and the West" will be the subject of Prof. L. I. Strakhovsky in the third of his nine public lectures on Great Russian Novelists. It will be given Wednesday, 5 p.m., in Room 8, UC.

•WHAT'S ON TODAY•

NEWMAN CLUB

Father P. Azubalis will speak on "Catholics and Communists in the Baltic countries" at the European Group's evening tonight at 8:30, which will also include movies, folk songs and dancing.

✣ ✣ ✣

LPP CLUB

The LPP club will hold their first open forum of the year at 1 p.m. in UC Room 11. Reva Steinberg will speak on "Life in Eastern Europe."

✣ ✣ ✣

VIC DEBATING PARLIAMENT

Tonight in Vic Alumni Hall at 8 p.m. the Victoria College Debating Parliament will debate the topic, "Resolved that Freshmen are too immature for University". The principal speakers will be Fred McFadden, IV Vic, and Roy Neehall, IV Vic, for the Government, and Vida Taylor, IV Vic, and Di Rogers, IV Vic, for the Opposition.

TERSE VERSE

The redoubtable hero Kalinike
Has for women a taste that's not finike.
He loves all co-eds
From Arts to Fizz-Eds
Like Popeye-the-Sailor loves spinike.

Themistocles



Beverley Cameron, Montreal student, says: "I changed to Pepsi-Cola because Pepsi gives you more for your money." Yes, more in flavour, more in value, too. Treat yourself to a Pepsi-Cola today —in the new 8-oz. quick-drink size for 5¢. Or take home a carton of 6 big 12-oz. bottles for only 30¢.



"There's real, satisfying refreshment in every sip." That's why W. J. Hendricks, photo-engraver, Saskatoon, changed to Pepsi-Cola. And that's one of the reasons why people all over Canada are changing to Pepsi. It hits the spot. Its quick, delicious flavour gives you a lift when you're tired... satisfies you when you're thirsty. Drink a Pepsi today.

More and more people are changing to

PEPSI-COLA

for Finer Flavour and Better Value

Ask For Pepsi

by the bottle

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The Carnegie Record Collection will be reopened on Monday, October 17 at 4 p.m. in the Staff Common Room on the third floor of the new Mechanical Building. All welcome.

SPORTS — GAMES — SWIMMING
FOR WOMEN OF 2nd, 3rd and 4th YEARS

The Department of Physical Education for Women offers instruction in the following activities:

Classes are voluntary and offer opportunities for beginners and advanced students.

Archery: Mon. 11:00	Swimming, Diving and Life Saving: Mon. 10:00
Tues. 2:00 and 3:00	Mon. 2:00
Thurs. 11:00	Tues. 9:00
Badminton: Tues. 10:00	2:00
Tues. 3:00	Wed. 9:00
Gym. & Swim: Tues. 4:00	Thurs. 11:00
	Fri. 12:00

Other classes will be arranged on request.

Enrol this week at

The Physical Education Office
153 Bloor Street West MI. 1939

GAMES TODAY

FOOTBALL	East 4.00 Med I	vs U.C.	Smylie, Garside, Carr
SOCCER	South 4.00 Sr. SPS	vs Trin I	Thompson
LACROSSE	1.00 Med I	vs U.C. I	Prendergast, Chadwick
	4.00 St. M. A	vs U.C. II	Hastings, Stuckey
VOLLEYBALL	1.00 Sr. Vic	vs Sr. U.C.	Brown

REMEMBER!

TODAY'S THE DAY FOR A CHEST X-RAY!

All students of the non-compulsory groups are urged to take advantage of this free chest examination TO-DAY!

Go to the Drill Hall, entrance rear of 119 St. George Street, at any time between 9 a.m. and 4.30 p.m.



"Pardon me, Mr. Wes. Bang! May I ask to what you ascribe your phenomenal success?"

"Sure! A lot of practice—and a little 'Vaseline' Hair Tonic every day to 'check' Dry Scalp and keep my hair in position."

Vaseline HAIR TONIC
TRADE MARK

"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONSOLIDATED

Intermediates Lose To Guelph Aggies 13-8

VARSITY SPORTS

Kallinike?

Free Shaving Cream As Varsity Lathered

By PHIL CALDER

Approximately 1,200 tubes of shaving cream and a feeling of violent let-down were about the only tangible souvenirs that the University fans brought away from Molson Stadium, Saturday. The shaving cream was the gift of a leading soap company and the let-down came with the compliments of Vic Obeck's surprising Redmen.

* * *

The variety of head-dress and costumes at the game included everything from straw boaters and raccoon coats to ten-gallon hats and the stadium ushers' long white coats, strangely reminiscent of the garb of the White City dog race track attendants.

* * *

The Toronto band outshone McGill's musical organization in every way. While the Montreal harmony men remained glued to their band-stand seats at half-time, Bob Cringan's aggregation put on a display of precision drill that left James McGill's children gaping in admiration. Side attractions at the midwaypoint were the failure of a McGill quarter-miler to break the Canadian record and the lack of success of the head linesman in trying to put out the flares a Toronto supporter placed on the field in the form of a T.

* * *

The Redmen were not the only ones to repulse a Toronto attack. Several attempts to capture the goal posts at the south end of the field were repulsed by a series of flying blocks that sent a band of valiant Skulemen hobbling to the Piccadilly room. A counter-offensive brought the northern posts from their moorings three times but it was the McGill men who finally carried them off the field. Crowning indignity was the sight of the words McGill 22 Toronto 13 spelled out on the seats — in shaving cream!

Toronto Girls Doubles Champs At Western Meet

This week-end the Women's Intercollegiate Tennis Team was very busy at Western where the meet was held.

Barb Allmond, Trin II, and Ev Aiken, Vic III, carried off the honours by winning all their matches in the doubles championship, while McGill, with a very strong team, managed to take first place in the final scoring of both doubles and singles matches.

However, the Blue and White Team was only one point behind, although last year McGill and Toronto tied for first place when the meet was held at Queen's University.

Western placed third, with Queen's and McMaster trailing them.

In the singles section, June Devaux from McGill won all her

(Continued in column 5)

Varsity Defeats U of B, U of N In Tennis

The University of Toronto Tennis Team over the week-end took both the University of Buffalo at Buffalo and the University of Niagara at Niagara Falls N.Y. They won from the U of Buffalo 6-1 and beat the U of Niagara by the same score.

Results: At the University of Buffalo: Singles—Al Turner (T) B. Shulimson (B) 6-2, 6-3; Fred Dawes (T) B. Mack (B) 3-6,11-13; Jack Little (T) W. Kullman (B) 917, 12-10; John Coles (T) D. Kalwitter (B) 6-1, 6-1; Frank Taylor (T) I. Ginsberg (B) 6-3, 9-7.

Doubles:— Turner, Dawes (T) Mack, Culman (B) 6-3, 6-4; Coles, Little (T) Klawitter, Shulimson (B) 6-2, 8-6. ....

U. of T. vs. U. of Niagara; Singles —Turner (T) T. Lutsenngli (N) 6-3, 6-0; Dawes (T) B. J. Roka (N) 6-3, 6-2; Little (T) C. Bohment (N) 3-6, 6-1, 3-6; Coles (T) J. O'Connor (N) 6-0, 6-0; Taylor (T) R. Rodney (N) 6-2, 6-2.

Doubles:—Dawes, Turner (T) Lutsengli, Bohment (N) 4-6, 6-0, 6-2; Little, Coles (T) Roka, O'Connor (N) 7-5, 62.

Sportswoman

Softball games continue this week, as well as the familiar basketball practices. However, basketball teams will begin their actual games tonight in the OCE gym.

Miss Slack has six competent archers from which a team of four will be picked today. This is in preparation for the Intercollegiate Archery Tournament that takes place in Varsity Stadium on Friday.

Exhibition Game

Vic II will play Institutional Management in an exhibition softball game on the Trinity field at noon today.

Meds Win

St. Hilda's second softball team was defeated 3-1 by the determined Meds, on Friday. There were no spectacular plays, but the low score does show that everyone was playing well.

Ann Hardy made the only run for the Saints, while Ruth Montgomery, Sally Sarles and Joan Fletcher scored for Meds.

Strong Team

St. Hilda's III and Vic II softball teams batted it out Friday noon with Vic winning 14-3.

The infield on the Vic team was strong, while Marion Laundry, Jackie Donnelly and Dot Ross made some good hits.

Liz Ketchum, first baseman for the Saints, compensated for some of her team members, who were not there when the game began.

Rugger Players Trounce McGill

The University of Toronto's rugger squad scored a handy victory over Vic Obeck's McGillmen on Friday at Molson Stadium, taking the contest by an 11-5 count. The rugger Redmen had their best chance in the first part of the initial half when a Toronto offside gave them a penalty kick on the Varsity fifteen. McGill failed to convert and the Toronto aggregation took command of the play.

Good playing by the scrum and the fine kicking of Don Glen advanced Toronto into McGill's half, from where Glen scored with a fine drop kick from forty-five yards out for Varsity's first three points. Glen converted a penalty shot later making the score 6-0 for Toronto at half.

The second half featured fine tackling by both sides and it took continual pressing on the part of Toronto to set up Miles and Gowdey in scoring position. Miles took the ball over after nice evasive work. Don Glen converted.

Ramsey, a speedy Australian center three-quarter, was the lone scorer for McGill. He scored after a Toronto fumble and the conversion was made by Dave Floyer.

Costly Fumbling Is The Major Factor In Second's Loss

By JOE KANE

The combination of a sizzling attack coupled with Varsity's ineffectiveness to score when in pay dirt gave the Guelph Aggies a 13-8 victory over the seconds on Saturday morning. The game, played at the Bloor Street Bowl before a near capacity crowd (of empty seats) saw the Intermediates throw away at least three touchdowns on misplays.

From the opening kick-off the U. of T. machine drove to the Aggie three yard line but had to settle for a single point when a Varsity fumble was recovered behind the goal line by an O.A.C. man. Varsity took a two point lead a few minutes later when Doug Treleaven was rouged on Haigh's long kick. Again in the dying minutes of this half an ill-timed Varsity pass from the Aggie two yard line was intercepted in the end zone to cut short a lengthy T.D. drive.

Between these two Varsity "faux pas" the Guelph men gave ample evidence as to why they are considered a good bet to take their third straight Intercollegiate football crown. Working out of a very deceptive T formation the Aggies showed a fine ground offense but had absolutely no aerial attack to go with it.

With Brooks as head man the visitors quickly detected the Varsity weak points and exploited them with methodical skill. Wide end sweeps by Treleaven and Brennan and the off-tackle smashes of Raithby spearheaded uninterrupted marches of 87 yds. and 59 yds. for touchdowns, Anderson and Brennan being on the scoring ends. Anderson also converted both touches and added a single later in the second half on an attempted placement.

In the second half the seconds, led by the deft passing of Al Haigh and the hard running of Tony Cecutti, caught fire and completely dominated play for the remaining part of the game. On a series of well mixed plays they moved into scoring position where Eric Hanson carried over from the one, Gawinski converting. It was during this half that the Intermediates gave proof that they are a team to be reckoned with both offensively and defensively. Coaches Bark and Brown have done a fine job with this year's squad but their work is wasted when backs and ends fail to hold on to the ball.

Along with the aforementioned Haigh and Cecutti, strong games were turned in by Howson, Bell and Birkenshaw. Up front the team was led by Errington, who spent most of the game in the Aggie backfield. Also turning in fine efforts were Sutherland and Shay.

Statistically speaking, the Varsity rooters may find consolation in the fact that the Blue outfit matched or surpassed the Aggies in almost every department except the score. Haigh showed a definite superiority in the kicking and clicked on 9 of 18 passes as compared to the opposition's 1 in 6. In first downs the Aggies made seventeen to Varsity's fifteen.

VARSITY	Line-ups Position	AGGIES
Cecutti	Halves	O'Donnell
Howson	"	Neil
Birkenshaw	"	Treleaven
Haigh	"	Brennan
Davis	Q.B.	Brooks
Scott	Centre	Graham
Whitehead	Tackles	Decks
Hames	"	Cote
Errington	Guards	Doseger
Shay	"	Moore

Varsity Subs — Sutherland, Dowsett, Noonan, Murray, E. Hanson, J. Hanson, McGherety, Kieozoe, Housely, Bell, Leeming.

Aggie Subs—T. Calverly, M. Calverly, Burt, Stapp, Raithby, Baker, Anderson, Alexander, Farley, Reeves, Teissin.

Toronto Girls

(Continued from column 2)

matches, while Toronto's Bev Downey, Vic II, won three and lost one. Pat Montgomery, PHE II, broke even by winning two and losing two.

This Intercollegiate Meet finishes off tennis for the women players who started in the faculty matches, then on to the interfaculty games and finally the play-offs for team places.

Speaking Of Sport

By BOB DNIEPER

Looks like it's going to be a close season this year in the intercollegiate race. McGill certainly deserved to win; from all reports of the game, they had Varsity coming and going. The Redmen's line was charging hard and the backs were scampering, whereas Varsity seemed a little bewildered after the first McGill touch.

The injuries on the Blue club are getting to be a serious matter. Archie Jones is out, Bruce Cummings was injured Saturday, John Chorestecki has a bad side, Ian Clark was hurt in the game: all this in addition to the host of injuries sustained prior to the McGill game. The snap situation was so bad in Montreal that Inside Pete Bennett, who has never to our knowledge snapped a ball in his life, was in at centre.

* * *

It seems that Varsity always starts out a little slowly in the early games of the season but wakes up nearing the finish to end strongly. Remember last year's Queen's and Western games? . . . the tie with Western at the end of the season two years ago? They got one bad game out of the system Saturday, but it looks like they have another one to come.

If they lose again, let's hope it is to Queen's or Western. A split is not too dangerous, but a double loss to one college is liable to put the Blues out of the running.

Western has a strong club again this season; they have won both their games, and look to be the team to beat. Varsity has a strong team on paper, and have the ability to win, but they haven't been clicking lately like they were against the Beaches.

On the basis of the Blues' showings so far, we would be inclined to say that Western will win by two touchdowns at least. The UWO is a strong home team, and they'll have plenty of supporters. If the Blues hope to win this one, they will have to show more fight and polish than they did in the McGill game.

It is hard to make predictions on football games, or on season outcomes, but it is fairly certain that unless the Blues start driving and playing heads-up football they are likely to blow the championship to any one of the other three teams. There are going to be no shoo-ins this year.

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The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Mild

VOL. LXIX, NO. 18 THE UNIVERSITY OF TORONTO Tuesday, October 18, 1949

Music Hath Charms



Varsity Staff Photo by Walt Mackenzie

Joyce Rous, IV Trinity, S.A.C. Music Commissioner seems to share the delight of President Sidney Smith and Sir Ernest MacMillan, head of the Faculty of Music, in listening to a record. The melodious occasion is the opening recital of the Carnegie Record Collection.

NFCUS and ISS Combine Activities On Local Campus

Steps to clarify the position of The International Student Service and The National Federation of Canadian University Students in projects in which they are both interested were taken over the weekend by Toronto NFCUS Chairman Tom Symons and Toronto ISS Chairman Bill McDougall.

Toronto Example

Although the action taken by the Toronto committees will have application only on the Toronto campus, it is hoped that the move here will be a guide to other university NFCUS and ISS Committees across Canada to "get together and achieve a greater degree of co-operation," Symons said last night.

Foremost among the decisions reached was a clarification of the fields of interest in student exchange programs. Both ISS and NFCUS are interested in student exchange, and both are active in this field. In future the Toronto NFCUS Committee will concentrate on Canadian and American exchange, while ISS will handle international exchange.

Co-operation to Progress

The Toronto Committees acted on the belief that "co-operation, based on a common belief in the worth of these programs, will, through mutual assistance, lead to greater progress in the respective fields," the chairmen said. "We hope that by recognizing a division between the interests of ISS and NFCUS we will avoid duplication and turn out more successful exchange programs".

Implicit in the decisions reached was a "recognition that at the present time the ISS is the only international contact for Canadian students," ISS Chairman McDougall explained.

Also discussed were plans to have the Toronto NFCUS Committee actively assist the ISS in their program of bringing displaced persons to study in Canada. "It is hoped that from now on the Toronto NFCUS Committee will be able to help the Toronto ISS Committee in introducing the D.P. students to the campus and helping them wherever necessary to become part of the University community," NFCUS Chairman Symons said last night. ISS will retain full control of the administrative end of the program.

Five D.P. Students

At present there are five displaced persons studying at Toronto. The five were brought to Canada this summer by ISS as part of the national ISS program to bring displaced persons to study in Canadian universities. Twenty - five European students are attending eleven universities across Canada under the plan.

The Committee Chairmen also talked over plans for the coming Carabin weekend to be held in Montreal later in the fall. This year a joint committee of ISS and NFCUS are running the weekend.

Frosh "Mature" Says Vic Debate By Wide Margin

The Vic Debating Parliament decided that freshmen are not too immature for university by a 36-13 decision last night.

Fred McFadden, IV Mod Hist., first speaker for the resolution said that freshmen can neither read nor write. He supported this by citing tests done by the Psychology Department which said that only 25% of all material read was absorbed, and that any professor will testify to the illegibility of their essays.

Also supporting the motion, Roy Nehall contended that if freshmen were mature they would not permit being forced into initiations and parading around like the glorious belles of a Queen Street show. He concluded by saying, "Prove your maturity and vote for the resolution."

Intellectual maturity is something the university hopes to achieve, not something it expects of its new students the two negative speakers Diane Rogers and Vida Taylor said.

In replying to Nehall's statement, Miss Rogers asserted that the "mature seniors" forced the freshmen to conform to their immature traditions.

Welcome Sign No More Not Action I Expected

Vancouver.—(CUP)—The Student Christian Movement of U.B.C. recently announced that someone had stolen a large plywood "welcome" sign from the S.C.M. clubroom. The theft, which apparently was aimed at the S.C.M.'s advertising on Club Day, occurred last Wednesday.

"We expected action in the Movement," an official ruefully said, "but not so quickly nor in that particular way."

New Mechanical Building Home of Carnegie Records

The Record Club began the season in its new home in the Mechanical Building yesterday. Joyce Rous, IV Trinity, of the SAC Music Commission welcomed an audience of staff, students, and their guests. President Sidney Smith and Sir Ernest MacMillan.

A collection of records has been given to the club by the Carnegie Foundation which will form the main part of the collection.

President Smith addressed the meeting and suggested that the audience regard music not as an escape from everyday activities, but as something concrete and valuable: a revelation of truth.

Sir Ernest MacMillan suggested that the great value of records lies in the opportunity of playing them over and over to familiarize oneself with good music and develop an interest in symphonic concerts. He also suggested that the discussions held at each Record Club meeting cover the circumstances under which the music was composed as well as its content and quality.

Handy For Skulemen

Professor Alcutt, head of the Department of Mining Engineering, said he was happy to have the record collection in the building, so that engineers who, contrary to the common belief, are really interested in music and art, could conveniently hear the recordings.

Record Club meetings will be open to all students on third floor, Mechanical Building, Monday through Friday at 4.30 p.m. There is a list of records and a request book in the Faculty Common Room, and any requests are to be played.

VARSITY LECTURE

Second in a series of lectures on newswriting will be given today by the Varsity News Editor at 1 p.m. in Room 11, University College. All are invited. News and makeup staff members should attend.

ISS Hold Meet, Go To Montreal Talk On Pound

Effect of the pound devaluation on students at Canadian universities was one of the problems which arose at the ISS meeting held in Montreal last Saturday morning. Representatives from McGill, the University of Montreal, and the University of Toronto were present to discuss plans for policy during the coming year.

Bob Gill and John Ballon representing McGill played host to the meeting which was held in the McGill Union. Andre David and Louise Gauvin were present for the U. of M. while included in the Toronto group were Jack Tinker and Jane Hill.

Jack Tinker opened the meeting by stating the three reasons for calling together the reps.: the policy of the three universities, the possibility of expansion within the local ISS and the plans to raise money for the coming year.

Bob Gill of McGill stated that their biggest problem was the effect that the devaluation of the pound was having on the large number of British West Indian, and British students. The former is the third largest group on the campus, and their plight is urgent. It was decided to look into this problem more fully, and to prepare a report on it for the National Conference.

The conference it was announced would be held at the University of Montreal, from the eleventh to the thirteenth of November.

Revue Stars Come Here For Red Feather Drive

"Smart, slick and very, very funny," was Saturday night's comment on "There Goes Yesterday." Members of the show, which is a cavalcade of songs, dances, and sketches from 1900-1950, will present their "Twenties" number, this Wednesday at 1 p.m. in Hart House Theatre, in support of the Red Feather Campaign at the University of Toronto.

"There Goes Yesterday" is directed, and produced by Donald and Murray Davis. Murray is a U. of T. graduate and one of five ex-U. of T. people in the cast. The show is one of the few all-Canadian shows. Brother Don, who is this year's president of the U.C. Players Guild, has been seen in many Hart House Theatre productions, and most of the members of the cast have proved their talent in past years at the university.

The two stars of the show are John Pratt and Murray Matheson, both well-known for their work in musical revues, and stars of service shows during the war. Murray, who has had a great deal of intimate revue experience, compiled the show during the summer.

The group, who received raves from all the critics for their three-week stay at the Brant Inn, open in North Bay on Monday and will tour Northern Ontario. Their one week in Toronto is being spent on rehearsals and preparation for their return, and their gracious contribution to the Red Feather Show.

The show, as well as the feature number by the Davis group, which will be done in full costume and make-up, features a great deal of campus talent. Sylvia Grant and Ted Scott, two stars of this year's U.C. Follies, will do solo numbers, and Araby Lockhart, a well-known campus grad and a member of "There Goes Yesterday", will do her famous rendition of Dorothy

(Continued on Page 6)

Western Game, Floats, Dance For Busy Homecoming Weekend

Last year for the first time, a Homecoming weekend, beamed specifically at the graduates of Varsity was started. The idea of the Weekend was to provide a time and place for graduates to get together to renew old friendships, as well as to let them help the undergrads voice their defiance of Western in the weekend football classic.

This year, the Western weekend here has again been selected as the official reunion weekend for graduates. Since the Western game here is probably one of the most spirited encounters in the Intercollegiate loop, it was considered appropriate that the spirit of the past and present members of the University should be symbolized by the teams' encounter.

Last year's program of a faculty Float Parade before the game will be followed, as well the Roam Around Dance after the game.

Alumni Assoc. Helps

Last year's weekend was achieved by the almost single-handed efforts of the Blue and White Society. This year, the Alumni Association is working in conjunction with the Blue and White to ensure that graduates will be drawn into all undergraduate functions and celebrations.

The first attraction of the Homecoming Weekend will be the testimonial dinner to Dean C. R. Young of S.P.S. on Thursday, Oct. 27. On Friday at 4 p.m., Kenneth Tupper will be inducted officially as the new Dean.

The annual meeting of the Alumni Association will be held at 6 p.m. on the same day.

The usual pre-game Pep Rally and Street Dance is slated to take place from about 8.30 on of the same night.

Parade Saturday

The Inter-Faculty Float Parade will take place at 10.30 on Saturday morning, with President Smith as the official judge of the floats. Thirty-five floats are expected this year, according to Blue and White Chairman Bill Turner.

The game will take place at 2.15 p.m.

After-game celebrations include the usual Roam Around Dance, with a special Blue and White Revue, with representatives from all faculties as an added attraction. The revue is planned to appeal especially to graduate students.

Three shows will be presented by the Blue and White Society after the game in Convocation Hall, beginning at 8 o'clock and lasting for about an hour and a half each.

James Scott



Photo by The Evening Telegram

Speaker at the first Hart House Library Evening to be held this year will be James Scott, literary editor of The Evening Telegram. He will speak in Hart House Library on Thursday evening at 8.00 p.m. on the topic, "Clichés in Canadian Journalism".

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, OCTOBER 18, 1949

Time For A Change

The following editorial is reprinted from the Queen's Journal, student newspaper of Queen's University.

Mr. Truman's recent announcement that Russia now has the atomic bomb is one of the truly significant landmarks in recent world history. For we of the Western World, it is one that should cause us to re-examine our attitudes and philosophies.

In the past, some have been lulled into complacency behind the myth of sole ownership of The Bomb. Others have been whipped into a frenzied fear that Russia may some day obtain The Bomb. In both cases we have blinded ourselves to what has been going on around us.

Mr. Truman's announcement has changed all this.

In the future, we must mold a new philosophy, one of friendliness instead of belligerence; one of understanding instead of the blind acceptance of the perfection of our own system of government and thought.

In the past, we have rather foolishly condemned any new trend in thought as contrary to our democratic manner of life. Belief in the sole ownership of the atom, or fear, has made reason come out second-best.

We have made mistakes, but we have refused to admit them as mistakes

The atom announcement must change this. It was not the most happy way of making us take a closer look at ourselves, but it has at least accomplished that purpose.

Now we must face up to the bitter truth that we are far from perfect. We must take the flaws, one by one, and correct them. We must make our democratic system a reality and work to eliminate the filth and poverty and stupidity that exist within our system today.

For surely the best way—and it may be the only way—to convince others that our system is the best suited to the human being and the human mind is to make that system work inactuality as it does on paper. Surely that is the best answer to Communism, a philosophy that grew out of the flaws in Democracy.

In addition, we must approach the problem with a mind that is open to foreign ideas; one that will take the good points of other systems of thought and work to incorporate them into ours.

The War of Nerves is now gone: Let us not now replace it with another frenzied hysteria, but rather with one of open-mindedness. Let us look out and in at the same time, bringing reason, and not emotion, to the forefront.

It can be done; it must be done. If it is not done, we are surely headed for another world war. If it is done, we can at least make strides towards that Community of World Opinion that has been man's goal for thousands of years.

History has shown that force has never succeeded. One alternative remains





It Can't Happen Here

The day was foggy and damp. Herr K shivered as he stood on the ferry wharf of the Toronto Island awaiting the Sam McBride. It was to be his first day at the University. Herr K looked about him in hope of finding some friend, but nowhere could he see anyone familiar. Even the two clean-cut stalwart young men who stood a little to one side were strangers.

Later, on the water, as he read the ship's motto "We sail, if rainfall normal," Herr K tried to strike up a conversation with his benchmate. "I'll have difficulty riding my bike to school this morning—the traffic jam, you know! I don't suppose that they have got the new road down yet." His benchmate grunted and pulled out a newspaper. One of the stalwart young men began to do a little writing.

At last the dock was reached and Herr K prepared to disembark. He noticed that all the passengers were getting blue transfers. When he was about to pass the gate he was handed a red transfer and asked to step into the male room.

Wire Fence View

Herr K was terrified. He had heard of such things happening, but . . . In the room he tearfully contemplated the symbol of democracy, the tallest building in the empire, through a wire fence.

Then an official began, in a soothing voice, to question Kerr K.

Suddenly the mask was dropped and the official said sternly, "You were heard to make an inflammatory speech aboard ship against the manner in which the new civic works program is progressing." Herr K was astounded. "But this is impossible," he shouted.

"Don't call me a liar," screamed the official, "There's a Star reporter nearby." Then K noticed that the two clean-cut stalwart youths had emerged from a cubicle. They were now wearing grey uniforms and silver buttons.

"Surely you don't believe that I who have shed blood, sweat and clothing during my association with the TTC would now bite the hand

(Continued on Page 7)

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Tuesday, October 18

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GRIEG ..... Piano Concerto in A Min. (Walter Gieseking-Rosbaud)

TCHAIKOVSKI ..... Symphony No. 4 (Koussevitsky-Boston Symphony)

HART HOUSE BULLETIN BOARD

TABLE TENNIS

All men interested in joining an active Table Tennis Club are invited to meet in the Lunch Room tonight and Thursday night (20th October) at 7:00 o'clock. It is important that all members attend these meetings as the committee have to arrange a schedule for interfaculty teams. Tables will be set up ready for play.

ARCHERY

The Archery Club organisation meeting and first shoot of the season will take place in the Rifle Range this evening at 8:00 o'clock. All members of Hart House are cordially invited.

SQUASH

An open meeting of the Hart House Squash Racquet Club will be held in the East Common Room at 8:00 o'clock. All members of Hart House are invited to attend.

LIBRARY EVENING

Mrs. James Scott, Book Reviewer for the Evening Telegram, will be the speaker for the first Library Evening of the year which will be held on Thursday, 20th October, at 7:30 p.m. in the Hart House Library. The subject of Mr. Scott's address will be "Clichés in Canadian Writing." All members are invited to attend.

GLEE CLUB REHEARSAL

The regular rehearsal of the Glee Club will be held at 5:00 p.m. in the Music Room.

CHESS

Mr. S. E. Gale, former Chess Champion of Canada, will give a simultaneous exhibition in the Debates Room on Thursday, 20th October, at 8:00 p.m. All members welcome.

REVOLVER CLUB

The annual dinner of the Revolver Club will be held on Wednesday, 19th October in the North Common Room at 6:00 p.m

THE VARSITY

Tuesday, October 18, 1949 — THE UNIVERSITY OF TORONTO

Pep Rally To Feature Year's Dance

The House Committee of Hart House has announced the Dance of the Year, the All-Varsity Dance to be held in Hart House on Oct. 28, the night of the Western Pep Rally.

Gerry Hart, secretary of the House Committee, disclosed that there will be three orchestras in attendance at the dance. There will also be a French Cabaret in the Lunch Rooms in the basement, featuring the Jewison Show.

Hart also emphasized that the All-Varsity is a non-profit dance, and is aimed at unifying the university. "This has been more nearly realized than we had hoped. The Medical Society has launched a campaign advertising their All-Varsity dance, and their theme would seem to be along the line of our own. We aren't complaining about this, but rather are pleased, at the unexpected boost for our aims."

Each faculty and college is contributing to the decorations, with each of them giving some insignia or plaque symbolic of their faculty. Charley MacCurdy is in charge of the decorations, and all the contributions are being sent to him.

The price, $1.50, is set so low as to make it possible for more students to attend. House Committee members have noticed the trend to higher prices, and intend this as a measure to cut the inflationary movement.

Institute Of Psychiatry Needs Student Spotters For Disaster Research

Disaster spotters are required by the Allan Memorial Institute of Psychiatry of Montreal. Dr. Seeley of the Dept. of Psychiatry of Toronto, has issued an appeal for students, particularly in their third or fourth year, to act as spotters in situations of acute disaster, in major Canadian centres, particularly in University communities.

The duties of the spotters will be to notify the field survey team who will send a psychologist and sociologist to the scene, and keep track of the disaster until the team arrives. The spotter is to act only as a first contact.

The Institute is studying "the management of the individual in situations of acute or community disaster". Students interested are asked to get in touch with Mrs. Currie, at the Psychiatric Hospital, 2 Surrey Place.

Giddap!



Varsity Staff Photo by Walt Mackenzie

Medical students stage a hearty appreciation of the province's "oldest practitioner," Dr. McBurney of Killaloe, on the occasion of his visit to the campus. The picture shows Dr. McBurney (Doug Cameron), and Mrs. McBurney, (Anita Beaton), pulling up in front of the Medical Building in a horse and buggy.

Line-Up Starts At 5 a.m. For 1510 Western Tickets

At 9:15 a.m. yesterday morning, the 1,510 available Varsity tickets to the Western game went on sale at the Athletic box office, Hart House. 500 had already been allotted to the train buyers.

This was the climax of hours of waiting in the silent watches of the morning for several hundred students, who arrived warmly clad, with blankets, food and playing cards as early as 5 a.m. They were only to be exceeded by those ambitious but very tired football fans who came straight from the Montreal train, about midnight, and spent the night in bed-rolls on the steps.

First Girl At 5:45

At 6 a.m. the doors were opened to let the shivering students inside to get warm, and by 6:45 both sides of the long Athletic wing corridors were lined with sleeping, eating and card playing early birds. The first girl arrived about 5:45 and was greatly cheered.

About 7, the ever expanding line-up had overflowed into the gymnasium, and the noise had become so loud that Warden Nicholas Ignatieff came down to request a little common sense, on behalf of several visiting professors sleeping upstairs. But the noise grew as the crowd did, goaded on noticeably by one group who were blocking the passage with a card table.

Gym Full At 8

By 8 o'clock the entire gym was filled by a long snake of reclining students, who still had hopes of getting to the front before the tickets ran out. As it so happened, only a handful were turned away without pasteboards, at 11 a.m., when the supply was exhausted. Their chances weren't improved any by the hundred odd students who arrived much later and chiselled places in the line nearer the front. Warden Ignatieff expects measures will be taken before the next game to ensure a little more order

When it was all over, the Athletic wing looked like it had been hit by a tornado. The corridor was ankle deep in newspapers, dixie cups, food containers, and playing cards but, according to Bill Thompson, caretaker who has to clean it up, it was not unusual. "It happens four times a year," he said. "Before each away game. I'll have the paper out in a few hours, and the dust will settle again in a couple of days."

Tremendous Spirit

Mr. Ignatieff contrasted the spirits shown in these lineups with the usual good behaviour of students in other activities at Hart House, and believed some of the noise might have been caused by freshmen, sent to buy tickets at early hours by seniors. He had heard rumours that this practice exists.

At least the team should be elated over the tremendous spirit shown by fans who will line up for tickets at 5 o'clock on a cold, damp morning.

Metras Men First; McGill, Blues Tied

Western Ontario Mustangs came out of the Kingston engagement with the winless Gaels, as the only undefeated team in the league. They had to go all out to pull the game out of the fire after Queens lead 11-10 in the fourth quarter. Once again it was star half Jack Parry who put the Mustangs back in the game when he sparked the team to a last quarter TD to make the final score 16-11. Now Western hold down the first spot with two wins, Blues and McGill are tied for second while the Queensmen are in the cellar.

"Oldest" Doctor Arrives In Style As Panacea Hoax

If the dance, "Panacea" is anything on the scale of the publicity for it, it should be a tremendous success. At one o'clock yesterday afternoon there was a reception for Dr. 'MacBurney', held on the steps of the Medical Building.

Welcome, Dr. MacBurney

"Dr. MacBurney' arrived in a horse and buggy, drew smartly up in front of the steps, and descended in majestic style, and helped his charming 'wife' down from the vehicle.

To the familiar strains of "For He's a Jolly Good Fellow" "Dr. MacBurney" struggled up the steps, leaning heavily on the arm of one of the ushers — dressed in impeccable blood-stained labcoats.

Arriving at the top of the stairs, he was greeted by the Publicity Director of the Medical Society, Syd Wax, who introduced the President of the Medsmen, Bob Hetherington. A procession of characters met the venerable doctor, and amidst raucous cheers he cackled a stream of wry jokes.

Alias Dr. Cure-it-all

Syd Wax asked Dr. MacBurney if he had any specialty, to which the medico answered in a tremulous voice, that he did — brain surgery. Gripping his cane firmly he teetered perilously as he stepped too close to the edge of the top step.

His backwoods experience has developed some fine old remedies. Out of his battered old bag he hauled out a bottle of Highland Teacher's Cream — guaranteed to cure anything from ruptured appendix to a broken leg. The only other cure he had with him was for ailing engineers, and he produced from his well-stocked medicine bag a bottle of Borden's Best.

Accepts First Ticket

The first ticket to "Panacea" was presented to Dr. MacBurney, which was printed on a huge piece of cardboard. The cherished billet was handed into the custody of two medsmaidens, and the doctor's wife observed the transfer with the eagle eye of a woman accustomed to her husband's wandering eye. When the doctor primly bussed the young lady detailed to hold the sacred document, his wife poked him in the back with her gnarled cane.

Controller Bumfair was introduced to the doctor, and launched into a tirade of self-praise. After repeated interruptions he managed to relate his many valorous deeds, but was hurried off the stage when he claimed credit for having erected the Skule Building.

Attempted Theft

The meeting broke up when the Skulemen tried to steal Dr. MacBurney's horse. Brandishing bones recovered from the cadavers of dead engineers, the ushers recaptured the horse and buggy, and a parade started up the campus to Hart House where the doctor addressed the gathered lunchers.

A la Kingston Hospitality At RYH

Kingston, Oct. 17 —(CUP)— The story is told at Queen's of a student of that University in Toronto for the Queen's-Toronto week-end.

He was registered at the Royal York, and was making his way through the lobby en route to his room, when a totally unfamiliar inebriate threw his arms around said student and shrieked, "Don't miss the party in 729 — it's the best in the hotel."

The student was dumfounded. 729 was his room.

More Spirit Said Need Of College

More college spirit was the platform advocated by nearly all the candidates at the pre-election University College pep rally held in the Junior Common Room yesterday. The actual frosh election will be held in the Junior Common Room from 11 a.m. to 2:15 p.m. today with the results announced at the Soph-Frosh Dance at the Royal York tonight.

Lyall Moran, first-year presidential aspirant, likened the College to an empty bottle with all the spirit missing. Don Michel, candidate for the same office, though also referring to the lack of spirit, dwelt mostly on his lengthy experience in student government at high school. Lawrence Keay, third candidate, also advocated more school spirit, more co-operation between the city and resident students and support of the Student Memorial Union.

Tony Slama, candidate for secretary-treasurer, promised the best first year in the history of the college should he be elected. His opponent, Terry Stott, gave a brief resume of his school activities and went on to assure that, if he were elected, he would pay particular attention to the first year books.

Ted Fielder, also in the race for assistant secretary-treasurer, was unavoidably absent. Lloyd Freel spoke of his personal experience in such work and introducing comedy, stated his intentions if elected.

Blanford Kay, the third participant, declared that he too, was disturbed by lack of school spirit and that if elected, he would do everything within his scope to remedy this defect. He added an appeal to the electors that they get out and vote, regardless of their sympathies in the elections.

At the end of the speeches, the various candidates passed out election blotters to the crowd.

Pep Rallies Expensive Queen's Students Fin(e)d

Kingston, Oct. 18—(CUP)—Two Queen's students found attending pep rallies an expensive pastime last weekend.

They were fined $41 each for stealing two construction lanterns while attending the Pep Rally preceding the Queen's-Western game.

The presiding magistrate originally sentenced them to 10 days in jail for removing public property and endangering human life, but the sentence was changed after the students told him that their years would be jeopardized by a ten-day jail sentence.

So far, 15 lanterns have been stolen in Kingston.

Newman Club Has Talk From Father Azubalis

Father P. Azubalis addressed the European Group of the Newman Club at their meeting last night. The Lithuanian priest spoke on "The Religious History of the Baltic States".

Two films, "The French Foreign Legion in Africa" and "England—the Background of its Literature", were shown by President Murray Lount, an engineering graduate of '46. The club's fifty members are drawn from discontinued students as well as those who are still in attendance.

Float, Float, Float

Aqua Antics Aim At Annual Attraction

To the re-echoing strains of a rhythmic melody, four white-capped heads burst out from the greenish depths, four pairs of arms slice the water with smooth regular strokes and then, as the music rises to a crescendo, four legs appear, poise for an instant, then sink slowly beneath the surface and the music fades and dies.

Splashing and laughing, four dripping figures clamber from the pool to stand breathless and weary before Miss Baxter, their coach.

"Good work, girls—your timing has improved immensely. But! You need work on your 'catalinas' —get those legs straight, toes pointed, and keep together!

Float! Float! Float!

"And another thing—when you're floating in your circle keep your feet still! Let them sink if they must, the audience will be none the wiser if they're a few inches farther below the surface. Remember, if you straighten out and keep your head back you won't have that difficulty.

"Now, let's see it right through again—and remember it's supposed to be synchronized!"

This has been a brief picture of the work going on in the U.C. pool every evening during the past three weeks. the girls that we have already met are only four of a roup of ninety swimmers who are rehearsing there for the All-Varsity Aqua Show.

On Show Oct. 20

All-Varsity Show? Yes—that's the ater show that's being presented on Thursday night, Oct. 20th at 8:30 in the Hart House pool. The name "Dawn to Darkness" has been given to this watercade which is the first of its kind to be presented to the students of Varsity as an entire production.

Girls from almost every college and faculty on the campus have been chosen to take part and even SPS has lent a hand by its contribution of Mike Spense who is to act as lighting technician for the evening

The guiding figure behind the scenes has been Miss Winnifred Baxter who, during the summer months, dreamed up the whole idea of an all-girls swimming show. With the able assistance of Jackie Tobiah, who planned four of the numbers, Miss Baxter arranged the choreography with the idea of highlighting rhythmic ballet-like swimming.

Tickets 50 Cents

Comedy relief is provided by a number called 'Penguins at the Waldorf' which was included in PHE show of last year. However these penguins will perform their antics in their environment, the water.

Tickets, which are fifty cents, are scarce and may be obtained through members of the cast.

The girls have swum hard to make this—the very first All-Varsity Aqua Show—a success, and they hope that it will become a permanent feature in the round of Varsity entertainment.

They have been really aided in their endeavours by Miss Foster and Helen Davies who did the costuming, and by the assistants Charlotte Sholm, Virginia Webers and Gail Hutchinson who worked just as hard as the actual participants in the show.

Women's Page

Both Reading Rooms Open To Both Sexes — Wallace

Remember when you entered the University Library for the very first time . . . when you settled yourself at a study table . . . when you suddenly sensed a certain charged atmosphere . . . when you looked around — and the room was full of MEN?

Then you will be very pleased to know that there was no need for you to rush from the room as though pursued. You, a female, have just as much right to read in the "men's" reading room as any mere man has. Librarian Wallace stated Friday "there are absolutely no restrictions on the use of the reading rooms." If she wishes, a girl may use the other room, and the men are also free to use the "women's" reading room. A few intrepid males (probably freshmen) have already screwed their courage to the sticking point and used the "women's" room. They have the right idea because this room is usually much quieter and much less crowded.

Paper Darts

Mr. Wallace recalls in his undergraduate days there was only one reading room in use. What we call the men's reading room was divided down the centre by a row of bookcases. Boys sat on one side, girls on the other. Over the obstruction flew a continual fleet of paper darts. When a beautiful girl appeared in the doorway, a hundred feet stamped in rhythm. On occasion the librarian would appear to restore order.

Perhaps this behaviour served to

(Continued on Page 5)

Sidewalk Engineers

Coeds Charm Way Through

— By LENORE KERT —

"What's the matter, Mac? You look awfully sad. You say you have been looking all over the campus for your girl friend and you still can't find her? Did you try the JCR, the Vic rotunda, the Library (a ridiculous place to be!)? You did? Well, if you really want to find her, how about trotting over to the eastern end of the campus where they are building the new Queen's Park bridge.

Yes, the men who know sidewalk engineers best (referring to the builders, naturally,) maintain that the majority of onlookers are coeds. They comprise the majority of the students who spend their between-lecture hours keeping a watchful eye on the construction that is going on at the entrance to the University from Queen's Park Crescent. This bridge which is being built over the Old College Road will prove a great boon to students, especially those who are hurrying to lectures and cannot spare the time to cope with oncoming traffic.

Numerous holes in the road make it fairly obvious to motorists that the road is closed to through traffic. Pedestrians, however, are not so easy to convince. Those big yellow barriers are merely considered as part of an obstacle course and passing travellers who wish to avoid the long way around, take their choice of climbing over or crawling under them. The other alternative is to follow the example of some people who run up the hill and around to the part where they can jump over the barrier—a most satisfactory way, we might say.

The builders say that it is easier to refuse to let a boy through than a girl, which speaks volumes about a coed's natural ability to charm. Soon, however, work will commence on the upper part of the bridge and the danger of falling missiles will prevent everyone—even those with winsome smiles—from walking under the construction.

The entire project is expected to be completed in approximately six weeks and its success as a time-saver then will surely make up for any inconvenience it is causing now.

First Western Ticket Bought By Kallinike

At least three enthusiastic Blues supporters slept on the steps of Hart House Sunday night in order to be sure of tickets for the Western game. One of them, the first to buy a ticket, was no other than our hero Kallinike who said he woke up on the steps feeling "like an icicle". Besides getting a ticket for his pains, Kallinike was dealt a seven no-trump hand which he bid and made on the floor of Hart House gym.

Fashion Fancies

Tweeds, Sweaters, Scarves Good Campus Combination

"Just how should one dress for College?" is a familiar question. Of course, we all have our own taste and favorites, but everyone does agree that casuals and suits are a must for the campus.

The honours diploma goes to tweed for tops in College costumes. Tailored suits, pegged skirts or finely spun wool tweed dresses always look "just right". Fringed shawls of matching wool tweed, although not a necessity, are striking additions to anyone's wardrobe.

Tweeds come in many lovely shades—from heather tones, mustard yellows, rich plum shades to speckled beige tones. Remember to choose a shade which is most flattering to your own colouring. You will be living a good deal of the year in this suit, and so it is important that you choose a shade that you will not tire of.

Of course, sweaters are indispensable, and can give great versatility to any wardrobe. Wear them with your suit skirt one day, and on the next, wear the suitcoat with a scarf tied in at the throat. You now have two changes with the same basic costume. Over this two-piecer, wear a matching shortie coat. High collars which are flattering to the shorter hairdo, and little capes are perfect for the in-between lectures rush. Light as a feather, and fastened in a jiffy by a single button, you will keep warm and smart looking on the windiest day.

We now come to the question of gloves. Although many of us don't wear them in these warm days, a good pair of brown or black ones for October days are definitely a good buy. Fabric gloves in many colours, can do much to brighten an otherwise sombre suit or coat—why not try them for yourself?

Complete your outfit with an over-the-shoulder bag, that is definitely roomy. Pencils, pens, your compact, and even clippings from **The Varsity** can be stowed away here, safely and neatly.

—D.J.F.

We Disagree...

By DOROTHEA NYBERG

. . . with those people who are afraid to let each person decide a question, such as what to do with his Sunday, for and by himself. Of what possible use is any action if taken under compulsion? Who is to say "This is right" or "This is wrong" to a university, a city or a country? Is not such a responsibility too colossal for even our august circle of distingue in this city to take upon themselves? Perhaps we are wrong. Perhaps they do have the moral strength and firmness of purpose to wield with safety the weapon of religious and social conscience for the whole of Toronto.

Can Choose Church

The majority of those of this campus believe, assumedly, in self assertion and self respect. Students who want to go to such-and-such a church do so. Students wishing to go to such-and-such another church do so with as free a will, and those who do not attend a church on Sunday feel that such is their personal right. If the choice of church is open, and no one has yet suggested that it be limited, why should free choice be limited to the church-going among us. Such a policy is impossible no matter what faith you do or not hold, for an unrestrained atmosphere disappears as soon as any group in society is restricted. So the Pilgrim Fathers believed, so the Fathers of Confederation believed, and so we believe.

University life trains men and women to assume the responsibility of deciding issues and actions for themselves. Such moral responsibility leaves it up to each person to decide "This is right" or "This is wrong" for him as far as we can see.

A Mass Conscience

In glaring contrast to this attitude of university life, a certain group of citizens, who are afraid to let each individual be sovereign of his own conscience, are today advocating a civil life of regimentation under a mass conscience that would leave us without a decision to make and consequently without the ability and character to make a decision. And one of the important questions to be settled in our lives is what we do with our Sunday. No person and no government should be allowed to dictate our answer to such a vitally personal question.

We disagree, as we have said before, with the present obsolete restrictions that a few worried individuals have placed on Sunday activities.

Do you agree or disagree?

• COMING EVENTS •

I. S. O.

On Thursday, Oct. 20, at Cartwright Hall, Ste. Hilda's, the first I.S.O. meeting of the year will be held. Frosh and freshies in particular are invited to join in the dancing and share the refreshments. The meeting begins at 8 p.m.

HART HOUSE THEATRE
presents
The Rodney Ackland Dramatization
of
Dostoievsky's
CRIME AND PUNISHMENT
Directed by
ROBERT GILL
Saturday, Oct. 22 to Saturday, Oct. 29
Special Student Rate 50c — Box Office Now Open

Who will be
Miss Low Blood Pressure
1949?

U. of T. Chest X-Ray Survey For Students and Staff

WHAT?
It's the Annual Chest X-Ray Survey for Tuberculosis, conducted by the University Health Service, through the co-operation of the National Sanatarium Association.

WHEN?
Tuesday, 11th October — Friday, 28th October (excepting Saturdays and Sundays) Hours: 9 a.m. - 5 p.m.

WHERE?
C.O.T.C. Drill Hall, entrance rear of 119 St. George Street.

WHO?
FOR EVERYONE — STUDENTS AND STAFF.

An X-Ray is COMPULSORY by order of the Board of Governors for the following students:
— all new students
— all final year students
— all Medical and School of Nursing students
— Dental students in 1st, III and IV Years
— all students whose domicile is not in Canada

N.B. Appointments are necessary for these students and are made as follows:

Men: Arts men and Grad students contact Health Service at once at 43 St. George Street. All others contact your Class President or Faculty Office.

Women: Contact the Health Service at once at 43 St. George Street (second floor)

ALL OTHER STUDENTS are urged to take advantage of this free examination at any time on: Friday, 14th October or Tuesday, 18th October

N.B. Appointments are not required. If unable to attend on these dates call the Health Service for an appointment.

STAFF (including Academic, Administrative, Maintenance and Operating) are urged to take advantage of this free examination.

N.B. You may attend without appointment on: Thursday, 20th October. Friday, 28th of October.

WHY?
TUBERCULOSIS MAY STRIKE ANYWHERE, SO PROTECT YOURSELF AND PROTECT OTHERS.

OUR AIM: THE U. OF T. IS TUBERCULOSIS FREE!

CHRISTIAN SCIENCE LECTURE
Will B. Davis
"Christian Science—The Discovery Which Solves Today's Problems"
5 P.M., Wed., Oct. 19
Cartwright Hall - St. Hilda's College

U.C. LIT. ELECTIONS
LLOYD FREEL
for
ASSIS'T SEC'Y-TREAS.

To the Student —
When purchasing ring covers and Loose Leaf of any description ask for the DOMINION LINE, the finest quality obtainable
See your Bookstore,
DOMINION BLANK BOOK CO.
LIMITED

TORONTONENSIS 1950
Space Reservations
are
Now Being Accepted
at
The S.A.C. Office
Hart House
DEADLINE, DECEMBER 16th, 1949

THE MOST COLORFUL CLUB ON THE CAMPUS
FRESHIES WANTED
IT'S THE MOST FUN ON THE CAMPUS
STUDENTS FROM ALL OVER THE WORLD
ON THURSDAY, OCTOBER 20 8 P.M.
FROSH WANTED
DANCING — FUN — REFRESHMENTS — CARTWRIGHT HALL, ST. HILDA'S



"YEP - SHE'S JUST AS GOOD RIGHT SIDE UP!"

Pictured above are three typical skulemen who are busy surveying the campus for the enth time. They may trip us with their tapes, and spy at us through their three-legged telescopes but we love them all any. One coed saw a skuleman squinting through his spy-glass and waving his hand. He may have been waving at his comrades to move their marker but the saddle-shoed coed was delighted anyway and waved right back. The gallant engineer (or was it a "bleary--eyed surveyor") and his comrades reciprocated her wave with great enthusiasm. Right now the men from the little red school house are looking for girls to shake a leg in Skule night on November 19. It's kind of hard for them to find girls as there are very few registered in Engineering. Anyone interested should contact Dave Armour in The Varsity Office.

VIC'S CORNER

There is one advantage in being a turtle! When you go walking in city streets you are low enough down that you don't have to gaze into the expressionless maps that parade every day.

Since you can't become a turtle, there is one solution to this pouting problem. By some means or other we must get everyone to smile. Get out your musty, old toothbrush and clean those tusks for Smile Week at Vic.

And after the first week is over, you'll like the taste of tooth-paste so much that smiling might be a habit.

• • •

Shades of McGill: welcome banners and canned Molson's descended from great heights after the game; and of the game but one comment, why do women want hot-dogs in the 3rd quarter? (—)

An anonymous quip "I think that I'll never tee.

A girl refuse a meal that's free".

Now to Western!

• • •

Vic's **Bob and Bab** plus Mock Court proved an unexpected success. Of the Bab nothing need be said. The **Bob** was great too. Congrats to Director Greene and "our fresh man", Bill Wood., who put it on with one rehearsal.

• • •

Athletics at Vic what a week it was! The Footballers proved their worth, the track men shone both in Sr. Meet and Freshman Harrier, and golfers kicked in too.

The brightest spot was in the **Freshman Harrier.** Under Mon leur Norm Laidlaw the boys took top honors. Chuck Wortman, Ross Towler, Bill Angus, Warren Morri., Jim Bir and Bob Sheridan deserve credit in order named. Chuck won in 10 min. Watching for you in the Junior Harrier now! Yea 513!

Bill Farlinger topped Sr. track with 17 points, taking the individual championship. Backed by Rowlinson, Rumball, Rname, McMacken, McIntosh, Milne, and Gregory the Vic entry took 2nd place.

Vic Golfers took a 3rd in Intramural Wat. Pridham (Freshman rep on WCAU) was low with an 82, closely followed by Lloyd, Walton and Britnal. Vic had 28 men finish under alloted number of whiffs.

Lou Fick's rugbyites are really after the Mulock Cup now. They take on Skule tomorrow, and a win should put Scarlet and Gold on easy street. Just keep driving gang ... and cheering too!

Next time you go to the game, stand by the cheerleaders! That's an invite! Grrrrrrr!

And in lacrosse, Vic II need a goalie ... so we hear. The First and Second teams start swinging this week.

• • •

Everyone talks of the new Vic Show. But no one knows anything ... yet. Listen. After weeks of struggling, encouraged only by Dean Bennet and students, Producer John Finaly has found an auditorium, and a name.

The Scarlet and Gold, A Review By Victoria College, will be presented November 30 in Eaton Auditorium. The show itself will be terrific, worry no more!

But remember, the show admission is going to be low so all can afford to go. That means all must go! We must pack the house, and wo will.

Casting and rehearsals immediately. Watch the board and **The Varsity.**

• • •

While still in a dramatic mood, the production, **All My Sons,** asks for a plug. Must be a dilp among them! Seriously, they are rolng on stage Nov. 3, 4, 5. Rehearsals every nite, kids. Tickets next week.

• • •

A scruffy old note from the music club, (in pencil), reveals the fact that Gilbert and Sullivan have written another show for Vic! Special request.

Ruddigore, a lesser known but yet a brilliant work, has been cast and rehearsals are under way. Talented folks like Marg Carmichael, Paul Dilks and Dit DeCarl will guarantee the quality.

The Glee Club is hot onto their schedule, and will make the December deadline ... providing they can find some nice young boys or tenors. Can you help?

• • •

The "tongue twisters" of the Debates Club had a go at it last nite. Now you, too, may have the chance of doing likewise!

The Impromptu Debates, a real success last year, are being organized again this year. Sign the list on the board. Then report on day appointed, get a topic and after five minutes preparation you sound off.

And remember there is a major debate every month to which all are invited to attend.

• • •

SCM are holding study groups at noon-hour now. Fourth year group today is on the Christian Marriage. Wednesday's topic is Christianity and My Course. Thursday is Scriptures and Modern Life.

VCSU meets Friday at 1.30. This union of students who plan to go into the ministry is just getting underway for the first year.

• • •

Because of the size of the student body, few people ever get to meet their Executive. This could be overcome, but a snappy snoopogrophy must do something. Here goes on No. 1.

Through a haze of smoke we see in our crystal ball President Kuriska. From Sault Ste. Marie, this 21-year-old bundle of energy keeps things organized.

Stan graduates this year in Pol. Sc. and Ec. Last summer was spent "laboring", and when questioned on hobbies he smiled, "No hobbies, really".

He wears glasses, carries a pipe, likes ideas ... any kind, and a good joke. He is in South House, KI. 0316.

• • •

For all you happy old men in residence, Stunt Nite beats it's a pre-less show! (No pun!) The prize parts in the eyes of this turtle are the Jerry Race and the Miss Burwash Contest.

A new rule in the Jerry Race. You can't grease the bottom ... of the Jerry that is!

Any bets on Miss Burwash, men?

• • •

Back to the oud bowl now, among the stones and rocks till next week. Remember one thing you humans ... to Smile This Week.

PIK

(Advertisement)

U.C. FRESHMAN ELECTIONS

VOTING TODAY

11 - 2:15 LIT OFFICE

CANDIDATES:

LIT. ASS'T SEC'Y-TREAS.:

Ted M. Fielder
Lloyd N. Freel
Blandford Kay

FIRST YEAR EXECUTIVE:

President: Lawrence Keay
Don Michel
D. J. Lyall Moran

SEC'Y-TREAS.:

Tony Slama
J. Terence Stott

ATHLETIC REP.:

Bill Lawrence
(acclamation)

UC Coed Elections For Officers Today In College Rotunda

Candidates for first year president of the UC WUA held an informal meeting at the Women's Union yesterday afternoon. The five candidates, Joan Carley, Muriel Chinn, Marion Hogarth, Nancy Porter and Joanne Ratz, each gave a short campaign speech and answered questions asked them by WUA executive members.

All other executives will also be elected. In fourth year the positions have all been filled by acclamation. Marg Carter, Literary Director, Elizabeth Ross, Publicity Director and Ann Boswell, Social.

In third year Anne Burton and Betty Bonner are running for Literary Director, Wilma Booty and Margot Murray are the candidates for Publicity Director and the third year candidates for Social Director are Betty Hutchison and Janice Johnson.

In Second Year Evelyn Houden and Ann Gosling are running for Literary Director, Jane Abbott, Carol Rodgers and Joan Langlois are running for Publicity Director and Ross Creelman and Marilyn Craig are the candidates for second year Social Director.

Reading Rooms

(Continued from Page 4)

suggest separating the rooms but a matter of fact the division of the rooms came about "as an accident." When the library was enlarged, the stacks were moved from what is now known as the women's reading room to the back of the building and the authorities decided to use the extra space as a study room. And, men being more set in their ways, the women were the ones to move. Wallace says he believes the segregation has continued this long because "many people prefer it that way."

CAMPUS CO-OPERATIVE RESIDENCE invites applications from women students for complete room and board at very low rates ($38.50 per month).

Phone RA. 2520 between 9 a.m. and 5 p.m. for further information.

REMEMBER!

TODAY'S THE DAY FOR A CHEST X-RAY!

All students of the non-compulsory groups are urged to take advantage of this free chest examination TO-DAY!

Go to the Drill Hall, entrance rear of 119 St. George Street, at any time between 9 a.m. and 4.30 p.m.

S.A.C. MUSIC COMMITTEE

WANTED:

BUSINESS MANAGER and ASSISTANT BUSINESS MANAGER
and
2 ASSISTANT LIBRARIANS
for the
UNIVERSITY of TORONTO SYMPHONY ORCHESTRA
and the
ALL VARSITY MIXED CHORUS

Apply now to the
S.A.C. OFFICES IN HART HOUSE and U.C. BASEMENT

C'est aujourd'hui

TICKETS UNIVERSITY FALL DANCE

ON SALE TODAY — DEBATES ROOM 800 tickets at 12 noon 300 tickets at 5:30

One Double Ticket Per Person You Must Have Your A.T.L. Card

Book Review

Nineteen Eighty-Four

The most disturbing, and at the same time, the most important novel published this year is George Orwell's **Nineteen Eighty - Four** (Reginald Saunders — $3.00). In this book, Orwell has created a terrifying world in which three great superstates are engaged in endless, though small-scale, warfare; a world in which "bureaucrats, scientists, technicians, trade-union organizers, publicity experts, sociologists, teachers, journalists, and professional politicians," devoted to power for its own sake, have created a "collectivist oligarchy" impervious to any rebellion of its subjects; a world in which every human value is either negated or perverted to the use of the Party. "Who controls the past controls the future; who controls the present controls the past" is a Party slogan, and the occupation of Winston Smith, the protagonist of the novel, is the falsification of records. The Thought Police, the educational system designed to purge the adolescent of any notion or instinct contrary to Party doctrine, and the transformation of the language into "Newspeak", all have the same end in view — to make impossible the holding of heretical opinions. And the ultimate purpose of these activities? A quotation from the novel provides the answer: "The object of persecution is persecution. The object of torture is torture. The object of power is power." For Winston, these horrifying ideas become truths in the torture chambers of the "Ministry of Love."

While the characters of the dictator, "Big Brother", and the arch-conspirator, Emmanuel Goldstein, bear resemblances to Stalin and Trotsky, it is a mistake to see **Nineteen Eighty-Four** solely as an attack on Russian communism. Many of the ideas in the book have their source in Western civilization. C. S. Lewis, in a pamphlet entitled **The Abolition of Man**, points out that psychologists, working without reference to a traditional set of values, can produce any type of personality they desire. The idea of continuous warfare designed to consume material goods and thereby prevent economic equality among men is already being discussed by political thinkers. (Just as is suggested that the steel industry in the United States provoked a strike in order to create artificially a shortage of steel and hence maintain the present price level.) For examples of the falsification of history we need only point to current practices in Russia. What is important in Orwell's novel is that all the extremes of the grim world of **Nineteen Eighty-Four** are present in an unorganized form in 1949. What is disturbing is the ruthless pessimism with which Orwell develops his story. Perhaps no character in fiction has ever been so crushingly defeated as Winston Smith is in his rebellion against the Party.

This very pessimism is possibly a defect in Orwell's book. Christian society, accustomed to looking for its celestial paradise in the future, also tends to see the terrestrial future as better than the present. Even readers in this not too optimistic era may resent Orwell's gloomy conclusions. If the literary genre of the Utopia gone sour flourishes best in a godless, materialistic age, **Nineteen Eighty-Four** is a sad commentary on 1949. Nevertheless, its power, intensity, and suspense, combined with its drastic political implications, make it a must on everyone's reading list.

Kenneth Kee

Film Review

Ichabod And Mr. Toad

Well, Walt Disney has done it again. "Ichabod and Mr. Toad" is something to take your mind from Communism, murder, and immigration restrictions. Here is a delightful fantasy in two parts. Mr. Toad, narrated by Basil Rathbone, is a "tally-ho" type Englishman, always filled with some mania of which the latest is automobiles. He is accused of stealing a car and his ensuing adventures make him a reformed toad—that is until aeroplanes come along. Among J. Thaddeus Toad's loyal friends are Rat, a stuffy "old chap", Mole, meek and unassuming, and McBadger, whose Scotties accent is doubtful.

The second half of the film, as told by Bing Crosby, is about a strange and fabulous school-master, Ichabod Crane, who came to Sleepy Hollow, a town in early New York. Here he charmed the ladies with his gallant manner and wonderful dancing, especially Katrina, with whom he seems to be making great headway until the big, bad rival starts relating ghost tales of the Headless Horseman, which proves Ichabod's undoing. This section of the movie, however, was not as appealing as the first. Ichabod and his friends are cleverly drawn as usual, but they are "unlovable". Only Bing's singing and easy-going story-telling soften them up.

Disney seems to have a mania for putting terrifying spectacles in his films. In this one it is the Headless Horseman. He not only terrifies Ichabod but also the audience in the theatre. At the showing of "Bambi" children were heard sobbing over the fire scene, and in Fantasia many were hysterical over dinosaurs. Perhaps it would do Walt good to drop such horrors.

One thing, however, that seems to be for the best is the exclusion of humans from the picture. Animated characters lose much of their charm in the presence of human beings. The figures are as real as ever; the little animals are human more so than Ichabod who appears only as a caricature. But on the whole it is good entertainment. Take your brothers and sisters to see it and also take yourself.

Marg World.

Revue Stars

(Continued from Page 1)

Parker's monologue, "The Waltz".

A great deal of co-operation between talent, executives backstage at Hart House and student officials of the campaign, promises to make the show a good one. All proceeds go to Red Feather and seats are limited. There is no advance ticket sale, and the rule will be, first come, first admitted.

Our Readers Write

U. S. Interference

Editor, The Varsity:

I have been astonished recently by the apparent lack of interest shown on the campus—and in **The Varsity**—over the banning of Professor Barker Fairley and Dr. Glen Shortliffe by United States Immigration officials. This action, together with that taken against students Ruth Comfort and Omar Walmsley, represents an attempt by the U.S. to interfere in the affairs of Canadian Universities. To accept this interference passively would make our own University a tacit accomplice; we should be warned by the experience of Dr. Hunter at the University of Alberta that the failure to challenge attacks upon individuals because of their opinions will lead to further pressure on Universities and attempted control of academic thought. Having just returned from England, where the traditions of freedom of thought are still respected to a considerable degree, I am shocked at the complacence of the premier Canadian University in the face of discrimination against one of its senior members based on allegations about his personal beliefs.

The fact that the discrimination was exercised by another nation does not excuse us from our duty to protest against it, especially since any information on which the discrimination was based must have been supplied by the Canadian Government, unless we wish to consider the possibility that there are U.S. spies in Canada. If a University allows this step in the direction of thought-suppression to be taken against one of its own professors and does not raise a voice in protest, the default will give confidence to those who would wish further to control our thinking and fight academic freedom.

I hope yet to see, in spite of the long delay, some expression of student and staff indignation on this important question.

Brian A. Barton,
Graduate Studies.

Jazz Review

JATP One-Nighter

Norman Granz' Jazz at the Philharmonic played a one-night stand at Massey Hall Oct. 8, replete with honks and two-note riffs on the one hand, Lester Young and Ella Fitzgerald on the other. An undercapacity audience hooted and howled its appreciation for two and a half hours of a concert that was always entertaining and often musically satisfying.

Foremost in Granz' front line of famous tenor men was Lester Young. Lester, the "great influence" without whose ideas the course of modern jazz would be different—— Lester of the long melodic line, the plaintive accents, the sinker codas, the forceful beat, the "dead" tone. Because of the lack of sensationalism is his playing he did not corner his share of applause. However, his beautifully conceived interpretations of ballads like "I Cover the Waterfront", "I Can't Get Started" and jump tunes like "Sax-O-Be-Bop" and "Lester Leaps In" were by far the most consistently creative performances of the evening.

The only other inspiring feature of the concert was singer Ella Fitzgerald who certainly received the ovation she deserved. While not possessing the ultra-sophistication of the Sarah Vaughan school, Ella has a polish and subtlety and sincere jazz feeling all her own. The crowd, surprisingly quiet during her singing, let loose with appropriate noise every time she finished, whether it was a novelty such as "The Huckle Buck" or "A Tisket, a Tasket", or her more significant arrangements, "Robins' Nest" and "How High the Moon."

Tenor man Flip Phillips received more than his share of applause by an astute combination of drive, good ideas, and the necessary honks and repetition for the crowd. Flip may be subject to spontaneous inspiration on occasion, but his solo on the finale "Perdido" was note for note that in the recent JATP album of the tune.

Coleman Hawkins, introduced modestly by Granz as "the greatest musician of our time," displayed his facile but monotonous horn work on such favorites of the maestro as "Talk of the Town", "Body and Soul", and "Stumpy". The "Hawk", too, heard the "call" from the audience and responded to it in inevitable JATP form: screaming phrases, etc.

Drummer Buddy Rich almost rocked the foundations of the Hall with his amazing display of technique and energy in a three minute solo. Rich, while admittedly a top technician, and a strong driving force, left something to be desired in the way of modernist's conception of percussion. Jones and Brown were also featured separately, but were at their best in the section work of maintaining a firm swinging foundation for the horns. Tommy Turk of the serious mien, the youngest member of the group, blew alternately original and unoriginal phrases.

The raucous remarks of the audience that evening, rather than contributing to informality, which is certainly the keynote to appreciating music such as this, are in fact more harmful to a young art form which is fast trying to mature.

In retrospect the concert was one of the more worthy efforts staged by impresario Norman Granz in the last couple of years, and once again afforded jazz afficionados in widespread areas to see some of the great or near-great in modern jazz.

Chuck Rea

WHAT'S ON TODAY

UC CHRISTIAN FELLOWSHIP
Election day today for the Inter-Varsity Christian Fellowship of University. Room 95, 1:20 p.m.

❖ ❖ ❖

PEACE COUNCIL
University Peace Council meeting at 4 p.m., Room 13, University College. Discussion: "The Atom Deadlock — What Next?"

❖ ❖ ❖

CHEST X-RAYS
All students for whom an X-ray is not compulsory, and who have not otherwise made an appointment, are urged to attend for a free chest X-ray in the University Survey today. Go to the Drill Hall, entrance rear 119 St. George St., between 9 a.m. and 4:30 p.m. Requires less than five minutes of your time.

❖ ❖ ❖

DEBATING UNION
The University of Toronto Debating Union will defend the topic "Resolved that the refusal to admit a certain Queen's professor into the United States was a violation of human rights" which will be opposed by the debaters from Osgoode Hall. Students speaking in this debate will be eligible for the UTDU American tours.

❖ ❖ ❖

ST. MICHAEL'S GLEE CLUB
A meeting of St. Michael's Glee Club will be held tonight at 8:15 p.m. in St. Joseph's College.

1st Meeting
CHRISTIAN SCIENCE ORGANIZATION
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THURSDAY, OCTOBER 13 at 8:00 P.M.

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ART - MUSIC - DRAMA

Mister Roberts

Thomas Heggen's novel, "Mister Roberts," a humorous account of a particularly blank and stupid unit in the war—a cargo ship in the back areas of the Pacific, travelling from Apathy to Tedium—concentrated on the officers and was very frank. The stage adaptation is stripped to a much larger extent by the men and is even franker.

Toronto the Good was screaming last night at some of the most unvarnished language ever heard on stage. The drawing-room set (in the orchestra with me) find the navy lingo an uproarious and probably slightly dangerous experience, but it is not real comedy and yet it is most of the comedy the play has to offer.

Yes, the situations are still there — the telescope-birthmark incident, which threatens to become famous, the Captain's pet palms, and Pulver's "firecracker" which sounded like the Royal Alexandra falling down,—they were there, but the fine edge of Heggen's off-hand narration can't go on the boards to charm the spectator as it did the reader.

There is one other fault—special to this company, perhaps—and that is the portrayal of Mr. Roberts himself. "Mr. Roberts" is a funny book (or play), but it has a sad hero—unheroically sad—who dies as stupidly as he lives, unfulfilled to the end, rebelling against a negative force. The actor in this company, John Forsythe, has not the depth beneath the cynical surface of Roberts. His absence would not have meant "the dissolution of the group," and his hunger to fight a war seems only a childish lust for action. He is indistinguishable from those around him. The rest of the cast, however, whose requirements are more simply comic, are expertly so down to the last bit part.

You may find the play entirely to your liking. The criticisms I have made sound very lonely through the uproar that still rings in my ears.

Jim Dickinson

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Lauritz Melchior

For twenty years in the Metropolitan Opera, Danish Wagnerian tenor Lauritz Melchior has reigned supreme. Last night at Massey Hall in a magnitudinous program of Schumann, Wagner, Strauss, Mr. Melchior retained his crown.

Towering and magnificent like Zeus on Mount Olympus, a row of sparkling medals extending across an expansive chest, Lauritz Melchior was monarch not only of all he surveyed but also of all that he sang.

His program was in four parts: German lieder, sung in English; Wagner, sung in German; German lieder, sung in German; and snapshots from his experiments in Hollywood. Melchior's rich, ringing voice abounds in the stirring, resonant tone, requisite to a Wagner role. As Tannhauser his "Hymn To Venus" transformed the Hall to the cave-like grotto where Venus held her court, to sting the air with exultant song. As Tristan he dreamed the "Traume," lulled forth the langorous strains of Tristan's revolving soul. As Lohengrin, he proclaimed himself the keeper of the Holy Grail in his piercing delivery of Lohengrin's narrative as the Stranger Knight.

From the Wagner, Melchior turned to lieder of Franz Schubert, Robert Schumann and Richard Strauss. Intrinsic to the heroic strain in the tenor's rendition of "Ich grolle nicht," "Cacilie," and "The Two Grenadiers" was a fusion of great power and masterful restraint. His "Erlkonig" bore all the feverish terror of the father and child that the narrative portrays. His Jester's Song from "Twelfth Night" brimmed with the energy and vitality of a singing actor. Each of the lieder was a performance in itself.

In recital Lauritz Melchior sings for the most part in full voice. It rolled like a thunder cloud in the Erlking and soared like a white flame in Tannhauser's "Hymn of Praise." Through the English 'Songs' (The Rosary, You Are My Heart Alone) Melchior's tangy Danish accent flavoured the words to enrich them considerably thereby.

Currently slumming in Hollywood (Thrill of A Romance, Luxury Liner, This Time For Keeps), between Metropolitan roles, Mr. Melchior sang four numbers from his motion pictures. None of them were in keeping with the stature of his preceding songs nor with the noble quality of his exuberant voice. With these Lauritz Melchior descended from the Valhalla of great music to the Lower Place.

William Glenesk.

✣ ✣ ✣

Medea

In view of the fact that the Ontario College of Education and the Ontario Classical Association were the sponsors of The Medea of Euripides (Saturday night, U.T.S.) it is surprising that the collaboration could have been so unfruitful. Certainly Euripides was not the uninspired partner, but even his good name suffered in the translation used. His double-edged tragedy of vengeance — vengeance that maims with its corroding hatred the avenger as much as the oppressor — degenerated to a mere evening of violence, and a very brief evening at that (a little over one hour) This was the major cause of the failure.

The tragedy of character was lost through the performances of the actors playing Jason and Medea. The one was almost a burlesque and the other was superficial, and neither suggested the dimensions expected of the leader of the Argonauts and the savage princess he spurned. The hypocritical side of Jason was emphasized to the complete exclusion of his glorious past and lost ambitions, and Medea remained, for all her suffering, not a figure awful in her hatred but a spiteful shrew. The set of this production which could have been just as simple and still dramatic was barren to the point of boredom; it gave the finishing touch to a production sadly undistinguished in every respect.

Jim Dickinson.

GAMES TODAY

FOOTBALL	East 4.00	Jr. SPS	vs Trin Campbell, Salsberg, Sukmanowski
	West 4.00	Forestry	vs Med II Stepkowsky, Burleigh, Gibben
SOCCER	North 4.00	Dent	vs Emman ..... Barton
	South 4.00	St. M	vs Forestry ..... Babcock
LACROSSE	.00	Forestry	Vs St. M. B ..... Walder, Warren
	7.30	Med III	vs U.C. IV ..... Chambers, Dugan
SWIM LEAGUE	5.00	Med I	vs Vic I ..... Hamilton
	5,00	Trin	vs SPS I ..... Hamilton
JOLLEYBALL	1.00	Arch	vs SPS V ..... Carl
	4.00	Knox	vs U.C. V ..... Kroll
	5.00	Jr. SPS	vs U.C. III ..... Kroll
	6.00	Sr. SPS	vs Med I Yr. ..... Kroll
	8.00	Wyc	vs Emman ..... Scott

SAILING CLUB

There will be a meeting of the Sailing Club on Wednesday, October 19th, at 8.00 p.m. at U.C. Women's Union.

Mr. Jack Robertson of the Toronto Harbour and Police Patrol will speak on Seamanship.

Everyone interested in sailing will be welcome.

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Black Parker 51 in University Library. Please call MI. 3584. Reward.

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LOST

Purse, red snakeskin. Put in wrong Studebaker, Royal York parking lot at Queen's-Varsity Dance. Reward. RA. 2843.

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Car, '32 Durant — good running condition only $85. Phone KI. 8183

TRANSLATIONS

Spanish, German, Russian lessons and translations. Special rates for students. Phone GE. 2186 evenings.

The Champus Cat

(Continued from Page 2)

that has for so long been outstretched? I, who have supported the International Security Pact against aggressive rear-door entry, who have cheerfully watched the stock-piling of dollars . . . I am no [illegible]. I do not advocate the forcible pulling of the trolley from the wire."

Small Mistake Maybe

Herr K's eloquency and desperation at being cut off from civilization must have influenced the questioner, for after a day or so he magnanimously admitted that there must have been a small mistake. The two of them became quite chatty, and Herr K began to notice that actually the official's uniform was a trifle too large, and that underneath his aggressiveness, the official seemed to have a deep fear —which not even union wages, and old age pensions and owning all the surface conveyances in the world could assuage.

Herr K asked if there was any literature available. The now affable official gaily handed him a traffic map, with the Art Gallery framed in large letters, and an illustrated brochure for the next Sunday's mystery tour (no passport required). Then Herr K was ushered through the gate, with his blue transfer.

He rode his bike up Bay Street carefully avoiding all red lights, and never once looked to the East — where ant-like workmen announced that someday you might get to heaven on a Yonge St. car.

Loud.

The Casavant

On a March night back in 1931 the lights dimmed in a new, ultra-modern concert hall seven storeys in the air. The grand opening of Eaton Auditorium was a significant event. It was here that the first great organ was installed of its size and kind outside of a city church.

Casavant Freres of St. Hyacinth, Quebec, were the craftsmen. In the organ are 90 stops and a total of 5,804 pipes over 4 manuals and a pedal. In addition to the usual registers there are chimes, celesta and harp.

Sir Ernest MacMillan was the first to play the instrument, at the opening concert. Six years later the Casavant Society formed to present series recitals devoted solely to the organ. Among the great organists to have played the Casavant are Alexander Schreiner, Flor Peeters, Courboin and E. Power Biggs. This year the Society will present a series of 5 musicales. First to appear will be Fernando Germani,



organist of the Vatican, this Wednesday, October 19. The Casavant Society invites all interested students to membership.

W. G.

SPEAKING OF SPORT

(Continued from Page 8)

ing would have thought that a destructive hurricane had blown through. Papers and litter covered the floor to a depth of two feet all along the halls. This was the result of a night-long watch for Western Tickets. There was plenty of beefing about wise-guys taking a place in the line because they knew somebody already in line. One student was the fiftieth man in line, and got the hundred and twenty fifth ticket sold. This "butting-in" was in evidence at the fee-payment lines, too, and it seems that University students should have more common decency than to do things like that.

By the way, that was the first time in ten years that McGill has had the thrill of seeing their team beat Varsity. Not to detract from McGill thrills, but we hope it will be ten more years till they see another.

The McGill Daily, in an analytical column, calls the Redmen as the should-be favourites to take the championship this year. Unless our Blues beat Western this Saturday, the McGill organ may not be very far wrong, (as they sing in Jingle Jangle Jingle).

COMING EVENTS

MODERN LETTERS CLUB

U.C. students are invited to a creative evening in the Long Common Room of the Women's Union at 8.00 p.m. Thursday, Oct. 20th. Writings of students will be read anonymously. Bring anything you have written that you would like to share with the group.

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NFCUS GET TO-GETHER
NFCUS GET TOGETHER

N.F.C.U.S. get together at 4.00 P.M. Wednesday in Wymlwood. Coffee and Do-nuts will be served.

✣ ✣ ✣

NFCUS MEETING

N.F.C.U.S. meeting of all executive on Thursday 5.00 P.M. in Trinity College Board Room.

✣ ✣ ✣

JUNIOR PHILOSOPHY CLUB

Next Thursday evening the Junior Philosophy Club will meet in Croft Chapter House at 8 o'clock Prof. F. Beare will speak on the subject "The Bible and Science." There will be refreshments, and an election will decide the executive for the coming year.

✣ ✣ ✣

PUBLIC LECTURE

Professor L. I. Strakhovsky will speak on "Turgenev and the West (Flaubert, Zola, Maupassant, Carlisle, Henry James)". Wednesday night at 5 p.m. in Room 8, University College. Sponsored by the Dept. of Slavic Studies, anyone is welcome.

●WHAT'S ON TODAY●

ARCHERY CLUB

The first meeting of the Archery Club will take place tonight in Hart House. Shooting takes place on Tuesday and Thursday at the Rifle Ranee under the [illegible] of W.A.E. Frost, Canadian archery champion.

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Doctors Murder UC In Football Operation

VARSITY SPORTS

Soccer Reds Taken By UT In Montreal

By BILL LEACH

Boys oh Boys! What a team! In as fine an exhibition of football as could be witnessed, the University of Toronto Soccer Blues defeated the University of McGill at Montreal last Friday. The upper field of Molson Stadium was the scene where the strongest forward line yet to be seen in Intercollegiate competition made hay while the sun shone sweetly. Four of the five front men each bagged a goal in a most impressive display.

McGill Outclassed

In the first half McGill endeavored to play football as it ought to be played, but found themselves completely outclassed in every department, until the halftime score stood at 3-0. Later however, the Redmen switched both their style and their tactics, and indulged in the kick-and-rush type of football which could generally be calculated to upset a less experienced team than the Blues. Play was much more even in this half, and holes were found on occasion in the Varsity defence, but the team as a whole was not to be denied, and though suffering a temporary rebuff in the nature of a penalty goal, regained their three-goal lead and maintained same until the final whistle.

First Goal

The first goal of the game came after five minutes of play. Kuchkuda came in for a shot which hit the upright, the ball rebounded into play, and Bob Antoni was Johnny-on-the-spot to bang same into the empty net. Varsity one up.

Dujon of McGill left the field after a slight knock, and the McGill defence fell to pieces. Barton, taking a smart pass from Alain Wyler, beat a lone defenceman and scored to put Varsity two up. Soon afterwards Kuchkuda scored a sensational goal while practically on the goal-line, having been sent in on a pass by Antoni, and his bullet-like shot rocked the net, leaving the McGill tender helpless. At the Varsity end, Reed was called upon to make two good saves, and Moffat shone as he nodded the ball on the goal-line from an empty net, following a McGill corner. Ted Evans was a standout in the Blues defence.

Defense Tightens

The second half saw a tightening-up of the Reds defence, and Dujon and Carter were outstanding in this respect. Following repeated McGill attacks, their forwards were at last rewarded by forcing a penalty for roughing in the Blues penalty area. Taylor made the kick good, leaving the score at 3-1. Play was now pretty even, and at times pretty rugged, but near the end of play, Leach took the ball following a throw-in by Thompson beat some defenders and pushed a pass through to Wyler, who neatly turned and potted the fourth Varsity tally—and there the scoring stopped and the game was ended.

Line-Ups:

Varsity: Reed; Moffat, Mercer; Leach, Evans, Thompson; Allen, Wyler, Antoni, Barton, Kuchkuda. Alts.- Williams, Delfosse.

McGill: Fainstat; Dujon, Carter; Skute, Taylor, Hutson, Ortege, Lemily. Kadar, Hendrickson, Reballedo. Alts., Heller, Falconer.

Varsity Sailers Retain Grant Cup

Extremely light winds eliminated all opportunity for good racing, at the intercollegiate dinghy regatta held at Royal St. Lawrence Yacht Club, Montreal, on Sunday, Oct. 16, under the sponsorship of McGill University. Only one race was run off, and as this exceeded the specified time limit, the series was declared no contest, and Varsity was conceded the Col. L. F. Grant Trophy for another year. In the one race sailed, only two boats finished, Pete Pangman and George Cuthbertson of Varsity winning, with a good lead over one of the entrants from Queen's University. McGill and RMC boats, as well as the other two from Queen's and Varsity were left wihtout wind, while still far from the finish line.

Vargas Spark Sr. Meds As Collegers Laced 24-6 Anderson Majors Twice

By MIKE FURLONG

University College gridders underwent an operation at the hands of the Medsmen on the back campus yesterday afternoon, and when the operation was over, the Red and White were on the short end of a 24-6 score. The Varga boys, Gabe and Al were the big guns for Meds and they received able assistance from Hobson and Anderson, mainly as pass receivers.

Kettle Injured

UC had trouble getting untracked after they lost one of their offensive threats, Doug Kettle, early in the game and they never seemed able to match Meds after Doug left, although Morris and Jewson did some nice passing.

A first quarter Meds' drive was sparked by Gabe Varga's passing and running but UC held at their ten yard marker and Meds lost the ball.

A Meds' penalty and a short kick by Denny Vince gave UC possession on the Sawbones' forty but the Red and White could not pay off.

A fumbled kick gave UC the ball on Meds' twenty, but again the College boys couldn't tally. Vernon of Meds then dribbled a loose ball up to UC's 33, and from that mark Gabe tossed a nice pass to Hobson who was finally stopped on the three yard line. Gabe Varga crossed on the next play on a wide buck. Gabe also converted this score from placement.

A Red and White drive led by Morris' passing and the running of Walker and Miles was halted by the half time whistle.

Blocked Kick

To start the second half, the College made a short drive which was ended at midfield when the Meds' line poured through to block a kick and give them the ball on UC's twenty stripe. Gabe Varga again passed to Hobson on the three to set up Al Varga's plunge for Meds' second touchdown which Gabe converted.

Some fine passing by Morris with Hynbida as the main receiver, carried UC into Meds' end but for some reason the aerial route was then abandoned, and Meds blocked a kick when UC could not advance the sticks on the ground. Some hope returned to the College boys then when Miles gathered in an "Argo bounce" from a blocked kick and sped forty yards to score for UC. The convert was no good.

UC Takes To Air

Midiff's fine kickoff then scored the final point when it bounded into the end zone where Gabe Varga was dropped by Hynbida. Midway through the last quarter, Al Varga intercepted one of UC's desperation passes at mid-field. Al then tossed about twenty to Anderson who took the ball from the midst of three defenders and crossed standing up. Al converted this one.

The final scoring of the game came when Anderson gathered a flat pass thrown by Morris and raced to paydirt from about forty yards out.

Line-ups:

Meds—Halves, Sims, Vince, G. Varga, Anderson; quarter, McKee; Ends, Ricci; Vernon; middles, Rosen, McMillan; insides, Dawson, Freeland; snap, Dorak. Subs: Martyn, McLeod, Roberts, Nobie, Smith, Varga, Thompson, Hobson, Darby, Stocker, Hopkins.

U.C.—Halves, Walker, Jewson, Miles, Kettle; quarter, Midiff; ends, Wass, Hynbida; middles, Grasser, Dougall; insides, Ellis, T. Webb; snap, Stettenberg. Subs: P. Webb, Terry, Saraburn, McKenzie, Scott, Cullen, Hynshyn, Lawrence, Taylor, Law, Morris.

UC Edges Medicos 9-7; Renew Lacrosse Rivalry

Meds and UC took up where they left off last January when they went at each other yesterday afternoon with their dusty but trusty lacrosse sticks. UC won the fast and well-played contest by a 9-7 score. Meds were the Dafoe Cup winners last year beating UC two out of three, but UC took no notice of that impressive title and behind the deadly fire of Jack Raymond and Frank Chambers, imports from Fergus, Ontario, the very heart of the lacrosse industry, they indicated that they were out to be the champs this year. The aforementioned players, fresh from three days solid training in Montreal, scored thrice. Dutch Young also put in three to account for the UC total.

Axa Haliburton, veteran mainstay of the Meds, did nearly all the scoring for his outfit, putting in six out of their total seven. Ted Beaton snared the remaining one. The game was very well-played considering how early it is in the season.

St. Mike's Take UC II

The other scheduled lacrosse game was one between St. Mike's A and UC2, which the former team took by a 11-4 margin. This game was considerably rougher than the noon affair, but as usual not many penalties were dished out. Pat Duffy was the outstanding scorer for the Double Blue, sinking five counters. Joe Prendergast got two and the rest of the scoring was limited to one apiece for every member of the team. Stuckey, Keegan and Cummings were the UC scorers.

Speaking Of Sport

By BOB DNIEPER

Department of sweet memories: The lead sentence in a story in **The Varsity** of October 25, 1948, reads: "Varsity Blues unleashed prodigious scoring power in Molson Stadium Saturday to pile up a 41-0 win over the highly touted McGill Redmen in the most one-sided rout since the resumption of Intercollegiate Football after the war."

The lead sentence yesterday: "The re-vitalized McGill Redmen picked Saturday afternoon to win their first home game in four years when they defeated the Varsity Blues 22-13."

What a change! And the results of the game were nowhere more evident than on the faces of the Varsity players this morning. They did not feel much like talking, and Bill Danylchuk, who takes his football as seriously as religion, couldn't crack more than a half-smile all day. The loss really hit the boys.

The London Life announcer pulled an awful boner Saturday when he described Pete Bennett as snapping in Clark's spot. It was not Pete, it was Ed Fisher. Ed, by the way, played extremely well in the centre spot, considering that he is a foreigner to the position.

Dick Brown played a good, steady, game Saturday; it seems the only thing that can make him lose his customary coolness is a crowd waiting for him to say something.

* * * * *

The U. of T. Tennis club should be in for some congrats .... they beat both the U. of Buffalo and the U. of Niagara last week-end by decisive 6-1 scores.

Bruce Cummings had to be taken out of the game Saturday not because of an injury to his shoulder, but because he was a little woozy after a knock on the head. He'll be back to go with Western.

The Intramural department has some tennis balls for sale at a ridiculously low price. They are turnament balls that have been bounced only one or two times and they all are in brand new condition. They are being sold at six (6) for fifty cents. And they are not all sold yet!

The Physical Training Credit sessions have started, bringing with them the annual headaches for the PHE staff. Lou Smith tells us he dreads the rush of frosh and sophs on Monday mornings, but it looked yesterday as if the PT-ers forgot all about coming. It's not bad in the fall when they play Borden or Speed Ball, but it's awful in the winter!

* * * * *

A visitor to the Athletic Wing of Hart House this morn-

(Continued on Page 7)

Sportswoman

Last night saw the opening of the Basketball season at the OCE gym. Four games were played with two from League I and one each from Leagues IV and V.

A score of 27-15 ended the UC Sr.-Jr. A and the PHE III game with UC the winners. It was definitely a win throughout the four quarters.

Rosanna Kelly, UC IV, and Karlyn Hollis, UC IV, showed outstanding ability in all their plays, while their coach Bev Morrison, PHE III, played full time as a guard on the opposite team.

Senior Saints Win

The Senior Junior Saints team, sparked on by fast-moving forward Pauline Smith and the strong defence playing of Nan Sootheran defeated Vic Seniors 18-10.

This was the second basketball game of the evening and it became very exciting when Vic put on the pressure in the last quarter.

Busy Girl

Bev Morrison was kept hard at work last night when she finished up by refiring the last two games.

PHE I, in a rough and tumble game, just managed to beat St. Hilda's Freshie team by one point. It was a close struggle and the final score stood at 28-27.

In League IV the Nurses team displayed a lot of smooth playing to outstrip Vic Soph B team and win by a large margin. They emerged at the end of the game with a tally of 34-8.

Close Struggle

Meds edged out a hard-fighting PHE III 12-10 in a softball battle on Trinity field yesterday noon.

Due to the sensational pitching of Betty Line, the Meds team were leading the Fizz Edders 9-3 at the end of the second inning. However they came back in the third inning with seven runs to pass the Meds.

When the Meds came up to bat they added three more runs to the final score and the game finished. Stars on their team were Dawne Jubb, Betty Line and Irene Hain, while on the Fiz Ed team Joan Rogers did a fine job.

on the sideline

By JOYCE ROUS and RUTH BYNOE

Sticks! Bully! Turning!

Each Tuesday and Thursday morning, these strange cries can be heard by any early riser sauntering down Philosopher's Walk. Momentarily terrified, the stroller usually gains sufficient courage to investigate the source of these war cries, and is much relieved to find that it isn't a battle of ancient Britons, but merely some ground hockey enthusiasts taking their morning excercise on the Trinity campus.

Twice a week at 8 a.m., this eager group gropes its way from beds and hastily eaten breakfasts to the hockey field, where it indulges in ground hockey for the sheer love of the game.

Just now, the group is rather small, and is hoping for reinforcements in the form of women students from every faculty and college of the university.

Have they an object towards which they are working? Not really, they play for fun and exercise. However, it is hoped that they will be able to play a game with the McMaster team in the near future, and later, with those super stick handlers, the Havergalians.

So, if you find it hard to make that 9.00 lecture, if you have that morning-after feeling, or if you are watching with alarm your fleeting school girl figure, rise from your beds with the dawn, and join us in a bully!

We will now put in another anti-climactical plea for a non-playing coach. If any of you have played ground hockey in the past and feel that, although you are not equal to the rigours of a game, you would still like to participate in the sport as an instructor, you would be a most welcome addition to our early morning practices.

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Mild

VOL. LXIX, NO. 19 THE UNIVERSITY OF TORONTO Wednesday, October 19, 1949

Law Student

CHARGES AD POLICY 'UNFAIR'

Planned Bus Trips But Refused Space In Varsity Is Claim

Charges that the Students' Administrative Council's advertising policy for **The Varsity** is "unfair, discriminatory and not in the best interests of the student body" were leveled last night at the SAC by Bill Thompson, II Law. Thompson's charges followed unsuccessful attempts to place advertising in **The Varsity** to promote a scheme of bus transportation for away from home football games which would have competed with an SAC scheme of rail transportation.

Refused Space

In a statement released last night Thompson stated that he had repeatedly been refused space for his ad. When "I went to see Mr. E. A. Macdonald, who I understand is in charge of Varsity advertising . . . he informed me . . . that the reason the ad was not carried was 'it is against the policy of the SAC to run competing ads at the same time the SAC ad is in the paper.'"

Thompson had hoped to run an excursion by bus to London this weekend for the Western game. He planned to charge $4.00 for the round trip, as opposed to the $4.90 fee being made by the SAC for rail travel.

Will Go To SAC

Thompson said that the bus fare, if run on a no profit basis, would cost each student about $2.62. Part of his statement reads: "I intend to take this matter directly to the Students' Administrative Council to clear up the policy of that group on advertising, and to present to them a proposed plan for taking students to away games which would save the student up to 40% on the rate they are charged at present."

"Mr. Macdonald said that I could run my ad in tomorrow's, Wednesday's **Varsity**, and could use the SAC office to sell my tickets if I wanted," Thompson said last night. He also said that the SAC would refund money to any students who wanted to exchange their train tickets for bus tickets. But of course, at this late date the plan is out of the question.

Buses Used Before

"Buses have been run in recent years but Mr. Macdonald said that because it is necessary to take cheerleaders and the Blue and White Band to the games that the buses have proved unsatisfactory," Thompson said. "He claimed that people hadn't returned on the buses and that the SAC had been stuck with the bill for a double return fare. I think it would be as easy to catch a bus on time as to catch a train on time."

Mr. Macdonald, who is the secretary-treasurer of the SAC had no comment to make on the charges last night. SAC President Bob Hetherington, commenting on the charges said: "The SAC is very satisfied with the way Mr. Macdonald administers SAC business affairs. He is an awfully good man for the position and the students of this university are fortunate in having him."

Swedish Students' Program Beamed At North America

First of a series of shortwave broadcasts dealing with Swedish University life was aired on Sunday evening, October 9, by the Swedish Broadcasting Corporation in co-operation with the Swedish National Union of Students.

The programs are being broadcast every second Sunday of each month and programs to come yet will deal with the possibilities for foreign students to study in Sweden, student exchange, and student's cultural social and sports activities.

Programs are being broadcast on those Sunday nights at 0730 hours (Greenwich Meantime) on the wavelength 27.83 and 49.46 (k.c. 10780 and 6065), and at 1530 hours on the wavelength 19.80 and 27.83 (k.c. 15155 and 10780).

Frail Femmes Fight Five

Would the woman or women who kicked out the engineers please come forward?

Five spirited (or spirituous) engineers were rudely repulsed on Friday night when they tried to break into Mulock House, Whitney Hall. One of the invaders got one leg into the house — through a first-floor window — only to be pushed out.

Clanging burglar alarms and screaming residents reinforced by the night portress repulsed his next attempt. When last seen he was zigzagging across the lawn with his companions.

Good rugby material is needed by all faculties. Would the frail femmes who evicted the ebullient engineers please come forward?

U.C. Elections

A heavy vote was recorded in the University College Elections yesterday, U. C. Lit officials reported last night. More freshmen voted this year than in any recent election at UC, the count showing that 40% of the elegible members had cast their ballots.

U.C. Freshman class election results as announced last night at the Soph-Frosh banquet are: Executive of 5T3, Pres., Lyall Moran; Sec-Treas., Anthony Siama; Athletic Rep., Bill Lawrence (accl'm.)); Lit Assn't Sec.-Treas., Lloyd N. Freel.

In the women's elections, Johanne Ratz was elected first year president with Muriel Chinn, Marian Hogarth, and Joan Carley as her executive.

Ann Gostling, Ann Burton, and Mary Carter were elected as Literary Society representatives from second, third, and fourth year respectively.

This Is Punishment?



—Varsity Staff Photo by Peter Wade

Evan Scott as the murderous student Raskolnikoff and his pathetic sweetheart, the street-walker Sonia (Helen Armesto) are shown in a scene from CRIME AND PUNISHMENT, opening Saturday night in Hart House Theatre.

Noted Artists To Appear At Red Feather Concert

On Thursday, October 27th, the Faculty of Music will do repeat on its concert in aid of Red Feather which last year netted $917.80 for the University fund.

The concert, to be held at Convocation Hall at 8:15 p.m. will feature some of last year's artists plus some new-comers. Among those appearing again this year are Edmund Hockridge and Dr. Healey Willan, University organist. Dr. Willan is well-known as organist and choirmaster of St. Mary Magdalene's church, where his choir is considered one of the finest in the city. Edmund Hockridge, whom many have heard on his own CBC programme, recently played Balstode in the CBC's production of "Peter Grimes." At this year's concert he will again be accompanied by Leo Barkin.

Two New-Comers

Among the new artists appearing will be Nellie Smith, well-known Toronto contralto and Bela Bozsormenyi Nagy, Hungarian-born pianist. Both are familiar to Toronto audiences through concert and radio appearances. Miss Smith also appeared in "Peter Grimes" as Miss Sedley.

Dr. Mazzoleni, principal of the Royal Conservatory, will lead the string orchestra. Dr. Mazzoleni is a leading figure in Canadian music, not only through his activities as principal of the Conservatory, but also through his appearances as conductor of the Toronto Symphony Orchestra.

Commodores Will Play

In the field of vocal ensemble, the "Commodores" quartette, well-known CBC group, will be featured. This ex-service foursome is made up of four personable young men, each of whom is a fine showman in his own right. The quartette, besides its numerous CBC appearances, was twice featured as guest artist with the Bell Singers in their

(Continued on Page 3)

Radio Drama Voted Money By Committee

The SAC has voted prize money for a radio script writing contest, Thurston Smith, Radio Committee publicity director, announced yesterday.

The first and second prizes will be $25 and $15 and the two winning scripts will be broadcast, Smith said.

The $25 prize will be for an original script, a board of judges deciding whether a script is truly original. The $15 prize script may be original or may be an adaptation of another script.

Only a drama script may win the first prize. The competition for second prize is also open to musical productions.

All scripts are the property of the Radio Committee and will be returned to the students at the end of the school year, Smith said. The scripts which do not get prizes may however be broadcast, since there are to be over two dozen shows to be produced this year, he explained.

Prizes have been allotted to take the place of the $25 paid by CBC last year for each script used.

Smith emphasized that decisions of the judges will be final.

The Radio Committee also plans to publish a radio column once or twice a week in **The Varsity.** The deadline for the script writing contest will be announced in the column.

McGILL DAILY MAN HERO OF NORONIC

Montreal, Oct. 15 —(CUP)— Louis Eddy, McGill Daily desk editor and Arts student at McGill, was called upon last week to give evidence in Toronto in connection with the Noronic disaster.

Hart House Theatre

Gill Plans Crime . . . And Punishment

By DON STEVENSON

Few people ever see a stage play in rehearsal. Monday night Hart House Theatre Director Robert Gill held a rehearsal of "Crime and Punishment," to be presented Oct. 22 to Oct. 29, that illustrated an aspect of acting spectators rarely dream of in their plush seats in front of the stage.

This was the first time they had attempted to act out the whole of the play, Gill said. Ladders and pieces of lumber were scattered in front of the partly completed set.

Set Most Complex

Gill described the set as "one of the most complex" he has ever used. It is a sort of cross-section of a St. Petersburg (Russia) boarding house. It thus shows four rooms and a hall and stairs, making it possible to portray several separate actions at once.

"But it causes great problems in the timing of cues," Gill explained. Sometimes the actors must get their cues seven or eight seconds ahead of time in order to give them time to weave their way through several rooms to their required positions, he said.

There was also a unique lighting problem. Sometimes several rooms would be lighted while the others would be in darkness.

Makes Traffic Problem

Gill described the task of moving the 40-member cast through the various rooms as "a major traffic problem".

As rehearsal time (7.30 p.m.) approached, Gill paced around more and more nervously, moving furniture and conferring with two or three people at once. When he called the roll some of the cast had not yet arrived. He puffed on his cigaret ever more rapidly, at times mumbling what sounded vaguely like curses to himself, before he was finally able to start rehearsal, ten minutes late.

One moment there were 15 of the cast casually talking and laughing. A blast of Gill's whistle and they burst into the passionate argument of the opening scene.

Who Dunnit With Philosophy

"This is the classic of detective stories, with, of course, more philosophical content," Gill said in an interview afterwards. "The major conflict is between the student murderer and the detective. The murderer is eventually redeemed through the love of the prostitute Sonia."

The rehearsal was punctuated by Director Gill's cry of "cut", as the student actors missed cues and hid themselves behind doorways. "This is the most difficult of the rehearsals," Gill explained later. "We've rehearsed parts of the play many times, but this is the first time we have put it all together."

The play is the Rodney Ackland dramatization of Dostoievski's novel.

Some members of the cast are: Evan Scott, as the student murderer, Raskolnikoff; Helen Armesto, as the prostitute, Sonia; Kate Reid, as Sonia's mother, Katerina; Alvin Crow, as Porfiri; and Clarence Jackman, as Amalia.

Show Today

The Red Feather Show, to be presented from 1 to 2 p.m. today in Hart House Theatre, features a wide variety of top-flight entertainers.

John Pratt and Murray Matheson, stars of the new Canadian hit "There Goes Yesterday," and well-known as featured artists in many shows during the war, will present "Pansy Faces," and "Tessie," two numbers from their current show. Matheson will repeat "Only a Glass of Champagne," which he made famous in "The Drunkard."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, OCTOBER 19, 1949

Our Lack Of Interest

Yesterday in the columns of this newspaper, we carried a letter from a student in Graduate Studies berating The Varsity for lack of interest in "the attempt by the U.S. to interfere in the affairs of Canadian universities."

Specifically, the letter accuses us of "apparent lack of interest" in the banning of Professors Fairley and Shortcliffe, and the action taken again students Comfort and Walmsley.

When this sort of thing can be seriously charged against The Varsity, it is time, we think, to re-state our stand on the whole affair.

Firstly, our "apparent lack of interest" amounts to carrying news stories or letters on all the cases mentioned. Further, mention of three of the four cases cited was made in editorials in this column. In point of fact, five editorials made direct or indirect reference to the implications of these actions.

Secondly, our statement of policy. With the writer of the letter we feel that the cases mentioned represent, among other things, an attempt to limit and control academic freedom. That a limit is being placed and control attempted is the important thing, more important than the direction from which the control is coming.

We have registered our protest of the American Immigration Service's policy. Until such time as we have something new to say on the same question we shall remain silent. But we have not forgotten nor do we lack interest.

ART ∞ MUSIC ∞ DRAMA

Boszormenyi—Nagy

Monday evening's recital by the Hungarian pianist, Bela Boszormenyi-Nagy, was a rewarding experience for concert-goers who appreciate subtly-played piano music without sensationalism.

Bach's Partita in C minor opened the classical part of the program. Passage-work was excellent, often reminding one of a clavicord's fragile resonance. Less use of pedal would have made the Sinfonia and Sarabande even more enjoyable. Beethoven's Variations in C, Op. 120, while too long for most audiences, were musically satisfying. Mingled with episodes of a Mozart-like humour were some which approached the grandeur of later sonatas. Though losing the waltz rhythm in more complicated sections, he possessed feeling for chord movement, and retained in the dynamics a well-preserved restraint.

Possibly the highlight of his concert was Schubert's Sonata in B flat. Made possible by the pianist's acute understanding of the chord progressions and a well-balanced tempo, the second movement especially was sombre and beautiful. Although Schubert was a contemporary of Beethoven, in this sonata he shows himself to be more romantic than classical, and produces a pleasurable effect.

Modern work of the evening was the Marosszek Dances by Hungarian composer Kodaly. Here was a parade of stark impressions, a touch of Gershwin wistfulness in the mid-section, changing to a steadily growing fever which only relaxed at the finale.

Mr. Boszormenyi-Nagy is a senior member of the faculty of Toronto Royal Conservatory of Music.

Blandford Kay.

Vic Revue Finds Home In Eaton Auditorium, Casting Starts Today

The new Vic show, the first of its kind at the college, is now well in hand, producer John Finlay has announced. Only the lyrics remain to be written for the music. Tomorrow casting will get under way under directors George McCowan and Ted Snider. No graduate talent will be used on stage but their talent will be used in the writing of songs and behind the scenes.

Dean Bennett has approved a plan to present the show in Eaton Auditorium. The move off the campus was made necessary by a full fall schedule at Hart House Theatre. A special V. C. U. meeting held Monday has accepted any financial loss that may be incurred.

"Scarlet and Gold—A revue by Victoria College" is the name under which this new show will run on Nov. 30.

Readers Write

Condemns Students

Editor, The Varsity:

It is possible to understand the behavior of certain professors of philosophy who repeatedly make derogatory allusions to religion, because in a land of free speech, and especially under the protection of an academic gown, they have a perfect right to carry on a crusade against what they consider to be a fallacy or even an evil. The lecture room is the best place for them to carry on their campaign, because there is no trained spokesman of religion present, and their accusations therefore go unchallenged. The best vehicle for their odium is undoubtedly the "humorously cynical remark", in which they select their evidence, give it the stamp of cleverness and leave no basis for a proper reply.

But what I cannot understand is the attitude of undergraduate honour students who almost invariably titter foolishly on such occasions, and frequently laugh outright, thereby encouraging the "philosopher."

The Marquess of Salisbury believed that he was addressing "a vast majority of Christians," and if any part of this vast majority attends the philosophy lectures to which I refer, their duty is surely to remain silent when offensive remarks are made deliberately and maliciously against religion, and if they possess the skill they should raise their voices in protest.

In brief, I support the right of any lecturer to say what he wishes, whether pertinent to the course or not; but I would condemn the conduct of a Christian Student whose giggles encourage the vilification of religion by the professor, instead of making a firm and honest stand against it.

W. R. Bazley,
Grad.

● COMING EVENTS ●

JUNIOR PHILOSOPHY CLUB

The Junior Philosophy Club will meet in Croft Chapter House Thursday evening at 8 p.m. Prof. F. Beare will speak on "The Bible and Science." There will be refreshments and an election to choose this year's executive.

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

● WHAT'S ON TODAY ●

CONSERVATIVE CLUB

There will be a meeting of the U. of T. Conservative Club on Thursday at 4 p.m. in Wymilwood. Those interested will be welcome. Coffee and doughnuts.

✣ ✣ ✣

VIC CCF

The Vic CCF Club will meet today at 1 p.m. in Room 14, Victoria College. Harvey Hay, Grad Studies, will speak on "The Principles of Democratic Socialism."

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP

There is a Missionary Meeting of the E.C.F. in Room 336 of the New Mechanical Building at 1:25 p.m. today at which Wilbur Sutherland will be the speaker.

✣ ✣ ✣

HILLEL

There will be a Hillel Tea Dance and Reception today at the Zionist Building, 651 Spadina Avenue, from 3 to 6 p.m. Elections for First Year Representative will take place.

✣ ✣ ✣

S.C.M.—TRINITY

"Introducing the First Epistle of John" will be the subject of Rev. M. Newby before the Bible Study Group. Meeting is at 1:25 p.m. in the College Board Room. All welcome.

✣ ✣ ✣

UC PLAYERS

The U.C. Players' Guild will present their first bill of one act plays for this term tonight. Time and place: 8:15 p.m. in the Women's Union.

✣ ✣ ✣

NEWMAN CLUB

Newman Badminton Club meets tonight at 8 p.m. in the COTC Drill Hall. An especially cordial welcome is extended to beginners.

Newman Debates Club is holding a meeting in the club rooms at 8:30 p.m. tonight. Impromptu debating and informal discussion will be the order of the evening.

COMING EVENTS

PRESBYTERIAN FELLOWSHIP

Our monthly meeting will take the form af a Wiener Roast to be held on Tuesday, Oct. 25th, at the Humber Valley. We will all meet at Jane and Bloor at 7:30 p.m. regardless of the weather.

✣ ✣ ✣

SPANISH CLUB

An open meeting of the Spanish Club will be held on Thursday, Oct. 20, at 8 p.m. in the Women's Union. There will be atalk on the Dominican Republic and films on Guatemala and Ecuador. Dancing and refreshments afterwards.

✣ ✣ ✣

VIC FRENCH CLUB

The opening meeting of the Victoria College French Club will be held on Monday, Oct. 24, at 8 p.m. in Wymilwood. The program will include selections from Debussy and a parody on Corneille's Le Cid. Refreshments.

PLEASE!

Pick up your MONEY at the

S. A. C. BOOK EXCHANGE

Wednesday 1 - 4 p.m.
or Friday 1 - 4 p.m.

CHESS PLAYERS!

play
SIDNEY E. GALE
former
CHESS CHAMPION OF CANADA
who will give a
SIMULTANEOUS EXHIBITION
IN HART HOUSE ON THURSDAY, OCTOBER 20th
EVERYBODY WELCOME

CARNEGIE RECORD COLLECTION
Third Floor, Mechanical Bldg.

Wednesday, October 10

BACH ..... Suite No. 2
(Busch)

RAVEL ..... Daphnis & Chloe Suite No. 2.
(Ormany-Philadelphia Sym.)

RIMSKY-KORSAKOFF ..... Scheherazade
(Stokowski-Philadelphia Sym.)

HART HOUSE BULLETIN BOARD

LIBRARY EVENING

Mr. James Scott, Book Reviewer for the Evening Telegram, will be the speaker for the first Library Evening of the year which will be held tomorrow, 20th October, at 7:30 p.m. in the Hart House Library. Mr. Scott will speak on "Clichés in Canadian Writing." All members are invited to attend.

CHESS

Mr. S. E. Gale, former Chess Champion of Canada, will give a simultaneous exhibition in the Debates Room on Thursday, 20th October, at 8:00 p.m. All members of Hart House are welcome. The Pyramid Tournament starts this week. Mr. W. K. Hastings is the Tournament Director.

CAMERA CLUB

The annual Open Meeting of the Camera Club will be held tonight at 7:45 in the Music Room. All members of Hart House are invited to attend.

REVOLVER CLUB

The annual dinner of the Revolver Club will be held tonight in the North Common Room at 6:00 p.m.

Noted Artists

(Continued from Page 1)

ries of outdoor concerts during the exhibition this summer.

All in all, the programme has been planned to appeal to a varied yet discriminating musical taste and thanks are due the artists for their generous contributions of time and talent.

Tickets will be on sale Thursday at the SAC office in Hart House, at the Royal Conservatory and at Heintzman's music store. Admission will be $1.00 and all students are requested to obtain tickets as early as possible.

WEDNESDAY:—

Who will be Miss Low Blood Pressure 1949?

Don't miss Meds' Campus Clinic at the Feather Fair

Have your blood pressure checked by Dr. Luke Emia.

Have your mind checked by Dr. Cy Cosis

Have your reflexes checked by Dr. Lum Bago

Visit the Campus Clinic

Meds presents an invitation to Panacea to Miss Low Blood Pressure of 1949

Wednesday, Friday, Saturday

ART HALLMAN And His Orch.

FEATURING TERRY DALE

Every Thursday

GEORGE WADE and CORN HUSKERS

MODERN AND OLD TIME DANCING

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SOCCER	South	4.00	Jr. SPS vs Sr. Med	Reed
LACROSSE		6.30	Jr. SPS vs Dent	Chambers, Warren
		7.30	Pharm vs Knox	Hastings, Warren
VOLLEYBALL		1.00	For. A vs Med III Yr.	Garside
		6.30	For. B vs Med II Yr.	Scott
		7.30	Trin B vs St. M. B	Scott
		8.30	Dent A vs St. M. A	Scott

BOXING - WRESTLING - GYMNASTICS WATER POLO - SPEED SWIMMING FANCY DIVING - FENCING

Coaching and Instructional Classes will be held in the above activities starting the week of October 17th.

BOXING —Daily, except Saturday, 5.00 p.m.

WRESTLING —Beginners—Tuesday and Thursday, 5.00 p.m.
—Advanced—Monday, Wednesday & Friday, 5 p.m.

GYMNASTICS — Monday, Wednesday and Friday, 5.00 p.m.

FANCY DIVING —Monday and Wed., 1.10 p.m.—See Mr. Goodman

FENCING —Monday, Wednesday and Friday, 5.00 p.m.

WATER POLO —See Mr. Clayson in the Swimming Pool.

SPEED SWIMMING—See Mr. Clayson in the Swimming Pool.

NOTE: These classes are open to all male under-graduates. If you are interested kindly enrol with the coach or staff member in charge. It is not necessary to take all the classes scheduled for any one activity.

THESE ACTIVITIES MAY BE TAKEN AS REGULAR PHYSICAL EDUCATION CLASSES TO FULFIL THE ATTENDANCE REQUIREMENTS.

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SALVATION ARMY STUDENTS ASSOCIATION

There will be a meeting of the Salvation Army Students Association, on Friday, Oct. 21. Time: 1.00 p.m. Place: U.C. Basement, Room 64.

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CASTING FOR DANCING

Male and Female

TONIGHT 7 p.m.

Vic Men's Common Room

TODAY!

Freshman Tea & Reception

Election of 1st Year Hillel Representative

3 - 6 p.m. Zionist Bldg., 651 Spadina Ave.

Forestry, SPS, Winners In Interfaculty Contests Downing Meds, Trinity

SPS vs. Trinity

Junior Skule downed a determined and hard-fighting team from Trinity last night on the back campus by a score of 6-0. The game was very cleanly and keenly contested, there being only one penalty handed out. It was the first outing for both teams and understandable jitters were evident, especially in the Red and Black back-field.

Prendergast of Skule was the hero of the game getting the lone major score. This score came off a pass from about the Trinity 30 and Prendergast went over standing up. The convert attempt failed.

The other SPS score came after a field goal attempt went for a single. Armstrong got the credit for that score. Gritton blocked two crucial kicks.

Wardrop was the stand out player for the Buttery Boys with his running, passing and kicking. He sparked the team in the final minutes when they drove to the Skule 15 but lost possession on an incomplete third down pass. SPS ragged the ball as time ran out.

Line-ups

S.P.S.	Position	Trinity
Carr	Half	Wardrop
Armstrong	Half	Macdonald
Mowatt	Half	Andison
Bush	Half	Merideth
Sinder	QB	Leichman
Campbell	End	MacIntosh
Beatty	End	Gledhill
Riddell	Middles	Linklater
Slattery	Middles	Hunt
Stoyan	Insides	Skinner
Hotchkiss	Insides	Eastman
Gritton	Centre	Macarter

SPS Alternates: Muirhead, Brown Fluery, Laubitz, Prendergast, Perry, Dimock, Greenly, Macpherson, Cohen, Bernhart, Royce.

Trinity Alternates: Bell, Thompson, Scrivener, Gray, Thompson M., Rogers, Hall, Sparling, Griffith, White, Hogg.

Meds vs. Forestry

Forestry ran away with Junior Meds in the rugby game on the west field last night, laving the Medsmen by a 20-5 score. The game featured lots of hard running and good passing by the green-shirted ones, lead chiefly by Fred Collict and Phil Austin, large guns back with the team again this year. Austin last year was runner up in the individual scoring department.

Meds didn't have very much to offer in the way of either pass defence or line backing up, as the Foresters pounded their way through the line time after time for large gains. Wilson was the lone Meds scorer, snaring a TD in the second quarter that went unconverted.

Fred Collict plunged his way for Forestry's first touchdown which was converted by Phil Austin. Clark was the high scorer of the epic getting a TD and a single. Dowsett cornered a Medsman behind his own line for a safety touch. Boake was the next scorer for Forestry getting a touchdown. Vernon ended the scoring with a towering punt that went for a single.

Line-ups

Forestry	Position	Meds II
Masterson	Half	Fench
Austin	"	Colwell
Collict	"	Wilson
Booth	"	Taylor
Sheldon	QB	Baillton
Clark	End	Worling
Price	"	MacKenzie
Tamosetis	Middle	Rundel
Julian	"	Assolatine
Winters	Inside	Jones
Brackenbury	"	Kelty
Dowsett	Centre	Johnson

Forestry Alternates: Dows, Magnus, McKay, Beatty, Bell, Nelson, Booke, Vernon, Hundt, Decosky, Honeybourne, Devres.

Meds Alternates: Watt, Martin, Kerr, Butler, Armstrong, Colapinto, Nailberg, Sladen, Hiltz, R. McKenzie, McIntyre, McGillivray.

Terrific Match In Mural Tennis L. Turner Champ

Len Turner is the new intramural tennis champion, winning an extremely hard-fought round from intermediate star Jack Coles yesterday afternoon. In the three out of five final session Turner, the favorite due to the fact that he was number two ranking on the senior team, found it necessary to go all out to turn back Coles.

Turner Hot

Turner continually burned base line drives and other shots that seemed impossible to return, but Coles always seemed to be on the right spot and managed to get most of the shots back. Turner was so unnerved at one point in the last set that he was heard to remark 'I'm not playing a tennis player, I'm playing an octupus with a racquet in each tentacle.

Results:
Reid beat Biddell (1-6), (7-5), (6-4).
Taylor beat Little (6-4), (6-2).
Hendra beat McKnight (6-4), (5-7), (6-4).
Stewart beat Kagawa (1-6), (6-0), (6-4).
Coles beat Howard (6-3), (8-4).
Andreson beat Reid (6-4), (6-2).
Dawes beat Powell (6-3), (6-1).
Quarter Finals: Turner beat Reid (6-0), (6-1).
Taylor beat Hendra (6-2), (6-0).
Coles beat Stewart (6-3), (6-1).
Dawes beat Andreson (6-3), (6-3).
Semi-finals: Turner beat Taylor (6-1), (6-2).
Coles beat Dawes (6-3), (6-4).
Final: Turner finally beat Coles three out of five, (6-2), (4-6), (3-6), (6-4), (6-2).

SENIOR COLLEGIATE TRACK HELD IN LONDON TO-DAY

The senior intercollegiate track meet will be held in London this afternoon. The Toronto team was selected after the interfaculty meet last week. Among those bearing the Toronto colours onto the London field will be E. Tulving, Jr., meet winner, and Bill Farlinger senior interfaculty champion. They will have to compete against such notables as Parry and the McFarlanes of Western.

Sportswoman

Softball Games

With the able pitching of Merry Cochrane, PHE I defeated UC I 15-6. The UC team put up quite a fight, but were definitely outplayed by the close co-ordination and the amazing batting powers of the Fizz Edders who tallied the 15 runs in their second inning.

PHE II displayed their strength yesterday when they defeated St. Mike's 8-3. The Fizz Edders got off to a wonderful start in the second inning by chalking up five runs to St. Mike's no score. After this the game went more evenly and both teams showed exceptional ability on the flies.

The softball game between St. Hilda's III and PHE IV scheduled for Thursday in the Stadium has been cancelled because of the track meet.

Basketball

Physio A started off right by whipping Vic Sr. B, score 29-3. In spite of the score the game was even and the absence of Phil Wilks, who netted 23 of her team's points, would have changed the final outcome. Throughout the game was capably handled by Physio, whose passing was deft and accurate. The three forwards Lois Cossar, Jean Ascot, and Phil Wilks worked like a precision team, darting quickly to receive and shoot. Lois Cossar set up most of the points scored by her teamates. Penalties fell heavily to both teams.

Physio B didn't fare as well in the second game bowing to O.T. 29-6. This game, too, belonged decisively to the winners who led throughout. They out-passed, outguarded, and definitely out-played their opponents, who seemed at a loss what to do with the ball when they did get it.

Shooting was poor by both teams. Kay Young and Mary Stackhouse were high scorers for O. T. while Mary Craig put them in for Physio.

Saints "B" Boxla Boys Win First In 4 Yrs.

In the afternoon game of lacrosse between St. Mike's B team and Forestry, the Double Blue came out on top of an 8-1 count. Congratulations are extended to the team who won their first game a four year career in the intfaculty lacrosse league. Whi headed all point-getters notch four counters. Sabadasz was highest with two and McRae McBride got the other two go Hazell was the lone Forestry scor In the evening game UC defaul

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5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

St. Mike's Win Soccer UC Take Volley-Ball

In a game that was theirs all the way, St. Mike's soccer team defeated Forestry yesterday afternoon by the decisive score of 4-1. Rene Geraundy led the scoring with two goals; Don Rope and Ludovico di Cossato scored the remaining two for St. Mike's, with Sewart connecting successfully for Forestry's single.

Volley Ball

In Hart House upper gym yesterday, U.C. V volley-ballers edged past Knox by a score of 15-12 in the first and 15-10 in the second. G. Fine put neat set-ups by the net, while G. L. Elmer ran by several points, both for U.C.

Al Vair, captain of the Knox players led his team in a four-point spurt in the second game.

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In Montreal last week-end, a grey check top coat. Anyone having same please call LL 3888 or contact Archie Wilcox, 2nd year Eng. Buss. Reward.

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Ladies (size 16) Beige wolf jacket in good condition. KI 4736 Wed. evening.

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Everybody Welcome

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Mild

VOL. LXIX, NO. 20 THE UNIVERSITY OF TORONTO Thursday, October 20, 1949

Bull's Eye!



Varsity Staff Photo by Walt Mackenzie

The women's archery team, which will participate in Varsity's first inter-collegiate tournament tomorrow at the Stadium, is shown during a noon-hour practice. Surveying a target are Helen Prendergast, IV St. Mike's, Ruth Campbell, III Vic, Phyllis Burke, II St. Mike's, and Barbara Neff, III Vic.

Debaters Conclude USA Is Justified In Shortliffe Ban

That the United States was justified in recently refusing entry into that country of Professor Shortliffe of Queen's University was the decision reached at the first meeting of the U. of T. Debating Union Tuesday night in Brennan Hall, St. Michael's College.

Motion Defeated

The motion, "resolved that the refusal to admit a certain Queen's University professor into the United States was a violation of human rights," was defeated by the House. Upholding the motion were Wally Fram, IV-U.C., and George Slater, III-Vic. Opposing were Jim Skells, II-Osgoode, and Joe Crooke, II-Osgoode.

The negative attempted to point out that no Canadian has any right of entry into the U.S. and that insistence upon such a claim would be a violation of the soverignty of the U. S.

The affirmative, alluding to the right of free speech and thought and the right to trial by jury mentioned in the American Bill of Rights, insisted that these were innate and a part of the heritage of western civilization. The barring of Professor Shortliffe, without proof that he was trying to undermine the government of the U. S. by force, was, they said, a violation of these rights.

U. S. Was Right

In answer, the members from Osgoode insisted that rights were not innate, but came from the government. They maintained that Professor Shortliffe had taken a pro-Communist and anti-U.S. stand. Therefore, the U.S. did right in refusing him entry. It was further pointed out that he had not been permanently barred from that country, that his case was still under discussion in Washington.

The speeches from the floor of the House centred mainly about the elucidation of points made by the main speakers.

Blames Ad Policy Not SAC Official For Plan Failure

The following letter has been received from Bill Thompson, II Law, who yesterday charged that the Students' Administrative Council advertising policy for The Varsity was "unfair, discriminatory, and not in the best interests of the student body":

"Upon reading Mr. Hetherington's remarks regarding my charges presented in yesterday's edition of The Varsity, I received the impression that he may be labouring under a false delusion as to the object of the said charges. The purpose of this letter is to define the issue clearly for Mr. Hetherington's benefit and for those who may also be misinformed. It surely is quite clear that the policy of the SAC regarding suppression of competing ads is the intended recipient of my charges and not Mr. Macdonald personally. I understand that he is only carrying out the policy as laid down by the SAC. No reflection on Mr. Macdonald's ability or as to his proficiency in his capacity as SAC secretary-treasurer was intended.

W. H. J. Thompson."

Thompson has indicated his intention of taking his charges directly to the Students' Administrative Council.

Middle House Wins Events But Loses Beauty Contest

Middle House frosh proved themselves the best of Vic residence freshmen in such sports as string-eating, chamber pot charioteering, and nosing peanuts along a dirty floor, at Vic Stunt Night in the college gym last night, but they failed to convince the judges their candidate for the title of "Miss Burwash" was tops in feminine beauty.

Ryerson House prevented the Middle House men from making a clean sweep of the events when their "girl", a statuesque redhead with the trimmest ankles of all the contestants, won out over Miss Nelles and Miss South House, who tied for second and third.

Cries of "What is it?" and "Can she canter?" were heard among other comments it might be better not to print, as the "girls" paraded around the room.

Master of Ceremonies Bev Johnston, II Emmanuel, had to warn the onlookers, "There will be no fraternizing with the ladies."

The beauty contest is a regular part of the Stunt Night and the entrants are dressed by the girls of the Vic women's residences. The "girls'" high heels caused them to walk at a slow, unsteady pace. The bare midriff dress of Miss Middle House revealed a figure greeted by the query, "Is it muscle or fat?"

Seats Unsteady

In the chamber pot race the shortage of vehicles forced the running of the event in several heats. The riders found it nearly impossible to keep their seats.

Emcee Bev Johnston was repeatedly drowned out by shouts of "We want Bob Hope" when he told such stories as the one about the man who, when met by a drunk while carrying home a grandfather clock, was asked, "Why don't you buy a watch like other people do?"

Doug Mellwish, C & F, and Eric Perrott, M, P & C, registered Middle House's first victory when they came in far ahead of their stumbling opponents in the wheelbarrow race.

Win Twice

Bill Cooper, Soc. and Phil, had to win the string eating contest twice before the victory was permanently awarded to Middle House. The Middle House men shouted their loud disapproval when it was ruled the contest would have to be repeated because the audience had got too close to the competitors.

Steve Legate, Pass Arts, and Tom Manning, MP & C, carried off the honours in the chamber pot race.

Jack Ellis, Soc and Phil, won out in the peanut pushing by sweeping along with the side of his nose.

The whole evening was comparatively peaceful, except when the Middle House men tried to make off with the South House cow bell.

Varsity Lecture

Third in a series of weekly lectures on newspaper makeup will be given today by the Makeup Editor at 1 p.m., in Room 11, University College.

Topic: "More on Headlines."

All makeup staff members and all others interested are invited.

Opera Singers At Hart House Sunday Concert

Highlight at this Sunday evening's concert at Hart House will be Nicholas Goldschmidt conducting members of the Royal Conservatory Opera School (of which he is musical director) in excerpts from George Bizet's opera "Carmen". Mr Goldschmidt will conduct the same work for the CBC Opera Company in December. The Hart House preview will feature four young students in the Opera School who shall appear on the CBC Wednesday Night: Margaret Kerr as Carmen, Pierre Boutet as Don Jose, Marguerite Gignac as Micaela and Gillies Lamontagne as Escamillo. To complete their programme, the four singers will include a group of art and folk songs, as well as operatic arias and ensembles. The Hart House concerts are held on alternate Sundays at nine o'clock in the Great Hall.

Varsity Receives Invitation For Pep Rally At Western

Varsity students are welcome to attend the Pep Rally to be held this Friday night at 8.00 p.m. in Convocation Hall, University of Western Ontario. Mel Platt, Western Meds student in charge of the Rally, phoned yesterday from Western to extend an invitation to Varsity to attend. He regretted that an announcement had not been made earlier.

"We are trying to get the Varsity cheerleaders, Bob Masterson, and the Big Blues to put in an appearance at the Rally too," he said.

"I don't think either team, Western or Varsity, will win the series," he commented. "McGill is the school to beat."

RCAF Reserve Flight This Year At Queen's To Enrol Twenty-Five

Kingston, Oct. 17 —(CUP)— Queen's will have an RCAF Reserve University Flight, similar to that at Varsity, sometime this year. This announcement was made by the RCAF and Principal Wallace of Queen's.

The RCAF University Training Plan calls for three winter and three summer sessions for all cadets. They are paid during this training period.

Twenty-five applicants will be given training this year, with an additional 25 taken in for the next two years to bring the flight up to its full complement of 75 cadets.

Upon graduation, the trainee may enter the Regular branch of the RCAF, the Reserve or the Supplementary Reserve.

Kallinike Loses Hat

Would any person or persons knowing the whereabouts of a white rugby Helmet which was lost at the Kalliniker rally on the front campus please get in touch with Doug Thomas phone ML 0614.

This helmet belongs to the Blue and White society and its return would be deeply appreciated.

Red Feather Steppers

A Little Girl Learns To Dance

By HERB WOOD

Two little girls sat on the step twisting the laces of their slippers that dangled from their fingers, making believe they were ballerinas performing a pirouette.

"Gee... isn't Moira Shearer pretty?" said one little girl. "I want to be like her when I grow up."

"I want to dance like Cyd Charisse - she's wonderful," said Susan.

Susan and her friend were not awaiting a dance lesson at the Boris Volkoff studios. They were sitting on the step of the University Settlement House waiting for Cynthia, their dancing instructor.

Little Money

Before Susan could remember why, her father died suddenly leaving a family of six with very little means of support. The family had to move from the nice neighbourhood to one where you could set your watch with the nearby factory whistles.

Susan is tall for her age. Her large dark eyes heighten the whiteness of her thin face. As second youngest her clothes are hand-me downs and make-overs from her older sisters.

Plenty Of Enthusiasm

With a family of six, Susan's mother has no money left over for such things as dancing lessons. Susan made up for this by a world of make believe. At every opportunity she practised some of the steps she had seen performed by her favourite dancer in the movies. Even while waiting for the street car she whirled or did a few steps in imitation of a dance.

Her friends soon caught her enthusiasm. On Saturday they would play on Susan's veranda. To any on-looker their jumping about and posing had no relationship to ballet.

As the warm summer days melted into fall the days became too cold to play outside. One Saturday it was raining. "Let's go to the Settlement House and see if we can play," someone suggested. The little group trooped down and that was the beginning of regular dancing classes.

Settlement Helps

Those at the Settlement were impressed with the little group's enthusiasm. A dancing instructor was found to come and teach the children. At first the dancing was purely expressive; very much like the running and jumping of the Saturday afternoon periods.

Later the group became interested in more intricate dances. Their interest spread and included composing poetry. The girls devoured all the news about local ballet. During last year's ballet festival held at the Royal Alex., they searched the papers till they found the picture of Cynthia. They proudly pointed her out to their friends as their dancing teacher.

Successful Night

With a curiosity heightened by a desire to imitate as closely as possible their professional sisters, the group felt they needed a regulation costume for rehearsals. The Settlement enlisted the help of interested women to make flaired jumpers. The girls immediately fell in love with them; wearing them even to school.

When the annual parent's night arrived at the Settlement there was a special interest in the dancing group. They prepared their own program, composed their own choreography and announced their own numbers. Half way through, Susan's mother turned to her neighbour and proudly said. "That's my daughter..."

All this and happiness too was possible through money given to the **Red Feather Organization.** Will you help too?

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, OCTOBER 20, 1949

Human Rights: Do They Exist?

At its first meeting on Tuesday night the University of Toronto Debating Union chose as its topic a question that has been bandied about a good deal in recent weeks. That the refusal to admit a certain Queen's University professor into the United States was a violation of human rights was the way the motion was worded.

Only yesterday we expressed our opinion on this subject. We said then and we repeat now that we feel the American policy in this particular case was needlessly strict. But we do not think the objection to the action should be based on an argument about human rights.

We cannot work ourself into a frenzy over the simple fact that the United States Government chose to refuse admittance to Dr. Shortliffe. Any sovereign nation has as much right to refuse admission as any private citizen has to refuse to admit whom he will to his home. It is a matter of preference.

When other facts of the case are considered we admit of a certain prejudice against the American Immigration Service's policy. Even then, however, our feelings are not dictated by what is called a "violation of human rights."

"Human rights" is a pretty vague term and until its meaning is more clearly defined it is a slippery subject to debate.

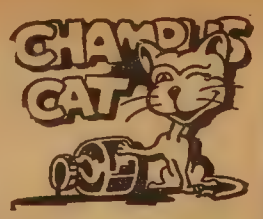
The part of the action that disturbs us is this. Dr. Shortliffe was invited by an American university to lecture to its students. The United States Government stepped in and prevented those students from hearing the professor.

Government intervention in the freedom of academic expression sets a dangerous precedent which could easily extend to other fields coming under the area covered by the United States Constitution and there more rigorously defined than as "human rights."

The American State department has accepted a broad and flexible definition for those persons it considers inadmissible to its country. Taking the formula laid down by the Washington legislature, the State Department can exclude any member of an organization which "advocates the overthrow of the government of the United States by force or violence."

The definition has probably worked very well in excluding certain labor leaders and organizers whose presence could possibly have been dangerous to the country.

When the same definition can be used to restrict academic freedom we begin to worry about the consequences.



O'Casey Clipt In Crapgame By Gods

This is a little fable my father told me one day as he dawdled me on his knees and leathered the tar out of me, merely because the geography I learned at school had contradicted what he held to be right.

"Don't come that line with me, my boy," said the Old Man. "What you learn today is only hearsay. We Irishmen know the truth but nobody will listen to us. But just you listen to me for a minute." And so, emphasizing each point with tender, loving care (and a lusty wallop), he told this tale:

Gods Shoot Crap

It seems that a few of the Gods were hanging around one afternoon shooting a game of crap. Zeus, Thor (no relative of the washing Machine), Apollo, Bacchus, and O'Casey made up the little group, while Venus and Aphrodite kibitzed. O'Casey, you know, was a leprechaun who had risen, by good behavior, to the rank of God—God of Blarney, that is.

Zeus was using his own dice and doing a neat job of fleecing the boys, but he finally gave up the bones and let the rest of the lads have a chance. Thor made a couple of points and then crapped out (Much like some of the lecturers I know). Bacchus was far gone with grape and seeing double, so that when he rolled he thought he got a point and made it all in one roll, with the result that he passed out in a spasm of delirious joy. Apollo made two passes but was slapped by Aphrodite both times, so he went back to the game. The dice came to O'Casey; he put the Irish Curse on them and rolled, but this time the luck of the Irish wasn't with him. In two words: he lost.

O'Casey Digs Drain

Not being able to pay, the Gods decide to punish him. Besides, Zeus was glad to get rid of him for a while, because the little Irishman had been beating his time with Venus. The God's decision was that O'Casey was to dig a hole and drain the Atlantic Ocean into the centre of the earth.

Now, at this time, Ireland was situated in the sunny south Pacific, far from Europe, but O'Casey had a hate on against an "English fairy" as he called him, who claimed to have found a shamrock growing in England. (Everyone knows they only grow in Eire.) In consequence of this, O'Casey decided that the best place to dig the hole was beside England, in the hope that the island would be sucked into the earth. He threw a lot of mud at England as he dug, and when the hole was finished, lay happily down to sleep.

Punish Irish Knavery

The Gods laughed at this piece of Irish knavery and decided to punish O'Casey. They uprooted his little island in the Pacific and damned up the hole with Ireland.

When O'Casey awoke, he was beside himself. (This is a neat trick, but one must be a God to do it.) He called down all the black Irish curses ever known, he used the sweetest flattery ever heard, he pleaded, but all to no avail. The sacrilege went unrepaired.

The Gods had a hearty laugh, but Venus saw the tragedy of the horrible event and shed a tear which fell on Erin, which accounts for the beauty of the Irish lakes and how they came to be.

But the moral of this story is that even though Ireland wasn't always in the pestered spot she is today, the people won't believe the Irish or a God dammed thing about it

Dogface.

WHAT'S ON TODAY

SPANISH CLUB

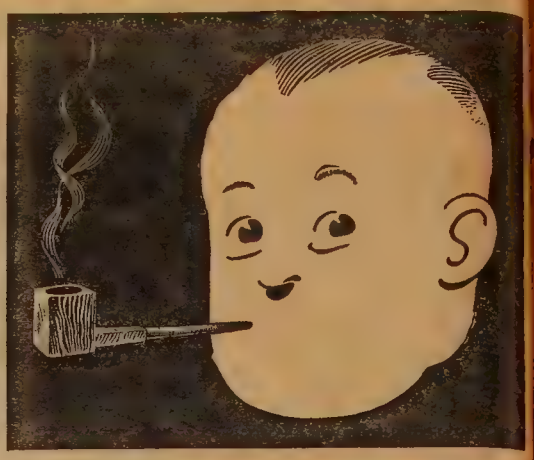
The opening meeting of the Spanish Club will be held at 8 p.m., in the Women's Union. There will be a talk on the Dominican Republic and films on Guatemala and Ecuador.

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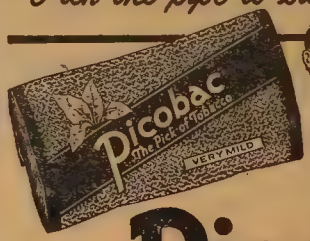
NEWMAN CLUB

Prospective warblers and emoters are invited to attend the Newman Glee Club and Drama Group, which meet tonight at 8:30 at the Club.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



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When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac is Burley Tobacco—the coolest, mildest tobacco ever grown

BAND PRACTICE
WEDNESDAY and FRIDAY
5 P.M.

GRADUATE STUDENTS' UNION

Nominations for Secretary will be accepted until Friday, Oct. 21st. Please leave your nomination at the Graduate Lounge, 44 Hoskin Ave. now.

HART HOUSE THEATRE
presents
The Rodney Ackland Dramatization
of
Dostoievsky's
CRIME AND PUNISHMENT
Directed by
ROBERT GILL
Saturday, Oct. 22 to Saturday, Oct. 29
Special Student Rate 50c — Box Office Now Open

HART HOUSE BULLETIN BOARD

SUNDAY EVENING CONCERT TICKETS

A limited number of single tickets for the Sunday Evening Concert to be presented by the Opera School of the Royal Conservatory of Music at 9:00 p.m. in the Great Hall this Sunday will be available at the Hall Porter's desk at noon today.

LIBRARY EVENING

Mr. James Scott, Book Reviewer for the Evening Telegram will be the speaker for the first Libery Evening of the year which will be held tonight at 8:00 o'clock in the Hart House Library. Mr. Scott will speak on "Cliches in Canadian Writing." All members are invited to be present.

CHESS

Mr. S. E. Gale, former Chess Champion of Canada, will give a simultaneous exhibition in the Debates Room on Thursday, 20th October, at 8:00 p.m. All members of Hart House are welcome. The Pyramid Tournament starts this week. Mr. W. K. Hastings is the Tournament Director.

ARCHERY

Members of the Archery Club will shoot in the range tonight from 7:30 to 10:00 p.m.

THE VARSITY

Thursday, October 20, 1949 — THE UNIVERSITY OF TORONTO

University Needs Still Increasing Says UWO Pres.

Montreal, Oct. 13—CUP—Canadians are taking their universities for granted, Dr. G. E. Hall, president of the University of Western Ontario told Montreal Rotary Club members at a meeting in the Mount Royal Hotel last Tuesday.

"The people of Canada need to be convinced that the needs of students have not decreased and that the needs of the universities are greater than ever," he said.

Research being carried out by the universities was national in scope, he said, yet, "for every $1,000 research fellowship held in a university, it costs the institution an additional $300 in additional services, apparatus, assistants, space, and administration expenses."

"The additional money must be provided by the universities and I do not think that research, so vital to our country, should be paid for by students' fees—as it now is," he said.

Student fees accounted for 50 per cent of current total income, he said.

Although primary and secondary responsibility, universities were not only provincial in scope. Therefore it would see only "natural then that the federal government . . . should have a direct and vital interest in the support of our universities," he said.

The policy of aiding universities by providing generous grants for the tuition of veterans had been of great aid. With the departure of the veterans from the classrooms, the need for aid had not decreased.

"The cold Canadian winter is upon the Canadian universities," Dr. Hall said, urging that Canadians protect "the universities, which serve them so faithfully and unreservedly."

Music Undergrads To Present Concert To Benefit Red Feather

An informal Red Feather Benefit concert with the entire proceeds going to augment the Red Feather campaign will be presented by the Undergraduate Association of the Faculty of Music on October 27. The concert will be held in Convocation Hall that Thursday evening at 8:15 p.m. with Sir Ernest MacMillan as Master of Ceremonies.

Much along the lines of a similar program put on last year, the Undergraduate Association is promising an excellent show.

Artists donating their services are Dr. Healy Willan, Nellie Smith, Edmund Hockridge, The Conmonores Quartet, Bela Boszormenyi-Nagy, a string orchestra with Dr. Mezzoleni conducting, and Mr. Leo Barkin, accompanist.

Shine Please!



University undergraduates can now get a nifty shoe shine for the price of one thin dime at Hart House. The complete job is handled by a new machine recently installed and which is shown in above picture.

Feather Fair Here Today Campus Turns Into Circus

Tomorrow at 1 o'clock the front campus will erupt in racetracks, gambling dens and side shows as the Red Feather Fair opens for Quest business.

That tent with everybody around is Skule's den of iniquity. Inside you will discover a crown 'n' anchor game, numbers game, and a roulette wheel. Everybody is welcome but bring your money and put one car ticket in a safe place. You may have heard unsavory reports about these games but don't believe a single word. This is being run by Skule . . . besides it's only money.

They go on to say that there is a kissing booth with a kick. Now here is where you have to really watch your step. Anything could happen at a time like that and probably will. Hum . . . wonder who's mule they're using this year?

Say girls, are you radio-active? Has your one and only ever called you The Atom Bomb? Skule, with typical native sagacity, has set up a device to test your sex appeal. But they try to gloss the whole thing over by calling it a radio-activity-tester. Come to think of it, I'm a walking radio-activity-tester too. You'll find me . . . oh never mind, I don't think my wife would approve.

Contrary to what you may think, this isn't a Skule affair only. Everybody gets into the act. University College is featuring the South Campus parimutuels. Six thoroughbred fillies will run sex races, oops, I mean six races. Each of these spirited animals will represent a different college.

Doctors Sy Atica, famous nerve surgeon, Lum Bago, renowned vascular surgeon, and Luke Emia will be in charge of the Med's open air clinic. Pretty young nurses will aid the distinguished old practitioners in the Neurology, Psychiatry, Surgery and diagnosis departments. There is a special prize for the damsel with the lowest blood pressure.

A hoop game in which "If you don't miss-er, you get to kiss-er" is Victoria College's offering. The Blue and White cheer leaders are the targets. To keep everying nice and air ankle clamps will be used . . . we hope. Remember, practice makes perfect.

Only Two Days To Collect Cash Says Book Mart

Those to whom a portion of the $1,500 remaining from the sale of books at the SAC Book Exchange belongs, have only two days left to pick it up, it was announced yesterday. The Exchange will be open from 1-4 p.m., Friday of this week, and from 1-4 p.m. Wednesday of next week.

Of the total $8,000 which has been taken in by the Book Exchange, $7,200 goes back to the students; the exchange keeps only a 10% discount.

The books that are left when the exchange closes next Wednesday will be stored and insured until next fall when they will be put on sale again.

Burnes, IV C & F, who is in charge of the exchange, said that it has been a great success this year, probably because it is student-governed.

Pooling of Assets By Liberal Party Will Aid Meetings

A resolution calling for a system of pooling assets to the end of financing delegates to conventions from every part of the country was passed at the Third Annual Convention of the Canadian University Liberal Federation held in Montreal October 13. The convention was held in conjunction with the National Young Liberal Convention in the same city.

Other resolutions passed included the thought that Canadians be considered for the position of Governor General; that "O Canada" be declared Canada's national anthem, to be sung in both English and French; that the Canadian Universities approve the abolition of appeals to the Privy Council; and that they endorse the establishment of a National Library.

Representatives at the convention from the University of Toronto Liberal Association were Hank Bradley, IV Law, Miss Georgia Riddell, III Arts, Miss Phyllis Huehn, III Arts, Don Kempthorne, Graduate Studies, and Jim Service, IV History.

Mr. Brooke Claxton welcomed both conventions to the city of Montreal on Thursday afternoon. The Prime Minister, Mr. St. Laurent, spoke at a banquet Thursday night, his subject being the current status of Canadian sovereignty.

Friday, Mr. Bradley of Newfoundland addressed the delegates at a luncheon, discussing Newfoundland's entry into Confederation, and the cardinal prospect of Liberalism — freedom.

The Canadian University Liberal Federation held a late night session after the Prime Minister's speech. During this session Mr. Abbott welcomed CULF and expressed the thought that many eyes were on CULF's resolutions, since university resolutions are usually carefully and thoroughly thought out.

The convention was attended by some thirty-five delegates representing fourteen universities across Canada. Mr. Sam Cook of Carleton College, Ottawa, was elected President and Bill Strathopalus of University of Western Ontario was elected Secretary-Treasurer.

Will Soon Pick Rhodes Scholars For Next Year

Montreal, Oct. 17—(CUP)—Ten students from Canadian universities will be selected shortly after Nov. 1 as Rhodes Scholars from Canada for 1950. Opening of the competition was announced Saturday by the Rhodes Scholarship Trust.

Closing date for applications is Nov. 1.

The scholarships are tenable at the University of Oxford with a basic annual value of £400 increased at present by temporary grants to £500 yearly. They are granted for two years with the possibility of a third year. Scholars may follow courses of study of their own choice and are required to go to Oxford in October 1950.

Selection is made on the basis of school and college records without written examinations.

Scholarships are alloted on this basis: two to Ontario, two to Quebec and one each to Alberta, British Columbia, Manitoba, New Brunswick, Nova Scotia and Saskatchewan. Newfoundland awards a scholarship separately.

Application forms and full information may be obtained from university registrars, secretaries of provincial selection committees and from the general secretary of Rhodes Scholarships in Canada, Roland Michener, K.C., 5 Rosedale Road, Toronto.

A candidate must be a male British subject with at least five years residence. He must be unmarried and marriage after election causes the award to be forfeited.

Surrealism Film On Movie Club's Sunday Program

"Blood of a Poet" was the feature of the U. of T. Film Society's first program Sunday afternoon at Museum Theatre.

"Canadian Scenes", a colour presentation of the works of E. Y. Jackson, one of the "Group of Seven"—the well-known Canadian artists, and "Pearls of the Crown", a humorous "documentary" (in which Sacha Guitry acts, produces, and directs) on the history of the four matched pearls set in the top of the British crown from the time of Henry VIII to the present rounded out the two and a half hour program.

The Society is using the Museum projection booth this year, and clarity and sound are improved over last year.

"Blood of a Poet" is a French surrealistic film directed by Jean Cocteau. Any frame of the picture could pass as a photograph of one of Salvadore Dell's creations. Everything takes place in the time it takes a chimney to fall to the ground. It contains living statues, passionate, dissembodied lips, and magic Alice-type mirrors.

It is not intelligible on the realistic level, but it is possible, on a higher level of allegory to interpret it as showing the interrelation of Art, the Poet, and Civilization—if you dig far enough.

COMING EVENTS

U.C. GERMAN CLUB

There will be a meeting of the University German Club on Tuesday, Oct. 25 at 8:15 p.m. in Wymilwood, with the important election of officers.

Kallinike Prowls With Pick, Shovel

That erstwhile Greek, Kallinike unheard of since the last pep rally is once again engaged in skullduggery. He has been seen prowling late at night through a downtown cemetery, armed only with a pick and shovel. When questioned as to his activities, he only replied in poignant phrases, "Rho, rho, rho, (your boat)."

A full-scale investigation is being carried on, and further developments will be reported as they occur.

Serious

The situation of adequate supply of electrical energy for light and power to the University of Toronto is serious and may become more difficult in the months to come, W. H. Bonus, Assistant Superintendent of the University, announced recently. This applies to purchased as well as generated power.

Explaining that the total electrical load now is in excess of last year at this time, Mr. Bonus asked that special attention be paid to lighting and power loads by switching off any unnecessary lights and motors.

Particular care should be given during peak load periods. These are from 11 a.m. to 12 noon, and from 3 to 5 p.m., Monday to Friday inclusive.

Mr. Bonus concluded his statement by saying that the co-operation of all concerned by taking action to reduce unnecessary use of electrical energy is essential.

Godiva Was A Lady, Say Skulemen Toast Her Name And Fame At UWO

The Diplomatic Corps of the Engineering Society are travelling to Western en masse this Saturday to spread the gospel of Lady Godiva. The trip is planned to coincide with the Memorial Day to be celebrated in Coventry England, this Saturday, Oct. 22.

They have chosen Western for their evangel for two reasons — first, that the Engineers recently learned that there is no Faculty of Engineering at UWO, and secondly, that there is a rugby game there this weekend.

Cable Coventry

The Engineering Society has been in communication with the Lord Mayor of Coventry, having sent the following cable to him:

Lord Mayor,
Coventry, England.
Please cable date Godiva unveiling. Propose celebration here for Saint Toronto University Engineers. Best wishes for successful ceremony.

Engineering Society,
University of Toronto.

to which they received the following reply:

Engineering Society,
Toronto University.

Unveiling of Lady Godiva Statue in Coventry 22nd October, 1949, by Mrs. Lewis Douglas, wife of the United States Ambassador. Thanks for good wishes, heartily reciprocate.

Mayor of Coventry.

Present Token

The Diplomatic Corps will present, as part of their good-will show, a token of their esteem to the Western Drum Majorette. To perform this function, the Corps will be dressed so as to show the dignity and formality of the Engineers at Toronto.

All engineers present are requested by the society to give frequent and loud renditions of "Godiva" followed by "Toike Oike". The Ajax yell, banned by University officials for good reason, will be officially allowed at the individual's own discretion and with due regard to the proximity of the London Constabulary.

Dry-Diving Again

There will be a repeat of the demon-stration of dry land diving by members of Skule. The Engineering Society is depending on the great assistance of the head of the diving team in dealing with the sometime stodgy citizenry of London.

With his help, there should be a reduction in the number of hotel owners who succeed in ejecting Skulemen. Last year they suffered severe loss of face as the narrow-minded inn-keepers objected to the loss of sleep caused by rowdy celebrants and threw siren-sounding engineers in the streets by the dozens.

"With the good wishes of the Mayor of Coventry, 3,000 engineers can't go wrong," said Engineering Society President Bill Walker.

Movie Reviews

Christopher Columbus

"Christopher Columbus" is an interpretation, of rather indifferent quality, we fear, of the trials and tribulations that beset that intrepid explorer, none other than—you guessed it, Christopher Columbus. This movie—one could hardly call it a film—provides an evening's entertainment, of a sort, but fails utterly to present a sincere portrayal of Columbus' life, or his times. Atmosphere is completely lacking, although the sets convey some impression of the exotic architecture of medieval Spain.

Fredric March plays Columbus as the robust, red-blooded her type, and he plays his part to the hilt. He uses every acting cliche in the book. Examples: (1) Mutiny has broken out, and at least a hundred extras are lustily clubbing each other to death. One has fought his way to Columbus' side, and is about to plunge his dagger into our hero's heart, when "Land Ho-o-o" floats down from the crow's nest, and the situation is miraculously saved, for Columbus and the crew forthwith kiss and make up. (2) Columbus has been informed that the landfall was merely a mirage, whereupon he thumps his fist upon the table, snaps his fingers, and cries "I knew it, by San Fernando!" Pure schmaltz, I calls it.

The photography, while competent, is by no means outstanding. Only one or two sequences rise above the surrounding level of mediocrity — notably a brief sequence in which a sail is raised. Here the editing creates a true sense of the joy and high hope attending the departure from Spain.

The plot is both hackneyed and inconsistent. Columbus, usually the dashing hero, at one point upbraids a seaman for attempting to defraud a native in a barter for a chunk of gold, then snatches a trinket from the seaman, gives it to the native, takes the gold for himself, and stomps off in righteous indignation.

Francis L. Sullivan, as a conniving Spanish courtier, and Felix Aylmer, as a monk, are far from their best, and their best can be very delicious indeed.

This picture, although it will probably be palatable enough for the average moviegoer, has little to recommend it to audiences at the university level.

R. Alan Douglas.

I Was A Male War Bride

Cary Grant is an alien spouse of female military personnel (Ann Sheridan) enroute to the United States under Public Law 271 of the Congress. All of which would be quite proper were it not that Public Law 271 pertains to war brides. But since this piece of legislation is the only one under which French army officer Grant can hope to accompany his Wac wife to the States, (something about inability to support, you know), Sheridan sets out to make certain that her alien spouse qualifies. The result is an immigration, or emigration headache that's almost as splitting as that created by the recent arrival to America's shores of the kigmies.

Against a background of mountainous red tape, rubber stamps, army brass, and post-war Germany, runs the comic frustration of two lovers who haven't had a single moment's privacy since their wedding. This frustration seems to have got Actor Grant down very early in the film. Or perhaps he read the gags in the script too many times. At any rate, his performance is the first unenthusiastic, and even sluggish, job we have ever seen him do on the screen. Despite this, Miss Sheridan seems to be getting a great kick out of the whole zany affair and we suspect that her attempts to straighten out her French Captain go often above and beyond the call of the movie script.

There is a long opening sub-plot in which the Captain and the Wac collaborate to break up a black market ring. This is used, I suppose to give the producers a chance to throw in a lot of stock slapstick and give Grant and Sheridan time to fall in love with each other. If this portion of the celluloid were ever to burn, I think the picture could carry on quite well nevertheless.

Probably the best word to describe "War Bride" is "cute". At times the situations are hilarious, at other times maudlin, but always they are cute. Sample: A commentator is briefing the ship-load of brides (among whom sits Grant) on the latest fashions in the U.S. "The trend is to the natural bust line," she states, whereupon Grant dutifully removes his wallet from the breast pocket of his jacket and sticks it elsewhere.

This is the sort of picture that makes girls of eighteen and bald-headed men of forty-five smile and nudge each other knowingly.

Morley Torgov

Now is the time to join the . . .

All-Varsity Mixed Chorus

Attend Rehearsal Mon. 8:00 p.m.
Women's Union Bldg.
Major Work for this Season:
HAYDN'S ORATORIO "THE CREATION"

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You pay as much as 2.25 for these sheerest nylons . . . now Virginia Dare is FIRST to sell them at this sensationally low price. They are first quality, 51 gauge, 15 denier — so snap up several pairs at this extra special reduction — 1.57

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DR. GUS TATION—Renowned oral surgeon

Meds presents an invitation to Panacea to Miss Low Blood Pressure of 1949.

BOOKS for STUDENTS

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SCIENCE IN THE MODERN WORLD — Whitehead	(Reg. 1.65)	1.35
HISTORY OF ECONOMIC THOUGHT — Eric Roll	(Reg. 5.00)	3.75
STATE IN THEORY & PRACTICE — Harold J. Laski	(Reg. 2.50)	2.25
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ARCHITECTURE OF DENMARK — Architectural Press	(Reg. 3.25)	3.00
WILLIAM BLAKE: COLL. POEMS & PROSE — Nonesuch Ed.	(Reg. 3.75)	3.25
JOHN MILTON: COLL. POEMS & SEL. PROSE — Nonesuch Ed.	(Reg. 3.75)	3.25
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On Other Campi

From CUP

A greased-pig-catching contest provided the perfect occasion for a tour de force by Bill Appleby, president union president at Manitoba U. And he rose to it nobly.

He was scheduled to act as referee and M.C. at a contest between the Engineers and the Aggies, in which a greased pig had to be caught and crated.

When the dust of battle settled it was found that Appleby had been mistaken for the pig, and had been crated by several eager Engineering students.

✦ ✦ ✦

UBC is going ahead on a campaign to build a Memorial to people who build memorials. Students who worked towards the gymnasium in 1929, the playing field of 1931, stadium of 1937 and Brock Hall of 19[illegible] will have a monument erected to them.

Explain Changes Made Last Year In SAC Rules

Yesterday at a coffee party in Loretto Common Room a Joint Assembly of St. Joseph's and Loretto women was held to acquaint the first year students with the various organizations of the campus.

Mary Agnes Wilkinson, III Pass, St. Mike's women's S.A.C. rep, on the University council, explained the changes initiated in the organization last year, such as the formation of a Joint Executive Council and of the new office of Women's S.A.C. rep. on the University council as separate from the reps of each college council.

Dick Brown, III Pass, president of St. Michael's Music and Drama Club outlined the program of activities, explaining the need for talented, interested members.

Joanne McWilliam, St. Mike's women's rep. for National Federation of Canadian University Students, stressed the fact that N.F.C.U.S. was not a club but an organization with an important job, being the only bond with the other Canadian universities.

Stan Wiechoreck, II Pass Arts, outlined the past and future of "The Trireme", St. Mike's own publication.

Fran O'Brien, III Eng. Lang. Lit., explained the system of awards from third M to the silver spoon presented to the girl voted the most outstanding athlete in the college each year. She invited all those interested to come out to try for it.

The work of the Co-op was explained briefly by Ksanera Jarema, III Pass Arts, in the absence of Bill Brennan.

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Fernando Germani

Last night in Eaton Auditorium a large audience heard Fernando Germani, organist of the Vatican, and the Aurora United Church Junior Choir under Illtyd Harris present one of the most impressive concerts in the history of the Casavant Society.

Germani could best be described by two words: precise and expressive. As such he opened with the familiar Bach Passacaglia and Fugue in C minor, followed by the delicate Noel No. 3 by Daquin (which to me seemed to produce more monotony than interest). But the organ suddenly became alive with the sonorous roar of the mighty Fantasia No. 1 of Mozart. Here was majesty; here was the true spirit of organ music in solemn salute to the genius of composer and artist.

With the Pastorale of Roger Ducasse, Mr. Germani painted a scene. Standing on a hillside one could see the green fields dotted with sheep, the old wooden fence, and the distant mountains. Then the portentous storm broke in an ominous pedal theme, but quickly subsided as the piece faded away with the dusk.

In the "Concert Study" of Manari, Mr. Germani displayed a pedal virtuosity that could hardly be called great — it was nigh unto fantastic. The appreciative audience demanded three encores.

The generous choral program would at first seem destined to tax to the absolute the talents of such a prodigious group of young people, but, ably assisted by Mrs. Harris at the piano, they proved their worth with much to spare. From sacred to secular they never failed to achieve the maximum in quality and quantity. Although tending to be too dramatic, Mr. Harris at all times had the utmost control and response from his choir. What more could leader or audience expect of those so young and yet so capable?

Kenneth Davis

* * *

U. C. Players' Guild

The U. C. Players' Guild successfully opened their season last night with a bill of one-acts.

The play of most interest to a university audience was Bruce Eboy's "Louise," a drama of the French revolution. Mr. Eboy, who also directed and acted in his play, is in third year English Lang. and Lit., and wrote "Louise" in England during the war. It has been performed also this summer, and more recently in Hamilton. The plot is not a totally unfamiliar one, but the interest of the audience lies in the dramatic skill of the writer. The situations are almost painfully dramatic; however, Mr. Eboy lives up to them. He is perhaps too wordy, but builds his climaxes effectively and has vigour and continuity in his speeches. His acting, too, more than adequately meets his demands as a playwright. Bonnie Okun's Louise, though, was forced, but held the essence of a difficult characterization. She lacks subtlety and a skill of body-movement, but has a good voice which she uses well, and the best scream heard here in years. Larry Heisey, in a small part, turned in a nice performance as did the rest of the cast.

"The Artist" by A. A. Milne is a bit of sophisticated whimsy, and was a perfect foil for Aila Filpulla who unfortunately was let down by her co-star, Ivan Eaton.

Robertson Davies' "Voice of the People" which closed the program was admirably handled by everyone in the cast. John Howe's one-word declarations were superb, but he dropped in his final speech. Marlene Rosner as Aggie and Bob Osborne as Shortie deserve special mention for consistent and skilful characterizations.

Lillian Becker.

McGILL DAILY MAN HERO OF NORONIC

Montreal, Oct. 15 —(CUP)— Louis Eddy, McGill Daily desk editor and Arts student at McGill, was called upon last week to give evidence in Toronto in connection with the Noronic disaster.

Eddy, who was employed as a bell boy on the vessel during the summer vacation said that his efforts to rouse the passengers were to shout "Fire" in the social hall and he "may have yelled that afterward." He said that he saw so few persons about on the top three decks that he got the impression all the passengers were off the ship.

The witness told of rousing members of the crew and of their flight by ropes down from A deck to C deck, then to the freight deck by the crew's stairway.

Eddy said that he had been told of his fire and boat drill stations by the steward staff, but he could not recall any instructions of training on how to fight various types of fire.

WHAT'S ON TODAY

NFCUS MEETING

N.F.C.U.S. meeting of the executive will be held today at 5 p.m. in Trinity College Board Room.

* * *

ISS LIAISON

The Warden will speak to the members of the ISS Campaign Liaison Committee and student executives at 4:00 p.m. Thursday in Room 1, Trinity. ISS policy, program and the campaign will be outlined.

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U.C. it's this way...

As the lighted torches were handed down from the Sophomore presidents to the Freshmen at the Soph Frosh Banquet on Tuesday night the class of 5T3 was formally welcomed into the College Second Year presidents Barbara Davidson and John Christianson are to be congratulated for arranging such a delightful affair, a wonderful dinner, followed by an even more wonderful dance.

After dinner John Christianson announced the results of yesterday's elections. The new first year president of the W.U.A. is Joanne Ratz and her executive will be Marian Hogarth, Muriel Chinn and Joan Carley. D. J. Lyall Moran is the first year president of the Lit. First year secretary-treasurer is Anthony Siamma and Athletic rep is Bill Lawrence by acclamation. Lloyd Freel was the successful candidate for assistant secretary-treasurer of the "Lit". Congratulations to you all.

Congratulations also to the other successful candidates in yesterday's elections. The Second Year executive which will be helping Barb is Ann Gosling, Joan Langlois and Ross Creelman Anne Burton, Wilma Booty and Betty Hutchison will be the new third year executive and Marg Carter, Elizabeth Ross and Ann Boswell compose the fourth year executive. The fourth year executive was elected by acclamation.

In case Follies tickets are hard to get it might be a good idea to know your executive.

It seems that one big social event is hardly over before the next one comes along and this time it's not just for the Sophs and Frosh but the whole college. Next Wednesday, that's October 26, at the Women's Union is the first Red and White night. In case you haven't heard the Red and White nights (There are going to be three this year.) are informal U.C. gatherings where everyone in the college gets togther and has a wonderful time. Of course, they have acquired University fame now and hundreds of Engineers and Medsmen have to be turned away. Next Thursday's Red and White night is going to be a special one to welcome the Frosh and Jack Novitsky and Zi Murray have arranged a terrific program including a skit from the Follies (I must remember to tell you about ticket sales) and the introduction of our U.C. rugby team. Another thing it's free and it's at 8 30.

Today at 4 U.C.'s political year begins with the opening of Parliament in the J.C.R. Dr. Hayne will deliver the speech from the throne and the speaker will be Elmer Sopha. The subject to be debated is "Resolved that this house is in favour of the 'Open Sunday' in Toronto". We urge as many first year students as possible to come out to watch and participate in the oratorical gymnastics of Parliament. The government will be headed by Harold Carter and Jack Geller will lead the opposition.

Another important notice for the Freshies and Seniors. The Freshies' Formal Initiation will be held in the Women's Union on October 27. Following the Freshie skits which will be presented at 7 30 there will be a Candle Light ceremony and each Freshie will sign the College register while the seniors are lighting their candle. You will all be contacted during the week so keep Thursday night open.

And now the Follies—the chorus lines are better this year than they ever have been before and John Bull and Jane Young have arranged two Matinee performances so that everyone will be able to see them. Tickets won't be on sale for about a week but watch the Rotunda for the opening day of ticket sales. The Follies are November 11 and 12, that's only three weeks away and the cast is working hard to perfect their routines.

From all appearances the U.C. Music Club has been doing a fine job in organizing and co-ordinating the activities of the U.C. Singers, the Record Hour and the Operetta.

The Operetta especially seems to be moving forward, with chorus and leads in full voice and the men and women behind stage full of ideas. A Business Manager is still needed. If you have any ideas on business would you phone Ward McAdam, HU. 0314? He'd be very happy to hear from you.

Tomorrow is the Red Feather Fair on the Front Campus. The U.C. booth will be known as the Red Feather Raceway. Every loyal U.C.-er should be out at the Fair and especially at the races. That's tomorrow from 12-1.

Special plea to the girls. If you have an hour off on Friday could you tag? If you like tagging around U.C. and Hart House report any time you have a chance to the Undergrad Office Friday between 9 and 2 or if you prefer the south end of the campus around Skule report to the Engineers Store Room during the same hours.

We seem to remember seeing great numbers of you in the wee hours of Monday morning in the Western ticket line-up. Hope you all got tickets and if you and we survive the week-end we'll see you at the same time same place next week.

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OUR READERS WRITE

Hladun Replies

Editor The Varsity:

Mr. Norman Endicott's letter published in your issue of Oct. 6th is grossly misleading and insulting.

I have not solicited an appearance at the recent debate as Mr. Endicott suggests. I was invited in the usual manner, just like Messrs. Endicott and Buck. According to Mr. Endicott's letter I entered into collusion with the student body in quest of personal publicity. This is entirely untrue and is an insult to the student body and myself.

Equally unreliable is Mr. Endicott's statement regarding my former Communist Party affiliation and the conditions under which I severed my relations with it. Had he not found it convenient to absent himself from the debate by a pretext of having to be some place else, I would have obliged him with official documents of the Communist Party relating to that incident, which show that I was not "dropped." Mr. Endicott knows as well as anybody else that the Communist Party of Canada and the LPP is one and the same thing, a Canadian Section of the Cominform.

The most primitive eyewash concocted by Mr. Endicott is an excuse former Communist Party affiliating to participate in the debate because they did not wish to publisize me and that I have no standing with the labor. Their real reason for refusing to meet me on the platform was the fear of an exposure. They had their chance to "expose" me. Why did they not take it? In so far as the standing with the labor is concerned, I never once attempted to speak in the name of any labor group but at the same time I never expressed any anti-labor sentiments. However I believe that I have some sympathy amongst labor circles, at least I am not being thrown out of the labor unions like the followers of the LPP. Trade unions are beginning to recognize the fact that Communists are the most reactionary force that has ever imposed itself upon the labor movement and in due time they will be cleaned from the ranks of labor. I would therefore suggest to Mr. Endicott to stop hiding behind the back of labor and find some other camouflage.

Mr. Endicott's letter and the style of his polemic strongly indicates the Sovietised way of approach. It is a pity that a bright young lad, having involved himself into something that he knows very little about, will have to spend several years in this embarrassing situation until he finds out that he has been duped.

John Hladun.

✣ ✣ ✣

Democracy Hysteria

Editor, The Varsity:

Very recently a new wave of democracy-hysteria flooded the campus. (What a pity our drainage system is so rotten.) This state of vigorous mental unbalance has unfortunately developed into the fashionable disease of our times, everybody participating with moans and groans!

The whole fuss is usually caused by certain incidents branded as "undemocratic." What the exact characteristics must be for an event to be honored with the above title is far from clear (if not hopelessly obscure). Such trivial realities for example, like the treatment of numerous negroes in the States, appalling poverty and slums, the glorious co-operation of capital and politics to cheat the public (to mention a few of the items on the long list) are discreetly accepted as de facto features of a democratic paradise. On the other hand such world-shattering happenings like the lucky detention of Miss X on Ellis Island (imagine all the publicity dearie!) or the difficulties encountered by professor so-and-so in dumping his socialist theories over the border, are outrageously denounced as scandalous. Not long ago even the generous lashing of some riotous hounds by their ambassadorial master was interpreted in Ottawa as undemocratic!

Apart from all these hilarious and obvious inconsistencies the argument of "undemocratic behaviour" contains certain implicit fallacies which it might be interesting to reveal.

First of all it does not mean that any undemocratic act is necessarily bad; for there is no proof whatsoever that democracy is the best form of government. In some countries it may work admirably well while in others it may lead to admirable chaos; and whether the country is backward or not has nothing to do with it either. It is purely a question of environmental conditions and a nation's mentality.

Second, one can go still further and entirely reject the existence of good and bad human actions altogether (or if you wish to call them democratic-undemocratic, moral-immoral, etc.). For no human deed has any intrinsic worth whatsoever. (In that respect they are all the same.) Merits (or lack of them) are attributed to an action by the social environment it was performed in. Let us take two human activities that nearly everybody (without thinking as usually) would immediately classify as one being good and the other bad. For example, going to church on Sunday morning and committing a murder. However shocking it may sound both these performances have exactly the same value, insofar as intrinsically they have none. They will be given their moral and ethical valuation by the environment they happened to be performed in. So it happens that in Canada going to church is considered "good" whereas murdering somebody is branded as "bad" and punished. In Russia again (especially immediately after the revolution) going to church (if any were left open at all) was branded as "foolish" and bad, while murdering in cold blood a bourgeois (even if it was your own father) was heroic and honored!

All this argument indicates how choldish it is for people to have absolute confidence and trust in certain rules and principles which they use as a standard for interpreting life as a whole. For all political, theological and ethical theories are as imperfect, vague and limited as the human mind that conceived them. Absolute faith in one of them only indicates narrow-mindedness usually promoted by traditional sentimentality and indirect fear of the essential fact, namely that there is no truth in anything.

Consequently such popular concepts as freedom, liberty, democracy, equality, etc., over which millions waste so much emotion and rationality are as worthless as painted totem poles. One should judge life with complete criticism and bare existentialist facts. This is perhaps the only way that peace could be established in this world, since there won't be any ideals left to fight for. Apart from that, individuals will be immune to such shocks (like the ones recently experienced on the campus by the lovers of democracy) whenever reality grins ironically behind the mist of illusion.

Ian Vorres,
Philosophy Dept.

✣ ✣ ✣

Wrong Quotation

Editor, The Varsity:

In your issue of Oct. 12 you published a letter written by Robert J. Gallivan, II Pass. Mr. Gallivan made reference to a previous article concerning Controller Balfour's "blacklist," and by reference to a passage from John Richard Green's "Introduction To Addison," tried to defend the efforts of Mr. Balfour.

It is regrettable that Mr. Gallivan did not study the quotation more carefully before he selected it. He seems to consider it as support for his statements. However, the author of the selection, Mr. Green, does not imply that the way to build a better world, or to raise the standards of the people, is to force writers to raise their standards. He states rather, that the standards of writers are a measure of the moral standards of society. The quotation detracts from rather than supports Mr. Gallivan's point.

Mr. Gallivan also expressed the hope that there is a majority on the campus who feel as he does — "more power to Balfour, and less criticism of his efforts." It is indeed well that the criticisms referred to are of his efforts and not to his goal. Mr. Balfour's efforts, which include of course, his blacklist, are strongly reminiscent of the efforts of a certain group of people after World War I. This group believed that the effects of alcohol were lowering the moral standards of the nation. They resolved to stop this trend by banning the manufacture and consumption of alcoholic beverages. The rest of the story is history. These people learned, or at least were shown, that changes in moral standards come from within the individual, and not from outside legislation or coercion. It might be well for Mr. Gallivan and his hero, Mr. Balfour, to reflect on this example.

The ultimate aim of the Prohibitionists was worthy. I think most intelligent people will agree on that. The ultimate aim of Mr. Balfour, namely the raising of moral standards of society, is equally commendable. But "gay, risque and racy" novels are only an effect, not the cause, of lowered morals.

I would close by expressing the hope that the morals of society will soon improve, which will result in a corresponding improvement in, among other things, literature.

E. Channen,
II P & C.

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Flying Club

Editor, The Varsity:

Regarding your article pertaining to the "University" Flying Club (Oct. 13 issue). Several points mentioned in this article need clarification and I feel the following statements will serve that purpose.

1. Contrary to the implications of the article, the Flying club is in no way connected with the University, directly or indirectly.

2. The official name of the organization is the Ajax Flying Club, not the University Flying Club.

Existing conditions necessitate the clarification of these points and it would be very much appreciated if the foregoing could be printed in your publication.

H. L. Wood,
Chairman, Ajax Flying Club.

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Past U of T Associate In Botany Department Passes Suddenly

Alexander Simpson, 73, died suddenly from a heart attack last Sunday at his home, 244 Castlefield Ave. For 35 years he was an associate of the Department of Botany at the University of Toronto. He retired in 1942.

Mr. Simpson was noted as a horticulturist throughout Canada, in England, France and the United States. He developed a unique collection of fern, tropical cactus and economic plants for botanical and research study at the University. Much of the landscape work on the university grounds was done by him.

Mr. Simpson was born in Scotland, studied at the Royal Botanical Gardens, Kew, Surrey, England; Edinburgh, Scotland; Boston and New York. He joined the staff of the University of Toronto in 1908. Mr. Simpson left behind many articles on horticultural subjects in various publications.

Football Tickets for Western Game, Oct. 29th

Ticket Sale on Monday, October 24th, at 9:00 a.m.

Because of Alumni Requirements for Homecoming Week-end only 800 tickets are available for sale on the campus. Numbered slips equivalent to the tickets available will be issued at the north door of Varsity Arena off the Bloor St. parking lot, and only those showing an exchange slip to the cashier will be able to obtain tickets.

The ticket sale will commence at the Stadium Box Office, Devonshire Place, at 9:00 a.m., and exchange slips will be honoured in order of issue. In order to obtain their tickets holders of exchange slips must be on hand at the Stadium in their proper order when the sale commences at 9:00 a.m.

These arrangements are made so that students will not stand in line without any assurance that tickets will be available.

NOTE PROCEDURE CAREFULLY!

1. Numbered slips will be issued at the north door of Varsity Arena off Bloor Street parking lot.
2. Sale will commence at 9:00 a.m. at Centre Box Office, Varsity Stadium, on Devonshire Place.
3. Holders of exchange slips must take their correct place in line at Stadium Box Office any time prior to 9:00 a.m.
4. Two tickets only will be sold to a student on presentation of Athletic membership card and exchange slip.

JUNIOR HARRIER RACE — SATURDAY, OCT. 22nd
Back Campus — 10:00 a.m.

ENTRIES WILL BE ACCEPTED UNTIL FRIDAY AT 5.00 P.M. IN THE INTRAMURAL OFFICE, HART HOUSE.

Football — Soccer — Lacrosse
Standing Committee Members, Managers, Officials

There will be a meeting today at 1.15 p.m. in the Fencing Room, Hart House, to clarify several points regarding the care and treatment of athletic injuries in intramural games and practices. Dr. Stiver of the Health Service will be in charge. This will be a short meeting and you are urged to attend.

SPORT SCHEDULES — WEEK OF OCTOBER 24th

FOOTBALL — all games at 4:00 p.m.

Mon., Oct.	24—	East	Dent	vs Forestry .. .. Emon, Carr, Davidson
Tues.,	25—	East	Trin	vs St. M ..... Garside, Gibben, Sutherland
		West	Vic	vs Med I ..... S epkowsky, Burleigh, Wolf
Wed.,	26—	East	U.C.	vs Sr. SPS .. W. Thompson, Sukmanowski, Tyndall
Thur.,	27—	East	Dent	vs Med II ..... Smylie, Gibben, Sherwood
Fri.,	28—	East	Trin	vs Jr. SPS .... Pasternak, Emon, Newman

SOCCER — all games at 4:00 p.m.

Mon., Oct.	24—	South	Trin II	vs Emm ..... Reed
Tues.,	25—	North	Sr. Vic	vs Sr. U.C. ..... Leach
		South	Jr. Vic	vs Pre-Med ..... Franco
Wed.,	26—	North	Sr. Med	vs Forestry ..... Smalley
Thur.,	27—	South	Dent	vs Knox ..... Foulkes
Fri.,	28—	North	Sr. SPS	vs St. U.C. ..... Barton
		South	Jr. U.C.	vs Wyc ..... Beverly

LACROSSE

Mon., Oct.	24—	1.00	U.C. IV	vs St. M. C ..... Hastings, McFadden
		4.00	Med II	vs St. M. A ..... Raymond, Stuckey
Tues.,	25—	1.00	U.C. I	vs Sr. SPS ..... Prendergast, Walder
		4.00	Knox	vs Inst. Mgt ..... Chadwick, Dugan
Wed.,	26—	1.00	Vic II	vs Jr. SPS ..... Prendergast, Ross
		6.30	Dent	vs U.C. III ..... Chambers, McPherson
		7.30	St. M. B	vs Trin .. .. Chambers, McPherson
Thur.,	27—	1.00	Vic I	vs Med I ..... Raymond, Chadwick
		4.00	Pre-Med	vs Forestry ..... Walder, Phillips
		6.30	Inst. Mgt.	vs Pharm ..... Warren, Stuckey
Fri.,	28—	1.00	U.C. II	vs Med II ..... Prendergast, McFadden

SWIM LEAGUE

Mon., Oct.	24—	4.00	SPS II	vs Med II ..... Hamilton
		4.00	Wyc	vs Vic II ..... Hamilton
ues.,	25—	4.00	SPS III	vs Arch ..... J. R. MacKenzie
		5.00	Med I	vs Trin ..... Shepherd
		5.00	Dent	vs Forestry ..... Shepherd
Wed.,	26—	7.30	Emman	vs Wyc ..... Haffey
Thur.,	27—	4.00	St. M.	vs Med II ..... Masten
		4.00	Inst. Mgt.	vs Vic II ..... Masten
		5.00	SPS I	vs U.C. I ..... Rosen
		5.00	U.C. II	vs SPS II ..... Rosen

VOLLEYBALL

Mon., Oct.	24—	1.00	St. M. C	vs SPS VI ..... Dies
		4.00	U.C. III	vs Jr. Vic ..... I. Rosen
Tues.,	25—	1.00	Dent B	vs For. A ..... Brown
		4.00	St. M. A	vs Pre-Med ..... Cohl
		5.00	Sr. U.C.	vs Sr. SPS ..... Cohl
		6.00	Med III Yr.	vs U.C. IV ..... Kroll
		7.00	Trin A	vs Jr. SPS ..... Kroll
		8.00	Emman	vs Knox .....
Wed.,	26—	1.00	Jr. U.C.	vs For. B ..... Carr
		6.30	St. M. B	vs U.C. VI ..... Garside
		7.30	Pharm	vs Arch ..... Garside
		8.30	U.C. V	vs Wyc ..... Goodman
Thur.,	27—	1.00	Inst. Mgt.	vs St. M. C ..... Kroll
		4.00	SPS VI	vs Music ..... Kroll
		5.00	Med I Yr.	vs Sr. Vic ..... Kroll
		6.00	SPS III	vs Dent A ..... Seunarine
		7.00	SPS IV	vs Trin B ..... Seunarine
		8.00	U.C. III	vs Trin A ..... Haffey
Fri.,	28—	1.00	Med II Yr.	vs Law ..... Cohl
		4.00	SPS V	vs Vic III .....

GAMES TODAY

SOCCER	South	4.00 Knox	vs Trin II ..... Beverly
LACROSSE		1.00 Sr. SPS	vs Vic I ..... Raymond, Ross
		4.00 St. M. C	Med III ..... Prendergast, McFadden
		7.30 Trin	vs Pre-Med ..... Phillips
SWIM LEAGUE		5.00 Dent	vs U.C. II ..... D. H. MacKenzie
VOLLEYBALL		5.00 Arch	vs Inst. Mgt ..... D. H. MacKenzie
		1.00 Pre-Med	vs SPS III ..... Cohl
		4.00 Law	vs Jr. U.C. ..... Cohl
		5.00 Music	vs Inst. Mgt ..... Cohl
		6.00 Vic III	vs Pharm .. .. Seunarine
		7.00 Jr. Vic	vs Trin A .....

●WHAT'S ON TODAY●

U.C. SINGERS

The U.C. Singers will practice today from 5-6 p.m. in the Women's Union Theatre. All students of U.C., especially tenors and basses, who would like to sing in a mixed chorus are welcome.

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GLEE CLUB

St. Michael's College Glee Club will meet tonight at 8.15 p.m. at St. Joseph's College.

✣ ✣ ✣

FIRST I.S.O. MEETING

I.S.O. holds its first meeting this year in Cartwright Hall, St. Hilda's at 8 p.m. Frosh and Freshies especially are invited.

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ENGINEERING CHRISTIAN FELLOWSHIP

The regular weekly meeting will be held at 1:25 today in Room 336 of the New Mechanical Building. Study I John 3.

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MODERN LETTERS CLUB

U.C. students are invited to a creative evening in the Long Common Room of the Women's Union at 8 p.m. Students should bring any personal writing which they wish to have read anonymously to the group.

✣ ✣ ✣

JUNIOR PHILOSOPHY CLUB

Prof. F. Beare will speak tonight on the subject "The Bible and Science". Meeting will be held in Croft Chapter House at 8 p.m. An election will be held to decide the executive for the coming year.

✣ ✣ ✣

GEOGRAPHY CLUB

The Geography Club will hold a meeting today, Oct. 20th at 8.00 p.m. in Wymilwood. The speaker will be Mr. W. R. Dunning who will speak on TIbet. His topic will be illustrated with colour slides and movies.

Winning Posters Will Gain Prizes In ISS Contest

Dorothy Greenberg of OCA expressed today the interest of the art students in ISS. The extension of the ISS poster contest to OCA is the first extension of ISS activities to the art students.

University and OCA entries will be judged separately on the theme, "International understanding among students". Prizes worth fifty dollars in merchandise certificates from Simpson's are offered for the winning posters. The deadline is October 28. Posters turned in to the Porter's Lodge Trinity in the morning will be judged by Prof. Charles Comfort, Mr. J. W. G. MacDonald of OCA and Prof. R. M. Saunders and then displayed. Size should be about 20 inches by 30. Further details can be obtained by phoning RA. 5208.

Optometry Class Visits Rochester

Dean E. J. Fisher accompanied 88 members of the graduating class of the College of Optometry when they took their annual trip to Rochester on Monday, Oct. 17. Fred Griffith, III Optometry, said that the trip is an event which has taken place every year since 1932, with the exception of the war years. Expenses for the trip were borne by a leading Optometrical firm, whose plants in Rochester the class inspected.

The class arrived in Rochester about noon, and after lunch, toured the bifocal plant, seeing the manufacture of bifocal lenses from the first piece of raw optical glass to the finished lens.

From the bifocal plant, the group went to the instrument division where all types of photographic as well as optometrical instruments are assembled. "We were impressed," said Griffiths, "by the way the instruments are put together by highly-specialized technicians."

"The trip gave us a greater insight into the problems of the supplier", said Griffiths. "We have only been familiar with the finished lenses up till now. After having seen the entire process from optical sand to completed lenses, we are able to realise some of the problems with which the manufacturer has to cope".

SKULESPOTS

Hey, not bad kiddies — for a start anyway. Two football wins, ditto for soccer, one for two in volleyball, second and third slots in the track meets (see ye honourable TOIKE OIKE, soon at all news-stands) golf meet tooken, swim win. And all in ten days or so. At this rate we'll have the Reed Trophy clinched in. . . .

Who now, dobbin, this is only the beginning, we ain't seen nothin' yet. Only about a quarter of the sports have started, but the rest are imminent, and their pundits want the gen word spread around. "Give Joe a couple of lines on the Tiddley Winks squad," or "Jake starred in last night's rugged chesterfield rugby tilt with the mighty O.T. team," they say. I'm tryin to be fahr 'n' squahr, so here goes, for next week:

The much-talked about golf school is finally getting under way next week, says Don Grant. The classes will be from 9 to 11 in the mornings, Monday to Friday, up at the C.O.T.C. Drill Hall. Only four students will be taken each hour, which makes for the great total of a mere 40 in the first term. Because so many of you have shown interest in learning the game, I'd suggest getting your application blanks right now at the Eng. Soc. Stores, or you'll be left out in the cold.

In case you didn't know, the lessons are being given by two of the most outstanding of Ontario's pros — namely Joe Noble of Thornhill fame, and Gord Delaat, pro at Weston. With but four students per hour, everyone is assured of lots of personal attention. The A.A. is subsidizing the effort heavily, allowing you to get at least $12.00 of expert tutelage for a mere $3.00, that is 75c per lesson. So sign up now at the Stores, for the first class hits the links at 9:00 a.m. next Monday, the 24th — equipment supplied.

One place where we can stack up a lot of points is the indoor scene. If enough beginners get out and try to learn to box, wrestle, swing like a monkey, dive fancy-like, or fence, we're all set. And you can enjoy yourself learning, too. Hart House is chock full of expert instructors waiting for you.

Wrestling beginners can get instruction on Tuesdays and Thursdays at 5:00 p.m That allows most of you to finish off lectures for the day, and then get up to Hart House for a workout. The experienced grapplers have Monday, Wednesday, and Friday reserved from 5 on.

Boxing classes, where Skulemen have always excelled, begin on Monday, and continue on Wednesdays and Fridays at 5:00 p.m. also. The assaults are coming up soon, so don't delay. Fancy diving instruction will be given on Mondays and Wednesdays at 1:10 p.m. Fencing classes will be Mondays, Wednesdays, and Fridays at 5. For those interested in Water Polo fundamentals and speed swimming, see Mr. Clayson at the pool.

Well, there's the list, the equipment's awaitin', and the times for classes are sensible enough to allow a lot of Skulemen to get out.

In order to save you a lot of eyestrain, I've been asked to list all SPS games for the coming week. Without further ado, behold:

FOOTBALL — Wed.: Sr. UC vs. Sr. SPS; Friday: Trin. vs. Jr. SPS, both at 4.

SOCCER — Friday: Sr. SPS vs. Sr. UC.

LACROSSE — Tues.: UC I vs. Sr. SPS; Wed.: Vic II vs. Jr. SPS, both at 1.

SWIMMING — Mon.: SPS II vs. Meds II; Tues.: SPS III vs. Arch., both at 4; Thurs.: SPS I, II vs. UC I, II, both at 5.

VOLLEYBALL — Mon.: St. M. C. vs. SPS VI at 1; Tues.: Sr. UC vs. Sr. SPS at 5, and at 7, Trin. A vs. Jr. SPS; Thurs.: SPS VI vs. Mus. at 4, SPS III vs. Dent. A at 6, SPS IV vs. Trin. B at 7; Friday: SPS vs Vic III at 4.

Let's have no defaults, keeds, 'cause they cost points as well as dough.

Du Pubatchinu,

BENNY.

ADVERTISEMENT

CLASSIFIED ADVERTISING

OPPORTUNITY

Students, increase income. Sell high grade Christmas cards. Liberal commission. Apply Saturday or phone for appointment. Thomas and Wright Ltd., 9 Duke St. WA. 7794.

WANTED

Male student to share room near University. Reasonable, KI. 7982.

FOR SALE

Leather brief cases. Top grain cowhide, latest design, large capacity, student price $16.95 including gold initials. Phone AD. 4654 6-9 p.m. Our representative will call. O'Brien Leather Goods.

LOST

Silver Rolex Oyster wrist watch lost on back campus Wednesday, October 19 between 1.30 and 2.30. Phone HY. 5097. Reward.

LOST

Key ring with 6 or 7 keys in vicinity of back campus. Phone S. Bain, KI. 1569.

FOR SALE

Best offer for '29 Willys Overland Whippet in excellent condition — exceptionally good motor — recently overhauled — good mileage. Robinson, LO. 4319, leave number.

LOST

Sense of balance in Royal Alexandra. Return to Twister. Suitable reward.

TYPIST

Manuscript, essays, theses, plays etc. Call HU. 4544.

LOST

Bulova watch, initials D. M. and service number starting with C on back. Reward. Phone MI. 7515.

FURNISHED ROOM

1 or 2 students; excellent accommodation; 102 Beatrice St. ME. 3900.

LOST

In Montreal last week-end; a grey check top coat. Anyone having same please call LL 3868 or contact Archie Wilcox, 2nd year Eng. Buss. Reward.

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

LOST

Gold signet ring with initials H. J. V. Between Botany Building and Trinity College. Please call OR. 6526.

FOR SALE

Dark blue topcoat size 42 for six foot two height. Never worn, tailor's tags still attached. Wife does not like. Amos, ME. 0753 after 7.30, $40.00.

NOTICE

The Monitor Club has openings for prospective members. Meet young people like yourself for happy times under pleasant conditions. Abstainers only. Box 3, S.A.C. Office.

WANTED

Singers — Small male chorus starting. Sing at dances, radio shows. Solo voice not essential. Tryouts in Music Room Hart House, Thursday, Friday, 4.30-5.15. See W. McAdam.

FOR SALE

Car, '32. Durant — good running condition, only $85. Phone KI. 8182.

INSURANCE

Students' life insurance at preferred rates; $10,000 for $6.00 a month, major company. Call HU. 3929.

DRESSMAKING AND REMODELLING

Visit Helman about your formals, etc. Just across from Knox College. Students' discount. Further particulars or appointments. Ring RA. 5978. (Evening appointments arranged.)

Senior Skule Outclassed by Victoria 7-0

VARSITY SPORTS

Soccerites Meet Mac

While the World Cup series of the world's most widely followed sport is nearing its completion, and the Soccer season here in Canada is drawing to a close, keen enthusiasm is being shown in Varsity as the Senior and Intermediate Blues tackle their brief schedule. Incidentally, watch **The Varsity** Friday, for an innovation on the part of the Senior Blues — something SPESHUL has been added!

The International quality of the Senior squad is something which never fails to attract attention. For the second consecutive year we are fielding a team that has no Canadian born-and-bred participants. Two of the boys were born in Canada to be sure, but were unfortunate enough to be "bred" elsewhere. On the train to Montreal last Thursday could be heard voices in French, German, Slav, Gaelic, and of course English, with some Barbado ballads and South American ditties thrown in.

Next game scheduled is for the Intermediates, at MacMaster, in Hamilton, Friday. The bus leaves Hart House at 1.30, and the following have been selected: Kane, Broadhurst, Raymond; Friele, Moffat, L., Schuler; Wilson, Rigabert, Montemurro, Williams; Comrie. Subs, Osadchuk, Des Santos. Those unable to play are to contact the Coach or the Athletic Office.

Speaking OF SPORT

By BOB DNIEPER

oronto, Ont., November 5, 1901.—(BUP)—The University of Toronto yesterday held their pre-homecoming game ceremonies to wish their team well in their forthcoming exhibition with the University of Western Ontario. The ceremonies were held in West Hall of University College, an dmost of the 3,000 registered students were present.

* * *

Mr. Hal Whittit, director of athletics, made the first speech, in which he extolled the virtues of the University, and emphasized the inferiority of Western Football players. The students listened attentively, except for a wildcat faction who kept yelling "Ollum te chollum." These were soon quieted, however, with several well thrown tea-pots from the Trinity section.

* * *

Next speaker slated was the president, Dr. J. J. H. McDonald, Ph.D., D.C.E., F.R.C.S., D.O.P.E., who came unprepared for a talk. In place, he offered to do a soft-shoe dance on the lecturers' platform. This suggestion met with unanimous approval, and the learned president was accompanied by three boys blowing rich tones on whiskey jugs.

* * *

One student exhibited certain pro-Western tendencies, such as "the devil with Toronto," and "down with Varsity." He was dragged gently through the dust to the Medical Building. He did not return, and rumor has it that he was escorted to the dissecting room for political education.

* * *

The cheerleaders then directed the crowd's attention to the fireworks on the back campus. The fireworks were run off in great style, with firecrackers, rockets, and "Fourth of July" Specials. The students liked the display and clamored for more. Unfortunately there was no more, so the SPS students retired for a conference.

* * *

The result of the conference was that an announcement was made to the effect that the fireworks would be continued at the Library Building. Towering flames from the south-east drew the students to the library, which was burning quite fiercely.

* * *

The Toronto fire department succeeded in putting the conflagration out. President McDonald reported that damage was slight, amounting to little more than the total destruction of several thousand books. **(ed. note — the library was rebuilt on the original foundation the next year.)**

* * *

The rally broke up in favor of a snake dance to the St. Lawrence Market. On the way Officer McCagerty attempted to stop the dance, but his motion was overruled when several of the rugby players dragged him from his horse and stuffed him down the coal chute of the Sick Children's Hospital.

* * *

Three or four horse-cars were then overturned and several store-windows smashed, but the dance proceeded without any real disturbance to the Market.

W W W

P.S.: While Western Wishes to Win, Varsity Will Wallop Western When Western Waltzes around for the Wallop Western Week.

Farlinger Tops Varsity Wins Sr. Track

London, Ont., Oct. 20—(Special)—The University of Toronto senior tracksters and McGill's entry in the 42nd annual senior intercollegiate track meet, held yesterday at Little Memorial Stadium in London, battled stride for stride to a thrilling close finish with the Varsity aggregation taking first honors by a slim two-point margin.

Toronto piled up a score of 60 points to annex the Tait MacKenzie Trophy with McGill's 58-point performance running a too close second. Western compiled 38 points to take third place and Queen's wound up at the bottom of the heap with eight.

Bill Farlinger was the top scorer for Varsity, breaking the existing pole vault record by a quarter of an inch as he soared over the bar at 123 and three-quarter inches. Bill also captured first honors in the 220 low hurdles and the 110 high hurdles to complete a stellar performance. The only other record broken yesterday was the McGill shot putter Bob Bartlett's toss of 44 feet, 7 and three-quarter inches.

Other Toronto winners include George Doull, perrenial top man in the intercollegiate mile competition who beat out teammate G. Webster to win. Doull finished second to Dunc Greene in the three mile event.

Results

TRACK EVENTS

100-yard final—1, Peirce, Western; 2, Robinson, McGill; 3, Wilson, Western; 4, Zuberec, Toronto. Time 10.1

220-yard final—1, Peirce, Western; 2, Wilson, Western; 3, Robinson, McGill; 4, Zuberec, Toronto. Time 22.5.

440-yards—1, D. McFarlane, Western; 2, B McFarlane, Western; 3, Kofmel, Toronto; 4, Milne, Toronto. Time, 50.9.

880-yard final—1, B. McFarlane, Western; 2, Gaziuk, Toronto; 3, Donnellon, McGill; 4, Bassingthwaite, Toronto. Time, 2.4.

Mile—1, Doull, Toronto; 2, Webster, Toronto; 3, Becking, Queen's; 4, Stothers, Western. Time, 4.35.6.

Three mile—1, Green, Toronto; 2, Doull, Toronto; 3, Oja, Queen's; 4, Scott, McGill. Time, 16 minutes, 5 seconds.

110-yard high hurdles, final—1, Farlinger, Toronto; 2, Flewelling, McGill; 3, Wagner, McGill; 4, Kay, Toronto. Time, 16.2.

Mile relay—1, Western; 2, McGill; 3, Toronto; 4, Queen's. Time, 3.26.2.

220-yard low hurdles—1, Farlinger, Toronto; 2, Baxx Blair, McGill; 3, Kay, Toronto. Time :26.4.

FIELD EVENTS

Broad jump—1, Blair, McGill; 2, Peirce, Western; 3, D. Menard, McGill; 4, Waldie, Western. Distance, 21 feet 3 inches.

Pole vault—1, Farlinger, Toronto; 2, Gayman, Toronto; ,, Menard, McGill; 4, Robinson, McGill. Height, 12 feet 3½ inches (record).

High jump—1, Kyte, McGill; 2, Blair, McGill; 3, Maxwell, Toronto; 4, Smith, Toronto. Height, 6 feet.

Javelin—1, Kyte, McGill; 2, Smith, Queen's; 3, Taylor, McGill; 4, Tulving, Toronto. Distance, 167 feet 7⅝ inches.

Discus final—1, Bartlett, McGill; 2, Kuk, Toronto; 3, Tulving, Toronto; 4, Limonchik, McGill. Distance, 132 feet 8¾ inches.

Shot put—1, Bartlett, McGill; 2, Fainstat, McGill; 3, Neil, Toronto; 4, Beckett, Toronto. Distance, 44 feet 7¼ inches.

Sportswoman

Softball, basketball, swimming, field hockey and archery are swinging along quite nicely this week.

To-night the Aqua Show takes place in the Hart House pool and it's bound to be good after all the work the women have been putting into the practices.

Tickets are 50 cents and the spectacle begins at 8:30.

Hockey

Joyce Rous and Ruth Bynoe are still holding their ground hockey work-outs at 8:00 in the morning on Trinity field, every Tuesday and Thursday, and are interested in all those who want to play, or learn.

Archery

The archery team has been chosen and the big meet takes place to-morrow morning in the Varsity Stadium. Those defending the Blue and White colours will be Helen Prendergast, St. Mike's IV, Ruth Campbell and Barbara Neff, both from Vic.

A member from last year's team, Phyllis Burke, St. Mike's II, will be on again this year, as well. Phyllis has had one Intercollegiate Archery Tournament is her favour.

Softball

The muscle gals from the PHE III ran roughshod all over the St. Hilda's maidens yesterday in a lop-sided softball encounter. To the vast delight of the partisan crowd the Phizz-Edders jumped into an early 20 run lead that was never diminished. In the first inning behind the stellar slugging of Long and Cochrane, the PHE team showed that they were out to run up a terrific score. The final score was something like 25-6. The Saints fought hard but lacked punch at the plate.

In the other corner of the Trinity field PHE II took the honours from St. Hilda's 1 by a score of 10-2. Donna Haley played sparkling ball for the losers both at the dish and in the field, but their rally came too late and produced too little.

Basketball Games

Vic Freshies A defeated UC Freshies by a score of 17-10 last night. Vic sparked on by Joyce Robbins kept the lead with little difficulty during the four quarters. Mary Lewis played a good defensive game for the losing team.

In the second game of the evening PHE II downed Vic Soph A by a score of 20-13. The game was fast, but became a little rough in the last quarter.

Pat Montgomery, PHE II, was high scorer for her team, with ten points to her credit. Cathie Wood played a strong defensive game for Vic.

St. Mike's A team came from behind to defeat UC Jr. Sr. B 21-7. At half time St. Mike's was losing 6-2 and both teams displayed terrific team-work.

Kay Schenk, St. Mike's bagged thirteen of the team's total points. Joan Eddis, a guard for UC played hard to keep the score from rising higher.

Vic Linemen Stop Skule Offensive In Football Battle

By BRUCE MACDONALD

Paced by a hard-charging front wall, the Victoria College football squad romped to a 7-0 win over Senior Skule on the back campus Wednesday afternoon. The Vic goal line was never in peril as Red and Gold tackling kept the Skule men bottled up in their own end.

With the Vic line, spearheaded by big Brad Colbert, tearing holes in the Engineers' defense, and speedy backs like Sumner and Damp scooting for large gains through the center, Vic seemed to have no trouble covering ground, but were plagued by penalties every time they rolled into scoring position.

From the opening whistle Skule tacklers could not seem to get their hands on Vic ball-carriers who marched down into position for a field goal attempt which went wide of the posts, but was made good for one point. Little was the kicker.

Another Vic kick into scoring territory in the second quarter was ruled no point when the tackle behind the Engineer line was ruled too high, and the Skule men were given the ball on their own 10 yard line.

As the second half rolled around, a rough play penalty to Skule gave Lodge of Vic the chance to smash across the line on a quarterback sneak to rack up the first major score of the game. Little converted to make the score Vic 7, Skule 0.

In the final stanza, a strange bounce taken by a Vic punt, and a 15 yard penalty for no yards on the kick put S.P.S. deep in the Vic zone. However after completing only a pro pass, Skule fumbled on a wide sweep around end, and Fairley recovered to put Vic out of danger. Vic once again took the offensive, and held it until the final whistle.

Scoring:

1st. Quarter—Vic rouge 1 point

3rd. Quarter—Vic t.d. 5 points.
Vic convert 1 point.

Line-ups:

Victoria—Little, Gore, Damp, Lodge, Sumner, Barford, Howard, Anderson, Colbert, Ledger, Kilgour, Williams, Fairley, Rogers, Zimmerman, Martin, Allen, File, Fick, Walton, Ralph, Rumbel, Reid.

S.P.S.—Adare, Jones, Crandall, Folimsbee, Wood, Rowe, Gordon, Watson, Firth, Rickaby, Keen, McColm, LaPrairie, Bernstein, Lumsden, Richards, Maunder, Cole, Scott, Weaver, Babcock, McHendricks, Brown.

SPORTS REPORTERS

The interfaculty sports program now being in full swing, **The Varsity** requires sports reporters to cover football, tennis, golf, lacrosse, soccer and other sports. No previous experience is necessary and freshmen are particularly invited to drop in and register. Assignments are never obligatory and new people will find newspaper work both interesting and beneficial.

on the sideline

By CONN SPARROW

On time!

The spectators had gathered around the softball diamond, the managers were trading team line-ups and the scorers were set to tally the runs.

But where, oh where was Susie, the first baseman, and Jinx and Athie and Leta? Some of the players were ready, while others hastily pulled off skirts to reveal summer shorts.

Nevertheless the game couldn't begin because both teams lacked a few of their players. Everything was held up and everybody was waiting for that handful of vital people who just weren't on time.

However the minutes and seconds of a noon hour never cease, even though they have the quality of stopping during lectures, and the time left to play the game became steadily shorter.

This is the sort of thing that happens nearly every day at almost every game. Still, there are some teams that believe in getting out at the prescribed time.

Games starting on time, have a much better chance of being played out to the end of the fourth inning and besides there is an opportunity to reveal the full strength of a team. Often the last round holds the most runs.

You owe it to yourself, your team-mates and your manager to be on time. So when it says 1:10, let's be there!

THE VARSITY

VOL. LXIX, NO. 21 THE UNIVERSITY OF TORONTO Friday, October 21, 1949

WIN AT WESTERN SEEN FOR VARSITY

Watch It, Red!

McGill University's Dr. Hans Kalmus is combing the Montreal campus for redheads.

But his interest is as a geneticist, not personal. He suspects a certain chromosome—chromosomes produce or transmit hereditary characteristics — may link red-headedness and blood groupings.

He has studied this branch of genetics for several years and has dozens of McGill redheads assisting him.

"It is difficult to explain in non-scientific terms the intricate problems involved in this piece of investigation," Dr. Kalmus said recently.

"However, the two factors responsible for a certain blood group and red hair may lie in a single chromosome. I need more quantitative data in order to further the investigation. I expect to be able to obtain sufficient redheads on the campus but if I do not, then I may issue an appeal for outside aid."

Each volunteer contributes a few drops of blood and a hair sample.

Pep Rally, Dances To Precede Game

The University of Western Ontario doesn't seem to have much trouble in filling the Little Memorial Stadium when Varsity plays there; 15,000 spectators are expected—twelve inside and three on the hill overlooking the stadium. People who drive to Western without tickets are in luck if they get to London soon enough. A thousand rush seats will be put on the block Saturday morning.

London Money Cagey

The loyal Londoners will be out in force, but they are not putting too much money on the Mustangs, as evidenced by the odds. The London papers are calling the Mustangs to win, though.

There is a giant pep-rally scheduled for Friday night on the campus with a dance to follow.

The Westerners have invited all Varsity students to attend, and have asked Masterson and his team to be present for introductions. It is doubtful, however, if the Blues will arrive in time for the rally.

This game is important to both teams. Western are undefeated in two league starts, and if they win this one they could lose the next three without being out of the picture completely. If they do win, it will leave Varsity with their backs to the wall, forcing them to win their remaining games to stay in the running.

If Varsity wins the load will be eased and their chances for the cup would be much greater. A win for Varsity would free the Blues from dependence on splits in the other league games for contention.

This week-end is the Western Homecoming, which will get off to a flying start on Friday afternoon when the Varsity intermediates take on Jack Fairs' Colts for the first time this season. There will be numerous dances after the games, to welcome alumni and team supporters. Blue and Whiters have a cordial invitation to attend these affairs as well as the rally.

There were about two thousand tickets sold in Toronto, so Varsity will be well represented.

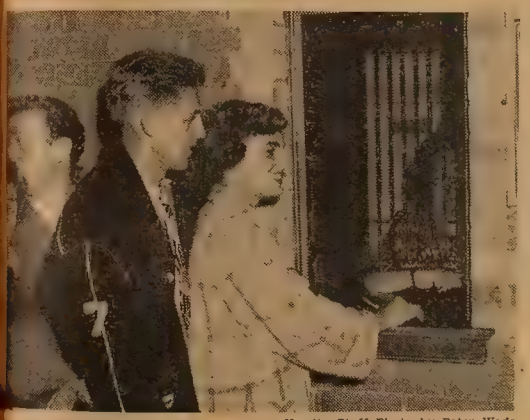
Will Guard Goal-Posts

Western has taken precaution to save the posts and prevent their falling into Blue hands as in past years. With all these trimings, and two well matched teams that are addicted to open play, Saturday looks to be a wonderful day for the spectators.

The Blues feel confident of a win, and intend to come out blasting. There is an aura of cautious confidence on the Western team who think they will continue their win streak.

This is the big week for London —the annual Varsity-Western game always is, and especially so this year as Varsity puts their championship on the line in this battle.

Ah-h! At Last!



—Varsity Staff Photo by Peter Wade

Among those who lined up in the cold gray dawn last Monday for tickets for tomorrow's game were Miriam Bailey, Dental Nursing, and Wally Gregus, III Dents. Apportioning the precious ducats is Miss Dorothy Wiles, a professional ticket seller, hired by the SAC for the occasion.

Stick Twirler Deluxe



Stella McCord, high-stepping drum majorette of the Blue and White Band, displays the form for which she has won the sincere appreciation of the Faculty undergraduate body.



What Are They Going To Do?

These six Western lassies are out to do their best to help the Mustangs regain the Yates Cup this year. Deprived of the time-honored practice of 'hip-swinging' by a Western edict enacted earlier this year, it is expected that they will experience the greatest difficulty making an appreciable showing against the Blue and White girls. They are Carol Swertz, London; Ruth Summerlin, Hamilton; Margaret Chandler, Toronto; Ruth Moffat, London; Janie Edwards, Ridgetown; Donna Alford, London.

FEATHER FAIR TODAY

(Front Campus 1 p.m.)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, OCTOBER 21, 1949

What Price Education?

We see that federal subsidies to Canadian universities are back in the news. Dr. H. J. Cody, former chancellor and President of the University of Toronto, has suggested federal subsidizing of universities by establishing more scholarships for students. We believe this to be only a partial solution of current school problems.

In a brief submitted to the Royal Commission on The Arts, Letters, and Sciences, last summer, the universities pointed out quite clearly that they could not hope to function properly on present student fees. For example, it takes $1600 a year to train medical students. The fee is around $500. Obviously the discrepancy must be met from some other source. But the other sources, revenues from endowments and provincial grants, have not been sufficient to more than cover minimum operating costs. And the three-per-cent-of-revenue dominion research grant is scarcely adequate to maintain the many research projects that are being carried out.

So, if we understand Dr. Cody's scheme correctly, in giving more scholarships to young Canadians, we are indirectly aggravating the already acute financial situations at Universities.

It is apparent, especially in view of the fact that the Province can give no further aid, that there is a need of a straight federal grant to the universities themselves. Of course, such a suggestion always brings sinister prophecies of federal domination of schools, curricula, students etc. Such has not been the case in the provincial secondary schools, and would not seem dangerous in this case.

But the people of Canada would possibly object to gilding what many already consider an ivory tower, of providing more facilities for freshman pranks and long-hair antics.

Therefore it becomes the duty of the universities, and the students, to more fully acquaint such people with the facts. Canadian universities, in many respects, rank with the finest educational institutions in any land. One of Canada's greatest products is the well-balanced graduate of her universities. This does not imply it is necessary to go to university to be a well-rounded citizen—it merely restates the fact that, in this world of technical specialization, the university graduate is best equipped to serve.

Service .... possibly that is the key-note on which the true value of Canadian universities, and the subsequently imperative need of adequately financing them, may be brought home. Canada needs every well-trained man she can get. Our country is crying for development—by Canadians. Not all graduates are aware of just how much public money has gone into their education — however many students, not of that class, strongly feel that their awareness of the situation can best be shown by working for the public welfare.

Surely, if the students who receive Dr. Cody's scholarships could also be persuaded to undertake to work for a number of years for that same public welfare, the average Canadian could see a tangible good resulting from the federal subsidization of universities, which The Varsity advocates.





I Was Transitted

It happened! I had been careful for weeks, but it finally happened. The engineers transitted me.

I can't exactly describe my feelings at the time because the mere thought of being in the vicinity of Skulemen had drained me of all emotion. However, I distinctly recall that the sun was shining beautifully until I started to walk across the campus. Then things became very dark. It seemed almost like a huge blanket of nothingness had spread itself over the world about me. Surprise was soon replaced by understanding when I heard that strange foreign language peculiar to SPS. In phonetics, it went: "Hey, you. Get the -/-£-%-!- out of the way." My reply was immediate: "Yea, kaprushnick. Sie sind vorboten. Checkmate." Hardly had I uttered this strange jargon which I had picked up in the chessroom, when I felt something tugging at my pant leg. I looked down and saw an engineer. (Mother, bring the soap. I've got to wash my mouth out now — that word!)

They Grovelled

For a moment I thought he was grovelling in the dust at my feet, begging me to forgive his very existence. That idea didn't last long. I can't say exactly what made me change my mind but I think the peg he was driving through my pant-leg had something to do with it. I decided that the situation called for drastic measures. With one roar I scared the ????!! away. As he ran off I heard shouts of: "Bombard him with the cannon."

Four engineers rushed up with tape measures and tried to find the range. I asked where they had lost it but they couldn't see the point of the joke. This didn't surprise me since they can hardly see anything unless they use binoculars anyway.

I Got It

Pulling the peg out, and brushing the engineers off my back, I started walking across the campus again when it happened. They turned their transits on me and let me have it. I can't remember anything after that. I drifted off into a sweet dream in which engineers were hanging by their sliderules from every No Parking Sign. As I drifted merrily along my dream I noticed on every side the intelligent appearance of the people in general. Obviously there were no engineers in this society. At a small gift shop at

(Continued on Page 6)

HART HOUSE THEATRE
presents
The Rodney Ackland Dramatization
of
Dostoievsky's
CRIME AND PUNISHMENT
Directed by
ROBERT GILL
Saturday, Oct. 22 to Saturday, Oct. 29
Special Student Rate 50c — Box Office Now Open

GRAD STUDIES
ALL STUDENTS INTERESTED IN PLAYING
HOCKEY
PLEASE LEAVE NAME ON LIST AT
GRADUATE LOUNGE, 44 HOSKIN AVE.

Attention Vic Students
Important by-election today for male NFCUS rep. Alumni Hall, 9-2.
Candidates Norman Endicott, Richard Gage

HART HOUSE BULLETIN BOARD

SUNDAY EVENING CONCERT TICKETS

A limited number of single tickets for the Sunday Evening Concert to be presented by the Opera School of the Royal Conservatory of Music at 9:00 p.m. in the Great Hall this Sunday will be available at the Hall Porter's desk today.

AMATEUR RADIO CLUB — VE3BPD

An organizational meeting of members interested in participating in code and theory classes will be held on Wednesday, 26th October at 5:00 p.m. in the Debates Room.

SING SONG

There will be a sing song today at 1:30 p.m. in the East Common Room and Mr. Ross Workman will conduct.

THE VARSITY

Friday, October 21, 1949 — THE UNIVERSITY OF TORONTO

Skulemen Honor Retiring Dean At Testimonial

Dean C. R. Young, retiring Dean of SPS, will be the guest of honor at the traditional Skule dinner this year. In the past it has been the custom to procure speakers of national or international repute from outside the university for the dinner. This year, however, the dinner will take the form of a testimonial to Dean Young, who, besides having served for the last eight years as Dean of SPS, is famous in his own right as an engineer and as a spokesman for the profession.

Dean Young graduated in SPS from the old three year course in 1903. He took his bachelor's degree in 1905, and joined the teaching staff in the same year.

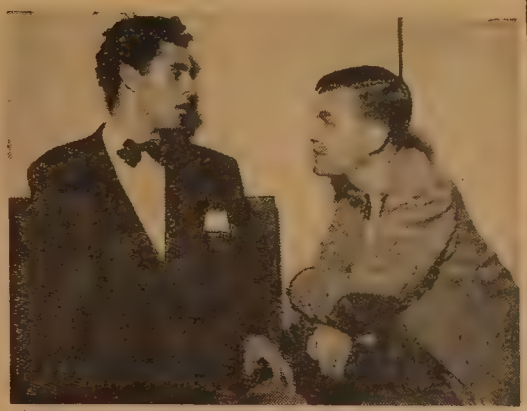
He was on the staff of the Faculty for 42 years, climaxing his service by his appointment as Dean eight years ago. During his time, he was responsible for the introduction of liberal Arts subjects into the Engineering curriculum, and was one of the moving spirits in the establishment of the large Engineering extension campus at Ajax.

An authority on Civil Engineering, Dean Young is the author of several books dealing mainly with structural problems. He has been active in the Engineering Institute of Canada, as well as being a prominent member of the American Society of Civil Engineering.

The Skule Auction will be held a few days before the dinner. Among this year's loot are the following interesting items: the Meds building (plus inhabitants), a perfectly matched set of goal posts (courtesy McGill University), an as yet unidentified Vic residence, containing, among other valuable trivia, some 40 servile Vic students and other articles too numerous to mention.

Tickets to the Dinner may be obtained from the Engineering Society Stores.

Unhappy Murderer



Evan Scott as the student murderer Raskolnikoff and Alvin Shaw as the detective Porfiri who finally brings him to justice. A scene from CRIME AND PUNISHMENT opening Saturday night in Hart House Theatre under the direction of Robert Gill.

Midway Features Galore At Today's Feather Fair

It's here! The annual Red Feather Fair is back again. It's the biggest midway attraction that has ever hit the Varsity campus—it may be the biggest thing ever. There will be organ grinders, gambling dens, a la Monte Carlo, lunch counters, the Varsity band, and other attractions too numerous to mention.

The weatherman promises a good day. Excitement is running high, and features will be many. Sidney Smith and Miss Red Feather '49 will officially open the Fair. They will arrive at the campus through the courtesy of a Skuleman's jalopy. They'll be riding in the rumble seat, so watch for them.

Have you read the Medmen's ads the last few days? Their open air clinic, set up to choose Miss Low Blood Pressure '49 will be busy too. There are going to be lots and lots of go-o-orgeous gals (excuse me, nurses) in attendance.

Have the co-eds here ever had ambitions to gamble like those men of theirs do? The engineers will be only too glad to assist you girls in learning games of chance. Who knows, you might have beginner's luck, and if not, the money that you lose all goes to a good cause. For you men, and the gals too, the Skulehouse inmates have come upon a device to estimate your sex-appeal.

There is going to be an organ grinder too with the cutest monkey this side of the Riverdale Zoo Competition for the U. of T band, no doubt!

You men won't be able to ignore the lovely taggers who will be after you to wear a stylish Red Feather. They are going to be on duty from nine to two, stationed at various convenient places around the campus.

It promises to be a good show, so let's see everybody out at one o'clock today.

Forget Cliches, Leave 'Rut' Book Scribe Advises Writers

Concern of most Canadian writers with the "cliches" of critical opinion inhibits the growth of better writing. This was the argument of James Scott, Evening Telegram Literary Editor, in his talk: "Cliches In Canadian Writing," at the first Hart House Library Evening last night.

Scott commented on the cliches enumerated by Professor E. K. Brown in his introduction to "On Canadian Poetry": lack of a truly Canadian literature, impossibility of a writer making a living in Canada, the colonial attitude, Canada being a "frontier" society, Canadian Puritanism and Canadian regionalism.

Inhibition Common

Canadian writers are a "particularly inhibited lot," said Scott, partly because the Canadian reading habits are "pretty well stereotyped."

For the last five years, Canadian writing has been mainly in a "rut," Scott suggested. This may be the result of continual harping of writers and critics on the "cliches" that have grown up about the question of "truly Canadian" literature.

Not A Problem

Whether Canada has a national literature or not matters very little, said Scott. At any rate it is not a problem for the writer to worry about. The Canadian Authors Association should stop having meetings to see what is to be done about a Canadian literature we have not got, the speaker said instead, a professional writers group to get more writing done, should be the CAA aim.

False Fable

To insist that a writer cannot make a living in Canada but must migrate is just another cliche, Scott said. In the United States, there are something less than 1,000 writers who make over $2,000 yearly. But in Canada, many writers give up jobs, professors in particular, to make their living by writing.

To judge by their work, those Canadian writers who have migrated to the United States are no serious loss to our culture, the speaker suggested.

(Continued on Page 6)

'Improve Selves' M.P.P. Advises Commerce Club

"Business Morals" was the topic of Charles E. Rae, M.P.P., when he addressed the Commerce Club on Wednesday evening.

The address was divided into two parts, outlining first the position of the Commerce students as "budding executives", and then going on into detail of their responsibilities as "budded executives".

As executives they will face problems peculiar to themselves, the speaker said. He talked on "human relations", as opposed to the usual "public relations". The weaknesses and problems were discussed by Mr. Rae, and he suggested "keys" to solving them.

At one end of the scale he used as example the man who is always right. As the solution he recommended that we keep in mind that "it is not who is right, but what is right".

At the other end of the scale indecision is paramount. Mr. Rae suggested that "it's better to hurt and heal" than to have a person go through life in a second rate position.

He concluded with a discussion of an over-all solution for the troubles besetting the executive. "The trend has been toward improving the world and not the individual. We should therefore take on responsibility as individuals."

City Aids Anthropologists In Dig For Indian House

The Royal Ontario Museum is conducting another Anthropological Expedition to Woodbridge this week-end. This is a sequel to the expedition that discovered the site of an Iroquois long house there two years ago.

Over 200 students leave at 8:30 Friday morning from the Museum by bus, while others will proceed to the southern Ontario town by cars. As a long house is 30 feet wide, and anywhere from 90 to 120 feet long, the students have a good deal of earth to remove before their search on Sunday evening.

The diggers, mostly in Arts courses, several graduates, and seven guests from Hamilton College, in Canton, New York, will be under the direction of J. N. Emerson, lecturer in Anthropology at the Museum. The project is under the sponsorship of Professor T. F. McIlwraith.

The Museum has received co-operation from various organizations. The city has loaned 200 shovels, and 20 wheelbarows. A department store has donated groceries, and each student on the expedition has put up $3.00 to help defray expenses.

The unearthing of the house is an important step in the retracing of the pre-historic life in our province, and it is expected that representatives of several periodicals and a film company will be on hand during the week-end.

Require Statistics To Prepare Brief On Text Reductions

Any campaign for lower text book prices must fail if not supported by accurate statistics regarding comparable prices of American texts in the United States and Canada was the decision reached by the NFCUS executive at its meeting yesterday.

Use Statistics

Tom Symons, NFCUS Chairman, said "a barrage of statistics" to use in arguments for lower American text prices is the aim of the Toronto chapter of the National Federation of Canadian University Students. He asserts that there is evidence American text books are being kept at an unreasonable price level, possibly because certain distributors have monopolies in the Canadian market on various lines of these books.

It was decided a brief should be sent to other Canadian universities suggesting plans similar to the SAC Book Exchange as useful in bringing lower priced texts to students. "The Exchange is an enormous success," Symons commented.

The chairman advised the executive's committee on text book prices to study previous NFCUS reports and a university faculty members' report on the matter.

Need Better Organization

The executive discussed the need for better organization of NFCUS exchange scholarships. Symons described the case of one University of Toronto student who had his scholarship denied by the Senate after he had every reason to expect he would get it.

To study the problem it was decided to question NFCUS exchange students on this campus, find out how many such students there are, and discuss the question with other universities' NFCUS groups.

Hetherington said the national NFCUS conference in Ottawa this September advised local committee to contact their university registrars with the idea of setting up better liaison on the question of exchange students under the Federation plan.

Says Seminar Sure

Hetherington also reported it is certain there will be a Seminar sponsored by the International Student Service in Quebec to discuss questions of interest to Canadians. The seminar was planned last year but did not materialize.

It was recommended that a suggestion be sent to the national executive that 60,000 rather than the proposed 15,000 copies of a booklet, "NFCUS and You", be printed. The concensus was that the additional printing costs would be small compared to the usefulness of the publication in future years.

Valerie Carson, IV UC, accepted the job of keeping a record of campus newspaper reports on NFCUS. Plans were make to set up bulletin boards in each college and faculty for news of NFCUS work and announcements.

Norm Endicott, IV Vic, asked for a study of the conference of the International Union of Students held in Sophia, Bulgaria this summer.

Change System To End Thefts At Hart House

There has been a change in the system of coat-checking in Hart House, Warden Ignatieff announced yesterday afternoon.

"We have opened a new cloakroom just outside Great Hall and have a staff of three men to operate it during rush hours. This is in addition to the original checkroom, located at the foot of the stairs from the upper hallway to the tuckshop.

"With the aid of these new facilities we hope to be able to keep up with the students who want to leave their coats and belongings in safe keeping," he added.

These steps have been taken to put a stop to the present outbreak of thefts in the house, as a large number of coats have been taken from the racks which used to occupy the area now taken over for the new cloak-room.

There have been still more thefts since the police were called in to aid the University officials in putting an end to them.

For a period after the publication of an article in **The Varsity** there was a reduction in the number of missing articles, but this is accounted for in the more careful habits of students who would ordinarily have left their coats behind in lecture halls.

Ralph Rimmer of the Athletic staff said that the biggest worry for the department was the careless habit of people who come in for a shower, and are too lazy to lock their lockers. "They are asking for trouble, and you can hardly blame a person of weak personality who submits to the temptation when it is so flagrantly waved in his face."

It was reported that someone had been arrested yesterday afternoon, after he was seen in the men's locker room. A wallet was found to be missing from one of the lockers which was left unlocked while the owner went for a shower.

Police investigating the matter could not find enough evidence to support any charges and the suspect was released after questioning.

"This is an example of what can and does happen when the students are so careless about their belongings. I feel worse about the conditions which make this sort of thing possible than I do about the actual theft," said Mr. Rimmer.

Warden Ignatieff stressed that the added facilities will not help

(Continued on Page 5)

Donate Medical Fellowship For Pathology Research

An anonymous gift of $50,000. to set up a graduate medical fellowship in honour of the late Dr. Helen L. Vanderveer was announced today by Dr. Sidney Smith, president of the University of Toronto. During her lifetime, Dr. Vanderveer anonymously donated $100,000. for fellowships, and her will, probated last year, provided another $50,000. for this purpose. The latest gift makes the total $200,000.

Dr. Vanderveer, whose home was in Brooklyn, N.Y., came to Toronto for her medical course, but never practised. After graduation, she worked in Pathology for two or three years, and then took up residence at a country home in King township.

Dr. Smith said the new fellowship is to be awarded annually for post-graduate study, and for the promotion of research in pathology.

The President also announced establishment of the Sandoz prize in Pharmacology for annual competition among third year medical students; the winner will receive an opthalmoscope, an expensive ($100) instrument used by eye specialists.

Beginning this year, Kellogg Foundation travelling scholarships will be available for University of Toronto students at the advance graduate level. Worth $2400., they cover the cost of study at any approved center in the United States. Dr. J. A. MacFarlane, dean of the Faculty of Medicine, said that one and sometimes two such scholarships would be awarded annually.

TALKING SHOP

TEASDALL'S, your men's shop at 804 Yonge Street, is now offering time payment opportunities to the lad who doesn't want to put it all down in one payment ... they've special concessions to the student incidentally, and it's a good shop to remember for the sort of small items that build up a better wardrobe. Socks, shirts, pyjamas, dressing-gowns, shorts are easily accessible to the short-cut shopper ... Teasdall's, all in all, is a pretty solid base for practically anything you've on the male want list. Just above Yonge, left side.

✣ ✣ ✣

EVER HEARD OF JEAN COURTOT? Well, if you haven't, don't say so. Courtot is a big name in the fur designer category, and he's opened a Canadian shop on the second floor of Kent Fairweather's downtown at 90 Yonge Street. One of the things you'll like about this French designer is that he's made provision for the girl without a bankroll to squander in a large way ... you're invited, cherie, to take a look at the muskrats that look like mink, the Persians that look like a lot of money, and some of his other new coats ... they add up to nice comfy days ahead, AND less money to pay than you'd think.

✣ ✣ ✣

BUSY AS USUAL, and a lot to be busy about is the Third Floor at Northways, where the college gal comes into her own shopping territory and no fooling. Those college items are inviting one and all to really make the most of what nature did for a girl, and the separate skirts with matching blouses make it easy to build a wardrobe without too much sudden jar on the financial surplus. Nice warm jerseys come in so many soft shades and winning designs it restores your faith in practically everything!

✣ ✣ ✣

SUITS IN IMPORTED FABRICS are the news at the F. J. Watt Sportswear Shop ... they come in impeccable tailored styles, sturdily plain as to cut but with the perfect fitting which does not just happen, but is the heritage of experienced craftsmanship. These days, Watt's popular corner attracts the college crowd for accessories, suits, coats or the "just looking" shopping that goes to make up a well-educated eye. Remember ... you're always welcome to window-shop inside Watt's as well as outside.

✣ ✣ ✣

THERE'S NOTHING so useful as a shop that specializes in the small items that can go together to build up a costume without too much outlay at the start. The Evangeline Shops have always been specialists in suits for the college girl; but as well as for suits, they pride themselves in selling the sort of items you can collect slowly and alternate to make up any number of campus costumes ... separate skirts and jackets and blouses that can be worn together or in various combinations. Remember, the college Evangeline is on Bloor near Bay, where everything from lingerie to class-room suits has been chosen for the gal with a campus life to lead.

Lots of Floats Being Prepared For Homecoming

Thirty-five entries have been received for the Float Parade, said Doug Thomas, Public Relations Commissioner of the SAC yesterday. The Parade will take place on Saturday, Oct. 29, and will coincide with the Homecoming Weekend.

The Float Parade was started by the Blue and White Society last year as part of the Homecoming Weekend celebrations, and will have entries from all major faculties and Colleges.

President Smith will judge the floats from a reviewing stand set up in front of Hart House.

An added attraction this year will be the Blue and White Revue, composed of representative acts from the various Colleges and faculties. The show will be given on Saturday evening, Oct. 29.



ART ⇔ MUSIC ⇔ DRAMA

Ballad & Ballet

Soft-voiced ballad-singer Richard Dyer-Bennet and pert Iva Kitchell, dance satirist, gave an excellent and different co-recital in Eaton Auditorium last night. It was excellent because both artists are almost perfect in their fields, and different because one hardly ever hears ballads or sees satirised ballets.

Ballad and folk-singing is an almost forgotten art on this continent. It is only kept alive by such singers as Dyer-Bennet, Burl Ives, Woody Guthrie, and Susan Reed.

Dyer-Bennet is far ahead of the others as a singer and as an instrumentalist, for in folk-singing the accompaniment is just as important as the lyric; in fact, it is really part of it.

His voice is a high tenor which almost becomes falsetto in the high register, and then shows a husky quality at the low end of the scale. It also has a beautiful silvery quality so necessary for folk songs. Dramatic and soaring, he showed he had control and power in the "Rising of the Moon," an Irish song calling the rebel army to arms against the English. A change from pianissimo to fortissimo and back to pianissimo is difficult for any singer. In the "Lonesome Dove," an American ballad, Richard Dyer-Bennet did this several times. His other songs showed the same good singing.

Broad parody was the theme of Iva Kitchell's dancing. By violent contortions and ridiculous facial expressions, she interpreted a number of types of ballet.

"Grand Pas de Deux" by Luigini would probably make the ballet-omane shudder, but it would eventually make him laugh. As the novice ballerina she looked so beautifully happy when it was all over. A take-off on Martha Graham and an exhibition of a Ziegfield Folly Girl showed Iva Kitchell to be a very good serious dancer or else she could not have parodied so well.

Jack Ferguson.

A Pass Course

From Ontario collegiates since 1944, (the first music paper in Upper School) comes a host of students who have been subjected to a five-year course of music in their respective schools.

If they should choose to enrol at the University of Toronto in the Faculty of Arts, in the eminent, all-purpose Pass Course, these worthy freshmen find that they may continue any subject from Upper School: Botany, History, Zoology, Enblish, Latin, French, Physics, Chemistry, or Greek—but Music is not there.

To enroll in the Pass Course means their collegiate course in music has reached an inglorious deadend, unless they enter the Faculty of Music, or the Arts Honor Course. Both the Faculty of Music and the Honor Music Course are specialized; both aim at preparing musicians. To enter either faculty one must have a specific instrumental skill. The great number of students entering the Pass Course, by virtue of enrollment, do not desire specific training. If they wish to continue their music, they are forced into extra-curricular activities, not officially recognized.

Surely a curious anomaly arises in respect to a university which, in the interest of the student body, encourages a chorus and a symphony orchestra, yet makes no provision for music in the Pass Course.

Too often forgotten in the drive to train high-calibre musicians is the audience before whom they will perform. The performer is fostered and the listener ignored. Yet composer, performer and listener are integral partners in music as an art. If we strive to attain a high standard in musicianship, an equally high criterion in appreciation must be attained by those subject to that musicianship.

The introduction of music to the Pass Course in the Faculty of Arts would be a valuable step in the achievement of that end.

William Glenesk.

THE BANDS WHO HAVE PLAYED AT YOUR MOST SUCCESSFUL DANCES AND THE ORCHESTRAS YOU WILL WANT FOR YOUR NEXT SOCIAL, ARE ALL AVAILABLE THROUGH:

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FRIDAY
UNIVERSITY of TORONTO SYMPHONY ORCHESTRA
Lee Hepner, conductor
will hold its first
REHEARSAL
SUNDAY, OCTOBER 23 at 8 P.M.
in
Convocation Hall

ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO



Egbert says "I wonder if they need a good basso"

Egbert's basso may not be mucho profundo, but his knowledge of financial matters goes deep. During his four years at college, Egbert has been practising money management at "MY BANK".

Like thousands of students from coast to coast, he's been salting away the stuff that glitters in a savings account at the B of M. Now he's got a reserve fund to draw on when that heavy date comes up and, what's more, by handling his own financial affairs, he's getting rich — in financial know-how.

Why don't you get hep to this angle, and join in the chorus of money-in-the-bank hallelujahs.

U4-4

"MY BANK" B of M

BANK OF MONTREAL
Canada's First Bank
WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

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Home-Coming Week End
OCTOBER 28th — 30th

HEARYE

— Friday —
8:30 p.m.—GIANT PEP RALLY—BACK CAMPUS
EVERYBODY OUT

— Saturday —
11 a.m.—ALL-VARSITY FLOAT PARADE
DON'T MISS IT
2:00 p.m. — VARSITY-WESTERN GAME
FOLLOW THE BLUES
8:15 p.m.—BLUE AND WHITE SHOW
9:30 p.m.—
10:45 p.m.— Three of the best!
9:00 p.m.—ROAM-A-ROUND DANCE
OR ROLL-A-ROUND AS THE CASE MAY BE

HEARYE

Movie Review

Under Capricorn

In "Under Capricorn" everyone is very touchy about his social background which is liable to be very colourful, being that of Australia in penal days. Ingrid Bergman and Joseph Cotten have a particularly dismal time living in a house called "Why Weepest Thou?" where they are frequently joined by Michael Wilding, who is rehabilitating Miss Bergman, who is drunk. The cause of their tears is really the house-keeper, an unscrupulous sort who figures she'll get Mr. Cotten all to herself if she throws enough booze and scares into Ingrid. Towards the end of the picture she even manages to throw a scare into the audience, but such lethargic goings-on preceded this chilling moment that not everyone may be awake to enjoy it.

This servant wench, whose reform obviously isn't progressing too well, is busy persuading Cotten that his fine lady and her gentleman companion are putting one over on him; but he just isn't quick enough to see what's really wrong, for, as he keeps reminding himself, he was brought up in a stable.

Everything turns out fine in the end though. Cotten has one of those understanding flashes so often vouchsafed people in pictures about misunderstandings; Ingrid makes a strange confession to the effect that she still remembers the Sydney slums; and Wilding, smiling sadly, goes back to Ireland.

Warner Brothers had this one made in England and it's hard to believe that they or Alfred Hitchcock had much to do with it, although it's a handsome enough thing to look at, with technicolour and all. The ads will tell you that "This is the Bergman you never hoped to see", which is approximately right, and that goes for the others too, all of whom are probably heartily embarrassed with their transatlantic turnip. The exception is Michael Wilding ("An Ideal Husband") who characterizes

(Continued on Page 6)

Book Review

The Plant In My Window

"The Plant in My Windów", an adventure of the spirit (Ambassador, $3.25) by Ross Parmenter is written in a simple, quiet style which is completely deceptive as the meaning is disturbingly ambiguous and indefinite.

Either the author does not know what he is saying (which I rather suspect) or his language does not express what he knows. If you grant Mr. Parmenter the indulgent understanding you would give a friend who says that he does not know what he means but he'll say it anyway, you can make good sense out of "The Plant in My Window"; but I do not think an author should make such demands or have such expectations — it is a hazardous method.

Mr. Parmenter's purpose is twofold: to tell the story and the effects of his experience. The experience seems to have taken an important part in Mr. Parmenter's readjustment to civilian life and he recounts it with honesty and dignity in the first section which is the best piece of writing despite occasional colloquial and journalistic solecisms. The experience is somewhat less "spiritual" that you might expect, for the author confuses the spirit variously with the mind, consciousness, and a physical force. But what he learns from his spiritual adventure is derived not so much from that experience as from popular intellectual platitudes which have not been critically examined.

Nevertheless, the author presents himself as a rather pleasant and interesting intellectual and his book, which is the result of the play of his fancy on a plant, partakes of the same qualities. There is a gentle humor and an occasional brilliance of thought and expression which is impaired, however, by cautious qualification: "Just as we are all indoor gardeners, so, in a sense, those of us who live in cities are potted plants".

J. Douglas Chapman

Change System

(Continued from Page 3)

the situation unless students use them. For those who prefer to look after their own coats, there are chains and locks, which can be obtained for a small deposit from the SAC office.

The properties department of the City Police remind students that many articles reported stolen from the University buildings have been recovered and are awaiting claimants at headquarters on College street.

Red Feather Show

Anything Else

From the midway barking outside to the drop of the final curtain, the Red Feather show in Hart House Theatre Wednesday noon proved to be an outstanding success.

Advertised by the barkers as "just a little bit tantalizing", those who thronged to the theatre were not disappointed in the opening number by Dennis and Maxine. The dance by these two outstanding artists left the audience trembling in their seats.

The next number by Araby Lockhart, "The Waltz", will be remembered by all those who have stumbled around on a dance floor with a new friend. Sylvia Grant, star of U.C. Follies sang "Ouvre ton Coeur" and "Begin the Beguine", and while it is the first time we have heard Miss Grant sing, we shall be looking forward to listening to her again.

The star performance of the show was "Pansy Faces" by John Pratt and Murry Matheson from "There Goes Yesterday". It brought the audience to their feet in a thundering burst of applause. Matheson followed this number with his presentation of "Only a Glass of Champagne" and "A Cup of Tea" done in his own inimitable style. We feel that we saw two of the greatest musical comedy stars to come to Toronto in many a long day.

Earl Simard's piano rendition of "Sabre Dance" was excellent, and we feel that the only disappointment with the show is that it was not long enough. Oh yes, Evan Scott also sang.

Doug Thomas.

ISS POSTER CONTEST

THEME: International Understanding Among Students.

PRIZES: 2-$15—2-$10 in Simpson's merchandise.

JUDGES: Prof. C. Comfort, Mr. J.W.G. MacDonald, Prof. R. Saunders.

TIME: To be turned in morning of Oct. 28 at Porter's Lodge, Trinity.

SIZE: 20 inches by 30.

"STUDENTS AREN'T STUPID!"

says Hairless Herb, running out of fingers counting the customers. As Nat's star salesman, (and doorman), he can tell by the way students flock to the store. (Nat always told him the stock was good).

NAT FREEDMAN CLOTHES

551 Bloor St. W. (Near Bathurst)

Open 9 to 9 Fri. and Sat.

Open 9 to 6 Mon. and Thurs.

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ALFRED HITCHCOCK'S UNDER-CAPRICORN IN COLOR BY TECHNICOLOR

DIRECTED BY ALFRED HITCHCOCK PRESENTED BY WARNER BROS. A TRANSATLANTIC PICTURE

SPECIAL STUDENT ADMISSION 35c inc. tax
DAILY TO 6:00 P.M. (Sat. 5:00 p.m)
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A FAMOUS PLAYERS THEATRE
BLOOR ST. WEST NEAR BAY

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The Pause That Refreshes

Tune In CFRB - 9:00 P.M. E. S. T.

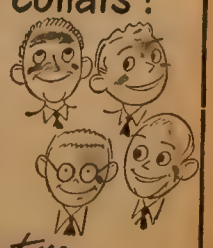
Ahhh - such colors!



Yessir . . . there's an Aratone shirt-tie color combination to flatter *any suit in your wardrobe!* Shirt shades from soft pastels to deep tones, with smooth-knotting Arrow Ties to harmonize.

Ahhh - such collars!

They're all Arrow collars . . . and that means always perfect-fitting. Four up-to-the-minute styles: new Dover button-down, new low-slope Contour, Windsor, and the regular fused Standish. Aratone shirts are quality broadcloth, in plain shades, wide stripes; pin stripes or checks. And SANFORIZED. At your ARROW Dealer's.



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Harmonizing Shirts and Ties

TODAY...

COME, COME, COME TO THE FAIR

The FEATHER FAIR

FOOD, GAMBLING DENS,

SIDE SHOWS

TIME: 1-2.00 p.m. Friday

PLACE: Front Campus

Readers Write

Oldest Doctor

Editor, The Varsity:

In a recent issue of **The Varsity** there was a photograph of a doctor who graduated in 1893. The question was raised whether he was the oldest living practitioner in Ontario.

We find that among the graduates of the Faculty of Medicine of Victoria University the following gentlemen are living in Ontario. In each case the year of graduation is given:

1885, Bascom, Horace, M.D., Whitby; 1888, Anderson, Robert King, M.D., Milton; 1888, Carruthers, John, M.D., Little Current; 1888, Sisley, Opie, M.D., Toronto; 1889, Bull, Emerson, M.D., Toronto.

W. J. Little,
Bursar, Victoria College

Ed. Note: Like Bursar Little, we were fooled too.

COMING EVENTS

NEWMAN CLUB

There will be a meeting of the Law and Engineering faculty groups after the 10 o'clock Mass on Sunday Oct. 23. Mr. Arthur Kelly, K.C. will address the lawyers; Mr. James McCrea, director of Dome Exploration, will speak to the engineers.

✣ ✣ ✣

NEWMAN CLUB

"The Habitant Hoedown" sponsored by Newman's Cercle Francais will take place at the club on Saturday evening.

✣ ✣ ✣

NEWMAN CLUB

Toronto Newmanites going to London for the Western-Varsity game are invited to attend a communion breakfast sponsored by UWO Newman Club at the Catholic Culture Centre after 10:30 Mass at the Sacred Heart Convent (Queen and Colbourne).

✣ ✣ ✣

PHYSICS

Dr. W. B. Lewis, F.R.S., will speak on "Recent Work at Chalk River," the atomic energy project, in the Department of Physics, Monday, Oct. 24 in Room 135 at 4 p.m.

Women Archers

(Continued from Page 8)

St. Mike's II, takes her place again this year on the team. Phyllis has her eye on intramural swimming, once the archery season goes indoors.

Last, but not least, is Barbara Neff, Vic III, who was nominated target captain for the meet. Since each team has its own target, any questions about the Toronto bull's-eye should be directed at Barbara, whose steady shooting has claimed her as the fourth member on the team.

The position of "Lady Paramount" goes to Miss Slack, and this title makes her supreme on the field of action. A blast from her whistle starts the shooting or stops it. Actually the men use the phrase "Field Captain" to designate the same position.

As far as shooting is concerned, every contestant has four rounds, consisting of six arrows each play, from three distances on the field. This makes a total of 12 rounds with a possible 72 arrows to be scored. The bows have a 28-pound pull, so that at the end of the meet everyone will have moved the equivalent of 2,016 pounds.

The first distance is 50 yards from the target, while the next is 40 and the last is 30. According to reports, the first is the most difficult and everybody heaves a sigh of relief when they move closer.

Spectators are quite welcome to come and see just how an official tournament is worked out. However, they are requested to keep out of the shooting range as a flying arrow can pack a terrific wallop.

Forget Cliches

(Continued from Page 3)

Archaeological Search

The colonial attitude results in a lack of national self-assurance and a "heli-bent-for-leather" search for a national character, as "if it were a fossil to be dug up," Scott charged. Again, the writer should not be bothered, if he is a writer at all, by the chains of frontier scorn of "intellectualism" or the "genteel age" Canada is passing through.

Regional literature should not be attacked as not being Canadian enough Scott said. In fact it should be remembered that the regionalism has given birth to some of the best of Canadian writing: humorists like Leacock, and Herbert Earle Birnie's forthcoming 'Turvey' was suggested by Scott as an excellent example of gentle satire, which is above the usual "rut."

Dig Loses Key Shovel Man To Gastroenteritis Attack

The anthropology dig scheduled for this weekend has received a serious set-back, according to Professor Emerson, of the Anthropology Department, of the University of Toronto, commenting on the sudden attack of gastroenteritis sufferred by Fred Taylor, III Vic.

"Fred was going to relieve me of many of the details so necessary to smooth operation of a 'dig' of this sort. Now I guess I'll have to get used to the idea of doing some of the work myself," Professor Emerson said.

Fred is a resident of Middle House, Burwash Hall, and comes from near Barrie Ontario. He felt ill Wednesday night, but when he went to see Dr. Stiver of the University Health Service yesterday he felt better.

He was persuaded that there could be nothing wrong with him, and when he was ordered to bed for the day went back to his room, and insisted on looking after himself.

Professor Emerson fears that his desire to go on the 'dig' might have made him neglect his health.

When a friend went in to visit him he found Taylor so ill that he could not move. Calling Dr. Diae of the Sunnybrook Hospital, the friend had an ambulance come to remove him to hospital.

"He was the number two I.C. of our party, and much of the organization was left in his hands. Now we will have to ge cracking to get caught up with the work." With this, Professor Emerson hurried down the street, and Fred was on his way for Sunnybrook Hospital.

Champus Cat

(Continued from Page 2)

the corner of a street I noticed a curious crowd. They were all looking at a strange instrument of destruction which was labelled "Skule Cannon. Relic of the Skule Rebellion." To me it looked like a cork pop-gun. In fact at the time I doubted if it could even shoot a paper-ball.

SPS Abolished

What deeply interested me, however, was that phrase on the "Skule Rebellion." I didn't quite grasp its meaning since I was quite sure it was humanity that had expelled the engineers and not the other way around. All my doubts were dispelled when I read further on the sign that the rebellion in question had occurred when SPS (Silly Prattling Sprouts) was abolished and re-christened Faculty of Applied Science and Engineering. The rebellion had been quashed. The engineers had become human—they now studied history, economics, and the very special subject of engineering and society. At this point I woke up. It was a bucket of water that brought me to my senses. Looking around I noticed that the sky had lightened and the campus was empty.

"What happened?" I said to my friend.

"You were transitted."

Arty.

Movie Review

(Continued from Page 5)

the philosophical runner-up with a good deal of skill and light humour. Warners should bring him home and leave the rest of them over there.

Jim Dickinson.

• COMING EVENTS •

VIC FRENCH CLUB

The opening meeting of the Victoria College French Club will be held on Monday, Oct. 24, at 8 p.m. in Wymilwood. The program will include selections from Debussy and a parody on Corneille's "Le Cid." Refreshments.

✣ ✣ ✣

VARSITY DANCE CLUB

The Varsity Dance Club will hold its first meeting in the [illegible] on Wed., Oct. 26, at 8 p.m. Enrol now at your S.A.C. Office.



KEYHOLE NECKLINE! Newest, latest! In bold stripes, sparkling colour schemes. All wool. Popularly priced, everywhere!

Lady Anne REG'D TORONTO - CANADA

Every Student Needs these Famous

DIXON PENCILS



Everywhere a pencil is needed, students will find that one or all of these three time- and quality-tested Dixon Pencils, will do a truly satisfactory job.

"TICONDEROGA"

The fast, smooth writing pencil—easy on the hand, no push, no effort. Makes clean, definite marks. Rubber eraser in strong metal ferrule with double yellow bands. 8 degrees from 2B to 4H.

"ELDORADO"

The master drawing pencil, made with Typhonite leads. The first choice of artists, engineers, and draftsmen everywhere. Makes sharp, crisp, even lines, every time—without crumbling. Made in 17 degrees from 6B to 9H.

"THINEX"

Here are colored pencils that really sharpen up. Thin leads of smooth, even texture and surprising strength, with points that stand up. Made in 24 permanent moisture-proof pastel shades.

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Minister — Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.M.S. L. MUS.

11 A.M.
"HERE AM I — SEND ME"
6.40 P.M.
ORGAN RECITAL
7 P.M.
"GREAT IS THE COMPANY"
The Minister will preach at both services.
Every Thursday evening at 8 p.m., by loudspeaker from Montreal
DR. A. E. CLIFFE, "Are You an Average Person?"

A Warm Welcome to Students at all times.

"SCIENCE NEEDS RELIGION"

Will be

Dr. E. Crossley Hunter's subject—7 p.m. in Trinity United Church

(4th in "Religion in a Scientific-Minded World")

JOHN W. LINN, ORGANIST

Music and Message to Interest Students

KNOX

Spadina and Harbord
Minister: Rev. Robert Barr, M.A.

9:45 a.m.—Adult Bible Class
11 a.m. and 7 p.m.
Preacher:
REV. JAMES E. DUNCAN, M.A.
of Kalimpong, India.
8:30 p.m.
KNOX FELLOWSHIP
Students cordially invited to all services.

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets

Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster Frederick C. Silvester

11 a.m.
ETERNITY IN THE HEART
7 p.m.
ESCAPE FROM OURSELVES
DR. HOWSE WILL PREACH AT BOTH SERVICES
Students Specially Welcome

CHURCH OF THE MESSIAH

Avenue Rd at Dupont St.
(Anglican)

Clergy
Rev. W. R. Sproule
Rev. Maurice S. Flint
Sunday Services
9 a.m. 11 a.m. & 7 p.m.
Bible Study & Fellowship Group after Evening Service.
Choristers will be warmly welcomed in our Choir.
Frank G. Wharram
Organist & Choirmaster

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8:00 a.m. HOLY COMMUNION
9:15 a.m.—HOLY COMMUNION
11:00 a.m.—MATTINS & LITANY
Sermon: THE DEAN
MORNING SUNDAY SCHOOL
3:00 p.m. Sunday School
7:00 p.m.—EVENSONG
Sermon: The Dean
HOLY COMMUNION, Wednesday 7:30 a.m., Friday (St. Simon and St. Jude's Day) 7:30 and 10:30 a.m.

TRINITY COLLEGE CHAPEL

SUNDAY, OCTOBER 23rd
8:15 a.m.
HOLY COMMUNION
11:00 a.m.
Mattins
Preacher:
The Reverend
Dr. D. R. G. Owen
All students of the University are welcome at all services in the College Chapel.

CHURCH of the REDEEMER

Bloor St. West and Avenue Road
RECTOR:
REV. H. R. HUNT, M.A., B.D.
8 a.m. HOLY COMMUNION
11 a.m. RECTOR: "CHRISTIAN RESPONSIBILITY IN A WORLD OF CHANGE"
3 p.m. Bible Class in Parish Hall, conducted by Rev. M. R. Cathcart, B.A.
7 p.m. RECTOR: "THE VALUE OF TEMPTATION"

PARK ROAD

Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D.,
Minister
11 a.m.
"THE WEAPONS OF OUR WARFARE"
7 p.m.
"WHY BOTHER ABOUT THE CHURCH?"
Muriel Gidley—
Director of Music

WALMER ROAD BAPTIST CHURCH

(Near the University)
WELCOMES STUDENTS

Rev. C. Howard Bentall, B.A., B.D
Rev. David B. Phillips, B.A., B.D.
DIAMOND JUBILEE
11 a.m. and 7 p.m.
Dr. C. Oscar Johnson
Pres. Baptist World Alliance
Monday—8 p.m.—City Rally
Speaker: Dr. Johnson



Through Your Community Chest

PRESBYTERIAN

Tuesday, October 25, 7:30 p.m
WIENER ROAST
Humber Valley
Meet at Jane and Bloor Regardless of Weather
FELLOWSHIP

Sr. Soccer Team Meet Ukrainians Tomorrow At 5

Something new has been added! At 5 p.m. tomorrow the Varsity Senior Soccer Blues will tackle the Ukrainian Soccer Club of the Toronto Senior League. This is the first game with a public team on a public field to be played by a Varsity squad. The site will be the Broadview field behind the Broadview Y.M.C.A. Admission will be: Gentlemen 50c; Ladies 25c.

This Ukrainian team, composed entirely of European players, is one of the strongest in the league. In fifteen league games they have lost only one. They tied both the Ulster United and the East End Canadians, two of the finest teams in Canada, in Cup competition.

The Ukrainians should have eight or nine hundred supporters out for the game; now let's see if we can have on hand more than the usual crowd of Varsity rooters (i.e. the two substitutes and the bus-driver). Let's go! Win or lose, this is your team, playing for the Blue and White—and they are the intercollegiate champions.

LATE SPORT FLASH

Toronto golfers lost an exhibition 18-hole tournament to University of Niagara Falls (N.Y.) yesterday, 9-6. Out of five twosomes, Varsity won two. Charlie Pavanel (76) was one winner and Bob Masters (80) was the other. Other players and scores: Dave Greey (81); George Smalley (81) and Porky Gouinlock (77).

Sportswoman

(Continued from Page 7)

the victors in a hard tussle against PHE II. Nerves were taut while Betty Jane Fraser and Ann Harland, the respective pitchers made every ball count.

It was touch and go to the end of the second inning with the Fizz Edders leading 2-0, but spurred on by their coach, St. Mike's came through to win the game.

Fizz Ed Wins

The Fizz-eders IV team took a close softball decision from the Vic seconds Wednesday to win 15-13. Vic piled up a commanding six run lead in the first only to have it shattered by a ten run rally by the PHE girls in the third.

Schedule

Two more softball games have been added to next week's time table. Monday Vic I plays UC and Fraser umps, while Tuesday PHE II plays St. Mike's with Dillon and Van Camp as umps. Both these games will take place in the Varsity Stadium.

SOCCER RESULTS

Trinity "B's" and Knox played to a 1-1 tie Thursday in a fourth group soccer match. Both goals were scored in the first half, with Tim Clarkson blasting in a hot shot from the left wing to put Trinity ahead in the first ten minutes. Laurie Sutherland then countered for Knox on a penalty shot after a nice rush was broken up by a Trinity foul. The outstanding feature of the game, which at spots tended to be ragged, was the great playing of John Pettigrew, the Trinity goalie, and of Walter Welch, the Knox captain and center forward.

Football Tickets for Western Game, Oct. 29th

Ticket Sale on Monday, October 24th, at 9:00 a.m.

Because of Alumni Requirements for Homecoming Week-end only 800 tickets are available for sale on the campus. Numbered slips equivalent to the tickets available will be issued at the north door of Varsity Arena off the Bloor St. parking lot, and only those showing an exchange slip to the cashier will be able to obtain tickets.

The ticket sale will commence at the Stadium Box Office, Devonshire Place, at 9:00 a.m., and exchange slips will be honoured in order of issue. In order to obtain their tickets holders of exchange slips must be on hand at the Stadium in their proper order when the sale commences at 9:00 a.m.

These arrangements are made so that students will not stand in line without any assurance that tickets will be available.

NOTE PROCEDURE CAREFULLY!

1. Numbered slips will be issued at the north door of Varsity Arena off Bloor Street parking lot.
2. Sale will commence at 9:00 a.m. at Centre Box Office, Varsity Stadium, on Devonshire Place.
3. Holders of exchange slips must take their correct place in line at Stadium Box Office any time prior to 9:00 a.m.
4. Two tickets only will be sold to a student on presentation of Athletic membership card and exchange slip.

INTERCOLLEGIATE SKIING

For all those men interested in competitive skiing please turn out for a meeting in the Debates Ante Room, Hart House at 5 p.m. on Monday, October 24.

SPEAKING OF SPORT

(Continued from Page 8)

defence can hold. And that hole through centre defence, all the way down the line, will have to be plugged up.

The Blues will have to do all these things if they hope to win; Western is a tough team. We are not making predictions without saving clauses, and we repeat, if they play like they played at McGill, our beloved Blues will lose by two touches; if they play like they can play, they will win by two.

Team Fighting Mad

The team right now is fighting mad; mad at themselves. The boys intend to show some drive tomorrow, and win or lose they're out to give Western a beating. As one player said . . . "I'd hate to be on Western's team this Saturday, they'll see some hard rugby!"

We have a feeling the team will rectify earlier mistakes with a creditable showing; they're the kind that bounce back.

And that's our prediction: click—win by two; flop—lose by same. But the team will (we think) click.

W W W

We have been reported dead by our contemporary, the Western Gazette. (no, Noodniks, it's not spelt with an "s"; it's a "z"). They claim we committed suicide after the Queen's game. Ha! we can think of better ways of dying than suiciding.

Everybody, including London, seems to be betting on Varsity. Last heard from the sporting fraternity it was five or six to two against the Metrasmen.

SOCCER

There will be a soccer game on Broadview Y M C A. Field on Saturday, October 22nd, at 5 p.m., between Varsity Soccer Team and the Ukrainian Soccer Team.

ENGLISH RUGBY GAME

There will be an English Rugby game Saturday, Oct. 22nd, 1:15 p.m. Back Campus. The Varsity team vs Toronto Wanderers.

WOMEN'S BASKETBALL SCHEDULE
Oct. 24-28

GAMES

Mon., Oct. 24	Tues., Oct. 25
O.C.E.	
5.30-6.30 Vic Sr. A. vs. U.C. Sr.-Jr. A	P.H.E. III vs. Saints Sr. & Jr.
6.30-7.30 Vic Fr. B. vs. O.T.	St. M's A vs. Vic Sr. B
7.30-8.30 Nurses vs. Meds	Saints Soph vs. P.H.E. II
8.30-9.30 Vic. Fr. A. vs. P.H.E. I	St. M's B vs. Vic Soph B
Wed., Oct. 26	Thurs. Oct. 27
5.30-6.30 Vic. Soph A vs. U.C. Soph	
6.30-7.30 Saints Fr. vs. U.C. Fr.	
7.30-8.30 Vic. Fr. B. vs. Physio B	Physio A vs. U.C. Sr.-Jr. B
[illegible]	Meds. vs. St. M's B

Practices

L.M.	Mon., Oct. 24	Tues., Oct. 25	Wed., Oct. 26	Thur., Oct. 27
5.00 - 6.00	Saints Soph	U.C. Soph		P.H.E. I
6.00 - 7.00	P.H.E. III	Saints Fr.	U.C. Sr.-Jr. A	O.T.
7.00 - 8.00	Saints Sr.-Jr.	U.C. Fr.	U.C. Sr.-Jr. B	P.H.E. II
8.00 - 9.00	Meds.	Physio	Nurses	

Managers MUST check medical categories before any more games are played. Please take Attendance and Games Reports to the S.A.C. office, U.C., promptly.

WOMEN'S SOFTBALL SCHEDULE
Week of Oct. 24 th

Mon., Oct. 24—Trinity Southeast Corner
P.H.E. III vs. Meds. ..... Peace

Tues., Oct. 25—Trinity
St. Hilda's III vs. P.H.E. IV (S.E. Corner) ... Morrison
P.H.E. III vs. Inst. Mgt. (Exhibition—NW. Corner) Somerville

Wed., Oct. 26—Trinity Southeast Corner
P.H.E. IV vs St. Hilda's III ..... Morrison

Thurs., Oct. 27—Trinity
A. Winner in League IV vs. Winner in League III (S.E. Corner) (If league is completed on Wed.) Doyle-Hunt
B. Second team in League IV vs Second team in League III (N.W. Corner) ... Eddis-Fraser

Fri., Oct. 28—Trinity Southeast Corner
Winners of game B above vs. Second team in League II Hume-Haley

CLASSIFIED ADVERTISING

OPPORTUNITY

Students, increase income. Sell high grade Christmas cards. Liberal commission. Apply Saturday or phone for appointment. Thomas and Wright Ltd., 9 Duke St. WA. 7794.

FOR SALE

Leather brief cases. Top grain cowhide, latest design, large capacity, student price $16.95 including gold initials. Phone AD. 4654 6-9 p.m. Our representative will call. O'Brien Leather Goods.

LOST

Key ring with 6 or 7 keys in vicinity of back campus. Phone S. Bain, KI. 1569.

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

LOST

Grey and gold Parker 51 pen filled with green ink, in Chemistry Bldg., Tuesday, Oct. 18. Phone LA. 4919.

FOR SALE

Best offer for '29 Willys Overland Whippet in excellent condition — exceptionally good motor — recently overhauled — good mileage. Robinson, LO. 4319, leave number.

WANTED

Male student to share room near University. Reasonable, KI. 1883.

DRESSMAKING AND REMODELLING

Visit Helman about your formals, etc. Just across from Knox College. Students' discount. Further particulars or appointments. Ring RA. 5978. (Evening appointments arranged.)

LOST

In Montreal last week-end, a grey check top coat. Anyone having same please call LL 3888 or contact Archie Wilcox, 2nd year Eng. Buss. Reward.

FOR SALE

Dark blue topcoat size 42 for six foot two height. Never worn, tailor's tags still attached. Wife does not like. Amos, ME. 0753 after 7.30, $40.00.

NOTICE

The Monitor Club has openings for prospective members. Meet young people like yourself for happy times under pleasant conditions. Abstainers only. Box 3, S.A.C. Office.

TYPING

Professional typing of theses by U of T graduate. Superfine bond, one carbon, 15c a page, additional carbons 5Oc. Ask for Nora at RA. 7028.

FOR SALE

Desk, student's, solid oak — must be sold, sacrifice, a beautiful piece of furniture — like new. Best offer takes it. LA. 0092, 684 Markham St.

LOST

Small black change purse with $15 on Saturday on University Campus. Please contact Lydia Wasylyshyn at 927 Queen St. W. or phone AD. 7757. Liberal reward.



●WHAT'S ON TODAY●

U.C. RECORD HOUR

A program of operatic arias from Verdi's operas will be given in the Women's Union, Long Room, by Ken Stubbington at 4.30 p.m. today. All are welcome.

Everywhere people are changing to PEPSI-COLA



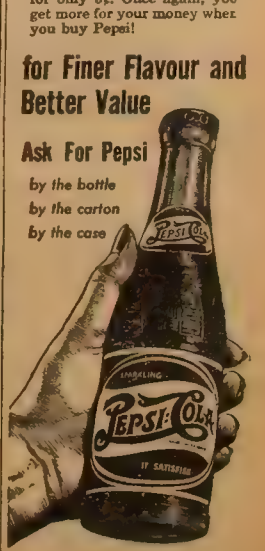
Mrs. M. E. Jones, Montreal housewife, says, "I changed to Pepsi-Cola because it's a favourite with family and friends alike." And it is! Sparkling Pepsi-Cola is first choice for refreshment with millions of Canadians. Take home a 6-bottle carton today. You get 12 *full glasses* for only 30¢. Compare the taste. Compare the value. You'll never again be satisfied with any other soft drink.



"My friends and I changed to Pepsi-Cola because Pepsi gives us better flavour and bigger value," says Leo Barrette, Ottawa student. And that's true of the new quick-drink size Pepsi, too. You get *8 full ounces* of sparkling Pepsi-Cola for only 5¢. Once again, you get more for your money when you buy Pepsi!

for Finer Flavour and Better Value

Ask For Pepsi
by the bottle
by the carton
by the case



"Pepsi-Cola" and "Pepsi" are the registered trade marks in Canada of Pepsi-Cola Company of Canada, Limited.

Varsity Intermediates Win Track Trophy

VARSITY SPORTS

Seconds Meet Colts; Hunting First Win

Tuned up to a high pitch and in top physical shape, the Varsity Intermediate Blues will march out onto the gridiron at Western this afternoon in an attempt to gain their first league win of the season.

Although the team dropped its first two games, one to McMaster by a close decision, and the other to OAC, coach Don Bark feels that the boys will come out on the right side of the scoring in their encounter with the Colts. The Western squad lost to OAC, but defeated McMaster in its two league games this season.

In their two meetings last fall, the Colts and the Intermediates each won a game, so rivalry is very apparent as the clubs prepare for the first clash this season.

The Blue team travelled to London Thursday night in order to be well rested for the game today. They will all have rooms in Hotel London for the weekend too, the lucky dogs. However, if they set the precedent for their big Blue brothers by trimming the Colts we will not begrudge them the space.

Line-up for the game will be:

Centres — Murray, Sutherland.
Insides — Hyde, Hames, Dowsett, Brown.
Middles — Shay, Whitehead, Howard, McLennan.
Ends — Russell, McCagherty, Kleczor, Buleychuk.
1 Backs — Green, Howson.
2 Backs — Davis, Hansen.
3 Backs — Ceccutti, Leeming
4 Backs — Bazos, Haig.
5 Backs — Bell, Birkenshaw.

Women Archers Try For Scores At Intercoll Meet

Today, for the first time in the history of the university, a Women's Intercollegiate Archery Tournament will take place in Varsity Stadium. The first round begins at 9:30 this morning.

McGill, Western, McMaster, Queen's and MacDonald Hall in Guelph are sending teams to compete with our own Blue and White archers, who were finally picked last Monday after many practices under the able guidance of the coach, Miss Slack.

Campbell High Scorer

In discussing the team's potentialities, Miss Slack felt that Ruth Campbell, Vic III, was the highest scorer so far, although she still cannot reach the standard that Bernice Muir established last year when the Toronto team competed in the meet at McMaster.

Helen Prendergast, St. Mike's IV, has been shooting longer than any of the other members, while her other claim to fame is competing on the St. Mike's Intramural Ski Team.

With the experience of last year's meet in her favour, Phyllis Burke,

(Continued on Page 6)

Speaking Of Sport

By BOB DNIEPER

The picture for tomorrow's game at Western needs come clarification at the moment. Most fans are a little bewildered and confused by the hot and cold showings of our football team. After careful thought and consideration we have come to definite conclusions about the team and especially tomorrow's game.

They Have The Stuff

In the first place, the team has the stuff. The natural ability is there, and the team has been as well-coached as any team can be. It is the belief of this department that no coach in Canada, and probably no coach anywhere, could have done more than Masterson.

They showed what they could do when they walked all over the Beaches by thirty-four points. They were clicking that day, and the Balmies are in the cellar of the ORFU; but the fact remains that the Blues can click, and that the Balmies are in the Senior league. They even beat the strong Windsor club.

What Happened at McGill

Why, then, did the Blues not show so well against McGill? We don't know. We doubt if anybody, including the players themselves, know. Certainly the Montreal game is not the criterion for measuring the team's potential.

The Blues have a solid front wall to start with; guys like Clark, Jones, Mustard, and the rest of the linemen are good enough for any Canadian league. The backfield is fast and well versed in the intricacies of the forward pass and kick; well enough balanced with experience and new blood. Bruce Cummings, of course, is still the mainspring of the offence, and he is a boy that coaches would be quite willing to have on their team any time. They have a good team, but let us hope they are not overly addicted to bad days and half-steam games.

Down To Cases

But down to the immediate case for consideration—the at-Western game. Western has several of their star men out of commission. Their front wall, especially has been hard hit with injuries to McKinlay and Grant. If the Varsity line gets in and drives hard, and we do mean hard, they have a fair chance of breaking up some backfield plays.

The defensive backs will of course have to go hard and quick to keep Parry and 'les McFarlanes' from completing too many passes. It remains to be seen if the Varsity pass

(Continued on Page 7)

Crucial Test Faces Blues At London

The Blues are on the road again this week as they entrain tonight for London and a football engagement there tomorrow with the first place Western Mustangs. The loyal Blue fans who have not got tickets for this no doubt great game will just have to sit tight and wait until next week before they can see the team in action.

The Blues are fresh from a one game losing streak in Montreal and from all reports are beginning to get mad. Let's hope it is Western they are mad at. Bob Masterson is very gloomy at the present time and is making no rash predictions of the outcome of the contest. When interviewed yesterday he was the very picture of the coach who was getting ready to pull out the crying towels. However, he desisted and contented himself with terse mutterings about who would start and who wouldn't. He claimed that the team was not ready for the Montreal game, but offered no excuses.

Replacements

But that was last week, and in the words of the sage, tomorrow is another day. Ian Clark, Arch Jones, captain of the team; Don Longmore and Hubie Sinclair are all sidelined. To replace Sinclair, Masterson will use Murray Hadlow, former triple threat from Vaughan Road. Hadlow has not been used in league games to date due to an ankle injury. Joe Errington has been summoned up from the intermeidates to fill the hole in the line left by Longmore. Scott, also from the seconds has the job of taking Ian Clark's place at centre. Harry Hyde, up with the Blues last week, will rejoin the intermediates and his place will be taken by Ford.

Masterson has been concentrating on pass defence and plunge defence mostly this week, besides having heavy scrimmages on Tuesday and Wednesday. Last night the team ran through a light practice and tonight they will not practice at all as they are catching an early train that will get them to London by about 10 p.m.

Scout Opines

A slight change has been made in the defensive line-up as Jimmie Bell will be playing in the safety slot besides taking his regular turn on offensive right end. This is a move to tighten the Blues' defense on the secondary. If the defence is strengthened there is no reason why the Blues shouldn't take the high-flying Westerns. In the opinions of the Blues chief scout (whose name for reasons of security will not be mentioned here) Western were lucky to turn back McGill two weeks ago, and equally fortunate in eking out a win over Queen's. He said that the play that sunk both teams was one destructive pass play that was set up by Jack Parry.

Those who aren't fortunate enough to see this game will have an opportunity to see the same two teams in the same type of game next Saturday here.

Sportswoman

Now that the Aqua Show is over, women swimmers are turning their thoughts towards the business of competition. Starting on Monday there will be try-outs for both the Intercollegiate Swimming team and Intramural teams.

Swimmers Needed

Zaira Murray, President of Women's Swimming, hopes that all those who are interested in this sport will turn out to these practices, as there is need for lots of swimmers.

Actually all faculties are able to participate and it has been decided to hold the Intramural meet this fall, rather than after Christmas, which has been the tradition for many years.

Thus there will be no excuses about overdue essays and term exams. Zaira does want a large turn out and feels that the change will increase interest and rally a more favourable response.

Two pools are to be used for the practices on Monday, as several different types of swimming will be going on at the same time.

In the UTS pool Intercollegiate speed will take place at 5:30, while at 6:30 trials for Intercollegiate diving and Intramural style will be held. At 7:30 those interested in Intramural speed and diving should be there.

Intramural synchronized swimming is at 6:30 in the Lillian Massey pool and at 7:30 the Intercollegiate synchronized swimming takes place.

Softball Game

PHE I took Vic I for a rough ride when they defeated them 12-3 in a softball struggle yesterday. The Fiz Edders were winning all the way, but Vic put up a terrific fight.

However with Joan Sommerville chalking up two homers for PHE they did not have a chance, although Barb Weatherhead, UC, knocked out two Fiz Edders when she caught two flies.

Close

St. Mike's with a 5-3 score were

(Continued on Page 7)

Carry Off Guthrie Cup; McMaster Runners-Up

By MIKE FURLONG

The Varsity Intermediate tracksters won the Guthrie Cup, emblematic of the Intermediate Intercollegiate Track and Field Championship in Varsity Stadium yesterday afternoon by successfully meeting the challenges of teams from McMaster, OAC, and Western.

Points By Tracksters

Varsity ended up with a total team score of 78 points while McMaster was runner-up with fifty, and OAC third with 35; Western came up with a resounding two markers. Most of Varsity's point score came from the cinder track men while McMaster strong men dominated the field events.

It was not surprising to see the name MacFarlane among the winners since Western was taking an active part, but it was surprising in this instance, because this MacFarlane is a very good sprinter from McMaster who walked away with both the hundred and the 220 yard dashes. It is to be hoped that the Western footballers put up a better show or there will be a lot of people screaming for their money back on Saturday. Western was hard pressed to gain even the two meagre points they were awarded, in fact one of those points was automatic since the Purple and White boys were fourth in a four team relay.

Most of the races were fairly easy races for the winner, but the quarter mile was a real thriller with Warga, of McMaster nipping McMackon of Toronto in the last few yards.

Adare of Varsity was the only other double winner along with MacFarlane. Adare scored in both hurdle events for Toronto.

Results:

Discus—1, King (T); 2, Fancsy (OAC); 3, Piche (T); 4, Hersey (M). Distance, 109' 7½".
120-yd. high hurdles—1, Adare (T); 2, Hichicki (OAC); 3, Carr (T); 4, Collard (OAC). Time, 18.1 sec.
Pole Vault—1, Rawlinson (T); 2, MacLeod (OAC); 3, Carr (T); 4, Bennet (OAC). Height, 9' 6".
100 yds.—1, MacFarlane (M); 2, Garossino (T); 3, Chamberlain (T); 4, Gear (W). Time, 10.5 sec.
880 yds.—1, Foresteli (T); 2, Hryshko (T); 3, Stainton (OAC); 4, Pearce (OAC). Time, 2.03 secs.
High Jump—1, Mathers (M); 2, Carr (T); 3, MacLeod (OAC); 4, Newman (M). Height, 5' 8½".
Shot put—1, Westlake (M); 2 ,Shelby (M); 3, Fancsy (OAC); 4, Glenn (OAC). Distance, 40' 3¾".
220 yds.—1, MacFarlane (M); 2, Chamberlain (T); 3, Warga (M); 4, Garossino (T). Time, 23.1 sec.
1 Mile—1, McMullen (T); 2, Schwietzer (OAC); 3, Davis (M); 4, Niblock (T). Time, 4 min. 44.6 sec.
Javelin—1, Hersey (M); 2, McNicol (OAC); 3, Shelby (M); 4, Piche (T). Distance, 151' 5".
220-yd. low hurdles—1, Adare (T); 2, Murphy (M); 3, Hichicki (OAC); 4, (T). Time, 27.3 sec.
3 Miles—1, Barr (T); 2, McCurry (T); (T); 3, Costen (OAC); 4, Schwietzer (OAC). Time, 16 min. 15.6 sec.
440 yds.—1, Warga (M); 2, McMackon (T); 3, Mason (M); 4, McEnteer (T). Time, 53.3 sec.
Broad Jump—1, Bagg (T); 2, Deane (OAC); 3, McDonald (T); 4, Hawkrigg (M). Distance, 19' 10¼".

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THE VARSITY

The Weather
Cloudy and Cool

VOL. LXIX, NO. 22 — THE UNIVERSITY OF TORONTO — Monday, October 24, 1949

Alas, We Lost!

BLUES BUMPED IN TIGHT TILT

Comfortable Son?



Last Wednesday night some wags over at Vic decided to show Skule how to invade a girls' residence without resorting to the open window technique. After dressing up Walt Stuart as a pretty young miss, with the willing co-operation of some of the co-eds from the Vic residence at 151 Bloor Street, he was sneaked into Annesley Hall where he had dinner, learned some things about the inner life of a girls' residence, and fled from the house as soon as he was able. He managed to have his picture taken first: (l to r), Marie Salter, IV Hist. and Moderns; Barb Clarke, II Pass; Miss Stuart, II Pass; and Pat Ewing, II Hist.

Early Mustang TD Proves Blue Knell In Dramatic Battle

By JOHN KENNEDY
(Sports Editor)

London, Ont., Oct. 22—(Staff)—Not a single person with two eyes in his head left the dramatic football game here this afternoon before the final whistle blew indicating that the ex-champs had defeated the present titleholders by the close score of 11-8. The Blue team was somewhat stunned with the rapidity of the Western attack, led by Jack Parry, that netted them a touchdown within four minutes of play

Mustang's Score Early

The Blues received the opening kick-off on the 20 and ran it back to their own 40. On the second down the Blues tossed a pass that was intercepted by Parry and run to the Varsity 20. Two plays later Fitzgerald cashed the leather for five points. The over-capacity crowd of 15,000 sent up a terrific roar as captain Jack Parry made sure of the extra point. So, within half a dozen plays the Blues were behind —a 6-0 deficit as was the case in both previous league games. It was like giving the strong Mustangs a 6 point handicap.

Blue Line Terrific

As the game raced on, it became more and more obvious that the Westerns would need every point that they could muster as the superlative Blue line, playing inspired ball, held the Mustangs to small gains through the centre. Jim Fraser (Moose) Mustard played a magnificent game on the line, nothing new for him, but in this game he was even more outstanding than usual. The rest of the line, Bill Lloyd, Pete Bennett, Ed Fisher, and John Evans all were playing up to the terrific standard set by the "Moose".

Masterson tried a new defensive system in this game, using Hadlow and Bell as deep safety men and sending Cummings and Danylchuk on whenever the Blues gained possession.

Pass Attack Fails

All through, Varsity attempted pass after pass that failed to be completed largely due to the excellent pass defence set up by the fast Western backs. Varsity passers usually had lots of time on their heaves. Varsity got into Western territory for the first time late in the first quarter on passes to Danylchuk and good running by freshman Murray Hadlow. Varsity's best running play was an end around by fleet Bill Danylchuk behind outstanding blocking by Bill Lloyd. On a shovel pass from the Western 26 Dany shook loose and ripped to the 14. At this point the Blues sold out while in scoring position with fruitless passes, the last being off a fake field goal.

In the second quarter with both Cummings and Brown on, the Blues made yards through holes by Mustard and Evans. Brewer and Stevenson also made some nice gains in this second quarter thrust. Western got one of their big chances to lengthen their lead in the second quarter when Parry threw to Arnott who got behind the safety man and went to the Varsity five before he was pulled down by Dick Brown. Don McFarlane then pushed to the 2. Parry was stopped cold by the hard driving Toronto in a terrific goal line stand. Bennett, Ford, Errington and Roberts were in on that defence.

Blue Standouts

John Evans, playing courageously on the line for the Blues was taken off the field on three different occasions but insisted on coming back for more. Jack Gray played another sparkling game on the end making most of the downfield tackles, as well as snarling a couple of passes. In the third quarter Western made it 11-0 when Parry went over from the five. The Blues were all pulled

(Continued on Page 2)

New UWO Gym Is Opened Sat. By Alexander

London, Ont., Oct. 24 — (CUP) — "Sport is capable of making a valuable contribution in building character and developing leadership," stated Viscount Alexander, Governor-General of Canada, Saturday, officiating at the official opening of Thames Hall, the new University of Western Ontario Athletic Building.

Viscount Alexander lauded the achievements of Western athletes in past years, and predicted that they "would remain invincible", especially with the enlargement of athletic facilities.

Sports, he declared, played a very large part in the lives and traditions of Anglo-Saxon nations, and had given these nations a sense of sportsmanship and fair play which other nations lacked. He considered that participation in athletics was an essential for a rounded education at university or anywhere.

The Governor-General also praised the athletic achievements of the 141 high schools in the London area. He expressed hope that the new Western Athletic Building would lead to an increase in the help which the university had offered to the schools in past years.

Feather Tally

Well over $2200 will have been collected from students and staff at The University of Toronto for the Community Chest this year when final returns are in, Red Feather officials announced last night.

Incomplete returns put the total to date at $2224.34. The listings: Feather Fair—$418.50; Tagging—$1103.49; Noon Hour Show—$98.35; Staff Donations (incomplete)—$604.00.

Hotel London Calls Cops Quell Fans Bottle Brigade

By BARBARA HARRIS

Western really made a week-end out of their win Saturday — and were ably helped by a boisterous (to say the least) contingent from Varsity. The festivities started on Friday night when the Hotel London was forced to call out three carloads of police to keep the joint from being wrecked. The students, both Varsityites and visiting UWO'ers, took, it seems, to throwing empty whiskey bottles at the people in the street and at Hotel London mirrors. The Hotel didn't mind the bottles, but the noise kept other guests from sleeping.

✣ ✣ ✣

The highway into London was packed on Saturday morning with Varsity cars; in fact about nine out of ten wore Blue and White streamers.

✣ ✣ ✣

The Western cheering section had a "new" stunt. They pulled out purple and white cards that made a "W." We wonder where we saw that before. Perhaps here in the blue and white section last year. At half time a plane flew mighty low over the field. It appeared that the pilot was trying to get the southern goal posts.

✣ ✣ ✣

The desk clerk at the hotel was overheard saying to an elderly guest that there was some football game going on so the hotel was packed. "The only thing," he said, " is that they don't stop at 4:30, they go on all night." What could he have meant?

✣ ✣ ✣

The dance in the Armouries seemed to be a great success; its proximity to the hotel may have had something to do with it. Anyhow, it was decorated with the purple and white, with a "Welcome Varsity" banner above the band. It was a big place and packed with football fans all evening.

✣ ✣

The hotel authorities took precautions Saturday not to have a repeat performance of the Friday

(Continued on Page 2)

ISS Chairman Outlines Plans For This Year

"The first thing to say about ISS is what it is not," said Warden Nicholas Iganatieff in his address to the ISS liaison committee Friday. "The ISS does not attempt to preach international relations, while the relief aspects of this organization are becoming less and less important," he said.

Bill McDougall, chairman of ISS, announced that the meeting had been called in order to tell the faculty representatives about the plans for the impending campaign. He said that this year the campaign had been divided into two sections — activities which interest the student such as dances, and individual campaigns which will be sponsored by the colleges and faculties.

Jess Pearson, IV Trinity, spoke on some of the experiences of the students who were at the seminar in Europe last summer. He said

(Continued on Page 2)

Gals, Gals, Gals

Passport To Annesley Hall

As Told By WALTER STEWART
To ROCKY MARTINO

Wednesday morning dawned quiet and serene. I was getting dressed and at the same time dreamily wondering what would happen at Stunt-night. Before I was in my room again, I was to have one of the most breath-taking adventures possible. I was to be an Annesley Hall co-ed.

It all started as a stunt-night affair. I was over at 151 Bloor St., a girls' residence, being dressed by the girls for the Miss Burwash contest. The girls measured me up, measured me down, wrangled over me and finally agreed that a long ankle length skirt, a jacket, and a kerchief would be just the thing.

Girls Enthused

They gave me a pair of shoes but let me keep my own T shirt and socks. Pat Ewing, II Vic, applied my lipstick then stepped back to admire the result. Then it happened Somebody got the idea that I looked good enough to pass in a women's residence . . . as a girl! The thought swept the girls like a chain reaction.

Glad For Skirt

The trip from Bloor St. filled me with foreboding. I walked as slowly as I could, but the girls kept urging me on. For the only time all evening I was glad to have that ankle-length skirt. It slowed me down. Boy! What I can say about the New Look now!

Well, we finally got there. Norm Bell, who had kept me company all this time, left me at the door with a look of mingled pity and laughter in his eyes. At that point I would gladly have traded places with a toadstool — anything.

Arrive Late

Skirt or no skirt, the girls had hurried me quite a bit. We were ten minutes early for supper. With gleeful grins and giggles they led me into the common room. I sat down as quietly as possible, trying to drown the thunder that was my heart beating in my throat.

Every once in a while some girl would walk over and stare at me. My escort casually introduced me as Rosemary, a new student in Soc. & Phil. I just beamed at everybody and kept my mouth shut. Everything seemed to be going so well that I began to enjoy it. When I saw another girl coming over, I was even considering saying "Hello" in the most girlish voice I could manage. She came closer and closer and began to stare. Then she said it. "That's a boy!"

Feels Trapped

I stopped breathing. And sank back into the sofa cushion, trying to hide behind my lipstick. Thoughts of tarring and feathering ran through my mind. Thoughts of esape — but how? What could I do with that skirt on? I was trapped!

Salvation came at last. That girl's friend came over and said: "Don't

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THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, OCTOBER 24, 1949

When Does Fun Stop?

"U. of T. Fans In Hotel Fight" is what one of Toronto's evening newspapers ran in big black letters across the top of page one in its home edition Saturday afternoon.

The only group involved in the incident that deserves praise for its action in the circumstances is the management of the Hotel London. The Telegram, and the Western bloc Varsity supporters, we think, are all deserving of censure.

The management of the hotel tried to stop disturbance, called the police when it became necessary, and declined to lay charges. It will, then, itself meet the damage expenses, considerably greater than the "between $60 and $100" estimated in The Telegram.

The policy of the Telegram in exploiting such an incident in the manner it did is not easily understandable. In the first place, there are many happenings of more impotance in the world today than a brawl among university students over a football game. In the second place, owner and publisher George McCullough warned his staff against the growing trend toward blatant sensationalism in a special meeting hardly over a month ago. We agree with his taking this step, but feel that he has somewhere shirked his responsibility in not carrying out his apparently good intentions.

The Western supporters who went to the Hotel London on Friday night to welcome Varsity fans registered there can be accused of at least acting rashly and without sufficient forethought. We do not state that the reported 150 Western rooters were organized for the express purpose of causing Varsity fans an uncomfortable night, but we do believe that a group of Western students that large is not usually to be found in the corridors and rooms of the Hotel London. Any lecturing to them from us, we hope, would be superfluous. Surely there are people in London with the good judgment to perform the task.

What has been said is not intended to place the blame for the brawl in any place other than squarely on the shoulders of the Varsity students concerned. When young men of university level find that they cannot control themselves while visiting, they should stay at home.

Members of the community at large have a right to expect that their welfare and property is safe from unprovoked attack by supposedly one of the most enlightened groups in the community. Varsity supporters who participated in the drunken brawl—and that is what it was—that occurred in the Hotel London last Friday night have violated all of the rules that make living together in society tenable. Such actions on the part of animals is expected. Similar actions by children who have not yet learned to live in society is tolerated, but discouraged

When students of university age, who in some cases actively demand that the community recognize them as mature, practice such self-indulgence, then there are no words of censure scathing enough to express society's disapproval.

Passport To A.H.

(Continued from Page 1)

be foolish. How could a boy get in here?" I started breathing again.

At this point the dinner bell sounded. We trooped into the hall and I sat at the table with the girls from 151. They even went so far as to introduce me to their house Don. She smiled; I smiled back. She turned away and I gave a sigh of relief and started looking around.

Worried By Giggles

Quite a few girls were staring at me but I don't think they suspected. I was the only one there wearing a kerchief but evidently such an appearance wasn't that unusual. There was a lot of talk and giggling going on around me and the more they giggled the more I worried. They could give it away with their giggling. The food saved me.

When the food hit the table there was a deep silence. I started eating and then reached up for a slice of bread. There wasn't any left. I looked around. Most of the girls had finished and here I was just starting.

Finally Escapes

I kept on with my meal, deciding that I would at least get a meal out of it. The talk started up again and I never heard anything as silly in my life. Everybody was giggling or laughing. I looked over to Miss MacPherson's table and saw her smiling at me. The moment to leave had arrived.

The coffee was just coming in when my escort sneaked me out. As we left I heard terrific shrieks of laughter and shouts of "Where is he?" go up in the dining hall. I tried to hurry as much as I could but that skirt kept getting in my way. I almost broke my neck going up the stairs at 151. I didn't mind; I was safe again.

Feels Thankful

I still can't figure out how they didn't suspect. They must have noticed my hands and my awkwardness with that skirt. But they didn't and for that I'm thankful.

I went back to Burwash Hall for stunt-night and then to the party at 151. Everybody toasted me to the skies as the only man ever to attend Middle House. They promised to reward me greatly. They did. Nine of us were taken in our pyjamas at 1:30 a.m. to Port Perry. We got back at 4:30 in the morning.

Blues Bumped

(Continued from Page 1)

in tight and Arnott flipped to Parry who went wide. Convert missed.

Varsity Scores

Shortly after in the same period Varsity broke into the scoring column when Jimmie Bell recovered a blocked kick and ran from the Western 40 all the way to the five before he was brought down by Parry. On the next play Nick Purdue carried over and Bell got the convert. The next Varsity point came when Cummings hoofed a single from the Western 50. A towering 65 yard quick kick from the Toronto 50 completed the scoring.

Varsity had a chance right up to the end when they tried passes from the Western 40 that failed to click.

Line-ups—

Varsity: Halfs; Hadlow, Bell, Choresteckl, Purdue, Cummings, Centre; Fisher, Insides; Bennett, Lloyd, Middles; Mustard, Evans, Ends; Gray, Lawson, Alts.; Zimmerman, Roberts, Errington, McFadden, Brewer, Stevenson, London, D. Brown.

Western: Halfs; Arnott, Fitzgerald, McFarlane, Parry, D. McFarland, Centre; Wearring, Insides; Thompson, Quintyn, Middles; Downe, Ort, Ends; Wade, Ford, Alts.; Turner, Duck, Wyatt, B. Farley, Pierce, Gray, Knox, Beck, Taylor, Grant, Turner, Williams.

Dentists Drill

(Continued from Page 8)

first Meds completion being a lovely one handed snatch by Jones right out of the teeth of three dentists.

Bad Snap

Dents' first touchdown was scored by Woolidge on a quick-opener after a bad snap on Meds' third down put Dents on the five. Mewha converted. In the second quarter Dents drove for three straight first downs from centre field, Simpson finally carrying over. A field goal by Mewha in the same quarter ended the scoring.

The Dentists began the second half with another drive, but the Doctors' defence suddenly stiffened when their opponents started throwing passes, and held them for the rest of the contest.

Meds—Wilson, half; Caldwell, quarter; Tench, half; R. MacKenzie, half; Taylor, half; Johnston, centre; Sladen, inside; D. MacKenzie, inside; Armstrong, middle; MacGilvray, middle; Jones, end; Kilty, end.

Dents—Newha, quarter; Simpson, quarter; Moore, half; Stefaniw, half; Woolidge, half; Hickman, centre; Hannah, inside; Webster, inside; Helt, middle; Lambe, middle; McCusker, end; Kidd, end.

Meds—Alternates: Shoemaker, Kerr, Butler, Colapinta, Rundle, MacInDents—Alternates: Greyas, Picard, Hrabowski, Miller, Gallagher, Daneka, Jackson, Lalonde, Cudmore, Ryan, McIntyre, Naiberg, Worising, Hiltz, Asselsteine, Martin, Railton, Irwin.

Hotel London

(Continued from Page 1)

night show. Cops were at the elevators allowing only those with room keys up. However, ingenious students found means of overcoming this difficulty. The not-so-smart took the hard way, namely the fire escape. Again the police were on their toes — all the way up to the top floors at the "fire escapes."

* * *

All in all it was a wonderful week-end. There was no shaving cream, but our side got the goal posts.

ISS Chairman

(Continued from Page 1)

that there were literally two seminars held in one: A European and a Canadian seminar. It was on the boat trip over that the latter took place, and much news was exchanged among Canadian students.

Local policy was discussed, and the main points were announced by Nan Sootheran, IV Trinity. Don Scroggie, III Trinity announced a tentative time-table of events for the week of the ISS campaign.

TRINITY SOCCERISTS WIN

Last year's cup-winning Trinity "A's" gained a good lead in the first group on Friday by turning back Senior U.C. by a score of 2-0 in a rugged, but sometimes spotty exhibition of soccer.

Trinity scored once in each half, Bob Glen beating the goalie on a screened shot in the first, while Barry Britton-Foster scored on a neat pass from Dennis Snowdon in the second.

Include Students

(Continued from Page 3)

Night programs regularly presented by the Art Gallery.

The Student Branch in Toronto was formed last year when the parent Federation called together a representative group of students to plan activities for themselves. The FCA, a spokesman said, strives to stimulate creative workers in all fields and to increase public interest in the arts.

• COMING EVENTS •

GERMAN CLUB

The University German Club will meet in Wymilwood on Tuesday October 25 at 8:15 p.m., featuring skits by members of the staff, accordion music, a sing-song, recordings, and the election of officers.



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HART HOUSE BULLETIN BOARD

HART HOUSE DEBATE

A sparkling debate is expected tomorrow evening when the Honorary Visitor will be the Rt. Hon. Hector McNeil, P.C., M.P., British Minister of State and Britain's representative to this session of the United Nations. The subject for debate will be "Resolved that this House would welcome the return of a Labor Government in England". The debate will take place in the Debates Room at 8:00 p.m. All members of Hart House are invited to attend.

TABLE TENNIS CLUB

Interfaculty play commences this evening at 7:30 p.m. in the Lunch Room. Teams playing have been notified. It is of prime necessity that complete teams turn out on this first night of interfaculty competition.

HART HOUSE AMATEUR RADIO CLUB — VE3BPD

An organizational meeting will be held for the purpose of accepting membership on Wednesday, 26th October, at 5:00 p.m. in the Debates Room. Code and theory classes will be organized at this meeting.

SING SONG

There will be a sing song today at 1:30 p.m. in the East Common Room.

SUNDAY AFTERNOON RECITAL

Dr. Leo Smith and group of singers will give an informal recital using the Hart House Treble Viols and Viola-da-Gamba, next Sunday afternoon, 30th October, at 3:15 p.m. in the Music Room. Members and their guests, including ladies, are invited to attend.

VISITORS' DAY

Next Sunday, 30th October, the House will be open between the hours of 2:00 and 4:00 p.m. to members and their guests, including ladies.

THE VARSITY

Monday, October 24, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Lots Of Drive Here



The anguished looking gentleman in the foreground lugging the ball is starry Dick Brown. Note the feeling with which Dick is shoving his good left arm into the waiting face of Western quarterback George Arnott (number concealed). The other Western player still on his feet is mammoth George Wearring (59) who finally did get Dick. The prostrate Mustang who just missed Brown is Elmer Quintyn. Varsity lineman Bill Lloyd (34) is a blocker on this play and is moving up to help out.

Varsity Staff Photo by Peter Wade

Know Evangelism, Nature Of Man, Says Dr. Shields

The Rev. Dr. T. T. Shields, pastor of Jarvis Street Baptist Church spoke on Evangelism Friday afternoon to over one hundred students crowded into a Trinity College lecture hall. He has been in the headlines for his stand in the Toronto Baptist Seminary schism, his moral denunciation of a Hamilton minister, and his resignation from the Baptist Union.

Purpose of Evangelism

Dr. Shields held first of all that we must know the purpose of evangelism, and the material on which the evangelism has to work, explaining that the Scripture says man in his natural state is dead in trespasses and sins. "Conversion", asserted the speaker, "is a spiritual resurrection, it is a new creation, it is something that only God can do."

He pointed out: "It is absolutely necessary for anyone who would do the work of an evangelist to be himself the medium of Divine Power, the instrument in the hands of the Holy Spirit." Pastor Shields said God has reserved a point in all realms at the genesis of life for His own direct appearing, and therefore without Him we can do nothing. He declared: "there was no substitute for the power of the Holy Ghost, that great choirs,



great organizations bringing together great masses of people might produce only a kind of mass hysteria, a stirring of the emotions, without touching heart or conscience, and leaving those affected still dead in trespasses and sins."

Word of God

Dr. Shields maintained that as the Holy Ghost was our energy, so the Word of God is the instrument, that there is no substitute for the faithful exposition of the inspired Word of God.

"God has not promised to make the word of man fruitful, but He solemnly declared that His Word shall not return unto Him void. The one theme of the evangelist must be that Christ Jesus came into the world to save sinners, and Christ died for our sins according to the Scriptures."

Dr. Shields admonished the students to be able ministers of the New Testament, and in order to be such to keep these three principles in mind: that man by nature is without spiritual life and must be quickened by Divine Power; hence we must depend upon the recreative energy of the Holy Ghost; and we must use the only instrument which God has ordained, namely, His own inspired Word.

Holy Spirit Necessary

He warned his audience against unconscious substitution of personal persuasive force for the quiet work of the Spirit of God. The pastor declared: "Any man really called of God to be a preacher would be a man with some personal force that would make him a success in any field. If he were a salesman he would be able to sell anything, and get his customers to sign on the dotted line. If he were an industrialist he would command an army of workers. If he were a financier he could inspire confidence in himself so that others would trust him with their money — and there was danger therefore that men endowed with such power might use mere human persuasion instead of depending on the Holy Spirit in the hearts of men."

Include Students In Art Gallery Plans For Year

The Student Branch of the Canadian Federation of Artists will be linked this year for the first time with the Art Gallery of Toronto. The initial meeting in the 1948-50 series will be held at the Gallery, Wednesday at 8 p.m.

According to its director, Martin Baldwin, the Gallery plans to provide the students with a meeting-place, artistic support, and guidance. The Gallery, he said, was becoming increasingly aware of the needs of the as yet unrecognized artists of the younger generation. U of T Students, who make up part of the membership of 150, come mainly, so far, from the Art and Archeology course, but membership in the Student Branch is open to any student interested in painting, sculpture or architecture. Other institutions represented are the Ontario College of Arts, Central Technical School and Northern Vocational.

Programs co-sponsored by the students and the Art Gallery will centre around discussions of the problems facing artists of the new generation. The migration of young Canadians to the US, and the scope and future of Canadian art will take prominent places. Exhibitions, lectures, studio tours, and debates are also planned. Members will participate in Wednesday Open

(Continued on Page 2)

British Fuel Utilization U.K. Scientist's Topic

Dr. W. A. Macfarlane, Scientific Advisor to the High Commissioner of the United Kingdom in Canada and Head of the United Kingdom Scientific Mission in North America will speak on "Fuel Utilization in Britain" in the large lecture Theatre in the North (Old) Wing of the Chemistry Building on Wednesday, October 26 at 5 p.m. This lecture will be sponsored by the University Chemical Club and will be open to the public.

During the last war Dr. Macfarlane was Director of Fuel Efficiency in the Ministry of Fuel and Power in the United Kingdom .

Alchemist Theophrastus To Be Met By Kallinike

A special guest of the university for Homecoming Weekend will arrive at the campus Tuesday at one o'clock it was announced last night. Theophrastus Bombastus Von Hohenheim, graduate of Oxford University, Class of 1249, Honors Alchemy will be greeted by Kallinike. Theophrastus, world renowned alchemist and sorcerer has been spending the last 300 years in a coffin, sunk in a meditative trance. The location of the coffin had been unknown until yesterday afternoon when the staff of S.P.S. surveyors, who have been searching the campus area with their transits for several weeks, announced successful completion of the search.

Kallinike has issued a call for experienced grave robbers who can supply their own tools to assist in unearthing the coffin. They will be paid union scale wages for the night's work, he stated, asking all interested to meet in front of U.C. tonight at midnight.

Theophrastus Bombastus Von Hohenheim is considered one of the leading alchemists of all time. The Blue and White Society has declared that the purpose of resurrecting and reviving him at this time is to request his aid against Western in the Homecoming Weekend game.

He holds the all time free-style curse-casting record, having annihilated 453 infidels in one hexing operation at Constantinople during the third Crusade. At press time last night, a large group of students were scouring the stores of

(Continued on Page 5)

British UN Head Hector McNeil To Address IRC

The Rt. Hon. Hector McNeil, British Under-Secretary of State for Foreign Affairs, and head of the British delegation to the United Nations, will speak tomorrow to the International Relations Club at 8:30 p.m. in the Museum Theatre, and take part tomorrow night at 8



—Globe and Mail Photo

p.m. in the Hart House debate on the topic, "Resolved that this House would welcome the return of a Labor Government in England".

He has been Labor M.P. for Greenock, Scotland, since 1941 and was Parliamentary Secretary for the Ministry of War Transport in 1944-46. He has also served as delegate to the Economic Commission for Europe and was Vice-President of the U.N. Assembly in 1947.

A graduate of Glasgow University, Mr. McNeill participated in a Hart House debate in 1932 as an undergraduate on the British debating team touring Canada that year. In that debate he supported the establishment of the British Empire as an economic unit and was defeated.

International Relations Club officials expect his speech to their organization will deal with some aspect of British foreign policy.

He will also address the United Nations Society today.

Engineers' Dean To Be Honored At Annual Dinner

The annual Skule Dinner this year will be in the nature of a testimonial dinner for C. R. Young, retiring Dean of Skule, the Engineering Society announced yesterday.

In past years, the Engineering Society has staged the traditional event with a guest speaker of national or international repute from outside the university. Since Dean Young has contributed so much to SPS in his term of office as Dean of the Faculty, and in addition is famous in his own right as an engineer, the Engineering Society decided to combine two attractions in one. Hence the testimonial dinner.

Dean Young graduated in 1903 from the old three year engineering course, and took his bachelors degree in 1905. He served on the staff of the Faculty of Applied Science and Engineering for 42 years, and climaxed his career by his appointment as Dean of the Faculty eight years ago.

Dean Young was responsible for the inclusion of liberal Arts subjects in the engineering curriculum and was one of the moving spirits in the establishment of the extension campus at Ajax. He is the author of a number of text books on engineering subjects, dealing mainly with structural problems.

Tickets for the dinner will go on sale at the Engineering Society Store in the Skule building this week. The dinner will take place on Thursday, 27th October.

Side Show Day

We Attend The Feather Fair

—By SHIRLEY SHERBOURNE

Cries of "Red feather? — Bought your red feather yet?" greeted the lunch - conscious throng that swarmed up the Hart House steps. A hungry student would pause in full flight now and then, slip a few coins in the slot, utter a hasty "Thanks", and then resume his place in the mealtime scramble.

I was stationed in front of Hart House last Friday noon — one of the many taggers who dotted the campus to aid the annual Community Chest drive.

My money box and stomach grew respectively heavier and lighter but another tagger arrived to relieve me just in time. After disposing of sandwiches and apple in jig time, I joined another Varsity reporter to tour the Red Feather booths.

Vic Booth

At Vic's "Ring-em, Kiss-em" booth, Jim (my reporter friend) encircled the legs of two lovelies with amazing accuracy. His disappointment, however, knew no bounds after he pushed his way 'round to a rear cubicle and collected his "kiss".

"Fraud — counterfeit" he kept muttering as we edged our way toward the next booth. "Can't even get to kiss a cheerleader in aid of this Red Feather fund!" (I wonder whose brother they're using this year.)

Meds Clinic

In the Med's Clinic, as I was carefully scrutinized, prodded, hammered, and questioned, Jim got a big kick out of my embarrassment. To the delight of the curious onlookers, Drs. Cy Atica and Gus Tation confronted me with personal questions of all sorts:

"Are you interested in sex?"

"No — well perhaps you might say I have a normal interest in the subject," I replied vaguely and squirmed uncomfortably.

"How many boys have you kissed before you met this handsome young man?"

My mumbled reply was inaudible as I scrambled to my feet and forcefully wriggled from the clutches of the leering "Doctors".

"Let's try some or those games of skill on the other side of the fair" I gulped frantically and elbowed a hasty retreat from the amused crowd surrounding the "Clinic".

A Real Success

In the time remaining before my two o'clock lecture we threw balls, munched fudge, pitched pennies, drank cider, shot darts, fished, and even won some money on "Sigh Tation, the Vic entry in the races.

A rapid inventory revealed the following items: 1 package of Pall Mall cigarettes, 1 Neilson's chocolate bar, 1 pair shoe laces, 4 sticky hands (from two taffy apples), and a combined expenditure of $2.50.

Here's hoping they continue to have a Red Feather fair every year — I think they're fun!

Art - Music - Drama

Crime And Punishment

Fedor Dostoievsky's master novel, or rather significant parts thereof, took to the boards at Hart House Theatre Saturday night under the direction of Robert Gill. In the original novel every word and incident contributes to the impact of the whole. In the Rodney Ackland version, or perversion by deletion of scenes most crucial to the action, the novel's thundering impact is reduced to a detective melodrama, a far cry from Dostoievsky's original work.

Ackland's adaptation brutally twists the plot. In the novel Raskolnikov goes to his friend, Razoumikhin, in the play Razoumikhin comes to Raskolnikov; while the magistrate, Porfiri Petrovitch deals with Raskolnikov at the station and elsewhere, in the play their meetings are confined to the student's room.

Most flagrant violation to the original is undoubtedly the suppression of the novel's pivotal episode (Raskolnikov's hatchet murder of the money-lender) and the subsequent reaction of the murderer to his crime and to the people with whom he lived and moved. Neither are brought out in the Ackland play. Result: a great sociological and psychological study of a murderer's mind is compressed to a pulp thriller.

The souls of Dostoievsky's characters are like a monstrous cabbage plant with fold upon fold of outer appearance concealing a hidden central core. To turn the pages of Crime and Punishment is to peal away layer after layer of the murderer's mind to reveal his true punishment and nemesis in the unrelenting anguish and delirium he cannot escape nor rationalize. He trembles in insecurity and constant fear. Dostoievsky leads one into the innermost secrets of Raskolnikov, his struggle with the moral law. Ackland's dramatization sets forth only his legal struggle, and precious little of that. Both struggles are partners to the novel's tremendous depth and power. Thus robbed of play inevitably becomes superficial-pia yinevitably becomes superficially shallow and correspondingly weak.

In spite of all, however, of the play's lost perspective, its perversions, its fusions and its infidelity, the Hart House cast survived to come through with a sensational performance of what was left. Gill's setting, vividly contrived in four cutaways, enhanced by an ingenious decor (in harmony with the morose action) served to set off the action, increase its force and magnitude.

Excellent was technical pathetic fallacy in the director's skillful fusion of lights with the drama's mood and its crises, as in Raskolnikov's turning pale with the chief of police, in his unheard revelation to Razoumikhin with lights out but for the murderer's face.

Stage movement, grouping, and timing all gave evidence of a strict, powerful directing hand that subjected individual performance to the action as a dramatic whole. Yet rising well above the limited play in their portrayals were Kate Reid as Katerina Ivanovna, the consumptive wife of the drunkard, Marmelador, played by Christopher Taylor. If any one factor is responsible for the stark, shocking realism it is the consuming acting of these two. Over against these were Clarine Jackman's grandiose Amalia Ludvigovna, Helen Armesto's Sonia, Alvin Shaw's coldly calculating Porfiri, and James Hamelin's Andrei Semenovitch, the socialist. Raskolnikov, the one character whose performance demanded sincerity and strength, had neither in the play. Evan Scott's interpretation depended too often upon gesture and expression, and rarely upon that inner flame of creation that stems from the true actor's soul.

William Glenesk.

* * *

TSO Pops

Friday night was Pop Night at Massey Hall so we bundled ourself together, gathered up our aesthetic component and set out for the Field-day, the epiphany of lower middlebrow KULTCHUR.

Now it has been hinted by methods too multiform manifold and menacing to mention that we are not sufficiently down-to-earth, let us therefore dispel such a wicked rumor at once.

Lurching ecstatically into our seat we were heard by the assembled multitude to mutter: "I WILL like Pop Concerts, I WILL like Pop Concerts." The Nietzschean Will To Live . . . ooh, sorry everybody; I only meant that Pop Concerts are awfully nice and cosy, that as it is nice to be nice we should syl-log-ist-ic-al-ly like Pop Concerts — see?

Well folks it was such fun, we began with a lovely piece by Victor — yes-you've-guessed-it — Herbert called "The March of the Toys," which was followed by the ever-popular Russian and Ludmilla Overture by Glinka, played I fear a trifle sluggishly. Hard upon the Glinka was Eric Coates' London Suite which is truly an evocative affair, the three movements: Covent Garden (Presto), Westminster (Andante Cantabile) and the Knight's Bridge March (Allegro Vivace) were smoothly performed and speak well for that marvellous breadth of repertoire for which the TSO is so justly famed.

As we sat there we closed our eyes and indulged in nostalgic reverie (I mean we streamed with consciousness in a delicious dozey sort of way), "Cherry Ripe, Cherry Ripe," the bells of Westminster (the Abbey not the Cathedral of course) and lots of other beautiful tunes.

It was at this juncture that Signor (Mister) Giuseppi di Stefano, the soloist, a delightful Sicilian tenor who sang songs out of a mixed bag, no it wasn't really a bag but a little black note book which he clutched to his breast throughout the thrilling performance.

Oh yes, a good time was had by all and now we are all keyed up for Nan Merriman next week.

Mihail Dumbeliuk.

* * *

Radio: Stage 50

Lister Sinclair's "St. Augustine of Canterbury" had an abortive start as an historical burlesque. The tastelessness of this technique as applied to the subject matter soon became obvious and was gratefully abandoned. Mr. Sinclair supplied his own verdict on this when he called himself a "trivial blasphemer." Still, it was all the more pleasant to settle back to an example of what he seems to enjoy best and certainly does best of any writer I know, namely, the serious, though not solemn, conversation; this time examining the problem faced by an ideology achieving political ascendancy.

The historical example chosen is the triumph of Christianity in Britain at the end of the sixth century. St. Augustine certainly had immense success. Sinclair suggests that it was done mainly to the emotional appeal of what Shaw called salvationism, and also that the king's acceptance set the mode. But St. Augustine found to his sorrow that a church is not a religion; that the attractive aphorisms of Jesus can be twisted to suit any occasion; and that the problem of casuistry is the church's great concern.

The play left St. Augustine with the job of converting Christians still ahead of him — where it still is! It seems that the successful organizational adaptation of a creed may mean its moral degeneration, a fact paralleled in biology by parasitic degeneration. This was noted by the late pope when he said that he felt that the best Catholic church was a minority one. The curious dialectic of success. Our contemporary example has been examined by Koestler. So the attention displayed by Mr. Sinclair is not historical pedantry (nor does he, any more than Wilder in "The Ides of March," stick to the facts), but rather a discussion of the current popular dilemma. Hence he uses no archaic language, but rather some brilliant, affective and graceful dialogue. His humanistic clarity and sanity were best expressed in the role of the Woman of the Marshes, played as usual with Ruth Springford's effortless perfection. Still, all the cast was excellent. While not an eclectic, Mr. Sinclair owes a good deal to Shaw. But his ability to achieve character consistency without transparency marks his work as significantly his own as well as makes it an effective entertainment. This play would make rewarding and stimulating reading as well as exciting, satisfying drama.

Murray Pashler.

H. H. Concert

If we can judge by the enthusiastic and well-trained foursome who sang last night at Hart House, we feel prepared for the coming CBC production of Carmen by the Opera School under the direction of Nicholas Goldschmidt.



Margaret Kerr as Carmen has greater affinities with the Snow Queen than with the torrid Spanish dancer. Although she possesses the conventional Swarthout throatiness associated with Carmen, her interpretation does not feed a flame within. The Strauss lieder and the two Bizet triumphs, the Sequidilla and the Habanera, were stripped of their soul and

(Continued on Page 5)

FOLLIES TALL CHORUS

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I. R. C. SIGHTSEE

Reservations are still open to members on the inexpensive I.R.C. Excursion to the United Nations scheduled for November 17 - 20. This is positively your last chance to apply. For information and particulars

PHONE

WM. J. HALL

KI. 6688 between 7:00 P.M. — 9:00 P.M.

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SPECIAL FROM B.W.I.

All students from the West Indies (including British Guiana and British Honduras) are getting together on Wednesday, October 26th in the Long Common Room of the Women's Union at four o'clock (4 p.m.).

We are considering a matter of special import and concern to all West Indians. Be sure to be there — on Daylight Saving Time.

TEA - DANCES

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WEDNESDAY 4 - 6 p.m. At VIC

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Commencing October 26

ORGAN RECITAL

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Convocation Hall

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Representatives of all Faculties and Clubs Entering in the Float Parade

FINAL

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TODAY

Board Room, Trinity College

MONDAY, OCTOBER 24, 1949

5 P.M.

Saturday Nite Homecoming Special

Oct. 29, 1949

AFTER THE WESTERN GAME

BLUE AND WHITE SHOW

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8:00 p.m. — 9:15 p.m. — 10:30 p.m.

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Art, Music & Drama

(Continued from Page 4)

draped in nothing but technique. If Gilles Lamontagne had had a red cloak, the illusion of seeing and hearing Escamillo the Toreador would have been complete. We do not mean that Mr. Lamontagne would have terrified any normal toro: we mean that his dramatic conception of the swaggering toreador was completely convincing. The fine vocal shading, control, and keen musical insight of Mr. Lamontagne will help to make the opera a great success.

The character of the dragoon, Jose, becomes more poetic than military in the interpretation of Pierre Boutet. Perhaps, it is the light and liquid vocal quality of Mr. Boutet coupled with a grace and ease of delivery which create this impression.

Dramatic in appearance and lyric in voice, Marguerite Gignac combined these two qualities to perfection in her singing. We can imagine her as Madame Butterfly fluttering ecstatically among the apple blossoms yet terribly capable of destroying herself. We are anxious to hear her again.

After being introduced to the rather esoteric Strauss, then plodding through an arty labyrinth of operatic passages and finally being flung into the life and loves of Carmen, we emerged into the realms of pure air and sunshine, the French-Canadian folk song.

Sylvia Moss

Inquiring Cub

(Continued from Page 6)

little more foresight we could get rid of that darned registration in a day and have a full week before lectures to get around and meet a few people and see a few things so we don't have to blunder through a whole year before we knew our own university. A few more of those after dinner speeches and those go single and mingle dances, lots of them, and along a more serious vein, a few walking tours of the grounds and talks on the history of the University of Toronto might teach us that we belong to something big. (T.F. Meds).

Alchemist

(Continued from Page 3)

the city in search of Mandrake root, mummy's bones, bat's blood and other ingredients necessary for the curse. If the search is successful it is expected that the ritual curse, to be pronounced Friday night at the Homecoming Week Pep Rally, will incapacitate at least half the Western squad.

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Our Readers Write

THERE IS TRUTH

Editor, The Varsity:

After recovering from my amazement at Mr. Vorres' letter (October 20 issue), I feel impelled to write a reply.

Contradicts Self

Let us pass over the peevish exclamations with which Mr. Vorres opens, and the anthropological analysis with which he continues, and come to his earth-shaking conclusion: ". . . the essential fact, namely, that there is no truth in anything." Obviously, then, there can be no truth in Mr. Vorres' letter. He contradicts himself by writing it, and our judgment of it must be purely a question of environmental conditions and the author's mentality.

Sees Inconsistency

Not content with stating this blatant relativism, the implications of which place his own arguments on the same level as the incoherent babblings of an idiot, Mr. Vorres plunges deeper. Another paragraph . . . another inconsistency. "One should judge life with complete criticism and bare existentialist facts," he says. But judgments are not made in a vacuum; they must have general principles as their basis. To judge life as it is (especially to do so with complete criticism), one requires some broad conception of what life should be: an ideal, that is to say, such as those which Mr. Vorres ruthlessly dismisses as "worthless as painted totem poles." The same equipment is necessary for dealing with facts. There is nothing more bare than a bare fact; until it is interpreted and clothed with significance by its observer it remains completely neutral, particular and meaningless.

His Fallacy

Of course, despite all of his protests to the contrary, Mr. Vorres has an ideal, his own private totem. He believes in truth, even though his pursuit of it is doomed to failure by the nature of his method, a shallow, anthropological naturalism. All such attempts to weave a metaphysics out of the fabric of the social sciences are plagued by the same fallacy and must end up in the same mess as did Mr. Vorres. The fallacy is the belief that an event (or, if you prefer, a fact) has significance only on the mechanical level of cause and effect, stimulus and response, action and reaction. I do not deny the value of investigations in this area; I merely state that they cannot, by themselves, do justice to the manifoldness and bewildering complexity of our universe.

Cause and Content

An event may be described in terms of its genesis, its immediate cause, but at the same time we must not neglect its content. My weird dream of last night, for example, may be attributed to the fact that I ate fried potatoes before retiring, but this is not the whole story of the dream. A consideration of its content by a competent psycho-analyst may reveal significant and hitherto unrealized truths about my personality. To take a more exalted example, the utterances of the great minds of the past, the Platos, Augustines, Miltons and Whiteheads (all of whom are contemptuously brushed aside by Mr. Vorres) may be explained scientifically as proceeding from certain psychological mechanisms such as compensation. But the factors which impelled these men to speak and the validity of their insights are two different questions. Similarly the writing of this letter of mine can be explained genetically by my reading of Mr. Vorres' letter and disagreeing with it. The truth of what I am saying is a different problem altogether, a problem beyond the scope of the social sciences.

So, Mr. Vorres, before you settle down into a life of nihilistic relativism, think again. You may discover that something is true after all; until you do, of course, you can't consistently write any more letters. Look for reality; it may be grinning ironically at you behind the mist of delusion.

R. C. S. Ripley,
Graduate Philosophy.

●WHAT'S ON TODAY●

ENGINEERS' DEBATES

The opening meeting of the debates club of the Engineering Society will take the form of a debate. "Resolved that the Engineering Business course should be discontinued at Skule" will be the topic. All engineering students are invited to speak. The debate will take place in Hart House debates room at 5 p.m.

✣ ✣ ✣

ECF

There will be a fellowship meeting of the Engineering Christian Fellowship in the School of Missions, 97 St. George St. today at 5 p.m. The speaker will be Mr. Duncan of India.

✣ ✣ ✣

VIC FRENCH CLUB

The opening meeting of the Victoria College French Club will be held tonight at 8 p.m., in Wymilwood. The program will include selections from Debussy and a parody on Corneille's Le Cid.

✣ ✣ ✣

DISCUSSION OF COMMUNISM

"Whither communism in eastern Europe?" will be the topic of the discussion today at 1 p.m. in Wycliffe Common Room between Lou Osipov, engineer just back from a year in Czechoslovakia, and Mary MacCrimmon, who represented the Canadian Student Christian Movement in Budapest at the World Youth Festival.

✣ ✣ ✣

LPP FORUM

The meeting for today has been suspended for one week in order that members may attend the Student Christian Movement discussion group.

✣ ✣ ✣

STUDENT CHRISTIAN MOVEMENT

The fourth-year discussion group led by Bill Withrow, Art and Arch, will discuss "Men, Women and God" today in Room 21 from 4 to 5 p.m. in Vic.

✣ ✣ ✣

ATOMIC ENERGY

"Recent Work at Chalk River" is the title of a lecture being given at 4 p.m. today in Room 135 of the Physics Building by Dr. W. B. Lewis, F.R.S. of the Chalk River atomic energy project.

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UC — PHE RED & WHITE NIGHT UC — PHE
Wed. Oct. 26 at 8.30
AT 79 ST. GEORGE — THE WOMEN'S UNION
DANCING — COME SINGLE
● Preview of the Follies
● Meet the Football Team
THE RED & WHITE

Inquiring Cub Gleans Campus Grapes

Once upon a time a young man came into The Varsity office and said he wanted to be a reporter. He also said he liked doing public opinion polls. So we sent him out to ask questions and some time later we received the following story:

By JACK CAMPBELL

It was one those quiet summer afternoons when the sun comes out and shines lazily between the cold, grey buildings of the campus. Down in the cellar of University College where the dreary yellow light melted into the hazy cigarette smoke strange things were evolving. The future of modern journalism was at stake. Revolution was in the wind. What would be the outcome of this historic day? The world must know, so I will tell them what forces were at work.

Our Brave Hero

Above the low mumble of the editorial room was heard the voice of a blue-eyed freshman. He raised his hand and in a rustic tone he said: "We'll reverse the procedure of modern reporting. Yes, we'll let our readers write about themselves instead of writing about them." His voice fairly reverberated from the sullen walls of the semi-dungeon. The bearded veterans of the reporting world sat up and focused their cold steely eyes on this atrocity from the outside world, and with sad smiles they spoke to one another saying: "Little does this small time yokel from one of those buried villages in Ontario's farm land know of the difficulties to be encountered in polling students at The University of Toronto. Students opinions are not just there for the picking."

With bulging eyes, the small town freshman shook hands with the staff; with dirty grins they waved goodby and he was off.

Walking along the whitened paths on the campus he fairly reeked with the spirit of alma mater, smiling at everyone he met, saying hello to people he didn't know.

First Contact

"Ah," he said soothingly, "this looks like a man who has ideas. Pardon me sir, I'm taking a poll on what you don't like about the University of Toronto. Could you give a few comments for the press?"

"Who, me?" was his rapid reply. "I love it here. What are you guys trying to pull, trying to make a mountain out of a molehill, eh? What do you guys take me for, sour grapes? On your way buddy." My word! Our all-Varsity reporter certainly got out of there in a hurry. "Just one of those things," he told himself, as beads of sweat trickled off his nose onto the path. "Anyway, he looked a little queer."

Little Bruiser

Along came a two-hundred pound bruiser, something out of "Your Physique" magazine. Reluctantly, up walks our brave little martyr and in a shrivelled up squeak said: "What's wrong with the University of Toronto? For The Varsity that is."

"Who me? came the thundering reply. "No sir, not me. Youse guys aren't making me sign no name to some beef about professors of the University. I want to pass. I've been here too long now. My kids are half way through high school, my wife nags me. Oh no." In the meantime he had crawled half way up the wall to get away, and you would have thought he was going to break out in tears at any moment.

Later, sipping his King Cole beer he said desparingly: "They will laugh at me. I will taste the dregs of shame. I will do the ultimate, a sacrifice for the cause. Jewels of wisdom from the learned professors. Yes, those ethereal Jems from the greater minds will suffice to save the day. "Mustering his last spark of courage, he shoved aside his beer, and rushed out to finish the job.

Tears of Dispair

One hour laater we find our hero in one of those tombs in the east wing of University College, squeezing in the wailing tones of a ing in the wailing tones of a drowning man: "Oh please sir, please, just a small thought, a measly idea for the needy, a sentence for the press. P-l-e-a-s-e!"

Little Bruiser

In a gruff voice the man began to speak: "The moral values of our contemporary society have degenerated to an all-time low. The University of Toronto is a typical example." And on he goes, into the dying hours of the day. A new-light was seen in the youths eyes as he scribbled notes like a famished animal. "Ha ha ha ha", he thought to himself. "Success at last."

But later we see our simple chap, still in the East Wing, and beginning to cry again. But why? He has what he went after. In a sobbing tired voice the youth pleads for the professor to unlock the door and let him take the story back. The unwavering man never seems to hear him, and on he goes: "Man must seek a new religion to satisfy the findings of science."

Success

That evening the haggard looking boy wonder entered the depths of the press office and said with a victorious smile: "I've done it sir. Mission accomplished." No one could understand what he had written. There were words, but no meaning. Out of sheer sympathetic understanding they agreed to publish the comments of the professors and a few student views he had squeezed in between all the embarassing events of the day.

"Poor fellow," they said, as he collapsed on the floor. "Little do the public realize the number of brave men that go down for every feature article that's published."

THE QUESTION AND THE ANSWERS

Question: What don't you like about the University?

The Answers:

—We need another door open at Hart House. The idea of being trampled to death by an inhuman horde of 1:00 p.m. rush students is not my exact conception of heaven. **(N.D. — I Mech).**

—We have gone far to out date the philosophy that education is the perogative of the aristocracy, but there is still a great deal of room for improvement, especially in the present medical set-up.**(A Professor).**

—We need more lockers at Hart House. Being an easy going Westerner I find the women suitable to my taste, the food straight from heaven, but trying to squeeze all my equipment and clothes with another guy into my locker just makes me cry. **D.T. Pass Arts, UC).**

—The ratio of students to professors is far out of proportion as stated so nicely in Cardinal Newman's book. This results in a notable deficiency of personal contact defeating the basic ideals of a University. **(H.S. 4 Psy.)**

—With our library of approximately 430,000 volumes we rate 36th on the continent, comparing unfavourably with most universities of our size. True, in Canada we have less accumulated capital, necessitating a smaller budget, but in spite of our hard working librarian, our university has grown up around a library that has remained a child. **(A Professor)..**

—We need a pub in Hart House. After struggling through an average of two lectures a day it would be rather convenient not to have to walk for your brew. **(B.L. Pass Arts).**

—Just why should pass arts students suffer from an inferiority complex because a few idealistic professors and honour students look down on them as lazy curs who want an education without working for it. After, all, it stimulates you in many fields and gives you a broad picture of life aiding you to decide upon your future career, which upper school can never do as long as it maintains its present system dictated by University standards. **(I.V.P. Pre-Meds.)**

—We need a larger gym pool with a seating capacity comparable to other universities. The part of my unworthy life I'd enjoy to forget most is my shocking introduction to Hart House Pool. I remember vaguely going up, in the air from the three metre board, a splash, a bang, the whole pool resounding as my head smashed against the bottom. Just how shallow can a pool get. **(G.N. I Pass Arts, U.C.).**

—University is a compromise between the idea of a liberal education and the idea of earning your daily bread by a practical training. The former being more important, seems to be losing out with the introduction of the new arts program **(A Professor).**

—We need a common room and a residence for the medical faculty. While the richer arts types with their abundance of spare time lounge lazily in their soft and soothing chairs, we of the impoverished meds are forced to light our buts behind the wind-swept trees of the campus. Hart House is not enough. **(C.K. 2 Pre-Meds).**

—Although it is amazing how far our university has avoided trade school specialization so widespread in the United States, I do feel there is room for certain courses in literary expression such as journalism, co-ordinated with The Varsity. Can the individual from a broad mackground adapt to specialization or should he be taught nothing but the practical work in his own tiny field. The evening lectures under the extension plan offer a partial soultion to the problem. **(A Professor).**

—We need more phones in Hart House and in the Colleges. Although the situation has not yet reached the state of an emergency in Hart House, up here at Vic the women keep those wires busy all day. In an appeal for men's rights, who after all say less and mean more, I make a plea for more phones. **(T.H. I Pass Arts).**

—Although the staff of The Varsity deserve a great deal of credit for giving an interesting account of the student's life, there are still many failures resulting from the time and energy that the paper saps from some students study routine. **A Professor).**

—We need a sumpler system of registration. Half dead with fatigue I arrive in this fair city and tramped the hot pavements looking for a decent room. After two days I get my 2 by 4 cell for seven bucks a week, with running cold water and a bed like an oak beam. So I'm on my way to register at Vic. After three hours lining up to pay my incidental fees at Simcoe Hall, I repeat the same process at Vic and warse at the Book Store. That's a one day shot. All transactions should be carried on in one central location or in their respective colleges. **W.D. I Pass Arts).**

—To secure a broad education, the new pass arts course takes the wrong attitude. If anything should be changed let us raise the percentage standards and not change the subjects. Queen's and Western have somewhat better conditions, where additional courses are given in place of the isolation that has been made of the pass arts course at The University of Toronto. **(A Professor).**

—The library system of mixing foreign language texts with those of the English language is quite inadequate. Each respective language should have its own respective department, impossible with our present capacity. **(A Professor).**

—We need a paid or volunteer group to organize a warmer welcome for all first year students. By a

(Continued on Page 5)

There will be a meeting of the all-university Badminton Club in Room 11, U.C., at 1.00 p.m. Wednesday, October 26. All those wishing to play badminton this year are cordially invited to attend.



THE SCARLET AND GOLD
Vic Revue
FINAL CASTING — MEN & WOMEN
DANCING — Monday 7 p.m. — Men's Common Room
CHORAL — Wednesday 7 p.m. — Men's Common Room

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LAST WEEK FOR CHEST X-RAYS!
24th — 28th October
1. COMPULSORY GROUPS: Keep your appointments and be on time. If you have missed a previous appointment, call Men—MI. 9644; Women—MI. 2646.
2. VOLUNTARY GROUPS: (STUDENTS AND STAFF). You are urged to take advantage of this final opportunity for free X-ray. Appointments not necessary. Attend on Wednesday, 26th October, 12 noon to 4:30 p.m., or Friday, 28th October, 9 a.m. to 4:30 p.m.


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EMBASSY CLOTHES
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EQUIRED PHYSICAL EDUCATION
MEN — 1949 - 1950
TIME-TABLE

Gymnasium Classes ..... Swimming Classes

Men who wish to take an aquatic option will report to the Swimming at hours selected from the following time-table. Others will report to Main Gymnasium.

LL TERM—Classes start October 17, end December 17th.

RING TERM—Classes start January 9th, end April 15th.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Arts Colleges I Min. Geol.	Arts Col. Arch. II	Arts Col. For. I (A & B)	Arts Colleges Pre-Med II	II Aero II Chem (A & B) I Mining Pharm II	Arts Col. Pre-Med II I Eng. Phy
Pre-Dent Pre-Med II Pharm II II Civil For I (B)	Dent I Pre- Med I II Min. Geol. II Metal II Ceramics I Aero	I Ceramics I Mech Arts Col.	Arts Colleges Pre-Med I I Min. Geol I Aero For. II	Arts Col. I Metal I Ceramics I Eng. Bus	Arts Col. I Chem
Arch I II Mech II Eng. Phys II Elec	Pre-Med I II Eng. Bus Arts Col	Arch I II Eng. Phy II Chem (Group B) I Mining I Elec. I Eng. Bus	Pre-Med I II Elec II Metal Arts Col.	Pre - Dent Dent I II Eng. Bus I Mech I Elec	Arts Col. For. II
	* Vol. Inst. (Pool)		* Vol. Inst. (Pool)		
Arts Colleges I Civil	Arts Col. II Chem. (Group A) I Metal	Arts Col.	Arch II	Arts Col. II Ceramics II Mining II Min. Ge For. I (A)	
I Chem Pharm I Art Col.	Arts Col.	Arts Col. Pre-Med II	Pharm I I Civil	Arts Col.	
† Ind. Ex.		II Civil II Mining II Mech II Aero I Eng. Phy † Ind. Ex.		† Ind. Ex.	
* Vol. Inst. (Gym.)	† Ind. Ex.	* Vol. Inst. (Gym)	† Ind. Ex.	* Vol. Inst. (Gym)	

*—Volunteer Instructor's Classes.

†—Individual Exercise Classes.

5 p.m.—Coaching and instruction will be offered in the activities of Box- Wrestling, Gymnastics, Fencing, Water Polo and Swimming. (Consult the Notice Boards in the Athletic Wing for detailed information.)

—Faculty of Music, Course B, will take Physical Education with Arts dents.

INTRAMURAL SPORTS COMMITTEE

NO MEETING TODAY

BASKETBALL REFEREES

THERE WILL BE A DEMONSTRATION OF BASKETBALL RULES IN THE LOWER GYMNASIUM OF HART HOUSE, MONDAY, OCT. 24TH (TONIGHT) 7.00 P.M. SHARP. ALL PROSPECTIVE OFFICIALS ARE INVITED TO ATTEND.

GAMES TODAY

FOOTBALL East	4.00	Dent vs Forestry	Emon, Carr, Davidson
SOCCER South	4.00	Trin II vs Emmat	Reed
LACROSSE	1.00	U.C. IV vs St. M. C	Hastings, McFadden
	4.00	Med II vs St. M. A	Raymond, Stuckey
SWIM LEAGUE	4.00	SPS II vs Med II	Hamilton
	4.00	Wyc vs Vic II	Hamilton
VOLLEYBALL	1.00	St. M. C vs SPS VI	Dies
	4.00	U.C. III vs Jr. Vic	I. Rosen

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all black change purse with $15 Saturday on University Campus. se contact Lydia Wasylyshyn at Queen St. W. or phone AD. Liberal reward.

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NOTICE

The Monitor Club has openings for prospective members. Meet young people like yourself for happy times under pleasant conditions. Abstainers only. Box 3, S.A.C. Office.

LOST

Grey and gold Parker 51 pen filled with green ink, in Chemistry Bldg., Tuesday, Oct. 18. Phone LA. 4919.

TYPIST

Manuscripts, essays, theses, plays, etc. Call HUdson 4544.

Speaking Of Sport

By BOB DNIEPER

Well, the Western week-end is over, and the Blues came out on the wrong end of an 11-8 count. The victory goes into the books as a defeat, but Varsity looked like anything but a losing team on the field. As long as we have been watching football with any regularity, we have not seen a line that played as well as the Blue wall. And that includes Big Four competition.

The line played what might be termed in understatement a helluva good game. They drove, they fought, they smashed, and they gave no quarter. The intensity of their play was reflected in the number of injuries to linemen on both teams—they were being carried off wholesale.

The line blocked a kick which led to the only Toronto touch, and they blocked a convert that might have easily decided the game. They blocked, they tackled, and they played hard ball. As far as we are concerned, they can't get too much praise.

The line's spirit was exemplified in Johnny Evans. He seldom gets his name in the papers, and more often than not, he doesn't get the credit due him for his work. But yesterday he showed what he was made of. His jaw was broken, the doctors think early in the game, but he kept on right in there fighting until carried off the field unconscious. Guys like that don't lose ball-games no matter what the score.

The reason for the defeat is graphically shown in the passing statistics. Varsity passed 23 times and completed six. Western passed 20 times and completed ten. This wouldn't be so bad, but the Blues passes averaged eight yards gained while the Western boys counted 27 with each, completed throw. A twenty-seven yard average is exceptional; but to add to this they came at opportune times, pulling them out of holes when Varsity threatened to score.

If the Blues could have plugged the long pass defence, they could have brought home the bacon. In spite of seventeen incomplete passes and several fumbles, the Blue line managed to keep piling up yardage with good blocking to offset Western's passes.

Neither of Western's touches were what one might call worked for. The first one came off an intercepted pass and the second off a fumble.

Bruce Cummings had his knee injured in the game, but continued to boot long hard ones in spite of the swelling.

It was a wonderful game; clean, hard, and close. The Western supporters didn't stop their cold sweat till the flag was lowered and the play over. For next week's Western game we predict . . . . . that the stadium will be sold out and that Warren Stevens won't be able to get another spectator in at game time with a crowbar.

* * *

Toronto didn't lose everything this last week; both soccer teams won. The intermediates revenged our rugby loss by trouncing McMaster. The senior soccer Blues took a close one from the Toronto Ukrainians, Toronto senior league champions, Saturday night to prove their ability. Uke coach Sam Maskewich said it was one of the finest exhibitions of football he had seen. "When the teams play like that," he said, "it doesn't matter who wins."

Afterthought: We swore that never again would we beef about Hart House meals. At McMaster they have 15c meals at 65c; or anyway, that was the case when the soccer intermediates ate there.

INTERCOLLEGIATE SKIING

For all those men interested in competitive skiing please turn out for a meeting in the Debates Ante Room, Hart House at 5 p.m. on Monday, October 24.

APPLY NOW
For NEXT SUMMER

311 VARSITY MEN SPENT 16 WEEKS AT ARMY SCHOOLS DURING THE PAST SUMMER

Did they like it? *Ask any one of them!*

THE FEATURES

(a) Interesting training as an officer.

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(c) Training in certain Corps counts in part for practical experience required for your degree.

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COMING EVENTS

MATHS AND PHYSICS SOCIETY

The first lecture meeting of the year will be held next Wednesday at 7.30 p.m. in Room 132 of McLennan Lab. Mr. Katz of the Physics Dept. will speak on the Computation Centre now being built.



Basil Kearney, men's wear salesman in Kingston, Ont., changed to Pepsi-Cola because, he says, "Pepsi really satisfies my thirst, doesn't just tease it." That's important. When you take time out for refreshment, you want something that really hits the spot! Take home a carton today—6 big, big 12-oz. bottles for only 30¢.



Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.

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Western Colts Down Intermediates 17-4

Dentists Drill Pre-Medicals To Win 14-0

By MAL CRAWFORD

Driving on a strong and deceptive brew of Double T imported all the way from Regina, Dents scored 14 points in shutting out Premeds on the back campus Friday afternoon. The Dentists' coach, Ken Thompson, who formerly played for Regina Roughriders, has two quarterbacks up under the centre, a type of play which he says has been in use for quite a while out west.

Dents Speedy

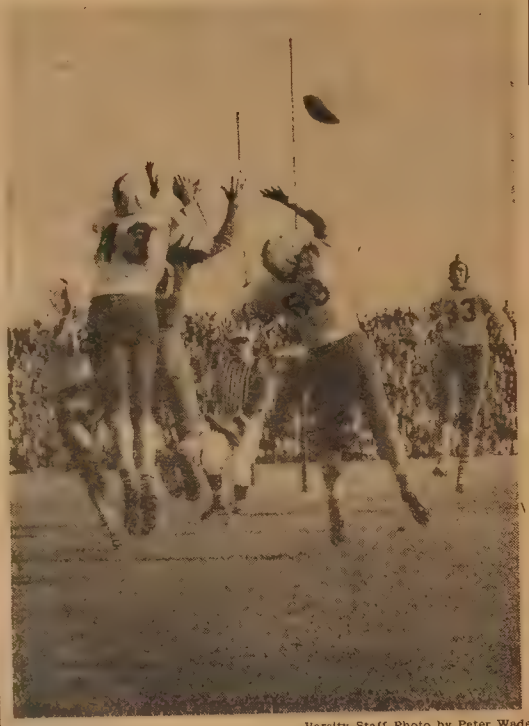
The Dents' attack showed plenty of speed and power, though little consistency. Occasionally blocking assignments would get mixed up, it seemed, especially on pass plays, but this is understandable considering this was their first real scrimmage. Wes Moore and Ray Stefaniw looked the best in the backfield, Moore having several runs of fifteen yards or more to his credit.

What really made their attack look good, though, were the holes their line was opening. Heit, Webster, and Picard were outstanding on the line, which outweighed Meds' by a big margin. The Meds' line had spasms of fight and at times looked very sharp, piling up several plays for losses. Danny Jones played a good game at end, and Armstrong and Don McKenzie did a good job in the line. Their backs couldn't get loose for any big gains, while those playing back to catch kicks appeared to have pre-game jitters all through the game.

Neither team showed much in kicking, and the passing wasn't much better. Dents completed 3 out of nine, Meds 2 out of 9, the

(Continued on Page 2)

Who Got It?



—Varsity Staff Photo by Peter Wade

Here is a scene shot in the third quarter of the Blues-Mustang game game in London Saturday. Obscured by large Robert McFarlane (43) is Jack Gray, flashy end for the Blues. Obviously Jack had no chance on this pass, because if McFarlane failed to foil the attempt, Blake Taylor, ace plunger, (53) is right on the job, as is George Arnott (33) running up in the rear.

Varsity Offensive Weak Colts Gallop Into Lead; Rain Halts Pass Attack

By BRUCE MacDONALD

In a game marked by fumbles galore and a downpour of rain, the Varsity Intermediate Blues were defeated by the Western Colts in Molson Stadium at London last Friday.

Both squads seemed to have difficulty in hanging on to the ball, and when the rains came at the end of the first quarter, matters became even worse.

Couldn't Capitalize

The Blues however, could not seem to capitalize on their breaks, and although they were on the Western 6 yard line with three downs to go on three separate occasions they did not manage to hit paydirt.

The Colts, on the other hand, made the best of nearly every opportunity. Early in the first quarter, after intercepting a Blue pass, they marched 30 yards to the Varsity line and Beatty carried the ball over for a major and converted it himself to make the score 6-0. Just before half time, a colt punt was fumbled by the Varsity receiver and run to the Varsity 4 yard line. Gerome took it over on the next play for the Colts. The convert was no good.

Green Scores All

The final Western score came in the final stanza when Black carried the ball across and Porter kicked the convert. Little Johnny Green scored all of Varsity's points. He booted a perfect drop-kick from the 30 yard line at a tricky angle in the First quarter, and kicked the ball far anough into the Colt zone at the half time kickoff to gain a single point.

Standouts for Varsity were Keicor, who played a beautiful defensive game at his end position, Bill Davis, who backed up the line strongly in his secondary spot, played a strong offensive game, and recovered three Colt fumbles, and Tony Ceccutti, who did most of the ball-carrying for the Blues.

Lineups—

Varsity: Russell, Whitehe... Himes, Sutherland, Dowsett, Sk... Keiczor, Davis, Howson, H... Birkenshaw, Ceccutti, Mur... Brown, Hyde, McLennan, How... Bullychuk, McCagherty, Green, B... Hanson, Leeming, Bazos.

Colts: McNichol, Shelley, Co... Gallow, Farlay, Burgess, Allen, V... cent, Carroll, Porter, Beatty, M... Phee, Black, Floyd, Melnick, Ste... bel, Davidson, Gossage, Gall... Sokol, Escaff, MacDonald, Robe... son, Chisolm.

BOXLA, SOCCER RESULTS

LACROSSE

U.C. III and Vic II lacrosse tea... played to a two-all deadlock in a keenly-contested game on Friday.

Al Robertson played well for U... and Colquhoun and Washer did the scoring. For Vic, whose passing was a bit weak, Maynes netted both items.

SOCCER

In a very poor game played on the North Campus Friday, Wycliffe and Vic played to a 2-2 draw. Lack cohesion was apparent on either side, and play tended to be scrambly throughout. Cheeseman and Brightling scored for Wycliffe, who seemed to hold a slight edge in the play.

VARSITY SPORTS

Jr. Skule Beat St. Mike's When Pass Goes Astray

By JOE BENUTTI

The once mighty St. Michael's football team, winners of the Mulock Cup last season, couldn't approach the passing form of that team as they bowed to the fighting outfit from Jr. Skule by a 6-1 score. In the first quarter Tony Adams, only holdover from the all-star backfield, kicked a single in the first period. For the rest of the game the St. Mike's offense was limited to bullet-like passes that the receivers never could receive.

The lone touchdown of the piece came when SPS intercepted a pass and ran over. Dave Brown was the point-getter and Gritton intercepted the pass. Prendergast converted. Skule showed a very powerful line and a fast-running attack.

In the last quarter St. Mike's blocked a Skule kick behind the latter's line. The ball rolled out of touch and the Double Blue had the option of taking two points for a safety or taking possession on the centre stripe. The Mikemen decided to take the possession in the hope of getting a major. However the determined SPS team held the last moment attack of the St. Mike's.

Line-ups

St. Mike's — Halfs: Robertson, Ross, McRae, Bergin, Tierney; outsides: Belak, Mauchly; middles: O'Keefe, Washington; insides: O'Heany, Prendergast; centre: Carr; alternates: Sullivan, Brennan, Kito, McKenna, E. O'Keefe, Dowling, Grossi, Lapettito, Adams, McIntyre, O'Hara.

Jr. SPS — Halfs: Prendergast, Bush, Carr, Pullan, Brown; outsides: Perry Beattie; middles: Riddell, Slattery; insides: Hotchkiss, Stoyan; centre: Muirhead; alternates: Campbell, Wansbrough, Grinton, Royce, Laubitz, Fluerty, Greenly, Snider, Bolton, Bernhardt, Armstrong, Mowat.

Sportswoman

Softball, basketball and swimming are keeping many women sports busy these days, while the Archery Tournament held the spotlight last Friday.

MacDonald Hall, in Guelph, entered an archery team for the first time and they walked away with the highest score that has ever been chalked up in an Intercollegiate bull's-eye meet.

McMaster came second, with Queen's, McGill, Toronto and Western following in this order. The individual winner, the two who tied for second place, as well as the third position, were women from Mac Hall and their deadly aim added up to 1355 points.

Meds Win

After the first inning of the softball game on Friday between Meds and St. Hilda's II, the Saints were winning 5-2, but when the game ended the hard-playing Meds had come out from behind to take the game 9-6.

It was definitely a close game and both teams were playing well. Howover Meds pitcher, Irene Ham, did a good job in the field as well as at the bat, when she hit two homers.

Medicals

Both basketball players and those going to swimming trials must have their medicals as soon as possible. Managers of the basketball teams are checking medical categories before any more games are played, while swimmers are requested to pay a visit to the Health Service if they have not already done so.

Managers

Cay Catto would like all basketball team managers to turn in the scores and game attendances to the Women's SAC Office immediately after the games have been played. This also should apply to the softball managers.

Reports have been slow reaching their destination and as they are the only official record of the games, there is need to get them into the files so team places can be calculated.

Varsity Downed By Wanderers In Rugger Tilt

Wanderers turned out a mighty strong team on Saturday to trounce the Varsity team 14-0. Toronto's scrum suffered from a very heavy opposition and the "threes" were outplayed consistently. So when Wanderers come again next Saturday to fight us for the McTier Cup ((Eastern Canada championship to you) we shall have a real fight on our hands. By the way, the McTier Cup, in case you didn't read last Thursday's Globe and Mail, is being revived after ten years idleness in that outpost of civilisation, Glace Bay.

The winning Toronto team will play the best Montreal team, and the winners of that will play the best Maritime team. So next Saturday's game (which should be over by 1:30) is really important, and Varsity needs a few supporters on the touch-line.

About this game on Saturday last. Wanderers' tactics in the back-line were brilliant, as their centres cut through the less experienced Toronto three-quarters for two 'tries'. But the noticeable improvement of their scrum and a certain advantage in weight gave Wanderers the possession of the ball without which their fast three-quarters would have got nowhere.

Toronto was by no means outclassed—in the second half there were some very serious threats to the enemy and through some very bad luck Jack Gibbs just missed a penalty kick on Wanderers' twenty yard line. Remember the McTier Cup when you are passing by the back campus next Saturday noon and get into cheering mood for the Western game.

Senior Soccer Blues Win Beat Ukes In Close One

By BILL LEACH

In a grand exhibition of soccer, Varsity defeated Ukrainians of the Toronto Senior League 3-2 at Broadview "Y" field on Saturday. A crowd of approximately 600 people were on hand to see the Varsity team playing for the first time in a public pitch, and were well pleased with what they saw.

In contrast with the Ukrainian team, who were inclined to be somewhat over - confident, and tended to over-use the ball, the intangible quality known as "fight" was shown throughout by a lively and alert Blues.

Doug Moffat and Ted Mer... played sound games, and Reed ... plenty of good work in the ... However, the edge in the plau... department again goes to the fo... ward line.

Free Wheelers

Play started at a tremendous rate, and the zig-zag free-wheel style of the Ukrainian team put ... Blues' defence on their toes. ... play was not onesided, and ... sets of forwards looked danger... alternatively. Bob Antoni rap... the goal-post, and the ball trick... right along the goal line; ... Kuchkuda had a smashing shot ... bound off the upright. The Varsity fans were excited, but it ... Ukrainians who first scored, ... a shot at close range by Horn... which gave Reed no chance.

Soon Barton took a direct pass ... the goalmouth from a free ... taken by Leach, and scored ... equalizer.

Barton Scores

On the turnover the Blues play... an unbelievably strong game. ... after time the forwards swept ... the attack on Antoni with ... header, Barton with a near m... Allen and Kuckuda, each figured ... great movements. Eventually, a ... Shklar had fumbled the ball in ... own goal mouth, Barton made ... a "gift" goal. The inimitable Pa... chyszyn, now moved to the forw... line, replied shortly afterwards ... rounding the defence and cra... ing home a great shot. M... chances were now seen at ... ends, but the defences allowed ... tallies.

The game then developed in... battle royal, and some Ukrain... fans were heard to be cheer... Varsity on. Finally, following a ... ner, Allen centred the ball, and ... came loose right in the goal ... Wotherspoon, who, with his ... to the ball, heeled it rapidly ... wards the net. The ball struck ... upright and bounced to the back ... the goal. Varsity three, Ukrainia... two, and though Ukrainians fou... hard until referee Bobby Aulde ... the final whistle, that is the ... the game ended.

Defeat McMaster In Soccer Game First League Win

The Varsity Intermediate Soccer Blues chalked up their first win for the season when they inflicted a 2-1 defeat on their McMaster counterparts at Hamilton on Friday.

On the general run of play the Blues had the edge over their opponents, dominating play during the first half; slightly quicker shooting by the forwards might have resulted in a larger margin of defeat for McMaster. In the second half, however, McMaster's forwards found holes in the Blues' defence and resorted to a short-passing game with marked effectiveness but without adding to their score.

For Varsity, Montemurro scored both goals within three minutes of each other after five minutes of play. The first was scored off a pass by Rigabert while the second was the climax of a movement started on the left side by Delfosse. McMaster's goal was scored by Pete Johns who converted a penalty kick about midway of the first session. Outstanding players for the Blues were Moffat, Montemurro and Comrie while McMaster's keeper, left-back and rightwinger shone to advantage.

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Cold

VOL. LXIX, NO. 23 THE UNIVERSITY OF TORONTO Tuesday, October 25, 1949

Thief Foiled, Escapes Ire Of Wrestler

At four o'clock Saturday morning Ken Laundry, III C & F, and Ken Keating, III Law, Osgoode, foiled an attempt by an unknown intruder to rob them in their bedroom at the Delta Chi fraternity on Bedford Road. The fact that the men were light sleepers foiled the burglary attempt.

Aroused by a slight noise, Laundy awoke to find an intruder in the room. At first Laundy thought it was his roommate coming in but this notion disappeared when Keating stirred in bed. Laundy looked again to see a man rifling a wallet. As Laundy rose out of bed Keating snapped on the light.

Laundy, a Varsity wrestler, confronted the burglar. Dropping the wallet, the intruder spun around and fled. Laundy checked the contents of the room and wallets while Keating, after donning a bathrobe and slippers, chased the burglar.

Out on the street Keating intercepted a man running toward Bloor Street but was disappointed at the man's apearance — wrong man. Upon returning to the house, he telephoned the police who sent up two officers. No signs of the intruder were found. A check of the room's contents revealed nothing missing.

Keating claims he would be able to identify the man on sight, and described his as being about forty years of age, poorly dressed in a shabby brown suit and tie-less shirt, and about 5'3" in height.

Northrop Frye Will Address Vic Drama Group

Professor Northrop Frye will be guest speaker at the first regular monthly meeting of the Victoria College Dramatic Society on Thursday evening at 8 p.m.

The varied program will include the showing of the U of T Film Society's documentary, "The Twig Is Bent." This film was directed by Henry Kaplan who is currently directing the society's main production for the year, "All My Sons."

Other features of the evening's entertainment will be a makeup demonstration by Marg Smith, IV Vic, and recordings of the famous soliloquy from "Hamlet," "O what a rogue and peasant slave am I," made by Forbes-Robertson, John Barrymore, and John Gielgud.

Persons wishing to join the society will be able to do so at this meeting.

Varsity Party

All members of The Varsity staff wishing to attend the first Varsity party this Friday, Oct. 28, are asked to sign the list in the Varsity news office. Place of party will be announced later this week.

Alberta Students' Dream



A sight to gladden the hearts of University of Alberta students is the proposed students' Union as an artist conceives it. The planned addition to the Edmonton campus is another link in the chain of modern and adequate Canadian student unions which include the spacious Brock Memorial Hall at U.B.C., and Western's Thames Hall opened by Viscount Alexander last Saturday.

Leading Toronto Musicians Perform For Red Feather

The Faculty of Music will present its annual concert on Thursday, October 27 at 8.15 p.m. in Convocation Hall with proceeds going to the Red Feather campaign. Sir Ernest MacMillan will be master of ceremonies.

The guest artists will include Edmund Hockridge, Nellie Smith, Bela Bozsormenyi-Nagy, Dr. Healey Willan, Leo Burkin, Dr. Ettore Mazzoleni, and the Commodores Quartette. All the artists are donating their time and talent to the Red Feather drive.

Tickets at one dollar will be on sale all this week at the S.A.C. Office, Hart House, Heintzmans, and the Royal Conservatory of Music. They will also be available in the U.C. Rotunda on Thursday, October 27 from 11 a.m. to 12 noon, in the Victoria Rotunda on Thursday, October 27 from 12 to 1 p.m. At Whitney Hall see Kathleen Coulter, and at Holwood House see John Turnbull.

The musicians will try to repeat last year's financial success when the concert, the first of its kind, netted almost $1,000.

American Philosopher To Conduct Colloquium Grads, Staff Invited

Professor Sidney Hook, distinguished philosopher from New York University will conduct a colloquium in the School of Graduate Studies on Thursday morning at 11, a.m. announced Professor Goude of the Philosophy Dept. last night.

The colloquium will be held in Croft Chapter House, University College. All graduate students and members of the staff are invited to attend.

Card Tricks Game Stunt Saturday

Cheering a la carte is on tab for the forthcoming Varsity-Western game this weekend. The Blue and White Society, with student co-operation intend to repeat last year's highly successful card display. As will be remembered, the initials "U of T" were spelled out with blue and white cards by Varsity students sitting in the south section of the stadium.

Success of the stunt may be judged from the fact that Western students copied the practise at last weekend's game. Using purple and white cards, the Mustang rooters spelled out a purple "W" on a white background.

Students sitting in the south section of Varsity Stadium Saturday will find cards—blue on one side, white on the other—with instructions for using them.

Fuller details of the procedure to be followed are to be revealed later this week.

Panacea Blotters Find Way Around St. Mike's Chapel

When the Meds students were distributing the blotters advertising their All-Varsity dance, they ran into a little competition over at St. Mike's.

As they tried to put a few blotters in the pews inside the chapel, a priest confiscated the blotters and the Medsmen were glad to escape without them.

However, a little later one of the boys went back to find that there was a blotter tucked in each of the pew-racks.

One of the engineers trying to obtain more than a blotter from the Meds co-ed giving them out over at SPS was convinced that the Medsmen weren't fooling when they printed "Poison" above their prescription for a Cure-All, Panacea.

Parking Of Bikes In Tower Alcove Charged Harmful

Parking of bicycles under the alcove of the Hart House Soldiers Tower has come in for attack recently. Complaints that these bicycles not only hide the names of the fallen war dead but also scratch the carved names have caused University Police to leave tickets on the parked vehicles.

SAC Secretary-Treasurer E. A. Macdonald said this week the action was probably due to student thoughtlessness, "If it were not for the sacrifices of the fallen soldiers, where would the university be today? How must a parent of one of these boys feel if he should see a bicycle covering up the name of his or her son who was killed in action?

"We appeal to the good sense of the students," concluded Mr. Macdonald, "to refrain from leaving their bicycles parked under the tower."

Dr. C. D. Rouillard Made Full Professor In University College

Promotion of Dr. C. D. Rouillard to the rank of full professor of French was announced today by Dr. Sidney Smith, President of the University of Toronto. Dr. Rouillard joined the department of French of University College in 1937.

Previously he had taught at Harvard University, Amherst College, and put in a year's study abroad on a Belgian-American fellowship. Dr. Roullard has been honoured twice by France, receiving the bronze medal of the Alliance Francaise in 1947 and being named Officier d'Academie in 1947. He is the author of "The Turk in French History, Thought and Literature, 1529-1660."

Cave-in Ruins Partly Ready U of Man. Gym

Winnipeg, Oct. 24—(CUP)—Collapse of the walls and beams of a partly completed gymnasium building at the University of Manitoba this week, has postponed the opening indefinitely. Over $100,000 have been spent on the building already, and the Board of Governors of Manitoba had planned to spend at least an additional $20,800.

The final contract for the building and completion of half the structure was let 18 days ago.

The work to be done included finishing the exterior of the complete hangar, installing a hard wood basketball-dance floor in one half, bleachers for 2,000 students, offices for the University of Manitoba Students' Union and the Athletic Department lockers, showers and tote-box rooms.

The main damage was caused by a cave-in of the northwest corner of the building. The walls and wooden beams of this section gave way very suddenly.

The Board of Governors, with the builders and the architect plan an immediate enquiry into the cause of the catastrophe.

The building was to have been opened in January, but under the present circumstances, it is not known whether the building will be in use this year or not.

Political Crisis Coming In Next Thirty Years Says Vic CCF Guest

"Within twenty years, Canada will have to choose between communism, fascism, capitalism and socialism," said Harvey Hay addressing the Victoria College CCF Club last week. Mr. Hay, ex-president of the University of Toronto CCF Club, spoke on the topic "Basic Principles of Democratic Socialism."

Outlining the development of socialist thought, Mr. Hay pointed out that capitalism has almost disappeared, and that the best and only defence against nucleus fascist and communist organizations in Canada is democratic socialism. New Zealand's control of the housing situation as contrasted with that of Canada was given as an example.

The Vic organizer, Graeme Ferguson, II Poli. Sci., stated that this talk, pointing out the ethical and political differences between socialism and communism, was one of a series of bi-monthly meetings at Vic, given for those interested in CCF party politics.

VARSITY NEWS LECTURE

Another lecture in the series on Newswriting will be given today by **The Varsity** News Editor at 1 p.m. in Room 11, University College.

These lectures are aimed for anyone interested in journalism, and are of considerable help to anyone who would like to write for **The Varsity.**

All interested are invited, and news and makeup staff members should attend.

Philosopher Sidney Hook To Address Hillel Meeting

Dr. Sidney Hook, "one of the most stimulating teachers of our time," is to address the B'nai B'rith Hillel Foundation on Wednesday, October 26, at 8.30 p.m. in the Museum Theatre. He will speak on "Promise Without Dogma"—a social philosophy for Jews.

Dr. Hook is a Professor of Philosophy and chairman of the department at the Washington Square College of Liberal Arts and Sciences, New York University. He professes his philosophy as well as teaches it. This is exemplified by his unceasing efforts to preserve and extend the heritage of freedom, and to oppose all forms of totalitarianism.

Dr. Hook was one of the chief organizers of the Committee for Cultural Freedom, the Conference on Methods in Science and Philosophy, and the Conference on the Scientific Spirit and Democratic Faith. He was a University Fellow in Philosophy, was twice awarded a Guggenheim Fellowship for research in Philosophy; and upon the publication of his "Hero in History" received the Nicholas Murray Butler Silver Medal for distinction in the field of philosophy and education in 1945.

Among his other publications are: "The Metaphysics of Pragmatism", "Reason and Democracy", "A Study in Limitation and Possibility," "Education for Modern Man," and "John Dewey."

Skulemen Take Up Hammer To Auction Meds Building

Are you in the market for the Medical Building? A Vic co-ed? A bit of the Western goalposts? Half a multiplying machine? These and many other articles of doubtful value will go under the hammer at the annual Skule Auction today.

Bargain seekers are expected to congregate at the Skule building noon hour today to enjoy this 80-year-old Engineers' custom.

Since this year has been officially dedicated to Lady Godiva, patron saint of Skule, there will be an unveiling of the Lady Godiva, memorial on the steps of Skule. (It will be remembered that the Faculty made a pious pilgrimage to Western in honor of their patron last weekend.)

The Lady Godiva Memorial Band will be on hand to blow triumphant fanfares; the Cannon, under the direction of the Ancient and Honorable Order of Skule Cannoneers will fire salutes from time to time and the Four Flushers will be on hand to sing "Cigarettes and Whiskey."

All profits from the Auction will be used to subsidize the Skule Dinner on Thursday, Oct. 27 at the Royal York.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, OCTOBER 25, 1949

Installment Plan Fees

It is becoming more apparent that there must be an adjustment in the fees that students at this University pay for student activities. For the services received, the three dollars charged to each student for support of SAC activities is a ridiculously low figure. The same fee at other Canadian universities runs between twelve and twenty dollars.

There is bound to be some protest about any attempt to raise the cost of a university education when it is already at an all-time high. The arguments are best answered before they are voiced by a simple statement of facts.

Last year, for the first time, graduating students were charged for their copies of Torontonesis. Two dollars was not an unreasonable price to pay but it did seem steep to most students when previous years had had copies paid for from SAC fees. With the cost of printing and engraving going up it is likely that this year's price to graduates will be even higher.

Not so long ago a Students' handbook was given to each student who could produce an admit-to-lecture card. To cover increased costs, the SAC must now charge twenty five cents per copy.

The student body has indicated that it wants a co-ed Union building. The project is to be a student affair built out of student funds. How can a building fund be established out of a three dollar SAC fee?

It has been a long time since The Varsity was first accused of losing its identity as a student newspaper and becoming an advertising pamphlet. The revenue of this paper comes from advertising and from contributions from the SAC fee charged each student. When one is short, the deficit must be made up from the other. It is many years since advertisers were hard to find but the SAC fee remains at three dollars.

These examples are only a small part of the problem. The same situation holds for almost all activities supported by the Council.

Some will say that it matters very little how they are charged; that paying twenty five cents for a Handbook or two dollars for Torontonensis when they receive them is the same thing as increasing the SAC fee two dollars and a quarter to cover the cost. But that argument is only partially true.

We feel that every student would rather pay his fees in a lump sum at the beginning of each year than to dole out expenses in an "Installment-plan" manner. Secondly, a larger fee would allow certain Council activities, now run on a comparatively small scale, to expand.

It is not too early in the school year for the SAC to begin discussions on a fees increase. The facts are plain. But the matter it not simple. Any change in fees will have to be approved by the Board of Governors before it becomes effective. Some action is needed very soon so that body may pass on the measures before next year.





Mame To Blame

When there's a nip of frost in the air and the multi-coloured leaves are cushioning themselves to the ground on the wings of the soft fall breezes, the football season is here. (Might be a direct steal from Wordsworth, but don't go to sleep yet.) With the trees in their stately nakedness, I think of Mame.

You don't know Mame? Well, let me give you the goods on her. (This was on the record book but was suppressed some time ago by Controller Backfire.)

It was a long time ago, and though I wasn't around then, I remember it well. Mame was a co-ed at Varsity and was possessed of all the attributes necessary for a female to get a top-notch liberal university education. That is, she wasn't too smart, she was good-looking, she had money, and to top it all, her figure was as good to look at as those in her bankbook. Mame was the athletic type, too, which is another way of saying that she collected athletes.

Her first love was football. She came by this interest quite naturally, though, because her mother was an excellent quarterback and called all the plays at home — her father having married for money.

Mame's story really begins, however, on a cold, snowy, day in November: the last game of the season and the Big Boos were playing Weans, with the title riding on every play. Came the last play of the game and the title was still riding but the horse — Charley horse, that is — was in bad shape.

Mame had promised to kiss the captain of the winning team, with the result that all the members of both teams elected themselves co-captains. On the first play of the game, the quarterback took the ball, hugged the halfback lovingly, and was thrown for a big loss. This was nothing new to him, though, because Mame had been throwing him for a loss on every play all year. If the truth were known — and I only tell you because you are searchers after truth(?) — Mame had been on the receiving end of more passes than any player in the intercollegiate football loop.

Our little gal divided her time between sitting near the Boos' bench and sitting near the Weans'

(Continued on Page 6)

To the Student—

When purchasing ring covers and Loose Leaf of any description ask for the DOMINION LINE, the finest quality obtainable

See your Bookstore,

DOMINION BLANK BOOK CO.
LIMITED

S.A.C. BULLETIN

BLUE & WHITE BAND—Practices in Drill Hall Tuesday and Friday at 5 p.m.

TOBONTONENSIS—Space Reservations are now being accepted in C.A.C. office Hart House (Women—Room 62 U.C.). Deadline—December 16th, 1949.

UNIVERSITY OF TORONTO SYMPHONY—Needs string players, especially violinists, and string bass players. The Orchestra rehearses each Sunday night at 8 p.m. in Convocation Hall.

BOOK EXCHANGE—This it is! Final chance to pick up money at the S.A.C. Book Exchange. Wednesday, Oct. 26, 1 - 4 p.m.

HART HOUSE BULLETIN BOARD

HART HOUSE DEBATE

The Rt. Hon. Hector McNeil, P.C., M.P., British Minister of State and Britain's representative to this session of the United Nations, will be the Honorary Visitor at tonight's debate in Hart House. The subject for debate will be "Resolved that this House would welcome the return of a Labour Government in England." The debate will take place in the Debates Room at 8:00 p.m. All members of Hart House are invited to attend.

ART GALLERY

The present exhibition in the gallery is composed of water-colours by Mr. John Ensor. Non-members may see the exhibition on Sunday, 30th October, when the House will be open to visitors between 2:00 and 4:00 p.m.

AMATEUR RADIO CLUB — VE3BPD

An organisational meeting will be held for the purpose of accepting memberships on Wednesday, 26th October, at 5:00 p.m. in the Debates Room. Code and Theory classes will be organised at this meeting.

ARCHERY

All members of the House interested in archery are invited to come to the rifle range this evening when shooting will take place between 7:30 and 10:00 p.m.

ART CLASS

The art class will meet in the gallery at 7:30 p.m. today.

GLEE CLUB

The Glee Club meets on Tuesday and Mondays at 5:00 p.m. in the Music Room.

VISITORS' DAY

Next Sunday, 30th October, will be Visitors' Sunday when members may introduce their friends between the hours of 3:00 and 4:00 p.m.

SUNDAY AFTERNOON RECITAL

Dr. Leo Smith and group of singers will give an informal recital next Sunday afternoon, at 3:15 p.m. in the Music Room. Members and their guests, including ladies, are invited.

THE VARSITY

Tuesday, October 25, 1949 — THE UNIVERSITY OF TORONTO

Theophrastus Delayed By Cement Slab

Alchemist Theophrastus will be delayed. The alchemist — Theophrastus Bombastus Von Hohenheim — who has been spending the past 300 years in a coffin, sunk in a meditative trance, was to have arrived on the campus today as a special guest of the University for the Homecoming Weekend. Instead, it is fully expected that he will arrive Wednesday instead.

His grave, which was discovered by the S.P.S. surveyors, was to have been unearthed last night by experienced grave diggers. A slab of cement sidewalk over the location foiled their efforts.

Present plans are for the grave diggers to reassemble outside U.C. equipped this time with a pneumatic drill.

Plans are unchanged except for the one day's delay. Theophrastus will arrive at the campus Wednesday at one o'clock to be met by Kallinike.

$50,000 Founds Fellowship For Medical Research

An anonymous donor has founded a graduate medical fellowship with a gift of $50,000 to the University of Toronto, President Sidney Smith revealed yesterday. The fellowship will be awarded annually for the promotion of pathological research.

This award is made in honor of the late Dr. Helen L. Vanderveer.

Dr. Vanderveer, originally from Brooklyn, N.Y., studied medicine in Toronto and later worked three years in pathological work. She herself donated $100,000 in fellowships during her lifetime. An additional $50,000 was provided by her will last year. Dr. Vanderveer resided in King Township.

Beginning this year, University of Toronto medical students will be eligible for travelling scholarships awarded by the Kellogg Foundation, according to Dean of Medicine, J. A. MacFarlane. One or two annual scholarships will be awarded.

Chess Champion Gale Makes Seventeen Wins

Last Thursday in Hart House, S. E. Gale, a Canadian chess champion, faced twenty opponents in a simultaneous exhibition and scored seventeen wins, one draw and two losses. J. K. Mann and L. F. Levy were the winners and the draw was obtained by J. B. MacDonald, III Arts.

The annual presentation of the University of Toronto Chess Championship Cup was made to W. K. Hastings, I Vic.

Memorial Taking Shape



Varsity Staff Photo by Walt MacKenzie

To be ready for the Remembrance Day Service on November 11, the War Memorial outside Hart House is slowly taking shape despite unexpected difficulties with the carving of the stones. The memorial will contain the names of all Varsity men who gave their lives in World War II and is a facsimile of the present memorial to those who died in the previous war. John Dickson and Arthur Richardson, lifting another section into place, are working steadily on the project.

J. B. Salsberg, M.P.P., Principal Debate Speaker

Mr. J. B. Salsberg, L.P.P. member of the Ontario legislature, will be principal speaker at the next University of Toronto Debating Union debate, to take place on Wednesday, November 2nd, at 8 p.m. in the Junior Common Room in University College. All speakers at this debate will be eligible for the American tour at the end of November.

Trials for major speakers of the government and opposition will be held on Wednesday, October 26th at 1 p.m. in Room 8 of University College. The topic for the trials is "Resolved that the United Nations is a failure". Professor L. E. Woodbury will judge the speeches, which are not to exceed five minutes. The resolution for the debate will be announced after the trials.

Announce Appointments For Medical Faculty

Appointment of two full professors in the Faculty of Medicine was announced today by President Smith. They are Dr. R. E. Haist and Dr. Frieda Fraser, both graduates of the University of Toronto engaged in teaching and research.

Dr. Haist, who comes from Hamilton, was appointed to the staff in 1941 and is now professor of Physiology. Dr. Fraser, who is a native of Toronto, joined the staff in 1937 and becomes professor of Hygiene and Preventive Medicine.

Dr. Smith also announced the appointment of three new associate professors: W. H. Brown, H. H. Hyland, and J. L. McDonald; and three assistant professors: C. L. Ash, E. S. Coranson, and F. G. Kergin.

Effective Christianity Made By Philosophy Says Professor Leslie

Being a philosopher would neither make you a Christian nor a non-Christian, but if you were a Christian — philosophy would help you to be a more intelligent, effective one, was the point stressed by Professor C. W. Leslie at the first of a series of panel discussions entitled "Christianity and My Course" held under the sponsorship of the Victoria College Student Christian Movement. In the first group held last Thursday Prof. Leslie spoke on "Philosophy and My Course".

Both Philosophy and Christianity deal with the same fundamental questions: what is real? what is right? and what is true? but with a different emphasis, said the speaker. Philosophy stresses knowledge and insight and religion, commitment and worship. A person cannot have too much respect for knowledge but can put too much faith in learning, said Professor Leslie.

Asked whether it was possible to be a Christian by conviction and yet skeptical philosophically, Professor Leslie replied he believed it was possible to have an open mind and a committed heart.

The panel discussions will be held every Thursday at Victoria College.

Students Solidly Uphold Engineer-Business Course In Hart House Debate

The Engineering Society Debate Club's opening meeting in Hart House yesterday threatened to be a complete fiasco when it appeared no one would speak for the affirmative on the motion "Resolved that the Engineering Business course should be discontinued as Skule".

One Vote For Motion

Debates Club Secretary-Treasurer H. G. Feldberg had to make an impromptu speech in support of the motion in order that the debate might begin. His efforts were not enough to convince more than one of the debaters to vote for the affirmative. No count of the vote was taken.

"I think everyone in Engineering Business was here," Feldberg said after the vote.

The first indication no one was prepared to speak for the affirmative came when Chairman E. D. Predryk announced that all those who intended to support the motion should sit to the right of the Chair. There was a roar of laughter when that side of the Debates Room was completely emptied.

Speaking for the affirmative, Feldberg said, "A person who enters Engineering Business becomes a jack of all trades and master of none. He graduates neither as an engineer nor a businessman."

Jack Pulford, IV Engineering Business, replied for the negative, saying Feldberg was obviously poorly informed.

Quotes Figures

Pulford said Feldberg's claim that Engineering Business graduates know too little engineering is proved false by the fact that 80 per cent of the course consists of training for electrical and mechanical engineering work, and only 20 per cent is spent in the study of business.

In describing the usefulness of the course, he discussed how a knowledge of engineering is essential for selling electrical and mechanical equipment. "In sales work, 'Know your product' is the motto," he said.

Engineering training was also valuable in personnel work. "You must understand the workers' jobs for personnel work," he stated.

Replying for the affirmative, Feldberg said only inborn skill and practical experience prepares a man for sales or personnel work.

Describes Survey

Ryrie Smith, IV Engineering Business, opposed the motion saying there had been a great need for the course. He said the course was begun as the result of a survey of the work being done by SPS grads.

"The survey showed that about 50 per cent of the graduates were doing work that required business training," he added.

Econ. Lecture Fascinates Pooch

A well-mannered dog attended an Economics Lecture at the Museum Theatre yesterday, and when questioned on what he (or she) thought of the lecture countered, "woof, woof".

Proof that the dog was appreciative of the chance to listen to wisdom was his demeanor — he walked uncertainly into the auditorium, got half way up on the stage before discovering that his proper seat was below, refused bluntly to listen to enticing whistles which attempted to lead him to the door, and sat through the whole hour without one bark.

The lecturer wouldn't admit that he wished all his students were as attentive.

New Venture For Law School Seen In Future

With the appointment of two practicing lawyers, to the School of Law, a new venture has been undertaken to bring law school study closer to law practice, Dr. Sidney Smith announced today.

Edson L. Haines, K.C., has been appointed associate in trial practice. In addition to lectures, students will spend three weeks observing actual court work under the supervision of Mr. Haines and other practicing lawyers.

V. Evans Gray, K.C. will be special lecturer in the law of insurance. Mr. Gray is a former superintendent of insurance for Ontario.

Record Player Repaired For Record Hour Today

Gluck's complete opera in three acts, "Orpheus and Euridice" will be the selection played from the Carnegie Record Collection at the regular record hour in the Mechanical Building today at 4:30 p.m.

The program was not previously advertised in The Varsity because of some difficulty with the record player. This player has now been repaired and will be in good condition for today's record hour.

Dice And Deer's Toe

"We Found A Buried Treasure"

By FRASER FAIRLIE

Want to know a good way to tell a piece of ancient pottery from a fossilized deer bone? Taste them. This is the method used by Professor T. F. McIlwraith of the Anthropological and Archaeological Department. He did just that with two of the discoveries found at the week-end "dig" at the pretty Ontario town of Woodbridge.

Setting out with the Professor and his associate, Professor J. N. Emerson, on Friday morning last, nearly 200 Varsity students arrived at the high plateau overlooking Woodbridge by 10 a.m. and proceeded to spend the week-end excavating, in its entirety, the first pre-historic Iroquois longhouse ever approached by archaeologists.

Despite the dull weather that prevailed over most of the week-end, the spirits of the students were as bright as the colour schemes they wore for clothing.

Toe Bone Dice

Hardly had the digging begun when Pre-Med student May Lipman rushed up to Professor McIlwraith with an object she had found. "Unmistakably, a deer's toe bone," exclaimed the smiling Professor, lighting his pipe for the twentieth time: "the Iroquois used them for dice in their poker games." May then hustled back to her 5-foot plot to look for more bones.

A cheer arose at this moment as an army jeep rolled up with the supplies. Archaeologists well know that people can't dig on empty stomachs and had provided for many hungry diggers.

Behind the wheel of the Jeep was none other than Fred Taylor, III Vic, Prof. Emerson's assistant reported to have succumbed to an attack of gastroenitis on the eve before the dig. "Oh, I spent the night at Sunnybrook Hospital all right," he grinned, "but I wouldn't let a little thing like that keep me from the Dig — they let me out this morning." With that he disappeared to see chief chef Alan McDermott, III Arts, about mid-morning coffee!

Back on the plot, things were beginning to take shape as the sod had been raised in five foot squares over a wide area. Professor Emerson had been out a few days before with some associates, and had discovered the general direction of the longhouse. Pegs had been driven to guide the diggers. But what were they looking for? A whole house? Bark walls? A roof? Posts? No. One would be lucky to find more than the marks of holes where poles had been 300 years before. Besides most of the longhouses were burnt down when their owners lit too large a fire. So then, in short, we were looking for circular deposits of ash in the rich sand.

"Hey, look at this big patch of carbon!" yelled Crossan Curry, a visiting student from Hamilton College, New York. "It's too big for a post hole, must be a fire-place." So it was, and so were many other such deposits found in other squares during the day. The value of fire, as the winter winds swirled about outside the bark longhouse, can easily be recognized.

Useful Journal

"Extry," yelled Joan Eddis, Women's Editor of The Varsity, who had appeared on the scene with some 50 copies of the latest issue. "When you're finished reading them you can wrap your samples up in 'em." The idea caught on like wildfire.

In the afternoon, after a most substantial lunch, supplied by a Toronto department store, and local merchants in Woodbridge, the 13 groups of diggers were directed by their group leaders to expand their plots into one large excavation, so an overall picture could be gathered of the shape of the house.

Those not working on the main excavation were having some luck with the test holes being dug. Evidences showed the presence of other longhouses and a stockade!

Unearth Artifacts

Many more interesting objects, which Anthropologists call "Arti-

(Continued on Page 7)

Eight Countries Represented At First I.S.O. Meet

The International Students Organization held their first social meeting of the year at Cartwright Hall last Thursday. Switzerland, Australia, China, Jamaica and Ethiopia were all well represented. There were fewer Indian students than are usually seen, but India and Pakistan were still in evidence. The turnout of Canadian freshmen was greater this year than it has been at previous first meetings.

The purely social evening consisted mostly of dancing. Guests had their choice of round dancing, square dancing, calypso and rhumba. Towards the end of the evening, coffee and cake were served and the club executive were introduced to the membership.

Women's Page

Prague Like U of T ISS Student Finds

"Rugby is not so rough as in the cinema", was Yarka Pletichova's impression of the first two games she had witnessed. As for the cheerleaders, the brown - eyed, twenty - four - year - old girl said: "You can't see in the whole of Europe anything like it."

Holds ISS Scholarship

At the University of Toronto on an International Students Service scholarship Yarka is surprised to find campus life here so similar to that of the Charles University in Prague. In third year Modern Languages she has fifteen hours a week of lectures — in Prague she would have seventeen.

"But there we are not obliged to go to the lectures. If a professor is good maybe three hundred students attend. Some have only ten or fifteen present."

Athletics in European universities are not so active as here but many students belong to Sokol, the national athletic and cultural organization which meet once or twice weekly.

"Terrible Discussions"

Yarka stated there are few clubs and no fraternities at Charles University. The students entertain in their homes and every faculty has an annual dance.

"Terrible discussions" that last till early morning are common in the politically conscious university at Prague. Unlike the U. of T. students all young Europeans have definite political views and many belong to parties, Yarka stated.

Yarka spoke in almost perfect English, which she had practised under the instruction of refugee professors in a Displaced Persons camp.

Three Mustangs Take House Ec In All Girl Class

London, Ont., Oct. 23—(CUP) — Three Western football stalwarts are training to become happy little homemakers! George Arnott, George Wearring and Bill Ford, all Senior Intercollegiate rugby players are taking a Home Economics Course along with Assistant Coach Mike Yuhasz.

The girls got the shock of their lives the first morning. "Couldn't believe my eyes," and "What will they ever wear to labs?" were on the lips of every girl as the class ended.

The boys' philosophy on the other hand is "if we lose the trophy race we can always be dieticians".

All the boys are in Physical Health and Education, and since they were unable to take any other course in its place, they were forced to register in an all female course.

Fizz Edders Rush

Want Pool And Lunch All In Same Building

New York is noted for its throngs of hurrying people, but if New Yorkers would really like to learn about people in a rush, they could take a lesson from the students in Physical and Health Education. How these students, known by the less awesome name of Fizz Edders, manage to crowd 48 hours' activity into a 24-hour day is one of the mysteries of life (at present under the careful consideration of those in Honor Philosophy. The Medsmen are also giving this problem serious thought as they wonder how can people work so hard, keep so busy and still be so healthy!)

What does a Fizz Edder do that keeps him (or her) constantly on the move? There's the lectures, for one thing, which consist of several Arts subjects such as English and Psychology, plus a heavy dose of scientific and medical subjects such as Physiology, Histology and Anatomy. This is merely one phase of the course; there is still the practical work to consider.

Though all students take lectures together, the sexes split up for practical work. The phrase "practical work" denotes anything from modern dancing to life saving and involves written examinations at the end of the year.

See the World

There is a variety of activities, but not a wide variety of facilities. For the boys, the facilities can all be found under one roof — Hart House. For the girls, the variety of places in which they take these courses is as great as the variety of activities themselves. After trekking from the Margaret Eaton School (on Yonge Street near Gerrard St.) to Varsity Stadium (mind you, they are allotted 10 whole minutes to do it in) an out-of-town girl soon learns her way around Toronto. Instead of joining the navy, the girls enroll in Phys. Ed. and see the world! Though they take the mad dash in their stride and consider it as part of the course, the girls still long for a Women's Building. They want a swimming pool, a gymnasium and a quiet place to eat their lunch, all in the same building.

Speaking of lunches: They have an apple-dispensing machine in the dressing rooms at the Margaret Eaton School — a handy gadget for a hungry co-ed. An apple a day . . ., you know.

Catch Up Saturdays

Saturday morning lectures are scheduled for first year students only, but that does not mean that those in other years can sleep in that morning. They are usually down at school too, catching up on their "practicals" and improving their skill in these fields. Many third year students assist in teaching physical education one evening a week in elementary schools and recreational centres. One wonders how they manage it but the Fizz Edders even have enough energy left after a nine to five day to make a strong showing in the extracurricular sports field.

The secret behind the Fizz Edders' hectic pace must be that, like the person who is too busy to be bored, they don't have time to be tired!

L. K.

On Other Campi

From CUP

The Levana Society, representing all Queen's women, is 60 years old this year.

Levana was a Roman Goddess, a spirit who educated and uplifted, and in its infancy the Society was supposed to do just that.

Nowadays its functions have broadened. The present day Levana strives to present the women's viewpoint and to act as the official voice of all female students at Queen's.

✣ ✣ ✣

Western's students stoke up on fabulous amounts of food and drink every day in their co-ed cafeteria. They drink 2,200 cups of coffee a day, and 1,700 bottles of milk. This is in addition to the milk consumed by the Mustangs who build up football brawn with 20 gallons of milk at every evening meal. When it comes to bread and butter, they devour 4,375 slices of bread and 70 pounds of butter.

U.C. CCF

"Can Planning Be Democratic?" will be the subject of a discussion to be led by Jack Robson, III General, in Room 4, U.C., at 1 p.m. on Wednesday, under the auspices of the U.C. unit of the CCF club.

Distaff Side

By ANNE BURTON

Rugby, from the female point of view, can be a joy and a sorrow both. Rugby is a creeping disease, a leprous kind of thing that doesn't seem to be there until all of a sudden it practically kills you.

At first everything is fine. Your afternoon is planned. Joe is meeting you at one o'clock, and together you will brave the blue-and-white hordes massing around the back entrance to the Stadium. Hand in hand you will go. The day is beautiful, your hair is curled, and you (even if you do say so yourself) are looking particularly ravishing. From your seat on the fifty-five yard line —or would you prefer to sit a little nearer to the other goalposts?—you can see every play of the game.

Poor McGill! (Or poor Western!) Score: 75-0 for our Big Blues! And with the game triumphantly over, off you go to a night of wild rejoicing....

BUT. Sister, if you haven't already discovered the bitter, bitter truth, allow us to enlighten you. Your nicely planned afternoon receives its first blow when Joe (you only went with him because at least any man is better than no man) fails to turn up until one-thirty. And as you wend your idyllic way—at a dead run—to the Stadium, you find that **you,** out of thirteen thousand other students, are the only people who are half an hour late. It was a beautiful day—last week when the team was playing out of town. But today the weather is lowering, and there is a nasty hint of rain in the air.

From your seat at the far end of the field (the far end from where the team is playing, that is) you can occasionally glimpse a flash of blue. Oh well. The band is playing and the cheerleaders cheering and the opposing team seems just as inconspicuous.

By halftime you have developed a surprising case of laryngitis. So has Joe, by the look of things. Didn't you know that alcohol, in any of its many and varied shapes and bottles, is the best remedy for a sore throat? Well, ask Joe. The way he's killing that stuff, his throat must look like a Nicholson file...

Too bad the rain had to start. You may have looked like the bee's knees when you started, but this is rugby and things is tough. Straight hair, plastered close to the head, is the

(Continued on Page 6)

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U. C. FOLLIES

"Goils and Gargoyles"

Hart House, Nov. 11, 12

1949

- Choreography by Louise Burns.
- Comedy by Mike Hornyanski, Susie Davidson, Anne Burton, Bea Goldberg, Alvin Shaw.
- Ted Follows, star of "The Drunkard".
- Doug Stuart, Broadway ballet dancer.
- Sylvia Grant, operatic and musical comedy singer.
- Bill Copeland, lead last year in "Down in the Valley".
- Evan Scott, star of "Crime and Punishment"
- 11-piece Professional Orchestra.

TICKET SALE OPENS A WEEK FROM TODAY

THE VICTORIA COLLEGE DRAMATIC SOCIETY

ARTHUR MILLER'S

POWERFUL DRAMA

ALL MY SONS

NOVEMBER 3, 4, 5,

Hart House Theatre

DIRECTED BY

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● TICKETS $1.00

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TO-DAY AT 1 P.M.

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SKULE CANNON-SEX-MUSIC-LAUGHS -SEX-EUNUCH-DRAKE THE MAGICIAN -NO SEX



"ENGINEERS', HONEY'—YOU'LL JUST HAFTA LEARN TO IGNORE 'EM"

DEBATING UNION

The University of Toronto Debating Union will hold trials on Tuesday, October 25th in Room 8 of U.C. at 1 p.m. Speakers are to be selected for a debate to be held on November 2nd. Mr. J. B. Salsberg will be the guest speaker on this occasion. The topic for the debate has not yet been chosen. The topic for the trials will be "Resolved that the U.N. has been a failure." Speeches should not exceed five minutes in length. Persons speaking in the debate will be elegible for the UTDU American tour.

VIC'S CORNER

A fresh bowl of water and a dash of food is the only week-end excitement for a turtle. From the reports of Western ite restricted parties, frats, hotels, think the life of a turtle a mite better. At least there is fresh water!

Smile week was little better than a snicker One sage explains it this way. "What can you expect from a town with so much smogness?"

Popular request demands this week declared "sneer week". (Negative psychology might work!) A sneer cheer is coming out soon Watch for it.

• • •

Tea Dances, a Vic tradition, begin this Wednesday in Co-ed Common Room (Alumni Hall) at 4 p.m Our rugby cripples have been invited to come get a free "rub-down" Snad s of Jake!!! So make a date with the one and only to meet then and there.

Looks like the tea dances will be a semi-monthly effort if Ann Blain and her gang can swing it ... and they can!

• • •

All My Sons asks for another boost here. Tickets now from any member of the Vic Dramatic Club for $1 (at Hart House Box Office and Vic beginning Oct. 27).

The Scarlet and Gold, A Revue By Vic College is in the mould ... and being cast. Wed., the singing chorus at 7 p.m. under Bev. Shoemaker. It's going to be terrific! Want to get in it??? Come on out.

Monthly meeting of the Dramatic Club is Oct. 26 at Wymilwood; all invited Non-members to be hooked 25c to cover cost of postage and handling. Watch notice board for agenda.

• • •

Vic's Float, to appear in the Homecoming Week-end parade Saturday morning, is causing a few nightmares. They tried to dream something up! But watch for it. This time forestry has to abide by conservation laws, they say, leaving them but an axe to grind! Vic's sure to win.

The whole week-end promises to be very quiet and subdued CBO (that's a radio station) has not been on lately, but certain freshmen have been trying to locate same with short-wave set already.

• • •

Vic Rugbyites are on the go today at 4 p.m. against the Meds I These Doctors bowed to Skule who in turn knelt before our boys, all this in the last 10 days It may be anybody's game ... but not likely.

Athletic honors of the week go to Bill Farinnger and "octopus" Jack Coles Bill led Varsity track team to intercollegiate victory with three firsts ... breaking the pole-vault record at 123¼ inches Young Jack Coles came second in intramural tennis after giving Len Turner the time of his life.

Jr. Vic soccer tied the powerful Wycliffe lads 2-2 last week. Both are playing today. Our lacrosse boys squelched Sr. Skule 9-6, too, and this Thursday plan like treatment for Meds Vic II meet Jr. SPS on Wed.

Chuck Wortman, freshman harrier winner, took the Junior Harrier in his stride on Sat. We let SPS win in points since all our men went to Western ... so they say. But the Sr. Harrier will be ours! 2 weeks hence.

• • •

Interested in swimming, call Good Bean LY 7613. Boxing and Wrestling programs are under way, too, with boxing every weekday at 5 p.m., wrestling on Tues. and Thurs., 5 p.m.

Gymnastics, diving, fencing, water-polo and speed swimming are all on the athletic program of Hurt House, too. Inquire at the House for times

• • •

Our gals have been flying high in athletics, too, but news is harder to track down Jeff leaves us a note of encouragement.

Tennis fans, better hurry up and get it over with but quick Snow is scheduled for next week Basketballers have been taking it easy, too. Come on out this week for sure.

Barb Neff and Ruth Campbell are carrying the Blue and White for Robin Hood this year Results of Friday's shoot show the gals as aspiring cupids. Fifth of sixth ain't the worst to be had!

• • •

Class 5T3 is having its official picture taken this Wed., 12.45, on Vic's steps It is expected the freshman class will turn out en masse, and two photos will have to be taken to get them all in!

Impromptu debates are being organized now. Sign the list on our one and only bulletin board but soon. They might take it away, too!

• • •

Snoopography: Associate president Phoebe Templeton of North Toronto, a blonde twenty, who was born in Women's College Hospital ... she says ... went to North Toronto and York Mills, Phil. & Eng. is occupying her days. She is interested in dramatics, music and Arthur. "What you goin' to do when you graduate?" Marriage.

• • •

ISS Frolic at Vic is planned for Thurs., Nov. 8. It will be patterned after last year's Red Feather Frolic. Vice-pres Don Lawson is getting things rolling.

The ISS is a worthy cause to work for They need money badly, so Vic decided that this year efforts would be turned towards such a needy organization.

• • •

In a sleepy moment last week the Varsity was put down by the turtle bowl The poor animal was going wild in five minutes. All he was able to read was the Skulespots and poor turt is a vulture for culture!

Perhaps this week will bring more inspiring news from the "lower end of the campus". But maybe athletics is truly "the one and only" for those isolated T-squares.

At least the Corner wishes them more hopeful moments.

• • •

Cheers for the Homecoming Weekend, and good luck to those trying to get home!

Speerily yours,

PIK.

Coed Complaint

Takes Man To Game

Scene — Tuesday afternoon, in campus building. The haze of smoke almost obliterates the "No Smoking" signs.

He — "How'zabout coming to the game with me on Saturday?"

She — "I'd love to."

He — "Swell! Meet me behind the Arena at about one. And . . . uh . . . do you think you could get me a ticket book and a stamped A.T.L.?"

She — "Well, uh, . . ."

He — "That's first rate. And . . . oh . . . just remembered — I can't make it till 2:15 You'll go in and get a good seat for me, won't you?"

She — "Well, I guess . . ."

He — "That's the way to talk. Now be sure to buy a program in case they are all gone by the time I get there."

She — "Now wait a min . . ."

He — "Now you're cooking with gas, babe. Oh, yuh, something else. Don't forget to check the numbers of the players as they read them out. I want to be able to tell the difference between Danylchuk and Archie Jones this time, Okay?"

She — "Ah-h . . ."

He — "Good! And if the game starts before I get there, mark down the plays, wouldya, so I'll know what's been going on?"

She (storming off) — "That's going too far. Go find someone else to take you to the Western game."

He (left alone perplexed and scratching head) — "Now what could have gotten into her??"

J. E.

Saturday Nite Homecoming Special

Oct. 29, 1949

AFTER THE WESTERN GAME

BLUE AND WHITE SHOW

in Convocation Hall

8:00 p.m. — 9:15 p.m. — 10:30 p.m.

ROAM-A-ROUND DANCE ACROSS THE CAMPUS — 9 - 12 p.m.

DANCE ONLY — $1.00 per couple DANCE and SHOW — $1.50 per couple

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"PROMISE WITHOUT DOGMA"

Wednesday, Oct. 26

at 8:30 p.m.

MUSEUM THEATRE

U. C. GRADUATING CLASS

Further appointments for Grad Photos will be made every Tuesday and Wednesday until the class is all photographed. A table will be in the Rotunda from 11 a.m. to 2 p.m. on those days.

NOTE: Torontonensis Biography Cards must be turned in by November 14th.

TICKET SALE FOR

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"The Dance To Cure All Ills"

WEDNESDAY, OCTOBER 26

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Here is your chance to get your tickets NOW for the Most original and entertaining dance this season.

Tickets will be sold as follows:

HART HOUSE DEBATES ROOM Wednesday, October 26th 12:00 a.m. - 2:00 p.m. 4 p.m. - 5:00 p.m.

U.C. JUNIOR COMMON ROOM Wednesday, October 26th 12:00 a.m. - 2:00 p.m.

VICTORIA COLLEGE Wednesday, October 26th 12:00 a.m. - 2:00 p.m.

LADIES MAY PURCHASE TICKETS AT U.C. or VIC.

(ADVERTISEMENT)

ART — MUSIC — DRAMA

Ibsen's Ghosts

Henrik Ibsen's grimly realistic "Ghosts" which opened at the Museum Theatre on Friday evening is the third production by the New Play Society this season.

"Ghosts" originally caused much comment in the Victorian theatre because of the social topics with which it deal—topics of the hypocrisies of marriage, venereal disease and its hereditary consequences. These "ghosts" are not as liable to arouse comment in modern theatre. The play is still extremely interesting as the psychological study of a woman who has nurtured a false idea of the father in the son and who is now forced to confess these falsehoods.

Margot Christie gave a superb performance as the widowed mother, Mrs. Alving, who erects an orphanage to the memory of her husband so as to dispel any breath of scandal regarding his life. She showed a comprehensive understanding of her role throughout. Her emotions and tensions were depicted not only by her speeches but also by her body tensions, movements and posture. In her scenes with Oswald, her son, she at times fails to give all the maternal sympathy necessary, but her portrayal at all times showed the depths of her emotional turmoil.

Don Harron, as Oswald the son, did not consistently show the complete despair and despondency of a youth who knows his life is doomed to incurable disease.

Pastor Manders, played by Robert Christie, made the audience aware of his own convictions and beliefs but his naivete was questionable. In his speeches Mr. Christie was given to dropping his voice too low at the ends of sentences and the audience lost much of the text. In the scenes with Margot Christie a sympathetic bond was created betwen the two, and these scenes perhaps were the best for both actors.

Alex McKee as Mr. Engstrand successfully interpreted the conniving carpenters and gave subtle touches to his scheming and patronizing of the gullible Pastor Manders. Pegi Brown, as Regina, aptly revealed the superficiality of her outer character and that her own inner character was of the same type as Engstrand's, her foster father.

A technical fault was the lighting which was at times inadequate. There was no change in the light outside the windows although the time period was from early evening through the night to dawn of the next day.

Miss Glahn is to be complimented on her direction which showed a deep understanding of, and sympathy towards, the play.

—Isabel Ward

Earle Moss

Earle Moss, one of the most competent and mature pianists I have heard for a long time, gave a recital in Eaton Auditorium Saturaday night. He plays with intensity and enthusiasm. Much better than this he knows how to use restraint in performance. This very restraint seems coupled to an unvigorous approach to his subject. He would begin with good attack and then lose this verve about thirty bars later in the piece.

A very well chosen program began with the Sonata in D Major by Galuppi, an Eighteenth Century Venetian. With excellent intonation Earle Moss gave delicacy to this small but very piquant work. His fingerwork, clean and sure, was perfect for the almost mathematical form of this sonata.

The impressionistic style of Debussy was well interpreted by Mr. Moss in his playing of the preludes Voiles, Le Vent Dans la Plaine, and Les Collines d'Anacapri. In Voiles soft, oblique tones conjured an expansive image, while in the last prelude the sweep of harmonics was finely done.

The Chopin B minor Sonata is an example of romanticism at an apex, because of its decadence, and because the intricacy seems to forecast post-romantic music. By playing this Earle Moss shows his interest for the intricate and episodic, rather than the integrated and thematically simple.

The first movement, Allegro maestoso, had a thin tone in the fast passages and the left hand seemed weak. The two middle movements, a short Scherzo, and Largo, were much better, the passage work well-defined and all the nuances brought out.

The Rondo is rhythmic, dynamic and moving. Earle Moss did not capture the rhythm, but his attack was forceful and the tempo even.

Though there were deficiencies, I was impressed by the capable performance of this work. It must be attributed to the very broad and thorough background of the pianist.

The premiere of Bela Bartok's Improvisations was a shock. Earle Moss played it brilliantly: his tone range and dynamics were very good. But the piece seems brittle, disconnected in melodic line, generally chaotic in form.

—Jack Ferguson

Catherine Cornell

Radiant and commanding, Princess of the American theatre, renowned Katharine Cornell, amidst magnificent decor, under skilled direction, and supported by a highly competent cast, flashed, in all the dazzling brilliance for which she is so justly famed, in the leading role of a new play, "That Lady", by Kate O'Brien at the Royal Alexandra Theatre last night.

But for all the dazzle and grandeur and the stellar cast, "That Lady" strove to reach Erewhon and took three hours to arrive. As a period play in 16th-century Spain "That Lady" involves a high court intrigue with Katharine Cornell as a widowed Spanish princess, friend of the King (Henry Daniell), and mistress to the Secretary of State. The old themes of honour, love, pride and glory revolve around the eternal triangle in which the above three move.

Conflict between personalities reached high peaks of intensity, but a stronger motive was needed to fire the play into a dramatic whole as a vivid illusion of real life. At no time was the imagination kindled or the emotions aroused by a struggle of living human beings moving in the reality of a Spanish court.

Katharine Cornell was a mirror of reflection — of action and reaction to the emotional concept of her part. From her feet to the crown of her head the actress responded to the intrinsic vitality of her role. Her performance was a rare lesson in the art of listening, in the impression that always precedes expression of the creative task.

As a slice of history, as a series of episodes from the past, "That Lady" succeeds. But as a gripping, stirring, well-knit play, in spite of all the greatness of a star, "That Lady" completely fails. It was a twice-told tale of a princess and a statesman surprised in a bedroom scene whose consequences set a light to the smouldering jealousy of a king who punishes the former with all the inquisitional cruelty of the times.

Although Katharine Cornell was at the helm, her ship did not reach port.

William Glenesk

Champus Cat

(Continued from Page 2)

bench. You see, she couldn't decide which captain had the pads that made the best looking shoulders.

The teams were lined up for the final play, with the Big Boos trailing by 4 points and Weans in possession. A cheer went up as Mame headed onto the field, and both teams turned to see her. Just at that moment, Mame slipped on the snowy sod and did the first (and best) cartwheel ever performed at a football game. In the ensuing excitement, the centre for Weans snapped the ball, as well as three vertebrae in his neck and two eye muscles, when Mame's lace-trimmed red flannel snuggies hove into view.

The ball sailed over the Weans' backfield and was forgotten by all players but one linesman of the Big Boos who snaffled it smartly and went over for the winning score. (It was later claimed by Weans that he shouldn't have played because he obviously didn't have a drop of good red blood in his veins.) Investigation, however, proved that this paragon of virtue(?) was in IV Honour Philosophy and therefore not interested in women.

Next time you hear the crowd yell for "cartwheels!", think of Mame, won't you? Or, if you don't approve and would sooner watch the game, you can, like Weans, "blame it all on Mame!" Dogface.

Distaff Side

(Continued from Page 4)

style anyway this year. As for the dress....let us say, you'll know better next time. Perhaps this was Fate...

The Blues (ripartee, rapartee) are still about a mile down the field and you're shortsighted. At least you can see the scoreboard. But what's that? 75-0? Poor Varsity! ("We bin robbed!" says Joe mournful tones to his flack.) And without prompting you know that your marvellous afternoon is a miserable flop...

A million things can still happen to you as you leave. Joe is still sitting there in a stupor, and you are utterly disgusted with him anyway —and incidentally, utterly devoid of a man. You may get caught in the goal post rush. A black eye will make such an interesting topic of conversation before lectures on Monday morning. Or you may get swept away in a snake dance, and collapse somewhere of exhaustion. Or you may even slip on a banana peel. In brief, rest assured that something dire will fall to your lot. Without a doubt, this is Fate...

The moral to this story could be an exhortation to never, ever go to a rugby game. You may wonder why it's worth a fortnight in the hospital just to see your team get the pants beaten off them. But if you do begin to wonder, nip off all such insidious thoughts in the bud. Life from a hospital bed is, after all, not so bad. And the rugby, you'll find is worth it. Why look so startled? We've been there and we know.

There will be a meeting of the all-university Badminton Club in Room 11, U.C., at 1:00 p.m. Wednesday, October 26. All those wishing to play badminton this year are cordially invited to attend.

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• COMING EVENTS •

DEBATE TRIALS

rials for speakers at the next D.U. debate at which J. B. M.P.P., will be principal berg, ker, will be held on Wednesday, ber 26, at 1:00 p.m., in Room UC. The topic for the trials is olved that the United Nations failure." Speeches are not to ed five minutes.

✣ ✣ ✣

ED FEATHER CONCERT

Thursday, Oct. 27, Convocation Hall, 8:15 p.m. Annual aculty of Music concert in aid Red Feather.

✣ ✣ ✣

TRINITY FRENCH CLUB

he Trinity French Club will hold first meeting on Thursday, Oc- er 27, at 8 p.m., in St. Hilda's mmon Room. The guest speaker be M. de Monmollin and the ject: "Impressions de Paris."

✣ ✣ ✣

VIC SPLASH PARTY

Vic splash party will be held uesday, Nov. 1, at Lillian assey Pool at 8 p.m. All girls ntending to swim must have hysical examinations.

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V.C.F. MEET

Vic V.C.F. Executive and committee members will meet Thursday, t. 27, at 7:30 in Trinity United urch.

✣ ✣ ✣

VIC PARTY

A Hardtimes Hallowe'en arty, sponsored by the Vic .C.F., will be held Saturday, Oct. 29, at 8 p.m. in Trinity nited Church.

✣ ✣ ✣

BIOLOGY CLUB

The opening meeting of the iology Club will be held on Thurs- y, Oct. 27, at 8:15 p.m., in Wymil- od. The speaker for the evening be Dr. L. Butler, the Honorary sident. His subject will be "Life A Western Muskrat Marsh." st year students are urged to end. Refreshments will be served.

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PEACE COUNCIL MEET

The Peace Council is meeting at 4:00 p.m., Thursday, Oct. 27, in Room 39 at Vic to discuss Eastern Europe and World Peace." The speakers will be Reva Steinberg and Mary MacDrimmon, delegates to the World Youth Festival held in Hungary this summer. Everyone welcome.

✣ ✣ ✣

THS. AND PHYSICS SOCIETY

The first formal meeting of the ar will be held on Wednesday, October 26, at 7:30 p.m. in Room 132 of the Physics Building. The speaker will be Mr. Katz of the Physics Dept. who will speak on "The Computation Centre." New members are especially invited. Refreshments will be served after the meeting.

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UC CCF DISCUSSION

"Can Planning Be Democratic?" will be the subject of discussion to be led by Jack Robson, III General, at a meeting of the UC CCF unit Wednesday at one p.m. in Room 4 of UC. All UC students are invited to attend.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP

Mr. William Tyler of the China Inland Mission will be the speaker at the regular misisonary meeting of the E.C.F. to be held at 1:25 p.m. this Wednesday in Room 336 of the New Mechanical Building.

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VARSITY LECTURE

On Wednesday, October 26, at 1:30 p.m., Varsity art, music and drama editor William Glenesk will give a brief lecture in Room 5, University College. His subject: "The Lost Ghord." All members of the critical staff and potential critics are invited to attend.

✣ ✣ ✣

VIC DRAMA MEET

Vic Dramatic Society will hold their first meeting on Thursday, October 27, at 8:00 p.m., in Wymilwood. Professor Frye will be the guest speaker. There will be movies, recordings, and refreshments.

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GRADUATE STUDIES

Professor Louis B. Slichter, of the University of California Institute of Geophysics, will speak this Thursday and Friday, Oct. 27 and Oct. 28, in Room 135, McLennan Laboratory. His topics on the two days will be respectively, "The Investigation of the Crustal Layers of the Earth by Electrical Induction" and "Electromagnetic Prospecting — Theory and Practice".

✣ ✣ ✣

IRC

Hector McNeil, head of the British delegation to the United Nations, will be speaker at an open meeting of the International Relations Club on Tuesday at 3:30 in the Museum theatre.

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		4.00	Knox	vs Inst. Mgt. Dugan, Phillips
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•WHAT'S ON TODAY•

DANCE CLUB POSTPONED

The VARSITY DANCE CLUB is suffering from growing-pains. The first meeting will be temporarily postponed.

✣ ✣ ✣

GERMAN CLUB

The University German Club will meet in Wymilwood today at 8.15 p.m., featuring skits by members of the staff, accordion music, a sing-song, recordings, and the important election of officers. Refreshments.

✣ ✣ ✣

PRESBYTERIAN FELLOWSHIP

A wiener roast will be held tonight on the banks of the Humber River. Meet at 7.30 p.m. at Jane and Bloor Streets. Come regardless of the weather.

✣ ✣ ✣

VIC SPEECH

Vic V.C.F. Rev. C. Hay will speak in the Chapel at 1.30. All welcome.

✣ ✣ ✣

I. R. C.

The Right Honorable Hector McNeil, head of the British delegation to the United Nations, will address an open meeting of the International Relations Club at 3.30 in the Museum theatre today.

✣ ✣ ✣

PIPE BAND

Important practise Tues., Oct. 25th at 7.30 p.m. C.O.T.C. Drill Hall.

✣ ✣ ✣

CHRISTIAN FELLOWSHIP

There will be a meeting of the combined U.C. and Vic Christian Fellowships to-day, in Room 8 of U.C. The speaker will be the Rev. Duncan, M.A., Superintendant of the Dr. Graham's Homes, India. All welcome.

Buried Treasure

(Continued from Page 3)

facts" were being found. Pre-Meds John Copeman had un-earthed and was carefully excavating what appeared to be a cooking pot, of poor quality, and it was deduced that the Indians had much to thank the white man for when he arrived with metal utensils. One supervisor commented the French turned out a combination pipe and hatchet, which found wide appeal and undoubtedly brought in many beaver pelts in return.

✣ ✣ ✣

"We are mainly interested, in this dig, in finding the layout and structure of a longhouse," revealed Professor Emerson, Sunday, "but the objects found are always helpful."

Make Blueprint

Indeed, the structure plan was an eye opener, for the house turned out to be only about 27 feet wide instead of the imagined 30 and much more than the estimated 150 feet long. Supervisors spent most of Sunday making a graph of the house by surveying, measuring, and drawing. Everything larger than a pebble was noted down and sticks marked the innumerable post holes found.

At the end of the "Dig" Professor Emerson sincerely thanked all those who turned out for the important work, adding: "We have now found here evidences of more than a dozen longhouses, besides completely excavating the first one in three days. From this site archaeologists now can make a very accurate census of how many families lived in an Indian village, as well as a wealth of information on how they lived. Precious facts of the early inhabitants of our own province can now be deduced."

Sportswoman

(Continued from Page 8)

then brought in her second run to win the game.

Fiz Edders Win

With no score in the first inning and tied in the second, PHE III finally defeated the hard-playing Meds 8-5 in the third inning of the softball game yesterday at noon.

The skillful pitching of Irene Hain, Meds, was one reason why the Fiz Edders could not tally up more runs. Both teams were well co-ordinated and the game was definitely a touch and go affair.

This win tied the two teams for second place in their league, so another game has been arranged for tomorrow in Varsity Stadium.

Basketball

Vic Sr. and U.C. Sr. started off the basketball games for the evening with a fast-moving game, effectively using the double dribble. The score was 14 to 52 for U.C. Rosanna Kelly and Carol Dunn were high scorers for U.C.

O.T. defeated Vic Freshies "B" by a score of 34 to 14. Joan Gore played a good game for Vic but the rest of the team did not give her the support she required to beat the O.T. team.

The most exciting game of the evening was played by Meds and Nursing. The score was 25 to 22 for Meds and both sides seemed to be evenly matched. At half time the score was tied, 17 all, but Helen Blott of Nursing strained her ankle during the last quarter and that gave Meds a slight edge.

PHE I and Vic Freshies "A" played a very close game with a score of 18 to 16 for Vic. Alma Hatch, PHE, and Joyce Roblin, Vic, both added 10 points to their respective team scores.

Film Review

The Winslow Boy

Concerning the story of this film, little need be said. Cadet Ronald Winslow has been expelled unjustly from his naval academy over an alleged petty theft. The cadet's father sets out to reinstate his son and engages Sir Robert Morton, Edwardian England's top lawyer, to fight the case. By the time the Winslow snowball has rolled to the bottom of the hill, sea-lords, parliamentarians, and judges are set huffing and puffing; ale grows warm in the debate-ridden pubs, and the fourth estate almost runs short of black ink. In the end, British justice once again prevails and Magna Carta emerges just as magna as ever.

"Let Right Be Done"—the opening words of the British Petition of Rights—is the theme of the film, and I think the producers must have taken that unto themselves as a working motto as well. With a story that could easily have been soaked in chicken fat, or at the other extreme, dried out to a mere legal case history, Anatole de Grunwald has turned out a film which fairly exhudes good taste and proper balance. Especially are these characteristics apparent in the acting. Cedric Hardwicke's stern determination to clear his son is relieved by a brittle yet kindly sense of humor. Robert Donat's portrayal of Sir Rober is deliciously hammy yet always inspiring. The others in the cast, including Francis L. Sullivan (whose talent is as mountainous as his hulk), seem to give the utmost to their parts.

The directing and editing provide a flowing tempo. To avoid lags in a movie which is necessarily wordy, its makers have replaced fade-outs with abrupt scenic transitions that are almost kaleidoscopic in effect. Balance again is evident in changes of mood. When we aren't witnessing the exciting give-and-take of courtroom geniuses and Commons backbenchers, we are given the chance to rest in the calm of a well-bred English household.

And the scipt. Ah, the script! Unhackneyed, with a combination of elevated diction and careful elocution that's, by turns, quietly and ringingly symphonic. Yessir, these people actually say grown-up words, and say them as if they were used to it. In fact, it is this adult tone generally which I appreciated most about the film. It's time, I think, that the Hollywood warning "Adult Entertainment" was broadened to include pictures like "The Winslow Boy," even though such productions never show above the ankle.

—Morley Togov

Our Readers Write

Would Conserve Editors

Editor, The Varsity:

For years critics have been telling us that the world's supply of humorous writers was being rapidly depleted with very little precaution being taken for replacement. Now The Varsity staff is beginning to take action in preserving one of Canada's greatest assets, her fumbling editors.

It seems self-evident that natural means of procreation can no longer supply us with a sufficiency of this fast disappearing breed. If present reproduction trends and methods continue, it is doubtful if Canadian journalism will be able to hold her own as one of the leaders in the field of faux pas.

Obviously, Dr. Chisholm's stock solution is not the answer. Nor would we say is the suggestion of certain disgruntled Varsity readers feasible — sterilization of editors.

What then is the answer? Perhaps the introduction of the forestry conservation bill into the House of Commons will prove to be the first step in the direction of official government interest in the complicated problem. Then future editors will at least be assured of a position upon graduation in the vast lumber fields of the Yukon.

Peter K. Beach, I Phil.
James G. Hamelin, Grad. Studies

Ed Note: It is gratifying to see that our editorials are read so carefully.

✣ ✣ ✣

Thanks Everyone

Editor, The Varsity:

I wish to publicly acknowledge the co-operation and assistance of everyone who participated in the Red Feather Campaign last week.

The total number of students who helped — the taggers, the hawkers, the performers, the musicians, the money counters, the carpenters, the organizers — must have been well over 200. And the enthusiasm and active support was indeed gratifying. If the city of Toronto is as responsive, the Community Chest will do very well this year.

Thanks also to The Varsity for their splendid coverage.

Jane Hall, Chairman,
Red Feather Campaign.

✣ ✣ ✣

Answer to Vorres

Editor, the Varsity

What is going on in the Philosophy department this year? I refer to the extraordinary letter written by Mr. Vorres yesterday.

He says that democracy, although it might embrace inconsistencies, "may work admirably well" in some countries. Most Canadians would agree. But he then condemns us for using democratic ideals for judging activities within our democratic state. What else should we judge them by? He says that democracy is but a product of "environmental conditions and a nation's mentality" —so what? Does that in any way invalidate its moral worth?

Secondly, he puts forward the naive assertion that because murder and church attendance are viewed differently in countries with different moral codes, then, all moral codes must be valueless. This is like the proverbial donkey which couldn't make up its mind which carrot to eat first, and consequently died of starvation.

Then, to crown it all, having dismissed the possibility of standards of interpretating life, he proceeds to suggest the adoption of his own pet theory of judging events by "complete criticism and bare existentialist facts" whatever that is.

Michael Hamilton
Pass Arts, Trinity

✣ ✣ ✣

S.P.S. and Women

Editor, The Varsity

Let me clear up a small delusion that I observed on the Women's Page of Tuesday's Varsity, to whit: "men from the little red house are looking for girls to shake a leg in Skule Night, November 19."

There are a dozen of Canada's choicest queens registered at the time-honored terracotta coliseum, and we ancient, trusty, drouthy cronies of the forty flagons love them all.

As for Skule Night, our own lissome lasses can produce pulchritude aplenty, and we really have no openings for applications or supplications from the northly reaches of the campus.

Now, will you kindly publish a rescinder, so that we can persuade this mob of fleshy hoydens from U.C. and Vic. to cut the cheese cake and leave the Engineering Society Office?

John A. Couse,
First Vice-President,
Engineering Society,

Deprecates Review

Editor, The Varsity:

We were intensely pleased to read Mr. Dumbeliuk's profound criticism of the T.S.O. Pops Concert in today's Varsity. It is gratifying to learn that at least one student at our university has attained a cultural level far above the average of the peasants who attend and enjoy Pops Concerts. His heart-rending attempts to force himself to enjoy his evening at Massey Hall tore our uncultured souls in twain. Such torture for the sake of The Varsity is truly a monument of loyalty to art, music and drama. We venture to suggest that, in future, it be your policy to assign such mundane entertainments to a student from the lowly corridors of S.P.S. rather than from the hallowed halls of Trinity.

In utter confidence, we should like to reveal our true sentiments on the subject of Dumbeliuk's criticism. It Stinks!

David J. Gave, IV Meds.
Samuel Wolfe, IV Meds.

Forestry Eke Out Close Win Over Dent

UC Boxla Team Default Too Many; 2 Wins For SMC

The U.C. fourths lacrosse team, apparently a fictitious group, failed to show for their scheduled lacrosse game with St. Mike's "C" team yesterday at noon in Hart House. A week or so ago this phantom team defaulted another game. The result of these failures to be present has been expulsion from the league and an automatic penalty of 100 points deducted from U.C.'s total points in the Reed Trophy race. It is to be deplored that a team should enter in a group and then fail to have suffient players present to make a team. Whether the U.C. athletic department is over-zealous in fielding teams in the Reed race, or whether the players involved are not interested the fact remains that the gym space reserved could be be put to better use. The time of the officials is unnecessarily taken up and the opposing team is also wasting valuable time, to say nothing of the trouble incurred in the interfaculty office.

St. Mikes Drub Meds

In the only other scheduled game, St. Mike's 'A' team ran hogwild over Meds Seconds, drubbing them by a score of 12-2. Allen and Gabe Varga were the scorers for Meds, who only had six men out. Pat Duffy of St. Mike's again led his team to victory netting four goals. Chadwick aided the Double Blues' cause with three counters, followed by Rossi with two and Murphy, Joe Prendergast and Bill Ross all with one each. This was the second win for the St. Michael's squad.

Volley Ball

St. Mike's were winners yesterday also in the volley-ball circuit beating SPS sixths (15-13) (15-10). The game featured long and thrilling volleys, with St. Mike's having the edge in good spikers.

In another volley-ball series UC thirds had it all their own way drubbing Junior Vic by scores of (15-6) and (15-1). UC's set-up system worked with telling effect.

Hockey Practice Already

With the football season scarcely a month old already the cry is going up for hockey players. Coach Bill Wade is back as the mentor of the Varsity Junior Bees and is commencing practices this week at the Arena at 5 p.m. Inquiries as to age limits and other details may be made at the Athletic Office. The team plays in the OHA Jr. 'B' group, and last year had a fairly successful season.

VARSITY SPORTS

'Mural Soccer Club To Play Intermediates

Soccer fans will be given a good show Wednesday afternoon when the Intermediate Blues play an exhibition game against last year's Arts Faculty Cup winning Trinity "A's" on the north field of the front campus.

Both the Little Blues and the Trinity squad will be out to win this game, as the two teams played to a tie last year. Trinity "A's" are at present in first place in the first group in intramural competition, and are conceded to be the strongest team on the campus.

Kick-off time is 4 p.m., and all those present will be treated to what will probably be an excellent game.

SOCCER RESULTS

Emmanuel College and Trinity "B's" played off a ragged and ineffectual soccer match on the front campus Monday. Emmanel won 3 to 1, but their standard of play was almost as poor as that of the losers, as play after play was broken up as the players overran the ball or miskicked. Both teams were disorganized and half-hearted in their efforts to get on the score sheet.

Sportswoman

A cold bitter wind thrust itself upon the campus yesterday and thoughts immediately turned to hockey, skiing and taking sports inside. Basketball is already well protected by the sturdy walls of the OCE gym and archery will soon be moving to the Drill Hall.

Softball games go into the semi-final stage this Thursday, while warm waters of both the UTS and Lillian Massey pools are waiting for eager swimmers to take the plunge into intercollegiate and intramural trials.

Joyce Rous, Trinity IV, reports that the ground hockey team will practice tomorrow morning, as well as Thursday morning, to get in trim for the game with McMaster on Friday.

The Badminton Club gets together to-day in Room 11, UC, at 1:00 and all those who are interested in playing badminton this year are urged to turn out to the meeting.

Swimming Schedule

Intercollegiate and intramural swimming try-outs and practices continue tomorrow and Thursday for all women who are interested and from all faculties on the campus.

It is hoped that there will be an enthusiastic response this year, since both the Intercollegiate Meet and Intramural Meets are being held before Christmas.

The UTS pool will be used at 5:30 for Intercollegiate speed, while at 6:30 there will be intramural style. Intramural sped and driving will take place at 7:30.

Intramural synchronized swimming will be held in the Lillian Massey pool at 6:30 and at 7:30 intercollegiate synchronized will start.

Exhibition Game

UC will play Institutional Management to-day in the north-west corner of Trinity field. In the last exhibition softball game with this team a St. Hilda's squad was very badly beaten. However since these girls were unable to get into a league they can only display their tactics when somebody volunteers to take them on.

Vic in Semi-Finals

Vic's 8-7 win over U.C. in the stadium yesterday placed them second in the Women's First League Softball. PHE hold first place.

Both teams played well but a hail storm that started in the second inning made fielding difficult because of cold hands.

The score was tied 7-7 when Joyce Bingleman came to bat for Vic in the third inning. Joyce got on base with a hard single to right field, stole second and third, and

(Continued on Page 7)

Collict, Austin Standou In Second Forestry Wi Dents Lose 2-1 On Safet

In a game featured by goal line stands, confused offi ing, and some very good football, Forestry eked out second win of the young season when they handed the ing dentistry outfit a 2-1 set-back on the back campus night.

Unimaginative Quartering

The game was at times made sensational by the running of Phil Austin and Fred Collict of the winners and by equally colourful play of Wes (Rabbit) Moore of Dents. The quarterbacking was unimaginative by both teams, with such miscues as passes from behind one's own goal-line, and overuse of the quarter-back sneak Dents were particularly weak in the last mentioned department despite the fact that they had twice as many quarterbacks as Forestry on the field at the same time.

Dents Score First

Dents opened the scoring in the first quarter when Webster kicked a single. The play see-sawed back and forth with both teams having many opportunities to major. The teams were fairly well-matched which made the game a good one to watch.

In the second period, behind the stellar plunging of Fred Collict and Phil Austin, Forestry moved the ball right up to the Dent's 10. Faced by this ground attack threat the Dent's line held magnificently, and the third down thrust, a quarter sneak was easily repulsed. On regaining the ball, Dent's kick from behind their own line was partially blocked and went out of touch on their own 25. Collict then knifed through for six and Forestry tried a field goal. The kick was blocked by the hard-charging Dent line but the ball was recover a Forestry player. As the ba snared behind their own lin estry was penalized 25 yard given the down over. The kick taken on the Dent five and the 15.

Couldn't Major

Once again, Forestry, power Collict and Sheldon and A drove the ball to the Dent 1 in the second half. Again the line was called upon, and again came through. It was at this that Dent's tried their fatal from behind their own line. It intercepted by Austin, on the Forestry could not get the ball for a TD. On the next play the ball scrimmaged from the five, the Forestry line broke thr and downed the Dent quarte a safety.

Dents fought back hard and two chances for field goals, bo which Forestry were fortunate ough to run out, when the atte went wide of the uprights.

Line-ups—

Forestry—Halves, Masterson, C Austin, Booth; quarter, Sheldon Price, Clark; middles, Julian, M insides, Winters, Devries; centr sett. Alternates: Vernon, Da Honeyboune, Hundt, Nelson, B Kaye, Bell, McKay.

Dentistry—Halves, Mewha, Sim Woolidge, Stefaniw; quarter, M ends, McCusker, Kidd; middles nah, Heit; insides, Lampe, We centre, Picard. Alternates: Sivell, White, McMillan, Hickman, Da Cudmore, Lalonde, Hrabowski, Gallagher.

Speaking Of Sport

By BOB DNIEPER

Now that the smoke of battle has cleared we should re-examine the football picture in the intercollegiate league. Varsity has won one and lost two. Western has won all three of their games in close contests.

Unless McGill upsets the apple-cart, it looks like Western will finish on top in the standings. At worst they will end in a tie for first (unless a miracle happens—such as Parry breaking an arm).

If Toronto wins the next three, they will finish in second slot—forcing a play-off with the first team. That's about the best deal the Blues can get, and it's plenty good enough.

They are in the same position as they were last year, and they came through. As we said before, we think the Blues will keep the championship this year; and we have not seen anything to change our opinion.

There is a little man hanging around that every once in a while makes an appearance and whispers something in our inner ear about the team. Last year he showed up when the Blues were playing at Queen's and the Gaels were on the Toronto four yard line with the score at three or four to zero. He told us the Blues would hold, and go on to win the championship. They did.

This morning he showed up and told us the Blues would come through again this year. In other words, we have a feeling Varsity will end up on top after a pretty rough ride.

* * *

Johnny Evans will be out for the rest of the season with his broken jaw, but luckily it was cleanly broken so that the docs don't have to wire it up or set it. This will give Johnny a quicker recovery. And don't think the team won't miss him.

Ian Clark will be back next game at inside. Wally London hurt his leg and will be a doubtful starter as will Hadlow with a bad ankle. Joe Errington, who played a swell game Saturday, has the same trouble as Murray, but will likely be used in the next go. And now the clincher—Cummings probably will sit the next one out with his bad knee. It seems that some muscle fluid got into the knee-cap, and will give him a bit of trouble.

* * *

Big game this Saturday morning on the front campus. The soccer intermediates play at ten and the seniors take on Western at eleven. Western is Varsity's arch rival in soccer too, so it looks to be a game worth seeing. You know .... it's a funny thing about soccer .... it is not very interesting until you've seen at least four games. And then it's almost as good to watch as football.

on the sideline

By CONN SPARROW

Hiya everybody!

We were wondering how many of you missed opportunity last week entitled—

SPORTS—GAMES—SWIMMING

Remember your first year at Varsity when you w given the privilege of one gym class a week and one o class in anything you wanted to choose—from a field suggestions such as badminton, tennis, bowling, archery all the other wonderful sports that Fiz-Edders play at ev day?

Of course this was something that only first year wo could participate in, and when you reached second year was taken away, except the dreary existence of one lecture after another.

However, with an advertisement appearing in last we Varsity, life for women of second, third and fourth y has a considerably brighter prospect.

At last the Department of Physical Education Women has realized our great need and is restoring those hours of fun and sport we shared with our friend first year, by offering instruction in archery, badmin swimming, diving and life saving.

Don't worry if you didn't see this notice, because th is still chance for you to enroll at the Physical Educa Office, situated at 153 Bloor Street West. You should do quickly since classes are being formed and it's always be to get in on a thing from the beginning.

Speaking of classes—they are voluntary and chances for beginners and advanced students. Definitely should be stressed, for there are lots of you who would to learn a sport but never did get around to it and then weren't quite sure about where to go.

Archery classes will be held on Mondays and Thurs at 11:00 and on Tuesdays at 2:00 and 3:00, while badmi takes place on Tuesdays at 10:00 and 3:00.

There will be a gym class and swim on Tuesday 4:00. Time to get headed up and cooled off on the same

You can get your life saving awards, or learn to or even dive at the classes on Mondays at 10:00 and Tuesdays at 9:00 and 2:00, Wednesdays at 9:00, Thurs at 11:00 and Fridays at 12:00.

Here it is—the chance and the times to really accomp something. Soooo, sign up and come on out with the of us, 'cause we're having a wonderful time!

UK Communists Ineffective Declares McNeil

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 24 THE UNIVERSITY OF TORONTO Wednesday, October 26, 1949

O WHERE IS THE SKULE CANNON GONE — AGAIN?

Labour Govt. Upheld 80-32 In H.H. Debate

The motion that "this House would welcome the return of a Labour Government in England" was upheld by the vote of 80-32, last night in in the Hart House Debate. British Under Secretary of State for Foreign Affairs, Hector McNeil, present as an honorary visitor, said that the Communist Party has "never been as ineffective in Britain as it is today." The Communist Party had contested every election in his riding for the last twenty years, and had not won once, he said.

Speaking for the affirmative, M. K. Hicks, Trinity said that, according to an economic survey of Europe, Britain has the finest recovery record of any European country involved in the war. Sweden's record alone was better, but she was not involved in the war, and had had a Labour Government for the last twenty years. "Britain has increased her exports 56% and decreased her imports 18%", he said. "There has also been an eight per cent increase in production per man."

"We look to Great Britain" said D. C. H. Stanley, Grad., "She has not provided leadership to solid action in Western Europe, but has been instead a stumbling block". E. W. Sopha III UC said that the Labour Party in England provides the "only counter-action to the magnet of Soviet Russia". All the Tories have to offer is Churchill, he said, and "he is no longer needed."

Replying to charges of maladministration in colonial affairs, Mr. McNeil said that "£140,000,000 have ben made available for Colonial development. Mistakes have been made which the Conservatives did not make," he said, "because the Conservative Party did nothing."

"British resources," said Mr. McNeil, "are brains, manpower, and leadership, and the ability to sell these things for the things she needs."

Debates Committee Chairman Prof. G. Bagnani, in introducing Mr. McNeil, remarked that the first debate held in the House was on the same topic. This was Mr. McNeil's second debate in Hart House, having won a debate here in 1932 when he was an undergraduate of Glasgow University.

UN Not Failure, Minister Assails Current Attitude

The tendency to label the United Nations Organization a failure was deplored by the Rt. Hon. Hector McNeil in his address to the International Relations Club yesterday. Recalling the time of the San Francisco conference, when the inexperienced saw in the U.N. a solution to all political problems, Mr. McNeil pointed out that the reaction in the light of recent happenings has been to regard it with undue pessimism. Admitting that morality is not often an effective sanction in international affairs, the speaker expressed the hope that the general assembly could be an instrument for a world conscience.

Not A Structural Weakness

The major deficiency, he said, springs not from a structural weakness but from the nature of the problems that U.N. has to handle. Expanding this point, Mr. McNeil noted that it is unreasonable to expect the U.N. to solve the political problems to which the major countries have found no answer. However the substitution of peaceful negotiation for war in Palestine and Indonesia has demonstrated the efficacy of the U.N. in certain politics questions, he said.

Questioned on the way to heal the East-West gap, he replied that Russia fully comprehends Anglo-American policy, and it is important that we convince her that we are aware of her objective, too.

Mr. McNeil cited the social-economic aspect of world affairs as the most fruitful field for U.N. endeavours. While not receiving much publicity the special committees, such as the International Trade Organization, World Health, have gathered valuable information, and effected many improvements, he said. "It is rash to expect too much of the U.N. and unjustifiable pessimism to expect too little."

Some Of The Goils



—Varsity Staff Photo by Peter Wade

Rehearsal time for the UC Follies 1949 version, "Goils and Gargoyles," finds this group of lovelies practising the gyrations of the exotic Aztec Chorus number. If you must know, the names are (l. to r.): John Lyle, Gloria Dow, Eleanor Posen, Grace Kalles, Joyce Sugar, and Sheila Granovsky.

New UC Follies Feature Goils Gargoyles In Revue

This year's version of the UC Follies, scheduled to present eight performances on November 11 and 12, will cost more than three thousand dollars. Plans have been formed to present a bigger-than-ever show with a larger cast than has ever been used before.

Skits for this year's production, to be called "Goils and Gargoyles", have been completed by Susie Davidson, Anne Burton and Mike Hornyansky. The script writers have almost completed their work, the song writers are still plugging away, and the chorus line is beginning to look like a chorus line.

Stars of the show include Ted Fellows of the Straw Hat Players, Doug Stuart, a ballet dancer who studied under Danilova, Sylvia Grant, operatic and musical comedy singer, and Evan Scott.

Arranging and teaching the dancing for the show is Louise Burns, of the Navy Show and assistant choreographer with Olsen and Johnson. Music for the production will be provided by a professional orchestra under the direction of Bernard Tierney, while the show itself will have an all-college cast directed by John Bull and Jane Young.

Varsity Staff Party

Next Friday, Oct. 28, is the date of the first party for staff members of The Varsity. All members planning to attend should put their names on the list in The Varsity news office.

A varied program allowing for the full scope and extent of the talent of The Varsity staffers is being prepared. This party is an excellent opportunity to get to know the "other people" who work on The Varsity on different nights.

Also present will be a delegation of staffers from the Western Gazette.

THOUGHTFUL THOUGHTS

There's no need of worrying about the fact that you can't take it with you if you can't get it while you are here.—The Wairus in Boston University News.

Godiva Unveiled At SPS Auction

By DAVE ARMOUR

Sex and music punctuated by various species of noises featured the 60th Annual Skule Auction yesterday noon in front of the School of Practical Science. A crowd that covered the Skule lawn and trailed over to the southeast corner of the front campus heckled and hooted as the Engineers presented their yearly sale to publicize the Skule Dinner next Thursday.

Lusty Music at Noon

At 12 o'clock, the Lady Godiva Memorial Band began to parade around the campus making lusty music. The short wait of the crowd at 1 o'clock was enlivened by a deluge of water from the upper windows of the building. However, after a mass investigation of these happenings by the maddened crowd, no further disturbances were forthcoming.

Punctual to the minute arrived Head Auctioneer Sol Friendly, IV Mechanical, a legitimate auctioneer by his own admission. The auction got under way to the strains of Godiva, played soulfully by the Lady Godiva Memorial Band.

Sermon on Evils

Musical highlight was a quartet presentation of the melodic Red Ingle testimonial, "Cigarets, Whusky, and Wild, Wild Women."

The first offering was a piece of Western goal post. The bidding was sluggish at first, until enraged by the taunts of the auctioneer, one foolhardy individual offered one slightly-used lab demonstrator in exchange. The sale was made instantly.

Following a barrage from the Skule cannon and a fanfare from the LGMB, an official and living world was offered and knocked down. Another barrage from the cannon, with another fanfare from the LGMB.

The next item for sale was half a multiplying machine or more commonly, a male rabbit. The cannon's barrage and a fanfare from the LGMB came before the sale was completed.

Godiva Alive

After one Eunuch Drake, magician, had performed, to the accompaniment of a barrage from the Skule cannon and a fanfare from the LGMB, and official and living statute of Lady Godiva was unveiled. The auctioneer welcomed her with a series of soundless but expressive animal-like contortions. The cannon sounded, likewise the LGMB.

A coed was auctioned off in aid of the Red Feather fund. Engineering Society officials were snowed under by a barrage of coins copper and silver. On this note the Auction ended, with a barrage from the cannon and a fanfare from the LGMB.

UC Planned Raid But Not Positive They Have Prize

The Skule Cannon, property of The Engineering Society, was stolen shortly after three p.m. yesterday in a carefully engineered plot. Whisked from the hands of the engineers while Varsity photographer Peter Wade was taking pictures of it, the Cannon was taken from the campus in a car. Its present location is not known.

U.C. Plans Snatch

About 65 students from University College participated in the snatch. Bill Francis, Publicity Director for the U. C. Literary a d Athletic Society told last night how the Cannon had been taken: "We planted spies in The Varsity office to find out when it would be photographed, and learned a photograph would be taken Tuesday afternoon. We organized our band, but unfortunately something went wrong, and our car didn't show up. Another car did arrive however, and after being assured by two guys that it was all right, we made the snatch and sent the Cannon away. We haven't seen those two men or the car since."

Need Cannon For Float

The Engineering Society said last nighft that they would like the return of the Cannon in order that they may complete their Homecoming Parade float for Saturday.

The Skule statement: "This loss comes at rather an awkward time since the Cannon was an integral part of Skule's Float in the Homecoming Parade. We agreed some time ago not to interfere with other floats and we would appreciate having the Cannon returned by Saturday morning.

"The Engineering Society feels that if various faculties find it necessary to keep stealing the Cannon to cover themselves with questionable glory, then we will be very glad to put up for competition a special super-charged model. After vying with one another in at-

(Continued on Page 2)

Gaelic Melodies For Resurrection Of Dead Guest

The coffin of Theophrastus Bombastus Von Hohenheim, Bachelor of Sorcery, Master of Alchemy, (Oxford class of 1249) will be opened at one o'clock today on the front campus. Plans for reviving the Homecoming Week-end honored guest from his three hundred yearlong meditative trance were announced last night.

On hand for the ceremonies will be Kallinike and the University Pipe Band. The Pipe Band will attempt to rouse Theophrastus from his trance.

The pipers are confident that their Highland music will wake the dead. Should they fail, oxygen equipment will be used.

The coffin was located last week by transit-equipped engineers and an advanced party of grave diggers needed a pneumatic drill to recover the casket. Following successful completion of the dig, the remains are resting in Simcoe Hall prior to the revival ceremonies.

At one o'clock today, the Pipe Band will lead a parade from Simcoe Hall. In their wake will be members of the Amalgamated

(Continued on Page 3)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, OCTOBER 26, 1949

White Supremacy

The twentieth century has often been called the "age of enlightenment" but sometimes the brilliance of the light only emphasizes the dark shadows in certain obscure corners. One of these corners received a brief but nauseating mention in last night's press.

The location of this corner is Washington, Mississippi, at the Jefferson Military College and the sickening shadows are but reflections of the minds of the Board of Trustees of the college.

This board has agreed to accept a bequest of fifty million dollars to the school on the stipulation that the school shall teach and practice the "supremacy of the white race."

Monday night the school's business manager, A. J. Armstrong announced that the school had accepted his father's offer of all his mineral rights in Mississippi if the college agreed to "certain conditions." The conditions included the exclusion from the staff of any "instructor or employee who is a known Communist or who has Communist leanings, or who is of African or Asiatic origin."

The conditions specified further that the faculty and student body should be composed primarily of persons of Anglo-Saxon and Latin American antecedents who hold the "true Christian faith." Acceptance of these conditions brings to the school a reward valued at more than fifty million dollars.

May Mr. Armstrong Sr. and the Board of Trustees of the Jefferson Military College, Washington, Mississippi find some source of pleasure in the fact that they represent a kind of moral cowardice and dishonesty not so publicly proclaimed since Adolph Hitler foisted his "Aryan race" on a submissive Germany.

ART ∞ MUSIC ∞ DRAMA

The assignment was to review the current exhibition of flower paintings at Eaton's fine Art Gallery, but as I entered the hall leading to the exhibit I was stopped by a compelling row of portraits. They were remarkable for many reasons. They combined the popular appeal of exact likeness to the subject with sincere "painterly" quality and were the work of a group of young Canadian artists who are just beginning their careers

William Kenneth Gee was the original member of the group. His artistic studies in Montreal were interrupted by the war and he returned on D.V.A. to continue his studies at the Ontario College of Art. His work was immediately well liked when Eatons sponsored an exhibition for him last spring before he graduated. Gee paints in a free, flowing, sometimes impressionistic style, using broad pastel tones to catch the softness of youthful flesh.

Another member of the group is June Forbes McCormacks, daughter of Kenneth Forbes. I was most impressed by two winsome portraits of little girls, in which her delicate, sensitive brush catches and emphasizes the "babyishness" of her sitters, a difficult feat in portrait painting. She paints with a clean, sharp realism that makes her subject seem almost to breathe, as best illustrated in her painting of her artist husband.

There was only one painting by the third member, George Adamson. This was a strong, free representation of a vigorous-looking youth. The colours are subdued and the figure in conventional half-shadow, but the bold brush strokes give the painting its personal assertion. James Williamson is the fourth artist. I noticed only his portrait of a hard-looking woman of strong, bony build. The orange tones of her skin serve to emphasize this hardness, but the painter's style is in no other way remarkable.

Eatons has allowed the young artists to convert some rooms in the building to studios where customers can pose.

Patricia Ciglen

• WHAT'S ON TODAY •

NEWMAN CLUB

The Newman Badminton Club meets in the COTC Drill Hall tonight at 8:00 p.m. The Bridge Club is holding a meeting at 8:30 in the club rooms.

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RED AND WHITE NIGHT

U.C. is holding its first Red and White Night on Oct. 26th at the Women's Union at 8.30 p.m. There will be a skit from the Follies and you will have a chance to meet the rugby team. Admission, dancing, refreshments all for free. You can't miss!

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HART HOUSE EXPLORATION SOCIETY

This year's first Open Meeting of the Hart House Exploration Society will be held tonight at eight o'clock in the Music Room. Andrew Thompson, Controller of the Dominion Meteorological Bureau, will be the principal speaker. All members of Hart House are welcome. Refreshments will be served.

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U.C. CCF

"Can Planning be Democratic?" will be the subject of a discussion to be led by Jack Robson, II General at a meeting of the U.C. CCF unit to be held at 1:00 p.m. today in room 4, U.C.

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CARNEGIE RECORD COLLECTION

Program for Wednesday, Oct. 26:
1. Meistersinger Overture, Wagner, (Beecham-London Phil.)
2. Pavana & Caprichio, (Martinez, Guitarist).
3. Jesu, Joy of Man's Desiring, Bach, (Goosens, Ooboeist, Temple Church Choir).
4. The Moldau, Smetana, (Kubelik-Czeck Phil.)
5. La Creation Du Monde, Milhaud, (Sym. Orch.—Milhaud Cond.)

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ENGINEERING CHRISTIAN FELLOWSHIP

The regular missionary meeting will be held at 1:25 p.m. in room 336 of the New Mechanical Bldg. Mr. William Tyler of the China Inland Mission will speak on "Why Missions?"

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SLAVIC STUDIES

The Department of Slavic Studies will present a lecture on Fyodor Dostoyevsky, by Professor L. I. Strakhovsky, in Room 8 University College, this afternoon at 5. The novels under discussion will be **Crime and Punishment** and **The Possessed.**

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S.C.M. — TRINITY

The regular meeting for Bible Study will take place in the Board Room at 1:25. Study: I John 1. All welcome.

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VARSITY LECTURE

The lecture to be given by Varsity art, music and drama editor, William Glenesk, today at 1:30 in Room 5, University College, has been postponed to Monday, October 31 at the same time in the same room on the same subject "The Lost Chord".

• COMING EVENTS •

S.C.M. FORUM

The second in this series will be held this Thursday, in Room 21, Vic., led by Prof. Robins, speaking on "Christianity and English." 4:00 p.m.

✣ ✣ ✣

CANTERBURY CLUB

All Anglican students are invited to the first Communion and Breakfast Sunday, Oct. 30 at 8:00 a.m. at the Church of the Redeemer, Bloor and Avenue Road.

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PEACE COUNCIL

The Peace Council is meeting at 4:00 p.m. Thursday, Oct. 27 in Room 39 at Vic to discuss "Eastern Europe and World Peace". Speakers will be Reva Steinberg and Mary MacCrimmon who visited Hungary this summer. Everyone welcome.

✣ ✣ ✣

RED FEATHER CONCERT

Annual Faculty of Music concert in aid of Red Feather. Convocation Hall, Thursday, October 27th, at 8:15.

✣ ✣ ✣

MEDICAL ARTS AND LETTERS

At an open meeting of the Medical Arts and Letters society, Prof. L. Joslyn Rogers will lecture on "Medico-legal evidence in Court". The meeting will be held on Thursday, Oct. 27, at 5:00 olock, in the large lecture room, Banting Institute, College St.

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BIOLOGY CLUB

The opening meeting of the Biology Club will be held on Thursday, Oct. 27, at 8:15 p.m., in Wymilwood. The speaker will be Dr. L. Butler. His topic will be "Life on a Western Muskrat Marsh." First year students are urged to attend. Refreshments will be served after the meeting.

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MEDICAL CHRISTIAN FELLOWSHIP

Medical Christian Fellowship Meeting, Friday Oct. 28, 1 to 2 p.m. in the T.G.H. lecture room. Dr. Gordon Thomas, surgeon in the Grenfell Mission, St. Anthony, Newfoundland, will address a joint meeting of the Meds, Dents, and Nurses Christian Fellowships. This will be a worthwhile meeting. Plan to attend.

Skule Cannon

(Continued from Page 1)

tempts to steal the Cannon, the group which successfully abducts it three times running will be quite welcome to keep it."

Meds Offer Reward

The Medical Society, whose "action group", The Femury Gang, last year managed to steal the Cannon, last night extended "congratulations" to those who had "pulled the job." They offered $1.79 and a ticket to Panacea for the weapon. "We showed it could be done, now everyone's doing it. We understand plans were underfoot among the O.T. girls to take it."

Best offer for the Cannon came from Vic. "We had no official plans to steal it, but as an observer I am interested," VCU President Stan Kurisko said last night. "We will give three cheerleaders and a ticket to the Vic Informal to be held Nov. 25 for it. If it turns up here we won't tell anyone about it."

At U.C., Lit President Jack Houlihan claimed he knew nothing about the snatch. "We will be glad to offer five cents for it," he said.

St. Mike's Don't Want It

At St. Mike's they said "We wouldn't want a cannon from S.P.S. We will offer no reward, but would be quite willing to board it if it turns up — for a nominal fee."

Charges by some engineers that The Varsity was responsible for the whole affair were denied last night by Varsity Editor Stan Fillmore. "We haven't time," he said. The charges arose from the fact that a Varsity photographer was present when the Cannon was stolen.

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

COME AND GET IT!

Last Day at the S.A.C. Book Exchange

1 - 4 P.M. — MONEY!

119 ST. GEORGE

VIC 5T3

CLASS PICTURE

12:45 TODAY

FRONT STEPS VIC COLLEGE

HART HOUSE BULLETIN BOARD

TALK ON DEBATE

Dr. D. M. Hayne of University College will give a criticism of the Debate held last night, in the Debates Room at 1:30 p.m. today. All members are invited to attend.

HART HOUSE EXPLORATION SOCIETY

The Annual Meeting of the Hart House Exploration Society will be held this evening at 7:15 in the Music Room, and the first Open Meeting of the year will be held at 8:00 p.m. in the Music Room. The speaker will be Mr. Andrew Thompson. All members are invited.

AMATEUR RADIO CLUB — VE3BPD

An organisational meeting will be held this evening at 5:00 o'clock in the Debates Room. The meeting is for the purpose of accepting memberships and organising Code and Theory classes.

REVOLVER

The Revolver Club will meet in the Range at 7:30 p.m. this evening.

ART GALLERY

The present exhibition in the gallery is composed of water-colours by Mr. John Ensor. Non-members may see the exhibition on Sunday, 30th October, when the House will be open to visitors between the hours of 2:00 and 4:00 p.m. Mr. Ensor will give a talk on the show on Thursday, 3rd November, at 1:30 p.m. in the Art Gallery.

SUNDAY AFTERNOON RECITAL

Dr. Leo Smith and group of singers will give an informal recital next Sunday afternoon at 3:15 p.m. in the Music Room. The instruments from the Hart House chest of viols will be used on this occasion. Members and their guests, including ladies, are invited.

Gaelic Melodies

(Continued from Page 1)

e Robbers and Resurrection- Union, Local 1313, Swami ndi, who has been maintaining n! contact with Theophastus, Kallinike who will officially welcome the renowned Alchemist.

The celebrated Indian mystic Randi of the show "Open Sesame" will be present. Theophrastus has expressed an interest in modern styles of magic and Randi will present him with tickets for "Open Sesame." It is expected that Randi will perform following the revival.

"We are very glad to be able to have Theophastus Bombastus Von Hohenheim present for Homecoming Week-end," states Kallinike. "The curse he will place on Western at the Pep Rally Friday night will insure a magnificent victory."

VIC SENIOR SOCCER DEFEATS U.C. 3-0

Vic seniors moved one step closer to the championship by chalking up a decisive victory over U.C. yesterday afternoon. In the first half Bruce Vanstone scored the opening goal from right wing, and Hugh Delfosse scored soon after to give Vic a 2-0 lead. In the second half the play was more evenly distributed. Delfosse scoerd the final goal on a breakaway. Don Maynard was outstanding for U.C., but Vic's all-round strength is indicated by the score.

U.C. — P.H.E.

DON'T MISS THE

RED and WHITE NIGHT

TONIGHT — 8:30 P.M.

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VIC DRAMATIC SOCIETY MONTHLY MEETING

WYMILWOOD — 8 p.m.

NON-MEMBERS 25c

TICKET SALE FOR NOV. 4th

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"The Dance To Cure All Ills"

WEDNESDAY, OCTOBER 26

$2.00 A COUPLE

Here is your chance to get your tickets NOW for the Most original and entertaining dance this season.

Tickets will be sold as follows:

HART HOUSE DEBATES ROOM — Wednesday, October 26th — 12:00 a.m. - 2:00 p.m. — 4 p.m. - 5:00 p.m.

U.C. JUNIOR COMMON ROOM — Wednesday, October 26th — 12:00 a.m. - 2:00 p.m.

VICTORIA COLLEGE — Wednesday, October 26th — 12:00 a.m. - 2:00 p.m.

LADIES MAY PURCHASE TICKETS AT U.C. or VIC.

There will be a meeting of the all-university Badminton Club in Room 11, U.C., at 1.00 p.m. Wednesday, October 26. All those wishing to play badminton this year are cordially invited to attend



Beverley Cameron, Montreal student, says: "I changed to Pepsi-Cola because Pepsi gives you more for your money." Yes, more in flavour, more in value, too. Treat yourself to a Pepsi-Cola today—in the new 8-oz. quick-drink size for 5¢. Or take home a carton of 6 big 12-oz. bottles for only 30¢.



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St. Michael's And Victoria Get Wins On Back Campus

Trinity vs. St. Mikes

By MIKE FURLONG

A real 'rhubarb' ended the football game on the back campus yesterday, in which St. Mike's eked out a win over Trinity by the close score of 2-1.

The final play of the game was a flat pass from Andisson to Meredith of Trinity, who was stopped on the 1 foot line. The big snafu seemed to be that the Red and Black boys hadn't been informed that it was to be their last play, because the timer had neglected to let the referee know. On top of all that, the Trinity boys claimed that Meredith had crossed the goal line.

The game itself was featured by running and kicking which did not produce many chances for major scores by either team. The first score of the game was set up by a beautiful punt by Tony Adams which put Trinity back on their five yard line. On the next play Dowling broke through to drop the Trinity ball-carrier behind the goal line for a safety-touch good for two points.

The play ranged back and forth across the mid-field strip then until late in the second quarter. A St. Mike's march, led by the plunging and running of Adams, Washington, Grassi, and Lapettito along with a third down pass from Adams to Ross took the Bay Streeters into scoring territory. A few more plunges and a couple of penalties to Trinity took the Double Blue to the three yard mark. However, the ball was fumbled a yard out on the next play and Trinity recovered. The half ended on the next play.

Washington fumbled a kick at center early in the fourth quarter and Trinity started their march for their only point. Three short passes tossed by Andisson and Wardrop, set up a field-goal attempt by Andisson. The kick was wide but it was good for a single point when St. Mike's could not run the ball out. The stage was then set for the disputed play by a long plunge to St. Mike's 6 yard marker by Wardrop.

Wardrop was outstanding for Trinity along with Sparling, Gray, Andisson and Hunt. St. Mike's main threats were Washington, Adams, Grassi, and Lapettito, while Bud Brennan, Carr, and McKenna were outstanding along the line.

Lineups:

Trinity—Halves—Gray, Wardrop, Meredith, Andisson; quarter, Sparling; ends, Skinner, McIntosh; middles, Hunt, Thomson; insides, McCarter, McLaughlin; snap, Gledhill. Subs—White, Leishman, Rogers, Bell, Griffiths, Hogg, Stevenson, Beatty, Eastmore, Thompson, McDonald, Scrivener.

St. Mike's—Halves, McIntyre, Washington, Lapettito, Grassi; quarter, Adams; end, Carr, Dowling; middles, McRae, O'Keefe; insides, Brennan, McKenna; snap, Kite. Subs, Bergen, Belak, O'Heany, Davin, O'Hara, Ross, Tierney, Weil, Weichornek, Neville, Mauchly.

'Ace' Retires Puck Mentor Is Now Halder

Walter Edwin Halder, better known to hockey fans as Wally, has been appointed the new senior hockey coach of the University of Toronto to take the place of Irwin W. "Ace" Bailey. The Athletic Department reached their decision to appoint Wally last week, but the appointment was not ratified until yesterday by the Board of Governors.

Ace Bailey has transferred his home to the Welland district, and so was not able to continue his duties as coach.

Wally is no stranger to the University; he graduated in 1942 with honors, and returned in '46 to attend O.C.E. In '42 he was undergraduate member of the Athletic Directorate and played senior hockey.

Wally was in the navy for four years, but on coming back in '46 jumped right into athletics. He was captain of the senior Blues Hockey team when they lost the championship to McGill in a hard-fought play-off game. That year he won the Briggs Trophy leadership, sportsmanship, and performance. In the interfaculty league he played rugby, soccer, water-polo, and was on the swimming and track teams.

The last few year, Wally played for Barkers of the Major League at Varsity Arena, and was their outstanding star. He was that league's high scorer, and was voted by the fans the most popular player. He was one of two players drafted for the Canadian Olympic team which took the World Amateur hockey championship in the last competition. He starred in these competitions to bring back the bacon to the land where hockey is a national sport.

Wally is a graduate of Oakwood C.I., and played for the OHA Young Rangers, the Varsity juniors, and Tip Tops before joining Barkers. He is at present a manufacturers agent for a Toronto firm.

Vic vs. Meds

By MAL CRAWFORD

Victoria College won its second straight victory yesterday from Senior Meds on the back campus. Held back throughout most of the first half by a fine defensive display by Meds, the Vicmen put on a 12 point scoring effort in the second, to shut out Meds 19-0.

The play was very tight at the first of the game, little gain being made by either side. Paul Walton's marvellous kicking gradually pushed the Medsmen back till one of them reached the deadline for the first point. Vernon, Rosen, and Anderson, to mention the most outstanding, held back the Scarlet and Gold with fine tackling until the last play of the half.

On the second last play of the half, a Vic lineman was caught clipping after the whistle, resulting in a twenty-five yard penalty. With one play left, Harry Damp threw a long pass to Ralph Newell. A Meds defender seemed to have it blocked, but somehow Newell got it, inches from the sideline, and raced thirty yards for a touchdown. Little kicked the convert.

In the second half, Vic dominated the play as completely as the scoring. Walton started it with a sixty-five yard hoist for a single. Soon afterward, Lorne Lodge intercepted a Meds pass at centre field. Rumbell's pass to Reid put Vic on the twenty-five, and another pass to Howard scored the touchdown.

After this setback, Meds unsuccessfully took to the air and continued to lose on exchanges of kicks. Then on Meds twenty, half the Vic line (which was just missing on blocking kicks all afternoon) got through to block a kick. Bill Allen recovered, and Chuck Fick carried over the major. Little again converted.

In the final moments of play, Meds moved up the field in a last-minute attempt to break the shut-out. John Martyn completed a pass to get the doctors in scoring position but they couldn't put it across.

Actually Meds were not as poor as the score seems to indicate. They played very good defensive ball most of the game, but couldn't get much of an offensive going. Gabe Varga was the best of their backs offensively.

Vic linemen Brad Colbert, Ralph Barfour, Jim Kilgour, ends John Anderson and Ralph Newell, were tops up front for Vic. Four of their seven passes attempted were completed, Harry Damp doing most of the throwing. Damp and Lodge did most of the ball carrying and went for consistent though not long gains.

Victoria	Line-ups Position	Meds
Kilgour	Centre	Doran
Ledger	L. Guard	Rosen
Colbert	R. Guard	Ricci
Hill	L. Tackle	McMillan
Barfour	R. Tackle	Freeland
Anderson	L. End	Vernon
Howard	R. End	Dawson
Lodge	Quarter	McKee
Damp	Half	G. Varga
Walton	Half	A. Varga
Little	Half	Anderson
Reid	Wingback	Sims

Vic Alternates—Rogers, Martin, Bodrug, Allen, Dyke, Newell, Ludwig, Fick, Sumner, Dryden, Gore, Rumbell.

Meds Alternates—Vince, Hobson, Thomson, Martyn, Roberts, Develber, Miene, Richmond, Digby, Stilher, Noble, Evans.

VARSITY BASKETBALL

SIVE OF LAST YEAR'S JUNIOR — INTERMEDITE AND SENIOR PLAY-ALL CANDIDATES FOR THE VARSITY BASKETBALL TEAMS, EXCLUERS, REPORT TO THE MAIN GYMNASIUM ON MONDAY, OCT. 31ST, AT 5.00 P.M.

JR. "B" HOCKEY PRACTICE

Practices commence Wed., Oct. 26th — 5 - 7 p.m. Candidates for Varsity Jr. B. team report to Varsity Arena, with skates and stick. A man is eligible unless he has passed his 20th birthday before Nov. 1st, 1949.

GAMES TODAY

FOOTBALL East	4.00	U.C.	vs Sr. SPS	W. Thompson, Sukmanowski, Tyndall
SOCCER South	4.00	Sr. Med	vs Forestry	Smalley
LACROSSE	1.00	Vic II	vs Jr. SPS	Prendergast, Ross
	6.30	Dent	vs U.C. III	Chambers, McPherson
	7.30	Trin	vs St. M. C	Chambers, McPherson
SWIM LEAGUE	7.30	Emman	vs Wyc	Haffey
VOLLEYBALL	1.00	Jr. U.C.	vs For. B	Carr
	6.30	St. M. B	vs U.C. VI	Garside
	7.30	Pharm	vs Arch	Garside
	8.30	Emman	vs Knox	Garside

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• *Stan Karn* •

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Sportswoman

In the game between PHE III and Saints Sr. and Jr., PHE came out on top of a 27-25 score after a close contest. The Saints were leading in the first half and PHE scored the winning basket in the last minute of play. Marg Doyle, PHE, and Jane Matthews, Saints, were high scorers of the game. St. Mike's A trounced Vic Sr. B by a score of 49-3. The game was just as one-sided as the score indicates. Betty Fitzgerald and Kay Schenck, both of St. Mike's, were high scorers with twenty points each.

Softball

P.H.E. II emerged the winners 7-2, when they battled with St. Mike's for first place in League II. Both teams played well to keep the score tied until the third inning, then the Fizz Ed gals started galloping in the runs to clinch their much deserved victory.



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Super Sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller, HO 0868.

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Keystone 8 m.m. movie camera and case; f 2.7 lens, three speeds. Record your student life. C. A. McCurdy. Phone MI. 0341.

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$10,000 policy for only $6.00 a month. Preferred risk convertible plan for male students. Large company. Call HU. 3929.

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LOST

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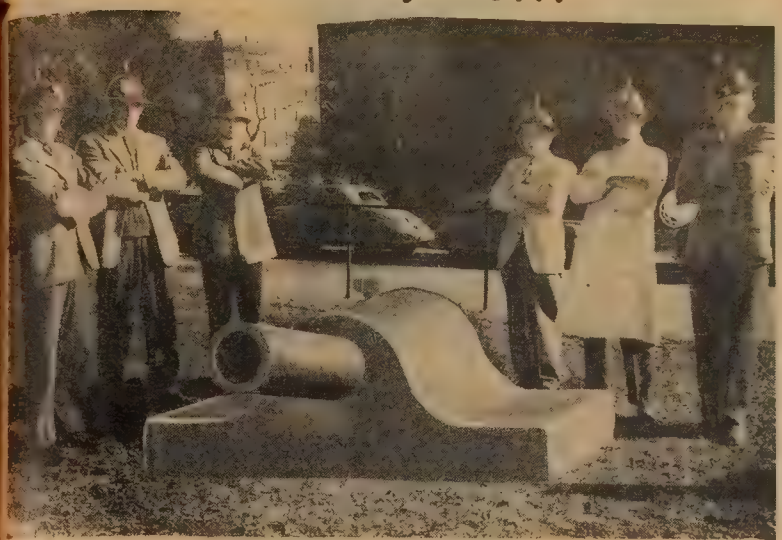
The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Cool

VOL. LXIX, NO. 25 THE UNIVERSITY OF TORONTO Thursday, October 27, 1949

It's Really Gone . . .



But They Keep Pretending



—Varsity Staff Photos by Peter Wade

University College Literary Society officials claim they have stolen the cannon belonging to the men from the School of Practical Science. The men from the School of Practical Science deny this. At any rate, the question of who has the cannon has assumed huge proportions in the eyes of certain groups on the campus. Shown in the upper picture is the situation that the men from the School of Practical Science are trying to convince everyone is true. The lower picture depicts the situation as the photographer found it to be. Somebody has the cannon but the Mining Engineers are either bluffing or putting on a brave face in an effort to carry along in the old routines.

Book Store Faces Macmillan Boycott Over New Policy

The University of Toronto Press Book Store will discontinue the sale of books published by the Macmillan Company of Canada, it was revealed at the Students' Administrative Council meeting held in the Medical Board Room last night. A letter from University President Sidney Smith informed the Council that Macmillan has refused to sell the bookstore any more books as long as the Press offers its ten percent discount to students.

The council passed a motion "condemning the action of the Macmillan Company of Canada in refusing to supply the Bookstore, and expressing approval of the University authorities in refusing to change their policy in view of the Macmillan action."

In future students will have to go off the campus to buy books produced or distributed by Macmillan, and therefore will not be able to receive the ten percent discount on these books formerly available at the bookstore.

The move by the publishing company follows action of the University administration taken this fall to reduce the present high cost of textbooks to students. A change in management at the Press Bookstore brought a ten percent reduction on all text books bought for cash.

To Aid Students

The Press discount followed investigations made last year by the Toronto Committee of the National Federation of Canadian University students of the high cost of text books. A brief prepared by NFCUS was used by the SAC to present their case to the University Administration, who subsequently took steps to relieve the situation.

"It is a shame that the Macmillan Company has seen fit to sabotage the efforts of the University Press who have been trying to save students money on textbooks," SAC President Bob Hetherington said last night. "We hope that other publishers will not take the same action and that some understanding will be reached between the Press and the publishers."

New Med. School Will Offer Several Different Courses

Vancouver, (CUP)—Minor course changes will be the main difference in pre-medical study when the University of British Columbia's Medical School opens on September 5, 1950.

Most important change in the preliminary studies will be the addition of Embryology instead of taking the course in first-year medicine.

These changes were announced recently by Dr. Myron Weaver, Dean of U.B.C.'s new Faculty of Medicine. He was speaking to a special meeting of pre-medical students.

The new Dean is in the process of arranging teaching facilities, getting staff for the school, and arranging for the screening of students.

The medical school year will be 32 weeks long, starting the first week in September and going through to May.

First class in the school will be composed of 60 students. No student with lower than a high 2nd-class standing will be admitted.

Medical Award Winners Announced By Authorities

F. B. Fallis, I Meds. is first winner of the $500 scholarship established by Famous Players Canadian Corporation at the University of Toronto, it was announced this week. The award goes to the candidate receiving the highest number of marks in five selected subjects during his two pre-medical years.

The Phi Delta Epsilon Medical Fraternity bursary, also being awarded for the first time, goes to S. H. Witzel for his showing in obstetrics and gynaecology during the third year.

Philip Rosen has been awarded the Baptie scholarship and the B'nai B'rith scholarship for his work during the first medical year.

C. D. Anderson, graduate of Windsor - Walkerville Collegiate, has won the Medical Alumni Association scholarship and Miss May Lipman, graduate of Harbord Collegiate, the Samuel Godfrey scholarship.

The Faulkner gold medal has been awarded to Dr. Roberta McQueen, who topped her class in the post-graduate course in psychiatry. Dr. McQueen is now on the staff of the Toronto Psychiatric Hospital.

Joint Committee Sponsors Tours For All Debaters

The U. of T. Debating Union and the Hart House Debates Committee have joined forces for the co-sponsoring of all University debating tours this session, it was announced yesterday by Dave Quigley, IV-SMC, chairman of the newly-formed joint committee.

In meetings of the two groups last week three members were chosen from each organization to sit on the joint sub-committee with power to act on any matter concerning the tours. Each organization appropriated $250, which gives the joint committee a $500 budget for the year.

Besides providing a more ample budget the move, it was felt, will engender a spirit of co-operation between the groups.

On the new committee are Chairman Quigley, Secretary Jack Geller, II-UC, Fred McFadden, IV-Vic, Jeff Pearson, IV-Trinity, Fred Furlong, II-SMC, and Ed Eberle, IV-SMC.

Each University team will be allowed only one graduate member. While women are eligible, no more than one shall be permitted to go on each tour. Team members will be selected from those who have spoken at either the Hart House Debates or those of the U.T.D.U. whether as regular speakers or simply from the floor.

Trials for the first tour will be held on or about Nov. 14 in the form of a debate.

Both Sides Claim Cannon; To Be Fired On Saturday

Violent repercussions are shaking the campus in the wake of the Skule Cannon episode. Kidnappings, counter-attacks, reprisals have been the order of the day as the Engineers have mustered their strength to retrieve their blunderbuss.

Photographer Held

Tuesday night, the Ancient and Honorable Society of Skule Cannoneers, the Mining Engineers who took on the task of guarding the Cannon, made their first bid for recovery of their charge, visiting the home of the photographer who unwittingly made the snatch possible.

Peter Wade, photographer for The Varsity, had made arrangements with the Cannoneers to take pictures of the Cannon, and became an unknowing tool of the UC Lit when one of the Lit spies overheard his assignment for the day.

According to information from the UC Lit, even before Wade had focussed his camera, the first members of the Lit Snatch Squad had assembled, ready to grab the cannon at the first opportunity. While Wade was taking the names of the Cannoneers in the pictures, the Lit men moved in, and before the Cannoneers were aware of their intentions, the cannon was in a get-away car on its way to a secret hideout.

Repulsed by Landlady

Suspicious of the photographer who made them expose their prize to the public eye, the Engineers approached Wade's quarters. There they were repulsed by his landlady who felt, she later told Wade, they could kidnap him at a more decent hour than one in the morning.

Next to be approached by the Engineers was the driver of the car involved in the get-away. Apprehended at home, the driver, Jack McQuarriee, a Blue and White Band member, was taken away for questioning. After a short session, which rewarded them with the satisfaction that the driver had done only what he had been told to, the Engineers released him.

UC Dragon Gone

Early yesterday afternoon, the dragon on the pedestal at the bottom of the stairs near the east entrance to University College was removed and disappeared. This action has been called an Engineer reprisal.

Early Wednesday morning, some Medsmen, masquerading as repor-

(Continued on Page 7)

Entries Are Numerous As Forestry Seeks Win In Saturday's Parade

The Skule cannon will roar out in defiance on the Engineers' float in the parade to open Saturday's activities of Homecoming Weekend according to Skule officials yesterday. Contrary to reports from other sources the officials state the cannon will be on hand on their float in the parade.

Nineteen entries will attempt to take the trophy away from Forestry who won it last year for having the best float in the parade. Forestry officials say that their float will be hard to beat again this year. The entries of the various faculties and colleges will not be revealed until Saturday morning during the parade.

Campus Hams Organize As Hart House Group

An organizational and membership meeting of the Hart House Amateur Radio Club was held Wednesday evening in the Debates Room, under the chairmanship of Frank Ford, VE3AKO.

Ford told the meeting that the new club was a direct result of the success of the one at Ajax during the past three years. He reviewed its activities and the operation of the club station VE3BPD and announced a membership drive.

Cliff Brown, VE3AGN, gave tentative details of classes in code and radio theory for those wishing to obtain their Department of Transport operators' licenses.

It was voted that the temporary Executive Committee continue in office until a regular committee can be elected at a later date.

Thirty-five members were signed up at the end of the meeting. The club's headquarters is in the Graduate Secretary's office at Hart House.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, OCTOBER 27, 1949

Objections To Joe College

It would seem that Hollywood may be right. As most moviegoers well know, one of the things common to Hollywood college films is that the educational aspect of a university classes, lectures and such, seems well subjugated to the lighter side of campus life.

To even the most casual reader of The Varsity this year, this hackneyed cinematic proposition may seem well substantiated. In a school year only six weeks old, extra-curricular activity is geared in high, with the addition of more extemporaneous activity like the to-do with a familiar campus symbol this week.

Under ordinary circumstances, the stealing of the Skule Cannon and the subsequent counter-actions would not merit special editorial comment in The Varsity. This type of activity is perhaps as justified in its place in the campus scheme of things as any other. Such "Joe College" antics do serve a purpose if only to provide our more serious students a few moments of welcome relief from their steady grind of studies. Then, too, these antics do serve to provide meat instead of gruel for reminiscent mind-feasts of reminiscence of future graduates.

Particularly while the year is still young, and while the serious intent of education is kept in the minds of those involved, campus mischief, if within sensible limits, can be excused or at least indulgently tolerated. At any rate the responsibility of making the year is an individual one to be put into the laps of the students concerned.

◆ ◆ ◆

But there are two objections to the current antics that deserve mention. The first is the fear that this intense inter-faculty rivalry may serve to dilute the full-blown display of Varsity spirit demanded for the forthcoming weekend.

An even more vital objection is the tendency for this inter-faculty squabbling to descend to juvenile pettiness. The case in point is the handling of a staff member of The Varsity by one of the factions concerned. The manner of handling smacked of the "someone took my stick of candy so I'm going to push your kiddy car into the mud puddle" attitude.

The motive for this petty action may be traced to the unfounded belief that The Varsity was implicated in the recent plot. Nothing could be farther from the truth.

Time is at a premium with The Varsity and publishing a daily newspaper devours the collective energy of the staff. To accuse The Varsity of engineering an inter-faculty endeavor seems [illegible] cheating the responsible party or parties of rightful credit.



R D F R V
U O I U A
L U X L L
E B E E I
D T D S D

It was announced in the House today that a new Can-Russ Co-op Committee had been established. The members of the committee are to be: Clasik Dochuksy, head of Amtorg Trading Corp., who is to be chairman of the committee; Ilya Stronheim, under-secretary of the Russian consulate; Vladimir Blanchef, president of the National Federation of the Can-Russ Friendship Society; Tania Slarschov, secretary of the same organization, and two plenipotentiary representatives of Russo-Slavic delegations.

In answer to a question from the floor as to why there did not seem to be any Canadians on the committee, the following statement was issued:

It is felt that due to the difficulty of understanding the Russian way of life, it would make things easier all round if all the members of the committee were Russians. In this way there will be no misunderstandings. After all that is the purpose of the committee — to overcome misunderstandings.

In answer to another query as to how emergencies would be met:

It is felt there will be no emergencies. That is the purpose of the committee — to see that no one can ever cause an emergency.

Certain members expressed doubt as to the weight of any decisions reached by such an arbitrarily constructed committee. These doubts were met by the statement:

All decisions of the committee will be binding on the entire populace. Unfortunately there can be no court of appeal, as this would tend to undermine the dignity of the committee's august judgments. After all any decisions will be made in the interests of the people.

It is understood one of the major problems confronting the committee is the berthing of ships in Canadian ports.

By Ibud.

Trinity Lit

(Continued from Page 3)

pones the decision until he is better able to decide on the matter."

Fraternities Not Indicted

He also said he wished it understood "that this is in no way an indictment of fraternities as such."

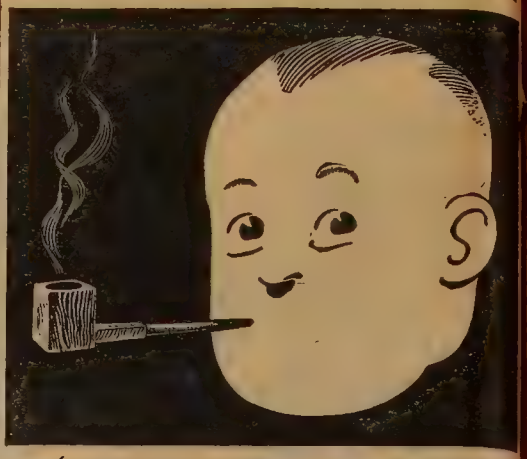
Gibson emphasized that the change is most desirable at Trinity, although possibly not necessary in other, larger college.

"The small size of Trinity and the wealth of extra-curricular activities make it a necessary move," he said. "The larger colleges would not feel the effect of attraction of students away from the college activities to those of the fraternities. Trinity is a smaller college where the students can get to know each other if they have the chance."

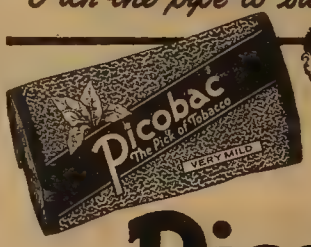
Initiation Interferes

"The first term is an important one for getting freshmen interested in the College and for allowing senior students to become acquainted with the freshmen. But the amount of time the freshmen must devote to being rushed and initiated prevents these two important processes at the very time when it is most essential that they be carried out."

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U. of T. FILM SOCIETY

Programme:

Oct. 30 HAVE YOU NOTHING TO DECLARE?; WORLD OF PLENTY
Nov. 13 BERLIN; UBERFALL
Nov. 27 ITALIAN STRAW HAT; THE CITY
Dec. 11 VOLPONE
Jan. 15 INTOLERANCE
Jan. 29 ALL QUIET ON THE WESTERN FRONT; STEAMBOAT WILLIE
Feb. 12 MOTHER; PLOW THAT BROKE THE PLAINS
Feb. 26 THE BLACK PIRATE
Mar. 12 To be announced

Several memberships still available at S.A.C. Office and Museum Theatre at this Sunday meeting at 2:30.

FREE CHEST X-RAY TODAY!

OPEN TO ALL STUDENTS AND STAFF

at 119 St. George Street
9 a.m. to 4:30 p.m.
Survey Closes Friday, 4:00 p.m.

HART HOUSE BULLETIN BOARD

SUNDAY AFTERNOON RECITAL

Dr. Leo Smith and group of singers will give an informal recital next Sunday afternoon at 3:15 in the Music Room. The instruments from the Hart House chest of viols will be used on this occasion. Members and their guests, including ladies, are invited.

VISITORS' DAY

Next Sunday, 30th October, will be Visitors' Sunday, when members may introduce their friends between the hours of 2:00 and 4:00 p.m.

\RIDGE

The Hart House Bridge Club will meet this evening at 7:15 in the Music Room.

\RCHERY

There will be a meeting of the Archery Club tonight at 7:30

\RT CLASS

The art class will meet in the gallery at 7:30 p.m. today.

THE VARSITY

Thursday, October 27, 1949 — THE UNIVERSITY OF TORONTO

Trinity Lit Society May Bar Freshmen From Fraternities

A campaign to bar Trinity students from membership in fraternities in their freshman year will get under way next Wednesday night when the topic of the Trinity College Literary Institute meeting will be "Resolved that this House endorses the proposal that Trinity freshmen be not allowed to join fraternities and that this be a condition of entry into the College."

Students to Decide

Trinity Head of Arts, Gord Gibson, said yesterday the debate will arouse interest and discussion in preparation for a motion to bar freshmen from fraternities which he will present to a college meeting in December. He first announced his intention to do this at the first college meeting of this year early this month.

If passed by the students in December, the proposal would be presented to Trinity College officials as a recommendation of the student body. "I think the advice of the students will be accepted if the motion is passed," Gibson said.

Gibson, who will speak in support of the motion next week, said he wants the change made because many Trinity students become engrossed in the activities and interests of their fraternities before they have any opportunity to consider the extra-curricular activities of the college.

Lack Fair Chance

"The College had not had a fair chance to interest the freshmen in the College and the freshmen have not had a fair chance to get to know the College," he explained.

Tom Crerar, III Trinity, who will oppose the motion said, "It's a matter of individual right. I think a person entering university is a mature person and should have the right to choose whether he will join a fraternity or not.

"I also think that it will harm the College because some students will enrol in other colleges in order to be free of the restrictions."

He also expressed a fear that discussion of the matter will get off the point and become a mud-slinging campaign in which the whole question of fraternities will be argued.

Gibson's comment on the question of individual freedom was: "Although this is an infringement on the right of the freshman to decide for himself, I feel it is justified and that it merely post-

(Continued on Page 2)

Varsity Makeup Lecture

"Copyreading" will be the topic of the final lecture on newspaper makeup to be given by The Varsity Makeup Editor. Time: 1 p.m. today. Place: Room 11, University College.

All makeup personnel, veterans as well as beginners, are urgently requested to attend. Masthead members are not exempt.

All others interested are invited.

Finance Committee To Prepare Brief On Fees Question

The question of raising the Students' Administrative Council fee is being investigated, Finance Committee Chairman Earl Orser announced last night at the SAC meeting held in the Medical Board Room. Because of the increased cost of SAC services, it may be necessary to raise the fee this year.

An investigation of the situation on other campuses is being made, with the co-operation of The National Federation of Canadian University Students, through their central office at McMaster University in Hamilton.

When all of the information on fees has been collected the Finance Committee will prepare a brief for presentation to the council, and eventually to the Board of Governors, who must approve any increase in the SAC fee.

Council last night also:

—Presented the SAC Honor Award to Professor I. M. Pounder, who was a faculty representative on the SAC for many years, in recognition of the service he had rendered as faculty advisor to the Council.

"I consider it a great privilege to have belonged to the Council," Dr. Pounder said last night. "Quite a few members of the faculty have no idea of what goes on in the Council. I consider it a school for democracy — one of the best in the University . . . There is a great deal of work for this Council and future councils to do . . . especially in erecting the Memorial Union . . . I wish you every success."

Dr. Pounder explained to Council that he had not taken on the post again this year because he felt the position should be spread among the faculty.

—Heard there will be no tax charged on All-Varsity Revue tickets, which will cost $1.25 this year to meet the increased costs. The Revue will be staged early in February.

—Referred a request from the Pipe Band to hold a tag day and "drive for funds" to the Finance Committee, who will decide whether to make the Pipe Band a subsidiary of the Council or not.

—Heard a letter from William Thompson, II Law, who last week charged that advertising policy on The Varsity is unfair. Advertising policy was clarified so that "anyone who wants to can place an ad that is not obscene or slanderous."

—Approved the purchase of a tape recording of last year's All Varsity Revue. Cost: $23.80.

Turner Promises Gags, Music, Gals At Grad Welcome

Girls, music, songs, jokes are the principal ingredients of the Blue and White Show in Convocation Hall on Homecoming Saturday night, Blue and White Society chairman Bill Turner announced last night. "The show is made up of what we feel are the best acts on the campus," Turner added. "The show is made up of undergraduate acts, but both undergrads and grads will be welcome. The show will be presented in conjunction with the Roamaround Dance and together they should provide a full evening of first class entertainment."

Headline attractions include Ben Foreman, who will repeat his highly successful "blues" number from last year's All-Varsity Revue; Nipper Benson, who will sing several Gershwin numbers; the "library" skit, one of the biggest laughgetters from last year's All-U Revue; the Lost Chords, a quartette from Vic; Follow the Blues from the Follies; excerpts from "Saint's Alive"; a playlet from St. Mike's; quartettes from Skule and Meds and music by a fifteen piece orchestra conducted by Bill Girvin.

Three performances will be given on Saturday night, said Turner, at 8:00 p.m., 9:15 and 10:30 p.m. Combination show and dance tickets are obtainable across the campus.

"As there will be a limited ticket sale, I suggest that students purchase their tickets early," Turner added.

Bagpipes Raise The Dead Swami Sinks Him Again

Though not recognized by unions as musical instruments, the bagpipes proved their worth yesterday afternoon on the Front Campus. In the skillful hands of pipers George Ford and Bill Powie of the University Pipe Band, these Highland chanters were mainly responsible for the raising from the dead the Homecoming weekend's honoured guest, one Theophrastus Bombastus von Hohenheim, a graduate of the class of 1249 A.D.

Arriving in his recently unearthed cofin, thanks to the famous Greek runner, Kallinike, his host for the weekend, "Theo" was borne to the platform on the Campus by several members of the "tattle-tale grey branch" of the Ku Klux Klan, the "Official" pallbearers.

Also on hand at the "Revival" meeting were members of the Amalgamated Grave Robbers and Resurrectionists Union, Local 1313, the the celebrated Indian mystic RANDI.

Arriving at the platform, Randi, who appears in the "Open Sesame" show, and is President of the International Brotherhood of Magicians, proceeded to revive the long departed graduate, aided and abetted by the skirl of the bagpipes, which moaned continuously throughout.

Glad to be back again, Theophrastus welcomed everyone to participate in the many activities of the HOMECOMING WEEKEND, and programs outlining the activities were then distributed to the many interested spectators who had gathered.

The ceremony concluded with a demonstration of the wonderful magic of RANDI, who placed Theo in his "Temple of Benares' and proceeded to run him through from every direction with sharp swords. The remains were then carried back to their resting place in Convocation Hall.

Fight Continually For Democracy Claim CCF Heads

"Since the formation of the CCF in the depression years, its members have fought continually for a democracy which will be economic as well as political," Jack Robson, III General, told a discussion meeting of the U.C. CCF unit held in room four of U.C. Wednesday at noon.

"Political democracy can have no meaning until the citizens can exercise their right freely," he continued. "The CCF plan of national public ownership definitely is founded on the principle of appropriate boards set up to oversee and control industry only in its broad aspects of production. This national plan is necessary because, if the government does not own the monopolies, the monopolies will own the government. However, while the federal scheme is important, it seems to me that the basis of Socialist planning is on the lower levels of the province and municipality."

Joe Gasse, chairman of the group announced that its next discussion would be held in room four of U.C. at 1 p.m. on November 9, at which Elmer Sopha, IV Poli. Sci. and Ec. would lead a discussion on "The How and Why of Nationalization."

Bells Instead of Bats In Belfry

By MARGARET WORLD

"It's no high-brow stuff", J. Leland Richardson, official carillonneur at the Soldier's Tower, says, concerning the type of music which comes forth from the graceful, old tower adjacent to Hart House. "It's strictly for average people, a simple, plain melody, which everybody understands."

Simple, Not Easy

One of the reasons for the ballads, hymns, and light classicc that you hear is the very small scope of the bells—two octaves—in which to play. Imagine two octaves on a piano and what can be played upon them. Then imagine what improvising has to be done by Mr. Richardson to make a song sound connected and recognizable.

Along with the mental effort, considerable physical strength is required. The smallest bell, highest in pitch, weighs two hundred and thirty-seven pounds and needs a one and one-half pound pressure to make it sound. The farther you go down the scale the harder the keys have to be pressed. The largest bell, weighing five tons, requires twenty-five pounds pressure.

The bells do not swing back and forth like ordinary church bells, but hammers inside, actuated by the keyboard, do the work. There are pedals, as well, which have to be kicked and hammered with the heels. From this you probably get a picture of Mr. Richardson as a kind of jumping acrobat with muscles like balloons and the strength of Atlas. However, it's not quite as gruesome as it sounds.

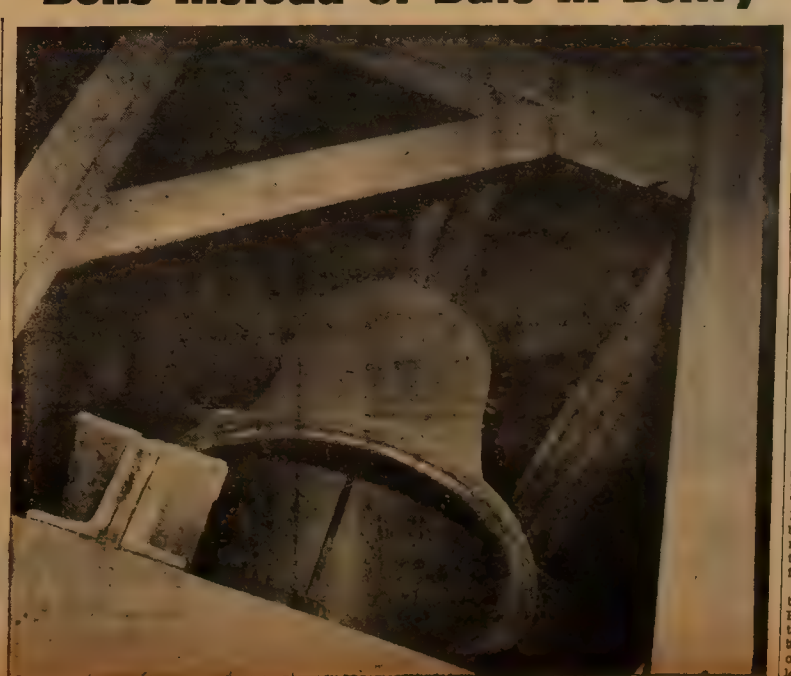
No Bell-Ringer

As you must have guessed, in doing such a job you have to love the bells, and Mr. Richardson does. Ever since he was ten years old he has been interested in playing and in 1922, when the first Belgian carillon in North America was installed in the Metropolitan Church here in Toronto, he decided he wanted to play it, which he later did after studying at the Belgian National Carillon School. Mr. Richardson would hasten to inform you that he is a carillonneur, not a bell-ringer. His strenuous and unusual hobby keeps him busy outside of his own occupation and he sees it as something creative and interesting. Apparently, there is an art to listening to the carillon as well as playing it. Just try to understand the music as a whole rather than each note separately.

Outdoor Theatre

In the summertime, Mr. Richardson plays the carillon each Sunday evening and often the occupants of between three and four hundred automobiles stop to listen. The campus becomes another world in the heart of a noisy, crowded city. The next big concert will be held on November 11, but if you happen to be around after the game Saturday night about 8 o'clock, you will hear the famous carillon ringing forth for the Homecoming Week-end.

Sunday morning, before and after the service at Convocation Hall Mr. Richardson is going to play the twenty-three bells. This is one of the few opportunities the students of U. of T. have to hear the carillon.



Art - Music - Drama

Fitzgerald Bequest

The Fitzgerald Bequest, now on exhibition at the Art Gallery of Toronto, is one of the least controversial shows ever to hang there. With the exception of Pissaro, none of the artists in the collection caused a great outcry with his paintings. There is nothing in the show which will pull the viewer from his seat in amazement, but on the other hand there is nothing to cause him to ask, "How did that get in here?" It will require quite an effort, on the part of the viewer to get into harmony with these pictures, for they have not the hard, calculated nature of so much of modern painting that is on exhibition today.

The pictures with one exception, "Portrait of a Girl", by Verspronck, 17th century Dutch artist, were painted around the end of the last century. The bequest is composed principally of French and Dutch artists, one or two Germans and one Irishman, Sir John Lovery. The lesser impressionists are extremely well represented in this show. There are good examples of Loiseau, Fantin-Latour, Courbet with his odd sized canvases and Pissaro with his distinctive and appealing colour.

The Fitzgerald Bequest gives the Art Gallery an excellent selection of, if not the avant garde shock troops, at least the second wave of Dutch and French painters at the close of the last century. On the matter of framing the exhibition is highly commendable. Somebody has had the rare good sense to grey and blue down the ihghly ornate, glit frames that originally encased the pictures. The result is highly pleasing, as is the whole show.

Philip Creighton.

+ + +

Dr. Willan

On Monday afternoon, in Convocation Hall, we were privileged to hear the University Organist, Dr. Healey Willan, give the first recital in the current series.

Despite a certain restraint of manner, which came perilously close to the monotonous, it was extremely interesting to hear him play, if only because of his services to Liturgical music in Canada.

The concert was varied; from J. S. Bach to Moussorgsky and Schumann to Karg-Elert, yet this was in no way a detraction in as much as the programme was handled in a way which, we feel, could only have been done by Dr. Healey Willan.

We must confess to a certain astonishment that anything, called "Deck thyself my soul with gladness" could have been so funereal; at all events never, even in our most masochistic moments would we so have maltreated our soul. But who can tell what arrant souls were these.

The Wolf-Ferrari "Dance of the Angels" was originally scored for two harps, pianoforte, strings and drums but somehow the recherche effect that this must create was irretrievably lost when played on the organ.

However we were very happy, and humble to be in the presence of the great again.

Mihail Dumbeliuk.

+ + +

What's Ahead

At Wymilwood

Geza De Kresz, violinist and Norah Drewett, pianist will be the guest artists at Wymilwood's first Sunday evening concert on October 30th. Their joint programme will comprise works by Mozart, Delius and Richard Strauss.

Two weeks later on Sunday, November 13th, Margaret Kerr, mezzo-soprano will appear in a group of Strauss lieder and Italian and English songs. At the piano will be John Coveart.

Dorothy Johnson, pianist comes on November 27 and on December 1st Dean Jessie Macpherson's choir will present a carol concert to close the fall series at Wymilwood.

All faculties are invited to the musicales, which are at 9 p.m.

Varsity Violates Vernacular

Editor, The Varsity:

Corny captions cause caustic comments. Wordy wisdom wastes waluable moments. Must madmen make mournful make-up? Have a heart! Request repulsive reporters refrain rhyming rhetoric.

Funny phonetics efficiently foil frantic freshmen.

NURSES NIX NUTTY NEWS NOTES.

Irritated.

Will the following please phone
LeRoy Toll at Gr. 5907
Before Friday
N. D. Patrick, W. R. Sproule, D. L. Lattimer, G. E. Bradley

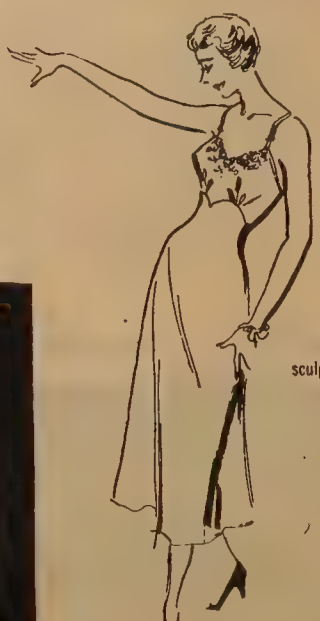
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Our Readers Write

HART HOUSE QUESTION

Editor, The Varsity:

I have just finished reading the answers gleaned by your inquiring club reporter in The Varsity Oct. 24, re campus life. It seems there are those who do not appreciate the gold-mine they have in Hart House.

I have just come home to Toronto after two enjoyable years at Ajax, where Hart House, Ajax was the hub of campus activity. We of the very small female group were able to share Hart House, Ajax, with our male colleagues; not so Hart House, Toronto.

Once upon a time a club meeting at Hart House (Ajax) was attended by all those interested, be they male or female. Now as the reopening of club activities draws near there is the unhappy realization that many of our former activities will be seriously curtailed if not cut off entirely. For the past two years I have been an interested member of the Ajax Debates Club, attending most of the meetings and entering into most of the open discussions. Unlike my colleagues I cannot graduate to the S.P.S. Debates Club because the Hart House Debates Room is now the centre of their activities. The Mechanical Club and the Student branch of the A.S.M.E. are both holding dinner meetings in Hart House. I am a member of both clubs but under the circumstances I shall not be able to attend the meetings unless their locations are changed.

It is only natural that this awkward situation should arise when Hart House is the best place available for such activities. But there is no necessity for Hart House to be the best place available.

The proposed Students Co-ed Union would solve all of the social and extra-curricular problems of the girls in the so-called professional courses — Engineering, Meds, Dents and Law. It would also serve the problems of the noon hour crush, the lack of browsing library space, the limited facilities for all activities. It also could alleviate the telephone shortage that is so acute at Hart House according to one student polled.

Lois Hutchings,
S.P.S.

✣ ✣ ✣

LOST HELMET

Editor, The Varsity:

I hope that being an editor has its pleasant side, for it must be anything but enjoyable to receive letters of complaint from half the globe as editors probably do. Realizing this, I assure you, I hesitated before starting this letter. But I have a complaint to make, and I can't think of anyone else to address it to.

My complaint is briefly: someone took my bonnet and I want my bonnet back.

It happened at Western's pep-rallly last Friday night, before the Varsity-Western game here. At the time of the unfortunate occurence I was probably not the personification of sobriety (after all, what do you want at a pep-rally, tea?). Anyway, while lurching across the campus I was affronted by a car load of blue and white boys (and pink elephants) who grabbed my bonnet and drove away, leaving me helplessly standing there shaking my fist at them (and possibly muttering nasty words under my breath).

Now I'm not going to complain about the unfair advantage they took of me—for after all they did outnumber me—especially if you count all the cars and pink elephants. But I would appreciate it if you would put the following notice in a conspicuous place:

LOST: One dark-blue balmoral bonnet, with a blue and white diced band and a red toorie. It has a pair of ribbons at the back and a silver medal over the left eye (when it is on the head of someone who has a left eye) with the inscription "Pc Mare et Terras." Please return it to Donald Dean, University of Western Ontario, London, Ontario.

You see, dear editor, I got the bonnet in the Old Country this summer, so it has a great sentimental value to me Besides, my head is getting darned cold without it.

Thanking you if you will do this thing for me, I am,

Donald Dean—
Western U.

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ARTHUR MILLER'S
POWERFUL DRAMA
ALL MY SONS
NOVEMBER 3, 4, 5,
Hart House Theatre
DIRECTED BY
Henry Kaplan
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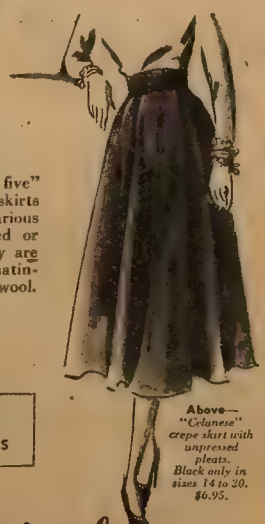
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Savarin
DAY AT ADELAIDE

U.C. it's this way...
We have been asked to devote the column today to an announcement of great importance.
U. C. FOLLIES
. . . . because
Ticket sale opens next Tuesday, Nov. 1, U.C. Rotunda

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Fashioned of the finest washable crepes in both long and short sleeved styles — our new blouses are demure or sophisticated but always delightfully feminine. Designed to fit every time of day, they will ensure you admiring glances wherever you go. Sizes 12 to 44 in white and pastel colours.
$3.98 to $6.95
Above—Crepe with embroidery and corded trim. White, pink, azure, aqua and yellow. Sizes 30 to 36. $5.95.

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Above—"Celanese" crepe skirt with unpressed pleats. Black only in sizes 14 to 20. $6.95.
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OTTAWA, BROCKVILLE, LONDON, HAMILTON, GUELPH, ST. CATHARINES

WHAT'S ON TODAY

GRAD STUDIES

Professor Louis B. Slichter, University of California, will lecture on "The Investigation of the Crustal Layers of the Earth by Electrical Induction", in Room 185, the McLennan Laboratory at 4.00 p.m.

✣ ✣ ✣

CHEST X-RAYS

All students and staff who have not already done so are urged to have a chest X-ray today, at 119 St. George Street, between 9 a.m. and 4:30 p.m. No charge for this five minute check-up.

✣ ✣ ✣

I.S.S. LIAISON COMMITTEE

All faculty and college ISS official representatives are to meet in room 5, Trinity College, at 4 p.m. today. Bring campaign plans and list of questions.

✣ ✣ ✣

BIOLOGY CLUB

The opening meeting of the Biology Club will be held tonight at 8:15, in Wymilwood. The speaker will be Dr. L. Butler. His subject will be "Life in a Western Muskrat Marsh." All interested students are invited.

✣ ✣ ✣

MEDICAL CHRISTIAN FELLOWSHIP

Medical Christian Fellowship meeting, Thursday, Oct. 27, 1 to 2 p.m. (This was erroneously reported for Friday in yesterday's Varsity.) Dr. Gordon Thomas of the Grenfell Mission, St. Anthony Newfoundland, will speak in the T.G.H. lecture hall. This is a joint meeting for the Meds. Dents and Nurses Christian Fellowships.

✣ ✣ ✣

DEBATING

Open Meeting of the Robinette and Portia Debates to be held at 1 p.m. in Room 8 of University College.

Resolved— that the best debaters are men.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP

The regular Bible study meeting will be held today in Room 336 New Mechanical Building. Study I John 3.

✣ ✣ ✣

U. C. SINGERS

U.C. Singers practice today from 5.00-6.00 p.m. in the Women's Union Theatre. Sopranos and basses are needed. Can you help?

✣ ✣ ✣

CARNEGIE RECORD COLLECTION

English Choral Music from Byrd, Farmer, Gibbons Morley, Purcell, Holst and others, and some selections from Handel's "Messiah" will be played in the Mechanical Building from 4.30 to 6 p.m.

✣ ✣ ✣

NEWMAN CLUB ACTIVITIES

A meeting of the Newman Glee Club will take place in the club rooms tonight at 8:30. Don't worry about your voice.

✣ ✣ ✣

RED FEATHER CONCERT

The Royal Conservatory of Music will present its annual concert for the benefit of the Red Feather Campaign tonight at 8:15 p.m. at the Conservatory.

Chest X-ray Absentees Have Friday Deadline, Still 3000 Not Done

Three thousand students in the University who are required to take a chest X-ray have not yet done so. Every student in his first or last year, and all Medical students in every year, must take this test to be eligible to write exams. Only 4,800 have been X-rayed to date this year.

These free examinations may be taken at any time at the C.O.T.C. Drill Hall, 119 St. George St., just below Bloor. The deadline is Friday.

"Anyone who has any regard for his health will want to check on T.B.," Dr. Gossage, head of the University Health Service, says. "This is part of a long-range program against tuberculosis by the National Tuberculosis Association sponsored by the Gage Institute."

This service is open to anyone in the University whether it is compulsory for him or not.

VIC IMPROPTU DEBATES

Next Tuesday, Nov. 1, will see the first of the series of Thompson Impromptu Debates at Victoria College. These debates are designed to promote public speaking among the students.

Subjects for debate are both light and serious ranging from "Should Men Wear Hats?" to "Is The Closed Shop Desirable?" Each speaker is given five minutes to prepare his talk, and three minutes to deliver it. Judging will be on the basis of presentation, and content with emphasis is more important.

Readers Write

EDITOR ATTACKED

Editor, The Varsity:

It has come to my attention that Peter Wade, The Varsity Photo Editor, has been attacked, and I really mean attacked, for his so-called "part" in Tuesday's coup d'etat re the Skule Pop-gun. I have been told that Mr. Wade's camera was taken from him, several films destroyed, and he himself was forced to attend several lectures in the engineering building. The mere fact that he was forced to be in the company of engineers for nearly a whole day is bad enough, but to me it is a sign of poor sportsmanship to see that his camera and pictures were tampered with.

Mr. Wade was not involved in our scheme, as I told The Varsity yesterday. Please let's see no more of such "Skule Spirit."

Bill Francis
UC Lit Publicity Director.

HILLEL FOUNDATION
HOMECOMING WEEKEND
of
University of Toronto
Jewish Religious Service
GOEL TSEDEC CONGREGATION
405 University Ave.
Friday, October 28
at 8:30 p.m.
Symposium Theme
"Moral Values in Higher Education"
Everybody Welcome. Fellowship Hour

OCULIST PRESCRIPTION CO.
DISPENSING OPTICIANS
Prescriptions for glasses filled with quality spectacleware at reasonable prices.
Quick, accurate repair service
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OPPOSITE MEDICAL ARTS BUILDING
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Students Administrative Council

★ RADIO COMMITTEE ★

Name .....

Age ..... *Sex* .....

Faculty ..... *Course* .... *Year* .....

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Telephone Number .....

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Radio Experience .....

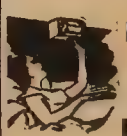
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Other Information .....

.....

Would you be interested in attending a course of 12 lectures in acting, given by Mavor Moore ☐, in script-writing by Ec.l Grey ☐, and an additional course of lectures given by outstanding personalities in radio and journalism ☐? The cost will be $3.00 for one course, $6.00 for two. The third course is free for anyone enrolling in either of these courses.

All students interested in attending the Radio Workshop or in taking part in University Radio will please fill out this questionnaire and hand it in to the Porter's Lodge Trinity, Alumnae Hall, Victoria, St. Michael's, the S.A.C. Office in Hart House, or the Women's S.A.C., Room 62, U.C. Basement, by Friday of this week.


MORE FUN IN BED FOR EVERYONE

MITCHELL
Lullaby
BED LAMP-RADIO
Here's the smartest bedtime story ever told! Read under perfect light that's kind to your eyes—while your favorite radio program plays softly in your ears. The *Lullaby*, styled like a dream in gleaming plastic combines a true-toned quality radio with a scientifically designed no-glare reading light. Compact; fits any bed; for AC or DC; lamp and radio operate separately or together as desired. See and buy the *Lullaby* today! At better radio dealers everywhere.
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MANUFACTURING CO. LTD.
TORONTO 8, ONTARIO

Lady Ellis
ANNIVERSARY
SALE
AT OUR No. 1 STORE, YOUNGE AND ADELAIDE STREETS
Starting Friday

It's our birthday, BUT YOU GET THE PRESENTS. Weeks and weeks of planning and scouring the market for special merchandise for this great event have resulted in values unsurpassed—several groups of merchandise specially-priced for this occasion, including slips, panties, skirts, blouses and hosiery.

The party starts tomorrow, so buy for personal use and gift-giving later on. Here are a few of the big-saving items:—

PERFECT QUALITY SHEER! SHEER!
NYLON STOCKINGS Reg $1.95
Only by the close co-operation of this outstanding fully-fashioned hosiery manufacturer, are we able to offer this most unusual Anniversary nylon stocking value—our alone—in three new Fall shades. There's little or no profit in it for us—we pass the savings on to you for our birthday party only. Sizes 9 to 10½ in the assortment. On sale at Yonge and Adelaide Store only.
ANNIVERSAY SALE PRICE
1.49

COMPELLING HANDBAG SALE
Handbags for every occasion—a value that comes only once in a blue moon—colours, black, brown, gray, green, wine—available at all Lady Ellis Shops.
2.69

COLORFUL PRINTED PURE SILK SQUARE SCARVES— Made to sell at $2.98
ANNIVERSARY SALE PRICE—$1.99
"I'm in love, I'm in love with a wonderful scarfe," sings Lady Ellis. Beautiful designs in high-coloured prints—Floral, Paisleys, Geometric and Mosaic designs. You'll want several for gifts—comes in large, generous 34" square size —available at all Lady Ellis Shops.
1.99

Tomorrow Hurry on Down to the
Lady Ellis Shops
LIMITED

RED FEATHER CONCERT
TONIGHT
CONVOCATION HALL — 8.15 p. m. $1.00
SIR ERNEST MacMILLAN—MASTER OF CEREMONIES
STRING ORCHESTRA—DR. MAZZOLENI CONDUCTING
DR. HEALY WILLAN ..... Organist
BELA BOZSORMENYI-NAGY ..... Pianist
EDMUND HOCKRIDGE ..... Baritone
NELLIE SMITH ..... Contralto
COMMODORES QUARTET—
LEO BARKIN ..... Accompanist
TICKETS ON SALE AT
ROYAL CONSERVATORY HEINTZMANS S.A.C. OFFICE HART HOUSE

SPORT SCHEDULE – Week of October 31st

FOOTBALL — All games start at 4.00 p.m.

Mon.,	Oct. 31	East Jr. SPS	vs St. M. W.	Thompson, Sherwood, Tyndall
Tues.,	Nov. 1	East Forestry	vs Dent	Emon, Klarman, Wolf
Wed.,	2	East Med I	vs Sr. SPS	Luck, Garside, Mitnes
Thur.,	3	East Vic	vs U.C.	Pasternak, Burleigh, Newman
		West St. M.	vs Trin	Stepkowsky, Sutherland, Stewart
Fri.,	4	East Med II	vs Forestry	Smylie, Carr, Salsberg

SOCCER — All games start at 4 p.m.

Mon.,	Oct. 31	South Sr. Vic	vs Sr. SPS	Thompson
Tues.,	Nov. 1	North Dent	vs Emman	Rooks
		South St. M	vs Jr. SPS	Montemurro
Wed.,	2	North Sr. Vic	vs Trin I	Smalley
		South Wyc	vs Pre-Med	Seunarine
Thur.,	3	South Jr. U.C.	vs Jr. Vic	Beverly
Fri.,	4	North St. M.	vs Sr. Med	Leach
		South Dent	vs Trin II	Franco

LACROSSE —

Mon.,	Oct. 31	1.00 Jr. SPS	vs U.C. III	Hastings, Dugan
		4.00 St. M. B	vs Pre-Med	Chambers, McFadden
Tues.,	Nov. 1	1.00 U.C. I	vs Vic I	Prendergast, Stuckey
		4.00 Vic II	vs St. M. A	Walder, Hastings
		6.30 Knox	vs Pharm	Warren, Phillips
		7.30 Med III	vs Trin	Warren, Phillips
Wed.,	2	1.00 Med I	vs Sr. SPS	Raymond, Prendergast
		6.30 Dent	vs Vic II	Chambers, Klarman
Thur.,	3	1.00 St. M. B	vs Forestry	McFadden, McPherson
		4.00 St. M. A	vs Med II	Raymond, Stuckey
		6.30 Pharm	vs Inst. Mgt	Walder, Chadwick
		7.30 Med III	vs St. M. C	Chadwick, Walder
Fri.,	4	1.00 Dent	vs Jr. SPS	Prendergast, Ross

SWIM LEAGUE —

Mon.,	Oct. 31	4.00 Arch	vs Wyc	Hamilton
Tues.,	Nov. 1	4.00 U.C. II	vs Med II	Edwards
		4.00 Vic I	vs U.C. I	Edwards
		5.00 Dent	vs St. M.	Shepherd
		5.00 SPS III	vs Inst. Mgt	Shepherd
Thur.,	3	4.00 Emman	vs Vic II	Maslen
		4.00 SPS III	vs Wyc	Maslen
		5.00 Med I	vs SPS I	Tobe
		5.00 Forestry	vs SPS II	Tobe
Fri.,	4	4.00 U.C. II	vs St. M.	J. B. MacKenzie

VOLLEYBALL —

Mon.,	Oct. 31	1.00 For. A	vs U.C. IV	Rosen
		4.00 Emman	vs U.C. V	Haffey
Tues.,	Nov. 1	1.00 Law	vs For. B	Goodman
		4.00 Jr. SPS	vs Jr. Vic	Scott
		5.00 Sr. Vic	vs Sr. SPS	Scott
		6.00 Sr. U.C.	vs Med I Yr.	Scott
		7.00 Wyc	vs Knox	Edwards
		8.00 St. M. B	vs SPS IV	Edwards
Wed.,	2	1.00 Jr. U.C.	vs Med II Yr.	Brown
		6.30 Dent A	vs Pre-Med	MacDonald
		7.30 Pharm	vs SPS V	MacDonald
		8.30 Trin B	vs U.C. VI	MacDonald
Thur.,	3	1.00 U.C. III	vs Jr. SPS	Carr
		4.00 Music	vs St. M. C	Kroll
		5.00 Vic III	vs Arch	Kroll
		6.00 Dent B	vs U.C. IV	Kroll
		7.00 St. M. A	vs SPS III	Cohl
		8.00 U.C. V	vs Knox	Cohl
Fri.,	4	1.00 Inst. Mgt	vs SPS VI	Dies
		4.00 Sr. U.C.	vs Sr. Vic	Cohl

N.B.—REQUESTS FOR POSTPONEMENTS CANNOT BE CONSIDERED AFTER 6.00 P.M. FRIDAY.

GAMES TODAY

FOOTBALL East	4.00	Dent	vs Med II	Smylie, Gibben, Davidson
SOCCER South	4.00	Sr. SPS	vs Sr. U.C.	Beverly
LACROSSE	1.00	Vic I	vs Med I	Raymond, Chadwick
	4.00	Pre-Med vs	Forestry	Walder, Chadwick
	6.30	Inst. Mgt. vs	Pharm	Warren, Stuckey
SWIM LEAGUE	4.00	St. M.	vs Med II	Maslen
	4.00	Inst. Mgt vs	Vic II	Maslen
	5.00	SPS I	vs U.C. I	Rosen
	5.00	U.C. II	vs SPS II	Rosen
VOLLEYBALL	1.00	Inst. Mgt	vs St. M. C	Goodman
	4.00	SPS VI	vs Music	Kroll
	5.00	Med I Yr.	vs Sr. Vic	Kroll
	6.00	SPS III	vs Dent A (Postponed)	Kroll
	7.00	SPS IV	vs Trin B (Postponed)	Seunarine
	8.00	U.C. III	vs Trin A	Seunarine

VARSITY BASKETBALL

ALL CANDIDATES FOR THE VARSITY BASKETBALL TEAMS, EXCLUSIVE OF LAST YEAR'S JUNIOR—INTERMEDIATE AND SENIOR PLAYERS, REPORT TO THE MAIN GYMNASIUM ON MONDAY, OCT. 31ST, AT 5.00 P.M.

RUGGER

VARSITY vs TORONTO WANDERERS
McTIER CUP GAME
Saturday, October 29th, 12:15
Back Campus

Skule Cannon

(Continued from Page 1)

ters from The Varsity persuaded UC Lit officials they should be allowed to see the Cannon. After journeying around the city blindfolded, the masquerading Medsmen were led into a basement room where the cannon was on display. Medical Society Bob Hetherington a member of the party, was detailed to grab the cannon, Meds spokesmen said today.

But because the keys for the car in which they had travelled to see the cannon were missing, the Meds group were forced to drop the loot and escape on foot.

When approached today, the Engineers denied the Cannon had ever been stolen. Head Cannoneer Paul La Prairie, IV Mining, said the whole affair was a figment of the imagination "from some artsman's warped brain."

"It will fire as planned at the Homecoming Float Parade," La Prairie promised.

Lit Secretary Dave Rose received the bulletin from the Engineering Society denying the loss of the cannon with the following comment:

"Mr. Paul LaPrairie of Mining Engineering, the Chief Cannoneer, has spent too much time underground in the Hollinger Mine, and has very likely contracted 'silicosis of the brain cells'."

"Hard rock miners are not expected to use their heads in such cases as this."

"We will be finished with the cannon by next Tuesday, and will probably send it back with only a new engraving to adorn its scarred flank."

New events today will probably tell the outcome of the cannon. UC officials seem to be sure that they have it now, and Skule still deny the loss. Meds are still interested in looking after it. Vic will offer sanctuary for the possessor. St. Mike's want no part of it, and St. Hilda's Old Girls Association deny that they had any part in it. Trinity are not suspected, as the affair took place at tea-time.

• COMING EVENTS •

RAD STUDIES

Professor Louis B. Slichter, University of California will lecture on Electromagnetic Prospectiong — Theory and Practice", in Room 135, the McLennan Laboratory at 4:00 p.m., Friday, Oct. 28.

♣ ♣ ♣

CCF

David Lewis, national secretary of the C.C.F. will address an open meeting of the C.C.F. next Wenesday at 1.00 p.m. Room to be announced later.

♣ ♣ ♣

CARNEGIE RECORD COLLECTION

Tchaikowsky's Overture — 1812, Mozart's Symphony in G Minor, Saint Saens' Rouet d'Omphale, and Ravel's Mother Goose Suite.

15% Discount to Students
Corsages our Specialty



Psst,
Bud!

Follies Tickets will be as scarce as the Skule Cannon

SKULESPOTS

During my "innerview" up at the drill hall yesterday I had a chance to see the results of the first few lessons of the golf school and speak to Gord Delaat, the instructor. He's quite pleased with the whole effort and has high hopes for the students taking the course. Joe Crysedale, of CKEY fame, also sees the value of the plan, and in fact broadcast a ten-minute recording on his program Tuesday night, all about the school. More about this later.

By the way, the soccer tilt between Sr. SPS and UC has been brought forward one day and will be played this afternoon, Thursday, at four. The installation of Dean Tupper necessitates this move. Now you know.

Any of you who have wandered through the East corridor of ye Scarlet Shrine may have noticed a carpenter busily engaged in constructing a large wooden box. No, it's not a coffin for the disgruntled ex-Skulesman who swiped the cannon last week; it's the new Trophy cabinet for School mementos of past interfaculty triumphs. George Soulis hopes that the cabinet will be ready for the Homecoming Weekend so that the grads will be able to see, for the first time, the collected results of SPS athletic endeavours of the past few decades.

The interfaculty office is still in need of referees for basketball and hockey. The work is easy, they are willing to teach you to be an efficient striped-shirt wearer, and the pay is excellent. As you can see, experience is not necessary, so don't be chicken-hearted; you can see what the dearth of competent officials has done in the past, so get up there and make your abilities felt.

Once again the call goes out for volleyball players. The teams haven't been doing too well lately, chiefly because a few good fellows are carrying the whole load for the school. It's definitely not too late. Why, oh why, must you guys be beseeched on bended knee. There certainly is enough information available, and the game doesn't take any time away from your precious schoolwork. It's the big chance for a bunch of guys who are not doing anything else for school, in any line, that is. Aw, come on fellows!

Also there is the question of cheering sections for the various teams who are engaged in the life-and-death struggle for the honour of SPS. OK, so that's a silly way of putting it. Just the same, you can help a lot if you look up the dates of games and get out to cheer. The support hasn't been too bad for football, but the lacrosse squads could definitely use some vocal support in their next few games.

Placing third, fifth, seventh, and ninth, with nine entries, Skule took the harrier last Saturday with a low score of 24. The exalted ones who helped in the decisive win were, in order, Green, Gray, Findlay and Wesson. Nice work fellows, you made up for the dozens who didn't turn out. As for the other five, who didn't place in the first ten, your efforts are not as obviously rewarding as the heroes', but they will be appreciated when the Reed Trophy standings come out in December.

I hope the second year is feeling happy, having entered a grand total of zero in the race. The third year wasn't much better, with but one. With a half dozen more, we could have overcome our group AA placing, and taken as many points as any other faculty.

That's a big point to remember: we have to enter and win about ten times as many sports as the rest of the university because of the large enrolment. Don't forget it next time you are asked to turn out.

Adios,

BENNY.

Women's Softball - League Standings

LEAGUE	TEAM	G.P.	W.	STANDING
I	P.H.E. I	4	4	First
	Vic I	5	2	Second
	U.C.	5	1	
II	P.H.E. II	5	4	First
	St. Mike's	5	3	Second
	St. Hilda's I	4	0	
III	Meds	5	4	First
	P.H.E. III	5	3	Second
	St. Hilda's II	4	0	
IV	P.H.E. IV	4	4	First
	Vic II	4	2	Second
	St. Hilda's III	4	0	

Teams standing first and second only compete in semi-finals. All semi-finals are sudden-death, regular 6-inning games. Finals will be best-of-three series, 7-inning games.

DRINK —



5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

118

CLASSIFIED ADVERTISING

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

NOTICE

Will give room and board to student in exchange for light household duties. RA. 2812.

LOST

Gold link bracelet. Inscription. Friday afternoon. Please call Helen HU 0231.

HELP WANTED

Men Charioteers for half-time stunt at Saturday's game. All interested apply at S.A.C. office, Hart House.

FOR SALE

Harley 45 Motorcycle in excellent condition. Apply Dick Britton-Foster, Trinity College, MI 8411.

NOTICE

Earn money during your spare time canvassing nearby offices. Previous sales experience helpful but not necessary. Call PL 4881.

FOR SALE

'35 Ford, excellent condition, new motor, heater. Must sell — cheap. OR. 6862.

LOST

Ronson lighter in brown leather case outside west entrance to Botany Bldg. Tuesday afternoon. Phone KI 1534.

FOR SALE

U.C. red and white blazer, minus crest, new. Size 14. Phone KI. 6919.

LIFE INSURANCE

$10,000 policy for only $6.00 a month. Preferred risk convertible plan for male students. Large company. Call HU. 3929.

ROOM

Private room with bath, and board for girl in exchange for baby sitting and helping with two small children, Rosedale near car line. RA 1930.

LOST

One yellow gold ring with claw setting holding amethyst with gold thistle containing chipped diamond. Lost somewhere on campus. If found contact D. L. Butters, KI. 1994.

MICROSCOPE

Wide field steroscopic type, complete with eye pieces and objectives giving 30 and 70 diameters. Complete with case. New condition. AD. 5127 days — OR. 5690 evenings.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

NOTICE

The Monitor Club has openings for prospective members. Meet young people like yourself for happy times under pleasant conditions. Abstainers only. Box 3, S.A.C. Office.

U.C. Gridders Bow To Senior School 5 - 3

Trinity Wins 1-0 From Varsity Club In Soccer Match

By GENE RAYMOND

In a game of penalties Trinity "A" soccer squad gained a 1-0 victory over a strong combination of the Senior and Intermediate Soccer Blues yesterday afternoon. This victory extended their winning streak to eight games.

Though the Blues had the better of exchanges for the greater part of the game their shooting lacked direction. Apart from this, overconfidence was another of their drawbacks. Despite the continuous pressure, Snowden and Wareham put up a stolid defence for Trinity and defied the onslaughts of the goal-hungry Blues' forwards. Pettigrew also acquitted himself creditably, holding shots from all angles whenever they succeeded in reaching the Trinity goal.

In the first half honours were evenly divided. Barton spearheaded most of the Blues' attacks and was a persistent trier. Trinity's Foster and Forbes always looked dangerous when in possession of the ball but lacked finish.

Three penalties were awarded in the second half but only one was converted. The Blues' were awarded the first and Weatherspoon, who took the spot-kick, booted about a foot over the bar. Soon afterwards Foster put Trinity one up when he converted a penalty which was well placed out of Reed's reach. About five minutes before the final whistle Trinity were again awarded a penalty. Britton Foster again took the kick, but this time, shot straight to Reed who held the sphere safely.

The game ended with the Blues' trying to equalize but Trinity's defence held on grimly to their slender lead.

VARSITY SPORTS

Intermediate Blues In Hamilton Today To Try McMaster

The Varsity Intermediate football Blues will journey to Hamilton today to meet the McMaster Rams at 8 p.m. in the Civic Stadium of that fair city.

This will be the second encounter for these two teams this year, and the Intermediates feel that they will be able to reverse the unfavorable 7-4 decision which they received at the hands of the McMaster squad earlier this year.

Tony Ceccutti, plunging back who played an excellent game against the Western Colts last Friday in Lonodon has been shifted to the Senior Blue squad, but the Intermediates hope that Julie Hansen, who has come down from the Blues, will be able to fill Ceccutti's shoes capably.

Bill Davis, who has been showing a great deal of promise defensively at his secondary position, linemen Bruce Brown, Stan Keiczor, and Whitehead, and newcomer Bob Bazos, now ironing the kinks out of his style in practice sessions, will all be raring to go come game time tonight. Diminutive Johnny Green, the Intermediate drop-kick specialist, will have his educated toe all tuned up.

The Rams of the present are vastly improved over the squad which suffered a humiliating 59-0 defeat at the hands of the Intermediates last fall. The game will be no pushover for either team, but the Blues are set to make it one in their favour.

Lineups:

Ends—Russell, Keiczor, McCaghery, Bullychuck.
Middles—Shay, Whitehead, Howard, McLennan.
Insides—Hyde, Hames, Dowsett, Brown.
Centers—Sutherland, Murray.
1 Backs—Green, Howson.
2 Backs—Davis, Hansen.
3 Backs—J. Hansen, Leeming.
4 Backs—Bazos, Haig.

Speaking Of Sport

By BOB DNIEPER

The intramural football referees right now could bake about three dozen pies with the rhubarbs they've been getting lately. The results of the games are being discussd less than the refereeing; and most of the beefing is in some way justified. We have watched almost all of the interfac games played so far, and have noticed plenty wrong with decisions and rule interpretations. In fact, the refs have on many occasions shown a most wondrous ignorance of the rules themselves, outside of proper or improper interpretation.

* * *

The players, coaches and students have blamed everybody from Warren Stevens to the officials themselves for the poor officiating in the strongest of terms. Things are getting so bad that there will be a meeting today of the powers that be to take care of several official protests. We agree that the refs are not doing what might be termed an efficient job; we agree that many teams are getting robbed; and we agree that the quality should be improved.

* * *

But . . . we think that under the peculiar circumstances in effect this year, the intramural league is getting the best available.

* * *

The set-up at the athletic office is this: — most of the referees with any experience left last year. The experienced tooters at the univrsity now are getting steady assignments from Harry McBrien of the High School league and are not available for regular interfac allocations.

* * *

Fred Sgambati, who is in charge of the referees, saw that since no one with experience was available, the A.D. would have to provide the experience. He instituted a sort of farm system. Several candidates were chosen and were put through a rules clinic and given an examination which they had to pass before being put on the rolls. Most of these are freshmen with several years in the U ahead of them. Fred figures that in future years they will be the referees, and new men will be broken in as linesmen. This year of course will be the toughest, but the system could perpetuate itself and provide good officiating almost always.

* * *

So if you are tempted to yell "kill the ref" or "what a Blind Tom" or some other remark complimentary to the refs, just remember that the first reason that students are used is to give them experience. Sure, they'll make mistakes, but these mistakes will get fewer and fewer. And after all, it's only a house league . . . there is no point in getting professional officials (can't afford it anyhow).

* * *

Having to take PT is bad enough, but why does the dept. in charge make the boys buy expensive uniforms ($3.00) when most already have shorts and stuff? It may be all right for first year men, but when a student bought an outfit (white shorts last year) and is forced to pay out a sum equivalent to the athletic fee, it's ridiculous, even if it looks nice on the field.

BEAT WESTERN!

PHE Holds Lead Vic Girls Next In Softball Loop

Yesterday finished the softball games in each of the four leagues, but the season is by no means at an end.

Despite the cold winds and frozen hands that have made the last few softball games uncomfortable, the semi-finals start today on the Trinity field.

In league I, PHE I holds first place, while Vic is in second position and UC is the runner-up. PHE II took the honours in league II, with St. Mike's second and St. Hilda's II at the end. In league IV, PHE IV are top team, while Vic II came second and St. Hilda's third.

During the semi-finals all the second teams in each league play off to the winner, while the first teams are going through the same procedure. One game of 4 innings is the deciding issue between two teams, except in the event of a tie, when the game will have to be played again.

Thus starting at league IV, PHE IV will play Meds. Although this game was originally scheduled for Friday, it has been postponed until next week. The winner of this struggle meets PHE II and the outcome of this will play PHE I.

Today will see the beginning of the second team semi-finals with Vic II playing PHE III. The winner of this game will play St. Mike's tomorrow, while Vic I attacks the conquerors next week.

Norma Pinnock, President of Softball, has spent a considerable amount of time arranging schedules for all these games so far, and is at last seeing the end of her work, with the event of finals at the end of next week.

After both the second teams and the first teams play off to a winner, the winning second team plays the runner-up of the first team series.

In the finals each game consists of seven innings and this contest is between the winning first team and the outcome of the last semi-final game.

Wild Snapping Hinders Hapless Downey Dozen Valent Sparks Seniors

By MAL CRAWFORD

By wild snapping on third down kicks in their own end and failing to carry the ball across when they got in scoring position, UC squandered the advantage they earned by a superior ground attack, and were edged 5-3 by Senior SPS on the back campus yesterday. Two singles in the first half by Valenti and Weaver, and a field goal by Valenti in the second, gave the Engineers their winning edge.

The game was hard-fought, though somewhat loosely played, fumbles and penalties being quite frequent; freezing wind played havoc with both teams' passing, several of these that were thrown being intercepted.

The Red and White showed more in offensive play, getting twelve first downs to Skule's six, but the Skulemen were the opportunists. They started out strongly, when two pitch-out end runs and a buck by Adare, and a pass by Valentii put them on UC's five yard line. They failed to carry over in their first two downs, and fumbled on their third, and had to be satisfied with a single when UC failed to kick far enough to get out of danger.

UC's attack then started to roll, Bob Walker going for a couple of nice runs, but a bad snap out on third down gave SPS the ball on UC's forty. Valenti attempted a field goal, which was wide and went for a single.

UC started the second half by rolling down the field for five first downs, but were stopped on Skule's goal-line on third down When Jones and Dellenboch piled through to hold them off. A few plays later, a UC receiver was interfered with in the SPS goal area and got a first down on the ten. Again they could not put it over, and settled for a field goal by Mitteff.

Shapiro, who played a swell two-way game right through, intercepted a pass by Adare, at centre field but when he dropped back to kick on third down, the ball was snapped way over his head, Skule recovering on UC's twenty. Valenti kicked the field goal to win the game.

Adare was the Engineers' best ground gainer, and Jones and Firth were outstanding defensively. Firth was in on most of Skule's tackling from his centre secondary position before he had to leave with a gash in his forehead.

The Skulemen played good defensive football in the clutch, but couldn't do much when they had the ball. UC, though lighter, displayed very nice blocking; Barnhill repeatedly kept the end out as Walker tore through off tackle for the biggest gains of the day. The left side of their line with Tom Webb and Duggan was very hard to dent.

Line-ups:

UC—Wingback—Walker, Barnhill; Halfbacks—Shapiro, Miles; Quarter—Mitteff. Centre—P. Webb. Insides—T. Webb, Grasser; Middles—Dugan, Wilson; Ends—Wass, Hynbida. UC alternates—Jewson, Wallace, Davidson, Terry, Cullen, Law, Hrynshyn, Yates, Mckenzie, Tayler, Stott, Steinberg.

SPS—Wingback—Jones. Halfbacks—Crandell, Adare, Brown; Quarter—Valenti. Centre—Firth. Insides—Dellenboch, Rickaby. Middles—Richards, Gordon. Ends—Rowe, Wood. SPS alternates—Follensbee, Hellard, Cole, Britnell, McColm, Watson, Phemister, Laprairie, MacDonald, Weaver, Babcock, James.

Sportswoman

Miss Baxter is still looking for swimmers and there are more trials today in the Lillian Massey and UTS pools. All those who are interested in turning out to these practices are urged to have their medicals, as well as bathing suits and caps.

Splash Party

Medicals are also a must at the Vic Splash Party which is to be held in the L.M. building next Thursday night at 8.00. Joan Dales, Vic's swimming curator, stresses the need for divers for their intramural swim team.

Meds On Top

In a closely contested softball game yesterday between Meds and PHE III, Meds won their league series with a score of 6-3 putting the Fiz Edders in second place.

As usual Irene Hain, Meds, displayed her pitching ability, despite the heckling of the opposing supporters. Pat Montgomery batted the only homer of the game, in which both teams were making every play count.

Last Game

Playing their last softball league game of the season, PHE IV came out from behind to best St. Hilda's III with a score of 17-10. The Saints were leading 10-8 in the first half of the final inning when PHE took the bat and tallied up nine runs to win.

Late basketball games

In a fast well-played game on Tuesday night, PHE II downed St. Hilda's Soph B team with a score of 29-13, while St. Mike's B defeated Vic Soph B squad 15-3, although the game had frequent fouls and the passing was sloppy.

Default

The winter winds blew cold but the OCE gym blazed with lights and resounded with refs' whistles as six lusty basketball teams pounded up and down the floor.

One of the three games was defaulted, however, between Saints Frosh and UC Frosh. Due to a misunderstanding, the refs wish the following point made clear: although there may be any number of players on a team, only ten players may be dressed for a game.

UC Wins

In a rough and tumble contest between Vic Sophs and UC Sophs, there were fouls galore. At half time, with outstanding scoring by Pat Macdonald, Jane Abbot, and Maureen Irwin of UC, the baskets tallied 11-3 for UC.

Credit should also go to Betty Aston and Inge Hanson of the opposing team who scored Vic's first three points. In the second half Vic rallied to raise their total to 8, but UC still held their lead at the end of the game. Final score: 13-8.

Vic's Game

Vic Frosh B, with best basket-grabber Gwyn Griffith, defeated Physio B in the last game of the evening. In spite of a half-time total of 9-2 for Vic, the Physios, with the help of Rusty Hart, managed to net eight more balls. However Vic continued to drive and when the final whistle blew, they held a five point lead. 15-10 was the final tally.

LACROSSE

Vic seconds took the measure of Jr. SPS yesterday in the noon box-la fixture at Hart House by a 4-1 count. Murray was the top contributor for the winners as he drove in three counters with teammate Beckingham supplying the remaining Vic score. Orrel was the lone Skule marksman. He scored on a nice breakaway in the second period.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cool

VOL. LXIX, NO. 26 THE UNIVERSITY OF TORONTO Friday, October 28, 1949

Stories On Page Three

CAMPUS HAILS GRADS, WESTERN

They Sing Too!



Varsity Staff Photo by Wait MacKenzie

ABOVE — Things are pretty easy for director or pianist of campus shows. At least, that is the impression one would get from seeing scenes such as that shown of the rehearsals of the Blue and White show. Bill Gervin is the man at the piano and besides playing for the beauties, he directs the rest of the show as well. The Blue and White show is being presented this Saturday at 8:00, 9:15, and 10:30 p.m. The campus Roam-Around Dance follows the show.

BELOW—One of the men Bob Masterson is counting on to carry the ball against the strong Western squad tomorrow afternoon at Varsity Stadium is Bill Brewer. Up with the Blues this year, Brewer played last season with the intermediates. After playing outstanding ball all season, Brewer is expected to turn in a sterling performance as a triple threat back.



PROGRAM OF EVENTS FOR THE HOMECOMING WEEK-END

Friday Night:

6.30 p.m.—Annual meeting and dinner of University of Toronto Alumni Association in Burwash Hall
8.15 p.m.—Religious service, Goel Tzedec Synagogue
8.30 p.m.—Pep Rally, back campus.
9.30 p.m.—Snake dance ending in front of Convocation Hall.
10.00 p.m.—Street dance and square dancing in front of Convocation Hall

Saturday:

9:30 a.m.—Conference of Executives of Constituent Associations and Branches of Alumni Association at Simcoe Hall.
11.00 a.m.—**All Varsity Float** parade ending at reviewing stand in front of U C
2.15 p.m.—Varsity—Western football game.
5.00 p.m.—Alumni teas
8.30 p.m.—12.00 p.m.—Roam-around dance in Hart House, Junior Common Room of University College, Trinity College, C.O.T.C., Drill Hall, and Ontario College of Art.

Sunday:

Church Services in Convocation Hall which is inter-denominational, St. Michael's College, Newman Chapel, Trinity College Chapel and Wycliffe College Chapel

3.00 p.m. -6.00 p.m.—Receptions and teas.

RIGHT—One of the hardest hitting linemen in last Saturday's game was Fraser "Moose" Mustard. In the scrimmage this week Mustard has had to practice alone because other Blues are afraid of his supercharged activity. (Western papers please copy.)





BELOW—While Varsity Blues are facing the crucial game of the season with numerous injuries, the Western Mustangs are parading to the contest at almost full strength. One of the strong selling points for the Broncos is fleet Don McFarlane.

ABOVE—They might be looking into the future and smiling at what they see. They might be chortling over a victory that seems to be written in the sky. As it happens, Blues Coach, Bob Masterson (left) and assistant coach Don Mitchell are just admiring the blue skies over Lake Couchiching during the fall training camp.



ABOVE—Will he or will he not? That seems to be the big question for Coach Masterson and most of the Varsity supporters. Will Captain Archie Jones be in shape to start at the centre slot for the Blues or will he be forced to sit this this game out too? Archie says that it's far easier sitting on a bench but his fingers itch to clutch the ball.



THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, OCTOBER 28, 1949

Varsity Week-End

(The following editorial is reprinted from the Western Gazette, student newspaper of the University of Western Ontario

This week-end, well over a thousand Western students and supporters will converge on Toronto to witness the Western-Varsity tussle Saturday afternoon. With them will go a Trample-Toronto-and-Bounce-the-Blues spirit.

But last weekend, University of Toronto students and rooters came to London with much the same attitude and allowed their exuberance to get the better of them.

School rivalry gives rise to many little incidents, usually quite harmless, but rivalry was no excuse for the near-riot which took place at the Hotel London, Friday night, and the resultant damage to hotel property.

Most of the trouble which took place there, and which required police intervention, was not entirely the fault of U. of T. students. Much of it stemmed from heated arguments between them and Western supporters.

It is expected that students will mix school and alcoholic spirits and create some stir, but it is also expected that university students are sufficiently mature and intelligent to realize that when they go beyond the realm of decency and fail to exercise restraint, they do not only damn themselves but the school with which they are associated.

And that is why, today, many people in London feel a little annoyance at Varsity—and college students in general.

When Western students swarm on Toronto, therefore, it is hoped that they will not give hotels there the opportunity to ban student movement within those buildings, nor to provoke police interference in any of their activities.

It is also hoped that Western students will refrain from any form of petty retaliation comparable to that performed by Toronto students on the campus last Saturday.

On that occasion the visitors succeeded in taking our goal posts. (We aren't complaining—Western took the game.) But it is questioned as to what was achieved by the act. After tearing down the posts, one party of students dumped a section into the Thames River. What wasteful mutilation of university property!

Our activities in Toronto this week-end will determine the degree of welcome given students in the future. It will also determine Western's reputation as a school.

We must remember that as Western supporters, we will not be in Toronto as individuals, but as representatives of a great school, responsible for her name. And it is up to us to remember it at all times.

L.W.H.

* * *

The Gazette places responsibility for the good conduct this week-end on the shoulders of the Western supporters. The Varsity thinks that the caution applies as well to all Varsity supporters.



• COMING EVENTS •

NEAR EAST

The Near East Club will hold a meeting Tues., Nov. 1, 8:00 p.m., at Wymilwood in the Blue Room.

✣ ✣ ✣

FILM SOCIETY

The University of Toronto Film Society will hold its second meeting this Sunday afternoon at 2:30 sharp in the Museum Theatre. Films to be shown are: "Have You Nothing To Declare?" and "World of Plenty." A few remaining memberships will be obtainable at the door.

✣ ✣ ✣

CANTERBURY CLUB

Anglican students are invited to the Communion and breakfast this Sunday morning at 8:00 a.m. in the Church of the Redeemer, Bloor and Avenue Rd. Bishop Beverly will speak.

✣ ✣ ✣

HILLEL

There will be a meeting of the Student Seminar in Jewish History at 8:30 Sunday evening, Oct. 30, at 2 Collegeview. Evelyn Altman will speak on "The Travels of Benjamin of Tudela."

✣ ✣ ✣

S.C.M.

This Sunday at 4:15 Dr. Liston Pope, Head of Yale Divinity School, will speak at a tea at the School of Missions, 97 St. George.

✣ ✣ ✣

THOMPSON DEBATES

The Thompson Impromptu Debates, sponsored by the Victoria Debating Parliament will start on Tuesday at noon. Anyone interested in debating is asked to sign their name on the list in Vic.

✣ ✣ ✣

FLYING CLUB

The Flying Club will hold a meeting on Monday, Oct. 31, at 7:30 p.m. in the Women's Union. Events include the election of the new executive, the presentation of this year's training scheme, and the induction of new members.

✣ ✣ ✣

UC CHRISTIAN FELLOWSHIP

The University Christian Fellowship is having another Missionary Tea on Sunday, November 6. Watch for further details of time and place.

✣ ✣ ✣

SOCIAL WORK CLUB

A film night Tuesday, Nov. 1, at 7:30 p.m.

Place — O.T. Huts, 6 Devonshire Place.

Comments on the films to be given by Dr. Jaffrey, School of Social Work. First year students are urged to attend.

✣ ✣ ✣

FRESHMEN — VIC S.C.M.

"Philosophy—Must It Clash?" Your own round table discussion group, Monday at 4 in Vic, Room 2L.

U.N. — I.R.C.

U.N. TRIP

There will be an organizational meeting of those who are going to the U.N., today at 4 o'clock in Room 1, Trinity College.

Homecoming Church Service

CONVOCATION HALL

Sunday 11 a.m.

Preacher: Dr. Liston Pope
Dean of Divinity, Yale University

Sir Ernest MacMillan at the Organ

Music by the All-Varsity Mixed Chorus

All undergraduates cordially invited

S.A.C. BULLETIN

BLUE & WHITE BAND—Practice today at the Drill Hall at 5 p.m.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA—Rehearsal Sunday at 8 p.m. in Convocation Hall.

RED FEATHER SHOW—In Hart House Theatre on Tuesday at 1 p.m. showing Varsity-McGill Rugby Film. Admission 10c.

FILM SOCIETY—"Have You Nothing to Declare?" and "World of Plenty" Museum Theatre, Sunday at 2.30 p.m. Memberships available at the door.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing-song in the East Common Room at 1:30 today.

VISITORS' DAY

Next Sunday, 30th October, will be Visitors' Sunday, when members may introduce their friends (including ladies) between the hours of 2.00 and 4.00 p.m.

SUNDAY AFTERNOON RECITAL

Dr. Leo Smith and group of singers will give an informal recital next Sunday afternoon at 3.15 in the Music Room. The Hart House viols and Viola-da-gamba will be used on this occasion. Members and their guests, including ladies, are invited.

ART GALLERY

The present exhibition in the gallery is composed of water-colors by Mr John Ensor. Non-members may see the exhibition on Sunday, 30th October when the House will be open to visitors between the hours of 2.00 and 4.00 p.m. Mr. Ensor will give a talk on the show on Thursday, 3rd November, at 1.30 p.m. in the gallery.

THE VARSITY

Friday, October 28, 1949 — THE UNIVERSITY OF TORONTO

Rugby Team, Jokes, Girls At Pep Rally

Sorcerers, rabble-rousers and comedians will be the rage at tonight's pep rally. It will be "terrific, outstanding and different" promises John Bahen, one of the organizers.

Bob Hetherington, President of the students' Administrative Council, will present the Big Blues to the assembled Varsity rooters and the cheer girls will be all limbered up to leap for the glory of the Blue and White.

The hush-hush program has leaked out and consists, in brief, of an unknown comedian, a famous quartet, faculty skits, a brand new pep song "Follow the Blues" and the brawn laddies of the Pipe Band.

The Ancient and Mystic Conclave of Alchemists and Sorcerers is going to pronounce it's first ritual curse against the doomed Western squad! This will be the first time a curse has been pronounced under scientific conditions and trained observers will watch to see if the Western boys turn green, lose hair etc.

To top off the merriment a snake dance will wiggle its way down St. George and College Streets and bring her to a halt before Convocation Hall for a monstrous street dance. Kallmike will be there!

HMS Ajax Model Given To Young At SPS Dinner

Speaking at the Engineering Society's Annual Dinner last night, Dean C. R. Young told engineers that more scientific work than ever before is awaiting them. He said that the state of engineering fifty years ago was much simpler, and based mainly on the empirical rule of thumbs; that the greatest proportion of engineers were engaged in exploration of primary resources in Canada; that geologists, surveyors and mining engineers were confined to the development of transport and resources.

He continued with the statement that theoretical facts are still to be established on scientific inventions brought about by the war in order to form the basis of laws.

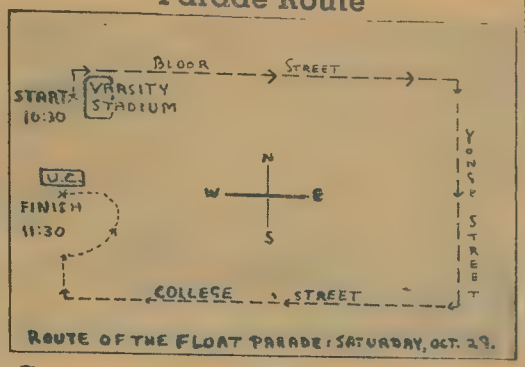
Dave Davis, president of class of '50 presented a scale model of HMS Ajax to Dean Young.

Barney Warren then proposed a toast to the University, to which Prof. Smith replied by stating that SPS was not second to any school at the university, but that the whole university was greater than the sum of its parts, and greater than all of its parts.

If the Skule cannon has been stolen, as I read in **The Varsity**, I sincerely hope that it will be returned by Saturday afternoon to be

(Continued on Page 5)

Parade Route



ROUTE OF THE FLOAT PARADE: SATURDAY, OCT. 29.

Spectacular Float Parade Planned For Homecoming

The biggest parade that Toronto has ever seen, outside of the Santa Claus Parade, will take place on Saturday morning at 10:30 a.m., publicity man of the Blue and White Society Paul Break announced tonight. "Final details of the Homecoming Float Parade have been ironed out, and rain or shine, this parade will be one of the most novel events of the campus year," he added.

More than 20 floats have been entered from the various faculties and clubs across the campus. While the nature of the parade is specially directed at the returning alumni, undergraduates will find events of campus interest featured in every float. Accompanying the parade, and lending musical assistance, will be the Blue and White band, the Varsity Pipe Band, the Lady Godiva memorial band of the Skule entry, and bands on the floats from industrial management and the school of music. It is hoped that the band from the University of Western Ontario will also participate.

The shield which is presented annually by the S.A.C. is at present held by Forestry, which is going to make a strong attempt to recapture the trophy.

In the lead car will be Marjorie Erskine, Red Feather Girl of '49, Bill Turner, chairman of the Blue and White Society, and others. The parade will start at 10 30 Saturday morning at Devonshire Place and Bloor St. It will proceed along Bloor St. to Yonge St., down Yonge to College, along College to the Wallburg Memorial Bldg., and up to the loop around the front campus, where it will proceed to the Reviewing Stand in front of U.C.

On the Judging Platform will be President Sidney Smith, W. A. Osborne, President of the Alumni Assn., and Bob Heatherington, SAC President. President Smith will present the trophy to the winning float. It is expected that the parade will take approximately one hour, and the shield will be presented at 11:30 a.m.

The various entries are being assembled today and tonight, and strict secrecy covers the nature of every entry. Rumors that Medsmen would remove an appendix on their float has met with answers of "no comment," while Skule denies that they will have their float built on a Labatt's truck.

U.S. Recants On Entry Ban Grants Visa To Shortliffe

U. S. Attorney General, Howard McGrath, announced last night that following an investigation the temporary ban on the entrance of Dr. Glen Shortliffe, Queen's University French professor, had been removed. Dr. Shortliffe, who earlier in the year had held a temporary U.S. visa, was refused entry to the country last month while en route to a teaching post.

The banning of Dr. Shortliffe caused considerable campus editorial comment in Canada. Dr. Shortliffe, who had sold his house and resigned his Queen's position, has not yet indicated whether he will now accept the U.S. post.

There has been no further statement on the banning of the U of T professor, Dr. Barker Fairley, who was to have gone to Bryn Mawr on a lectureship.

Kingston — (CUP) — Dr. Glen Shortliffe told a meeting of Queen's students that Russia's fear of other world powers accounted for her chip-on-the-shoulder attitude to them. However, Russia was not the only one afraid, he said. "We're afraid too. We've behaved as if we were afraid in Palestine, Greece, and China." This fear is carried into civil life, with a resulting materia "which makes anything possible," he continued.

"Twenty years ago citizens would have risen in their righteous wrath to cry for their elementary democratic rights.' Today, they are almost afraid to protest any abrogation of their human rights."

Hearty Welcome, Gigantic Reception Planned For Grads

Judging by the ticket sales, the Homecoming Week-End will be a gigantic success. This was announced yesterday by Joe Prendergast, Chairman of the Homecoming Committee of the Blue and White Society. About thirteen hundred alumni tickets have been sold already, and this does not include the grads who have season tickets.

Busy Schedule

The week-end opens with the Alumni Association's dinner at Burwash Hall on Friday evening at 6:30 p.m.

At 8:15 there will be a service at University Avenue Synagogue conducted by Rabbis N. Shapiro and A. Kamerling. The symposium theme will be "Moral Values In Higher Education."

For the undergrads, the fun will start with the pep rally to be held at 8:30 on the back campus, where both football teams will be introduced. The Blue and White Band, cheerleaders, skits, songs and fireworks will all be featured.

Saturday morning at 9:30, the executives of the various branches of the alumni association will meet at Sanford Hall.

The Faculty and College Float Parade will take place at 11 00. Nineteen entries will attempt to take the trophy away from Forestry. "The parade promises to be even better than last year," Prendergast said.

The Varsity-Western game is at 2:00, with half-time entertainment by the Blue and White Society.

Further Plans

There will be a reception for the grads and faculty Saturday evening in the big drafting room adjacent to Convocation Hall.

The same evening, the Blue and White Show will be presented in Convocation Hall. There will be three performances, at 8:00, 9:15, and 10:30.

The Roam-Around Dance starts at 8:30 p.m. There will be dancing in Hart House, the Junior Common Room, Trinity College, Victoria College, the COTC Drill Hall, and the Ontario College of Art. Music will be by Mart Kenney, Stanley St. John, Stan Patton, and others.

Sunday morning religious services will be held in Convocation Hall, St. Michael's College, Newman Chapel,

(Continued on Page 5)

Flight Scheme For Students Discontinued

The Toronto Committee of the National Federation of Canadian University Students approved work done to continue their air transport scheme for students travelling abroad in the summer. Many students made use of the scheme this summer, but the Federation's national organization decided to drop the plan next year, Toronto Committee Chairman Tom Symons explained.

The recent decision of the MacMillan Company of Canada not to supply the University of Toronto Book Store with text books as long as the Press offers its ten percent discount to students will be investigated by NFCUS, the Committee decided at its meeting yesterday in Trinity College Board Room.

Copy SAC Exchange

The investigation will be only part of a study of the whole text price question being made by a special sub-committee, led by Dave Irwin, Forestry representative on the Toronto NFCUS Committee. The sub-committee is collecting statistics on the prices of American books in Canada and in the United States. It is also planning a brief for other local committees of NFCUS suggesting that they might set up book exchanges like that run here by SAC and other such projects to relieve students of high book expenses.

Regarding student exchanges between the University of Toronto and American universities, Symons suggested an attempt to help students to overcome currency difficulties.

A letter was read from UC. Lit President Jack Hoshin suggesting that the Committee try to organize this winter simultaneous seminars here and in Quebec in which students from Quebec and from the University of Toronto will take part. He suggested that 50 students from each province would be able to take part.

Seminar Scheme Out

The concensus of the Committee was that the task would be too great to be carried out this year and it would tend to duplicate the Cara-

(Continued on Page 6)

Here's How



STADIUM STAN

At last year's Western-Varsity game here, the students put on a card display at half time. The initials UT were spelled out with cards; blue on one side and white on the other.

The merit of the idea may be judged by the fact that Western students this year saw fit to copy the stunt at London.

This year the Blue and White Society are planning a bigger display. Students who have seats in the South end of the Stadium will find the cards in their seats with instructions on the back.

Instructions for displaying the cards will be shown on a blackboard at half time. The manner of holding them for the best effect is shown at the top of the column. Instructions for reversing the cards will be given during the display.

President of the Blue and White Society, Bill Turner, requests the student card-bearers to keep the cards until the final play of the game.

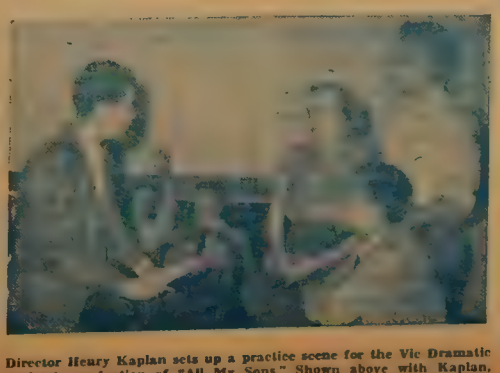
Boy Wizard

Vic Drama Group Robs Cradle

...long the ranks of well-known ... on the Vic production of Ar... Miller's well-known drama, ... My Sons", is a talented ten... ...d Garrick Hagon.

...ing up such talent as Dave ... a member of the Straw ... Players, whose many well... university roles have included ... Antony in last year's Hart House ... direction of Julius Caesar, the ...nevous black eyes bordered ... long lashes, and the "real ...anthony" choir-boy haircut of the ...ung lad are bound to attract attention.

...n to Mr. and Mrs. W. A. Hagon ... 36 St. Mary St., he sings in St. ...Simon's Choir, takes piano lessons, ...ed children's classes at the Art ...ntre, and appears on CBL in "Doorway to Fairyland". Since the ...e of four and a half, he has attended Camp Onondaga, where he received expert dramatic coaching from Chris Taylor, IV UC, and last year was awarded the Junior Bantam Cup in Dramatics. A firm believer in an early start, his mother credits his attendance at the Blatz school with introducing him to a good approach to learning while Garrick enjoys his work and takes it as a career as a matter of course.



Director Henry Kaplan sets up a practice scene for the Vic Dramatic Society's production of "All My Sons." Shown above with Kaplan, left, are Beth Robinson, John Finlay, seated, and Dave Gardner.

Director Hank Caplan is now bringing rehearsal to a climax for its production at Hart House theatre next Thursday, Friday and Saturday.

Mature members of the cast include John Finlay, who played Hamlet at UTS and has appeared in the Vic plays of the last two seasons, "The Man Who Came to Dinner", and "The Barretts of Wimpole Street" as well as Hart House production, and Beth Robinson who is well-known to the Vic Drama ranks, comes from the Holloway Bay Summer Theatre. George McGowan is the producer of the All-Varsity Revue. Jean Scroggie appeared in "The Man Who Came to Dinner". Others in the cast include John Watson, who appeared in "The Skin of Our Teeth," Dave Peddle, and Gloria Rogers.

TALKING SHOP

FOR RE-UNION FESTIVITIES ... Jerry Cooper is already preparing to take care of the large number of orders for flower tributes that are on their way in ... corsages, bouquets ... or just plain cut flowers ... Cooper's Park Plaza is a natural stopping district for college men ... and it's surprising how many women shop for flowers too ... the little thank-you gestures that mean so much and cost so little in terms of good will later on. The phone is MI 6361, the address Jerry Cooper's Park Plaza Shop.

MORE AND MORE IMPORTANT in today's every-day living, a housecoat nowadays must be well-tailored and of excellent material to compete with the others you're likely to see around the residence ... residence gals need housecoats that can serve almost as daytime dresses ... and boarding-house residents ditto The Evangeline Shops specialize in housecoats of the better type ... all materials are imported, all are expertly tailored by Canada's leading makers, Bonnington and Manhattan ... are in plain or plaid materials, are not made for one season, but many ... your nearest Evangeline Shop, Bloor at Bay.

NORTHWAYS THREE TO EIGHT Shop ... is where you get blouses between those prices ... and it contains a round-up of the blouses that are selected as hosts on the fashion parade as of this new season. Northways do things in the grand manner when they concentrate on an item, and their Three to Eight Shop proves just how many really important new blouse styles can be corralled in a single season. Crepes, wool, jerseys, rayons ... nylons ... long and short sleeves, tailored or frillily feminine ... it's on Northway's Fashionland Floor, the Third

THE F. J. WATT SPORTSWEAR Shop announces a fifteen percent reduction on all suits ... this is important news because Watt's suits are important in their own right, and the new season is off to an opportunity to have a reduced suit almost at the start ... I've looked over these and can tell you they're worth a long, long pause in your shopping plans ... nice tailoring, sturdy imported cloths, and that squared-away look that does so much to a gal's morale when the world looks indifferent ... Watt's invite "just shopping, thank you" if you merely want to look and be informed. Park Plaza Shop.

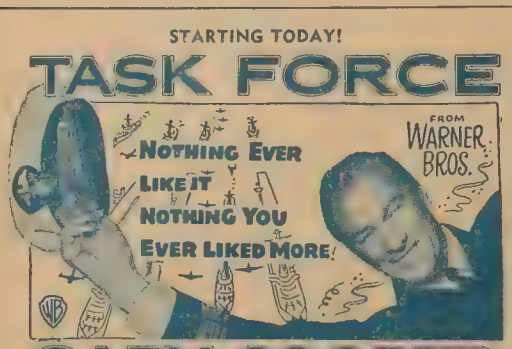
TEASDALL'S invite budget accounts ... it's handy for a man who wants to build up a wardrobe on the budget plan, and Teasdall's have decided to make it convenient, simply because a number of their customers are on allowance checks and want to do it the slow payment way ... Tea-dall's is the popular men's wear shop for College men ... is just north of Bloor on Yonge, and a good spot to remember if you're a gal with a man's gift list on your mind for the coming season ... Socks, ties, shirts, pyjamas, smoking coats ... as well as the best in tailored men's wear.

FOR A RING FOR A GIRL who deserves the best, Scheuer's special offer group of engagement rings at one hundred dollars merits your attention. Scheuer's specialty price these rings at the one hundred dollar level, and are proud to show them ... they come in either solitaires or three-stone styles, are beautifully mounted, in white or yellow gold. Scheuer's specialize in cash payments, saves carrying charges, and you know the ring's all yours once he puts it on your finger ... the address 131 Yonge Street, facing Temperance, downtown.

YOUR TALKING SHOPPER had tea with Jean Courtot, celebrated French furrier, yesterday at his salon, Kent Fairweathers, at 90 Yonge Street ... he was showing us some of the craftsmanship that goes into the making of a mink coat ... for instance, did you know that there are about one hundred thousand separate seams in one of those sleek, suave and flattering hem-length jobs ...? Each pelt is cut into hundreds of small pieces ... and it's quite an engineering assignment to put the parts together, drop them from shoulder to hem in long, tiny-width strips ... and every tiny spiked hair of every pelt must be equal in length. Courtot has other coats, more the price-level of the likes of us ... drop in and let him show you. He's easy to talk to, knowledgeable, and can sell you a coat that isn't too high priced as well as a forty-five hundred dollar item, and no feelings hurt.

STARTING TODAY!

TASK FORCE



GARY COOPER

with JANE WYATT · WAYNE MORRIS · WALTER BRENNAN

Written and Directed by DELMER DAVES · Produced by JERRY WALD

SPECIAL STUDENT ADMISSION 35c inc. tax
DAILY TO 6:00 P.M. (Sat. 5:00 p.m)
PLEASE PRESENT YOUR A.T.L. CARD
AT BOX OFFICE

UNIVERSITY
A FAMOUS PLAYERS THEATRE
BLOOR ST. WEST NEAR BAY

Important !

TICKETS

FOR BLUE & WHITE

SHOW & ROAM-AROUND

DANCE

ON SALE IN THE

OBSERVATORY

FRIDAY, OCT. 28 —— 12:00 noon — 6:00 p.m.

SATURDAY, OCT. 29 —— 10:00 a.m. — 1:00 p.m.

5:00 p.m. — 10:00 p.m.

Art ∞ Music ∞ Drama

TSO — Pierre Fournier

Sir Ernest MacMillan conducted the Toronto Symphony Orchestra in the first of its twin-subscription concerts last night at Massey Hall. Renowned French violoncellist Pierre Fournier was guest artist in Anton Dvorak's "Concerto in B Minor for 'Cello and Orchestra" (Opus 104).

Three major works comprised the program: Handel's Concerto Grosso in G Minor, opus 6, No. 6; the Dvorak concerto, and Sibelius' Symphony in E Minor, No. 1, opus 39.

Handel

Excepting the "Messiah" and the "Water Music" rare are the occasions when works of George Frederick Handel are played in full. This sixth of the composer's Twelve Grand Concertos was stimulating proof of Handel's genius in the string suite form, and of the TSO conductor's competent baton. Astounding was the orchestra's overnight recovery from Friday's Pops (Varsity, October 23). Sections met Sir Ernest's cues with razor-edge precision in the Concerto with its intricate 2nd movement fugue, its sparkling, delicate 5th movement minuet. The conductor's flair for a work of pomp and circumstance was evident in the Handel suite.

Dvorak

Just as Beethoven wrote his Violin Concerto for virtuoso violinist Joachim, so Anton Dvorak composed his B Minor Concerto for Wihan, his 'cellist friend, in 1895.

Insofar as few passages subordinate 'cello to orchestra, the 'cellist's influence appears to pervade the entire piece. But unlike the Chopin concerti, Dvorak's orchestration is far more than rhythmic accompaniment. The TSO-Fournier performance achieved a lyric blending of instrument and orchestra in which neither to the other was subordinated nor subdued.

Pierre Fournier is a master of his craft. His bow was unpretentious and economic in technique, virile and resonant in tone, intensely moving in effect. 'Cellist Fournier created the melodic, impulsive folk themes in movement 1, suspended them in movement 2, and recreated them in the 3rd movement to bring the concerto to a triumphant close.

Sibelius

In respect to Finnish composer Jan Sibelius some listeners divide resolutely to either of two camps—those who like him, and those who don't. As we are in progress from the latter to the former, last night's performance of his E Minor Symphony did not stir this listener as it would one whose taste has resolved.

To us Sibelius' symphony in its harmonic and thematic construction, in its moody up-and-downs bears too intensive a resemblance to the bleak, uninviting wilderness of the composer's native land. Although the TSO rendition was clean-cut and true-to-score, this listener was left somewhat abstracted and unstirred. Whether the cause lay with the composer, the conductor, the orchestra, or the listener, or in a combination of all four, is a conclusion we have not yet been able to reach.

William Glenesk.

Ashes In The Wind

For its "Wednesday Night" Oct. 26th the C.B.C. presented Max Schoub's "Ashes in the Wind" directed by Rupert Kaplan in Montreal. In the preliminary fifteen minute announcement and chat between author and director there was the somewhat discouraging statement that Max Schoub had taken two months to write a play "to prove once and for all that literature can exist for the radio". More encouraging was the reaction of a reader of the play who was so hurt by it that she wished she had the money to buy up the rights in order to suppress it forever. She thought it came too close to the lives of too many people.

Misleading, was the description of the play first as opening in a state of crisis which is prolonged throughout, and second as concerning four people who react to the same situation with increasing futility. The actual performance proved much better than these semi-critical feints would suggest.

The play is powerful without being subtle. Ideas and feelings go into action — ideas and feelings of our time. It is a tragedy — differing perhaps from earlier conceptions of tragedy in that the catharsis is produced in the characters rather than the audience. This is not accidental, but concerns basic discoveries and techniques of modern science and art.

The techniques of radio drama inevitably draw attention to the fact that to-day we think of the true scene of every drama as inside ourselves. This is an age of inside stories as well as of inter-cellular x-ray photography. The radio play is potentially flexible to an even greater degree than cinema. So that without any strain on credulity it can shift in a few seconds from half-uttered whispers from the inner consciousness to noisy public scenes. Its natural structure therefore tends to be musical, because of the ease with which harmony and counterpoint of various thoughts and feelings can be achieved.

"Ashes in the Wind" takes advantage of some of these possibilities of counterpoint, for example in presenting the intimacies of home-life as affected simultaneously by the illness of Mrs. Crandal in four separate houses. The same event is caught up in several conversations at once, making in the mind of the audience for more inclusive consciousness than was possible in any earlier art form.

The stage cannot approach this inclusiveness and simultaneity without using such dodges as O'Neill's "unseen" voice of conscience — an extension of the Elizabethan "aside" which was also a failure to achieve a genuine convention. The screen can approach this degree of simultaneity but the visual shift is distracting, involving us as it does in an externality of focus by the need to change the set with the scene of action.

One further resource of the radio play is the possibility of historical simultaneity. There is nothing to prevent the audience from accepting, simultaneously, voices from widely separated centuries, provided the themes spoken by those voices are in some sort of musical rapport. This is really to say that the radio approaches the condition of verse itself with its power of swift change of pace, texture, theme, time and place.

Television will probably prove as destructive of these possibilities as sound was fatal for the development of screen technique.

As for the dramatic structure of "Ashes in the Wind" (for which a better title should be found) it is frankly taken from Freud whose works are quoted at opening and close with choric intention and effect. As I remember them the words are: "Suffering comes to man from three sources, from his body, from the hostile physical forces of the outer world and from his relationships with others. Of all kinds of suffering we suffer most in our relations with other people."

It is the mortal and prolonged illness of Mrs. Crandal which produces in her children and relations and also her doctor, sufferings on these three levels. Their health is affected. Their finances (the outer world) are ruined. Their personal relations with one another deteriorate to the point where they express confess murderous impulse without horror and amazement at themselves. And this is their catharsis.

Artistically perhaps it is their open confession of murderous impulse that justifies the play as tragedy or cathartic, suggesting the real desirability of such plays (rather than a supply of Kygmies) since all this distinguishes the action of this play from ordinary existence today is this final stripping of social convention which produces the confession which amazes the protagonists. The abyss opens for a moment, and they are purged, restored. Social convention is renewed and revitalized. It is given a meaning which makes it not only tolerable but necessary.

Tragedy is not possible on Christian or Marxist terms. That is to say it has no theological dimension. But it is "necessary" for Christians and marxists alike simply because it performs a social catharsis. (As such a consistent Marxist should oppose its occurrence in bourgeois territory just as he should at all times be extremely insolent to waiters and menials in this respect it is curious to note that the only tragedy native to the continent is the Hollywood gangster movie. The doomed gangster purges the passions of commercialism Nubris, and since he is the tragic figure we have produced it is to be presumed that we have no other passions. The Hollywood romantic hero, if he is to be of more than adolescent type, has to be imported — Boyer, etc.

Rupert Kaplan's job of direction made the most of modulating the tone of the play from hysteria to quiet reverie, showing genuine mastery in this department.

Herbert Marshall McLuhan.

THEY LAUGHED

when I stood up to ask for a dance. But when they saw the drape of my Nat Freedman suit, they forgot my big feet. I still can't dance, but I sure look good.

NAT FREEDMAN CLOTHES

551 Bloor St. W.
(Near Bathurst)

Hours—Everyday 9-6.30
Friday and Saturday 9-9

●WHAT'S ON TODAY●

Y. M. C. A. MEMBERS

You are invited to join a "Y" luncheon group meeting each Friday, in the Chaplain's Office, second Floor, Hart House, at 1.10 P.M. Bring your lunch to this first meeting.

✣ ✣ ✣

HILLEL

Hillel is having a special religious service tonight to celebrate the Homecoming Weekend of the University of Toronto. It will be held at Goel Tzedic congregation, 8.30 p.m. Everyone welcome. Fellowship hour afterwards.

✣ ✣ ✣

S. C. M.

Does Paul have anything to say today? A discussion group on the Epistles led by Florence Wilkinson III Emmanuel at 4:10 in the House Ec. Bldg. office. All welcome.

✣ ✣ ✣

SALVATION ARMY

Salvation Army Students Association will hold a meeting of the Student's Association today in Room 95 U.C. from 1.00-2.00 p.m.

✣ ✣ ✣

SALVATION ARMY STUDENT'S ASSOCIATION

There will be an important meeting of the Salvation Army Student's Association today in Room 95 of the U.C. basement at 1 p.m.

WESTERN

RUGBY DANCE

SATURDAY OCT. 29th

ROYAL YORK HOTEL

CONCERT HALL

9 - 12 p.m. Informal

Benny Louis and his Orchestra

AUSPICES WESTERN ALUMNI IN TORONTO

TICKETS AVAILABLE S.A.C. OFFICE OR AT THE DOOR

Our Readers Write

Fascism in U.S.?

Editor, The Varsity:

As an individual who still believes in democracy and fair play, I think that it is the duty of all freedom-loving Canadians to protest, by writing or wiring President Truman, the disgraceful circumstances surrounding the recent trial of the twelve leaders of the American Communits Party.

It is clear that these men were condemned for their beliefs, and not because of any breach of the law. The subsequent imprisonment of their defense attorneys was an attempt to intimidate those in America who still believe in equality before the law for all citizens.

If we, the people allow these sentences to stand, by remaining silent, then the mass of democratic legal precedent which has been established in America will begin to disappear. The thin edge of the Fascist wedge will have entered the hearts of freedom in North America.

O. M. Grant,
II S.P.S.

* * *

Poster Cost High

Editor, The Varsity:

Since the inception of the academic year 1949-50, the U.C. 'Lit', in the course of its duties to date, has been required to have considerable printing duties performed. It has been brought to the attention of the Executive of this Society that there is a severe discrepancy between the rates charged by the University of Toronto Press and those of various Toronto publishing and printing houses.

May we cite one example? Fifteen posters for the U.C. Freshman Initiation Barn Dance, at the U. of T. Press cost $11.21, or over 74½c. each!

Fifty posters for the U.C. Follies, of the same size, color and style, were recently purchased at a local firm giving the best of service and satisfaction for $8.50, or 17c. each.

Of course, the Press charge of 74½c. would, perhaps, be reduced to about 74c. even had the quantity of fifty been purchased, but nevertheless, the outrageous leap in price between 74c. plus, and 17c. for virtually the same thing is hardly plausible... particularly so after the rosy advertising campaign of the Press and Book Store, early this term.

Such discrepancies, we feel, should merit the consideration of university authorities, students and student governments on this campus.

The Executive of the U.C.,
David Rose, Sec.

* * *

Bicycle Parking

Editor, The Varsity:

With reference to your article regarding the banning of bicycle parking under the Soldier's Tower, may I be allowed, as a bicycle rider, to point out that this practice is only a symptom of a more basic cause, viz., the lack of covered parking facilities for bicycles anywhere on the campus? To impute the practice to thoughtlessness or to disregard for our brave dead would seem to be sheer emotionalism. Perhaps this is a matter that the recently formed Liaison Committee with the Caput could properly deal with, along with the related problem of parking for motor vehicles. Surely considering the large numbers of cycle riders, it would not be unreasonable to expect that the university should provide some sort of covered parking facilities for those who may wish to use them.

M. A. Kabayama,
III Vic.

COMING EVENTS

FRESHMEN—VIC SCM

"Philosophy—must it clash?" is the topic for the round-table discussion group, Monday 4 p.m., in Vic. Room 21.

Roamaround Promises Fun Plus Variety

Saturday night those who have bought tickets to the post-game Roamaround Dance will be able to shake a leg through the length and breadth of the campus. If you like you can start out at Hart House where there will be dancing in both the upper and lower gyms with Mart Kenny doing the honors in the upper. Then you can move on to the Drill Hall (Stan Patton and his orchestra).

From there you might try Brennan Hall or the Alumni Hall in Victoria College. Then if your date is still raring to go, you can take her over to Strachan Hall in Trinity College (Stanley St. John) which still leaves you plenty of time for an attack on the J.C.R. By following through the complete itinerary, you will be able to take in the performances of Paul Simmons, Fred Evis and Doug Henderson as well.

"Western is expected to be well represented at the dance and from all indications it promises to be a lively affair," Blue and White publicity directory Paul Break, said last night.

Tickets will be on sale at the Observatory in front of Hart House noon Friday till 10 o'clock Saturday night.

Hearty Welcome

(Continued from Page 3)

Trinity College Chapel and Wycliffe College Chapel.

Sunday afternoon there will be a number of receptions and teas, and open house at nearly all the university buildings.

Saturday evening and Sunday morning there will be a carillon recital from the Soldiers' Tower by Mr. J. L. Richardson.

Ajax Model

(Continued from Page 2)

fired by the group best qualified to fire it — after we defeat Western, he continued.

Paul LaPrairie, head cannoneer, then gave a toast to Dean Tupper. In his reply the Dean stated that the reputation of any school or faculty is made by the graduates.

Defense Strategy Against Western Near Completion

Preparations for defence of Varsity Stadium against possible assaults by "foreign" invaders are nearing completion today, so reports Terry Jaeger, Blue and White Society Stadium Defence Committee chairman. Under the lead of Jaeger and his lieutenants, many faculties and colleges have contributed manpower for the night-long vigil.

In a statement last night, Jaeger promised if plans go ahead as they are now set up, Western will not have a chance to get into the stadium either Friday night or Saturday morning before game-time. Due to security reasons, details of the guarding strategy were not available for publication, Jaeger said.

To make the sleepless night less tedious, Occupational Therapy girls are to supply sandwiches, coffee and company for the Friday night shift guards in the Stadium.

Although many students have already offered their time and cars for the Stadium vigil, more students and more cars are needed, chairman Jaeger pointed out. Those who wish to help out between the hours of 7 p.m. Friday evening to 11 a.m. Saturday, should leave their phone numbers and names at the SAC office in Hart House, Jaeger said.

U.C., Not Skule To Fire Cannon In Float Parade

"The attitude of the School of Practical Science at the disappearance of their Pop-gun followed by the declaration by the more noble men of Skule that 'The cannon will go off on schedule in Saturday's Float Parade' has prompted the Lit to take action," UC Lit officials said last night.

"We are going to fire off the skule cannon shortly after one o'clock Friday in front of U.C.," they declared.

A U.C. man disguised as a plumber took part in an emergency discussion last night and learned that Skule expected the cannon to be fired off next Tuesday noon in celebration of the opening of Follies ticket sales. To this end they devised a plan by which the whole of University College would be moved stone by stone to Varsity Stadium.

"Rather than be chickens and fire it off without warning, we are using this means to let the noble men of Skule know their chances. By the way, these chances will be very slim. The U.C. rugby team will be out in full uniform and other U.C. stalwarts of assorted shapes and sizes will be hanging around," stated the Litmen.

POETIC THOUGHTS

NICOTINE

The thing I like about women who smoke
Is that they never blush — they always choke.
Whenever they hear a real good joke.

MEDICINE IS VULGAR

People in Medicine have the habit
Of turning most subjects around to the rabbit.
What's the matter with the turtle —
Isn't he quite as fertile?

Put A Pause For Coke On Your Program, Too



485X

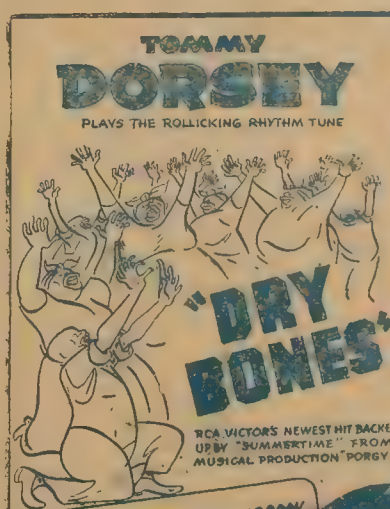
5¢

Ask for it either way ... both trade-marks mean the same thing.

Tune In CFRB - 9:00 P.M. E. S. T.

TOMMY DORSEY

PLAYS THE ROLLICKING RHYTHM TUNE

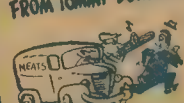


"DRY BONES"

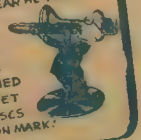
RCA VICTOR'S NEWEST HIT BACKED UP BY "SUMMERTIME" FROM THE MUSICAL PRODUCTION "PORGY & BESS"



FROM TOMMY DORSEY'S SCRAP BOOK



WITH A MUSICIAN FATHER, TOMMY DORSEY WAS A 'NATURAL' TO GO PLACES IN MUSIC ... YET HE EARNED HIS FIRST DOLLARS DRIVING A MEAT DELIVERY TRUCK. TOMMY SOON DISCOVERED TROMBONE PLAYING WAS EASIER THAN MEAT BONE DELIVERING. IN ONE YEAR HE PLAYED WITH 22 MAJOR ORCHESTRAS. LATER FORMED HIS OWN BAND. BECAME AN RCA VICTOR RECORDING ARTIST, GAINED MUSIC'S TOP POP BRACKET WITH SALES OF DORSEY DISCS WELL ABOVE THE 20 MILLION MARK!



HEAR THESE LATEST RCA VICTOR RECORDS

★ DRY BONES
SUMMERTIME (from the Mus. Prod. "Porgy and Bess")
Tommy Dorsey and his Orch. - 20-3523 (45 RPM - 47-3002)

★ THE MEADOWS OF HEAVEN
A DREAMER'S HOLIDAY (with The Fontane Sisters)
Perry Como - 20-3543 (45 RPM Version 47-3036)

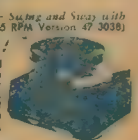
★ VIENI SU (Say You Love Me Too) (V.R.)
BLUE FOR A BOY — PINK FOR A GIRL (V.R.)
Vaughn Monroe and his Orch. - 20-3549 (45 RPM - 47-3042)

★ YOU'RE IN LOVE WITH SOMEONE (from the film 'Top O' The Morning')
ENVY
Eran Warren - 20-3551 (45 RPM Version 47-3044)

★ THE LAST MILE HOME (V.R.)
HAWAIIAN SUNSET (V.R.)
Sammy Kaye and Swing and Sway with Sammy Kaye - 20-3545 (45 RPM Version 47-3038)

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This tiny "plug in" player is all you need to enjoy the new RCA Victor 45 rpm system of recorded music through your present radio or radio phonograph. It's the world's fastest record changer and plays up to 10 records - more than 40 minutes without need of attention. RCA Victor Model 9-JY only $29.95



THE STARS WHO MAKE THE HITS ARE ON

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Concert Hall, Royal York Hotel
Bobby Gimby's Orchestra

ALPHA CHI OMEGA FRATERNITY
presents
THE FOOTBALL DANCE
Tickets at the door or 10 Sussex St., KI. 1216

SATURDAY, NOVEMBER 5th
9:00 p.m.
$3.00 per couple

Docs Beaten

(Continued from Page 8)

zone The same play worked to get the convert.

Dents: Halves, Mewha, Simpson, Ryan, Moore; Q.B., Woolidge; ends, McCasker Kidd; middles, Heit, Hannah; insides, Sivell, Lampe, centre, Picard. Subs: Gallagher, Lalonde, White, Hrabowski, Diavera, Stefaniw, Hickman, Cudmore, McMillan.

Meds: Hayes, Tench, McKenzie, Wilson, Q.B., Railton, ends, Kitty, Gores; middles, Arvin, MacGillvray, insides, Armstrong, Morat; centre, Johnston. Sub: Arvin, Aisenstein, Worling, Cordwell, Colquhite, Rundle, McIntyre, Kew, Nauberg, Hitz, Martin, Butler.

SOCCER RESULTS

SPS overcame the strong soccer entry from UC, 2-1, last night in a thrilling tussle on the front campus. Both teams exhibiting great sportsmanship and conditioning, the game was a good one to watch. Moffat and Rigabert were the scorer for Skule while Cullens got the lone UC tally.

Flight System

(Continued from Page 3)

bin weekend and the Quebec seminar to be held next summer.

Music Faculty Representative Don McKellar reported progress in plans for the Carabin weekend. He said his sub committee working on the project is now considering financial questions and the selection of students to go to Montreal.

McKellar said the entertainment being planned by the University of Montreal for Toronto students when they visit Montreal will be difficult to match when the "Cabarins" spend their weekend in Toronto.

Each year the University of Montreal entertains Toronto students in Montreal for one weekend and this university does the same for the Montrealers.

UNIVERSITY COLLEGE

Lecture Series

FRIDAY, NOVEMBER 4

"THE ROMANCE OF HIGHER EDUCATION IN CANADA"

The Hon. and Rev. H. J. Cody, C.M.G., LL.D.

FRIDAY, NOVEMBER 11

"ON THE WAY TO GREATNESS"

Mrs. R. F. McWilliams, D. Litt.

FRIDAY, NOVEMBER 25

"THE BASIS OF THE CANADIAN STANDARD OF LIVING"

Mr. B. K. Sandwell, LL.D., D.C.L.

at 8.30 p.m.

West Hall, University College

STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

ALPHA GAMMA DELTA

Homecoming Hop

Saturday, October 29th, 1949

Royal York Hotel

DANCING 9 - 12

$3.00 PER COUPLE

Bert Niosi and his Orchestra

Tickets will be on sale at the door — Saturday night

DRINK—

Wilson's

GINGER ALES

5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8:00 a.m. HOLY COMMUNION

9:15 a.m. -HOLY COMMUNION

11:00 a.m.—MATTINS

Sermon: THE DEAN

MORNING SUNDAY SCHOOL

3:00 p.m. Sunday School

7.00 p.m. EVENSONG

Sermon: The Dean

Holy Communion—Tuesday (All Saints' Day)

7.30 and 10.30 a.m.

Wed. and Fri., 7.30 a.m.

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets

Ministers:

Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.

Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.

Organist and Choirmaster

Frederick C. Silvester

11 a.m.

REFORMATION

7 p.m.

THE WORD AND THE WORLD

REV. K. I. CLEATOR

will preach at both services

Students Specially Welcome

WALMER ROAD

BAPTIST CHURCH

(1 block north and west of Spadina and Bloor)

(Near the University)

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Rev. David B. Phillips, B.A., B.D.

DIAMOND JUBILEE SERVICES

REV. C. HOWARD BENTALL

will preach at both services

7 p.m.

Toronto Bible College Choir

Dovercourt Citadel S.A. Band

8.30 p.m.

Sacred Recital by Band and Choir

KNOX

Spadina and Harbord

Minister: Rev. Robert Barr, M.A.

9:45 a.m.—Adult Bible Class

11:00 a.m.—THE TEMPTATION STORY

(5) "Jesus and Life's Untempted Hours"

7.00—HIS GLORIOUS NAME

(6) "Jesus, the Saviour"

8:30 p.m. — KNOX FELLOWSHIP. New religious scientific film by Moody Institute of Science—"DUST OR DESTINY." Students cordially invited to all services.

NOT.....1

NOT.....2

BUT.....5!

OF CANADA'S FINEST ORCHESTRAS

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Park Rd. and Asquith Ave.

Minister

Rev. C. G. Stone, D.D.,

11 a.m.

"DO PROTESTANTS DESERVE FREEDOM?"

(Reformation Sunday)

7 P.M.—SHOULD I ATTEND COCKTAIL PARTIES?

(Youth Panel Discussion)

Muriel Gidley — Director of Music

TRINITY COLLEGE CHAPEL

SUNDAY, OCTOBER 30th

MEMORIAL SERVICE

8.15 a.m.—HOLY COMMUNION

11:00 a.m. HOLY COMMUNION

Preacher: The Provost

All students of the University are welcome at all services in the College Chapel

CHURCH of the REDEEMER

Bloor St. West and Avenue Road

RECTOR;

REV. H. R. HUNT, M.A., B.D.

8 a.m. HOLY COMMUNION

11 a.m.—RECTOR: "THE FOOLS OF GOD"

3 p.m. Bible Class in Parish Hall, conducted by Rev. M. R. Cathcart, B.A.

7 p.m. RECTOR: "THE VALUE OF ADVERSITY"

CHURCH OF THE MESSIAH

Avenue Rd at Dupont St.

(Anglican)

Clergy

Rev. W. R. Sproule

Rev. Maurice S. Flint

Sunday Services

9 a.m. 11 a.m. & 7 p.m.

Bible Study & Fellowship Group after Evening Service.

Choristers will be warmly welcomed in our Choir.

Frank G. Wharram

Organist & Choirmaster

TRINITY UNITED CHURCH

BLOOR W. at WALMER RD.

DR. E. CROSSLEY HUNTER, Minister

John W. Linn, Organist.

"DOES RELIGION NEED SCIENCE?"

Dr. E. Crossley Hunter's subject

Sunday, 7 p.m.

in Trinity United Church

(5th. in "Religion in a Scientific-Minded World")

John W. Linn, Organist

8.15 p.m. Fireside Hour

A warm welcome for students

MUSIC—ANCIENT AND MODERN

in

St. Paul's Anglican Church, Bloor St. East

This Coming Sunday at 3.30

CHARLES PEAKER

Organist

DOROTHY ALLAN PARK

EVALEEN DUNLOP

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TIES • HANDKERCHIEFS

Ancient Roman Comedy Plot Still Successful Prof Claims

J. CAMERON

The basic formula for comedy with which the dramatist Terence "wowed" Roman audiences in 300 B.C. has been successful right up to the present day, according to Professor Northrop Frye. Introduced by his colleague, Professor F. Hare, honorary president, he spoke at the monthly meeting of the Victoria College Dramatic Society, at Wymilwood Wednesday evening.

Promising to be "the thinnest possible slice of ham in the sandwich," Professor Frye proceeded to expound this thesis. With boy meeting girl in Act I, the basic comedy progresses through three acts of complications, and ends in Act V with boy getting girl. Moliere, Ben Jonson, Dante, and especially Shakespeare, on whose dramas he has just finished writing a paper, were all cited by the speaker in his humorous address as making use of the formula.

The University Film Society's first production, "As the Twig is Bent", telling the story of the work of the University Settlement House, was shown. Bill Campbell, President of that society, introduced the film.

Marg Smith, IV Vic, demonstrated make-up techniques by practical illustration's on members of the cast of the evening's dramtic presentation.

Under the direction of Ruth Bray, I Pass, George Kelly's play "The Flattering Word" was presented by a group of the members.

Dave Gardner president, reported on the society's production of Arthur Miller's "All 'y Sons" soon to be presented in Hart House Theatre. Original sets for this presentation have been designed by property manager, Bill Milnes.

The program was concluded with a discussion of a soliloquy from Hamlet, interpreted by three men famous in the role: Maurice Evans, John Gielgud, and John Barrymore.

VARSITY STADIUM

VARSITY vs. WESTERN

SATURDAY, OCTOBER 29th—2:15 p.m.

Coupon No. 3 will be honoured at the Student Entrance, South door of Varsity Arena.

Students are requested to be in their seats by 2 p.m.
Student Coupon Books are not transferable and must be presented with owner's registration card.

RUGGER
VARSITY vs TORONTO WANDERERS
McTIER CUP GAME
Saturday, October 29th, 12:15
Back Campus

VARSITY BASKETBALL

ALL CANDIDATES FOR THE VARSITY BASKETBALL TEAMS, EXCLUSIVE OF LAST YEAR'S JUNIOR—INTERMEDIATE AND SENIOR PLAYERS, REPORT TO THE MAIN GYMNASIUM ON MONDAY, OCT. 31ST. AT 5:00 P.M.

McGILL — NOV. 5th

FOOTBALL TICKETS ON SALE MONDAY, OCT. 31st

9:00 A.M. — 12:00 NOON

Exchange slips will be issued on Monday morning at the north door of Varsity Arena (off Bloor St. parking lot) and the sale will commence at the Stadium Box Office, Devonshire Place, at 9.00 a.m.

NOTE PROCEDURE

1. Numbered slips will be issued at the north door of Varsity Arena off Bloor Street parking lot on Monday morning.
2. Sale will commence at 9.00 a.m. at Centre Box Office, Varsity Stadium, on Devonshire Place.
3. Holders of exchange slips must take their correct place in line at Stadium Box Office any time prior to 9.00 a.m.
4. Two tickets only will be sold to a student on presentation of Athletic membership card and exchange slip.

GAMES TODAY

FOOTBALL	East	4.00	Trin	vs Jr. SPS ..... Emon, Garside, Sanders
SOCCER	North	4.00	Dent	vs Knox ..... Barton
	South	4.00	Jr. U.C.	vs Wye ..... Foulkes
LACROSSE		1.00	U.C. II	vs Med II ..... Prendergast, McFadden
VOLLEYBALL		1.00	Med II Yr	vs Law ..... Haffey
		4.00	Dent B	vs For. A ..... Cohl

SENIOR INTERFACULTY HARRIER

HIGH PARK — SATURDAY, NOVEMBER 5TH — 10.00 A.M.
ENTRIES WILL BE ACCEPTED IN THE INTRAMURAL OFFICE, HART HOUSE, UNTIL 5:00 P.M. FRIDAY, NOV. 4TH.

TRANSPORTATION: A bus is provided for the intercollegiate team competing against Buffalo and for the markers. Others will have to provide own transportation. Take Bloor car, west, direct to High Park Club House, Bloor St. entrance. Dressing room accommodation provided.

The race will start at 10.00 a.m. sharp. All competitors should leave town at 9.15 a.m. at the latest.

CLASSIFIED ADVERTISING

FOR SALE

Opera hat, size 7¼, perfect condition. $20. Also cuff links and studs, $3.00. LA. 5175

FOR SALE

One Hermes Baby Portable Typewriter. Instrument and case, in perfect condition. Phone Percy Janes, RA 6411 after 6

FOR SALE

Sable size 36-38, excellent condition, reasonably priced. LA. 0735.

LIFE INSURANCE

$10,000 policy for only $6.00 a month. Preferred risk convertible plan for students. Large company. Call 3929

FREE PICK-UP & DELIVERY

Guaranteed Radio Repair Special ... discount $1.00 weekly, buys ... radio or radio combination ... demonstration. JU. 9321 or JU. 3575.

LOST

One yellow gold ring with claw setting holding amethyst with gold thistle containing chipped diamond. Lost somewhere on campus. If found contact D. L. Butters, KI. 1994

FOR SALE

'35 Ford, excellent condition, new motor, heater. Must sell — cheap. OR 6862

HELP WANTED

Men Charioteers for half-time stunt at Saturday's game. All interested apply at S.A.C. office, Hart House

NEW 1950 PORTABLE

Typewriter, Underwood Royals. Remittions, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575

FOR SALE

Harley 45 Motorcycle, in excellent condition. Apply Dick Britton-Foster, Trinity College, MI. 8411.

SPORTSWOMAN

(Continued from Page 8)

to these to come to the game in blue skirts and white blouses.

Semi-Final Game

The first game of the semi-final in women's softball was played yesterday on Trinity field. PHE III licked Vic II 22-3.

PHE were strong in the hitting department, chalking up ten runs in the first inning. But Vic had trouble with Gi Corcoran, PHE pitcher, who allowed three only to hit in the first three innings.

First baseman Marg Bell Somerworth, and second baseman Ann Sharpe brought in three runs apiece for PHE as well as playing excellently on grounders and in field flies.

The only strong hitting for Vic during was Jackie Dobson who got three in-field flies at special moments.

Three runners crossed the plate for Vic in the fourth inning but their effort came too late to catch their opponents.

The next game, to be played today, is PHE III vs. St. Mike's with the winner meeting Vic I next week.

Physio A downed Uc Sr. Jr. B's by a score of 20-9. The game was very rough and featured many fumbles.

Barb Bedford and Phil Wilks played well for the winners while Wilma Booty put up a good fight for UC.

In a fast and well-played basketball tilt last night the gals from Meds beat the stuffings out of St. Mike's B team by the score of 49-3. As the score would indicate the female sawbones ran rampant over the inept crew from St. Mike's hooping in basket after basket. Although their defence was terrible the winners high scoring forward duo of Worth and Line made up for this obvious lack as they ran circles around the hapless Mike's Maidens, hooking in shots from all angles. Franny O'Brien played a stalwart game for the losers.



KEYHOLE NECKLINE! Newest, latest! In bold stripes, sparkling colour schemes. All wool. Popularly priced, everywhere!

Lady Anne TORONTO - CANADA



SPEAKING OF SPORT

(Continued from Page 8)

from the standpoint of the student fun-seekers and (b) give the team some needed support and votes of confidence. We'll be there; will you?

* * *

Dick Brown has been calling the plays in practices this week, and will probably be Masterson's field general come Saturday. Cummings looks like he might play, and some of the other injured boys may be back. Heartening news indeed, but the Blues still are plagued with more than their share of injuries.

The importance of the next three games, and especially Saturday's, cannot be overstressed. Varsity must win the next three; if they don't, the Yates cup will change hands. If they do, the league might wind up with a three-team tie for first or a two place tie for second. All of which will put great gobs of badly needed gold in the U.T.A.A. coffers.

So it boils down to this: tomorrow's game can mean hold on the championship and a hold on a new roof for the Arena with it.

LET'S GO BLUES!

Note for engineers: Excerpt from a letter we received from the School of Nursing: ". . . since Skulemen cannot successfully defend our goalposts, we will send two or three of our weaker girls to show them how. We would appreciate it if you would print this letter so that Skulemen will not gather around the posts and get in our way."

SOFTBALL SCHEDULE

WEEK OF OCT. 31ST

Games to be played on Southeast Corner of Trinity Field. .. ..

Mon.,	Oct. 31—	Winners of Friday's game vs Vic I .... Haley - Hume
Tues.,	Nov. 1—	P.H.E. IV vs Meds. .. .. Fraser - Morrison
Wed.,	Nov. 2—	Winners of Tuesday's game vs P.H.E. II Eddis - Peace
Thur.,	Nov. 3—	Winners of Wednesday's game vs. P.H.E. I Morrison - Fraser
Fri.,	Nov. 4—	Winners of seconds vs. runners-up of firsts in the leagues to decide the play-off teams. Hume - Eddis

WOMEN'S BASKETBALL SCHEDULE

Oct. 31st - Nov. 4th

Games — O.C.E.

	Mon., Oct. 31st	Tues., Nov. 1st
5:30-6:30	U.C. Soph vs. P.H.E. II	Meds vs Vic Soph B
6:30-7:30	O.T. vs. Vic Fr. B.	U.C. Sr.-Jr. A vs. Saints Sr
7:30-8:30	P.H.E. I vs. U.C. Fr.	Vic Fr. A vs. Saints Fr.
8:30-9:30	Vic Soph A vs. Saints Soph	U.C. Sr.-Jr. B vs. Vic Sr. B

	Wed., Nov. 2nd	Thurs., Nov. 3rd
5:30-6:30	— — —	— — —
6:30-7:30	— — —	U.C. Fr. vs Saints Fr
7:30-8:30	Vic Sr. A vs. P.H.E. III	Physio A vs. St. Mic's A
8:30-9:30	Nurses vs. St. Mic's B	O.T. vs. Physio B

Practices — L.M.

	Mon. Oct. 31	Tues. Nov. 1	Wed. Nov. 2	Thurs. Nov. 3
5:00-6:00	Saints Fr.	— — —	U.C. Soph	— — —
6:00-7:00	Saints Sr.	P.H.E. III	Saints Soph	U.C. Sr.-Jr. A
7:00-8:00	Nurses	Physio	P.H.E. II	U.C. Sr.-Jr. B
8:00-9:00	Meds.	U.C. Fr.	— — —	— — —

NOTE—Managers who have not yet taken list of medical categories to S.A.C. office, U.C., are warned that this may default a team if they are not in before next game.

Youth Speaks Up for Peace

BILL DEVINE

will report on the Mexico

CONGRESS FOR WORLD PEACE

Sunday, October 30th—8 p.m.

83 Christie Street

Sponsored by Toronto Youth Peace Council



Marauders Mauled By Intermediate Blues

Blue Seconds Win First Drubbing McMaster 17-1 Hanson, Howson Sparkle

By BRUCE MacDONALD

Hamilton, Oct. 27—(Staff)—The Varsity Intermediates copped their first win of the season here to-night as they drubbed the McMaster Marauders 17-1 under the lights at Civic Stadium. The junior blues scored in every quarter except the first, with Rich Howson and Julie Hanson playing large roles in the victory.

McMaster Outplayed

Varsity completely outplayed the Hamiltonians as they ran up 17 first downs to McMaster's 11. Completed four out of ten passes behind the good hurling of Bob Bazos, to two for seven for Mac Julie Hanson was the standout of the Blue backfield and Steeves was his counterpart on the Marauder halfline. To win this first game, the Blues really played well-integrated ball and looked able to equal the point output of any other intermediate team in the loop.

The first quarter was uneventful as far as score went, the Blues taking time to get acclimatized to the light in the stadium. In the second period the Blues drove to the Mac two yard line on two occasions, being foiled on the first attempt by the stubborn Marauder line. But the second time they were in scoring position they made no mistakes as Bazos fired to Kleczor for the TD. Convert attempt failed. To end the quarter Hanson made a beautiful quick kick a la Cummings to notch a single.

In the third quarter the seconds pulled away on a touchdown by Hanson after Rich Howson had intercepted a Mac pass and run to the two. Again the convert was missed. An identical touchdown was scored in the last quarter as Howson repeated his intercepting play and again ran to the two. Julie Hanson again obliged by majoring. Gawinski converted. MacMaster got their lone point after a Varsity fumble when Arnott kicked a point from the 25.

Senior Soccer Season Starts Here Saturday

The University of Toronto Soccer Blues, fresh from their recent victory over Ukrainians of the Toronto Senior league, play their first league game of the year on the campus at 11 a.m. to-morrow morning. The Intermediate game, scheduled for 10, will be the first item of a double-header against the formidable Western squads.

Only one change is t obe seen on the Senior line-up from that which has sparkled in their last two games: Wotherspoon replaces Leach at right-half, and it is felt that this will assist in tightening up a shaky defence. Jimmy Wotherspoon hails frae Glasgow, and comes to us straight from Ulster United. The Intermediates, who already have one league win to their credit, show no change.

These two games have been eagerly awaited by fans and players alike, and should provide some fine entertainment for all. The Blues could do with a large cheering-section, and either game will provide a good warm-up for the afternoon football fray.

Teams. Senior: Reed, Moffat, D. Mercer, Wotherspoon, Evans (capt.), Thompson, Kuchkuda, Barton, Antoni, Wyler, Allen. Subs, Leach, Moffat L.

Intermediate: Broadburst, Raymodn; Friele, Moffat, L., Schuler; Wilson, Williams, Rigabert, Delfosse, Comrie. Subs, Horney, Dos Santos.

Rugged Ruggers In Big Cup Tilt

The McTier Cup game will be contested on the back Campus to-morrow at 1:15 p.m., for all the many fans interested in English Rugger. The University team is tackling the strong Toronto Wanderers outfit. The winner of this game go to Montreal where they will play the champions of that city. The winner of that tilt will play the winners of the Maritime League in hat same city. A very tough game is expected and all those fans who aren't going to the football game are in for a new sports thrill if they turn out for this important game.

Speaking Of Sport

By BOB DNIEPER

It is not our policy of criticising fellow writers from other papers, but there was one item in a recent issue of The Western Gazette that got a snicker out of us. Don Hunt, in his story on the Western game says (and we quote) "Bob Masterson joined the M.B.M. (Murdered By Metras) Club" etc. and etc. Unless one is feeding an undernourished ego, one would hardly think that losing by three points is being murdered. The way the Western fans were sweating blood for the last quarter leaves the question open as to who was murdering whom.

Today marks the beginning of one of the most hectic week-ends ever devised by mankind. Things will get off to a rip-snorting start Friday night when the University will turn out for a MPR (Monster Pep Rally) and street dance. These affairs are looked upon in two different lights. One school of thought loves them; to wit: the students, coaches, players, and newspapers. The other school hates, fears, and in general thinks they're immature. There are the police, T.T.C. inspectors, Bloor Street motorists, and people minding their own business.

Pep Rallies are great things, though. They're a lot of fun for the students, and we believe they do have a good effect on the team. If a team is winning, the rallies have [illegible] on the players' morale, but if they are [illegible] they do help the players' morale. They [illegible] know they're not forgotten. The value of a rally increases proportionately to the number of losses it tears [illegible].

We believe today's rally will (a) be one of the best

(Continued on Page 7)

Docs Beaten By Dentists; Win Third 21-1

By BOB DNIEPER

Dents yesterday showed their superiority over Meds II when they plowed their way over the Red-and-Blacks to bury them 21-1. Meds were scored on through line strength on the part of the Dentals and through costly bobbles. The fumbles, in addition to being costly, were very entertaining.

Moore Majors

The Tooth tinkerers started their point getting early in the game, when they drove from their own five right down the field to the Meds' three on a varied dish of plays. Moore went over for the first major count.

Several plays later White intercepted a Medical pass to give his team possession. He then proceeded to sweep around the end for a hard forty yard run that paid off with five points.

The Meds quarterback, then pulled the Shovelled-To-The-Wrong-Guy Play when he called a shovel pass and gave the ball to Kidd, left end for Dents, who ran for another five markers.

Blow Chances

Tench of Meds played a hard plunging game, but his fine play was nullified by the teams fumbling.

The Meds drove back far enough for Jones to kick a single when McIntyre caught the ball-carrier behind the Dents' line.

The second half was uneventful, till the last quarter, when the Dents scored their last major. After a sustained passing drive the Dents reached their opponents' 13. Ross McMillan threw a beauty into the hands of Jack Simpson in the end

(Continued on Page 6)

Sportswoman

Splash parties have become the vogue on the campus this last week. St. Hilda's had one on Tuesday night in the Lillian Massey pool when about 25-30 swimming enthusiasts turned out to an evening of fun and races.

From the many varied events a tentative team of ten people was chosen. Diana Jacob was outstanding in both style and ornamental swimming, while Charlotte Chisholm shone on the diving board.

Both Nancy Sootheran and Mariel Chisholm are also worthy of mention as they were good in all the events. The Sophs won the medley relay, but placed second in the meet with the Juniors at the top, only a slim two points ahead.

Vic will have their swimming get-together next Tuesday at 8:00 in the LM pool. Joan Dales, Vic swim curator, stressed the need for divers and she hopes that a lot will turn out, as this is one way the interfaculty teams are picked.

Ground Hockey

The University of Toronto Women's Ground Hockey Team will play a similar team of II from McMaster University this Saturday morning on the south playing field at Havergal College at 10:00.

Practices have taken place all week and Joyce Rous wants all those who have been turning out

(Continued on Page 7)

SENIOR MEDS AND VIC FIGHT TO LACROSSE TIE

In a rousing rough and ready tilt in the lacrosse league yesterday afternoon, Vic Srs. and Meds battled to an eight-all tie. Vic, lead by the steady playmaking of Hastings and Davidson gave the defending champions a real run for their money. Veteran Axe Halburton of Meds scored three goals to aid the Meds' cause. Ted Beaton with two, Varga, Anderson and Hetherington were the other Meds' scorers.

The high scorer of the afternoon was Davidson of Vic with four [illegible] tallied twice followed by [illegible] and Rod Wolfe who [illegible] in the four-point [illegible] [illegible] Simpson and Varga were the [illegible] Clarkson was the [illegible] to get both of his [illegible] the rest of the scoring was [illegible] around even among Hazell Charlesworth, Earle and Cunningham with one each.

VARSITY SPORTS

Masterson Still Mum About Blues' Chances

Word from Bob Masterson continues non-committal to say the least. The coach of the Big Blues had no idea last night as to what his starting line-up would be come Saturday and the important 'do or else' game. If possible, the coach was even more despondent and tight-mouthed than he was at the same time last week.

Perhaps he has reason to be gloomy—Archie Jones, captain of the squad is a doubtful starter as are Boogie Roberts, Joe Errington, Bruce Cummings and Wally London. Al Stevenson is definitely a non-starter. One hope of the coach is that Tony Cecutti, Ex-Meds star, and recently with the Intermediates will provide some new life to the backfield.

Forge is staying up with the Blues as is Norm West. The only good word Masterson had was that Hubie Sinclair would be ready to play. One change in tactics will be that the play calling will be done by Dick Brown, who has a very fine sense of leadership on the field, and knows how to mix his plays up. This fact was demonstrated last year when Dick led the St. Mike's team in the intramural circuit to the Mulock Cup championship.

While the Blues have been weakened since last week, the Mustangs, if anything are stronger, but Toronto will have some advantage in having the game at Varsity where, it will be remembered, they came through so nobly last season to beat the mighty Mustangs on two successive Saturdays. O.K. Blues let's do it again! Now or never.



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THE VARSITY

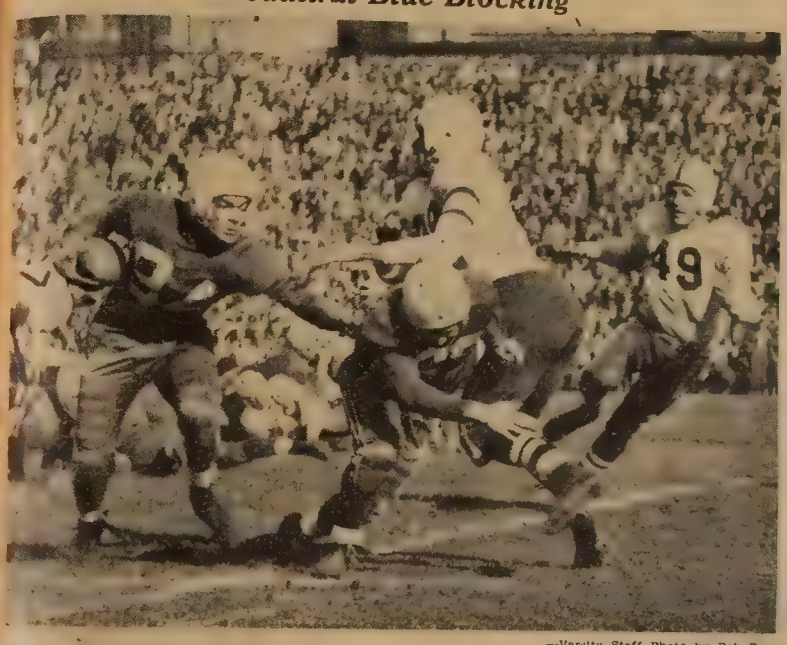
The Weather
Overcast and Cool

VOL. LXIX, NO. 27 THE UNIVERSITY OF TORONTO Monday, October 31, 1949

Move Into Second Spot

CHAMPION BLUES TAKE WESTERN

Beautiful Blue Blocking



—Varsity Staff Photo by Bob Rapp

Here is one of the big reasons why the Blues managed to take Western by the score of 7-0 Saturday afternoon. Note the way Dick Brown is keeping well behind the protective frame of "Jay Jay" Kelly. The Blues made use of their interference as illustrated here most of the afternoon and showed the Mustangs that they have lots more on the ball than a sometimes ineffective passing attack. Kelly made lots of nice blocks such as the one illustrated here on Elmer Quintyn of Western.

Blues In Peak Form Take Mustangs 7-0 To Stay In Running

By BILL ROSS

The University of Toronto Big Blues Saturday shut out the Western Mustangs 7-0 in a close and hard-fought contest that saw only one touchdown scored. The win keeps Blues in the running for the Yates cup, and coupled with Queen's 15-0 win over McGill puts them in a second place tie with the Redmen. A sunny day came up for the game, and a capacity crowd of 21,000 were kept on the edge of their seats till the last play was completed.

Blues Score

The Blues blanked the Mustangs with a touchdown and two singles in a game which featured long marches by both teams and staunch stands by defending teams in their own goal lines which kept the scoring totals in the lower figure. Both lines played exceptionally hard and held well in the tight spots. Pass defences on both sides were tight, and notable was the effectiveness of the Varsity aerial defence which seemed to be their downfall in the first meeting at Western.

The lone major of the contest came in the first period when Mustang plunging half Blake Taylor fumbled after picking up nine yards on his own 14 yard line.

See Pages 3 and 8 For More Pictures Showing How We Walloped Western Saturday Afternoon

Jack Kelly, Varsity quarter, recovered Taylor's untimely bobble and Tony Cecutti circled the left end for five yards. Bruce Cummings tossed to Jack Gray for about eight yards, Gray stepping out of touch on the one yard line. Cecutti was again called upon and delivered the extra yard for the Varsity touchdown right through the middle of the line. Bell's convert attempt was blocked.

Brown's March

Prior to the Varsity TD Dick Brown led a march down to the Western 12 yard marker but the Blues were unable to capitalize until Taylor's miscue. Brown started off with a fake pass which evolved into a neat twenty yard run. He then passed to Bell for another fifteen, following this with a twelve yard advance along the ground ending up on the Western 12. Here Varsity relinquished possession for failure to make yards.

Western came to life near the end

(Continued on Page 6)

Night Vigil At Stadium Fun But Quiet

"Command to Stadium. Command to Stadium. Dawn is breaking, time is seven-thirty, and no activity at Royal York Hotel. Will now secure."

With this final message the defense corps at the Varsity Stadium turned off their radio sets and began the job of dismantling the intricate system of defense that had enabled a crew of thirty men to squelch all Western efforts to invade the rugby field.

New Turn Up

Severely handicapped by a lack of manpower, Blue and White Defense Chairman Terry Jaeger upheld the honor of U. of T. Instead of the hundred or more men who had promised to come for the night only thirty arrived at the Stadium

Using three ears as spotters, all equipped with two-way radios, and maintaining a control post in the Press Box inside the Stadium, it was possible for the handful of men to do the work of twice their number.

There was no mass attack, and the scattered forays were easily repulsed. At no time was there more attackers than defenders, and when they were spotted by one of the roving cars they were approached and told the cause was lost. This technique worked well, and not one of the Westerners tried to get inside the Stadium.

Most From Trinity

The main band of men who turned up were from Trinity. They came supplied with a car and stayed the whole night. There were some from UC, some from Vic, and four others were from Skule.

The radios were from COTC

(Continued on Page 6)

Many Grads Came Officials State Deny Tely View

The University of Toronto Homecoming weekend was a success for alumni said campus officials yesterday. This is contrary to the impression that the Homecoming program was more for undergrads than grads given Saturday by Dorothy Howarth of The Telegram in her article on Friday night's activities.

Grads joined undergrads on Saturday to line the streets along the route of the float parade. Then at the game, that wonderful game, ushers report that enthusiastic grads packed the covered stands to capacity.

The campus Roam Around and dance at the Royal York were largely attended by undergrads but grads turned out at the three Blue and White shows presented in Convocation Hall on Saturday evening.

Large Attendance

At the open houses held on the campus on Sunday attendance of

(Continued on Page 6)

DVA Pay-Day

Today is DVA payday.

Because of an inadvertent omission, advance notice of payday was not published Friday in The Varsity.

Members of the DVA staff will be at the regular paypoints from 10 a.m. till 4 p.m. today, with the following exceptions: Victoria and St. Mike's — 10 a.m. to 2 p.m.; Applied Science and Architecture — 9:30 a.m. to 4 p.m.

Cheques not claimed today will be available for a limited period at Training Division Offices, 6th floor, 55 York St. No cheques will be given without an ATL card. All DVA students without Toronto addresses on their registration forms should fill out the necessary form when they pick up their cheques.

Atomic Energy Authority Installed As SPS Dean

Sooner or later all our useful fuel will be consumed and we will be forced to fall back on our primary energy source. This was the prediction made by Dean Tupper as he was formally installed as the new dean of the Faculty of Applied Science and Engineering Friday.

"It is a question of time when the fuel supplies run out," said Dean Tupper, "and we will have to rely on substitute fuels to take their place; among them are atomic energy and solar energy."

He went on to add that many new substitute materials will be needed in the field of chemistry as the natural reserves of the earth are steadily used up and recovery costs go up. Cheaper synthetic materials will eventually replace metallic materials, and the qualities of these plastics will become better as time goes on.

Dean Tupper is one of Canada's leading authorities on atomic energy and jet propulsion, and he comes to the University from Chalk River where he had been director of the engineering department division of the Atomic Energy Project since February, 1947.

Dean Tupper graduated in Mechanical Engineering at the University of Toronto in 1929, and later took his Master's degree in aeronautical engineering at the University of Michigan He worked on various assignments for the National Research Council over a 15 year period. During the war he spent much time in England on jet propulsion projects. He has helped design the construct the Aeronautical Research Laboritories at Ottawa and had charge of the Model Testing Basin doing experimental work on aircraft floats and ship hulls.

Architects Best Float

Only One Missing Was Santa

Architecture's "Train of Tomorrow" clanked and tooted away with the Alumni Shield for the best float in the Homecoming Week-end Parade Saturday morning. Exuding violent color, imagination, smoke, soapsuds, beer and coconut cake, more than 30 floats and "exhibits" representing most of the faculties and colleges, made wild confusion in the traffic near the parade route.

Headed by a car containing Miss Red Feather Marjorie Erskine, followed by the Blue and White band, the line of floats wound along Bloor St. from Devonshire Place to Yonge, down Yonge to College, along College to the front Campus circle. On the University College front steps, President Sidney Smith officiated as judge and awarded the prize plaque to bearskin-coated Ian McClennan, train brakeman.

Hauled by a lo tive-jeep, the architects' train complete with



—Varsity Staff Photo by Peter Wade

One of the stops on the route of the prize-winning "Train of Tomorrow", Architecture entry in Saturday's Homecoming Weekend Float Parade was Varsity Stadium at half-time. As 21,000 cheered, the imaginative float tooted its way about the football battlefield.

steam whistle blowing constantly; a smoking-car full of cigar-store Indians, a sleeper with newlywed couple, and an observation car equipped with several fur-coated explorers. A full compartment of engineers and brakemen completed the train.

Last year's winner, Forestry, squirted spectators and other floats generously in their demonstration of fire-fighting, without a fire.

An air of gravity accompanied the second-place winner, Trinity's beer-wagon turned into a graveyard. Six draught-horses pulled the depiction of the burial of a Western player, complete with clergymen, coffin, church steeple, and gravediggers. A bevy of Saints from St. Hilda's followed in the wake incanting and intoning with appropriate solemnity.

(Continued on Page 4)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, OCTOBER 31, 1949

Self-Annilihation

Under the headline "Schools of Corruption", The Telegram editorial last Saturday expressed disapproval of the fact that existing laws in this country apparently do not permit any branch of government to take legal action against those in charge of the sixteen Communist schools in Toronto.

An honest attempt to analyze the grounds for The Telegram's complaint seems to show that it based on two points.

First, the editorial writer does not believe that a criminal act must be committed before action is taken. Criminal intention is as punishable as criminal execution, he implies. "Yet the law awaits an overt act. Declared, avowed intention is not enough. Communists teach and preach 'that their ends can be attained only by the forcible overthrow of all existing social conditions.' Or in the face of a challenge to its existence is it a tenet of democracy that those who propose to wreak its destructioin should have the freedom to pursue their purpose until they endeavor to achieve it?"

Second, the writer believes that legislation can do what others cannot. "That an idea of evil can be successfully combatted by the mere passive preachment of an idea of good was not the experience of countries where democracy suffered under the attacks of Nazism and Fascism. Only when democracy stood armed did it survive and conquer its enemies.

"The government has enacted legislation banning 'crime comics' which do damage merely to the individual. It can hardly afford to remain inactive where across the country, schools of corruption seek to pervert the youth of the land in a movement aimed at the widespread achievement of a vicious idea."

That avowed criminal intention should be punishable seems at first glance to make sense. Putting such proposal into action, in this case, is self-annilihation. We could defeat the Communits, it is true. But it is also true that in doing so we would destroy democracy and could end up with fascism, much in the way that some say the United States is doing.

That legislation can do what ideas cannot doesn't even seem to make sense at first glance. Further, that an idea cannot combat an idea is an absurdity. The Telegram writer perhaps is correct when he says "the mere passive preachment" of an idea of good cannot overcome an idea of evil. But that's twisting words. The active living out of the best ideas on which our democracy is founded, and the replacing of not so good ideas with better ones is the way to man's highest goal. Legislation may be a supplement, but thought and action provide the real benefits.

Saints and Sinners

The Western week-end at Toronto is over. The invading Western fans have gone back to London carrying with them a victory to soften the blow of their courageous team's defeat. The Royal York Hotel reports no disturbances. Varsity Stadium was not attacked last Friday night. No attempt was made to remove the goalposts from Varsity's end of the field after the game. The attitude of the Western supporters, generally speaking, was congenial. There was, of course, friendly rivalry; but the emphasis was on the "friendly".

We do not mean to reproach Varsity rooters for last week's fracas. We've done that. The students here at Varsity met the Western fans' congeniality and matched it.

Hats off to all concerned!

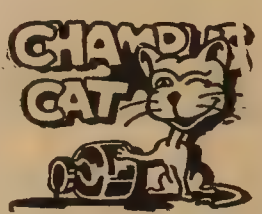
Quiet Weekend

Tonight is the eve of All Saints' Day. That is, it's Hallowe'en.

Back in the days when the tradition of celebrating Hallowe'en was initiated, people forgot their cares and indulged in a little harmless revelry for an evening. Then they awakened the next morning, went to church and faithfully observed the more serious side of All Saint's day by praying according to their beliefs.

Today, in many universities and colleges, some students enroll in the course of their choice in September and plunge wholeheartedly into a mess of extra-curricular affairs. They forget their course and indulge in a little harmless revelry for a semester. Then they awake the next term and faithfully observe the more serious side of their curriculam by praying that they will pass the course they have chosen.





International Student Relations

To me a blonde Bulgar is rarely vulgar,
And I'll pay the check for a curvaceous Czech.
Surrounded by a bevy of beautiful Croats
You couldn't keep me from sowing wild oats.
For many a man who has felt the urge
Has never worried about the Communist purge.
The moral to this is good and dead—
There is more than one way to say COMRADE.

—Oscar

• COMING EVENTS •

NEAR EAST CLUB

The Near East Club will meet Tuesday, 8 p.m., in the Blue Room at Wymilwood. Miss Angele Bouziane, recently returned from the Near East will lead a discussion on the Lebanon.

♦ ♦ ♦

S.C.M. MEETING

The S.P.S. discussion group of the Student Christian Movement will meet every Tuesday at 1 p.m. in the S.C.M. office, first floor, Hart House. The topic will be " What Is Christianity About?"

♦ ♦ ♦

SLAVIC STUDIES

The Department of Slavic Studies will present a lecture on Fyodor Dostoyevsky, by Professor L. I. Strakhovsky, on Wednesday, 5 p.m., Room 8, UC. The novels under discussion will be "The Idiot" and "The Brothers Karamazov."

S.A.C. BULLETIN

All-Varsity Mixed Chorus — Rehearsal tonight at 8 p.m.

Women's Union Building.

1949 RUGBY FILM

in

HART HOUSE THEATRE

Tuesday, November 1

1:00 o'clock

Admission 10c

RED FEATHER

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the east common room at 1:30 today.

REVOLVER

There will be a shoot in the Hart House range tonight at 7:30.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room tonight at 7:30.

GLEE CLUB

There will be a rehearsal of the Glee Club in the Music Room tonight at 5:00 o'clock.

CAMERA CLUB

Instructional classes in Film Developing and Contact Printing will begin tonight and tomorrow night. Members desiring to attend, please sign lists in Camera Club immediately.

SQUASH

The Hart House Individual Tournament for the A. F. Coventry Cup will be held during the first two weeks in December. All members, both undergraduate and graduate, interested in competing, please sign the lists posted in the Squash Corridor.

SUNDAY EVENING CONCERT

The representatives from the various colleges and faculties are asked to pick up their tickets today for the concert to be given on Sunday evening next by Kathleen Parlow, violinist, Stanley Solomon, violist, Cornelius Ysselstyn, 'cellist, and Leo Barkin, pianist.

THE VARSITY

Monday, October 31, 1949 — THE UNIVERSITY OF TORONTO

Cannon Back Skule Ahead By One Girl

Friday at one o'clock the Skulemen attacked UC with the intention of recapturing their cannon. They came across the Front Campus in a large force, and outnumbered the UC squad who were to fire the cannon.

After a brief skirmish in which the Skulemen used some tear-gas the cannon was seen to be carried across to SPS, where a ceremony was enacted, partly to distract attention from UC where another squad was in the process of abducting one of the UC cheerleaders.

Grab UC Girl

A car drove around the circle, and some of the occupants got out, grabbed Miss Ellis and carried her to the car despite the efforts of UC men.

Saturday the UC Lit handed out bills describing the victim as Miss Joan Ellis, including her height and weight and all the other vital statistics known about her.

Late Sunday night the UC Lit still had no information on her whereabouts. In a statement Jack Hoolihan said that the Lit was shocked at the abduction of Miss Ellis and requests her return as soon as possible.

"She is one of the leading Chorines in the UC Follies, and a cheerleader of our college. In the interests of Miss Ellis, the Follies and UC, and campus men in general we ask the Skulemen to repent and return her at once," he said. He added that UC was also perturbed at the disappearance of its Gargoyle which was to be used in the Follies along with Miss Ellis.

Skule Deny Loss

The Engineering Society has had nothing to say as yet on the abduction of Miss Ellis, but in an interview Friday after the recapture of the cannon, Paul LaPrairie, head Cannoneer again stated that the cannon had never been stolen.

UC Lit Publicity Director Bill Francis refuted the statement that the cannon had never been in UC hands. "How could we have had it engraved with the inscription 'Stolen for UC Follies Oct. 25, 1949' if we had never had it in our possession?"

The UC Lit neglected to tell the Cannoneers who took the cannon from them that it was loaded, and there is a report that one of them was slightly injured when the cannon went off while they were trying to get it into the Skule Building.

Get Out of My Way!



—Varsity Staff Photo by Peter Wade

The gentleman lugging the ball is Western's ace quarterback George Arnott. Large Harry Wade (50), seems to be assisting Arnott over the prostrate form of Alex Lawson who is couchant on a field of grass. Ed Fisher, who played a terrific game at centre secondary for the Blues is moving up with an evil smile on his face and readying himself to flatten Arnott. The unidentified Western player behind Arnott appears to be gazing into the grandstand, or is he trying to interpret some signal from the despondent Western coach?

'Art Is A Healthy Business'

By HERB WOOD

We listened and talked with Hans Richter in his hotel room yesterday afternoon until the evening seeped in under the partly open window.

Mr. Richter is director-producer of the semi - surrealist movie, Dreams That Money Can Buy, showing at the Museum Theatre.

He was sitting comfortably in an easy chair with feet propped up on a foot-stool, with an empty cup and saucer beside him on the table. "Art isa very healthy business; it may be a disease, but it gets out other diseases," he said.

Modest Dresser

A painter, and producer of the first abstract film Rhythm 21, Mr. Richter didn't present the dishevelled appearance popularly connected with an artist. He was quietly but tastefully dressed with the emphasis on blue, and with carefully combed grey-ish blue hair. While in Hollywood, he developed a taste for a special brand of cigaros and now that he is away, orders them by the thousand.

Mr. Richter has no home life. He is dissolved into his work as black ink dissolves and spreads through water. He portrays himself and this



very absorption in the dream Narcissus.

Movies Necessary

This surrealist approach to the movie is the greatest thing since the Renaissance for the scope of expression, he said. It is a new visual art and the field has only been scratched. However, the usual movie is very necessary. People couldn't do without them; they need consolation and help; he said.

With more enthusiasm than money, Mr. Richter and company rented the top floor in an old brownstone house in the heart of New York's garment centre. Interested people flocked to help produce the movie. These people experienced a great creative need, said Hans Richter. The only thing to live for was to be an artist.

Coal Dust Useful

Everyone helped in the washing and cleaning. Mr. Richter ironed shirts and helped build and erect the sets. Under such circumstances there was a great deal of improvisation. In the dream portraying Marcel Duchamp's Nude Descending a Staircase, anthracite dust in discs was used to cover the essential parts of the figure. "It was the handiest and at the same time it had the shiny quality necessary."

Mr. Richter has found his greatest audience among the young people. In New York, the show ran for 13 weeks, and received mixed reception. Two old ladies were heard to exclaim on leaving the theatre. "This is the damndest picture I've ever seen."

Wants Money Back

Another man half way through a showing jumped to his feet shouting, "This is all nonsense, I want my money back." The rest of the audience started a discussion in support of the show. A lively debate developed with people shouting back and forth. The picture was forgotten.

Another old lady said it was the greatest experience she had enjoyed and came back time and again.

It really isn't a matter of age, and people who are not in a set pattern enjoy the movie best. They are the people who find life mysterious said Mr. Richter. That is why I am still young.

To Stand Pat As Publisher Stops Texts

Although the Macmillan Company of Canada has refused to sell the University of Toronto Press Book Store any more text books as long as the Press sells them to students at a discount, the Book Store still has a large stock of Macmillan texts, the University Press Manager Alex Rankin announced Saturday.

He said he was making the statement to make sure the students have not assumed there are no more Macmillan books because of the publisher's action.

There will be the usual discount on these books.

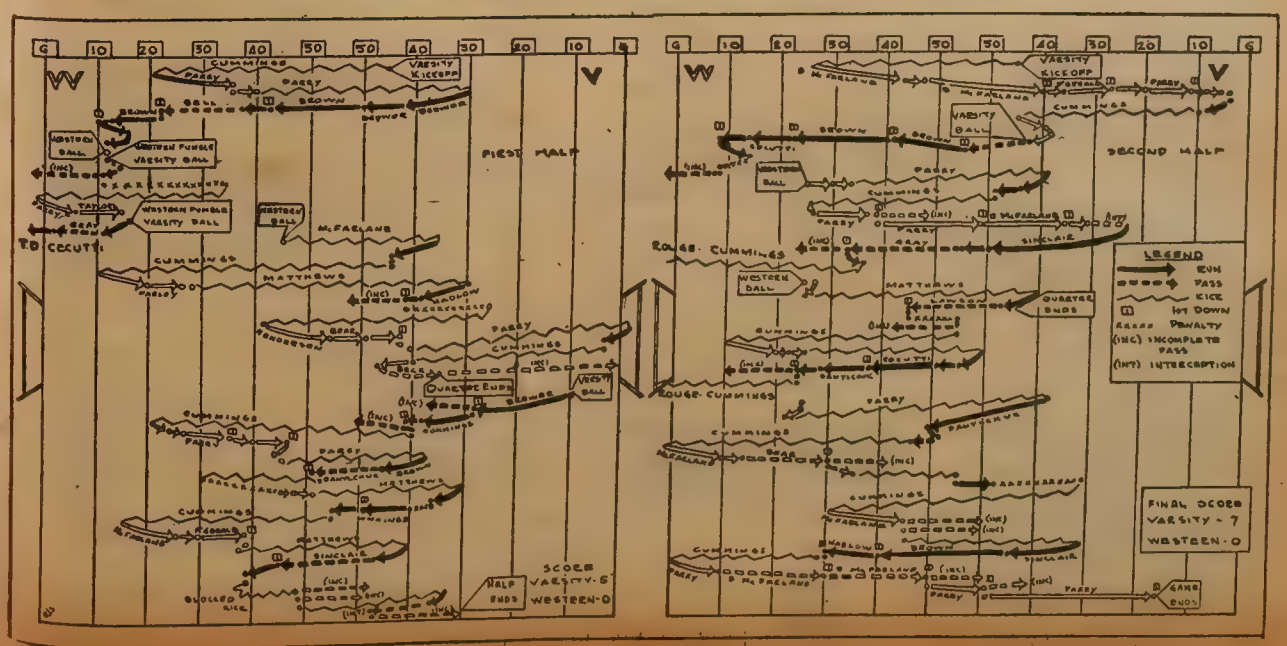
Comptroller R. E. Spence on Saturday expressed a hope that that the University will be able to reach a settlement with Macmillans before there is again a heavy demand for texts, next autumn.

"Since the Board of Governors has decided to allow a ten percent discount, any action of Macmillan's to prevent this leaves us no alternative but to stick to our policy," the Comptroller said. "We hope they will change their minds, but we do not intend to abandon our policy. We hope that at least by next fall, when the demand for texts will be heavy, we will have been able to clear up this situation."

Two important Macmillan texts the Book Store has not in stock are: Mackenzie's "Fundamentals of Accounting" and Lewis' "Diseases of the Heart".

Some texts still in stock are: Scott and Van Wyck's "Essentials of Obstetrics", Bailey's "Physical Signs in Clinical Surgery", Chamberlain's "Symptoms and Signs in Clinical Medicine" and Baldwin's "Dynamic Aspects of Biochemistry".

As Sokolowski Sees Blues' Victory



ART — MUSIC — DRAMA

Hart House Concert

When Renaissance music edited and directed by an elderly musical historian, and performed on antique instruments is presented, an air of museum mustiness usually prevails. Few concert-goers realize how thrilling and vital this music can be. We suffer from a nineteenth century complex which requires us to expect brilliant display and emotion by the shovelful. Professor Leo Smith of the Faculty of Music showed us on Sunday afternoon at Hart House that the Renaissance offers music which has retained its living qualities to the present day.

Mr. Smith opened the programme with an unaccompanied Prelude for viola da gamba by J. S. Bach. His sensitive performance brought out the many changing poetic moods of the composition, whose harmonically conceived melodic line would have sounded stilted if played in a stricter fashion. Two compositions for two trebles and gamba followed. A Fantasy attributed to Henry VIII can be described only as sublime. Elevated and detached, it gave us a subtle emotional "lift" without recourse to the sentimental. Three songs from Shakespeare's plays, arranged for four voices and gamba by Mr. Smith, while not strictly authentic, were more interesting to a modern audience, especially in the gamba accompaniment. The ensemble singing in this group and in the "Echo Duet" by John Banister was subdued and tasteful, though we felt that the gamba overbalanced the voices at times.

Keith Girard.

Radio: Stage 50

Last night CBC's "Stage 50" attempted to show the workings of a dying man's mind. The portrayal, while reaching a little far into the fantastic, still had a poignant touch of realism that left me, at least, a little shaken.

The play, "Mr. Arkularis," was a revival of Conrad Aitken's play which last year won an international award at the Oh) State Festival.

The story is that of a man who offers himself as a guinea pig in an experimental operation to cure his rare disease. The mood is effectively set by the hushed stillness of the operating room and the hypnotic voice of the doctor. Three soundings of a gong introduce the work and the living heart becomes a delicate piece of machinery under the expert hands of a master-craftsman.

A few bars of light, pleasant music provide a quick transition into the bright, sparkling weather of a rain-drenched city when the sun has come out. Mr. "A." has supposedly survived. As we later find out in a surprise ending, the events of the play take place only in the patient's mind during the operation.

From here the play reaches somewhat melodramatically into a paradise for psychoanalysts. Mr. "A." is suffering badly from a mother-fixation. First the nurse and then Mr. "A.'s" fellow-voyager aboard ship both remind him strongly of

(Continued on Page 5)

John Ensor

The Hart House Art Gallery is exhibiting a group of water colour paintings, the work of an English artist, John Ensor. It is a relief to enter a gallery and find work with pictorial value, not of a master, but on the other hand not a miscellany of intense abstracts and paintings of "significance." With these problems out of the way, one can settle down to enjoy oneself.

Mr. Ensor is not a Canadian, but the work on display is all of subjects within the compass of modern Canadian life. War scenes, seascapes, Canadian scenery and industry are pictured, with bold strokes of clear colour. There are a few false starts, schatchy and awkward but, in contrast, there is his "Yacht Club, Ontario," a study in blue and grey, light and shadow; the richness of the foundry scenes; and what is to many of us all too familiar, "Buzz-bomb Defences," drenching rain over a gun position. In these he uses an oil technique, and uses it well. But he can also turn an art school exercise into an interesting and entertaining piece of work, as in "Oil Tanks, Alberta."

Mr. Ensor uses coloured papers with success. His white-backed work is cool and fresh, but it is work on grey, cream or blue papers that draws the eye. Here, he combines brush and pencil. There is only one sample of straight pencil work. I should like to see more, and more of his seascapes, which are full of movement.

The work is uneven, but what is good more than makes up for the occasional slip. He may not be a great artist, but is a competent one.

His remarks on his own work should be worth hearing, and on Thursday, Nov. 3, at 1:30 p.m., he is to lecture in the Hart House Art Gallery on that subject.

Graydon Bell.

TSO Pops

Even with attendance cut by the Pep, the Pops did, as is their custom, what they set out to do; they played light music well. Light music you know, means non-intellectual, not unemotional. The congenial pieces played included the Stix-Ormandy Spielerie, which threatens to become as popular as Pizzicato Polka, Rossini's charming Pas de Six, and the old Liszt program-stopper, Les Preludes, whose deafening romantic climax prepared everyone for the subway construction; assuming you missed the encore which was Boccherini's Minuet. The show suffered generally from lack of chestnuts, Wagner etc., and except for the Liszt there was nothing into which the orchestra could sink their collective musical teeth.

The body of work was thrown on the strings as usual. To Holst's St. Paul's Suite, German's Henry VIII Dances and the familiar Provost Intermezzo the team responded warmly with Mr. Goodman taking special credit. No finger-crossed anticipation with Mr. Goodman. Nor with the soloist. Miss Nan Merriman, who has the richest fullest, most comfortable (mezzo) soprano voice heard here. Even with the orchestra going full tilt she commanded, the house. With her arias, O Mio Fernando and Il est doux, il est bon, she registered handsomely with compelling and resonant expression. Her pre-broadcast choice of songs was unfortunate but that in general was the evening it was. The music selected was uneven in appeal, but played and sung well, with the sobs where they belong; none in the French horns and a couple in the voice. Next week: John Knight.

Murray Pashler

Only One Missing

(Continued from Page 1)

Skule entries added to the general lunacy of the morning. The Cannon was audible if not too visible. Geologists staked claims all along the route. The Lady Godiva Memorial Band was in loud attendance, delighting the onlookers with the best of musical variety.

St. Mike's caught all eyes with a spun-glass covered float presided over by Archangel St. Michael in shining armor. Commerce types handed out phony money in business-like fashion. Home Ec students whipped up their cake icing as they pounded onward in the parade.

One mishap was Victoria's giant replica of the Yates Cup which met resistance by trees while moving onto Avenue Road.

UNIVERSITY OF TORONTO
DRAMA COMMITTEE

PRESENTS

ONE ACT PLAYS — — —
HART HOUSE THEATRE
TUESDAY, NOVEMBER 1

8:15 P.M. 50cts.



I WANT TO KNOW...

what type of insurance is best for me?

THAT'S THE QUESTION a DVA student who was also a father asked a Mutual Life of Canada representative. In his particular case, the Mutual agent recommended an "Ordinary Life" policy which gives the highest protection for the lowest cost of any policy with a savings feature. He also suggested a "family income" clause which, for a very small additional premium, assured the student's family a regular monthly income in the event of his death.

But in life insurance, what is best for one man may not be the answer to another's problem. Individual responsibilities, circumstances, living expenses, must all be carefully studied. Your Mutual Life agent is equipped to do this. He has been specially trained in adapting life insurance to each person's particular needs.

Take advantage of his expert counsel *now*. Ask him to explain the many advantages of Mutual *low-cost* life insurance

THE MUTUAL LIFE OF CANADA
HEAD OFFICE WATERLOO, ONTARIO

C-6

Lady Ellis ANNIVERSARY SALE
CONTINUES ALL THIS WEEK
Several Hundred Pairs of
DRESS SHEER NYLONS
Substandards of regular $1.65 quality.
Full-Fashioned, 45 Gauge, 30 Denier
Plunk down only 99c and walk away with a hosiery bargain that comes only once in a blue moon. Termed as substandards through slight irregularities.
99c
Anniversary Sale Price
Shh!! We can't mention the name of this nationally-known maker. New Fall shades with dark seams. Sizes 8½ to 10½. Remember, this is only one of several bargains for the Anniversary Sale all this week at all the
Lady Ellis
Toronto • Hamilton • Ottawa • Windsor • Dundas
Peterborough • Kitchener • Stratford • St. Catharines

REGARDING PRICES

We have been receiving congratulations on all sides complimenting us on our LOWER PRICES and QUALITY MERCHANDISE. Why can we sell the best for less?

(1) We buy our English woollens DIRECT from the mill — and at the new DEVALUATED PRICE.

(2) We are a STAIRWAY SHOP — no high rentals or fancy furnishings or so-called "atmosphere".

(3) No commissioned "high-pressure" salesmen.

Yes, just FIVE MINUTES FROM THE CAMPUS lies friendly . . .

Embassy Clothes
287 COLLEGE ST.
Just a dozen doors west of Spadina Ave. on the south side

It's true! Slax within 5 days from choicest gabs, flannels, and coverts for only $14.95.

COMING EVENTS

RUSSIAN CIRCLE

The first meeting of the Russian Circle will be held on Wednesday at 8 p.m. in the Women's Union.

✣ ✣ ✣

SCIENCE FILM

The film, "Voice of the Deep," produced by the Moody Institute of Science, will be shown tomorrow at 1:20 p.m. in Vic's Alumni Hall.

✣ ✣ ✣

UC PLAYERS' GUILD

UC Players' Guild start casting for the second bill of plays this Wednesday. See notice board in south-west corner of rotunda for time and place.

✣ ✣ ✣

CANTERBURY CLUB

Miss Mary McCrimmon and Mr. Temple Kingston will give their viewpoints on Europe on Wednesday at 8 p.m. in Wycliffe Common Room.

✣ ✣ ✣

ISS MEETING

All Faculty and College representatives are asked to be at the ISS Liaison Committee meeting at the C.O.T.C. Hall, 119 St. George St., tomorrow at 4.

Art, Music and Drama

Radio: Stage 50

(Continued from Page 4)

his very pretty but wicked mother. The latter, we learn, had carried on an affair with her brother-in-law and been drowned on one of their romantic excursions.

Thanks to the expert direction of Andrew Allan, suspense is built up very skilfully and the rather fantastic events set the mood. First the steward of the ship informs his passengers and us that there is a corpse aboard. "This," he says, "is a sure indication of bad weather." Strange, too, his keys to the lower parts of the ship had disappeared. From here we are taken through a gruelling series of nightly sleep-walking and brief, somewhat more normal, glimpses of the effect of these events on the travellers and personnel of the ship.

Each night Mr. "A." dreams he is going around the star Polaris. The rhyming of this name with that of the man himself, although quite incredible, is partially explained when one remembers the queer associations the mind falls on, even in daydreams.

The purpose of these nightly promenades is apparently fixed on the coffin wherein lies the corpse. We are to suppose that when Mr. Arkularis reaches the coffin and opens it, the corpse within will be Mr. Arkularis himself.

The portrayal of the title role is done by John Drainie in his usual brilliant fashion. Mr. Drainie has that rare quality of the true actor in changing not only his inflections and characterizations, but even the tone of his voice with each new role. He is excellently supported by the other members of the cast, particularly Mona O'Hearne who plays the nurse, the mother and Miss Dean.

The play is not to be taken too seriously, for few of us spied on our mother's illicit love affairs when we were nine years of age. However, it reminds us how extraordinarily little we know of our minds, and adds another to the gallery of portrayals of a dying man's thoughts. Above all, it proves again the courage and skill of the CBC drama staff in providing us each Sunday with a solid hour of brilliant entertainment.

Pearl Parnes.

WHAT'S ON TODAY

LPP FORUM

"Should We Protest the Trial of American Communists?" will be the topic discussed at the LPP Forum today at 1 p.m., in Room 11, UC.

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U OF T LIBERAL CLUB

"Charlie" Henry, M.P. Toronto Rosedale, will address a meeting of the University of Toronto Liberal Club in Croft Chapter House at 8 p.m. today. There will be also a report on the Montreal convention presented by delegates.

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ENGINEERING CHRISTIAN FELLOWSHIP

A fellowship meeting will be held today at 5 p.m. at the School of Missions, 97 St. George St.

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FILM TALK

The Art and Archaeological Department announces that Hans Richter, famed European painter and director of the surrealist movie, "Dreams That Money Can Buy," will deliver a talk on Art and the Experimental Film today at 4 p.m. in the Museum theatre.

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FLYING CLUB

The Flying Club will meet tonight at 7:30 in the Women's Union. Events include the election of the new executive and the presentation of this year's training scheme.

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ARTS AND LETTERS CLUB

Elford B. Cox will speak upon "The Significance of Abstract Art" at the meeting of the Trinity Arts and Letters Club in the Trinity College Board Room at 4:45 p.m. today.

✣ ✣ ✣

VIC S.C.M.

"Philosophy — Must It Clash?" will be the subject of the Freshmen round-table discussion group of hte Vic S.C.M. today at 4 in Vic., Room 21.

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Movie Review

Louisiana Story

This movie has been described as the adventure story of a "Cajun Huckleberry Finn" in the bayous of Louisiana. More than this it is a drama of the highest order, which took a special prize at the Venice Biennial Exposition of Cinema Arts.

Financed by Standard Oil (whose name does not appear on the film), Robert Flaherty went on location to the Petit Anse Bayou, got to know the people, lived the experience, shot thousands of feet of film and, after careful editing, produced a beautiful movie, selective and intimate in its detail.

Excellent photography shows a wonderful feeling for sunshine and the photogenic qualities of water; for example, sunlit veils of moss on trees and bright green confetti of floating algae.

The sound track provides a sparse commentary, a brilliant score by Virgil Thomson, recorded by Ormandy and the Philadelphia Orchestra, and long stretches of silence broken only by the noises of the action in the picture.

Actually it is difficult to speak about either the sound or photography separately because of the ingenuity with which they are dovetailed. Thomson's musical images are perfectly matched with the visual ones of the rhythmic swell of a barge's wake, the shadows of rustling grass blades on the boy's cheek, and a tug of war with an alligator.

The "actors" are ordinary people playing themselves — or rather being themselves. Advisedly, they don't say much. Consequently, they ring true. The boy (Joseph Boudreaux), unlike Bobby Henrey in "Fallen Idol," is no actor, but he's at home on the bayou and will probably arouse a nostalgia for your barefoot days. (Especially if you were brought up in a swamp.)

The boy's impressions of the drilling operation are vividly effected by a series of contrasts. The thrashing wheels of a tractor beat a path through a static field of dry reeds. A motor launch's wake swamps his dug-out canoe. A mark-in stake in the water is slowly surrounded by the reflection of the magnificent derrick which is to replace it. The boy's awe at the tower's size and strangeness is emphasized by its glitter against the night sky, his fear at its harsh might by the swinging clash of 75-foot lengths of pipe, shot from above at an angle designed to give the earth-bound a severe case of vertigo, and by a powerful close-up of the boy's bare toe curled over the cold edge of a heavy steel girder.

To say that there is never a dull moment would not be quite accurate. And if you look hard enough you may spot the technical "clinkers" that seem to be the inevitable result of shooting continuous screen action at different times and interspersing shots from different angles. But this movie could have a lot more wrong with it and still command the fussiest viewer's attention.

P.S. In case you like animals, this picture is crawling with them.

Doug Davidson.

Industrial Film Twice Weekly For Engineers

The Engineering Society will present a one hour film program twice weekly. These showings will take place in Room 1035 of the Wallberg (Chemical Engineering) building from 1 to 2 p.m. every Tuesday and Thursday.

Since there is a large number of engineering students who bring their lunches, and since there have not been very many industrial films shown, it was decided to present a program of films featuring an industrial film of general engineering interest.

In giving his consent to use the room, Professor R. R. McLaughlin said that he thought the idea was sound. He stressed the necessity of leaving the room absolutely clean as classes would be held in the room following the program of films. Students eating their lunches during the program will be required to leave the room in a clean state. Failure to meet this requirement will result in the discontinuation of the film showing.

Mac Cliff will arrange the programs and will handle the technical operation of the projector. He has had a good deal of experience in handling films and a high standard is expected.

The first program will be held on Tuesday, November 1st, at 1 p.m. The films will be: "Ski Skill," "Prescription For Rubber," and "Unlocking Canada's Treasure Trove."

VIC SPLASH PARTY

The Vic Splash Party will be held Tuesday at 8 p.m. at the Lillian Massey Pool.

Many Grads

(Continued from Page 1)

grads varied. Miss Marian B. Ferguson who poured tea at the University College reception in Croft Chapter House reports that attendance was far in excess of numbers anticipated. St. Michael's open house at Brennan Hall was well attended while few guests were present at the Royal Conservatory of Music and the Engineering Building.

The best indication of the number of grads who came for Homecoming Weekend could be gained by any casual stroller on the campus. Hundreds of those who came back didn't go to the dances or shows but came back on Sunday to walk the familiar paths, listen to the chiming of the carillon and look at the buildings new and old.

THE VICTORIA COLLEGE
DRAMATIC SOCIETY
ARTHUR MILLER'S
POWERFUL DRAMA
ALL MY SONS
NOVEMBER 3, 4, 5,
Hart House Theatre
DIRECTED BY
Henry Kaplan
● TICKETS $1.00
HART HOUSE THEATRE
BOX OFFICE

Champion Blues

(Continued from Page 1)

of the initial quarter when a Parry to Beck pass went for sixteen yards. Parry's next attempt in the air was intercepted by Bill Brewer and Varsity took over on its own ten yard line. Brewer broke around left end, shaking the entire Western team and went all the way down the field for what looked like a touchdown. The play was called back to the Varsity 26 where it was ruled that he stepped out of touch.

The second quarter play seesawed back and forth with Varsity having a slight advantage but not enough to raise the score. Jack Kelly and Ed Fisher stood out definsively for the Blues in this period while Brown, Cummings, Danylchuk and Sinclair carried the load on the offense.

Western Threatens

Western threatened early in the third quarter when they worked the ball up to the Varsity five yard line but failed to make yards at this point. Gerry Fitzgerald made a fine run from the Varsity 39 to 26 and Bob MacFarlane brought it down to the 20. Jack Parry almost broke clear but was hauled down on the Varsity ten. Parry took a lateral and worked his way to the five. Arnott tried the same play and was stopped on the three where Varsity took over possession.

Varsity had a chance in the third quarter when Western had over twelve men on the field. They were penalized one-half the distance to the goal and the loss of one player for three minutes. Kelly was stopped on the six and Brown gambled on a last down pass which went incomplete in the end zone.

Parry and Bob MacFarlane worked the ball up to the Varsity thirty-four from where Mathews picked up four yards. Hubie Sinclair intercepted a Parry pass on his own ten and ran all the way back to the Varsity fifty where he was downed by Jack Parry. A Brown to Gray pass took the ball to the Mustang thirty-four where Cummings kicked over the goal-line and a wave of Blue tacklers stopped Henderson for a rouge.

Tony Cecutti started a fourth quarter drive with a neat twelve drive giving Varsity a first down on the Western 36. Danylchuk and Cummings combined for another first down from where Bruce booted to the deadline for the final Varsity single.

Last Minute Drive

With about three minutes to go Jack Parry passed to Bill Ford for twenty yards. Bob MacFarlane picked up another twenty yards off the arm of Jack Parry setting the ball on the Mustang fifty. The same pass play this time to George Arnott just missed, as Arnott missed what looked for sure like a touchdown pass. Parry elected to run and got down to the Varsity 48 where Ed Fisher knocked down another Parry pass. On the last play of the game, Parry unable to find a receiver ran through the broken field and got as far as the Varsity fifteen where he was pushed out of bounds.

Bruce Cummings and Dick Brown proved to be fine running-mates as their combined efforts and those of the terrific Varsity line wrapped up the game on the offense. Kelly and Fisher were outstanding in the tackling department as was Pete Bennett. Parry and Bob MacFarlane along with Gerry Fitzgerald excelled in the Western backfield while Reg. Ort, Elmer Quintyn and George Wearring were the standouts on the purple front wall.

Western	Position	Toronto
Don McFarlane	Flying Wing	Bell
Fitzgerald	Half	Brewer
Parry	Half	Cecutti
Bob McFarlane	Half	Brown
Arnold	Quarter	Kelly
Wearring	Snap	Fisher
MacKinley	Inside	Zimmerman
Quintyn	Inside	Clark
Ort	Middle	Mustard
Downe	Middle	Bennett
Ford	Outside	Lawson
Wade	Outside	Gray

Western subs—Henderson, Bear, Farley, Matthews, Duck, Knox, Wyatt, Beck, Taylor, Jack Thompson, Grant, Turner.

Toronto subs — Scott, Errington, Floyd, Longmore, Forge, Al Browne, Danylchuck, Purdue, Hadlow, Cummings, Sinclair, Kennedy.

Umpires—Norm Crichton and Jimmy Simpson. Head linesman — Sammy Richardson.

Night Vigil

(Continued from Page 1)

corps, and the cars were supplied by students. The refreshments were brought by the OT girls, who prepared sandwiches and coffee over at the Drill Hall.

WHAT'S ON TODAY

Art, music and drama editor William Glenesk will give a brief but profound lecture in Room 5 of University College today at 1:30. The subject will be "The Lost Chord". All members of The Varsity critical staff and potential critics are invited to attend as well as all students having nothing better to do.

Praises U.S. Research

CUP—Oct. 25. Dean J. B. Collip of the UWO Medical school has confirmed that he isolated the pituitary hormone ACTH—the new "miracle drug in the United States back in 1933. U.S. scientists are claiming startling success with ACTH in the treatment of rheumatoid arthritis and hay fever. But Dr. Collip was the first to emphasize that recent discoveries of the uses for ACTH were made in the U.S. "I admire Hench (the leading American ACTH research worker) and other reserachers who found what we didn't—what ACTH could do in the treatment of diseases", he said.

Psychiatric Social Worker
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Mental Health Clinic, Regina, Dept. of Public Health, Prov. of Saskatchewan.
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GIRLS!!
are welcomed in
VIC TUCK SHOP
10:00 — 11:30 a.m. 2:00 — 4:30 p.m.
9:00 — 10:00 p.m.
This week's special:
STAFFORD'S HOT CHOCOLATE

NEAR EAST CLUB
is
Meeting Tuesday, November 1, at Wymilwood Blue Room
8:00 P.M.
An Informal Discussion Concerning Lebanon
Led by MISS ANGELE BOUZIAINE, a Citizen of Lebanon, on a Private Visit to Canada.
Also:
1. Near Eastern Music on Record
2. Discussion of the Agenda for the Year
3. Refreshments
4. Until Next Time

UKRAINIAN STUDENTS' CLUB
A MEMBERSHIP MEETING
of the
UKRAINIAN STUDENTS' CLUB
will be held
Tuesday, Nov. 1, at 8:00 p.m. SHARP
IN ROOM 4, UNIVERSITY COLLEGE (U.C.)
NEW MEMBERS WELCOME

FOR YOUR FRAT DANCE...
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The WINDSOR ROOM Is Available
MONDAYS, TUESDAYS, WEDNESDAYS
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The most reasonable fee in town . . . and what a spot! It's the gorgeous Windsor Room with Eddie Stroud's Orchestra. A terrific location . . . In the heart of town convenient from everywhere. Reserve now — fast!
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DAY AT ADELAIDE

SPEAKING OF SPORT

(Continued from Page 8)

although he won't admit it) had plenty to do with the win. The boys themselves played great ball; Western had one goal-plated scoring chance on Varsity's four, but after holding for two downs, the Blue line smashed through to nail Western for a loss.

Sure, the Blues were lucky; they recovered all of their own fumbles and some of Western's too. But if they weren't on the ball every second, it would have been Western that was lucky. And anyhow, the Mustangs were pretty lucky too, as when Brewer was running for a major only to be called back because he was one inch out of touch.

Everbody played well, but we think that Ed "Let's-Have-A-Song" Fisher deserves special commendation. Fisher played most of the game with an extemely painful hip, but turned in a wonderful performance. The Blues were a very, very tired lot near the end of the game, and if it had gone two more minutes, might have lost.

When Parry started completing those last minute passes, we knew the Blues had won. Varsity then figured "Let him complete the passes, but don't let a man get between us and the goal line." That, my friends, is why Western could make those long gains at the end of the game, and not earlier. Anyhow, a loud and resounding Rah! for the Blues.

McGILL — NOV. 5th

FOOTBALL TICKETS ON SALE MONDAY, OCT. 31st

9:00 A.M. — 12:00 NOON

Exchange slips will be issued on Monday morning at the north door of Varsity Arena (off Bloor St. parking lot) and the sale will commence at the Stadium Box Office, Devonshire Place, at 9.00 a.m.

NOTE PROCEDURE

1. Numbered slips will be issued at the north door of Varsity Arena off Bloor Street parking lot on Monday morning.
2. Sale will commence at 9.00 a.m. at Centre Box Office, Varsity Stadium, on Devonshire Place.
3. Holders of exchange slips must take their correct place in line at Stadium Box Office any time prior to 9.00 a.m.
4. Two tickets only will be sold to a student on presentation of Athletic membership card and exchange slip.

HOCKEY

Senior, Intermediate & Jr. "B" Hockey Practices

Mon., Oct. 31 5 - 7—Seniors & Intermediates

Tues., Nov. 1 5 - 7—Junior B

Wed., Nov. 2 5 - 7—Senior & Intermediates

Will all men interested report to Varsity Arena at time noted, with skates and equipment.

HOCKEY REFEREES WANTED!

The intramural hockey league starts Nov. 28th. Applications for referees are now being received at Intramural Office, Hart House. GET YOUR APPLICATIONS IN EARLY.

GAMES TODAY

FOOTBALL	East	4.00	Jr. SPS	vs St. M. ..	W. Thompson, Sherwood
		(GAME WILL BE PLAYED TOMORROW—TUESDAY)			
SOCCER	South	4.00	Sr. Vic	vs Sr. SPS	Thompson
LACROSSE		1.00	Jr. SPS	vs U.C. III	Hastings, Dugan
		4.00	St. M. B	vs Pre-Med	Chambers, McFadden
SWIM LEAGUE		4.00	Arch	vs Wyc	Hamilton
VOLLEYBALL		1.00	For. A	vs U.C. IV	Rosen
		4.00	Emman	vs U.C. V	Haffey

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RESTRINGING

Squash, tennis, badminton restrings or repairs. Save by leaving racquets with Hall Porters at Trinity or Victoria Burwash.

FOR SALE

Mouton fur coat, size 14-40 inches long, good style. Coat $270; sell for $75; like new. Phone HY. 5625.

FOR SALE

Men's clothing, superior quality overcoats, suits, housecoats, size 38-40. Horsehide jacket and parka, size 42. Ski shoes, size 7½. Phone MO. 9691.

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For rent—Yonge-Bloor vicinity, men preferred—634 Church St. RA. 1826.

UPLANDS SKI CLUB

Now accepts members - Ski Trails - Skating - Dancing - Parties. Dining room, lockers, showers available. Further information at S.A.C. or Athletic Office.

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Room, private home, gentleman preferred. 337 Vaughan Rd. KE. 0785.

NEW 1950 PORTABLE

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Of all types expertly done. Reasonable rates, same as last year. Phone Madame Elise KI. 0457 near campus. Don't wait for the dance or party. Phone now.

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Visit Helman about your formals, etc. Just across from Knox College Students' discount. Further particulars or appointments. Ring RA. 5978. (Evening appointments arranged.)

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Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

Interfaculty Action

(Continued from Page 8)

part of the game, but when the Knox men got organized the game was in the bag. Wally Welch scored the first goal following a nice passing routine up the field. Bill Belch tallied in another quick goal in a standout passing play. The Knox team had it all over the Dents in team work, and were in scoring position again and again. The general opinion seems to be that team work and sportsmanship were lacking. After all it is just a game of soccer — not life and death odds.

WELLER COLLEGE ANNOUNCES

The appointment of Miss E. McCumber to succeed Miss E. J. Burchill who has resigned as principal.

UNIVERSITY GRADUATES

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Flying Club Meeting — Tonight —
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EVERYBODY WELCOME

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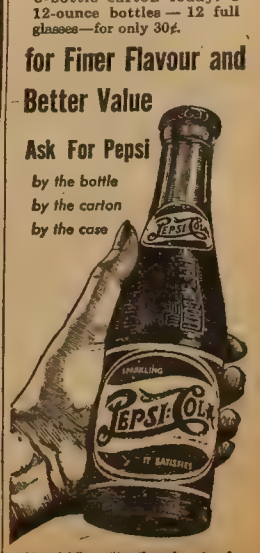
"I changed to Pepsi-Cola because there's real, satisfying refreshment in every sip," says H. Gifford, diamond cutter, Toronto. That's true of the handy new Pepsi 8-oz. bottle, too. There's a wealth of quick refreshment in the quick-drink size Pepsi, and you get it for 5¢. Make it a point to stop by your nearest soft drink cooler today and try an 8-oz. Pepsi. It's delicious.



Don Smith, young Regina athlete, changed to Pepsi. He says, "My friends and I have changed to Pepsi-Cola for its better flavour and bigger value." Yes, Don, there's more for your money when you pick a Pepsi. Take home a 6-bottle carton today. 6 12-ounce bottles — 12 full glasses—for only 30¢.

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Senior, Intermed Soccerites Beat Western

VARSITY SPORTS

Clowns, Cops, Float Provide Game Color

Color? Yes Sir! Great gobs of it. Saturday was one of the most colorful days in the Toronto year, and Varsity put on a wonderful show that started in the morning and ended when the goal posts were carted away by Varsity men for safe-keeping. A float parade, half time acts, chariot races, and the usual quota of gals and bands made it a day to remember.

✣ ✣ ✣

Varsity did a repeat on their card trick of last year (which Western copied) doing it better than ever. It was really striking, what with the changing colors and all. The Architects had their prize-winning float at the game and exhibited it in all its glory. It was just about the biggest thing put on a rugby field for the entertainment of the spectators, and was it ever funny!

✣ ✣ ✣

Students got a preview of the coming chariot race when two teams of charioteers raced down the field, but it was declared no contest. One of the chariots (?) turned over and dumped its driver. Nothing serious, though. The chariots were attended by a congregation of cops, clowns, and assorted personnel that made the football game into more of a circus than anything else.

✣ ✣ ✣

The Varsity band gave out with the story of their life in pantomime, ending with a red-hot display of stick and torso swinging by Stella. And you should have seen the photographers snapping her as she twirled! There must have been a hundred of them in front of her, with more running up. Three new red-clad majorettes were introduced, and will be a part of the Blue Band from now on. Ver-r-r-y pretty!

✣ ✣ ✣

But the joint was really packed, and if one more person had tried to get in, they would have had to use a shoe horn. Western students crowded the north end, but failed to get the goal posts. They didn't even put up a fight for them. Several Westerners got the cross-bar on the undefended south posts, but were soon dispatched by Varsityites and the posts taken into storage for the McGill game next week.

SPS Take Trinity Move Into First After 7-1 Win

In the only scheduled football encounter on the back campus Friday night Junior SPS eased past Trinity by the score of 7-1. The game was closely contested with neither team having any marked advantage. Buck Rogers, for Trinity, kicked the only point for the Crumpeteers. Wardrop and Hogg played brilliantly for Trinity as did Sparling and Macintosh.

Mowatt of Skule got a major for his team in the first half that was not converted. Both Buck and Prendergast kicked singles in the second half to account for the total. The win put Skule in first place in Group Two with six points.

Line-ups:

Jr. Skule

Halves, Beattie, Perry, Campbell. Kerr; Q.B., Cohen; ends, Wansborough, Stoyan; middles, Royce, Hotchkiss; insides, Riddell, Slattery; centre, Fleury. Alternates: Laubitz, Prendergast, Pullan, Carr, Mowatt, Bush, Barnhardt, Macpherson, Dimock, Mulrhead, Snider, Brown.

Trinity

Halves, White, Hunt, Linklater, Skibner; Q.B., Gledhill; ends, Hall, Macintosh; middles, Wardrop, Meredith; insides, T. Thompson, M. Thompson; centre, Scrivener. Alternates: McCarter, Sparling, Macdonald, Beattie, Rogers, Hogg, Leischman, Andison, McLaughlin, Bell, Greey, Griffiths.

McTier Trophy To Wanderers In Rugger Game

By ALEC DOUGLAS

Toronto Wanderers won on penalties and injuries last Saturday as they converted two penalties and Varsity scored through a sixty yard run by Jack Gibbs. Collecting a fumble by Wanderers' fast right wing, "Rory" Grant, Gibbs beat his man and ran around the opposing full-back giving Varsity three valuable points. Don Glen was injured in the first moments of the game and was carried off. Later Varsity lost Cavallini but managed to hold off several dangerous and powerful attacks with two men short.

Grand Spirit

There was grand spirit throughout the game on both teams but Toronto's mistakes were their undoing. Time after time penalties were given to the city club within scoring distance, when Varsity kept picking up the ball in the scrum—a direct infringement of the rules which is easily avoided. Don Anderson, replacing Glen as full-back, played a very steady game, and saved at least one "try" (touchdown) by his spectacular tackling. Toronto's back line played magnificently in the face of heavier opposition, but the presence of the captain, Glen, was sorely missed. The extra man would have given Varsity, strong even without this support, the necessary advatnage to overwhelm Wanderers' weaker defence. As usual Wanderers' scrum never ceased to drive against their lighter opponents and will be the deciding factor in the semi-finals at Montreal. We wish them the best of luck . . . but next year they will need more than that.

Interfaculty Action In Lacrosse, Soccer

Lacrosse

In one of the hardest fought lacrosse games seen at Hart House this year, UC II and Meds II battled to a five all tie. The game was marked with intense rivalry which was revealed by the number of penalties handed out. Shepherd of UC played a stalwart game but had the misfortune of dislocating a couple of fingers, after he had scored one goal. Cummings got two for the winners and Keigan and Stuckey tallied one each.

Cosens and Allen led the Meds scorers with two each with Gabe Varga netting the remaining goal.

Soccer

Knox had no trouble after the first ten minutes of play in downing a rough and tough Dent team, in a soccer contest Friday. Dents had control of the play in the first

(Continued on Page 7)

Western Outclassed 7-1 In Senior Soccer Game; Seconds Win Easily 3-0

By BILL LEACH

Senior Game

Brian Barton and Bob Antoni were two names that spelt trouble to the Western Senior Soccer team here Saturday. Between them these two boys scored five goals, as the Varsity squad coasted to a 7-1 victory over the gallant Mustangs. Western only managed to score from a penalty awarded for hands, and they were somewhat fortunate to get such a lucky break.

The outstanding factor of the bright game was the sportsmanship of the Western team as a whole, and praise is due to Ref. Bobby Aulds for his fine handling of the match. Only a handful of frees were awarded, and the entire game was a treat to watch. Western were completely outplayed and outclassed, but kept on trying the whole time. One goal down after two minutes of play, and 4-0 after 25 minutes, Gillespie, stalwart of the Western defence, was heard to comment how good it was to play against such a wonderful team.

Barton Brilliant

Barton was indeed brilliant as his three goals would indicate. He proved to be the dynamo of the finest offensive machine yet to be seen in Intercollegiate competition. Antoni played a great game, as did Wyler and Kuchkuda. If we hesitate to mention others that is only because such mention must include the whole team, as each and all were brilliant.

The scorers, in order, were Barton, Kuchkuda, Barton, Antoni, Barton, Antoni, Wyler. Most of the goals came as a result of smooth inter-passing by the whole forward line, splitting the Western defence wide open. An exception was the fifth, when Barton trapped a clearance from the Western goalie and booted it home from thirty yards before anyone could blink an eyelash.

The chief criticism which could be made of the Varsity team is that they inclined to dribble at times when a quick pass would have been more effective; this was particularly true in the second half, Kuchkuda being the chief offender, with Barton being not entirely free of guilt. However, although they had consolation from a well-taken penalty goal, Western were not in the same class as a Varsity team whose forward line was artistic and incisive.

By GENE RAYMOND

Intermediate Game

The Varsity Intermediate Soccer Blues chalked up their second victory of the season when they defeated the Western Intermediates 3 nil on Saturday morning.

The game was a one-sided affair and the Blues kept the ball in the opponents' area for practically the whole game. As a result, the Blues goal-keeper and backs were spectators for the duration of the game. Throughout play the Blues' halves kept their forwards well supplied with passes, besides putting up an impregnable defence. In this respect Moffat and Schuler were particularly outstanding.

The first half was one of lost opportunities. The Blues' forwards after repeatedly reaching within shooting range of Western's goal did everything else but score. The majority of their goal-ward movements were climaxed with either inaccurate or tame shots. About ten minutes before lemon-time, however, a scorcher from Rigabert was intercepted by Krayacick's hands and a penalty was awarded the Blues. Broadhurst took the spot-kick and scored with a high shot which grazed the roof of the cross-bar before entering the nets.

New Life Infused

In the second half new life was infused into the Blues' forward line, Hornby replacing Wilson on the right wing and Oschaduk replacing dos Santos at inner right. This change proved effective as five minutes after the resumption of play, Rigabert converted with a well-placed header from a corner-kick by Hornby on the right flank.

The Blues' halves defied the Western attack to cross the centre of the field and actually ventured into the Western territory to take shots at their goal. Delfosse registered the third item with a well-placed "bullet" from a high pass by Hornby about midway in the session. The Blues kept up their relentless attack but failed to capitalize on the several goal-scoring opportunities that came their way. The game thus ended with the score 3-0 in favour of the Blues.

Speaking Of Sport

By BOB DNIEPER

Not even one single little point did they get! Bob Masterson must have really tightened up the Blues' defence formations. Anyhow, the Blues have again bolted their membership in the "Murdered by Metras" Club and we hear they are forming a club of their own. Get the hint, Hunt? (Ed. note: Don Hunt is the sports editor of our Western contemporary. He made a big thing out of the Blues' loss in London, playing up Western's MBM Club)

The Blues had their whole pile riding on this game, and they threw a natural—7-0. As a matter of fact, the Varsity sports machine was raking in pots all over the place over the week-end; and Western was the heavy loser. The intermediate soccer squad trounced Western 3-0, and the senior boot-it boys followed suit with a 7-1 varnishing when they showed the Purple-and-Whiters how to play soccer.

Thursday night our rugby intermediates got rolling to smear McMaster 17-1; and just to make it a clean sweep, Varsity's Harrier Team snatched the intercollegiate harrier championship at the University of Buffalo. What a week-end! Our fingernails will never be the same!

* * *

The Big Blues' win does not surprise us; we had confidence in the team and in the coach. But they sure fooled others. London, Jones, Chorestecki, McFadden, and Stevenson, all regulars, were not dressed. The majority of the rest had injuries of varying degrees; the club was patched up and the positions were shuffled up. The Mustangs, on the other hand, were at top strength, and were in perfect shape. All this led people to give Varsity a small chance, but the Blues came through.

Bob Masterson said "The boys did it; they played like a real ball club, and they played football every second of the time they were out there." We think that Bob's coaching

(Continued on Page 7)

Nice Straight-Arm!



—Varsity Staff Photo by Peter Wade

Our favourite photog must like following the fortunes of Dick Brown because here is a shot similar to the one taken in London a week ago. You can easily see the determination written on Dick's face as he carefully tries to re-arrange the features of Western's George Arnott. This was only one of many spectacular runs made by Brown.

Sportswoman

This week sees softball semi-final games, basketball, swimming tryouts and practices, as well as splash parties for various faculties.

The ground hockey struggle between McMaster and Varsity Saturday morning ended in a tie with the score 1-1. Practices for all ground hockey players will be tomorrow and Thursday at 8:00 on Trinity field to get ready for the game this Friday with Havergal College.

There is an urgent call for more swimmers at the trials and practices today, Wednesday and Thursday. This applies to both intramural and intercollegiate sections of the sport.

Those who have not turned out as yet will be interested in the following schedule:

UTS pool:
5:30—Intercollegiate speed.
6:30—Intercollegiate diving. Intramural style.
7:30—Intramural speed and diving.
Lillian Massey pool:
6:30—Intramural synchronized.
7:30—Intercollegiate synchronized.

The Intramural Meet will be held on Wednesday, November 16. All anyone wanting to compete should turn out to at least 5 of the remaining 7 practices.

Another reminder is the big Splash Party that will be held tomorrow night in the LM pool.

St. Mike's whipped P.H.E. 16-7 plus, in a very one-sided game on Friday. The Saints' walk-away was so complete that they batted only three innings, while the muscle gals batted a fourth to no avail.

The St. Mike's teamwork was terrific, but they'll need it next week, when they meet Vic I, runners-up in League I.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Colder

VOL. LXIX, NO. 28 THE UNIVERSITY OF TORONTO Tuesday, November 1, 1949

LPP Forum On US Trial No Decision

Pros and cons of the recent trial of U.S. Communist leaders were expressed at the LPP Forum yesterday in University College, on the topic: "Should we protest the trial of American Communists?"

Charging the recent trial as "unfair and unjust," forum chairman Norm Endicott, IV Philosophy, suggested as reasons: the jury was hand-picked, and at least two jury members admitted prejudiced opinion against the defendants. Endicott also stated bail is being refused while an appeal is pending, and several of the defence lawyers have been jailed for contempt of court.

Communists At Fault

"Communists bring this trouble themselves by continuing to advocate such measures as overthrow of governments by force and violence," said another forum member.

Keith Davey, Graduate Studies, said the trial brought forth definite evidence that American Communists consider use of force in political controversy possible and under certain conditions desirable.

Communists do not advocate the attempt of a minority group to force opinions on others, another speaker protested. "It would be sheer suicide for a small minority of Communists to do this." He said Canadian Communists would work for a majority following.

An American student pointed out Communists have been brought to trial in the U.S. before this, but were acquitted; the only reason he could see for the change was a lack of desire on the part of the authorities concerned to see justice done now.

Dictatorship of Majority

"Did Marx advocate a dictatorship of the proletariat?" it was asked. The democratic system is a dictatorship of the majority, according to a remark made in answer.

Why did the American government put the Communists on trial? The intention, suggested chairman Endicott, was to intimidate the mass of party followers; the result of the trial means any Communist in the U.S. is legally punishable for his political beliefs.

Differing from this view, another speaker said the American people and government were genuinely afraid that the Communist Party would seek to overthrow the lawful government.

Christmas Exams Out President Announces At U of New Brunswick

Fredericton, Oct. 24—(CUP)—The University of New Brunswick has announced that Christmas Examinations in all full year subjects will be cancelled. Reasons given for this departure from previous years were that Christmas exams cut two full weeks off teaching schedules; that "Cramming" would be cut down; and finally "one of the main tasks of the student is to learn to work and think independently, not for the sake of passing examinations", according to a statement issued by the University President, A. W. Trueman.

The Brunswickian, undergrad newspaper, has just completed a poll that shows 71% of the students are against the abolition of Christmas examinations.

Manitoban Refutes Ban On German Exchanges By Dominion Government

University of Manitoba (CUP) Oct. 21.—One of the highlights of the Student's Council meeting was the resolution by Murray Smith, editor of the undergrad newspaper "The Manitoban", to the effect that NFCUS be asked to approach the Dominion government on the question of removing the ban preventing the entrance of German students on exchange study plans. Canada is the only western country which has such a ban.

What! No Anaesthetic!



The Medical Society contribution to the Blue and White show held in Convocation Hall on Saturday night was in pantomime, luckily for the patient who wasn't there. Picture shows the over-enthusiastic "surgeon" performing a delicate operation and removing a goodly portion of the sound entrails of the "patient" in the process.

Abductors To Return Coed Blonde Enjoys Capture

UC cheerleader Joan Ellis who disappeared last Friday noon will be released today at one o'clock it was announced last night in a statement from Skule.

"Due to the fact that Skule does not want to put a crimp in an already seriously crimped show by retaining one of their Follines we have decided to return the Goll and Gargoyle at 1:00 p.m. on Tuesday across the front campus. The ceremony should be colorful and unique.

"The Goll has been a model prisoner according to her thoroughly respectable captors and is enthusiastic about her treatment from the engineers. She claims to be very fortunate in having been the one selected for the 'ordeal'."

This statement was signed by the Publicity Director for the Engineering Society, Barney Warren, and came as a follow-up of a previous release received Sunday night.

The earlier release was confined to corrections of the statistics given in the handbill distributed by the UC Lit. The new figures were taken to three-place accuracy, and included a comprehensive study of the freckles on Miss Ellis.

A telegram from Art Whaley, I UC, was received on Sunday evening. "Am thoroughly disgusted", it read, "by Skule tactics. They kidnapped my date for rugby and roamaround. Spent week end waiting and hunting for Skule to give her up, even had to go to Casino instead of Saturday night dance. Please help

(Continued on Page 4)

St. Mike's Students Ask Professor Ban On Macmillan Texts

St. Michael's College students have recommended through their Students Administrative Council that the College faculty "be advised to remove from reading lists as far as possible all Macmillan books and that (the College) take any further action it deems fitting to support the policy of the University book store."

Promises Support

In reply to this request from St. Mike's SAC President Dave Quigley, Rev. L. J. Bondy, Superior of the College, wrote: "We shall do all we can to support the University in this matter."

When asked in an interview yesterday to explain what his college's policy would be, Father Bondy said: "I expect that all the colleges will work together under President Smith in this matter."

The students' action is a result of the recent announcement that the Macmillan Company of Canada refuses to sell any more texts to the University of Toronto Press Book Store if they are to be sold at a discount to the students. The Toronto Committee of the National Federation of Canadian University Students is studying the situation. The Committee works under the University SAC.

The St. Mike's students voted Thursday to have Quigley send their request to the College authorities.

Explains Request

Quigley wrote:

"As a result of the stand taken by the Macmillan Company in regard to stopping the supply of its books to the University Book Store, until its policy of a ten per cent discount on all student books is rescinded, we recommend that the faculty of St. Michael's College be advised to remove from reading lists as far as possible all Macmillan books, and take any further action it deems fitting to support the policy of the University Book Store.

"The ten per cent reduction was a benefit to all students, and we feel that its policy of continuing the discount despite the action of this company has the interest of the students at heart, and deserves the full support of the St. Michael's Faculty and Students."

Queen's Opens Student Union Cost $850,000

Kingston.—(CUP)—Queen's showed that they are ahead of Varsity in one respect at least when Viscount Alexander officially opened the new Student Memorial Union at Kingston on Sunday morning. The opening of the Union was the climax of a red-letter week for the Gaels, as the rugby team defeated the promising McGill redmen 15-0, and the University conferred an Honorary Degree of Doctor of Laws on the Rt. Hon. Philip Noel-Baker, British secretary of state for commonwealth relations.

The new Union, completed this fall at a cost of $850,000, is a grey limestone building built on Gothic lines and four storeys high. Dedicated to the 362 Queen's men killed in the two world wars, it was made possible partly by subscriptions and partly by the $3,000,000 public campaign for Queen's.

Viscount Alexander was greeted by Principal Wallace, Chancellor C. A. Dunning, and J. M. Macdonnell, M.P., chairman of the Queen's board of trustees. After a short reception His Excellency unveiled the bronze memorial tablet in the main hall of the Union, and later he also unveiled several oil paintings depicting typical men and women of the Canadian Armed Forces by Marion Long of Toronto. These paintings hang in a memorial room of the Union. The distinguished visitor toured the new building before returning to Ottawa.

Trinity, UC And St. Mike's To Stage Plays Tonight

The U. of T. Drama Committee will present its first bill of non-competitive plays tonight at 8:15 in Hart House. The first bill is presented by Trinity, University College and St. Michael's College.

Trinity will stage "Eros at Breakfast", University College offers "Love of Annunciatta" and St. Mike's will complete the bill with a comedy of Mexico "Sunday Costs Five Pesos".

The past history of the Drama Committee promises that this evening of plays will be well worth attending. Since 1936 when the Cody Award was offered as an incentive to the colleges to put on plays of hight artistic and enthertainment calibre, the art colleges have yearly produced three bills of one act plays. Last year, with the expiration of the Award, it was decided that the standard of undergraduate stagework was high enough to no longer require the competitive stimulus.

Last year the play which won the Cody Award went on to win the Southern Ontario College Drama Festival and was then invited to attend the Eastern Ontario College Drama Festival but was prevented from doing so by the nearness of exam time.

Student Management

When first started the plays were selected, cast and directed by the professors. Soon the students were given more responsibility and a few years ago every phase of the production was turned over to the students.

This has been developed to the extent that now the entire evening's stage management is co-ordinated by one student. The executive of the Drama Committee is made up of President and Vice President of the various college dramatic clubs.

Blurb School

They Rise By Night

By IAN MONTAGNES

"I'll give one dollar to the person who can tell me what major contribution to advertising was made in the fourteenth century." This wasn't a radio quizmaster speaking It was Mr. Alec Phare speaking to the students following the University Extension Course in Advertising.

That isn't the only way Mr. Phare tries to maintain interest in his lectures.

Displaying a pound of tea at one session, he explained that an ad had to be written to fit the small cards inside the package. The pupil coming closest to the copy already in use received the pound of tea!

This is only one of the many Extension Courses which take place four nights a week in the buildings at the South end of the campus. The Subjects covered stretch from Sociology to Accounting and from Personnel Administrative to Chinese.

The 14,000 people attending the courses are from every station of life and of every age. One of the students at the Advertising course is the General Manager of a large milling company; the majority are just going into business. One student comes all the way from Hamilton each week; there are also students from C & F at Toronto.

Mr. Phare tries to make things a little different each week. One week he will have a special lecturer; another time he will have a movie, and he is planning to have radio and television demonstrations. The guest speakers are experts in their fields; the last lecturer was Arthur Benson, Production Manager of a large Canadian trade paper, who spoke on writing advertising copy for newspapers.

Phare himself is no newcomer to the advertising industry. He has worked in it for thirty-five years and is now Managing Director of R. C. Smith and Son. This is his eighteenth year teaching the subject.

People come to the course for all kinds of reasons. Those attending the lectures on academic subjects come merely from interest in the subject, or self-improvement. Those attending the business lectures are looking for advancement in their company or maybe just for a refresher.

In addition to these and completely separate from the other courses, are the lectures leading to a B.A. Mostly teachers follow these lectures which correspond to a Pass course but which take between five or six years.

The most popular courses in the academic field are home furnishing, public speaking, and accounting; those in the business courses are salesmanship, advertising, and purchasing.

The Extension Courses are run by the University under the direction of Dr. W. J. Dunlop. Many University professors and lecturers are included in the staff. This is the thirtieth year they have been running.

Some of the courses however are conducted by outside organizations. For example, that on Advertising is run by the Advertising and Sales Club of Toronto, which presents certificates at the end of term.

The courses have had many successful graduates. This is particularly noticeable in the Pass Course for Teachers, which boasts some top educators as former students. One is now in Abyssinia, setting up an educational system for Haile Selassie. Others are principals at some Toronto high schools.

The most interesting case though, is that of Mr. Phare's former cab driver. After months of driving Mr. Phare to the lectures, the cabbie decided to take the course himself. He is now the advertising manager for a large firm producing agricultural implements.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, NOVEMBER 1, 1949

American Mongrels

With the need for college training at an all-time high, all students looking for higher education must have read with interest the recent announcement from Texas concerning the establishment there of a new university. Texas millionaire George Armstrong said last Sunday that he plans to use fifty million dollars worth of mineral rights to establish in Fort Worth or Port Arthur a university based on his ideas of democracy and the supremacy of the white race.

That this will be a radically different school, something new on the North American college scene, there can be little doubt. One of the ideas to be taught in the college will be that Jews and Gentiles together in the schools tends to "mongrelize the American race."

If all the departments in this new college are to be as radical as the anthropolgy department, the curriculum should be an interesting study in perversion. The only group of people we have ever heard of which might be called an "American race" is the red Indian and that "race" seems to be in greater danger of extinction than of "mongrelization." The ancestry of the rest of the American and Canadian nations is so mixed up that any attempt to keep it from further mixing is lost labor.

Another of Mr. Armstrong's private whims is that any instructor of "African or Asiatic origin" is unfit to teach in his new university. The principle behind this idea has been propounded before but it still sounds forth with a clear note of cowardice.

In making the announcement of the establishment of the new university, Mr. Armstrong said, "I want a school for white Christians only and we need education on Communism and true constitutional government." Though his meaning is obscure, this statement sounds as if Mr. Armstrong considers white Christians the only people capable of administrating a true constitutional government based on Communist principles; not any sillier than the other ideas to be taught at Armstrong University.

Mr. Armstrong had previously offered his fifty million conditioned dollars to Jefferson Military College of Natchez, Mississippi. After announcing that the Board of Trustees of that College had accepted his offer on his terms, he found the Board had reconsidered and decided to refuse.

Knowing how hard it is to find enowments for educational institutions we are sure the Board of Trustees of Jefferson Military College must be a group of men with either high principles or a great fear of public opinion.

This new university sounds like a fine opportunity for students—students with few moral principles (preferably none)—to get in on the ground floor of a new and obviously different type of education.

While most of the world makes a sincere effort toward inter-racial understanding, people like this "educationalist" —people with more money than brains and bigger mouths than either wallet or brains—undo much of the work that has been done in the field of racial tolerance.



Our Readers Write

Condemns Arrangements

Editor, The Varsity:

There is a point where college spirit and exuberance cease to be amusing, elevating or inspiring and become merely destructive, cruel and infantile. For some of us this point is reached sooner than for others, but on Saturday last any non-exuberant individual attempting to line up for seats at the south-east gate of Varsity Stadium must surely have been somewhat taken aback.

It is one thing to laugh and cheer at the hilarious antics of screamingly funny blue and white horses or at a long train which effectively if rudely blots out the visiting team's band display with a less than musical horn, but when four women are seen in tears, one obviously badly hurt, before the game even starts, college spirit has surely gone too far. There was no organization at the entrance gate beyond a bewildered group of marshals and policemen which seemed quite overcome by the surging mob and certainly did nothing to stem its onrush or succour its victims.

There were no queues; only a seething crowd of frenzied students each of whom was apparently striving spiritedly and violently to get ahead of the next, meanwhile relentlessly forcing those at the front against metal railings and those in the middle to near suffocation.

Somebody is responsible for this. There used to be a separate line for each college to follow, but on Saturday those in charge grossly overestimated the average maturity level of students filled with a quality which in recent weeks has provoked much criticism, physical injury and mental atrophy, namely college spirit, and so failed to provide any supervision of the crowd.

I suggest that steps be taken to insure that similar chaos does not occur next Saturday.

N. Bruce McLeod,
IV Trinity

Upholds Medina

Editor, The Varsity:

Re. Mr. Morton's letter in last Friday's Varsity dealing with the accusation, trial, condemnation and sentence of the American Communist leaders:—

(1) These men were accused of actions and meditated actions punishable under an American federal statute duly enacted by the elected representatives of the American people in Congress. They were accused of an offense known to the law of the land.

(2) But accusation alone did not automatically bring condemnation and sentence by a government tool called "judge". Condemnation resulted from the opinions, on the evidence of a jury of the Americans

(Continued on Page 7)

University Health Service

HEALTH EXAMINATIONS

NEW STUDENTS AND ATHLETES: the health examination is compulsory. Appointments must be made by November 4th.

ALL OTHER STUDENTS: the health examination is voluntary. Appointments are now being accepted.

Contact the Health Service, 43 St. George Street
Telephone: Men—MI 9644, Women—MI 2646

1949
RUGBY FILM
in
HART HOUSE THEATRE
Tuesday, November 1
1:00 o'clock
Admission 10c
RED FEATHER

UNIVERSITY HEALTH SERVICE
Second Mental Health Discussion Period
"The Price of Knowledge"
Discussant: Mr. J. R. Seeley, Department of Psychiatry
Thursday, 3rd November, at 8.00 p.m.
in the Lecture Theatre, Toronto Psychiatric Hospital, Surrey Place.
ALL STUDENTS ARE INVITED, BUT ESPECIALLY FIRST YEAR

HART HOUSE BULLETIN BOARD

ART CLASS

The Art Class will meet in the gallery at 7.30 tonight.

ARCHERY

Shooting will take place in the range tonight at 7.30.

GLEE CLUB

There will be a regular rehearsal of the Glee Club in the Music Room at 5.00 p.m. today.

RECORD HOUR

A Library Record Hour will be held in the Record Room at 1.30 today.

CAMERA CLUB

Instructional classes in Film Developing and Contact Printing will begin tonight. Members desiring to attend, please sign lists in Camera Club rooms immediately.

TALK IN ART GALLERY

Mr. John Ensor whose work is now on exhibition in the Hart House Art Gallery, will give a talk on the show on Thursday, 3rd November, at 1.30 p.m. in the gallery.

THE VARSITY

Tuesday, Noyember 1, 1949 — THE UNIVERSITY OF TORONTO — Page Three

1,000 Tickets On Sale Today For McGill Tilt

About 1,000 reserved-seat tickets went on sale yesterday morning for the Varsity-McGill game here next Saturday. The sale, for the student body only, opened at 9 a.m. at the Stadium box office on Devonshire Place. The greatest buying period was until about 10.30, after which time till the closing of the sale at noon, students just "trickled" in.

The McGill student body and alumnae requested another 1,000 of the tickets, and that number has been sent for sale in Montreal.

This leaves a final 1,000 more DAY at the Toronto agencies and tickets which will go on sale TO-the the Hart House box office at 9 a.m. This sale is for the general public, but any students who were unable to get their extra tickets yesterday at the stadium may do so today according to the Athletic Association.

There will not be the line-ups there were last week, for most of the seats used for the grads are on the general sale at the agencies, and not available at the Athletic Office.

Post Office Employment To Use 2000 Students During Holiday Season

Yesterday saw the first students applying for Post Office Christmas rush employment. Applications for men were being received at the Students' Administrative Council in Hart House and women were applying at the S.A.C. offices in the basement of U.C.

There are three different positions open — letter carriers, letter sorters, and mail porters. A mail porter's job consists of those duties which do not fall into the first two classifications.

All positions pay the same wage of 70 cents an hour. The duration of the employment is between 8 and 13 days and each day is broken into three shifts from 8 a.m. - 3.30 p.m.; 4 p.m. - 11.30 p.m.; and 12 midnight to 7.30 a.m. Applicants can work at the Post Office sub station nearest their home, and within reason can choose which shift to work on.

Mr. E. J. Halse, a representative of the National Employment Service who is handling the applications through the S.A.C. offices in Hart House, stated that there are 6,834 openings in the Post Office at Christmas. However he thinks that only 2000 of these positions will be filled by university students.

By 2 p.m. yesterday over 200 men had applied and approximately 60 women and the halls of Hart House were still jammed. Students interested in the jobs were advised to hurry their applications.

Motion Pictures Powerful Medium Richter Claims

The freedom of the artist is limited in film making, Hans Richter told a group of students in the Museum Theatre yesterday.

"The main reason for this limitation is that the production of a film is complicated," Richter said. "A lot of organization, technical and money problems involved cut down the freedom of the artist."

In his talk on "Art and the Experimental Film" sponsored by the Art and Archaeology department, Richter stressed the artist working with film is not allowed to be an artist in the same way as in the fine arts. Despite this curb on the artist there is a widespread desire to use film as a creative medium. "For it still remains," Richter continued, "the most powerful medium of our modern society.

"In the last 20 years I have tried to show that this curb on the artist can be changed," said the producer-director of "Dreams That Money Can Buy." Throughout Europe and

(Continued on Page 7)

Conductor



SIR ERNEST MacMILLAN

Gargoyle Show Leg Held Up — Tickets To-day

Follies tickets go on sale in the rotunda at 2 p.m. today. "Goils and Gargoyles" will open at Hart House Theatre on November 11, and will run through six performances on that and the following evening.

It is hoped that an immense high kicking leg will be prominently displayed on the walls of UC either today or tomorrow. However, the publicity committee is meeting with some objection and may have to delay the presentation of this masterpiece until a more opportune moment.

The skits after some delay and trouble with censors, etc., are finally well under way. Practises have been numerous, and there will be many more for all the cast before the show hits Hart House some ten days hence.

Float Committee Announces Winners

Trinity College was given undeserved credit as winner of second place in last Saturday's Float Parade in yesterday's The Varsity. Chairman Dave Hughson of the Blue and White Float Parade Committee has announced that the winners of the Float Parade were: First — School of Architecture with their Train of Tomorrow; Second —SPS; and Third — St. Michael's College.

Meds Show Praised As "Unifier"

The ticket sale for Panacea has started to mount as the resistance between faculties and colleges melts before the energy of the Medical Socity.

The first All-Varsity Dance to be sponsored by one faculty would seem to be due for success at latest reports. Most of the other colleges have added their support to the growing list of enthusiasts.

There are Panacea tickets for sale at all the college society offices except UC and Vic, and pledges for support from the others are now being enacted.

This dance will be one of the largest affairs ever undertaken by one society, and includes displays of swimming as well as the usual variety of dancing. Three orchestras will be in attendance, Benny Louis, Jim MacDonald and Len Duke.

Two Variety Shows will be put on at this All-Varsity Dance, in the Great Hall. They will feature the Medical Glee Club as well as other visiting artists.

Commendations have been showered on the Medical Society for their efforts to foster University Spirit, instead of the usual insular attitude met on the various campi within so large a University ". . . its success will be of great benefit to the University and a feather in the cap of the Medical Society . . ." is a typical reaction to the plans, and a direct quote from a letter of acceptance from the St. Mike's SAC.

Saturday Lineup Crush Threatens Fans' Safety; Students Demand Action

Action will soon be taken to satisfy complaints of crowding and jostling in the lineup for last Saturday's rugby game, UC Lit President Jack Hoolihan announced yesterday. He said the student councils of St. Michael's, Victoria and University Colleges, in conjunction with Athletic Directorate Financial Secretary J. P. Loosemore will issue a statement in The Varsity tomorrow in which they will outline plans to prevent a repetition of the situation.

Several Girls Mauled

Hoolihan said several men students have reported that their girl friends were badly mauled, jostled and frightened when the crowd surged into Varsity Stadium after the entrance was opened. He complained that there should have been more than one entrance for the students and more ushers to handle the crowd.

"The conduct of the students was a disgrace to the University," Hoolihan stated. "Also, the facilities were totally inadequate in respect to entrances, ushers and seating."

He said he had personally seen several girls in tears and in obvious pain. One girl had been pinned against a steel post by the hurrying students for at least three minutes.

"At one time the fellow behind me had his back pressed against mine," Hoolihan commented. "I am sure he was trying to force his way through by pushing with his feet against the people behind him."

(See letter in "Our Readers Write" column on page two for another student's opinion on the matter.)

New Sections Give Stadium Needed Room

Warren Stevens, University of Toronto athletic director announced last week that the seating capacity of Varsity Stadium will soon be increased to accommodate a possible 23,500. The concrete stands on the northwest and southwest corners will be completed, with a total of nine new sections.

The plans for these additions have been on file since 1924, but the need for a larger seating capacity has only recently become acute. Since the increase in enrolment, costs have delayed the work on extension. Director Stevens had hoped to get the work done at a reasonable price last summer.

Plans for the near future include completing the concrete horseshoe by building on the west side, thus increasing the total seating capacity to 30,000. Also contemplated are the renovation of the covered stands, building 5,000 seats in the corners of the stadium next spring, and adding a new concrete floor to the arena in 1950. This will make possible basketball games at which, with floor seats, there will be seating accommodation for 6,500, and an increase to a 4,800 capacity at hockey games.

Director Stevens foresees a future extension to the arena which will join it to the Museum, and contain squash courts, basketball courts, a swiming pool, and other attractions. Meanwhile he is concentrating on allowing more fans to see the rugby games with less physical torture.

Tragedy Follows Victory Doctor Collapses At Game

Tragedy followed victory on Saturday as Dr. Frederick W. Hipwell, 56-year-old diabetes specialist, took ill during the Varsity-Western game and died soon afterwards at the Western Hospital. Dr. Hipwell was a close friend of the late Sir Frederick Banting of the Banting Institute, and took over his practice when Sir Frederick went into research work.

Dr. Hipwell graduated from the Toronto medical school in 1917 having previously attended Victoria College and Alliston High School. A veteran of the Medical Corps of World War I, he served on medical boards during World War II. He was on the staff of the Western Hospital, vice-president of the University of Toronto medical alumni, and medical advisor to the Royal Bank of Canada.

Dr. Hipwell was a member of the American Diabetes Association and an Honorary Fellow of the New York Diabetes Association. His specialization did not interfere with his maintenance of the Child Welfare Clinic which he started in 1919, and in which he took a keen interest. His favourite hobby was photography, and he took the last pictures of Sir Frederick Banting in the latter's home prior to his departure on an airplane trip which resulted in his death in a crash over Newfoundland.

Phyllis Marshall Plus Skule Four At A.C.-D.C. Dance

The Electrical-At-Home, official dance of the Electrical Engineering course at S.P.S., will take place this Friday, Electrical chairman Ernie Weston announced last night. The dance, open to all four years of Electrical Engineering, will be held in Columbus Hall.

Entertainment planned includes blues singer Phyllis Marshall and the Four Flushers, an infamous Skule quartet.

Commenting on the program, Weston said, "Phyllis Marshall's singing is promised to send tingles back and forth from the end of your toes to the tip of your fingers." The Four Flushers have several new numbers on tap, and Jack Evans, who will be handling the dance chores, is very easy to dance to."

Tickets are now obtainable from class reps.

Nice Passing

The Mustangs were not the only ones who took a beating at Saturday's game. An ardent Blues supporter became so excited with Toronto's forward passing that he attempted one with an empty whisky bottle. The receiver got such a clout on the head that he was removed to Toronto General Hospital for four stitches. Fifth Precinct Police Station welcomed the passer. It was discovered that neither were students.

Wasting No Time

All This And Youth Too!

Henry Kaplan, director of the Victoria College Dramatic Society production, "All My Sons," is a Varsity graduate who has definitely established himself in the dramatic world. Only 23-years-old, he has already had considerable experience in U.S. and Canadian theatre.

During hish years as an undergrad at U.C., Hank was closely associated with the Hart House productions, assisting Robert Gill in directing during the season of 46-47, and taking part in the production of "St. Joan", "The Infernal Machine," and "Winterset."

Outside of Hart House theatre, he directed "Awake and Sing" which won the Cody Award for the year 46-47, and the All Varsity Revue in 1946. He also did the choreography for the U.C. Follies during three successive years, and for the Meds Daffydil Nite.

In the summer of 1947, Hank spent thirteen weeks in Woodstock, N.Y., working with such celebrities as Elissa Landi, Ilka Chase, and Edward Everett Horton. Last summer he spent in dramatics in Lyndonville, Vermont. In the 1948 summer season he stayed in Canada, directing an eight week season at Bracebridge, Muskoka.

Last year he directed an arena production, the first of its kind in Canada, called "The Silver Cord," for St. Michael's Dramatic Society. His direction of "Another Part of the Forest" was rewarded when the play won the prize at the Central Ontario Drama Festival. He successfully turned his directing talent to the movies with the U. of T. film society documentary film "As the Twig is Bent."

Commenting on his visits to the U.S., Hank says that he would prefer to stay in Canada except that the opportunities for young artists are rare. He believes that there is room for a permanent national theatre in Canada as well as the recently established professional theatres in large population centres.

Tall dark and handsome, Hank obviously doesn't have much time for extra-dramatic interests. His tastes are rather Epicurean, and those associated with him know him as a lover of good menus and by his habit of adding the suffix "at all" to almost every sentence. The Vic Drama Club assures him that they are hardly proud 'at all' to have his invaluable assistance with "All My Sons" this year.



Giving out with the emotions are John Finlay and David Gardner while rehearsing for the Victoria College Dramatic Society Production of "All My Sons" which will be presented at Hart House Theatre Thursday November 3 through Saturday November 5, under the direction of Henry Kaplan.

INST. MGMT. ELECTIONS BE ON THE LOOKOUT

First Year Institutional Management election results were: Undergraduate Society First Vice-president, Ebbie Lipson; Treasurer, June Buist; First Year President, Mac McKay; Vice-President, Jack Pattenick; Secretary-Treasurer, Bill Slater.

Women's Page

Finds US Coeds Chic, Girls Here Friendlier

By FRED BOTTOME

(Ed. note—Fred attended the University of Connecticut for two years on the GI Bill of Rights before he came to Toronto last year. He likes it so much at Varsity that he persuaded a couple of his pals to join him here.)

I have had the opportunity to compare women in universities both in Canada and the States and I like them all. The Canadian woman is well adjusted, amiable, and willing to strike up a friendship without a defensive attitude. They are not as aloof, haughty or false. It's a pleasure to meet a woman and know she isn't putting on a big front just to impress the male.

Spirit is stronger towards the university, its outside functions and fraternities. This leads to better male participation for he enjoys their admiration and appreciation in everything from football to school plays.

Not As Smart

The Canadian woman, whether intrinsically conservative or just not style conscious, doesn't dress as smartly or as carefully. By dressing carefully I mean matching ensemble, dressing for the occasion at all times or wearing a girdle, if needed, when in public. I'm sure it's more comfortable without one but oh . . . those bulges. They haven't followed the style trend from their hair to their hose.

The American woman is frequently on the defensive and it's her normal self when meeting a person. She strives to make an impression and it appears as an effort. If it's a male she's meeting, there is the defensive preparation to rebuke his advances, with the assumption that all men are after the same thing. The male has to break the ice, which is all right, but it takes so long to warm things up. Of the two universities I attended I found this true more so in New England than in the south.

American Girls "Spoiled"

They are harder to please or satisfy and expect more money to be spent on them. This causes them to be spoiled, which they are, but yet are not as happy as the Canadian.

The women south of the border are more feminine, being graceful and smartly dressed. One won't find them coming to class in a tea dress. A woman may look feminine in slacks, if she can wear them, and I think it's proper attire during the winter. Maybe the American woman has to look more alluring because of competition. You may catch any fish with the right bait.

Will someone please tell me when the next boat leaves for Lower Slobovia?

Skule Girl

"Not Sure About Forty Beers"

By HERB WOOD

You wouldn't believe it, unless we told you, but there are eight girls enrolled in SPS and along with the two frosh we met the other day it brings the grand total to ten. That is, as far as statistics at hand indicate.

Joan Musgrave, I Ceramics and Jane Philips I Chem. were easily holding their own with the other nimble-footed engineers on the hills behind the University library.

Concentrates on Bubble

At the moment this reporter found her, Miss Musgrave was concentrating like crazy on the spirit bubble on the levelling rod she was holding. Steadying the rod between he palms of her hands and with head bent she looked for all the world like a supplicant at vespers.

As you may have guessed, the essential thing is to keep that stick level. By the way, have you ever tried talking, let alone question someone who keeps his head bent? Anyone can see this was a difficult interview. Eventually, we got around to the subject of engineering.

(plug) "Engineering is wonderful", said Joan. "I guess I got the bug from Dad, he's an engineer.

"Golly, looking at this bubble is making me cross-eyed."

Not Sure About Beer

"Miss Musgave would you like to make a statement on the engineers' theme song?"

"I can sing the song easily enough, but as far as the forty beers are concerned . . . I'm not sure."

Checking with the three other male members of her surveying group we found them in full agreement regarding Miss Musgrave, as a colleague. "Miss Musgrave is a good head to work for, oops, I mean with", said Bill Goggin, I Metallurgy. Further she is indispensable when it comes to carrying delicate instruments.

Say doesn't a transit come under that classification?

One more point fellows. Doesn't it distract you when you're looking through the transit and a girl's face shows up along with stick measurements?

"Doesn't bother us a bit" they chorused. "Here take a look."

Hum . . . I see what you mean. Her face is upside down.

Jane Chains

Further up the hill we met Jane Philips. She was busy chaining. that's an engineering term I picked up during the day. She was nice about the whole thing, even took time out to sit down and talk.

I couldn't help but notice the strange way she was moving her head from side to side as we talked. I tried to follow, just to be polite, mind you, till I felt like a ping-pong ball.

Then I caught on. She was shielding her eyes from the sun with the shadow from my head. Silly of me not to have seen that in the first place . . . wasn't it?

Miss Philips, do you really like climbing over these hills and tearing your nylons to boot? Yes, she was enjoying the whole thing too.

Accepted as Equals

According to Miss Philips, she has been planning for the last four years to enter engineering. "Engineering is something practical, and a degree is a form of life insurance." she said. She would like to wok in a big industrial plant like Du Ponts. But in the next breath, she stated that she also wanted to be a housewife.

That the engineers have accepted the girls as equals is evidenced by the election of Miss Philips as first year rep. to the International Chemical Club.

On Other Campi

By Canadian University Press

The latest style in college headgear has been introduced on the McGill campus. Called a "wiggy", the hat is a cotton creation with six alternately colored panels and a visor.

It has been adapted from a type of hat which is, allegedly, "all the rage on American campuses just now". It is hoped that men as well as women will wear the innovation.

✣ ✣ ✣

"Girls—get on the ball" is the current slogan at Ubyssey. In an effort to get more people out to UBC football games, little gold footballs are being offered to the first fifty girls who take five men to the game against Central Washington College. The girls can use any tactics they wish to get their men into the game — but they must all buy tickets. Privilege passes aren't any good.

✣ ✣ ✣

At McMaster, a small group of "farmers" disposed of part of their bumper crop of tomatoes by showering the door of the University building.

✣ ✣ ✣

There was a maiden Circassion
Was loved by a gen'leman of fashion
* * * * *
* * * * *
(The asterisks indicate passion).
—Cup.

✣ ✣ ✣

My Lady beware of cupid,
And list to the lines of this verse.
To let a fool kiss you is stupid,
To let a kiss fool you is worse.
—Cup.

Abductors

(Continued from Page 1)

me get her back. Very disgusted."

Contacted last night Whaley still did not know where Miss Ellis was being kept, but seemed to be very eager to see her again. He said that he would try to be on hand when she was returned at one o'clock.

In the meantime the UC Lit have started to take legal action against the Engineering Society. A writ of information was sworn before a magistrate, and action is awaited by the executive of both the Society and the Lit.

BE ON THE LOOKOUT

Our roving reporter, Jack Campbell, is on the prowl again. He is busy circulating among the coeds on the campus trying to find out what they think is wrong about the men on the campus. Got any ideas?

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Alas the shock killed him.

Male Advice

How To Trap A Man

By BOB DNIEPER

Girls! You beautiful creatures, ful! Have you ever thought of apping a man? Yes? Well, your omen's Editor asked me for the en's angle on trapping same, so am hereby lecturing on how to ap men.

There are two schools of thought man-trapping: to wit and viz.. e women's side and the men's de. The women's side is of course e one that tells you that you ve to make yourself alluring, lead m on, play hard to get, and resort other obnoxious routines. Now give you the True Word, the en's side.

Slow Ground Attack

In the first place, pick out the rect of your affections-to-be (not e object of attack as the women uld say), and decide definitely at he is the only one for you is puts you into the proper sub-ssive frame of mind. Next, figure a way to meet him, or be intro-ced; if you happen to be a swell looking blonde, you could console yourself with the thought that he is probably breaking his neck in hopes of meeting you.

When you have made "First Contact," reassemble your forces for a slow ground attack. During this period you should do little things for him, such as carry his books, shine his shoes, mind his kid sister when he's out on a date with another girl, or any such small favors.

Simple Dinner

When the groundwork has been laid, you could open up with your big guns . . invite him to dinner. The dinner should not be unduly large or fancy the first time—roast turkey and caviar sandwiches will suffice if accompanied by champagne. After the dinner you should make him feel right at home by sitting him in the softest chair in the house, taking off his shoes and putting your father's slippers on his itsy-bitsy feet. Cuddling up to him and telling him what a big strong handsome he is helps too.

You must, of course, look your sharpest when he is around . . wear your best nylons, slinkiest dress, and highest heeled shoes, even to his classes. If he does ask you out then, indicate to him that you would rather go dancing at the Sea-Breeze (35c) rather than to the Royal York, and that you would rather eat at Sloppy Joe's than at Winston's.

Wash His Shirts

Lending him your father's car, or if he is in residence, washing his shirts, will greatly enhance your chances. If you do all these things, chances are that after some months you will become indispensable to him, and he will be trapped.

BUT . . . if you are a beautiful looking babe, and are as nice as you think you are, just show yourself to him once . . . that will be sufficient.

(Women's Ed. note—The opinions expressed in this article are not necessarily those held by us. Anyone disagreeing with our noble writer from the Sports staff should address complaints. However anyone wishing to try out the above advice should phone Bob at EL. 2514. We're sure he'd be delighted to act as the recipient of your first attempts.)

Distaff Side

By ANNE BURTON and MARGOT MURRAY

Over the Homecoming Weekend epidemic was begun. It appears be contagious, since it obviously reads with great rapidity. What is

Why Fall Fever, of course! his rampant disease reared a small d timid head at last Friday ht's pep rally, but a general sog-ess in the crowd and immunity wholesale Varsity spirit quickly alled it. But at Saturday morn-'s float parade, Fall Fever re-ned with the noise of the Lady odiva Memorial Band and the clang the Train of Tomorrow's bell.

No doubt the germs of the disease re spread in the crush at the dent's entrance to the Stadium, ause at two-fifteen as rugby m met rugby team in mortal mbat on the green sward, the demic was already taking its t. Witness the scene at halftime, h the intermingling of chariot es, the Birth of the Blues, the stern band (sadly overpowered the above-mentioned bell), and uncontrolled clowning.

And how many times did you up up and down like a jack bbit (or behave like a jack ass) en they played the Blue and ite? Is not this indeed a vast d (un) dread malignant plague that (if you'l pardon the expression) has taken hold of the student body?

Fall Fever has an insidious way of attacking. During the game ("We want a touchdown!") did you find that the men around you shouted "What a tackle!" and "How about that line!" with much greater gusto than ever before? Did you also find that you had a slight clue what all this shouting was about, instead of being sweetly ignorant of what was going on in the seething mass of players that were chasing around the field? Couldn't you tell by the general feeling in the air when the great touchdown was made, instead of having to wait for the cartwheels and singing?

Didn't you catch yourself yelling "offside" as a player crossed the line of scrimmage too soon—and then marvel that you knew what offside and line of scrimmage were, instead of having to ask the man behind you? Didn't you find that an insane and uninhibited urge to cheer wildly, applaud the drunks, march with the band, leap around, snake dance, and generally exhaust yourself suddenly overwhelmed you?

We did. We are amazed. And we are dead beat. Such is Fall Fever.

And so to bed.

VIC'S CORNER

Homecoming week-end! It was a great success Two things merit space in this column

First, Vic did have a float in the parade, but it didn't get past University Ave Trees can do horrible things to a paper Yates Cup standing 10 feet above a truck platform!

Second point deals with student entrances to Varsity Stadium Last week's big jam was a tragic experience. If you have a scrap of paper handy write a note to The Varsity, or better still to Uncle Syd Let's hope things are better this Saturday, and that we can have more than one door for 8,000 students to use!

• • •

Theatre night at Vic this week. It's our own production of All My Sons. Showing at Hart House Thurs. to Sat. It promises to be a choice bit of drama so don't miss it. The idea of setting a night aside for drama has many merits. Think it over.

In the dramatic mood, so remember our Scarlet and Gold. The production is due in four weeks. Choral work is under two happy souls, Suddey Sutherland and Bevy Shoemaker. The dear girls want the choralites loitering around Vic by Thursday, 2 p.m., for a rehearsal.

The Voice of the Deep, a movie provoked by the discovery of sea noises, when men had always believed it to be the "silent deep", will be shown under VCF auspices in Co-ed Common Room today at 1.20. Sounds interesting.

• • •

Free bath! The gals certainly are starting clean-up week a little early! Anyway they are having a Splash Party at Lillian Massey Pool on Tues., 8 p.m. They'll be watching for those that can swim too!

This seems to be all from gals sports office. Now to the gents' dressing room!

• • •

Rugby rooters: The Mulock Cup is definitely on its way back home, to the spot it knows best. Our dashing gridders took Meds 19-0 and are planning specially for this Thurs. tangle with UC.

Soccer fans in Vic are hep over the spirit in the team this year. Trinity, last year's champs, provide opposition this Wed. Vic tied them once this year.

Lacrosse I are still undefeated, too. They took SPS 9-6 and tied Meds 8-8. UC will turn up on Tues. to make it a game.

Basketball practices in Little Vic Gymn are now in the process. Curator Bob Reid plans to put in a worthwhile entry, one more opportunity for the fellows, to get into sports if they have time. Hockey is to be iced next week, too. Get conditioning!

• • •

Athletic Colors, a goal for all men, aren't too tough to get! Want to find out? Your exec had the details mimeographed, now available with one or two minor corrections posted on the Athletic Board

Minutes of the exec. meetings for VCAU are to be posted from now on, says Director Al Strike. It's part of the new policy to acquaint the public of how they are governed throughout the college.

• • •

Impromptu Debates get going this week. A wonderful chance to test a tongue! Even if you aren't on the list drop around about 1.20 most days to room 14 or 18 and enjoy some good sport, education and entertainment.

Decorations for the Vic Informal Nov. 25 ($1.50), become the major headache in the next few weeks. Nadyne Smith has cheerfully taken the job over A bouquet of roses and tons of luck, Smitty! And still being "arty", we owe a king-sized "thank you" to Carol Graydon for such a wonderful job on the Vic poster hung at the All-Varsity last Friday.

SCM open forum Thurs., 4 p.m., room 21. Prof. Van Wych will lead discussion on Christianity and Medical World.

ISS Frolic at Vic, the vice-pres. duty, is set for next Tues. A wonderful hullabaloo with everything from a net-work radio show to a penny toss will be scheduled. Keep next Tues. free, and pass the word around.

The tea dance was an unexpected success, the gang confess. Another in a week if we are lucky!

Acta has a new office! It's hidden on St. Mary's street somewhere. You might see a few signs if you look hard enough around the '80's".

• • •

Snoopography. Our secretary! Jess Nugent is 5'5" of sunshine (unquote). Only 19, she came from the corn patch to Etobicoke and finally got to Vic. She loves athletics and music. Sing Jess! Have you any interests? "My interests are very! . . . and if you put that in I shall beat you . . ." She hangs out at Tart House, but has partialities to Middle House, it seems

To a wonderful week-end,
Still sneerily,
Pik

P.S.—Popular request to continue sneer week again!

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ART ∞ MUSIC ∞ DRAMA

Wymilwood

Norah Drewett - Geza de Kresz

The Sunday Evenings Series of Wymilwood concerts opened with Norah Drewett, pianist and Geza de Kresz, violinist, in a program of sonatas.

It was most gratifying to have Norah Drewett share the honors with her husband in the billing. Although this policy is customary in the de Kresz' recitals, there are still a depressing number of hard-working pianists who are referred to as merely accompanists and are left holding the music at the sonata's conclusion. Let it be remembered that a sonata is a musical idea expressed by the joint performance of two instruments.

The best performance of the evening was the third Delius sonata. This composition is a far more definite and convincing work than much of the composer's material, and fortunately, the de Kreszes combined to give it a sincere performance without the vagueness that marks too many renditions of Delius' works.

They were not so fortunate however with the opening G-major Mozart sonata. Mr. de Kresz exhibited a disheartening spindly tone while choppiness was too evident in Mme. de Kresz' passage work.

The performance of the characteristically romantic E-flat major sonata of Richard Strauss was decidedly bewildering. It alternated between missed effects with a good deal of futile banging on Norah Drewett's part, and true insight into the melodic lines of the work.

Not the least enjoyable part of the evening were the reminiscences of meetings with Richard Strauss which the de Kreszes shared with their audience.

Lillian Becker.

Solomon

Last night Solomon, the English pianist, was heard at Massey Hall. This is his third American tour and he was given an enthusiastic welcome by an audience that didn't quite fill the Hall.

The performance was more than satisfactory, although the program tended to lighter work than might have been expected. He opened with a lyrical interpretation of the Bach-Busoni "Choral Prelude, 'Sleepers Awake'," which was perhaps not quite conventional. The lyric quality tended to hide the contrapuntal vigor and clarity.

This was followed by a Mozart sonata, B flat (K333), which made the usual recital ending a flat, limp thing of questionable value. It was typically Mozart in its gracefulness, sparkle and verve, but there was also the feeling that much thoughtfulness had gone into the performance. The cadenza passages were fully exploited with the help of delicate and subtle coloring.

The peak of the program was Brahms' "Variations and Fugue on a Theme by Handel." The themes were boldly stated in a complex, harmonic pattern, and the work seemed to be built around every technical difficulty available to composition for piano. Yet the luxuriantly flowing themes, especially of the Andante Cantabile, their restless modulation and the violence of their harmonic movements were rendered with masterly precision.

The "inevitable" Moonlight Sonata opened the second half of the program. It gave the pianist full scope for the display of that exacting power so requisite for the interpretation of Beethoven. The third movement was rendered with supreme polish, although Solomon took great liberty with those passages which permitted flexible rubato treatment.

The program concluded with a group of Chopin compositions. These were given a liquid treatment, and we somehow felt that they had been hastily dismissed. The group as a whole was presented with spirited zest, and without the sentimentality of the usual "modern" treatment.

The evening's work was clear and definite. There was no hesitation in Solomon's attack, and we must remark on his sparing use of the pedal. Although delicately used in the Mozart, it was in the third movement of the Beethoven that this was most evident. Both technique and result were surprising in the swiftly changing harmonies of that work.

To an unfailing technique he added his keen, musical perception which gave distinction to the performance and especially to the Brahms. It might be said that he somehow senses the modern spirit in the classics without doing violence to that which makes them essentially classics, their beauty and design. In many ways this performance reflected the characteristic reserve of the English virtuoso.

G. Bell and H. Ennever.

♣ ♣ ♣

Anne Of The Thousand Days

Famed playwright Maxwell Anderson holds the conviction that a play should be the story of what happens in the mind and heart of a man or woman, and why. He has proved this theme in five great historical dramas: Joan of Lorraine, Mary of Scotland, The Masque of Kings, Elizabeth the Queen, and Valley Forge. Last night's performance of his new play, "Anne of the Thousand Days," is further proof.

Stars of the play were Rex Harrison (Henry VIII) and Joyce Redman (Anne Boleyn). In great drama we must believe not necessarily in the theme, but certainly in the characters, and that belief is based upon what they say and do. What was said and done in the Anderson drama intensified belief to the point where the audience might well view what went on before them—the tradgedy, the comedy, the pathos, the wit, the humor, and even the vulgarity—and honesty say, "There, but for the grace of God, go I."

A great play must have a tremendous uplift in thought and purpose—uplift was implicit in every line, in every move, in every act of the Playwright Company's living, breathing panorama of the two royal lives.

Struggle is basic to a drama's worth. In Anderson's drama Anne struggles with Henry, with her parents, with Wolsley; Henry struggles with Wolsey, the people, Catherine of Aragon, and the Pope. Struggle and conflict are intrinsic to the atmosphere—conflict abounds not only between characters, their

(Continued on Page 7)

Movie Review

Dreams That Money Can Buy

At long last an experimental movie has been produced that does not need a Baedeker's Guide of Symbolism to understand it. This movie is Dreams That Money Can Buy, and is being shown at intervals during the next ten days at the Museum Theatre.

Produced by Hans Richter, in the art and movie world since 1913, it is an example of co-operation between artists and composers in the creation of cinema art, since a number of the outstanding individuals in the field of modern art have collaborated on this film.

The theme is simple and of the type rather popular these days: the psychological; yet it is not hashed up or made esoteric, it retains a unity and dispenses with the mumbo-jumbo. A young man, Joe, finds he can supply frustrated people with dreams, and seven people are the recipients of seven dreams.

The first is a meek little statistician whose dream is "Desire," showing a young sleeping girl the images her slumber co... Iron bars with long dark d... walls and a phantom lover g... unreal and unknown qualit... mind - wandering. This se... produced in collaboration with ... Ernst, is particularly well done... you have to do is relax and le... your inhibitions and prej... about modern art.

"The Girl With the Pre-fa... cated Heart" is an analysis of ... machine age morals can do t... mance. All the actors are st... window mannequins and, the... are designed to heighten the ... sion of artificiality. Catchy ... are sung by Josh White and L... Holman:

"Oh Venus was born out of ... foam
Oh Venus was born out of ... foam
But a goddess today if she'... Grade A
Is assembled upon the Assem... Line."

Definitely humorous it conve... bit of pathos in the stiff movem... and the glittery music by John... touche.

The fourth dream is a screen ... terpretation of Marcel Duchamp... painting "Nude Descending ... Staircase" and has the same m... By superimposition you see ... seems to be a bevy of nude wo... winding down a stairway and ... the scene changes to colored ... which imitate their movement... abstract form.

Other "dreams" are by Man R... Fernand Leger, and Hans Richt... own Narcissus. This last mention... is exceptional but it should ... seen, heard and not mouthed b... reviewer. Before ending Le... Applebaum should be congratulat... for the fine job of music direct... in this film.

Jack Ferg...

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NOV. 4 HART HOUSE 9:00 P.M.

Get Your Tickets From:

- S.A.C.
- Panacea Stand in front of Hart House 1:00 p.m. - 2:00 p.m. every day
- Medical Society Office 1:00 p.m. - 2:00 p.m. every day

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Would you be interested in attending a course of 12 lectures in acting, given by Mavor Moore ☐, in script writing by Ed. Grey ☐, and an additional course of lectures given by outstanding personalities in radio and journalism ☐? The cost will be $3.00 for one course, $6.00 for two. The third course is free for anyone enrolling in either of these courses.

All students interested in attending the Radio Workshop or in taking part in University Radio will please fill out this questionnaire and hand it in to the Porter's Lodge Trinity, Alumnae Hall, Victoria, St. Michael's, the S.A.C. Office in Hart House, or the Women's S.A.C., Room 62 U.C. Basement, by Friday of this week.

SIGMA ALPHA MU

ANNIVERSARY BALL

KING EDWARD HOTEL

Mart Kenny's Orchestra

$4.00 couple

SAT. NOV. 26

DRESS OPTIONAL

Proceeds to Mount Sinai Hospital and U. J. A.

ORTSWOMAN

(Continued from Page 8)

beat Vic Freshies "B" with a of 12-9. It was a close, fast and both teams fought hard. teams were evenly matched ughout.

C. Freshies displayed some ex- ball handling when they beat I with a score of 29-11. The yuards proved too much for and with Joan Muny gaining nts for her team, UC had the r hand throughout the game.

e most exciting game of the ing started out slowly but pick- up at half time. This was a close even match between St. Hilda's and Vic Soph's "A". The score was 19-15 in favour of St. Hilda's. Vic displayed some good team play but their basket shots were off their mark and kept their score down.

✣ ✣ ✣

Medicals are a must for basket- ball players. Your team can be dis- qualified if they are not in. Man- agers must make sure the SAC Of- fice have medical reports for all their players.

✣ ✣ ✣

From Dawn To Darkness

Miss Baxter's spectacular swim- ming show "From Dawn to Dark- ness" will again be produced. This time it will take place in Humber- side Collegiate Pool on Nov. 7.

SPEAKING OF SPORT

(Continued from Page 8)

last play of the game; it would be bad enough if it pened before that, but on the last play! Talk about irony. o said Varsity was lucky?

The hockey practices have started already, but the hes don't have any idea about the teams strength (or of same) yet. Varsity didn't cop the championship in k-scrambling last year, but they came close, and were ays threats. They beat Queen's by a big score, and when sity beats Queen's by a big score in anything, it is a essful season no matter what. If we might stick our e into the hockey coaching department, we would like to gest that if the team is a little weak on the forward line, y get Ferne Watson to play at centre. She trebled the trick by scoring nine goals in one game last year. But opposition would probably invoke some rule prohibiting s from playing.

The hockey team will take a nice long jaunt to Ann or over the Christmas holidays for another annual go h the U. of Mich. The Michiganders won both games year, the first time in history they didn't lose to Varsity. Such cold talk, and the rugby season not nearly over!

GAMES TODAY

FOOTBALL	East	4.00	Jr. SPS	vs St. M. W. Thompson, Sherwood, Tyndall
	West	4.00	Forestry	vs Dent ..... Emon, Klarman, Wolf
SOCCER	North	4.00	Dent	vs Emman ..... Rooks
	South	4.00	Jr. U.C.	vs Jr. Vic ..... Montemurro
LACROSSE		1.00	U.C. I	vs Vic I ..... Prendergast, Stuckey
		4.00	St. M. A	vs Med II ..... Walder, Hastings
		6.30	Knox	vs Pharm ..... Warren, Phillips
		7.30	Med III	vs Trin ..... Warren, Phillips
SWIM	LEAGUE	4.00	Vic I	vs U.C. I ..... Edwards
		5.00	Dent	vs St. M. ..... Shepherd
		5.00	SPS III	vs Inst. Mgt. ..... Shepherd
VOLLEYBALL		1.00	Law	vs For. B ..... Goodman
		4.00	Jr. SPS	vs Jr. Vic ..... Scott
		5.00	Sr. Vic	vs Sr. SPS ..... Scott
		6.00	Sr. U.C.	vs Med I Yr ..... Scott
		7.00	Wyc	vs Knox ..... Edwards
		8.00	St. M. B	vs SPS IV ..... Edwards

HOCKEY STANDING COMMITTEE MEETING TODAY — 1.00 P.M.

Senior Interfaculty Harrier

HIGH PARK — SATURDAY, NOVEMBER 5TH — 10.00 A.M.

ENTRIES WILL BE ACCEPTED IN THE INTRAMURAL OFFICE, HART HOUSE, UNTIL 5.00 P.M., FRIDAY, NOV. 4TH.

TRANSPORTATION: A bus is provided for the intercollegiate team competing against Buffalo and for the markers. Others will have to provide own transportation. Take Bloor car, west, direct to High Park Club House, Bloor St. entrance. Dressing room accommodation pro- vided.

The race will start at 10.00 a.m. sharp. All competitors should leave town at 9.15 a.m. at the latest.

CLASSIFIED ADVERTISING

LOST

Blue and White Show, Convocation Saturday night, black silk ker- with large red roses. Women's C. Office, Room 62, U.C.

FOUND

FINELINE pen in K.C.R. last day night. Contact Pete—OR. 3012.

EARN MONEY

ing your spare time canvassing ory offices. PI. 4881 at any time.

WANTED

army officer's greatcoat, size 36-38, ht 5'8". Will be required in about weeks. Apply Box 5, S.A.C. Of-

DRESSMAKING & ALTERATIONS

Heimar about your formals, etc. gross from Knox College. Stu- discount. Further particulars or ntments. Ring RA. 5978. (Even- ppointments arranged.)

FOR RENT

clean room in newly decorated ment close to University. Apply Bill, MElrose 9776.

FOR SALE

of Tails, 2-piece, size 36, good dition, 9 to 5. 251 College St. RA.

UPLANDS SKI CLUB

accepts members - Ski Trails - - Dancing - Parties. Dining lockers, showers available. Fur- nformation at S.A.C. or Athletic ce.

TYPIST

Experienced typist will do your typing at home. Call HY. 4025 evenings or week-ends.

LOST

Sheaffers red and black stripe pen. No clip. Wednesday, October 26, near Skule Building. R. S. MacLennan, RA. 3331.

P.A. SYSTEM

Rentals — Super Sound: Dance music for your next class, year or house par- ty. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller, HO. 0868.

FOR SALE

Chemical lab equipment; graduate's complete set. Reasonable HA. 6056.

LOST

Red plaid scarf. Varsity Stadium or nearby, Saturday. Please phone Gord Cameron, RA. 7113.

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Rem- ingtons, for sale or rent, $1.00 weekly. Free typing course, free home demon- stration and delivery. JU. 3575.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

LOST

LOST—One pair of glasses. Clear plas- tic rims — Eaton's Case. Last week near Vic. Phone Alex., MU. 1989.

• WHAT'S ON TODAY •

NEAR EAST CLUB

Near East Club meeting tonight at 8:00 P.M. at Wymilwood in the Blue Room. Miss Angele Bouzaine, fresh from the Near East will lead a discussion on LEBANON. All in- terested welcome. Near Eastern Music and refreshments.

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S.P.S. DISCUSSION

S.P.S. discussion group, "What is Christianity About", will meet today, 1:00 P.M., in the S.C.M. Office, first floor Hart House. Bring your lunch to the first meeting.

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VIC SPLASH PARTY

Vic Splash Party will be held to- night at 8 p.m. in the Lillian Massey Pool. Medicals are necessary for all participants.

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ISS LIAISON MEETING

There will be a meeting of the ISS Liaison Committee at cam- paign headquarters, 119 St. George St. this afternoon from 3 until 6. All faculty and col- lege representatives are urged to be there.

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SCHOOL OF NURSING

The School of Nursing will hold its annual Uniform Dinner at the school on Tuesday, Nov. 1, with a program to follow at the Royal Con- servatory of Music Recital Hall. Undergraduates and Post Graduates are cordially invited to attend.

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VIC V.C.F.

The film "Voice of the Deep" will be shown in Alumni Hall at 1.20 p.m. today.

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SOCIAL WORK CLUB

The Social Work Club will hold their Film Night tonight at 7 p.m. in the O.T. Huts, 6 Devonshire Place. Comments on the films will be given by Dr. Jaffrey, School of Social Work. Non-members will be charged 25 cents.

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ENGINEERS' FILMS

The first program of films will be shown to engineers to- day between 1 and 2 p.m. in Room 1035 of the Wallberg (chemical engineering) Build- ing. All engineering students are invited. Lunches may be eaten during the show. This is the first of a series of film shows sponsored by the engin- eering society and will be pre- sented every Tuesday and Thursday at the above time.

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PSYCHOLOGY CLUB

The Psychology Club will meet to- night at 8 in the Sun Room at Wymilwood. This will be an in- formal discussion meeting, so bring some questions. Students in other departments and faculties are wel- come. Non-members: 15c. admis- sion.

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U. OF T. WOMEN'S SWIMMING CLUB

There is a meeting of the Swimming Reps of all the facul- ties at 5.15 today in Room 66 of the U.C. basement.

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U.C. CHRISTIAN FELLOWSHIP

There will be the regular meeting of the U.C. Christian Fellowship to- day in Room 95 of U.C. basement, at 1.20 p.m. Speaker: The Assistant Chaplain, RCAF North West Com- mand Station, Edmonton.

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HART HOUSE FILMS

Rugby films will be shown in Hart House Theatre today from 1 to 2 p.m. The 10 cents ad- mission will go to the Red Feather Campaign.

• COMING EVENTS •

U.C. FRENCH SOCIETY

Il y aura une réunion de la Société Française de U.C. jeudi, le 3 novem- bre, à 8h15 au Women's Union Theatre. On présentera une pièce en un acte, Gros Chagrins, une chanteuse, June Rowat, et Vingt Questions. Tout le monde est invité.

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RUSSIAN NOVELISTS

Professor L. I. Strakhovsky will lecture on Fyodor Dostoy- evsky (The Idiot and The Brothers Karamazov) on Wed- nesday at 5 p.m. in Room 3, University College, as one of a series of lectures on great Rus- sian novelists.

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CANTERBURY CLUB

"Viewpoints of Europe" will be talked of by Miss Mary McCrim- mon and Mr. Temple Kingston on Wednesday in Wycliffe Common Room at 8 p.m.

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U.C. PLAYERS' GUILD

The U.C. Players' Guild will cast for the second bill of one act plays this Wednesday. Time and place will be listed on the notice board in the south-west corner of the rotunda.

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UTDU DEBATE

"Resolved that Canada should recognize the new Chinese people's government" will be the topic of the UTDU debate to be held on Wednesday night at 8p.m. in the UC J.C.R. J. B. Salsberg, MPP, will be guest speaker. Persons speaking in this debate will be eligible for the American debating tour.

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VIC SCM DISCUSSION GROUP

Vic SCM will hold a dis- cussion group with the topic "Has Paul A Message For Us?" in the Household Science Build- ing Office at 1 p.m. on Wed- nesday.

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RUSSIAN CIRCLE

The first meeting will be held on Wed., Nov. 2, in the Women's Union, at 8:00 p.m. All those who are interested are invited to attend. Tea a la Russe and Slavic music will constitute part of the evening's program.

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FINE ART CLUB

There will be a meeting of the Fine Art Club on Thursday, Nov. 3, at 8:15 in Wymilwood. Mr. Vickers will speak on "The Use of Colour Photography In Art Education," and will illus- trate his lecture with slides taken during his trip through France this summer.

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JUNIOR PHILOSOPHY CLUB

Professor E. L. Fackenheim will speak to the Junior Philosophy Club next Thursday, November 3, on the subject "Progress, Reaction, and Other Slogans." The meeting will be held in Croft Chapter House, at 7:45.

Readers Write

(Continued from Page 6)

of whom these were of the same race as Mr. Robeson and two of the accused.

(3) This evidence was presented to the jury in a trial which lasted nine months, with the defense law- yers speaking for eighty-five per cent of the time during which the court was in session.

(4) For nine months the judge was violently insulted in the Inter- national Communist Press; his life was threatened by letter and tele- phone; his court was picketed each day by communists carrying signs demanding an acquittal.

(5) In view of those facts, read the judge's summing up to the jury, Mr. Morton. His fairness was superhuman.

6) All this obviously proves that these saintly men have been perse- cuted and sentenced — without cause, in an unfair trial — by a Fascist Wall Street flunkey. It was all done, no doubt, in cheap retalia- tion against the sentences handed out to the Fascist Catholic pre- lates in Eastern Europe who of course were really guilty of the very blackest of treason.

Three cheers and a bottle of vodka to Mr. Morton for revealing the hideous injustice to the stu- dents of the University of Toronto.

R. Hughes,
IV U.C.

Condemns Roam-around

Editor, The Varsity:

Not knowing whom to mail the bomb to, I am writing you in the hopes that you will pass on the blast. My beef concerned is the Roam-around dance.

Having spent a buck and a half for a ticket, buck for dance, half for show, I was wondering how to get my buck back. Roaming around is alright, but dancing is a far more enjoyable exercise, and dear editor, we did not have one single dance. Furthermore, we didn't even get within earshot of a single band.

After the show we stood in line for Hart House just long enough to realize we hadn't a chance, so decided to honour "Dear Old Trin- ity" with our presence.

We had just neatly disposed of our coats, when alas, we hit an- other stagnant lineup. Next we tried the J.C.R., but here too some- thing more than human was needed to brave the mob. No sane person would risk choking in the Drill Hall.

Time was marching on. Backing away from the J.C.R., we bumped into some fellow wanderers who hopefully mentioned Vic. Maybe you can get a psychologist to ex- plain the mental process involved, for I too, connected Vic with the Roam-around. Alas! A quick jaunt over showed Vic to be locked tighter than H---.

A quick glance at the time con- firmed our fears, that by the time we would arrive at the O.T. huts our only exercise would consist of snapping to attention for the Na- tional Anthem. Thus our last hope was dashed to the ground and there was naught to do but return home.

Now, dear editor, my question is this, "Should those responsible for the dance be allowed to flood us with tickets without arranging for adequate floor space?"

Ah well! such is life, and anyway my girl make a delicious cup of coffee.

Russ Jacobs,
IV U.C.

Art, Music and Drama

(Continued from Page 6)

purposes, their plans, but in the mind of the King himself.

Rex Harrison's creation of the royal role soared above the bawdy, earthy, lecherous Henry VIII of his- torical fact. Through the medium of cunningly, inoffensively placed soliloquies the audience was drawn into the motives within his mind. A life of glorified, self-legalized polygamy and periodic assassination drew our sympathy, stirred our understanding even when that life appeared at its lowest ebb. Restraint and judicious insight characterized Rex Harrison's otherwise husky, fiery, yet coolly subtle creation of his role.

The play begins in retrospect. Anne Boleyn, captive in her Tower cell, begins a narrative of her life with the king, and so the play un- folds. The development begins with Henry's resolution to win the hand of Anne. Her lusty refusal and ar- rogant defiance of the king's advances were played to the hilt by flame-haired, petite Joyce Redman of London's Old Vic. Every move- ment, every step, every eye's flash, all combined, all contributed in perspective to the actress' interpre- tation of the Queen. Her voice alone, irrespective of its relation to her part, was magnificent.

Although merely an episodic series of incidents relating a matrimonial excursion of an English king, "Anne of the Thousand Days" brings to the stage a beautiful object having an orderly arrangement of parts, a grandeur and a magnitude. King Henry is a man of high estate who sets out to overcome all obstacles in his path in order to have a son. His plans, his hopes, his actions are brought to naught, not by the forces with which he struggles, but by an unseen hand.

Deep pathos pervades the action, relieved constantly by the blustering wit and humor of the king which at times occured so frequently that we were in doubt concerning the nature of the play. But as the soli- loquies of both Anne and King Henry revealed, of the tragedy of the innermost thoughts, unsustained and unresolved in action, no doubt remained: "It might be easier to forget you living than to forget you dead."

In speeches and soliloquies of strength and force, of cadenced rise and fall, Maxwell Anderson has created a great play.

William Glenesk.

Motion Pictures

(Continued from Page 4)

America independent films are be- ing made in an attempt to loosen control of the film medium from big companies and producers "who want to make a lot of money."

Richter compared the movie in- dustry to shoe-making. The shoe- maker, he said, tries to find the shoe that is fashionable and then turns out as many as possible.

"If you don't have the passion to make films, keep your fingers off," warned Richter. "It is very easy to begin a film but very difficult to was not meant as a film but as "a finish it."

The first film produced by Richter consummation of our work in paint- ing." As an abstract artist, he was interested in using color and forms as a universal language. At first Richter and his fellow artists tried to achieve movement by putting designs on pieces of paper and then arranging them on the floor to see the changes and relationships of forms. Later they tried scrolls and in 1919 decided to put it on film.

His current effort, "Dreams That Money Can Buy," is a culmination of Richter's off-trail ideas in movie- making.

Halder Gets First Peek As Hockey Blues Start

By JOHN KENNEDY

Wally Halder, new senior Blue hockey coach had his first glimpse of the hockey hopefuls last night at Varsity Arena. About 45 players of all degrees of skill and in all kinds of garb showed up to try and win a place on this year's edition of the big bad Blue.

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Although there was apparently an ammonia leak in one of the pipes the choking gas did not seem to bother the players as they tore up and down the rink getting their first taste of scrimmage this season.

✣ ✣ ✣

Not many of last year's team were there, the only ones noticed being Cec Turcotte, who will probably be the spark plug of the team, defenceman Wilf (Digger) Digby and Fry, right winger.

✣ ✣ ✣

Halder was not the only coach watching the practice, as Jack Life and Bill Wade of the Intermediates and Juniors respectively, were watching the proceedings and disparaging some of the better players in hopes of getting them on their teams.

✣ ✣ ✣

Conspicuous by their absence were Harry Boyd and Bill Spence who will not be with the team this year. Boyd is doing post-grad work and will not be able to find time to turn out with the team for which he played so well last year.

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Some of the players are still labouring under the delusion that it is fall and are playing football. Rich Howson and Artie Bell both of the '48 team are still displaying their football wares for the intermediates.

✣ ✣ ✣

Joe (Krusher) Kane forsook the Balmy Beach football club of the ORFU league long enough to put in an appearance on defence. Last season Joe played most of his hockey for the Intermediates.

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Joe's running mate of the Intermediates, Don (Garth) Campbell also was playing defence and was doing quite a bit of body checking, contrary to the orders of Halder, however nobody got hurt.

✣ ✣ ✣

Wes Moore should be a sure bet for the seniors. He is small but extremely fast, and is in good condition due to his football efforts with Dents. The "Rabbit" played intermediate last semester.

✣ ✣ ✣

One defenceman who should be able to replace La Rose or Eccleston is John (Porky) McDougall up from the Junior Bees. He looked pretty good out there last night. Another forward from the juniors is Al Conboy, who although small has played a lot of hockey and knows how to take care of himself.

✣ ✣ ✣

The players worked pretty hard and kept going from 5 to 7 p.m. The widely assorted costumes showed the various teams the boys had played for before and some were more suitable for last night's Hallowe'en celebrations than for a hockey practice. One brave fellow was playing in strides and a white shirt.

Speaking Of Sport

By BOB DNIEPER

Usually Mr. James Coleman, columnist for one of The Varsity's contemporaries, concerns himself in his column with slow horses, touts, and his own track losses. Once in a while he writes about sports in which humans take part, and every three or four years he devotes one day's labor to University football. His latest Varsity effort appeared Monday, and after reading it, we are of the opinion that Mr. James Coleman should have (as he would say) stood in bed.

We quote (and we hope Mr. Coleman doesn't sue us for plagiarism) "It is worthy of comment that Kelly was particularly conspicious when the play was directly in front of the University of Toronto bench. Obviously, Kelly plays his best before a critical and applausive audience." Yeah, Yeah, obviously, obviously. May we ask how any times Mr. Coleman has watched Kelly play, and how well Mr. Coleman knows Kelly?

Jay Jay made two good plays in front of the bench, and made innumerable others away from the bench. The only explanations we can find for Mr. Coleman's attitude is that Dr. Dunsmore's Old Family Remedy has affected his vision so that he has lost all the peripheral qualities of his eyes. Kelly is a good ball player, and he is no grandstander; he does the same as the rest of the boys . . . . when the coach sends him out he goes out and gives the best he can.

Mr. Coleman's statement gives people the wrong impression. Those who have ever played rugby know that when time is in they don't know where the grandstands or benches are, much less stop to think about putting on an extra good show. The remarks were unwarranted, unkind, and full of hops. We suspect that Mr. Coleman was just trying to be funny, but failed to put across his mirthful tone.

* * *

An error appeared in Monday's issue which we would like to correct. The University Harrier team ran in a triangular meet between Varsity, Niagara University and Buffalo State Teachers College. It was not for the senior intercollegiate championship, which will be held in Detroit at a later date. However, Buffalo State is a good track college and fielded a strong harrier squad, but Varsity won. The harrier team seldom gets very much publicity, and they work harder at their sport than any football team ever did. Our hat is off to them.

* * *

Varsity fielded a really patched-up club Saturday, but it's going to be worse. The ones that were not dressed don't seem to be much better, and those that were dressed have sprung more injuries. The complete report on the state of the team's health won't be in till the team doctor makes his examinations, but it looks like some of last Saturday's stalwarts will be playing the McGill game in spirit only. Bob Masterson thinks he will have to bring up a couple more intermediates. Murray Hadlow got his nose smashed on

(Continued on Page 7)

Reed Trophy -Standings-

As of last night UC was winning the Reed Trophy points race by the slimmest of margins. The points that follow are for entry only in the various events. Points are for football, volley-ball, lacrosse, soccer, swim league, junior and freshman harrier, track, golf and tennis. Last year's winners, St. Mike's, are fairly well down the list at this point and last year's runners-up, Forestry, occupy the same position that they ended up in last year, namely second.

When group championships are taken into account the picture is bound to change but as of now the points are for entry only. UC 2,044, Forestry 2,010, Meds 1,918, Trinity 1,899, St. Mike's 1,846, Vic 1,814, SPS 1,498, Knox 1,344, Wycliffe 1,320, Emmanuel 1,316, Dentistry 1,242, Architecture 1,136, Instit. Mgt. 803, Pharm. 576, Law 312, Music 192.

Senior Vic Edge SPS In Soccer Duel 2-0

One of the most thrilling intramural soccer games of the season was played last night on the front campus, with Senior Vic just nosing out Sr. SPS by a 2-1 score. Vanstone scored the initial counter for the Artsmen, and Mercer made it 2-0 early in the second half, when he completed a beautiful Vic combined movement by driving home a pass from Delfosse. At this point Skule got organized and they dominated the play for the rest of the game. The engineers' front line, spearheaded by Rigabert held the ball in the Vic area, and they were supported by strong defensive work which featured some powerful booting by left fullback Moffat. Skule's efforts were rewarded when Wootton found a hole in the Vic defense near the end of the game.

Secret Practice Reporter Is Told

The Blues were busily prepping for their forthcoming game with the McGill Redmen last night behind the locked gates of Varsity Stadium. One reporter was forcibly ejected with the result that we have no further news of what went on.

However it was learned before the reporter was removed that Bill Brewer, who played a terrific game Saturday will not be able to play next week. Bill has torn ligaments in his left knee, and has trouble even walking. Al Stevenson will play no more for the Blues this season as he bruised his heart in the game with Western in London. Good news is that Wally London will probably be ready to start Saturday.

Sportswoman

At the Senior "T" Reunion Dinner last Saturday night, there was a gathering of athletically-minded women from as far back as 1920 grads right up to two who will graduate in June.

Actually the first T's for women were presented in 1910 by the Women's Toronto University Athletic League formed in 1905. By 1916 a new design for T's had materialized, bearing the University of Toronto coat-of-arms.

In 1920 the first senior colors were awarded to members of the Intercollegia' Basketball Team, as well as three excellent swimmers. Since that time many outstanding sportswomen have won this precious recognition and as the years roll on others will be added to the growing list of women who have something to show, forever, of their sports activities at Varsity.

✣ ✣ ✣

Softball

St. Mike's softball queens were knocked out of the running yesterday, when Vic I defeated them 7-5 The Vic gals batted only three innings, while the Saints pounded out four to no avail.

The weather didn't help any as cold hands made fielding difficult, but the shivering players chased the ball with as much vigor as ever. This win gives Vic first place in the 'B' series finals.

✣ ✣ ✣

Basketball

PHE II and UC Soph's "A" started off the basketball games for the evening with a one-sided game. The score was 17-3 for PHE. Ann Harland and Pat Montgomery of PHE gained most of the points for their team.

(Continued on Page 7)

VARSITY SPORTS

St. Mike's Lacrosse Bees Outfight Meds; Win 4-3

St. Michael's Bees and Pre-Meds staged a rough and tumble lacrosse game yesterday afternoon, with the Bay Street Collegers coming out on the long end of a 4-3 count. The first half was highlighted by two brief displays of fisticuffs with no decisions being awarded. All members of both teams took part and two penalties resulted. McRae and Mahoney took time out for St. Mike's to toss in a goal apiece, with Sims and Vince of Meds coming out with the same output to tie the score at two-all by half time.

St. Mike's forged ahead in the second half on goals by Sabadasz and Mahoney and they never gave Meds an opportunity of taking over the lead although Jones did manage to pot a goal from far out to move Meds within one goal of the winners. The second half was not quite as rough as the first, only one penalty being dished out.

UC Thirds Vs. Jr. SPS

In the lunch hour lacrosse presentation UC thirds also won by the narrow margin of 4-3, beating Junior Skule. Four penalties were imposed, two to each team. Lo Skule got all three of his goals, while UC spread the around evenly with Jewson, Edwards and Herman all one.

Intramural Footb Standings

Complete intramural foot standings up to and including night follow:

	Won	Lost	PP	Pa
Group 1				
Vic	3	0	39	6
Sr. SPS	2	1	7	11
Med 1	1	3	25	37
UC	0	3	15	42
Group 2				
Jr. SPS	3	0	19	2
St. Mike's	1	1	18	12
Trinity	0	3	2	15
Group 3				
Forestry	2	0	26	21
Dents	2	1	36	3
Med II	0	3	6	55

on the sideline

By SHIRLEY SHERBOURNE

Splash! gurgle! glug!

Come on in swimming! The water's swell, you'll meet friends and new, and we're sure you won't mind wetting hair a little!

Besides, girls, it's not only fun, but it's as simple A B C! Here's all you have to do: first, if you haven't as received your medical, just phone or visit the Health Ce at 43 St. George St., MI 2646, make an appointment, have yourself checked over.

Next, scoot up to the Household Science building sneak along the side alley to the Lillian Massey puddle. if you prefer, hike across the campus to the UTS pool, sit ed at the corner of Bloor and Huron Sts.

Then, quick like a bunny, slip into your favorite s suit, pull a cap over those curly locks, and after a mom hesitation while you decide whether to dive or jump—sp —and suddenly you find yourself covorting and gurgl in the H2O—having a wonderful time!

Whether your interest lies in diving, synchronized, sp swimming, or perhaps a little of all three, there is a defi need for YOU! And, of even greater importance, is fact that you are needed NOW!

Try-outs for all faculties for both Intramural and Int collegiate teams are continuing to-morrow and Thurs Practices for these will be on Mondays, Wednesdays, Thursdays of the weeks following.

Since the Intramural meet is scheduled for Novem 16, there remain only six practices before the contest swimmer must show up at five of these practices to m herself elegible to enter the meet in Hart House. Pre time is flying, gals, better hustle!

While each faculty is whipping their mermaids into shape for the November competition, the Intercollegiate t will be hard at work, training for their proposed trip Hamilton on December 3, when they'll try their skills speed against a McMaster swim squad.

In case you've missed it and would still like to join "get-in-and-swim" movement, here's the schedule again

UTS Pool	LM Pool
5:30—Intercollegiate speed	
6:30—Intercollegiate diving —Intramural style	Intramural synchroniz
7:30—Intramural speed and diving	Intercollegiate synchroniz

So you can't even dog-paddle more than one length the pool and you always jump off the diving board with eyes closed and your nose held—So what? You can still out to the Splash Parties (Vic's is to-night at 8:00, by way) and take advantage of the recreational swim every afternoon after 3:00 o'clock.

So—come on girls—whether you're a twenty-l second speedster, a crack diver, or just like to splash a for the fun of it—let's all sing—dum-de-dum—Don't pair, use your head, wet your hair, use the LMpool

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Mild

VOL. LXIX, NO. 29 THE UNIVERSITY OF TORONTO Wednesday, November 2, 1949

You Will Pay If You Park— UBC, McGill

Vancouver, Oct. 26 —(CUP)— Students and faculty parking in non-allocated parking places at the University of British Columbia will be subject to administration fines up to five dollars, it was announced this week.

Because of ample parking space now available on the campus, the administration feels that no cars should be in the wrong or prohibited areas. Parking spaces have been allotted to both faculty and students.

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Montreal, Oct. 26 —(CUP)— The regulation forbidding students to park their cars on the McGill campus is to be more rigidly enforced here. Stiffer penalties have been passed by the Senate and Board of Governors.

Only members of the administrative and academic staff who have applied for and have been granted permission are allowed to park their cars on university grounds. First infraction will bring a warning but subsequent violations will bring lines of two, five, 10 and 15 dollars — the amount increasing with the number of offences.

J. B. Salsberg Will Address Debate Union

"Resolved that Canada should recognize the new Chinese people's Government" will be the topic at the University of Toronto Debating Union debate to be held in the Junior Common Room on Wednesday, November 2, at 8 p.m. The guest will be J. B. Salsberg, MPP, Shirley Endicott, II Vic, and Jack Hoolihan, IV UC will be the government speakers, while the opposition will consist of Margaret Kearns and David Quigley, IV SMC. The speaker of the house will be Elmer Sopha, IV UC.

Persons speaking in this debate will be eligible for the American tour which will commence toward the end of this month.

J. B. Salsberg is the LPP member of the Ontario legislature from St. Andrews. He is one of the two LPP members of any legislature in Canada.

ILLUSTRATED TALK ON RUINED TEMPLE

Dr. Homer A. Thompson of the Institute for Advanced Studies, Princeton and former professor of Art and Archeology at the University of Toronto, will give an illustrated lecture on "Pericles Among the Hesperides" in the Museum Theatre at 5.00 p.m. today.

Dr. Thompson, who is well-known to Toronto audiences for his talks on the excavations in the Agora of Athens, will use newly-found statues to reconstruct 'gable groups' of the Theseum, a Greek temple.

Memorial Union At Queen's



—Toronto Star Photo

Queen's University has a Students' Memorial Union (shown above) and University of Toronto Students are currently trying to figure out ways of financing one on this campus. The Queen's Union is the centre of all co-ed activity and was opened last Saturday by Governor-General Alexander.

No War Hysteria In East States Budapest Delegate

Less war hysteria was seen in Eastern Europe than in the Western hemisphere during the "cold war", declared Mary MacCrimmon, SCM secretary, when questioned in a discussion period following the U. of T. Peace Council meeting, last week in Victoria College.

Communism: A Religion

Mary MacCrimmon, delegate to the Budapest Youth Festival last summer, was the first speaker on "Eastern Europe and World Peace." She told of her conversation with a Hungarian doctor, a Communist, who stated that "Communism, insofar as it claims the total loyalty of its supporters, is a religion."

During her speech the speaker stressed the necessity of a "middle way" between Communism and the Western democracies. She suggested that a reconciliation should be effected by teaching the good points of Communism to non-Communists, and, on the other hand, demonstrating the benefits of Western ideologies to the Communists.

Production Level Raised

"There is a spontaneous response by the people to the new economic order," said Reva Steinberg, III Pass, the second speaker at the meeting, who had also attended the Budapest Youth Festival as a delegate of the U. of T. LPP Club.

"This response," she said, "is because in the New Democracies the socialist's competition has raised production levels and given more of the necessities of life to the common people rather than to just a particular class. The Communist party is giving the people leadership and anticipating their needs."

Cheerleader, Gargoyle Given Back To UC Lit For Two Show Tickets

One University College cheerleader and one wooden Gargoyle were returned to the UC Literary and Athletic Society by the Engineering Society at a noon hour ceremony on the UC front steps yesterday.

Joan Ellis, the returned cheerleader, arrived in the Skule Pierce-Arrow automobile with a Skulemen escort. The Gargoyle, forcibly removed last week from the foot of the east staircase in UC, was formally returned in the form of sawdust.

Later in the afternoon, the Cannoneers gave back the original dragon, unaltered in form. Despite SPS claims that the dragon had been branded, no new marks were revealed.

The two missing UC properties, both held as hostages for the Skule Cannon, were exchanged for two UC Follies tickets; the highest bid made at the gathering.

U.S. College Declines Gift By Millionaire

Natchez, Miss.—(Exchange)—Jefferson Military College has turned down an endowment of $50,000,000 offered to it on the condition that it would agree to teach white supremacy.

The endowment was offered to the school by Texas millionaire George Armstrong and consisted of all his mineral rights in Mississippi. The college trustees of the 147-year-old college called its financial situation "desperate" when they made public the breaking of all ties with Armstrong.

Armstrong immediately announced he plans an Armstrong University in Texas where he will "put in any stipulations I want."

He said the mingling of Jews and Gentiles in schools tends to "mongrelize the American race. I want a school for white Christians only and we need education on communism and true constitutional government. I thought I had a clear understanding with the Jefferson Military College trustees."

In a statement the trustees said there had been "a complete misunderstanding between Armstrong and the board of trustees." They added, "The policies announced by Judge George W. Armstrong are not, never have been, and never will be the policies of Jefferson Military College, so long as any member of the present board of trustees is in any way connected with the institution."

Submit Report On Crush At Stadium Gates

Action to relieve the extreme crowding experienced at the student entrance to Varsity Stadium has been taken by the UC Literary and Athletic Society, with the support of the Victoria College Union and the St. Michael's SAC.

Four Suggestions

A report submitted to Athletic Directorate Financial Secretary, J. P. Loosemore, listed four changes which the above societies felt would facilitate handling of the crowd of students attending the football games. The four points are:

(1) That the stadium should be opened at noon;

(2) That more entrances be made available;

(3) That iron pipes should be sunk in the ground to aid the marshals in keeping the crowd orderly; and

(4) That the ushers should be supervised to ensure that they seat the students and distribute the programs more properly.

UC Lit President Jack Hoolihan said that Loosemore had been very co-operative. "I have been talking to Loosemore," he said, "and he is in agreement with our point of view."

Changes For McGill Game

Hoolihan said that three entrances will be open for the students at Saturday's game and the entrances will open earlier than usual. Marshals will form the students into orderly groups and ushers will direct the groups inside the stadium. The extra student entrances will be announced later this week.

"One cause of the incident (last Saturday's lineup crush) was that a large number of the students showed very little common sense," thereport said, "They were unwilling to wait their proper turn. Consequently, the press in front of the wickets was unbearable. Several women fainted and some were sick. It is indeed a telling commentary on University men when it is quite evident that they pushed and shoved so hard that women in the crowd fainted.

"Supervision of the crowd of 9,000 was non-existent.

"Any system among the ushers was not discernible to the average student," were some of the remarks in the report.

CCF Secretary Lewis Open Meeting Speaker



DAVID LEWIS, CCF National Secretary, is speaker at the University of Toronto CCF Club open meeting, today, 1 p.m., in Room 115, Economics Building.

Lewis, born in Poland, came to Canada in 1921. At McGill, he won awards for public speaking, edited the student monthly, and was also secretary of the Montreal Labor Party.

In 1932, Lewis won a Rhodes scholarship. On his return to Canada from Oxford, he practised law for three years. Active in the CCF party since its beginnings, he was elected to the National Council in 1936. In January 1937, he became full-time National Secretary for the Party.

Lewis was one of the chief initiators of the Co-operative Commonwealth University Federation (CCUF), formed in 1946.

Campus Profiles

Lazy Author At Vic

By AILEEN FRITZ

"There is no striking change in the attitude of university students of today, although they seem to be more resigned about political and social questions. They are not as idealistic as those of fifteen years ago," said H. Northrop Frye, Professor of English and Religious Knowledge at Victoria College, in an interview yesterday. Professor Frye said the average student today dislikes both capitalism and communism; and feels that the middle way of socialism has not been sufficiently proven. Students have a 'wait and see' attitude," he said.

80 Words a Minute

Professor Frye was born in Sherbrooke, Quebec, but at the age of eight, his family moved to Moncton, New Brunswick, where he received his public and high school education. He became a champion speed typist by means of a six-month scholarship at a business college in the Maritimes, but doubts now whether he could still attain his speed of more than 80 words per minute.

He entered Victoria in 1929, and graduated in 1933 from the Philosophy (English or History option) course. From there, he went on to Emmanuel College, where he received his degree in 1936. Not content with these achievements, Professor Frye went abroad, and took post-graduate work at Oxford.

Edited Acta

In his final year at Victoria, he was editor of The Acta, "It was just about the same as now; very much disliked by undergrads who thought it was the production of a small literary clique."

An acknowledged literary artist, Professor Frye is editor of the Canadian Forum. He began his association with the staff as literary editor, and "more or less moved into the position of managing editor." He considers Canadian Forum an impartial and disinterested discussion of public and cultural affairs in Canada, and tries to keep it that way.

Lazy About Writing

At present, Professor Frye is working on the problem of symbolism and allegory in the works of poets like Spenser. Asked about his writing, he claimed he has done very little, and was perhaps a bit lazy about writing unless there was a specific deadline. "I seldom write for the love of writing." On the whole, Professor Frye feels that Canadian literature has progressed and matured in the last ten years, especially in the field of poetry, and that there are more serious poets today than a decade ago.

"Fearful Symmetry", a critical study of Blake, is the professor's best-known work. The book was accorded high praise when it appeared.

Besides being a writer and critic, Professor Frye is an accomplished pianist. This knowledge was rather forced on him at the tender age of three, he says, when his mother used to remove him to the next room to amuse himself at the piano while his sister entertained guests in the living room. Today, his interest in music centres around the works of the classical Elizabethan composers.

Social Purpose Negative

Professor Frye feels that the main purpose of a university today, rightly or wrongly, is to increase the social confidence of its students. "The university does this in a negative way, because those who do not attend university, feel left out of things," he said. "The universities are too closely allied with the middle class, and I would like to see more scholarships for students from farms and small towns."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, NOVEMBER 2, 1949

Tools And Stooges

It is getting to be jolly good sport for various individuals about the country to take pot-shots at the universities of Canada for being "hot-beds" of Communism.

Last year it was Dr. Watson Kirkonell and Controller David Balfour. The U.S. government started the ball rolling this year by suspecting and detaining a university co-ed on a charge of inflammatory speech making. Now the popular theme has been taken up by a columnist for one of the downtown papers.

In his column yesterday morning, Mr. Frank Tumpane came out with the statement that "every once in a while a nest of Communists is uncovered in a Canadian university." Since the rest of the column is devoted to Communist activities on the Toronto campus, it is reasonable to suppose that Mr. Tumpane is also referring to the University of Toronto campus when he speaks of uncovering "nests of Communists."

The Communists operate quite openly at the University under the euphemistic name of Labor Progressive Party and any "uncovering" would be quite superfluous.

All in all, Mr. Tumpane seems willing to forget or overlook some salient facts when he talks of university students being "stooges" for the Comunist doctrines.

In the column he says, "This Communist-front organization (the Peace Council) violently opposed establishment of a chain of radar defenses in our Arctic regions." Whether or not he is speaking of the University of Toronto Students' Peace Council or the Toronto Peace Council is not clear but he implies that the students' group is the one in question.

The campus Peace Council has never gone on record as opposing radar defenses in the Arctic. The group has often repudiated suggestions that it is allied with the Toronto Peace Council and has never endorsed carte blanche the policies of the larger body.

By such subtle omissions anyone could build up a fine case for believing that university students are "members or stooges for a party which uses lies, deceit and moral perversion as ordinary political tools."

In the last paragraph of this column, Mr. Tumpane resorts to a tricky practice, that of generalizing from the facts of a particular case. Because only one of three letters published in last Friday's issue of The Varsity dealt with a question of ethics, Communist ethics at that, he insinuates that student thinking is confined to such subjects as the parking of bicycles and the high cost of posters. No answer is given; none is needed.

Feeling as he does that increased student opposition is the result of any effort on the part of the public to tamper with freedom of association and speech, Mr. Tumpane will probably regard this editorial in the same light.

Once again The Varsity clarifies its stand.

We are as opposed to Communism as is Mr. Tumpane. We believe that the Communist Party and its fellow travellers are corrupting and perverting the minds of many Canadian youths. But we do not believe that opposition to this state of affairs should be based on such generalities and culled information as Mr. Tumpane presents.

UNIVERSITY HEALTH SERVICE

Second Mental Health Discussion Period

"The Price of Knowledge"

Discussant: Mr. J. R. Seeley, Department of Psychiatry

Thursday, 3rd November, at 8.00 p.m.

in the Lecture Theatre, Toronto Psychiatric Hospital, Surrey Place.

ALL STUDENTS ARE INVITED, BUT ESPECIALLY FIRST YEAR

University Health Service

HEALTH EXAMINATIONS

NEW STUDENTS AND ATHLETES: the health examination is compulsory. Appointments must be made by November 4th.

ALL OTHER STUDENTS: the health examination is voluntary. Appointments are now being accepted.

Contact the Health Service, 43 St. George Street

Telephone: Men—MI 9644, Women—MI 2646

Critical General Survey of

BUDDHIST LITERATURE

MIMEOGRAPHED SELECTIONS

LECTURES — DISCUSSIONS

6 week classes beginning

November 2nd, at 8 p.m.

All University Students Welcome

TORONTO *Buddhist* CHURCH

134 HURON STREET WA. 5265

Services at 11 a.m. Sundays

The Annual Open Organizational Meeting of the

RUSSIAN CIRCLE

will present the famous film

The Marriage

(Russian dialogue, English subtitles)

Women's Union, Wednesday, November 2, 8 p.m.

Refreshments

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

WHAT'S ON TODAY

TRINITY DEBATE

The motion that "No freshman in Trinity College should be allowed to join a fraternity in his first year, and agreement not to do so should be a condition of entry into the College" will be debated at 7.15 p.m. tonight in the Chapel. Visitors are welcome.

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ALLIANCE FRANCAISE

M. Henri Gouhier of the Sorbonne will speak on "L'avenir du theatre" in Emmanuel College at 8.30.

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CARNEGIE RECORD COLLECTION

The program to be presented at 4:30 today in the Mechanical Bldg.

Monteverdi — Ecco Mormorar
Schubert — Der Doppelganger (Kipnis)
Leoncavallo — Pagliacci Prologue (Grantforte, La Scala)
Brahms — Concerto in A flat for piano & orchestra (Schnabel-Boult-BBC Symphony)

✣ ✣ ✣

UTDU DEBATE

"Resolved that Canada should recognize the new Chinese peoples Government," will be the topic of the UTDU debate to be held tonight at 8 p.m. in the JCR. Mr. J. B. Salsberg, M.P.P., will be the guest speaker. Persons speaking in this debate will be eligible for the American debating tour.

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U. OF T. C.C.F.

David Lewis, National Secretary of the C.C.Y.M. will speak to an open meeting of the U. of T. C.C.F. Club today at 1.00 p.m. in room 115 of the Ec. Building.

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NEWMAN BADMINTON GROUP

The Newman Badminton Group will meet at 7.30 tonight in the COTC Drill Hall.

LACROSSE

St. M. A 17, Med. II, 2.
UC I, 9, Vic I, 5.

SOCCER

Jr. UC, 2; Jr. Vic, 2
Emman, 3; Dents, 0

B-BALL (WOMEN'S)

Vic Soph B. defaulted to Meds.
UCC Sr. B. 31; Vic Sr. B. 2
Vic Freshies A, 26; St. Hilda's Freshies A, 17.

I. S. S. TALENT HUNT AT VIC

ELIMINATION FRIDAY IN VIC

Finalists at Vic Feather Frolic

Winner to All Varsity Finals

Champ to Wayne and Shuster Show!

BAND PRACTICE

To-Day

5 p.m. in the

Drill Hall

HART HOUSE BULLETIN BOARD

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room tonight at 7.30.

REVOLVER

There will be a shoot in the Hart House range tonight at 7.30.

SQUASH

The Hart House Individual Tournament for the A. F. Coventry Cup will be held during the first two weeks in December. All members, both undergraduate and graduate, interested in completing, please sign the lists posted in the Squash Corridor.

LEE COLLECTION

The Lee Collection (medieval and renaissance works of art) will be open to members of Hart House on Wednesday from 5.00 to 6.00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2.00 and 4.00 p.m.

ISS NEWS

VOL. 1—NO. 3 | INTERNATIONAL STUDENT SERVICE IN CANADA | NOVEMBER, 1949

WSR Rest Centre At Combleux



Part of the International Camp at Combleux in the French Alps. There are several of these camps where students with a good study record who are in definite ned of rest and nutrition can come. A medical certificate is necessary and the stay is from one to thre months. These camps also form a centre for study and many international friendships are formed which contribute to better understanding in Europe.

ISS Seeks $7,000 Varsity Objective For National Fund

The Toronto Committee of the International Student Service is openings its annual campaign for funds on Thursday with a 7,000 dollar objective to be realized through campus entertainments and a personal canvass on the campus. Money realized in the campaign will go to a variety of ISS projects.

Announce Support

The President of the University and the official student organizations, SAC and NFCUS, have released statements officially supporting the ISS campaign for funds.

In a letter President Smith designated November 3-10 as "ISS Week" and pledges the full support of the University in view of ISS's ideals and practical endeavours in strengthening international ties and bringing the universal university community closer to realization.

The Students' Administrative Council received a report on the activities of the Toronto ISS Committee and has endorsed their program and campaign. The Toronto NFCUS Committee which is co-operating with ISS in certain projects such as the Carabin Week-end also has endorsed the campaign.

The faculties and colleges of the University have been most co-operative in supporting the campaign and in staging events in the colleges.

Need Funds

In trying to carry out practical projects which will at least partially achieve its ideals ISS always needs more money than it has. Almost the only source of income is from the student campaigns carried on across Canada. At the National Conference to be held in Montreal November 11 and 12 delegates from all the local committees will try to allocate existing funds among projects. One project which must be supported is the scholarship program for the twenty-five students which ISS brought to Canada this year.

This year the local committee has framed a policy of action on this campus which will benefit students at Varsity. A collection of information on foreign scholarships and exchanges available and on summer travel opportunities is now underway. Similarly plans to help students who come here from other countries are receiving attention. All these activities require the work of many students and those on a national level require financial support.

Postal Friend Is Just Like Passport Abroad

"Dear unknown friend" writes a Bulgarian student from behind the Iron Curtain. And in answer, ISS provides another service in its "Correspondence Committee" which supplies both Canadian and Foreign students with the names of people who can share common interests through writing to each other.

Letters are continually arriving at the University, whose writers are anxious to exchange facts and ideas with Canadians. They come from the continents of Europe, Asia, South America and Australia. To obtain a correspondent, I.S.S. has application forms. These forms, when completed, tell the nationality of the person with whom the applicant wishes to communicate, as well as the age and interests, etc., of the applicant himself. The forms are then sent to the National Office of the International Students' Service, where correspondents are arranged.

Praises Friendships

Hans Lange, a thirty-five-year-old German, although not a student, said in a letter received: "It is my great conviction that international friendships are a great thing." He was recalled from his job in Liberia in 1942 to Germany. Arlindo Silva of Brazil wants to "exchange ideas about our countries." He is "very fond of Canada", and speaks English, French, Spanish and Portuguese.

The interests suggested in the letters are varied. An Italian boy wishes to find out the unemployment situation and working conditions here in Canada. A medical student expresses a broader concern in being "highly interested in all the things the world has to show."

Varsity Grad Visits

The success story of an I.S.S. correspondence is illustrated by a '49 graduate of the University of Toronto. This summer while travelling in Europe, he visited Germany and contacted his correspondent. They arranged a meeting, and the Varsity graduate stayed with his friend at his home.

For further information, McDonald can be contacted at HY. 7731. He has announced that following the I.S.S. campaign next week, this service will be effective.

Monthly News Service For Canada And Europe Exchanges Student News

The next time you see an account of student activities in Norway, or of university research in France it will probably carry the credit line of Unipress, the young and still struggling International University Press Service. Unipress, though an independent organization, is backed by ISS because it helps to bring University communities closer together.

The international headquarters are in Amsterdam from which a web of correspondents spreads to the universities of then Western European countries and Canada. Stories on student life, activities and new academic information are relayed to Amsterdam where they are translated and printed in a monthly bulletin which is mailed to university newspaper subscribers.

The Norwegian students' decision on affiliation with IUS, the annual "sit-down" strike at Geneva for better conditions, living conditions at Bombay, are thus relayed around the world in the student press. Gradually students will feel a community interest growing. Besides straight news there are many interesting features on the colorful student customs which bring an appreciation of the diversity of national cultures.

Unipress' birth and growth have not been easy. It has largely been the work of three hard-working students, Boelie Poolman of Amsterdam, Clifford Smith of Manito-

(Continued on Page 4)

Work Done By ISS

ISS Information Bureau To Help Students Plan Travel, Study Abroad

Have you missed a chance to study in Europe? Due to ignorance, numerous scholarships, student exchange facilities, and opportunities for summer travel have been neglected in the past. The I.S.S. Scholarship and Exchange Service is compiling this information and will publicize it next term.

Norwegian Has Trouble

Last summer a Norwegian student tried to arrange an exchange through the Registrar. He offered to care for a Canadian student in Norway for from four to five years, in return for similar care in Canada while he studied chemical engineering here. However, the Registrar lacked the means and the time to contact anyone here. I.S.S. was asked to arrange the exchange.

Study With Pay

In the field of scholarships and fellowships, similar opportunities exist. For example, ten Canadian students, intending to enter the teaching profession can spend a year studying in France at a salary equal to that they might expect as teachers; two graduates in medicine can study abroad under a National Research Council award of nearly $2,000 a year; ten engineers are offered similar facilities; a graduate in the social sciences can spend a year at the London School of Economics on study directed to the benefit of Western Canada. This list just taps the reservoir of unused and unknown scholarships which I.S.S. is delving into.

Finally in the field of summer travel, Canadian students interested in going abroad are forced to contact commercial travel bureaus that know little of their special interests. American student associations in the last few years have not only published handbooks on student travel, but have arranged transportation, itineraries, and contacts with European students. I.S.S. is striving to end this inadequacy in Canada.

ISS Gives Help To Foreign Students

Ibadan is a Nigerian river town some couple of hundred miles up country from Lagos. It is rather more than three bungalows and a bank, for it is clearing house for thousands of square miles of upland estates. It even has a university, with an excellent department of tropical agriculture.

How would you get to the University of Ibadan? Where could you get information about it? How would you travel to Lagos, find transport up country, enroll yourself at Ibadan, learn your way about the campus, get to know people?

Problem For Many

You have never thought of going to Ibadan, so you have probably never realized that all these problems, multiplied several times, face the hundreds of foreign students who enroll each year at Varsity, students from Argentina, Jamaica, Holland, Hungary—one from the University of Istamboul.

To deal with their problems, to attract, welcome and orient them, I.S.S. is planning to set up this year a committee on Friendly Relations among Foreign Students, the first of its kind on any Canadian campus. Several volunteers have already offered their services

(Continued on Page 4)

Foreign Student Needs Could Be Satisfied In International House

This year ISS is considering ways and means of establishing an international house on the campus. There are many foreign students at the university and there is a definite need for some focal point at which such students can gather. At present there is no centre to which foreign students can go; and there is only one organization, the International Students Organization, which tries to bring them together.

If Toronto University is to keep up its reputation as a world famous university then it must expect a large enrolment of foreign students. This is a great opportunity to improve international student relations, to discuss the university abroad, and to inform ourselves of out the world. That is why an International House could play an important role here. It would be the world information desk of the University.

At this moment a committee, including the Warden of Hart House, is investigating this prospect. They have before them the example of universities like Columbia, where there is a large and important International House doing the work of a students' United Nations. The committee realizes that Canada is playing an increasingly large part in

(Continued on Page 4)

On Campus With ISS

SHOW A MIDI, Convocation Hall, at 12 o'clock Thursday, Nov. 3. The Hall, airy as an Alp and hollow as a tomb, will be open to feature a Wayne and Shuster show. It will be a fast-moving review of what happens on a campus, including the inimitable style of joke synonymous with the names of the comedians. Mr. Bissel, a high member of University brass, will be on hand, and the famous Kallinike has consented to make a personal appearance.

✦ ✦ ✦

CASINO, Friday night. Interesting indigenous customs and accessories, untouched by the impact of the outside world, will feature the Casino Dance to be held after the I.S.S. sponsored Pep-Rally. Added attraction will be the kick-a-poo joy juice et al which will be sold at the Panacea Concession, run by I.S.S. Gorgeous members of the fairer sex will be on hand to aid proceedings.

HALF-TIME AT FOOTBALL GAME, Saturday, the sub-deb idea of what the game is all about, presents an I.S.S. Band Formation. Name bands will make modest noises later in the afternoon for the tea-dancing to be held at various stations about the campus. These last will also bear the sponsorship of the I.S.S.

✦ ✦ ✦

NOON MOVIES, the next best things if you can't afford to eat, will be held Monday. Where they will be held is yet a good question, and if they will be held is yet another question, but we think it's a good idea anyway.

✦ ✦ ✦

MAPLE LEAF HOCKEY GAME, Varsity Arena, Tuesday, at 4 o'clock. The Maple Leaf Gardens have shifted their centre of gravity for the afternoon for the benefit of those who will pay a pittance of 25 cents to see a world-famous team in the throes of an ice-battle royal. At least it will provide relief for those who would like to see somebody else work for awhile.

✦ ✦ ✦

WHAT'S YOUR BEEF? and a bland and witty magician will set a brisk pace for the Victoria-I.S.S. Frolic on Tuesay night at 7.30. A galaxy of choristers, the founders of night life, will be operating their ageless grins and gams to aid in the entertainment, and musicians will also be on hand, just to help out, you understand.

✦ ✦ ✦

HOW MUCH AM I BID? will start off the I.S.S. auction of a three year's supply of lost articles around the campus. Fountain pens, gloves, unmentionables ... come and bid on Wednesday. Who knows what you may find? It's an easy way to become a candidate for one of the ten best-dressed gen-hounds.

✦ ✦ ✦

WAYNE AND SHUSTER? a bright

(Continued on Page 4)

ISS News

INTERNATIONAL STUDENT SERVICE

The ISS News is published by the Toronto Committee of the International Student Service, a non-political, non-sectarian organization registered under the Dominion Charities Act. The News is published to support the annual ISS campaign for funds and further the aims and ideals of the International Student Service.

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NOVEMBER, 1949

The Price Of Peace

Gradually man is learning that peace is not a state which automatically follows the end of a world war. Gradually he is learning that the signing of surrender treaties brings something more to think about than "bluebirds over the white cliffs of Dover."

Man learns the lesson slowly because he fails to realize that peace has a price, that certain sacrifices must be made continually if peace is to be maintained. As principal James has said, in connection with the International Student Service drive for funds at McGill last year, "the peace of the world and our prosperity will not be safeguarded by official plans and treaties. They depend upon the action of individuals, upon public opinion, upon individual acceptance of responsibility. Our gifts to these campaigns are more than the measure of our generosity; they are the indication of the price that each one of us, as an individual, is willing to pay for the chance to create a better world."

At campuses across the country I.S.S. committees are once again launching their campaigns for funds in the sincere belief that peace will always be remote unless material and intellectual relief are provided for the needy and the suffering. It is surely not too much to hope that in Canada the spirit of internationalism is still alive and strong. I.S.S. is the only Canadian movement that represents students on the international level. If university education means anything it means an interest in and the support of such movements.

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ISS Students Visiting Here Aim High

The five ISS scholarship students studying at the University of Toronto have set their sights high for their careers after university. These students from Poland, Hungary and Czechoslovakia, are getting accustomed to their courses here, and already have some ideas on the eternal question facing university students, "What are you going to do when you graduate?"

Mingling of Cultures

To their life in Canada, these students bring both a solid background of European culture and education, and also, the benefit of their studies at Varsity.

Joseph Bottlik, astudent in III philosophy at Victoria, and a native of Hungary, would still like to become a professor. His brother George, III Trinity, wants to go into business when he graduates from political science and economics. But he says Canadians are not aware of their own country, and so he would like to do a Master's degree on the subject of Canada's economic potentialities.

Plans Indefinite

It must be remembered that all of these students are very indefinite about their future plans. This is to be expected, since they have been in Canada for only seven weeks, and as one of them put it, "We really do not know the possibilities in Canada."

Another political science student, Sigmund Knaul, II UC, studied philosophy and journalism in Poland. There, he wanted to go into journalism, and then into politics, if that is possible. Next in his preference list, is the External Affairs Department, where he feels his languages might be useful. And lastly, Sigmund would like to do social work research.

Banking and market research are the fields which attracted Miroslav Pechan in Czechoslovakia. While at university there, he worked in the field of consumer preference, and would like to utilize this experience in Canada. At any rate, business is his general field. He is in IV C. & F. at St. Mike's.

The one girl in the group, Yarka Pletichova, III modern languages at U.C., wanted to be a university professor in Czechoslovakia. Here in Canada she thinks it would be better to become a high school teacher. She speaks Czech, German, Italian, French, Russian, and of course, English.

These five students are making a cultural and educational addition to Canadian life, not only in the future, but right now. They are bringing part of the world to Varsity classes and residences.

Careful Use

(Continued from Page 3)

then you might try to estimate their quality and I think you will agree that these people have a real contribution to make to the intellectual life of this country.

3. **Relief.** The need for relief is diminishing very rapidly in Europe and Asia but it would be a mistake to suppose it has ceased. The I.S.S. used its influence to secure medical supplies, food, blankets, etc., worth $25,000 for students in Italy, Germany, Greece and India.

Support Rest Homes

Contributions have been made to rest-homes where students, most of them former members of underground movements, are gradually regaining their health. T.B. is the major disease and our organisation is supporting Sanitaria where the students can continue their studies while recuperating.

These are only a few of the activities. In terms of money they represent a value of about $100,000. So your $18,000 was parlayed into [illegible] larger amount. Not a bad record.

... who can measure the ultimate benefits in terms of money? We are dealing with human beings, with international problems, with some of the most tragic effects of the last War and the present disturbed condition of the world. Your contribution made it possible for Canadians to help in the alleviation of distress.

There is much more to be done, much more than we can describe. We suggest that the above record of success ought to make an even greater contribution this year. Every little helps and nothing is too much where so much must be done and there is so little time in which to do it

Five Questions About ISS

WHAT IS ISS?

As the name would indicate, the International Student Service is an international federation of national university groups banded together for a common purpose: the realization of what might be called the "University ideal" in all phases of social, political, national and international life. As so conceived, the objective is to be found in the tolerance, objectivity and friendship characterizing the university community. In realization it will be found in free discussion of common problems, understanding of opposing points of view and a willingness to cooperate and aid in any possible way in solving the material and intellectual problems of the university community.

WHAT IS ISS OF CANADA?

It is the national group operating as an independent member of the international body within Canada. It was originally founded shortly after the First World War to aid in the work of relief as it affected European students and professors. Since its inception the many problems of university life have necessitated broadening of its general interests. The members of ISS of Canada are the various committees or students and staff-members active on the various colleges and university campuses across Canada. The policy and projects of the National Organization are reviewed and determined in national convention wherein the member-committees can use their democratic privileges to the full. Execution of such plans is in the hands of an elected Administrative Committee.

WHAT HAS ISS DONE IN THE PAST?

The traditional efforts of ISS of Canada were directed towards student relief and university reconstruction. Money collected was distributed through the agency of World Student Relief in cooperation with Pax Romana and other interested international groups. Two international student seminars have been organized, one in 1948 at Ploem in Germany and one in 1949 at Breda in Holland. Some 130 Canadian and European students came together for lectures, seminars and discussions during a six-week period that enabled them to live and share their own nations experiences together. A scholarship plan has been developed and is in execution to aid in the re-settlement of some few of the 8,000 students in D.P. camps in Europe, all of them victims of the fluctuating tides of European political life.

WHAT CAN WE EXPECT FROM ISS IF WE SUPPORT IT WITH OUR FUNDS?

First, an accounting to student delegates from all contributing universities of the funds collected and expended by the national body. Secondly, a program for the following year that will be developed from some or all of the following projects: student relief, the international seminar (if outside funds are forthcoming), continuation of the D.P. Scholarship plan, the development of student exchange scholarships, perpetuation of the seminar idea on each campus in cooperation with existing student-groups, provision for welcoming foreign students coming to Canadian universities through cooperation with other organizations of national education programs (i.e. some agency to fulfill the requirements met in many universities by International Houses), the promotion of discussion groups of staff and students bearing on problems of the university community itself. All these are merely suggested activities and must be sanctioned by student representatives before being adopted.

HOW IS OUR MONEY SPENT BY ISS

It is spent in the manner directed by the national conference. In the past, relief, the D.P. plan and administrative costs have largely accounted for expenditures. Projects are assessed their individual share of administrative costs. In return such administration has made it possible for I.S.S. to raise funds from outside sources (I.R.O., C.C.R.U., provincial governments and private sources) that have served to defray the cost of further projects (the Seminar Plan for example) as well as a share of administrative costs.

ADA MACKENZIE

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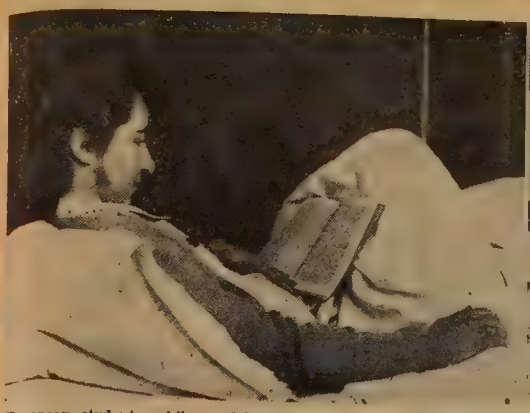
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Help And Self-Help Is ISS Ideal





European students, while receiving aid from the ISS, do a great deal for themselves too. Above, an unnamed Dutch student is studying while recovering from tuberculosis at the student sanitorium at Leysin in Switzerland. Part of Canada's contribution to World Student Relief through ISS goes to the support of these sanitoriums. They are trying to reduce the high TB rate which is a consequence of the war. Meanwhile Guido Luigi, on the right, an English student at the University of Rome, is shown at his laboring job by which he supports himself at the University. Many Italian students are paying their way in this manner. ISS funds through World Student Relief go to provide medical assistance for these students which is badly needed.

Careful Use Swells Value Of ISS Funds

Last year you contributed to the I.S.S. Your contribution was part of a Canadian total of approximately $18,000. Naturally you would like to know what your contribution accomplished. Here is part of the story in brief.

1. International Summer Seminar. 130 students from Finland, Sweden, Norway, Denmark, Germany, Switzerland, Italy, France, Holland, the United Kingdom, Indonesia, Surinam and Canada met in Holland to discuss "The Individual and Modern Society" under the direction of such outstanding Canadian professors as Profs. Lower, Corry, Bladen, Brady and others.

Everybody talks about the advantages of getting people from different countries together to eliminate misunderstandings. The I.S.S. is, so far as we know, the only University organization in Canada that has ever done anything so concrete as an actual international seminar.

Done Their Bit

If there is any truth in the suggestion that the best way to export knowledge is to wrap it up in a person, then this organization has done its bit to carry our belief in democracy and the assurance of our support to the students of Scandinavia and Western Europe in their struggle against their enemies.

2. D. P. Students. Every undergraduate worth his salt has a high opinion of men and women who are willing to give up their homes, their countries, their futures for the sake of their convictions. There are over 8,000 students in the D. P. camps of Germany and Austria who have done just that.

The International Refugee Organization which looks after them is slated to cease operations next June. The countries admitting D. P. immigrants prefer labourers and domestic workers. So the future looks pretty grim for these students.

D Ps In Despair

Sometimes they are tempted to think that heroes ought not to live since honors are given only to the dead. Those who live are likely to become international nuisances and to gain an undeserved contempt from the people who ought to admire them.

The I.S.S. in co-operation with the Canadian Immigration authorities and through the generosity of the Canadian Universities and student contributions was able to offer 25 of these people a new chance to live. You ought to get acquainted with the D. P. scholarship students at your University and learn what it means to suffer for ideas. And

(Continued on Page 2)

Sixteen Nations Achieve A Common Understanding During Summer Seminar

By GEOFFREY PEARSON

Have you ever heard of Bouvigne? I don't suppose so. Many years ago a battle was fought there, but that is a dry fact and not one to which we can attach much signifigance. Another battle was founght there, this summer, a sham battle really, in which a hundred and twenty individuals from sixteen different nations participated.

The prize was understanding and everyone won a part of it, some carrying away more than others according to their method attack. All went away glad of the experience, enriched by it, and attached to it for many years by the strong, vibrant cords of memory. It is this attachment which I would like to try and explain. Why was the Second Canadian I.S.S. Seminar in Europe a success? What made it unique, and wherein lay its value?

Knew War

The second battle of Bouvigne was fought in the buildings and on the grounds of a beautifully kept Dutch noble family, now used by Catholic social workers as a home and training school. To this spot came 48 Canadians, 21 Germans, 17 Dutchmen, and students from twelve other nations.

They were older than the average university student in Canada. The majority knew and had experienced war, but were unskilled in the arts of peace, puzzled by the prospects of meeting foreign students and sceptical of the purposes of international education.

The European students were at first self-conscious, wary, a bit formal, uncertain of what was expected in such a cosmopolitan community. Some were not as fluent in English as others and held back in confusion. The German group was suspicious of motive and intention in the most harmless remark and sensitive to every straw in the wind. This tension was broken by a small nucleus of shock troops, a few Canadians and two or three of the more gregarious Europeans, who managed, with the help of sundry beverages, to break through the crust of reserve and formality that stymied communication in the first few days.

Canadians Hosts

Once the barrier had been pierced defences crumbled rapidly. The Canadians, acting as hosts, introduced the Europeans to the North American custom of easy familiarity, direct speaking, and the use of first names. Many bewildered continentals were Christened anew with nicknames which bore the closest resemblance we could find to phonetic pronunciation.

Once the guests were tagged it was again the job of the shock troops to speed up the process of communication. Dutch gin, or Geneva, served to oil the wheels, and the spotlight of conversation was turned on many subjects — German militarism, the Russian threat, international order, music, education, etc.

The names of Otto, Tony, Jon "of Norway", Horst, Rene, Ladislav soon became associated with a personality, an ability, a habit or an eccentricity. In short they began to live. Once the participants at Bouvigne started to act as human beings in their own right, and not as representatives of another nation or culture, the spirit of Bouvigne began to assert itself.

Active Spirit

It did not manifest itself in any one way particularly. It was diverse, variable, compounded of many elements, the product of interaction and association, and of personal contact. It grew, not from our common knowledge, but from our common experience and common dissatisfaction. Those students who were not dissatisfied, who were ignorant, indifferent or negatively content to listen, played little or no part in forming this spirit.

The efficiency of the administration, the lectures given, the character of the topic, "The Individual and Society", contributed comparatively little. Without them the whole would have collapsed into confusion, but they acted only as a skeleton.

The vital organs functioned elsewhere. These comprised such things as the canteen, where beer was sold and argument passed back and forth across the tables. They included the cafes of the city of Breda, a half mile away and a veritable bridge, in the summer of 1949, to better understanding between peoples. There was the "Bouvigne Star", our daily paper, which guaranteed "all the news that fits" and provided an American brand of journalism that left many foreign students puzzled, most of them amused, some aghast, but which served to knit everyone together and made us all more conscious of the community in which we lived.

Music Vital Part

Music was a vital part of the seminar. The weekly dances, the folk dances, the folk songs of many lands, piano and violin, these all vitalized the feeling and atmosphere at Bouvigne. The ping-pong tables in the courtyard were in continuous use, late into the night, and prompted an energy and incentive rarely excelled by the Olympic games, far out-weighing the most intense discussion or the sharpest exchange of views.

These were the props, the solid materials, about which was woven a spirit of friendship and tolerance I would not have thought possible in a five weeks' project of this nature. I suppose the core of it was the "bull session". We used to meet every night at about twelve o'clock in "Toronto", one of the downstairs reading rooms.

The patrons varied from night to night, but they usually comprised a few determined spirits who had started in on beer after supper and switched to a private supply of gin somewhere along the line. These were joined by the odd vagrant who had been to town that night and missed the twelve o'clock lockup, necessitating a friend inside to do the trick. It was generally during one of these garrulous excursions into aspirations that all masks came off and the welter of opinions, ideas, and prejudices that inhabit the recesses of the modern mind were boldly pronounced.

Heated Discussions Held

It was not uncommon, as the evening progressed, for the central topic under discussion to fragment and splinted into heated exchanges, in a variety of languages, about the merits of the Progressive Conservative party, the Dutch-German border dispute, the Czech Communist coup and British Labour policy. All the while the repertorial staff clicked industriously away in the corner, trying to make next week's edition of the "Free Press" or the "Sun".

Not everythin gat Bouvigne was disparate or indiscriminate. We had two lectures in the morning and two hour seminar groups in the afternoon, the latter directed by the Canadian professors present. These were probably of more value to the European students than to the Canadians.

On the whole, the fusion of interest did not come in the academic schedule. It came in the concerts, the debates and discussions, the guest speakers, the weekend trips and in a lot of little things. It came when Saara, a Finnish student, played Sibelius and Dario, from Rome, led the singing of 'gaudeamus igitur', or Santa Lucia. It came when the Montreal and Laval students gave the barber shop harmony version of 'Au Claire de la Lune'.

Unforgettable Names

It grew up with the student council, unfamiliar to the European students; and roundly criticized each day on the editorial page of the "Star". It matured at the tables

(Continued on Page 4)

Scene Of Seminar



Kasteil Bouvigne, the traditional hunting castle of the Orange family, set in the midst of beautiful formal gardens was the scene of the Second International Summer Seminar of the ISS held at Breda, Holland this summer. Here 130 Canadians and European students met to study and learn about each other's countries. The Seminar was entirely financed by grants from the Provincial governments, the Canadian Council for Re-construction through UNESCO and private subscriptions and was administered by the International Student Service of Canada.

I.S.S. To Sponsor Visits Of Carabins And Austrians

40 U of M Students Renew Annual Trip

Preparation for the second Carabin week-end is well under way. This exchange week-end with the University of Montreal was started last year, and was so successful that it was decided to make it an annual affair.

Forty University of Montreal students invaded Toronto on the evening of December 3 last year and from then until Sunday afternoon the tempo of high excitement never died, but rather grew steadily until the spirit between the two groups of students reached unbelievable proportions.

Both the French speaking and English speaking students were at first wary of each other, but the cold wall soon broke down under the force of common student interests.

In January 40 Varsity students, including 20 of the stars from the All-Varsity Review, represented the University of Toronto at the University of Montreal. "Operation Culture" was undertaken with more than a little enthusiasm, and every bit of it was well warranted. The delegates were royally entertained, at a series of parties, dinners and luncheons.

However it was not only the numerous entertainments which left an impression, it was rather something intangible; a deep bond of mutual friendship, and a spirit of mutual

(Continued on Page 4)

Singers And Dancers Coming From Austria

The mountain is coming to Mohammed! For all of us who can't go to Europe, the ISS is bringing Europe to us in the persons of 31 Austrian students who will descend upon the Toronto Campus on November 26, for one big weekend.

The students are hand-picked singers and dancers from all over Austria who are making a tour of the United States, with this one side trip into Canada, in order to learn about the New World and tell us a little about the Old.

Learning about each other will be done in the most pleasant manner imaginable. The Austrians will present a musical extravaganza in Massey Hall on Saturday night, November 26 to which the general public as well as the University students will be admitted. The show has been beautifully costumed and is of concert-hall calibre.

For university students they will do readings of Austrian poets, present "Jedermann", the favorite Salzbury Festival attraction, and give lectures on Austria.

Need Residence

The main purpose of their trip, however, is to meet and to know Canadians. They will stay with students for the week-end, be shown the city, attend college dances and generally participate in our College life. If you would like to have any

(Continued on Page 4)

Singers & Dancers

(Continued from Page 3)

one of them stay with you, please contact Marg Haultain (Vic III).

Besides discovering America for themselves and spreading international goodwill and knowledge on this continent, this tour will have much wider repercussions. When they go home, these students will lecture and give accounts of their impressions. Although their visit will be great fun for all involved, underlying it is a more serious note.

Austria today is occupied by the four powers. It lies on the border between Western Europe and the Iron Curtain.

Here is a wonderful chance to enlarge friendships — friendships which must be the foundation for any harmony in our international relationships. We predict that when the weekend of November 26 is over, the whole University of Toronto will be enjoying a case of "Tyrolean-itis".

U. of M. Students

(Continued From Page 3)

student understanding.

On December 9 another group of 40 students will represent Varsity at the home of the Carabins. Plans are being made at both ends for the biggest and best weekend yet. More information will, however, be available in the near future so that everyone interested will have a better chance to find out about it.

On Campus With ISS

(Continued from Page 1)

new show built on the ashes of an I.S.S. seminar. For 50 cents you can see the two merry travellers trot through various European "situations" on the financial backing of I.S.S. It's a new script, written specially for the event, and will be broadcast on a C.B.C. Trans-Canada show. Come on Thursday and see the seminar group as others see them!

ISS Gives Help

(Continued From Page 1)

to chief planner Temple Kingston, Trinity.

Will Meet Students

The friendly Relations committee will arrange to have students arriving for the first time in Canada met at Halifax, Malton or the Union Station. It will help them deal with the Immigration department and customs. It will assist them in enrolling at Simcoe Hall, and guide them about the campus until they are familiar with it.

It will find them temporary housing—have you ever tried to find a hotel room in a strange, crowded city? It will even try to help them over that hurdle of homesickness—the first Christmas abroad—by asking Toronto families to invite them to Christmas dinner, and by arranging tickets to concerts and theatres.

Have U.S. Counterpart

The committee is modelled on the National Student Association of America's similar nation-wide institution, founded forty years ago by Dr. John K. Mott. Like its U.S. counterpart, the committee will endeavour to print a pamphlet of information about Canadian universities, and arrange with the Department of External Affairs to make it available to Canadian embassies and trade commissions round the world.

I.S.S. hopes that Toronto's committee on Friendly Relations will be copied on all Canadian campuses, for the work of welcoming and orienting foreign students can only be carried out fully and efficiently by a liaison of universities from coast to coast, directed by a national secretariat.

Finally, the committee hopes to be able to offer help and information to Toronto students planning travel abroad. If I.S.S. can finance its ambitious plans, the day may come when it will be as easy for you to sign on for tropical agriculture at Ibadan University as it is to enroll at Simcoe Hall—in fact, easier.

16 Nations

(Continued from Page 3)

of the hotel Dennenoord and those of the small cafe down the road. It flourished in Dutch homes and on Dutch trains. It was there when Martin, the economist, challenged the Catholics present to explain the population problem in Holland. The English students represented it when, in the best traditions of His Majesty's parliament, they took opposing sides in every public debate. Heinz will be remembered for he assured us he came in 57 varieties.

Carl, a tall, thin Anglophile from Dusseldorf, put on an unforgettable performance one night when he lustily sang "Rule Britannia" from beginning to end. All this adds up to a simple thing — a list of names and the memories associated with them. Horst, Otto, Franca, Calude, Don, John, Helene, Esio, Bucky, Saara; this is the spirit of Bouvigne.

You will say it is unreal for such a diverse group to form a harmonious community.

Foreign Student Needs

(Continued From Page 1)

world affairs and that it is the job of her universities to reflect this contribution. We have been provincial too long. Every summer now, Canadian students travel to Europe and other parts of the world. When they return they find no outlet where their experiences can be shared.

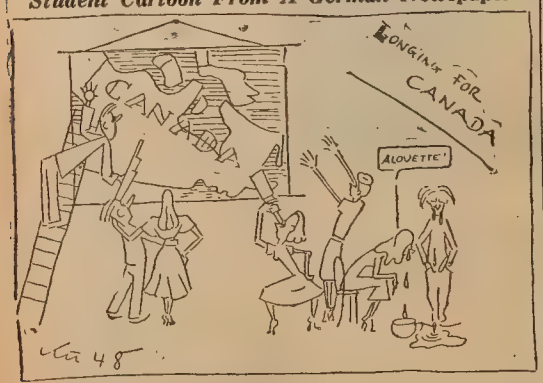
It is time that our universities officially recognize and encourage this new understanding by promoting such undertakings as International House. ISS is attempting to forward this idea now. We hope that you will think about this, talk about it and encourage its realization.

Monthly News

(Continued From Page 1)

ba and now at Oxford, and Casimir Bierenbroodspot of Amsterdam. The idea was born at the First Canadian Seminar held at Ploen and since then these three and many others have given their time to further Unipress as an instrument of international understanding. The subscription fee of five dollars barely covers costs of production, let alone pay for the staff and it is only by expanding on this continent that Unipress can establish itself on a permanent basis. Hopes for increased circulation this year, if realized, will mean a permanent expanded Unipress service which can only benefit student bodies across the world.

Student Cartoon From A German Newspaper



COMPLIMENTS OF MACDONALD DRUGS

10 Million or so Canadians Can't be Wrong

Their favourite snack must be good. Yes, it's

HONEY DEW and a RITZ CARLTON

A plump, juicy weiner in a golden crusted bun—mustard to suit your taste. Teams up perfectly with a cold refreshing Honey Dew!



"Honey Dew, The Drink For You".

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67-47

• Easy Ways to Current Events Study

• *Read - - Behind the Headlines*

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• Eastern Europe in Flux
• Atlantic Partnership
• The People's Health

15c each - $1.00 for 8 issues

Call in or write to C.I.I.A. 230 Bloor St. W.

Visit Our Free Library — Loans if you wish

INTERNATIONAL STUDENT SERVICE
FINANCIAL STATEMENT, 1948 - 49

Projects undertaken during the year 1948-49 and the value thereof including all funds raised locally and nationally, and grants towards the costs of specific projects:

DISPLACED PERSONS PROJECT

25 students brought from Europe and placed in Canadian Universities for one year's study:

Average value per student

Travel $250, Selection $100, Reception $100, Fees $175, Personal $300, Lodging $450——Total $1375.

Total value $34,375, Less $500 from last year's campaign——$29,375.

EUROPEAN SEMINAR

Held in Holland with 50 Canadians and 70 Europeans in attendance. This money was raised entirely from individuals, Provincial governments and the CCRU. $37,000

GRANT FROM CCRU to ISS-WSR FOR RELIEF

This money to be spent in Canada for educational and medical supplies for war-devastated universities. $25,000

CAMPAIGN RESULTS

Funds raised from students and faculty. $19,000

GENERAL CONTRIBUTIONS

From individuals and foundations. $1,900

TOTAL $112,275

NATIONAL ISS EXPENDITURES

Education and publicity	$3,718
Administrative Salaries	6,539
Office Maintainance	2,249
Administrative Travelling (including selection of DP Students)	1,662
Annual Conference	75[illegible]
Sundries	4[illegible]
Total cost of administering ISS program	$14.9[illegible]

This statement is for the purpose of explanation. An audited statement now in preparation will be published at the annual conference in Montreal November 11 and 12.



Simpson's welcomes you to the fifth season of

SYMPHONY 'POP' CONCERTS

a series of 26 concerts by

THE TORONTO SYMPHONY ORCHESTRA

with Sir Ernest MacMillan, Conductor . . .
Paul Scherman, Assistant Conductor . . .
and a prominent guest star every week . . .
bringing you your hour with music,
broadcast every Friday evening —
over the Trans-Canada network
of the CBC

Simpson's

COMING EVENTS

SIGNAL CORPS

All Ex-RCCS Students are invited to attend a reunion of the Signal Corps in the Signals Armouries, 185 Spadina Ave., on Sat. Nov. 5, at 8:00 p.m.

MENTAL HEALTH DISCUSSION GROUP

The second of the Mental Health Discussion Group Series will meet Thursday, November 3 at 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital. Mr. J. Seeley, Department of Psychiatry, will discuss "The Price of Knowledge."

✣ ✣ ✣

U.C. MARRIED STUDENTS CLUB

A box-social will be held in the J.C.R. Fri. Nov. 4 at 8 p.m. Ladies should pack enough lunch for two.

✣ ✣ ✣

GAMES TODAY

FOOTBALL	East	4.00	Med I	vs Sr. SPS .... Luck, Garside, Milnes
SOCCER	North	4.00	Sr. Vic	vs Trin I ..... Smalley
	South	4.00	Wyc	vs Pre-Med ..... Seumarine
LACROSSE		1.00	Med I	vs Sr. SPS ..... Raymond, Prendergast
		6.30	Dent	vs Vic II ..... Chambers, Klarman
VOLLEYBALL		1.00	Jr. U.C.	vs Med II Yr. ..... Brown
		6.30	Dent A	vs Pre-Med ..... Cole
		7.30	Pharm	vs SPS V ..... Cole
		8.30	Trin B	vs U.C. VI ..... Cole

GRAD HOCKEY PRACTICES

WEDNESDAY, NOV. 2, FRIDAY, NOV. 4

7:30 to 9:00 a.m.

VARSITY

All interested in trying out for the team are requested to attend these practices.

TICKETS NOW ON SALE FOR THE

ROAMAROUND DANCE

AFTER THE McGILL GAME SAT. NITE, NOV. 5

Dancing In:
- Hart House Gyms
- Drill Hall
- Burwash Hall

Tickets At:
- S.A.C. — Hart House
- Women's S.A.C., Room 62, U.C.
- Skule Stores
- V.C.U. Offices

Music by Art Hallman, Johnny Perkins, Stan Patton and others

McGill will be there too.

FOLLIES

NOV. 11 - 12
HART HOUSE

FOLLIES

Tickets 10 - 2
UC Rotunda
Today, Thurs., Fri.

FOLLIES

CLASSIFIED ADVERTISING

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU 3575.

UPLANDS SKI CLUB

Now accepts members - Ski Trails - Skating - Dancing - Parties. Dining room, lockers, showers available. Further information at S.A.C. or Athletic Office.

WANTED

One army officer's greatcoat, size 36-38, height 5'8". Will be required in about three weeks. Apply Box 5, S.A.C. Office.

DRESSMAKING & ALTERATIONS

Call Helmar about your formals, etc. Student, across from Knox College. Student's discount. Further particulars or appointments. Ring RA. 5978. (Evening appointments arranged.)

FOR SALE

Chemical lab equipment; graduate's complete set. Reasonable HA. 6056.

LOST

Red plaid scarf. Varsity Stadium or Tuesday, Saturday. Please phone Gord Cameron, RA. 7113.

LIFE INSURANCE

Low cost preferred plan $10,000 for $6.00 a month. For details call HU. 3929.

LOST

Gold and bloodstone signet ring, Saturday night, between Trinity & St. George St. or thereabouts. Finder please contact W. Farmer, at KI. 0435. Reward.

FOR RENT

One or two rooms furnished with grill privileges in beautiful home. Very quiet. Nice location. 435 Palmerston Blvd. LO. 6235.

FOR SALE

A gentleman's suit of tails. Fit a 34 to 36 size. Excellent condition—$25.00. Private. 300 Keele near Annette.

FURNISHED ROOM

Young man to share light housekeeping room with O.C.E. student—5-minute walk to Hart House $6 per week. KI. 0042. 395 Huron St.

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- Medical Society — Room 107 1:00 — 2:00 p.m. every day

TONIGHT 8:30

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Guest Speaker, Music-Director
LOUIS APPLEBAUM
Fri. & Sat., Nov. 11, 12, 8.30 p.m.
MUSEUM THEATRE
Also Fri., Sat., Nov. 11, 12, 8.30 p.m.
Tickets ($1.20). Rendezvous Book Shop, 734 Yonge. At Museum from 7 p.m. eve of performance.
Modern Art Exhibit Till Nov. 12

THE VICTORIA COLLEGE DRAMATIC SOCIETY

ARTHUR MILLER'S

POWERFUL DRAMA

ALL MY SONS

NOVEMBER 3, 4, 5,
Hart House Theatre
DIRECTED BY
Henry Kaplan
● TICKETS $1.00
HART HOUSE THEATRE BOX OFFICE

JR. PHILOSOPHY CLUB

Professor E. L. Fackenheim will speak to the Junior Philosophy Club on the topic: "Progress, Reaction and other Slogans," Thursday at 7:45, in the Croft Chapter House.

Everywhere people are changing to PEPSI-COLA



Mrs. M. E. Jones, Montreal housewife, says, "I changed to Pepsi-Cola because it's a favourite with family and friends alike." And it is! Sparkling Pepsi-Cola is first choice for refreshment with millions of Canadians. Take home a 6-bottle carton today. You get 12 *full glasses* for only 30¢. Compare the taste. Compare the value. You'll never again be satisfied with any other soft drink.



"My friends and I changed to Pepsi-Cola because Pepsi gives us better flavour and bigger value," says Leo Barrette, Ottawa student. And that's true of the new quick-drink size Pepsi, too. You get *8 full ounces* of sparkling Pepsi-Cola for only 5¢. Once again, you get more for your money when you buy Pepsi!

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Mikemen And Foresters Win Football Tilts

Dents, Jr. SPS Zeroed In Hard Grid Battles

FORESTRY-DENTS

A hard driving Forestry football aggregation registered their third win of the season yesterday afternoon as they blanked the Dents' third group entry by a 7-0 score. The green and white gridders held a 2-1 win over Dents prior to yesterday. The Forestry squad was led by a brilliant front wall which Dents could not seem to match until the third quarter.

The Forestry major was the culmination of a long march in the second canto which their superior line play made possible. Sheldon threw a touchdown strike which Austin toted across for five points. Sheldon made the convert good to bring the halftime score to 6-0.

The third quarter play took on a much evener sheen as the Dentist's front wall showed signs of revival. Both teams made marches without any real scoring threats.

Sheldon hit the scoring column again late into the final frame. He booted a nice punt behind the Dents' goal and Clark, Forestry left end made the tackle behind the touchline on the Dents' ball carrier.

Lineups

Forestry	Position	Dents
Masterson	C.H.	Ryan
Austin	R.H.	Woolidge
Collict	L.H.	Hickman
Sheldon	Q.B.	Simpson
Booth	F.W.	Mewha
Clark	R.O.	McKusker
Julian	L.O.	Gregus
Magnus	R.M	Holt
Winters	L.M.	Lampe
Devries	R.I.	Lalonde
Dowsett	L.I.	Hannah
Vernon	C.	Daneka

Forestry subs: DeComkey, Armstrong, Nelson, Bell, Hundt, Boake, McKay, Beatty, Honeyborne.

Dents subs: White, Moore, Stefanin, Masaros, McMillan, Cudmore, Bayne, Gallagher, Hicken, Hrabowski.

ST. MIKE'S - JR. S.P.S.

St. Michael's College scored an unlooked for upset yesterday on the back campus as they whitewashed their erstwhile conquerors Jr. SPS in a 36-0 fiasco. The Collegians were tops all the way as they took the win to stay in the Mulock running.

The double blue squad rolled up nineteen points in the first half with their fast breaking offensive style while dominating the play up to this point. Skule recovered much strength in the second half and were in scoring position twice but failed to capitalize.

Gerry Washington, who showed real driving power throughout the contest scored three majors for the mikemen to lead the scorers. Tony Adams who called signals for the winners scored two touchdowns and booted a rouge for eleven points and Bud Brennan made five good converts. Another contributor to the St. Mike's total was D'Arcy Mulligan who made a fine catch of an Adams pass in the dying minutes of the game to score the last major.

John Prendergast played an outstanding game for Jr. Skule as he went for consistent gains through and around the line and caught a brace of passes to complete a fine performance.

Lineups

St. Mike's: Halves, Washington, O'Heany, McIntyre, Grossi, Neville; Q.B., Adams; centre, B. Kite; insides, McKenna, Brennan; middles, Bergin, O'Keefe; ends, Carr, Dowling; subs, Tierney, Ross, Weil, Mulligan, O'Keefe, Belak, Sullivan, Mauchly, O'Hara, Davin, Giblin.

Jr. SPS: Halves, Beattie, Hotchkiss, Muirhead, Stayan, Fleury; Q.B., Slattery; ends, Perry, Riddell; middles, Laubitz, Greesley; insides, Rayse, Snider; centre, MacPherson; subs, Carr, Prendergast, Brown, Bush, Mowatt, Pullen, Barnhart, Spencer.

Soccer Blues Go To Guelph Today Face OAC Teams

Following their comfortable victories over Western last Saturday, the Blues Senior and Intermediate Soccer teams travel to Guelph today to oppose Ontario Agricultural College. The Aggies are likely to provide sterner opposition than was encountered from Western, for while their style of play is not particularly notable for its degree of craft and skill, they specialize in a robust and dashing "kick-and-rush" game which may upset the Blues, who prefer to play in the Scotch tradition of close interpassing, keeping the ball "on the carpet."

O.A.C. Seniors have already defeated Western 4-2; whether Varsity can settle down to play their usual constructive game in spite of the knock-about.



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In keeping with this policy, the student price policy of a reduction of $1.00 will be continued—$6.00 includes the suit and all accessories.

When the bid says "Formal"—be sure to visit Freeman's.

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"Tailored to fit like your own"

Freeman's

ENGINEERS

Meeting of the

Engineering Institute of Canada

Thursday, Nov. 3, 1949

8:15 p.m.

Room 2034, Wallberg Building

"ENGINEERING FEATURES OF THE NEW BANK OF NOVA SCOTIA BUILDING"

Discussed by

The Consulting Structural and Mechanical Engineers and by the General Contractor

After McGill-Varsity Game

COLOSSAL

RUGBY DANCE

featuring

Mart KENNEY + Boyd Valleau

2—BALLROOMS—2

Royal York Hotel

TICKETS—3.00 Per Couple—at 112 St. George or Door

LA SOCIETE FRANCAISE DE U.C.

veut annoncer une réunion demain soir à 8h15 au Women's Union Theatre. On presentera Gros Chagrins, pièce en un acte, June Rowat, chanteuse, et Vingt Questions. Après le programme, il y aura des rafraichissements et la danse. Admission 25c. Tout le monde est invité.

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5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

The Undergraduate Daily

THE VARSITY

The Weather
Ove-cast and Colder

VOL. LXIX, NO. 30 THE UNIVERSITY OF TORONTO Thursday, November 3, 1949

Still Seek Male Choristers



Men of the All-Varsity mixed choir raise their voices in robust harmony as rehearsals move into high gear. Though there is no dearth of willing female talent, choir director Lee Hepner still needs a few masculine voices to round out his ensemble. He hopes to get them before the choir makes its first public appearance.

SAC Exchange Closes Books On First Year

Al. Burns (IV C&F) has issued a financial statement for the S.A.C. Student's Book Exchange showing that 1,070 students brought in books this fall. Total sales were $8,104.62, of which $7,294.16 has been picked up. The approximate number of books sold was 6,400, or an average of four per vendor. Books remaining have been stored and insured and will be brought out again in the spring when the exchange reopens for intake of books to be sold next fall. Records are now at the S.A.C. office, where enquiries should be directed.

CAMSI Plan Request Of $25 Minimum Wage For Canadian Internes

London—(CUP)—Aid in obtaining a minimum wage of $25 per month for internes will be solicited by C.A.M.S.I., it was decided at the annual meeting of C.A.M.S.I. at the University of Western Ontario last week. The Canadian Medical Association and Association of Canadian Medical Colleges will be asked to help give weight to the request.

The three day conference decided that C.A.M.S.I. will seek to affiliate with the British Medical Students Association with possible summer student exchange possibilities. The University of Saskatchewan will also be invited to join C.A.M.S.I.

It was agreed that instrument-purchasing by C.A.M.S.I. will be discontinued and that the students' summer employment service will be expanded by co-operation with the General Practitioner Section of CMA and with the local schools.

The policy of the CAMSI Journal was reorganized with a future subsidy of 20 cents per student being given to the Journal.

D. G. Watson, R. Tasker and D. Harrison of the University of Toronto were winners in the art exhibition. Another competition was announced: the Charles E. Frosst Cup for the best undergraduate medical journal published in Canada.

Peter Heaton was the U. of T. medical school delegate.

Caput Gives Nod To Group Devoted To Baha'i Faith



Caput approval has been given to a newly formed campus organization, The Baha'i World Faith, Caput Secretary J. C. Evans said yesterday.

The new group is headed by Jameson Bond, IV Cic, who explained the aims of the religious organization. "The purpose of the new group is to make available to other university students information regarding the aims and scope of this new world faith," he said. "Since its founding a little more than a century ago it has grown to a world wide community of several million members, with adherents in 94 countries."

The Canadian Baha'is were officially recognized last April as a national religious body by an act of The House of Commons and the Senate. At present, accredited representatives of the Baha'i Faith attend regularly, non-governmental and human rights commission meetings of The United Nations at Lake Success.

The organization has spread rapidly in North America in the past few years, Bond said. "We have built a temple on the shores of Lake Michigan in the Chicago suburbs. The Baha'i House of Worship was designed by a French-Canadian, Louis Bourgeouis, and symbolizes in its unique architecture the unity of all religions."

Pres. Smith to Unveil Plaque At First Meeting of RCI Sat.

On Saturday, November 5 the Royal Canadian Institute will mark the opening of its 101st session with a talk by the President Dr. V. B. Meen. He will address an open meeting on the subject "Mineralogy —A Science and a Hobby."

Dr. Sidney Smith, President of the University of Toronto will unveil a plaque commemorating the Centennial of the Institute, which was celebrated last April.

Dr. Meen will illustrate his lecture with experiments and lantern slides in natural color. His pictures are now in use in most of the universities of Canada and at one university in the United States.

Several branches of the hobby of mineralogy will be discussed by Dr. Meen in his address, the first of a series presented by the Royal Canadian Institute.

ISS Campaign Headquarters
119 St. George Street
MI. 8741
Chairman: Don Scroggie

Should Recognize Red Chinese Gov't. U.C. Debaters Say

Canada should recognize The Chinese Communist government a University College debate decided last night by a vote of 42 to 22. The resolution was upheld by Shirley Endicott, II Vic. and Jack Houlihan IV UC, and opposed by Margaret Kearns and David Quigley of IV St. Michael's. J. B. Salsberg, Labor Progressive MMP for St. Andrews, guest speaker, supported the government in a speech from the floor.

The decision was based on the dual plea of mutual benefit and world peace. Shirley Endicott said the Chinese people had for the first time "thrown off foreign domination and exploitation." She said it was not a case of Soviet aggression, but "a people's movement." The Chinese revolution was a success, she said "It is folly on the part of the Canadian government to refuse to recognize this fact."

"You can't ignore one quarter of mankind," she declared. Large benefits in trade and commerce would follow Canadian recognition of the new Chinese government, she claimed.

Margaret Kearns, first speaker for the negative, insisted it was not merely an issue in Canadian foreign policy, but rather a case of diametrically opposed ideologies—Christian democracy against Communist tyranny. She said the new Chinese government was not a de facto government, that there was still a nationalist government, representing 200,000,000 people. By recognizing the Communist government, she said Canada would obliterate the sacrifice made in the war in the Pacific, and throw away her only political weapon.

Jack Houlihan, second government speaker, affirmed that it was not a case of democracy versus slavery, but of expediency. He said China had never had a democratic government and that it would be hard to surpass the graft and corruption of the Chiang Kai-Shek government. He said non-recognition of the Communist government would cause future ill-will since the revolutionary victory was an accomplished fact. He continued the emphasis on trade, adding that the Canadian government had no right to impede trade because of "silly sentimental qualms." Trade with China would be material help to the Canadian West, and aid Asiatic progress, he asserted.

The last speaker, David Quigley, asserted trade on terms such as those offered in Communist countries was unwanted. He pointed out Lenin placed China second in the line of communist advance, and that to recognize the Communist government would be a step towards jeopardizing the peace of the world and the sovereignty of nations.

J. B. Salsberg, asserted the importance of recent events in China had been played down in the interests of the "cold war campaign."

The world has made a sharp turn, whether for good or bad, he said, and it was the opportunity to choose between the sovereignty of the Chinese people, or to deny them their national rights. He reminded the House of the long and glorious history of China, its vast potential wealth and high standard of culture, and asked what right anyone had to hinder their progress along the lines laid down by their republic's founder, Sun Yat-Sen.

President Asks Country Training Be Given Meds

Medical students should be apprenticed to general practitioners in rural areas during their undergraduate years, President Sidney Smith told the Ontario Hospital Association at their 25th anniversary dinner Tuesday.

Leading physicians, consulted recently, said the scheme had been considered by the profession for some time and was a good idea.

Dr. Smith suggested clinical training in a large well-equipped modern hospital might not be the best training for a young graduate in rural areas where such facilities did not exist. He pointed out only 10 per cent of those ill seek hospital care and the rest are treated by the general practitioner. This, he feels, is the reason why medical students should be apprenticed to the rural doctors where they would receive practical experience.

The doctors agreed but wondered who would choose the general practitioner to whom a student would be apprenticed. Those present at the dinner said some men would be a hindrance while most would be a help.

Free Noon Show Opens ISS Drive For Funds Today

The International Student Service campaign for funds to carry on their work during the coming year opens today. "We hope to raise $7,000 this year so that we will be able to expand our Toronto services," ISS Campaign Chairman Don Scoggie said yesterday.

During the next seven days, which have been designated as International Student Service Week by University President Sidney Smith, the ISS will present a varied program of events, designed to publicise the ISS and raise the $7,000 objective set.

Free Show Opens Drive

ISS Week opens officially today at 1 p.m. in Convocation Hall, with a free noon-hour show. Featured on the program will be comedians Wayne and Shuster, pianist Sue Davidson, the Lady Godiva Memorial Band, a pantomime act from "Panacea", and boogie pianist Barb Radfern.

Dean Bissel will be present to make a short speech on behalf of President Smith, and Kallinike is expected to arrive with greetings from Greece.

Five free tickets to "Panacea" will be given away at the show. Five tickets to the Roamaround Dance this Saturday will also be offered as prizes, and there will be ten tickets to the Wayne and Shuster show. University College is planning to donate two tickets to "The Follies".

In addition to University officials, campus organizations, including the SAC and NFCUS, have pledged their support to the campaign. The faculties and colleges are also co-operating with ISS.

Need Money

ISS needs the money for many projects. One which must be supported is the scholarship program for European students studying in Canada.

ISS also plans to provide information on foreign scholarships and summer travel opportunities.

Plans for an international house on the campus are in progress.

News Staff Meeting

Will the following members of The Varsity news staff and any others really interested in writing for The Varsity, attend a meeting in the news office, Room 78, UC, at 1:00 p.m. today:

Hal Brown, Marg World, Ian Vorres, S. Rosen, Claire Echlin, Marg Allen, Chuck Rea, Jo Shone, Miriam Kelly, Joanne McWilliams, Carol Whitefield, Dean Smith, Pat Grandy, Nancy Graham, Jim Simpson, Fraser Fairlie, Ed Rasky, Carol MacKinnon, Norm Sherman, Pat Ciglen, Ivan Aron, Ian Montagues and C. Mack.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, NOVEMBER, 3, 1949

Fifty Cents....

"Money," says the song, "is the root of all evil." Which may or may not be true. There is a small chorus in the song which says: "Take it away, take it away, take it away."

Recently we have been thinking about money. Mainly we have been thinking about fifty cents. That isn't as odd as it might seem, for fifty cents is a powerful force in the hands of the young. Did you ever sit down to figure out what it can do?

Fifty cents will buy you two beers (bottled) or five beers (draft) at the local oasis. It will buy one and a half — almost — packages of cigarettes. Fifty cents is the key to ten bottles of pop, seven chocolate bars, one lunch in Hart House, or a show (if you go in the afternoon).

Yes, fifty cents is a powerful weapon. One that they keep taking away.

Today we suggest a new use for fifty cents. We would like to change the chorus of that song to read: "Give it away, give it away, give it away!

Each year at this university the student is asked to give away money for various organizations and causes. They are all worthy; they are all heartily endorsed. There is one which we think, for students at least, deserves as much support as we can give it, morally and financially. That organization is the International Student Service.

Last year the ISS asked 15,000 Toronto students for $10,000. They got about $4,000. This year the ISS is asking 14,000 Toronto students for $7,000. That was how we got interested in fifty cents — 50 times 14,000 equals success for the Toronto ISS Campaign for funds for the coming year.

We believe that University of Toronto students should support the ISS. We believe that they should support the ISS because:

. . . The ISS embodies in its program one of the most progressive international ideals to be found in any student organization anywhere in the world. The ISS seeks to realize this ideal through "free discussion of common problems, the understanding of opposing points of view and a willingness to co-operate in any possible way in solving the intellectual and material aids of the university community."

. . . You get your money's worth from ISS. They know how to spend money. Last year they sent 48 Canadians to Canadian ISS seminar in Holland which 130 students attended. They brought to Canada 25 displaced persons of outstanding ability to study in Canadian universities. They administered $25,000 worth of student relief. Canadian students contributed about $18,000 of the $112,275 spent last year. Money came also from the Canadian Council for Reconstruction through UNESCO, provincial governments and private individuals.

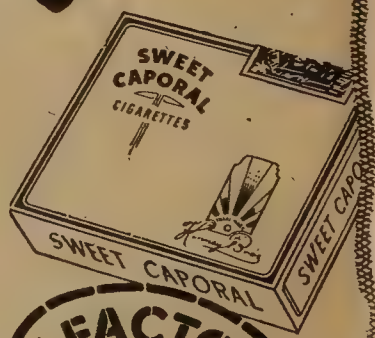
. . . The ISS, while the results of its work may not be immediately and startlingly evident, is constructively building through its programs and projects the kind of international goodwill and understanding which make "peace" a practical objective. It brings to Canada new and valuable citizens through its displaced person program. And if you were a student at some far off university recuperating from tuberculosis at an ISS supported sanitarium, this editorial wouldn't be necessary.

So fifty cents is important. Money may be the root of all evil; it is also a means to a lot of good. Give some of yours



AT THE GAME

Smoke and enjoy SWEET CAPS



...They're FACTORY ✓ FRESH

King Fellowship On First Award Won By Veteran

The first W. L. MacKenzie King fellowship in external affairs has been awarded to Jack Douglas Herbert, Saskatoon, President Smith announced recently.

Endowed by a group of the former prime minister's friends, the fellowship is for a year's study at the University of Toronto, where Mr. King was himself a scholarship winner in 1893.

The fellowship is awarded on the basis of personality and initiative as well as academic ability. According to the terms set forth by its founders, "the candidate should be worthy of representing Canada to those living beyond its borders."

The first winner was born in Saskatoon, joined the RCAF at 19 and got a medical discharge after four years' service.

Discount on Books

(Continued from Page 3)

counts were so completely eliminating profits that book store owners were being forced to adopt sidelines, such as greeting cards, to remain solvent, he said. Yet book prices were being inflated, Gray stated. The trade had revived after Macmillan's and other publishers adopted the policy "net prices" which could not be changed without permission by the retailers.

(See page seven for a statement by Mr. Gray about relations of his company with the University of Toronto Press Book Store.)

CCF Can Aid

(Continued from Page 3)

economy is to use all productive capacities to the utmost, the speaker said. "The planned society must continually strive to increase these capacities because the needs of the people are continually increasing."

"If we had been fortunate enough at the end of the war to have governments in the western part of the world ready to go ahead with international economic plans without set-backs by private enterprise, we would be much farther ahead than we are now," Mr. Lewis concluded.

PEP RALLY

Back Campus
FRIDAY AT
8:15 P.M.

Before Meds' Pgnacea and I.S.S. Dance at Hart House
★ Bands — Fireworks — Skits — Cheerleaders — Fun ★
Everybody Out Early

ONLY 23 DAYS
TO GET YOUR DATE FOR
"THE DANCE OF ROMANCE"
Vic Informal
HART HOUSE—NOVEMBER 25

U. C. MARRIED STUDENTS' CLUB
BOX SOCIAL
J.C.R. — Friday, November 4 — 8 p.m.
For information please phone RA. 6252; LY. 7089

HART HOUSE BULLETIN BOARD

BRIDGE

The Hart House Bridge Club will meet this evening at 7.15 in the Music Room.

ARCHERY

Archery shooting will take place in the range at 7.30 tonight.

ART CLASS

The art class will meet in the gallery at 7.30 tonight.

TALK IN ART GALLERY

Mr. John Eaton will give a talk on his exhibition which is now on view in the Hart House Art Gallery. The talk will take place at 1.30 today in the gallery.

SQUASH

The Hart House Individual Tournament for the A. F. Coventry Cup will be held during the first two weeks in December. All members, both undergraduate and graduate, interested in competing, please sign the lists posted in the Squash Corridor.

THE VARSITY

Thursday, November 3, 1949 — THE UNIVERSITY OF TORONTO — Page Three

C.C.F. Can Aid World's "Mess" — David Lewis

The capitalistic system has made a "mess" of world economy and the C.C.F. system would be an improvement, was the argument presented yesterday to the University of Toronto C.C.F. club by C.C.F. National Secretary David Lewis.

"I have never been overcome with the efficiency of the present capitalistic system," Mr. Lewis said. "Two world wars and depressions have indicated that anyone qualified for the various technical work which has to be done could not possibly make a worse mess."

Criticizes Students

Stating that the students of today do not give enough thought to problems of the world, the national secretary said, "Most of the undergraduates of today have spent the thinking part of their lives in an atmosphere of war and the capitalistic prosperity of peace. Those who have studied economics know that this prosperity cannot go on forever. A change is inevitable in the working of the so-called economic laws of a capitalistic society." Students should give more thought to these problems, he said.

The attitude of thinking people to proposed social systems usually assumes two lines the speaker said. The first line assumed the form of the question, "Can one have economic and social planning and still retain freedom?" "Capitalism has only laid the foundation for the democratic house of freedom," he said. "If these foundations are exposed too long without walls and a roof they will crumble just as surely as physical walls."

The second line along which thought on social planning tends is whether or not the C.C.F. would be any improvement on the present system, Mr. Lewis said. He added that the C.C.F. would certainly be an improvement on the capitalistic system.

"If socialism were taken in the C.C.F. sense and not the distorted sense of totalitarianism, the four freedoms would mean something for the first time to the ordinary person," he said.

The major purpose of a planned

(Continued on Page 2)

Victoria Debate Series For Thomson Trophy Was Begun This Week

The Thomson Impromptu Debates, sponsored by th Victoria College Debating Parliament, were started this week with a noon hour debate on Tuesday and another to come this Thursday.

The Thomson Trophy, now on display Vic, was given to the Debating Parliament by Gordon Thomson, last year's Speaker of the House. Names of the two contest winners will be engraved on the trophy, and both winners will be awarded a cup.

First and second years will debate on Tuesdays and Thursdays, while the other years will test their oratorical skill on Wednesdays and Fridays. The contest is to continue until all but four entrants are eliminated. These will be sent to McMaster for an inter-collegiate debating tournament.

Panacea For Sore Eyes



—Varsity Staff Photo by Peter Wade

They look dry and demure here but these winsome mermaids will raise quite a splash in Hart House pool Friday night when they appear as an eyefilling highlight of "Panacea", Medical Society's annual show. From left in rear: Cay Catto, III PHE, and Ruth Volpe, PHE grad. From left in front: Jackie Tobian, II Meds, Ruth McKerrow, IV Food Chem, Zi Murray, III Arts, and Peggy Quiggan, III Arts.

'Liquid, Solid, Gas Not All' Physicists' Society Told

London, Oct. 28 —(CUP)— Discovery of a fourth state of matter, a super fluid which denies the laws of gravity and conducts heat better than silver or copper, was described last night by Dr. A.D. Misener, M.A., Ph.D. F.R.S.I., new head of the University of Western Ontario physics department

The substance, known as liquid helium II, was explained before an open meeting of the local branch of the Canadian Association of Physicists in the Science building. Liquid helium II is found when helium is lowered to a temperature of 2.18 degrees absolute, in the neighborhood of minus 400 degrees Fahrenheit.

While studying for his M.A. at the University of Toronto, Dr. Misener became interested in the unique properties of the substance. He was attempting to measure its viscosity when some of the incredible properties became apparent. Even the use of some Rube Goldberg type of inventions failed to produce factual results. The only conclusion was that a superfluid existed.

Dr. Misener continued his experiments at Cambridge and while attempting to measure the thermal conductivity of liquid helium II he uncovered the "super properties" Liquid helium II conducts heat 1,000 times better than do silver or copper, the best modern usable conductors. Other experiments revealed that the liquid defies gravity.

The two-fluid theory provides an explanation for the phenomena. Some of the atoms are at absolute zero while others are not.

The meeting was the first this year for the local group.

Drama Props Mutilated E'en Pranksters Blamed

Hallowe'en pranksters destroyed part of the set for the Vic Dramatic Clubs play, "All My Sons," on Monday night, Club President Dave Gardner announced yesterday.

On October 31, following the rehearsal of the play to be presented tonight, tomorrow night and Saturday night in Hart House, the porch and steps which form part of the scenery were left outside Vic's front door. The following day only broken boards remained.

"For just one unthinking moment we censured our rivals," Gardner admitted. "However, on cooler reflection, we realized that university students could never stoop so low."

Discount On Books Causes High Prices Says Macmillans

General practice of price discounting in the retail book trade causes much disruption and eventually has "an inflationary effect" on book prices, General Manager J. M. Gray of the Macmillan Company of Canada said in an interview yesterday.

Price War Boosts Cost

While discounting his company's refusal to sell any books to the University of Toronto Press Book Store as long as they are to be sold at a discount, Gray said price wars between book retailers eventually make the trade so unstable that the general price level is raised.

"We deplore price cutting as a general principle," the official stated. He emphasized, however, that Macmillan's are not directly affected by retail price discounts. But in 25 years or so the whole book business would be in difficulty as retailers went out of business.

"I am afraid University book store officials do not realize their policy has had repercussions throughout the trade," Gray commented. "If they were working in a vacuum, we couldn't care less. But as long as they are competing with other tax-paying stores, they must work on a fair, competitive level."

SAC "Too Hasty"

"I doubt that more than two dollars per student is involved in this discount," he added. "What is involved from our point of view is the basic health of the retail book business."

He said he considers the action of SAC in condemning his company's policy to be rather hasty. He had studied the SAC brief on book prices and it had dealt mainly with problems of the used book trade. No proper study of the new book business had been made.

When asked whether Macmillan's allow any of their books to be sold at a discount the official said their only two chief exceptions to the rule. Toronto vocational high schools had been allowed a discount for 25 years. This had apparently been allowed because there had been difficulty in aquiring special, technical books in private stores. It was also the custom to sell at a discount to teachers.

To illustrate how impartially the policy of a "list price" is applied, Gray told of another university book store that had attempted to raise prices. This had been disallowed.

Discounts Cut Profits

He said the Macmillan Company of England adopted in Britain the policy of a list price—when book retailers were rapidly going out of business, 75 years ago. Price dis-

(Continued on Page 2)

Don't Bar Frosh From Frats, Debaters Decide

Freshmen should be allowed to join fraternities, Trinity College Literary Institute debaters decided yesterday evening, in Trinity Chapel.

The resolution "that freshmen in Trinity College be not allowed to join fraternities in their first year and that this be a condition for entry into the College" was defeated by the House by a vote of 55-13.

Not Indicting Frats

The government opened with the remark, which was often repeated and emphasized, that the motion was not an indictment of fraternities, but rather a desire to serve the best interests of the college and the freshmen.

The affirmative continued by saying that because of the pressure of fraternity pledging the freshmen have no time to discover the opportunities offered by the College itself. Later the freshman finds he is so involved with his course and his fraternity, that he cannot contribute enough time to College. Thus the College is the loser.

However, after one year of experience in the College, he would discover its opportunities and, if he did join a fraternity, would continue to devote an even portion of his time to it.

Fear Loss of Liberty

The negative countered by saying that if this resolution were passed the resulting curtailment of individual liberty would be in direct opposition to the purpose of the University which is to teach freedom.

Furthermore, if, as the government suggested, the fraternity members were neglecting the College, should not one declaim the other College members who spent a large portion of time on their studies or on some other extra-collegiate activity, and contributed little to the College.

Frat Men Lead

They pointed out that fraternity men were in predominance on the various committees in the College.

As a substitute the negative suggested that a counselling system be established to warn the freshmen about the dangers of too-hasty decisions.

The speeches from the floor consisted mainly of comments pro and con on the arguments — little new material was added.

After the defeat of the motion the leader of the Opposition, explaining that the topic was not really worthy of discussion by the Institute, waived his privilege of calling for a vote of want of confidence.

How's That Again?



Lending a sympathetic ear to the woes of young Garrick Hagon is John Finlay, III Victoria, during rehearsal of "All My Sons", a Vic dramatic society production slated to open in Hart House theatre tonight. Directed by Henry Kaplan, the play will be shown for three successive nights.

Life In New World

It's Like Being Born Again

By HERB WOOD

A Polish youth lay on his stomach concealed in the underbrush of a German forest, his ear pressed to the earth listening to the ever-growing churning of American tank tracks.

By his side lay a German peasant also hunted by the Gestapo as a deserter from the German Army. He had concealed the youth for seven days from the guards of near-by Dachau until the danger became too great; then they both fled to the forest. And for the past two weeks they had been lying concealed. They did not talk and every rustle sent a shiver of fear down their backs.

Set Free

Then the American tanks arrived. Struggling to his feet he made his way to the nearest American tank, disregarding the German soldiers that were running about in utter confusion.

According to his own testimony, this Polish youth after his liberation literally went mad for two days. He couldn't speak or talk . . Perhaps his condition was aggravated by his lack of food for three days.

"If the war had lasted for just two more days . . I wouldn't have lived," he said. "In those days a delay of two weeks in the liberation would have made the difference between life and death for thousands."

Life In Camp

Time heals everything someone said. What if you had lost your parents in Auschwitz, or your four brothers? But life in a concentration camp had its moments of hope. Like the time the R.A.F. fighter planes buzzed the camp, sending the vaunted SS diving for the bunkers like so many rabbits.

But better by far was the cheery wave from one of the low flying planes. At times like that you span of hope and of life itself went beyond the span of a day, an hour. A feeling that everyone at Dachau slept with, ate with, looked with.

But that was in another world. Today he is here, at the University You probably pass him every day and never know . . .

ISS Scholar

"Your country shall be my country," he said simply. "I would like you to say, for me, how very, very grateful I am to those who fought to free me — otherwise I would be dead now."

"It is like being born again to be here in Canada. And also im-

(Continued on Page 5)

ART MUSIC DRAMA

Ecomium Britteni Et Pearis

When Benjamin Britten and Peter Pears stage a song recital in the Concert Hall of the Conservatory, what is the poor reviewer to do but verbally to add his piping treble to the barbarian thunder of applause which ensued. The trouble is that apart from being a state occasion (an ambassadorial visit to the republic of Canadian Arts) it was a thoroughly excellent recital. How does one do such beauty and precision justice without sounding like an occasional orator?

A song is made up of a pattern of words, involving both dramatic and prosodic stresses and inflections, more or less embedded in a pattern of music having its own quite different structural demands. The question for the composer is how far should the music negate itself in order to further the literary context, and how far the literary and dramatic elements should disappear into pure music.

The eighteenth century liked a florid style which expanded single syllables in long and often quite decorative runs. The usual style of singing these passages is to concentrate upon the musical rather than the dramatic element. This commonly produces a performance in which the words are rather more embedded in musical pattern than less. Mr. Pears, however, gives the greatest attention to the literary and dramatic content, insisting, almost above all, that the word be present. This produced what is, for me, a different kind of Purcell. The runs were sung correctly but with an ever so smooth transition between notes so that the word retained its verbal identity. This gave the effect of the word standing out against the music — something held in conjunction with it but not merged.

This treatment of songs serves to emphasize not only the difference between literary and musical demands, but the artful imagination of the composer who has been able to combine these two elements into a structure where both are served and neither minimized — where, indeed, a new pattern of contrapuntal stress still is suggested by the simultaneous but not perfectly matched patterns of word and music.

This was the first hearing for me of the 'Seven Sonnets of Michelangelo'. Within their smaller scale of instrumentation, they seem to have the same type of imaginative interest as the later 'Serenade for tenor, horn and strings'.

One element of further interest in the 'Sonnets', was the employment of what was unmistakably an Italian type of melodic phrasing and interval-spacing. This intermittent hint of the Italianate line seemed appropriate to the Italian words, not merely for local colour, but simply because the Italian style, being invented for the Italian language, is the freest and most appropriate medium for the Italian vowel and the ornamental inflections.

The applause last night was perfectly sincere. It seemed however to begin its roar rather too soon to be spontaneously induced by the music just then sung. I think the audience, like myself was taking this opportunity to applaud the composer also for 'Peter Grimes' which so recently delighted our ears.

Jack Ferguson.

\+ + +

Drama Festival

Eros at Breakfast, The Love of Annunziatta, and Sunday Costs Five Pesos, were presented at Hart House Tuesday night by Trinity, U.C., and St. Michael's colleges respectively. This combination offering of the U. of T. Drama Committee was of a higher calibre than evenings of one-acters usually are or are even expected to be.

Eros at Breakfast, the first, is populated by a cast who represent the various sections of a young man's constitution. The young man is at breakfast and he has just fallen in love, and his liver, solar plexus and reason are variously affected. Mr. Robertson Davies (our own!) has included the correct number of anatomical and national references (so that we may have fun and be cultural patriots all at once), and seems delighted with his situation which is admittedly cute, but doesn't come to anything. This piece was of course the drawing card but by no means overshadowed the other two.

Sunday Costs Five Pesos, the

(Continued on Page 5)

Virginia Dare

Beautiful White Crepe BLOUSES

to Wear Now...and to Put on Your Christmas List



$5.98

Guipure lace makes this fine silky crepe blouse as daintily feminine as can be. The notched collar, the yoke inserts, and the deep cuff are of Guipure lace, one of this year's favourite fashion notes by Lee Stock—finished with tiny crystal clear buttons down the back. 12-20. White only. Just.....$5.98

$6.98

panels of pleats make this Lee Stock crepe skirt ideal for any occasion. Finished with pocket flaps, self belt and neat zipper side closing. 12 to 18, Black or Navy $6.98

$5.98



Smartly Tailored panel tucks—just like a man's dress shirt, outlined with rows of dainty lace-like edging for a soft effect. The "diamond" studs are removable; the little tailored collar is specially smart this year. Rich heavy quality white crepe, sizes 14-20, at only.....$5.98

$3.98

A lovely Lee Stock Original Design. There's a dainty lace collar, and a delicate lace edging right down the front, and round the cuff of those pretty bracelet length sleeves. The buttons sparkle against the silky soft quality crepe It's a dainty dress up blouse. 12-20 in White and only.....$3.98

Virginia Dare

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A STORE IN YOUR NEIGHBORHOOD

VIC'S ISS PROGRAM

1) ISS TALENT HUNT

— Preliminaries for Vic Friday
— (Winner to All-Varsity finals and Wayne and Shuster Show)

2) VIC'S ISS FROLIC

— "WHAT'S YOUR BEEF?"
— ED McCURDY, CBC STAR
— VIC'S TALENT HUNT FINALS
— SIDE GLANCES!!!
— DANCING

"Frolic at Vic and Boost your ISS!"

PANACEA

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SLAX WITHIN 5 DAYS FROM CHOICEST GABS, FLANNELS, and COVERT CLOTHS FOR ONLY $14.95

I S O MEETS THURS. NOV. 10

WHAT'S ON TODAY

NFCUS

NFCUS executive meeting will be held in Trinity College Board Room at 5 p.m. this afternoon.

NURSING

The Undergraduate Nurses' Christian Fellowship will be held today in the Demonstration Room, School of Nursing, at 1 p.m. The speaker will be Russel Self.

FINE ART CLUB

There will be a meeting of the Fine Art Club to-night at 8:15 in Wymilwood. Mr. Vickers will speak on "The value of Colour Photography in Art Education," and will illustrate his lecture with slides taken during his trip through France this summer.

UC SINGERS

The U.C. Singers will practise to-day from 5:00 to 6:00 p.m. in the Women's Union Theatre.

I.Z.F.A.—HILLEL

SPECIAL MEETING from 1:10—2 p.m. to-day at the Zionist Building, 651 Spadina Ave. Bring your own lunch.

ENGINEERING CHRISTIAN FELLOWSHIP

The regular weekly meeting will be held at 1:25 today in room 336 of the New Mechanical Building. All welcome.

VIC FORUM

Today in R.22 Vic, the second forum will be conducted by Dr. Van Wyck on 'The Christian Influence in Medicine.' 4:10 p.m.

UC PARLIAMENT

RESOLVED: That this House does not support the American policy towards Tito. Today. 4:00 p.m. Junior Common Room.

PHILOSOPHY CLUB

The Junior Philosophy Club is holding a meeting at 7:45 tonight in Croft Chapter House. Professor E. L. Fackenheim will speak on the topic "Progress, Reaction, and other Slogans."

CARNEGIE RECORD COLLECTION

Gershwin—Rhapsody in Blue (Gershwin-Whiteman); Chausson—-Poeme (Menuhin—Enesco—Paris Symphony); Franck—Symphony in D min. (Stokowski—Philadelphia).

LA SOCIETE FRANCAISE

Ce soir, à 8h15 au Women's Union Theatre, la Société Francaise de U.C. présentera une pièce en un acte, **Gros Chagrins**, une chanteuse, June Rowat, et Vingt Questions. Tout le monde est invité.

It's Like Being Born

(Continued from Page 3)

portant. I am regaining my faith in human nature."

Sigmund Knaul II Pol. & Ec. is one of the twenty-five Displaced Persons brought out to Canada this year by the ISS. Five of them are at the University of Toronto, with the others placed in Universities across the country. This is part of the ISS plan to re-settle the intellectuals of Europe.

The ISS is completely responsible for the students. The University has given free tuition.

New Friends

Sigmund is staying at the Campus Co-operative Residence and is very happy. "Everyone is so kindly, so friendly," he said. "Students stop and ask me how I am getting along, and if there is anything they can do for me. The professors are very helpful and encouraging."

It is so much easier to get along when there is a circle of friends, he said. "It makes you feel at home too." By the way, will you come over to the co-op, and have supper with me?

Art, Music & Drama

(Continued from Page 4)

concluding play, boils down to almost nothing in plot (a lover's quarrel, slapstick and Spanish, with a bit of a rib at the relative cost of minor sins — see title) but was inflated into some loud laughs by Antoinette Seguin, Margaret Kearns and Audrie Lowrie, three very funny girls.

The most ambitious and interesting playlet was as usual the "heavy" — The Love of Anunziatta based on a novel "Christ in Concrete" by Pietro di Donato. Anunziatta's love is her faithless Italian - immigrant husband. On Holy Thursday she has a premonition of his death; on Good Friday she knows he has died, and on Easter Sunday she dances with him at his funeral and prepares to reincarnate him in her unborn child. Partly a true experience, the play also seems to be a Biblical allegory. Capitalizing on the obscurity of the theme, actors and director went ahead with bold strokes and created an eerie and powerful atmosphere out of those paired contrasts so dominant in modern art forms: somnambulistic excitement, mysticism and crudity, reality and stylization, here against a stark and simple layer set of black and white, depth and shadow. Music, rarely successfully ventured in plays, can sustain a mood between scenes and heighten it during, and in this case actually did so, with excellent effect and timing. Chris Taylor's direction was artistic and daring and Selina Whyne, Eric House and Eileena Kaye put across three strong individual performances still within the single building mood of the play.

Jim Dickinson

WHAT'S ON TODAY

"THE PRICE OF KNOWLEDGE"

The above subject will be discussed tonight by Mr. J. R. Seeley of the Department of Psychiatry, at the second meeting of the Health Service Discussion Groups on Mental Hygiene. All students are welcome. 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital.

What happens to a girl when she's too pretty?

What happens when television takes over universities in Canada and professors have to go into the plastering trade?

Have you heard of a student who registered in university in 1850 and didn't graduate until 1950?

Is vaudeville dead and buried?

. . . The answers to these and many other questions and problems you have will be answered at the U. C. Follies of '49 at Hart House Theatre Nov. 11 and 12.

Marcus Longjohn Anthony,
Ph.D., K.C.R.

(3-5 p.m.)

U.C. it's this way...

GOILS AND GARGOYLES ..... You've seen the posters all over the campus announcing your U.C. Follies of '49. If you went to the Red and White night last week, and we saw lots of you there, then you heard the opening number, "We're All For U.C." It sounded as if it might be destined for eternity too, along with last year's hit, "Follow the Blues".

There's a reason. Susie Davidson, composer of "Follow the Blues", has written some new songs and so has the co-producer and director Jane Young.

To sing these songs, the Follies have some stars from the show last year, Janice Johnson, Evan Scott and Ted Follows. And we're proud to present two newcomers to the Follies singing cast. They are Sylvia Grant and Bill Copeland who played a leading part in the Fantasy of '49 last spring.

Pat Watson this year is directing some humorous acts as well as acting in them. Scripts have been written by well-known college script-writers, Michael Hornyansky, Susie Davidson and Anne Burton. These acts have four prize directors of humour, Pat Watson, Pearl Parnes, Al Shaw and Ben Goldberg.

The chorus lines under the expert direction of Louise Burns are in the best shape they have ever been. We can't mention any more names right now but even these few help us to understand why the co-producers, Jane Young and John Bull, look so happy when they tell us that this year's is the largest and best cast in Follies history.

And everyone in U.C.-P.H.E. can be sure of a ticket if you buy it right away. This week you U.C. people alone can buy tickets to the Friday night performance. Tickets are on sale in the Rotunda every day from 10-2. From the look of the line-up when sales opened on Tuesday you'd better not wait though since certain shows will probably be sold out early. Be sure and specify the night and the time that you want to see the show when you buy your ticket.

We nearly forgot to mention a special feature. Skule denied that the cannon ever left the "little red school house. However, we have proof that it did. At the Follies a movie of the "Steal" will be shown, when 65 U.C. men grabbed the Skule cannon.

Friday night the Dance will be in Hart House and those holding Saturday show tickets can, of course, go to that dance. But there will be a dance on Saturday night, too. A U.C Room-Around There will be a small orchestra in the Women's Union, dancing and refreshments in the J.C.R., and dancing at '73. These dance tickets are 50c and available in the Rotunda.

As we say good-bye until next week we also say is it any wonder that at lecture after lecture amongst students who know college shows best it's the FOLLIES 2-1.

ALSO ATTENTION CAST. There will be a FINAL rehearsal of the SINGING chorus on MONDAY night at 7:30 in the LONG Common Room of the Women's Union.

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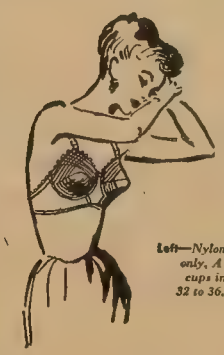
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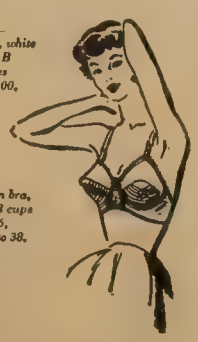
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Our Readers Write

Reply To Hughes

Editor, The Varsity:

In reference to Mr. Hughes' letter, appearing in The Varsity for Tuesday, I feel compelled to forego sampling his generous gift of "Vodka" long enough to correct some glaring errors which the above-named has committed, presumably in his haste to add to the already plentiful stock of red-baiting propaganda.

In the first place, I have never used the name of "Morton"; (no—not even as a "cover name"!).

And now to deal with Mr. Hughes' manuscript point by point:

(1) The eleven were railroaded for "conspiracy to teach or advocate the overthrow of the government" under the Smith Act: The Communists were not allowed to prove that they did not advocate force and violence. The precedent of the Schneidermann and Bridges cases show that the U.S. Supreme Court believes that Communists can be loyal American citizens. It remains an open question whether the Smith Act violates the First and Fifth Constitutional Amendments and the Bill of Rights.

(2) Mr. Hughes appears disturbed at finding no colour bar in the jury. Has the Klan been slipping, then, since the Peekskill Incident? What blatant racism!

(3) Our critic implies that the prosecutors spoke for but fifteen per cent of the time that the court was in session. Could it be that they had no case, and no need of one before this hand-picked, wealthy jury? Perhaps this explains why important defense statements were not admitted as evidence: Why bother, if the verdict is a foregone conclusion!

(4) Poor Mr. Medina: for nine months he has been picketed, denounced and exposed. What could be the reason—could it be a prejudiced court?

(5) Our "superhumanly fair" Superman, Mr. Medina, evidently thought it rather sporting to have an unprejudiced chap like Russell Janney on the jury, who according to sworn affidavits had publicly urged a "fight to the death" against communism before the trial. Shall we look at the other jurors? My stomach is none too strong!

(6) In this chapter Mr. Hughes begins to make sense, if only in fun. However, if the trial at Foley Square was merely retaliatory then Medina and McGohey have surely outdone themselves, for their counterparts in the Nazi Reichstag Fire Trial failed to convict either the defence lawyers or Georgi Dimitroff, the main defendant.

Well, Mr. Hughes, I'm afraid I'll have to stick to my traditional forty beers: your brand of Vodka does not agree with me.

Let us hope that the Medina-McGohey brand of "democracy" does not fare well with freedom-loving Canadians and Americans.

O. M. Grant,
II SPS.

✣ ✣ ✣

Jokes Too Peppy?

Editor, The Varsity,

I wish to protest the level of jokes in the Med skit at the Friday Pep Rally. Some of them were definitely "below the level."

I think there were some Artsmen there who were unaccompanied by their parents. And besides some of us Theologs had to clap our hands over our ears, after each obscene pun.

I think that a student's commission must act to draw the line in such entertainment. Perhaps my trouble is that I got my Arts from Western; or perhaps I haven't seen the light. Maybe, I don't know . . .

Signed
Dean Smith, II Knox

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• COMING EVENTS •

U.C. RECORD HOUR

A program of choral music will be given in the Women's Union Long Common Room tomorrow at 4.30. Works from Gregorian chant to modern choral technique will be represented by Keith Giraird.

✣ ✣ ✣

COMMERCE CLUB SMOKER

C. E. Fraser (C.B.C.) will speak on Radio, Television, and Business at Brennan Hall, (St. Michael's College), at 8 p.m.

✣ ✣ ✣

POLITICAL SCIENCE CLUB

"The B.N.A. Act — How It Should Be Amended" will be the subject of a panel discussion to be held in Wymilwood at 8.00 P.M., Monday, Nov. 7. The following faculty members are scheduled to participate: Profs. V. W. Bladen, R. M. Dawson, W. T. Easterbrook, B. Laskin. Non-members welcome; admission 15c.

✣ ✣ ✣

S. C. M.

Come on Monday, Nov. 7 at 1.20 p.m. to hear Rev. John Francks speak in Trinity College on 'The Christian in Politics.'

✣ ✣ ✣

U. OF T. C.C.F.

There will be a general membership meeting of the U. of T. C.C.F. Club at four o'clock, Friday, November 4, in Room one, Trinity College. Guest speaker will be Jim McNeill, National C.C.F. Treasurer. Non-members will be very welcome.

HILLEL

Oneg Shabbat

FRIDAY, NOV. 4, 1949

Beta Sigma Rho
15 Admiral Rd.

8:30 p.m.

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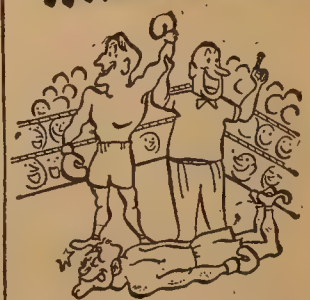
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TEXT OF MacMILLAN LETTER

Editor, The Varsity:

Recent issues of The Varsity discussing our relations with the University of Toronto Press Bookstore force me to ask for a hearing in your columns. I have been reluctant to take this step, because I believe that the present difficult situation has grown out of a series of misunderstandings and any brief statement runs the risk of further beclouding the issue.

The Macmillan Company of Canada appears (The Varsity, October 27th) to have been condemned unheard by the Students' Administrative Council. Yet surely that is the most responsible group in the student body and must be aware that no firm takes so serious a step as we have taken without believing that it must do so. I believe that the fact that our margins are the same, whether books are retailed at a discount or not, is understood, so our motives should not be in question.

It is the policy of this House to sell books for resale at its established list prices. And any customer who will not respect those list prices compels us either to assist him to a favourable competitive position, or to suspend supply in fairness to those who do. Moreover, no commercial bookstore dealing in new textbooks can sell those books at any discount without incurring a loss. As this House has recently, at some sacrifice, taken steps which it hopes will contribute to the strengthening of the Canadian retail book trade, it is not to be expected that we will support a move which, in our opinion, has precisely the opposite effect. Hasn't every university and every student a profound interest in the continued health of the retail book trade?

We have been asked to accept without question (and without previous consultation) the decision of the Board of Governors to sell textbooks through the Press Bookstore at 10% discount. This decision it appears was the result of a brief presented in March, 1949, by the S.A.C. The brief was well organized and clear, but it was based on inadequate research and contains errors which have multiplied into the present problem. The book business is not simple and there was no reason to suppose that otherwise busy students could reduce its complexities to a few statements after talks with one or two bookstores (specializing in used books) and one specialized publisher (the University of Toronto Press). Data on second-hand books was made the basis for conclusions on the new book business which were not adequately supported. The brief simply does not understand the operational basis of the book business, and yet that basis is traditional and no secret.

In spite of the evidence of hard work and good-will the presentation of such a brief was not really worthy of the Students' Administrative Council, and its apparent acceptance by the Board of Governors seems regrettable. Is it "sabotage" in us, as has been charged, that we are unwilling to set aside our policy so casually?

We are perfectly willing now, as we have been, to discuss this matter with the S.A.C. or the Board of Governors. All we ask is that neither body condemn us unheard or continue to affirm its adherence to a course of action which, we suggest, was adopted without full consideration of all factors; these include the University's position in the community.

John Gray,
Managing Director,
Macmillan Company.

SENIOR INTERFACULTY HARRIER

SATURDAY, NOV. 5th — HIGH PARK — 11.00 a.m. (note change in time)
Entries close Friday, Nov. 4th, at 5.00 p.m. Intramural office.

SPEED SWIMMING

(Physical Education — Men)

Instructional classes in Speed Swimming will be offered on Mondays and Wednesdays at 1.00 p.m., starting November 7th. Report to Mr. Goodman in the Swimming Pool.
Physical Education Credits will be granted.

GAMES TODAY

FOOTBALL	East	4.00	Vic	vs U.C.	Pasternak, Burleigh, Newman
	West	4.00	St. M.	vs Trin	Stepkowsky, Sutherland, Stewart
SOCCER	South	4.00	St. M.	vs Jr. SPS	Beverly
LACROSSE		1.00	St. M. B	vs Forestry	McFadden, McPherson
		4.00	Med III	vs St. M. C	Raymond, Stuckey
		6.30	Pharm	vs Inst. Mgt.	Raymond, Chadwick
SWIM	LEAGUE	4.00	Emman	vs Vic II	Maslen
		4.00	SPS III	vs Wyc	Maslen
		5.00	Med I	vs SPS I	Tobe
		5.00	Forestry	vs SPS II	Tobe
VOLLEYBALL		1.00	U.C. III	vs Jr. SPS	Carr
		4.00	Music	vs St. M. C	Kroll
		5.00	Vic III	vs Arch	Kroll
		6.00	Dent B	vs U.C. IV	Kroll
		7.00	St. M. A	vs SPS III	Cohi
		8.00	U.C. V	vs Knox	Cohi

GATE ARRANGEMENTS FOR STUDENT SECTION McGILL GAME ON SATURDAY

South gates on Devonshire Place will be opened for students in addition to the regular entrance at the south of the Arena. For those passing through the barriers at the south of the Arena the gate in the brick wall at the south east corner of the Stadium may be used in addition to the Arena doors. Students are requested to utilize the entrance on Devonshire Place as well as at the south door of the Arena so that the load will be evenly distributed. If all entrances provided are used there will be no delay, but it will be necessary for a large number to use Devonshire Place entrance instead of the Arena if the overcrowding evident at the Western Game is to be relieved.

Students are asked particularly to assist the marshals by forming line in single file behind each entrance. If this is not done it is impossible to admit the large numbers involved in an orderly fashion. There are 8 entrances on Devonshire Place and 8 at the Arena, and if they are all utilized access to the student section will be gained with ease by everyone.

Do your part and observe the following points:

1. Use both Devonshire Place and Arena entrances.
2. Walk—do not run.
3. Do not shove others—you may cause injury.

Vox Varsity

Vox Varsity, a radio column devoted to activities of the SAC radio committee, will appear in this space weekly beginning next Thursday. In it will be details about the radio workshop, the university's new F.M. station, CJRT, at the Ryerson Institute of Technology, and plans for the proposed bi-monthly shows over CJBC.

All students interested in the radio workshop who haven't yet filled out application forms are urged to do so immediately. The entry blank appears today and tomorrow.

Auditions for the workshop's half-hour radio series, beginning Nov. 17 over CJRT-FM, will be held today in West Hall, U.C. at 4 p.m.

Letters to Editor

Right To Punish

Editor, The Varsity:

The writer of the editorial "Self-Annihilation" in the Monday, Oct. 31 issue of The Varsity believes that punishing an avowed criminal intention by the Communists is tantamount to self-destruction by the Government. He ignores the fact that the Government and people, if they do not have the right to punish, are put into an absurd position. Under the guise of protecting one freedom, freedom of speech, they would permit the destruction of that freedom and also of all their other freedoms by the dictatorship the Communists openly admit they intend to set up if they get the opportunity.

It is not a matter of books and ideas, nor an issue of "thought control". The Communists are not merely operating a legitimate political party to seek reforms and agitate for eventual socialism. They have a specific intent everywhere to overthrow every Government by force and violence at the earliest time that circumstances will permit. They do not use words in the realm of ideas, but in the realm of action. These are words calculated to teach and incite overthrowing of Governments by force and violence. The United States of America has recognized this implicit danger to the general welfare of its society. Its Congress has legislated against all those who would by force and violence overthrow its government by the Smith Act of 1940. In accordance with this act, the United States Government has just successfully prosecuted a case against eleven top Comunist leaders. That is as far as they have gone. The United States is not going towards Fascism as the editorial writer suggests. They have not outlawed the Communist Party. The United States is however deeply concerned about the Communists and their activities for it is realized there that force and violence cannot be ignored though they are not immediate threats.

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HOCKEY

U.C. - P.H.E.

All U.C. - P.H.E. men interested in Interfaculty hockey report to Varsity Arena at 1 p.m., Tuesday, Nov. 8.

Bring your own sticks and equipment. Check your eligibility at the Intramural Office. Get your Medical.

Students Administrative Council
★ RADIO COMMITTEE ★

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Faculty ..... *Course* .... *Year* .....

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All students interested in attending the Radio Workshop or in taking part in University Radio will please fill out this questionnaire and hand it in to the Porter's Lodge Trinity, Alumnae Hall, Victoria, St. Michael's, the S.A.C. Office in Hart House, or the Women's S.A.C., Room 62, U.C. Basement, by Friday of this week.



Brrrrrrrr! After standing out in the frosty open spaces on the Back Campus on Tuesday, watching the juniors absorb a sound licking from S.M.C., I was pretty glad to learn that our collective sporting attentions will soon be diverted to the more pleasant (for spectators at least) indoor tilts, to wit, basketball and hockey. Don't get he impression that I have given up on the kids; far from it. Just watch their drive in the next joust, against Trinity, St. Mike's or what have you. One poor game after three straight wins isn't going to sour my attitude; Dave Monroe has a fighting squad there, and the kids won't be denied, come playoff time, mark my words.

To get back to the other sports: Harry Wilson reminds me that we have the Big Gym reserved for Thursday night (tonight) from 8:30 till 9:30, pee emma, for all those sharpshooters who want to try out for berths on the various interfaculty basketball quintets. This is the year we get that Sifton Cup back, remember fellows?

Don't start giving us any excuses, either; we've heard enough of them as to why the Swimming and Volleyball teams defaulted a game apiece, or why the Harriers were so sparsely populated by the eager faces of Skulemen. Anyone is eligible, so pull on a pair of shorts, sharpen up the old eye, and get out there tonight.

Jim Sinclair, i/c of hockey, and therefore leader of the band that is going to keep the Jennings Cup at SPS, says that there will be an important meeting of all interested in playing on a Skule interfaculty team (there are enough to make room for all of you) next Monday, the 7th, from 5-6 in the afternoon. The actual location of the meeting is as yet not definite, so watch the Sports board near the Stores, and leave that time clear. This is one sport where we can really clean up Reed points, at least with a full effort.

Boy, that boss of mine, "Pops" Soulis is really going to town this year. Early in the week he wowed the Faculty supervisory board with a comprehensive breakdown of the A.A. budget for '50, forcing his points home with the aid of a large graph of cost vs. enrolment. Then on Tuesday he skipped off downtown to the inner sanctum of CKEY, where Joe Crysedale recorded an interview which will be broadcast tonight from 10:50 to 11:00 p.m. The chit-chat is primarily to tell the rest of the ignorant world all about the interfaculty setup, but I wouldn't be at all surprised if Gawge slips in an odd TOIKE OIKE here and there, just to liven the confab.

As I mentioned above, SPS has defaulted two games so far, one in volleyball, the other in swimming. I hope you chaps who were supposed to play are quite proud of yourselves. Perhaps there are extenuating circumstances that I haven't heard of; at least I hope so. At any rate, such things not only lose us trophy points, but they go a long way to help to prove to the rest of this institution exactly what certain people who fill these pages regularly, have been saying. That Skule spirit comes in a bottle, and other similar vile remarks.

Let's make those two the end of the whole matter, and get back on the business of gathering all those cups that are just lying around the Arts colleges, begging to be returned to Skule, where they should be anyway.

Sayo-Nara,
BENNY.

Soccer Intermediates Win, Seniors Lose

Speaking Of Sport

By BOB DNIEPER

We walked into the Athletic Association offices this morning with the intention of scaring up one measly old ticket to the McGill game for a friend of ours, and met a member of the U.T.A.A. staff. "Here," we thought, "is the man. He'll give us a ducat." We felt sure of this because the man is Bob Masterson's cameraman; you know, the guy that takes all those movies of the games.

But before we could open our mouth, this esteemed gentleman asked us if we could get **him** a ticket. We were surprised to say the least . . . the first fifty girls that bring five men around here. Even the team staff can't get those beautiful pasteboards.

What a different situation at the University of British Columbia; there they are promoting attendance by giving out prizes for ticket sales. This give-away takes a novel form to say the least . . . the first fifty girls that bring five men apiece to the wickets get little gold footballs to pin on their lapels.

The UBC Thunderbirds play the American colleges immediately below the border, and usually get beaten, which may explain in part the low attendances. It has always been our considered opinion that no team should be very strong or very weak in any league. It may be all right for the winning team, people will come just to see them win, but the other teams' cash intake will dwindle. The ideal situation is where the teams are evenly matched and no one can predict a win.

So leave us not bewail and bemoan the sad fact that Varsity isn't trampling the opposition . . . nice thought though.

✣ ✣ ✣

The Football intermediates have a go with the Western Colts this Friday, and will be looking for their first win against the junior Mustangs. Game time has been changed from 2:15 to 3:00 Post Emma. If Julie Hansen can duplicate the feats of touchdown scoring which he performed against the McMaster Marauders, the Less Big Blues should have no trouble.

✣ ✣ ✣

In one of the most bitterly contested soccer games we have ever had the pleasure of attending, the second year P & H E beat the freshmen 5-1. On the very first kick one man was knocked senseless (there are some who say that fizz-edders are senseless anyhow, but we do not subscribe to this view) and the hard, close play continued throughout the game. Only the refereeing marred the excellence of play; the officials were always booting the ball to the advantage of the frosh. (Ed. Note: How did that get in there?)

✣ ✣ ✣

ODDS AND ENDS AND ACORNS: . . . It is our personal opinion that both the soccer teams will cop their respective championships this year. The intermediates have a better team than usual, and so far have been murdering the opposition (especially Western). Looks like Vic will take the Group Interfac rugby this year, and if they do, it will be largely due to their line. Group 2 seems to be well in the grip of SPS jrs., but they won some close and disputed ones and were wallopped 36-0 by St. Mike's. Trinity still claim they can beat the engineers. Either Forestry or Dents will probably take the third division, but who knows. And we wish the coaches would brief the players on the rules of the game. Penalties (earned penalties, that is) are all too frequent.

Sportswoman

As the weather gets colder and damper thoughts are shifting inwards to the warmth of badminton and basketball courts, as well as the tepid waters of the swimming pool.

Swimming

Recreational swimming has started in the LM pool from 4:30-6.00 every afternoon. There is a nominal fee that covers the whole year for the privilege of having a swim any time under the supervision of a qualified life guard.

For those who missed the aqua show "From Dawn to Darkness", there will be a return engagement at Humberside Collegiate next Tuesday night, November 8. Tickets are to be sold at the door before the performance which begins at 7.45.

Splash Party

Ina Chuhaldin copped the ornamental swimming and the diving at the Vic Splash Party last Tuesday night, while Doreen Duff shone in style swimming and won the back stroke event.

In the free style race Dawn Douglas took the top honours. From the evening's results Joan Dales, Vic's swim rep, will be able to garner a good team for the Intramural meet on November 16.

Field Hockey

PHE II goes to Hamilton tomorrow to meet the field hockey squad of McMaster, while Joyce Rous's team composed of all faculties will play Havergal College, on their south playing field.

Meds Score

After trouncing PHE IV in a rousing softball game on Tuesday, Meds went on to defeat PHE II yesterday with a score of 11-4.

At the end of the first inning the Fiz Edders were leading 3-0, but the game was Meds' after the second inning and they kept ahead.

Elva Rampton, PHE, did a very good job as catcher and managed to bat a homer in the third, while Irene Hain, Meds, tallied two.

Basketball

PHE III bowled over Vic Sr. A 27-9 in a swift moving basketball tilt last night. The fast play resulted in much sloppy ball handling, but it also enabled the Fiz Ed gals to confuse Vic's weak guard line.

Marg. Doyle and Edith Schaeiter were high scorers for Fiz Ed with eight points each. The Vic forwards tossed their shots time after time, but luck just didn't seem to be with them, especially in the second half.

Aggies Top Seniors 2-0 Ints. Take 1-0 Victory

SENIORS

By BILL LEACH

How are the mighty fallen, and the kingdoms of soccerdom perished! Yesterday at Guelph the O.A.C. soccer team defeated the fancied Blues Senior Squad 2-0, in a miserable game. The Blues were late, short two regular players, carrying some injured ones, and soundly walloped to boot.

Playing the type of football that should have been banned long ago, the Aggies refused to let the Blues play anything. The rushing, bustling, hard-hitting style of the Aggies gave their supporters plenty to hoot about, but the frustrated efforts of the Blues caused the bus driver little excitement.

The game was dominated by the Aggies defence, whose main principle seemed to be— "if you can't get the ball get the man", and many hard knocks were given and taken. Gone was the sparkle of the Blues' forward-line, who were without Antoni — the full-backs were shaky throughout — and the one player who really played up to par was Capt. Ted Evans, who found the going to his liking. Erri Thompson is deserving of mention, as he played a sturdy game, while Jim Allen showed lots of "fight" (disgusting word) on the left wing.

Aggies' first score came about 20 minutes from the kick-off, from a fine drive by their right-winger. So determined were they that the Blues should not score that at times as many as seven of their players could be seen in the goal-mouth. From a break away in the second half Lawson put in the second tally, and from then on the Blues dominated the game. A few chances were missed, many shots were blasted over the bar, but no score came. Coach Barton predicts that it will all be different next time. In the absence of Manager Babcock, Montemurro did a very commendable job.

VARSITY TEAM: Reed: Moffat, Mercer; Leach, Evans, Thompson; Kuchkuda, Barton, Moffat, L., Wyler, Allen.

Knox dominated the play throughout the game, and missed many fine scoring chances. The Forestry goal-tender Keenan, and the Knox fullbacks McQueen and MacIntyre were outstanding for their respective teams.

Knox is at the top of the fourth group in Interfaculty Soccer, having been led to no defeats by experienced captain Wally Welch.

INTERMEDIATES

By GENE RAYMOND

The Varsity Intermediate Soccer Blues continued their winning streak by edging out the Aggies Intermediates 1-0 at Guelph yesterday afternoon in a game of fluctuating fortunes.

The game was a ding-dong tussle from start to finish with both teams' defences holding the spotlight. Both forward lines worked with machine-like precision but met stubborn opposition on reaching the back lines. On the general run of play honors were evenly divided and the Blues were lucky to register the lone item early in the second half.

For the first 15 minutes of play in the first half Aggies organized several dangerous raids with Hirokichi and Douane doing the spade-work. Timely interceptions and effective clearances by Broadhurst and Schuler, however, broke up these threatening situations. The Blues soon got into their stride and carried the ball into the Aggies' area. Rigabert, Montemurro, and Wilson combined to a nicety and gave the opposing defence a harassing time. So persistent were the Blues' attacks, at this stage, that the Aggies' defence was forced to cede no fewer than nine corners, all of which proved abortive due to the brilliant saving by Kingston in the defending goal. The first half ended without either team scoring.

The Blues continued their offensive on the resumption of play. As a result of a fine piece of combination on the right flank, Wilson received, lobbed over a defender, and Montemurro was on the spot to head goalwards. Kingston was out of position and King made a vain attempt to intercept but only succeeded in helping the ball further over his own goal-line with his hands. Varsity one up. The Blues seemed contented with their slender lead and play developed into mid-field exchanges with Broadhurst and Andresen for the Blues, and Kennedy, for Aggies, excelling in their positions. The dying stages of the game saw the Aggies trying hard for an equalizer. Steady and continuous pressure was brought to bear on the Blues' defence as the entire Aggie team pitched into the offensive. However, the Blues' two inner forwards, Rigabert and Oschaduk, dropped back and rendered invaluable assistance to their team's hard-pressed defence, which held on stubbornly until the final whistle sounded.

Knox Takes Win In 1-0 Soccer Tilt

In a clean well-played soccer game exhibition yesterday afternoon, Knox defeated Forestry 1-0. The Knox goal was scored by Wally Welch on a 'picture play', which featured some brilliant passing on the part of the Knox forwards.

Wycliffe Wins 3-1 In Soccer Display

In a keen and bright soccer game on the campus yesterday, Wycliffe College defeated Pre-Meds to the tune of 3-1, to take over leadership of their group. Pre-Meds put up a good show all the way, but found an early deficiency of two goals too great an obstacle. Umpherville scored twice for Wycliffe, and the third one was a neat header by Cheesman from Brightling. Baker and Toppin were good for the winners.

VARSITY SPORTS

Valentti Stars In Skule Win

By MAL CRAWFORD

By MAL CRAWFORD

The arm and foot of Paul Valentti struck fast and sure to give Senior SPS a lead they never lost, as they trampled Meds 14-6 yesterday afternoon. On the opening play, Valentti tossed a sleeper pass to Rowe, who wound up the play on Meds twenty-five yard line. Another pass, Valentti to Rowe, and two bucks, took them to the two, and Cradell carried over. Valentti converted.

About five plays later, after a poor kick by Meds which barely crossed the line of scrimmage, Skule was again in scoring position. Adare around end and Brown through the centre took play to the fifteen, Adare rounding the end from there for the major. Valentti again converted.

After the first quarter, Meds seemed to tighten up. Freeland broke through very often, once knocking down a pass as it left the passer's hand when Skule seemed to be rolling for another touchdown. Deveber made several lovely tackles on the kick receivers when they were out in the clear, and the centre of the line seemed to bolster up as the game wore on. However, SPS's big line outplayed their opponents fairly steadily, and appeared able to produce a first down almost at will. They were using a winged T attack much like Lou Little's winged T at Columbia. A lot of plays with a nine man line gave them plenty of power. They did little passing, only six, but completed half, a good average in any league.

Adare was their best ground gainer, and showed a lot of power cutting in on end runs, breaking through a lot of tackles with sheer drive. Valentti's kick-off after the second touchdown was the best boot of a game which featured a lot of good kicking. It went well over the goal-line, and the receiver was rouged for a single point.

Meds could rarely gain on the ground, but did pretty well in the air. Al Varga completed six of seventeen heaves, Anderson and Hobson doing most of the catching. Skule's 5-4-2-1 defence allowed his blockers a good chance to protect him, though two or three interceptions resulted.

It was Varga's passing that gave Meds their only major in the second quarter. A pass to Anderson, deflected off Valentti's hands, took the doctors to Skule's twenty. Two more produced the TD, Hobson catching the payoff pass.

Gabe Varga's interception of Valentti's pass on Skule's thirty seemed to have them rolling, but another interception by SPS and a sixty yard punt by Valentti pushed play into Meds' end for keeps. The final tally was a single by Valentti on a placement attempt which went wide.

SPS and Victoria are now tied for first place on points, each having six for three wins, but Vic has played one less game.

CLASSIFIED ADVERTISING

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

UPLANDS SKI CLUB

Now accepts members - Ski Trails - Skating - Dancing - Parties. Dining room, lockers, showers available. Further information at S.A.C. or Athletic Office.

WANTED

One army officer's greatcoat, size 36-38, height 5'8". Will be required in about three weeks. Apply Box 5, S.A.C. Office.

FOR RENT

Bathurst-Dupont—Large room, double bed, spring mattress, hot water. Phone LL. 0423.

FOR RENT

Furnished room -young man to share light housekeeping room with O.C.E. student—5-minute walk to Hart House. $6.00 per week. KI. 0042, 395 Huron St.

FOR RENT

Comfortable room near St. George St. for young man, bathroom shared with one other; constant hot water, good breakfast. KI. 7349.

LIFE INSURANCE

Low cost preferred plan, $10,000 for $6.00 a month. For details call HU. 3929.

LOST

Gold and bloodstone signet ring, Saturday night, between Trinity and St. George St. or thereabouts. Finder please contact W. Farmer at KI. 0830. Reward.

FOR SALE

A gentleman's suit of tails fit a 34 to 36 size. Excellent condition—$25 Private—300 Keele, near Annette.

FOR RENT

One or two rooms furnished with all privileges in beautiful home. Very quiet. Nice location. 435 Palmerston Blvd. LO. 6235.

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Visit Heimar about your formals. Just across from Knox College. Student's discount. Further particulars appointments. Ring RA 5978. (Evening appointments arranged.)

ANOTHER CRUCIAL GAME FACES THESE MEN



JACK GRAY



ED. FISHER



BOB MASTERSON



DICK BROWN



BILL DANYLCHUK

The Undergraduate Daily

THE VARSITY

The Weather
Overcast and Mild

VOL. LXIX, NO. 31 THE UNIVERSITY OF TORONTO Friday, November 4, 1949

Tensions Arising From Education Is Lecture Subject

Last night in the Lecture Theatre of the Toronto Psychiatric Hospital Dr. John Seeley of the Department of Psychiatry addressed a group of students and staff at the second of a series of Mental Health Lectures.

His topic was "The Price of Knowledge," and the talk he gave touched on some of the anxieties that a student faces when he sets out to acquire an education at a University.

"Knowledge causes an internal division," said Dr. Seeley, "for it forces us to face a choice of beliefs."

Expelled from Paradise

"The expulsion from any fool's paradise is a natural consequence to learning, for with the knowledge of facts there remains no possibility of self-deception," he said.

An important feature of Dr. Seeley's talk was the cause of tension, and how it originates in our knowledge that the majority can be wrong. "This tension is what gives us drive, and can be a healthy state of mental activity."

Another cause of tension in the educated class is the forcing of the individual to choose one vocation. This results in specialization, and this says Dr. Seeley, in turn causes alienation from others with whom the individual was in contact and sympathy.

Education is Alienation

"The act of education is an act of alienation from the masses. Students can never be the same as their former associates knew them."

"The compensation for this pain arising from education is compensated in the sweetness of knowledge itself," asserted Dr. Seeley, "and the alienation from one class results in the formation of new groups more amenable to the character of the educated man."

After the formal talk there was a discussion period during which there were many questions from the audience. The chairman for this part of the program was Dr. Gossage of the University Health Service.

The point was made by one of the members of the group that most of the students present would never be forced to face the tensions

(Continued on Page 6)

Parlow To Use Pianist In HH Quartet Concert

The Hart House Sunday night concert will feature something novel November 6. Due to the absence of one of its members the Parlow string quartet is including a pianist, Leo Barkin, as the fourth musician. They will play the Beethoven piano quartet in E flat major and the first piano quartet, opus 15, in C minor by Faure.

The leading member of the quartet is Kathleen Parlow, violinist, who was put on the same level as Jascha Heifitz and Jehudi Menuhin by New York critics. The other members of the quartet are Stanley Solomon, violinist, and Cornelius Kaselstyn, cellist.

Checking Up



Varsity Staff Photo by Walt Mackenzie

No, not Skulemen this time but Forestry students. Ironically they are surveying the campus right at the point where a part of what remains of a university forest is being hacked down to make way for the widening and new bridge on Queen's Park Crescent. The foresters turning their backs on the destruction they deplored so energetically in their float last Saturday, are W. Maslin, H. Peacock, V. Mawpah and R. Patrick.

Comedians, Hockey, Sale Bissell, All Aid ISS Drive

The International Student Service officially opened its annual drive for funds, yesterday at 1 p.m. at a free noon-hour show.

The large turnout of students which flocked to Convocation Hall for the show soon filled the entire main floor and overflowed into most of the second and third floor galleries.

The entertainment portion of the program featured a visit from two prominent Varsity alumnae: Comedians Johhny Wayne and Frank Shuster. They were introduced by Dean Bissell (representing President Smith of the University), who reminisced "these boys were in the first class I ever taught here; look how far they have come since then!"

In a burst of laughter, applause and fanfare from the Lady Godiva Memorial Band, Johnny Wayne rose and spoke for his partner and himself, whose names, as Dean Bissell had put it, "were now household words in this country."

Johnny's ability to ad-lib was soon in evidence, as he thanked the I.S.S. for the invitation to appear and he hoped that they would raise their total of $7,000 in their annual drive for funds. He then revealed that he and Frank had almost gone to McGill for their university educations, but were refused admission because they didn't have their re-

(Continuel on Page 5)

US Policy On Tito Voted Down, 15-9 By U.C. Parliament

The American government's policy towards Tito was condemned by a 15-9 vote of the U.C. Parliament Thursday afternoon.

Government leader Harold Carter, III Pass Arts, spoke for the resolution "Resolved that this house oppose the American policy towards Tito".

Tito Will Give Way

Carter warned that both Tito and Stalin are Communists, and thus fundamentally opposed to the Western democracies; sooner or later Tito will have to give in to Russia and end the rift between these two countries that are essentially alike in political doctrine.

Defines American Policy

Jack Geller, II Pass Arts, defined the American policy as a "calculated risk" that we must be willing to take. "Tito is not fighting Communism," he said, "but Russian Imperialism"; Tito is a nationalist and it will be in his interests to keep on our good sde. Geller also pointed out that "the U.S. has been giving nothing to Tito for nothing."

Horace Krever, III Pol. Sc., claimed no Communist is a nationalist; he thought the fight between Tito and Stalin is only a personal feud of jealousy. In the event that there is not a reconciliation between Tito and Stalin, the continent will be plunged into war and "all the European countries will go Communist," he said.

Second speaker for the Opposition Joan Easser, II Pol. Sc., denied that Communism and nationalism are incompatible. She also spoke of Yugoslavia's strategic position in Europe, and showed how U.S. might better maintain a balance of power if Tito's country comes under her influence.

Speaking from the floor, the member from Cohen pointed out

(Continued on Page 6)

Varsity Students Win Six Awards In Actuarial Exams

Six University of Toronto students have won prizes for their high marks in the early examinations of the Society of Actuaries, it was announced recently.

The prizes are among 20 offered annually by the Canadian Life Insurance Officers Association "to encourage promising young Canadians of outstanding mathematical ability to seek a career in the actuarial field", association officers said.

The successful University of Toronto students are: Alan D. Murch, III UC; Robert C. Dowsett, IV Vic; Albert L. Wright, IV Trinity; John P. Mayberry, IV UC; Clayton L. Jackson, IV UC, and UC grad, William H. Aitken.

Mayberry and Murch each won $200, and the others received $100 each. Wright and Jackson have previously won prizes.

In announcing the awards the association said there is a steady demand for qualified actuaries on this continent, with attractive em-

(Continued on Page 6)

Chessmen

You Gotta Be One Of The Boys

By ROCKY MARTINO

Up in the wide blue yonder of Hart House — the second floor to be exact — is the Chessroom. On the door is the simple sign "Chess-Room"; on the door should be the sign, "Through this door pass the best Tenors and Baritones on the Campus — Basses keep out."

With a Figaro here and a checkmate there the hours pass into days in this timeless den of that ageless game. Everywhere about the room sit hunched up figures peering intently at a tabletop covered with black and white plastic figures. These figures hop about the board helter-skelter.

Chess Figures

One piece in particular never knows where it's going. Sometimes it's on a black, sometimes on a white square. I asked its name and I was told it was a Knight. To me it looked more like a horse.

The other pieces seem more in keeping with their names. For instance, the King does have a crown although the Queen seems to play a bigger part in the game. Everyone attacks the King but runs away from the Queen. Even in a Chess game the women hold sway.

The other chessmen are different. They move in all directions and some of them even breathe. One of them even smokes a cigar.

Chessmen Happy

These chessmen sit in chairs and move the lesser pieces about the board. From their throats come fierce growls and guttural sounds. Occasionally a word of English drops from their lips, but usually it's some dirge concerning a "Pair of Golden Earrings" or sometimes about "That Lucky Old Sun." Once in a while some pawn or other swings into "La Donne e mobile" although he usually quiets down at the magic word "Check."

There must be some magical command in that word. Maybe there's some special way of saying it or maybe it depends on the person, but whenever I say "Check" they laugh in my face. One day I said, "Checkmate, mate and not check, mate." Then I laughed; after five years I'd won my first game.

Chessman Wins Game

With a shriek of joy I said, "Now that I've wone my first game, I'll start going to lectures again." The room became suddenly silent. The "Chess-Carusos" stilled their voices; the "drummers" stilled their fingers; the others just stared at me. A faux pas! Horror of horrors — that word had been mentioned. Of the two things banned in the chessroom I had mentioned the never-never one. I tried to hide behind my victorious King but those who know me can well realize the impossibility of this.

Hoping to appease the awe stricken chessmen, I offered to do everyone a favour. "Does anyone want anything from the Tuckshop?" That did it. The chocolate bar chewing members merely gave me a frigid stare and kept on playing. For a moment I didn't quite know what was wrong. Then I remembered. The other unmentionable was the bringing of food into the chessroom. This time I tried to hide behind a pawn — with as much success.

Now it was absolutely necessary for me to reinstate myself. How could I do that. I cudgeled my brains until the solution to my problem struck me. I would write a feature eulogizing my fellow chessmen. Here it is. By the way, where do you turn in your membership for the Chessroom?

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, NOVEMBER 4, 1949

Yes! We're Touchy

With the passing of the "cold war" we have entered into a period of very warm peace. Everybody is on edge and nerves are becoming frayed.

In his column yesterday morning, Mr. Frank Tumpane of the Globe and Mail suggests that we may have chips on out shoulders which we are anxious that he knock off. He suggests further that we may be a bit touchy when the subject of Communism on Canadian campi is introduced.

To his first suggestion, we answer that we have no chips for him to belt off our shoulders. To his second suggestion, we readily admit we are touchy and irritable when the subject of Communism in Canadian universities is tossed about.

Most of the criticisms directed at Canadian colleges is channelled to an eager public through the columns of large and powerful daily newspapers. Almost all the justified replies to the critics come in the small and narrowly circulated college papers.

Why should we not be touchy when all criticism immediately reaches hundreds of thousands of readers willing to believe the worst about college students, and when any justification for the students' actions is passed on to a small handful of people, most of whom know beforehand that the criticisms are largely nullified by the facts of the case?

Many of Mr. Tumpane's arguments fall into this classification. Nullified by the facts of this case.

We face facts with Mr. Tumpane. The Toronto Peace Council and the Students' Peace Council were promoted by Communists. But the latest workings of the campus group indicate that it is conscientiously trying to get rid of the last traces of the comrades in its ranks. Most of those now connected with the group are sworn non-Communists. The Varsity, for one, is willing to reserve judgement.

The United Nations Association of Canada has asked the Students' Peace Council to join its organization. Perhaps another reason to doubt Mr. Tumpane's condemnation of the students' group.

Lastly, Mr. Tumpane is inclined to think that The Varsity is "stating a belief and washing its hands." "What are you doing," he says, "To lead democratoc opinion at the you doing," he says, "to lead democratic opinion at the

As explained elsewhere on this page, we are doing as much as is possible within the limits of ethical journalism.

A check through The Varsity files for this year reveals the following things.

In the editorial columns we have spoken nineteen times on university affairs. Five times we have taken a positive stand on democratic principles. Twice we have come out positively on a question of ethics. Two editorials have been in the nature of explanations and may be regarded as neutral. On the subject of the U.S. government's policy toward Canadian students and professors, we wrote six editorials. In answer to critics, we wrote two more.

Of the letters from readers that we have printed, twenty five deal with university affairs. Five were pro-Communist in tone and four were anti-Communist. Five more were concerned with questions of ethics and one dealt with the Shortliffe case.

In view of this, we do not feel that we "are giving undue space to Communist activity." Nor do we feel Mr. Tumpane's implied criticism of The Varsity's lack of constructive criticism along democratic lines justified.

Aims And Targets

Every once in a while somebody takes a good whack at The Varsity, for one reason or another. Usually it is an irate student. Yesterday it was Frank Tumpane, columnist for the Globe and Mail.

Even though Mr. Tumpane was very gentle about it, he did have some things to say—some things which made us sit back and reconsider the aims of the university newspaper.

Mr. Tumpane suspects we are giving undue space to communist activities at The University of Toronto. He says: ". . . I suggest this condition is your own fault. Why don't you promote something for our side. . . . An idea, as The Varsity has pointed out, can be combatted with in idea. But only if the right idea is presented with force, clarity and above all, insistence."

The Varsity, in common with most newspapers, attempts to publish news, features and run an editorial column. Its main function is to publish the "news"—reports of events on this and other campi which are of interest to students. "News," as such, is treated as it should be on any reputable newspaper—it is presented as clearly, as fully, as simply and with as little editorial comment as it is possible for us to do.

The university newspaper serves a large group of university students who hold widely divergent opinion. It is dedicated to the principle which we believe lies behind all university training—an unbiased, free and fearless approach to the truth through free discussion and association—and it cannot afford to present one view to the exclusion of others, especially in its news and letters clumns.

We do not create the news—we print it. Any organization on this campus which has a program of interest to students is eligible for space in the columns of The Varsity. This space is given at the discretion of the editors, but it is a dangerous practice for the undergraduate editor to decide what is newsworthy and what is not when he bases his decision on his own political convictions. Whether we like communism or not, there are still two sides to the question.

As for The Varsity editorials we have already stated our position. We are not particularly interested in joining the witch-hunt in which many American and Canadian papers are engaged, because we are afraid of the consequences of such action. We believe that the democratic ideal, so hard to define, when properly presented to the majority of people, will hold its own any day against the communist ideal.

It is time that the newspaper publishers, editors and columnists realized that perhaps a better way to fight Communism than by being afraid of it, is to present the Communist ideas, along with the democratic ideas, objectively and without bias. Free discussion will bring out the falsehoods and the sham. It will bring out the weaknesses of our way of life, and the dangers we face. It will show us the urgent need to build a better democratic ideal so that men will want to choose Democracy instead of Communism.

We are against Communism not because it is Communism, but because it defeats and destroys intellectual freedom. We believe that a system of thought and social organization which allows intellectual freedom, and therefore free discussion, is a better system than one that does not. It is on that basis that we print our news, and letters, and our editorials.

The force of communism in the world today is not to be measured by the 40 highly active members and supporters of the L.P.P. Club at the University of Toronto. And since we do not have to follow public opinion in publishing our papers, we prefer to present to our readers all sides of a very large question rather than to strain and sift the news.

In 1895 The Varsity published the following quotation above one of its editorial colunms:

"Suffer yourself to be blamed, imprisoned, condemned; suffer yourself to be hanged; but publish your opinions; it is not a right but a duty."

The quotation still applies!

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

●WHAT'S ON TODAY●

HILLEL

An Oneg Shabbat is being held tonight at the Beta Sigma Rho House, 15 Admiral R. at 8.30 p.m. All members of Hillel and I.Z.F.A. are invited and are requested to bring their friends.

✣ ✣ ✣

C.C.F. CLUB

There will be a general membership meeting of the U. of T. C.C.F. Club at 4 p.m. today in Room 1, Trinity College. Guest speaker will be Jim McNeill, National C.C.U.F. Treasurer. Non-members will be very welcome.

✣ ✣ ✣

EMMANUEL COLLEGE

Emmanuel College presents the first Sunday evening musicale at the College on November 6 at 9 p.m. Guest artists will be the Choir of Deer Park United Church, conducted by John Weatherseed, FRCO. The programme will consist of hymns and secular songs. Refreshments will be served. All faculties invited.

✣ ✣ ✣

BAHA'I STUDENT GROUP

The first meeting of the Baha'i Student Group will be held Monday in Room 64, U.C. at 1 p.m. Guest speaker will be Ross Woodman, M.A. who will speak on "World Unity Through World Faith". All welcome.

✣ ✣ ✣

U.C. CHRISTIAN FELLOWSHIP

You are cordially invited to the Missionary Tea to be held from 4 to 6 p.m. Sunday in the Women's Union. Come and hear Lon Fulton, Staff Member of the WEC.

✣ ✣ ✣

I.Z.F.A. — HILLEL

There will be an outing to the Hechalutz Training Farm at Smithville, Ont., on Sun., Nov. 6. Contact Wally Reiter, ME. 9888 or Ann Eisen, KI. 5656 for further information.

✣ ✣ ✣

COMMERCE CLUB

There will be a Commerce Club Smoker, Tuesday, Nov. 8. Mr. E. C. Fraser of the CBC will speak on Radio, Television and Business at Brennan Hall, St. Michael's College at 8 p.m.

✣ ✣ ✣

NFCUS EXCHANGE STUDENTS

Will all students on the campus who are here on the NFCUS Exchange Plan please meet in The Varsity office at one o'clock today.

AFTER THE PEP RALLY TONIGHT IT'S

PANACEA

★ Your Last Chance For Tickets
★ Only $2.00 a couple
★ Tickets Obtainable From:
- S.A.C. Office — Hart House
- Medical Building
- Panacea Stand in Front of Hart House

An All-Varsity Dance Run at No Profit As a Contribution to Campus Spirit.

SEE YOU THERE TONIGHT

UNIVERSITY COLLEGE

LECTURE SERIES

"THE ROMANCE OF HIGHER EDUCATION IN CANADA"

The first lecture will be given by THE HON. AND REV. H. J. CODY, C.M.G., LL.D.

Friday, November 4, at 8.30 p.m.

West Hall, University College

Students and Public are cordially invited

HART HOUSE BULLETIN BOARD

SUNDAY EVENING CONCERT TICKETS

A limited number of single tickets for the concert on Sunday evening next will be available at the Hall Porter's desk today. The programme will be presented by Kathleen Parlow, violinist, Stanley Solomon, violist, Cornelius Ysselstyn, 'cellist, and Leo Barkin, pianist.

SING SONG

There will be a sing song in the East Common Room at 1.30 today.

CAMERA CLUB

Members are reminded that prints for the monthly Show beginning Monday, 7th November, should be handed in to the Hall Porter no later than 5.00 p.m. today.

THE VARSITY

Friday, November 4, 1949 THE UNIVERSITY OF TORONTO Page Three

New Members For NFCUS Toronto Hope

Four more universities may soon be members of the National Federation of Canadian University Students, NFCUS Toronto Committee Chairman Tom Symons announced at the Committee's executive meeting in Trinity College boardroom yesterday.

Loyola and Sir George Williams College, both of Montreal, and Ottawa's Carlton and St. Patrick's Colleges have made inquiries about entering NFCUS, Symons said.

"As far as I know, there will be no major Canadian university not represented in NFCUS after these universities have joined," he commented.

Want SAC Grant

After discussing finances for the Carabin Weekend in Montreal, slated for the first week in December, the Committee passed a motion recommending that SAC grant $300 to help finance train fares for the weekend.

Dick Sadleir, Chairman of the Joint NFCUS-ISS Carabin Weekend Committee, said his committee felt the students who go to Montreal on the weekend should not pay more than $5 to $7.50 of the train fares, which will probably cost about $12.50.

The Committee would then finance the visit of University of Montreal students to Toronto by means of subscriptions from business firms.

During the Toronto NFCUS Committee's discussion of plans to aid students to travel to Europe in the summer, Warren Wilkins, III Trinity, described a system used in the United States to ensure that students can buy passage overseas.

He said students often decide to make a summer visit to Europe after it is too late to buy tickets. In Northfield, Mass., however, there was an organization called "Youth Argosy" which had established itself as a Cunard Line ticket agency. Thus it could buy tickets early in the year and sell them to youthful travellers in the spring and early summer.

Wilkins said such a scheme, if organized on this campus, could be financed by means of the normal profit earned by ticket agencies.

The Committee passed a motion indicating its approval of any plan to aid overseas travel for students. It was also decided to offer aid to the NFCUS committees of the University of Montreal and McGill University, who are investigating sea and air travel overseas.

The Committee also voted to have a letter written to the Federal Government inquiring why German students are not allowed to come to Canada to study. Chairman Symons commented that Canada is apparently the only country still having such a restriction.

'Progress A Technique' Dr. Fackenheim Address To Jr. Philosophy Club

"It is vicious to confuse good and evil with progress and reaction, and it is a threat to democracy" said Professor Fackenheim speaking to the Junior Philosophy Club last night on "Progress, Reaction and Other Slogans."

To clarify the terms the speaker put progress and reaction into four classifications. Progress is first of all, a technological development which has no moral connotations. An example of this is that once man has come from the stone age to the machine age he can not return to the first.

A second type of progress is a change that take place at a given time, such as a fashion.

The most important kind of progress the speaker contended was that of a technique which is utilized for good ends. The end in view, however, must be morally valid.

The last meaning for progress states whether a thing is good or evil in itself. That is to say, the rule of the majority is intrinsically good.

Professor Fackenheim concluded by saying that in politics the end of the government is for the common good and that the techniques used were either good or evil and determined whether or not a movement was progressive or reactionary.

Smile Darn Ya Smile



—Varsity Staff Photo by Peter Wade

With all the talk about cannons and dragons a lot of people have lost sight of the fact that there are going to be girls and men in the U.C. Follies. Janice Johnson and Ted Follows are busily rehearsing their dance routine for the show which opens a week tonight in Hart House.

Austrian Students Coming To Perform, Tour Campus

A group of Austrian students and teachers will arrive on the University of Toronto campus Nov. 26 to observe the life of Varsity students. This group will be sponsored while here by the Toronto Committee of the International Student Service, Chairman Bill MacDougall announced Tuesday.

Show Austrian Culture

The group of students, 14 girls and 17 boys, will arrive in New York Nov. 15 and will begin a tour of 64 American campi and one Canadian campus — Toronto. The purpose of the group's trip is a nationwide tour of the United States and Canada in which they intend to present to the people of North America various phases of Austrian culture and in this manner to cement the bonds between the two peoples. They come from all parts of Austria and represent a true picture of Austrian youth today.

They will present two concerts at each stop with the presentations at universities consisting of readings of Austrian poets, presentation of a play and lectures and discussions about Austria. To the general public they will present an evening of Austrian music, songs and dancing.

ISS Will Guide

The ISS will act as guides for these students during their stay on the Toronto campus. ISS Correspondent Director Kent McDonald announced the plans to make the weekend as informal as possible for the purpose of acquainting the Austrian students with campus life in Toronto. The group will be accommodated in the private homes of the students of the university.

The ISS officials have announced the following temporary time-table. They will arrive on the Toronto campus Friday, Nov. 25, and will give lectures to the German Club of the University of Toronto and the International Relations Club in which they will stress cultural activity in Austria. In the evening they will attend a dinner at which they will meet university officials and receive their official welcome to the city. After the dinner it is hoped they can attend a dance to be held on the campus that evening.

Saturday morning will find the students on a tour of the campus followed by lunch with their hosts at the students' regular eating places both on and off the campus. This will acquaint the Austrians with the way the Toronto student lives. Small parties, informal tours of the interesting sights of Toronto, and other informal gatherings are planned for the afternoon.

Present Concert

Saturday evening will find the Austrians performing at Massey

(Continued on Page 4)

Canadians Narrow, Deny Potentialities Fisher Tells Skule

"Canadians are mixed up in their thinking. They have no sense of humor, never let themselves go. They are prejudiced, snobbish, narrow minded and have not the force nor the energy to represent something to the rest of the world beside the products they export", said CBC Commentator, John Fisher, in an address to the Mechanical Club at Hart House

Fisher has travelled widely throughout the country and has a tremendous interest in Canada's problems. He says that the country is denying its potential greatness by maudlin, mawkish sentimentality about Britain and the Commonwealth that makes Canadians afraid to express themselves nationalistically.

The prejudices regarding foreigners; the lack of understanding of French Canada, all of which is as much Canadian as the English speaking population; the lack of support for native Canadians; all these contribute to a need for more understanding and a unity of national expression, says Mr. Fisher.

"There is no room for prejudice in a united parliament of man. Every time we show a loophole we are losing a lot in democracy."

Fisher says he has a great belief in Canada's future. He feels that it is great to be a Canadian in a country where one never knows what new development is going to spring up tomorrow. He particularly emphasized the potential greatness of the country and exclaimed that the country is crying for engineers, that the challenge for a country that "hasn't even started yet" for the engineering profession is unlimited particularly in the bush country, the St. Lawrence, and the West.

Canada's need for more cultural national expression, more understanding of itself, its prejudices, the realization that the old order has changed, and that it can no longer be narrow minded or provincial were stressed by the speaker.

UC Players' Need Actors, General Help

Casting for two one act plays will take place this Wednesday and Thursday afternoon. These are the plays to be presented by the U.C. Players' Guild on Wednesday, Nov. 30 in the Women's Union.

This year the Guild is making a drive for a bigger and more active membership. With ten plays still to be staged a large, active membership is essential. There is a need for actors, actresses, directors, writers, stage managers, painters and typists. Experience is not necessary, merely a yen to "get into the act."

So that new or prospective members may become more aware of the Guild's activities an open meeting will be held on Wednesday, Nov. 16, in the Women's Union. At this meeting Professor Grant will speak on the relative merits of various "Hamlets" from Ford Brown to Olivier. This will be done with the aid of recordings by the artists.

In addition there will be a guest speaker from the Canadian theatre, and Mr. Eric Christmas, star of the English stage, will be present to do some of his monologues.

This year there will be no production of a three act play by the Guild. Believing that a series of one acts allows more talent to be displayed and gives greater opportunity to the members, the Guild will produce these one act plays only.

Notice of all Players' Guild activities are listed on the notice board in the south-west corner of the U.C. Rotunda.

CORRECTION

Thursday's Varsity carried a story on the debate held in the J.C.R. and wrongly attributed the debate to U.C. The debate was sponsored by the U.T.D.U.

Watch Your Toes



—Varsity Staff Photo by Peter Wade

With so much depending on the outcome of the next two games, Blue and White Society promoters are expecting a surge of Varsity spirit at the pep rally tonight on the back campus. After the rally, there will be another street dance, weather permitting, and crowds equalling those of last week are expected. Shown above is part of the crowd that assembled for the dance last week-end, previous to the Saturday victory of the Blues.

Our Readers Write

Reporting Unfair?

Editor, The Varsity:

The name of your publication, **The Varsity**, would infer that it is an all-faculty paper with news for all at Varsity rather than serving any one group. I must say that recently your items force me to agree with those who call it the 'Artsman's Gazette'.

On the day after the sly and treacherous abduction of our cannon you headlined that as a great feat and tried to make Skule look sick. When some engineers retaliated by taking the UC dragon (and, I might add, by much bolder and more honorable means) you gave that a most tiny paragraph indeed. Therefore this morning I awaited with interest your write-up of last Friday's remarkable and most impressive display of Skule spirit: I refer to the capture of our field-piece.

Today, as I had roughly foreseen, you gave Skule's Friday exploit a small write-up; particularly small when you consider the number involved in contrast to the pitiful showing on the infamous occasion of our cannon's abduction. You erroneously state that tear-gas was used. It was smoke and contributed little to our success as far more charging Engineers were smoked than UC types. But what really takes the cake is the inference that our outnumbering of UC was the secret of our success — if we outnumbered them it was due to their running away. At first a small band of Skule valiants started Northwards across the campus and were spontaneously joined by many others quick to rally to the cause. At UC, according to your article on Friday morning, the UC football team and others were supposed to defend the cannon. They must have deserted the cause instead of rallying to it. Yet I admit that the sight of the fast-growing and fast-approaching band of resolute Skulemen was enough to make an Artsman tremble.

I also thought the use of news of the supposed abduction of a UC cheerleader to detract from our great march across the campus a poor show. Besides our disdain is of the 'men' of UC not the lassies; and I'm sure Mr. Bob Hetherington of Meds (and Ajax?) will gladly testify to the gentlemanly courtesy shown Skule's guests.

In parting I could suggest that UC try to recover their funny old dragon in a display of spirit equal to ours. We did not cry for the Cannon back but d—— well took it back!

Hoping, Mr. Editor, that you will enlighten the recently misinformed undergrads of Varsity by the publication of this letter and reminding you, sir, that "we don't give a d—— for any d—— man who doesn't give a d—— for us," I am,

Yours truly,
Bryan S. Berting,
II Civils.

✦ ✦ ✦

Reply To Grant

Editor, The Varsity:

I feel bound to reply to one point of Mr. Grant's letter in **The Varsity**, Nov. 3, which was an answer to mine of an earlier date.

I remarked that the condemned Communists were tried by a jury which included three Negroes, and that two of the accused were also Negroes. My purpose was to suggest that this jury was not packed with unfriendly white men, but contained representatives of a race which has good reason to be dissatisfied with the present American system of government. I was happy about this; I thought it pointed to fairness. I am not happy about Mr. Grant's comment: "Mr. Hughes appears disturbed at finding no color bar in the jury . . . What blatant racism!"

I am unable to believe that such an interpretation of my statement could be made in good faith. I recall Lenin's advice, "Make use of any . . . concealment or perversion of the truth" to discredit an opponent. I feel that this pretty little bit of perversion of truth by Mr. Grant discredits any and all opinions that he may express on the whole subject.

R. Hughes,
IV U.C.

BLUE AND WHITE ANSWERS CHARGES

While it is true that last Saturday's roamaround dance was crowded, we would like to point out a few pertinent facts regarding the conditions under which we must work in order that our position may be more clearly understood by the students.

The Blue and White Society is more or less obligated to provide entertainment on the Saturday nights following each home rugby game for as many students as wish to participate. With the policy of the Royal York hotel to refuse ballroom space to any student government organizations for football dances, we are forced to stay on the campus. Here, our problem is one of space. Hart House, providing the largest area of danceable floor space under one roof, is definitely limited in number to 1,800 people in the two gyms. As a result, we must limit the dance to a few of the student body, (a fact which would result in long lines on the day of ticket sales,) or else we must practice the current policy of having a roamaround dance.

The roamaround dance, in order to be within the means of every student, is presented at a very low cost. This means that we must make up in quantity what we lack in quantity (i.e. high prices.) Not only do these dances provide a service for Saturday nights, but the profits derived are used to give the students other services such as the Friday night pep rallies, which entail considerable expenses that cannot be paid for in any other way.

As for the remark that we flood the dance floors, the Blue and White Society has never sold more tickets than would accommodate the total number of people allowed on the dance floors being used for any particular night. Until the evening of the dance the actual number of people that will turn out is not known, because so many people do not wish to buy tickets until the Saturday night of the dance. If we were not to sell tickets at the door, we would disappoint many more people than those who complain of overcrowding.

As is our custom we are presenting a roamaround dance this Saturday night after the McGill game. There will be dancing in Hut, House gyms, the Drill Hall and Burwash Hall, and the music will be supplied by Art Hallman, Bob Cringan, Stan Patton, and Johnny Perkins. The Art Hallman orchestra is being supplied by a downtown store in aid of ISS. Tickets will be sold on Saturday night at the S.A.C. office in Hart House. We trust that with these facts before them, the students will continue to patronize these dances with the same spirit that they have shown in the past.

Bill Turner, Chairman,
Blue and White Society.

Austrian Students

(Continued from Page 3)

Hall where they will present an evening of Austrian music, songs and dancing. ISS Chairman Bill McDougall announced last night there are 15 organizations outside the university, led by the Austrian and German groups of the city who will give their full support in selling tickets for the performance. Mr. McDougall also announced there would be about 700 seats for the performance sold to students on the campus.

Group Is Non-Profit

The group was formed after the First World War as a token of gratitude for aid rendered by the United States and England to the Austrian students. The group, Ami für Studentwanderungen, has the support of the Austrian Foreign Ministry, and is a non-profit organization. The performances will raise money to use for expenses on the tour. The money, after expenses are met and their "angel", a British man, is repaid, will be left in banks on this continent for the purpose of financing other tours by Austrian students.



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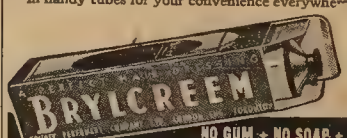
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ART — MUSIC — DRAMA

All My Sons

A biting, pungent, shattering attack on the society of our day took place at Hart House Theatre last night. It was the Victoria College Dramatic Society's production of Arthur Miller's (Death of a Salesman) **All My Sons.**

The play was in three acts and combined unity of place (the backyard of an American home), unity of action (the conflicts within and between the members of that home), and unity of time. From the first act, which in its entirety exposed the situation, introduced the characters, and set forth the drama's theme, the action dragged, the dialogue was monotonous and slow, and the characters moved like pawns in a chessman's hand. Drama ought to invite its watchers into the life that it endeavours to recreate. A forceful play should not hit out blatantly, should not force itself across the footlights. Essential to a conjuring of the imagination is the creation of an aesthetic distance between watcher and the watched. This principle was absent in Act I of **All My Sons.**

Decor and setting were incongruous to the play's theme. Joe Keller was a wealthy man, but his back door was a crude shambles of a half-porch, and the back of his house resembled more a New York tenement than the home of an industrialist newly rich. To add insult to injury the garden furniture was expensive, new and slick. Thus, disbelief in the play's reality ran strong in the first act. Lighting was bare and white.

Then came the blow. Like a thunderbolt shattering the night **All My Sons** suddenly came to life. Its first-night tremors vanished.

Conflict between Chris Keller, the son, and his father emerged, their tempers bristled, their ideologies clashed. Thus arose the play's message, its teaching, its theme. Joe Keller, the father, is the emblem of the age. He worshipped the great god Wealth. His goal was respectability, his philosophy "dog eats dog". Joe Keller was a smug, self-preserving, small-town manufacturer who sent out defective airplane parts during the war which brought death to the fliers. By accusing his partner of the crime, he escaped justice and his partner was sent to jail. From this episode stems all the struggle in **All My Sons.**

Chris Keller rebels against his father's mechanistic materialism, against the ambitions that he has for him. David Gardner's portrayal of the son simmered with agitation, finally burst to the climax in Act III. He knew the meaning of control, the value of light and shade in his eloquent speech, his sense of pause, of tension, of communicating the strength of his convictions (as Chris Keller) to the end of the play.

John Finlay punched across the father with an impact and a strong feeling for the role. His portrait surged with intensity, and even as he became the object of a growing detestation, one could not help but feel him to be the product of an age that aims only at material success, at the adoration of wealth, and consequently enlisted one's sympathy and understanding thereby.

The entrance of George Deever (the imprisoned partner's son) who came to prevent his sister from marriage to Chris Keller, was the first real crisis in the play. George McCowan's portrayal bristled with dramatic power. His bitter, inflamed soul came through with his first step on stage. Not one word was spoken, no gesture made, yet we knew why he had come and what he was about to do. Suspense clung to his every move.

Deborah Turnbull's Anne Deever by comparison was weak and unconvincing, and her movements were artificial and obviously planned. But Jean Scroggie's relatively minor role of a neighbour (Sue Bayliss) brimmed with vitality, suited the action to the word, the colour to the meaning, without flaw. Beth Robinson developed her Kate Keller slowly, pathetically, strikingly, to drive home by means of hysteria and a bubbling state of emotion the deep, erratic pathos of her dilemma.

All My Sons presents a moving, ringing mirror to the false gods of life. It hits out at sociological evil in our times. Last night's performance of **All My Sons** evoked Aristotle's proverbial catharsis and in so doing hit hard.

William Glenesk.

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Weaving Exhibition

This exhibition of early Ontario weaving, in the Royal Ontario Museum, is composed of the work of Samuel Fry, Moses Grobb, and Abraham Nash, Mennonites, who lived in the Niagara district during the middle of the 19th century. This exhibition is the first result of research that museum is making into the history of weaving in Ontario.

The exhibition shows the evolution of weaving from the simple hand loom to the complexities of the jacquard loom. The weaving industry was carried on at home. Samuel Fry wove a double faced twill table cloth for each of his children, from flax grown on his farm near Vineland. One of these table cloths in almost perfect condition after eighty years is on display. Another important piece of linen work is the huck weave table mat produced on a ten harness, which establishes Moses Grobb as an expert linen weaver, although he is better known for his jacquard coverlets.

The earliest cloth is plain with the weft running over and under, alternate strands of the warp. Variety was gained later by using different colours in the warp and weft. The warp, consists of the strands which run the length of the cloth and the weft of the strands which runs crosswise.

The famous double cloth coverlets, of Samuel Fry, have two cotton warps and a wool weft, which results in the same pattern on both sides of the coverlet, but with the colour scheme reversed. As the ultimate in home weaving came the jacquard loom. The patterns, of which the four roses, with the rose and crow border and the four sided flower pot are typical, seem to have been brought from the States. The thread was coloured by vegetable dyes, of which the blue and red jacquard work are excellent examples.

Phillip Creighton.

\+ + +

TSO

Although the Toronto Symphony Orchestra Concert on Tuesday evening was not, by any means, a succession of bad performances, there may be some justification for the present fashion of disparaging Sir Ernest's efforts. It would be better, however, to say that he does very well with what he has.

The Orchestra's handling of Mozart is usually quite good, and the Symphony No. 40 in G Minor was not an exception.

Smetana's popular tone poem, The Moldau, was one of the best offerings of the evening. From the gently descriptive first passages the melody spilled into a patriotic theme which grew to the crescendo, whereupon the brass section waxed a little too enthusiastic and drowned the melody successfully once or twice.

John Knight's performance of Liszt's Piano Concerto in E Flat Major was the highlight of the evening. He displayed delicate timing and a very sensitive touch on the keyboard; welcome indeed after the thundering we had heard immediately before. Those passages which can so easily be mere finger exercises he made liquid and graceful, ending the Concerto in brilliant technical form. He modestly offered as an encore, Prelude No. 2 by Gershwin, and treated with a beautiful lightness.

The Orchestra also played Afternoon of a Faun by Debussy—rather sweetly, because of a shallowness in the horn tones and the piece lost much of its sensuous charm.

Charmian Reading.

Comedians

(Continued from Page 1)

leases from the Calgary Stampeders Football Club! He concluded his remarks by inviting all students to the Wayne and Shuster radio show on Thursday night, at the C.B.C. Concert Studio. Defining the C.B.C. he quipped: "The C.B.C., the only non-profit organization on Jarvis Street."

Between the giving out of innumerable tickets to lucky people in the audience, Bob Johnston found time to introduce excellent piano numbers by Sue Davidson and Barbara Redfern, interview the Greek, Kallinike, and pass on a wealth of information about the program of events for I.S.S. week.

These events will include Friday's Pep Rally and Dance, a concession at Panacea, the All-Varsity show sponsored by Meds, a display at Saturday's McGill game, the Roamaround, Football Movie show at Hart House Theatre, Monday; the Maple Leaf hockey game at the Arena, Tuesday; a talent hunt and an auction. Proceeds from all these events go to the I.S.S. fund.

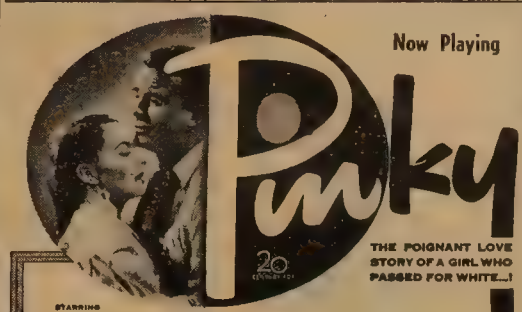
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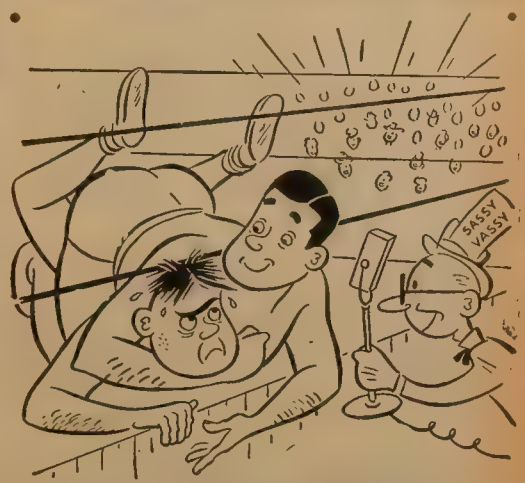
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"Hold on, folks! Handsome Harry is saying something to his opponent. Let's listen!"
(*On the air.*)—"Say, you lug! If you'd lick Dry Scalp with "Vaseline' Hair Tonic you'd have nice looking hair and get across with the crowd, too."
Vaseline HAIR TONIC
TRADE MARK
"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

Concert Hall, Royal York Hotel
Bobby Gimby's Orchestra
ALPHA CHI OMEGA FRATERNITY
presents
THE FOOTBALL DANCE
Tickets at the door or 10 Sussex St., KI. 1216
SATURDAY, NOVEMBER 5th
9:00 p.m.
$3.00 per couple

First Church of Christ Scientist

St. George St. at Lowther Ave.

Branch of The Mother Church,

SUNDAY, NOVEMBER 6th

The First Church of Christ, Scientist, in Boston, Mass.

Subject

"ADAM AND FALLEN MAN"

SUNDAY SERVICES

11 a.m. and 7.30 p.m.

SUNDAY SCHOOL

Pupils and visitors up to the age of twenty years welcome.

11 A.M.

WED. EVENING MEETING

Including testimonies of healing through Christian Science

8 A.M.

FREE PUBLIC

READING ROOM

Where the Bible and authorized Christian Science Literature may be read, borowed or purchased.

120 BLOOR STREET WEST

All are Welcome

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8:00 a.m. HOLY COMMUNION

8.30 A.M.—MATTINS

9:15 a.m.—HOLY COMMUNION

11 A.M.—HOLY COMMUNION

Sermon: THE DEAN

MORNING SUNDAY SCHOOL

3:00 p.m. Sunday School

7:00 p.m.—EVENSONG

Sermon:

The Rev. Wm. C. Bothwell

Holy Communion

Wed. and Fri., 7.30 a.m.

TRINITY COLLEGE CHAPEL

SUNDAY, NOVEMBER 6

8:15 a.m.—HOLY COMMUNION

11:00 a.m.—HOLY COMMUNION

Preacher:

The Reverend

Dr. F. W. Beare.

All students of the University are welcome at all services in the College Chapel.

PARK ROAD

Park Rd. and Asquith Ave.

Minister

Rev. C. G. Stone, D.D.,

Remembrance Sunday

11 a.m.—"THIS ABOVE ALL"

(Communion Service)

7 p.m.—"WHAT VOCATION SHALL I CHOOSE?"

(Youth's Questions (5)—panel discussion)

Muriel Gidley—Director of Music

KNOX

Spadina and Harbord

Minister: Rev. Robert Barr, M.A.

9.45 a.m.—Adult Bible Class

11.00—THE TEMPTATION STORY

(6) "The Fear-Vanquishing

7.00 p.m.—HIS GLORIUS NAME

Love of Jesus"

8.30 p.m.—KNOX FELLOWSHIP

(7) "Jesus, the Redeemer"

Rev. Morris Zeidman will give an informative lecture on "The Synagogue and Its Worship"

Students cordially invited to all services.

CHURCH of the REDEEMER

Bloor St. West and Avenue Road

RECTOR;

REV. H. R. HUNT, M.A., B.D.

8 A.M.

Holy Communion

11 A.M.

RECTOR:

"CHRISTIANS IN THE MAKING"

3 P.M.

Bible Class conducted by Rev. M. J. Cathcart, B.A.

7 P.M.

RECTOR:

"THE VALUE OF CRITICISM"

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East

REMEMBRANCE SUNDAY

8 A.M.—HOLY COMMUNION

11 A.M.—SERVICE OF REMEMBRANCE

attended by The Queen's Own Rifles of Canada and affiliated organizations, and the Upper Canada College Cadet Battalion.

Preacher: CANON WILKINSON

3.30 P.M.—ORGAN RECITAL

Harvey Robb

7 P.M.—ANNUAL CHURCH SERVICE OF THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE

Preacher: CANON WILKINSON

Organist: Charles Peaker, Mus. D., F.R.C.O.

UNIVERSITY STUDENTS WELCOME

TRINITY UNITED CHURCH

BLOOR W. at WALMER RD.

DR. E. CROSSLEY HUNTER, Minister

John W. Linn, Organist.

"RELIGION AND ATOMIC ENERGY"

will be Dr. E. Crossley Hunter's subject Sunday evening, continuing the series

"RELIGION IN A SCIENTIFIC-MINDED WORLD"

Dr. Hunter will answer questions on the evening sermon at the FIRESIDE HOUR.

U.S. Policy On Tito

(Continued from Page 1)

that "the balance of power" has been throwing Europe into wars all through history. By supporting Tito we will just be widening the rift between the two worlds, he thought.

Opposes Policy On Moral Grounds

The member from Sutherland opposed the American policy on moral grounds, disparaging any dependence on undemocratic governments like Yugoslavia to uphold our democratic ideals.

The member from Bloom urged a realistic attitude—supporting Tito is a lesser evil than letting Russia swamp the only country that has so far been able to successfully stand up to her. He saw Tito's stand as a fight against Russian imperialism.

WALMER ROAD BAPTIST CHURCH

(1 block north and west of Spadina and Bloor)

(Near the University)

Rev. C. Howard Bentall, B.A., B.D.

Rev. David B. Phillips, B.A., B.D.

11 a.m.—"THE EARTH IS THE LORD'S"

12.05—BIBLE SCHOOL

Young People's Classes

7 p.m.—"SPLIT THE WOOD AND THERE AM I"

COMMUNION

Harold G. Williams

Organist and Choirmaster

Young People's Activities

Monday and Thursday

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets

Ministers:

Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.

Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.

Organist and Choirmaster

Frederick C. Silvester

11 a.m.

DR. HOWSE

7 p.m.

Student Service

DR. HOWSE

will preach

PRESIDENT SIDNEY E. SMITH and DONALD EVANS

(President, S.C.M.)

will assist in the service.

LOIS MARSHALL, Soloist

RECEPTION

following service.

James Milligan will sing

Donald Harron will read

REFRESHMENTS

BRING A FRIEND

6.40 P.M. ORGAN RECITAL

THE VICTORIA COLLEGE DRAMATIC SOCIETY

ARTHUR MILLER'S

POWERFUL DRAMA

ALL MY SONS

NOVEMBER 3, 4, 5,

Hart House Theatre

DIRECTED BY

Henry Kaplan

● TICKETS $1.00

HART HOUSE THEATRE BOX OFFICE

Tension Arising

(Continued from Page 1)

aroused by education, for these problems were the special property of those who took exception to the accepted formulae.

After the forum there was a luncheon supplied by the hospital, and the people present carried on the discusion in informal groups.

Varsity Students

(Continued from Page 1)

ployment opportunities in the insurance business.

A fellow of the Society of Actuaries is recognized as a qualified actuary and the examinations ordinary require upwards of five years to complete after university graduation.

Shows, Dancing And Talent Hunt For ISS Frolic

On Tuesday night, November 8, Vic is presenting a gigantic ISS Frolic reminiscent of last year's Feather Fair, Don Lawson, vice-president of the VCU, announced yesterday. At the Frolic, which begins at 7 p.m., there will be door prizes given, dancing in Alumni Hall, and booths of all kinds run by the residence girls. These will include a penny toss, fortune-telling, a beauty salon, flower girls, a telegram delivery service on the campus and refreshment stands.

Lawson said there will be two shows of "red hot entertainment" presented during the evening. Featured will be the program "What's Your Beef" and Ed McCurdy, the Burl Ives of the CBC. It is even rumored that negotiations are being made for Lily St.-Cyr to come from Montreal but final word has not been received.

ST. PAUL'S - AVENUE RD. - CHURCH

121 Avenue Road—3 blocks above Bloor

11 A.M.—TAKE UP THE QUARREL

6.40 P.M.—ORGAN RECITAL

7 P.M.—FUMBLES ARE COSTLY

(No. 6 in the Stories of Jesus)

Thursday 8.45 p.m. Albert E. Cliffe of Montreal, by telephone broadcast "Have you a handicap?"

A warm welcome to students at all times.

ISSue No. 3

Future INTERNATIONAL STUDENT SERVICE Features

25c Casino and Drill Hall Dance 25c

Fri. Casino atmosphere and games of skill with food to replace the pep used up at the rally will feature the Friday Drill Hall Dance. Two bits a body.

25c MUSIC COURTESY EATON'S 25c

Mon. **U. C. TALENT SHOW**

JCR 1.00 - 2.00 p.m.

Admission 10c

Snack Bar Closed 1:15 — 1:45 p.m.

Semi-finalists will be presented with prizes at Wayne and Shuster Show.

Tue. **VIC FUN FROLIC**

A fast-moving show and frolic with "WHAT'S YOUR BEEF" and CBC star Ed McCurdy plus campus characters.

TICKETS NOW ON SALE FOR THE

ROAMAROUND DANCE

AFTER THE McGILL GAME SATURDAY NITE, NOVEMBER 5

Dancing In:

- Hart House Gyms
- Drill Hall
- Burwash Hall

Tickets At:

- S.A.C. — Hart House
- Women's S.A.C., Room 62, U.C.
- Skule Stores
- V.C.U. Offices

Music by Art Hallman, Johnny Perkins, Stan Patton and Bob Cringan. McGill will be there too.

Every Student Needs these Famous

DIXON PENCILS



Everywhere a pencil is needed, students will find that one or all of these three time- and quality-tested Dixon Pencils, will do a truly satisfactory job:

"TICONDEROGA"

The fast, smooth writing pencil—easy on the hand, no push, no effort. Makes clean, definite marks. Rubber eraser in strong metal ferrule with double yellow bands. 8 degrees from 2B to 4H.

"ELDORADO"

The master drawing pencil, made with Typhonite leads. The first choice of artists, engineers, and draftsmen everywhere. Makes sharp, crisp, even lines, every time—without crumbling. Made in 17 degrees from 6B to 9H.

"THINEX"

Here are colored pencils that really sharpen up. Thin leads of smooth, even texture and surprising strength, with points that stand up. Made in 24 permanent moisture-proof pastel shades.

ORDER FROM YOUR REGULAR SUPPLIER

Made in Canada by

DIXON PENCIL CO. LTD.

Montreal, Newmarket, Toronto, Vancouver

SPORT SCHEDULE — WEEK OF NOV. 7th

FOOTBALL (all games start at 4.00 p.m.)

Mon., Tues., Wed., Nov. 7—East Trin vs Jr. SPS Luck, Gibben, R. D. Thompson
8—East Forestry vs Dent Stepkowsky, Garside, Sutherland
9—East U.C. vs Med I W. Thompson, Gibben, Sukmanowski

Thur., Fri., 10—East Jr. SPS vs St. M. .... Smylie, Burleigh, Salsberg
11—East Sr. SPS vs Vic .. Pasternak, Klarman, Davidson
West Dent vs Med II .... Emon, Newman, Sherwood

SOCCER

Mon., Nov. 7—South 4.00 Jr. SPS vs Forestry ..... Foulkes

Tues., 8—North 4.00 Trin I vs Sr. SPS ..... Babcock
South 4.00 Knox vs Emman ..... Leach

Wed., 9—North 4.00 Sr. Med vs Jr. SPS ..... Seunarine
South 4.00 Pre-Med vs Jr. U.C. ..... Smalley

Thur., 10—North 4.00 Emman vs Dent ..... Babcock
South 4.00 Forestry vs St. M. ..... Leach

LACROSSE

Mon., Nov. 7—1.00 U.C. I vs Med I ..... Prendergast, McFadden
4.00 Inst. Mgt. vs Knox ..... Ross, Dugan

Tues., 8—1.00 Forestry vs Pre-Med ..... Chambers, McPherson
4.00 U.C. II vs St. M. A ..... Chambers, Phillips
6.30 Vic II vs U.C. III ..... Hastings, Klarman
7.30 Trin vs Med III ..... Hastings, Klarman

Wed., 9—1.00 Vic I vs Sr. SPS ..... Raymond, Ross
7.30 Knox vs Pharm ..... Chambers, Dugan

Thur., 10—1.00 U.C. III vs Dent ..... Chadwick, Stuckey
4.00 Med II vs U.C. II ..... Raymond, Walder
5.30 Jr. SPS vs Vic II ..... Chambers, Warren
7.30 St. M. B vs Forestry ..... Warren, Chambers
8.30 St. M. C vs Trin ..... Chambers, Warren

Fri., 11—1.00 Sr. SPS vs U.C. I ..... Prendergast, Hastings
4.00 Med I vs Vic I ..... Raymond, Chadwick

SWIM LEAGUE

Mon., Nov. 7 4.00 Emman vs Inst. Mgt. ..... Shepherd
4.00 St. M. vs SPS II ..... Shepherd

Tues., 8 4.30 Vic I vs Trin ..... Hamilton
5.00 Med I vs U.C. I ..... Hamilton
5.00 Arch vs Vic II ..... Hamilton

Thur., 10 5.00 Forestry vs Med II ..... Rosen
5.00 SPS III vs Vic II ..... Rosen

VOLLEYBALL

Mon., Nov. 7 1.00 Med II Yr vs For. B ..... Dies
4.00 U.C. IV vs For. A ..... Edwards

Tues., 8 1.00 Jr. U.C. vs Law ..... Brown
4.00 SPS V vs Arch ..... Fine
5.00 Med I Yr vs Sr. SPS ..... Fine
6.00 SPS III vs Dent A ..... Fine
7.00 SPS IV vs Trin B ..... Bernstein
8.00 Pre-Med vs St. M. A ..... Bernstein

Wed., 9 1.00 Inst Mgt vs Music ..... Goodman
6.30 Pharm vs Vic III ..... Cohl
7.30 Trin A vs Jr. Vic ..... Cohl
8.30 Emman vs Wyc ..... Cohl

Thur., 10 1.00 Sr. SPS vs Sr. U.C. ..... Brown
4.00 Jr. Vic vs U.C. III ..... Kroll
5.00 St. M. A vs Dent A ..... Kroll
6.00 SPS VI vs St. M. C ..... Kroll
7.00 For. A vs Dent B ..... Seunarine
8.00 SPS IV vs U.C. VI ..... Seunarine

Fri., 11 1.00 SPS III vs Pre-Med ..... Carr
4.00 St. M. B vs Trin B ..... Carr

INTRAMURAL HOCKEY PLAYERS — NOTE

Practices commence at Varsity Arena on Mon., Nov. 7th. For detailed information see your college and faculty notice boards or see your hockey representative.

Mon., Nov. 7—12.30 - 1.30—Forestry
— 1.30 - 2.30—Vic
— 4.00 - 5.00—Arch
— 8.00 - 9.00—Wyc
— 9.00 - 10.00—Pharm

Tues., Nov. 8— 1.00 - 2.30—U.C.
— 8.00 - 10—S.P.S.

Wed., Nov. 9— 1.30 - 2.30—Law
— 4.00 - 4.45—Emman

Thur., Nov. 10—12.00 - 2.00—Trin
— 4.00 - 5.00—U.C.
— 8.00 - 9.00—S.P.S.

Fri., Nov. 11—12.00 - 1.00—Med
— 1.00 - 2.00—Vic

GAMES TODAY

FOOTBALL	East	4.00	Med II vs Forestry	Smylie, Carr, Salsberg
SOCCER	North	4.00	Dent vs Trin II	Franco
	South	4.00	St. M. vs Sr. Med	Leach
			(POSTPONED TO MONDAY)	
LACROSSE		1.00	Dent vs Jr. SPS	Prendergast, Ross
		4.00	U.C. II vs St. M. A	McFadden, Hastings
VOLLEYBALL		1.00	Inst Mgt vs SPS VI	Dies
		4.00	Sr. U.C. vs Sr. Vic	Kroll

SPEED SWIMMING

(Physical Education — Men)

Instructional classes in Speed Swimming will be offered on Mondays and Wednesdays at 1.00 p.m., starting November 7th. Report to Mr. Goodman in the Swimming Pool.
Physical Education Credits will be granted.

GATE ARRANGEMENTS FOR STUDENT SECTION

McGILL GAME ON SATURDAY

South gates on Devonshire Place will be opened for students in addition to the regular entrance at the south of the Arena. For those passing through the barriers at the south of the Arena the gate in the brick wall at the south east corner of the Stadium may be used in addition to the Arena doors. Students are requested to utilize the entrance on Devonshire Place as well as at the south door of the Arena so that the load will be evenly distributed. If all entrances provided are used there will be no delay, but it will be necessary for a large number to use Devonshire Place entrance instead of the Arena if the overcrowding evident at the Western Game is to be relieved.

Students are asked particularly to assist the marshals by forming line in single file behind each entrance. If this is not done it is impossible to admit the large numbers involved in an orderly fashion. There are 8 entrances on Devonshire Place and 8 at the Arena, and if they are all utilized access to the student section will be gained with ease by everyone.

Do your part and observe the following points:

1. Use both Devonshire Place and Arena entrances.
2. Walk—do not run.
3. Do not shove others—you may cause injury.

WOMEN'S BASKETBALL SCHEDULE — NOV. 7 - 11

Games — O.C.E.

Mon., Nov. 7	Tues., Nov. 8
5.30-6.30—Saints Sr.-Jr. vs. P.H.E. III	Saints Soph vs. U.C. Soph
6.30-7.30—Saints Fr. vs. P.H.E. I	Physio A. vs. Vic. Sr. B.
7.30-8.30—Nurses vs. Vic. Soph B.	Vic. Soph A. vs. P.H.E. II
8.30-9.30—St. M's P. vs. Meds.	Vic. Fr. A. vs. U.C. Fr.
Wed., Nov. 9	**Thurs., Nov. 10**
5.30-6.30—Vic. Soph B. vs. St. M. B.	St. M. A. vs. U.C. Sr.-Jr. B.
6.30-7.30—P.H.E. III vs. U.C. sr-jr A	P.H.E. I vs. Vic Fr A
7.30-8.30—Viv Sr. A vs. Saints Sr.	Meds vs. Nurses
8.30-9.30—Vic Fr. B vs. Physio B.	U.C. Soph vs. Vic. Soph A.

Fri., Nov. 11
Physio B. vs. O.T.
U.C. Fr. vs. Saints Fr.

Practices L.M.

Mon., Nov. 7	Tues., Nov. 8
5.00-6.00—Saints Soph	U.C. Sr.-Jr. A.
6.00-7.00—P.H.E. II	O.T.
7.00-8.00—Physio	U.C. Sr.-Jr. B.
8.00-9.00—	

WOMEN'S SOFTBALL SCHEDULE — WEEK OF NOV. 7TH

Trinity Southeast Corner —

Tues., Nov. 8—P.H.E. I vs. Meds ..... Fraser-Haley
Wed., Nov. 9—Losers of Tuesday's game vs. Vic. I ..... Haley-Hume
Thurs., Nov. 10—First game of finals—Winners of Tuesday's game vs. winners of Wednesday's game

Morrison-Eddis

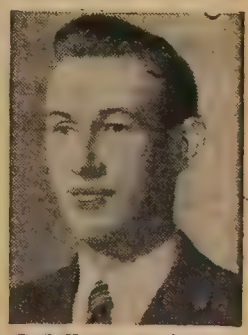
For constant Smoking Pleasure
Roll your own with
"EXPORT"
Cigarette Tobacco



ALSO AVAILABLE IN ½ POUND TINS

BAND PRACTICE

5 P.M. — DRILL HALL



Basil Kearney, men's wear salesman in Kingston, Ont., changed to Pepsi-Cola because, he says, "Pepsi really satisfies my thirst, doesn't just tease it." That's important. When you take time out for refreshment, you want something that really hits the spot! Take home a carton today—6 big, big 12-oz. bottles for only 30¢



Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.

More and more people are changing to
PEPSI-COLA
for Finer Flavour and Better Value
Ask For Pepsi
by the bottle
by the carton
by the case



"Pepsi-Cola" and "Pepsi" are the registered trade marks in Canada of Pepsi-Cola Company of Canada, Limited.

VARSITY at QUEEN'S

NOVEMBER 12th, 1949

Excursion and Ticket Arrangements
For Those Following the Team to Kingston

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE—$5.40 RETURN
Saturday, November 12th
Leaving Toronto, 8.15 a.m. (Daylight Time)
Arriving Kingston, 11.50 a.m. (Daylight Time)
RETURN ON ANY TRAIN EXCEPT 7.47 P.M. (Daylight)
N.B. TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6.47 P.M. E.S.T. (7.47 p.m. Daylight)
THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY
Please note time of sale . . .
Today 9.15 a.m.
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

ATHLETIC ASSOCIATION

For those travelling by car priority slips will be issued on Monday morning at the north door of Varsity Arena off the Bloor St. parking lot, and only those showing an exchange slip to the cashier will be able to obtain tickets.

The ticket sale will commence at the Stadium Box Office, Devonshire Place, at 9.00 a.m. on Monday, and exchange slips will be honored in order of issue. Holders of exchange slips must be on hand at the Stadium in their proper order when the sale commences at 9.00 a.m.

Exchange slips issued at north door, Varsity Arena on Monday morning prior to sale.

Sale commences at Stadium Box Office at 9.00 a.m.

EVEN FOUR-LEGGED PEOPLE

look perfectly natural in Nat's two-pant suits. The rest of us can be perfectly fitted, too. Totter in to see us, today.

NAT FREEDMAN CLOTHES

551 Bloor St. W.
(Near Bathurst)
Hours—Everyday 9-6.30
Friday and Saturday 9-9

UC Ties Favored Vic; Irish Blank Saints

Third Quarter Thrust Gives St. Mike's Victory

By JOHN KENNEDY

The hard-luck team, Trinity College, lost another tough decision to St. Mike's last night on the back campus, being edged out by the score of 12-0. In the first half the Buttery Boys, led by hard-running Bill Sparling, continually pressed the inept Mikemen and had the ball on the Double Blue's goal line on two different occasions. The St. Mike's line held both times however and foiled Trinity's attempts. Obviously the game was not as one-sided as the score would indicate.

St. Mike's came out of the doldrums however in the third and fourth quarters to sew the game up and won going away. Steve Carr was injured in the first half and was carried off the field with a severe leg injury.

One-Two Punch

Working rapidly in the third quarter, St. Mike's, lead by skillful ball-handler Tony Adams made their first determined goal line attack. The one-two punch of Adams and Washington paid off after repeated slashes at the end of the Trinity line. Adams around left end, Washington around right, Adams again to the two yard line and then Washington rolled over for the major. Reliable Bud Brennan made no mistakes of the convert.

Late in the fourth quarter the now deadly St. Mike's attack struck again. On passes by Tony Adams the Mikemen moved into scoring position again and once more Washington crossed the Trinity line. Brennan converted to end the scoring.

Line-ups:—
St. Mike's—Halves, Washington, O'Heany, McIntyre, Grossi,; QB, Neville; centre, Kite; insides, McKenna, Brennan; middles, Bergin, O'Keefe; ends, Carr, Dowling. Alternates: Tierney, Ross, Weil, Mulligan, Belch, Sullivan, O'Hara, Giblin.
Trinity—Halves, White, Hunt, Linklater, Skinner; QB, Gledhill; ends, Hall, MacIntosh; middles, Wardrop, Meredith; insides, T. Thompson, M. Thompson; centre, Scrivener. Alternates: McCarter, Sparling, Macdonald, Beattie, Rogers, Hogg, Leischman Andison, McLaughlin, Bell, Greey, Griffiths.

Bob's Crystal Ball Has Scouts Beat

Bob Masterson was peering into a crystal ball-like affair yesterday afternoon and making prodigious notes. The above-mentioned gadget is the film editor, a device by which the coach can look at each play and note which players are getting their assignments and which are not. The moving picture film of the McGill game was being examined yesterday and the film editor was giving Masterson lots of material with which to harangue the Blues. This film editor is far handier and more accurate than the most elaborate system of scouting such as used by McGill and Western.

Secret practices were the rage this week, both Varsity and McGill holding sessions behind locked gates. The Blues are in better mental frame after their stirring conquest of the Mustangs here last week than they were in Montreal. Injury lists are not cheerful but a few veterans will be back in action, notably Captain Arch Jones, Greg McFadden and John Chorestecki.

'Mediates Out To Beat Colts In Game Today

An Intermediate Blue football squad that has finally hit its stride will strut out onto the field at Varsity Stadium this afternoon at 3 p.m. to show the Western Colts that their victory over the Blues two weeks ago was simply one big accident.

The Intermediates have been struggling to regain the form and spirit they displayed last season, and last week in their game against McMaster in Hamilton they found the right combination. Led by a charging line which foiled all McMaster offensive attempts, and sparked by the brilliant plunging of Julie Hansen and pass interception of Rich Howson, the Intermediates showed power enough to down any squad in the Intermediate League.

If the baby Blue line will show the fight it demonstrated in Hamilton, we feel that chances are all in favour of a Varsity victory today.

There are only a few changes in the Blue lineup for today's game. Ron McLennan, a tackle who turned in a terrific effort for the Intermediates against McMaster, has been called up to play for the big Blues tomorrow. Bill Davis, 2 back who injured his ankle in the McMaster game, will be replaced by McCagherty, a former end. Johnny Green will dress in place of Terry Howsley in the I back spot.

However, the Blue line is intact except for McLennan, and backs like Julie Hansen, Bob Leeming, Al Haig, Jack Birkenshaw, and Rich Howson are expected to turn in top performances for the game.

Time is 3 p.m. this afternoon at Varsity Stadium. Admittance is free, so turn out to support the Blues and see a good football game.

Lineup:
5 Backs—Bell, Birkenshaw.
4 Backs—Bazos, Haig.
3 Backs—J. Hansen, Leeming.
2 Backs—Hansen, McCagherty.
I Backs—Green, Howson.
Ends—Russell, Keiczor, Gawinsky, Roe.
Middles—Noonan, Whitehead, Shay, Howard.
Insides— Hyde, Hames, Dowsett, Brown.
Centers—Sutherland, Murray.

Miles Racks Up Major In Last Two Minutes

By MAL CRAWFORD

Three long passes in succession by Morris culminating in a sensational diving catch by Bill Terry on Vic's one yard line gave UC a 6-6 tie with Victoria in the final two minutes of play, in their interfaculty game yesterday. UC is now out of the running, as they needed a win to stay in the playoff race, while Vic is one point ahead of SPS for the league leadership in group one.

The UC line more than held their own against the highly-rated Vic front wall, as Grasser, Davidson, Hynbida and Smith, to mention the most outstanding, repeatedly held Vic's running attack back. It was through the air that the Vicmen looked their best, Harry Damp doing most of the passing, completing five of seven tries, but after they scored their touchdown at the start of the fourth quarter, they abandoned the aerial route and tried unsuccessfully to strike through the ground. Their pass attack looked very sharp; they had receivers in position almost every time, and Damp's hard throws were hitting them with remarkable regularity.

Morris Singles

Bob Walker put UC in position to score in the first minute when he tore thirty yards around left end to Vic's twenty-five. Vic held them there, and Morris kicked into touch-in-goal for a single point.

Charlie Fick started the last quarter off with a bang by running fifteen yards around the short side after what appeared to be a mix-up in the backfield. Damp threw a perfect pass to Reid and another to Fick, then ran twenty on a tricky end run they borrowed from Western Mustangs. Mel Reid then scored the major going around the same end. "Nevermiss" Little converted.

Line-ups:—
Vic.—Quarter, Lodge: halves, Rumbell, Gore, Dryden, Little; centre, Rogers, insides, Ledger, Colbert; middles, Barfour, Hill; ends, Anderson, Howard
Alternates: Morgan, Newell, Kilgour, Zimmerman, File, Dyle, Fick, Walton, Damp, Sumner, Reid, Ralph.
U.C.—Quarter, Mitteff: halves, Barnhill, Walker, Miles, Jewson; centre, Webb; insides, Grasser, Smith; middles, Duggan, Davidson; ends, Hynbida, Yates.
Alternates: Morris, Shapiro, Terry, Cullen, Hendreson, Hyrnyshyn, Wass, McKenzie, Wilson, Ellis, Taylor, Steinberg.

Soccer Aggies Meet Blues Here

In view of their 2-0 defeat by OAC at Guelph on Wednesday, the Senior Soccer Blues will be hard pressed to retain the Blackwood Trophy this year. Provided that OAC and Varsity remain unbeaten until the end of the schedule, it will then be necessary for the Blues to beat the Aggies by more than two goals in the return game. If Varsity should win by only two clear goals a play-off game would be necessary.

As a consequence, the spirit of the Senior team is keener than ever, and everyone is looking forward to a fine game this Saturday, when the Blues play McGill in their return exhibition game. The Blues won at Montreal 4-1, but the Redmen play a good clean brand of soccer, and should give them some tough opposition to-morrow, win or lose. The game is due to start at 11 a.m., and a large turnout is expected.

The next game for the Seniors is the annual exhibition fixture with Buffalo State Teachers College at Buffalo next Wednesday.

Team for to-morrow: Reed, Moffat, D. Broadhurst, Wotherspoon, Evans, Thompson, Kuchkuda, Brton, Antoni, Wyler, Allen.
Subs: Leach, Moffat, L.

Speaking Of Sport

By BOB DNIEPER

So the Big Blues got troubles, eh? Their—pardon—our club is patched up badly and the boys that will be playing are mostly injured to some degree. Reminds us of the wartime tire situation . . . most inner tubes had patches on the patches. Bob Masterson of course is pessimistic about the shape the team is in, and he has been giving the scribes the big story in, shall we say, a pessimistic tone.

Don't let the paper fool you . . . Bob is only following the inherent trend of all coaches to wail and weep perpetually. He is epitomizing Weeping Pete, but we think he expects the Blues to win, injured as they are. One thing, though the team spirit is at an all time high for this year, and that means a lot.

McGill have had their scouts out to every unsecret practice the Blues have had this past week and had a whole boatload of eagle eyes picking up the dope on the recent Western game. Bob Masterson was forced to have a secret practice Monday. "No use giving them a whole week to practice defensive formations", said Bob. "And anyhow," he continued, "we might not have practiced new plays at all. Let McGill find out." We did not ask him what they did do Monday, but we are fairly sure that the Montreal debacle will not re-occur.

Remember when we told about our little inner man? He hasn't given us any word on the McGill game yet, but he did tell us that the Blues would cop the championship. Guess that means they'll win the McGill game. If they don't, we'll never show our face on St. Catharines St. again.

Big Pep Rally again to-night, as usual, on the back campus. Those rallies are exhausting, but fun, and we believe it is the duty of every student as a supporter of our University to attend. The only reason we admit as legitimate for missing the rally is taking a beautiful blonde out. And we are sure there are not more than 1,000 of those around here, so we expect to see 12,000 out on the back campus to-night. (Quit shoving, bub, you can't reach those cheerleaders anyhow.)

The Toronto Maple Leafs will be around the campus next Tuesday; more particularly, they will stage a Blues vs Whites game at Varsity arena at 4.00 p.m., to which the public will be admitted. Admitted, that is, if they have paid 25c to the I.S.S. ticket taker at the door. This is part of the ISS drive for seven grand, and in addition to helping a worthy cause, you will be seeing a team almost as good as the Varsity Seniors if you go.

Okay! Everybody out to the Intermediate game today at three, the rally at 8.30, and the BIG GAME tomorrow. The Blues do their best, let's give them our best. Rah! Rah! Rah!

Sportswoman

The softball semi-final games have come to a dead stop with the one scheduled for today put off until next week. However by Tuesday the play-off teams should be decided and the finals are to be the best-of-three series. Each game will consist of seven innings.

Ground Hockey

Joyce Rous, IV Trinity, will have her ground hockey players out in full force this afternoon when they play at Havergal, with its team of stick-wielding enthusiasts. The game begins at 3.30 and spectators are welcome to see how this game is actually "run."

Basketball

With Joan Mooney hooping in basket after basket U. C. Fr. defeated Saints Fr. by a score of 32-16. Both teams displayed some very good passing and intercepting plays.

The saints with Nancy Allen taking the lead had many occasions to even up the score but they could not seem to click.

In the second game of the evening St. Mike's A team made a rousing comeback in the last quarter to down Physio 20-17.

Phyllis Wilks hooked the most points for the losers who were leading until the third quarter.

Kay Schenck bagged fourteen points for St. Mike's, coming through with the precious tallies when they were most needed.

Both teams were well-matched and suspense was high until the last quarter.

O.T. knocked the daylights out of Physio B with a 29-13 score. The game started slowly with Physio leading in the first quarter, but O.T. pepped up by the fast-playing Barb Armstrong surged ahead to take the game.

FOOTBALL
Vic. 6, U.C. 6
St. Mike's 12, Trinity 0
LACROSSE
For. 14, St. M. "C" 1
SOCCER
St. Mike's 0, Jr. S.P.S. 0

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The Undergraduate Daily

THE VARSITY

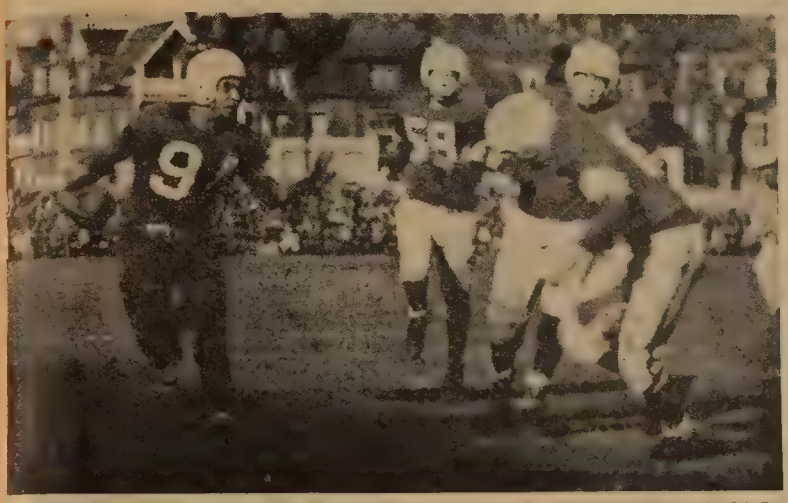
The Weather
Ove-cast and Mild

VOL. LXIX, NO. 32 THE UNIVERSITY OF TORONTO Monday, November 7, 1949

Down But Not Out

FRIGID FANS SEE BLUES LOSE

Look At That Man Run!



—Varsity Staff Photo by Bob Rapp

For those who have not already guessed the Toronto player who is getting ready to straight-arm three on-rushing Redmen is Dick Brown, star Varsity half back. The McGill player hustling up in the background (58) is Jim Mitchener, one of the best ends in the intercollegiate league. The other McGillain villains are unidentified. Brown accounted for two of Varsity's points on long singles.

Redmen Win 12-8 Interceptions And Fumbles Costly

By BILL ROSS

Nothing, it seems, was the matter with old McGill on Saturday when her rugged football representatives fought their way to a 12-8 win over Varsity at the Bloor Bowl before 20,500 well-chilled fans. The McGillians overcame an 8-5 deficit in the third quarter to wrap up the contest when George Valois worked his way from the twelve on an end sweep, rolling the last two yards to a McGill victory.

McGill Played Well

Costly fumbles and pass interceptions played a large role in the Varsity downfall while the glue-fingered Redmen bobbled only once themselves. The hard tackling Redmen intercepted five of Varsity's aerial attempts and completed three out of four of their own.

The big Blues had it all over McGill in the first downs department, beating out a total of sixteen to McGill's nine. But the Obeck-coached Redmen were always able to capitalize on their opportunities and scored both majors from twelve yards out. Rocky Robillard was the payoff man on the first McGill touchdown while Toronto's lone major was carried over by Bill Danylchuk.

Robillard's successful drive on the first touchdown of the contest came when teammate Terry Rogers blocked a varsity kick and recovered on the Blue twelve yard line. Rocky, who was a triple threat man in the strictest sense of the word all day, broke through centre for five yards. On the next play he again took the ball and followed beautiful blocking through the right side of the line for the score. The convert was blocked by Alec Lawson.

Varsity took possession of the ball on the McGill twenty when the officials ruled that Irving had deliberately knocked Brown's kick out of bounds at that point. Wally London who played a steady running and tackling game crashed through centre for a gain of six yards but Varsity was penalized for holding on the following play. Cummings booted a single on the next down for the first Varsity score.

A Cummings to Gray pass and a McGill penalty for rough play set the stage for the next Varsity rouge. Wally London ran back Irving's kick to the McGill forty one. Cummings fought his way to the McGill thirty three and Brown was stopped for no gain. Brown then hoisted a lovely kick to the deadline. Dick Brown punted his second single from this point. McGill 5, Varsity 3 at the half.

Varsity started the second half with determination as McGill failed to make yards from the kickoff and Danylchuk was not given yards on Robillard's short kick.

A Cummings to Lawson pass was good for six and Dick Brown travelled the sidelines for eleven to the McGill eleven yard line. London made ten yards on two tries to the one yard line. Brown made a nice handoff to Danylchuk who sliced through the left side of the line for the major. Brown attempted to convert on a spinner but was stopped as Varsity lead McGill 8-5.

Minutes later Irving unleashed a beautiful thirty five yard pass which Blauer took on the Varsity twelve. From this point Valois took a shovel pass and skirted the right end for the major. Robillard converted. McGill 11, Varsity 8. McFadden was rouged to complete the scoring for the game in the fourth quarter.

Still A Chance

"Here's how Varsity can win the championship: If Western beats McGill, and Varsity beats Queen's, Varsity will be tied with McGill for second place. Under the rules of the league, a second-place team must be clearly second and must have beaten the first-place team to force a playoff. If Varsity wins and McGill loses, Varsity will play McGill, and if Varsity wins this, they play Western. If they beat Western, the Blues are still champs.

Varsity-Built Sailplane Passes Test

The first University-made sailplane in Canada was successfully test flown this past weekend at Oshawa Airport by fourth year students and assistants of the Faculty of Aeronautical Engineering, University of Toronto.

"Everything came out on the dot and we are very pleased with the results," said Professor Loudon, head of the department. "The purpose of the plane's construction was to add life to the subject of aeroplane design." The sailplane will be used in research of up and down currents in relationship to aeroplane flight. It was made in the basement of the Electrical Building.

Construction of the plane was done by Les Racey, mechanistic technician; and design by Beverly Czerwinski of the A. V. Roe Company who supervised the lofting, or laying out of design by the students. Thirteen students also assisted Mr. Racey for one hundred hours.

"Handled Beautifully

"The plane handled beautifully," said Mr. Racey. It is a conventional design, single place sailplane of plywood and fabric construction. The sailplane has a wingspread of forty-five feet, a fuselage twenty-two feet long, and stands six feet high. The weight is three hundred and sixty-two pounds.

Using a car as a tow, Mr. Czer-

(Continued on Page 7)

Concourse Echoes Songs At Union Station Welcome

Hundreds of Varsity students were down at the station for over an hour Friday night awaiting the special train from McGill. The lower concourse echoed to the strains of gaily sung college songs.

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One lady arriving with a porter carrying her bags, and all dolled up in furs and nylon, was greeted by a shrill chorus of whistles and howls. The unidentified lady waltzed up the ramp, returning the banter with a wide smile and waving arms.

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The people who turned out for Pep Rally were glad of a chance to go up Devonshire Place with the snake dance. For the first time this year there were streetcar trolleys to be pulled, and the students hadn't forgotten the trick.

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Panacea, the All-Varsity dance sponsored by the Medical Society, was a success. The entertainment lined up was aimed to satisfy the tastes of all the many visitors. Cartoons were run in the Debates Room, and there was a concert in the Music Room.

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The goal-post squad included one fledgling doctor, for as the Society of Protectors were carrying the uprights away he cried, "We may have lost the odd game, but we haven't lost a goal-post yet!"

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The visitors were in a party mood Saturday night, much to the discomfort of the other patrons at the Ry. The house detective was on the run from dusk to dawn as the celebrants voiced their joy.

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Most people think that there were few casualties at the game, but one of the spectators at the goalpost fight got the butt end on the end. Butt!

Carl Swan Weds, Was Ajax Padre

Former students of the Ajax division of the University will remember Carl Swan who was their padre throughout the entire Ajax episode.

Today at 4 p.m. he will be married to Miss Barbara Simpson in Christ Church, Deerpark. Reverend Swan has invited all Skulemen to attend the ceremony.

The invitation is directed to all those now on the Toronto campus who were at one time at Ajax. This will of course include all the engineers here.

How Ardent Can You Get?

Noting an unusual red light in the doorway of the Athletic Wing of Hart House at a late hour last night, an inquisitive Varsity reporter investigated and found two students from St. Michael's College slumbering peacefully, a red construction lantern marking their presence. On being awakened they revealed that they were lining up for game and train tickets for the football game in Kingston next week. The dormant ones were Bud Giaschi and Len Martin, first year students, who stated that they were confident of sleep, had apples to eat, cards to play with and that they were too lazy to rise at 5 a.m. as many of their friends intended to do.

SHORTLIFFE UNINTERESTED

Montreal.—(CUP)—Although the ban excluding Dr. Glen Shortliffe has been lifted by the U.S. Immigration Department, the Queen's professor has indicated that he will not be following previous plans to teach at an American university. One reason "is the faith that Queen's had in me. I am very grateful for it and happy that it has been vindicated."

Museum Model Moves

Cabot's Ship Docks At Archives

By HERB WOOD

"America was discovered by Cabot from Bristol," the late President Roosevelt once said.

The model of the Good Ship Matthew that carried Cabot to America can be seen at present in the Canadian exhibit of Dr. Sigmund Samuel located in the Canadiana Gallery of the Royal Ontario Museum. Due to the expansion of Dr. Samuel's collection in the last ten years this Gallery has become too small.

Build New Archives

As a result, in co-operation with the University of Toronto and the Province of Ontario, Dr. Samuel is assisting in the erection of a new building being built behind the University Library.

The ground floor will contain the Canadiana Gallery, where Dr. Samuel's Collection will be properly and permanently shown. The size of the collection will enable the pictures to be changed periodically. The remaining floors will be devoted to the Provincial Archives. Total cost is expected to be about $400,000. Dr. Samuel has contributed $150,000 towards the structure and the Province of Ontario is bearing the rest of the cost.

The collection of pictures bearing on early Canadian historical subjects has well over one thousand pictures, maps and charts, much of which is over one hundred years old. "I hope the public may find enjoyment and instruction in viewing them," said Dr. Sigmund Samuel.

Also Has American Data

This collection also contains some interesting views of American cities, and harbours of the pre-revolutionary period when the Thirteen Colonies were still under the British Flag. Dr. Samuel has also succeeded in collecting many books on this topic, some of which are in the Museum; they will eventually form a library that will be open to advanced students, and historians under the supervision of a competent librarian.

The Archives Building is being constructed of hewn Credit Valley limestone in keeping with the ashlar construction of near-by university buildings. The front facade will present four figures of heroic size representing Wolfe, Montcalm, Amherst, and La Salle, respectively from south to north.

Building Odd Size

The back of the building will have three stories, and the front two, because of the construction over the dried up bed of the old Taddle river. There will be a sixteen foot bridge joining the top floor of the stacks in the University Library with the second floor of the Archives buildings.

The bridge will be connected to the stacks by a copper expansion joint of accordian design that will contract and expand with changes in temperatures. There will be a sliding plate in the floor. The weight of the bridge will be carried on two rollers. Six inches in diameter, and one and a half feet long.

The corner stone of the Archives Building will be laid by Dr. Sigmund Samuel on Nov. 19, at 3:30.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, NOVEMBER 7, 1949

Communism On The Campus

(The following editorial is reprinted from the McGill Daily, student newspaper of McGill University. In view of the recent criticisms directed at University of Toronto students and The Varsity, the editors of The Varsity feel they are not laboring a point by reprinting it here.)

A growing problem for university students is that touched upon a recent letter to The Daily by Professor R. B. Y. Scott of the Faculty of Divinity. He pointed to the unfairness of a letter written by Dr. Watson Kirkconnell, president of Acadia University, and published in The Gazette.

Dr. Kirkconnell, a sincere opponent of Communism, has a habit of writing in such a fashion that the reading public is bound to believe there are more Communists among Canadian university students than there actually are. The net result, of course, is the fact that Dr. Kirkconnell's pronouncements on communism on the campus must be treated with some reservation.

Dr. Kirkconnell's letter listed the Student Christian Movement as being one of several organizations which had delegates at the Budapest Congress of "World Federation of Democratic Youth." He gave no further details, apparently being unconcerned at the impression he was creating. President N. A. M. MacKenzie of the University of British Columbia, one of the strongest supporters of the Student Christian Movement, pointed out last year that Communists seep into the organization but that did not mean the S. C. M. was Communist. Even Dr. Kirkconnell, we think, would hesitate to brand President MacKenzie a Communist.

Similarly, there are Communists in the Canadian Army, being fed and clothed out of public funds. So far, Dr. Kirkconnell has not written in such a fashion that the public is suspicious of the Canadian Army being a Communist organization.

Dr. Kirkconnell's false impressions appear to be catching in the Maritimes. The Halifax Chronicle-Herald published a remarkable series of three articles June 3, 4 and 6 of this year. This newspaper attempted to show that because the National Federation of Canadian University Students had considered sending a delegate to the International Union of Students, a Communist-dominated organization, Canadian student leaders were being taken in by Communist propaganda. The truth, which the Halifax Chronicle-Herald carefully avoided, was that some Canadian students felt there would be benefit in presenting Western ideas at any gathering of European students. This may have been too idealistic a viewpoint, but the fact remains Canadian student leaders were not being flapdoodled by Communist propaganda.

The Halifax Chronicle-Herald pointed out that a great deal of Communist propaganda reaches Canadian university newspapers from Europe. This is quite true. The Daily has a rather fat file of this material. But the Maritime paper went on to say: "Received by the university student newspapers, some, if not a great deal of it appears in print in those publications." This statement could not be further from the truth. We read every newspaper and we can only say there is absolutely no foundation for this statement. The Daily has these newspapers on file and we challenge The Halifax Chronicle-Herald, the RCMP or any other interested organization to prove that statement.

We can only suggest that Dr. Watson Kirkconnell and the editors of The Halifax Chronicle-Herald read a story we read in public school. It was about a young fellow who cried "wolf" too often. He destroyed himself.—C. K.



Portrait—The Artist As A Cynic

Sing a song of Skulemen,
A bottle full of rye,
Peering through the transits
As co-eds hurry by.
They talk a lot of drinking,
Their stories turn you pale,
Most of them get roaring drunk
On a glass of gingerale.

Sing a song of Hart House
There isn't any doubt,
Co-eds are a passing fad,
Better keep them out—
Don't cry little co-eds
Never mind my dears,
You'll have a union of your own—
In ninety-seven years.

Sing a song of Varsity
Unbiased as can be
Never jeers at Skulemen
Never lauds U.C.,
Never covers up the news,
Prints whate'er it finds,
Never read by anyone
In their proper minds.

—Themistocles.

Our Readers Write

Fifty cents Minimum

Editor, The Varsity:

As campaign organizer for the ISS drive in Knox College, I feel that my effort has been greatly impeded by Thursday's editorial entitled, "Fifty Cents."

The ISS is dependant upon smaller faculties for its support. Last year SPS, the largest faculty, realized less than 4% of its objective, while UC got approximately 1%.

The Knox men, a small faculty, were delighted to read that only fifty cents was all that was asked (so they thought). And, sure 'an begorra, I'm having a tough time to make all these Scotch men realize that more than fifty cents per student is needed if our objective is to be reached.

Dean Smith,
II Knox.

Ed. note: Fifty cents was cited as a minimum amount if everybody in the university gave to ISS. If anyone can give more, be he in Knox College, or SPS, or UC, it will certainly help the ISS to reach their objective of $7,000.

COMING EVENTS

PHILOSOPHICAL SOCIETY

At the next meeting of the Philosophical Society on Thursday, Nov. 10, Prof. J. P. deC. Day of Christ Church, Cambridge, will speak on "The Justification of Induction". The meeting will be held in Croft Chapter House at 8 p.m.

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VIC VCF

Dr. E. Crossley Hunter will speak in the Chapel tomorrow at 1:20 p.m. His topic will be "Does modern science make it harder or easier to believe in God?"

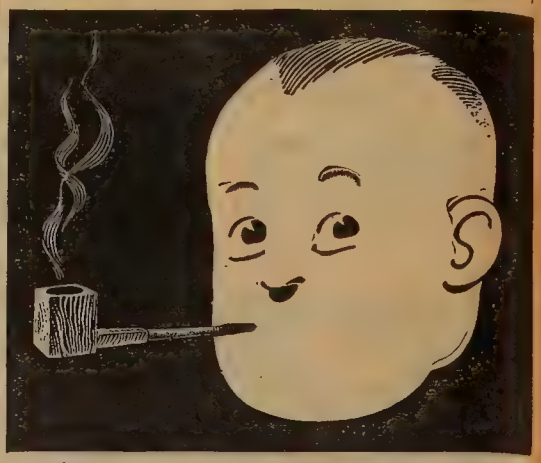
New Weston Rink Opens For Season

Weston, Nov. 6.—Weston's new $125,000 community arena opened its doors last night to a capacity crowd of more than 3,000 persons.

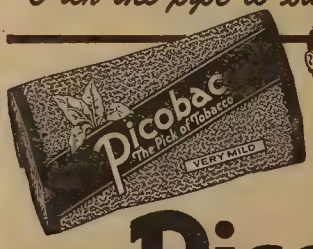
Owen Sound's entry in the Midget NHL put the rink's sports activity under way with a 7-4 win over Stratford. Free skating was held after the game. William McCormick, manager of the arena, said provisions were being made for regular free skating for children during the winter.

The rink, located on the recreation centre, Florence Ave. W., was financed by voluntary subscriptions, with assistance from Conn Smythe, general manager of Maple Leaf Gardens.

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★ FRIDAY, NOVEMBER 18
★ THE STARDUSTERS ORCHESTRA

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(Tickets at door or phone: GR. 1258 — ME. 4094)

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S.A.C. BULLETIN

RADIO WORK WORKSHOP

Second audition Nov. 8 (Tuesday) 4 p.m.
West Hall, University College

ALL VARSITY MIXED CHORUS

Rehearsal Tonight at 8 p.m. Women's Union Building

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1.30 today.

REVOLVER

Shooting will take place in the Hart House Range tonight at 7.30.

GLEE CLUB

The regular rehearsal of the Glee Club will be held in the Music Room at 5.00 p.m. today.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7.30 tonight.

TUESDAY INFORMAL RECITAL

The first in the series of Tuesday Informal Recitals will be presented by Mr. John Tracy, Clarinetist, II St. Michael's College, in the Music Room tomorrow at 1.25 p.m. Mr. Tracy has been soloist with the University of Toronto Symphony and the Blue and White Society for the past two years.

SQUASH

The Hart House Individual Tournament for the A. F. Coventry Cup will be held during the first two weeks in December. All members, both undergraduate and graduate, interested in competing, please sign the lists posted in the Squash Corridor.

THE VARSITY

Monday, November 7, 1949 — THE UNIVERSITY OF TORONTO

CCUF Clubs Campaign For Forum Seats

Canadian Co-operative University Federation campus locals in the Prairie Provinces are in the midst of election campaigns for their "Parliamentary Forums", National CCUF Treasurer Jim McNeill said at a CCF club meeting in Trinity Friday afternoon.

He explained that political clubs on campi in the West receive seats in their Parliamentary Forums in proportion to the votes which they receive in these elections. He said at one campus the Conservative Club and the Social Credit Club have agreed on a coalition.

Help Campaign

CCUF club members in Saskatchewan are also taking an active part in provincial by-elections, McNeill reported. Federal Minister of Agriculture "Jimmy" Gardner and Saskatchewan Premier "Tommy" Douglas are speaking for the Liberal and CCF candidates, he said.

McNeill suggested that members of the University of Toronto CCF Club should try to revive the League for Social Reconstruction, an organization which does research in social problems.

League Not Active

CCF Club President Gord Milling explained that the League used to be active at the University of Toronto and the University of McGill, but is not doing much work now.

McNeill then suggested that students writing theses could be contacted and asked to write their theses on social problems. Milling replied that this was done last year and the practice is being continued this year.

Present Brief

McNeill reported that the University of Saskatchewan - CCUF Club presented a brief to the Royal Commission on the Arts, Letters and Sciences. He said it was well publicized in western newspapers.

The national office of the CCUF is in great need of funds, McNeill said. He suggested membership and publicity drives and a canvass for money as methods to raise funds.

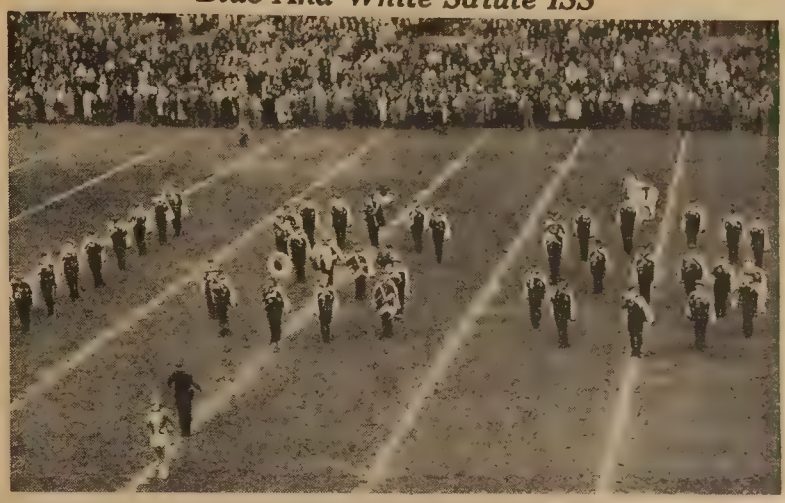
UC LECTURE

Mrs. R. F. McWilliams, D. Litt., will speak on the topic "On the Way to Greatness", Friday, Nov. 11 at 8:30 p.m. in UC West Hall.

COMMERCE CLUB

C. E. Fraser of the CBC will speak at the Commerce Club Smoker, Tuesday, Nov. 8, at 8 p.m., in St. Michael's College, Brennan Hall.

Blue And White Salute ISS



Varsity Staff Photo by Walt Mackenzie

The Blue and White Band are shown above at Saturday's Varsity-McGill football game playing "Gaudeamus Igitur", the international students' song in honor of the International Students' Service currently conducting a campaign for $7,000 at the University of Toronto. The song dates from the middle ages, when universities were springing into being, and is well-known and often sung among university students in Europe.

Nationalist Rise Inside Germany Is Reported

Montreal.—(CUP)—Loss of faith in terms of political purpose is the reason behind the recent resurgence of German nationalism, according to Professor F. M. Watkins of the Political Science and Economics department of McGill University. This loss of faith coupled with an inconsistent policy towards German recovery has caused a dangerous vacuum in terms of German political idealism and a veering towards the doctrine that has brought a certain measure of glory to Germany, albeit of short duration, he said recently.

The efforts of East and West to give Germany a new political doctrine have failed, he continued, because of the Western "sitback policy" and Eastern attrition policy.

Prof. Watkins expressed doubt as to whether there is an immediate remedy for German naitonalism, in view of the fact that both East and West have adopted the policy of currying favour of the movement.

NFCUS Education Aid Brief Will Be Conference Topic

Halifax N.S. (CUP)—The progress being made on the NFCUS brief on Federal Aid to Education will be the main point of discussion at the NFCUS executive conference at the University of Montreal Sunday November 13.

Announcing the executive meeting NFCUS president Richey Love of Dalhousie University said the brief on Federal Aid to Education will be presented to the Royal Commission on Arts Letters and Science when it sits at Halifax in January.

President Love stressed the importance of the Royal Commission brief and pointed out that the preparatory work is being done by students of Dalhousie University, University of Toronto and University of British Columbia, who have been compiling their material over a period of several years.

Those attending the executive conference in addition to Love are Vice-Presidents Art Mauro (University of Manitoba), Western Canada; Paul Demerais (University of Ottawa) Ontario; Don McPhail (University of New Brunswick) Eastern Canada; Gilles Bergeron (University of Montreal) Quebec, who is handling the details for the executive meeting; and permanent Secretary Treasurer Don Seldon (McMaster University).

Wayne, Shuster Show To Star ISS Winners

The winner of the ISS talent hunt, to be chosen Tuesday, 1 p.m. in Hart House Theatre, will perform on the Wayne and Shuster show Thursday evening at the CBC McGill St. Studio, ISS Publicity Director Jack Tenker said yesterday. Approximately fourteen winners of the faculty talent hunts will be judged by Robert Gill and CBC star Giselle. The winner will receive merchandise prizes; two worth $15 and two worth $10.

Student Pageants For ISS Fund Start Tomorrow

Vic and UC are holding talent shows for the ISS this week. Both the VCU and the UC Lit will hold shows which will present their contribution to the ISS talent show.

Today at 1 p.m. the JCR will be the scene of the UC presentation. There will be a charge of 10 cents for those who want to see the show, and the bar will be closed from 1:15 to 1:45.

At Vic the show will take the form of a Frolic, with door prizes, dancing, booths and refreshment stands.

VCU vice-president Don Lawson promises two shows of "red hot entertainment." Among the attractions for the stage show will be the program "What's Your Beef," and Ed McCurdy of the CBC.

Both of these shows are starring student talent as well as the guest artists who will appear in feature roles. UC's show will be based on student acts, and the Vic Frolic will be in the nature of a variety show.

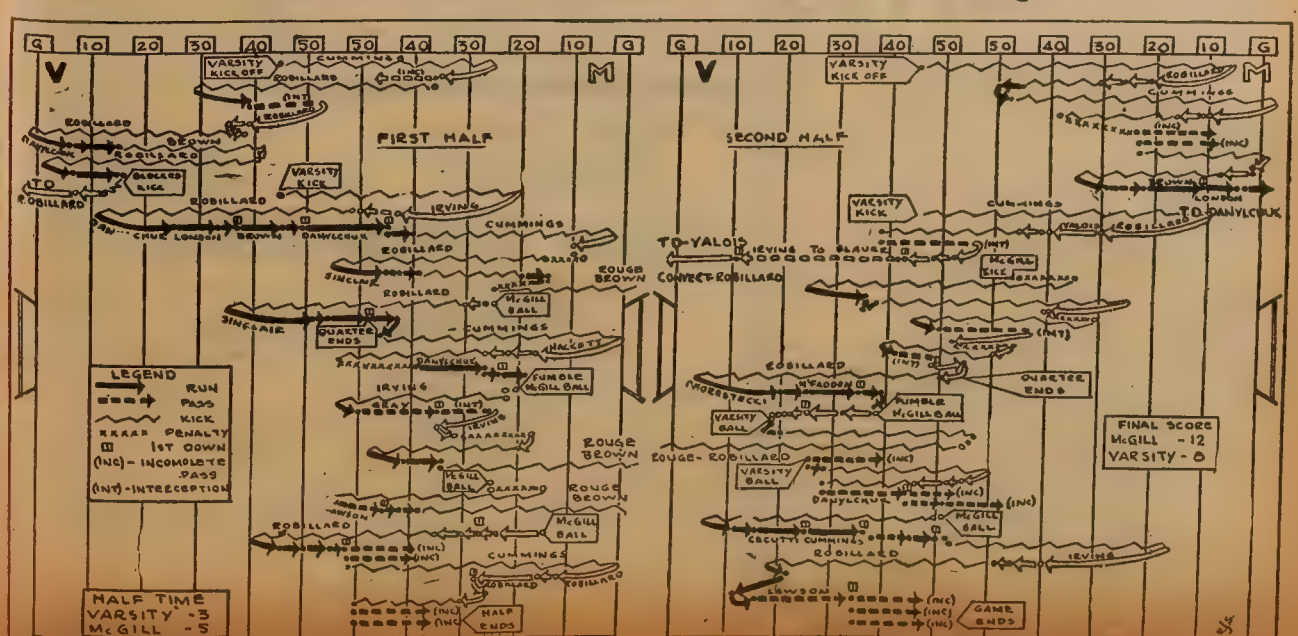
More Order, No Pushing At Stadium

Permitting student entrance through the Devonshire St. gates, rope-guides on the queues and extra marshalls on hands were effective in maintaining orderly entrance to the stadium on Saturday. There was no shoving and most people were admitted within twenty minutes. UC Lit President Jack Hoolihan said he was completely satisfied with the new gate system. Another student, whose wife was badly mauled in the previous week's entrance rush, also said there was considerable improvement.

Students will no longer have to worry about mobbing at the entrance, when the stadium is expanded, stated Athletic Directorate Financial Secretary J. P. Loosemore. There are plans for more entrance facilities. The stadium is to be expanded by next year.

The condition at the Varsity game was caused to a large degree by the large crowd, which had been on the campus to observe the parade, going to the stadium in one mass. When the gates were opened the crowd flooded in from the side of the lines, with the resultant jam For the remaining game this year admittance will be by reserve seats only.

Sokolowski Charts Trib's Victory



Art ∞ Music ∞ Drama

TSO Pops

At Friday night's Pop Concert, a packed house received with warranted enthusiasm the playing of the young Canadian pianist, John Knight. Mr. Knight, fresh from his New York triumph, well deserved a packed house. He played magnificently and with a virtuosity far-reaching his young years. He chose the Myra Hess arrangement of Bach's Adagio in A Minor as the first number of his solo group and rendered a confident interpretation with a studious approach. From Bach, he turned for contrast to Chopin's well-known Ab Major Etude. His handling of the ornamentation and intricate rhythmic patterns was done with the utmost skill and assurance. Particularly noticeable was his delicate nuancing and excellent pedalling. To further prove his virtuosity and again in contrast, he played the difficult Khatchachurian Toccata. He executed the intricate runs and huge chords in this number with a master's skill. Throughout his playing Mr. Knight showed no affectations nor mannerisms. For encores he chose the Chopin Black Key Etude and Eugene Goosens short but exacting Punch and Judy Show, which he played with lightning speed. All the skill and musicianship that he showed in his solo numbers was verified in his interpretation of the Liszt Hungarian Fantasy in collaboration with the orchestra.

The orchestral portion of the programme included works by Chabrier, Mozart, Von Suppe, R. Strauss and one Canadian, Howard Cable. Mr. Cable's Newfoundland Sketches were well received.

The four sketches are scored for strings. They create an atmosphere full of the simplicity and quaintness of sea-faring folk. The Sea Captain was perhaps the most interesting of the sketches, with its rollicking pizzicato almost throughout.

From Chabrier's almost blatant Marche Joyeuse, Sir Ernest turned to the delicate Mozart G Minor Symphony No. 25. In this number the bassoon passage at the end of the Andante and the wood-wind and horn section in the Menuetto were welcome relief from the typical Mozartian strnig-emphasized scoring. The grace and charm of Strauss's Rosenkavalier Waltzes and the brusqueness and the noise of Von Suppes Light Calvary Overture, presented the orchestra to us in two completely different moods and proved to us their versatility.

G. Russell Brooks.

Emmanuel Musicale

The grey Gothic plaster of Emmanuel College resounded Sunday night with exultant song. Cause of this exultation was the Choir of Deer Park United Church under the vigorous direction of John J. Weatherseed F. R. C. O., organist and choir master of the church.

Three a capella (unaccompanied) 16th Century Anthems of Tallis; **All People That On Earth Do Dwell** —Farrant; **Lord For Thy Tender Mercy's Sake**, and Sir William Byrd's **Ave Verum Jesu Lambe Of God**, opened the performance and were the highlight of the night.

With Thomas Tallis' majestic anthem choir and conductor transformed the college lecture hall into a great cathedral. Hall accoustics (like Massey Hall) allowed no echoes, yet amplified to great effect the chorus of 35 voices to sound like 135.

Conductor Weatherseed knows the meaning of resonance in song. That knowledge charged his interpretation with a glowing warmth increased magnitude of his choirs offerings a hundred fold in Farrant's **Thy Tender Mercys Sake**—Purcell's **Rejoice In The Lord** and Bach's Chorale: **Jesu Joy of Man's Desiring.**

In the choral number there was no question of technique. Characteristic of the Deer Park choir's performance throughout was each section's reverent sense of balance and inter-fusion of harmony requisite to faithful rendering of a capella 16th century work.

Evident from last night's program sung by the choir of Deer Park Church is the startling fact that much of the world's great music goes unheard, and that we need not look far for competent performers of these great choral works.

William Glenesk.

✦ ✦ ✦

Radio: Stage 50

Last night we were served a dull dish of tripe called "Caste" (a play by Robinson), as originally presented in 1867 with adaptations by Mr. Sinclair. It wouldn't last a two-night stand in our Parish church. A more miserable and foolish relic of Victorian shallowness would be hard to find. It rivalled even the drunkard which luckily was graced with some clever, if irrelevant, singing.

Described as a dramatic comedy its most interesting quality was why it was so described. My innate cynicism prevents me from seeing drama in the conflict of empty creatures who are neither human beings nor symbols. Its humorous features are best brought out in a quick resume of the plot.

It seems this low cast wench's mother dies and she is forced to slave over her drunken father who keeps them in poverty. Then she meets this upper caste chappie who marries her, thereby estranging his mother. He, after a few happy months (too bare of sticky music) leaves for India where he is killed. She has his baby; lets her father booze her money away, and generally goes down hill fast. This side-splitting burlesque was sobered at ten to ten by the arrival of the hero who really didn't die. After explaining how he escaped (did you strangle him to death? Well, he didn't get up), the snotty mother and snobbish friends and the good low class workers kiss and make up and all is rosy. A note of almost hysterical hilarity is reached by getting rid of father by giving him five dollars a week if he will "drink himself to death." The play ends in a sustained chuckle as father says, "I'm willing to try."

The production was marked with courage as there were some valiant attempts by the cast to stick to the same accent that they started with.

The dialogue sparkled with such lines as "You forget I am a lady!", "You forget I am a mother!", "They have given you to a plumber and my heart is broken now", "I am a woman, a wife, and a widow; touch me if you dare!"

I found no deeper implication in the realm of sex or sociology. A recent talk by Mr. Gill on Hart House Theatre contained something appropriate here. He pointed out that they were not running an historical society, presenting old plays because they were old. This play fell into this class—no inherent value, just an antique. Still all productions cannot be successes and this past week we had Mr. Arkularis and Shaw's "The Village Wooing" which were among the finest radio plays I've heard.

—Murray Pashler

HART HOUSE DEBATE

"Resolved that this House protests the growing loss of academic freedom" will be the topic of the Hart House Debate Wednesday, Nov. 9, at 8 p.m.

ISSue No. 4

MONDAY — J.C.R. — 1-2 P.M.

U. C. TALENT HUNT

Leaf's Exhibition Game

Big-time hockey talent in a fast game for a thin quarter.

TUESDAY — VARSITY ARENA — 4:00 P.M.

TALENT HUNT FINALS

at

ALL VARSITY TEA DANCE

with

S.A.C. LOST - AND - FOUND AUCTION

WEDNESDAY — DRILL HALL — 4:00 P.M.

WAYNE and SHUSTER SHOW

McGILL STREET STUDIO

A rollicking satire on Varsity life features Thursday night show over C.B.C. network.

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30th

SMASH YEAR!!

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Hart House Theatre, November 17, 18 and 19

SKULENITE

TICKET SALE OPENS WEDNESDAY, NOVEMBER 9, 1949

IN MINING BUILDING ONLY

SALES

IV YEAR — Wed., Nov. 9, 8:30-12
(Thurs. & Sat. performances only)
III YEAR — Thurs., Nov. 10, 8:30-12
I & II YEARS — Thurs., Nov. 10, 1-4
ALL YEARS — Fri., Nov. 11, 10-4
Remaining tickets will be put on sale to all Faculties from Mon., Nov. 14 till sold in the Engineering Stores.

PRICES

Thursday (Show Only) 75c per person
Friday & Saturday — Show and Dance — $3 per couple
Friday — Dance Only 9-1, featuring Benny Louis & Jack Evans, $1.50 per couple
Saturday — Dance Only, 8-12, featuring Benny Louis & Modernaires, $1.50 per couple

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Only One Couple's Ticket Per Person

FROLIC AT VIC FOR YOUR I.S.S.!!

A tremendous night of shows, girls, games of opportunity, dancing!

TUESDAY 7 P.M.

FEATURING

— "What's Your Beef?"
— C.B.C.'s Ed McCurdy
— I.S.S. Talent Hunt Finals (All-Varsity)
— Booths of Opportunity (Telephone, etc!)
— Dancing
— Tickets to King Cole Trio
Woody Herman
Casino
Hockey game
Theatres!

"Trip Into Vic and See Your I.S.S"

Movie Review

The Wizard Of Oz

This movie (at Uptown) is being modestly advertised by M.G.M. as a "Masterpiece Reprint." Surprisingly enough, that is just what it is.

In 1939 the Wizards of the Culver City lot got together and came up with one of the few live-actor film fantasies that ever really got off the ground. Naturally, it wowed the kiddies, (including this reviewer). For in addition to Oz. himself, it had a little girl and her dog, surrounded by witches, fairies, a live scarecrow, a tin woodsman, a cowardly lion and an emerald City which were unmistakably the real McCoy. Yet the picture was just as popular with adults. This is, no doubt, because it was not merely lavishly, but cleverly produced by some of the finest talent available.

If you saw "Captains Courageous", "Tortilla Flat", or "Gone With The Wind," you don't have to be told that Victor Fleming is one of Hollywoods best directors. As usual he has made the most of the considerable material at hand.

Technicolor was just the thing for the land "Over the Rainbow," and to emphasize its lovliness by contrast, the scenes at home on a dusty Kansas farm were shot in dull sepia tones. (Incidentally, there are some wonderful shots of an extremely convincing twister.)

A musical fantasy must have an appealing and appropriate score. E. Y. Harburg and H. Arlen provided it with one of their best, including "Over the Rainbow," "Off to See The Wizard," "Merry Old Land of Oz," "Ding, Dong! The Witch Is Dead" and "If I Only Had A Heart."

Armed with a good script, which follows the book just closely enough, a perfect cast turns in a number of charming performances. Judy Garland, though considerably younger, even then was a good actress, and is at her best as Dorothy.

Powerful support comes from Jack Haley as the Tin Man, Ray Bolger—the Scarecrow, Chas. Grapewin—Grampa, Margaret Hamilton—Bad Witch and Bill Burke—Good witch. Outstanding, however, are Bert Lahr as the Cowardly Lino and Frank Morgan as a travelling palm-reader and, later, as half the population of Emerald City, including the "Wizard."

If you missed this movie when you were small, don't miss it now. If you saw it, go back and take a second look. You'll find it's better than ever.

D. Davidson.

• COMING EVENTS •

PRESBYTERIAN FELLOWSHIP

Please reserve Wednesday, Nov. 16, for the next meeting in Wymilwood at 8 p.m. The speaker will be Dr. J. Stanley Glen, of Knox College, who will choose a subject pertinent to university students.

✣ ✣ ✣

ITALIAN CLUB

The first meeting of the Italian Club will be held Tuesday, Nov. 8, in the Women's Union at 8:15 p.m. Miss A. Campbell will show slides taken during her recent trip to Italy. The officers of the club will be elected at this meeting.

✣ ✣ ✣

UC CCF

"The How and Why of Nationalization" will be the subject of a discussion to be led by Elmer Sopha, IV, UC, at the next meeting of the UC unit of the CCF club, to be held in Room 4, UC, this Wednesday at 1 p.m.

SPACE FILLER

Overheard in the Royal York Hotel during the Western Weekend party last Friday night was this scintillating bit of conversation:

He: "I think the rhinoceros is preposterous, don't you?"

She: "Oh, it's all a matter of taste, I suppose."

NOTICE

PLEASE NOTE CHANGE FROM THE DATES APPEARING IN OUR CURRENT CALENDARS

At Commencement next Spring there will be nine separate Convocation ceremonies according to the following schedule:

LATE MAY — Agriculture and Veterinary Medicine at Guelph

TUESDAY EVENING, JUNE 6th — Honorary Degrees and Graduate Degrees

WEDNESDAY, JUNE 7th — morning and afternoon — Applied Science and Engineering — Architecture

THURSDAY, JUNE 8th — morning: Professional Schools — afternoon: Arts

FRIDAY, JUNE 9th — morning: Arts — afternoon: Arts

LATE JUNE — Medicine

ORGAN RECITAL

by

Frederick Silvester

TODAY

Convocation Hall

5 p.m.

UNIVERSITY HEALTH SERVICE

HEALTH EXAMINATIONS

SECOND YEAR

All Second Year male students who wish to avail themselves of the opportunity of a medical check-up, must make an appointment before November 15. Telephone MI. 9644.

Victoria College
VARSITY CHRISTIAN FELLOWSHIP
Tuesday—1:20 p.m. Victoria Chapel
Dr. E. Crossley Hunter
"Does Modern Science Make It Harder Or Easier To Belive In God?"

OPENING MEETING TODAY

BAHA'I STUDENT GROUP

Speaker: ROSS WOODMAN, M.A.

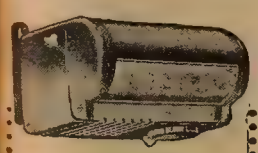
Subject: "THE GOAL IS WORLD FAITH"

Place: ROOM 64, U.C.

Time: 1 p.m. today **All Welcome**



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Hillel Chats

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U.C. — Room 64

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U. C. FOLLIES

"Goils and Gargoyles"

HART HOUSE, NOV. 11, 12

1949

- **Choreography by Louise Burns.**
- **Comedy by Mike Hornyanski, Susie Davidson, Anne Burton, Bea Goldberg, Alvin Shaw.**
- **Ted Follows, of "The Drunkard".**
- **Doug Stuart, Broadway ballet dancer.**
- **Sylvia Grant, operatic and musical comedy singer.**
- **Bill Copeland, lead last year in "Down in the Valley".**
- **Evan Scott, of "Crime and Punishment".**
- **11-piece Professional Orchestra.**
- **Frank Bogart and his orchestra.**

TICKET SALE:
From 10-2 — U.C. Rotunda
Tickets for Fri. show restricted to U.C.—P.H.E. until tomorrow.



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APPOINTMENTS FOR GRADUATION PICTURES MAY BE MADE

In U.C. Rotunda — Tuesday and Wednesday

11 - 2

LA SOCIÉTÉ FRANCAISE DE UNIVERSITY COLLEGE PRÉSENTE

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De JULES ROMAINS

THEATRE HART HOUSE, — LE 15 NOVEMBRE. **BILLETS — U.C., HART HOUSE** **ENTRÉE .75 — $1.00**

Students Served Meals For Dime

Palmerston, Nov. 6.—Local high school students now eat their lunches more cheaply than if they were at home. The basic meal costs 10 cents. A half-pint of milk is only 3 cents.

The new system was inaugurated by Principal E. C. Gray, who announced on opening day that students could have second helpings and all the bread they could eat—free. The rush was so great he had to roll up his sleeves and help dish out the stew.

Displacement of the little toe under or over the next one is usually due to narrow pointed-toed shoes.

In 1814 Holland still had only the 300 miles of highway used for several centuries previous.

GETS RESEARCH REWARD

Cleveland.—One of the country's top research honors went to Fred H. Haggerson, president of Union Carbide and Carbon Corp., New York. The award the 1949 Medal for the Advancement of Research was presented at the annual banquet of the American Society for Metals.

NAMED TO HEALTH UNIT

Cobourg, Nov. 6.—Dr. D. F. Damude has been appointed to the staff of the Northumberland and Durham counties health unit as a public health veterinarian. Dr. Damude holds the diploma in veterinary public health from the University of Toronto.

The shape and quality of oysters are determined by the conditions under which they grow.

A Danish vacuum cleaner which has just appeared on the market is made of plastic and light metal and weighs only 6¾ pounds.

COMING EVENTS

DEBATING UNION

Trials will be held by the University of Toronto Debating Union on Wednesday, Nov. 9 at 1 p.m. in Room 8, University College. The subject for the trials will be "Resolved that Canada should have a Central Government." Speakers are to be chosen for a debate with the University of Western Ontario on Wednesday, Nov. 16.

60 YEARS OF ACCOMPLISHMENT

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These dollars help pay the wages of the 14,000 Nickel employees, and help provide the dollars which make it possible to pay millions in freight to Canadian railways, to buy timber, steel, coal, machinery and supplies amounting to many millions each year.

These millions, flowing into all industries through the length and breadth of Canada, help create jobs for Canadians.

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WHAT'S ON TODAY

CARNEGIE RECORD MUSICALE
The musicale today in the Mechanical Building at 4:30 p.m. will feature Handel's "Sonata in D," Beethoven's "Violin Concerto," and Ravel's "Daphnis and Chloe Suite No. 2."

✣ ✣ ✣

POLITICAL SCIENCE CLUB
There will be a Panel Discussion on the topic "The B.N.A. Act—How It Should Be Amended" at 8 p.m. tonight at Wymilwood. The following faculty members will compose the Panel: Professors V. W. Bladen, R. M. Dawson, W. T. Easterbrook, and B. Laskin. Students in other departments and faculties welcome. Non-members: 15c admission.

✣ ✣ ✣

BAHAI STUDENT GROUP
Ross Woodman, M.A., will speak on "World Unity Through World Faith" at 1 p.m. today in Room 64, University College.

✣ ✣ ✣

LPP FORUM
"Should Marxism be a compulsory subject in the University?" will be the topic discussed at the LPP Forum today at 1 p.m. in Room 11, UC.

Varsity Built

(Continued from Page 1)

winski took the plane into the air first at Oshawa Airport, then skimmed four or five feet above the ground to test the controls. In the second flight, it was towed to two thousand feet by a Tiger Moth and made a free flight of twelve minutes under the control of Mr. Racey.

Because of a ruling that doesn't allow the University to own or operate an aircraft, the plane has been sold to the Toronto Gliding Club.

It was pointed out by Les Racey, that a sailplane is theoretically capable of indefinite flight, whereas a glider is towed into the air, then simply glides back to earth.

The construction of the sailplane gave the fourth year students the unique opportunity of seeing their blueprints resolved into components used in building the plane.

Passes Backfire

(Continued from Page 1)

Lineups

Western — Robinson, Gallow, Stephens, Cork, Strobel, Farley, Burgess, Snelly, Floyd, Philip, McNickol, McDonald, Gossage, McNulty, Porter, Beatty, McPhee, Carrol, McMurdo, Vincent, Jerome, Williams, Black, Sokol.

Varsity—Sutherland, Murray, Hamew, Alley, Dowsett, Noonan, Hyde, Shay, Howard, Whitehead, Russel, Gawinski, Roe, Kelczor, Green, Birkenshaw, Bell, Howson, McGaghgerty, Hansen, Leeming, Haig, Bazos, J. Hansen.

Overheard at the football game "My goodness but those cheerleaders must be cold I wonder if they would like some of this Prestone (Advt.) my friend Louie is imbibing."

CLASSIFIED ADVERTISING

DRESSMAKING & ALTERATIONS
Visit Helmar about your formals, etc. Just across from Knox College. Students discount. Further particulars or appointments. Ring RA. 5978. (Evening appointments arranged.)

LOST
A.T.L. card (495840 - S.P.S.) at or after Western game Oct. 29, possibly between Stadium and St. George & Harbord. Please notify Harold E. Cook at RA. 8148.

LIFE INSURANCE
Low cost preferred plan, $10,000 for $6.00 a month. For details call HU. 2939.

BUYING MICROSCOPE?
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FOR RENT
Bathurst-Dupont—Large room, double bed spring mattress, hot water. Phone LL 0423.

TYPING
Expert typing by experienced stenographer. Also duplicating. Pick-up service. HY. 9923.

LOST
Pair man's brown leather gloves, practically new. Blk. R.C.M.P. stamped inside. Cheesman, MT. 7319.

FOR SALE
Officer's khaki serge tunic, 2 pairs trousers, greatcoat, size 36-38, A-1 condition. Will sell at fraction of cost. Phone HY. 7331 after 6 p.m.

TYPIST
Thoroughly experienced—theses, manuscripts, etc. 15c per page. 20-lb. bond, 1 carbon, minor corrections free. HA. 0462.

LOST
Back campus Friday night—dark blue make-up case containing lipstick, etc. Phone Jean—LO. 8677.

NEW 1950 PORTABLE
Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

FREE PICK-UP & DELIVERY
Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

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Scarves and Kerchiefs
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HART HOUSE
Gloves
Scarves
Slide Rules
Raincoats (men's)
Lighters

STADIUM
Motor Rugs
Camera

LIBRARY
Fountain Pens
Gloves

MEDICAL
Medical Instruments
Fountain Pens
Scarves
Gloves
Raincoats

ECONOMICS
Fountain Pens
Gloves and Scarves
Raincoat

CONSERVATORY
Gloves
Scarves
Jewellery

GROUNDS
Lighter
Jewellery
Change Purses
Spectacles

The above articles have been found in buildings as indicated. Enquiries may be made at the University Police Office, south basement of Simcoe Hall, from 1 p.m. - 2 p.m., Monday through Friday.

GAMES TODAY

FOOTBALL	North	4.00	St. M. vs Sr. Med	Barton or Babcock
SOCCER	East	4.00	Trin vs Jr. SPS	Luck, Gibben, R. D. Thompson
	South	4.00	Jr. SPS vs Forestry	Foulkes
LACROSSE		1.00	U.C. I vs Med I	Prendergast, McFadden
		4.00	Vic II vs U.C. III	Ross, Dugan
SWIM LEAGUE		4.30	St. M. vs SPS II	Shepherd
VOLLEYBALL		1.00	Med II Yr vs For. B	Dies
		4.00	U.C. IV vs For. A	Edwards

OAKWOOD COLLEGIATE INSTITUTE
War Memorial
Unveiling and Dedication
8:00 p.m., 9 November,
at the School

CLEANING at its Finest regardless of price!
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(At Wellesley)

SPEAKING OF SPORT

(Continued from Page 8)

downs. (And please, no letters telling us what a cad and poor loser we are).

Bob Masterson drilled the team in a defence that was guaranteed to stop McGill cold, and it did, too. But Vic Obeck concentrated on breaking up Varsity's pass offence, and succeeded. If Varsity had not fumbled and gave McGill so many intercepted passes, the Blues would have won in a walk; their ground attack was really clicking. Oh, well, such is life, and the Blues will still win the championship . . . . they've got a good team. They'll win, that is, if Western beats McGill next week.

✣ ✣ ✣

In a little talk with Vic Obeck after the game, we had the McGill Hockshop Association explained to us. It is a strictly aboveboard deal, and has been used in many American colleges; as a matter of fact, Vic told us he made use of the system at his own college in his undergrad days. Vic was disinclined to believe that the University of Toronto or their alumni had never subsidized a player; not only did he disbelieve, but he laughed heartily when we ventured that little comment. More about loans and stuff later . . . . lower left is getting kind of crowded.

Coming Tommorrow: The story of the Varsity-Carlisle Indians (when Jim Thorpe was their star) game.

HOCKEY
U.C. - P.H.E.
All U.C. - P.H.E. men interested in Interfaculty hockey report to Varsity Arena at 1 p.m., Tuesday, Nov. 8.
Bring your own sticks and equipment. Check your eligibility at the Intramural Office. Get your Medical.

When It's Time To Eat, It's Time To Refresh



Ice cold Coca-Cola is a natural partner of good things to eat. 5¢
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VARSITY at QUEEN'S

NOVEMBER 12th, 1949

Excursion and Ticket Arrangements For Those Following the Team to Kingston

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE—$5.40 RETURN
Saturday, November 12th
Leaving Toronto, 8.15 a.m. (Daylight Time)
Arriving Kingston, 11.50 a.m. (Daylight Time)
RETURN ON ANY TRAIN EXCEPT 7.47 P.M. (Daylight)

N.B. TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6.47 P.M. E.S.T. (7.47 p.m. Daylight)

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY
Please note time of sale . . .
Today 9.15 a.m.
Men—S.A.C. Office, Hart House
Women—S.A.C. Office, Room 62, U.C.

ATHLETIC ASSOCIATION

For those travelling by car priority slips will be issued on Monday morning at the north door of Varsity Arena off the Bloor St. parking lot, and only those showing an exchange slip to the cashier will be able to obtain tickets.

The ticket sale will commence at the Stadium Box Office, Devonshire Place, at 9.00 a.m. on Monday, and exchange slips will be honored in order of issue. Holders of exchange slips must be on hand at the Stadium in their proper order when the sale commences at 9.00 a.m.

Exchange slips issued at north door, Varsity Arena on Monday morning prior to sale.

Sale commences at Stadium Box Office at 9.00 a.m.

ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO

Last Minute Spree Upsets Intemediates

Rugger Blues Win Finals

By ALEC DOUGLAS

Varsity beat McGill soundly, 8-0, to win the intercollegiate championship on Saturday. Wanderers seem to have taught their erstwhile victims a few lessons in the valuable art of winning a game. The kicking of the Varsity team was vastly superior to anything that McGill had to show, but besides this there was consistent spirit and drive in the heavier Toronto team, and very few mistakes. It must have been discouraging for the losing McGillmen to see two extra men in Toronto's threequarter line, while their scrum could make no headway against the blue and white forwards.

Shawn Cameron played a brilliant game, alternating between the scrum and three-quarters as Toronto defended or attacked. Don Glen, who converted a penalty kick and a "try" played a strong running and kicking game. Gaunt, at stand-off half, kept up the strong attack which beat down the McGill defence so that they could not stop the powerful teamwork of the scrum which culminated in a score between the posts by Sam Toy.

Great Eclat Yet!

McGill started off with far too little drive to do anything. Despite John Glen (yes—Don and Bob's brother), who led the scrum with great eclat and set an example of hard playing to the whole red team, the McGill forwards lacked the weight to bring any threat to the Varsity forwards. Only twice did they heel the ball cleanly from the set scrums, and then the McGill backs showed speed and skill. In the last twenty minutes of the second half they seemed to wake up, and hit Toronto like a tornado. There were two penalty kicks which there was no excuse to miss, and they nearly scored two or three times. If their passing had been as good as Varsity's they would have undoubtedly crossed the line.

Passes Backfire; Blues Lose 23-5 To Western Colts

By BRUCE MacDONALD

Ending the game with a fourth quarter explosion that netted three thouchdowns, the Western Colts ran up a 23-5 score to trounce the Intermediate Blue squad in Varsity Stadium last Friday afternoon. The Varsity pass attack, relying on the able pitching arms of Bob Bazos and Al Haig, was the only real ground gainer the Blues had, but when it began to backfire in the final stanza the Colts really had a field day. Two of their touchdowns came after Blue passes were intercepted at mid-field and run to the Varsity 10 yard stripe.

In the second quarter, Bob Bazos put Varstiy in scoring position with his passing and running and then Al Haig tossed one to Rich Howsen who scampered over for the only Blue score of the afternoon. The convert attempt by Jack Birkenshaw was unsuccessful.

The Colt line was a major factor in the Western success. The gaping holes they put in the Varsity defense coupled with poor tackling in the Blue secondary positions allowed fast Western backs to knock repeatedly on Varsity's front door.

Colt Standouts

McMurdo, who completed two touchdown passes, along with Sokol and Black were standouts in the Colt backfield. Cork, always strong on the Western line, played an outstanding game and even managed to score a touchdown when he caught a pass that was juggled by one of his teammates on the Blue goal line.

With a strong wind blowing down the field from the north, the choice of ends made a great difference in the kicking and Western used it to the best advantage. When it came their turn to face the breeze, the Colts made enough yards on the ground to make up for the longer Blue kicks.

Blue Offensive

The Blues threatened only twice in the whole game, once when Western fumbled the opening kickoff and later during the second quarter. The first threat blew up when a Varsity fumble was recovered by the Colts on their own 5 yard line, but the second resulted in the Haig to Howson touchdown combination.

Bazos played his best game of the year offensively, but could not seem to make every tackle a good one. Linemen Doug Shay, Harry Hyde, and Murray Hames turned in good performances for the Blues, while snap Gerry Sutherland was outstanding in defensive play.

Scoring

2nd Quarter—
1. Colt T.D. (Gerome).
2. Varsity T.D. (Howson).

3rd Quarter—
1. Colt rouge (Vincent).

4th Quarter—
1. Colt T.D. (Sokol).
2. Colt convert (Vincent)
3. Colt T.D. (Cork)
4. Colt T.D. (Sokol).
5. Colt convert (Vincent).

(Continued on Page 7)

McGill Redmen Soccerites Drop Close One To Blues

By BILL LEACH

Playing the type of soccer that one can enthuse about, McGill Redmen were a trifle unlucky to be beaten by the Varsity Senior Blues here on Saturday. In a very evenly contested game, Varsity edged their Montreal rivals by a 2-1 score. The feature of the game was the greatly improved play of the McGill team, which was particularly noticeable throughout the first half, at the close of which they held a 1-0 lead.

Injuries In First

The Varsity boys were hampered by injuries for most of the first half, and did not get into their stride until the chips were down, but even then it came as a surprise to see the Redmen beating the Blues man for man in the initial period. Their approach work was admirable, and only a certain hesitancy in the forward-line prevented the half-time score from being more in their favour.

One should never do things by halves, but apparently the Blues were blissfully unaware of this conduct-factor, for their second half display was a complete metamorphosis from that of the first. During the latter part of the game the boot was literally on the other foot, for then it was Varsity who were seen to advantage, whose forwards were so dangerous, and whose efforts were rewarded by two grand goals.

Kadar Scores

The first goal of the game was the climax of a series of McGill attacks on the Varsity defence, when Kadar finally scrambled the ball into the net after a goalmouth skirmish. McGill looked very keen at this point, but their finishes were lamentably weak, and although Hendrickson and Reballedo both missed chances, were unable to add to their score. Soon after the change-over the Varsity forwards, who had been ragged and indecisive in the first period, took over control of the game. The McGill defence held on grimly, and it began to look as if they might even maintain their winning margin, until Barton centred the ball across the goalmouth to Alain Wyler, who neatly headed in the equaliser. Now it was the Blues who had the chances, and soon Barton, who seems to be at his best against the Reds, took a pass from Wyler, slipped it through the middle to Antoni, and the centreman promptly booted home a left-footed drive.

Plaudits To McGill

Evans, despite momentary lapses, played good football for the Blues, and Tom Broadhurst made a creditable debut with the senior squad, but the real plaudits of the game must go to the McGill team, who proved themselves opponents of no small merit, providing us with the most closely-contested game on our own campus for this season.

Buffalos Coming

The next Senior game is against the Buffalo State Teachers College at Buffalo this coming Wednesday. This is a fixture which never fails to arouse comment, as the Teachers play their soccer after the manner of American rugby. That is, they play 24 or 25 men to a team, complete with cheer-leaders, etc., and the actual game is played in four quarters of 22 minutes each, while such novel rules as the charging of the goalkeepers are prevalent. Despite the embarrassing numbers of the opposition, Varsity usually wins this annual game.

Lineup (Varsity): Reed, Moffat, Broadhurst, Wotherspoon, Evans, Thompson, Kuchkuda, Barton, Antoni, Wyler, Allen, Leach, Moffat, L.

St. Mike's Win Fourth Cinch Boxla Group

St. Michaels College A's took their fourth straight lacrosse win to cinch their group in Hart House on Friday as they downed the UC II by an 8-5 margin. Pat Duffy was tops for the mikemen with five counters while Fred Grossi notched two and Al Chadwick added the remainder.

A protest was lodged in the Dents —Skule II game which the dentists won by a 4-2 score. The game was poorly played and exceeding roughness culminated in the injury of a Dents player who received a broken ankle.

VARSITY SPORTS

Forestry Cop Playoff Spot Winning 32-0

By DAVE BUTTERS

Forestry smashed Jr. Meds to the ground in an interfaculty game Friday, and then walked over them to a 32-0 victory. Spearheading the smashing Forestry attack were the arm of Sheldon and the terrific plunging of Austin. These two players together accounted for 24 points of the 32 points scored by the Forestry team.

Forestry took the Meds kick-off and ran it to Meds 5 yard line where Austin smashed over for a TD on third down. The touchdown was converted by Sheldon whose kicking ability kept the physicians in their own territory for most of the game. Soon afterward Sheldon passed from Meds 25 yard line to Clarke in the end zone for Forestry's second touchdown which Sheldon converted.

The second half began when Railton was rouged behind the line on Sheldon's kick-off. Again Sheldon's educated toe came into action and booted a drop-kick between the uprights midway in the third quarter. The Forestry line came into action again and combining terrific blocking by the line with the passing arm of Sheldon and Masterson Forestry drove through the rest of the game to earn 11 more points.

The strong Forestry line led by Price, Winters and Devries outplayed the Meds line and formed more than adequate protection for Sheldon and Austin in passing and line plays. Jones and MacGilvray were outstanding for the Meds line while Railton and Wilson played strong games for the losers in the back-field.

Line-ups:—

Meds Jr.—Halves, Wilson, Taylor, R. Mackenzie; quarter, Colwell; flying wing, Railton; ends, Jones, Kilty; middles, Moran, McGilvray; insides, Irwin, Armstrong; center, Johnson; alternates: Worling, Aeselsteine, Colopinton, D. MacKenzie, Rundle, MacIntyre, Kerr, Naibery, Hilts, Martin, Pace, Tench.

Forestry—Halves, Masterson, Collict, Austin; quarter, Sheldon; flying wing, Booth; ends, Clarke, Price; middles, Julian, Magnus; insides, Winters, Devries; center, Dowsett; alternates: Vernou, Boatty, Seeley, Hundt, Honeyborne, McKay, Bell.

FRIGID SOCCER DENTS BEATEN BY HOT TRINITY

Trinity 'B' Soccerites Friday outplayed and outscored a half-frozen Dents team. Scoring once in the first half and twice in the last Trinity won 3-0. Scorers were Harry Hill, Doug Orr, Murray Jackson, and

The game was a complete reversal of form to the first round game played between these two teams in which Dents outplayed the Buttery Boys but were defeated on a penalty shot 1-0. Trinity was never in danger during the game.

Speaking Of Sport

By BOB DNIEPER

One of the guys from a downtown paper covering the Varsity - McGill game came out after the game with what he thought was a deathless quote . . . quote . . . Varsity is down, but not out, unquote. As a matter of fact, Varsity is neither down nor out; as it has so far turned out, Varsity has almost as much chance now of winning the championship as they did on Saturday morning. All that has to happen come next week-end is for Western to beat McGill and for Varsity to beat Queen's. We will then be faced with a playoff schedule lasting well into Christmas exams.

However, and be that as it may, the game showed one thing—we've got a good coach in Bob Masterson. The Blues came up with a defensive formation that had the Redmen buffaloed all the way, and their ground attack piled up the yardage. In the first half McGill's longest ground gain (outside of their first touchdown) was seven yards, and if you remember, at Montreal the Redmen just walked all over the Blues' ground defence. If we might be so bold as to comment in this unsportsmanlike fashion, we think McGill was extremely lucky not to be beaten by two touch-

(Continued on Page 7)

on the sideline

By JOAN HUME

Field Hockey.

The two Varsity Field Hockey teams carried their colours high during the week-end with the all Varsity team holding the Havergal girls to a blanket score while the PHE II team downed the McMaster players by a 3-0 count.

It was the second time that the Varsity team had tied their game, the first was a 1-1 encounter with McMaster, and as before much of the credit for preventing any scoring goes to Marg Martin, the goalie. She was ably supported by Ruth Himpzan, Jessie Marriner and Elizabeth Revel. Elizabeth was particularly quick in intercepting the ball and passing it out to her forwards. Jane Thompson and Jean Saunderson did their best to lead offensives as did Ziara Murray but they were hemmed in on all sides by the well co-ordinated Havergal girls.

The Phys-ed girls downed the McMaster 3-0, winning their first game, having previously lost to Havergal. Although the score belies a one-sided game this was not the case. The McMaster team had top notch forewards, but fell down in the defense department which was certainly the PHE fort.

There will be one more game in Field Hockey scheduled, called for next Friday but the time has not been announced. There are no more practices so the game with the Trinity Boys should be the final touch to a very successful season.

Remember

all the times you felt like winning the game when Joyce and Barb turned out to see you play. That time you clouted the double into right field just because one of your roommates gave you a cheer.

Well this week will see the semi-finals and the finals of the softball scedule. Your support could mean the difference between a win or loss. All the games start at 1:15 so get there early to grab your place.

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Warm

VOL. LXIX, NO. 33 THE UNIVERSITY OF TORONTO Tuesday, November 8, 1949

Trinity Head Hart House Debate Guest

Provost R. S. K. Seeley of Trinity College is to be honorary visitor at this Wednesday's Hart House debate. He will participate in the debate on the question:

"Resolved that this House protests the growing loss of academic freedom."

The debate will be held in the Debates Room, Hart House, Wednesday, at 8 p.m.

Affirmative speakers will be G. A. H. Pearson, Trinity, and H. Carter, University College. Opposition speakers will be J. H. G. Morden, Wycliffe, and F. C. Furlong, St. Michael's.

E. W. Sopha will be Speaker of the House. J. Medcof is Clerk of the House.

Nineteen Names On Awards List Of SPS Faculty

Nineteen person were included in the list of awards in the Faculty of Applied Science and Engineering which has been approved by the University of Toronto Senate. The complete list follows:

Algoma Ore Properties Admission Scholarships ($800 each): D. F. Sherwin, St. Catherines; W. L. Angus, Toronto. Second Garnet W. McKee, Lachlan Gilchrist, Geophysics Scholarship ($90): R. M. Scarlett, Calgary, Engineering Alumnae Admission Scholarships ($300): D. R. Stevenson, Windsor. Class of 1949 Admission Scholarship ($300): S. Morris, Hamilton. Emmerson Wickett Memorial Scholarship (Admission) ($100): G. R. Jackson, Toronto, Kennecott Copper Corporation Scholarship ($750): R. B. Fahrig, Brandon, Man.

Admission awards announced by the Senate include:

John McCrae Scholarship: M. D. MacKinnon, Guelph. Hugh Innis Strang Memorial ($250): Miss Helen Montgomery, Goderich. Douglas M. Burgess Memorial Scholarship ($150): R. L. Hooper, Port Credit. Robert Bruce Scholarship ($100): G. S. Cohen, Toronto. Ontario Hockey Association War Memorial Scholarship ($200): K. T. Jenkins, Hamilton.

Ontario Minnesota Pulp and Paper Co. Ltd. Bursary ($500): A. W. Gnyp, Kenora. Students Administrative Council Scholarship ($300): S. L. Stocco, Timmins.

In the Ontario College of Education the Lau a L. Ockley Scholarship in Home Economics ($100) has been awarded to Miss L. J. Webb, Toronto.

Other awards granted include:

Sir Edmund Walker Scholarship ($150): H. P. Brent, Toronto; J. A. S. Evans, Hespler. John Macara (Barrister of Goderich) Scholarship ($400.) R. D. Russel, Toronto and O. A. Chistoff, Toronto jointly.

ISS Seminar Interlude



Time out for relaxation at the ISS Seminar in Utrecht, Holland, last summer finds three of the Canadian members comparing notes on the progress of the discussions. The three are (l. to r.): Professor L. E. M. Lynch, assistant professor of philosophy, St. Mike's, professor J. A. Corry of the Queen's University political economy department, and Ed Eberle, one of the University of Toronto student delegates.

Remembrance Day Concert To Replace UC Records

Members of the Faculty of Music will present a Memorial Concert in the Women's Union Theatre next Friday from 4-6 p.m. "Art Lewis, Chairman of the Record Committee, has announced that this concert will take the place of the regular U.C. Record Hour that day.

The concert will be in the form of vocal, instrumental and ensemble music programmed by Jack Watson, III Music. All university students are invited ... no admission fee will be charged.

Included in the program will be: Margo MacKinnon, mezzo-soprano, singing Bach's "Be Thou With Me" and Nipper Benson singing four art songs accompanied by an instrumental quartet — "Nymphs and Shepherds", "The Trees They Grow So High", "When Jesus Christ Was Four Years Dead" and "When Love Is Kind".

The modern school of piano music will be represented by Ken Strathdee, Graham Jackson and Frank Churchley who will play "Waltz in E Major" (Moszkowski), "Prelude in G Minor" (Rachmaninoff) and "March Wind", respectively. A trumpet trio, a quartet, and violin solo will also be on the program. Joy Alexander, soprano, will sing three Schumann songs and three Schubert songs.

Jack Watson and T. L. Roy will sing two baritone groups and Deltra Eamon, lyric-coloratura, will sing "Leise, Leise, fronne Weise" from Von Weber's Die Treichutz.

Over 300 Girls For ISS Tagging Aim At $7,000

Today is Tag Day for the international Student Service. Don Scroggie, Chairman of the ISS Campaign said late last night. "Over 300 girls will be out to ask for your donations to the current campaign for $7,000." he said.

Tagging will continue all day. "This is our big drive for funds, and we hope that the students will respond generously," Scroggie said. The ISS funds will go to run the ISS activities during the coming year. Among these is the plan for bringing displaced persons to study in Canada, and a relief program for foreign university students which ISS has conducted since the war.

Also on today's agenda is The Semi-Final judging in the ISS talent hunt to be held in Hart House Theatre at noon. Fourteen contestants from many faculties and colleges will appear before judges

(Continued from Page 7)

Co-op House Living Better Than Frat, Debaters Agree

"Living in a Co-Operative Residence is more beneficial to a student while at University than living in a Fraternity." This was the motion upheld at a debate at an educational meeting of the Campus Co-Operative Residence, Inc. held in Rochdale House, Thursday evening. Glen Eyford, Grad Engineer, and Paul Rondea, III Dents from Phi Kappa Pi Fraternity opposed the motion. Bernard Warren, IV SPS, and Edward Campana, II Pharmacy made up the winning team, while the speaker was Fred Furlong, St. Mike's, Vice-Chairman of the University of Toronto Debating Union.

Charges Fly

The affirmative charged the fraternities with being dependent on outside groups, such as alumni, and fostering upon members a sense of dependence. Charges of loose moral standards and social discrimination were also made. They pointed out also that the cost of living in a fraternity was twice the cost of living in the co-op.

The fraternity members charged the co-op with a base materialistic attitude, claiming such a philosophy to be dangerous to the individual. The opposition answered the affirmative charges and stated that the basis for most of them was a lack of understanding of fraternity principles. They stressed their beneficial alumni affiliations, social intercourse with sororities, and their spirit of brotherhood based on Christian principles.

The debate was sponsored by the kagawa group of the Co-op education program and Kay Smith was in charge of arrangements. Gretta Wong, a Co-Op Alumna and Dennis Morphy, a Phi Kappa Pi Alumnus assisted the speaker as judges.

The opposition team, the speaker and judges were the guests of the Co-Op at dinner while other members of Phi Kappa Pi were present for the debate and spoke from the floor against the motion.

DVA Starts Docking Vet's Pay Cheques For Missed Lectures

A stricter policy on the part of DVA officials towards student veterans is indicated by the disclosure last night that DVA cheques have been issued to students with amounts deducted for all lectures missed.

Cheques Docked

The back of each cheque bears the statement: "In endorsing this cheque I hereby certify that I have been in regular attendance in my course of training for the period indicated."

This statement has apparently been the means by which certain students in some of the smaller faculties have been docked in their allowances.

A student in Music, III, said last night, "The last pay cheque I received was for the full amount. But I had to sign a statement that I would accept a reduction on the next one for a few days I missed at the beginning of the term."

Lecturers in the smaller faculties have been checking attendance of each student in their classes. Another student from the Faculty of Music said, "Apparently DVA has requested from the staff a list of those students who have missed lectures and is basing its pay reductions on this information."

Loses Pay For 5 or 6 Days

One student said he had missed "5 or 6 days" at the beginning of the term. "I did not have a room at the time so I had to take a hotel room for myself and my wife," he said, "I advertised in the papers for a room and had to stay in the hotel to answer phone calls. I explained this to the Registrar of the faculty but DVA still required me to sign the statement accepting a pay reduction in the next cheque."

The large enrollment in Arts and Science faculties prevents any attendance check. Most of the students felt the pay reduction was justified but they complained that unless the reduction applied to stu-

(Continued on Page 7)

Asiatic Rebirth Of World Import — Pandit Nehru

Berkley, Cal. — (Exchange) — "A change of world importance has come over the international scene — the renaissance of Asia. It is perhaps the most outstanding fact of this and the next generation." With these words Pandit Jarawaharlal Nehru, prime minister of India, keynoted his address before the students of the University of California.

"Just as the United States has windows overlooking the east and west, India has many windows looking out on the Asiatic continent," he continued. Later in the address he said "We speak of peace and prepare for war," in this age of paradox. We move from one expedient to another, never quite catching up . . . I am convinced that any policy or ideology which ignores truth and human feeling can lead only to a bad result. If we seek peace, we must labor for peace, not war."

SORRENTO SINGER UC FOLLIES REP IN ISS CONTEST

Bill Copeland will represent University College at the semi-finals of the I.S.S. talent hunt tomorrow at Hart House. He was first prize winner when the I.S.S. and U.C. Lit. Society presented their Talent Quest in the Junior Common Room in U.C. yesterday. Sylvia Grant was judged second.

Pearl Parnes as M.C. presented a variety of other talent during the U.C. Talent Quest. June Rowett of the Red Mill cast, accompanied by Vickie Sherr, sang an aria from "Romeo and Juliet." Maika Goldenberg accompanied himself on the piano when contributing the traditional Hebrew song "Eli, Eli."

First place was taken by Bill Copeland of the U.C. Follies with his "Come Back to Sorrento." Sylvia Grant, second place winner, gave her rendition of the Sequidilla from Carmen. Joyce Kramer completed the sequence of singers with her presentation of "Summertime."

Frank Churchley played the prelude in G Minor by Rachmaninoff. Ron Bailey monologued, in appropriate costume, the sad plight of Mrs. Murgatroyd and her first encounter with cocktails in a bar alone to celebrate her "twenty-fifth wedding anniversary" with a supposedly ungrateful husband.

Newman Club Delegates Hold Annual Convention

Kingston — (CUP) — Delegates from across Canada and the United States arrived at Kingston last week to attend the Canadian National Convention of the Federation of Newman Clubs being held at Queen's University. The visitors, more than one hundred strong, were received by Queen's Newman prexy, Bern Henheffer, and reception chairman Dick Machlem. Following the planning of the 1950 Newman Club programs the delegates were entertained at a banquet and dance.

VARSITY NEWS STAFF MEETING

Will the following people who signed up as news writers for **The Varsity** attend a meeting to be held at one o'clock today, Room 11, University College:?

Jane Abbott, Margaret Allen, Bob Armstrong, Bob Ashforth, Arthur Balfour, Barbara Bambridge, Gerald Bedard, Sam Baltman, Claire Bacchus, Yvonne Bateman, Anne Berkovits, Louise Biely, Marilyn Black, Jim Braden, Hal Brown, Valerie Brown, Olga Bruchovsky, Audrey Burke, Francis Bussell, Joan Candee, Pat Ciglen, Verna Chandler, Jon Christensen, Elaine Cohen, Phyllis Cornett, Ral Direnfeld, Gwen Dudley, Lell Eberle, Viola Evans, Christa Erdel, Pat Ewing, Harriet Ezra, Willa Feeke, Grace Foy, Aileen Fritz, Pat Goeters, Caroline Gratton, Edith Greenberg, Norm Gulko, Merrie Glazeman, Tobe Herlick, Barbara Harris, Paul Higgins, Al Hoad, Sally Hogg, Dede Hyde.

Prue Jarvis, Shirley Johnston, Joan Kelday, Ken Landry, Joan Langlois, Pat Marlow, Marilyn Malcolm, Mary Martin, Anita Mendel, Clark Miles, Mitzi Moffat, Barbara Murphy, Betty Murphy, Helen McCauley, Katherine McDermott, Donna McDougall, Carol McKinnon, Adlith McLaren, Bob McLaughlin, Harold Nelson, Mildred Newman, Norma O'Dell, Ted Pim, John Pinderton, Tom Pope, Dolores Robinson, Marlene Rosner, Bruce Rogers, Ruth Roseman, Sidney Rosen, Sylvia Ross, Russell Christie.

Norma Shankman, Jo Shone, Mary Skeans, Pauline Smith, Thurston Smith, Leonore Steiner, Ellen Stevenson, Walt Stewart, Terry Stott, Caroline Straham, Marion Swann, Ian Vorres, Ev Walker, Ben Weinstein, Carol Whitefield, Henry Wilkins, Mike Wright, Colin Murray, Jim Armour, Miriam Kelley, Ann White, Ralph Wintrop.

This meeting is extremely important, so make it a point to attend if at all humanly possible.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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ASSISTANTS: Mary Ann Wheeler, Cathy McDermott

TUESDAY, NOVEMBER 8, 1949

All Is Not Quite Right...

Something is wrong at the University of Toronto.

We've talked about it before, quite a number of times. We called it student apathy and disinterest. But it has always been difficult to define, difficult to lay your finger on, a hazy feeling we had after attending meetings at which there was a low level of interest, or writing columns which nobody gave a damn about.

And now we have had a new symptom pointed out to us. The cancer is growing, slowly and insidiously, and is threatening to cripple, if not destroy, some of those features of university extra-curricular life which we feel are important.

It is particularly concerned with Hart House, and with those activities carried on there which might be described as "cultural". The attendance to debates, whose topics are never frivolous nor unimportant to the thinking university student, is down—drastically. A large part of the Music program of the House has been discontinued. And the Art groups and The Library Evenings (there were 25 people at the last one) are not being supported.

It would be quite easy to lay the blame for these conditions on the Hart House authorities if quality of the Hart House program were down. It would be understandable if there had been a large drop in the registration of the University. It would be easy to point and say: "This is the reason and that is the reason" if the level of interest in similar activities were up at other points on the campus.

But the Hart House program isn't a poor one in any way; University registration remains at a high level; and interest is down all over the campus. Last week 24 students voted in a U.C. Parliament debate which condemned American government policy toward Tito.

The trouble lies elsewhere. And unless we are very careful we may lose some of the outstanding advantages we have here at The University of Toronto. We may not be able to have speakers whose important positions in the life of our country make them valued guests at our debates and meetings. We may not be able to get outstanding artists to appear at concerts without paying them prohibitive fees. We may lose the opportunity to have the best Canadian minds help us in our thinking because we really aren't interested in thinking anyway.

We are trying to discover some of the reasons for this decline of student interest in those activities of this university which give students an opportunity to develop their thinking and their appreciation of the problems and culture of our nation and our heritage. The problems are large and pressing. The culture is a wide and interesting one.

This Wednesday night the Hart House debate will be on the apparent loss of academic freedom in the university. Provost Seeley, of Trinity College, will be the Honored Guest, and will give one of the few positive declarations of opinion made on this matter by a head of a university in this country of which we have knowledge.

It would be nice to think in November, 1949, that God was in His heaven and all was right with the world.

All is not quite right. We will never be able to do something about it unless we take an active, intelligent and continuing interest in our problems when the opportunity is presented to us.

It is never greater than when we are undergraduates. The time to do something is now.





Igor In Free Enterprise

Dear Editor,

I need your help again.

It's all about my old friend Igor Beaver, Espionage Agent (new and second hand state secrets a specialty, also secret football plays and uranium wholesale and retail).

I ran into Igor Saturday at Varsity Stadium. His black beard bristling in the breeze, a wiener in one hand and a bottle of vodka in the other, Igor sat chanting "James McGillovitch" in his deep Cossack baritone. Igor's loyalties are basically with the Blues, but as a good comrade, he welcomed the chance to cheer for the Big Red Machine.

Standing there shivering in my coat which is as thin as a Skuleman's excuse for an overdue assignment, I decided a swig of vodka would hit the spot, so I walked over to Igor. After I had placed a shot of the 180-proof from the Volga where it would do most good, Igor asked me a question.

"Themistocles, old Tovarovitch," he said, tossing a rock at the referee who had just called a bourgeois-capitalistic 15-yard penalty against his team, "as I came in the gate a shady-looking character tried to offer me a $1 ticket for $4. What is this? According to the party line, inflation in Canada isn't due to go that far until next March 21. Please to explain."

I then told Igor about the quaint plutocratic custom known as ticket-scalping.

"Hm!" sai dhe, "Is happening the

(Continued on Page 7)

NOTICE

It is important for American veterans to know that receipted bills submitted in support of a claim for reimbursement in VA Form 7-1964 must fully identify the following:

a. Items purchased and their prices

b. Vendor and vendee-veteran

c. Date of the transaction

d. Vendor's acknowledgment of receipt of payment

NOTICE

Certificates of attendance

in connection with the payment of the first instalment of

University of Toronto Scholarships

(not including College Scholarships)

may be obtained at the

Registrar's Office, Simcoe Hall

U. C. SENIORS

Biography Cards may be picked up in the Registrar's Office or in the Lit. Office — and MUST be turned in at either of these places by NOV. 15.

Photo appointments are being made today and tomorrow (if there are times left) in the Rotunda from 11 a.m. to 2 p.m.

THE TRANSCENDENTAL PHILOSOPHY
of the Diamond Sutra
An Introduction to Buddist Idealism
8 p.m., Tuesday, November 8
ALL UNIVERSITY STUDENTS ARE WELCOME
TORONTO Buddhist CHURCH
134 HURON ST. WA. 5265
Services 11 a.m. Sunday

HART HOUSE BULLETIN BOARD

CAMERA CLUB

The bi-monthly series of noon-hour movies will begin on Wednesday, 9th November, at 1:15 p.m. in the Club Rooms. All members of the club are invited to attend.

LEE ROOM

Mr. Russell Harper will be in attendance in the Lee Room on Wednesday, 9th November, between 5.15 and 6 p.m. and will give a talk on the Lee Collection. All interested members are invited to attend.

DEBATE — 9th NOVEMBER

The second Hart House Debate will take place on Wednesday, 9th November in the Debates Room at 8.00 p.m. when the Honorary visitor will be The Rev. R. S. K. Seeley, M.A., D.D., LL.D., Provost, Trinity College. The following Resolution will be debated: "Resolved that this House protests the growing loss of academic freedom." All members are cordially invited.

GLEE CLUB

The regular rehearsal of the Glee Club will be held in the Music Room at 5.00 p.m. today.

LIBRARY RECORD HOUR

The Library Committee is presenting a record hour at 1.30 p.m. today when excerpts from Julius Caesar, readings by T. S. Eliot, and "I Can Hear it Now" will be included in the programme.

ART CLASS

The art class will meet in the gallery at 7.30 tonight.

ARCHERY

There will be a shoot in the range at 7.30 tonight.

THE VARSITY

Tuesday, November 8, 1949 THE UNIVERSITY OF TORONTO Page Three

World Unity Possible Now Baha'i Claims

"Mankind now has in its possession the raw materials for a world civilization," Ross Woodman, University College, teaching fellow in Arts, told a student body at the first public meeting of the Baha'i Student Group yesterday. "What it lacks is the recipe for combining those raw materials into a dynamic, coherent and organic whole.

"In the past, great civilizations have found their centre of cohesion in some form of moral code springing from a religious impulse," he continued. "But today religion, far from being the basis of unity, is a fundamental cause of disunity."

The speaker cited the divisions within the Christian faith between the Christian and Jew, Jew and Moslem, and Moslem and Hindu.

"The Baha'i World Faith," Mr. Woodman went on, "asserts that religion is relative, not absolute, progressive, not final. The evolution of man from the family group to tribal society, to city state, nation state and now to the world state has been given direction through the advent in different ages of prophets of God." The speaker cited Abraham, Moses, Christ and Mohammed.

"Each one of these teachers," he went on, "raised humanity to a new level of social consciousness and provided the centre for a new civilization. Today, however, we are living in the midst of the disintegration of these great civilizations. What is needed is a new resurgence of prophetic power to provide the necessary cohesive force for a world civilization."

The speaker concluded by stating that the Baha'is believe such an event has taken place with the coming of Baha'u'clah who declared his prophetic mission in the mid-nineteenth century.

Baha'u'clah, the Baha'is believe, has fulfilled the promises of the Hebrew prophets through the coming of the era of world unity in which all men will be united as citizens of one world and members of one world faith.

$10,000 Grant Received By ISS For 1950 Seminar

A grant of $10,000 has been received from the Canadian Council for Reconstruction Through UNESCO to help the International Student Service hold next summer's European Seminar, Dr. Marcus Long said yesterday.

The grant enables ISS to go ahead with definite plans for next year's meet. Several other offers of outside help have also been made, a spokesman said. Discussion of next year's location and plans for the seminar will be made at the ISS Conference to be held in Montreal next week-end.

Girls, Girls, Girls



—Varsity Staff Photo by Peter Wade

These gorgeous gals are an enticing example of the entertainment offered at the U.C. Follies Friday and Saturday nights. Performing in the three shows nightly will be the luscious lassies pictured above. Front row—Barb Bainard, Joan Carin, Ann Carew; back row—Joan Ellis, Mary Anne Chisholm, and Gilda Newman. Follies executives say tickets are available at the Hart House box office for all shows.

Senate Announce Awards Granted Graduate Students

The University of Toronto Senate approved awards for 33 persons in the School of Graduate Studies in a list released yesterday. The complete list follows:

R. V. Lesueur fellowship in Romance Languages ($500 and tuition fee): Sara Elizabeth Harrison, of Moncton, N.B. Reuben Wells Leonard fellowships ($500 each): English, John Scott Baxter, Vancouver, and John Howard Stevens, Toronto; Philosophy, Walter Baillie Carter, Toronto; Psychology, Charles F. Preston, Willowdale; History, Frank A. Walker, Blenheim.

Sir Joseph Flavelle fellowships: Philosophy, Amina El-Baroudi, Etobicoke ($750); Psychology, Ruth Vera Dettmer, Kitchener ($500); Mathematics, Paul Leo Butzer, Montreal ($250). George Sidney Brett Memorial fellowship ($500): Political Economy, John Edward Baxter, Ellerslie, P.E.I. Alexander Mackenzie Research fellowships ($500 each): Political Economy, Brian Austin Barton, Altrincham, Eng; History, Allan Reaman Turner, Braddock, Sask.

George Paxton Young Memorial fellowship in Philosophy ($300 plus tuition): Amos Robert Rogers, Berry Mills, N.B. T. A. Russell Research fellowship ($1,000): William Charles Winegard, Caledonia. Imperial Tobacco Company of Canada Ltd. fellowship ($1,000): Robert Harry Stover, Highgate.

Dow Chemicals of Canada fellowship ($1,500): Ralph Nelson Wensley, Ajax. Ramsay Wright scholarship ($600 plus tuition): Miss M. L. Narayan Rao, Bombay, India.

C.I.L. fellowship in Chemistry ($1,000): Donald Arthur Smith, New Westminster, B.C. Shell Oil Company Research fellowship ($750 plus fees): William Shelson, Toronto. E. F. Burton fellowship in Physics ($1,000): Arthur C. Lauriston, Chatham. Inco scholarship ($500): Edgar George Pye, Toronto.

H. W. Price Research fellowship in Electrical Engineering ($900): L. A. Borth, Kitchener. J. B. Tyrell fellowship in Economic Geology ($500): Leo Gerard Phelan, Toronto. James William Woods fellowship ($500): Political Economy, John Kenneth Carson, Orangeville. Kresge fellowship ($1,200): Political Economy, Robert Wyatt Keyes, Toronto.

Wallberg Research fellowships ($1,500 each): Albert Hanson, Calgary, and Albin Iver Johnson, Toronto. Garnet W. McKee scholarship ($800): Boris Peter Stoicheff, Toronto. Garnet W. McKee-Lachlan Gilchrist scholarship ($800): Frank William Charles Boswell, Hamilton. Spruce Falls Power and Paper Co. Ltd. fellowship ($750): Donald Barrett Mutton, New Tor-

(Continued on Page 6)

'Political' Supreme Court To Interpret Constitution Advocated For Canada

A suggestion that Canada should develop a kind of "political" supreme court similar to the Supreme Court of the United States caused the most controversy at the Political Science Club—sponsored panel discussion held last night in Wymilwood, on the topic, "The British North America Act —How It Should Be Amended."

Laskin Panel Member

Prof. B. Laskin of the University of Toronto School of Law put forward the idea while speaking as a member of the panel which included Professors R. M. Dawson, V. W. Bladen and W. T. Easterbrook, all of the Department of Political Science and Economics.

"Courts are merely another agency of government," Prof. Laskin said. He said courts in a federal state like Canada "have a duty to put new meanings into old words." This was necessary because the problem of the distribution of powers between the provincial and federal governments could not be well handled by legislative amendment.

"Once you started a process of legislative amendment, it would become a political football," he said.

He emphasized that the Supreme Court would give new interpretations to the constitution in response to long-term changes in circumstances and popular opinion, but it would not become the tool of the party in power.

Ridicules Theory

Prof. Dawson ridiculed the "Compact Theory" in regard to the BNA Act, whose supporters believe Canadian Confederation was set up by a "compact" of the provinces and therefore cannot be amended except with provincial consent.

He said only politicians support this theory but that there is need to protect the provinces from encroachment on such fields as education and the retaining of the English and French languages.

Prof. Easterbrook said the main economic implication of the proposal to change the method of amending the BNA Act is the question of how the national income should be distributed among the provinces. Any plan of distributing the wealth would be blocked by the large provinces unless there were more centralization of political power.

Tuck Co-op Will Refund 10 Per Cent

St. Michael's College Co-operative will pay a patronage refund of 10 per cent on all business done last year, President Bud Brennan announced at the annual meeting Sunday evening. The refund will be paid in cash to all members who have full loans in the Co-op, and payment will be deferred of all those who have partial loans.

Members of the Co-op were asked to turn in their receipts so that the Co-op could pay the refund.

Marg. Kearns and Bill Broadhurst were elected to the Board of Directors during the evening.

Howard Harris, auditor for the United Co-operatives of Ontario, who explained and commented on the balance sheet and audit report he had made up for the St. Michael's Co-op, said that after watching the organization for the past three years, he was very pleased with the solid financial condition of this student endeavour.

Bud Brennan, in his business report to the members, told of the purchase of new furniture and the pay raises that the Board of Directors had authorized early this Fall.

He also announced that for all members of the Co-op who are interested in learning more about their Co-op, or of the Co-ops in general, there will be a meeting of the Education Committee next Sunday at 2:30 p.m. in the Lower Lecture Hall at St. Joseph's College.

Two Radio Shows, Stands, Dancing, At Vic Fun Fair

Victoria College presents its gigantic ISS Frolic tonight, reminiscent of last year's Feather Fair. At the Frolic, which begins at 7 p.m., the door prizes will be tickets to the Casino, tickets to hear Woody Herman and the King Cole Trio in Mutual Street Arena on Wednesday night, and theatre tickets.

Included in the entertainment will be dancing in Alumni Hall and booths run by the residence girls. Two radio shows will take place during the evening. Featured will be "What's Your Beef?" and folk-singer Ed McCurdy, the Burl Ives of the CBC.

Included in the booths will be penny toss, fortune-telling, a beauty salon, flower girls, a telegram delivery service and refreshment stands.

Aids To Living

Cokes Come Sterilized Now!

By HERB WOOD

Did you know that "sterilamp is on guard for your health twenty-four hours a day.? If you don't think so just take a run down to Hart House some of these nights and peek in the window of the lunch room. See that eerie blue light flickering in the corner — that's it.

This big red icebox that the Coca Cola people have so generously installed is one of the boons of this dread old world. Not only will this device give you a cold drink sterilized by "sterilamp", it will give you change for a quarter with a nickel taken out in trade. And another thing, there's a mirror strategically placed so you can observe your own reaction as you quaff a cup.

Checks Teeth

One patron of this icebox was seen to saunter up and call a drink then happen to take a look at himself. Well my goodness you never saw such a change in a man.

Coughing up his last gulp and using that well-known double take, this chapple went through the movements of his male movie counterpart on noticing a beautiful girl pass.

He was seen to pass his hand appraisingly over his chin, tilt his head to the right, then to the left, then lean forward to make a closer examination of his teeth. Opening his mouth a little farther, he poked a finger in and did a careful investigation of the upper and lower teeth.

Gets Stage Fright

But the climax came when he stuck out his tongue and said "Ah . . ." Now by this time quite a crowd had collected behind this chapple. They had, in their deep interest and concentration been subconsciously imitating every movement. So when he said "Ah", they did too.

Caught in the act, as it were, our friend became completely stage struck and was last seen hurrying out the door . . .

Coke People Use Psychology

Far be it from the Coca Cola people to develop feelings of inferiority in their patrons, rather, it is a simple case of trying to be helpful. Now you must agree that this is a darn good idea and precisely what every good citizen should practice.

So instead of having your friends tell you to go and have a shave or go blow your nose — take a squint yourself in the mirror, and save the embarrassment.

We don't like to point it out at this point, but here is where the Coke people use psychology. They can see you will feel obliged for the information regarding the state of your appearance. What would be more natural and gentlemanly than to show your gratitude?

To assist you in squaring yourself, the machine will gladly change your quarter or dime. In addition the nickels with which the machine pays off are handy when it comes to making a phone call.

New Trend In Social Lie

Aside from the unfortunate experience that one chapple had with the red dispenser, we feel the introduction of this machine opens up a new trend in University social life. In the same way as the barbershop quartet was part and parcel of the horse and buggy days, the automat washer stations, the meeting place of the hen-pecked husband, so our red ice box will come into its own.

With the addition of a foot rail around the machine, the boys could hitch one foot on it and buy round after round and still be able to go home instead of having dinner with a good friend.

In summing the whole case up, one coke patron remarked that it beat the coffee queue and besides it was good to the last drop.

Forestry To Adopt New Yell

The Forestry student who submits the best school yell will be awarded a prize of $5, President E. K. Dreyer announced at a recent meeting of the Forestry Club.

"The only yell at present available seems hardly suitable to the campus," said Mr. Dreyer.

Women's Page

Finds Many Opinions On "Perfect Woman"

By ROCKY MARTINO

What is "The Perfect Woman?" Does such a creature exist? Is she merely the brainchild of a professor as J. Arthur Rank would have us believe, or is she made of flesh and blood? I decided to try my hand at finding the answer to this perplexing problem.

I asked Bob Dnieper what his opinion was. Bob, who wrote a story last week on "How To Trap A Man," told me she really existed. The Perfect Woman "makes her boy friend feel he is the perfect man. She always treats him about 10% better than he treats her. Naturally she must have certain essential ingredients: money, a car; and she must serve free-flowing champagne and turkey when she asks me in for a 'bite' to eat." When I asked him if he had any results from having his 'phone number in last week, he lit a cigarette, threw the match away, smiled, and said: "The darn thing rang from noon till midnight but I didn't mind."

Mulling over his answer I decided to go to a lecture. After an hour on the curves of Differential Geometry, I asked Doug Hall (M&P III) what his opinion was. "There ain't no such equation." Stan Gural grinned and said: "The only approach to a perfect woman is the 'Queen' in Chess."

"But Given A Tongue"

Babel Beeman (exchange student from Smith College who takes classes with us) entered the conversation with: "I don't know about any perfect woman but I've often heard it said, 'Woman was created beautiful but given a tongue.'" —

Upon Stan's insistence, I went off for a game of Chess. While in this room I continued my queries. I got a lot of stares, laughs, and more statements about the "Queen." Paul Greenan (Eng.&Bus. I) finally broke down with his version of the perfect woman: "She has to be nice looking. Her character must be staunch and her personality interesting and vivacious. Most important of all, she must be a good cook."

Said Stan Liebra of Pre-Meds. I: "The Perfect Woman must have charm, poise, dignity and beauty. She should be neat and must not be boisterous. She must be a good dancer and, above everything else, a good cook and housekeeper."

"Every Woman Perfect"

At this point I began to worry. I had asked numerous people and none as yet had given an opinion which closely resembled my own. I decided to keep trying, hoping against hope that I was not alone in my characterization of "The Perfect Woman."

During a "Theory of Potential" lecture I asked Earl van Clef and Irving McMerrin their opinions. Both had none to offer. Both of them said they considered every woman perfect. Both were from SPS.

At this point it suddenly dawned on me that I asked the wrong people. I should have asked a statistician. Carl Mallwy, IV Act.Sc., said: "After a deep probe into the statistics compiled to date I have no opinion to offer save that she must be a good conversationalist—that is to say, she must be able to put good points forward." —

There was still one avenue of approach. Walter Stewart (Soc&Phil I), the man who went to Annesley Hall. I couldn't get in touch with him directly so I had a mutual

(Continued on Page 5)

One Of The Smith Girls

Not Fed Raw Caribou Meat

By OLGA BRUCHOVSKY

"I'm used to seeing girls attend classes in blue jeans or tartan shorts, not skirts," commented Mabel Beeman on the main differences between Varsity and Smith. Located in Northampton Mass., Smith, is the largest private women's college in the United States, and it carries a student exchange service with the University of Toronto. This year there was only one exchange—between Landon Mackenzie of Trinity and Mabel Beeman of Smith, who is now at Trinity herself.

"Your educational system is different here," she went on to say. "That's why I'm in a course all by myself. What I'm trying to do is to major in mathematics, so I take math with third year M & P, third year engineers and second year M & P.

"Engineers Underfoot"

Did she find much of a change between co-education and a girls' college? "Naturally, there's a change in the appearance of the campus. There are men everywhere. How can you help but notice the engineers underfoot! Of course men are an asset to any college. But, I think that co-education and girls' colleges is an overworked subject." Asked if she prefered Canadian College men to American, she refused to make a general comment. "You can't lump them all together because they're not lumpable. They're all different. It all depends upon the individual."

But, besides men, there's something else that Varsity has, that a girls' college never has. That's football and Pep Rallies. "And I have never seen anything like the bag-pipers. They're — well — just fascinating!"

"But, you can't really compare Smith and Varsity because one is a college, and the other a university. The U. of T. is so much bigger and so much more confusing. At Smith, with the exception of a few, all girls lived in the thirty five or so residence houses. My house Lawrence is a co-operative, which means that we did all the work except cooking."

Toronto Lights Blink

"The residence life here is different in that I find that there's greater emphasis on year feeling. It's more difficult to know girls in other years. The freshies initiations there, by the way, are much milder. And clothes are very informal. I didn't go around in jeans or shorts myself, but lots did."

She finds it very strange to see Toronto lights blinking at her, and still stranger, to see many "little cars." And — oh — the water is HARD.

She decided to apply for exchange because of personal contract with girls from Canada, three of whom were living with her.

"Raw Caribou Meat"

"They told me I might find Canadians more reserved toward strangers than I was used to. In some cases this has proven true, in others, it hasn't. They also told me you were going to feed me raw caribou meat as a sign of friendship."

But, she thinks that Canadians aren't very different from Americans, nor did she expect them to wear "green horns and purple tails." As for Toronto weather, well, she was "greeted by weeks of rain."

She is very pleased about being an exchange student. "It's very good to get outside of your own country, for you can see your own country from the outside and another country from the inside."

Trinity N.B.—She has never had crumpets and tea.

Many Coeds Hitch Hike, Are Luckier Than Boys

Are girls successful as hitch hikers? This question arose some time ago, so we decided to ask some of the co-eds, and a few of the boys their opinions on girl hitch hikers.

The co-eds are entuhsiastic about this business, and go at it with vim, vigour and vitality. Many, including a lot of Fizz Edders, come to school that way in the morning while many others hitch hiked around Canada and Europe during the past summer.

The girls get the rides too, and in fact the boys were forced to admit that they got them easier than the male hitch hikers did.

The boys admitted that given the choice of picking up either a male or a female passenger that they would almost invariably pick the gals, so you co-eds are all set! Some morning when a pair of you are running late for that nine o'clock lecture try thumbing a ride. If you have as much success as we understand that you ought to have, we are willing to bet that you'll soon become an old hand at it.

—N.G.

Distaff Side

by Anne Burton and Margot Murray

If you girls look around the campus objectively from an observer's point of view, you will notice that men are definitely types.

Most girls know about the B.T.O. (alias B.M.O.C. or V.I.P.). But for those who haven't been genned up yet, The Big Time Operator, (alias Big Man on Campus or Very Important Person) is about the most noticeable. He's both efficient and officious. He gets things done—but sister! The way he does them! You can't miss the B.T.O. because he sticks out like a sore thumb in campus life. But who really does the work? It's that little man behind the scenes with a harrassed worried look on his face—and a list as long as Boss B.T.O.'s arm (with, of course, a hearty handshake on the end).

Then there's the "real casual" type. This, like so many players on the McGill team, is an American import. In the '20's he was known as a "smoothie". He's the kind of a man whose mind is an open book—written in Chinese (Greek for those in Chinese Studies). No matter how many times you go out with him you never know what play is coming next—pass, kick, or long run (in the opposite direction).

The dissipated type is another campus character, most commonly seen on Monday mornings. His identifying marks are bloodshot eyes, complete with deep, dark circles, a two-day beard, slept-in clothes, and a "coffee, coffee, my kingdom for a cup of black coffee" look about him. What more need be said?

Another type of college man is hardly a type at all—he is only half a type. If you ask him if he is a man or a mouse, he'll probably squeak back at you. This is the timid person that you see scurrying by (keeping close to the wall and in the shadows) books and briefcase in hand. He's the one whose overcoat always seems too large, and whose head always seems too small. Everybody likes him, and still everybody ignores him—except when necessity arises for a few clues from a good set of notes!

Last but not least is the Life of the Party, the man who is an amateur pianist, tap-dancer, singer, juggler, comedian, and bartender. At parties he is indispensable—or so he keeps telling everybody . . . you could even believe him if you didn't know better—so enough said!

Or is it? Just one more word—we may sound cynical and bitter about men, but who could help but be if they looked at men objectively? Subjectively speaking, of course, we love 'em!

GET TAGGED TO-DAY!

SUPPORT YOUR I. S. S.!

INTERNATIONAL STUDENT SERVICE

GIVE WHAT YOU CAN

BUT GIVE GENEROUSLY

Remember—I.S.S. is a UNIVERSITY organization

Talent Hunt Semi-Finals
TODAY—1.00
Hart House Theatre

- Finalists to Wayne and Shuster Show
- Admission 10c
- All-Varsity

JUDGES

GISELLE
ROBERT GILL

SUPPORT YOUR I.S.S.

N H L HOCKEY TEAM

TODAY — VARSITY ARENA — 4 P.M.

THE LEAFS

In a Special Blues vs. Whites Game for ISS

Only a Quarter

Have You a Widowed Jacket

All alone—looking for its mate? How's about fixing him up with FLANNEL GRAY or BLUE GABARDINE? (Olive's nice, too). They'll make a grand couple.

Yes, we will tailor-to-your measure the smoothest, smartest-looking slacks that ever sheated your legs for

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AND IN 5 DAYS, TOO

You know, more students than ever before are flocking to the friendly, "FIVE-MINUTES-FROM-THE-CAMPUS" STAIRWAY SHOP of . . .

EMBASSY CLOTHES

287 College st. MI.9010

a Dozen Doors West of SPADINA AVE on the South side

JUST ARRIVED. ORIGINAL SPORTS JACKET CLOTHS. Hand-tailored-to-measure for $37.50 (reg. $42.50). Handstitching throughout.

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WAYNE AND SHUSTER

THURSDAY NOV. 10

ISS ISS ISS ISS ISS ISS ISS ISS ISS



"EXPORT"

CANADA'S FINEST CIGARETTE

NOV. 17 — 9 - 12:30

Presented by Students' Council
Royal Conservatory of Music

OPUS 49
Dance
at
CASA LOMA

TICKETS $2.50

Obtainable from Executive of Students' Council

Men's Fashions

It Takes Freud To Explain

What will the well-dressed young man about campus wear? Most anything, is the answer. You name it, look around for awhile and you'll be sure to find some fellow wearing it. This applies to practically every combination you can think of — from polka-dotted bow ties to orange striped socks.

Until one goes out of his way to inquire about and notice what the boys at U. of T. are wearing, one has a general idea that they all wear tweed jackets and dark pants. What a false impression that is! Even the most cursory search will reveal that for color and originality our college men can't be beat.

What exactly do they wear? Beginning our survey from the ground up, we'll turn first to shoes. A heavy favorite is a sturdy brown oxford type, many having the new thick sole in either leather or crepe rubber. Loafer and moccasins retain their followers but many are turning to the last word in fashion-suede shoes, particularly navy blue ones.

Handmade Socks Popular

There are two opposing camps on the socks question — one giving its assent to conservative blacks or greys and the other vetoing all but brightest patterned creations possible. Whatever their views, they all agree on their love of handmade socks. So girls, if you want to win your way to HIS heart, get out those knitting needles now!

Trousers are usually brown, grey or navy with a few conservative checks or plaids thrown in. The age-old question of suspenders vs. belts seems to have a majority favoring belts at present.

A V-neck sweater over a shirt and tie is always a popular combination and here again the hand knit sweater gets a rousing hand. White shirts rate much higher than colored ones but are rapidly being replaced by flannel shirts. This is where a fellow's artistic talent (or lack of it) shows up. We wonder if even Freud could explain the workings of a mind that wears a wine shirt and a red and yellow sweater or a shirt and a tie of violently opposed plaids. It isn't only birds that wear bright colors to attract the female of the species.

Bing Disapproves Too

When it comes to ties, no two minds seem to agree so to each his own. There are even some, besides Bing Crosby, that disapprove of ties altogether.

In the realm of jackets, masculine-looking tweeds seem to be king. Corduroy jackets, with lots of pockets, are making a strong bid for popularity too. Suits are ideal for dates, but they aren't too common on campus. When choosing a suit, we'll leave the style and the color up to you, fellows, but (and this is a purely personal opinion) don't make a dark pin stripe!

The "86" Not Coeds

According to the ads, 86 out of 100 women prefer a man who wears a hat, but judging by the unpopularity of hats on campus, those 86 women can't be coeds. One of those neutral-colored trench coats seems to be a must for fall and spring wear while an overcoat or warm parka and jacket combination is indispensable during the winter.

Though fancy watch chains or tie clips are generally out a large number of men do wear rings — a signet ring, a class ring or even a wedding band.

Whether you are impeccable in a Varsity blazer and neat navy trousers or impossible in a dirty shirt and unpressed pants, you can still be in style. For what is the well-dressed young man on campus wearing? Fellows, it's entirely up to you!

—L. K.

Many Opinions

(Continued from Page 4)

friend ask his opinion. I later found out that when Walt heard what I wanted, he screamed and at last reports had left the city.

"Silly Question!"

Peter Wade (M&P III), popular photographer - about - Varsity, who has photographed most of the beautiful women on the campus, gave an artist's conception of the Perfect Woman: "What a silly question. It must be obvious!"

I was lost. Nowhere could I get the answer I wanted. There's nothing left for me to do but tell you all myself what I consider to be the perfect woman.

"The Perfect Woman is a co-ed at the University of Toronto." Need I say more?

ARCHERY CLUB

The first meeting of the women's Archery Club will be held Wednesday, November 9 at 4.30 p.m. in the Lillian Massey Gym. The purpose of the meeting is to find out what times those interested can shoot. The club hopes to be able to use the Drill Hall after Christmas in addition to the Margaret Eaton gym on Wednesday afternoons.

HART ACHES

Rx Hart Balm
BY AIMEE LA COUER
The other day I received the following letter at my Hart House office signed 'Co-ed.'

Dear Miss La Coeur:

I would appreciate any advice you could offer me on the following problem which I am referring to you as you are a graduate of the School of Hart Knocks. I sincerely hope you may be able to help me. Herewith is my story.

I came to this university in September because of the recommendation given to it by one, Doctor Dan Q. Pid, a well-known heart specialist, who stated that there was no better place in Canada for me to get a B.A. and further my education than at Hart House. Naturally, on my first day, I proceeded immediately to Hart House with the intention of enrolling in the courses there. But, Miss La Coeur, would you believe such discrimination, I was refused admittance, at a time when numerous other students walked in and out on their own volition.

Thinking that perhaps the porter thought me ill-qualified, I immediately produced my senior matric, my letter of acceptance and A.T.L. card, hoping to hear him murmur "Open, Sesame!" But, no, the door remained closed to the mysteries within. However I resolutely stood in the portal, determined not to be pushed around, and insisting upon my right to see the Registrar.

Even this small request was denied, and I was only allowed to see someone called The Warden. He heartily sympathized with me but regretted he could not in any way help me to obtain a B.A. or further my education in Hart House. Instead, he advised me to enroll in any one of the courses at one of the four Arts colleges on the campus. As a last desperate measure, I produced the references that were given me by Doctor Q. Pid, namely, that I was of sound heart, mind and body. But, the Warden's only comment upon examining these was "I'll escort you personally to the door." Really, I am at a loss to know why the good doctor ever recommended such an institution.

Since that disappointing experience, I have become duly registered at ——. But, I am finding that I am making little progress towards obtaining a B.A. Rumor has it that it takes four years, whereas the doctor made me believe it was only a matter of weeks. Furthermore, my course is quite one sided—that is—purely academic. I was led to understand that it was co-educational. Needless to say, I have searched far and wide for the "co" of my education but still have not found him. In summary, I repeat my problem. How can I get a B.A. in the shortest time possible? Secondly, how can I obtain co-education?—Co-ed. XXX

❖ ❖ ❖

Dear Co-ed XXX—

I am very much afraid that you have been misled by Dr. Dan Q. Pid who is up to his old tricks again. His sense of humor often gets the better of him. What he meant by getting a B.A. in a few weeks at Hart House was (well what can you expect from the old rascal) that the bachelors of the Arts are very numerous in that locale. Naturally what you were after was a degree, not a man, of course, in Hart House. . . .

But, I have given your problem some serious thought. Seeing how you wish to "broaden your co-education" and get a B.A. also, I recommend the following step . . . that you forget all about lectures and solely concentrate on getting a B.A. (not the degree, but the male). Thus, will you not only complete your co-education, but you will also get a B.A. (male) who will someday get a B.A. (degree) so that after you glide down the aisle with him you may truly tell everyone that you got a B.A. Simple, isn't it?

Yours in love,
Aimee La Coeur.

CAMPUS MORAL: What a School of Education Hart House Could Be!

VIC'S CORNER

"Pal", sezs Pik, "you gung be scribe this week". Nah'", I mutters thru' clenched teeth, "I doan wanna be scribe I wanna go wit de boys to the rugby game". "Pal", sezs Pik, "you gung stay here, I gung to the game with the boys". Then he grabs me little hip-flask (the one that me dear old mother gave me on me tenth birthday) and bolts for the door. Snarling viciously (already I have been having a few snorts) I lunges for me old pal Pik. Seizing a nearby 12th cent. battle-axe I makes a swing for the skull of me dear old pal Pik. But already he is slamming and bolting the door and me battle-axe has split in twain me quaint old 18th cent. easy chair. Mumbling incoherently I crawls to me nearby liquor closet (the one that granny gave me), downs a few stiff snorts of absinthe and plans me revenge.

"To be or not to be ... swrat", I sezs to meself. "Yes" I sezs, in truly prudent-like manner I shall inscribe a truly incoherent Vic's Corner. Between gulps of absinthe and puffs of opium I shall let me imagination run free. I shall bring shame to the column of me old pal Pik".

But then I reconsiders. "A pal's a pal for a' that", I always sezs I must swallow me pride I must give with the info to the good people of Vic". Me bloodshot eye scans the teletype placed in the corner of me room. For an hour I am engrossed with all the news that aint fit to print. Then I finds a few printable items.

• • •

I.S.S. Frolic at Vic tonight. The biggest carnival north of the Mardi Gras. Talent (radio shows, yet), music, a midway, women ... need one say more? See you there. I.S.S. merits your support.

"Scarlet and Gold", the Vic revue is doing further casting this week. Notices on the bulletin board. Remember the date of the show, Nov. 18.

The "Dance of Romance" comes Fri., Nov. 25. Four orchestras, a show and plenty of romantic atmosphere. Get a date now with that lovely femme you've been eyeing for the past month. Watch for ticket sales.

Formal or informal for the Vic At-Home (the Dance of Distinction)? Men, let the executive know your opinions. Remember two things: first, the At-Home was formal before the war, second, even Meds and S.P.S. have formal At-Homes. Why not Vic?

• • •

Watch for the bold new Acta, out this week. Strange things are done in the Acta mag by the men who mail for words. Why not add your original touch to the next edition? Editor Horry Green is offering $75 in prizes for literary work and especially wants contributions of photos and art work. Acta office at 80 St. Mary's St. Hours are 1.00 to 3.00, Mon. thru' Fri.

Don't forget Nov. 15, the deadline for **Torontonensis Information** cards.

• • •

"'Tis better to have loved and lost than never to have loved at all". A debatable point? Yep, sure was at one of the **Impromptu Debates** last week. There are better and funnier topics to come. Join the fun today. Thurs. and Fri., Rooms 14 & 18, from 1:20 to 2:00. Audience welcomed.

Budding Machiavellis, take note. Prof. Adams of Oxford speaks Wed., Room 23, at 1.00 on "Christian Ethics in the Political World". Here may be the answer to all Political Cynicists on the campus.

Keep next Monday evening open for the **Vic Debating Parliament.** An excellent resolution is before the house: "Resolved that Democracy implies Socialism". Rumour has it that a certain Mr. Joliffe of well-known political views might be at the debate to defend the cause of socialism. Watch for further announcements this week.

This person says that "All My Sons" was an excellent production. If you don't agree just read the reviews. Nary a harsh word!

Pull on your woolies, pin on your colours, get set to root for the game of the year; Vic vs Senior S. P.S. this Fri. The boys only tied U C last week. Maybe they've been seeing too many Varsity-McGill games. Hope it isn't catching, play for Vic.

Our soccer lads are starting to roll. Skule bit the dust and Trinity was forced to another tie last week. Championship spirit seems to be in the air.

Room for everyone in Vic athletics. Four hockey teams are lined up this year. Junior practices this Friday. P.T. credits given automatically.

Twenty minor league basketball teams needed. Sign the team lists on the bulletin board. Form your own team and sign as a group.

Freshmen again; John Coles last week captured the Vic tennis singles championship. Looks like the talent runs in the family.

Here's to yuh! (Ugh! I oughten to drink this awful absinthe stuff).

PIK'S PAL

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- Talent Hunt, Semi-Finals —Hart House Theatre
- Vic I.S.S. Frolic

To-morrow
- Giant Auction and T-Dance 4.00-6.00—Drill Hall
- Bridge and Dance The Huts—8.00-11.00

and finally
- Wayne and Shuster Show —9.30 McGill Studio —Talent Hunt Finals —Door Prizes

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(ADVERTISEMENT)

Art - Music - Drama

Light Up The Sky

Sam Levene showed again what an actor can do for a play when he dominated the new Moss Hart comedy "Light Up the Sky." The play scored heavily on snappy dialogue that hit the audience like one of Bruce Cummings' passes hitting a receiver. The team of the play includes well known Lynn Bari and Margie Hart, the girl that swivel hipped her way through many a line (chorus that is).

The play itself is the story of an opening night, and the effects of the play within the play on those concerned, the backer, the star, the author, and the director. The first quarter, pardon, act, takes place before the play goes on — everybody filled with optimism. In the second act their play is over, and apparently is a flop, but wait a minute there's a happy ending. In the third stanza a Shriner throws a touchdown past when he unfolds the denoument. The play within the play is really a success.

Light Up the Sky is worth seeing; it has a plot but the dialogue carries it. Its characters are real and contrasting; and Sam Levene as the financial angel turns in a great game.

He is natural and gives the humor in his lines a continuity that makes the audience see him as the genuine article. On stage he is Sidney Black the producer, not Sam Levene the actor. The others in the cast, unfortunately, are actors on a stage. In spots their acting is good, in others, well, they are smeared behind the line of scrimmage.

Lynn Bari as a self-centred star actress does her job but we wondered whether in some places it was her part or herself on the stage. Mary Mace as Lynn Bari's mother gives a good performance and does credit to the snappy humor in her part. Light Up the Sky is good and worth seeing.

Robert Dnieper.

Autumn Crocus

For the 30th anniversary the University Alumni Dramatic Club have dug up C. L. Anthony's "Autumn Crocus." This is a play out of the early '30s when the legitimate stage was content to be small-scale and domestic in its serious moments, before the playwrights of the '40s began to administer their strong medicine to the perennial invalid of the show business.

As respite from too much strong medicine, last night's audience, myself included, found this production pleasant and relaxing. It's a story of "the fleeting romance and one beautiful memory to last us the rest of our dreary lives" variety, and the acting level is generally of a very good calibre. The brief encounter takes place in an inn in the Austrian Alps, and the smitten are a travelling school marm (Elizabeth Mascall) from Manchester and the inn keeper (Douglas Ney). Since the inn keeper is married the school teacher goes on her way and they live sadly ever after.

Also visiting at the Inn are a variety of mad-English types, including a young couple who are conducting an experiment in free love and an elderly pair of church-mice who are interested. None of these have anything very profound to say but say it with a good deal of humor. Agatha Leonard, as the lady's travelling companion, is especially good and so are Christina Templeton and Dixon Wagner as the clerical couple.

On the critical side I suggest that Douglas Ney exude a trifle less joy of living, and that the love scenes are the play's weak point. The lines are a bit trite to begin with and Ney and Miss Mascall could avoid a comic effect by bringing them down to earth and underplaying them.

But on the whole the evening was most enjoyable, and a nod to the interior set which is quite a bright and cheery affair and helps things along immensely. Presented at Hart House Theatre through Wednesday.

Jim Dickinson.

Youth And Chopin

Almost nightly at the Royal Conservatory Concert Hall, students of that institution appear in recital, open to the public free of charge. As an experiment, to test our standard and to renew our concepts of the institution's pedagogy, we went Friday evening to an all-Chopin concert presented by senior students of Faculty member Boris Berlin.

This year commemorates the centennial of the composer's death, to the celebration of which Alexander Brailowsky and Witold Malcuzinsky will play all-Chopin recitals later this year at Massey Hall. Thus curiosity was aroused to hear Chopin at the hands of youth. Our curiosity received its reward.

Characteristic of the performances were a sprightly lightness of delivery as in Patricia Wickstrom's playing of Chopin's **C sharp minor** and **E minor Valses**, combined with a subtly controlled rubato as in Moira Magnan's rendition of the **Fanaisie-Impromptu** or in the difficult **G Minor Ballade** played by Rudy Toth.

Three Etudes, the Gb major, E major and D major were presented by Sheila Stewart, presented with a freshness and a technical command unexpected from student ranks. The pianist set forth the E major theme in quiet moving tones, shaded the rubato with accurate finesse.

In each of the renditions one felt these youthful pianists always held something in reserve, never pounding, speeding or distorting for effect. Their approach was studious but not studied, their manner clean-cut, stable and tempered with an attitude of humility before the music they played. Chopin's highly romantic composition is so easy to distort and sentimentalize, to play effectively but not accurately.

Last night's refreshing performance by the students of Boris Berlin spoke well for their pedagogue's principles of pianoforte, that many pianists we have heard in downtown concert debuts might well consider, and profit considerably thereby.

William Glenesk.

♦ ♦ ♦

Parlow Quartette

On Sunday evening a capacity audience in the Great Hall of Hart House was treated to a delightful programme by the Parlow Quartet. The musicians were Kathleen Parlow, violinist, Stanley Solomon, violist, Cornelius Ysselstyn, 'cellist, and Leo Barkin, pianist.

The programme opened with the Piano Quartet in E Flat Major, by Beethoven. The high point of the evening, which had many such moments, was the Andante Cantabile movement of this work. The opening theme, played by the piano, moves to all parts as it develops. The delicate passage of this movement in which the 'cello and violin play an interweaving duet was performed exquisitely. The maintenance of strong rhythm, which is so important in all of Beethoven's works, was never forsaken. The performance of this work was thrilling in fervour and intensity.

The other work was the First Piano Quartet in C minor, by the French composer Gabriel Faure. This is an example of extremely difficult contrapuntal writing, but it was masterfully handled. The allegro movement introduces the theme, which is played in unison by the three strings. It is interesting to note that each time that his theme appears it is played in unison before it moves on to the several parts. This is an old musical device used to emphasize an important passage, but seldom will one hear this device used to better advantage.

Throughout the whole work there is a tremendous rise and fall in intensity. The Quartet preserved a fine musical line, never allowing the music to become "lumpy" as it moved from one extreme to another.

Every time that Miss Parlow presents a programme, the audience expects a rare musical treat. The crowd on Sunday evening was in no way disappointed.

James W. Kilgour.

Senate Announces

(Continued from Page 3)

onto.

Ontario Forest Industries Association scholarship in Forest Entomology ($250): Alfred John Warwick, Toronto. Canadian Institute of Steel Construction fellowship ($1,000): Leo Schenker, Toronto. Comineo Research fellowship ($750): Oliver John Clyve Runnalls, Toronto.

Movie Review

University Film Society

An uproarious, ribald French comedy and an interestingly humanized documentary film were presented by the University Film Society in the Museum Theatre Sunday afternoon, Oct. 30.

"Have You Nothing to Declare", the French film, uses a brand of situation humor that left the audience gasping for breath. Neither the language nor the sub-titles were any hindrance to "getting" the humor.

Professor Papillot, an entomological researcher, whimsically portrayed by the noted French actor Raimu, is absorbed in the study of the "life" and customs of beetles (who, evidently, are very circumspect and reticent). His laboratory assistant, and new son-in-law, Edmond, cuts short his honeymoon. He has a terrible problem (especially for a Frenchman) and he comes to Professor Papillot for help. He and his bride were going by train to Holland when a customs inspector entered their compartment and asked, "Have you anything to declare?" His entry came at a most inopportune moment and afterwards, whenever Edmond kisses his wife, the image of the customs inspector comes between them.

The professor's books on the "life" of the beetle are of no help. He goes to a psychiatrist on behalf of his son-in-law and when he asks advice for his "dear friend" the psychiatrist believes him to be referring to his own problems, in a round-about way. He gets no help, and turns to an old flame,— Angele Pie for advice. She is the dresser at a night club. When discussing Edmond's problem with her in the only private room available —the sound room—the loudspeaker system is accidentally turned on and the club patrons hear the moving details of Edmond's dilemma.

When Edmond comes for the professor, the club M.C. is singing about Edmond's difficulty. Edmond beats him up and thus symbolically conquers his psychic block. He regains the glint in his eye.

There are no "musical extravaganza" interludes foisted on the audience, to take up footage, time, and patience as in the contemporary American corts at humor. There are no girl-pursuing-a-man-type sequences. On the whole, the picture is healthier, less inhibited and caustic than those we usually are fated to sit through. "Have You Nothing to Declare" is a screen play by Jean Aurenche and Yves Allegret, directed by Leon Jeannon.

The documentary, "World of Plenty," deals with world food distribution—especially as it affects Britain. Paul Rotha, the director, is in the forefront of innovators of the documentary film field, both in Britain and abroad. The film is at times humorous, and at times starkly realistic as the factors influencing food distribution are shown.

Casino Review

Not Only Words But Music

Sarah Vaughan, whose voice has been imitated as often as Billy Eckstine's, relies purely and simply on her ability as a singer to put herself across at the Casino this week.

Opening in a medium bounce tempo with the oldie "Love Me Or Leave Me," Sarah exhibits all the rich flavour and smooth styling that has made her famous. She fills in intervals between lines with extended variations and begins and concludes with more amazing melodic phrases — sheer musicianship.

Her repertoire consists mainly of such standard Sarah songs as "Mean To Me," "Body and Soul," "I Get A Kick Out of You," "Don't Blame Me," and the beautiful "Everything I Have Is Yours." Her long introduction on the first word of the latter song made every Queen Street habitue sit up and take notice. However, Sarah is possessed of a very charming sophistication, perhaps too much so for such an audience; a little more showmanship would have enabled her to get a bigger hand than she did.

Noteworthy also was pianist Jimmy Jones, Sarah's regular accompanist, who contributes very tasty, delicate backgrounds.

Sarah is a graduate of the old bands of Earl Hines and Billy Eckstine, from which she gained respectively her sense of controlled rhythm and her unique jazz springing from bop. When she opens her mouth to sing you hear not only words but music. In a word, Mrs. Vaughan's little girl has "class."

The remainder of the stage show seems to have elevated its standards for the occasion — probably quite coincidentally. Standout features are the Gregory girls in an ambitious little effort with a Chinese motif in which weird lighting and luminous colours are employed very effectively. Main character in this is Duke Alden who also operates marionettes elsewhere in the show. Comic Looney Lewis dispenses the usual brand of humour but is actually clever in spots. The skit begins with a take-off on Rhett Butler and Scarlet O'Hara but ends with insulting repartee between Looney and the skit's "director."

The film is a detective melodrama, "Follow Me Quietly," with William Lundigan and a Canadian actress from the Maritimes, Dorothy Patrick.

Chuck Rea.

U.C. HAS HAD ITS CHANCE

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10 — 2

Shows at 7.30 9.00 10.30 This Friday and Saturday

Dances Friday (Hart House) and Saturday

SPEAKING OF SPORT

(Continued from Page 8)

coming and going, and it was Thorpe's 75 yard booting that kept Toronto from scoring. Thorpe picked up a fumbled ball and ran down a clear field for the only Carlisle score in the second half. The game ended after regulation time at 49-1 for the Indians.

We quote the following tripe— "The two teams met on the 30 yard line. And suddenly the air was full of flying Canadian bodies that landed with terrific thuds on the turf." . . . . "A Toronto player caught the ball and behind a wall of interference began to run. Did we say run? He advanced just five yards before six wild Indians swooped down and tackled him simultaneously . . . the Toronto player was out cold." Mr. Bill "Veritas" Stern then goes on to say that Thorpe began calling for no interference, and scored every time. "Thorpe stood grinning behind the goal posts, . . . while on the field were five unconscious Toronto players". "The Canadian players decided not to risk their lives any further. So after the ball was passed they got out of the way of the Indians". Then Mr. Stern tells us the Indians were not satisfied with this, and began chasing the scurrying Toronto players all over the field, and knocking them down before scoring touchdowns.

That's "Accurate" Stern's account of the game. But it ain't the way we heard it; from Mr. T. A. Reed, who was at the game, and remembers it well. The sports pages of the papers of Oct., 1912, support Mr. Reed. The Toronto's actually gave the Indians a good fight; they tackled and kicked and ran very well. They had never heard of down-field blocking, with the result that one defensive would go in to make a tackle on the ball carrier without block-breakers. The Indians made very liberal use of forward passes, which the Canadians had never even seen before. It was really a wonder they could hold any team at all to 44 points.

It would be okay with us if Stern used his nonsense as an after-dinner speech or something, but he puts it into A BOOK! With a fairly large circulation in the States at that! Plenty of American's will get the wrong idea about the sports abilities of Canadians.

WOMEN BOWLERS

Arrangements have been made under the Athletic Privileges Fee for women students to bowl at

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GAMES TODAY

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	7.30	Trin vs Med III	Hastings, Klarman
SWIM LEAGUE	4.30	Vic I vs Trin	Hamilton
	5.00	Med I vs U.C. I	Hamilton
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VOLLEYBALL	1.00	Jr. U.C. vs Law	Brown
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Scientific and Lit. translations, French and German ex. at low fee by person with Medical and Chemistry training in Edinburgh. Phone MU. 0614 or write Box 6, S.A.C. Office.

WANTED

Passengers from Scarboro-Birchmount district for 9 a.m. lectures. Leave 5 p.m. Phone OX. 1992.

LOST

One Ronson lighter and cigarette case at the North goal posts on Saturday afternoon. Colour — brown. Pinder please call Steve, WA. 5233. Reward.

FOR RENT

Would like gentleman to share warm clean room in apartment. Twin beds. Phone KI. 3784.

LOST

One black Waterman's pen—MI. 9563.

WHAT'S ON TODAY

COMMERCE CLUB SMOKER

C. E. Fraser of the C.B.C. will speak to the Commerce Club Smoker today on Radio, Television and Business. Meeting will be held at Brennan Hall (St. Michael's College) at 8 p.m.

ROYAL ASTRONOMICAL SOCIETY

The Society will show the 40-minute sound film "The Story of Palomar" today at 8 p.m. in Room 132, McLennan Physics Laboratory. Meeting is open to the public.

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CARNEGIE RECORD COLLECTION

The Daily Musicale in the Mechanical Building at 4:30 today consists of: Brahms — Academic Festival Overture (Walter and Vienna Phil); Schumann — Carnaval (Myra Hess); and Beethoven — Symphony No. 7 (Toscannini and N.Y. Phil).

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VIC VCF

Dr. E. Crossley Hunter will speak in the Chapel today at 1.20 p.m. His topic will be "Does modern science make it harder or easier to believe in God?"

HILLEL

The first session of "Hillel Chats" will take place this afternoon from 4-5 p.m. at U.C. room 68. The subject of discussion will be "The Jew in the Modern Community". Everyone welcome.

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ITALIAN CLUB

The first meeting of the U. of T. Italian Club will be held today in the Women's Union at 8:15 p.m. Miss A. Campbell will talk and show slides on her recent trip to Italy. The officers of club will be elected at this meeting.

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U.C. CHRISTIAN FELLOWSHIP

Come and take part in a discussion on: "The Concept of Morality in the Christian Faith", to be led by Mary McLaughlin and Cal Chambers. Time: 1:20 p.m. Place: Room 96, U.C. basement.

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LAW CLUB

His Honour Judge Forsythe will be speaking on the Federal Department of Justice, in Croft Chapter House tonight at 7:30 p.m.

• COMING EVENTS •

DEBATING UNION

Trials will be held by the University of Toronto Debating Union on Wednesday, Nov. 9 at 1 p.m. in Room 8, University College. The subject for the trials will be "Resolved that Canada should have a Central Government." Speakers are to be chosen for a debate with the University of Western Ontario on Wednesday, Nov. 16.

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HART HOUSE DEBATE

"Resolved that this House protests the growing loss of academic freedom" will be the topic of the debate Wednesday, Nov. 9 at 8 p.m.

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SLAVIC STUDIES

Prof. L. I. Strakhovsky will speak on Leo Tolstoy (War and Peace) in Room 8, University College, Wednesday at 5 p.m. This is one of a series of Great Russian Novelists.

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U.T.D.U.

The University of Toronto Debating Union has arranged to debate with The University of Western Ontario on Wednesday, November 16th. Trials to select speakers to represent the UTDU will be held on Wednesday, November 9th at 1 p.m. in room 8 of University College.

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PHILOSOPHICAL SOCIETY

At the next meeting of the Philosophical Society on Nov. 10, Prof. J. P. deC. Day of Christ Church, Cambridge, will speak on "The Justification of Induction". The meeting will be held in Croft Chapter House at 8 p.m.

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I.S.S. BRIDGE NIGHT

Everyone is welcome. Wed. Nov. 9, 8 p.m. in the P.T. Huts for Bridge, Card Games and Dancing sponsored by Physical Therapy. 25 cents admission for I.S.S.

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LIBERAL CLUB

Norman Matthews, President of the Ontario Liberal Association, will address a meeting of the U. of T. Liberal Club on Thursday, Nov. 10. Also presented will be a report of the recent Montreal convention.

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HUMANIST CLUB

A meeting of the Humanist Club will be held Friday, Nov. 11, in Room 6, U.C. to discuss apathy to social issues.

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VICTORIA COLLEGE FRENCH CLUB

There will be a meeting of the Victoria College French Club at Wymilwood on Monday, Nov. 14, at 8 p.m. Guest speaker will be Jeanine Couillard, who will talk of French-Canadian life. Efforts are being made to procure the French-Canadian film "L'Habitant".

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WOMEN'S ARCHERY

There will be a meeting of the Women's Archery Club in Lillian Massey gym, Wed. Nov. 9 at 4.30 p.m. All those who signed for the club are asked to attend. This is the first meeting.

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INTERNATIONAL STUDENTS' ORGANIZATION

A meeting (the Hungarian Night), on Thursday, Nov. 10, 8 p.m. in the Women's Union theatre.

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ENGINEERING CHRISTIAN FELLOWSHIP AND SCHOOL OF NURSING

There will be a party on Nov. 10, at 7:45, 150 St. George St. The film "Voice of the Deep will be shown. All members of each group are cordially invited to attend.

Champus Cat

(Continued from Page 2)

"Hm!" said he, "Is happening the same thing the last time I passed Maple Leaf Gardens. Every time a big crowd wants to get in where there isn't enough room, comes ticket-scalpers, no?"

"Exactly," I assured him.

He sank into deep thought, so deep that he even failed to take notice of Stella McCord at half-time, a very unusual state of affairs, indeed, for Igor. Finally his pondering bore fruit.

"Themistocles, my paldvitch," he announced, "in Toronto is one place especially where there are more crowds than room; the Yonge Street car-line at 5 o'clock. Comes next week I will go down to King and Yonge and scalp street-car tickets."

I can't dissuade him from the idea. He is needed desperately by underground headquarters, and he won't come unless someone persuades him that he is being foolish.

Dear Editor, he trusts The Varsity implicitly. Maybe if you wrote an editorial it would convince him. Do help us, it's urgent. We need him.

Besides if he makes money, think of what will happen to free enterprise.

Sincerely,
Themistocles

Over 300 Girls

(Continued from Page 1)

Robert Gill, Hart House Theatre director, and Giselle, well known CBC chanteuse. Four of the contestants will be picked to appear before the Wayne and Shuster Radio Show on Thursday night when the finals will be held.

At four p.m. an exhibition hockey game will be held in Varsity Arena between the Maple Leaf Blue and White teams. Admission to the noon hour show will be 15 cents, to the hockey game, twenty-five cents; proceeds to the ISS campaign.

Sportswoman

(Continued from Page 8)

Hatch, PHE, bagged 16 points, while Nancy Allan played a sound game.

It was hard and fast when PHE III met St. Hilda's Srs., but the Fizz Edder's unbeaten team came through 21-14 over the Saints. Marg Doyle hooped in several baskets.

Nurses were victorious over Vic Sophs B with a score of 25-11. Donna Parr tallied nine points and Ann Cowan six for the winners.

Meds slaughtered St. Mike's 29-7 in the last game of the evening. The Meds guard line was solid, and forwards Beth McCrea and Betty Line snared eight points each.

DVA Starts

(Continued from Page 1)

dents in all faculties it seemed unfair to dock the pay of a certain group. "I am perfectly willing to accept a short pay because of lectures missed but it does seem like discrimination that only those students in the small faculties are affected," one said.

DVA officials were not available for comment last night.

Our Readers Write

Contrary To Tumpane

Editors, The Varsity:

We wish to commend your stand and to clarify our own position in your recent controversy with Mr. Frank Tumpane, Toronto Globe and Mail columnist. Your position, in accordance with the ethics of journalism, seems to be one of "peace if possible, but the truth at any rate"; Mr. Tumpane's seems to be one of "anti-communism — at any price"; ours is that "peace rules the day, whether reason rules the mind." Consequently, our object is not, contrary to Mr. Tumpane, to convince Canadians "to weaken themselves in a military sense," but to strengthen themselves in common sense.

On the premise that peace is both possible and necessary, we strive to examine critically current issues and policies, to stimulate discussion of them and to promote peace through support of the U.N.

Our program has, we believe, been consistent with our aims. Last fall we sent delegates to the Toronto Peace Council, considered their divergent reports, and used the TPC resolutions as a basis for discussion — without endorsing them "carte blanche," as The Varsity pointed out.

We declined an invitation to affiliate with the Toronto Peace Council on the grounds that our program would be largely educational and adapted to the needs of the students. At the same time we are sympathetic to all groups working for peace. Similarly, we welcome supporters of any political stripe, who subscribe to our basic principles.

Your suggestion to the contrary, we are not discriminating against any party but are refusing, like The Varsity, to jump on the witch-hunting bandwagon.

We followed up the discussion of the resolutions with a film and informative talk on the Indonesian question. Last spring we sponsored a forum on the Atlantic Pact with J. B. McGeachy of the Globe and Mail and Leslie Morris of the Canadian Tribune, as speakers.

Contrary to Mr. Tumpane, we have never "opposed the establishment of radar defences in our Arctic regions."

The newly-elected executive began this year with a campaign designed to make students more UN-conscious. Our activities consisted of the distribution and sale of UN literature, and the showing of three films. We have had two forums, one on the atomic deadlock, and one on Eastern Europe.

At present, we are occupied in discussion groups based on Professor Sommerville's "Philosophy of Peace," and next term, plan to study the atomic problem. On the thesis that apathy and ignorance are dangerous to peace, we are planning a questionnaire and program to combat these forces.

Mr. Tumpane's thinking suffers from a lack of logic and of honesty. His fallacy (of the un-distributed middle) runs thus:

Communists want peace.
These students want peace.
Therefore, these students are Communists.

We suggest that to successfully combat an idea, another idea must be presented not only with force and insistence, but with more clarity than Mr. Tumpane has shown, and above all, with truth. Communists are democratically represented on, but by no means dominate the council. It will be interesting to see which of Toronto's newspapers publish this statement.

Mary Ringsleben,
J. Omar Walmsley,
Shirley Endicott,
Barbara Bambridge.
(On behalf of the University of Toronto Peace Council.)

ISS Notes

The ISS is an all Canadian Campil. Its purpose is to carry out a programme devoted to international education, and university welfare. The ISS is an international body with headquarters in Geneva.

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During the past two summers ISS has sponsored international seminars in Germany and Holland. These seminars have done much on a small scale to improve international relations. Next summer the seminar is going to be repeated in France.

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The ISS has brought five European students from DP camps in Germany to study at the U of T. These students are registered in the four arts colleges. These students have come to Canada with high hopes which must be fulfilled.

Junior Skule Take Lead In Group Two

VARSITY SPORTS

UC Win Boxla Fourth Decisioning Meds 6-5

Winnig their fourth straight game by the narrowest of margins, UC edged Meds IIn a rough and tumble lacrosse game in Hart House noon yesterday. The win only made certain that UC will be the team to beat in the Dafoe Cup finals when they come later in the year. They have eight points while their nearest competition has four.

Four For Young

This was the second time this year that UC beat Meds and both games were won only by one goal. Dutch Young and Pete Byrnes were the 'he-roes' for the red and white cause. Dutch led all scorers, netting four goals, while team-mate Byrne, guarding the twine played a sensational game and held the Meds to five goals. If it hadn't been for Byrnes the score could easily have been reversed.

Two For Axe

Frank Chambers, veteran boxla player played his usual steady game and added one goal to the point output. Emile (The Flying Frenchman) Blouin, played a whirlwind game and got the remaining UC counter.

Axe Haliburton, one of the stars of last year's cup final droofed in two goals to lead his team. He was ably assisted by Al Varga who got one goal, as did Anderson and Mohr. Four penalties were handed out, two to each team.

Forestry Drubbed 11-0 By Jr. Skule

High Score

In one of the highest-scoring interfaculty soccer games in recent years, Junior SPS went hog-wild last night to annihilate Forestry 11-0. The win firmly established Skule in first place in group two. The game was as one-sided as the score would indicate as the engineers dribbled the ball up the field and scored practically at will. Atucha and Jessop were the largest calibre guns in the scoring, both kicking home four counters. Francos and Dos Santos completed the scoring, Francos getting two and Santos one.

Close Game Here

In the very opposite type of soccer game St. Michael's College won over Senior Meds by the narrowest of margins, eking out a close 1-0 win.

The game was for the most well-played, the players using their heads to great advantage. The lone scorer was Girandy.

Speaking Of Sport

By BOB DNIEPER

After long listening to Bill Stern's football broadcasts we have suspected that Bill Stern was made up of 10% facts on play, 20% work done by his spotters, and 70% baloney. We are now sure of this composition. It would not be so bad if Stern confined his blunders to the field of radio where they would go unnoticed, but he sticks his hand into the business of writing books. A blunder in a book cannot be corrected in another sentence.

More particularly, we are referring to Bill Stern's "Favorite Football Stories", a collection of humorous and interesting stories about the American gridiron written in Stern's own style of broadcasting, (you know, Podunk Corners is playing One-Horse County Teachers College, and Stern describes it as one of the greatest football classics ever played).

Anyhoo . . . . Bill (that's an i, Mr. Typesetter, even though you do know him) Stern wrote a little story about the Carlisle Indians-Toronto Varsity game here in Toronto. According to him, the Blues were just simply ridiculous, and Carlisle could have scored 150 points. In the whole story, Stern has exactly one fact correct——the game was played in Toronto.

We quote. "The University of Toronto issued a football challenge to them . . ." In the first place, Carlisle did not play the University of Toronto team; they played a congregation of Old Boys which included three team members. In the second place, no challenge was issued; it was arranged for charity by a professional promoter.

"The first half was to be Canadian football and the second American style." . . . . sheer nonsense! The first half was played American rules, and the second a combination of Canadian and Amerk. Stern quotes the half-time score as Toronto-3, Carlisle-0; actually it was Carlisle-44, Toronto-0. Stern continues—" . . . and the Canadian football squad might have been maimed for life had not a merciful time-keeper tooted the whistle with 15 minutes to go". Ha! In the second half the Toronto Old Boys had Jim Thorpe

(Continued on Page 7)

Leaf Whites Leaf Blues For ISS

It isn't very often that one can see the professional hockey champions of the wuuurrrld, our own Toronto Maple Leafs, cavort up and down the ice-lanes for anything less than a couple of hard-earned bucks. But that is exactly what is going to happen today at four o'clock up at Varsity Stadium for the benefit of ISS.

Through the efforts and co-operation of Warren Stevens and Mr. Griffiths, the Leafs will indulge in an intra-squad practice game commencing at four chimes — which means that the Arts students will still have time for their afternoon ales and then get back in time to see Connie's Cuties.

A slight admission price of $ .25 — twenty-five cents — will be charged — that's only one less beer, theologs — with all profits going to ISS.

With "Wild Bill" Ezinicki now back in playing form, it should be quite interesting to all observers to compare the respectve body-checking abilities of Ezzie and "Bashing Bill" Barilko. Or whether Max Bentley has any more trouble scoring on Turk Broda than on Jack Gelineau for instance; or for all to see if Harry Watson, providing he uncorks one of his jet-propelled rushes, forgets that he is playing on a somewhat smaller ice surface and should end up in the freezing-plant in the north end.

Come early to get your seat in the rafters, and at the same time help a very worthy cause.

Varsity Meets Soccer Buffaloes Today In States

Tomorrow the Blues Senior soccer team travel to Buffalo to play their annual exhibition game with the Buffalo State Teachers College. The bus will leave Hart House at 9 p.m. and those players unable to be there at that time are asked to notify the Athletic Office today. There is usually lots of room in the bus, and any supporters who would like to go with the team would be welcome.

Annual Game

This annual game, although inclined to be on the rough side, is a very spectacular one and one which the Varsity boys enjoy immensely as a rule. It takes a while to get used to the idea that at any moment the entire opposition may be substituted en bloc, and the hearty cheer-leading sometimes proves distracting, but the Blues, who normally use but two or three extra men usually give a good account of themselves. Last year Varsity fought their way to a 3-2 victory, while they won quite easily two years ago. Tomorrow's squad, although without Thompson, should do well.

Team: Reed, Moffat, Broadhurst, Wotherspoon, Evans, Thompson, Kuchkuda, Barton, Antoni, Wyler, Allen. Subs: Leach, Moffat, L. Reserves: Mercer, Montemurro. Any other players travelling bring togs. Bus returns at 9:30 p.m.

Sportswoman

There are only two more softball games to be played before the finals begin on Thursday. Today PHE I comes up against the invincible Meds team, and the winner automatically becomes a play-off team.

However the losers of today's game have a second chance tomorrow when they play Vic I. The outcome of this brings in the other finals team.

Correction

Unfortunately there was an error in this column last week concerning the return engagement of the aqua show "From Dawn To Darkness". Actually it is being shown for the benefit of the Secondary Schools tonight and the tickets are all gone.

Basketball

PHE I defeated St. Hilda's Freshies 32-20 in a hard fought basketball tilt last night. Alma

(Continued on Page 7)

SPS Win Fourth Edging Trinity 5-1

By JOHN LEE

In a fumble-ridden football contest last night on the back campus, Junior Skule pulled away from Trinity in the last quarter to win by 5-1 score. Trinity led all the way through the ball game on a single kicked by Buck Rogers, lanky half-back in the first quarter. Dave Brown got a major for Skule late in the last quarter after Trinity had fumbled on their own three.

Sensational Run

With only a few minutes in the game remaining, Trinity made another show of strength on a spectacular 80 yard run by fleet Red Andison, that carried Trinity to the Skule ten. Aften two fruitless pass attempts, and with only one play remaining, Trinity elected to try a plunge and were stopped cold on the SPS five to end the game.

Although Trinity held a point margin throughout the game, the junior engineers dominated the play in the first and third quarters. One of the most sensational plays in the game was a kick that was blocked by SPS and then dribbled by a Trinity player to the Skule ten. The dribbled kick carried about 45 yards plus beating the average of most of the punts. With their backs to the goal-posts the Skule line held magnificently and didn't give the Buttery Boys a chance to major.

Rogers Singles

When the Skule kicker dropped a snap out that was recovered by Trinity to start the second quarter, Buck Rogers took the opportunity to hoof a coffin-corner effort that the Skule safety man had no chance of running out.

After a listless second and third quarter Junior Skule got back into the game when they blocked a Trinity kick on the three. On a run around the right end of the line with Dave Brown carrying Skule surged ahead with the margin of victory. Brown just made the line and that was all. The convert was unsuccessful.

Spectator Trouble

Fighting back desperately on runs by Thompson and passes by John Gray, Trinity fought right up to the final whistle. Taking a pass on his own thirty, Red Andison speedy half, scooted up the sidelines and went 80 yards to the Skule ten before he was hauled down. If the spectators had not been about ten yards out on the field at that point he might have been able to get farther. Something should be done about that problem at interfaculty games. The game ended with Trinity vainly attempting to score from right in front of the SPS goal posts.

Line-ups:

Line-ups:—

Trinity: Flying wing, Andison; halves, Macdonald, McCarter, Scrivener; quarter, Meredith; snap, Gray; insides, Linklater, Skinner; middles, Hunt, Hall; outsides, MacIntosh, White; alternates: Wardrop, Rogers, Thompson, Leichman, Thompson, M. McLaughlin, Reid, Eastmuir, Beattie, Hogg, Bell, Griffith.

Junior SPS: Flying wing, Carr; halves, Prendergast, Pullan, Bernhardt; quarter, Snider; snap, Gritton; insides, Hotchkiss, Stoyan; alternates Brown, Neff, Bush, Macpherson, Mowatt, Greenly, Kerr, Laubitz, Fleury, Muirhead, Royce, Spencer.

SPS Win Harrier; Buffalo Beaten

SPS piled on points in their search for the Reed Trophy when they won the senior interfaculty Harrier meet Saturday. With low points winning, SPS came out with 33 followed by UC with 39, Trinity 52, Vic 56 and St. Mike's also with 56.

Hryshko of St. Mike's came in first closely trailed by Wortman of Vic, Flowers UC, Niblock UC and Greene, SPS.

In an intercollegiate meet held in Buffalo, Toronto picked up all but one of the places between first and fifth.

In the first ten places Toronto missed only the fourth, seventh and ninth spots.

George Doull, ran the five miles, 110 yards in a record time of 27:26. He was pushed all the way by teammate Webster of SPS who eventually came in second. Barr of SPS came in third followed by a Buffalo runner. Fifth place went to Varsity i nthe form of Green.

The first five runners on each team went to make up the final score with lowest points winning. Toronto emerged with 17 points to Buffalo's 43.

on the sideline

By CONN SPARROW

The battle of the sexes!

There has been a lot of talk about this subject, as well as a great deal of writing. However the actual research on whether men were superior to women or vice versa commenced yesterday at noon when the St. Hilda's women took on a team composed of various well-known men of the Trinity staff in a rough and exciting softball game.

From the very beginning the gals held the lead and try as they did the men couldn't catch up. The first inning ended with a close 6-5 tally.

Cheered on by an audience, where men were definitely in the majority, the second inning saw four runs for the women and only one run for the men. Actually they didn't have a chance with the deft fly-catching of Helen Johnstone.

By the third inning the men were getting winded and decided to stick in a few substitutes, fresh from the Buttery. But to no avail—the Saints were still full of wim and vigor.

The final score at two o'clock was 11-9 for the feminine side of the family. So there you have it—we beat, we won, we defeated the men!

Just what could be plainer from these facts and figures than the unprejudiced conclusion that women are stronger. We might add that where there is strength there is superiority.

However it was not strength nor lack of strength that was so prominent during this "battle of the sexes", but the tremendous amount of enthusiasm of the players and their audience.

The men took their defeat with a smile on their faces, so let's not be to smug, because there have been lots of times when we have lost—and only to our own side of the fence—with a grumble and a groan or a down-cast glare.

After all somebody has to lose sometime!

The Undergraduate Daily

THE VARSITY

The Weather: Clear and Mild

VOL. LXIX, NO. 34 THE UNIVERSITY OF TORONTO Wednesday, November 9, 1949

VCU Meet Talks Float, Dance, Pin

Monday night's meeting of the Victoria College Union discussed the Vic At Home, the new Vic show, the Vic Float Parade entry and the new Vic pin. The meeting was attended by two delegates from University College, Jane Hill and Rosemary Duff.

The newly appointed graduate chairman to the Assembly, Jim Nethercott, Vic 4T9, presided over the meeting, and in an interlude between the presentation of numerous reports was presented with an honorarium in the shape of an official hammer, by the V.C.U. Assoc. Pres., Phoebe Templeton.

At Home

Several topics of interest to Vic students and, to the campus as a whole were discussed. Most outstanding among these was the debate as to whether the Vic At Home should be strictly formal this year. Jack Birkenshaw, V.C.U. Social Director, suggested that as a formal, the dance could be held in the Great Hall, Hart House; and the money saved on the hiring of a number of small bands for various rooms could be spent on flowers for the girls, thus eliminating the expense of corsages.

The debate on the issue centred on whether the Assembly felt itself able to represent the student body on the subject, or whether the allegedly unsatisfactory method of a plebiscite should be reverted to before the final decision was made. The final result was that the Assembly was reassured of its powers and the dance was almost unanimously voted formal.

Tuck Shop

Stan Kurisko, V.C.U. President, reported that the renovations decided on by the last assembly for the college tuck shop would soon be under way. The tuck shop hours are 10.15 - 4.30, and 9.30 - 10.00 p.m. Women are permitted to use the tuck shop except from 1130 - 2.00, when it is reserved as a lunch room for Vic men, the original purpose for which the shop was founded.

Bill Mercer, chairman of the committee set up to investigate the design for a Vic pin, moved that the assembly accept the committee's recommendation of a V-shaped pin embracing a Vic crest and having the words Victoria, U of T on the bottom. This design was voted the best, and it was stipulated that the pins carry the appropriate year guards and are made of a standardized quality. The class of 5T3 will be the first Vic class to wear an all-Vic pin, college tradition up to this year having each freshman class executive design its own year pin.

Vic Show

The new Vic show, The Scarlet and Gold, was reported by producer John Finlay to be progressing satisfactorily. The show will be put on at Eaton Auditorium on November 6 only. Six student censors were appointed to the show at the suggestion of the producer.

The disastrous fate of the Vic entry in the Homecoming weekend float Parade was discussed, and it was admitted that trees or no trees, the float representing the Yates Cup was not up to the mark. It was suggested that the Third Year executive be appointed as definitely in charge of the Vic float next year, with others working in conjunction.

The presentation of numerous other reports, many of which, like the V.C.U. Budget and the Men's Athletics, provoked considerable discussion, prolonged the meeting almost to midnight, when it was remarked that the Assembly was too tired to give sufficient thought to the Constitutional Amendments which were on the agenda, so the President called a special meeting for Monday, Nov. 14 at 1.10 p.m. to consider this.

The I.S.S. is planning to inaugurate a service to aid foreign students arriving on the campus in finding residences, arranging courses, and smoothing out their problems.

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.

Eenie, Meenie, ...



—Varsity Staff Photo

Santa's last year helpers are busy sorting mail at the post office. Now everyone can get into the act. Forms for these Christmas jobs can be picked up at the S.A.C. Office. So don't delay. You too can handle the mail.

Auction Has White Slaves ISS Also Offers Longies

Only forty more shopping days till Christmas? Yup, winter is a comin' on! But, don't rush to the attic for grandpa's red flannels, just go to the giant ISS Auction being held today from four to six in the Drill Hall.

For zero weather, how much will Auctioneer Bob Johnson, III C & F Trinity be offered for one (complete with moth holes) semi-long underwear (what's that?). How about snowshoes to go with this outfit? And an overcoat? But, these are not all.

For a souvenir of Hart House, girls, be sure to put your bid in for the blue gym shorts being auctioned off. Want to get a "close-up" of all your professors? Provide yourself with a pair of one of the thirty-eight spectacles being "given away". And, why freeze at Queen's this weekend, when motor rugs and a camel-hair lining are all yours for the bidding.

The feature attraction will be the auctioning off of "white slaves" namely, a girl and a boy, who can be bought for the day to—type essays, scrub floors, etc. "That is," commented Don Scroggie, Campaign Director for the ISS, "if we can get someone."

The articles to be auctioned are those turned in to Simcoe Hall during the past six years. There are one hundred and fifty scarves, some cashmir and silk, thirty-three fountain pens, thirty-eight propelling pencils, two hundred and fifty textbooks, six leather note-books, a Ronson lighter, kerchiefs, umbrellas and gloves among them. A Tea Dance will follow the auctioning.

Talent Hunt Semi Finals Won By UC

Sylvia Grant, IV U.C., star of the "U.C. Follies" and the "Red Mill," was judged first in the I.S.S. talent hunt semi-finals held yesterday in Hart House Theatre for her rendition of the Sequidilla from "Carmen." Miss Grant was accompanied by Bill Marwick, of the School of Music, who also accompanied two of the other contestants.

In second place was Audrey Laurie, of St. Mike's who gave a monologue parodying a radio cooking class.

The Four Flusher, Skule's singing quartet, placed third with their rendition of "That's Where My Money Goes" James Kilgour, II Vic sang Handel's "Where E'er You Walk." Bill Copeland, who tied with Miss Grant in the U.C. talent hunt held Monday, gave a repeat performance of "Come Back to Sorrento."

Different from the other performances was that of Al Fairlie, I Trinity, who mystified the audience with a series of magic stunts. Margaret Muttart, School of Nursing sang "When Roses Bloom." The show ended with a tap dance by Herb Wedderburn, III S.P.S.

Judges were Robert Gill, director of the Hart House Theatre, and Giselle, star of stage and radio.

Pearl Parnes, who emceed the show said afterwards, "All the contestants were of very high calibre and I know that our very competent judges found the decision very difficult to make."

Give Lawyers Law Faculty Positions

Two directions in which modern legal education must develop are demonstrated in three new appointments to the School of Law, President Sidney Smith said Monday night. The University, he said, is bringing students into contact with actual fact problems as they present themselves in the practioners office. It is also training a profession which will play its part in solving the broad problems of society.

In line with the first objective, Dr. Smith said the University is appointing a number of associate lecturers, each a leading practioner in in his field. Duties of an associate will be to supply junior demonstrators who will pilot students through actual office problems and integrate them with the work of the classroom. The associates also will advise full-time faculty members about the curriculum, keeping it in line with modern conditions and safe from any "ivory tower" stigma.

(Continued on Page 3)

NFCUS President On Tour To Visit Campus Saturday

Halifax, Nov. 8,—(CUP)—Richey Love, President of The National Federation of Canadian University Students, will pay an official visit to the University of Toronto Saturday in the course of a tour of Central Canadian Universities. This will be the first visit of the NFCUS president to Toronto since his election at the NFCUS Conference in Ottawa last September.

Love will spend most of his time in Toronto discussing NFCUS business with local NFCUS leaders. He will also meet with the local committee to confer with the members on projects currenly carried on by the Toronto NFCUS Committee.

In particular they will discuss the phamplet "NFCUS and You", being published by the national office of NFCUS under the supervision of the Toronto Committee, and the NFCUS Brief on Federal Aid to Higher Education to the Massey Commission on the Arts, Letters and Sciences, on which much of the preperatory work is being done by Toronto students. Love will also speak on NFCUS in the future, emphasizing Toronto's leading role in NFCUS activities.

While in Toronto the NFCUS president will meet with R. A. Bryce, president of The Canadian Chamber of Commerce to discuss NFCUS projects that affect Canadian citizens in general and the Canadian businessman's attitude towards these student activities.

CJBC Threatens Show Needs Color Talent Search On

"We want more color". This was the statement that Robert McGall, station manager of CJBC, told members of the SAC Radio Committee yesterday afternoon.

An agreement was finally reached between Mr. McGall and the committee to go ahead with a recorded broadcast to be used at the CBC's discretion.

No Color—No Show

McGall told the committee that he was unsatisfied with the public response to the shows of previous years and that unless the students of the University could put on a more colorful, professional show, the project would have to be abandoned.

In addition, the lack of technical staff at CJBC made it impossible to present a "live" broadcast, as has been done in the past. This was unfortunate but arrangements could be made to record the show in the afternoon for presentation in the evening.

Larry Bouchier, Director of Radio, said he would submit the proposal to the students participating in radio, whom it was understood would have to be available in the afternoon to attend rehearsals at the CBC. Mr. McGall said that about four hours of studio time would be the minimum amount for each half-hour broadcast.

Enough Talent Here

It was felt by members of the committee that there was sufficient talent in the University to present a broadcast of wide appeal. It was with this in mind that they met Mr. McGall to see if the University couldn't retain its weekly program which had been cancelled by McGall for the above reasons.

The committee it going ahead on the understanding that only by conscripting the best taleht on the campus and with the production of shows of wider appeal will the contact with the CBC be maintained.

U of T Liberals To Hear Address By Party Leader

Norman L. Mathewes, K.C., President of the Ontario Liberal Association, will be the guest speaker at an open meeting of the University of Toronto Liberal Association to be held in the Junior Common Room of University College at 8 p.m. Thursday.

Mr. Mathews will speak on "The Ontario Provincial Leadership Question", a problem brought to the fore by the resignation of Mr. Farquhar Oliver early in September.

"Mr. Mathews is chairman of the Leadership Committee, and has an inside track on what is happening," a U. of T. Liberal Association spokesman said last night. "We hope to have prospective candidates for the provincial leadership as guest speakers during the year. Mr. Mathews will outline the situation for us first."

CBC Stars To Rib Life At Varsity

The college scene is due for a satirical treatment at the hands of Wayne and Shuster Thursday night when they put on their regular show on behalf of ISS. Winners of the ISS Talent Hunt will be presented on the program and prizes awarded.

The McGill Street studio will be treated to something new as ex-Shuster air the more frantic side Varsity comedians Wayne and of university life over the national



THE BOYS

CBC network. Intimate knowledge of college life has given these radio stars the inside knowledge to take off institutions such as the Soviet Political School and the pilgrim-

(Continued on Page 3)

Skule Culture Group Aids ISS

The Lady Godiva Memorial Band did their bit for the I.S.S. on Tuesday at 1:00 p.m., when they played Capt. Kennedy's composition "Hold that Tagger." "(Steven Foster turned over in his grave recently it was because the band has been playing some of his best loved pieces. "Massas in the cold, cold ground" was played in a distinctive new arrangement that vaguely resembled the old tune.

At this point the band turned down a request to play "Silent Night."

Cultural Director, and former bass drum player Paul Laprairie, told a travelling salesman and farmer's daughter story that was enthusiastically received. He also ran Stella McCord serious competition in the art of baton twirling although he did not display her matchless form. Another one of the Laprairies sparked the band with his inspired cymbal artistry.

Amongst the other pieces rendered by the band were the ever popular "Oh Where, oh Where Can My Little Dog Be," "Jingle Bells," and that stirring anthem "Godiva."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, NOVEMBER 9, 1949

For Men Only

As the title says, this is addressed to men only. Any women students reading here may now turn to other part of this paper.

Here is the story, men.

Tonight at 8:00 p.m. there is to be a debate in the Debates Room in Hart House. The subject up for discussion is, "Resolved that this House protests the growing loss of academic freedom." The Honored Guest is to be Provost Seeley of Trinity College.

Now, your attendance at university would seem to indicate a desire for education. Education is impossible without freedom of expression. Then, it would seem that you should be interested in discussion bearing on a main premise of education.

Of course, we could be wrong. Maybe you are not interested in getting an education. If that is the case, do not attend the Hart House debate tonight.

Actually, if you do not go you will be doing no worse than German students did from 1933 on. Nor will you be missing anything very important—ask any Czech student if he agrees.

There IS a growing loss of academic freedom.

We think you owe it to yourself—and to others—to express yourself on the subject in the Hart House debate.

ART ∞ MUSIC ∞ DRAMA

Frederick Silvester

Frederick Silvester was the soloist on Monday afternoon in the second of the Convocation Hall organ recitals.

Mr. Silvester, as you know, plays the organ. He does not play the organ badly; he just plays the organ. However, he does show considerable ingenuity in choosing a program of contrasts.

The opening selection was the Bach Toccata in F. It's first section was rushed, but Mr Silvester later broadened the canon inversion successfully and though he never quite achieved his climax in the Coda, he at least gave the fascinating contrapuntal development an able try. Bach's very lovely Andante from the fourth trio sonata which followed the Toccata, formed an effective contrast and received an understanding and consistent treatment.

Three Toronto composers were represented on the program. The two works of Dr. Healey Willan, the Scherzo in B minor and Epilogue were well played, especially the latter which was energetically and decisively performed. Another Toronto organist, Gerald Bales, had his pleasant little lyric Prelude in E minor given a hearing. The Modal Trumpet, a work by the young Conservatory student, Frederick Karam, has a good rhythmic line and an interesting, almost anthem-like development.

We come now to two works by the American composer, Leo Sowerby. The first, Carillon, certainly deserves its name and was treated to an appropriately nimble performance by Mr. Silvester. The second Sowerby work, Comes Autumn Time, showed considerable skill on the part of both composer and performer.

When a virtuoso organist writes a work intended as an examination piece for graduating students, you're bound to encounter something unusual. In this case, the almost tortuously intricate Prelude and Fugue in G minor by the famed French organist, Marcel Dupre. Mr. Silvester had evidently taken great pains with this work and closed his program with an exact, well-defined performance.

Lillian Becker

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

• COMING EVENTS •

MEDS', NURSES' FIRESIDE

The Medical Christian Fellowship is sponsoring a fireside to be held this coming Sunday night, Nov. 13, in the East Nurses' residence, Toronto General Hospital. Rev. Robert Barr of Knox Presbyterian church will be the speaker. All Meds, Dents, Nurses and their friends invited.

✣ ✣ ✣

U.C. RECORD HOUR

The students of the faculty of Music will present a memorial day concert in the theatre of the Women's Union tomorrow from 4 to 6. Song and piano groups will make up a fine musical programme. All faculties on the campus are welcome.

✣ ✣ ✣

WOMEN'S UNION FORUM

On Thursday at 4:00 p.m. in the Long Common Room at the Women's Union a forum will be held on ACADEMIC FREEDOM, led by Don Evans and Mary McCrimmon, both just back from Hungary.

✣ ✣ ✣

VCSU

A meeting of the first year Victoria Church Students Union members and associates, will continue discussion of book on "Apostate Christendom" by Edis Fairbairn. The topic for discussion: 'Does Christendom meet the requirements of Christ?' Time: Thursday, Nov. 10 at 2 p.m. Place 77 Charles St. W.

✣ ✣ ✣

HART HOUSE

In the Debates Room, Hart House, Thursday at 1:20 p.m. Prof. C. W. Leslie will speak on 'Is Christianity Just a Matter of Ethics?'

✣ ✣ ✣

PEACE COUNCIL

"Putting Peace First"—Reverend L. C. Perkins will address the UofT Peace Council Friday, Nov. 11 at 4 p.m. in the Long Common Room of the Women's Union. Everyone welcome.

✣ ✣ ✣

PRESBYTERIAN FELLOWSHIP

On Wednesday, Nov. 16th at 8:00 p.m. in Wymilwood, one week from today; Dr. J. S. Glen of Knox College will speak on "Why I am a Presbyterian". A full turnout of old and new members is anticipated.

ISSue No. 5

INTERNATIONAL STUDENT SERVICE

WEDNESDAY EVENING

PHYSIOS DANCE and BRIDGE

Friendly Atmosphere at OT Huts

Time: 8:00 p.m. Cover Charge 25c

THURSDAY EVENING

Wayne and Shuster SHOW

Tickets on Sale, 50c at . . .

S.A.C. — Women's S.A.C. — Engineering Society — U.C. Rotunda — Trinity — Vic

T-dance Today — SAC Aution —

Does your neck feel cold? All the best in ready to wear scarves at the SAC auction. Many other valuable articles going at a slight extortion.

DRILL HALL 4-6 p.m. FOR I.S.S

STUDENTS ARE REMINDED OF THE

SERVICE OF REMEMBRANCE

To be held at the Soldiers' Tower, Friday, November 11th, commencing at 10:45 a.m. Lectures and Laboratory classes will be withdrawn from 10 a.m. to 11:15 a.m. At this service the Tablets bearing the names of members of the University who gave their lives in the Second World War, will be dedicated.

HART HOUSE BULLETIN BOARD

DEBATE

The second Hart House Debate will take place topight at 8.00 o'clock in the Debates Room. The Honorary Visitor will be the Rev. R. S. K. Seeley, M.A., D.D., LL.D., Provost, Trinity College, and the topic for debate will be "Resolved that this House protests the growing loss of academic freedom." All members are cordially invited.

LEE ROOM

Mr. Russell Harper will be in attendance in the Lee Room this evening from 5.15 to 6.00 p.m. and will give an informal talk on the Lee Collection. All interested members are invited to attend.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7.30 tonight.

REVOLVER

Shooting will take place in the Hart House Range at 7.30 tonight.

CAMERA CLUB

The bi-monthly series of noon-hour movies will begin today at 1.15 p.m. in the Club Rooms. All members of the club are cordially invited to attend.

Give Lawyers

(Continued from Page 1)

The new associates named by Dr. Smith were: Edson L. Haines, K.C., associate in trial practice; W. A. G. Kelley, K.C., associate in company law; and Harry S. Parkinson, K.C., associate in conveyancing. Benjamin Grossberg, K.C., and William P. Rogers have been appointed to work with Mr. Haines.

The President said that in furtherance of the broader aspect of legal training, the University is bringing Dr. Julius Stone, Challis professor of jurisprudence and international law of the University of Sydney, Australia, who is presently at the Harvard Law School, to lecture this month on "Myths of Planning and Laissez Faire".

CBC Stars

(Continued from Page 1)

age to Europe in the summer. Rumour has it that the Sorbonne in gay Paris is the mythical locale of a part of the show.

Wayne and Shuster came to Varsity from Harbord collegiate where they began their association. They collaborated to write and produce the UC follies which began their reputation as a top-flight comedy team. They wrote, produced and starred in the Army show and have had their own program on the NBC and CBC networks since their return.

Tickets for the performance are available at Hart House SAC office, the women's SAC office, the Engineering Society's office and in the rotundas of Vic, U.C. and Trinity.

Exciting! Original!

I. S. S.

presents

Wayne and Shuster

Thurs., Nov. 10, 9.30 p.m.

McGILL STREET STUDIOS

Old Folks, Young Folks, Everybody Come!

TICKETS 50c AT S.A.C. OFFICE

GAMES TODAY

FOOTBALL	East	4.00	U.C. vs Med I	W. Thompson, Gibben, Sukmanowski
SOCCER	North	4.00	Sr. Med vs Jr. SPS	Seunarine
	South	4.00	Pre-Med vs Jr. U.C.	Foulkes
LACROSSE		1.00	Vic I vs Sr. SPS	Raymond, Ross
		1.00	SPS V vs Arch	Goodman
VOLLEYBALL		7.30	Knox vs Pharm	Chambers, Dugan
		6.30	Pharm vs Vic III	Rosen
		7.30	Trin A vs Jr. Vic	Rosen
		8.30	Emman vs Wyc	Rosen

CLASSIFIED ADVERTISING

AUTOMATIC RECORD CHANGERS

Brand new changers which regularly sell at over $60.00 list. Your price is $27.50. Call Don Eller, student, HO. 0868.

WANTED

To complete small group—Bass player and Drummer. Non-union and willing to rehearse—Interested? Phone Harry, MA. 4858 after 6.00 p.m.

LOST

One Ronson lighter and cigarette case at the North goal posts on Saturday afternoon. Colour — brown. Finder please call Steve, WA. 5283. Reward.

DRESSMAKING & ALTERATIONS

Visit Helmar about your formals, etc. Just across from Knox College. Student's discount Further particulars or appointments. Ring RA. 5978. (Evening appointments arranged.)

ROOM FOR RENT

Large front bed-sitting-room with fireplace on bath floor, oil heated. Private home. Suit two students. LA. 3223 after 5 p.m.—Bathurst and St. Clair.

WANTED

Responsible young man and young woman to show novel Christmas gifts. This is an opportunity for substantial Christmas earnings. Phone Port Credit 4302 for appointment.

TYPING

Reasonable rates for expert and rapid typing of students' notes, theses, etc., by University of Toronto graduate. Phone RA. 8415 after 6 p.m.

FOR SALE

'35 Ford coach, new motor, heater; excellent condition. Must sell cheap. Phone OR. 6862.

LOST

Thursday, 2-5 p.m., Ladies' Cloak Room—Zoology Bldg., black leather purse. Phone RA. 3352.

FOR SALE

Buying a microscope? Save $50-$80 by buying now. Exceptional offer by a leading supplier. For details phone Fred Grainger at RA. 1201 after 6.

WANTED

Passengers from Scarboro-Birchmount district for 9 a.m. lectures. Leave 5 p.m. Phone OX. 1997.

ALTERATIONS

All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI. 0857, near campus. Don't wait for the dance or party—phone now.

NOTICE

Delicious, home-cooked meals. Exclusive home-life atmosphere. A few openings available. MI. 1492.

U. C. FOLLIES

FRI. and SAT. — 9 O'clock Shows

SOLD OUT

THE FEW REMAINING TICKETS FOR

FRIDAY AND SATURDAY SHOWS

AT 7:30 AND 10:30

On Sale From 10 to 2 at:

- U.C. ROTUNDA
- ECONOMICS BLDG.

A very limited number of separate tickets left for Fri. and Sat. dance.

WHAT'S ON TODAY

FACULTY OF FORESTRY

The faculty of Forestry will hold its annual Fall Frolic tonight at the Club Kingsway, dancing 9.00 to 1.00.

ISS BRIDGE NIGHT

Birdge, Card games and dancing tonight at 8.00 p.m. in the P.T. Huts, sponsored by Physical Therapy. Admission 25c. for ISS.

SLAVIC STUDIES

Professor L. I. Strakhovsky will speak on Tolstoy's War and Peace today at 5.00 p.m. in Room 8, UC.

CARNEGIE RECORD COLLECTION

The program to be presented today at 4.30 p.m. in the Mechanical Building:

Beethoven — Coriolan Overture (Mitropolous - Minneapolis Sym)

Bach — Chromatic Fantasy and Fugue (Kirkpatrick - harpsichordist)

Bach — Concerto for two violins (Szigetti, Flesch & Goehr, cond)

Mendelssohn — Hebrides Overture (Beechan & London Phil)

Listz — Les Preludes (Mengelberg & Concertgebouw)

UTDU

The University of Toronto Debating Union trials, for the selection of speakers to debate with the University of Western Ontario, will be held in room 8 of University College at 1 p.m. today.

UC CCF CLUB

Elmer Sopha, IV Poli Sci and Ec will lead a discussion on "The How and Why of Nationalization" in room four of U.C. at one p.m. today. The meeting is under the auspices of the University College CCF unit.

S.C.M. — TRINITY

The regular meeting of the Bible Study Group will take place at 1:25 in the College Board Room. Study: I John 2.

VIC FORUM

Prof. Adams of Oxford will speak at the Vic Forum today at 1:20 in R. 22 on "Political Science in the Modern World and Christianity."

NEWMAN CLUB ACTIVITIES

Newman's Badminton Group meets tonight at 7:30 at the COTC Drill Hall; the Bridge Group is holding a meeting in the Club at 8:15.

ENGINEERING CHRISTIAN FELLOWSHIP

The regular meeting for Bible Study will be held at 1:25 today in room 336 of the New Mechanical Building. Study I John 4. all welcome.

TRINITY COLLEGE ARTS AND LETTERS CLUB

Professor A. F. Coventry will speak upon "The Significance of Biology in Human Affairs." The meeting will be held in the College Board Room, at 4:45 p.m.

SKI CLUB

There will be a meeting for all men interested in Intercollegiate skiing, on Wednesday, Nov. 9th at 5 p.m. in Room No. 209, Forestry Bldg.

FLYING CLUB

First

GROUND SCHOOL LECTURE

TODAY—5 P.M.

Room 229

New Mech. Building

CLEANING at its Finest regardless of price!

GLADSTONE 3511

For Free City-Wide Pick-Up & Delivery

OR VISIT YOUR NEIGHBORHOOD STORE

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Cleaners • Dyers • Cold Storage

Your Nearest Branch

633½ Spadina (at Harbord)

• COMING EVENTS •

LIBERAL CLUB

Norman Matthews, President of the Ontario Liberal Association, will address a meeting of the U. of T. Liberal Club on Thursday, Nov. 10. Also presented will be a report of the recent Montreal convention.

HUMANIST CLUB

A meeting of the Humanist Club will be held Friday, Nov. 11, in Room 6 U.C. to discuss apathy to social issues. Everyone welcome.

SLAVIC STUDIES

Prof. L. I. Strakhovsky will speak on Leo Tolstoy (War and Peace) in Room 8, University College, Wednesday at 5 p.m. This is one of a series on Great Russian Novelists.

15% Discount to Students

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We will tailor them into terrific trousers for you for

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"FIVE-MINUTES-FROM-THE-CAMPUS"

STAIRWAY SHOP of . . . .

EMBASSY CLOTHES

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NEW SHIPMENT OF IMPORTED FLANNELS AND GABARDINES ALSO INCLUDED.

OPUS '49 DANCE

CASA LOMA

BENNY LOUIS ORCHESTRA

Thursday, November 17

Dress Optional Dancing 9-1

$2.50 per Couple



Beverley Cameron, Montreal student, says: "I changed to Pepsi-Cola because Pepsi gives you more for your money." Yes, more in flavour, more in value, too. Treat yourself to a Pepsi-Cola today—in the new 8-oz. quick-drink size for 5¢. Or take home a carton of 6 big 12-oz. bottles for only 30¢.



"There's real, satisfying refreshment in every sip." That's why W. J. Hendricks, photo-engraver, Saskatoon, changed to Pepsi-Cola. And that's one of the reasons why people all over Canada are changing to Pepsi. It hits the spot. Its quick, delicious flavour gives you a lift when you're tired . . ; satisfies you when you're thirsty. Drink a Pepsi today.

More and more people are changing to PEPSI-COLA for Finer Flavour and Better Value

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VARSITY SPORTS

Dents Downed 17-6 Forestry's Fifth Win

By DAVE BUTTERS

Forestry gained their fifth straight interfaculty football victory at the expense of Dents yesterday afternoon. The lumberjacks vanquished a hard-fighting dental team 17-6. This win gives Forestry the honor of meeting the winner of Group 1 in the semi-finals of the Mulock Cup race.

Big Front Line

Again it was the hard-hitting Forestry front line combined with stellar performances of Astin and Sheldon in the back-field that gave the Foresters their victory.

Dents opened the game by kicking to Forestry. Five plays later Sheldon uncorked a 25 yard pass to Austin for the first major which was unconverted. This gave Forestry a lead which they never relinquished. Dents took to the air and play was confined to the centre of the field until the middle of the second quarter. On one of Sheldon's usual long high kicks, the Forestry men charged the Dental receiver so hard he fumbled it and Forestry recovered on the Dents 30. Three plays later Austin, on a hand-off from Sheldon went 15 yards for the second major for Forestry. Interference in the end zone allowed Forestry a successful convert.

Kicking Duel

After the half time interval was ended, the teams came out and the game settled into a kicking duel between Sheldon of Forestry and White of Dents. Both lines charged hard and first downs were scarce. Dents took to the air and began marching up the field but were stopped by an interception by Sheldon who ran the ball from his own 45 to score a TD. Sheldon's attempt at convert was good and Forestry led 17-0.

Again Dents took to the air and finally their attacks paid off. After a long pass brought them into scoring position, Hickman faded back to the 30 and pitched one into the arms of Simpson who ran the few remaining yards for Dents only major of the game. Woolidge converted and the final score was Forestry 17, Dents 6.

Line-ups:—
Forestry: Flying wing, Booth; halves, Masterson, Collict, Austin; quarter, Sheldon; snap, Dowsett; outsides, Price, Clark; middles, Magnus, Julian; insides, Winters, Davies; alternates, Seeley, Honeyborne, Nelson, Armstrong, Hundt, Brackenbury, Vernon, Deconkey, Beatty, Booke, McKay, Bell.
Dents: Flying wing, Cedmore; halves, Woolidge, Simpson, White; quarter, Hickman; snap, Bayne; insides, Miller, Daynicki, middle, Heit, Revell; outsides, Gallagher, Gregus; alternates, Menard, Hicken, Jackson, McMillan, Stefaniw.

Soccer, Boxla Results

St. Mike's I lacrosse team ran up another high-scoring game yesterday afternoon in Hart House, choosing UC seconds this time for their prey in a 13-4 win. The victory strengthened St. Mike's hold on the top rung of group two.

Pat Duffy, high-scoring forward, drooled home five counters as did running-mate Murphy. Joe Prendergast scored twice and Chadwick got one. Ives with two and Stuckey and Davies with one apiece accounted for the UC scoring.

In the lunch-hour boxla game Forestry eked out a close 6-4 victory, downing Pre-Meds 6-4. Hazell and Shannon each tallied twice for Forestry and were aided by Poole and Cunningham with one each. Vince was the only scorer for Pre-Meds driving home all four of his team's counters.

Big Crowd See Leafs In Practice Session

Before a near-capacity house in Varsity Arena yesterday afternoon, the Toronto Maple Leaf hockey club staged an inter-squad scrimmage, in which the "Whites" beat the "Blues" 6-3. The Toronto team went all out for an hour and showed the exuberant crowd some fine hockey.

The International Student Service arranged the session with the co-operation of Conn Smythe and the Maple Leaf Gardens directorate, and for the two bit tariff charged the students present were treated to a good show.

Spindle Shanks

Turk Broda was the butt of a great deal of good natured laughter after the scrimmage when he doffed his pads and appeared on the ice supported by an incongrous looking pair of spindly shanks. The "Turk" waltzed down the ice to the north blue line where he struck a dignified pose much to the delight of his numerous hecklers. At this point coach Day started the rest of the players off on a three lap race with Broda having a handicap of about one lap. Turk made like a rabbit in a dog race with the remainder of the squad in hot pursuit. He managed to hold his own however and was not lapped by more than half the team.

Trinity 'A' Cinch Playoff Berth

Trinity College's "A" squad clinched a playoff berth yesterday afternoon when they downed Senior SPS in a closely contested soccer match. The win put Trinity definitely in the playoffs, and almost eliminated the Skule chances of ousting senior Vic for the other playoff spot.

The only goal was scored in the first play of the second half, when Al Forbes broke up an SPS attack at the center stripe, broke away, and booted a pass to Barry Britton-Foster who sent it neatly over the goalie's head. Skule had a slight edge in the first half, while the winners dominated the second.

St. Mike's, Skule Strive For Last Play-off Niche

As of last night Victoria, Junior SPS and Forestry were the football leaders in their respective groups. When UC tied Vic last week the race in group one was tightened and enabled Sr. Skule to come within striking distance of last year's finalists. It seems pretty sure now that SPS and Vic will be the group one representatives in the Mulock Cup semi-finals, but which team will grab which play-off spot is still undetermined.

The first place team meets the winner of the third group which will definitely be Forestry. The second place group one team will take on the winner of group two which so far is still undecided. Junior SPS hold the top spot at present but they have played one more game than St. Mike's. In view of the Mikemen's smashing 36-0 victory over Jr. Skule last week they are established favorites to snare the remaining play-off spot.

Captain Ted Kennedy scored twice for the "White" squad while Meeker performed the same feat for the "Blues".

Standings

Group One	P	W	L	T	Pts.
Vic	4	3	0	1	7
Sr. SPS	4	3	1	0	6
Med I	1	1	0	0	2
UC	4	0	3	1	1
Group Two					
Jr. SPS	5	4	1	0	8
SMC	3	3	1	0	6
Tr.	4	0	4	0	0
Group Three					
For.	5	5	0	0	10
Dent.	5	2	3	0	4
Med. II	5	2	3	0	4

Sportswoman

The unbeatable pitcher-catcher combination of Merry Cochrane and Joan Summerville sparked PHE I to a 23-4 win over Meds in the semi-final game on Trinity Field yesterday.

Meds put up a good fight but fizzled, took an early lead and held it to the end of the game.

In the second and third innings, Meds held the Fizz Edders to four runs but in the fourth they lost much of their pep, allowing ten runners to cross the plate.

When Meds came to bat at the end of the fourth, they were trailing 23-4. Merry Cochrane made her sixth strike-out and two caught flies downed Meds 1-2-3 to end the game.

PHE I are now finalists and Meds will play Vic I on Monday with the winner moving on to the playoffs. There will be no more softball games this week.



"Pardon me, Mr. Wes. Bang! May I ask to what you ascribe your phenomenal success?"

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The Undergraduate Daily

THE VARSITY

The Weather
Clear and Mild

VOL. LXIX, NO. 35 THE UNIVERSITY OF TORONTO Thursday, November 10, 1949

Choose Reps For Debates With Western

Bob Roger, IV UC, and Roy Neehall, IV Vic, will represent the University of Toronto Debating Union against Western University on Wednesday, November 16, it was decided yesterday. The resolution will be "Resolved that the Supreme Court should supercede the Privy Council."

Another two debaters, probably girls, will be picked today, said Vi Taylor, IV Vic. One will accompany Roger to Western, the other will stay here with Neehall.

The subject of the trial speeches which were held yesterday noon was "Resolved that Canada should have a unitary form of government."

Roger, supporting the motion, pointed out the difference in educational standards between the provinces, caused by lack of unity between them. He also showed that a unitary government would remove the duplication of bureaucracy which exists when there are two kinds of government — dominion and legislature.

Neehall, also speaking for the affirmative, referred to the legislation which is continually blocked because of lack of provincial-dominion harmony.

H. Feldberg, who spoke against the resolution, based his argument on the fact that the federal system was logical in Canada, since it was geographically split up into a number of separate regions. He also said that the federal system was necessary to protect certain regional minorities.

Hope To Achieve Not To Theorize Say CCF Heads

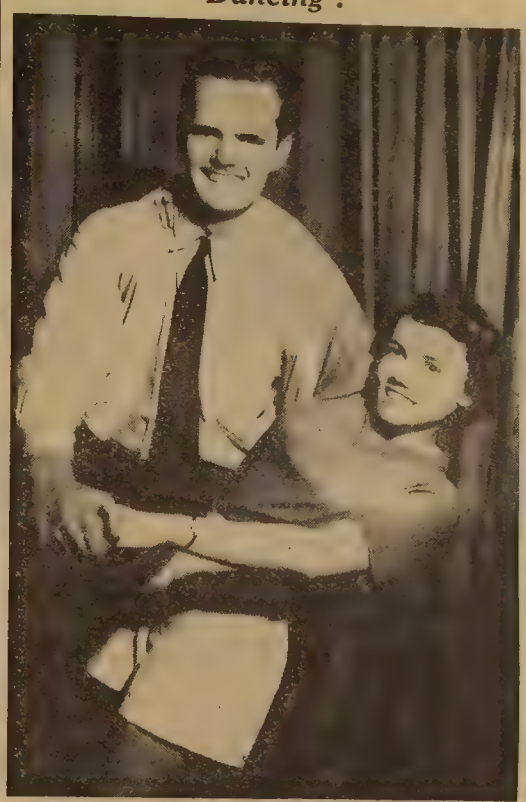
The C.C.F. does not believe in socialization for its own sake, Elmer Sopha, IV Poli Sci and Ec told a discussion meeting of the U.C. CCF unit Wednesday at noon in room 4 of U.C. "We are not interested in a mere theory, but in what we hope to achieve by it. We want to make the public interest and not the private interest the criterion for economic activity. Our party stands against the principle of private profit as the governing force in this activity."

"The program of our party requires the active participation of many people," continued Mr. Sopha. "Our educational system now is oriented not to this but to the type of individual striving we see all around us. Elimination of the barons of industry implies this reorientation."

"Socialization will be a slow process. Revolutionary change we leave to the Communists. We want no part of it. The actual speed of nationalization will depend on the situation as it exists when the party comes to power. It is generally felt in the CCF that extremely high-profit industries, very basic industries, such as the Packinghouse industry and industries which are necessary but unprofitable are among

(Continued on Page 5)

Dancing ?



—Varsity Staff Photo by Peter Wade

Tom Hinch and Pat Delacourt, both of UC, dancing in the Whitney Hall number of the UC Follies to be held on Friday and Saturday, Nov. 11 and 12. There are still tickets available for the 7.30 and 10.30 shows both nights.

Colorful Costumes, Songs Dance In Austrian Show

Tickets for the Austrian student concert at Massey Hall on Nov. 26 will go on sale today at the S.A.C. offices in Hart House and U.C. The ticket sale will be limited due to the interest of various groups in the city, said ISS officials yesterday.

Lieut. Gov. Ray Lawson, Sir Ernest MacMillan and Charles Comfort are among the patrons.

Represent All Parts

The students represent every province in Austria. They were chosen for their knowledge of the English language, musical talent and college interests.

Der Abend, a Vienna newspaper, says "At their farewell concert in Vienna before leaving for America, the group was praised for their professional tone and the high calibre of their show. Their costumes are beautiful and authentic, and many have been lent by museums."

"Although designed to present Austrian culture to Americans, the concert is pure entertainment at its best", commented Joanne Stoddart, III U.C.

Plan 70 Concerts

The group's only appearance in Toronto will be at Massey Hall although 70 concerts are planned throughout the U.S. Their stories and dialogues are in English and tie together a revue type of chorus with some solo numbers in German. The conductor of the orchestra which they brought with them led the Austrian choir boys when they appeared here last year. During their stay in Toronto, the students will be cared for by ISS.

Two university weekends are being planned by ISS this year. A group of Austrians are arriving in Toronto for the weekend commencing Nov. 26. A contingent representing the University of Montreal will come to Toronto in February.

'We Lose Freedom' Debaters Conclude By Vote of 94-34

A motion of protest against the loss of academic freedom was carried by a vote of 94 to 34 at the Hart House debate held in the Debates Room last night. Provost Seeley of Trinity College was the honorary guest and spoke for the motion.

G. A. H. Pearson, Trinity College, and H. Carter, U.C. presented the case for the affirmative while J. H. G. Morden Wycliffe, and F. C. Furlong, St. Mike's, opposed the resolution.

Issue More Apparent Now

Dr. Seeley said that the issue of academic freedom has become more apparent after two world wars and stressed that the university should be a place for the pursuit of truth, made free from outside pressures to peruse truth. He referred also to various dismissals of university staff in Canada and the U.S.A. and asserted that if a teacher, as a member of the communist party, had his mind closed except to Party doctrine, he had already forfeited academic freedom and dismissal was justified.

But Dr. Seeley emphasized that the freedom of the University and the search for truth should be guarded zealously if the university is to retain its proper function. He noted that the loss of academic freedom is never immediately apparent but that if the university bows to public opinion or pressure groups only "the trappings of democracy are left."

Pearson described a university as a community of free scholarship, searching for truth subject only to the competence of its members. "Members of a university community should be responsible to that community and to those ideals of scholarship which a university stands for," he said.

He cited examples of the loss of academic freedom in American and Canadian universities by the expulsion of teachers and through loyalty oaths that limit the very essence of a college. "Any threat," he said, "is a loss of academic freedom. We must feel that freedom is real."

'Everyone Should Be Heard'

Carter emphasized that every person has a right to be heard, referring specifically to the Dean of Canterbury who was almost prevented from expressing his opinions on the campus last year. He stressed that when scholars and teachers are made to fear the loss of their position because of "subersive" doctrines they might teach or affiliations they are suspected of prevents these teachers from seeking to express the truth. "Students are the greater losers than the professors if the professors are not allowed to talk. It is unjust and unfair not to let them talk and explain themselves."

Morden and Furlong confined their argument mostly to the threat of Communism, which as a threat

(Continued on Page 5)

Meeting Passes Five Resolutions Of Varsity Tories

Resolutions asking the Ontario Government to establish more scholarships and bursaries and to raise minimum teachers' wage were among the motions successfully introduced by the campus Progressive Conservative Club delegates to the Provincial Young Progressive Conservatives Conference, held Monday and Tuesday in the Royal York Hotel.

All five resolutions introduced by the University of Toronto delegates were passed. One motion asked that the Ontario Government "establish a Commission charged with the duty of preserving and marking (historical sights) by means of plaques, reconstructions, local museums, etcetera."

Adopt Flag

Conservative club chairman Tom Symons said yesterday his delegation's motion favoring "the adoption of a distinct Caaadian Flag, including the Union Jack, the Fleur-de-lis, and the Maple Leaf" met with the most heated debate and passed by the narrowest margin.

"I think our delegation was the largest and most active from any group or club," Symons commented. "We took a leading part in speeches, debates and nominations." Present at the conference from the campus club were four delegates, four alternates and three other members.

The fifth motion introduced by the Varsity delegation put the conference on record as "commending the Government for its interest" in collecting and housing the record

(Continued on Page 5)

Party Leader Mathews Will Address Liberals



Norman L. Mathews, K.C., President of the Ontario Liberal Association, will be the guest speaker at an open meeting on the University of Toronto Liberal Association to be held in the Junior Common Room of University College at 8 p.m. today.

Mr. Mathews will speak on "The Ontario Provincial Leadership Question", a problem brought about by the resignation of Mr. Farquhar Oliver.

A spokesman of the U. of T. Liberal Association said that they hoped to have prospective candidates for the provincial leadership as guest speakers during the year.

Unveiling Friday

From Paper To Carved Stone

By JIM BRADEN

If you've passed Soldiers' Tower in the last three months, then you've seen work going ahead on our new War Memorial. Seems simple to cement a few stones together, I suppose, but a great deal of work was necessary before these results were achieved.

The Records department of the Registrar's office began their research during the war by checking all the casualty lists against the names in their files, and complied a list of University casualties. When this was done, all the colleges, schools, and faculties were consulted to insure against mistakes and oversights, and finally the lists were sent to the Army, Navy, and Air Force in Ottawa for official checking.

Complete Records

This phase of the work was completed last March and to date it has been necessary to add only one name to the 539 on the Memorial. Mr. J. C. Evans, the Registrar, emphasizes that he would welcome information about any name inadvertently left off. In such cases, it is not because of any oversight on the part of the Records, but a lack of knowledge in relation to some of the graduates, and at the request of the University, space has been left on the monument for any necessary additions.

The work of design was given to the architects, Mathers and Haldenby, who were assisted by Prof. Raymore of the Dept. of Architecture. They decided to use imported Indiana limestone. Because it is necessary to preserve it from dampness, it has been necessary to erect it in free standing of its backing, but held to it by metal anchors. the First World War monument, and although the new one is difficult to read at present, it is expected that deposits of dirt will form, emphasizing the letters and figures, as is the case with the older Memorial.

Saints Carved

The two main figures at the top centre of the Memorial are representations of St. George and St. Michael, by Jacobine Jones, one of the foremost women sculptresses in Canada. They were modelled in clay, cast in plaster, and then turned over to the stone cutters to be finished as they stand today. A number of men who worked on the carvings for the 1914-18 Memorial also worked on the new one. The stone on which the figures are carved is the largest of the group, weighing approximately 2200 pounds and because of technical difficulties took nearly three days to put in place.

Special efforts have been made by all concerned in order to have the Memorial completed in time for dedication on the 11 November.

Cancel Lectures

All lectures have been cancelled on Friday from 10 to 11.15 a.m. to enable everyone to attend. Hon. and Rev. H. J. Cody, former Chancellor and President of the University, will conduct the service of dedication of the new Memorial and the re-dedication of the old. The Next of Kin of those for whom the monument is erected have been especially invited to attend.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, NOVEMBER 10, 1949

Help Wanted....

Today is the last day of the International Student Service campaign on this campus for $7,000. Last night, even though some returns are yet to come, they were not anywhere near their objctive.

It is perhaps indicative of the attitude of students on this campus that the ISS campaign is not "over the top." It may be that $7,000 is too much to ask for.

We do not think so. We feel sure that if the students at the University of Toronto look at the program which the ISS conducts they will recognize in it a worthwhile, intelligent and sane approach to a small section of the world's ills.

As students, we should help those who need our help. We should be willing to give in order that the manner of life we believe in shall continue to mean something.

The Varsity will accept your contribution to the International Student Service. Put it in an envelope and bring it, or send it to us, and we will pass it on to ISS.

Up to last night the ISS had received two thousand, five hundred and forty dollars and seventy-nine cents ($2,540.79). They need seven thousand dollars ($7,000).

Your help, your money, is urgently needed.

Gravy For The Agents

(The following editorial is reprinted from the Ubyssey, student newspaper of the University of British Columbia.)

Apparently Canadian students are being fleeced by unscrupulous book publishers.

A report from the National Federation of Canadian University Students informs us that Canadian list prices on texts are 40 percent above those of American wholesalers.

It is further pointed out that no duty is charged on texts entering the country. In other words the 40 percent is pure gravy for some Canadian agent to an American publisher.

Booksellers are told that they must accept this price or take nothing.

An example of the way the problem could be solved comes from Laval University where a student owned co-operative is able to import its own books and thereby save an enormous sum for its students.

It is probable that the situation is one which ought to be investigated under the Combines Act.

But if it is possible for the student book-stores to do their own importing, UBC ought to look into the matter.



WHAT'S ON TODAY

NFCUS

There will be a meeting of the NFCUS Committee today at 5:00 in Room 5 of Trinity.

✣ ✣ ✣

U.C. LIBERAL

U. of T. Liberal club meets tonight in the U.C. JCR at 8 p.m. Norman Matthews, President of the Ontario Liberals will speak on the question of provincial leadership. A report on the Montreal convention will also be presented.

✣ ✣ ✣

HILLEL

The first meeting of the Hebrew Study Group will take place today at 4 p.m. in U.C. room 64. Everyone welcome.

✣ ✣ ✣

ETHICS

At 1:20 in the Debates Room, Hart House, Prof. C. W. Leslie will talk on "Is Christianity Just a Matter of Ethics?"

✣ ✣ ✣

NFCUS EXCHANGE STUDENTS

All students on the campus who are here on the NFCUS Exchange Plan are requested to meet with members of the NFCUS Committee in Room 5, Trinity College at 4:30 p.m. today.

✣ ✣ ✣

VCSU

A meeting of the first year Victoria Church Students Union, members and associates, will continue discussions of book on "Apostate Christendom" by Edis Fairbairn. The topic for discussion: "Does Christendom meet the requirements of Christ?" Time: Thursday, Nov. 10 at 2 p.m. Place: 77 Charles St. W.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP

The regular missionary meeting will be held at 1:25 today in room 336 of the New Mechanical Building. The Rev. Robert Barr of Knox Church will speak on "Christ and the African Native."

✣ ✣ ✣

SCHOOL OF NURSING AND ENGINEERING CHRISTIAN FELLOWSHIPS

There will be a party tonight at 7:45 at 150 St. George St. for the members and friends of these two groups. The film "Voice of the Deep" will be shown.

✣ ✣ ✣

FORUM

At 4:10 in the Women's Union Long Common Room Don Evans and Mary McCrimmon will lead a forum on Academic Freedom. Both have just spent a summer in Europe.

✣ ✣ ✣

I.S.O.

Tonight at 8 o'clock at the Women's Union the International Students' Organization is having a Variety Night. There will be dancing and refreshments.

STUDENTS ARE REMINDED OF THE

SERVICE OF REMEMBRANCE

To be held at the Soldiers' Tower, Friday, November 11th, commencing at 10:45 a.m. Lectures and Laboratory classes will be withdrawn from 10 a.m. to 11:15 a.m. At this service the Tablets bearing the names of members of the University who gave their lives in the Second World War, will be dedicated.

S. A. C. BULLETIN BOARD

BLUE AND WHITE BAND

ARMISTICE DAY PARADE—Meet in the Drill Hall at 10 a.m. Dress—Uniforms less capes.

REHEARSAL—FRIDAY—5 p.m. in the Drill Hall.

RADIO COMMITTEE—An audition by the Radio Committee will be held from four to six p.m., West Hall, U.C., this afternoon.

HART HOUSE BULLETIN BOARD

TALK ON DEBATE

Dr. D. M. Hayne of University College will give a criticism of the Debate held last night, in the Debates Ante-Room at 1.30 p.m. today. All members are invited to attend.

NOON HOUR ADDRESS

Dr. C. W. Leslie of Victoria College will speak in the Debates Room at 1.30 p.m. today on the topic "Is Christianity a Matter of Ethics." All members will be welcome.

SQUASH

The Hart House Individual Tournament for the A. F. Coventry Cup will be held during the first two weeks in December. All members, both undergraduate and graduate, interested in competing please sign the lists posted in the Squash Corridor.

ART CLASS

The Art class will meet in the gallery at 7.30 tonight.

BRIDGE

The Hart House Bridge Club will meet this evening at 7.15 in the Music Room.

ARCHERY

There will be a shoot in the range at 7.30 tonight.

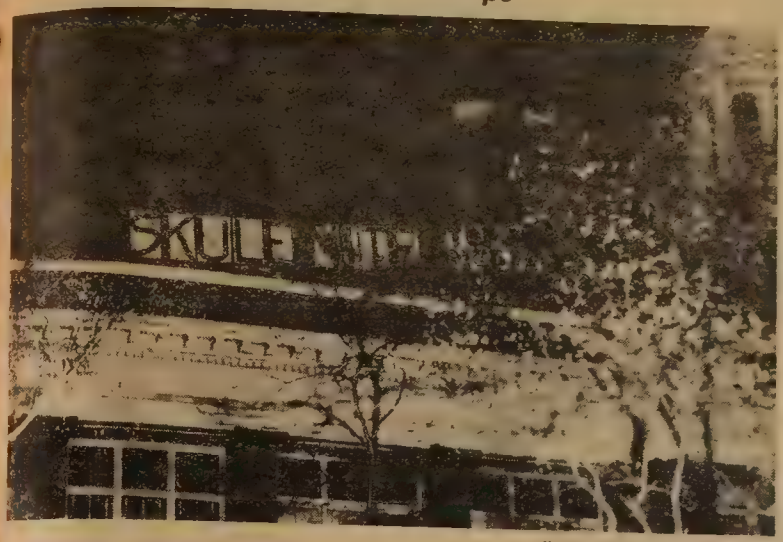
ART GALLERY

The exhibition now on view in the Hart House Gallery is composed of oil and water colour abstract paintings by Bertram Brooker. Members may see the exhibition during the following hours: 12.00 a.m. to 2.00 p.m. and 5.00 to 7.00 p.m.

THE VARSITY

Thursday, November 10, 1949 — THE UNIVERSITY OF TORONTO — Page Three

"Tops" to "Flops"



While the studious Medsmen were hard at work the playful engineers decided to hang a banner advertising Skule Nite atop the Meds building. Two ambitious Skulemen clambered to the gondolas and streched the banner SKULE NITE TOPS MEDS in full view of the campus. The Femury Gang, annoyed by this intrusion, changed the sign to read SKULE NITE FLOPS.

—Varsity Staff Photo by Alan Ford

Discriminatory Acts On Varsity Campus Come Before SAC

The Interfaculty Affairs Committee of the Students' Administrative Council was reorganized at last night's meeting of the SAC. Set up four years ago as the Anti-Discrimination Committee, it has been a special committee of the SAC.

Policy Defined

Under the new set-up, the Intercultural Affairs Committee will be a standing committee of the council. It will deal with one thing only: "To defend any student who, through circumstances beyond his personal control, is being discriminated against in any SAC sponsored or operated function or campus affiliated group."

Complaints to the committee will be channeled through the Council, and the committee will report to the Council its recommendations on each case. Any action to be taken on any matter will be taken by the Council, and not by the Committee.

Reject Suggestions

Council rejected a suggestion that the Committee actively investigate discrimination on the campus. It felt that any matter worthy of consideration would be brought before the SAC, and would reach the committee that way.

The Committee will be formed from members of the Council and will number at least five members.

The Council last night also:

—Approved a plan to publish a University of Toronto Song Book, if the cost will not be too high. A proposal to publish such a book for about $1.00 a copy was presented by Alan Heisey, III SPS. Heisey was given the go ahead to procure further information.

—Approved a grant of $25 to The All-Varsity Chorus so they may go about the city at Christmas to sing carols for old people's rest homes. The grant will pay the cost of bus transportation and hot coffee for the carollers.

—Paid some debts: $600 to the University for the two SAC scholarships held by students at the University; $600 to the ISS for the upport of one of the five displaced persons Toronto ISS brought to the campus this year.

—Heard Blue and White Chairman Bill Turner report on "the first phase" of Blue and White activities for this year. Turner told Council that Blue and White profit to date is $1,152.91.

—Heard that not enough people have signed up for the Radio Committee's course in script writing and acting and decided to cancel the courses. Radio Committee Chairman Harris McPhail said that the Committee hopes to form a Radio Club to take care of those who are interested in learning more about radio.

—Decided to forget the Pipe Band until the Finance Committee has a chance to reorganize the finances. The Pipe Band needs too much money for Council to actively support it under the present set-up. A final decision will come later in the year.

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.

Man And Nature Must Play Ball —U of T Biologist

Man must realize his position in the scheme of nature if he is not to destroy himself by overpopulation and destruction of natural resources and if he is to fully understand life, Prof. A. F. Coventry of the Zoology Department said at a meeting of the Trinity Arts and Letters Club in Trinity Board room yesterday. He was speaking on "The Significance of Biology in Human Affairs."

Speaking of soil destruction by wasteful agricultural methods, Coventry said, "Our economy can only be made stable by realizing that we must 'play ball" with nature." Of 600,000,000 acres of arable land in North America, 100,000,000 has already been wrecked and one-third of the remainder was seriously damaged. Experts had warned against this in the 1930's.

Food Shortage Results

If common people had understood the principles of natural science, they would not have allowed the plowing of these lands, the speaker said.

He said more efficient utilization of natural resources will not completely solve the food shortage being felt throughout most of the world today. It was necessary to reduce the birth rate by at least ten percent.

"This question of food shortage and over-population is the world problem today," he said. 'It underlies all the other problems which we face." Nations faced with starvation must inevitably go to war he said.

The speaker added: "There are no Four Freedoms in a starving world."

Man's Ignorance

He said these problems can only be understood with a knowledge of natural science. Which teaches that "nature is a pattern of which man is a part." It was necessary that man learn to fit himself into that pattern and not try to run counter to it.

To demonstrate how man does not understand his place in and dependence on the pattern of nature, Coventry said, "A marsh is not just a breeding place for mosquitoes. It affects rivers that affect man. When the Luther Marsh in Ontario was drained four rivers were wrecked.

In describing how a knowledge of natural science helps man to fully understand life, Coventry said, "Knowledges of natural science enriches the whole life. After studying natural science you come to realize there are stable values, of the stability and order of nature. This knowledge encourages us to help resolve the irrationalities of this world."

Poll Shows Student Apathy Cultural Activities Lagging

A poll of students on the campus has revealed a general apathy spread throughout the whole of the University activities.

Warden Complains

Instigated by a letter from Warden Ignatieff of Hart House, a poll was prepared and conducted by The Varsity. The letter pointed out the lack of student interest in the functions presented by Hart House. As an example, the attendance at the Hart House debates has dropped from a pre-war level of over 300 to a present maximum of 130.

One hundred and twenty-one questionnaires were distributed by volunteers, and the completed forms were condensed into a summary that showed that while there was general interest in the Hart House activities mentioned (debates, music, art and library discussions) the actual attendance was much less than the professed interest.

Two-Thirds Interested

For example, 46% of students questioned stated that they were interested in debating, yet only 18% attended, and not all of these attended regularly. 66% were interested in music, and 34% claimed that they attended the Hart House concerts. The difference was attributed mainly to lack of time. While Engineers have a higher interest in music, with 68% voting for this type of activity, the Artsmen actually attended more of these.

Little over a third of those in art ever attend the classes in drawing, or even go down to the gallery to browse around. And only 36% of those polled showed this interest in art. This poor showing is attributed to a lack of publicity by many, but the real fault lies in lack of interest according to a study of the figures and the accompanying comments.

The response to the conducted library discussions is only 6% of those approached, and most of these attend at irregular intervals. 20% said that they would be interested if they knew when they would be held. Again lack of publicity was blamed for the small attendance.

Students Blame Time

Several students said that they could not attend many of the House activities because of the hour at which they are held. No better times were suggested, except in the case of debates, where many suggested that some be held in the daytime.

Literary Issue

There will be another in the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photography work must be submitted to The Varsity Office as soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is room 78, basement of UC.

Russian Expert Declares Tolstoy 'Constant Genius'

"Leo Tolstoy has been a controversial figure for the last century," said Professor Strakhovsky in the sixth in a series of nine lectures on Great Russian Novelists, held in Room 8, UC yesterday.

"Called the 'Constant Genius', Tolstoy was cursed or blessed with a dualism of character," he said. He stated that Tolstoy was a poor student. After failing in his first year at university he entered law school. Although Tolstoy never completed his formal education he was compensated by a natural genius.

Addressing an audience that overflowed to the steps and balcony, Professor Strakhovsky read several character illustrations from Tolstoy's "War and Peace." He emphasized the great use of detail which made his characters exceedingly life-like. He pointed out that the psychological development in Pierre Buzukhov, the principal character of "War and Peace", is like that of Tolstoy himself.

Bird Sanctuary To Be Subject Of Artist's Film

Mr. Robert C. Hermes, artist and nature photographer of Buffalo, will present his film, "Bonaventure Diary", at the meeting of the Royal Canadian Institute in Convocation Hall this Saturday at 8:15 p.m.

The movie shows the bird sanctuary on the island in great detail. Slow motion pictures give an excellent opportunity to study the flight landings and patterns of the birds.

Mr. Hermes studies at the Albright School of Fine Arts in Buffalo and the Arts Students' League in New York City.

Fast Scientific Advance Brings World Together —Pandit Nehru at UBC

Vancouver—(CUP)—"It is a privilege to be living in the world today and the trials and difficulties being experienced at present only add to the excitement and challenge of life." Prime Minister Pandit Nehru told a capacity audience at the University of British Columbia last Friday.

The rapid advances in science during the past few years, Nehru feels, have drawn the peoples of the world closer and closer together.

However, the habits of men have not kept pace with these advancements, he declared, and it is the job of universities everywhere to bring man up to date through education.

Accompanied by a colorful party, the prime minister, in his dark English-style suit, was by far the most inconspicuous of the group.

Once he began to speak in his clipped Cambridge accent, he quickly showed why he has won such world-wide acclaim as a statesman and leader.

Blood Clinic At McGill Operated For Students

Montreal Nov. 7—(CUP)—A blood clinic was opened on the McGill campus today. It wil undertake to supply up to 1000 pints of blood weekly to the hospitals of Quebec. The McGill clinic, which is operated by the Red Cross and has a staff of 25, is able to handle 350 students a day. Those students who are in a hurry to reach a lecture do not have to wait in line. An innovation has been added to the usual blood-giving technique—a local anaesthetic is used so that the donor will feel nothing after the slight pinprick needed to give the anaesthetic.

Wood Carving Deluxe

Very Popular Is UC Dragon

By BARBARA HARRIS

Next time you get bored during a lecture in U.C.'s West Hall, or are wandering through the college corridors, take a look at the wood carving on the wall panels. It's among the finest on the continent.

As you may or may not remember, there was a fire in UC on St. Valentine's Day, 1890. One of the porters was carrying a tray of lamps through the east wing, to what was then Convocation Hall. He slipped and the entire wing was gutted.

In the restoration of the wing, one William McCormack, wood carver, was called.

This artist had come from England to Canada as a small boy. When he was 14, he started to work for a furniture firm at $1.50 per week. After five years he demanded a raise to $3.50, and he got it.

From then on the still young McCormack was on his way up. Later he formed his own company of McCormack and Carroll.

In 1891 he carved the Newel Post or "Dragon" which was at the East Wing stars, of the finest examples of wood carving that there is. Much of the other wood work in UC was done by William McCormack.

You will see evidences of his craftsmanship in the legislature of the Ontario Parliament Buildings, Trinity College, Osgoode Hall, and the Bank of Commerce Building.

Commenting on the "Dragon" Principal Tallor said that it is irreplaceable, as it would probably be impossible to find an artist such as McCorcack; further, that the "Dragon" had a sentimental value to all of the College's graduates. Next to the UC Crest, it is most symbolic, of the institution.

"This is the second time in two years," said Principal Taylor, "That the 'Dragon' has been removed, and it is an act of vandalism."

But anyway, the next time you do get bored, take a look at the panels in West Hall and the corridors, and take special note of the magnificent symbols "Dragon"—When it returns.

Art ∞ Music ∞ Drama

Culture or Anarchy

Fall rehearsals are full steam ahead for the University of Toronto Symphony Orchestra (1949 edition) for its coming debut Dec. 11 at Convocation Hall. Conductor Lee Hepner has a magnitudinous program under way of which the Symphony in D Minor of Cesar Franck will be the major orchestral offering while the all-Varsity Mixed Chorus will present Franz Josef Haydn's magnificent oratorial The Creation.

Since its inception two years ago the all-Varsity chorus under Hans Gruber attracted much acclaim if not surprise in its ambitious tackling of Mozarts Requiem—and with Haydn's Creation in rehearsal both chorus and conductor Hepner and the University Orchestra provided with some amazement regarding the magnitude of the work they purpose to prepare, yet in so little time.

Undoubtedly experience is invaluable but can the participants honestly devote their time to either chorus or orchestra without in some way injure their progress in their respective University course? Nights of rehearsals must have an effect when studying and is unlikely contributory to the students course. There arises the dilemma of course or chorus—which is primary to the undergrad? The dilemma of extra curricular versus the curricular is not confined to the University Orchestra and all-Varsity chorus, nor is it new.

Participants in Hart House Theatre productions are in the same boat as are students in the U.C. Follies, the Scarlet and Gold, Dentanties, the all-Varsity Revue and major college dramas which all demand weeks of preparation and hour upon hour of rehearsal and in the meantime for the course of study there is so little time.

Thus the question what value has participation in extra-curricular campus endeavors, dramatic or musical, for the participant? And does that value enhance the undergrad's development or does it injure it?

Does a part in a performance of Julius Caesar kindle a greater appreciation of Shakespeare than do a series of lectures of the Bard? If so, the lectures are well replaced by rehearsals of the play. Or can ones French improve sufficiently therein, or ones analysis of Romaiss, to warrant the nights of practice that lead for example to next Tuesday's production of the U.C. French Club Knock Ou Le Triomphe De La Medicine? Or will a role in All My Soul produce within its interpreter a moral catharsis of the mistaken values of this age more effectively than can a lecture series in sociology or commerce and finance?

If we learn more adequately by doing rather than by listening, if performance evokes deeper reaction and keener intellectual excitement than lecture-listener pedagogy, then curricular music and drama deserve intra-curricular status, a relative credited standing in a university course.

In their present superfluous capacity, live music and drama compete more than they cooperate with the students course. Divide and conquer has been successful strategy in history. In a musician of undergraduate loyalty a conqueror is too often the production with tragic results for the course.

Such competition and even conflict of activity has been wisely avoided in other institutions comparable to the University of Toronto. Northwestern offers a B.A. in for example English and Drama or English and Speech, with practical experience requisite and intrinsic to the course. Both are incorporated into one, both benefit thereby.

Cicero would decry a school of law minus a chair of rhetoric as ludricous, as he would a singing teacher who taught by mail. Yet, neither Osgoode Hall nor the University School of Law have chairs of speech. If these potential barristers want training in expression they must seek elsewhere to the tune of many valuable dollars and much valuable time, there is no other alternative for them to take.

With the Royal Commission on Education, presently resolving its report, and with radical changes recently announced by Ontario Minister of Education now is an imperative time to weigh the value of art, music and drama and their status in the faculty of Arts.

William Glenesk.

UNIVERSITY COLLEGE

The Alexander Lectures

will be delivered by
PROFESSOR E. K. BROWN
University of Chicago
on the subject
RHYTHM IN THE NOVEL

Monday, Nov. 14 — Characters and Incidents
Tuesday, Nov. 15 — Expanding Symbols
Wednesday, Nov. 16 — Interweaving Themes
Thursday, Nov. 17 — E. M. Forster: "A Passage to India"

HART HOUSE THEATRE
4:30 p.m.

The Chinese Church

The old story of boy being turned down by girl and going with girl's girl friend whom he likes better and eventually marries — has become something in the nature of a parable. Treating it as a parable it will serve as setting, however farfetched, for last night's episode.

If you have ever held a season's concert ticket at Massey Hall or a lecture series at the Heliconian Club, you must have dreamed occasionally that you forgot to go on the most interesting night, and awakened in the cold sweat appropriate on such an occasion. But did you ever go zipping into the concert hall complete with your best perfume or shaving lotion a week in advance? If you have you will understand our feeling last evening when there were no tickets for The Varsity at Eaton Auditorium for the Organ Recital by David Ouchterlomy — and were we offended? Not when we discovered that it wasn't to take place until next Wednesday. It didn't seem appropriate to turn in a review of Mr. Ouchterlomy's last recital some twenty months ago; obviously, the thing to do was to run somewhere quick and discover something artistic or psudo-artistic on which to comment.

West on College and south on Bay will take you to at least one tempting spot familiar to some undergraduates, but that which, here in that nordic environment, scarcely falls into either of the above categories. A little farther along stands, as yet, the Bay St. Chinese Church. Mass unison singing eminating therefrom was enough to lure us in.

Mademoiselle Ries always used to tell us "Vous parlez Chinois" so we took a sporting chance. Well it was a chance. Anyhow the melody was decidedly familiar, and the movie which followed was another of Canadian Pacific's contributions to our national film art.

If any of you have had the courage and endurance to stick with me, we now ascend for lunch—no cream or sugar in the tea, of course—and we hear the soprano voice of Miss Mary Morrison in Italian, French and English songs. Frightfully satisfying especially the French which her voice so suits, perhaps because

(Continued on Page 5)

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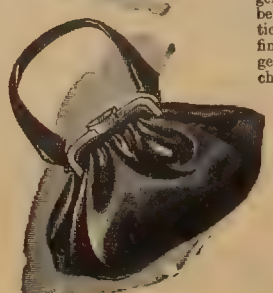


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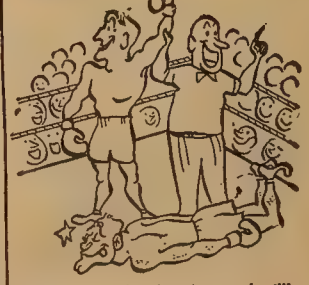
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- 656 Danforth at Pape
- 62A Bloor at Bay

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DRESS OPTIONAL Dancing 9-1—Tickets on Sale at S.A.C. Office, Hart House $2.50 PER COUPLE

• COMING EVENTS •

VIC DEBATES

Resolved; that Democracy implies Socialism, will be the topic for the next debate sponsored by the Victoria College Debating Parliament. It will be held in the Co-Ed Common Room on Monday, Nov. 14, at 4.00 p.m.

✣ ✣ ✣

U.C. RECORD HOUR

The students of the faculty of Music will present a memorial day concert in the theatre of the Women's Union tomorrow from 4 to 6. Song and piano groups will make up a fine musical programme. All faculties on the campus are welcome.

✣ ✣ ✣

U.C. PLAYERS GUILD

Open meeting of the U.C. Players' Guild Wednesday Nov. 16 Women's Union.

✣ ✣ ✣

BADMINTON CLUB

There will be a play evening of the All-University Badminton Club Friday from 8:00 until 11:00 p.m. in the C.O.T.C. Drill Hall. All badminton players are cordially invited.

ARCHITECTURE

The Third year and Fifth year of the Faculty of Architecture have planned a Field Trip to Detroit and Bloomfield Hills on the week-end of Friday, Nov. 11th, 1949.

While there, they will visit the Detroit Civic Art Gallery where at present is an Exhibition on Furniture and Interiors. At Bloomfield Hills, it has been planned to visit the Cranbrook Academy of Art and Affleck House which was designed by Frank Lloyd Wright.

✣ ✣ ✣

VICTORIA COLLEGE FRENCH CLUB

There will be a meeting of the Victoria College French Club at Wymilwood, Mon., November 14, at 8 p.m. The French - Canadian programme will include a French language film, "Alexis Tremblay, Habitant", and a talk on French Canada by Miss Jeanine Couillard, of Rimouski, P.Q.

During the next couple of years, the ISS on the U of T campus hopes to open an International House on the campus, as has been done in Chicago and New York.

We Lose

(Continued from Page 1)

to world freedom needed to be rooted out and expelled. Only in this way they felt academic freedom would be "preserved".

Various speakers from the floor presented their varied opinions with the emphasis on either the loss of academic freedom through fear and lack of ability to express selves or that society needed to be protected from the menace of Communism since the university is responsible to society and the government.

Meeting Passes

(Continued from Page 1)

of Ontario. The province is now building a new Archives building.

The club's delegates were Diana Fishleigh, II St. Hilda's Jack Hoolihan, IV UC, Al Rogers, II Trinity, and Club President Symons, III Trinity.

Hopes To Achieve

(Continued from Page 1)

those which should be given highest priority in the development of nationalization.

"We realize that compensation would be necessary and would presumably pay this in the form of interest-bearing securities.

"The false idea is circulated that the CCF is against private property," he concluded. "In reality, we believe that what is really public property in any event should be made public in fact."

Joe Casse, chairman of the group, announced that Prof. G. M. A. Grube would speak on "the Ethics of Socialism" at the next meeting of the U.C. CCF.

ART - MUSIC and DRAMA

(Continued from Page 4)

of her low flute affinities.

From a human interest point-of-view, we note the audience was busily engaged with tea and cake and hence somewhat talkative. This coupled with close quarters, made an acid test of Miss Morrison's poise if not of her artistic ability, and provided a whimsical touch when in her final number, "Christopher Robin" she managed to direct the first of her "shushs" at the talkative lady on her left.

The capable accompanist was Mr. William Toy of Oxford Press.

Since there are at least three soloists of the name, we specify that this Miss Morrison is Mary Elizabeth Morrison, secretary to the Dean of Women of Victoria College. She is a pupil of Helen Simmi. Her voice is just quite musical, neither big nor dramatic, at least on the basis of the few songs heard last night. But we will definitely be on hand for her recital on December 6; this voice is promising in the field of song.

Lloyd Jurbrigg.

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U. of T. PEACE COUNCIL

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this Friday and Saturday

FRANK BOGART
and his orchestra

plus 2 other bands play for Friday dancing in Big Gym, Debate Room and Long Common Room.

LOTS OF TICKETS
— For Friday 7:30, 10:30 shows
— For Friday dance ($1.50 couple)
(only 20 tickets left for Sat. shows)

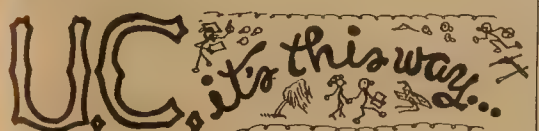
GET THEM AT:
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YOU CAN'T AFFORD TO WAIT UNTIL SATURDAY MORNING TO FIND OUT HOW GOOD THE SHOW IS!

Informal Dance and Bridge

Thursday Night 8.30 p.m.

GRADUATE SCHOOL LOUNGE
43 Hoskin Ave.



"Where is the U.C. Spirit?" THE GHOST of U.C. gives ample proof of its existence through the past hundred years of College history at this year's Follies.

He joined the Union in 1849 as a "Rookie Spookie" taking part in the "Gold Rush". His place was usurped as solitary guardian with the entrance of the spirit of Womanhood, ... whoops !

Can't tell you the whole story. Anyway you know what a difference to the College and to the Follies the entrance of WOMEN makes. You aren't disillusioned by the presence of the fairer sex like the GHOST, are YOU? If you are, just reserve final judgment 'till you see those chorus lines.

The show is really terrific. The only trouble is that there aren't many tickets left except for the 7.30 and 10.30 performances tomorrow night.

Those of you who can't get tickets to the Friday Show and want to go to the show on Saturday can go to the Friday Dance in Hart House. There will be three orchestras. In the Big Gym Frank Bogart and his music makers will be playing after the first show until 1 a.m. Harry Bedlington will be playing in the East Common Room and Earl Parnes will be in the Debates Room. But did I say three orchestras? There are four. Bernard Tierney and his twelve-man orchestra will be in the Pit to give the dancers and singers the best accompaniment they've ever had.

GHOST — "DON'T MISS THE FOLLIES".

"Quiet, you Spirit, don't YOU know that nobody ever misses the Follies?"

To continue, at Intermission in the Big Gym the famous English comedy team, The Kimberleys, will be displaying their sparkling wit for your entertainment.

In the Little Gym, Ah yes, SPECIAL On the Scene coverage of the snatch of the SKULE cannon.

Ghost "Honest? Now I can show my face again, everyone figured the Engineers had a stronger SPIRIT." Relax, MR. Ghost, nobody can beat the U.C. SPIRIT.

I wish that ghost wouldn't worry so much about this generation's college spirit. Why, I know that all you column readers are lining up now to snatch the rest of those Follies tickets just like we snatched that Cannon.

But where is the Spirit of U.C. NOW? He's not lost. All you U.C.-ers and visiting faculties will see him there Friday night.

He's haunting YOU !

Ghost: "DON'T MISS THE FOLLIES OF '49".
(He's been around 100 years, he ought to know.)

(Advertisement)

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Tonight 8 O'clock at Women's Union

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VARSITY STUDENTS
AFTER THE GAME—COME TO THE
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BAN RIGH HALL—ON THE CAMPUS
NOVEMBER 12—4.30-8.00 P.M.
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ALL THOSE GOING TO NEW YORK BY TRAIN WILL MEET TO-DAY IN ROOM 1 AT TRINITY AT 4 P.M. PLEASE HAVE MONEY — $20.88 —FOR FARES AT THE MEETING.

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INFORMAL ADVANCE
THE DANCE OF ROMANCE!
Opening Ticket Sales—Tues., Nov. 15

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N.B.—STUDIO DOORS CLOSE AT 9.10 P.M.! COME EARLY



I. S. O.

Men should be judged, not by their tint of skin,
The gods they serve, the vintage that they drink,
Nor by the way they fight, or love, or sin,
But by the quality of thought they think.

The International Students' Organization is not new to this campus but until now its position has not been too well understood. This column is the first of a series which is expected to clarify our status.

The ISO has three major aims: first, meet foreign students and not only help them adjust to the University and University life but also to introduce them to Canadian social activity; second, to introduce non-Canadian culture to Canadians, and Canadian culture to non-Canadians; and third, to achieve an International House.

These aims may seem to conflict with those of other campus groups and we are often asked how we differ from ISS, IRC and the various so-called "national" clubs.

International Relations Club "seeks to instruct and enlighten student and public opinion." That is, the IRC is a discussion group while we are more a social organization, interested in the relationship between individuals, not nations.

International Student Service, an organization to which every student belongs, is concerned with the exchagne of ideas regarding the University community in the international sphere, in promoting the exchange of students and professors, and providing relief for needy universities abroad. These activities are all on the level of the University community whereas our group works on the level of the individual. So you can see that the main difference between ISO and the other two main international groups is the level of interest.

As for the "national" groups, the name is actually a mistake. Almost all their membership is Canadian and they are either groups with a common background, as the Ukrainian Students' Club, or a common interest, as the German Club, a study group. Our membership is both Canadian and non-Canadian and far more of our members come from other countries.

One major mistake many people make is to look on us as a political organization or a group trying to adance some political philosophy. This couldn't be further from the truth, for, not only are we not concerned with politics but our aims are impossible of fulfillment in any political field or endeavour. We are interested in cultural heritages as they form the individual and as they lead to a deeper understanding of the individual through his or her background.

Methods can only be briefly mentioned here but in another article they will be explained more fully. We have our social evenings once a month to which everyone is invited to meet the club. We have sleigh rides and hikes which aren't advertised outside the club but still are not closed affairs.



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●WHAT'S ON TODAY●

NEWMAN CLUB ACTIVITIES
The Newman Glee Club meets tonight at the Club at 8:30.

✣ ✣ ✣

PHIL SOCIETY
The Philosophical Society will have Prof. Day of Oxford as their speaker tonight. His topic will be "A Justification of Induction." The meeting will take place Croft Chapter House at 8 p.m.

✣ ✣ ✣

PHYSICS SEMINAR
The Department of Physics will hold a seminar today at 4 p.m. in Room 135, McLennan Laboratory. Speakers will be Professor Satterly, who will speak on "The Newcastle Meeting of the B.A.A.S", and Mr. J. Katz, whose subject will be "Electronic Computers." Tea will be served from 4 to 4:15.

✣ ✣ ✣

NURSES
The Post - Graduate Nurses' Christian Fellowship meeting will be held today in the Annex of the School of Nursing, at 1 p.m.

✣ ✣ ✣

U.C. SINGERS
The U.C. Singers will practise today from 5:00 to 6:00 p.m. in the Women's Union Theatre.

PLEASE!

Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

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U.C. Follies
GOILS AND GARGOYLES
Fri., Nov. 11 . . Sat., Nov. 12



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GAMES TODAY

FOOTBALL	East	4.00	Sr. SPS	vs Vic Pasternak, Klarman, Davidson
	West	4.00	Jr. SPS	vs St. M Smylie, Burleigh, Salsberg
SOCCER	North	4.00	Emman	vs Dent ..... Babcock
	South	4.00	Forestry	vs St. M ..... Leach
LACROSSE		1.00	U.C. III	vs Dent ..... Prendergast, Stuckey
		4.00	Med II	vs U.C. II ..... Raymond, Walder
		6.30	Jr. SPS	vs Vic II ..... Chambers, Warren
		7.30	St. M. B	vs Forestry ..... Warren, Chambers
		8.30	St. M. C	vs Trin ..... Chambers, Warren
SWIM LEAGUE		5.00	Forestry	vs Med II ..... Rosen
		5.00	SPS III	vs Vic II ..... Rosen
VOLLEYBALL		1.00	Sr. SPS	vs Sr. U.C. ..... Brown
		4.00	Jr. Vic	vs U.C. III ..... Kroll
		5.00	St. M. A	vs Dent A ..... Kroll
		6.00	Music	vs SPS VI ..... Kroll
		7.00	For. A	vs Dent B ..... Seunarine
		8.00	SPS IV	vs U.C. VI ..... Seunarine

SPORT SCHEDULES - WEEK OF NOVEMBER 14th

FOOTBALL (balance of schedule)

Mon., Tues.,	Nov. 14—	East 4.00 Med I	vs Vic ... Pasternak, Emon, Salsberg
	15—	East 4.00 Sr. SPS	vs U.C. .. Smylie, Burleigh, Sherwood
		West 4.00 St. M.	vs Trin Stepkowsky, Garside, Sutherland
Wed.,	16—	East 4.00 Med II	vs For W. Thompson, Klarman, Milnes

SOCCER (balance of schedule)

Note: Games called for 3.30 must start on time to allow for Intercollegiate practices.

Mon.,	Nov. 14—	North 3.30 Trin II	vs Knox ..... Reed
		South 4.00 Sr. U.C.	vs Sr. Vic ..... Thompson
Tues.,	15—	North 3.30 Jr. SPS	vs St. M. ..... Montemurro
		South 4.00 Jr. Vic	vs Wyc ..... Seunarine
Wed.,	16—	North 3.30 Forestry	vs Sr. Med ..... Montemurro
		South 4.00 Knox	vs Dent ..... Barton
Thur.,	17—	North 3.30 Sr. U.C.	vs Trin I ..... Barton
		South 4.00 Emman	vs Trin II ..... Beverly
Fri.,	18—	North 3.30 Pre-Med	vs Jr. Vic ..... Leach
		South 4.00 Wyc	vs Jr. U.C. ..... Franco
Mon.,	21—	North 4.00 Sr. SPS	vs Sr. Vic ..... Thompson

LACROSSE (balance of schedule)

Mon.,	Nov. 14—	1.00 Med I	vs Vic I ..... Raymond, Prendergast
		4.00 Pre-Med	vs St. M. B ..... Hastings, Stuckey
Tues.,	15—	1.00 St. M. A	vs Med II ..... Walder, Warren
		4.00 U.C. III	vs Jr. SPS ..... McFadden, McPherson
		6.30 Vic II	vs Dent ..... Chambers, Duggan
		7.30 Trin	vs Med III ..... Chambers, Duggan
		8.30 Pharm	vs Inst. Mgt ..... Chambers, Dugan
Wed.,	16—	1.00 Sr. SPS	vs Med I ..... Prendergast, Ross
		4.00 Forestry	vs Pre-Med ..... Walder, Hastings
Thur.,	17—	1.00 Vic I	vs U.C. I ..... Prendergast, Stuckey
		4.00 Med III	vs St. M. C ..... Raymond, Phi Gps
		6.30 Med II	vs U.C. II ..... Chadwick, Phillips
		7.30 Inst. Mgt	vs Knox ..... Chadwick, Phillips
Fri.,	18—	1.00 St. M. C	vs Trin ..... Raymond, Walder
		4.00 Pre-Med	vs St. M. B ..... Stuckey, Hastings

VOLLEYBALL

Mon.,	Nov. 14—	1.00 Vic III	vs SPS V ..... Brown
		4.30 Knox	vs Emman ..... Carr
Tues.,	15—	1.00 U.C. IV	vs For. A ..... Goodman
		4.00 St. M. C	vs Music ..... Fine
		5.00 Sr. Vic	vs Med I Yr ..... Fine
		6.00 Dent A	vs SPS III ..... Rosen
		7.00 Jr. SPS	vs Trin A ..... Rosen
		8.00 Wyc	vs U.C. V ..... Rosen
Wed.,	16—	1.00 Law	vs Med II Yr ..... Cohl
Thur.,	17—	1.00 Sr. SPS	vs St. Vic ..... Cohl
		4.00 For. B	vs Jr. U.C. ..... Kroll
		5.00 St. M. C	vs Inst. Mgt ..... Kroll
		6.00 Arch	vs Pharm ..... Kroll
		7.00 U.C. VI	vs St. M. B. ..... Edwards
		8.00 Trin B	vs SPS IV ..... Edwards
Fri.,	18—	1.00 Jr. Vic	vs SPS ..... Fine
		4.00 Dent B	vs U.C. IV ..... Carr

SWIM LEAGUE (balance of schedule)

Tues.,	Nov. 15—	4.30 Inst. Mgt	vs Wyc ..... Tobe
		5.00 Emman	vs Arch ..... Tobe
		5.00 Dent	vs SPS II ..... Tobe
Thur.,	17—	4.30 Trin	vs U.C. I ..... Rosen
		5.00 Vic I	vs SPS I ..... Rosen
		5.00 Dent	vs Med II ..... Rosen

INTRAMURAL HOCKEY FREE PRACTICES WEEK OF NOVEMBER 14th

Mon.,	Nov.	12.30 - 1.30	Med	Wed.,	16	4.00 - 5.00	Med
		1.30 - 2.30	Vic	Thur.,	17	12.00 - 2.00	SPS
		4.00 - 5.00	Forestry			2.00 - 3.00	Vic
		8.00 - 9.00	Dent			7.00 - 8.00	Knox
		9.00 - 10.00	Pharm			8.00 - 9.00	SPS
Tues.,	15	1.00 - 2.00	Trin	Fri.,	18	8.00 - 9.00	Forestry
		2.00 - 3.00	Wycliffe			12.30 - 1.30	Med
		3.00 - 5.00	U.C.			1.30 - 2.30	Trin
Wed.,	16	12.30 - 1.30	Med			4.00 - 5.00	U.C.
		1.30 - 2.30	Emman				

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VOX VARSITY

Once again the students of this university have failed to come through. Why you ask, what has happened? Well out of the thousands of students we have been unable to secure a sufficient number interested in announcing, script-writing, and acting to pay for the courses. Enough response has been received however to warrant the organization of a radio club for students interested in topics related to radio. Details of such a proposed club will be announced in **The Varsity** next week.

The call is now out for scripts. As announced in **The Varsity** yesterday the CBC is willing to take us back on a temporary basis.

In addition programming on CJRT-FM will begin Nov. 17. Auditionings for this broadcast are being held today in the West Hall, University College, from 4-6 p.m.

See you next week.

—Your S.A.C. Radio Committee.

Bootblacks, Seer Aid Fund-Raising At I.S.S. Frolic

At the ISS Frolic at Vic on Tuesday night the crowd left over two hundred dollars behind them, all headed for the ISS fund.

The Shoe-Shine stand of last year's Red Feather show again was a big success, for the only chance of the year to have a woman of your choice shine your boots is always bound to be a feature attraction.

A fortune-teller took a stand behind the glare of a red construction lantern. The ad was a magnet to the ever curious element. The fortune-teller had to arrange her patrons in a queue that stretched along the hall and up the stairs.

"The Frolic has been a success," said the chairman Don Lawson and although we had many more last year, the people who did come this year fell into the spirit of the thing, and dug deep for ISS".

Among the features on the variety program were the "What's Your Beef" program, and Ed McCurdy, ballad singer of CBL. The record of the program will be broadcast over CBL tonight.

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SKULESPOTS

The Gaels of Queen's aren't the only one in the world who have the right to sing about "and yet another victory to" . . . or haven't you seen the results of last week's Senior Harrier yet? Of course Skule finished on top, with a low score of 33 points. Close behind came the long-winded reps of U.C., with 39 points. To round out the select first three, Trinity had 52 points.

The scoring was done in a rather odd way, as the Interfaculty and Intercollegiate Harriers (the latter with Buffalo U.) were run off within a half-hour of each other on Saturday at High Park. Points were determined by the times the runners posted in the two meets.

Webster and Barr placed second and third in the Intercollegiate meet, which Varsity won handily. Greene and Findlay copped the fifth and seventh spots in the Interfaculty do, while Hart and Hosking were also-rans, but helped no end in the victory. Nice work, boys, that's really a fine feather for the SPS cap, which is getting to be pretty full of same lately.

Well, the first series of golf lessons up at the Drill Hall is coming to a close on Nov. 28. If you want to know all about the success of the effort, merely ask any one of the pleased students who are taking the lessons now.

With this first series ending, there will be openings for forty more aspiring divot-diggers for the second set. Conditions are the same, four hours of expert tutelage under Gord Delaat for a mere $3.00. You get one hour of instruction a week, at any time you arrange, from 9 till 11 in the morning, five days a week.

All you have to do to sign up is appear promptly at the Eng. Soc. stores, and arrange for a time. There were a lot of disappointed fellows last time Don Grant made this same anouncement, so take my advice and get up there soon.

Basketball will be getting off to an early start this year, so the pundits of the cage have arranged for a couple more practices for the eagle-eyed who intend to play under the SPS colours this year. The senior types went at it last night, while the first and second year boys have their big chance on Saturday, from 1 to 2 in the afternoon, up at the little gym in Hart House.

Here's the chance for several dozen of you sharpshooters to pitch in with your bit, so leave Saturday afternoon clear, and whip up to Hart House to sink a few. Last year's basketball squads didn't do too well; nobody knows why, their potentialities were big enough, but the cards just seemed to be stacked against the boys. Maybe this year "there'll be some changes made."

Today might be the day the Teddy Bears have their picnic, but don't forget it's THE big football day for SPS in the year (or at last until the Juniors and Seniors meet in the Mulock Cup finals in a couple of weeks). No kidding, this pee emma is the time set for one of the best double features the campus has seen in ages, as the Juniors tagle with St. Mike's for the Group II playoff spot, and the Seniors battle with Vic for the league I leadership. This is really IT, so don't hesitate to skip out at four, and help cheer the boys to victory. Your voice helps. Se you there!

Geia Chara,
BENNY.

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Intermediate Harrier Team To McMaster

UC Toppled By Meds 11-3 In Back Campus Grid Tilt Meds Prove Opportunists

By MAL CRAWFORD

Marking up their winning margin in the first two minutes of play, Meds rolled to a 11-3 victory yesterday over UC to gain a second place tie with SPS in group one. Actually, UC gained more yardage both on the ground and in the air, but, as has been usual this year, they couldn't sustain a drive long enough to cross the goal line.

Meds scored their majors at the beginning of each half. Meds recovered Miles' wild lateral after his good run-back of the kick-off to set up their first soore. Four plays took the ball to the one yard line, where UC stiffened for two downs, but Gabe Varga plunged the last yard to go ahead 5-0. A bad snap muffed the convert attempt.

For awhile it looked as though it would be a wild scoring debacle, as UC immediately marched 40 yards on four plays by Shapiro and Miles, but Al Varga intercepted a Shapiro pass to get out of danger.

Late in the second quarter, UC was given a golden chance when Vince failed to hang onto a curving punt and booted it into touch, giving the Red and White the ball on the five. The doctors held the line, though, Rosen breaking through to stop Miles single-handed on the second try. Shapiro tossed a pass on last down, but it went incomplete. In about five plays Terry dropped two passes that were right in his hands, then pulled a brilliant one-handed interception of a Meds pass and ran forty yards down the sideline with it. The freezing temperature played havoc with the passing; interceptions with long runbacks were a dime-a-dozen, Thompson and Al Varga also performing this feat.

UC's score came at the end of the half when a Meds fumble set them up on the fifteen, but they had to settle for a field goal kicked by Mitteff.

Meds second score came at the start of the second half, as Freeland blocked the first kick. Two Varga to Anderson passes produced the major. A bad snap ruined this convert attempt too.

The Meds line played solid football, stopping UC twice near their goal-line and blocking two kicks. Vernon, Freeland, and Rosen were outstanding there. The Varga brothers were, as usual, the doctors main weapons, with Al Passing, Gabe kicking, and both of them running. Bad snapping set them back repeatedly, and made their offensive and their kicking look worse than they really were. Watt got the last point by blocking a UC kick which UC recovered over their goal line.

Shapiro and Miles carried most of the mail for the Red and White. Both played a good game, Miles in particular running very hard both from scrimmage and running back kicks. Duggan, Grasser, and Ellis played hard-fighting football on UC's line.

Line-ups:—

Meds: Quaraer, Thompson; halves, Hobson, A. Varga, Anderson; centre, D. Martyn; insides, Digby, Rosen; middles, Freeland, Milne; ends, Vernon, DeVeber. Alternates: Stalker, Ricci, Taylor, Doran, Vince, Sims, Roberts, Pace, J .Martyn, Watt.

UC.: Quarter, Mitteff; halves, Miles, Shapiro, Terry, Barnhill; centre, P. Webb; insides, Grasser, Ellis; middles, Duggan, Davidson; ends, Yates, Hynbida. Alternates: Morris, T. Webb, Taylor, Smith, Steinberg, Wilson, Wass, Hynyshyn, Cullen, Henderson.

Speaking Of Sport

By BOB DNIEPER

The playoffs are upon us! The teams and coaches are prepping themselves for the games, and the club executives are prepping themselves for the verbal battles. The Big Four big boys have been hammering at each other for a couple or several weeks now, and London has started the ball rolling in the Intercollegiate set.

The University of Western Ontario Gazette, our twice-a-week junior contemporary, has instituted a campaign to have the Intercollegiate play-offs (if any) at London. They have enlisted the aid of the London city council and the populace of the Forest City. They have written letters to the C.I.A.U. executive, and have been screaming in their editorials that if Western doesn't get a home play-off (if any), fair play will have been thrown out the window and the poor Londoners will have been jobbed, robbed, and swindled.

London missed the 1938 play-offs, and they missed the 1948 play-offs (in more ways than one); so they claim that by all sense of fair play, the 1949 (if any) should be played at the Little Memorial Stadium. We agree.

But unfortunately, money talks; in fact, it hollers so loudly that athletic directorates can hear little else. The Gazete, of course, is pointing out the fact that these games are not put on primarily for money, but to foster intercollegiate sports . . . they're right. Only it so happens that the competing teams are not the only ones who have a voice in the choosing of the battle grounds.

Let's suppose that Varsity had to play off with McGill. The rules say that the game must take place on neutral grounds unless otherwise agreed by the competing teams. We doubt if McGill will want to have this game played on a neutral ground in view of the fact that if they don't play at home they might as well play in a stadium with the largest capacity. And we are certain that Varsity feels the same way.

If Varsity comes through and forces a go with Western, Toronto (the rich cousins of the league) may conceivably agree to having the game at London; but here London runs into a little difficulty. The pot is split with the other teams in the league 6-6-3-3, and in view of the financial straits in which Queen's finds itself, we doubt if Queen's will take a passive attitude to the problem of location. McGill will also support the added gate receivable at Varsity.

If Western insisted, and Varsity, in a fit of generosity, agreed to a London game, the wishes of the CIAU could be over-ruled and the game played at London. But Varsity has always followed all rational decisions or requests of the CIAU, so we do not think Varsity will agree to a London site. This leaves either Varsity, or Montreal, or Kingston as possible alternatives. Montreal is too far away, and Queen's is too small, so that leaves . . . guess where? Varsity, of course.

We feel very sorry for the Forest City not having the play-offs (if any) at home, but such is life. In our humble opinion, the only way Western could get a home game is to schedule the play-off go (if any) for November 26th, the day of the East-West final at Varsity. If the game is slated for any other day, Western has about as much chance of getting their hopes fulfilled as a snowball in a furnace.

So, London, why beat your brains out in a campaign for something that is decided rationally and logically? Why not just figure it out and forget about it?

\+ \+ \+

Good news is rumored concerning the intercollegiate football situation. A well informed source has spread the word that the Athletic Directorate at McGill is seriously considering a move to concede second position to Varsity shuld next week-end's grid doings produce a tie for that spot. If McGill loses and Varsity wins there will exist a deadlock for second place. The word is that McGill will abdicate and retire from this year's competition leaving Varsity to play off with first place Western. If they do withdraw (bless 'em) it's almost a sure thing that the play-off will be in Toronto. We hope to have the official word on this tomorrow.

Sportswoman

Tomorrow afternoon Joyce Rous hopes to pit her ground hockey team against the Trinity men's team. In their game with Havergal College last Friday, the women prevented those notorious stick-wielders from scoring any goals, so the outcome of this next game will be extremely interesting. It will be played on the Trinity campus at 4.00.

Basketball

Sparked by the brilliant playing of St. Hilda's defence, the Sophs were able to tie the score 12-12 in the dying minutes of a basketball game on Tuesday night with UC Sophs.

The second game of Tuesday evening saw Physio A defeat Vic Sr. B with a tally of 41-6. Physio took the lead in the early part of the struggle and with their clear-cut strong defensive playing held Vic to a low score.

Phyl Wilkes starred on the Physio squad in looping 27 points, while Betty Coo was outstanding as a Vic player.

In another Tuesday night game PHE II defeated Vic Soph A 23-14. Although closely contested at the beginning it gradually opened up displaying great defensive playing for both teams.

UC I defeated Vic Freshie A by a score of 17-8 in the final game of the evening. With a terrific guard line UC offset Vic's forwards again and again.

Joyce Robbins did an excellent job of forwarding for the Vic team, while Joan Mooney starred for UC.

Badminton

Jo Noble, the pro from the Strathgowan Badminton Club, is teaching at the Tuesday classes that the Department of Physical Education for Women are offering to all second, third and fourth year women. The times, again, are 10.00, 11.00 and 12.00.

St. Mike's downed Vic Soph B in a well-played game by a score of 24-13. Angela Melady and Sheila Hogan played well for St. Mike's while Cathie Wood and Lois White put up a good fight for the losers.

In a fast and hard-fought game UC Sr. Jr. A's trounced PHE III, outscoring them 36-28.

Deni Crowe hooked a basket on the last play of the game to put Vic Sr. A's ahead of Saints Sr. by a score of 22-21.

In the last game of the evening Vic Fr. B's beat the daylights out of Physio B., defeating them 25-9.

Gobs of Goalies In Puck Turnout

By JOHN KENNEDY

Wally Halder, new Varsity senior hockey coach, seemed fairly happy last night over the showings of the aspirant hockey Blues, in practices to date. Maybe one thing that is helping to put the roses in Wally's cheeks is the sight of Harry Boyd out there scrimmaging at his centre slot. Boyd, one of the ablest performers on last year's team, was not too sure however that he would continue to play with the Blues. He is waiting to hear from Jimmie McPherson, boss man of the Staffords entry in the THL Major series, before he makes a final decision. But Halder is holding out hope that he will stay with his "ole alma mammy."

Goal tenders are what Halder has practically nothing else but of. In all, there are about six twine minders vying for the two positions. Last night it was Garry Carl, last year with Oakville and Orr, former Upper Canada star, who were getting the rubber tossed at them. Halder remarked casually that Howie Harvie, late of the Maple Leaf Harvies, is in attendance at St. Mike's and would be eligible to play for the Blues, but he has had no word from him as yet. Obviously a goalie of Howie's calibre would do the team no harm. Harvie retired from the Leaf chain in the training season expressing the desire for a higher education. Well, apparently he is getting the education but the big question is whether or no he will play for the Blues. Someone ought to wave a school tie in front of him.

Halder cannot get the final picture of the team's roster until the football season is over. He knows that Rich Howson and Artie Bell, both of last year's team, will be out and he has hopes that Bob Bazos will come out and try for a place on the Blues. Bazos performed creditably for the UCC team of the OHA Prep League last season. Reports have it that Bazos would rather play for Marlboro Juniors, but nothing definite is known yet as to his intentions.

Cec Turcotte will be one of the veterans back in uniform, as will Ernie Frey and Wilf Digby. These boys showed well last night as did Addison, a big defenceman from UCC. Several of last year's juniors were out looking for berths on the seniors, among them Al Conboy, forward and Porky McDougal, a defenceman.

Toronto Vies Harrier Meet At McMaster

The University of Toronto's Intermediate Harrier team will take to the road today as they journey to McMaster for the Inter - collegiate Intermediate Harrier championships. The Varsity entry will compete against McMaster, OAC and Western for the crown.

Chosen from the finishers in the Senior interfaculty meet held last week in High Park, the Toronto squad will consist of Frank McClurry, Charley Wartman, John Hryshko, John Flowers and Pete Niblock.

Holdovers from last year's intermediates are Niblock, McClurry and Flowers. Both McClurry and Niblock were featured as distance men in the current championship intermediate track squad. John Hryshko, winner of the senior interfaculty harrier, is also a member of the track team and is running his first season of harrier.

Charley Wartman ran second in the senior interfaculty harrier and captured firsts in the Junior and Freshman harrier titles this season.

The intermediates lost the title to OAC last year but have a strong aggregation to present at this year's running and will be out to return the honor by taking the title back to Varsity.

VARSITY SPORTS

Skule Bows 10-5 In Boxla Battle To Red And Gold

—VARSITY—SKULE BOWS 10-5

Vic firsts took the measure of senior Skule yesterday as they topped the engineers 10-5 in the noonday lacrosse fixture in Hart House. The red and gold aggregation played a clean, hard game showing polish around the nets. They scored five in each half while Skule netted two in the first and three in the second half.

Rush was tops for Victoria as he notched three counters. Hastings, Davidson and McFadden contributed two each to the Vic total while Gus Guest added the remainder.

For SPS Pilgrim stood out as he drove in three of the counters with Swayer and McColm accounting for singles. McKay, though he did not hit the scoring column, gave a creditable performance, setting up numerous SPS plays.

SPORT IN SHORT

Football

Sr. Meds, 11; UC, 7.

Soccer

Sr. Meds, 3; Jr. SPS, 2.
Pre Meds, 2; Jr. UC, 1.

Lacrosse

Vic I, 10; Sr. SPS, 5.

The Undergraduate Daily

THE VARSITY

The Weather
Warm with Overcast sky changing to "BLUE and WHITE for Saturday"

VOL. LXIX, NO. 36 THE UNIVERSITY OF TORONTO Friday, November 11, 1949

ISS Meeting In Montreal This Saturday

Delegates and observers to the International Student Service national conference left last night for Montreal where they will attend a three-day meeting over the week-end.

"The entire ISS work in Canada will be reviewed, and plans will be formulated for next year," Toronto ISS Chairman Bill McDougall said last night. Among the topics to be discussed are the displaced persons scheme which brought five D.P. students to the Toronto campus this year; a scheme for sending Canadian students to Europe to study, and for bringing foreign students to Canada to study, the setting up of an International House at Toronto and possibly at other universities, the costs of the administration of ISS, and general policy for the group for the coming year.

Emphasize Exchange

"The Toronto delegation is going to Montreal to seek a greater emphasis on scholarship and exchange programs which will bring foreign students to Canada to study for one year, and will allow Canadian students to study in other countries, but we hope to continue the D.P. student plan as far as our finances allow," McDougall said.

The ISS Conference is being held this year at University of Montreal. Last year's conference was held at Ajax. Toronto delegates and observers to the conference are: Bill McDougall, IV Pol. Sci., Don Scroggie, III Pol. Sci., Jane Hill, IV Soc., Rosemary Duff, III Pass, Kent Macdonald, IV Pol. Sci., and Zi Murray, III Hist.

UC Grad Comes Home With Honorary Degree Gives Lecture To-nite

Mrs. R. F. McWilliams, wife of the Lieutenant-Governor of Manitoba, will lecture tonight in University College, West Hall, at 8.00 p.m. Her subject will be "On The Way To Greatness".

Mrs. McWilliams graduated from University College in 1898 and has been awarded an honorary degree of Doctor of Letters in 1948 for her active role in education, and organized social work and municipal affairs.

MPP Reid Scott U of T Graduate Debates At Vic

Mr. Reid Scott, M.P.P., will be the guest speaker at the Victoria College Debating Parliament on Monday in the Co-Ed Common Room at 4 p.m. The subject will be "Resolved that Democracy implies Socialism".

Speaking for the motion will be Ron Nablo, II Soc., and Gordon Milling, IV Pol. Sci., and opposing it will be Dick Gage, II Pass and Gowan Guest, IV Pol. Sci.

The guest speaker, a graduate of Victoria College in 1948, was Prime Minister of the Debating Parliament and President of the U. of T. CCF Club. He is now at Osgoode Hall and a CCF member of Parliament.

Upholding the resolution, Gord Milling claims that, "Democracy in its full sense demands equality of opportunity, not only in the field of representative government, but also in the world of production, distribution and exchange. And when democracy is achieved in that complete form it is known as democratic socialism or simply socialism."

Opposing the resolution Dick Gage has this to say, "In no sense of either word does democracy imply socialism; quite to the contrary, the record in so many socialist countries indicates a profound lack in what we term 'political democracy'."

I'm A Little Buttercup



Although the All-Varsity Revue is not scheduled to begin in Hart House Theatre till next January, the producer and the directors are already casting, planning the action and just generally getting ready for the show. Producer Ben Wise(seated) and co-directors George McGowan (right) and Irvin Pasternak discuss the script.

Order From Chaos Big Job Start On All-Varsity Revue

By MORLEY TORGOV

According to one member of the executive to whom we talked, it is a case of "The '49 Show is over, Long Live the '50 Show!" The "Show" of course is the All-Varsity Revue, and we had asked him when the coming production was first conceived. The final curtain call was hardly over, he told us, when the producers of the new review settled down to the planning, worry, and inevitable mayhem that heralds any major stage effort.

Time Running Out

This week, as set designs descended like autumn leaves on the A.V.R. headquarters at the old church on College Street, as musicians labored desperately to fit lyrics to tunes, and would-be chorines cut down on their calories, Director Ben Wise eyed the red circle on his calendar enclosing the week of February 6-11. "So far, and yet so near," he commented, and from this we gathered that the A.V.R. crew was hard at work and taking no comfort from the amount of time remaining until opening night at Hart House.

"What about the theme of this year's show?" we asked. On this point the Director, and Assistant-Director, Irwin Pasternak (UC), and Producer George McCowan (Vic), played coy. That would be revealed later. There was a certain novel twist, they explained, which was so hot that it had to be kept for a while yet in secrecy lest Broadway grab it.

Aim Higher This Year

This much we did learn: This year the producers are aiming at a higher artictic level. "We have the typical college spontaneity," explained McCowan, "and plenty of originality, but we want to concentrate on polish in this second big university revue." Ben Wise went on to tell us of his visits to the Paris Follies Bergere and Opera Comique during a recent trip to Europe, and of his hopes to capture the lively, yet finished, manner in which those renowned places of entertainment present their shows. "Something like a fire that burns with a nice even flame," suggested Pasternak.

Widen Appeal

An additional factor in the A.V.R. policy this year would be what one executive member called "universal appeal." The acts would be spiced with local humor, but it was intended that generally the funny side would be appreciated not only by students, but by the whole audience.

"We want to make it the kind of show that we could bring a guy from Lapland to, and he'd laugh and enjoy the performance," we were told; and when we questioned the likelihood of a Laplander coming to see the All-Varsity Revue, our friends and veteran showmen, Wise, Pasternak and McCowan, struck an expression which said "O yea? Don't kid yourself, chum."

Still Casting

Meanwhile, casting is the order for next week, and talent questionnaires will be distributed throughout the campus in hopes of rounding up everything from Skule's kinetic energetics to Trinity's tea-and-crumpeteers.

So, with a kick to the left, and a kick to the right, (and a special little kick for the boys in the front seats), the All-Varsity Revue heads on-stage for 1950.

Waves Of Nationalism Wake Germany Today International Menace

Vancouver—(CUP)—Germany, although now in ruins will again become an international menace unless her present wave of nationalism is checked, Elmore Philpott told a meeting of the International Council of the University of British Columbia.

"There is no fascism or anti-semitism in Germany now, but instead there exists a very strong nationalistic spirit," he said. "If the allies were to pull out of Germany tonight, her production would soar to unbelievable heights."

Later in the speech Mr. Philpott said, "There is very little difference between the policies of the Communist government in Russia and those of the Socialist government in Great Britain."

No Changes Made In DVA Payments Says District Head

DVA District Supervisor of Training Services, A. R. Whitten, denied in an interview yesterday that his agency has stiffened up its policy regarding attendance of veterans to classes.

Deny Changes

His denial followed upon reports, printed in Tuesday's issue of **The Varsity**, that attendance is being checked in some smaller faculties and DVA allowances are being reduced in proportion to the number of days missed.

The official pointed out that his department's "Manual of Administration," dated April, 1947, required all cheques to bear the statement, "In endorsing this cheque I hereby certify that I have been in regular attendance in my course of training for the period indicated."

Faculties Must Certify

He also said any schools or faculties which distribute DVA cheques, such as small schools and faculties in the University of Toronto, have always been required to certify that every student has been in regular attendance and that their progress is satisfactory.

The following is Whitten's statement on the matter:

"There has been no change made by DVA in connection with the payment of training allowances to student-veterans.

Must Enrol On Time

"Allowances in University training commence at the start of the academic year, so long as the Veteran is in attendance at that time. Before allowances can be approved, it is necessary for the student to complete a DVA registration form, and this practice is in effect across Canada. This year, as always, there were a few instances where the Veteran did not register on time and, because of the small number involved, we are able to identify the student referred to in **The Varsity** article of November 8. (This student said he had to sign a statement that he would accept a reduction in his next cheque because of 'a few days' he had missed at the beginnnig of the term.) When he did not report to us on time, we had to obtain the starting date from the Faculty and it is noted that the few days referred to were actually thirteen days.

Some Deductions Postponed

"Under the pressure of work involved in the authorization of training allowances for over 4000 Veterans, a few cheques were issued which did not take into account the late commencement of a course. As it was not felt that payment should be held up until this was adjusted, it was arranged to make the necessary correction in the November 15 cheque.

"When students on DVA allowances are obliged to interrupt their studies because of illness, they are eligible for medical and, if necessary, hospital treatment, but training allowances are replaced by a special treatment allowance during such periods."

E. K. Brown Gives Lecture Course To Start Monday

Professor E. K. Brown of the University of Chicago will deliver the Alexander lectures at University College this year. "Rhythm in the Novel" will be the theme of the four lectures which begin on Monday at 4.30 p.m.

The Alexander Lectureship was founded by the friends and former students of Professor Alexander to commemorate his tenure of the Chair of English in University College, and his work as a scholar, critic and teacher. Each year it brings to the University a noted authority on some aspect of English Literature to deliver a course of lectures which is subsequently published.

Professor Brown, who is a graduate of Toronto, and an alumnus of University College, was one of Professor Alexander's own students. After graduating he studied at the Sorbonne and after taking the degree of Docteur es Lettres he returned to join the Department of English in University College.

He has published books on Edith Wharton, Matthew Arnold and Canadian Poetry and now holds a professorship in the University of Chicago.

REMEMBRANCE DAY

Service of Remembrance will be held at the Soldiers' Tower at 10.45 a.m. this morning. Honourable and Reverend H. J. Cody, former President and Chancellor of the University will dedicate the tablets bearing the name of members of the university who died in the second World War.

SAC President Bob Hetherington, will place a wreath on the tablets on behalf of the undergraduates. Eleven official wreaths shall be presented. The Blue and White Band shall parade down from the Drill Hall.

Elect New Alumni Officers Toronto Man Is President



—Photo by Lyonde

David L. Selby, B.A., M.D., M.A., newly elected president of the University of Toronto Alumni Association.

The officers of the U of T Alumni Association have been elected for the coming year. The new president will be Dr. David L. Selby of Toronto.

The other officers are vice-president, W. H. Clarke; honorary secretary, Pauline Mills McGibbon.

Dr. Selby graduated from UC in 1926 with a B.A., and took his M.D. in 1929, and his M.A. in 1930. He is a general medical practitioner, and assistant medical director of the Imperial Life Assurance Company. He was a lecturer in pathological chemistry from 1929 to 1947, and in 1933, he was awarded the Reeve Prize for research in medicine.

During the war, Dr. Selby was the Medical Officer for the C.O.T.C., and he is a past vice-president of the Medical Alumni Association, and was vice-president of the U. of T. Alumni last year.

Dr. Selby is a family man, and has thre children. His hobbies are golfing, fishing and farming.

Dr. Selby succeeds W. A. Osborne 1923 with a B. A., and took his of Galt.

All-Canada Delegates At Newman Convention Choose New Executive

At the annual convention of the Canadian Federation of Newman Clubs held in Kingston recently, three Toronto members were elected to the Federal Executive after it had been decided to remedy the trying situation arising from an executive chosen from widely scattered districts. Claude MacDonald, III Meds, was elected president; Martin Morrissey, Osgoode '49, treasurer, and Margaret Reid, Social Work '48, secretary.

There were delegates from twenty-one universities across the Dominion. Toronto had about twenty-five representatives in attendance.

The I S is planning to inaugurate a service to aid foreign students arriving on the campus in finding residences, arranging courses, and smoothing out their problems.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

NIGHT EDITOR: Pat Quinn
ASSISTANTS: Jim Simpson, Jane Cameron

FRIDAY, NOVEMBER 11, 1949

How Long Does A Hero Live...?

The Varsity, November 11, 1926.

Today, surely, it is permitted us to look beyond the dissension and the disillusionment of the past and to see the beauty which, all unknown to them, was in the lives and in the deaths of these men and women.

How long does a hero live . . . to a parent? Each time a name is mentioned; each time a Silver Star is taken from the velvet box; each time a childhood friend is passed on the street—the hero lives forever.

The Varsity, November 11, 1923.

Then let us thank God upon our knees for the things that our men did, and let us pray that their memory may never fail and that we may so live in these days of peace, that when the bugle sounds again, it may find us as willing to do as they have done, and die as they have died.

How long does a hero live . . . to a veteran? When the lone call of a bugle sounds up the memories of those days . . . days of deliberate madness, of deafening boredom, of men who gave friendship as freely as a word . . . days that are clouded in dreamlike unreality where grotesque half-shadows fill the air with blurred cries. That is how long the veteran's hero lives.

The Varsity, November 11, 1921.

They died. Thank God they were able to die and die gloriously, fighting, as fought the martyrs of old, for the emancipation of humanity from the thraldom of sin. For they were engaged in the great fight that was the business of the Son of God during His lifetime in Palestine nineteen centuries ago.

How long does a hero live . . . to others? He is born every November 11 at 11 o'clock. He is present at public places—at ceremonies replete with eulogies, massed bands and printed directions as to programs and prayers. He is not present at union meetings, directors' conferences or Regimental Balls. He is surrounded by the sheen of some ethereal cloth, which somehow distorts his resemblance to what he ever was. He does not move when the traffic-stilled silence solemnly declares that all are conforming to official directives. He does not speak. He dies at two minutes past 11.

The Varsity, November 11, 1938.

As we pause for two minutes let us remember for what they died, how they fought and died. Let us remember some of those who are suffering the atrocities of warfare, because we are greedy enough to seek the almighty dollar in the war markets of the world—let us remember that Canadians can do something constructive for the sake of peace.

How long does a hero live . . . to a hero? Just as long as it takes a laughing boy to slide down the sides of a fat haystack . . . just as long as it takes to drain a misty glass on a sun-drenched afternoon . . . just as long as it takes to say "I do" . . . just as long as it takes a .50 calibre bullet to crumple a warm chest.

Celebrations, Rituals And Luxuries

There is a lot to be said when people start talking and thinking about Remembrance Day. Most of us believe that it would be dishonorable not to show in some way that we who live have not forgotten the sacrifice made by those who left for battle and did not come back. Remembrance Day Services are held, therefore, and honest people say fine things which are very often true about the war dead.

Some of us believe that the observance of Remembrance Day, as we know it, defeats its own purpose. Those of us who believe this are not necessarily cold and heartless, nor the kind of people who irresponsibly glory in showing disrespect to all traditions, whether they be noble and good or otherwise. We don't like misery and unhappiness and we try to avoid it.

Our criticism of Remembrance Day Celebrations, for in a sense celebrations they are, is that they tend to teach our children to like war. Much unconscious learning takes place in children. Certain attitudes towards things and institutions are formed that are very powerful in directing the child's later learning. If learning is to be valid, the symbol must represent what it pretends to represent.

Does the picture in a child's mind of a colorful military parade amidst waving flags, beautiful wreathes and inspiring speeches symbolize a scene of men writhing in burning, stinking agony, penned up in a scorching foxhole that the flame-throwers have attacked?

Does the fine moral feeling reflected by the picture of hundreds of heads bowed in reverent silence symbolize the moral degradation exemplified by the scene of a young Canadian, justifiably looked upon with respect in his own community, after being exposed to months of warfare brutally and cold-bloodedly turning a machine gun on some two dozen defenseless enemy prisoners?

Why give our children a picture of the true, the beautiful and the good as a symbol of the false, the ugly and the evil?

Let us be honest enough to recognize that Remembrance Day services result from our desire to show honor to the dead, but that in satisfying this desire we lose more for the living than we gain for the dead. Are these services not an emotional luxury we cannot well afford?

RCAF NEWS

For Veteran and Non-Veteran Undergrads

FOR VETERANS OF RCAF, RAF OR OTHER DOMINION AIR FORCES

Undergrads, PREFERABLY BUT NOT NECESSARILY EX-AIRCREW, of 5T1 or 5T2 in App. Sci., Architec., Hon. Sci., M & P or Psych., and in Meds 5T1, 5T2 or 5T3. You may apply for up to 24 weeks employment at some RCAF unit next summer in the field of your undergrad course. Rank and pay for summer ranges from that of F/C to F/L.

FOR UNDERGRADS DESIRING TRAINING AND SUMMER EMPLOYMENT WITH RCAF

For three successive years a limited amount of winter training and up to 24 weeks summer training and employment (ground or air) with the RCAF is available to undergrads selected for appointment as Flight Cadets of the local RCAF (Reserve) University Flight. Officer's rank and pay. Eligible applicants — FRESHMEN of all courses (except Dents and For., but including Pharm. and Theol.) which lead directly to a degree in '52, '53, '54 or '55, AND ALL OTHER undergrads due to graduate in '53, '54 or '55 from Architec., Lib. Sch., Meds, OT, OCE, Phys. Ther., or Theol. (Applicants for AIRCREW training must be from 5T3, preferably though not necessarily in App. Sci., M & P or Hon. Sci.)

All interested veteran or non-veteran undergrads (including those who have already filed applications) are asked to attend a meeting in Room 135, Physics Building, on Tuesday, 15th November, at 5.10 p.m. sharp.

Our Readers Write

Remembrance Day

Editor, The Varsity:

Just exactly what should we remember on November 11? On this day the phrase "they gave their lives for us" will be repeated many times. Surely it is the extreme of egotism to assume that some poor, dirty, dog-tired joker, shivering in the middle of a large mud puddle in the bottom of a small foxhole in the company of battalions of ravenous lice is going to "give" his life for anybody. He has probably just finished reading about labor troubles at home, and how the dispirited Germans are on the verge of surrender but he is probably too nervous about all the German scrap metal flying around to even be mad. As far as he is concerned, if he happens to get in the way of some of this ironware it is a very regrettable accident. He doesn't want to die, and if he should, it is a mistake. The thought of some politician basking in the self-indulgence of having been sacrificed for certainly doesn't make a very big impression on most ex-servicemen, and when the basking

(Continued on Page 4)

S. A. C. BULLETIN

BLUE & WHITE BAND—ARMISTICE DAY PARADE—Meet in the Drill Hall at 10 a.m. Dress—Uniforms less capes

REHEARSAL—Friday, 5 p.m.—Drill Hall.

U. of T. FILM SOCIETY—Will hold its third meeting this Sunday afternoon at 2.20 p.m. sharp in the Museum Theatre.

NOTE THIS CHANGE OF TIME. Programme: German films "Uberfall"; "Berlin."

UNIVERSITY COLLEGE

Lecture Series

The second lecture will be given by

MRS. R. F. McWILLIAMS, D.Litt.

on the subject

ON THE WAY TO GREATNESS

Friday, November 11, at 8.30 p.m

West Hall, University College

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1.30 today.

TUESDAY INFORMAL RECITAL

The second in the series of Tuesday Informal Recitals will be presented by Mr. Pierre Boutet, tenor, in the East Common Room at 1.25 p.m. on Tuesday, 15th November.

ART GALLERY

The exhibition now on view in the Hart House Art Gallery is composed of oil and water colour abstract paintings by Bertram Brooker. Mr. Brooker will give a talk on this exhibition at 1.30 p.m. next Thursday, 17th November, in the gallery. All members are cordially invited to attend. The Art Gallery is open to members during the following hours: Monday through Friday, 12.00 a.m. to 2.00 p.m. and 5.00 to 7.00 p.m.

CAMERA CLUB

Mr. Johannus Holmboe will present a series of colour slides taken in Norway and Sweden, at 1.20 p.m. Thursday, 17th November.

SUNDAY EVENING CONCERT

Representatives from the various faculties and colleges may obtain their tickets on Monday, 14th November, for the concert to be given on Sunday 20th November. Dr. Robert Graham, violinist will be the artist on this occasion.

THE VARSITY

Friday, November 11, 1949 — THE UNIVERSITY OF TORONTO

Skule Edged By St. Mike's In Unity Vote

"That Canada should have a unitary form of government" was the decision reached by a 20-19 vote at a debate of St. Michael's College last night in Brennan Hall. St. Michael's supported the motion and SPS opposed.

Ed Eberle, IV SMC, introduced the motion. After explaining what the affirmative wanted—one Canadian government and the abolition of the present system of provincial governments—he gave a brief resume of historical facts pertinent to the problem. He maintained that the fathers of confederation desired a unitary form of government. Had it not been for the limitations imposed upon the Dominion government by the provinces, he asserted the troubles of depression in Saskatchewan during the 30's might have been remedied.

Eberle claimed that Canada actually had a unitary form of government in the war years and that this did not result in federal oppression. He ended by bemoaning the existing over-lapping bureaus with their great additional expense.

Opposing the motion, Heinz Feldburg, III-SPS, denied the truth of an affirmative claim that Canada suffers in international circles from a lack of full federal sovereignty. He pointed out that the provincial system with its appeal to arbitration and not to authority is the more truly democratic.

The racial and the linguistic, the deligious and the cultural divisions in the Dominion were used as an argument against the motion. "Paradoxically as it may seem," Feldburg said, "separation has satisfied both groups, and by satisfying them it has served to unite them."

Attempting to refute the opposition claim that the federal system in the United States is successful, Dave Quigley, IV-SMC, stated that the trend in that nation is toward a unitary form of government. He cited the poll tax in the South as a remnant of the federal system.

Quigley asked for a one supreme government, administered locally. To obtain equal welfare rights throughout Canada, he advised the abolition of the provincial set-up.

Next Jack Crossman, III-SPS, opposing the motion, appealed to a recognition of the geographical factors involved. He told the House that under the present system, residents of certain localities are more sure of representatives who are acquainted with local problems. Orders in Council were needed in wartime, he said; but Canadians don't want them now.

Following Crossman's speech came additional views, pro and con, from the floor, and the final rebuttal.

RCAF

Students interested in the Royal Canadian Air Force see notice elsewhere in this issue of The Varsity about a meeting to be held on Tuesday, November 15.

"We'll Do It This Way"



—Varsity Staff Photo by Bob Rapp

A week from last night and the men from the south end of the campus blossom out in their full glory. From November 17 to 19 Skule Nite takes over the Hart House Theatre for its annual "extravaganza." Sol Freindly practices his song and dance routine while other members of the cast look on in full approval.

Follies' Dress Rehearsal Fascinates Or Exhausts

"Heave that set, tote that light, you worked all day, and you'll work all night" was last night's theme song for the U. C. Follies of '49.

The show, six musical numbers ranging from an Aztec Ballet, to a Bloomer chorus, and four comedy skits, opens tonight in Hart House Theatre, and, as usual, the dress rehearsal was held yesterday at the theatre.

Lights were flashing, girls in short shorts were playing bridge or knitting, and a pretty chorine, in red and white for the opening cheerleader number, was placidly reading the adventures of L'il Abner.

Adding to the turmoil were three photographers from the downtown par . who dashed about looking for likely subjects.

Take-off U. C. Yell

Everyone was pretty well settled down however by the time dress rehearsal started, shortly after ten o'clock. The opening number featured a take-off on the U.C. yell, you know, the Kazillika, Zillika . . one.

Next on stage was a comedy skit entitled "Plastered in Television." We were surprised to find no one in the act showed the slightest sign of being plastered. On the contrary, the skit told the story of Mr. Bristle, Dr. Smith and Coach Clasperson, three former employees of the University, who were forced to relinquish their jobs because of television. Here's what you've been waiting for . . . they entered the PLASTERING trade.

Sylvia Grant, winner of the I.S.S talent hunt for the university, sang a duet with Bill Copeland entitled "Do We Always." Oh Sylvia . . . . !

An old melodrama in a casual air proved a real laugh-catcher to the rest of the cast, who were scurrying from back stage between numbers to see the rest of the show. A horseman galloping off to see his love was aptly "sounded" by a sound effects man slapping his knee (on stage, of course).

Deadline time interrupted our reverie about this time. (We didn't fall asleep, it was those chorus girls). We passed the Follies producers,

(Continued on Page 5)

NFCUS Suggests Arts Commission Hear Student Idea

The Federal Government should give university students and professors a voice in the operation of such agencies as the national archives and the national library, it was suggested in yesterday's meeting of the Toronto NFCUS committee in Trinity College.

Send Committee Brief

The suggestion was included in a statement sent by the committee to the University of British Columbia committee, which is preparing part of a brief to be presented by the national organization of NFCUS to the Massey Commission on the Arts, Letters, and Sciences. The brief will be on Federal Aid For Higher Education.

The Toronto committee's statement said: "We would like to see some representation of university opinion on the governing bodies. This would facilitate the communication of ideas from students and professors alike to the controlling group."

Microfilm Documents

Other suggestions in the statement included requests for scholarships, grants to universities and microfilming of documents in the Public Archives and the Parliamentary Library "so that graduate students may study primary sources without frequent trips to Ottawa."

Work of the National Film Board was praised in the statement.

While discussing NFCUS work to aid students in travelling overseas, committee president Tom Symons reported that Don Seldon of the national executive and Warren Wilkins, III Trinity, hope to make arrangements with a shipping company for discounts for students.

A suggestion that a ship might be chartered for students going to Europe in the summer led Symons to say that this was the eventual aim but not yet practicable.

It was decided that there should be an inquiry to see whether Canadian students might go overseas under a plan run in the United States by an organization called "Youth Argosy." Youth Argosy buys tickets which students can buy in the spring, after regular ticket agencies have often sold all tickets.

Symons described to the committee arrangements being made for the visit to Toronto this weekend of Richey Love, national president of NFCUS. He said the committee would meet Love Saturday morning in Trinity College Board Room at 11 o'clock.

Medicine Treats Mind With Body In New Approach

Montreal—(CUP)—Nov. 9—"The object of psychosomatic medicine is to bring together the organic and psychological approaches into medical practice." This was the central theme of an address given by Dr. B. B. Raginsky to a point meeting of the Pre-Medical and Psychology Clubs last night in the Physics Building.

Dr. Raginsky, a pioneer in this field, now working at the Jewish General Hospital in Montreal, defined his subject "psychosomatic medicine" as the application of psychic factors in organic diseases. The speaker showed that Socrates twenty-five hundred years ago emphasized the importance of the mind as well as the body in the treatment of disorders, but his ideas were put aside until they were revived by Birdshaw one hundred years ago.

Research continued from autopsies to examinations of living patients until at the present time the person's complete life history is considered both in the diagnosis and treatment of his illness.

The speaker dealt with the problems of psychosomatic medicine. He said that the problem is two-fold, one aspect being the person's organic condition and the second aspect the emotional and mental makeup of the individual. Treatment of disease involves consideration of these two aspects. Psychosomatic medicine is not a specialized field, but tries to diagnose the illness, bearing both, of these factors in mind.

Among the techniques used in psychosomatic medicine are included interviews with both the patient and his immediate friends, intelligence tests and hypnosis. These bring out some of the causes of the disease. By mental deduction the treatment is determined from the information gathered by these means.

The next stage is the treatment itself, which takes both a shock treatment and "the truth serum," while organic treatment includes administration of ordinary surgery and other hospital treatments.

In conclusion, the speaker dealt with applications in the recent World War, when psychosomatic medicine was used in many cases to cure various forms of neuroses caused by the war. Application to everyday life concluded the address.

Trend In Britain Noted By Parry In McGill Talk

Montreal, Nov. 9.—(CUP)—The trend now in Britain's nationalization program is the setting up of public corporations instead of government departments, said Prof. David Hughes Parry, director of the University of London Institute For Advanced Legal Studies, declared in an address at Moyse Hall last night.

Around the beginning of the century, he said, everyone thought of government control in terms of the British Post Office which is part of the government and controlled by a Minister of the Crown who is directly responsible to Parliament.

However, in a typical British way, the present system grew up in a haphazard and empirical manner and has evolved into the present system of public corporations which are not directly controlled by any Cabinet Minister, he said.

Professor Parry went on to say that he saw three tendencies in the development of public enterprise. The first was the separation of the administrative and financial affairs of these concerns from the ordinary civil service. The second was the establishment of regional and national monopolies. The third tendency, he said, was the increasing recognition of the interests of the consumers.

While some left wing members of the Labour Party have demanded complete nationalization of land, he said, the government has not as

(Continued on Page 7)

Old Age

"Fond Memory Brings The Light..."

By HERB WOOD

Oft, in the stilly night,
Ere Slumber's chain has bound me,
Fond Memory brings the light
Of other days around me;
The smiles, the tears,
Of boyhood's years . . .

Along the corridors of University College walked an 81-year-old man with the vitality of a man half his age. He was not an old grad attempting to recapture the long lost spirit of freshman years, but a man with something he wanted to pass on before he died. It was difficult trying to interest people. They were just not interested in what a man of 81 had to say.

Together we hurried along the halls as if every minute was so precious and time so little. Stopping before that ancient and medieval door on the East side of UC, he leaned forward and pointed excitedly at the wrought iron ring . . . even lifted it a few times and let it fall. "Look at this, it's all hand work. Where did you ever see that on a door?"

Opening the door to see better, he pointed out the massive hinges and the sturdy latch. "And look at that, you can't buy that in a hardware; it's a lost art. Look at that . . . you can't buy that today."

We hurried to other doors on the East side and each time he proudly pointed out the workmanship of these old-fashioned locks, hinges, hasps and latches. Some of the doors had modern spring locks. . . . "It's modern but your discarding what you can't replace," he said.

English Craftsman

William Thomas Mitford Moore was the man who fashioned this wrought iron work. He came from Congleton, Cheshire, England about 1856 to do this work. Later he went to Ottawa where he died.

It was the grandson, Thomas Mitford Moore, who had such pride in his grandfather's work. He felt the need to pass on this information, since after he dies the link with the past will be broken forever.

Half-way along the hall on our return trip we happened to stop and talk for a while. The time passed quickly as he reminisced and I listened. Born in Stratford, he ran away to New York and became a newspaperman and remained at this job for fifteen years. That was 65 years ago. That was during the days of Tammany Hall. Three dollars a day was darn good pay.

Old New York

On a recent visit to New York he revisited Beecher's Plymouth Church, and quite by chance sat in a pew marked, "In 1863, Abraham Lincoln sat in this seat." The service was forgotten and he relived his reportorial days when he covered this church on a Sunday night along with five other reporters from as many New York papers.

The six of them all sat together in the front pew. Mr. Beecher had a stool on the platform for his Bible and a chair for himself.

One night, as was his habit, he handed his prepared speech to the first man in the pew. "I prepared a sermon, boys, but on the way to church I heard a man say, 'It's as hot as hell' . . . that will be the text of my sermon tonight."

In those days, when Beecher spoke the whole world listened and the papers ran three columns in the Monday edition.

Of course you or I don't have the faintest idea about events 65 years ago, nevertheless there is something to be said for getting your history first hand. I'm afraid a lot of elderly men are called crackpots. But rather they are men who have simply outlived their generation.

To paraphrase Shaw, it's a shame to waste the wealth of experience on old age. . . .

Engineers' Dean Deplores Conduct At Fall Banquet

Vancouver — (CUP) — Conduct of engineers of the University of British Columbia at their fall banquet was condemned by Dean Walter S. Gage at a meeting of the Engineering Undergraduate Society.

"For three years now," he said, "the banquet has been an unorganized, disgraceful, crude brawl."

It was with a feeling of guilt, he said hat he approached public spirited individuals for scholarship funds. When asked: "What good will it do when students don't know the value of money and can't exercise privileges," he said he had no answer.

"This type of action is very dangerous because it makes it difficult for deans to convince the public that this is an institution of higher learning when all it sees is students destroying property and conducting themselves in a disordarly manner."

He said that if the banquet had taken place among "savages or cannibals," then the action of participants might have been understood.

A number of prominent men were invited to speak but were treated with disrespect, according to Dean Gage.

"If I had been a speaker," he said, I would have gone away and had nothing more to do with the university."

"We must convince the public that we are no longer schoolboys, and act like people who have had the advantage of higher education."

Engineering students, he said had more chance to improve public opinion of the university, because they are more organized and homogeneous than other faculties. They can make a contribution of "convincing the public that this is an institution worth supporting."

A motion was passed that disciplinary talks be held before next year's banquet, that no liquor be permitted. And that commissionaires be hired to maintain order.

A speaker from the floor said that if liquor would not be permitted, the banquet shouldn't be held because this was "just covering up the fact that the engineers can't hold their liquor."

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.

WHAT'S ON TODAY

CARNEGIE RECORD HOUR

Bach, Bradenburg Concerto No. 5 (Cortot, Thibaud, Paris Sym.); Healey Willan, Piano, Concerto (Agnes Butcher, CBC Orch.); Debussy, Afternoon of a Faun (Beecham, London Phil.); Roy Harris, Symphony No. 3 (Koussevitsky-Boston Sym.).

NEWMAN CLUB

Newman's Cercle Francaise is holding a meeting at 8:30 this evening.

U.C. RECORD HOUR

Students in the faculty of music will present a memorial day concert in the theatre of the Women's Union today from 4 to 6. Song and piano groups will make the programme. All faculties are welcome.

BADMINTON CLUB

Come and play badminton with the All-University Badminton Club in the C.O.T.C. Drill Hall tonight from 8:00 until 11:00 p.m. All badminton players are cordially invited.

HUMANIST CLUB

A meeting of the Humanist Club will be held Friday, Nov. 11, in Room 6 U.C. at 1:00 to discuss apathy to social issues. Everybody welcome.

PEACE COUNCIL

At 4 p.m. today, the Rev. I. G. Perkins will speak in the Women's Union under the sponsorship of the University of Toronto Peace Council on the topic "Putting Peace First". Mr. Perkins, now minister of Donlands United Church, is a graduate of the university who was for 17 years superintendent of work among new Canadians in Sault St. Marie, where he gained experience in the problems of reconciling different races and beliefs.

UNIVERSITY COLLEGE LECTURES

"On The Way To Greatness,"

will be the subject of Mrs. R. F. McWilliams, D.Litt., today at 8:30 in West Hall University College. Students and the Public are cordially invited.

SALVATION ARMY ASSOCIATION

S. A. students are reminded that the regular meeting of the Association is in Room 95 of U.C. basement today at 1:20 p.m.

ISS Notes

The ISS is an all Canadian Campii. Its purpose is to carry out a programme devoted to international education, and university welfare. The ISS is an international body with headquarters in Geneva.

✦ ✦ ✦

During the past two summers ISS has sponsored international seminars in Germany and Holland. These seminars have done much on a small scale to improve international relations. Next summer the seminar is going to be repeated in France.

✦ ✦ ✦

The ISS has brought five European students from DP camps in Germany to study at the U of T. These students are registered in the four arts colleges. These students have come to Canada with high hopes which must be fulfilled.

PLEASE!

Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

Forbearance And Idealism For Peace

Sackville, N.B.—(CUP)—"Let us not suppose that the conflict between opposing philosophies can be solved by war, or must be solved by war," said Lord Beaverbrook in an address at Mount Allison University last week. "Let there be Christian forebearance for the men in the countries where the rival doctrine prevails, and let there also be idealism at work among us, influencing politics, maintaining public life, and finding its practical realization in forms and acts of government which will be wise and sound and will carry with them the consent of all people."

Readers Write

(Continued from Page 2)

is done publicly with the idea of increasing political stature it leaves a bad taste in the mouth.

The thing to remember is why so many people who wanted to live were, by force of circumstances, deprived of that life to which they clung with such tenacity. Was all this waste and suffering to no purpose? Certainly the politician's promise that democracy would be saved and peace assured has hardly been vindicated. The victors seem relatively no better off than the vanquished. Nothing has been solved, nothing accomplished but destruction. We received a sharp object lesson on the folly of war, yet so many people seem to have forgotten it that today the headlines are strongly reminiscent of 1938. The people who have the best cause to remember are dead, and we in remembering them, should not degrade them with sophistry and sentiment, but should try to forestall a similar holocaust in the future.

Not by disarming so we couldn't fight, not by communist witch hunts working ourselves up to a pitch of hate and a frenzy of democratic fanaticism will this be accomplished. We must be crafty, reasoning, compromising, in short, we should take a stand for truth and the dignity of the individual in a world of realism where these institutions are under constant attack. The most dangerous attack comes from within, from the zealots who try to draw a film over our intelligence with such phrases as "communist infiltration," fascist exploitation" and "they died for us."

A Veteran.

Ed. Note: **The Varsity** has deliberately concealed the name of the letter writer.

During the next couple of years, ... on the U of T campus hopes to open an International House on ... campus, as has been done in Chicago and New York.

SKULE NITE TICKETS

LAST CHANCE

For Engineers and Architects

TO-DAY

10 - 12 and 1 - 4

In Mining Bldg. Only

No A.T.L. Card Required

ARE YOU INTERESTED IN

THE ALL VARSITY REVUE

1949-50??

See Monday's Varsity



mike lucas AND HIS Starlight Serenaders

TELEPHONE LO. 2251

VARSITY STUDENTS AFTER THE GAME—COME TO THE

HOGTOWN HOP

T-DANCE

BAN RIGH HALL—ON THE CAMPUS

NOVEMBER 12—4.30-8.00 P.M.

50 cents per person

DRINK—

Wilson's COLA

5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

VIC INFORMAL

The 25th of November

Is a date to remember

For no one who's normal

Will Miss the Informal—

★ ★ ★

— We've been planning the thing since September

TICKETS ON SALE NOV. 15



Lady Anne REG'D

COLLAR CARDIGAN with piping down front for the new tailored look! All wool, popularly priced, everywhere!

Lady Anne REG'D TORONTO - CANADA

P-2-LT'S DON'T FORGET YOUR

C.O.T.C. ANNUAL MILITARY BALL

ART MUSIC DRAMA

TSO — Boszormenyi-Nagi

Bela Boszormenyi-Nagy gave a fine performance of a very good piano concerto at the regular Toronto Symphony concert this week; the third Bartok concerto could not fail to appeal immediately to the listener otherwise unschooled in the highly individual style of earlier Bartok works; that he managed this molding of his own idiom to a form of more popular understanding may well provide an opening to a more wide-spread reception of Bela Bartok's music.

In view of this, we feel happy about Mr. Boszormenyi-Nagy's sincerely musical performance of the work, a performance unadorned by any of the distracting showmanship tricks to which many a lesser pianist might be inspired, particularly by the powerful finish of the last movement. One could have wished, however, for a more deliberately classic interpretation of the chorale in the second movement; this theme, of great structural solidity, disdains the imposition of any of the quasi-romantic expressiveness which the pianist seemed inclined to introduce at times — the more so, perhaps, due to the important function it serves in the movement as a setting for the highly expressive ecstacy of sounds in what the program refers to as the night music of birds and insects. The magnificent fusion of moods in this second movement tends to make it stand out as a high point in the concerto — the third movement, of great dynamic and rhythmic interest, incorporates a strong bit of fugal writing which yet serves more as an intensification of the general character of the work than as anything of great significance in itself.

The supporting program by the Toronto Symphony Orchestra was well chosen and accurately performed for the most part: included was the Symphony in D major of Mozart, and the Death of Clarchen by Beethoven deserves a word of approval for the care and accuracy displayed by the orchestra. In addition we must mention with due praise the work of the young Canadian, Frederick Karam: Poem For Strings was well received.

William Girvin.

Stignani

The intelligentsia had themselves a fine musical evening the other night when the Italian mezzo-soprano Ebe Stignani treated a full Eaton Auditorium to a magnificent display of vocal art. Even an audience which seemed staid and subdued at the start ended by shouting "Bravos!" It was that kind of evening.

Madame Stignani arrived here last year via a chance happening, and was so impressive that she was (according to the propagandist of the Women's Musical Club of Toronto) the enthusiastic choice of all for the opening open concert. She was more than up to expectation and memory. Her lower register is resonant and controlled, and her upper notes are full and sure. She has probably the most powerful voice I have heard, and there is no hint of coarseness when volume is required. Always it remains masculine in strength. It all resulted, especially when she sang encores which were more exciting than part of the program, in quite a triumph for the quiet-mannered singer in a night of songs without theatricals.

Her opening group (Scarlatti's "Oh! Cessate di piagarmi" and "Se Florindo e fedele" and Durante's "Danza!") left no doubt as to her impressive gifts. There was no need for a trial period. They are songs of controlled emotion, not abandon, which gives scope to Madame Stignani's unfailing resources of technique and familiarity. She also sang two Ercole arias, "Chiare onde Da due venti," by Vivaldi in which all the lyric qualities arrived disciplined and neither sticky nor scholastic.

Just before intermission she sang Gluck's "Che faro senza Euridice" with surprising emotion (e.g., as compared to the recently played Carnegie version) which was to my liking. A Trovatore encore sent all scuttling out to compare notes.

However, we returned to some dull, introspective affairs which seemed neither to my nor to the audience's taste. Happily done with these, she turned to de Falla's Canciones Espanolas. A roused house followed the display of magnificent breath control, amazing range, and overwhelming power, all done within the framework of graceful, rhythmic tubes. In themselves the songs are, though taxing, immediately pleasant; but when examined by perfect sensitivity of mind and capacity of instrument, you are put beyond legitimate expectation.

The closing words of the last song were, "All I want to do is to forget you!" This was not the audience's reaction, and hence she finished a limp crowd by wringing them with Mascagni and others.

While it was her night, one ought to mention so sensitive an aide as Mr. Ulanowsky. The highest tribute I can pay is that he matched her in musicianship. She may visit us again, so remember her name and reward yourself by hearing a rare artist.

Murray Pashler

Library Planned For McMaster As A Memorial

Hamilton—(CUP)—One of Canada's most modern library buildings, and the first unit of a Student Union, will be built on McMaster Campus, President G. P. Gilmour announced this week. Construction will begin as soon as contractors can assemble materials. Cost of the new library, to be called the Mills Memorial Library, in honour of the late David B. Mills of St. Catharines, a pioneer in the motor industry, will exceed $500,000. The building is expected to be completed and furnished before the summer of 1951.

• COMING EVENTS •

POLISH STUDENTS' CLUB

There will be a general meeting at Heintzman Hall at 28 Heintzman Ave. on Sunday, Nov. 13. All students of Polish descent are invited to attend.

✣ ✣ ✣

NFCUS

The National NFCUS President will meet the Toronto Committee in the Trinity Board Room tomorrow, Saturday, at 11 a.m.

✣ ✣ ✣

NEWMAN BADMINTON

The Newman Badminton Club will meet at the C.O.T.C. Drill Hall at 7:30, Mon., Nov. 14.

✣ ✣ ✣

SCM

The third in the SCM's "Visiting the Denominations" series will be Sunday, Nov. 13. The service is at 7:00 and the Fireside at 8:30 at Walmer Rd. Baptist Church.

✣ ✣ ✣

WYMILWOOD CONCERT

Miss Margaret Kerr, mezzo-soprano, will sing at the Sunday Evening Wymilwood Concert. Included in her programme will be songs by Italian, French, German and English composers.

✣ ✣ ✣

FILM SOCIETY

The U. of T. Film Society's meeting this Sunday will be held at 2:20 p.m. sharp in the Museum Theatre. Note this change of time. The programme includes UBERFALL, BERLIN, and HUE AND CRY.

MEDICAL CHRISTIAN FELLOWSHIP

Meds-Nurses Fireside this coming Sunday evening, in the East Nurses' residence of the Toronto General Hospital. The time is 9 p.m. The speaker will be the Rev. Robert Barr of Knox Presbyterian Church.

✣ ✣ ✣

VIC VCF

Vic VCF on Tuesday, Nov. 15, at 1:20 p.m., Mr. W. Sutherland will speak in the chapel on the topic "What Is the VCF?"

✣ ✣ ✣

NEWMAN CLUB

The Osgoode Group will sponsor a dance at Newman Club Saturday night, with proceeds in aid of the Red Feather Campaign. The Music Appreciation Group will meet in the Oak Room, Sunday afternoon at 2:30.

✣ ✣ ✣

PRESBYTERIAN FELLOWSHIP

On Wed., Nov. 16, at 8:00 p.m. at Wymilwood, Dr. J. S. Glen of Knox College will speak on "Why I Am A Presbyterian." There will be a short piano recital at the close of the lecture. All students are cordially invited.

Follies' Dress

(Continued from Page 3)

John Bull and Jane Young, on the way out.

"It's a terrific show," they gasped, and fell into each other's arms in mock exhaustion. From what we saw, it was.

SIGMA ALPHA MU

Anniversary Ball

SATURDAY, NOVEMBER 26

KING EDWARD HOTEL — CRYSTAL BALLROOM

$4.00 couple

Mart Kenney and His Orchestra

Proceeds to Mt. Sinai Hospital and U.J.A.

NOTICE

PLEASE NOTE CHANGE FROM THE DATES APPEARING IN OUR CURRENT CALENDARS

At Commencement next Spring there will be nine separate Convocation ceremonies according to the following schedule:

LATE MAY — Agriculture and Veterinary Medicine at Guelph

TUESDAY EVENING, JUNE 6th — Honorary Degrees and Graduate Degrees

WEDNESDAY, JUNE 7th — morning and afternoon — Applied Science and Engineering — Architecture

THURSDAY, JUNE 8th — morning: Professional Schools — afternoon: Arts

FRIDAY, JUNE 9th — morning: Arts — afternoon: Arts

LATE JUNE — Medicine

2nd WEEK

THE POIGNANT LOVE STORY OF A GIRL WHO PASSED FOR WHITE



Pinky

JEANNE CRAIN · ETHEL BARRYMORE
ETHEL WATERS · WILLIAM LUNDIGAN

Produced by DARRYL F. ZANUCK · Directed by ELIA KAZAN

SPECIAL STUDENT ADMISSION
DAILY TO 6.00 P.M. 35¢ INC. TAX
(SAT., 5.00 P.M.)
PLEASE PRESENT YOUR A.T.L. CARD

UNIVERSITY — A FAMOUS PLAYERS THEATRE
BLOOR ST. WEST NEAR BAY

STAMMERING

Stammering corrected by modern scientific methods. Dormitory & Camp. Helpful 48-page booklet gives full information. Write today for FREE copy.
W. D. Dennison, 543 Jarvis St. Toronto

IT'S A MIRACLE!
IT'S A DREAM!
I'VE DISCOVERED A PEN!
THAT WRITES UNDER SOUR CREAM!

And I've discovered a shop crammed with choicest imported GABARDINES, FLANNELS, GLEN CHECKS and EVER-WEARING COVERT CLOTHS. It's the friendly STAIRWAY SHOP of "five minutes from the campus" . . . . .

EMBASSY CLOTHES

287 COLLEGE ST. MI. 9010

Just a dozen doors west of Spadina Ave. on the south side.
Trousers tailored in 5 days for only $14.95—so help us!

YOUR LAST CHANCE

To See The U.C. Follies

→ TONIGHT ←

ONLY A HANDFUL OF TICKETS ARE LEFT FOR THE SATURDAY SHOWS

TICKETS FOR FRIDAY 7:30 and 10:30 SHOWS ON SALE:

- U. C. ROTUNDA — 10 - 6
- ECONOMICS BLDG. — 10 - 2
- HART HOUSE BOX OFFICE — 6 - 9

SATURDAY MORNING SALE U. C. ROTUNDA — 10 - 1

SPECIAL ATTRACTION

Sound Pictures "U.C. Steals Skule Cannon"

Apprenticeship Is Suggested For Medical Students

Medical students might be apprenticed to general practitioners outside the city during summer vacations, President Sidney Smith of the University of Toronto, suggested at the anniversary dinner of the Ontario Hospital Association in Toronto recently. Local doctors said that such a plan had been considered in the profession for some time.

"Some general practitioners might be a good influence, but others might be bad teachers," commented one doctor, and suggested that some method of selection of general practitioners to teach students would be necessary.

PIG LEFT OUT

The term "pigskin" for football is incorrect, since nearly all are made of a tough, resilient cowhide especially embossed.

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East

SUNDAY, NOVEMBER 13, 3.30 P.M.

"SLEEPERS WAKE"—Bach

by

The combined choirs of St. Paul's Church, St. Cuthbert's Anglican Church and the Hart House Glee Club Choir.

Frederick Silvester, Guest Solo Organist

Charles Peaker, Conductor.

ST. PAUL'S-AVENUE RD.-UNITED CHURCH

121 Avenue Road—3 blocks above Bloor

AGNES DAVIS

Metropolitan Opera Soprano

"Thirty-nine performances with the Philharmonic Symphony alone"

In song recital assisted by the choir of St. Paul's Avenue Road choir under the direction of John McNight

Monday evening, November 14 — 8:30 p.m.

Admision $1.00 at St. Paul's-Avenue Road-United Church.

First Church of Christ Scientist

St. George St. at Lowther Ave.

Branch of The Mother Church,

The First Church of Christ, Scientist, in Boston, Mass.

SUNDAY, NOVEMBER 13th

Subject

"MORTALS and IMMORTALS"

SUNDAY SERVICES

11 a.m. and 7.30 p.m.

SUNDAY SCHOOL

Pupils and visitors up to the age of twenty years welcome.

11 A.M.

WED. EVENING MEETING

Including testimonies of healing through Christian Science

8 A.M.

FREE PUBLIC

READING ROOM

Where the Bible and authorized Christian Science Literature may be read, borowed or purchased.

120 BLOOR STREET WEST

All are Welcome

TRINITY COLLEGE CHAPEL

SUNDAY, NOVEMBER 13th

8:15 A.M.—HOLY COMMUNION

11:00 A.M.—MATTINS

Preacher:

The Reverend

Dr. E. R. Fairweather

All students of the University are welcome at all services in the College Chapel.

CHURCH OF THE MESSIAH

Avenue Rd at Dupont St.

(Anglican)

Clergy

Rev. W. R. Sproule

Rev. Maurice S. Flint

Sunday Services

9 a.m., 11 a.m. & 7 p.m.

Bible Study & Fellowship Group after Evening Service. Choristers will be warmly welcomed in our Choir.

Frank G. Wharram

Organist & Choirmaster

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8:00 a.m. HOLY COMMUNION

9:15 a.m.—HOLY COMMUNION

11.00 a.m.—Memorial Service

Sermon: THE DEAN

MORNING SUNDAY SCHOOL

3:00 p.m. Sunday School

3.00 p.m. Toronto Artillery Regiments. Memorial Service.

Sermon: Hon. Major the Rev. J. W. Forth, M.B.E.

7:00 p.m.—EVENSONG

Sermon: The Dean

Holy Communion

Wed. and Fri., 7.30 a.m.

CHURCH of the REDEEMER

Bloor St. West and Avenue Road

RECTOR;

REV. H. R. HUNT, M.A., B.D.

8 A.M.

Holy Communion

11 a.m.—Dedication of War Memorial Tablet by Right Rev. A. R. Beverley, D.D., Bishop of Toronto.

3 p.m.—Bible Class conducted by Rev. M. J. Cathcart, B.A.

7 p.m.—Rector: "The Value of Waiting"

ST. MARY MAGDALENE'S

(ANGLICAN)

Ulster St. at Manning

(From the University, west on Harbord to Manning, south 1 block)

REV. R. F. T. BRAIN, M.C., Rector—KI. 8291

Healey Willan, Mus. Doc. Organist

EVERY SUNDAY

8 and 9.30 Holy Communion

11 Solemn Eucharist and Sermon

7 Evensong, Sermon and Devotions

Students who would like to join server's Guild or Choirs, please see the Rector.

KNOX

Spadina and Harbord

Minister: Rev. Robert Barr, M.A.

9.45 a.m.—Adult Bible Class

11 a.m.—Remembrance Service

"Jesus and the Sepulchre of the Dead"

7 p.m. "His Glorious Name" (8) Jesus—the Word of God

8.30 p.m. Knox Fellowship

The Rev. John Anderson and Mrs. Anderson of C.I.G.M. will speak and show moving pictures.

Students cordially invited to all services.

PARK ROAD

Park Rd. and Asquith Ave.

Minister

Rev. C. G. Stone, D.D.,

11 a.m.—"RECEPTIVITY — THE LAW OF LIFE"

7 p.m.—YOUNG PEOPLE'S SERVICE

(Introducing Clair Clark, Director)

Muriel Gidley—Director of Music

WALMER ROAD BAPTIST CHURCH

(1 block north and west of Spadina and Bloor)

(Near the University)

Rev. C. Howard Bentall, B.A., B.D.

Rev. David B. Phillips, B.A., B.D.

11 a.m.—"COME TO THREE TAVERNS"

12.05—BIBLE SCHOOL

Young People's Classes

7 p.m. "HIM THERE"

8.15 p.m.—Friendly Hour

Harold G. Williams

Organist and Choirmaster

Monday and Thursday—Young People's Activities

RUNNYMEDE

Baptist Church

One block north of Bloor

Rev. W. Gordon Brown, M.A.

10—Bible School for All

11—Dividing Line

7 — STUDENT NIGHT

with testimonies, address, music, by members of the Varsity Christian Fellowship and the Inter-School Christian Fellowship. Dean Brown will give a brief sermon on "What Lack I Yet?"

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets

Ministers:

Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.

Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.

11 a.m.

REMEMBRANCE—

DR. HOWSE

7 p.m.

Mozart's

REQUIEM

Conductor — Frederick C. Silvester

Soloists: Miss Lois Marshall, Mr. John Biddle, Mrs. Mary Palmateer, Mr. Eric Tredwell

6.40 p.m. Organ Recital

8.15 p.m. Friendship Hour

NEXT SUNDAY IS THE 63rd ANNIVERSARY

Preacher:

DR LYNN HAROLD HOUGH

ST. PAUL'S-AVENUE RD.-UNITED CHURCH

121 Avenue Road—3 blocks above Bloor

Minister—Rev. Gordon W. Porter, M.A., B.D.

Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)

11 a.m. — PLEASING TO CHRIST

7 p.m. — WHY STAND YE HERE IDLE?

No. 7 in the Stories of Jesus

Thursday—8.45 Albert E. Cliffe, by telephone broadcast from Montreal "Are You A Self-Starter?"

A warm welcome to students at all times.

TRINITY UNITED CHURCH

BLOOR W. at WALMER RD.

DR. E. CROSSLEY HUNTER, Minister

John W. Linn, Organist.

SERVICE 11 A.M. and 7 P.M.

Evening Subject: "LET THE SCIENTIST PREACH"

Final in "Religion in a Scientific-Minded World"

8.15 p.m. Fireside Hour

Would you have the ready money to seize a business opportunity?

A life insurance policy is recognized by business men as a most valuable asset because besides the protection it gives, it has borrowing value in case of need. There are many times in which the loan value of a policy may prove of great use.

The important point is to get started with your insurance programme at the earliest possible date. Life insurance rates are determined by the age of the person to be insured ... the sooner you take out a policy the lower its premium will be.

Your Mutual Life of Canada representative can help and advise you. Take him into your confidence. Explain to him your needs and your circumstances. He has been specially trained in adapting life insurance to each person's particular needs. Take advantage of his expert counsel *now*.



THE MUTUAL LIFE of CANADA

HEAD OFFICE 30th YEAR WATERLOO ONT

OUR READERS WRITE

Suggests Private Ball For Vic

Editor, The Varsity:

I see by the column in Wednesday's issue of **The Varsity** concerning the VCU meeting that good old Victoria College is going to revert to its pre-war posh and pomp of the formal dance for its Annual At-Home. In the pre-war era fees were considerably less than they are today, textbooks were cheaper, and the general cost of university living was practically nil. From that time until today the rise in costs of the aforementioned have been more or less outside of the control of the student. However, dances are not outside student control. I deem it only right that those students who would be faced with the question of either renting formal wear or staying at home should have a right to voice their opinions via the so-called "unfair" plebiscite method. Such students at Victoria College who can afford a formal fling, for them, I suggest a little ball in private. Victoria College only stages two dances a year of any account and to exclude a part of the student body from attending either one of them, to me, seems a mortal shame.

W. Kimler, III Vic.

✣ ✣ ✣

Dislikes Yell

Editor, The Varsity:

After attending the game on Saturday between Toronto and McGill, I became well acquainted with the so-called Forestry yell. According to a notice in **The Varsity** of Nov. 8, five dollars has been offered to the student who submits the best yell. This may or may not be what is required to persuade certain students to refrain from offending others by profanity, but it certainly does not speak well for the students of today when we hear that he has to be bribed to refrain from taking the name of Our Lord in vain.

I sincerely hope that the students who were making nuisances of themselves at last Saturday's game were not truly representative of the Faculty of Forestry.

Anne McCart, IV UC,
Art and Archaeology.

✣ ✣ ✣

Upraised Fists and Knuckles

Editor, The Varsity:

As a delegate to the Budapest Congress this summer, I found the report of the editorial of Monday, Nov. 7, extremely interesting. I wonder if the McGill Daily was correct in its criticism of Dr. Kirkconnell and his attitude on Communist activities on the campi, and among international youth bodies.

First, the SCM as a member organization of WFDY had the right and opportunity to be represented at Budapest. The SCM had the opportunity and took it in the fullest measure, of presenting their views on the problems facing the youth of the world. Is this "Communist Dominated" democracy?

Second, the McGill Daily (and also **The Varsity**, for that matter) neglected to mention the role of WFDY, and the fact that it has a membership of over 60 million youth form a variety of organizations, and all kinds of countries. The common aim of all within WFDY is to preserve peace. Is this the real reason for Kirkconnell's rantings?

Third, regarding Canadian participation at the IUS council meeting held in Sofia, the NFCUS representative Russ Hamilton of Dalhousie University, the SCM representative Dave Busby of Montreal, and myself, were there on an observer basis, because no Canadian organization has yet affiliated to IUS. All three Canadians spoke and were heard. The IUS and the NFCUS representatives agreed that NFCUS, although not yet prepared to affiliate, would distribute IUS material throughout Canadian universities, and open discussion on IUS problems and achievements.

Why hasn't the Canadian student press carried these facts? Why hasn't CUP distributed news from abroad which they say they have in their files? Haven't Canadian students the right to full information about IUS and student activities in the lands of socialism?

Kirkconnell and Tumpane are the spokesmen for interests who want to keep the truth from students. **The Varsity** must knuckle under!

Reva Steinberg,
(Delegate, National Student's Committee, LPP).

✣ ✣ ✣

Protests Meds Treatment

Editor, The Varsity,

I am the writer of a letter published in last Thursday's **Varsity**, in which I protested that many of the jokes in the Med's skit, in the pep rally, were definitely "below the line."

This letter is to protest against a joke which this time is definitely "below the belt". On the night of the publication of my letter, about a dozen medical students (obviously they thought it took twelve medicals to equal one Theolog) entered my room in Knox College at one o'clock in the morning with the intent of venting their spleen on me for the letter of protest.

They speedily overwhelmed me, gagged me, and blinded me, and forcibly restrained me upon my mattress. After de-pyjama-izing me they then performed an emergency operation in which a copious use of adhesive tape was applied in a most undesirable and uncomfortable way.

My purpose in writing, Mr. Editor, is fourfold.

(1) I would warn all non-medical students to beware when they see a medical student; whether on the sidewalk or in a hall, they should point their finger at him and say to themselves, "there goes a medical student".

(2) I wish to state that the free expression of opinion on the campus is only democratic, and offenders must be prosecuted.

(3) Hence I am offering a reward (a book on mental hygiene) for information leading to the arrest and conviction of said offending party.

(4) I would like your advice Mr. Editor as to whether I should assume anonymity, or whether I should sign with a "nom de plume" such as "Hoping that the Mentality of the Medicals Will Be Ameliorated" or "Physicians Cure Yourselves". For the present I would be so bold as to sign myself . . . .

Dean Smith, II Knox.

SPS Juniors

(Continued from Page 8)

shals and the university police five minutes later. After play was resumed, the Saint Mike's line held and prevented Skule from adding to the score. The game ended 15 seconds later with the score St. Mike's 16, SPS Jrs. 12.

Skule have announced their intention of protesting the game due to inefficient officiating.

Line-ups:—

SPS Jrs.: Flying wing, MacPherson; halves, Prendergast, Busk, Bernhardt; quarter, Snyder; snap, Spencer; insides, Stoyan, Hotchkiss; middles, Slattery, Fleury; outsides, Beattie, Greenly; alternates, Riddell, Laubitz, Royce, Kerr, Campbell, Grinton, Wansborough, Carr, Brown, Mowatt, Neff, Pullan.

St. Mike's: Flying wing, O'Heany; halves, O'Hara, Washington, Grassl; quarter, Adams; snap, Kite; insides, Brennan, McKenna; middles, M. O'Keefe, Bergin; outsides, Dowling, Mauchley; alternates, Smaltz, Ross, Davin, McRae, Sullivan, Mulligan, Gibbin, Tierney, Lopettito, Flanagan, G. O'Keefe.

Trends In Britain

(Continued from Page 3)

yet done this. He pointed out, however, that two acts already passed by Parliament have put some control on land usage and values. They are the Town and Country Planning Act and the Agriculture Act, both passed in 1947.

The Town and Country Planning Act provides that there shall be no change in the use of any land without the consent of the local Planning Authority. The decision of the local body may be appealed to the minister concerned by the landowner and should the appeal go against him he can force the local Planning Authority to buy the land at a mutually agreeable price, he said.

This Act, he maintained, stabilized and took away the speculative values of land.

The Agriculture Act makes sure by means of Agricultural Land Tribunals, a judicial body, that no owner of agricultural property nor tenant on such land should use the property to the best advantage.

Thus, he said, while no nationalization had taken place in this field, the acts definitely set up controls on the land of the country.

GAMES TODAY

FOOTBALL	**East**	4.00 Dent vs Med II	Emon, Newman, Salsberg
LACROSSE		1.00 Sr. SPS vs U.C. I	Prendergast, Hastings
		4.00 Vic II vs U.C. III	Raymond, Chadwick
SWIM LEAGUE		4.30 Emman vs Inst. Mgt	Shepherd
VOLLEYBALL		1.00 SPS III vs Pre-Med	Carr
		4.00 St. M. B vs Trin B	Carr

WOMEN'S SOFTBALL SCHEDULE
Week of Nov. 14

Trinity Southeast Corner—

Mon., Nov. 14—Meds. vs. Vic I ..... Eddis-Fraser

Tues., Nov. 15—Finals—best-out-of-3 games—7 innings. To be played at 12:00 noon. Winners of Monday's game vs. P.H.E. I Hume-Morrison

Wed., Nov. 16—Same two teams. ..... Morrison-Haley

Thurs., Nov. 17—Same teams if third game is needed. ..... Fraser-Hume

WOMEN'S BASKETBALL SCHEDULE

GAMES — O.C.E. —

Mon. Nov. 14	Tues., Nov. 15
5.30-6.30 Vic Sr. B vs U.C. Sr.-Jr. B	U.C. Sr-Jr A vs. Vic Sr. A
6.30-7.30 Vic Soph B vs. Meds.	P.H.E. II vs. Saints Soph
7.30-8.30 U.C. Fr. vs. P.H.E. I	Saints Fr. vs. Vic Fr. A
8.30-9.30 St. M's B. vs. Nurses	Physio A vs. St. M's A.

Wed., Nov. 16	Thurs., Nov. 17	Fri., Nov. 18
5.30-6.30 U.C. Soph vs. Vic Soph A	Vic fr. B v O.T.	Phys B v O.T.
6.30-7.30 U.C. Sr.-Jr B. vs. Phys. A	PHE II v UC soph	UC fr. v St. fr.
7.30-8.30 P.H.E. III vs. Vic Sr. A	UC sr-jr A v St. sr-jr	— — — — — —

8.30-9.30 Saints Soph vs. Vic Soph A St. M B v Nurses

Practices L.M.

Mon., Nov. 14	Wed., Nov. 16
6.00-7.00 Saints Fr.	Meds.
7.00-8.00 O.T.	— — — — —

Note:—Tonight's games have been cancelled and will be played on Fri., Nov. 18. This affects Physio B., O.T., U.C. Fr. and Saints Fr.

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Victoria And St. Mike's Grab Football Wins

SPS Juniors Lose In Drag-Out Tilt

In a bitterly-fought contest loaded with penalties, a determined St. Mike's twelve edged out an equally determined SPS Junior team by a score of 16-12 on the back campus yesterday afternoon in an interfaculty football game. The game provided thrills, spills and was climaxed with a mass riot 15 seconds before the final whistle.

The first quarter showed the teams to be evenly matched in all departments with the Skulemen having a slight edge in kicking. This edge gave SPS a one point lead in the first quarter when Prendergast hoisted one to the deadline. Aided by penalties, St. Mike's began to drive down field and, in the first minutes of the second quarter, Tony Adams hit Bill Ross with a forward which accounted for the first St. Mike's major. Bud Brennan, who kicked a good game for the Saints converted to make the score St. Mike's 6, Skule 1.

An interception gave St. Mike's possession on the SPS 30. Grassi then lugged the leather over on a long run. The convert failed. SPS went into action immediately after the kick-off and Carr on a hand-off ran 45 yards to the Saints' 2. Brown carried over for an unconverted TD. Half-time score was Saint's 11, SPS 6.

Saints kicked off to open the second half. Skule fumbled the ball two plays later and Washington carried the ball on a 45 yard run to Skule's 2 yard line. After two attempts Gerry Washington carried over for a touchdown. The convert was blocked. Play evened down until midway in the final period. After stopping an 80 yard drive by St. Mike's, Skule took to the air and advanced on two passes to the Saints' 27 yard line. Here an attempted placement failed. With the assistance of two penalties Skule found themselves on the Saints' 1 yard line. Mowatt carried over for Skule's second touchdown which Snyder converted. Skule received the kick-off and advanced to the St. Mike's 6.

The referee called a penalty against Skule a play later, and a riot began. Players and spectators pushed, shoved, and punched until they were broken up by the mar-

(Continued on Page 7)

Sportswoman

Tough luck for Marg Doyle, PHE, when she broke her jaw yesterday morning in an apparatus class. There was faint hope that it had been only dislocated, but the x-rays showed a fracture on the left side, so Marg is going home to Simcoe to recuperate.

Basketball

Backed by their solid guard line, St. Mike's A walked all over U.C. Sr. Jr. B last night with a 36-9 score. Ludmilla Gryczyk snagged 16 points, and Betty Fitzgerald 10 for the winners. The U.C. gals put up a good fight, but the Saints held the lead right through the game.

Fizz Ed Wins

The second basketball game of the night saw PHE I defeat Vic Freshies A with a score of 34-15. At first Vic seemed to monopolize the play, but lost to PHE through poor basket shooting. Again, Alma Hatch shone as top scorer for PHE, while Fran Henry, Vic, deserves a lot of credit for her versatile playing as a guard and then as a forward.

Since the Meds are in the midst of important exams it was necessary to postpone their game with the Nurses squad until sometime next week.

Sophs' Game

In a fast, well-played game UC Sophs copped top honours from the Vic Soph A team with a score of 24-14. Credit goes to Pat McDonald, UC, for her accurate long shots, while Betty Aston, Vic, tallied up the most points for her side by placing five free shots neatly through the basket, as well as looping in two more.

The All-University Badminton Club is having a play evening tonight at their headquarters in the Drill Hall on St. George Street.

Toronto Victors McCurry First At Harriers

The University of Toronto is once more the holder of the intermediate harrier championship as the blue distance men swamped all competitors yesterday in Hamilton. Varsity won with a low fourteen points with Western taking second honors with forty one points. The McMaster hosts finished in third spot four points behind Western with forty-five points while OAC's endurance men pulled up the rear just one point behind Mac.

Varsity's Frank McCurry was the winner of the meet, covering the course twenty-eight minutes, forty three and six tenths seconds. Second to finish was J. Davis of McMaster, followed by Pete Niblock of Toronto.

Charley Wortman, winner of both the junior and freshmen harrier at Varsity took fourth place and R. Lewis of Western took fifth position. Both the six and seven spots were covered by Varsity in the persons John Flowers and John Hryshko.

Soccer Blues Top Buffalo In 3-1 Thriller

By BILL LEACH

In a very thrilling soccer match played in Buffalo on Wednesday, the Varsity Senior Blues were winers over the Buffalo State Teacher's college team by a three one score. Alain Wyler was the outstanding player of the day, scoring two goals and having an assist on the third one scored by Brian Barton. So rough was the play the last time these two teams played that the Blues brought along their own official this time, but credit is due to the Buffalo coach (a Rugby, Basketball, and Hockey man) that his boys did everything they could to play soccer as it should be played on this occasion.

The Blues team was quite weak, and included four substitutes, with only one man left on the bench. Jim Allan was played on the right wing, as our usual outside right, Alec Kuchkuda, was "left outside," as he unfortunately detained at the border. The Buffalo boys fielded a mansized team of 27 players, but the combination of Wyler, Barton, and Evans proved to be a winning one for the Blues. The Buffalo coach was heard to remark that this was the best intercollegiate team that he had seen, and although Varsity were somewhat hampered by the small field, their performance was a creditable one.

Varsity scored once in each of the first three quarters, and Buffalo whose superior numerical power was noticeable towards the end, deserved their tally which came late in the last quarter from the boot of their centre-forward. No report of the game would be complete without mention of the six young ladies who lead the Buffalo cheering section with grace and gusto. The three Varsity supporters, (manager and two enginers), said they were good anyhow!

This weekend both the Blues teams will see action. The Intermediate squad will have two games, one today at home against McMaster, with the kickoff at 4 o'clock prompt, and another when they travel with the Senior squad to-ommow to take on the Western teams in London. All games are league fixtures. London bus leaves at 8.30.

Team for today—Kersey, Raymond, Mercer, Friele, Moffat L., Schuler, Williams, Rigabert, Montemurro, Delfosse, Comrie. Subs. Andreson, Dos Santos.

Intermediates for Sat.—As above, with Wilson, Osadchuk and Campatelli.

Seniors, Sat.—Reed, Moffat D., Broadhurst, Wotherspoon, Leach, Kuchkuda, Barton, Antoni, Wyler, Allan.

Red And Gold Win Earns First Spot

By MAL CRAWFORD

Coming from behind after a lagging first quarter, Victoria College rolled through Senior Skule for a 13-3 win yesterday to cinch first place in group one of the Interfaculty League. Skule held a three point lead and appeared to have the scarlet and gold well under control until the middle of the second quarter, when Jim Rogers broke through near centre field to block an SPS kick, driving his blocker back and climbing over him to smother the ball. From there on Vic started to roll, and racked up two touchdowns and two singles before they were finished.

Neither side could open holes long enough for any long runs in the first part of the game, but the Engineers capitalized on a Vic fumble, moving from centre field on a forty yard pass from Valenti to Crandell to go to Vic's twenty. Vic held them there for two downs, but Valenti kicked a field goal (from a very difficult angle, incidentally) to lead 3-0.

After Rogers' blocked kick, Rumball tore thirty yards on a spinner through the line, and Damp went thirty more around the end on the best piece of broken-field running of the day. Lodge, who played one of his best games this year, carried over in two plays. Little kicked the convert.

SPS opened the second half with a fumble on their three yard line after Rumbell's running and Walton's kick bottled them up in their own end, but SPS stiffened. On the first play after Skule took possession, Reid snatched the ball from the runner's hand, and this time they made good. Fick's pass over the line gave Anderson the touchdown.

SPS couldn't get into Vic territory until the final minutes, when Brown completed passes to Cole and Adair getting to Vic's twenty-five, when time ran out. Up till then, Skule had completed only one pass.

Walton, Dryden, and Rumbell handled Vic's kicking duties very ably, the former two getting long hoofs away for single points in the last quarter. Ledger, Hill, and Anderson played their usual hard-fighting games in Vic's line, while SPS' best man defensively was Jones, who was in on almost every tackle on his side.

Line-ups:—
SPS: Quarter, Valenti; halves, Adair, Brown, Crandell, Jones; centre, Keen; insides, Rickaby, Dellenback; middles, Richards, Watson; ends, Rowe, Wood; alternates, Gibson, Scott, Hellard, McColm, Firth, Benstein, Gordon, Cole, Britnell, James, Phemister, Lumsden.
Vic: Quarter, Lodge; halves, Damp, Gore, Sumner, Little; ends, Howard, Anderson; middles, Barford, Hill; insides, Colbert, Ledger; centre, Rogers; alternates, Fick, Walton, Rumbell, Dryden, Reid, Fairley, Ludwig, Dyke, File, Zimmerman, Martin, Kilgour.

UNWANTED GENIUS

The unhappy report of an English psychologist that he had found an 11-year-old genius and that "no one knows what to do with him" shows how far education has changed from a few years ago. The lad o' brilliant parts is no longer the pride and joy of his teacher, but just as much a misfit in the school as the dunce.

Seniors At Queen's Ints. To Try OAC In Weekend Rugby

SENIORS

In a do or die game tomorrow at Richardson Stadium in Kingston, the Varsity Blues will face the Queen's Golden Gaels in the last league game of the season. If the Blues blow this game they can hang up their cleats for the year. Also if the mysterious McGill Redmen should dump Western, regardless of what Varsity does to Queen's, it will be "Bye Bye Blues," for the Toronto team.

But to look on the more optimistic side of the picture, if Varsity wins and the Mustangs oblige by defeating the Obeck men then Varsity will be in a second place tie with McGill. A play off for second spot would then be in order. If Varsity should win such a playoff, they would advance and meet Western for the Yates Cup. If McGill should win said playoff, the season would be over and Western would win the cup sans playoff. This situation exists because the second place team (McGill) would not have beaten the first place team (Western) during the season and hence by league rules, no playoff would be called.

Varsity is still in a weakened condition due to injuries, but on Saturday they will have practically the same team that beat Western two weeks ago. Murray Hadlow, big backfielder, will see action tomorrow, but Joe Errington and Adam Zimmerman will probably be out. Zimmerman has a bad knee. The inside spot, where the team is unusually weak, will be further weakened by the fact that Masterson intends only using three insides.

INTERMEDIATES

The Intermediate Blue football squad will journey to Guelph tomorrow for their last scheduled league game to tangle with the OAC Aggies at 2:15 p.m.

The powerful Aggies won a 12-8 decision over the Intermediates on their visit to Toronto at the beginning of the season and are now competing with the Western Colts for league leadership. The Intermediate Blue squad lost all hope of a playoff spot when they were downed 23-5 by the Colts here last Friday.

The Blue lineup for this game has only a few changes. Wally Bullychuk will replace Roe at the end position, and Bill McCagherty will play two back again as Bill Davis is still out with an injured ankle.

Bob Bazos, who has shown great improvement in the last few games, and linemen Doug Shay, Harry Hyde, and Murray Hames will be in there fighting to upset the McMaster squad.

The Intermediate lineup for the game will be:

Centres: Sutherland, Murray; insides: Hames, Alley, Dowsett, Nonnan; middles: Hyde, Shay, Howard, Whitehead; ends: Russell, Gawinski, Keiczor, Bullychuk; halves: Green, Birkenshaw, Bell, Howson, Hanson, Leeming; quarter: McCagherty, J. Hansen.



The Undergraduate Daily

THE VARSITY

The Weather
Ove-cast and Mild

VOL. LXIX, NO. 37 THE UNIVERSITY OF TORONTO Monday, November 14, 1949

Whitewashed!

TRICOLOR BLANK VARSITY 9-0

Must Smarten Up To Win Greatness —Mrs. McWilliams

Canada is on the way to greatness, but there are tasks which she must set herself to keep that way open, Mrs. R. F. McWilliams, wife of the Lieutenant-Governor of Manitoba, declared Friday. Her address, entitled "The Way To Greatness," was the second of the series of University College Lectures.

Canada's Role Important

Canada has made tremendous advances since the First World War, Mrs. McWilliams said. From an almost unknown nation she has become an associate of the great powers, called upon by them to help solve the world's pressing problems. She has many assets, which have helped to give her the prospects of a great future. But she may not achieve it, Mrs. McWilliams said, any thoughtful Canadian can discern conditions working against this future.

The neglect of libraries especially libraries for young people, was very serious the speaker felt. We spend huge sums on our school system, but little on libraries, which provide by far the best source of education for children just out of school, she said.

Bad Spending Prevalent

Another neglect cited was that of the individual to use reasonable judgment in the spending of the family income. In a review of the national expenditure for 1948, Mrs. McWilliams pointed out several items that seemed to her out of line.

Canadians were not using the available knowledge of proper diet, Mrs. McWilliams said. It is an established fact that 25% of Canadian children are undernourished. Part of the answer is economic she said, it is often e oneh rtA-thE said, but it is often a case of different food rather than more food.

Canadians neglect a realistic reading of history said the speaker. Our national culture has developed out of our traditions and to understand our culture, knowledge of history is essential.

"Women Under-estimated"

Canadians are not sufficiently aware of the power and experience of women in business and political life, said Mrs. McWilliams. Women are not found in great numbers in the upper circle of either. Mrs. McWilliams felt that women would be a good influence. As harmonizing of men and women makes a successful home, so it is equally essential to the welfare of the nation she said.

Finally Mrs. McWilliams pointed out that we are neglecting the moral standards of our forefathers. Recent increases in crime, juvenile delinquency, excessive drinking, and gambling show this. We have too many drifting, purposeless people, she declared, and moral strength is essential to the great nation that we are to become.

Pay Day For DVA Students

Tomorrow, Tuesday, Nov. 15, is the second pay day for DVA students. Allowances for the period of Nov. 1 to Nov. 15 will be paid at this time.

This pay day will institute the regular mid-month pay which has been the procedure in previous years. The next pay day will be in mid-December.

Cheques will be available at regular pay points in all faculties and colleges at the usual times.

Blues In Basement As Fighting Gaels Slip Into Third Slot

By JOHN KENNEDY Sports Editor

Kingston, Nov. 12.—(Staff)—The Toronto Varsity Blues bowed out of this year's football competition here this clear but cold afternoon under the well-integrated onslaught of the Queen's Golden Gaels. The Tricolor played heads-up ball and dominated Varsity in every phase of the game to win 9-0. The key play that turned the tide of victory for Queen's was the ancient sleeper play.

Toronto was caught slumbering when Dave Bryan unleashed a 25-yard cross field throw to Tip Logan who ran 60 yards for the TD, evading easily a lone Varsity defender. From that point until the end of the game it was Queen's all the way.

Varsity was really lucky to get through the second quarter with only one point being scored against them. They fumbled three times in this period and three times Queen's regained possession. The first fumble was recovered on Varsity's 12 and one point resulted after an attempted field goal, following two plays on which the Blue line held. Sisson got the point.

The next case of fumbleitis came when Danylchuk dropped the ball into the eager arms of McCarney on a running play on Toronto's 15. After two pass plays the field goal attempt was blocked by Jack Roberts, who played a strong game on the line. Before the quarter was over Queen's snapped up a McFadden fumble on the seven-yard stripe, but the Toronto line held magnificently, keeping Queen's from going over. Near the end of the period Queen's worked another sleeper, although Toronto seemed to have had the receiver. Lampman covered. A touchdown resulted from that play but was disallowed for clipping.

Came Close In Third

The Blues made a concerted drive after the half but folded when they got within the Queen's 25 for the one and only time in the game. A couple of line smashes by Wally London, two Cummings passes to Lawson and London put the Blues in scoring position but they were forced to try a field goal after a pass to Gray was incomplete. The kick was wide and low, enabling Queen's to run it out to their 10.

The third and last sleeper play worked for Queen's to take them out of danger, when a Lenard-to-Penner pass moved the ball to the Queen's 40. Again Varsity seemed to have the receiver watched but he eluded the man assigned to him. Behind the stellar plunging of Bahner and passing of Lenard and Bryane, Queen's rolled the length of the field only to fumble on Varsity's 6, giving the Blues another life. Shortly after Queen's blew another chance when an interceptor dropped a Cumming's pass that he had right in his arms.

Backward Safety

In the fourth quarter, Queen's picked up their last two points when Bahner drove Brown backward for about five yards over the Blue line. The refs awarded a safety to Queen's although the play should have been stopped where ofrward motion on Brown's part ceased. Tip Logan played an outstanding game for Queen's at end, as did Jack Gray, Varsity's 58-minute man. In Bryane and Lenard Queen's have two fine ball-handlers and Bahner does a good job of plunging. Don Longmore, Pete Bennett and Nick Purdue all played well defensively. Queen's

(Continued on Page 7)

Bruce's Boot Beats Block



Varsity Staff Photo by Walt Mackenzie

One of the better moments in the sad game at Kingston is shown as Bruce Cummings' mighty toe lets go with a 40-yard kick to clear out of the danger end zone in one of the second quarter goal-line stands. Blue burlies Fraser Mustard (40), Pete Bennett (41), John Chorestecki (63), and Nick Purdue (73) are holding back eager Gaels who want to block that kick.

War Fear Aids Capitalism —Peace Council Speaker

It is necessary to have a permanent war scare in order to make our system of monopolistic capitalism work, Rev. I. G. Perkins, former co-chairman of the Toronto Peace Council, told the Students' Peace Council Friday.

He said the main reason why the United States has avoided a depression is their rearmament program which costs over 15 billion dollars a year. The way they are wasting the resources of their country in war preparation "will ultimately bankrupt the U.S.A."

"A nation who prepares for peace," Perkins continued, "is most likely to win the war. A war machine such as developed in Nazi Germany, could not win.

"I do not believe they (the Russians) are preparing for war as much as we are. If they are using atomic energy for peaceful construction, they will be better able to survive the long war that follows by being better able to feed their people, supply raw materials, etc.

"If you are afraid of left wing ideas," he told the council, "the best way to combat them is to take away their reason for being, through better housing, better labor conditions, etc.

"I think Russia is foolish in blocking our suggestion for international control of the A-bomb," Perkins went on. "At the same time we are silly in saying we want the A-bomb controlled—as long as we control it.

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. all essays, short stories, poetry and photography work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

Camera Club

You Gotta Eliminate The Negative

By ROCKY MARTINO

Down in the nether regions of Hart House, behind a nameless door lie the rooms of the Hart House Camera Club. There are to be found the Leica Room, the Horizontal Room and the Common Room, among others.

The Leica room is a delightful place. It's small, cozy and always hot. The only thing it hasn't got, and really doesn't need, is a fireplace.

In this room the 35-mm. experts do most of their enlarging work. This select group of photographic experts must fill one basic requirement before using this room; they must be able to fit in it. Needless to say, I don't do 35-mm. work.

Off to one corner of the room stands the enlarger — a good one. Flanking it are a work table on the left and a sink on the right. Some happy soul put a stool in there, but it's usually used as a bench for the developer. On a whole, the Leica Room is "like-a" nothing in this world.

The Horizontal room is different. For one thing it's rather unique. Now the room does lie horizontally and the floor and the ceiling do appear to be in their correct places so really I can't see how an enlarger casting a vertical projected picture can be termed 'horizontal'. True, I could walk along the walls and then keep my terms straight but I might run into trouble with the law over a trivial violation of the Law of Gravity passed away-back-when. I couldn't afford a fine right now — not after paying my membership fee.

At the opposite end of the 'hall' lies the Color Lab. This room is nothing more than the den of a group of misguided people who call themselves experts in colour techniques. They're 'miss'-guided because most of their pictures are of women; they're experts because they say so. Frankly, I believe them too.

This color room is the pride and joy of the Club. Members who pay a special fee and who have been passed by a special committee are given an individual locker and full use of the room. This room has a Kodak Precision Enlarger, a timer, a thermo - regulator, fluorescent lighting, and a membership constantly stealing the easel from the horizontal room.

Halfway between the two rooms lies the chemicals counter. The club supplies all chemicals essential, two of three. The shelves are neatly built and little yellow placards bravely announce: "Wet chemicals only"; "Sodium chemicals only"; etc. I remember vividly the first day the signs were up. I was mak-

(Continued on Page 7)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, NOVEMBER, 14, 1949

When Is Apathy?

Every year the spectre of student apathy is seen, by certain elements, to haunt Canadian campi. The McGill Daily recently charged the failure of the Student Blood Clinic to "a great deal of apathy." Warden Ignatieff of Hart House is worried about the rising number of members who fail to take advantage of Hart House functions.

We can appreciate Mr. Ignatieff's position. It is very difficult to invite a V.I.P. to speak at Hart House without the assurance that there will be more than a handful of students as an audience. But Mr. Ignatieff's plight is echoed by many institutions.

The falling attendance at Hart House is seen also at other community affairs. However it is rather surprising that such a well-integrated program as Hart House offers does not attract more students.

Possibly one of the reasons for this is that there are many duplications of Hart House features on other parts of the campus. For example, there is the Carnegie record collection in the Mechanical Building which must draw some of the students from Hart House.

Students, especially those in the professional schools, have only a limited amount of time for extra-curricular activity. In choosing a recreational program, the student is offered many choices, among them being a Hart House function or a small club meeting. By small club meeting we refer to any of the 50 or more clubs—political, college, debating, etc.—on the campus. Their membership is never very large in itself, but comes to a fair percentage of the students when totalled. Many students feel they can get, and give, more at a small meeting, where there is opportunity for more discussion, and better chance of all sides expressing an opinion. Then too, these small clubs are co-ed, which gives them a great advantage over Hart House functions.

The small clubs category also includes a club which never suffers from falling membership, namely the Order of Round Table Coffee Knights. Whether it meets in Hart House coffee shop. Engineers' stores or some off-campus spot, there is never any apathy present.

The overflow audience at meetings which are a little beyond the ordinary campus meeting, such as a contentious political thinker, is largely recruited from these small clubs. It requires something special to attract students out en masse, but when that something is offered, there is no shortage of audience.

Yes, we agree there is some apathy to Hart House activities, but as to apathy among students generally — that is another question. A question which, incidentally, always brings echoes of the older generation saying the younger generation has gone to the dogs.

WHAT'S ON TODAY

"Security or Charity — How far should organized charity promote government social security?" is the subject of the Freshman Round Table discussion today at 4 p.m. in Room 21 of Victoria College.

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BAHA'I STUDENT GROUP

Mr. John A. Robarts, chairman of the National Spiritual Assembly of the Baha'i of Canada, who has recently returned from a European tour, will speak on the subject, "Spiritual Dynamics in World Affairs", today at 1 p.m. in Room 64 (basement) of U.C.

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VIC FRENCH CLUB

The Victoria College French Club will meet tonight at Wymilwood, at 8 p.m. The French-Canadian program will include a film, "Alexis Tremblay, Habitant", and talk on French Canada by Miss Jeanine Couillard of Rimouski, P.Q.

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SCM

"The Christian in Politics" will be the topic of the SCM today at 1:30 p.m. in the Board Room.

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CARNEGIE RECORD COLLECTION

The program to be presented today at 4:30 p.m. in the Mechanical Building will include: Leoncavallo-Excerpts from "Pagliacci". Mozart: Magic Flute Overture, Violin Concerto in D, Symphony No. 40 in G Minor.

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UC LECTURES

"On The Way To Greatness" will be the subject of Mrs. R. F. McWilliams D. Litt., today at 8:30 p.m. in West Hall, University College.

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VIC DEBATING PARLIAMENT

The Parliament's monthly debate will be held in the Co-Ed Common Room at 4:00 p.m. this afternoon. The subject will be "Resolve; That Democracy Implies Socialism," and the guest speaker will be Ried Scott, M.P.P.

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LPP FORUM

"Are Communists a menace to the Trade Unions?" will be the topic of discussion at the LPP Forum, Monday, Nov. 14 at 1 p.m., Room 11, U.C.

COMING EVENTS

UNIVERSITY BAPTIST FELLOWSHIP

The opening meeting of the University Baptist Fellowship will be held on Thursday, Nov. 17, 8 p.m. at the Canadian School of Missions, 97 St. George St. Rev. T. B. McDormand, editor of the "Canadian Baptist", will speak on "The Baptist Principle of Independence".

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'KNOCK'

La Societe Francaise de University College presente 'Knock' ou 'Le Triomphe De La Medecine' de Jules Romains, au Theatre Hart House, le mardi, 15 novembre.

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PSYCHOLOGY CLUB

Mr. Neil Agnew will address the Psychology Club tomorrow night at 8 p.m. in Croft Chapter House. His subject will be "The group dynamics of democratic action."

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GEOGRAPHY CLUB

There will be a meeting of the club on Nov. 17, 8 p.m. at the Women's Union. Three archaeologists, Mr. Bill Taylor, Miss Joan Prasant and Miss Jane Carson will speak on "Arizona", Archaeology digs in Seattle", "Archaeology digs near North Bay" respectively.

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ANTROPOLOGY CLUB

Prof. G. Tatham of the Geography Department will address the next meeting of the Anthropology Club, tomorrow, Tuesday, Nov. 15, in Cartwright Hall, St. Hilda's at 8:15 p.m. His topic will be "International Relations."

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VIC CCF

Prof. and Mrs. Cass-Beggs will debate "Labour Britain — Socialist or Reformist" on Wednesday, November 16 at 1 p.m., Room 18.

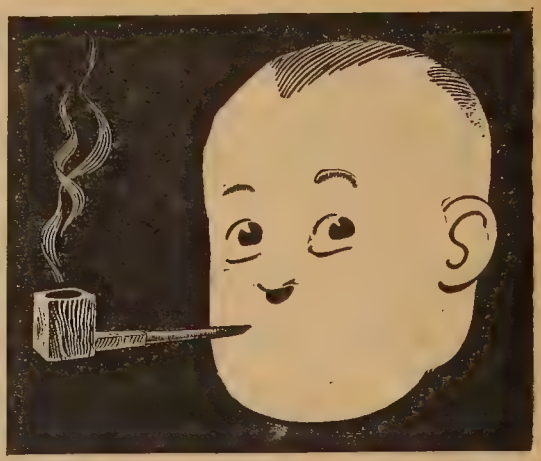
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DEBATING UNION

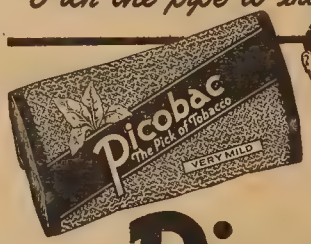
"Resolved that the supreme court should supercede the privy council as the final court of appeal," will be the topic of the UTDU debate against the University of Western Ontario on Wednesday November 16 at 8:3$ p.m. in Trinity Chapel (library).

FERGIE—
I'venever seen a review by this guy yet that he had anything good to say for anybody.

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★ HMCS YORK
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★ THE STARDUSTERS ORCHESTRA

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SCHOOL OF GRADUATE STUDIES
Department of Oriental Languages
announces
CANCELLATION
of the series of three lectures which were to be given by Professor Julius Bewer on November 15th, 16th and 17th, because of Professor Bewer's illness.

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1:30 today.

TUESDAY INFORMAL RECITAL
The second in the series of Tuesday Informal Recitals will be presented tomorrow at 1:25 p.m. in the East Common Room. Mr. Pierre Boutet, tenor, accompanied by Miss Marjorie Lea, will be the artist on this occasion.

REVOLVER
There will be a shoot in the range at 7:30 tonight.

GLEE CLUB
Rehearsal of the Glee Club will be held at 5:00 p.m. today in the Music Room.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7:30 tonight.

LIBRARY EVENING
Professor Keith Feiling of the Department of History will be the speaker for the second Library Evening of the year, which will be held on Thursday, 17th November, at 8:00 o'clock in the Hart House Library. Professor Feiling will speak on "Biography and Biographers". All members are invited to be present.

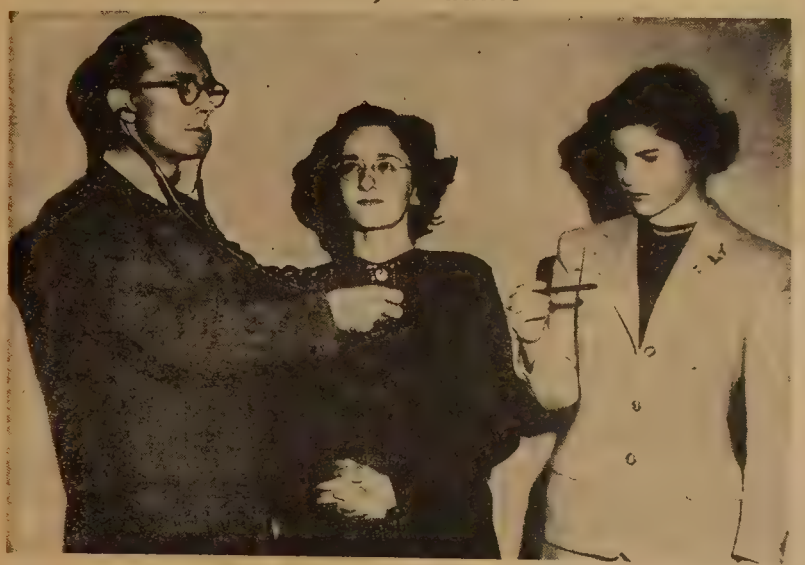
TALK IN ART GALLERY
Mr. Bertram Brooker, whose exhibition of oil and water colour abstract paintings is now on view in the gallery, will give a talk on the show on Thursday, 17th November, at 1:30 p.m. in the Art Gallery.

SUNDAY EVENING CONCERT
Representatives from the various colleges and faculties are asked to pick up their tickets today for the concert to be given on Sunday evening, 20th November, by Robert Graham, violinist.

THE VARSITY

Monday, November 14, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Knock, Madame



— Varsity Staff Photo by Peter Wade

Looks like Medsmen at the Feather Fair Clinic, but it's really a rehearsal scene from "Knock", the University College French Club play, to be presented in Hart House, Tuesday, Nov. 15. The players are (l. to r.): C. R. Parsons, E. Leavin, and B. Screaton. Tickets are being sold in the U.C. Rotunda, and the Hart House box office.

Baha'i Leader



John A. Robarts, chairman of the National Spiritual Assembly of the Baha'is of Canada will address the second open meeting of the newly formed Baha'i Student Group today at 1 p.m. in room 64 of University College.

Robarts has recently returned from an extensive tour of Europe where he addressed Baha'i groups in the major cities of ten countries. He has long been a keen student of international affairs and deeply interested in the problems of world unity.

The recognition of the Baha'i World Faith as an independent religious body by an Act of Parliament in June of this year has stimulated much interest in the development of this body in Canada.

(Continued on Page 7)

Toronto Student On Hand As Indian Town Unearthed

William R. Adams, III Victoria College, was a member of an expedition this summer which unearthed the remains of an old Indian site with houses presumably three feet high. The expedition, comprised of 10 students from various universities, went to a site near Williams, Arizona, which had been occupied 900 years ago by the little known Cohonina Indians, contemporaries of the cliff dwellers.

The Cohonina Indians had attempted to build a stone wall of flatstones on a foundation of rounded boulders. The Indians never tried to build with flat stones again, at least not at this site. However they built other low walls, not more than three feet high, of rough stones.

Find 12 Structures

The expedition uncovered a dozen of these structures of one to four rooms. Two single room houses had attached patios. Such house and patio construction is a new find in American Archaeology, Professor McGregor, head of the expedition, said.

There were no evidence of fires at the site; there was definite lack of bone refuse and bone tools; there were nowhere signs of burials. Many puzzling questions were raised by the result of the expedition. However, clues have been found which lead to beliefs which connect them with the Havasupai Indians now living in the Grand Canyon. This has given rise to the speculation that at least some of the Cohoninas migrated to this district.

Debating Trials For Tour In US In Teefy Tonight

Trials will be held tonight for the first American debating tour to be sponsored jointly by the University of Toronto Debating Union and the Hart House Debating Club.

"This is the first time that the Hart House Debating Club and the UTDU have ever worked together," UTDU President Dave Quigley said yesterday. "It will be the best debating tour yet, and will be in New York for four days with all expenses being paid."

Trials for the tour will be held tonight, 7:30 at St. Mike's Teefy Hall. Two debaters will be chosen for this all-expense-paid tour. Anybody who has spoken from the floor or on a paper at any of the Hart House or UTDU debates this year, of which there has been two each, will be eligible.

A member of the UTDU will give a 5 minute speech on the question: "Resolved that the basic non-agricultural industries of the U.S. should be nationalized." Then three competitors at a time will debate on

(Continued on Page 7)

More Scholarships Suggests NFCUS In Education Brief

"Each and every Canadian university student will have had a part in preparing our brief on Federal Aid To Education when we have completed it," NFCUS National President Richey Love declared Saturday in a meeting with the University of Toronto committee of NFCUS, in Trinity Board Room.

The national head of NFCUS was speaking about a brief which his organization is preparing to present to the Royal Commission on the Arts, Letters and Sciences. The Commission is presided oved by University of Toronto Chancellor Vincent Massey.

President Love, a Dalhousie University law student, was meeting the Toronto Committee as part of his tour of central Canadian campi represented in NFCUS.

He described the work on the brief being done by various NFCUS committees to show the extent to which it will be the result of the work and opinions of all Canadian university students.

Love said the brief will be divided into three parts. The first would deal with scholarships. "The main aim of our work is to make it possible for students who cannot now attend university because of financial reasons to do so in the future," he commented.

Research was being done on all campi to discover how many scholarships were available to a Canadian student in his own university, in Canadian universities other than his own and in foreign universities. This data would bring up to date a report on scholarships made in McGill University in 1947.

Love said the second section of the brief, being prepared by the University of British Columbia NFCUS committee, will be on student opinion concerning national institutions like the National Film Board, the National Gallery and the National War Museum. The U.B.C. committee is collecting data on student opinion from all Canadian campi. During his present tour of central Canadian universities, Love found some committees taking polls and others questioning professors with special knowledge about these institutions.

The third part of the brief is to deal with Canadian participation in the United Nations, Educational, Social and Cultural organization. It is being prepared by Jack Madden, now studying at the University of Toronto, who had done work with Unesco. His knowledge about government aid to students in England and Australia would also be used in the section on scholarships.

After speaking about the brief, he discussed help for students travelling abroad, publicity for NFCUS, student exchange scholarships and an investigation being carried on by the University of Alberta committee to decide on the possibility of bringing distinguished speakers on tours of Canadian Universities.

No Formal Dress For Vic-At-Home Plea Of Petition

An open meeting of all students in Victoria College has been called for Thursday, Nov. 17 at 1 p.m., by President Stan Kurisko to discuss the problem of formal dress at the Vic-at-Home, Jan. 27. This has been necessitated by a petition submitted to the VCU Ex., last Friday.

The petition, organized by Ken Prittie and Bill Sharp, bears over 125 names. The required number according to the constitution is 25.

The petition reads: "We, the undersigned, wish to petition for an open meeting to discuss the subject of formal dress for the Victorian-at-Home Dance."

The attitude of petitioners can be summed up in the views of Sharp and Prittie. "If a large number of fellows are not going to be able to attend due to the high costs, then the College dance should be such that they can attend, that is semi-formal. The Social Directorate should heed the voice of the majority, or even a strong minority.

Social Director Jack Birkenshaw pointed out that many of the other colleges on the campus have brought back the formal, raising them above the class of the collegiate-at-homes. Apart from the more moderate finances needed to stage a formal, the Great Hall in Hart House could be had for such a special dance, which is very worth while.

Said Birkenshaw: "It must be remembered that this is not a new tradition at Vic but an old one. The dances before the war and in the residences were found to be a great success in formal attire. I hope all interested parties will attend the meeting on Thursday and exercise their vote."

Stan Kurisko, Pres. VCU, noted the petition as a healthy sign of student interest and initiative. "The decision to be taken, which will be final, will be the closest thing to satisfying all concerned."

Four froshies, confronted with the problem, split over the idea. Fran Thompson and Jean Eagle supported the idea of a formal dance that is different. Jean Murray and Marg McFarlane felt that it would restrict attendance if the move was taken.

Varsity Song Collection

Gives New Hope To Bathtub Carusos

By DOREEN JESSOP

The greatest boon to Varsity songsters since the showers were installed in Hart House will be the new University of Toronto songbook now being prepared for the SAC under the direction of Alan Heisey, III SPS.

Undergrads and alumni alike will have the opportunity of singing the words to the verse, instead of waiting till the chorus of the less well-known campus songs.

All University songs, all campus songs, all individual college songs will find their place in the book.

Clean Skule Songs

Each individual college or faculty will be represented by their own particular song. In addition, other popular songs from various colleges, such as "The Persian Kitten", from Vic or "Cock Robin", from Trinity add attraction. On questioning Heisey admitted the engineers might have "some songs that are clean enough to go in the book", "Just the best" verses of the Skule song will be included.

Another suggestion for the book has been a selection of numbers from campus shows, like the "All Varsity Revue," the UC Follies, the Vic Bob and Trinity's "Saints Alive." Unfortunately such songs are not often suited to group singing. The help of producers of the revues is to be solicited in this line.

UBC Book Model

The committee has a model for the book. What Heisey describes as "a little gem," the University of British Columbia Songbook is the original inspiration for the Varsity version. Heisey saw a copy in Vancouver this summer and immediately asked "Why haven't we got one of these?"

When approached on the subject, the SAC proved favourably inclined, and have set up a committee of three to investigate the possibilities.

The songbook, as it is now planned, will be a thoroughly modern, pocket-size, blue and white edition modelled on the UBC book. The verse is to be printed along with the melody only, and each song to be accompanied by its own illustration or cartoon.

Pictures Too

The illustrations, of course, will be the last part of the book to be considered, but they will also be its strongest selling point and all cartoonists on the campus may be approached to begin tentative sketches. The illustrator will probably be selected through a competition.

"You have to look at the selling possibilities," says Heisey. For this reason the book will include only songs of lasting popularity, and wide appeal for University students and alumni. The market for the book should be found in the student body as a whole, the Frosh class each year, clubs, frats, and choirs. And the good sentimental value of the favourite college songs also counts for sales.

Meanwhile, Heisey is issuing an appeal for help. There is need for all interested people on the campus. Those who want to work on this new project of the SAC are asked to leave names in the SAC office, care of Alan Heisey. Any ideas for a U. of T. songbook will be appreciated.

President Smith Calls Education 'Endless Process'

Education is never—can never be—completed. It is a continuous and unceasing process. This was the remark made by President Sidney Smith at the Fall convocation on Friday, November 11.

More than 400 degrees were conferred at this convocation.

Dr. Smith reminded the graduates of the gulf existing between trades and professions and urged them to strive to be artists rather than artisans.

"You, as a battalion in the peaceful army that sets forth from this University and other institutions of higher learning can relieve that gloomy prospect—of the atomic age—can be a greater force in the world than any secret of power wrested from nature," President Smith concluded.

ART - MUSIC - DRAMA

Odnoposoff

Ricardo Odnoposoff, violinist, presented an unexpectedly varied recital, Saturday evening, at Eaton's Auditorium. After a careful selection of technically gruelling classics, he finished his performance with a group of lilting dance themes.

The heavier work included Brahms' Sonata in D minor, Opus 108, and Bach's Chaconne. The former gave full scope for lyricism and some startling contrasts in tone, but the unaccompanied Chanconne provided for technical display. Bach's rigid sense of form, boldness of technique and daring of harmonic colouring were faithfully reproduced.

Vieuxtemp's Concerto in A minor closed the first half of the program. Refined and subtle, in this work he achieved that clarity of emotionalism usually associated with the French artist. In particular, the nervous pulsation of the finale deserves mention.

So far in the evening, it had been difficult to get past Mr. Odnoposoff's formality. His bows had been punctilious and sedate. He had been at work. But in the last part of the program he was at play. His smiles became a broader, his brows more genial and he chuckled with us at the melodic antics of Peter and the Wolf. The division between artist and audience had almost disappeared.



After intermission, he turned his energies to the romanticists. In Jaques Wolfe's Prayer in a Swamp, he reached the nostalgic feeling of the negro spiritual, which he translated with a gipsy technique. The staccatto pizzicatto treatment of the Albeniz-Heifetz Sevilla brought us unusual surprises. The program, as such, concluded with the Paganini-Kochanski La Campanella. Here, the digital feats and incredible technique of Paganini were rendered with full justice. One had the impression of a capricious artist in a teasing mood.

Though generous with encores, he was not over-eager. Audience and artist understood one another. He produced rhumba rhythms which finally gave way to the extraordinary glissandos of Rimsky-Korsakoff's "Bumble Bee."

A violinist of vitality and power, he blends the high seriousness of his art with a playful gaiety. Everywhere, one senses in him a sheer joie de vivre.

Gregory Ashman, who assisted at the piano, kept that instrument carefully subdued for the early part of the evening, but flashed out with enthusiasm during the dances and encores.

B. Bell and H. Ennever.

During the past two summers ISS has sponsored international seminars in Germany and Holland. These seminars have done much on a small scale to improve international relations. Next summer the seminar is going to be repeated in France.

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.

Wymilwood

Margaret Kerr

Prepared poise and cool command were the essence of Mezzo-soprano Margaret Kerr's recital last night in the Green Room at Wymilwood. In a largely lieder program of Brahms, Richard Strauss and Hugo Wolf, Margaret Kerr's technical resources never failed. Brahms' Standchen and Therese were note-perfect, subtely shaded, and in all respects carefully intoned.

Likewise in her group of Richard Strauss: Seitdem dein Aug', Die Nacht, Nacht Gang, Breit uber Mein Haupt, the soloist was skilful in her transposition from mood to mood. Her renditions were technically without fault. But in evaluating a singer's performance technique cannot be divorced from spiritual insight. In this respect Miss Margaret Kerr's recital did not measure up to par.

During the last twenty years or so, criticism generally has concentrated more on the material values of music and less on the spiritual ones. It has been and still is concerning itself almost exclusively with that which it calls technique, with little regard for anything else. In so doing it has mistaken the means for the end, the essential for the quintessential—and the result is a standardized technique in every branch of the art, before which all have agreed to bow, except the truly great. We are faced with the strange paradox that while never before have there been so many musicians credited with infallible mechanical excellence, there have also never been so many dull and uninspiring interpreters. Margaret Kerr's interpretations were never dull but they were cool, poised and uninspiring in execution.

John Coveart's accompaniments were in stark contrast to the singer in their warmth and spirit. His technique was impeccable, his coordination and phrasing deserving of great respect. His performance enhanced the soloist's a hundred fold.

What has been forgotten (I assume) is that teshnique is not an independent entity separate from the music itself. In her singing of Monteverdi, Paisiello, and Durante the soloist exhibited calculated control of a fixed range of dynamics but such an exhibition is not art. In her moderns Miss Kerr's interpretation did not reach the core of the music she sang. Although possessed of a rich liquid resonant vocality her renditions seldom contained spiritual power. Accuracy although excellent in itself is not the essential, the sine qua non of musical art. The great Rubinstein was not always accurate, he made mistakes—yet no one questioned his artistry. If mezzo soprano Margaret Kerr had troubled less with her manner and more with her music, last nights performance might have glowed with the fire of creation instead of shining with the cold transparency of ice.

William Glenesk.

Radio: Stage 50

Last night Allan King presented his dramatic interpretation of what is perse an interesting situation namely the revolt of an individual from a socially ascribed status and response pattern. The hero Archie Bruno is at 36 graphically impressed with the fact that he is "a healthy intelligent man and a failure." Leaving school at the customary age he got the customary job. He never had time to think of what he was or what he wanted to do. Temperamentally unsuited to business activity he fell behind in the race yet found he really didn't care. Since he had a successful wife to keep him he decided to retire to thrash out the problem of competition versus contemplation, success versus accomplishment. This was not done within the usual framework of capitalism

(Continuel on Page 5)

— VIC OPEN MEETING —

Thursday 1:00 p.m.

THE QUESTION OF Formal Dress at the Vic At-Home will be considered. The meeting is called under the authority of Article XI of the V.C.U. Constitution which states:

SECTION 1 Open Meetings of the members of the V.C.U. shall be called by the President . . . . or on petition of 25 members of the V.C.U.

SECTION 3 Any member of the V.C.U. may attend Open Meetings of the V.C.U. with full rights to speak and vote.

SECTION 6 Open Meetings shall convene to: (b) Consider any decisions taken by the V.C.U. . . . . omend or reverse these decisions.

A petition has been received having more than the required 25 names, requiring we call this Open Meeting.

STAN. KURISKO
President, V.C.U.

BAHA'I STUDENT GROUP
Speaker: JOHN A. ROBARTS
Subject: Spiritual Dynamics in World Affairs
Place: U.C., Room 64 (basement)
Today 1 p.m. All Welcome

THE ALL VARSITY REVUE
TALENT QUESTIONNAIRE

Name ..... Sex .....
College ..... Faculty ..... Year .....
Address ..... Phone .....

Put a check opposite the department in which you are interested and state experience — IF ANY.

1. ACTING ☐
Experience .....
.....
2. DANCING ☐
Ballet ..... ☐
Tap ..... ☐
Chorus ..... ☐
Specialty ..... ☐
Experience .....
.....
3. SET BUILDING AND PAINTING ☐
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Choral ..... ☐
Specialty ..... ☐
Experience .....
.....
5. STENOGRAPHY, Secretarial and General Assistance ☐
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Please fill out above form and drop in All-Varsity boxes in the halls of U.C., Victoria and S.P.S. OR bring to S.A.C. Hart House for a personal interview and fuller information.

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ART ∞ MUSIC ∞ DRAMA

TSO Pops

e Toronto Symphony Orchestra on its toes last Friday night. ouncing exuberance marked most e playing, giving a refreshing ciety to the well-worn fav- performed. Emphasis on rhythmic attractiveness appeared in the first part of the programme: the Strauss "Chit Chat Polka" and Anderson's "Promenade" were handled with cheerful briskness; "Peer Gynt" with effective shading, especially in the strings. The Brahms Hungarian Dance was colorful and precise; the Rossini overture spirited but brassy. Like a breath of fresh air came the little Corelli suite for strings — a disarming contrast. In the noticeable waning of enthusiasm that followed, Herbert's "Badinage" seemed perfunctory, while the Introduction and Cortege Coq d'Or (Rimsky-Korsakov) finished things off with a bang, and that was that.

In her opening group of lieder, Miss Uta Graf exhibited a voice of considerable lyric charm with extensive powers of restraint and control. In songs such as Brahms' Feldeinsamkeit, her somewhat conscious artistry is tremendously effective, but in more animated works as his "Meine Liebe Ist Grüen" it seems to result in a certain lack of vitality.

Dupare's "Chanson Triste" was a triumph of disciplined lyricism. Although the aria group was capably handled on the whole, there were some restrictions to the dynamic force on account of the limited power of the singer. Mozart's "Voi Che Sapete" was notable for neat and crisp diction; the Jewel Song for resonant fluidity.

The accompaniment of Mr. Leo Barkin was as competent as always, with especially fine interweaving of voice and piano in "The Trout."

Margaret Howe.

adio: Stage 50

(Continued from Page 4)

us socialism. Mr. King simply pproved of any system which d to encourage self-realization. ve a suspicion that I glamorize implicit for the explicit strug- ere over whether a man was a y if he baked a cake and got er ready for a wife arriving from the office. I hope that not assume gratituously that King implied more. There is doubt for nothing more ban- realistic could hardly have set down as dialogue. Its dull ess failed to point out clearly cosmic significance of this d of individualistic revolution. characters were alive and like live people insignificant and id. The hero perhaps was inely interesting. All innova- interest me. Any deviation from norm, any resistance to the otype, if done rationally as well ith the emotional aspect is its raison. d'etre. However past initial radical bias I was hardly ed.

dio drama does not surely do ob properly if it presents a logical problem in the cold, prose of daily life. The ac- storical unfolding of King was undoubtedly more like modern satires on the theme like Shakespeare's work. The es don't speak as Anderson s them speak no barflies as in ill. They require a spokesman a reporter. Mr. King had one in which to poignantly trace trials of a social misfit. The usness of social ostracization only be projected in a medium pendent on words by inspired tive speech. As Mr. Sinclair ed out in a library talk last two people pledge their un- love by talking about the ef- cy of the South Vancouver t cars. The claim to worthiness he part of every day conver- n is an empty pretence. All es is mistake stenographical acy for effectiveness.

the opposition to the common- atmosphere of the speech

(Continued on Page 7)

Movie Review

Beauty And The Beast

The International Cinema is to be congratulated on its present offering—a completely charming fairy tale for adults, "Beauty and the Beast" (La Belle et la Bete). Jean Cocteau, the director and guiding genius behind this film, exhorts us at the outset to cast aside our inhibitions, and this we joyfully do.

The plot, as might be expected, runs true to fairy-tale form, and concerns itself with a beautiful maiden who is compelled to live in a castle inhabited by a fearsome monster; the monster falls in love with her, and through various magical manipulations reverts to his true self. He is a handsome prince who has been placed under an evil spell, and after his release the two are wafted away into the clouds, presumably to live happily ever after.

In order to achieve the entrancing magical quality so necessary in this type of film, we are led from a somewhat argumentative but thoroughly amusing household to an enchanted castle, where all the laws of Nature are delightfully contradicted. The tempo of motion is altered subtly, so that the actors glide about with effortless ease; human arms reach out of walls and tables perform various functions; shadows fall in unexpected places, and occasionally move when their owners do not; sculptured figures blow smoke through their nostrils, and follow the actors about with their eyes. Normal concepts of space are negated by exaggerated perspective—objects seem to float about as the camera shifts, and swim in and out of focus with almost reckless abandon. The effect of dimensionless, timeless space is further established by the costumes and settings, which although beautiful, are meant to convey no particular historical period; the action takes place only somewhere in the timeless, romantic past.

The acting, needless to say, is excellent. Josette Day is a very beautiful "Beauty" indeed, who unaccountably refuses to be frightened by the Beast. The Beast, played by Jean Marais, has a very frightening appearance, but is too deserving of sympathy, in his unhappy state, to be truly fearsome. Marais also handles the parts of the prince and of Beauty's suitor before her sojourn in the enchanted castle.

"Beauty and the Beast" has for some time been recognized as a classic by the film societies of the world, and we heartily recommend that you forget your troubles for an hour and a half by seeing this superlative little film.

R. Alan Douglas.

MON., TUES., WED., THURS.

TORONTONENSIS REPS

Important Meeting

THURSDAY, NOVEMBER 17th, 1949

at 5 p.m.

Place: Torontonensis Office, 119 St. George St.

Victoria College Debating Parliament

Resolve:

That Democracy Implies Socialism

GUEST SPEAKER: REID SCOTT, M.P.P.

Affirmative: Gordon Milling, Ronald Noble

Negative: Dick Gage, Gowan Guest

4:00 P.M. TODAY — VIC CO-ED ROOM

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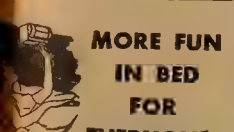
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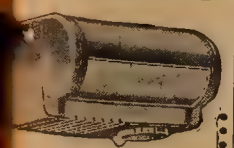
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"FORTUNE MY FOE"

Directed by Robert Gill

SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPENS THURSDAY, NOV. 17

Campus Show

Goils And Gargoyles

College shows come and college shows go. Some are very good, most are bad. The Follies struck the happy medium by being indifferent. A little of it was very, very good, some was bad. The duets, notably LET'S GO BACK TO VAUDEVILLE with Ted Follows and Janice Johnson shone. Follows was particularly good, probably due to his former training and was undoubtedly the star of the show. He was the only member of the cast who succeeded in projecting his personality across the footlights to the audience. Evan Scott in the first part of LATE AUTUMN, a mood, according to the program, almost succeeded, but just fell short.

A COURSE IN EXTENSION, one of the skits, with its catchy Gilbert and Sullivan type lyrics, tickled the first-performance audience. It lampooned effectively the thousand and one courses offered in the University Extension Course. Also good was SAC'S ON CBC, which showed the complete detachment of radio actors in a show when they are not emoting into the microphone. Wally Fram, as the sound-effects man was properly harassed.

Another mood, STARLIGHT EXPRESSION, representing the ination of a depressed composer, had a good dancing chorus, marred only by the fact that the costumes the dancers were to wear in the next number were visible under their filmy garments, due to the backlighting.

The chorus line was bad at the start, but improved as the night progressed. The girls seemed a little scared when they first came onstage, and their dancing was correspondingly ragged. Reports have it that they were much better in subsequent performances.

The abstract AZTEC BALLET seemed to suffer from a surfeit of arms and legs, so much so, in fact, that it was almost impossible to follow the thread of the theme. Also, when it came time for the poor slave to be sacrificed, the high priest was able to stab him without the use of a knife. Maybe it was symbolic.

The Follies most apparent lack was its lack of a unifying theme. It seemed disjointed. One of Shelagh Granovsky's lines (Lady Juniper in SAC'S ON CBC), summed up the performance. "It's a rough night, indeed," she said, "and getting rougher." I liked it anyway.

Jim Knight

Afterthoughts

(Continued from Page 7)

up to get in, and then there's the worst line-up of all — but maybe stadium enlargements will improve the horrible situation.

Kingston was really torn wide open Saturday by the delirious Queen's fans. The victory took Queen's out of the cellar for the first time in recent years, and put their arch-rivals, the Blues in.

The radio broadcast of the game was mercifully cut off in the third quarter sparing the home-town audience of the final stages of the game. The program switched over to Montreal where the McGill-Western contest was being broadcast.

The ISS has brought five European students from DP camps in Germany to study at the U of T. These students are registered in the four arts colleges. These students have come to Canada with high hopes which must be fulfilled

EMPIRE'S DEAD

A total of 1,089,000 men in the British Empire forces lost their lives in the First World War.

VIC FROSH

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TORONTONENSIS

come to 119 St. George St., Wednesday, Nov. 16, from 2 - 5.

GRAD STUDIES

1st in a Series of Informal Discussions will be held on

Tuesday, November 15, at 8:15

in the Graduate Lounge, 44 Hoskin

Topic: PROGRESS: ILLUSION OR REALITY?

ONE WEEK FROM TODAY
TICKET SALES OPEN FOR

THE SCARLET & GOLD

VIC'S CONTRIBUTION TO CAMPUS REVIEWS

At the Eaton Auditorium, November 30, at 8:15

- Production by John Finlay
- Direction by George McCowan and Ted Snider
- Music by Bob Cringan's Orchestra

Chorus of 25 — Vocal Chorus of 15 — Cast of Dozens

Reserved Tickets $1.00 per person at Victoria College

TICKET SALES OPEN
MONDAY, NOVEMBER 21, 1949

RCAF NEWS

FOR UNDERGRADS DESIRING TRAINING AND SUMMER EMPLOYMENT WITH RCAF

For three successive years a limited amount of winter training and up to 24 weeks summer training and employment (ground or air) with the RCAF is available to undergrads selected for appointment as Flight Cadets of the local RCAF (Reserve) University Flight. Officer's rank and pay. Eligible applicants — FRESHMEN of all courses (except Dents and For., but including Pharm. and Theol.) which lead directly to a degree in '52, '53, '54 or '55, AND ALL OTHER undergrads due to graduate in '53, '54 or '55 from Architec., Lib. Sch., Meds, OT, OCE, Phys. Ther., or Theol. (Applicants for AIRCREW training must be from 5T3, preferably though not necessarily in App. Sci., M & P or Hon. Sci.)

FOR VETERANS OF RCAF, RAF OR OTHER DOMINION AIR FORCES

Undergrads, PREFERABLY BUT NOT NECESSARILY EX-AIRCREW, of 5T1 or 5T2 in App. Sci., Architec., Hon. Sci., M & P or Psych., and in Meds 5T1, 5T2 or 5T3. You may apply for up to 24 weeks employment at some RCAF unit next summer in the field of your undergrad course. Rank and pay for summer ranges from that of F/C to F/L.

All interested veteran or non-veteran undergrads (including those who have already filed applications) are asked to attend a meeting in Room 135, Physics Building, on Tuesday, 15th November, at 5.10 p.m. sharp.

SKULE NITE

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MONDAY UNTIL SOLD

Thurs., Nov. 17th. Show Only, 75c per person
First Show at 8 p.m. ..... SOLD OUT
Second Show at 10 p.m.

Fri., Nov. 18th. Show and Dance $3.00 per couple
First Show at 7 p.m.
Second Show at 8:30 p.m. ..... SOLD OUT
Third Show at 10 p.m.

Sat., Nov. 19th Show and Dance $3.00 per couple
First Show at 7 p.m. ..... SOLD OUT
Second Show at 8:30 p.m. ..... SOLD OUT
Third Show at 10 p.m. ..... VERY FEW

Fri. Dance Only, 9-1, with Benny Louis, Jack Evans, and Johnny Perkins, ... $1.50 per couple

Sat. Dance Only, 8-12, with Benny Louis, The Modernaires, and Jim McDonald, ... $1.50 per couple

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SAT., NOV. 26
DRESS OPTIONAL

on the sideline

By CONN SPARROW

Although tennis and golf have finished for the season softball has almost reached the final stages, there are just myriads of other sports that can interest us, as ...en, between now and Christmas.

How would you like to become a member of the All-Uni...ty Badminton Club? This club opens its doors to both ...en and MEN—sooo better get cracking right up to the Drill Hall on St. George Street and pay your fee of only ...ollar.

Once a member you can play badminton to your heart's ...ent for the rest of the year on Mondays, Wednesdays and ...rsdays from 2:00 - 5:00, as well as Saturday mornings ... 9:00 - 12:00.

Already many have taken advantage of this privilege ...anybody interested in this sport should jump to it ...se the Women's Badminton Club is trying to get the ...ts at St. Paul's which will be available for just one after... a week, with the specification of being used for practice ... when they are not neeedd for competitions.

What about bowling? The Women's Athletic Association ...s it possible for us to play at the Midtown Alleys on ... Street for a very small sum which must be paid to ...n a bowling card.

There are all sorts of people who would love to come ... you for an afternon f fun any weekday from 1:00 - 5:00. ... you for an afternoon of fun any weekday from 1:00 - ... How about getting a bunch of the kids together and ... over to see how you stand up as a high scorer?

If badminton and bowling are not in your line of action, ... we have recreational swimming to offer. Tuck your ...ing suit, cap and towel under your arm any afternoon ... Monday to Thursday around three o'clock and skip up ...e Lillian Massey pool behind the House Ec Building.

See for yourself how many are splashing around having ...nderful time in the warm green waters. I bet you meet ... of your friends whom you never expected to take an ...st in swimming.

The swimming preliminaries are this week in prepara... for the meet in Hart House on Wednesday night at 8:00. Eliminations in diving and speed will be held at 7:00 ...evening in the UTS pool, while tomorrow at the same ... in the LM pool, the final look-see in individual synchron... and style swimming will take place.

This is your chance to back up your college as a con...nt or a spectator. Let's get into things, let's do things ...bove all let's have fun!

...ues In Basement

(Continued from Page 1)

... first downs to Toronto's

...	Quarter	Queen's Bahner
...buck	Half	Richardson
...eckl	Half	Sisson
...	Half	Lenard
...gs	Flying wing	Penner
	Centre	Charters
...man	Inside	Simola
...re	Inside	Salari
	Middle	McCarney
	Middle	Burgess
	End	Logan
Gray	End	Harrison

Varsity alternates: Fisher, Roberts, McLennan, Forge, Al Brown, Kelly, Hadlow, Cecutti, Sinclair, Dick Brown, Bell, McFadden.

Queen's alternates: Ball, Bulger, Faulkner Bryane, Montrose, Sheridan, Dick, Lampman, Cole, Welton, Wooley, Roberts.

Officials: Referee, Hap Shouldice, Ottawa; umpire, Tom Daly, Ottawa; head linesman, Sid McMoran, Ottawa; judge of play, Harry Bowden, Montreal.

During the next couple of years, the ISS on the U of T campus hopes to open an International House on the campus, as has been done in Chicago and New York.

WOMEN'S BADMINTON

... courts at St. Paul's Anglican Church, Bloor St. E., will be available ...omen students who pay the University Athletic Fee every Wednes... commencing Nov. 16, from 2 - 4.30 p.m.

...rs please: Sign book each time. Change into white-soled shoes.

S.P.S. HOCKEY

...ACTICES

...rsday	Nov. 17	12- 2 p.m.	I & II Years
...rsday	Nov. 17	9-10 p.m.	III & IV Years
...day	Nov. 21	8-10 p.m.	Jr. & Sr. S.P.S.
...nesday	Nov. 23	8-10 a.m.	III & IV Years
...rsday	Nov. 24	9-10 a.m.	I & II Years
...ay	No.v 25	8- 9 a.m.	Jr. & Sr. S.P.S.

...uit the Notice Board in the Engineer Building before each practice.

GAMES TODAY

...BALL	East	4.00	Med I vs Vic	Pasternak, Emon, Salsberg
...ER	North	3.30	Trin II vs Knox	Reed
	South	4.00	Sr. U.C. vs Sr. Vic	Thompson
...OSSE		1.00	Med I vs Vic I	Raymond, Prendergast
		4.00	St. M. A vs Med II	Hastings, Stuckey
...I LEAGUE		4.30	Inst. Mgt. vs Wyc	Hamilton
...LEYBALL		1.00	Vic III vs SPS V	Brown

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Jazz Review

Top Bop By Woody And Nat

Woody Herman's orchestra and King Cole's trio bopped their way in and out of Mutual Arena Wednesday night. Before a relatively small crowd composed of local musicians and fans, the occasional jitterbug, and the unenlightened few who came to dance, the boys gave in effect a jazz concert.

Consistently satisfying was the work of Nat 'King' Cole's augmented combo. In his popular, personable style Nat sang and played songs like "Yes Sir. That's My Baby", "Exactly Like You" "Route 66" as well as the moody "Portrait of Jennie". In addition to these more commercial efforts there were, in contrast to his last tour, several instrumentals which displayed to an even better degree the group's wonderful beat, unity of effect, and pleasing fullness of sound created by the King on piano, Irving Ashby's electric guitar, Jack Costanzo on bongos, and bassist Joe Comfort.

With few exceptions Nat's bright chords were in good taste, as were Ashby's impeccable rhythm chording and single string solos. Fortunately Costanzo takes time out from his impressive bongo drumming to avoid the inevitable tedium of his instrument.

The Herman Herd's biting brass triumphed over a slightly inadequate mike system—the vibraphone was not so lucky. Changes in the band's personnel have given it a different sound and somewhat inconsistent presentation, which do not, however, prevent it from still being one of the best pjurveyors of big band bop. No longer do you hear the distinctive punch the Herd used to get with Don Lamond, but drummer Shelly Manne's masterful technique and loose, relaxed style really swing the band. Shelly's background with Stan Kenton's "progressive jazz" produced exciting results, especially in the tricky rhythms of "Jamaica Rhumba" and "Bijou".

One of the most gratifying aspects of the outfit was Mary Ann McCall's beautiful ballad singing of "Happiness Is Just a Thing Called Joe" and "I Got It Bad and That Ain't Good". There's a bit of Sarah and a bit of Ella, but there's a great deal more of Mary Ann. Trombonist Bill Harris, the band's star soloist, blew hot and cold, sweeping through "Apple Honey", "I Ain't Gonna Wait Too Long", "Everywhere", and "Bijou" with new variations.

On "Yesterdays" and "All the Things You Are" Milt Jackson, one of bop's top vibraphonists, achieved good tone and great ideas. Serge Chaloff (of the Boston Chaloffs) once again manipulated his big baritone sax with unconventional dexterity. Only weak props in the group were the recent tenor replacements in the sax section, none of whom rank with Stan Getz or even Gene Ammons. The result was that Ralph Burns' cool, clear reed voicing on "Four Brothers" and "Early Autumn" was rather muddy.

In a very friendly talk between sets Woody revealed that he was still waiting for Leonard Bernstein's concerto, that he thought Canada's Oscar Peterson was great, and that while he had nothing "weighty" to say about the future of jazz or the Herd, "We'll continue trying to play good music ... we're always on the lookout for new sounds, anything fresh."

Chuck Red

Camera Club

(Continued from Page 1)

ing up some developer and needed some Sodium Sulphite. I found it on the 'wet chemicals' shelf. After I'd finished with it, I put it back on the 'sodium shelf'. There was plenty of room. The only other items there were Acetic Acid and Potassium Bromide.

The Common room is the most uncommon of all. This room is the meeting place for a great many societies on the campus. If it isn't in the Chessroom it's usually in the Camera Club that people meet. The big difference lies in the fact that here food is welcomed.

Off to the corner of the common room is the 'Library'. If an imposing title hasn't fooled you, it's really a large cabinet filled to overflowing with technical books on photography. It's also filled with most of the librarian's photo equipment — "Paging Peter Wade". The manner of taking a book out is to find Peter Wade, get him to open the cabinet, and sign for a book. Since Peter is hard to get (he's usually out getting tomorrow's pictures for The Varsity), the only way left is to blast it open. So far nobody has wanted a book that badly.

The most important aspect of the Camera Club is the artistic work turned out by its members. This work is put on display during the annual 'Salon'. Watch for it — it's something really worth seeing.

Baha'i Leader

(Continued from Page 3)

its present world centre is Haifa, Palestine and its communities have been established in 94 countries of the globe.

"The teachings of the Baha'i World Faith, emphasizing the unity of religion and the oneness of mankind, and the embodiment of these teachings in a set of institutions that provide the structure for world government is perhaps the most positive sign on the international horizon that world peace is not an impossible ideal," Robarts pointed out in an interview today.

Radio: Stage 50

(Continued from Page 5)

there came the setting. The principals were wealthy (a country estate large enough to live on and a full-time maid) and no children. The only pressure for the man to work according to expectation was social and personal (although I suggest that in this class such a dilettante attitude while not the standard is hardly such an outrageous and immoral anamoly). All he had to do was snap his fingers at these unattractive successes and go on making fish sauce. The main point here though is not what I consider a logical inconsistency but the fact that the author took an ideal situation and expressed it through the medium of the hackneyed and the unexplicit. This reversal of the standard approach was not I repeat successful. The idea of taking a person out of one section of Ruth Benedict's patterns of culture and putting him in another could be rewarding. But the experiment must express himself with clarity and force to make the job worthwhile. It's really a frequent event, a misfit in the scheme; W. C. Fields is currently doing it. He at least made me laugh; Mr. King only made me tired.

Murray Pashler

Debating Trials

(Continued from Page 3)

this question on different sides and will be judged individually. The judges or ths trial will be: Professor Ashley, Trinity; Professors G. Bagnani and D. M. Hayne, University College.

The tour will include the University of Rochester, Nov. 29; Princeton, Nov. 30; New York University, Dec. 1; Fordham, Dec. 2; and Columbia, Dec. 3.

Athletic Officials Announce B. Ball Hockey Plans

The Intramural Athletic office have announced that they will conduct a hockey clinic on Tuesday, Nov. 15 and Nov. 22, in the fencing room at Hart House for those who have signed up as referees for the coming hockey season. A practical clinic will be held at the Varsity Arena on the 24th of this month to acclimatize prospective arbiters in a live game.

Miss Boyd also said that there will be thirty-four teams competing in the intramural loop this year. The "A" and "B" groups will consist of five teams each and these will play a schedule of eight games. Hockey is expected to get under way on November 28.

Basketball too, is already organized and the intramural office intends to try to make practice allocations to all major and minor loop teams in the two gyms. As in hockey, the first two groups will comprise five teams each with eight game schedules.

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McGILL vs WESTERN

Senior Intercollegiate Playoff

Nov. 20, 1949

An allotment of tickets has been made for Varsity students and will be placed on sale on a priority exchange slip basis, tomorrow, November 15.

Priority slips will be issued at the north door of Varsity Arena, off Bloor St. parking lot, and tickets will go on sale at the Stadium office on Devonshire Place, at 9 a.m. Price: $1.00.



Soccer Blues Retain League Leadership

OAC DOWNS INTERMEDIATES

By BRUCE MACDONALD

Guelph, Nov. 14.—(Staff)—In a see-saw battle that featured an 80 yard run, some spectacular passing, and a free-for-all battle at centre field in the final quarter, the OAC Aggies downed the Varsity Intermediate Blues by a score of 17-11 Saturday afternoon.

The OAC squad displayed a powerful ground attack, particularly in the end run department which the Blue pass attack, even working at its best, could not seem to equal.

With the wind at their backs in the first quarter the Blues took the initiative and 10 minutes from the starting whistle, Johnny Green carried over for the intermediates and Cawinski converted to make the score 6-0 for Varsity. OAC end runs began to click in the second quarter and culminated in an unconverted touchdown for the Aggies.

The explosion occurred in the second half. Brennan ran the Varsity kickoff 80 yards to the Blue 25 yard line in a beautiful exhibition of downfield running, and then took the ball around the left end on the next play to score a major. A successful convert made the score OAC 11, Varsity 6.

Hansen T.D.'s

As the third quarter drew to a close, the Aggie ground attack paid off again to make the score 17-11 in OAC's favour. The Blue attack rolled back after the kickoff: Four first downs in a row put Varsity in payoff territory, and when they recovered an OAC fumble on the Aggie's 40 yard line passes by Bob Bazos and Al Haig and plunges by Terry Howsley put the ball close enough to the OAC line for Julie Hansen to plunge it over. The convert was no good, and the score remained 17-11 for the Aggies.

In the fourth quarter, rough play finally led to a brawl at centre field that ended with Cawinski of Varsity and Anderson of OAC being sent out of the game. Temperatures rose again when an OAC man was tackled on the sidelines and scraped his face on the cinder track, but once this blew over the game proceeded with little interruption.

The dying minutes saw another Aggie drive fail when Cavorelli fumbled going over the Blue goal line. The Blues then took over and completed 6 forward passes in a row. The final whistle halted them on the OAC 25 yard stripe.

The Varsity line was the standout of the game in both the blocking and tackling departments. Linemen Doug Shay, Murray Hames, Rod Whitehead, Howie Russell, Sutherland, and Harry Hyde were at their best for the Intermediates.

Playoff Berths Still Available In Soccer Loop

With the regular season just eight days from its end, most of the playoff spots for the Arts Faculty Cup are still wide open. Only four teams have no mathematical chance of gaining a berth, while one team is definitely in the post-season encounters.

In the first group Trinity "A's" have cinched one of the two spots, while Senior Vic and Senior SPS are fighting it out for the other. In the second, any two of Junior SPS, Senior Meds or St. Mike's have a chance, while in the third division Pre-Meds and Wycliffe are waging an even battle for the lone spot, with Junior Vic still in consideration. The fourth group is the most even, and the three remaining games will decide whether Knox, Emmanuel or Trinity "B's" represent the group.

The standing up until today is as follows:—

Group One

	P	W	L	T	F	A	Pts
Trinity "A"	5	3	0	2	6	2	8
Senior Vic	4	2	0	2	6	2	6
Senior SPS	5	2	3	0	5	6	4
Senior U.C.	4	0	4	0	1	8	0

Group Two

	P	W	L	T	F	A	Pts
Junior SPS	5	3	1	1	20	4	7
Senior Meds	5	3	2	0	7	8	6
St. Mike's	5	2	2	1	7	6	5
Forestry	5	1	4	0	4	20	2

Group Three

	P	W	L	T	F	A	Pts
Pre-Meds	5	3	1	1	9	7	7
Wycliffe	4	2	0	2	8	4	6
Junior Vic	4	1	1	2	6	6	4
Junior U.C.	5	0	4	1	4	10	1

Group Four

	P	W	L	T	F	A	Pts
Emmanuel	5	3	1	1	7	3	7
Knox	4	2	0	2	5	2	6
Trinity "B"	4	2	1	1	6	4	5
Dents	5	0	5	0	0	9	0

VARSITY SPORTS

Blue Harrier Team First For Fourth Straight Year

Kingston, Nov. 12—(Staff)—The University of Toronto Harrier team has done it again! For the fourth straight year, the seniors took the Senior Intercollegiate championship when they easily outdistanced the field at Kingston. George Doull was the winner, covering the 5.3 mile course in 28 minutes, 55.4 seconds, a record for the Queen's course. George Webster, another Varsity man, took second place. Queen's Steve Prosenyak came in third, and Varsity took the next two places when Dave Barr and Dunc Green arrived at the finish 4th and 5th to place their four counters within the first five. The fifth member of the team, George McMullen, ran ninth in the twenty man field.

Perennial Winners

Varsity ended up with twelve points, Queen's was next with 38, OAC got 40, and McGill brought up the rear with 55.

The only meet Varsity has lost for years was the American A.A.U. invitation meet at Detroit last year when they placed fifth in a field of twelve of the best American colleges. Varsity edged Buffalo State this year in a dual meet, and will travel to Detroit for the A.A.U. invitation on December 19th.

Tough Course

The Queen's course is one of the toughest in the country, and according to Hal Brown, the coach, is certainly the hardest they have ever run. With very little pavement, numerous hills, ditches, and a limestone quarry to cross, it is really a cross-country race. Dr. Brown of the Athletic Directorate indicated that all harrier courses should be like that one.

Tie Western, Defeat Mac In Two Int. Soccer Tilts

By GENE RAYMOND

London, Nov. 12 (Staff) — The Western Soccer Intermediates gave the Varsity Intermediates a minor setback when they held them to a goalless draw at London on Saturday afternoon.

Both played under handicaps; Western fielded a ten-man team for the whole game and the Blues were without the services of three of their ace front-line men. Backed by a stubborn half-line, the Blues' forward-line was well inside the Western area for the greater part of the game. As a matter of fact, so seldom did Western succeed in getting past mid-field, that Andresen, the Blues' custodian, touched the ball only two or three times for the whole game.

In the first half the Blues, kicking with the wind in their favour made use of this advantage and repeatedly penetrated the Western defence. Oschaduk and Rigabert initiated the majority of raids on the right flank all of which were climaxed with hopelessly feeble and inaccurate shooting by the other forwards. The absence of the Blues' sharp-shooters was definitely felt as scores of centres from Comrie and Oschaduk were either booted outside or simply went abegging. Armstrong, in Western's goal, had a busy afternoon retrieving the ball from behind the touchlines. Lemontime came with no goals being scored by either side.

Torrid Pace

In the second half Western failed to take advantage of the strong wind behind them and play was a repetition of the first half. The Blues kept up a torrid pressure but bungled time and again besides failing to make use of the several corners that the Western defence was forced to cede.

Western were determined in their effort to prevent any scoring against them and practically the whole team resorted to playing in the defence lines. It was, indeed, a tired but happy Western team that greeted the final blast of the whistle with the score at 0-0.

McMASTER HERE

The Intermediate Soccer Blues maintained their lead of the Intermediate League by inflicting a 4-0 drubbing on the McMaster Intermediates on Friday afternoon. This was the Blues' fourth successive win of the season, having already defeated Western, Aggies and McMaster in previous encounters.

The match was a one-sided affair and the Blues stormed their opponents' territory for the greater part of play. In the first half, particularly, the forward line worked like a piece of well-oiled machinery. Due to re-shuffles, however, their second-half play lacked constructiveness. The game turned out to be a personal triumph for Dick Wilson, the Blues' right-winger, who, besides registering his team's first goal, was instrumental in two more being scored.

Mac Disorganized

In the first half McMaster's defence was hopelessly disorganized and the fast-moving Blues' forward line did not hesitate to capitalize on this weakness. Two minutes after the kick-off Rigabert dribbled past two of the opposing defence and gave Wilson a neat pass on the right. With the ball almost on the touchline, Wilson kicked from a difficult angle and to his and everyone's immense surprise, saw the ball trickle past the McMaster custodian into the nets. The second goal came close in the wake of the first as a result of a fine bit of combination by Delfosse, Montemurro and Rigabert. Wilson received from Rigabert, outran the defence, and sent a lovely lobber to centre-forward Montemurro who deftly headed past and out of the goal-keeper's reach. About ten minutes before the interval Wilson again swung across a high centre and Montemurro, from an impossible angle, scored with another "header".

Blues Bungle

Play was again confined to the McMaster area in the second half but the Blues forward-line seemed to have lost their first-half sting and were apt to bungle at times. McMaster made a few spasmodic raids, three of which resulted in corners that proved fruitless.

With only a few minutes left for play, Rigabert's persistent efforts were rewarded; he registered his team's fourth goal with a well-placed shot into the far corners of the net after receiving a pass from Horney. The game ended with the final score: Varsity 4, McMaster 0.

Beat Western 4-1 Wyler, Evans Star

By BILL LEACH

London, Nov. 14. — (Staff) — The Varsity Senior Blu scored their second win over the Western team for t season at London on Saturday by a score of 4-1. The Blu dominated the play throughout and were well worth th winning margin — although but for weak finishing by t forwards the score must inevitably have been much great

Since Western beat the Aggies 1-0 in London last week, the Blues are now tied with Aggies for first place, and these two meet here next Saturday in what might be called the play-off game. The Blues must win this match though, for Aggies hold a 2-0 victory over the Blues, and a tied game would give the Aggies the trophy as the goal averages of the tied teams would be the deciding factor.

Below Form

In Saturday's encounter, the Blues, although not at full strength and decidely below their best form, had too much all-round stability for a game Western team. Why the Blues did not score several goals in the first twenty minutes is still mystery, but at no time did we ern ever look like pulling a surpr Only Gillespie and Cummins offe any resistance on the Western fence, and the Western goalkee put up a great show in keeping score down to 4. Shutovich James were the best of a forw line that lacked support.

Varsity Takes Lead

Varsity started at a great pa and it seemed only a matter time before they must score, bu hesitancy around the net led many wasted shots and opportu ties. Finally it was left to le half Wotherspoon to open the sc ing with a powerful drive from o side the penalty area. Soon aft wards Antoni, played onside b Western defender, converted easy one to make it 2-0. Before half ended Western replied w smart effort from the boot of portunist Shutovich.

Barton Ill

Playing against the wind in second half the Varsity pre abated a little, although they not much difficulty in keeping trol of the play. The Blues wi halves were seen to good advan in this period, and Alain Wyler as good as ever in the forward l Barton, being ill, took things for a change, and Antoni was no to par, although it was Bob next scored for the Blues from lovely cross by Rigabert. Cap Ted Evans finished the scoring the day with a well placed pena shot.

It now remains to be seen if Blues can win on Saturday on t home ground to keep possession the coveted Blackwood Trophy the seventh successive time.

TEAM:—Reed, Moffat, Bro hurst, Leach, Evans, Wotherspo Allan, Barton, Antoni, Wyler, B fosse. Subs. Rigabert.

Dentists Register Convincing Win Over Jr. Meds.

After taking the first quarter off to get used to the wet going, the Dents football squad walked all over the Junior Meds team to the tune of a 27-0 score Friday afternoon on the back campus.

Once they got under way the dentists seemed to be able to score almost at will as their line opened holes for plungers and passers like White found little difficulty in completing their pitches. The Meds attack got nowhere in the face of a charging Dent line.

Hickman Singles

Hickman opened scoring for the Dents in the first quarter by kicking a long one to the deadline for one point. After the half, White tossed two touchdown passes, the first to Simpson and the second to Gregus. The final stanza saw two more Dent majors, McMillan and Hickman being the ball carriers.

Despite their win, Dents still have no chance for a Mulock Cup playoff spot as Forestry has earned the one group three position in the finals by virtue of its five win-no loss record.

Lineups

Dents: Flying wing, Simpson; halves, Hickman, Ryan, McMillan; quarter, White; snap, Picard; insides, Dwyneka, Lalonde; middles, Jackson, Heit; outsides, Gregus, Cudmore; alternates, Miller, Hrabowski, Hicken.

Meds II: Flying wing, Mackenzie; halves, Wilson, Taylor, Armstrong; quarter, Colwell; snap, Johnson; insides, MacKenzie, Asselstine; middles, Irwin, Slater; outsides, Jones, McIntyre; alternates, Shoemaker, Colapinto, Natberg, Butler, Hiltz, Kerr, Kitty, Moran, MacGilvray, Sargeant, Railton.

Yates Cup Play Off Here On Saturday

Although Toronto fans w not have another opportunity observe the Blues on the gri iron, they will have a chance see another football game ne week when the McGill Redm will take on the challengi Mustangs from Western for t Yates Cup. The ruling of t football league regarding pla offs is that unless the two tea involved can come to an agre ment about a playing fie then the game shall be play on neutral ground. Toronto obviously the best neutral gr dium.

Afterthoughts

Rattler To Queen's Full Of Spirit, Gals

By JOHN KENNEDY

Kingston, Nov. 12 —(Staff)— Judging by the attitude of the fans on the rattler ride to Kingston, the "followers of the Blues" fully expected our team to win. There was plenty of song and women. When the train left the station one coach was noticed to be filled with unescorted women and the one forward was predominantly filled with men. By the time we passed Scarboro the former coach was jam-packed and the latter was empty.

The spirited Blue Band moved from one end of the train to the other to instil spirit into the already spirited athletic supporters. The train re-echoed with the immortal strains of "Brown Ring" after every rendition of the various college songs. A few of the band members also play fine Dixie-Land, Twelfth Street Rag and Jazz Band Ball being two of their favorites. Bob Cringan and his boys deserve a great deal of credit for the enjoyment they provided on the train ride down.

Yellow Jackets

At the game, Queen's science with lovely virulent mustar ored silk jackets guarded the at half time and the goal p the end of the game. They special section and at the am times descended on the field l swarm of bees. The goal post been recently painted with equally vivid yellow color a fact probably aided the Quee in keeping the posts intact.

Toronto had almost nothi cheer about all afternoon u was the one round decisio Brown scored over Hal Mc at the end of the game.

Line-ups

Well we're kind of glad t son is over. No more line-up had no line up to get ticke

(Continued on Page 6

The Undergraduate Daily

THE VARSITY

The Weather
Ove-cast and Mild

VOL. LXIX, NO. 38 THE UNIVERSITY OF TORONTO Tuesday, November 15, 1949

ISS Meets In Montreal



A group of Toronto people are seen above at the Fourth Annual Canadian International Student Service Conference held in Montreal over the weekend. Left to right: Matt Saunders, National Secretary of Canadian ISS; Kent Macdonald, IV Pol. Sci.; Mrs. W. H. Clarke, National Committee; Don Scroggie, III Pol. Sci.; Zi Murray, III Hist; Rosemary Duff, III Pass; Mgr. Olivier Maurault Recteur of The University of Montreal, host to the conference; Arthur Maybee, a former Toronto ISS Chairman, now Executive Director of The United Nations Association, Toronto Branch; Bill McDougall, IV POL. Sci., Chairman of the Toronto ISS Committee; and Jane Hill, IV Soc.

Publishers Refute Report Of Change In Prices Policy

A report that the Macmillan Company of Canada and the McGraw-Hill book company have in the last two months introduced a policy of selling American-produced books which they publish or distribute in Canada at American list prices was denied by officials of the two companies yesterday.

Report At NFCUS Meet

The report was made by Richey Love, president of the National Federation of Canadian University Students, while he was presiding over a one day meeting of the NFCUS Executive Committee at the University of Montreal Sunday.

Love said he had talked to Dr. F. Cyril James, principal of McGill University, and had been told that "two months ago Macmillan and McGraw-Hill signified their intention of selling texts in Canada at the American list price with hope that other publishers would follow this practice."

"As far as I know," Love said, "this policy has been in effect for two months."

When asked about this report yesterday, J. M. Gray, General Manager of the Macmillan Company of Canada, said his company for three years has sold in Canada texts published by its parent company in the United States for the American list price. Macmillan Company of Canada distributes a line of books published by another company in the United States at a mark-up over the American list price of six to seven percent, Gray said.

Devaluation Only Reason for Change

"The only change in policy regarding American text book prices we have made in the last month or two had to do with devaluation of the Canadian dollar," he said. "We decided we would not raise the Canadian price of Macmillan texts published in the United States." This meant that these texts would continue to sell for the same number of Canadian dollars as they did in Ameircan dollars.

Books published by other American companies and distributed by the Macmillan Company of Canada on this side of the border were raised in price after devaluation, Gray said.

N. N. Heinbuch, Canadian manager of McGraw-Hill, said he has never heard of the policy mentioned by NFCUS President Love. "Certainly we haven't been following that policy for the last two months," he commented.

At the executive meeting Love also said several English publishing companies are in Canada at the moment investigating the field for "graduate and professional books."

English Competition Gives Cuts

"These English companies are definitely coming into the Canadian market and claim that they will be able to sell their books 15 to 20 percent cheaper in Canada, because of devaluation and the lower cost of English texts," Love said.

At the executive committee meet, NFCUS also:

. . . Heard a report from the University of Montreal committee responsible for the Quebec seminar to be held towards the end of August, 1950. Dr. Leon Lortie, professor of chemistry and history of science at the University of Montreal, has been appointed dean of the seminar. It will deal generally with the broad topic, "Canadian Unity."

About 100 students will be present, with all expenses paid except transportation to the seminar. To pay for the meet, NFCUS is approaching provincial governments.

. . . Decided to shelve the Canadian air travel scheme because of the shortage of planes for charter, and because alternative plans to travel by air are too expensive. NFCUS will think the problem over again if second class air travel is approved by the International Air Transport Association.

Fare to Europe return would be about $375 second class. NFCUS will in the meantime investigate the possibility of working with the United States National Students Association Air Travel scheme, as was done last year.

Complete Break From IUS Is National ISS Decision

Students at the fourth annual convention of the International Student Service (Canadian), held in Montreal over the weekend, took definite measures Sunday to dissociate themselves from the International Union of Student. The IUS has been accused of being dominated by communists, and Canadian ISS delegates felt that the IUS should not have any say in the group which formulates policy for the ISS.

In a resolution which will be forwarded to the international organization of ISS, Canadian ISS recommended that the ISS limit representation on its General Assembly which formulates ISS policy to "representatives of ISS organizations." Although certain groups which have contributed to ISS in the past will suffer by this recommendation if adopted by the international group, Canadian ISS felt that the matter was sufficiently important to warrant a special resolution.

Formulate Policies

Delegates from 21 Canadian universities met at the University of Montreal for a three day meeting, and formulated policy for the coming year. Besides the resolution to bar IUS from ISS, the delegates also:

—Decided that Canadian ISS has a moral responsibility to continuing support of Displaced Persons students whom they brought to Canada last year, until these students have obtained their primary degree.

—Expressed the belief that ISS should do something about DP students already in Canada through the local ISS committees.

—Adopted a scheme of exchange scholarships which will bring students from Europe to Canada for one year's study. These students will return to their countries after their year in Canada.

—Voted continuence of the plan to bring Displaced Persons to Canada to study, on the same basis as was done last year. This plan will depend on the amout of money which local committees feel they can spend on the project.

Want German Students

—Recommended that the Canadian ISS Seminar be held again next year. The suggested location was France. ISS has already received a $10,000 grant from the Canadian Committee For Reconstruction Through UNESCO to finance the seminar. The national committees will have to raise the necessary funds to send the delegates to Europe.

—Recommended that ISS continue to support international relief as long as ISS representatives can decide where relief is needed, and can supervise the distribution of funds.

—Recommended that ISS approach the Department of External Affairs to try and secure the admission of German students to Canada for one year's study. The students would then return to Germany, according to the recommendation.

Officers were elected at the conference. Dr. Norman MacKenzie, president of the University of British Columbia, was re-elected president. Dr. Leon Lortie, University of Montreal, and Dr. Marcus Long, University of Toronto, were re-elected vice-presidents. Rev. E. M. Nichols, secretary of the Student Christian Movement, University of Toronto, was re-elected treasurer.

Campus Politics Dead No Clubs Organized At New Brunswick U.

Fredericton, N.B.—(CUP)—"Campus political clubs are a dead issue here at the University of New Brunswick," said UNB campus official Aulder Gerow in a statement to The Brunswickian recently.

Although the matter may be brought before the campus Conservative group, it is reported doubtful the Tories will support any move to organize further clubs.

Neither the CCF nor Liberal elements on the campus have made any moves regarding this "hot potato," The Brunswickian said.

Hart House Concerts

Pierre Boutet, tenor, who is well known for his performance with the Opera School, will give the first of this week's informal recitals in the Hart House music room today at 1.25 p.m. At present a student at the Conservatory, Boutet will present selections from Dupard, Faure, Morgan and Cilea.

Next Sunday's recital will feature as guest artist, Dr. Robert Graham, violinist, who has performed with the Toronto Symphony Orchestra. Dr. Graham received his musical degree from U. of T. last year and is now a demonstrator in the Anatomy Department. His program will be excerpts from Vitali, Gluck, Debussy and Dvorak.

LPP FORUM BACKS COMMUNIST RIGHT TO BE IN UNIONS

Cause of the cleavage between left-wing and right-wing leadership is the question of wanting unions within a communist or a capitalistic framework, the LPP forum decided Monday afternoon in University College. The forum discussion was on "Are Communists a threat to the trade union movement?"

"The CCF is the political arm of the Canadian Congress of Labor and at elections CCF-led unions give financial support to the CCF party," forum chairman Ben Shek said.

"The Communist party, similarly," suggested Shek, "should be allowed to use unions for propaganda and financial support."

Just because two parties are trying to gain labor support in a move towards socialism, though by different paths, is no reason why Communists should be expelled from labor ranks," Len Dolgoy, I Law, said.

Alexander Student Now Alexander Lecturer

"I enjoyed literature only as a brute beast might until I heard Professor Alexander," said Professor E. K. Brown. "After that I visited all his classes during four consecutive years."

Professor Brown, of the University of Chicago English department, has returned this week to the university of his student days to give the annual Alexander lectures. He is speaking on rhythm in the novel. These lectures were founded as a spontaneous tribute from Professor Alexander's colleagues and former students.

Can't Read Writing

Dr. Brown is the first professor from the University of Chicago to give the Alexander Lectures and the first lecturer who was a student of the celebrated professor.

Fellow students remember Professor Brown as a quiet, sincere, studious young man who did brilliantly in the Modern Languages course. Professor Brown recalls that in his second year his writing on the final examination papers was so illegible that he had to be called in to read back his own paper to the examiners.

"I'm sure you're telling the truth," said registrar, James Brebner, "but there's nothing to verify it."

"That was how he got his firsts right through," jokingly said Professor Woodhouse.

Professor Popular

"I realised what a miracle Professor Alexander was the first time I heard him," said Professor Brown. "He had certain powers that don't belong to this generation. The only incurable defect of the Alexander lectures is that they are not given by Alexander."

One contemporary recalls that Dr. Brown's students at the University of Toronto were very fond of the handsome young teacher recently returned from Paris. During his career he has been English professor at the Universities of Toronto, Manitoba, Cornell and Chicago. In 1942, he was secretary to Prime Minister Mackenzie King.

Favourite Novelists

As regards contemporary novelists, Dr. Brown thinks that Grahame Greene is excellent, especially in such novels as Brighton Rock and Heart of the Matter. However, many of Greene's novels, Greene himself has demoted to entertainment, Brown said. Greene is un-

(Continued on Page 2)

Aim Of Humanist Club Said Active Discussion Of Campus Problems

Lack of student challenge and war weariness are the chief reasons for students' social apthy, Barbara Bambridge, leader of a discussion at the University of Toronto Humanist Club's first meeting last Friday. Because a number of students see no purpose in active participation in social problems, they lose interest in world controversies while attending University, she said. The Humanist Club is a medium for non-political, unbiased student expression, she added.

Discrimination of various types in the awarding of scholarships and the growing loss of academic freedom were also offered as examples of apathetic social consciousness. Open and frank discussion and presentation of questionnaires on campus issues were offered as solutions.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, NOVEMBER, 15, 1949

Congratulations

Over the weekend The National Federation of Canadian University students announced some details of the summer seminar they will hold in Quebec province next Angust, on the general topic of Canadian Unity.

One of these details was the name of the man who has been appointed Seminar Dean: Dr. Leon Lortie, professor of chemistry and the history of science at The University of Montreal, member of the Administrative Committee of the Canadian International Student Service, and a member of the executive of the National Conference of Canadian Universities (NFCUS on the University administrative level).

Dr. Lortie (rhymes with tor-see) is an excellent choice for the job, and it is to be hoped that the standard of selection of both professors and students for the seminar will be of the same high calibre.

We heard Dr. Lortie give a talk to the conference of The Canadian International Student Service held in Montreal over the weekend on the subject of Canadian culture. New cultures, he said, come from the meeting of two old cultures. Here in Canada we have a marvellous opportunity to create a truly 'Canadian' culture by taking the best from our traditional French culture and traditional English culture.

NFCUS is to be congratulated on its choice of Seminar Dean Lortie. His background and his vision point the way to a very successful Quebec Seminar.

Names, Please...

Newspaper editors face a great many problems. Especially editors of university newspapers. Every year about this time we run into an old perennial: Letters to the Editor.

Our policy on this matter can be stated very simply: "Our readers, write or wrong." There are of course the inevitable conditions. Letters should be written on one side of a sheet of paper, typed or printed, not more than 150 words long, and they must be signed.

So far we haven't had any trouble reading letters sent to us, and they have usually been short enough. They even get signed. And that's where we been having trouble.

"Signed" means with your full name, the one your parents gave you, and not one that you dreamed up all by yourself. You should also give your choice, and if you mail the letter to us, your telephone number.

Why all the rigamarole? To protect you. The Varsity cannot print letters from people we aren't even sure exist. If you very strongly object to seeing your name in print, it is possible for us to withold your name, provided we know what name to withold.

Recently we have received quite a few letters which we rather enjoyed. We think that you would enjoy them too. One of the letters castigated us in a most unreasonable fashion, but we can't even refute it, because we can't print it, because it is not signed properly.

It is interesting to note, with regard to this matter of letters, that so many of you agree with us on the stand we take on things. We're glad to know that you think we have been correct in estimating the state of the student mind at the University of Toronto.

Even though you do agree with us, we still invite your comments and opinions. But please, put your name at the bottom, so that we will be sure you are not of the lunatic fringe.



Distaff Side

(Continued from Page 5)

Lastly along the path strolls the skuffed saddle-shoes type. To the casual passer-by she may seem as sexless as a clam, and as uninteresting as a Saturday morning lecture. But heavens! What's this! Our hero, who has manoeuvred the whole of Philosophers Walk without taking a second look, suddenly takes notice. Takes notice is putting it mildly. Joe is but definitely impressed. There is a long, low whistle as the girl passes by. About turn! And without realizing it, Joe is walking back along Philosophers Walk. . . .

We don't say, of course, that saddle-shoes and the casual air are the only ways to break down men's resistance . . . but . . . well . . . we wear them ourselves, and we're trying!

Alexander Student

(Continued From Page 1)

even and experimental in his writing.

Dr. Brown is fond of Elizabeth Bowen, and thinks Evelyn Waugh is "the crackling of thorns under the pot" in his amusing brittleness. He is looking forward to the magnificent Hemingway's two new novels.

As for Canadian novelists, he finds Hugh MacLennan a very important writer. But E. M. Forster is his special favorite among living novelists — he will tell you why in his lecture on Thursday.

Fashions

(Continued from Page 5)

hanging hem-line are slowly appearing, too.

Generally, though, the season's fashion trend is towards the very narrow, shorter skirt, both in dresses and suits. A swing to another style is seen in suits which bring back the revival of the man-tailored tradition of the war years. To achieve this effect, tweed has become very popular. But, masculine touches are offset by narrow waists, curved hips, bare throats and rhinestone pins, which are found not only on suits, but dresses and blouses, also. Above all, the fashion key-note is simplicity.

Use Stiff Fabrics

So far, we've been glancing through the New York Looking Glass. But, as Canada is slower in adopting fashion trends, we wonder what Toronto's fashion reflection is. A fashion consultant at one of the leading department stores, gives us this fashion picture. Stiff fabrics, such as taffetas, brocades, otto an and velvet are this season's news. The brown striped taffeta skirt and black velvet top is appearing rapidly in shop windows.

Full skirts are still quite popular, and the back drape is still being used. Fitted coats are coming in, though the full back has still wide appeal. Hats are small, but with enormous plumes, to fit neatly over a cap cut. In college clothes, the Station Wagon jacket is the only new 'fad' so to speak, with the accent still very much on casual clothes. Waterproof velveteen or raincoats which can be worn either full-back or tight, are very smart . .

Well, Miss College Flapper of '49 has yet to appear on the scene here at Varsity. Will she make it before the New Year, or will she stay entirely in seclusion? It's all up to you!

CLASSES CANCELLED

Wolfville, N. S. — (CUP) — All classes were cancelled at Acadia University for the opening of the new Students' Union. The "opening" represents the finale of a thirteen year campaign.

Health Service (Men)

HEALTH EXAMINATIONS---THIRD YEAR

Third Year students who wish to have a Health Examination must make an appointment before 30th November.

Students anticipating the need of a health certificate for employment after graduation are particularly advised to make appointments now.

Telephone MI. 9644, or contact Health Service direct at 43 St. George Street.

S.A.C. BULLETIN

BLUE and WHITE BAND

The Band will not parade on Saturday, November 19.

No rehearsals until further notice.

HART HOUSE BULLETIN BOARD

GLEE CLUB

Regular rehearsal of the Glee Club will be held at 5.00 p.m. today in the Music Room.

ART CLASS

The Art Class will meet in the Gallery at 7.30 tonight.

ARCHERY

There will be a shoot in the range at 7.30 this evening.

LIBRARY RECORD HOUR

The Library Committee is presenting a record hour at 1.30 p.m. today in the Record Room. The following numbers will constitute the programme: "A Christmas Carol" with Ronald Coleman as Scrooge; Oliver St. John Gogarty reading his own poems; and "Summer Dawn."

CAMERA CLUB

The second Colour Show will take place in the club rooms on Thursday, 17th November, at 1.20 p.m. Johannus Holmboe will present a series of slides taken in Norway and Sweden.

TUESDAY INFORMAL RECITAL

Mr. Pierre Boutet, tenor, accompanied by Miss Marjorie Lea, will give the second informal recital in the East Common Room at 1.25 p.m. today.

LIBRARY EVENING

Professor Keith Feiling of the Department of History will be the speaker for the second Library Evening of the year, which will be held on Thursday, 17th November, at 8.00 o'clock in the Hart House Library. Professor Feiling will speak on "Biography and Biographers." All members are invited to attend.

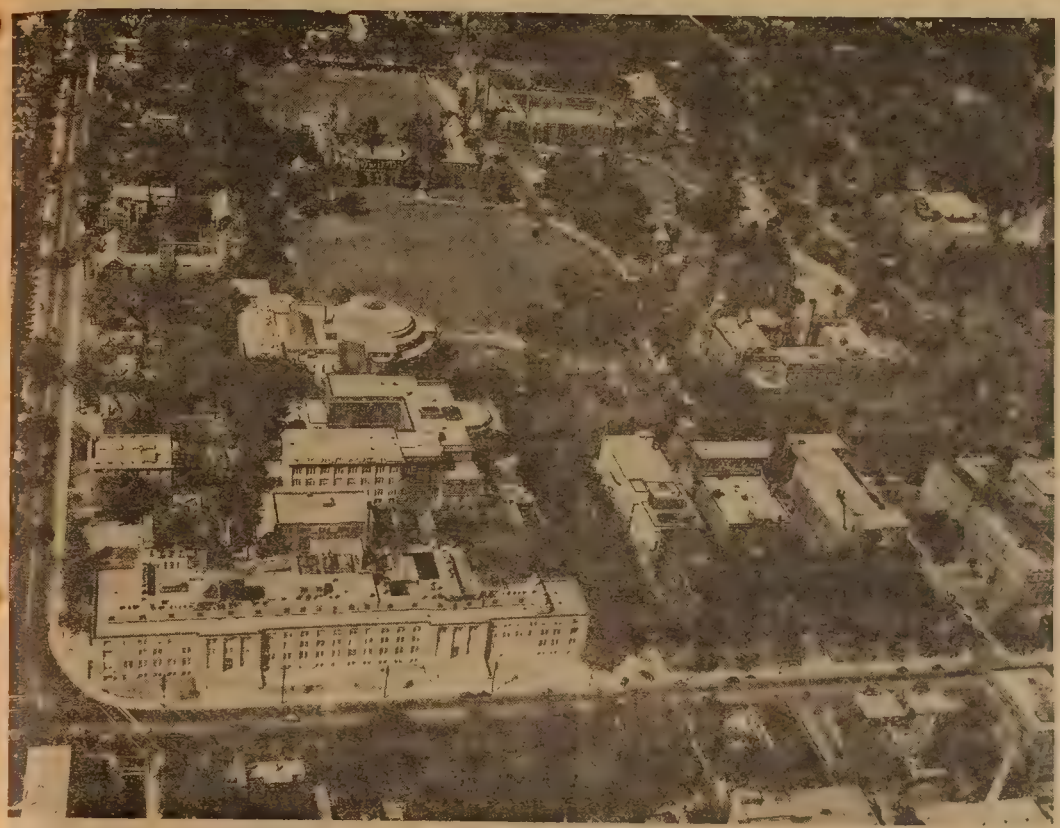
TALK IN ART GALLERY

Mr. Bertram Brooker, whose exhibition of oil and water colour abstract paintings is now on view in the gallery will give a talk on the show on Thursday, 17th November at 1.30 p.m. in the Art Gallery.

THE VARSITY

Tuesday, November 15, 1949 THE UNIVERSITY OF TORONTO Page Three

Aerial Magic



A view of the campus seen by few students is this one taken from an aerial point. Distance obscures the fact that the campus actually extends over a mile from College to Bloor Street.

NFCUS Plan Free Exchange Of Canadian Arts Students

Have you a yen to go to school in the Rockies — to live on a campus bordering the blue Pacific — to spend a winter in old Quebec — to blend your education with the salty tang of Maritime air? Any university across Canada is open to you for a year — tuition free! The National Federation of Canadian University Students offers a scholarship to all students interested in viewing Canadian life from the vantage point of another campus.

These scholarships have formed an important part of the work of NFCUS since its inception in 1926. They help to fulfill the NFCUS theme of coherent cooperation among Canadian university students. It is a fact that many Canadians tend to become limited in outlook, both mentally and geographically. An opportunity such as this one-year-transfer plan is one of the most pleasant ways to check this tendency to sectionalism. It is a chance to exchange ideas and outlook while enjoying the novelty of life on another campus.

By the terms of the scholarship, tuition and student activity fees are waived by the exchange university. The amount saved will more than compensate for the extra cost of transportation. For the purposes of the plan the universities of Canada are divided into four divisions:—

1. The University of British Columbia;
2. the universities of the prairie provinces;
3. the universities of Ontario and Quebec;
4. the universities of the Maritime provinces.

(Continued on Page 7)

FM Station Organized By Ryerson Institute Broadcasts Nightly

Toronto—(CUP)—CJRT-FM, the Ryerson Institute of Technology radio station will be given an official send-off soon by the Premier of Ontario, Hon. Leslie Frost. The station, owned and operated by R.I.T. —Canada's first educational broadcaster in the FM band—began operations on Tuesday, Nov. 1, on a frequency of 88.3 megacycles. Since that time CJRT has been presenting a completely distinctive program service to thousands of listeners in Toronto and district for an hour and a half each evening.

Pick Of Debaters To Go on Tour Expenses Gratis

Trials for debaters to go on the first American tour of the University of Toronto Debating Union are to be held Wednesday afternoon, Nov. 15, in Teefy Hall, St. Mike's, from 5 p.m.

The tour to American universities is all-expenses paid and includes a 4-day stay in New York City. Two debaters are to be chosen for the tour, and the choice is open to any speaker who has spoken from the floor or on a paper at any of the Hart House or the University of Toronto Debating Union debates this year.

The tour, jointly sponsored by the UTDU and the Hart House Debates Club, will include visits to the University of Rochester (Nov. 29), Princeton (Nov. 30), New York University (Dec. 1), Fordham (Dec. 2), and Columbia (Dec. 3).

After a 5-minute speech by a UTDU member on the question: "Resolved that the basic non-agricultural industries of the United States should be nationalized," three competitors at a time will debate on this question and will be judged individually.

"This is the first time that the Hart House Debates Club and the UTDU have ever worked together," UTDU president Dave Quigley says. "It will be the best all-expenses paid debating tour to date."

Playwright



Noted Producer Scheduled For UC Guest Night

Brian Doherty, Canadian playwright, and producer for such artists as John Gielgud, Flora Robson and Michael Redgrave, will speak at the UC Players' Guild special "Guest Night" on Wednesday, November 16, at 8:15 p.m. in the Women's Union. As a speaker, Mr. Doherty is well known for his entertaining manner.

The programme will also include recordings of the Hamlet soliloquies. The actors who are recorded range from Barrymore to Olivier. Their interpretations will be introduced by Professor Grant of the UC English department.

The idea of Guest Night was created by the executive of the Players' Guild with a view to stimulating interest in Canadian theatre. Members of the Guild will be present to welcome visitors and promise them free refreshments in addition to an evening of entertainment.

Religion Called Basis Of Disunity By Baha'i Speaker

"Religion has proven to be the greatest single unifying force in the history of civilization," Mr. John A. Robarts, chairman of the National Spiritual Assembly of the Baha'is of Canada, stated at an overflow open meeting of the Baha'i Student Group yesterday in Room 64 of University College. Today, however, religion far from being the basis of unity in modern society is a fundamental cause of disunity. The speaker said that this paradox lies at the centre of modern man's dilemma.

"On the one hand," the speaker went on, "we are the materials for a world civilization, but, on the other, we are using those materials to destroy human life and annihilate the whole structure both of Western and Eastern civilization."

Religion Said Cyclic

Mr. Robarts stated that the reason for this paradox in modern society lies in the fact that religion is progressive and subject to the cyclic law of rise and decline. "Our civilization has been erected, as Toynbee has pointed out upon the revelations of Moses, Jesus and Mohammed and today each one of these great world religions is in a period of decline. What is needed is not a backward drive toward primitive Christianity or primitive Judaism, but a forward push by means of a renewal of the prophetic power. What is needed is the appearance of a further prophet fulfilling and carrying forward the teachings of previous prophets."

"This idea of progressive revelation," the speaker said, "lies at the heart of the Old and New Testament. In the Bible man is provided with a symbolic history of Western Civilization from its seed time in the Adamic myth to its fruition in the New Jerusalem. Today we are faced with the final phase of that history, The coming of the New Jerusalem."

Asks World Religion

The speaker said that the coming of Baha'u'llah, the founder of the Baha'i World Faith, in the mid nineteenth century brought to fruition the line of progressive revelation and thus inaugurated the promised day of God. In practical terms this means the unification of all mankind into one world religion that recognizes the unity of all the prophets of God and represents the highest ideals of all religions. It means also the establishment of a world government and the emergence of a world civilization.

"Mankind," the speaker concluded, "is now living in the age of world unity, an age that fulfills the promises of the Hebraic tradition of prophets and represents the culmination of man's social life on the planet. To face up to these facts, to become world civilizens in the fullest sense of the word is the undamental challenge now facing humanity."

Socialism Aim Of Democracy, —Vic Debate

"Resolved: That Democracy Implies Socialism" was upheld by the Victoria College Debating Parliament yesterday afternoon by a vote of 41 to 20.

"Democracy is a belief in people," said Reid Scott, MPP, guest speaker. It believes that extraordinary things can come from ordinary people if they are given a chance.

"It is my firm conviction," he stated, "that democracy implies Socialism because Socialism is the one positive way in which the true aim of democracy can be achieved. It is the one potent dynamic thing that can make our people truly free and provide them with the opportunity to express their abilities."

Says Equality Lacking

Speaking for the affirmative, Gordon Milling, IV Pol. Sci., said that there were two kinds of Democracy, political and economic. The former we have to a large degree, and the latter, which means equality of opportunity, is greatly lacking. He felt that equality could not be obtained in a syste mof private enterprise.

Second speaker, Dick Gage, II Pass, defined "implies" to mean "means". "In other words," he said, "the motion is 'That Democracy means Socialism.' This is prostituting the word 'Democracy'." The speaker of the House rose on a point of order here, as sex is a forbidden subject in the House.

"Economic Democrary does not exist," asserted Ron Nablo, II Soc. He claimed that the government should nationalise industry and direct some of the profits from it to equalising opportunity.

"Socialism believes in a planned economy and must necessarily have authority," commented Gowan Guest, IV Pol. Sci., speaking against the motion. "Democracy on the other hand implies freedom. Therefore the two cannot and do not go together. Democracy can never imply Socialism."

Our Success Said Result Of Test

"Canada has become great by its successful response to the challenge of Nature," Dr. Grant, Professor of Civil Engineering at Queen's University, told assembled Skulemen last Friday. "Our tremendous distances, our mountains, rocks, muskegs and our severe climate has presented as challenge of no mean order, to which we have successfully responded, largely by the skill of the engineer."

Dr. Grant was addressing the general meeting of the Engineering Society in Convocation Hall. His talk, entitled "One Hundred Years of Engineering in Canada," traced the development of engineering in Canada and the many contributions the profession had made to the country.

Victoria Discussion Moved To Wednesday

The Vic Freshman Round Table Discussion has been deferred until Wednesday because of competition from the Vic Debating Parliament and the Alexander Lecture by Professor E. K. Brown.

Women's Page

What's Wrong With Coeds?

An Editorial

Printed next to this editorial is an article by a Skuleman which points out what's wrong with many Varsity coeds. As the writer points out, not all coeds are guilty of being affected, party killers or love-lorn-column addicts.

But what hurts most is that in many cases this censure by campus men is justified.

Too many of us spend our time on dates worrying about what our escort thinks about us, or what would Dorothy Dix tell us about, say, holding his hand on the street. Too many of us try to monopolize a man's private life or demand special attentions from him just because he asks us out once.

We seem incapable of going out with a boy just to have a good time and share the laughs. We feel we can make a hit with him by a constant flow of sophisticated and often senseless chatter.

No wonder the men complain.

Let's treat them as people. Let's be natural and rational. Let's not size up each man who says hello by thinking how big a diamond ring he might buy us.

If we do, who knows? We might be able to raise our batting average on the campus.

Engineers Complain

Coeds Are "Affected", "Wet Blankets"

By HAROLD NELSON

The Ajax spirit is still strong around Skule and the campus coeds are still suffering on account of it. At the Ajax House parties there were very few co-eds because they were considered to be dead in comparison with the business women. One Jaxman was even heard to tell his house social rep — "if you can't get any decent women try the Toronto campus".

The reason was not that the business gals stayed later and drank more because both student nurses and the ladies from Willards Hall were invited to quite a few of these cultural soires. (Willards Hall is the W.C.T.U. residence.)

"Not Physical Appearance"

And it seems as if a large part of Skule still has the same opinion of the co-eds as they did at Ajax. When asked for an opinion over half the answers were unprintable.

The main reason for their low opinion of the Varsity gals is not their physical appearance although there were wild statements both for and against their charms influenced by individual cases. Some even went so far as to state that the old saying about beautiful women not having to go to college was the sad truth at Toronto. The average engineer felt that the coeds were neither better nor worse in appearance than the average woman.

Coeds Are "Wet Blankets"

The quality of a person that gives them personality and makes them individuals took a beating from the Skule men. The coeds were accused of being "types", "mentally and morally frigid", "party killers", and "wet blankets." "They do not know how to enjoy themselves, and are snobbish without reason." "Instead of using common sense on a date they think back to some heart columnist's advice."

There were other remarks but I have to go to this University for a while yet.

Talk on "Strangest Subjects"

The co-eds should have an edge on the outside women because they have a good idea of what is happening around the campus and can talk intelligently about some subject of common interest. But they are not using this advantage because they have a reputation for wandering off onto some of the strangest subjects that are not even amusing but just plain confusing. (Engineers never do this — they talk about such things as Skule Nite, Skule Auction, or for variety about the Skule Cannon.)

They feel that many of the coeds discriminate against the Engineers because they are engineers. This is due to an idea of cultural superiority that is not necessarily true. To show their possession of "culture" too many of the coeds acquire a phony sophistication that is highly amusing. The best cases of this also acquire a false accent to help strengthen the false front.

Foresters Vote Down Coeds

The fellows questioned do not speak for the whole body of Engineers and their criticisms or comments do not apply to all the coeds. There is some reason for the wholesale attack on the reputation of the coeds and it is not merely a case of sour grapes.

There is a similar attitude in the Faculty of Forestry if the results of a poll published in their magazine "The Annual Ring" are to be taken seriously. The men of Forestry were asked "When dating do you prefer the company of a coed or a business girl?" The business girls got 82% of the votes and the coeds managed to receive a mere 18¼ or less than a quarter of the votes.

SKULE NITE TICKETS

A few tickets left for ALL Faculties

Thurs., Nov. 17—10 p.m.—Show Only—75c per person

Fri., Nov. 18—7 and 10 p.m.—Shows and Dance

$3.00 per couple

ALL SAT. SHOWS SOLD OUT

There is a limited number of DANCE ONLY Tickets for dancing after the McGILL-WESTERN GAME. 3 bands —Benny Louis, Modernaires, and Johnny Perkins.

SAT. DANCE ONLY — $1.50 PER COUPLE

VIC INFORMAL

If you haven't got your date

You really aren't too late

But today is the day

For the tickets you'll pay.

TO VIC'S

Dance

OF

Romance

RCAF NEWS

FOR UNDERGRADS DESIRING TRAINING AND SUMMER EMPLOYMENT WITH RCAF

For three successive years a limited amount of winter training and up to 24 weeks summer training and employment (ground or air) with the RCAF is available to undergrads selected for appointment as Flight Cadets of the local RCAF (Reserve) University Flight. Officer's rank and pay. Eligible applicants — FRESHMEN of all courses (except Dents and For., but including Pharm. and Theol.) which lead directly to a degree in '52, '53, '54 or '55, AND ALL OTHER undergrads due to graduate in '53, '54 or '55 from Architec., Lib. Sch., Meds, OT, OCE, Phys. Ther., or Theol. (Applicants for AIRCREW training must be from 5T3 preferably though not necessarily in App. Sci., M & P or Hon. Sci.)

FOR VETERANS OF RCAF, RAF OR OTHER DOMINION AIR FORCES

Undergrads, PREFERABLY BUT NOT NECESSARILY EX-AIRCREW, of 5T1 or 5T2 in App. Sci., Architec., Hon. Sci., M & P or Psych., and in Meds 5T1, 5T2 or 5T3. You may apply for up to 24 weeks employment at some RCAF unit next summer in the field of your undergrad course. Rank and pay for summer ranges from that of F/C to F/L.

All interested veteran or non-veteran undergrads (including those who have already filed applications) are asked to attend a meeting in Room 135, Physics Building, on Tuesday, 15th November, at 5.10 p.m. sharp.

ONLY 2 DAYS

TILL THE

OPUS '49 DANCE

Casa Loma, $2.50 per couple, Dancing 9-1

Benny Louis Orchestra, Nov. 17, 1949, Dress Optional

TICKETS at S.A.C. Hart House and Royal Conservatory

MEN!!

. . . . . who know their way around . . . . . .
. . always select SLACKS tailored by EMBASSY . .
. . . . . to keynote their attire . . . . . .
. . . . . For here are the choicest fabrics . . . . . .
. . . . . from Europe's leading mills . . . . . .
. . . . . strong he man colours . . . . . .
. . . . . and dominant patterns . . . . . .
. . . . . for active occasions . . . . . .
. . . . . more muted tones . . . . . .
. . . . . for subtle moods . . . . . .

To look YOUR best . . . AND TO KNOW IT, slip into a pair of EMBASSY CLOTHES SLACKS. All are smartly designed and deftly tailored-to-your-measure to figure flattering perfection.

Yes, you'll be glad you came to friendly, "five-minutes-from-the-campus." . . .

EMBASSY CLOTHES

287 COLLEGE ST.

NOW OCCUPYING ALL OF THE SECOND FLOOR MI. 9010

(Just a dozen doors west of Spadina Ave. South side)

"WHERE THE OVERHEAD IS SMALL AND THE VALUES ARE BIG."

Fashions Tell Us

Here Comes Miss College Flapper

By OLGA BRUCHOVSKY

Old Father Time, despite his gray hair and rheumatism, seems to be doing a good job of 'marching on' and keeping the hour-glass spinning. But there's more than a suspicion, that, being a man, he's long given up trying to keep the clock going in the world of fashion.

Look what's happened this autumn. The fashion clock has been set back to the 1920's, when Mom was a 'flapper' and Pop wore a coon coat. Oh no, you sigh, why don't those people in Paris ever make up their minds as to what they want ...But, strangely enough, the earliest converts to 'The Flapper Look' are not the Ten Best Dressed Women in America or France, but the college girls in the States, who've made it their newest fad.

Look In The Family Album

They've gone all out for the middy blouse and pleated skirt, the cloche hat, the coon coat and the low belt line. And in your family album, along with a photo of Rudolph Valentino, there'll be a picture of Mom with her best beau (or would it be sheik?) taken at the Dance of the Year. The short, bare-armed, velveteen evening dress she wears is IT as far as evening wear goes this season.

But, aside from college wear, The Flapper Look is becoming quite the rage in New York fashion circles. The mannequin silhouette accent is towards a slim, more or less concave figure (no sharp nipped-in waist or curved hip) and the flapper 'shingle hair-cut' which makes hair as short as mens. The sheath, a very narrow skirt with but one seam, and the Siren Look (Clara Bow et al) dominate the flapper trend in clothes.

Hems Come Up

Hemlines have risen, in case you haven't noticed, to fourteen or fifteen inches above the floor. The year's newest shoe innovation is the naked velvet sandal which has a bare foot crossed only with velvet thongs. Long earring, which along with the naked sandal emphasizes the Siren Look, are seen everywhere. Chiffon dresses with the

(Continued on Page 2)

Distaff Side

By ANNE BURTON and MARGOT MURRAY

You may think that men see women through rose coloured glasses but 'tain't so.

Due to unfortunate circumstances b' ond the control of Distaff Side, men have eyes to see with, and, in a few rare cases, the shrewdness to act upon their observations. But women are not the only shrews who are tamed. Although men are (as they all agree) the naturally stronger sex, the- are also undermined and weakened by their weakness for the weaker sex. And look what happens . . .

Magazines may feature "male-tested" fashions, and include in college wardrobes such things as leopard-skin vests, knee - length ribbed stockings, and an amazing variety of campus chapeaux (from head-fitting to foot high). But on stepping out of the magazine world into 'Life in the Raw' (Varsity, naturally), things are diff'runt. Do you (or the males who test your fashions) see loony lids or feline fur come into view as you meander down Philosophers Walk? Don't bother to answer, cuz you know what's coming.

Let's take our hero down the Path (not to be confused with the Primrose one, please) and observe his reactions. First he notices a Rita Hayworth type. From the top of her auburn waves to the soles of her platform shoes, she exudes Glamour. But does Joe react like an Ali Khan? Of course not. He passes her over without a second glance (or so it says here in italics under the edge of the blotter!)

Close on her heels trips a rather studious lass, weighed down with books—on her way to the library, no doubt. She is attired in a cashmere sweater set, and those comfortable brogues that the magazines say you can't do without. Joe sees the brogues first (he's short) and hastens by the rest.

There is the tramp of marching feet. What approaches? an army? No. It is merely our tennis champion on her way to the courts. Clad in a white tennis dress (Vogue, August 1949) with matching head band, and her new "airsole" tennis shoes, she is the epitome of what every athletic minded young girl should be. Does Joe run to Hart House for his tennis raquet? No. It seems that Joe and Vogue just don't see eye to eye.

(Continued on Page 2)

Women In Bleachers

Co-eds at Varsity still lack many privileges to make their college life complete. We still have no adequate athletic facilities, or co-ed meeting places. But we have come a long way from the day in 1920, when—

The Varsity ran an editorial congratulating the Athletic Directorate on "the spirit of gallantry which they displayed in reserving the best section in the bleachers at the McGill-Varsity game for the women of the University."

They were quite serious.

Hitherto, co-eds were not allowed to attend a game unless accompanied by a male. Furthermore, even when so accompanied, she must sit in the grandstand where she was "obliged to confine her enthusiasm within the respectable bounds of propriety".

The move found general approval on the campus, and was regarded as a recognition of the principle of equality between men and women. "The women felt highly honoured at the consideration shown them."

The innovation did not go unnoticed by the McGill faction. Midway through the game, four McGill women were discovered among the women Varsity supporters, waving red and white flags, and generally creating a disturbance.

VIC'S CORNER

After gazing into the crystal bowl wherein lies the all-knowing turtle, who has been sadly neglected this past week, we write "PIK's Predictions."

The Mulock Cup will come home to rest. Western will win next week. The At-Home will be optional. The soccer team will take the championship VCU rings will be replaced by pins. Vic will lead in points for the Reed Trophy at 'Xmas. Tickets to Vic Informal—Nov. 25—will be sold out by noon today at $1 50 per!

• • •

At-Home dress controversy will be decided at an open meeting of all students of Vic in the chapel, Thurs., 1 p.m. After a motion to have a referendum on the subject had been defeated by 3 votes, the Assembly almost unanimously had approved formal dress.

A petition with 129 names has requested the open meeting to reconsider the question.

Con-. many who want to go will not be able to afford it; even a strong minority should be considered in such social functions.

Pro: the At-Home should be "better" than the informal, we can have the Great Hall in Hart House if it's formal; residence men have formal dances, the city men should have the same opportunity.

• • •

Gals Only; Sport news galore flooded the corner. Baseball semi-finals with Meds this week. No date as yet.

And bowling teams are signing up. Last year we won the championship, kids. Understand that several men's residences have offered to entertain the bowling team that wins!

The Splash Party of some time ago was a success but the swimming exec. wants a few more to come out.

The point system for gals has been put down on paper! Listen carefully. Senior "V"-16 points, and Junior "V"-8 points. Points are given for participation in any sports. (By attending 75' in hockey, swimming and basketball you get 4 points; tennis, softball and volleyball ... 3 points; golf, badminton and bowling ... 2 points. Simple, eh!

• • •

Men Only: In semi-final football it looks like Vic vs Forestry and St. Skule vs St. Mike's. Who knows but Vic and the Saints will meet in the finals again!

Minor league basektball is being organized. Get up a gang of 8 men and enter a team. We've got some 20 teams for Vic again and chances are the Vic 20ths will repeat as finalists! Incidentally it's a cinch way to earn PT credits. League begins in Dec. Sign the board.

Major league BB teams are practising now. Watch the board for times. Vic sponsors 5 major teams.

Four hockey teams will be picked soon for dear old strand. Want all the old boys out for practice. Don't forget.

• • •

Impromptu debates are making a big hit in Vic this year. Members of 2nd, 3rd, and 4th years are showing keen interest in the manly art of tongue tussling. If the frosh aren't too backward they would be more than welcome to debate in their own class! They can make a good audience too!

SCM is having "open house" in Alumni tonite at 7 30. Guest speaker will be from Ashram, Southern India.

And Dr. Coleman, math professor of U of T, will speak on Mathematic or Christianity at an open forum, Thursday 4 p.m.

Rudigore, the GS production for the year, is doing famously. Godfrey Ridout is directing and Jeffrey Hatton is choregrapher. Rumor says they have the best chorus to be heard on the campus in years.

• • •

Have you been caught in the acta yet? ? ? ? ? If you haven't you should at least read the editorial which tells you why students think the mag is too literary.

Other things of note in the improved effort are three non-fiction works: Jim Service on "Question Mark of Canadian Radio"; F. W. H. Jacombe's "Do You Remember"; and Dean Bennett's address to the Frosh. Poetry, fiction, etc., are all thought-provoking ... one way and another. Orchids to all, especially the staff!

• • •

Exclusive Frosh are really getting highbrow this year. If you want to crash their class party on Friday, Nov. 18, you have to get an invite ... all printed out on a pink card at the VCU office!

They'll learn.

The Scarlet and Gold is being "pieced together" this week. Music, dances, etc., are all in shape, needs but a few nights of knitting—good hard knitting! Final casting for skits today at 5 p.m. If you haven't been out yet, for GS come out!

Tickets on sale soon. You also get an "SG" button included in the price, so you can let the gang know you're on the band-wagon to Eaton Aud., Nov. 30.

PIK.

(ADVERTISEMENT)

ANTHROPOLOGY CLUB

Speaker: PROF. G. TATHAM

Subject: INTERCULTURAL RELATIONS

Place: CARTWRIGHT HALL, ST. HILDA'S DEVONSHIRE PLACE

Time: TONIGHT 8:15 P.M.

ALL WELCOME REFRESHMENTS

THE PSYCHOLOGY OF BUDDHIST IDEALISM
The Lankavatara Sutra
8 p.m. Tuesday, Nov. 15
ALL UNIVERSITY STUDENTS ARE WELCOME
TORONTO BUDDHIST CHURCH
134 Huron St. — WA. 5265
Services — 11 a.m. Sunday

TORONTONENSIS REPS

Important Meeting

THURSDAY, NOVEMBER 17th, 1949

at 5 p.m.

Place: Torontonensis Office, 119 St. George St.

Attention Victoria!

WHAT DO YOU THINK OF THE SCM?

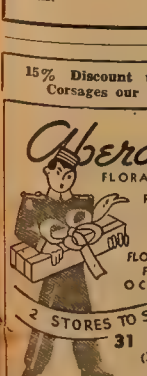
Tonight from 7.30-10.00 p.m. in the Co-ed Common Room, the Rev. S. S. Selvarantham of the Church of South India, an expert in the worship of discipline will lead the discussion, helped by Don Evans. What does the Vic SCM need towards becoming a worshipping community?

We need YOUR ideas.

There was a young lady of fashion
Who was arisen with a terrible passion
She exultingly said as she jumped into bed,
"OH, BOY! ON NOV. 26 I'M GOING TO THE SIGMA ALPHA MU ANNIVERSARY BALL."

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CAREER OPPORTUNITY

A large Canadian company has an opening in Toronto on its sales staff for a graduate of years 1947-1949 inclusive. This position has a salary and unlimited earning possibilities. Applicants should state age, full educational background, (Business and Arts courses preferred) and all organizing and business experience. All applicants must pass aptitude tests.

This is an unusual opportunity for the right man. If you, as a student, know of an outstanding graduate who qualifies for this position, advise him of this advertisement — or advise this Company.

BOX 6 — S.A.C., HART HOUSE

SAME SPECIAL STUDENT RATE 50c

HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION
Robertson Davies' Prize-Winning Canadian Play
"FORTUNE MY FOE"
Directed by Robert Gill
SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPENS THURSDAY, NOV. 17

OUR READERS WRITE

Dislikes Editorial

Editor, The Varsity:

With no regard for your editorial of November 11 last.

I suggest that your panphobic scribbler crawl out of his psychology book long enough to approach Soldiers' Tower. And there, for his poor misguided soul's sake, let him beg forgiveness, on his knees.

And if he has children (which I doubt) he'd better take them along so they may at least see the names of MEN . . . the kind of men who, from Horatio to Hornell have given us cause not to be ashamed of our species.

Yours in the hope that Truth, Beauty and Goodness shall prevail and that you may never encounter Misery and Unhappiness.

F. M. McConnell,
Meds 52

\+ + +

Remembrance Day

Editor, The Varsity:

Friday morning, I, like many others grabbed for a copy of The Varsity and had enough time to read parts of it before attending the Remembrance Day service. Needless to say the two attacks at our present observance of Remembrance Day — the editorial and the letter by "A Veteran," caused a stir but not along the lines intended. To put it mildly, I simply disagreed with parts of the letter but was disgusted by the editorial.

Both worthy writers seem to think that since they know what really happens when a war takes place and can describe it in grimmest detail they are going to heroically waken us to the fact that war is not the glorious thing it is supposedly made out to be. The veteran for example makes us quite aware that a serviceman does not go to war for the purpose of dying for us. That seems to be common knowledge. The fact is that by some way he could not avoid, he was killed. Of course he did not want to die that way — no one does; but who can deny that by his death we at home were protected, even the veteran who wrote the letter — perhaps a bullet intended for him was stopped by another. Can he say that the well-used phrase, "they died for us" does not apply?

Of course the veteran is directing his attack not at the common man saying "they gave their lives for us," but at the so-called politician who states the phrase publicly to gain political stature. The politicians seem to be a segregated group of human beings. The veteran assumes that a person who gives time and energy in trying to manage our large country somehow remains untouched by the fact that his son, perhaps, or brother, died in battle and "basks in the self-indulgence of having been sacrificed for."

I'd say that in reality he is probably doing more than all of us to see that war does not occur again. The veteran says that the politician has not kept his promise that "democracy would be saved and peace assured." Who exactly is this politician — he's the man the majority of people voted for, isn't he? Perhaps this particular veteran didn't but many other veterans must have or the man would not be in his present position. If there is a party or a man, for example the veteran, who can do a better job of keeping the promise, it can't remain secret from society for long and the do-nothing or the do-wrong politicians will be relieved of mental worries and can go back to living an ordinary life in their community.

The views of the veteran were not quite so disturbing as the warped ones of an editor in "Celebrations Ritual and Luxuries." All of us have attended or have been exposed to Remembrance Day service once a year for as long as we can remember and if the sound of a band and the parade of a handful of veterans, some limping and some riding in cars because they can't walk with the rest would inspire us to go out and cause similar results to others, I'd like to see the person.

Certainly colorful military parades and beautiful wreaths do not symbolize to children the horrible picture the editor depicted but children do have powers of reason and children do grow up which may be news to the editor. The veteran will uphold me in the fact that Canadians did not purposely go to fight for the possible glory of dying for their country yet those Canadians that did go have certainly attended a Remembrance Day Service.

So our service "masks" the real truth that a young Canadian "respected in his own community" killed "two dozen defenseless enemy prisoners." I assume that this type of information should be circulated instead of holding a reverent silence for our own dead. I suppose somewhat the same reasoning applies when they say that children should not be told there is a Santa Claus. Who can compare the happiness of those years when we believed to the momentary sorrow when we discovered that Dad filled our stockings?

Similarly is it not better for the parents and friends of the Canadian, used here as an example, to honour him for dying that his country might be spared than have the dishonourable details exposed. With the present-day trends to exposure of horrible truths, are we really bettering mankind or are we just making it harder and harder for coming generations to find what was once thought of as "the true, the beautiful, and the good?"

You may abolish Remembrance Day services but as I remain unconvinced by your argument as to its effects on children I continue to support the service. Contrary to making me feel it is glorifying war I like it personally as a medium for thanking my cousin, for by his death I was protected.

Wilma Booty,
III General, U.C.

The ISS has brought five European students from DP camps in Germany to study at the U of T.

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.



A HANDY REFERENCE BOOK ON COMMON METALLURGICAL TERMS

The International Nickel Company of Canada, Limited invites students planning or preparing for a career involving the use of metals to write for this valuable reference book. This 32 page book entitled "The Technical Editor Speaks . . ." contains a series of one-page articles. These articles explain the practical meanings of technical words that are used in describing and measuring the mechanical properties of metals and alloys such as stress-strain, impact strength, Curie point, elastic limit and thermal expansion.

Written by the Development and Research Division of The International Nickel Company, the purpose of the book is to assist students and others interested in learning how to appraise the various properties of metals. It will be valuable as a permanent reference book on metal terminology. It is available without charge and will be sent on receipt of the coupon below.

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UTDU DEBATE

WEDNESDAY, NOV. 16 — 8:30 P. M.

IN TRINITY CHAPEL (Library)

UNIVERSITY OF TORONTO

vs.

UNIVERSITY OF WESTERN ONTARIO

Mr. RODNEY ADAMSON

Guest Speaker

P.C. Member of Parliament for West York

Topic:

"Resolved that the Supreme Court should supercede the Privy Council as the final Court of Appeal"

VIC

WILL THE AT-HOME BE FORMAL?

Be sure to attend the Open Meeting of all Vic students, Thursday, 1 p.m. in Chapel to decide the issue.

GRADS ★ Hart House Friday, Dec. 2 Semi-Formal ★ $3.00 PER COUPLE

THE DANCE EVENT OF THE YEAR

Mart Kenny playing

★ Tickets on Sale NOW at the Graduate Office ★ TICKETS LIMITED GRADS

ART - MUSIC - DRAMA

Sir Thomas Beecham

Short, dapper Sir Thomas Beecham appeared last night at Eaton Auditorium to expound an apologia of his favorite composer for the performance of whose works he is internationally renowned — Wolfgang Amadeus Mozart.

Sir Thomas' exposition arose from his creation of an issue with reference to the value of Mozart's composition and the performance thereof. He made reference to a musicologist — so-called — who had treated Mozart at great length, but entirely out of sympathy with his art. Sir Thomas derided his contemporary as a debunker, and went on to show where the musicologist had erred.

A moot point in analysis of Mozart is the simplicity of his music — its structure, style, and orchestration. There are those who claim his music was meant for small orchestra, few voices, and small rooms. They hold him to be a composer of the eighteenth century drawing room. To this contention Sir Thomas took great exception. Such belief was almost blasphemy to the greatness of the man.

In commencing his lecture the conductor craved much indulgence for his performance at the pianoforte. From the first note struck in illustration of his case, we found that Sir Thomas need not have made that request. He played the opening bars of Mozart's 16th Piano Concerto in the grand manner, but infused with warmth and majesty and intrinsic charm. He performed the Quartet from the Marriage of Figaro, the opening bars of the Clarinet Concerto and part of the Requiem. His execution of the beautiful Slumber Song set up in fancy a tower of grandeur in its simplicity and perfection. Sir Thomas played the beginning and the end and left out the middle — and commended this procedure to most young people who play in public.

Sir Thomas deplored the misconceptions of this age to Mozart's work. He contended that in Mozart's day orchestras of forty violins had performed his works. Today, continued the conductor, forty fiddles are unheard of anywhere — London, Vienna, Berlin, Paris, New York, and even Toronto. But it was precisely by orchestras of this magnitude, held Sir Thomas, that Mozart's genius reached its zenith. To the conductor, Mozart is wasted in the drawing room.

He compared the composer to Handel and Bach, and proclaimed him "the most richly endowed spirit yet born into this world."

William Glenesk.

✣ ✣ ✣

Victor Borge

Last night Mr. Borge presented us with a minor Greek tragedy on the stage at Massey Hall. Here is the frustrated would-be great pianist, who, after finally realizing his incapacities, has converted his efforts into a series of erratic piano satires, self - abuses, and semi - sarcastic tragi-comedies in which his aim is to cater to a false idea of "popular taste."

His almost-Iago delight in his own decline and fall is terrible to behold. We felt him sneering at us from his piano stool; we were whipped with his tongue as, snake-like, he reared up to spit forth his monologues and to mouth his jokes which were occasionally witty, often corny, and sometimes lewd. But so sympathetic did we feel that we could not help but forgive, and forget; "Caritas urget nos"; we muttered as we wrote furiously in our notebooks.

The concert was divided into two parts: Varieties and Classical Selections. The former consisted, the program would have us understand, of Monologues, Pianologues, Parodies, and Improvisations. "The Steinway people ask me to announce that this is a Heintzman piano," he quipped. "This is Liebestraum by Schlitz, the composer that made Milwaukee famous." (That's a joke, son, get it, ha, ha!)

The Classical Selections consisted of two aimless Viennese Waltzes by Friedman - Gartner, Debussy's "Clair de Lune", Liszt's Liebestraum, and two waltzes and the A flat major Polonaise by Chopin. His decade of fun and games had obviously wrought havoc upon his interpretive powers, and we sensed him trying, particularly in the Liszt and in the Debussy, to transcend his own spiritual decomposition, but his soul had fled and with it his sensitivity; in consequence, he floundered in maudlin sentimentality or played as if trying not to let one hand know what the other was doing.

To those who decry feeling and mock the idea of interrelatedness of Truth and Beauty, here we feel is the irrefutable answer.

Yes — "There is something rotten in the state of Denmark."

Irene Shubik and Mihail Dumbeliuk.

Hockey Blues

(Continued from Page 8)

neither really impressed.

Harry Boyd did not scrimmage last night but hope is still held that he will wind up with the Blues, and not with Staffords as was thought earlier.

From all accounts, there is no chance of Howie Harvey, ex-Marlboro net-minder, playing hockey for Varsity, or for any other team for that matter. Harvey gets a severe skin rash that comes from hockey strain.

Kane and McDougall look like permanent fixtures on the Blues' defence with Wilf Digby moving up front to a right wing slot. D'Arcy Prendergast also looked at home on the Blues' defence.

NFCUS Plan

(Continued from Page 3)

An Ontario student may attend a French-speaking university, but otherwise it is necessary to go outside your own division. Any Arts student is eligible to spend his pre-graduation year away on the condition that he returns to his home university for his final year. Those interested may obtain further information and application forms from the S.A.C. office.

McGILL vs WESTERN

Senior Intercollegiate Playoff

NOVEMBER 19, 1949

An allotment of tickets has been made for Varsity students and will be placed on sale at the Stadium box office on Devonshire Place, at 9 a.m. Price $1.00 and $1.50.

HOURS OF SALE: 9:00 A.M. — 4:30 P.M.

Staff Season Ticket Holders

Western vs. McGill

Senior Intercollegiate Playoff

Saturday, November 19th

Members of the staff who were season ticket holders for the Varsity home games may obtain seats for the playoff game by telephoning the Athletic Office, MI. 8775, before 6 p.m. tonight. Tickets so reserved may be picked up at the Athletic Office any time before 6 p.m. on Thursday night.

GAMES TODAY

FOOTBALL	East	4.00	Sr. SPS	vs U.C. Smylie, Burleigh, Sherwood
	West	4.00	St. M.	vs Trin Stepkowsky, Garside, Sutherland
SOCCER	North	3.30	Jr. SPS	vs St. M. ....Montemurro
	South	4.00	Jr. Vic	vs Wyc ..... Sennarine
LACROSSE		1.00	Forestry	vs Pre-Med ..... Walder, Warren
		4.00	U.C. III	vs Jr. SPS ..... McFadden, McPherson
		6.30	Pharm	vs Inst. Mgt ..... Chambers, Dugan
		7.30	Trin	vs Med III ..... Chambers, Dugan
		8.30	Vic II	vs Dent ..... Chambers, Dugan
VOLLEYBALL		1.00	U.C. IV	vs For. A ..... Goodman
		4.00	St. M. C	vs Music ..... Fine
		5.00	Sr. Vic	vs Med I Yr ..... Fine
		6.00	Dent A	vs SPS III ..... Rosen
		7.00	Jr. SPS	vs Trin A ..... Rosen
		8.00	Wyc	vs U.C. V ..... Rosen
SWIM LEAGUE		5.00	Emman	vs Arch ..... Tobe
		5.00	Dent	vs SPS II ..... Tobe

HOCKEY REFEREES — RULES CLINIC

TONIGHT—7.30 P.M.—FENCING ROOM, HART HOUSE. MANAGERS ARE PARTICULARLY WELCOME.

CLASSIFIED ADVERTISING

LINGUAPHONE

any language—Days—PL. 5401; ghts—PL. 5524.

WANTED

ssengers from Kingston Rd.-Birchunt District for 9 a.m. lectures. Reurn 5 p.m. Phone OX. 1997.

LIFE INSURANCE

nior male students now eligible for 0,000 insurance plus $100.00 monthly ot disability, non-cancellable, inne Premium $8.00 a month. HU. 29

TRANSPORTATION WANTED

r two—to London, this Friday beeen noon and 1.30 p.m. Call LY. 2609 LY. 4462 between 6 and 9 Tuesday.

TAKEN BY MISTAKE

rson taking grey gabardine Pascoes cat from Queen's gym Saturday have his Huntington and Smith coat back by calling MO. 9851.

TRANSPORTATION

one interested in transportation from Lansing area. Times down ged, back at night more irregular. act Bill Higgins, 318 Princess, ing, or Box 7, Varsity.

WANTED

gers wanted—North city limits Avenue Road to University and n Phone HU. 6972.

FOR SALE

dy for winter skiing. Swedish 6½ ft.), boots (size 9), and pants. ed at all. Contact C. Kinkel, 248 after 6.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

LOST

Key chain with four keys in Hygiene Building or from Hygiene Building to School of Nursing. Finder please phone RA. 5926.

WANTED

Responsible young man and young woman to show novel Christmas gifts. This is an opportunity for substantial Christmas earnings. Phone Port Credit 4302 for appointment.

P.A. SYSTEM RENTALS

Super Sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus—Call Don Eller, HO. 0868.

DRESSMAKING & ALTERATIONS

Visit Helmar about your formals, etc. Just across from Knox College. Student's discount Further particulars or appointments. Ring RA 5978. (Evening appointments arranged.)

Parker 51. Will party picking up same by mistake in West Hall, Monday, 2-3, please return to S.A.C. Office.

Splendid Opportunity

TO EARN EXTRA MONEY DURING YOUR SPARE DAY TIME

(CAR HELPFUL BUT NOT NECESSARY)

PHONE PL. 4881

For Appointment

Movie Review

Pinky

Held over at the University Theatre is "Pinky", which derives its odd title from the nickname of a light-skinned Negro. "Home of the Brave" had "guts," while "Lost Boundaries" more subtly pointed out the ridiculousness of discrimination. This movie, particularizing more than either of its predecessors and less idealistic regarding the problem's solution, merely shows the appalling effects of discrimination in the Deep South. Even if you've seen the other two, this one will open your eyes.

But this is certainly not the picture's only recommendation. Whether he'll get his $1,800,000 back (in view of probable banning in the South) Darryl Zanuck got his money's worth of talent, and more important, beautiful teamwork from all concerned.

Top screen writers Philip Dunne and Dudley Nichols have written a strong script almost completely around the title character, a Negro girl who "passed," became a graduate nurse, fell in love with a doctor, and confronted with a dilemma, returns to her scrub-woman Granny's shack in the South, where she is unpleasantly reminded of what it's really like to be a Negro. Director Elia Kazan and his cameraman have used lighting for dramatic and pictorial effect, imbuing every scene with thick atmosphere, to which the sound track adds immeasurably with the extensive but ingenious use of train whistles and crickets in the night, and a haunting theme by Alfred Newman.

The acting throughout is excellent. This is to be expected of Ethels Barrymore and Waters, but many will be surprised at Jeanne Crain, who, along with Negro Kenny Washington, is outstanding. Wm. Lundigan as the doctor, underplays, if anything.

Note to Romantics: Love scenes in "Pinky" are just as terrible as those in Mr. Kazan's earlier effort, "Gentleman's Agreement."

Doug. Davidson

• WHAT'S ON TODAY •

VIC V.C.F.

Vic V.C.F. will speak in the Chapel at 1:20 on "What is the V.C.F.?"

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V.C.S.U.

The combined executive of the V.C.S.U. will meet at 4 p.m. in room 36.

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SINGER

Pierre Boutet Conservatory Tenor, is singing at 1:25 today in the East Common Room of Hart House, in the Tuesday Midday Recitals series.

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TRINITY — S.C.M.

Dr. Owen will give his first lecture on Anglican Doctrine which will be FAITH AND REASON. This will take place at 4 p.m. in the Board Room.

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FOURTH YEAR DISCUSSION

Today at 4 p.m. in R. 22, Vic. there will be an open discussion for fourth year students only. Topic: To Find a Definition for Religion.

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U.C. CHRISTIAN FELLOWSHIP

The regular meeting of the U.C. Fellowship will take the form of a continuation of last week's discussion — "The Concept of Morality in the Christian Faith". Time: 1:20 p.m. Place: U.C. Basement, Room 95. All welcome.

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CARNEGIE RECORDS

Program for the Carnegie Record Hour today will be Beethoven: Egmont Overture, Brahmns: Variations on a Theme by Haydn, Tchaikowsky: Piano Concerto in B flat min.: Enesco: Roumanian Rhapsody No. 1.

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RCAF

Undergrads interested in the RCAF Training Schemes are invited to see the notice that appears elsewhere in this issue of The Varsity about a meeting to be held at 5:10 in room 135 Physics Bldg.

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PSYCHOLOGY CLUB

Mr. Neil Agnew will address the Psychology Club tomorrow at 8 p.m. on the subject "The group dynamics of democratic action". Place: Croft Chapter House. All students welcome. Non-members: 15c admission.

✣ ✣ ✣

'KNOCK'

La Societe Francaise de University College Presente KNOCK ou Le Triomphe De La Medecine de Jules Romains, au Theatre Hart House, le mardi, 15 novembre. Billets .75 et $1.00.

✣ ✣ ✣

ANTHROPOLOGY CLUB

Prof. G. Tatham of the Geography Department will address the next meeting of the Anthropology Club, Tuesday, Nov. 15, in Cartwright Hall, St. Hilda's at 8:15 p.m. His topic will be "International Relations."

• COMING EVENTS •

HILLEL BRIDGE GROUP

The first meeting of the Hillel Bridge group will be held Wednesday, Nov. 16, at 8:00 p.m. at 18 Croyden Rd. (west off Bathurst St., north of St. Clair). All those interested are welcome.

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DEBATING UNION

"Resolved that the supreme court should supercede the privy council as the final court of appeal," will be the topic of the UTDU debate against the University of Western Ontario on Wednesday, November 16, at 8:38 p.m. in Trinity Chapel (library).

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RUSSIAN NOVELISTS

Prof. L. I. Strakhovsky will lecture on Toistoy (Anna Karenina and Resurrection) on Wednesday at 5 p.m. in Room 8, University College. This is one of a series on Great Russian novelists.

NEAR-EAST CLUB

Principal Taylor is inviting the members of the Near-East Club to his home (223 Stibbard Avenue) on Wednesday, November 16th, at 8:00 p.m. Principal Taylor will speak to the Club.

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VIC CCF

Prof. and Mrs. Cass-Beggs will debate "Labour Britain — Socialist or Reformist" on Wednesday, November 16, at 1 p.m., Room 18.

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PRESBYTERIAN FELLOWSHIP

On Wed., Nov. 16, at 8:00 p.m. at Wymilwood, Dr. J. S. Glen of Knox College will speak on "Why I Am A Presbyterian." There will be a short piano recital prior to the talk. Refreshments will be served. All students are cordially invited.

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BIBLE STUDY GROUP

The SCM Bible Study Group will continue a study of St. Paul's Epistles at 1:00 p.m. Wednesday in the House Ec. Bldg. Office. All welcome.

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UC PLAYERS

The UC Players' Guild will present Hamlet recordings and as a guest speaker Brian Doherty, Canadian playwright and producer. On Wednesday, Nov. 16, at 8:15 p.m. in the Women's Union.

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CHRISTIAN SCIENCE ORGANIZATION

The monthly meeting of the organization will be held at 5 o'clock, Thursday, Nov. 17, in the Blue Room, Wymilwood. Anyone interested is welcome.

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VIC RECORDS

The Vic Record Hour: Laurence Olivier in "Henry V" on Wednesday, Nov. 16, 4:30 p.m. at Wymilwood. All welcome.

Meds Move Into Second As Vic Downed

PHE FAVORED IN SOFTBALL

Today at 12 o'clock the final stage of the Women's softball struggle will begin on the Trinity field. After a long and successful season PHE I and Vic I are the two teams to settle the 1949 championship.

PHE Champs Last Year

It is interesting to note that for the past two years PHE I have held the softball championship, while for several years before this Vic had the best softball team.

Last year both these teams were in the final play-offs and it took three games to decide the winner. In the first one Vic defeated PHE 15-14, while the next two saw the Fiz Edders walk all over Vic with scores of 18-3 and 22-3.

In 1947 the same thing occurred with the necessary three games to down Vic and put PHE at the top.

This year the Fiz Edders have not lost a game in the number that they have played during their league series, or in the semi-finals and now it remains to be seen what they will do in the finals.

In the league games PHE definitely out-played UC, tallying up scores of 13-3 and 15-6. Even when pitted against Vic the results of 9-6 and 12-3 displayed a hard-hitting, fast squad that made each play connect.

Vic has had a rather dismal season, winning only two games of the five that they played in their league. In their first tilt with UC they walked off as the victors after tallying up 17 points to UC's three, while the second game finished only one point ahead of UC, and the third time they met, UC defeated Vic 4-2.

In the semi-finals Vic was second in its league, and came up against St. Mike's. In this game Vic showed some power by downing the Saints with the score of 7-5.

Vic Pulling Up

Yesterday Vic again did well by defeating those invincible Meds, 19-3. In the first inning Vic tallied up 13 runs and kept this lead, although both teams tightened their plays in the ensuing three innings.

However, to knock out the powerful Meds, who were first in their league, by such an uneven score, points to bigger and better things than Vic has been capable of handing out so far this year.

Meds Line Key Factor In Vic's Initial Defeat; Vargas Star In 5-1 Win

By MAL CRAWFORD

After going undefeated until the last game of the schedule, and leading 1-0 in the third quarter, Victoria threw away the final game on a wild lateral behind their goal line. Meds' touchdown on this play gave them a 5-1 win and a second place tie with SPS, who still have a game to play. Meds hopes for a play-off depend on UC beating Skule today; otherwise it will be Vic and SPS playing the winners of groups two and three in the Mulock Cup semi-finals.

Vic Singles

Vic had their chance when a bad snap by Meds on third down gave them the ball on Meds' thirty, and Harry Damp ran twenty-five yards on the end of an extension run, but Meds drove them back when Wilf Anderson killed an end run for a loss. Being in no position for a placement, Walton kicked to the deadline for a single point.

Vic had the best of the play in the first half, Keith Sumner passing and Bob Rumbell chewing up great gobs of ground, especially running back kicks. "Dog-face" Ludwig played a tremendous game at left end, never missing a tackle in the whole game.

Meds Major

The doctors scored their major early in the second half, and ran the show from then until the last few minutes. Al Varga's pass to Thompson got them in Vic land, and the former's lovely kick out of bounds — nearly all his kicking was good — dropped Vic on their two yard line. There Vic tried a lateral-passing end run, which worked every other place on the field, and a wild lateral was pounced on by Hobson for the TD. Neither convert attempt worked, there being a Vic offside on the first one; John Anderson blocked the first, and Varga fired his pass low on the second.

Meds' Line Terrific

The Varga brothers did most of the backfield work for Meds, as they have for the last three or four years. But the linemen were most responsible for this win, as they gave their best effort of the season. Rosen, Digby, and Ricci, insides, held the centre of the line solidly. Vic scarcely gained at all through the line, though they ran the ends pretty freely.

Lanky Bill Gore and Bob Rumbell pulled the most spectacular plays for Vic. Gore leaped high in the air for a pass aimed at a man ten yards behind him, tipping the ball from one hand into the other. He must have made the catch eight feet in the air. Rumbell's shining moment was when he caught a long punt by Al Varga behind his goal-line, and kicked the ball back over the heads of the doctors to bounce out of touch at least ten yards back of where the play originated.

Harry Damp Good

Harry Damp ran (or rather skidded) around the ends for good gains in spite of the slippery field. His passes didn't click until the last few plays. Lodge got away once or twice, going about thirty-five yards running back a kick after Rumbell's lateral. Vic looked very strong at centre with Jim Rogers and Jim Kilgour. Ralph Barford and Bruce Ledger played best on the rather in-and-out line.

Line-ups:—

Vic: Quarter, Lodge; halves, Sumner, Little, Damp, Walton; centre, Kilgour; insides, Colbert, Ledger; middles, Hill, Barford; ends, Ludwig, Howard; aits; Fick, Gore, Dryden, Reid, Rumbell, Rogers, Zimmerman, Bodrug, Fila, Dyke, Anderson, Morgan.

Meds: Quarter, Thompson; halves, A. Varga, Sims, Anderson; centre, M. Martyn; insides, Digby, Rosen; middles, Freeland, Hopkins; ends, Deveber, Taylor; aits, McKee, Vince, Roberts, Hobson, J. Martyn, Watt, Smith, Ricci, Stalker, Milne, Race.

Speaking Of Sport

By BOB DNIEPER

From riches to rags in one season .... but that's life. Sometimes the best laid plans of mice and men gang agley, as Bobbie said, and this was one of those times. The Blues looked like they were going to keep that battered Yates Trophy at the beginning of the season, but Masterson's plans ganged agley. The only explanation for the results is that the Blues were beaten by three natural sports phenomenon—injuries, luck, and strong opposition. Especially strong opposition.

However, that's all water over the dam, or under the bridge, so we will close the 1949 Varsity senior football season with a vote of thanks to all the boys who spent those long, hard, and gruelling hours on the practice fields to provide us with six football week-ends.

And a note to Messrs. Obeck, Metras, and Tindall: JUST WAIT TILL NEXT YEAR!

* * *

Now let us turn our attention to sunnier skies ... there are more fish in the sea than senior football. The Varsity Harrier team took the cross-country honors at Kingston when they finished so far ahead of the other colleges that Dr. Brown ventured to comment that there was no competition at all. Our Harriers have yet to lose a cup or dual meet since the end of the war, and the only meet they did lose was the American A.A.U. invitation meet at Detroit. They ran against a field of eleven of the best long distance teams in the whole of the United States, and came in fifth.

Just to give you an idea how tough the competition was, the winners (Michigan) ran the six miles course for an average of less than five minutes per mile. And the course was no cinch! Those five runners that made up our senior Harrier squad really deserve credit for the swell job they have done.

* * *

That's one championship in the bag for this year, and it looks like the soccer clubs are going to add two more cups to the Hart House Treasury. Both the seniors and the intermediates seem to be able to take the measure of the other teams in the loop when the men in Blue are at full strength. If we don't put the kiss of death on them with all this flattery, they should keep the laurels won last year.

As an afterthought, the people that talk about tolerance and brotherhood could take a couple of lessons from the soccer teams. Almost every place in the world from the West Indies through the "Iron Curtain" countries, and almost every race is represented on the teams; but it seems to make little difference to the team so long as a man can put the ball into the opposition's net.

* * *

The hockey team is coming along under the sharp eye of Wally (a terror around the nets) Halder, our new coach, but it is too early to form any opinions on the strength of the Varsity ice-entry. Many of last year's boys will be back, and the seniors will be fortified by a couple of the Junior B's of last season. Oh, yes, and Toronto will have three teams this year—Junior, Intermediate, and Senior.

* * *

With basketball, swimming, wrestling, and the rest, coming up now, maybe it's a good thing football is over.

One more word about rugby, and we promise to keep quiet about it from now on. At the first of the season we thought that Queen's played too rough for intercollegiate sport (for which we were chastised by the reading public) and that Kingston game has not changed our opinion. Either the referees should get a little harder on rough play, or the coaches should train their players in gentlemanly conduct, but something has to be done before somebody is seriously injured. And we hope Hal McCarney of Queen's is properly ashamed of himself.

Interfaculty Sports

LACROSSE

In a high-scoring tilt in group one lacrosse at noon yesterday, Meds I edged Vic I 13-12, Meds opened the scoring, but Vic surged back led by Rae Hastings and were ahead at half time. Axe Haliburton was back in his old form getting five of Meds' goals as did Ted Beaton. Varga with two and Hetherington were the other Med scorers. For Vic, Hastings and Davidson each got four, Rush three and Guest added one.

SOCCER

Trinity II moved into a first-place tie with Emmanuel in group four soccer when they defeated Knox 2-1 last night. Murray Jackson and Hill were the Saints' scorers, while L. Sutherland was the lone Knox goal-getter.

Sr. UC won out in a closely-contested soccer game over Vic seniors, by a 1-0 count. UC in winning their first game in group one had to go all out before Don Maynard got the margin of victory.

VARSITY SPORTS

Hockey, Basketball Teams Preparing For Big Season

B-Ball Blues

Barry Lowes, who has been kept busy the last few weeks coaching both the junior and senior basketball squads, seemed fairly happy last night at the showing made by the players who are trying out for the senior Blue team.

Jack Gray put in his initial appearance and apparently is in his usual top shape. He ought to be after playing nearly 60 minutes of every football game. Gray is one of the few vets back. One other is Johnny McManus, a guard. McManus is a baseball pitcher in the summer season and never gets out of shape. These two team up well together.

To take tall Doug Tyndall's place at centre Barry has Don Barber, ex-UC Junior star, trying out. Barber is about 6'5" and with handling should develop into a high scorer. Slim Tisdale, another skyscraper, is also looking for a spot with the seniors. Slim played for UC and the intermediates last season.

Gibbs Impresses

One of the most impressive players on the floor was rangy and cool Jud Gibb, one of the American youths in St. Mike's. He is a terrific ball-handler and what is more important he gets the ball in the little 'ole basket. Bill Huycke, ex-YMCA junior star, is another player who is a cinch for the Blues and may well help fill the gaping holes left by Ed Brennan and Glen Pettinger, who are not at school this year. Bob Masterson should take over the coaching reins now that the football season is all over, as far as Toronto is concerned.

Hockey Blues

With the start of the senior hockey schedule less than two weeks away, the ice lanes Blues are looking pretty fair in practice. On the eve of the Grey Cup final, Friday, Nov. 25, the Blues will take on the McGill Redmen in Montreal and follow that game up Saturday with last year's champion Carabins from the University of Montreal.

Coach Halder still has some cutting to do as he has about 25 players jockeying for the 17 available berths. Last night being the first practice since the end of the football season, there were some new faces among the players. New, that is in the sense that they haven't been practising before.

Broken Metacarpal

Rich Howson was out skating around but he was not scrimmaging with the rest because of a broken bone in his hand that he received in the intermediate football game with Western two weeks ago. A nearby medical student identified the broken bone as the fifth metacarpal of the right hand. Howson thought that the hand should be all right for playing in two or three weeks; possibly he will be ready for the season-opener.

Bob Bazos put in his first appearance with the Blues. Bob played football for the intermediates who ended their sked Saturday. He is sturdy on his skates and should provide lots of rousing hockey.

Carl and Orr were the two net-minders in action last night, but

(Continued on Page 7)

Sportswoman

Last Friday University of Toronto's female ground hockey enthusiasts took on Trinity men in a thrilling exhibition of this little known sport. As might be expected, the men emerged triumphantly over the slightly weaker femmes beating them handily 3-0. The men scored plenty more goals that were not allowed as they were smashed in from inside the goal circle.

Joyce Rous' joyful hockey gals were given additional support by the St. Hilda's entry of the inter-faculty league. The condition of this field greatly enhanced the game from a spectator's stand-point as the girls (and boys) wallowed in the mucky going of Trinity field. At the end of the game you couldn't even tell the players with a program.

Medicals

Re-check within 48 hours before the intramural swimming meet. Just walk into the Health Service girls, at 43 St. George and get your batteries checked.

Basketball

UC Sr. B Hoopsters ran riot in a thrilling tussle last night, crushing Vic Sr. Jr. Int. "B" (that's what they have the audacity to call themselves!) by a 34-8 score. Willie Booty was the large gun for the UC'ers throwing in 14 points.

The gal medicos walloped Vic Soph B by a 33-12 count last night in another epic struggle. McCrea was the chief sparkler for the Meds gals.

Other scores: Nurses 23, St. Mike's 14; UC 14, PHE 36.

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Cool

VOL. LXIX, NO. 39 THE UNIVERSITY OF TORONTO Wednesday, November 16, 1949

Beaver Club Scholarships' Deadline Set

Beaver Club Scholarships of a value not to exceed 500 pounds sterling annually, are again to be awarded in 1950 according to officials of the Beaver Club Trust. The scholarships are tenable at any University or College in Great Britain.

Trustees emphasize that the purpose of the scholarships is educational and not for research. In the choice of scholars, emphasis will be on the humanities and social sciences including such subjects as law, pedagogy, fine arts, and sociology.

Selections will be made on the basis of material submitted with each candidate's application and a personal interview. No written examination will be held. Full information and application forms may be obtained from the University Registrar, Simcoe Hall.

Veterans Wanted

Conditions of elegibility are:

(1) Candidates must be Canadian citizens, and either be a man who served in the Canadian Armed Forces for at least one year during the period from September 1, 1939, to August 31, 1945, or be the son of a man who so served.

(2) Although preference will be given to candidates who will be completing their undergraduate studies at a University or College in Canada during the current academic year, candidates who have completed at least two years of such work are eligible to apply.

(3) Candidates will not be disqualified by marriage, but the value of each scholarship will be determined solely by reference to the needs of the candidate himself, and will under no circumstances be increased on account of dependents.

Final date for application is December 10,1949.

Seven former U of T students are in Great Britain at the present time on the benefits of the scholarships.

West York M.P. UTDU Debate Guest Speaker

The University of Toronto Debating Union is holding a home-and-home debate today with the University of Western Ontario. At Toronto the debate will be held at 8.30 p.m. in Trinity Chapel (Library). The topic will be "resolved that the supreme court should supercede the privy council as the final court of appeal."

Guest speaker will be Mr. Rodney Adamson, M.P. for West York.

Persons speaking in this debate will be eligible for the American tour to be held near the end of this month.

CHRISTIANITY AND YOUR COURSE

The third in this series will be a forum on Christianity and English led by Dr. Robins in Room 22, Vic., Thursday, Nov. 17, at 4:10 p.m.

Lovely Hairdos....



Sure to please the audience at Victoria College's Show "The Scarlet and Gold," a musical review to be presented in Eaton Auditorium Wednesday, November 30, at 8.15 p.m., are the above members of the cast. In the bottom row are (from left to right) Ruth Sanderson, and Barb New. Behind them are Jean McDougall, Jessie Nugent and Shirley Tabb.

U. of Alberta Elections Fail To Find Candidates

Edmonton—(CUP)—The Student Council at the University of Alberta had to extend the deadline for nominations to several offices which are to be contested in the near future.

Six positions on class executives for which nominations have not yet been received must be filled. Two other offices have been filled by acclamation.

The University has a long history of a lack of interest in the student elections. In 1946 only 16% of the student body voted. In 1948, with a total of 18 positions to be filled, nine were filled by acclamation, and for five there were no candidates.

"The Gateway", student newspaper at Alberta, has suggested that the offices be abolished since there are apparently no people who want to hold them. In an editorial "The Gateway" said: "It is absurd to ask students to run for offices which command so little student interest .... Students themselves have indicated their opinions in this matter, in their lack of interest and support. The fact that there was no opposition to the acquisition of the executive positions by the representatives of a single faculty points to the indifference of the student body ..."

Montreal May Want Visas Next!

No newspaper has ever been so frank as the Montreal Standard in expressing its opinion as to whether or not Toronto is part of Canada.

In a news story last week on the annual conference of the International Student Service, the Standard declared: "About 70 students from 30 universities across Canada are participating in the meeting, which is the fourth annual gathering to be held by I.S.S. but the first in Canada. Previous annual meetings have been held in Toronto."

Nationwide Probe Shows Publisher's List Price Ignored

By DON STEVENSON

A recent statement by the Macmillan Company of Canada that its policy is to sell books for resale at its established list price is not fully supported by an investigation made by The Varsity of book stores selling to students of 15 Canadian universities.

Require List Prices

On Nov 3 a letter from Managing Director John Gray of the Macmillan Company of Canada was printed in **The Varsity.** In it he said, "It is the policy of this House to sell books for resale at its established list prices. And any customer who will not respect those list prices compels us either to assist him to a favourable competitive position, or to suspend supply in fairness to those who do."

Information received from editors of 15 Canadian universities newspapers shows Macmillan books are sold to students with cash discounts at three universities, and the students of one other university in effect save ten per cent on Macmillan books by means of credit slips they receive when buying texts.

Reports from two other universities indicated some discount policy but did not describe very clearly the exact nature of the discounts. The following is the information in detail received regarding discounts on Macmillan texts.

Get 15 Per Cent Off

At the University of Montreal discounts of from 12 to 15 percent are received by students.

Students of Laval University receive discounts which "average ten percent."

Carleton College students receive about a five percent discount.

A system of "Credit notes" is used by the co-operative book store on the Queen's campus. A student receives a credit note valued at ten percent of his purchased text book. Fred Cederbarg, news editor of The Queen's Journal, describes the system thus: "Buy a text list price five dollars. Pay five. Receive credit note for 50 cents. This note can be used to buy anything in store."

Reports from St. Francis Xavier University and Dalhousie University indicate that there may be discounts on Macmillan texts. Nine other universities reported no discounts.

U OF T GIVEN GRANT TO AID RESEARCH IN MENTAL HEALTH

A $314,000 grant to the University of Toronto for mental health purposes was announced last week by President Sidney Smith. The grant, largest to any Canadian university for work in this field, was made by the Provincial Government from federal funds as part of the national health scheme.

Ten men and two women representing seven University departments and headed by Dr. C. T. Bissell, assistant to the president, are carrying out the program under Dr. Smith's supervision.

"Blame it on the pace at which we live, feelings of insecurity, or what you will, mental illness has become one of the gravest problems we face as a nation," the President said. "There are 50,000 Canadians in mental hospitals only because the hospitals won't hold any more."

Part of the grant would be used to stimulate research into the causes of mental breakdowns and how best to counteract them, the president said. He mentioned particularly biochemical research in the problem of schizophrenia.

Vic C.C.F. Club To Argue Nature Of Labor Program

Professor and Mrs. David Cass-Beggs will be the guest speakers today when the Vic CCF Club debates the subject, "Labor Britain —Socialist or Reformist."

Professor Cass-Beggs is an associate Professor in the School of Practical Science at the University and has written several books on the Hydro Electric Power System. He has been chairman of the Provincial Executive of the Ontario CCF, chairman of the Ontario CCF Research Department, and a member of the CCF National Council since coming to Canada.

Mrs. Cass-Beggs is Director of Music of the University Settlement School of Music and is President of the Toronto District Council of the CCF.

Personal Life Of Birds Shown In Nature Film By Robert C. Hermes

Robert C. Hermes, artist and nature photographer presented his motion picture, "Bonaventure Diary," to members and friends of the Royal Canadian Institute on Saturday evening in Convocation Hall. Hermes is an artist and nature photographer of Buffalo and New York. He has attended courses at the Albright School of Fine Arts in Buffalo, and the Arts Students' League in New York.

The film, "Bonaventure Diary," is the story of a bird sanctuary off Perce in the Gaspe Peninsula. It is a bird city whose inhabitants include gannets, kittiwake gulls, murres, puffins and razor-billed auks. The film shows the lovemaking, feeding and nesting habits of the birds. Slow motion pictures afford an opportunity to study the flight patterns and landings of these water birds.

Much of the flora of the island is shown in the film. The lichens in the woods are magnified until they appear as strange trees from another world. Various sequences show the quaint homes and the inhabitants of the island, a crab burying itself in the sand, and underwater shots of starfish showing their method of locomotion. The scenery of the Gaspe forms a background for the picture.

SUNDAY FIRESIDE

The SCM Fireside will be held this week in the Women's Union at 8:30 p.m. Don Evans and Mary MacCrimmon will talk on their trip to Europe, particularly the SCM's relations with WAY and WFDY. This is a vital topic.

Thieves Active

"Treasure Room" Protects Canadiana

By RICHARD CLEE

Would you like to see the first book ever printed in Upper Canada? The "Codex Torontonensis"? The first Canadian botany book? These are but a few of the three to four hundred volumes to be found in the "Treasure Room" on the second floor of the University Library.

The "Codex Torontonensis," a Greek manuscript of the gospels, features the first picture of Christ with an Italianate beard. A magnificent volume, all the illustrations and illumination in it is done by hand. Close beside it in the locked steel cabinet is the oldest general book in the Library, a large volume entitled "Petri Lombardi," published by Strasbourg in 1468. It was printed on a hand press, the only type known at that time, and with the capitals illuminated by hand.

Printed Before 1500

Close beside it are more plebeian editions of similar works without the hand illumination. These are a part of the "Incunabula" (literally translated, swaddling-clothes) or books printed before the year 1500.

In this group by only one year is the Bamberg Missal, printed in the year 1499, of which the library possesses one of the only two copies in North America. Made in a monastery, it is done entirely by hand. In those days it seems that people had more time.

Thieves Take Some

These books are part of a group donated to the library by Dr. Scadding about fifty years ago. They are not, of course, in general circulation, but are available for the use of anyone who has a legitimate need of them, although the use is generally RESTRICTED to within the library building itself. However, since the library has already lost a few rare books to thieves, this limitation is understandable.

The main content of the library, however, is Canadiana. In this group are the Simcoe papers, put out by the King's Printer at Newark Niagara-on-the-Lake) in 1793. This is the first book published in Upper Canada. Also in this collection are the papers of the voyages of Champlain of both 1527 and 1532, and the page proofs of a biography of William Lyon MacKenzie by LaSueur. Unfortunately this book was never published. Another article of interest is an extra-illustrated edition of Montcalm and Wolfe, expanded with maps and letters from the original two volumes to ten. This was first offered to the University for $3,000, far above the original value. This offer was declined, so the owner, wishing to dispose of the books at that price, solicited $100 from 30 citizens on the promise that they be given to the library. Thus the library acquired this valuable set at no cost.

All these books are available to any scholar who can show a legitimate need, by request to the library. And anyone who is privileged to see them will find some of the finest early books available in Canada.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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WEDNESDAY, NOVEMBER 16, 1949

The Atomic Race

(The following editorial is reprinted from the Sheaf, student newspaper of the University of Saskatchewan.)

There seems to have been a tendency to treat the atomic bomb like an insurance policy—we didn't want to be forced to use it, but nevertheless, it gave us a vague feeling of security. It was realized that this weapon was only an insurance against attack while it was a monopoly, but at least it seemed to eliminate the necessity for direct action. Even Russia's discovery of the bomb has not seriously altered this attitude. Military experts confidently state that it will be many years before Russia has an adequate stockpile of atomic bombs, and that United States can maintain her lead indefinitely.

But is it logical to attach so much importance to superiority in the atomic race? United States is not likely to attempt a settlement by dropping atomic bombs unless Russia is the aggressor. And Russia will certainly not force the issue while United States maintains the lead in atomic production. Consequently this "cold war" may continue indefinitely, while the antagonists build more and different weapons. Thus it is unlikely that the atom bomb will ever be a decisive factor in the struggle.

Then, if procrastination can only lessen our atomic superiority, wouldn't it be better to use the atomic bomb now? We hurriedly put this Satanic thought behind us. It would mean subordinating all our democratic principles of justice and virtue, and would defeat rather than convert the communists. In other words, we can't use the bomb now because we are fighting an ideological war. But is it really obvious that we are fighting only for democratic ideals? In such a struggle we would be forced to reject communism wherever we found it. Yet Tito is now one of our allies! Such an "Unholy Alliance" smacks of power politics. And if we are fighting for power rather than democracy, it would surely be sensible to use the atomic bomb now.

So the important question is whether we are opposing Russia because communism is a threat to democracy, or because Russia's power is a threat to ours. All our foreign relations must hinge on our answer to this question. Until we reach a decision we can do nothing but build more and more atomic bombs and hope for the best.

A M & D

Brigadoon

Toronto society paid its ultimate compliment to Brigadoon Monday night, when many turned out in formal dress to welcome this musical classic to the Royal Alexandra Theatre for a return engagement. Needless to say, they were not disappointed.

This modern myth of the Scottish village which appears to the mortal world for only one day in every hundred years is just as sprightly and its music and dancing just as charming as they were when it first appeared here last spring.

It seems to this reviewer that the cast deserve a great deal of credit for the freshness of production which they maintained. Their spontaneity and actual enjoyment of dancing and singing are clearly evident.

The principals sang well in every instance, and were a decided improvement over last year's leads. Especially good were Jeff Warren, (Charlie Dalrymple), in his song, 'Come to me, Bend to me,' to which he imparted a piquant charm, very effectively, and Kenneth LeRoy as the ill-fated Harry Beaton. The dancing of the latter in the chase sequence and the sword dance were a delight to behold.

The gaunt Oliver Smith sets, although leaving the stage bare for the necessary action, nevertheless conveyed a distinct impression of fetid swamp and gloomy thicket through which the chase wound to its tragic climax in the death of Harry.

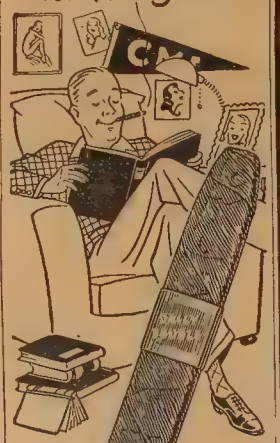
Susan Johnson,' (Meg Brockie) who looks and acts remarkably like the Betty Hutton of five years ago, brought down the house with her singing of 'The Love of my Life," and 'My Mother's Weddin' Day.' She had the satisfaction of leaving the audience calling for more.

Agnes de Mille's dance sequences are still show-stoppers. Indeed, the best moments in Brigadoon occur when the entire cast is on stage, whereas the production drags badly when but a few are present. Also on the debit side is the chorus work, one of the weakest parts of Brigadoon. There seems to be a collective difficulty in singing anything but sounds.

In every respect but one, Monday night's performance would have passed for a first night. That in itself is a tribute to the conservativism of Toronto's matrons. Not one of them was carried away to the point where she felt it necessary to stand on her head in the lobby during the intermission.

Paul Break

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

WHAT'S ON TODAY

RUSSIAN NOVELISTS

Prof. L. I. Strakhovsky will lecture on Tolstoy (Anna Karenina and Resurrection) on Wednesday at 5 p.m. in Room 8, University College. This is one of a series on Great Russian novelists.

✣ ✣ ✣

VIC RECORD HOUR

Vic Record Hour: Laurence Olivier in 'Henry V'; Wymilwood, 4.30 p.m. All welcome.

✣ ✣ ✣

NEAR EAST CLUB

Principal Taylor invites the Members of The Near-East Club to his home (223 Stibbard Avenue) on Wednesday, November 16th, at 8.00 p.m. Principal Taylor will speak to the Club.

✣ ✣ ✣

IRC MEETING

R. M. MacDonnell, Canadian Charge d'Affaires in Czechoslovakia, will address the International Relations Club at the Museum Theatre Wednesday afternoon at 4.00 p.m.

✣ ✣ ✣

GERMAN CLUB

There will be a rehearsal today at 2.00 p.m. in Cartwright Hall; St. Hilda's for the German Club's presentation of Faust.

✣ ✣ ✣

NEWMAN CLUB

The Newman Badminton Club meets tonight at the COTC Drill Hall at 7.30. The Debates group will meet at the Club at 8.30.

✣ ✣ ✣

TRINITY SCM

The regular meeting of the Bible Study Group will take place in the Board Room at 1.25. Study: I John 2 & 3. All welcome.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP

The regular missionary meeting of the E.C.F. will be held in Room 336 of the New Mechanical Building at 1.25 today. The Rev. D. B. Phillips, B.A., B.D. will speak on Bolivia.

✣ ✣ ✣

U. OF T. CONSERVATIVE CLUB

There will be a meeting of the University Conservative Club at 8 p.m. at 45 South Drive. A talk will be given on "The Fundamentals of Conservatism", followed by a general, informal discussion. Coffee and doughnuts. Students interested in joining the club are welcome.

THE ALL-VARSITY REVUE

TALENT QUESTIONNAIRE

Name ..... Sex .....
College ..... Faculty ..... Year .....
Address ..... Phone .....

Put a check opposite the department in which you are interested and state experience — IF ANY.

1. ACTING ☐
Experience .....
.....

2. DANCING ☐
Ballet ☐
Tap ☐
Chorus ☐
Specialty ☐
Experience .....
.....

3. SET BUILDING AND PAINTING ☐
Experience .....
.....

4. SINGING ☐
Choral ☐
Specialty ☐
Experience .....
.....

5. STENOGRAPHY,
Secretarial and
General Assistance ☐
Experience .....
.....

6. COSTUME DESIGNING ☐
Experience .....
.....

Please fill out above form and drop in All-Varsity boxes in the halls of J.C.R., U.C., Victoria and S.P.S. OR bring to S.A.C. Hart House.

SUPPORT THE ALL-VARSITY

GRAD STUDIES

Music Night at the Graduate Lounge,

Thursday, Nov. 17 — 8:15 p.m.

All graduate students and friends invited

If you were to ask
Are the tickets going fast?
We would surely reply
There's but a small supply
For the big
DANCE OF ROMANCE.

University College Players' Guild
Presents **HAMLET**
Recordings and BRIAN DOHERTY
WED. NOV. 16. 8.15 P.M.—WOMEN'S UNION
Refreshments

HART HOUSE BULLETIN BOARD

REVOLVER

There will be a shoot in the range at 7.30 tonight.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7.30 tonight.

NOON-HOUR ADDRESSES

Rev. S. S. Selvaratnam will speak on Thursday, 17th November, at 1.30 p.m. in the Debates Room. His subject will be "An Indian's View of the Personal Religious Life." All members will be welcome.

LIBRARY EVENING

Professor Keith Feiling of the Department of History will be the speaker for the second Library Evening of the year which will be held on Thursday, 17th November, at 8.00 o'clock in the Hart House Library. Professor Feiling will speak on "Biography and Biographers." All members are invited to attend.

TALK IN ART GALLERY

Mr. Bertram Brooker, whose exhibition of oil and water colour abstract paintings is now on view in the gallery will give a talk on the show on Thursday, 17th November, at 1.30 p.m. in the Art Gallery.

WHAT'S ON TODAY

PRESBYTERIAN FELLOWSHIP
Tonight at 8.00 p.m. at Wymilwood, Dr. J. S. Glen of Knox College will speak on "Why I am a Presbyterian".

✣ ✣ ✣

The first meeting of the Hillel Current Events group will be held today at 1 p.m. at the Zionist Building, 651 Spadina Ave.

✣ ✣ ✣

HILLEL BRIDGE GROUP
The first meeting of the Hillel bridge group will be held tonight at 8.00 p.m. at 18 Croydon Rd. (West off Bathurst St., north of St. Clair).

✣ ✣ ✣

VIC CCF
Prof. and Mrs. Cass Beggs will debate "Labor Britain — Socialist or Reformist" today at 1 p.m., Room 1

CARNEGIE RECORDS
Program today for the Carnegie Record Collection is Bizet: Carmen Suite; Wagner: Excerpts from Der Gotterdammerung; Dukas: Sorcerer's Apprentice; Moussorgsky: Pictures at an Exhibition. The recital is given at the Mechanical Bldg. at 4.30 p.m.

Acadia Engineers Tops In Parade

Wolfville, N.S. —(CUP)— In a closely contested parade, the Engineers carried off top honours in the 1949-50 Penny Parade held last Friday at Acadia University. The Engineers piled up two hundred and twenty per cent of their quota.

The Canadian Travel Bureau estimates that Canada's forests draw $100,000,000 annually in tourist trade.

She took my books with loving care
She took my costly flowers so rare
She took me for all that money can buy
And then she took the other guy

To the Sigma Alpha Mu Anniversary Ball on Nov. 26.

PRESBYTERIAN
TONIGHT 8.00 P.M.
WYMILWOOD
DR. J. S. GLEN
will speak on
"Why I am a Presbyterian"
MUSIC REFRESHMENTS
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Saturday, Nov. 26th, 8.30 p.m.
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DRESSMAKING AND ALTERATIONS
Order your Christmas formals, etc., now from Helmar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978

LOST
"The Scarlet and Gold", sensational Musical Review by Victoria College, has lost one Persian kitten. Finder please feed and return to Victoria College undergrads.

LOST
Parker 51. Will party picking up same by mistake in West Hall Monday, 2-3, please return to S.A.C. office?

"HARD TIMES"
Variety Dance at O.T. Huts at 6 Devonshire Place, Thursday, November 17, at 8 o'clock. Come on men, it's FREE.

BASKETBALL REFEREES

APPLICATIONS ARE NOW BEING ACCEPTED FOR BASKETBALL OFFICIALS AT THE INTRAMURAL OFFICE.

ANYONE DESIROUS OF OFFICIATING INTRAMURAL BASKETBALL MUST ATTEND THE FLOOR DEMONSTRATION IN THE UPPER GYMNASIUM OF HART HOUSE ON TUESDAY, DECEMBER 3RD AT 7 P.M.

GAMES TODAY

FOOTBALL	East	4.00	Med II vs Forestry	W. Thompson, Klarman, Salsberg
SOCCER	North	3.30	Forestry vs Sr. Med	Montemurro
	South	4.00	Knox vs Dent	Barton
LACROSSE		1.00	Sr. SPS vs Med I	Prendergast, Ross
		4.00	Pre-Med vs St. M. B	Walder, Hastings
VOLLEYBALL		1.00	Law vs Med I Yr	Cohl

TOMORROW Is The Day!!
OPUS '49 DANCE

Casa Loma, $2.50 per couple, Dancing 9-1
Benny Louis Orchestra, Nov. 17, 1949, Dress Optional

TICKETS at S.A.C. Hart House and Royal Conservatory

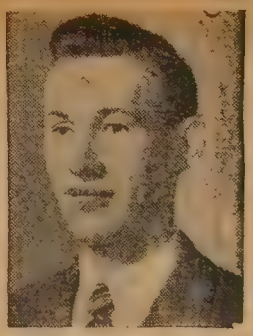
GRADS! HART HOUSE GRADS!
FRIDAY, DECEMBER 2nd
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AT 44 HOSKIN FOR THE
ANNUAL DANCE
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WHILE YOU'RE FLUSH!
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$3.00 per couple
MART KENNY
GRADS! GRADS!

UTDU DEBATE

WEDNESDAY, NOV. 16 — 8.30 P. M.
IN TRINITY CHAPEL (Library)
UNIVERSITY OF TORONTO
vs.
UNIVERSITY OF WESTERN ONTARIO
MR. RODNEY ADAMSON
Guest Speaker
P.C. Member of Parliament for West York
Topic:
"Resolved that the Supreme Court should supercede the Privy Council as the final Court of Appeal"

Should the Vic-at-Home BE Formal??????

Voice your opinion at the Open Meeting, Thursday, 1 p.m. in Vic's Chapel.

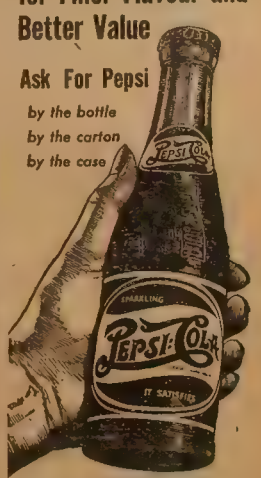


Basil Kearney, men's wear salesman in Kingston, Ont., changed to Pepsi-Cola because, he says, "Pepsi really satisfies my thirst, doesn't just tease it." That's important. When you take time out for refreshment, you want something that really hits the spot! Take home a carton today – 6 big, big 12-oz. bottles for only 30¢.



Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.

More and more people are changing to
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SAME SPECIAL STUDENT RATE 50¢

HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION
Robertson Davies' Prize-Winning Canadian Play
"FORTUNE MY FOE"
Directed by Robert Gill
SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPENS THURSDAY, NOV. 17

Sr. Skule Mauls UC 13-5, Mikemen Take Trinity 23-5 As Playdowns Draw Near

SKULE — U-C.

Sweeping for a touchdown in the first five plays, SPS finished off the schedule in sole possession of second place by beating UC 13-5 yesterday. UC got several good marches going, showing plenty of offensive power, but couldn't stop the Engineers' strong running attack. The game featured several long runs, Adair, Valenti, and Walker all pulling the stunt to score or set up scores.

Paul Valenti opened the game with a thirty yard runback of the kick-off. Adair and Valenti carried thirty around end to UC's 27. Adair and Folinsbee pounded for a first. Adair ran the end to the five, and Folinsbee sliced off tackle for the major. Valenti converted, booting the ball all the way across Hoskin St.

UC stayed in their end for the rest of the half, in spite of hard line plunging by Miles and Shapiro, as poor kicking kept them back. A poor punt from their goal line went out on the twent-five and at the end of the first quarter, and Scott kicked a single for SPS, Rowe making the tackle. On the previous play, Valenti threw a touchdown pass to one of two sleepers out on the sideline, but it was called back. Somebody must have been reading about a game in Kingston last Saturday; there was a sleeper out on nearly every other play.

As soon as UC got the ball again, Shapiro tossed a forward right into the arms of Engineer Jack Jones. Again the Red and White held the line for two downs. Valenti's placement attempt was wild, but the UC safetymen did an Alphonse and Gaston over the ball till Valenti got down to fall on it, his convert making the score 13-0.

The second half began more like a circus than a football game. Shapiro ran the kick-off back 70 yards, only to be called back for interference. SPS fumbled the kick, and the recoverer fumbled it back to him. After another exchange of fumbles, UC rolled up the field, Walker going the last 35 yards for the touchdown on a beautifully-executed reverse. At about this point, it started to rain, and the fumbling stopped.

Line-ups

SPS: Quarter, Valenti; halves, Adair, Folinsbee, Crandell, Jones; centre, Keen; insides, Rickaby, Laprairie; middles, Gordon, Richards; ends, Rowe, Wood. Alternates, McColm, Hellard, Benstein, Firth, Gibson, James, Phemister, Scott.

UC: Quarter, Mitteff; halves, Shapiro, Miles, Walker, Barnhill; centre, P. Webb; insides, Taylor, Smith; middles, Dugan, Grasser; ends, Yates, Hynbids. Alternates: Cullen, Terry, Wass, Hyrnyshyn, T. Webb, Davidson, Steinberg, Ellis.

ST. MIKE'S — TRINITY

The Trinity College footballers averted a scoreless season yesterday as they drove over early in the first quarter of their interfaculty contest with St. Mike's for their sole major of the year. However they were no match for the Irish gridders who took the win by a 23-5 score in a clean but hard fought tilt.

Rugged little Gerry Washington accounted for two of the St. Mike's touchtowns once via the plunge and once via the end run route. Flannigan and Ross got the remaining two majors for the Mikemen.

Trinity's major was a picture effort by McIntish who took a short jump pass over the center of the line and ran fifty yards to score.

A Tony Adams to Ross pass from about fifteen yards out was good for the first score of the game. Adams played a stellar game throughout passing, running and kicking splendidly. Bud Brennan, who made three converts during the afternoon and showed well in middle, made the convert. Trinity made the count 6-5 as McIntosh sprinted down the center but the major was not converted.

Gerry Washington was next to score as he drove over from the left side of the line in the second quarter. He duplicated the feat in the second half around the left end this time, Brennan making the convert. Flannigan re-recovered a Trinity fumble behind the goal for the last counter which Brennan again converted.

Lineups

St. Mike's: Flying wing, O'Hara; halves, La Petito, O'Heaney, Washington; quarter, Adams; snap, Kite; insides, McKenna, Brennan; middles, O'Keefe, Bergin; outsides, Mauchley, Ross. Alternates: Mulligan, Neill, Sullivan, McIntyre, Grosel, Flannigan, Dowling, Schmaltz, Horton, Davin.

Trinity: Flying wing, McCarter; halves, Leichman, Rogers, Thomson; quarter, Grey; snap, White; insides, Skinner, Linklater; middles, Hunt, Hall; outsides, McIntosh, Bell. Alternates, Eastmuir, Meredith, Madison, McLaughlin, Wardrop, McDonald, Sparling, Beatty.

GEOGRAPHY CLUB

There will be a meeting of the club on Nov. 17, 8 p.m., at the Women's Union. Three archaeologists, Mr. Bill Taylor, Miss Joan Prasant and Miss Jane Carson, will speak on "Arizona," "Archaeology Digs Seattle," "Archaeology Digs Near North Bay" respectively.

SPORT IN SHORT

Football
Sr. SPS, 13; UC, 5.
St. Mike's, 23; Trinity, 5.
Soccer
Jr. SPS, 2; St. Mike's, 0.
Vic, 0; Wycliffe, 0.
Lacrosse
Forestry, 10; Pre Meds, UC III, 7; Jr. SPS, 3.

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For three successive years a limited amount of winter training and up to 24 weeks summer training and employment (ground or air) with the RCAF is available to undergrads selected for appointment as Flight Cadets of the local RCAF (Reserve) University Flight. Officer's rank and pay. Eligible applicants — FRESHMEN of all courses (except Dents and For., but including Pharm. and Theol.) which lead directly to a degree in '52, '53, '54 or '55, AND ALL OTHER men due to graduate in '53, '54 or '55 from Architec., Lib. Sch., Meds, OT, OCE, Phys. Ther., or Theol. (Applicants for AIRCREW training must be from 5T3, preferably though not necessarily in App. Sci., M & P or Hon. Sci.) Undergrads who have already filed applications have been notified of meeting tonight. Others who desire to file applications should call at RCAF Orderly Room, 119 St. George St. BEFORE THE END OF THIS WEEK.

FOR VETERANS OF RCAF, RAF OR OTHER DOMINION AIR FORCES

Undergrads, PREFERABLY BUT NOT NECESSARILY EX-AIRCREW, of 5T1 or 5T2 in App. Sci., Architec., Hon. Sci., M & P or Psych., and in Meds 5T1, 5T2 or 5T3. You may apply for up to 24 weeks employment at some RCAF unit next summer in the field of your undergrad course. Rank and pay for summer ranges from that of F/C to F/L. Information and application forms for eligible veterans are available at RCAF Orderly Room, 119 St. George St. "First come, first served".

DRINK —

Wilson's ORANGE

5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

On Monday, November 21, Victoria College Makes History. A Gold Souvenir Will Be Given Free With Each Ticket To

THE SCARLET AND GOLD

THE REVIEW FOR YOU!

Reserved Tickets $1.00 per person • At The Eaton Auditorium -- November 30, 1949 • Ticket Sales At Victoria College

Trinity Soph Injured In Cake Fight

THE VARSITY

VOL. LXIX, NO. 40 THE UNIVERSITY OF TORONTO Thursday, November 17, 1949

Chemical Blisters Defender

Injured last night in the annual Trinity Cake Fight, Eric Ford was removed to the General Hospital where he is under doctor's care.

Injured By Titanium Bomb

He was splashed with Titanium tetrachloride when the freshmen began their attack on the East archway leading to the Trinity Quadrangle.

The bomb was set off by dousing the contents of a bottle with water, and it was this that caused Ford's injuries.

The "water-soluble" character of the freshman bomb may be the factor that will save Ford from permanent disfigurement. He was sent to the General as soon as the nurse at the Trinity Infirmary saw that he was burnt.

After cursory treatment in the Emergency Ward, he was sent up to Ward B where he was put in a bath. While immersed in water his eyes were washed with saline solution.

Contact Chemical Company

The doctors were forced to phone a chemical company to learn more about the nature of the Titanium compound, which is a rare substance.

After more than two hours of bathing Ford was removed from the tub, to await the arrival of a skin specialist.

The medical history to date has few details of Ford's injuries. He is suffering from chemical burns about the neck and face. "There are multiple pin-point blisters" about the eyes and face, according to the nurse on the floor.

The doctor attending Ford said that there will be no permanent markings, and the orange coloring on face and neck would probably disappear under the present treatment.

Nfld. Timber RCI Subject For Saturday

Mr. A. W. Bentley, consultant on forest management for a pulp and paper mill in Newfoundland, will deliver a lecture on Forestry in Newfoundland in Convocation Hall on Saturday, November 19, at 8:15 p.m. The lecture, under the auspices of the Royal Canadian Institute, will be illustrated with a sound motion picture in colour and will be open to the public.

A native of Ontario, Mr. Bentley received his B.A. and B.Sc.F. degrees from the University of Toronto in 1921 after interrupting his course to serve with the active forces overseas during World War I.

He has worked as a forester for the government and for various paper companies since his graduation.

HONOUR SCIENCE PARTY

The first Honour Science Party of the year will be held tonight, Junior Common Room, University College at 8 p.m. Dancing, cards and refreshments provided. All Honour Science and Household economics students are invited.

Massey Commission

RECEIVES ISS BRIEF

Seek Forty Varsity Reps For Annual Carabin Trip

Would you like to visit the University of Montreal as an official delegate of the U. of T.? The choice of students to make up the contingent of forty making the trip to Montreal over the week-end of December ninth, tenth and eleventh will begin this week.

Applications will be available in the SAC office beginning tomorrow and throughout next week. Candidates from the faculties will be particularly welcome, because the student hosts at the U. of M. are largely faculty members.

A committee with Warden Ignatieff at its head will consider the applications and decide who will represent Varsity on the week-end.

Expenses Cut Down

Expenses on the trip are being cut to a minimum in order to allow as many students as possible to go. The delegates will be guests in the homes of U. of M. students, and expenses in Montreal should be almost negligible. The joint committee set up by ISS and NFCUS has definite hopes of getting the train fares which at present amount to $12.80 subsidised. In this case the week-end would almost certainly be opened to anybody who was interested in applying for it.

The exchange week-end with the Carabins was started last year on the suggestion of the U. of T. students returning from the summer seminar. Having met and made friends with the Carabin delegates, it was decided that an exchange week-end with the U. of M. would be beneficial to students on both campi. This week-end will combine both the cultural and social aspects of the campi represented in an effort to draw French and English speaking Canadians closer together.

If you are interested please go to the SAC office as soon as possible and fill out an application form.

Suggest Financing Student Exchange From State Funds

By RALPH WINTROB

As a national voluntary organization representing students, faculty and graduates in all of Canada, ISS felt that its activities would be of interest to the Royal Commission on Arts, Letters and Sciences, ISS Canadian National Secretary Matt Saunders said yesterday in an interview. A brief was presented to the commission yesterday afternoon, outlining Canada's unique project in international education with particular reference to the International Seminar which Canadian ISS has sponsored in Europe during the past two summers. More than 100 Canadian University students and prominent Canadian professors attended the Seminar.

Recommended Federal Support

"ISS recommended to the Royal Commission that this significant national project be put on a permanent annual basis through financial support from the federal government," Saunders continued. "The brief also stressed the interest of Canadian ISS in promoting an increased exchange of students between Canada and Europe. In this regard ISS recommended that the federal government consider the use of funds frozen in overseas countries for the provision of exchange scholarships in a manner similar to those now provided under the Fulbright Act in the United States."

Where Money Goes

The brief further contained information about funds from the annual campaign which are earmarked for such projects as displaced persons scholarships and material assistance to needy students in Europe and Asia.

Support National Scholarships

"ISS also recommended the early creation of a national UNESCO commission to coordinate and assist the work of such organizations as ISS which sponsors projects in the field of UNESCO in Canada. The brief also supported the need for a system of national scholarships to assist deserving and needy Canadian students who wish to enter our universities," Saunders concluded.

The brief was presented by Professor Marcus Long and L. E. M. Lynch of the University of Toronto, Warden Ignatieff of Hart House, Ed. Eberle, University of Toronto student, Professor Raymond David of the University of Montreal, and Mr. Saunders.

No Canadian Seminar

The Commission asked when the brief was presented, why ISS seminars are not held in Canada, and were told that this was impossible at the present time since under the present set-up, the provincial governments were willing to supply funds for seminars overseas but would not supply funds for foreign students to attend seminars in Canada. The commission also asked whether ISS is planning to bring more DP students to Canada again soon. It was explained to them that no more students would be brought since the first responsibility was to assure the success of those ISS-sponsored students already in Canada. The excellent reports of these students, money for whom is being supplied by yearly campaigns in the universities, was also commented on after enquiry from the commission.

Decision Today

A decision as to whether this brief will be included in the commission's final report of its findings will be given (by the commission) in the Senate Chambers this morning.

GEOGRAPHY CLUB

There will be a meetting of the club on Nov. 17th, 8:00 p.m. at the Women's Union. Three archaeologists, Mr. Bill Taylor, Miss Joan Prasant and Miss Jane Carson, will speak on "Arizona," "Archaeology digs in Seattle," "Archaeology digs near North Bay" respectively.

The Royal Commission



—Globe and Mail Photo.

Members of the commission are: N. A. M. Mackenzie, president, University of British Columbia, and Most Rev. Georges-Henri Levesque, dean of social sciences, Laval University (back row); and Dr. Hilda Neatby, professor of history, University ofSaskatchewan; Rt. Hon. Vincent Massey, chancellor of the University of Toronto, chairman, and Arthur Surveyor, Montreal civil engineer (front row).

Trinity Cake Fight

Has Everything But A Mixmaster

By FRASER FAIRLIE

Ever been peppered with rotten eggs, bombed with cold water, and gassed with acrid chemical smoke, all at the same time? We were, last night. But it was all in fun (it says here) as the Sophomores and Freshmen of Trinity College held the 1949 cake-fight, an annual tradition almost as old as the College itself.

Yes, cake-fighting is an ancient and revered pastime at Trinity College, but if you think it's a parlour game for gowned kiddies, you are sadly mistaken!

The general idea of the action is this. The freshmen form up outside the east walls of the college, and are presented with 2 or 3 small cakes, specially prepared for them by the most experienced homemakers at Saint Hilda's, and the object of the game is to carry one or more of the cakes through the narrow long archway to the Quad inside. It's as easy as that. There is only one small difficulty—the Sophomore year are congregated in the archway and tower above and it is their duty to see that none of the Frosh or the cakes get safely to the Quad.

"Get your hands outa there," snapped the Supply Officer, as one of the over-ambitious Freshmen had opened the box containing the largest cake; a beauty smothered in white icing, with 5T3 written on top. So well done too it's a pity that this was the last time anyone was to see the cake in one piece.

Four minutes to go! In four short minutes the whistle would blow, and the fight would be on. From there we would have just one short minute to climb the hill and pass through the arch with our precious cargo. Just time for a last minute briefing. Commander-in-chief Andison stepped up and as his 1st year commandos loaded themselves with eggs, apples, and tomatoes, added "Ok, guys. We'll go in waves of four. Now hand around several bags, so the Sophs won't know which ones the cakes are in. The fellows in back push the front ones through." One minute to go. Both of the surrounding hills were now lined with "sports-loving" spectators, mostly girls from St. Hilda's, and men of other years. It was easy to tell the participants from the audience (without a program), for the fighters wear clothes they are not likely to need again, and it looked it.

Only a few seconds to go, and look! Hardly more than a handful of Sophs in the archway; this ought to be a cinch. We tightened our crash helmets, steel and otherwise. Maybe they have a secret weapon? No time to worry now . . . there goes the whistle.

A cheer went up with the cry of 'Charge,' and the attackers moved foreward in a body. Already we were drawing their fire, for several eggs whistled overhead and splattered harmlessly on the trees behind. But what was this? They were fighting something at the gate way. Smoke rose, and fanned by the powerful breeze coming through the

(Continued on Page 5)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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THURSDAY, NOVEMBER 17, 1949

We Suggest . . .

Amid all the hullaballoo that has been raised on this and other Canadian campi over the problem of price of new text books, the problem of used texts which is probably of more importance to most students has been, for the most part, overlooked lately.

The SAC Book Exchange did a good job while it existed. Such a service to the students for about a month and a half at the first of the session, while of undeniable benefit, is hardly enough. Many, if not the majority of students don't have the money to buy all the books they need at the first of the year. Proper budgeting often necessitates deferring the purchase of books that are not needed until the middle or last of the year until that time.

With this in mind, and in consideration of the fact that McGill will open a bookstore as a university department, to operate for the benefit of the student body, we offer this suggestion to the Board of Governors and the President of the University:

We suggest that a **permanent** book exchange be set up by the University to operate at a small profit which would be used directly for the benefit of the student body. In this respect it would be similar to the proposed set-up at McGill.

The actual work of running the exchange could be placed in the hands of the SAC, while the management could rest with the University, either through the University Press or apart from it altogether

It is recognized that one of the major problems to be met is that of supplying the physical space needed storing and handling. We suggest that the University allot between five and ten thousand dollars for an addition to the present bookstore. In this way nearly all students' textbook requirements could be filled from one central spot on the campus.

The expenditure of ten thousand dollars in this way would result in the alleviation of the Library's burden, which is heavier now than present allocations from the University can adequately lighten. It would take a heavy financial burden off many students, and it should certainly take a load off the minds of University officials.



COMING EVENTS

UKRAINIAN STUDENTS' CLUB
The next social of our club will be held on Friday, Nov. 18, at 8 p.m. at the Women's Union, 79 St. George St.

✣ ✣ ✣

NISEI STUDENTS
There will be a meeting of the Nisei Students Club Nov. 19, 8:00 p.m., 23 Grange Road. (University Settlement House). Two vacant positions on the executive must be filled so all members are asked to be present. After the meeting there will be a social, with a floor show by the fellows of S.P.S.

✣ ✣ ✣

VIC V.C.F.
Rev. D. H. MacLennan of Hamilton will conduct a series of noon hour talks commencing Tues. 22 to Friday 25 at 1:20 in the Chapel.

✣ ✣ ✣

TRINITY COLLEGE ARTS AND LETTERS CLUB
Etorre Mazellini, the Principal of the Royal Conservatory of Music, is speaking to the club on, 'Originality and the Composer' at the meeting to be held next Monday, Nov. 21st, at 4:00 p.m. in the College Board Room.

✣ ✣ ✣

CANTERBURY CLUB
The second Communion and Breakfast will be held Sunday, Nov. 20 at 8:00 a.m. The speaker will be Archdeacon Wilkinson on "The Church in India' All Anglican students welcome.

✣ ✣ ✣

LIBERAL ARTS CLUB
Come to our Open Meeting with Mayor Moore as guest speaker. Tuesday, Nov. 22nd; Wymilwood at 8.15 p.m.

✣ ✣ ✣

UNIVERSITY GERMAN CLUB
The next meeting of the University German Club will take place on Nov. 24, at 8:00 p.m., in Cartwright Hall, St. Hilda's College. The programme will include a marionnette show and folk-dancing. All students interested in German are welcome.

✣ ✣ ✣

CARNEGIE RECORDS
The program of the Carnegie Record Hour for tomorrow will be Bach, Mass in B minor, part two, with the London Philharmonic Choir; Balfour, Schuman, Widdop, Scherr; soloists; Eric Coates, conductor.

✣ ✣ ✣

U. OF T. BADMINTON CLUB
Drill will NOT be available for badminton Wednesday or Thursday afternoons this week.

WHAT'S ON TODAY

CHRISTIAN SCIENCE ORGANIZATION
The monthly meeting of the organization will be held to-day at 5 o'clock in the Blue-room, Wymilwood.

RCAF NEWS

FOR UNDERGRADS DESIRING TRAINING AND SUMMER EMPLOYMENT WITH RCAF

For three successive years a limited amount of winter training and up to 24 weeks summer training and employment (ground or air) with the RCAF is available to undergrads selected for appointment as Flight Cadets of the local RCAF (Reserve) University Flight. Officer's rank and pay. Eligible applicants—FRESHMEN of all courses (except Dents and For., but including Pharm. and Theol.) which lead directly to a degree in '52, '53, '54 or '55, AND ALL OTHER men due to graduate in '53, '54, or '55 from Architec., Lib., Sch., Meds, OCE, or Theol. (Applicants for AIRCREW training must be from 5T3, preferably though not necessarily in App. Sci., M & P or Hon. Sci.) EVERY undergrad who wishes to join the University Flight and was NOT at meeting in Engineering Building Wednesday night should call promptly at RCAF Orderly Room 119 St. George St. APPLICATIONS CLOSE NOON SATURDAY, 19th NOVEMBER.

FOR VETERANS OF RCAF, RAF OR OTHER DOMINION AIR FORCES

Undergrads, PREFERABLY BUT NOT NECESSARILY EX-AIRCREW, of 5T1 or 5T2 in App. Sci., Architec., Hon. Sci., M & P or Psych., and in Meds 5T1, 5T2 or 5T3. You may apply for up to 24 weeks employment at some RCAF unit next summer in the field of your undergrad course. Rank and pay for summer ranges from that of F/C to F/L. Information and application forms for eligible veterans are available at RCAF Orderly Room, 119 St. George St. "First come, first served."

S.A.C. BULLETIN

TORONTONENSIS

Meeting today of all Torontonensis reps at 119 St. George St. — 5 p.m.

University of Toronto Symphony Orchestra
Rehearsal Sunday night, 8 p.m. — Convocation Hall

HART HOUSE BULLETIN BOARD

COLOR SHOW
The second Color Show will take place in the Club Rooms today at 1.20 p.m. Johannus Holmboe will present a series of slides taken in Norway and Sweden.

TALK IN ART GALLERY
Mr. Bertram Brooker will give a talk on his present exhibition of oil and water color abstract paintings in the art gallery at 1.30 p.m. today. All members are cordially invited to attend.

NOON HOUR ADDRESS
Rev. S. S. Selvaratnam will speak today at 1.30 in the Debates Room. His subject will be "An Indian's View of the Personal Religious Life." All members will be welcome.

LIBRARY EVENING
Professor Keith Feiling of the Department of History will be the speaker for the second Library Evening of the year, which will be held tonight at 7.30 o'clock in the Hart House Library. Professor Feiling will speak on "Biography and Biographers." All members are invited to be present.

BRIDGE
The Hart House Bridge Club will meet this evening at 7.15 in the Map Room.

ARCHERY
There will be a shoot in the range tonight at 7.30 o'clock.

ART CLASS
The Art Class will meet in the gallery at 7.30 this evening.

SUNDAY EVENING CONCERT
A limited number of single tickets for the concert on Sunday evening next will be available at the Hall Porter's desk at noon today. The programme for this concert will be presented by Dr. Robert Gr: am, violinist.

THE VARSITY

Thursday, November 17, 1949 — THE UNIVERSITY OF TORONTO

Trip To NY Visit To UN IRC Project

Sixty-five Varsity students will visit the United Nations at Lake Success on Friday morning and at Flushing Meadows on Saturday. These representatives of the International Relations Club will watch the Security Council of the U.N. in action at Lake Success and the General Assembly at Flushing Meadows. They will also hear debates, committees, and meet delegates during their weekend visit to New York.

An IRC official expressed the hope that the group will be entertained by various councils and at International House on Saturday evening. However, this has not been confirmed.

Last year the IRC sponsored a trip to Ottawa, where the students met government personnel. One of these was External Affairs Minister Lester B. Pearson, who is now a Canadian delegate to the U.N.

Forty-five of the students will meet in the Union Station tonight at 9:00 DST, and twenty will be driving. The women will stay at the Martha Washington Hotel and the men at the YMCA. They will return to Toronto on Sunday evening.

Europe Weekend Features Culture At Newman Club

The European Catholic Cultural Exhibition will be open Saturday and Sunday, Nov. 19th and 20th at Newman Club, 89 St. George St.

This exhibition, open to the public from 2 to 5 both days, is sponsored by the International Group of Newman Club. Its theme is the demonstration of the bond between countries on both sides of the Atlantic, beyond national barriers.

The patrons are James Cardinal McGuigan, President Sidney Smith, and The Most Reverend Isidore Boreckey, bishop of the Ukrainian Catholic Diocese of Eastern Canada.

The Exhibition is part of a larger "European Week-End" for members of Newman Club. This includes a dance Saturday evening for members of Newman Club and their guests. Folk-dances of Lithuania, Scotland, Hungary, and Latvia will be featured, in which all may participate.

On exhibition will be displays of items from Canada, Ireland, Scotland, Lithuania, the Ukraine, Hungary, Latvia, France, Slovenia, Poland and Czecho-Slovakia. These include handicrafts such as wood carding, jewellery, leather work, and a collection of valuable Hungarian paintings.

As part of the special week-end there will be Mass in the Newman Chapel, followed by Communion Breakfast in the Club, at which the Cardinal will speak.

Sunday evening at 9 o'clock there will be a closing concert, which will feature such artists as Pierre Boutet, the Masaryk trio, and a Slovene choir of eight men.

Feethy Peectures

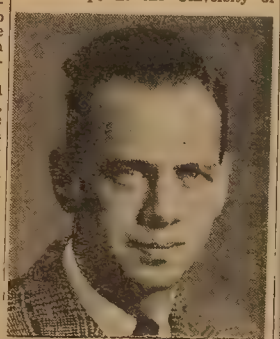


—Varsity Staff Photo by Peter Wade.

The Character known as Bucket O'Slops tries to sell dirty postcards to a pretty lady. Margaret Bronson and Gordon Gibson in a scene from Robertson Davies' FORTUNE MY FOE which opens at Hart House Theatre Saturday, Nov. 26, under the direction of Robert Gill. Box Office opens today.

Forestry Students Win Scholarships To Encourage Entomological Research

John Anderson, of Toronto, and Kenneth Elliott, of Peterborough, both III Forestry, have been awarded Forest Industries entomological scholarships at the University of Toronto, President Sidney Smith announced.



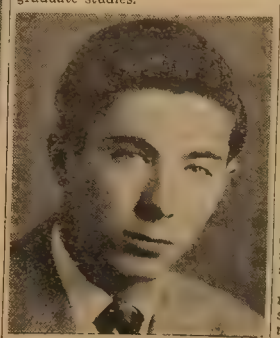
K. R. ELLIOTT

The Forest Insects Control Board got the Canadian Pulp and Paper Association, the Canadian Lumberman's Association, the British Columbia Lumber Manufacturers' Association, and the British Columbia Loggers' Association to provide the scholarships to encourage undergraduates to engage in forest entomological work. This is the third session in which the awards have been made here.

Anderson served in the Canadian Navy before entering Forestry. During the summers he has been employed by the Dominion Department of Agriculture on field studies in connection with problems on spruce budworm in the Sioux Lookout and Rainy River districts.

Elliott entered the Faculty of Forestry after serving in the R. C. A. F. He too was employed by the Dominion on spruce budworm in the Lake Kipawa region of Quebec and in the Red Lake district of Ontario.

Both hope to carry on post-graduate studies.



J. M. ANDERSON

Lessons Sole Way To Stop Prejudice, Dissension - Tatham

With over thirty national and cultural groups in the city and its schools, there is a great tendency toward racial, religious, and sometimes worse — cultural and economic — prejudice and conflict, Professor G. Tatham of the Geography department commented before the Anthropology Club, Tuesday. "Only by welcoming cultural pluralism, allowing foreigners to contribute their variety of culture and allowing it to appear can progress be made," he added.

Professor Tatham has done a great deal of work in intercultural relations and cited numerous illustrations of experiments in various schools to reduce prejudice through comprehensive projects that the different age levels can understand.

Learn Independence

In the primary and nursery school groups, children learn prejudice quickly. Thus in this age level, the children should be introduced to a democratic atmosphere in their schools. They should be taught to handle their own affairs, the basic rules of behavior, and how to be independent by learning how to do things for themselves. In addition, a process of selective story-telling should be used to build up a defence against prejudice early in life. Also children in this age group should learn to understand secular and religious celebrations by having the child who celebrates them explain the meaning to the other children.

Courtesy Necessary

Intermediate age groups should learn primarily the elements of courtesy and good manners. Specifically, essays and projects on different religions and prejudicial problems in their city can be introduced in English or History courses. He cited as examples — doing an essay on religion by going to a minister personally for information. Thus the children will be learning a lesson and will also be helped with their homework; or the children can be shown the universality of music by demonstrating the many songs of different nations and cultures.

Teach Democracy

On the Junior High School level the students could be given a project such as writing an essay about a recent immigrant and the problems he encounters. Thus the student can learn in a symbolic manner the problems behind people comprehensively. In the Senior High School level, the problem of prejudice can be presented openly by teaching the meaning of democracy and discussing whether Canada is a democrary. "Prejudice can be attacked in any subject," Taitham said. He noted that science should be understood to have been developed by the contributions of all groups. In addition the stuents should be given an opportunity to learn democratic processes through student councils, and could exchange ideas with their parents on various social and prejudicial issues.

Of course the co-operation of the teachers is the most important factor in such a program of intercultural relations, Tatham emphasized.

Eight Characteristics

Generally speaking, Prof. Taitham presented eight basic democratic characteristics on which the philosophy of inter-cultural relations is based. They include a broad concern of the people for civil liberties and the willingness to fight for them, an appeal to reason and not force in solving national problems, training people to use their leisure time constructively, which can lead to learning much from other people. He also mentioned that there should be cultural and economic co-operation, and an ability amongst people to defend themselves against propaganda by an understanding of social structure and democratic responsibility.

Open Book-store To Be Department With Staff Board

Montreal—(CUP)—A book store operating as a university department will be opened in time for the 1950-51 session, S. H. Dobell, comptroller and assistant to the principal of McGill University, has announced. Any profits arising from the business will be used directly for the benefit of the student body.

A managing board will be set up to consist of the book-store manager, the Students' Society president, three members of the faculty and the comptroller. Final plans will be laid down by the managing board. University officials decided the book store should be operated as a university department rather than as a students' co-operative for two main reasons. "The yearly turn-over of personnel of student executive bodies unavoidably precludes that continuity of knowledge and supervision which is so desirable."

"Furthermore, a student group is not in as good a position as university authorities to deal with chairmen of departments and with publishers in matter of ordering numbers and titles of textbooks that will be required," said Mr. Dobell. "Student representation will interpret the views of the student body to the managing board."

Present details are preliminary information only; final plans are to be laid by the managing board.

WHAT'S ON TODAY

NURSING I.V.C.F.

School of Nursing I.V.C.F., Post and Undergrad regular joint meeting. Mr. Wm. Pape will speak on Missionary Life on the Burma Road. Meds are invited. Thurs. Nov. 17, 12:45-1:30 in the Annex.

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MEDICAL ARTS AND LETTERS CLUB

A meeting of the Medical Arts and Letters Club will be held in the Banting Institute at 5 o'clock on Thursday, Nov. 17. Mr. J. E. Eberle, IV St. Michael's, will speak on "Inside Europe." Mr. Eberle was one of our representatives at the Second International Summer Seminar of the I.S.S. at Breda, Holland during the past summer.

UNIVERSITY BAPTIST FELLOWSHIP

The opening meeting will be held on Thursday, Nov. 17, at 8 p.m. in the Canadian School of Missions, 97 St. George St. Rev. T. B. McDormand, Editor of the "Canadian Baptist," will speak on "The Baptist Principle of Independence."

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CHRITIANITY AND MATHEMATICS

This week's forum will be conducted by Dr. John Coleman in R.22, Vic. at 4:00 p.m. Please note change in topic.

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GEOGRAPHY CLUB

Archaeology night will be held at the Women's Union tonight at 8:00 p.m.

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ENGINEERING CHRISTIAN FELLOWSHIP

The regular meeting of the E.C.F. will be held to-day in Room 326 of the New Mechanical Building at 1:15. Study: I John I. All welcome.

ISS At Work

Hollywood Gives DP DT's

By MARGARET WORLD

If, after years of High School rugby games, Varsity men still get a thrill out of cartwheeling cheerleaders, they can imagine the excitement of Miloslav Pechan, who has seen them for the first time in his fourth year of university. Milo-slav, who arrived here from Europe last fall on the ISS exchange student plan, explains that cheerleaders and pep rallies are unknown entities over there. People, he says, get so excited in watching any kind of game that they don't need these attention-raising devices.

Milo-slav, who is in IV C & F at St. Mike's, arrived in Halifax on September 7, expecting to find Canada full of thrills. The only event of his Trans-Atlantic trip was a Hollywood movie in which he found the English hard to understand. He is somewhat reassured to find that we sometimes share his difficulty. He travelled to Toronto via Montreal and Ottawa. He likes Canadians, finding them kind and interested in his experiences and ideas. The Toronto campus is like any other in any part of the world, but he particularly likes the Varsity song, feeling that it creates a school spirit in itself.

Works Hard

Milo regrets that he is unable to take part in many campus activities, but his time is pretty well taken up with combining third and fourth year C & F. In Czechoslovakia he took a Law course which was a combination of Law and Finance.

The opportunity to study in Canada came through an organization for aiding displaced persons to which Milo belonged in Germany. He was one of those who applied for the scholarships offered to European students to study in Canada. And, lucky man, he was chosen to enter Canada's finest university.

Money and Politics

Milo's comment on the opinion that Canadians and particularly students are too optimistic about the present state of world affairs was that it all depends on how you are brought up. America, he said, is primarily concerned with making money, whereas Europe is mostly concerned with making politics. This obsession with politics gives the governments more control over the life of the individual. Canada, in Milo's opinion, is more practical.

Milo and his fellow exchange students are an example of what your ISS can do. They have the opportunity to start life afresh in free Canada. And it is these little things that make a success of big things like the United Nations.

Evangeline

"Lucky 7" Sale!

Thursday – Friday – Saturday

SPECIAL PRICE REDUCTIONS BRING YOU GENUINE BARGAINS IN REGULAR EVANGELINE MERCHANDISE

Buy for Yourself and for Gifts Now!

REGULAR $1.85

First Quality Nylon Stockings

Glamourous, sheer stockings in perfect quality, 51 gauge nylon with fine hair-line dark seams. New shades that are flattering to wear with all the fall and winter colours. $1.47

Tender Beige—Cocoa Frappé—Taupesheen—Sizes 8½ to 11

Our Regular 59c

Rayon Panties

47c

Good-fitting, rayon briefs made of long-wearing, run-resistant knitted rayon. Sizes small, medium and large in white only.

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Lace Trimmed Slips

$2.47

Well-proportioned, sleek-fitting, bias-cut slips made of fine quality satin and lavishly trimmed with imported French lace both top and hem. Sizes 32 to 38 in white only.

NEW AND LOVELY

"Petaldown" Print Housecoats

Pretty, flowered petaldown housecoats in both zippered and wraparound styles. Nicely made with well-cut shoulders, long sleeves and self tie. Black, royal, fuchsia and powder in sizes 14 to 20. $6.47

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RASCHEL KNIT "LASTEX"

Girdles

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Wonderful, wisp-weight girdles in the popular Raschel knit "Lastex", designed for young figure control. Available in white and tea rose in sizes small, medium and large.

Our Regular $3.98

PRINTED SPUN RAYON

Pyjamas

$2.87

Pretty, flowered pyjamas in pastel shades of spun rayon that will wash and wear well. Sizes small, medium and large in powder, rose and maize.

Sorry—NO MAIL ORDERS

UPTOWN STORES OPEN FRIDAY AND SATURDAY TILL 9 P.M.

Evangeline

• 113 Yonge at Adelaide
• 751 Yonge at Bloor
• 1458 Yonge at St. Clair
• 3414 Yonge at City Limits
• 444 Eglinton W. at Castleknock
• 656 Danforth at Pape
• 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES

Our Readers Write

International Students' Day

Editor, The Varsity:

The students have always been found in the first lines in the struggle for freedom, liberty, and essential human rights. The student youth has been the chain between the nations to help in international understanding. The mentality of all students the world over has been nearly the same. Their common interest, their common sense for right and good have been the basis for building the better future of tomorrow.

In the last war the students of the democracies made great contributions to the victory of justice and freedom. They condemned the barbarism of Nazis and Fascist enemies. They protested against the violation of every human right, against persecution and executions of European students, against the closing of the Universities. They promised to fight for the victory, and for human order in the world. They put essential principles in the constitution of the international students' organization founded during the last war.

They proclaimed November 17 to be the international students' day—the day of the Nazis' purge against the Czech universities in 1939. This student movement arose in the battles and blood of war. Students were dieing in the hope that there would be peace, freedom, and respect for the ideals they fought for. The others swore to guard the human rights and to live and work for them. There is only one truth and one good and one right.

But the International Union of Students failed a few years after the war. It was intoxicated by the communist doctrine of certain deleagtions, which betrayed the very principles up on which it was founded. The democratic delegations left the IUS which today represents only the Communist doctrines. Perhaps we could ask why this is so. It is because the students in the last war didn't die to replace one kind of terror with another.

In all the states where they seized power with violence, the Communists started a new terror and violation. Their tactics have been the same in all countries, working according to a schedule of party doctrine. You can learn by observation and experience that it is exactly the same in Bulgaria, Hungary, Rumania, Poland, Jugoslavia, and Czechoslovakia. But let us speak the facts.

In Czechoslovakia after the violent change of government by revolution in February, 1948, the student organizations where the democratic students by free elections had the majority of about 89% were abolished and replaced by nominated "Action Committees."

The communist police and militia were shooting into the students; they were beaten, many of them arrested. The universities were occupied by police. The "politically unreliable" professors and students expelled from the universities. Up to today, about 8,000-10,000 students, and 150 staff members have been excluded. Newcomers are obliged to pass special political screening. They are required to present a certificate of "good political conduct" issued by the party appointee in the house, local "action committee", or Communist youth organization. Not knowledge but political orthodoxy is decisive.

Political doctrine replaces sci-

(Continued on Page 6)

TODAY Is The Day!!

OPUS '49 DANCE

Casa Loma, Benny Louis Orchestra
$2.50 per couple Nov. 17, 1949
Dancing 9-1 Dress Optional

TICKETS at S.A.C. Hart House and Royal Conservatory

"WINNER and still CHAMP"





10 years in a row, ALPACAMA's come out on top! ALPACAMA takes a strangle hold on cold winter weather. Slip on a really warm, smartly styled ALPACAMA . . . masterfully tailored, mothproof, showerproof, an outstanding value at

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*REG. CAN. PAT. OFF.

Has Everything

(Continued from Page 1)

arch it was headed right for us.

A couple of our sappers had lighted our smoke bomb in the archway, but in this wind it wasn't doing us a bit of good. Eggs were everywhere, flying in both directions, and at such close range they were finding their marks.

Then it happened. The front line reached the narrow gateway, and **stopped.** The rear ranks piled up and that horrible smoke was all around us. At this moment, Dave Fry, (Sophomore strategic officer) up in the high tower dumped over two garbage cans full of cold water, and from the other floors came all manner of refuse, including potato peelings, coffee grounds and rotten fruit. The holocaust was complete, for we were now a seething mass of coughing, choking humanity. The gas was overpowering, we couldn't stay there, some moved back, and took another run.

This aided those in front to move foreward, and a final surge started just as the whistle blew. The fight was over, but who were the winners?

Freshman Commander Linklater and one other commando had gotten through, but alas, **none** of the cae bearer had.

This meant that the Sophomores had again won the 'game.' Most of the attackers, at this point, were too overcome with chemical gas to care, and rumors started that one side had not complied with the rules by using sodium or phosphorus in their bombs. One lad had chemical burns, but both sides had used chemicals; it has not been ascertained which side is guilty—but what ever it was that combined to make that stench it was sure effective.

As a result most Trinity men and especially those in first year will be sporting bad coughs for a few days.

The **awful mess** that was now to be cleaned up by the losers was indescribable, but the undignified job was delayed momentarily by the arrival of 4 fire engines. Someone had sent in an alarm, having spotted smoke pouring out of Trinity College! What an anti-climax; as if there wasn't enough excitement already. The firemen had to content themselves by spraying a few hundred gallons of water on a pile of leaves that had been burning all day near philosopher's walk, and despite pleas from Bradshaw, Carson and some of the other cleanup men they just would **not** wash out the archway.

All members of both sides then repaired to the showers and later sat down together to a sumptuous Athletic dinner.

Readers Write

Cannoneer Comments

The Editor, The Varsity;

By the beards of our engineering ancestors, who is this co-called Skule man who dares to castigate those little gems of female pulchritude who trod our campus?

Yes, Ajax spirit is strong in Skule, and Skule is strong in Varsity, but Mr. Nelson must be weak in the head — or perhaps his eyes bother him.

As Director of Cultural Activities in Skule it is my duty to voice the protests of the Lady Godiva Memorial Band and the Ancient and Honourable Company of Skule Cannoneers, and wish upon Mr. Nelson a life of bachelor-hood.

Paul LaPrairie,
Director of Cultural Activities,
Chief Cannoneer,
Bass Drum, L.G.M.B.

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.

U.C., it's this way...

Greetings, gates and gals. Well, the Follies, with its weeks of rehearsals, script-writing, publicity and set-building, is all over and a hearty vote of thanks was passed by the Lit and W.U.A. at Tuesday's joint executive meeting to all who took part in making the show the terrific success it was.

By the way, we thought it was far from "indifferent" as **The Varsity** said. The chorus lines showed their stuff very well at the 10:30 show Friday which we attended and special kudos go to the Bloomer Chorus for a really swell effort. They deserved the spontaneous applause they received.

High marks also go to John Bull and Jane Young for their music and directing choices. The skit directors, come in for a pat on the back for producing clean skits of very high quality. (It's a hard thing to do.)

More than 2,400 people saw the show and Saturday night especially they were packin' them in the aisles. Regrettably, the show lost money, mainly due to the poor attendance at the early and late shows and dance Friday night.

News of the Follies CAST PARTY is filtering into party headquarters in the Lit Office slowly. John Bull made tentative arrangements to rent the J.C.R. next Monday night. Watch for further announcements. It's going to be a great party (Roo-dee-doo). The social directors have decided to make it a cast only affair. Single tickets may be picked up today and Friday, 12 till 2 in the rotunda.

Speaking of parties, there's going to be a big one when the Lit and W.U.A. start discussing amalgamation. Don Evans and his committee have prepared their report but so far it is secret stuff. Our spies in the W.U.A. however tell us that the report will be aired at their Open Meeting, next Wednesday, Nov. 23, at 4 o'clock in the Women's Union Theatre. If the report is passed, they say, the W.U.A. will dissolve itself and become part of the Lit.

This W.U.A. Open Meeting is important for a couple of other reasons too. Nominations for the S.A.C. rep for 50-51 will take place. If you haven't heard, those efficient women elect their council rep in the Fall so she (lucky girl) can sit in on S.A.C. meetings for part of the year to get some experience.

A career forum will also be held featuring talks by Ruth Wells on Travel and Publicity, and by June Dennis on the subject, People, What They Are Doing. By the way, what ARE they doing? It sounds interesting.

Wake up there, old man, we're through with the W.U.A. now. Hockey practices for U.C. at Varsity Arena will be held Friday, 4-5, Tuesday, 1-2:45, and a week from tomorrow, Friday, Nov. 25, 4:30 to 5:30. The teams haven't been picked yet so lace on your figure skates and come on out!

Ugly rumors have been circulating the college to the effect that the Arts Ball may be formed this year. It is up to the Open Lit Meeting, next Nov. 22, to decide. Certain members of the executive have signified their intention of raising the issue so it should be a pretty lively meeting. Lit Director Bob Sutherland has promised us a few other attractions such as the filming of the theft of the Skule Cannon. And don't forget the gratis food and cigs. As they said in the Follies—Why not attend the Open Meetings, you paid for them.

A short concluding note to the victims of John Palmer—Torontonensis Biography cards were supposed to be in the letter box of the Lit Office (women too) by last Tuesday. The new deadline is Friday, (and that's final).

Apologies to the clubs of U.C. for neglecting them in the past couple of weeks. Will be on our mettle (just call me Steelskull) from now on.

Oh, don't forget the Christmas Party, Dec. 9, Women's Union, Second Year Party, Dec. 2. Same place and, above all, the Arts Ball, Feb. 3. The Arts Ball date was changed from the 10th to the 3rd at Tuesday's joint executive meeting to avoid conflict with the All-Varsity Revue.

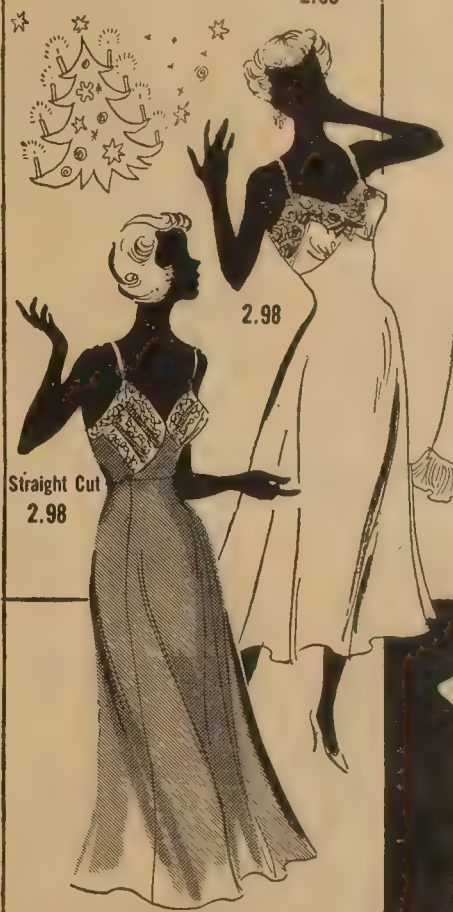
As always,

Bill Francis,
Lit Publicity Director.

SLIPS – low priced yet luxurious

To Wear Now...To Give at Christmas...

A Lot of Value for a Little Money ... only $2.98. This bias cut satin beauty has a deep frosting of delicate lace with ribbon drawn through to glorify the bodice. The hem is double stitched, the satin is extra fine quality. 32 - 40. White only—and only..... 2.98



2.98

Straight Cut 2.98

Virginia Dare

Reduced to $3.98 . . . A lovely Lee Stock Original. It's a rich satin beauty, lavished with French galoon lace. The top is carefully roll-edged, the hemline has a fine flourish of pleated ruffles. It was a luxury slip at $4.98... but NOW you pay less... it's a wonderful buy and makes a wonderful Xmas gift. 32 - 38 - White satin, bias cut. NEW LOW PRICE. 3.98



Satin Beauty 3.98



3.98

Pretty, Practical, and at a Very Low Price . . . Enjoy the luxury of a slip in delicious pastel shades of Pink, Blue, Yellow and frosty White. It won't ride up because the skirt is cut in straight panels. Of fine crepe with romantic lace inserts on the moulded bodice—double stitched seams and hem—buy them now for Xmas gifts. 32 - 40 - only..... 2.98

Virginia Dare

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Detailed with that Hand-Done Look. It's another Lee Stock Original Design. And it looks luxuriously expensive with saddle stitching on the three embroidered bodice pleats. Framed with delicate lace on the bodice and at the hemline. In luscious white crepe—bias cut. 32 - 40. 3.98

GRADS ★ Hart House Friday, Dec. 2 Semi-Formal ★

THE DANCE EVENT OF THE YEAR

Mart Kenny playing

★ Tickets on Sale NOW at the 44 Hoskin ★ GRADS

$3.00 PER COUPLE TICKETS LIMITED

(Advertisement)

Art - Music - Drama

Bertram Brooker

The Hart House exhibit of Bertram Brooker's paintings displays the wide range of that artist's abilities, generally concentrated on the representation of the vegetable kingdom. Varying his technique from the natural reflection of the object to simple patter, he provides both entertainment and perplexity.

His treatment of foliage can be natural, or it can move towards geometric pattern, as with "Leaf Sonata" and "Petals". This is most effective work. The subject is clear, but a sense of movement passes through the whole. This rhythm takes complete control at times. "Petal Forms" is a collection of forms, and forms alone. It is the active, surging strength of line and colour contrasts that give the piece value and make it palatable. This part of the exhibition is, essentially, attractive.

On another tangent, he passes into pure symbolism. "Willow Stump" is clear and straightforward, and we suspect that it has "meaning" — just what, we are not sure. Yet we admired the work. But that admiration faded somewhat with the sight of "Rising Forms" and "Glad Morning". These are richly coloured, strongly outlined, informal patterns. "Enigma" is in the same trend, and this title summed up the group.

Less obscure, but less attractive, is the cruder technique of "Jar and Apples". The harshly outlined forms, lacking the true proportion and solidity usually attached to such subjects, seem to be jumbled onto the canvas without any pretense at order.

Mr. Brooker's use of contrast in light and shade is careful and gratifying, but the monotones are much more appealing than the colour contrasts which frequently seem unpleasantly forceful. His technique is varied and sure. This is a master of his medium, whether it be water colour or oil — and the water colours are particularly delicate. It is only in his conception of the abstract that he sometimes makes us wonder, but where he is offering grace and pleasure in his work we are well satisfied.

Graydon Bell.

\+ + +

"Knock"

While "Knock" embodies the fundamental doctrines of a social philosophy and a literary theory, it does not lose those qualities proper to dramatic presentation and degenerate into a mere expression of an abstract idea. That is not to say that the idea contained in the play, the unification of a social group into "l'ame collective", is of no significance.

It is, on the contrary, of the greatest importance in appreciating what lies behind the piece, but Jules Romains, dramatist and philosopher at the same time, takes time to develop his characters and plot as well as his idea at an even pace. One is not allowed to lag behind the others, and as a result "Knock" emerges as a play of great dramatic vitality, humor, and psychological interest.

It is the study of the credulity of mankind in general, and the gullibility of one particular social group. By exaggerating the most salient traits of the play's central figure, and making the action evolve from the character's idiosyncracies, Romains hearkens back to Moliere and turns "Knock" into the mainstream of traditional French comedy as a serious farce. He ties in, however, the theme of the dynamic effect of an individual whose conscious will reorganizes the environment upon which it enacts. In this case the individual is a shrewd charlatan named Dr. Knock, who exploits the weaknesses and gullibility of the inhabitants of a small French village, and assumes control by creating through his own effort and unanimistic mind within his environment.

The harbinger of the Great God Medicine, Knock arrives in Saint-Maurice and proceeds to unify the villagers into one collective soul. He enlists the assistance of the local druggist and a simple-minded schoolmaster. In a matter of a few months the worship of the medical deity has penetrated every house in the village and the surrounding countryside. The current let loose by the master-mind sweeps up the existence of every individual. Its force is irresistible, and only when we realize that Dr. Knock himself is caught in the turmoil does the play present a sinister twist. Bathed in the green rays of "la lumiere Medicale" as he points with pride to his conquered domain, he assumes the posture of a fanatic, diabolical in his power and influence. Nevertheless, he commands a certain respect and remains triumphant before the eyes of the spectator.

Arnold Baxter.

David Ouchterlony

Last evening in Eaton Auditorium David Ouchterlony, Toronto organist, presented the second Casavant Organ Musicale. His was a recital of varied interest, which indeed it proved to be, for rarely does an artist successfully exceed the demands of the composer, but this was Mr. Ouchterlony's achievement.

The Liszt Fantasia and Fugue on the Chorale "Ad Nos, Ad Salutarem Undam," intriguing in its unorthodox character, took up the first part of the program. "Portraying the chorale theme in an astonishing number of moods," it became at times almost haunting under the phenomenal treatment of Mr. Ouchterlony. Leggiero and maestoso, legato and staccato, adagio and allegro—all had a rendezvous here and never seemed confounded as to time and place.

Bach's "Fantasia and Fugue in A minor", Max Reger's lovely "Benedictus" and the "Toccatina for Flutes" of Pietro Yon, all had something to say, but long after the Vierne's "Cloches de Hinckley" thundered the evening to a close, both audience and organ seemed to be left dazzled by Mr. Ouchterlony's display of pedal wizardry in Flor Peeters' "Air with Variations" for pedals alone. What more could be expected of mortal genius?

Although primarily a church organist, Mr. Ouchterlony does well in the concert field dispite an incessant use of the crescendo pedal and a piano-like technique with the expression boxes. The rich field of organ music will ever find a haven in his soul.

Assisting in the program was the Leaside High School Choir, directed by Evelyn Wharram. They might well be lauded for such strong points as clarity of tone and enunciation, but just as well denounced for poor balance and a tendency to flatten, due in part to an over-abundance of male volume. Their mixed program of modern, folk and spiritual songs was sympathetically accompanied by Mrs. Williams, and greatly contributed to achieving the satisfaction evinced by the large audience.

Kenneth Davis

Our Readers Write

(Continued from Page 4)

ence; freedom is replaced by party dictatorship. Political booklets replace literature. Censorship of everything — art, music, religion, science, and even private life, takes place. The same is going on in the High Schools. The "politically unreliable" are transferred to camps of forced labour, mines, etc., for education in the "new freedom."

Hundreds of students are starving in the prisons. Many were executed for "high treason". About a thousand Czech students have been in exile. Thousands of others from countries behind the Iron Curtain are dispersed all over the world.

Answer for yourselves who is the traitor. Who betrayed? Who betrayed the principles for which the students died and suffered in the last war? Who betrayed the principles of the students' constitution?

IUS will probably "celebrate" November 17; they will dare to speak about freedom. But the principles are unchangeable and we hope that the students and all people in the western Democracies did not lose their sense of what is good and what is right.

Remember the communists are calling for democratic principles for themselves until they are strong enough to take the power.

J. S.

Ed. Note: The writer of the letter above is a Czech student now studying at the U. of T.

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VIC

OPEN MEETING

TODAY 1 P.M. CHAPEL

Will the At-Home Be Formal?

GRAD STUDIES

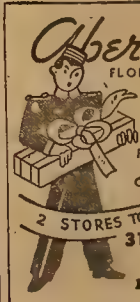
Music Night at the Graduate Lounge,

Thursday, Nov. 17 — 8:15 p.m.

All graduate students and friends invited

15% Discount to Students
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ENGLISH RUGBY

Team picture will be taken on Saturday, Nov. 19th, at 1.45. All team members are asked to meet at Hart House for this picture, before the game.

INTERCOLLEGIATE TEAM PICTURES

Team pictures will be taken of the following teams:

SR. & INT. SOCCER	1.00 P.M.	Monday, Nov. 21st
SR. FOOTBALL	1.20 P.M.	Tuesday, Nov. 22nd
SR. TRACK & SR. HARRIER	1.20 P.M.	Wed., Nov. 23rd
INT. TRACK & HARRIER	1.20 P.M.	Thursday, Nov. 24th

Will all team members make an effort to be present at the time noted, in UNIFORM. Report to Athletic Office in Hart House, or to the Manager.

SOCCER PLAYOFFS

GROUP PLAYOFFS (if necessary)

Mon., Nov. 21 South 3.00 Pre-Med vs Wyc ..... Reed
North 3.00 Sr. SPS vs Sr. Vic ..... Barton

N.B.—The regular league game between Sr. SPS and Sr. Vic will be played on Fri., Nov. 18, at 4.00 on Trinity Field.

Playoffs

(1) Tues., Nov. 22 North 3.00 Sr. Med vs Trin II Emman or Knox Reed
(2) Wed., Nov. 23 North 3.00 Pre-Med or vs Sr. Vic or Wyc Montemurro
Sr. SPS
(3) Thur., Nov 24 North 3.00 Trin I vs Winner (1) ..... Reed
(4) Fri., Nov. 25 North 3.00 Jr. SPS vs Winner (2) ..... Barton
FINAL Tues., Nov. th 2. p.m. North Referee, Barton; Linesmen, Reed Montemurro

N.B.—If Sr. SPS wins against Sr. Vic, Sr. SPS and Sr. Med will be changed in schedule.

SPORT SCHEDULES — WEEK OF NOVEMBER 21st

VOLLEYBALL (Balance of schedule)

Mon.,	Nov. 21	1.00	Med I Yr	vs Sr. U.C.	Carr
		4.00	U.C. V	vs Emman	Edwards
Tues.,	22	1.00	SPS VI	vs St. M. C	Goodman
		4.00	St. M. A	vs SPS III	Kroll
		5.00	Pre-Med	vs Dent A	Kroll
		6.00	For. B	vs Law	Scott
		7.00	Knox	vs Wyc	Scott
		8.00	Trin A	vs U.C. III	Scott
Wed.,	24	1.00	Med II Yr	vs Jr. U.C.	Cohl
		6.30	SPS IV	vs St. M. B	Seunarine
		7.30	U.C. VI	vs Trin B	Seunarine
		8.30	SPS V	vs Pharm	Seunarine
Thur.,	25	1.00	Arch	vs Vic III	Brown
		5.00	SPS VI	vs Inst. Mgt	Edwards

HOCKEY—Free Practice reservations

Mon., Nov. 21	Tues., 22	Wed., 23	Thur., 24
8.00- 9.00 Dent			
12.30- 1.30 Trin		8.00-10.00 SPS	
1.30- 2.30 Vic	1.00- 2.45 U.C.	12.30- 1.30 Vic	9.00-10.00 SPS
4.00- 5.00 Med	2.45- 3.30 L. Mgt	1.30- 2.30 Law	12.30- 1.30 Trin
8.00-10.00 SPS	4.00- 5.00 Arch	4.00- 5.00 Knox	

Fri., 25
8.00- 9.00 SPS
12.00- 2.00 Vic
4.30- 5.30 U.C.
6.30- 7.30 Forestry
8.00-10.00 Dent

SWIM LEAGUE PLAYOFFS

Mon., Nov. 21st—4.30 SPS II vs Inst. Mgt. ..... Hamilton, Shepherd
Semi-finals: Tues. Nov. 22 5.00 Winner Group I vs SPS II or Inst. Mgt Hamilton, Rosen
5.00 2nd in Group 1 vs Forestry Hamilton, Rosen

Final: Thur., Nov. 24 5.00 Rosen, Shepherd

SOCCER AND LACROSSE PLAYOFF SCHEDULES WILL BE PUBLISHED AS SOON AS KNOWN. WATCH FRIDAY'S & MONDAY'S "VARSITY"

GAMES TODAY

SOCCER	North	3.30	Sr. U.C.	vs Trin I	Barton
	South	4.00	Emman	vs Trin II	Leach
LACROSSE		1.00	Vic I	vs U.C. I	Prendergast, Stuckey
		4.00	Med III	vs St. M. C	Raymond, Phillips
		6.30	Med II	vs U.C. II	Chadwick, Phillips
		7.30	Inst. Mgt	vs Knox	Chadwick, Phillips
VOLLEYBALL		1.00	Sr. SPS	vs Sr. Vic	Cohl
		4.00	For. B	vs Jr. U.C.	Kroll
		5.00	St. M. C	vs Inst. Mgt	Kroll
		6.00	Arch	vs Pharm	Kroll
		7.00	U.C. VI	vs St. M. B	Edwards
		8.00	Trin B	vs SPS IV	Edwards
SWIM LEAGUE		4.30	Trin	vs U.C. I	Rosen
		5.00	Vic I	vs SPS I	Rosen
		5.00	Dent	vs Med II	Rosen

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WANTED

Passengers from Kingston Rd.-Birchmount district for 9 a.m. lectures. Return 5 p.m. Phone OX. 1997.

LOST

Blue Eversharp pen, Monday, 12-1, Museum Theatre. Will finder please phone HO. 7964.

FOR SALE

Suit of tails, good condition, $30.00. Phone MI. 7612.

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BARGAIN

One black English serge dress topcoat, size 38, tall. Call evenings, HO. 3579.

"HARD TIMES"

Students' Dance at O.T. Huts at 6 Devonshire Place, Thursday, November 17, at 8 o'clock Come on men, it's FREE.

DRESSMAKING AND ALTERATIONS

Order your Christmas formals, etc., now from Helmar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978.

LOST

Parker 51. Will party picking up same by mistake in West Hall Monday, 2-3, please return to S.A.C. office?

WANTED

Girls to act as baby-sitters during evenings. Earn while you study. Ph. GE. 6178 for details.

TYPING

Quickly and efficiently done. Reasonable rates. Phone GE. 6178.

LOST

Black kitten in vicinity of Dean's House, University College. Phone KI. 3313, last Monday night.

PERSONAL

Button, Button! Who's got an S.G Button? Everyone who is going to the Scarlet and Gold in Eaton Auditorium, Nov. 31, is getting an S.G. Button.

LOST

Parker '51 grey pen — Lost in Room 11, U.C. on Friday afternoon Nov. 11. Please leave at Women's S.A.C. office.

TENDERS WANTED

Fotogenic Female Fotographer for Grad Dance Dec. 2. Apply in writing to Allan Santo, Grad Union, 44 Hoskin.

SKATERS!

For sale—1 pair of black tube skates (girl's, size 8); 1 pair of white tube skates (size 7). Good condition, reasonable. Phone JO—Agincourt 1-W after 7.

FOR SALE

Two lamps, suitable for students' room. Wrought iron floor lamps, $5.00, and small black and silver table lamp, $2.00. Telephone, evenings 7-8, KI. 3809.

Vox Varsity

By JOHN LIVINGSTON

Tonight is Toronto's world premiere:—no, not Danny Kaye and Variety Village, but something just as terrific. It's your radio Committee's presentation of The Scarlet Letter by Nathaniel Hawthorne and adapted by Deirdre Haines.

This little opus will be aired over C.J.R.T.-F.M. tonight at 7.30 p.m. on 88.3 megacycles. We have been able to secure a nucleus of talented actors and actresses, and under the able direction of John Howe a first rate performance is promised.

This is the beginning of our weekly radio series, and to give these shows we must have scripts and more scripts. To do this your Radio Committee is announcing their script writing contest with the deadline slated for December 15. First prize will be $25 for the best original script and $15 as the second prize for the best adaptation. This doesn't mean that all types of scripts are not wanted — comedy shows, commentaries, discussions and musicals; in other words everything of interest to our radio audience can be entered.

Naturally all scripts become the property of the committee until the end of the radio season. The judges will be Robert Gill of local radio and stage fame, and Professor Bagnani of the University. So get busy, script writers and give the judges plenty of work to do during the Christmas holidays. More information will be announced next Thursday in this weekly column. Don't forget you have a date tonight at 7.30 with your radio and your favorite morris chair.

See you next week in Vox Varsity.

WHAT'S ON TODAY

JR. PHILOSOPHY CLUB

Junior Philosophy Club meeting at Croft Chapter House at 7:45 p.m., Thurs. Nov. 17. The subject will be "The Christian approach to Psychiatry," introduced by Prof. Fielding of Trinity College.

✣ ✣ ✣

UC SINGERS

The UC Singers will practice today from 4-6 p.m. in the Women's Union. Please note the change of time.

✣ ✣ ✣

UC PARLIAMENT

Resolved: that with the huge Liberal majority in Ottawa the country can expect five years' of autocratic, inefficient, government.

For the motion Politsky, Wetstein; Opposed: Medcof, Tinker. Junior Common Room 4 p.m.

BAPTIST FELLOWSHIP

REV. T. B. McDORMAND
(Editor of The Canadian Baptist)

will speak on

The Baptist Principle of Independence

Tonight Thur., Nov. 17, at 8 p.m. in the Canadian School of Missions, 97 St. George St.

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OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty

UNITED NATIONS TRIP

All students going by train to the U.N. are asked to meet in the Union Station, (where the CPR New York train leaves) at 8:00 p.m. train time, 9:00 DST.

✣ ✣ ✣

BAPTIST FELLOWSHIP

The opening meeting of the University of Toronto Baptist Fellowship will be held at 8 p.m. at the Canadian School of Missions, 97 St. George St. Rev. T. B. McDormand will speak on "The Baptist Principle of Independence."

✣ ✣ ✣

V.C.S.U.

A meeting of the first year Victoria Church Students Union members and associates, will continue discussion of book on "Apostate Christendom" by Edis Fairbairn. Time: today at 2 p.m. Place: 77 Charles St. W.

✣ ✣ ✣

HART HOUSE LIBRARY EVENING

Prof. Keith Feiling of the History Department will speak on "Biography and Biographers" at 7:30 in the Hart House Library.

✣ ✣ ✣

CARNEGIE RECORDS

Program for the Carnegie Record Hour today will be Bach, Mass in B Minor, part one, by the London Philharmonic Choir, Schumman, Balfour, Widdop, Schorr, soloists; Eric Coates, Conductor.

DON'T MAKE A MOVE!!

. . . Until you inspect the UNBELIEVABLY large selection of choicest IMPORTED GABARDINES, FLANNELS, COVERT CLOTHS, GLEN PLAIDS, etc. just waiting to be admired at the friendly, "five-minutes-from-the-campus" STAIRWAY SHOP of

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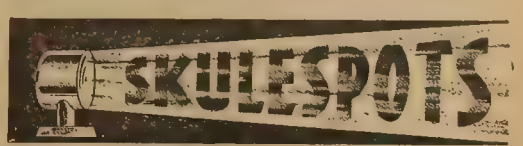
VIC FROSH

DON'T MISS YOUR

5T3 CLASS PARTY

NOVEMBER 18—8.30 p.m.—BURWASH HALL

There was a young girl from Wym'wood
Who didn't think that she should,
But the guy was so sly
That he convinced her to buy
The ticks for Inform, which was good.



Do you suffer from impecuniosity? Are you forced to vacuum your wallet out every two weeks, to remove the accumulation of dust? Well, here's your big chance to be a success and join the ranks of the idle rich. Transactions, the SPS Year Book needs a lot of advertising to offset the high cost of printing, and hizzoner Willie Walker has announced that a 5% commission will be given to anyone procuring such. In other words, for every $100 of advertising that you bring in, you receive the magnifico total of 'sank dollair' for your efforts. That kind of dough will keep you in ale for a long time, unless you are like a couple of characters I know.

The offer is made for a limited time only, until about three months from now, so dinna delay, get cracking and earn your keep.

On to the athletic doins' . . .

The boxing and wrestling classes are in full swing up at Hart House every afternoon now, but I haven't noticed more than a handful of Skulemen grunting, groaning, or battering Artsmen to a pulp. Boxing and wrestling are definitely two activities that our boys have dominated in past years, so why let the old faculty down now? You get excellent instruction, the competition is the usual poor Arts variety, points are liberally bestowed for "S" men. With a lineup of rewards like that, how can you refuse? Get up there now, and help collect a few more thousands of points for our Reed Trophy hunt. The football and soccer boys have been doing their parts well, aided by the boys in the other fields, so don't you shirk.

Well, the junior version of the potential Mulock Cuppers have another chance to make the big-time playoffs when they play St. Mike's tomorrow. The boys will definitely be 'Tigers' out there but that invaluable bit of support from the sidelines always reminds them that the rest of us are in there pitching, too. The Skule crowd has been plenty large in the past, but this time it has to be enormous. Get out there and liven it up for the kids, as they march right into the semis.

Hey, whatsa matter with the Third Year types? They seem to be the deadest bunch of clods to hit this Scarlet Sanctuary in years. Sure, a few of them are keen, and have really been doing their bit for the cause, but the majority seem to prefer to sit around and watch the goings-on, without making any effort to help. It seems to be the same answer from them, no matter where you look—Year Cards, Skule Nite Tickets, Athletics, any activity.

It's tough that the few who are working have to suffer the stigma of being included in a group of deadheads, but they can be proud of their efforts. Don't forget, chappies, a good proportion of you will be Seniors come 1950, and you'll have to be the leaders of this greaaaat organization. Jump in and get some practice in being a true-blue and through to the core Skuleman. There's still plenty of time left before the big slaughter, annually held round hyar about April time.

Did you happen to see the score of the lacrosse game last week? SPS whipped the top-dog UC squad 10-5. It's tough that they couldn't get untracked like that for almost the whole season, but I suppose that the victory is somewhat of a consolation. Oh well!

Morna,
BENNY.

Three Blue Gridders Make All-Star Firsts

Forestry Swamps Hapless Doctors By 23-0 Margin

The regular intramural football sked ended last night when Forestry rolled to a 23-0 victory over the winless Junior Meds crew. It was the sixth straight win for the "Big Green" as they scored touchdowns in every quarter save the first. Having finished in first place in group three they will meet either Vic or Senior Skule in the semi-sawoffs at Varsity Stadium Monday.

It was obvious from the start of the game that it would be only a question of how soon and by how much the Foresters would down the Meds. The superior line of the Greenshirts pushed the smaller Medsmen all over the field and opened gaping holes for the large plungers, Masterson and Austin.

Masterson Majors

After a scoreless first quarter in which Forestry had one touchdown called back, the team started to click and make use of their devastating ground attack. Paul Masterson (no relation of the other one) set up the first major with a sparkling 35 yard jaunt to the 30. On a cut-back Booth took it to the one, and Masterson rumbled over. Sid Sheldon converted.

Sheldon did most of the work for the next score as he ran a kick back for 30 yards after which Bell and Collict carried to the ten and then the most original play of the year was called. It might be called the step-ladder play, and is for use when a team has the ball on the opponent's one yard line. The deep back takes a direct snap, runs up to the line where one of his team-mates obligingly bends over and makes like a step-ladder. It didn't work this time but Vic or Sr. Skule had better watch out for it come the semi-finals Monday. After the failure of that play, Sheldon carried wide and went over; Sheldon also converted.

Clarke Catches

In the third session Dave Wilson of Meds made a few sparkling runs but his team's habit of throwing the ball into interceptors' arms detracted from the value of his gains. The prettiest TD came when Clarke of Forestry intercepted a pass with one hand and ran 50 yards for the score. Sheldon converted. Clarke snared the ball away above his head in basket-ball fashion.

A Sheldon to Clarke pass good for 40 yards to the Meds 20 set up the next TD. Phil Austin, king-sized plunger, slashed away and carried over from the ten. The game meant nothing to either team in the standings, and was exceptionally well-played.

Line-ups:

Forestry — Flying wing, Booth; halves, Masterson, Collict, Austin; quarter, Sheldon; snap, Dowsett; insides, Winters, Devries; middles, Magnus, Julian; outsides, Price, Clarke; alternates, Seeley, Nelson, Honeybourne, Armstrong, Hundt, Vernon, Deconkey, Beatty, Boake, Bell, McKay.

Junior Meds — Flying wing, Taylor; halves, Railton, Wilson, Mackenzie; quarter, Colwell; insides, Irwin, Armstrong; middles, Moran, McGilvray; outsides, Jones, Kilty; snap, Johnson; alternates, Worling, Asselstine, Colapinto, MacKenzie, Rundle, McIntyre, Kerr, Naiberg, Hiltz, Martin, Pace, Tench.

The Coach



Pictured above is a man who needs no introduction to Varsity hockey fans of a few years back. He is Wally Halder who has been elected senior intercollegiate coach of the 49-50 edition of the hockey blues. Wally starred for the Blues as well as Olympic and Major league teams before accepting the post at Toronto.

Unanimous For Mustard Brown And Danylchuk Are Among Select Team

Kingston, Ont., Nov. 16—(CUP)—Fraser "Moose" Mustard was the unanimous choice of the selectors of the 1949 Canadian University Press "Dream Team" for the position of middle on their squad. Dick Brown, sensational Varsity halfback and Bill Danylchuk joined Mustard on the first string this year. Danylchuk was tied with Al Lenard of Queen's for one of the half slots.

The remarkable upsurge of the McGill Redmen to top place in the loop has been reflected in the choice of the sports editors of the four colleges around the senior league. Five Redmen were chosen to the all star aggregation first team while Queens, Western and Varsity placed three men each.

McGill mentor Vic Obeck was named to mastermind the squad with Frank Tindall of the Golden Gaels selected to coach the second team.

Toronto placed two men on the second team this year. The editors selected Jack Gray for the end spot and halfback Bruce Cummings for the backfield. Queen's dominated the second squad as they supplied five men and a coach. George Valois was the lone Redman to make the second team while Western added three.

Rocky Robillard, McGill's high scoring ace, joined Mustard in the unanimous list for the first squad while fleet Jack Parry of Western was also a unanimous choice.

Parry, Lenard, Mustard and Newman were the only holdovers from last year's selections while Robillard and Logan moved up from last year's second string. The all stars were selected on a point basis with three points for a first team vote and two for every second vote.

First Team: Ends, Logan (Q), Mitchener, (M); middles, Mustard, (T), Meirowitz (M); insides, Newman (M), Thompson (W), tied Salari (Q); center, Wesrring (W); quarter, Irving M); halves, Danylchuk T), tied Lenard (Q), Parry (W), Brown (T), Robillard (M).

Second Team: Ends, Harrison (Q), Gray (T); middles, Duck (W), McCarney (Q) tied Ort (W); insides, Newman (M), Thompson (W) tied Simola (Q); center, Charters (Q); quarter, Arnott (W); halves, Lenard (Q), Sisson (Q), Valois (M), Cummings (T). Coach, Tindall.

Blue Soccerites Seek Blackwood From Aggies

By BILL LEACH

Can the Varsity Soccer Blues win the Blackwood Trophy, emblem of Intercollegiate soccer supremacy, for the sixth consecutive season? This question that faces the Senior squad when they confront their foremost rivals, O. A. C., Aggies, her Saturday. To accomplish this feat Varsity must score a clear-cut victory, as Aggies have already one win over the Blues this season, and a draw would be sufficient to give Aggies the title for the first time.

Would it be an all-time record if the Blues win? No, in the good old days the Univ. of Toronto team won the competition from 1904-1911 inclusive—that is, for 8 successive seasons! Incidentally, a member of the 1906 team, Bishop Lofthouse, of the Keewatin Diocese of the Church of England in Canada, is in Toronto today! He recalls vividly how both Univ. Colleg and the Varsity clubs were both remarkably strong teams in his playing days, and his comments on soccer in general are most interesting—"Play the game with your head as well as your feet" he advises, "Play the game for the game's sake—and the things which count most are conditioning and practice—real conditioning and plenty of practice. Sport should be played with intelligence, just the same sort of intelligence as is used to win the more important battles of life." The Bishop is sure to be cheering for the Blues on Saturday, though unable to witness the game.

Bishop Lofthouse learnt his early soccer in th north of England, and this weekend the Varsity boys will be under the guidance of another Englishman, coach Brian Barton, of Manchester, whose United team is so well known in soccer circles. The team is itself largely made up of boys from outside Canada, Alain Wyler, who is noted for his vim and dash, learned to handle the ball in his magic way while in Switzerland. Wyler has a deceptively youthful appearance, and while playing in Buffalo this year, was the recipient of a choice remark as he blazed the ball over the bar. A tiny 8-year-old urchin roared "Hard luck, Kid" in tones of deep sympathy. Jim Wotherspoon, who shone brightly in his half-back position in all his games this year, is a canny Scotsman at heart, and Bob Antoni, the man with the best goal average in the league this season, (6 goals in 5 games), hails from Trinidad. These are some of the boys who will be seen to advantage on Saturday.

The Varsity team has a most amazing and commendable record down the years. In the 35 seasons the championship has been contested, Varsity have emerged winners no less than 25 times. McGill stand next with 7 wins. Looking back for the past five years, the postwar teams seeme to be as good as any of their predecessors. In league games alone their record to date reads—

1949-50	P.	W.	L.	T.	G.F.	G.A.
	23	17	2	4	80	18

and including exhibitions, friendlies, and all other games over the same period, the over-all picture reads—

1949-50	P.	W.	L.	T.	G.F.	G.A.
	33	26	3	4	115	28

so it can be seen that they have a goals-for average of just 3.5 per game! To continue in this vein may seem unnecessary, but the figures for 1945 matches—all league games—are worthy of note—

1949-50	P.	W.	L.	T.	G.F.	G.A.
	6	5	0	1	28	3

Toronto has had the Blackwood Trophy in their cupboard ever since 1937, and it has been rightly said that for any one team to hold a trophy for such a long period is generally to the detriment of the sport involved, in which case an Aggie victory Saturday would be a welcome surprise. However, Aggies have a tremendous job on hand, for the Blues have not conceded a game on their home turf since the war. It would also seem that the all-round standard of the game has not been impeded by this circumstance, for this year's Blues squad are amongst the "strongest-ever" line-ups, yet it is fancied that they will be hard pressed by Aggies to maintain their supremacy.

The standard of sportsmanship prevalent wherever soccer is played has always been an impressive feature of the game, and that shown in Intercollegiate circles is no exception. All the games this year have been keen and entertaining, and the grand finale scheduled for 11 o'clock Sat., on the Toronto front campus should be a rattling good game.

This year's League standings, to date:

	P.	W.	L.	T.	G.F.	G.A.	Pts.
Toronto	3	2	1	0	11	4	4
Aggies	3	2	1	0	6	3	4
Western	4	1	3	0	5	15	2

MAY CHANGE SOME BASEBALL RULES

Several changes in baseball rules are up for acceptance or rejection here by organized baseball's rules committee at Cincinati.

One provides that a base runner if he is hit by a batted ball while standing on a base. Warren Giles, general manager of Cincinnati Reds said the rule would hold if the player were running.

Another recommendation would do away with the so-called curfew law about not standing an inning in a night game after 12:50 a.m.

During the next couple of years, the ISS on the U of T campus hopes to open an International House on the campus, as has been done in Chicago and New York.

Sportswoman

Softball, swimming and basketball seem to be holding the spotlight in the women's sport world this week.

Swim Meet

The intramural swimming meet was held last night in Hart House pool and unfortunately all the results were not compiled when this column went to press.

Six teams from UC, Vic, Trin, PHE, St. Mike's and the amalgamation of Meds, Nursing and Physio Therapy competed for the championship, as well as individual high honours.

In the 50 yard free style event Marg Harrington PHE came first, with Phil Manning, Trin, and Sheila Lennox, Vic, second and third.

Lois Cossar, MNP, copped top place in the backstroke race, while Jean Cassar, MNP, took the 50 yard breast stroke.

Marg Harrington shone again in the Medley race of 75 yards and Charlotte Chisholm, Trin, won the Cochrane Cup for diving, with Marg a close second.

In the Medley Relay Vic came in first aided by the strong team of Marion Mulloy, Pam Perrin and Sheila Gill.

Basketball

Ev Aiken starred last night in the Vic Sen A vs. PHE III game. Her fast footwork and accurate shots were the main reason for vic's 27-18 win.

Ann Oakes was the Johnny-on-the-spot guard for Vic breaking up many of PHE's passing attacks. Although in general their shooting was poor, PHE's Helen Channen was the top scoring forward, placing long shots beautifully.

Physio A had a poor turnout for the second game scheduled for last night and had to default to UC Sen. Jun. B.

Vic Sophs A vs. St. Hilda's Sophs started out slowly in the third game but pepped up in the last half with the game ending 20-19 for Vic.

Saints were leading at the half but Vic's determination plus the carried them through the fourth quarters with flying colours.

Basketball Results For Tuesday

UC Sr. Jr. A defeated Vic Sr A 24-19.

PHE III defeated Saints Soph 39-.

Saints Fr. defeated Vic Fr A 23-14.

St. Mike's A defeated Physio A 16-9.

VARSITY SPORTS

Vic Edges PHE's In Playoff Game

Although nosed out by PHE I in the first final softball game on Tuesday with a score of 10-9, Vic I turned the tables yesterday when they walked off the Trinity field as victors of the second struggle after tallying 15 runs to the Fiz Edders' 14.

PHE started off the game at the dish and by the end of the first inning were leading Vic 4-2, while the second inning saw only two more runs for each team.

In the first of the third the Vic gals kept the Fiz Eds to no score by Dot Parkinson's pitching and Barb Weatherhead's able fly-catching. However once at the plate, Vic lost little time in adding three more runs with Ev Aiken batting a neat triple into deep right field. Thus Vic led 7-6.

Marnie Leeson knocked a homer for PHE in the first of the fourth with only one more Fiz Edder crossing the plate.

Nevertheless by the end of the fourth with no runs for Vic, PHE was again in the lead 8-7. The Fiz Edders tightened up their plays and a force out at second sent Ann Carnworth back to the players' bench.

With two runs for PHE and three for Vic the score was tied when the fifth inning finished. Few runs point to good fielding for both teams, although Barb Weatherhead brought in two runners for Vic. Alma Hatch starred on first base when she grabbed a ball from Vic's bat to put out Alison Jefferies between first and second.

Alma brought in two in the first of the sixth for PHE but the Vic squad held them to four runs with Alison Jeffries clicking on the field.

Ev Aiken batted another triple to the right field when Vic came up to bat, however Irma Bulloch, Alice Jamieson and Alma Hatch deserve all the credit for the fielding that allowed Vic only three runs.

The last inning was bleak for PHE since they were unable to get any runs. Vic managed two and then called the game when the score was 15-14.

The final issue will be decided next Monday at 10 o'clock on the Trinity field with Joan Hume and Bev Morrison umping.

SPORT IN SHORT

Football

Forestry, 23; Meds II, 0.

Lacrosse

Meds I, 8; Sr. SPS, 5.
Pre Meds, 8; St. Mike's B, 5.

Soccer

Sr. Meds, 2; Forestry, 0.

CANADIANS DRUB BELGIANS

At Antwerp, Belgium, the touring Hull Volants trounced an all-star Antwerp hockey team 13-4, demoralizing the Belgians before a crowd of 8,000 who roared with appreciation at the brand of hockey served up by the Canadians. It was the Hull squad's second straight victory on the continent. During their tour in the United Kingdom they won one game and lost three.

Injured Trinity Soph Ridicules Reports

THE VARSITY

VOL. LXIX, NO. 41 THE UNIVERSITY OF TORONTO Friday, November 18, 1949

Trinity's Tradition Menaced

On the eve of his release from hospital, Eric Ford, injured in the Trinity Cake Fight Wednesday afternoon, still does not know who will be paying the bills. Provost Seeley of Trinity contacted last night had nothing to say about either the payment of Ford's bills, or about a decision on the stoppage of future Cake Fights.

Trinity Says Nothing

Yesterday, rumor had it that Trinity students were cautioned to say nothing about the affair until the provost had made his official statement.

The Trinity Provost said last night "We have not had time to investigate the facts as yet, and can come to no decision for two or three days."

"The question of Ford's hospital bills had not come up before now, so I cannot say what action will be taken along this line," provost Seeley said.

Meanwhile Eric Ford was resting quietly in his room at the hospital. "I plan to be out tomorow afternoon, probably about five," he said.

Looking well, he stressed he was not as bad as reports made out. "The whole thing has been ridiculous," he said, "and I would like to see it all forgotten."

Cake Fights Banned?

One Trinity student voiced fear yesterday that the Cake Fight might be banned in the future. "It would be a shame as it is one of the oldest traditions of the college," he said. "Of course it is unfortunate that this had to happen, but this year's fight was really mild compared to other years."

Ford was not the only casualty of the cake fight. Another sophomore was taken to the General Hospital Wednesday night. John Dashwood had complained about a sore eye after the fight, but did nothing about it until a friend persuaded him to visit the emergency ward of the General, in case it should be the same thing as had hospitalized Ford.

At the emergency ward he received treatment for the titanium tetrachloride, had his eye bandaged, and went home for the night. The eye specialist who treated Dashwood had been called in just before to look after Ford.

(Continued on Page 7)

U.C. Parliament Does Not Fear Liberal Majority

This country does not need to expect five years of autocratic, inefficient government because of the huge Liberal majority in Ottawa, it was decided yesterday in the debate at the University College Parliament by a vote of 13-12 after a shift to the Opposition of a large part of the Government forces.

Speakers for the affirmative were H M.M. Politsky IV U.C. and G. I. Wetstein, IV U.C. Politsky contended that recent election had brought to a head the danger of Liberal domination, which has been developing for 20 years.

In rebuttal, J C. Medcof, II U.C. first speaker for the negative, pointed out that the mere possession of power by the government did not mean its abuse. The faith of Canadians that the Liberal government would not do this was shown in the recent election.

The second speaker for the affirmative, said that an overwhelming majority leads to apathy on the part of the party members, who no longer feel that their wholehearted support is necessary.

The voters had supported the Liberals, rather because they were repelled by the Progressive Conservatives than because they were attracted by the Liberals, he stated. J. B. Tinker, III U.C., second speaker for the negative, said that the affirmative still had not proved that any Liberal abuses were due to their great majority. He declared that the voters did not fear Liberal abuses or they would not have supported them so strongly in the last election.

Peace Council President

BARRED FROM UN BY U.S.

Refuse Permission Allowing Student To Take 4 Day Trip

Omar Walmsley, II Emanuel, has been refused permission to enter the United States in order to visit the United Nations Assembly in New York. "This means that a student is barred from going to see the world government in action just because it is in the U.S.", Walmsley said last night.

"What Right To Bar Me?"

"What right have The United States to have the United Nations in their country if they won't let people in", he continued. "They are denying the rights established in their own Bill of Rights."

Walmsley had intended to go to the U.N. at Lake Success along with about sixty other U. of T. students on the weekend trip sponsored by the International Relations Club. The other students left for New York last night and will return Monday morning.

In September Walmsley was accepted by the Boston University School of Theology but was not allowed to enter the United States. When he applied last week for a special permit to visit the U.N., U.S. immigration officials here refused him, saying his case had gone to Washington and was out of their hands. They said he would be barred from the United States pending the results of the investigation of his case.

The immigration officials told the Toronto student there is a great misunderstanding in Canada about people being barred from the U.S. Because they refused him a visa it does not mean they believe him to be a "communist" and "subversive", they explained, adding that they reserved the right to examine individuals in their own way and in their own time.

"They have been considering my case since September but have not yet reached a conclusion," Walmsley stated. "It was impossible for me to go on the trip because they have not decided my case. By this method they are keeping me out without explanation. Officials here told me I could do nothing to speed up a decision but I intend to write to Washington."

The question of the difficulties encountered in obtaining a visa to enter the U.S. was brought up by External Affairs Minister Lester B. Pearson on Tuesday. Discussing Canadian-American relations Pearson stated that Canadians were disturbed by the border incidents in which innocent Canadian citizens had been embarrassed and inconvenienced by security delays and some of them prevented from visiting the United States. He said

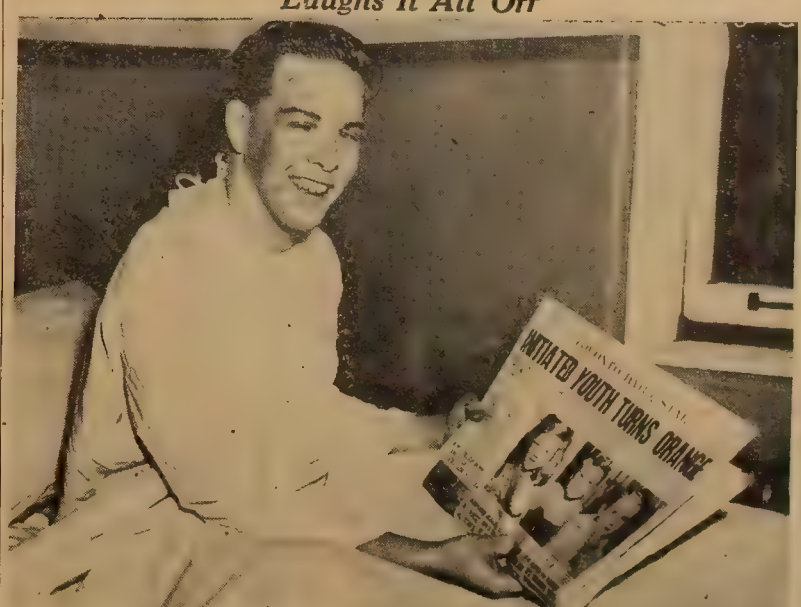
(Continued on Page 6)

Battle Scene



LEFT: In the midst of the Trinity cake fight in which student Eric Ford was injured, water poured from the upper windows of Trinity College, dousing fighting frosh and sophs below.
BELOW: The injured student, Eric Ford, laughingly reads the newspaper account which told of him turning orange. Ford said yesterday that he thought the whole incident "ridiculous" and wanted to see it forgotten as soon as possible. Last night, Trinity Provost Seeley said there had been no action taken to reprimand students involved in the incident and that no arrangements had been made to pay for expenses incurred in the battle.
—Varsity Staff Photos by Peter Wade

Laughs It All Off



Literary Issue

The Varsity is now receiving contributions for the Annual Literary Issue. The special issue will feature short stories, essays, poetry and a section on photography.

The work handed in will be judged by members of the University staff, and cash prizes will be given to their choices.

The Editorial staff of The Varsity will be greatly aided if all entries are typewritten, preferably to 66 space lines.

The entries should be delivered to The Varsity, room 78 in the basement of UC.

The deadline for this year's Literary Issue is Dec. 7.

Arts, Letters and Sciences

Royal Commission At Simcoe Hall

The Royal Commission on National Development in the Arts, Letters and Sciences opened five days of local sittings at Simcoe Hall on Tuesday with briefs presented by eleven organizations.

The Commission, under the chairmanship of Rt. Hon. Vincent Massey, Chancellor of the University, was ordered by the federal government, at the last session of parliament, to study and examine everything directly or indirectly connected with Canada's cultural life with a view to subsidizing worthy ventures. The field of investigation covers radio, television, architecture, music, ballet, films, etc.

The Commission is also authorized as announced in the speech from the throne to examine the activities of the government "for the encouragement of arts, sciences, research, the preservation of our national records, a national library, museums, exhibitions and activities generally designed to enrich our national life, and to increase our own consciousness of our national heritage and knowledge of Canada abroad." The relationship of the Canadian government to UNESCO is also being studied.

The other members of the Commission are Arthur Surveyor, Montreal civil engineer, President Norman Mackenzie of UBC, Rev. Georges-Henri Levesque, Dean of Social Sciences at Laval, and Dr. Hilda Neatby, acting Head of the History Department at the University of Saskatchewan.

The Commission began its sittings in Ottawa last August. From there it went to Winnipeg, and is now in Toronto. An oft-repeated suggestion in the briefs that have been presented is that greater encouragement in the form of scholarships, fellowships and other measures of governmental assistance should be given to Canadian men and women engaged in arts, letters and sciences.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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FRIDAY, NOVEMBER 18, 1949

School Spirit

School Spirit is commendable. Class solidarity is equally commendable. There can be no objection to the display of either, if kept within the bounds of common sense. But these displays have sometimes gone beyond the bounds of common sense.

The latest example is the Trinity Cake Fight. The Cake Fight has been an institution at Trinity for almost fifty years. It is followed by the Athletic banquet, at which the freshmen receive no cake unless they have been able to get a cake past the soph guard at the fight.

It is a pity that so old an institution should degenerate into what only can be called a brawl. This year, two students were admitted to hospital suffering from acid burns caused by titanium tetrachloride which was used in the fight. One of the students is still under observation in the hospital, for fear that his eyes may have been affected by the acid. Nor is this the first time such has been the case. Last year, according to a report in yesterday's Star, a student was knocked unconscious during the fight.

Irresponsibility of this kind is not confined to Trinity College, of course, or even to this universty.

Last Saturday a student in an American university was shot and killed by a fellow student following a cocktail party celebrating a home-coming. The student accused of the crime pleaded drunkenness.

Last February, following the Chariot Race, the Medical building was entered and the Medical Board Room damaged.

During the Western week-end this fall, a London hotel was damaged by thoughless students.

These are only a few iolated instances, but they are indicative of the irresponsibility so often and unaccountably shown by university students.

We have heard a lot lately about the maturity of university students. It is time we asked ourselves the question: Are we mature? The answer seems to be: At times. Surely a group of people who can debate intelligently on matters of government policy are mature. Surely a group of people with the vision and foresight to bring displaced students from bombed-out colleges in Europe to our own university to continue their studies are acting in a mature manner. But is a group of people acting in a mature manner when they allow their emotions to run away from them to the extent that they cause actual bodily injury to their fellow students and damage to their own property and that of other? Evidently not.

Student irresponsibility is most flagrant in cases where students gather to show their solidarity, or to display their school spirit.

If students are unable, on their own, to prove their school spirit without the unhappy results outlined above, they must accept the alternatives of management by authorities capable of controlling these functions, or their complete elimination.

It is unfortunate that these few flout their immaturity at a time when some students are acting maturely in their efforts towards obtaining stronger student government. If they can only show their school spirit so foolishly, then perhaps the eliminating of some traditional functions is indicated.

WHAT'S ON TODAY

CARNEGIE RECORDS

The program of the Carnegie Record Hour for today will be Bach, Mass in B minor, part two, with the London Philharmonic Choir; Balfour, Shuman, Widdop, Schorr; soloists; Eric Coates, conductor.

U.C. RECORD HOUR

Three of Rachmaninoff's major works will be PLAYED in the long common room of the Women's Union at 4.30 p.m. by Gray Knapp.

UKRAINIAN STUDENTS' CLUB

The next social of the Ukrainian Students' Club will be held this evening at 8 p.m. at the Women's Union, 79 St. George St.

Readers Write

Frigid Frails Complain

Editor, The Varsity:

We read with much interest and chagrin Mr. Harold Nelson's article in Tuesday's Varsity. It may be snobbish of us to enquire, but do you know if he is any relation of Lord Nelson? As we recall, Horatio had only one eye; possibly this inherited defect has hampered Harold's judgment. You may be interested to learn that we took a poll at our fraternity today. Eighty-two per cent of the girls voted they would rather date Jack-the-Ripper than Harold Nelson. The other 18% are already married or engaged to engineers anyway, and in process of expulsion from this fraternity.

We would like to ask Mr. Nelson if his claims are based on personal experience or on hearsay. How does he measure his girls anyway, with a slide-rule? In closing, we wish him good-luck with his dates from Willard Hall—if he would care to look any of us up, our permanent address is the Plaza Room from 12 p.m. till 12 a.m.

Yours truly,
The Mentally and Morally Frigid,
Pat Kerr III Pass
Jane Hamilton "
Mary Watson "
Marg Horning "
Betty Murphy II Hist.
Nancy Webster II Pass
Barb Bainard "
Joan Williams "



• COMING EVENTS •

C.O.T.C.

Will the C.O.T.C. Grads who will attend a C.O.T.C. Dinner please notify the Orderly Room, 119 St. George St. Read Unit Orders for further notices.

✣ ✣ ✣

HILLEL

A meeting of the Student Seminar in Jewish History will take place on Sunday, Nov. 20, at 8:30 p.m. at 68 Baby Point Crescent. Evelyn Kotzer and Grace Stein will speak on "Napoleon's Twelve Questions."

✣ ✣ ✣

MATHEMATICS AND PHYSICS SOCIETY

There will be a lecture meeting on Wednesday evening, Nov. 23, at 8 p.m. in Room 132 of the Physics Building. Professor E. C. Bullard, Head of the Dept. of Physics, will speak on: "Radioactive Time." Refreshments will be served after the meeting.

✣ ✣ ✣

UNIVERSITY OF TORONTO SPANISH CLUB

There will be a meeting of the University of Toronto Spanish Club at the Women's Union on Thurs., Nov. 24. The programme will include a sing-song, Spanish piano selections by Miss Rosa Arzu, of the Conservatory of Music, and slides on Spain taken by Miss W. A. Campbell of the Spanish staff during her trip last summer.

RCAF NEWS

FOR UNDERGRADS DESIRING TRAINING AND SUMMER EMPLOYMENT WITH RCAF

For three successive years a limited amount of winter training and up to 24 weeks summer training and employment (ground or air) with the RCAF is available to undergrads selected for appointment as Flight Cadets of the local RCAF (Reserve) University Flight. Officer's rank and pay. Eligible applicants—FRESHMEN of all courses (except Dents and For., but including Pharm. and Theol.) which lead directly to a degree in '52, '53, '54 or '55, AND ALL OTHER men due to graduate in '53, '54, or '55 from Architec., Lib. Sch., Meds, OCE or Theol. (Applicants for AIRCREW training must be from 5T3, preferably though not necessarily in App. Sci., M & P or Hon. Sci.) EVERY undergrad who wishes to join the University Flight and was NOT at meeting in Engineering Building Wednesday night should call promptly at RCAF Orderly Room 119 St. George St. APPLICATIONS CLOSE NOON SATURDAY, 19th NOVEMBER.

FOR VETERANS OF RCAF, RAF OR OTHER DOMINION AIR FORCES

Undergrads, PREFERABLY BUT NOT NECESSARILY EX-AIRCREW, of 5T1 or 5T2 in App. Sci., Architec., Hon. Sci., M & P or Psych., and in Meds 5T1, 5T2 or 5T3. You may apply for up to 24 weeks employment at some RCAF unit next summer in the field of your undergrad course. Rank and pay for summer ranges from that of F/C to F/L. Information and application forms for eligible veterans are available at RCAF Orderly Room, 119 St. George St. "First come, first served."

Students from Austria
present a
Viennese Musical Revue
Massey Hall
Nov. 26th, 8:20
Sponsored
By I.S.S.
Tickets: 75c, $1.00
available at S.A.C. Offices
until Nov. 23rd.
Available Nov. 23-Nov. 26
at Massey Hall.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room today at 1.30 p.m.

LEE ROOM

The Lee Collection (medieval and renaissance works of art) will be open to members of Hart House on Wednesday from 5.00 to 6.00 p.m. The general public will be admitted on Visitor's Day (the last Sunday in each month) between the hours of 2.00 and 4.00 p.m.

ART GALLERY

The exhibition now on view in the Hart House Art Gallery is composed of oil and water colour abstract paintings by Bertram Brooker. Members may see the exhibition during the following hours: 12.00 a.m. to 2.00 p.m. and 5.00 to 7.00 p.m.

THE VARSITY

Friday, November 18, 1949 — THE UNIVERSITY OF TORONTO

NFCUS Plan Debate Final With Quebec

Plans are now being made for the first truly all-Canadian University debating meet, Chairman Tom Symons of the Toronto Committee of the National Federation of Canadian University Students announced at the Committee's meeting yesterday in Trinity Board Room.

To Include Quebec

While reporting on the meeting of the national executive of NFCUS over the past weekend, Symons said the Canadian University Debating Association is making arrangements for a national debating finals contest to include, for the first time, winners of the Villeneuve Trophy, which is emblematic of debating supremacy among Quebec universities.

"The national finals will be held at the University of Ottawa," Symons reported. "It is Canada's only bi-lingual university, and it is felt that it would be appropriate to hold the first national meet in the capital."

He said the prize for the winner at the national finals will probably be called the "Macdonald-Laurier Trophy", in honor of former Canadian Prime Ministers, Sir John A. Macdonald and Sir Wilfred Laurier.

Reports On Travel

Continuing in his report on the national NFCUS executive meeting, Symons said the executive decided only ship travel will be practicable for most university students travelling abroad next summer. (NFCUS is trying to aid such students by getting lower rates and large numbers of tickets.) The executive had learned there might in the future be reasonable tourist rates for air travel overseas, but this plan could not be implemented until after next summer.

While reporting on the national executive's discussion of the Quebec Seminar which NFCUS hopes to sponsor next summer, Symons stated it will probably be held on a lake north of Montreal. There would be two students for each 1000 students in universities affiliated with NFCUS. Students would be selected on the basis of interviews letters of recommendation and scholastic ability.

Hear From Alberta

Besides listening to Chairman Symons' report on the national executive conference, the University of Toronto Committee heard a report from Owen Jones, head of the sub-committee investigating the possibilities of a student union on this campus. He told about the University of Alberta, where students will build a student union with $100,000 they have raised themselves, and with a $400,000 interest-free loan they have received from the Alberta Government.

The next report was from George Morrison, chairman of the sub-committee working on prices paid in Canada for American text books. He said he is going to send inquiries to twelve or more United States universities to get statistics on prices paid there for American books sold on this side of the border also.

Lastly Don McKellar, head of the sub-committee working on this year's Carabin weekends said that the SAC will probably give some sort of aid to help students pay their fare to Montreal.

McGill Charity Drive Threatened By Apathy

Montreal, Nov. 14.—(CUP)—The Combined Charities Drive, which started at McGill University, Monday morning, had netted nine dollars by press time Monday morning.

A "Dime Drive", fashion show, swimming meet, and dance are being planned to swell the total, and to prevent the lowering of McGill's reputation in the eyes of the public.

The drive, in aid of the Welfare Federation, Catholic, Jewish, and French Catholics, and International Student Service, has a goal of $25,000 and is to continue for the remainder of the week.

The I S is planning to inaugurate a service to aid foreign students arriving on the campus in finding residences, arranging courses and smoothing out their problems.

Gather 'Round Girls



—Varsity Staff Photo by Peter Wade

All the work that goes into a college show is not boring and stiffening. Some of it is fun and enjoyable as those students working on Vic's Scarlet and Gold Revue are finding. June Cudmore, left, and Shirley Tabb look over the chorus music with the show's director, Ted Snider.

Varsity Revue Needs Men Triumvirate Signs Scribe

By MORLEY TORGOV

Yesterday we came upon an intent-looking triumvirate made up of All-Varsity Revue Director Ben Wise, Assistant Director Irwin Pasternak, and Producer George McCowan. Bent over an open cardboard box, they were scrutinizing a pile of ballot-like paper and sorting them into files.

"Who's winning?" we asked, "Truman or Dewey?"

Can You Dance?

"Never mind the wisecracks; can you dance?" all three shot back at me.

We obligingly executed a few sequences from Stravinsky's "Petrouchka." "Okay, Nijinsky," Wise said, "report next Tuesday between four and six at the Women's Union and ask for Norma Pankhurst, or her assistant, Herb Wedderburn."

From this we concluded that the All-Varsity Revue was hard-up indeed for male dancers and chorus men. This conclusion, we were assured, was elementary. "We've had questionnaires that we printed in **The Varsity** returned to us with applications for jobs such as trapeze artists, etc., and one fellow sent us his credentials from the International Union of Magicians," McCowan told us.

Male Dancers Needed

"But when it comes to male dancers," he continued, slapping his forhead, "it seems that all our Fred Astaires and Gene Kellys are either too modest, or they've all left for Hollywood!"

Casting Tuesday

We learned that the first casting session for the Revue, next Tuesday, would be devoted entirely to dancers and chorus, and would be supervised by Toronto's outstanding young choreographer, Norma Pankhurst. "We can't emphasize too strongly," Pasternak said, "that previous experience is not necessary. This is primarily a student production, and we want everyone who has any interest at all to come out and try out."

Filing Questionnaires

As for the questionnaires, we were shown the new filing system which the producers have introduced. Every category of entertainer

(Continued on Page 4)

Mission In Minature Planned By Vic VCF

"Freedom" will be the theme of a series of noon-hour addresses in Vic's "Week of Meetings" to be held daily at 1.20 p.m. in Vic Chapel, Nov. 22-25. Speaker will be Rev. D. H. MacLennan, rector of St. George's Anglican Church, Hamilton, and popular advisor of students at MacMaster University.

Vic's "Week of Meetings" has been an annual project of the Varsity Christian Fellowship for many years. Similar to last year's University Christian Mission, even to having an Anglican clergyman as chief missioner, it will be complete with assistant missioners, interviews and residence discussion groups.

At Home Question Still Undecided After Vic Meeting

One of the most fiery open meetings in the history of the VCU Assembly filled the Vic chapel to overflowing to vote on the motion of the Social Directorate that the Vic At Home should be formal. Voters crowded into seats, choir stalls and into the back of the Chapel at noon yesterday to defeat by the narrow margin of 168 to 155.

Uproar Stops Meeting

During the presentation of speeches for and against the motion, the meeting was kept under control by the insistence of strict parliamentary procedure from the Chair. But after the vote had been taken the hubbub increased. Saying that in the face of the large body of opposition the Social Caput would not have enough support to go through with plans for a semi-formal dance, Marge Mills, VCU Social Directress, made a motion that the dress for the dance should be optional. After this it was impossible to restore order, and general opinion seemed to favour another meeting.

To Be Continued Tuesday

Stan Kurisko, VCU President, made the following statement as regards the outcome of the meeting. "In view of the fact that it was two o'clock and people were rushing out, it was the ruling of the Chairman that the meeting could not be carried out with the proper dispatch due to confusion and noise. The meeting was therefore adjourned, and will be continued next Tuesday."

At the last regular meeting of the VCU Assembly, the Vic At-Home was made a formal dance. Acting in accordance with the VCU Constitution, 25 members of the college signed a petition against the decision of the Assembly, and an open meeting was called to decide the issue. One of the speakers for the motion referred to the elaborate publicity campaign put on by the people who wanted a semi-formal dance in order to cut down expenses.

Corsages Would Be Provided

Speaking in support of a formal dance, Jack Birkenshaw, VCU Social Director, Paul Break, IV Vic, and Phoebe Templeton, VCU Assoc. President, pointed out that the biggest objection — the expense of a formal dance, was not actually as formidable as it would seem at first glance. The Great Hall and the gym at Hart House would be available for a formal, so that only two orchestras would be needed and flowers could be provided for the girls, thus eliminating the expense of corsages to balance the expense of tails or tuxedos. The Great Hall would not be available for a semi-formal, making it necessary to hire several orchestras to serve smaller

(Continued on Page 4)

OPEN LETTER

The following letter protesting the high cost of rentals for men's formal wear is soon to be sent to the managers of all Formal Rental shops in Toronto. The St. Michael's SAC confidently hopes that authorized representatives from other colleges and faculties will sign the letter before it is sent. The master copy will be in the SAC office in Hart House for signatures until Thursday, November 24.

Dear Sirs:

We, the undersigned Councils, have recently considered separately and jointly the problem of having a formal dance upon our campi. We are faced this year with the problem of trying to present a really formal dance at a price that the average student, who has far less money at his disposal this year than in previous years, can afford. We have cut ticket prices and all other costs where it was possible and have taken all the steps within our means to give the students a real dance, and yet the price of formal attire remains a stumbling block to our desires.

In the immediate future we shall have to decide whether or not our dances can be formal this year, and the decision will be based completely on whether the students can afford such a dance We feel that perhaps you can lower your prices to a reasonable level (say $3 or $4) and thus help us give the students a real dance, and at the same time insure yourselves continued patronage from our colleges and faculties, for unless we do get a reduction in price many of us will be forced to abandon the formal dances we have sponsored in the past.

David J. Quigley,
President Student's Administrative Council,
St. Michael's College.

SAC Radio Committee

Varsity Hits The Airwaves

ROCKY MARTINO

Last night, the SAC Radio Committee offered the campus its first program of the year. Those who listened in to CJRT-FM heard, at 7:30: "Production Book—Item I. 'The Scarlet Letter'. A story by Nathaniel Hawthorne, adapted for radio by Diedre Haines and produced by John Howe."

If you're interested in what the program was like, don't read any further. I'm prejudiced in favour of all radio productions. My purpose in writing this is to tell you, the future listeners, we hope, just what CJRT is and something about the "behind the scenes" of a program.

An Educational Station

To begin with, CJRT-FM is an educational station. It carries no sponsored programs and doesn't care what its "Hooper Rating" is. The general aim of programming at CJRT is to supplement existing radio fare with programs of a specialized nature. An example of this is the current series "Your Architect". This series of round-table discussions by prominent members of the architectural profession is directed mainly towards architects and those interested in modern trends in architecture. Plans are being made to continue with similar broadcasts on behalf of other groups.

In addition to this type of programming, general listening will form a large part of CJRT's schedule. Large periods have been set aside for the playing of symphonic works which are not very often heard on the air. Also in the "transcripts" vein will be many of the outstanding feature and "documentary" programs of the B.B.C. Some of these, from the B.B.C.'s famous "Third Program" are unexcelled by any other broadcasting organization in the world.

Live Talent Featured

While these exchange programs and a good deal of the music will be recorded, a large part of the programs will be "live" originations—studio shows and "on-the-spot" broadcasts. It is under this phase of Ryerson's work that the University Radio Society have been given time. Every Thursday, from 7.30 - 8 p.m. this group will present a series of dramas, round table discussions, and perhaps a musical show. The first in this series was "The Scarlet Letter".

It all sounds very easy. The producer picks a script, picks a cast and then "broadcasts". Don't be fooled like the art critics. There's a lot more to it than that.

Producers Critical

Let's take "The Scarlet Letter" for example. Two weeks ago we held preliminary castings. We sifted what we had and recalled some to read for parts in the "letter". With a script and cast chosen everything should have been perfect. It wasn't quite. John Howe, senior producer wasn't quite satisfied with the script so he went down to Ryerson to discuss it with Mr. Paine, our guardian angel at CJRT. While John worried about the script, Dan McCarthy, associate producer worried about general casting. Nothing bothered me so I went to a Physics Seminar.

Came the beautiful Saturday morning and the happy souls who missed the grief at Kingston and whom we had chosen, turned out for the first rehearsal in the Medical Building. I won't go into details except to say that one "script-cadaver" was added to the specimens in the Anatomy Building.

Rehearsal Mixed-Up

One producer and two associates worried not until Tuesday afternoon when the first "run" was made in the studios of CJRT. Our half-hour program ran for thirty-six and a half minutes; all our actors wanted to speak through the same mike—some even tried to speak in the dead side; two of our leads sounded alike; cue after cue was missed. On the whole, the entire affair went off like any other radio program. That pleased us very much since it was only a rehearsal.

Personally I had a good time at the rehearsal. I stayed in the control room and watched the operator change records with breath-taking speed. In fact I became so engrossed in watching him flip records around that I almost forgot to get out of John's way when he wanted to give somebody a "finger" cue.

A Perfect Performance

That was Tuesday's rehearsal. Thursday's was different. This time nobody dared make a mistake. From

(Continued on Page 4)

OUR READERS WRITE

Complains of Review

Editor, The Varsity

The executives of the U.C. Lit and W.U.A. have instructed me to bring to your attention what we consider to be a neglect of student affairs on the part of **The Varsity.** We refer to the review of the U.C. Follies which appeared in Monday's issue.

There are two points to our criticism of **The Varsity's** handling of this review—1. The Assistant News Editor, and not a member of the Feature Department which usually covers campus shows, was sent to the Follies.

2. Space given the review, which would be of interest to the 175 students working on the show and the 2,400 people who attended, was less than that devoted to, among other things, Stage 50, a radio program, a pianist who performed at Wymilwood and a violinist and the Woody-Herman-King Cole show, both off the campus.

It is natural that there is considerable difficulty involved in running a newspaper without a paid staff of reporters and reviewers. And we would welcome criticism from competent reviewers who put some thought into what they say.

What we do object to are apparently hurriedly written reviews by people unacquainted with campus shows and in which sound criticism is replaced by a few glib comments.

Let us hope that other on-the-campus shows will receive the coverage to which they are entitled.

Yours Truly
Bill Francis,
Publicity Director, U.C. Lit.

Ed. Note: In answer to 1, The Varsity assigns stories and reviews as it sees fit; 2, The Varsity assigns space to stories and reviews as it sees fit.

✣ ✣ ✣

Smith Speaks For Smith

Editor, The Varsity:

With reference to three letters which appeared in recent issues of **The Varsity,** I am instructed to inform you that the writer of these three letters, one Dean Smith of this College, was expressing his own views therein."

In no way whatever do Mr. Smith's letters express the opinions of the Knox College Association, and his letters were not endorsed in any way by the Association.

James R. Moore,
Secretary,
Knox College Association.

✣ ✣ ✣

Services Offered To Vic

Editor, The Varsity:

We the undersigned offer our services at the Vic-at-home to liven up the affair. You can depend on us to come suitably attired and with a siren, fog-horn, or and other musical intruments desired.

We yould humbly suggest that Vic should seriously consider having neither a formal nor semi-formal dance, but a square-dance at which we will gladly do the calling at no extra charge.

The Major Miners,
G. A. Griffiths,
D. G. Schell.

P.S. How about music by the Lady Godiva Memorial Band?

✣ ✣ ✣

Baha'i Supported By Bible?

Editor, The Varsity:

Your recent report on the Baha'i World Faith movement brings to mind a great many scriptures, a few of which I quote.

And then if any man shall say to you, "Lo, here is Christ, or lo he is there," believe him not; for false Christs and false prophets shall rise and show signs and wonders to seduce, if possible, even the elect. Mk. 13; 21,22.

Suppose you that I come to bring peace on earth? I tell you nay, but rather division. Luke 12; 51.

And be not conformed to this world; but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect will of God. Rom. 12: 2.

I am the way, the truth, and the life; no man cometh unto the Father but me. John 14; 6.

Does scripture, as Mr. Roberts claims, support Baha'u'llah?

Peter Grant III Vic.

At Home

(Continued From Page 3)

rooms, and thus also making the dance less of a unit.

Cost Prohibitive

The opposition insisted that the extra cost of a formal would be enough to prohibit many of the students from attending the dance. Against the statement that a formal At-Home is Vic tradition which has had to be discontinued for a few years due to wartime circumstances, a member said that the unity of the college is more important than tradition, and that traditions were founded when only rich men's sons came to college.

Don Lawson, VCU Vice-President, said that the idea of a formal was to have one really special and memorable dance for the year. He pointed out that the social schedule is already overcrowded, and that a semi-formal At-Home would be just another dance of the type that is already too frequent.

Two Formals Too Many

Other arguments that were discussed were the mediocrity of the floor of the Great Hall, the difficulty of getting rented suits to fit comfortably, the fact that residence men already had their house formals and should not be expected to finance two formals.

The meeting was definitely divided between the two opinions, and the suggestion of optional dress was not very well received, except as a way out of a difficulty. Both the speakers for the motion and opposition speakers appealed to the students to consider the matter with open minds, as whatever they finally decided would probably mould future Vic tradition.

Radio Committee

(Continued from Page 3)

3 o'clock till program time, with a break for supper, this cast went through its paces and got a really polished performance ready. The time was finally cut to thirty minutes; two mikes were used; nobody missed a cue; and in fact the whole thing went off like a dream. Take my word for it, the program was good. I don't know what the critic has to say about it, but if he's "agin" it, he's crazy and if he's for it, he's a swell guy. I wanted to write the review but someone or other thought it wouldn't be quite right.

Clear Reception Ensured

Before I stop, let me say that CJRT is operating on a frequency of 88.3 megacycles (FM only), with a power of 3,000 watts. This power will ensure good reception over an area of southern Ontario covering three-quarters of the population. In fact, if you have a television receiver, don't tune in to the Rochester station. You might end up getting their picture and our program. During a wrestling match you might hear one wrestler say to the other: "Tune in next week to hear Varsity Radio present, "My Brother's Keeper"; script by Mel Breen, production by John Howe" (and assistants).

Varsity Revue

(Continued from Page 3)

and stage-hand was represented and those which were not immediately useful were being kept regardless. "You can never tell who or what you may need as a stage production of this proportion progresses," Wise commented.

Before we had time to compliment him on this last piece of alliteration, Wise went on to explain what would take place at next week's casting.

"There'll be a few simple dance routines, following which the chorus will be picked. We're pretty confident of a good response from the girls, but there seems to be something about this dance business which scares males. Honest fellas, we aren't gonna make you wear tights!" Wise promised.

And thus, fortified by the Director's solemn pladge, we pirouetted away to await next Tuesday's try-out at the Women's Union.

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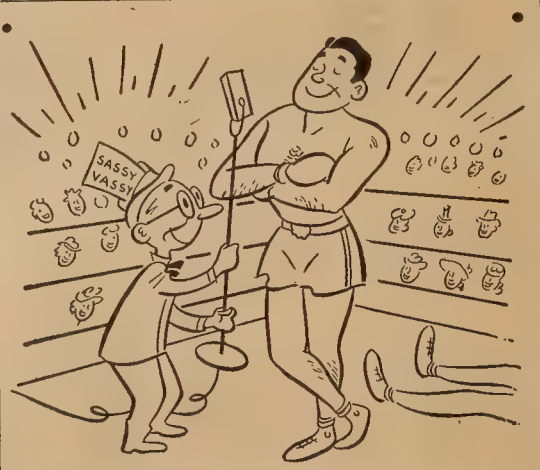
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ART MUSIC DRAMA

Edinburgh Festival

CBC Wednesday Night gave music lovers a rare treat this week when it presented a series of recordings of highlights from the recent Edinburgh Music Festival.

The musical portion of the programme began with the Griller String Quartet playing Mozart's Quartet in G Major (K.387). That the members have been playing together for twenty years was certainly proved in their excellent teamwork and fine balance. However, the work as a whole seemed to lack the sparkle and gaiety of Mozart, and did not always hold the attention of this listener. The intonation was not always clear, and the tone was too harsh. The work was pleasant but not always captivating.

Bruno Walter conducted the Paris Conservatoire Orchestra in Beethoven's First Symphony. During the first two movements in this work the rhythm seemed to drag and there seemed to be lack of contrast. It was as if the orchestra was not at home until it reached the scherzo-like third movement and the bustle and good humour of the "Haydnesque" finale.

Scotland's most famous choir, the Glasgow Orpheus Choir, under its veteran conductor Sir Hugh Roberton was indeed the high spot of the evening. Its programme was well-chosen and varied and it delivered tasteful renditions. Sir Hugh himself announced the numbers, thus adding a personal touch, especially for the radio audience. The diction of the choir was excellent except in its opening spiritual "Great Day." That we might "savour the tune undiluted" in Bach's "Come Kindly Death," the choir sang one verse with words and hummed the next verse with excellent effect. The choir is in good proportion and has perfect balance. Excellent sectional work was demonstrated in Elgar's "The Shower" and in "Scots Wha Hae." In this group of Scottish songs the dynamics and phrasing were superb.

From this programme of varied tastes and moods, with world-famous artists and organizations participating, we cannot help but compare our own musical situation here in Canada with that of the old world. In many fields, perhaps, Canada is far behind, but is steadily gaining. In others, it is obvious she is ready to take her place with the leaders.

G. Russell Brooks.

♦ ♦ ♦

Nino Martini

Like a beneficent and gracious host Nino Martini charmingly entertained a capacity audience of Eaton Auditorium habitues last night, and sent them home humming Italian sentiment and purring contentedly. With a disarming smile, he poured Italian, French, German, English and Spanish songs into the eager ears of his enthusiastic listeners who found his smooth and effortless lyricisms irresistable.

Mr. Martini's sense of shading, almost comparable to chiaroscuro technique, coupled with sensitive phrasing and dramatic, but not ostentatious, delivery place him high on the list of vocal artists.

It is interesting to note that of the whole program there was but one English composer represented, although there were four compositions with English words.

There is a uniformity of style in Martini's treatment which does not vary with the spirit of the music. For instance, Aikin's setting of Shakespeare's "Sigh No More" was sung in the same mood as Carisimi's "Vittoria Vittoria"; he seemed less at home in the English group.

Mr. Martini's program was romantic rather than dramatic, including "Caro Mio Ben" (Giordano), Plaisir d'Amour (Martini), Aubade (Lalo), The Floods of Spring (Rachmaninoff), La Partita (Alvarez) and a Mozart aria. We are inclined to believe that the choice was a deliberate condescension to the taste of Toronto audiences, whose applause thunders as the encores grow more and more sentimental.

Theodor Haig as piano assistant accompanied sensitively and unobtrusively. Occasionally Mr. Haig was even too self-effacing; however, he proved himself as a capable concert artist in his piano group, the Faure Nocturne No. 4 and the Chopin Ballade in A flat Major.

The Italian tenor's temperament and artistry suit him well for roles in Italian or French dramatic opera, but never could he safely be a Wagnerian Germanic hero. The Valkyrie would passionately pursue him off the stage. The remark was passed that Nino Martini is the Sinatra of the opera world. And in a sense this is true.

Sylvia Moss.

♦ ♦ ♦

"Knock"

A.M.D. Editor's Note: In today's Varsity appears a letter, from a member of the department of French and German which deplores yesterday's review by Arnold Baxter of Romains' play "Knock."

Owing to conditions beyond our control the last half of the review did not appear. But in defense of the first half, which did appear, I hold that no critic is under obligation to give credit, to backslap or to shower praise on anyone, regardless of merit or position in a performance, a contention which was set forth in the letter.

Here then is the remaining text of Mr. Baxter's critique.

As Knock, C. R. Parsons was superb. The central character, he dominated the play from beginning to end, and realized Knock not as a mere farcial exaggeration, but as a recognizable human being, the victorious victim of the hoax by which he regenerated the villagers of St. Maurice. One does not have to believe in the individual as the source of all progress to acknowledge the value of Dr. Knock to counter-act a Dr. Parapaid in whose hands the social group to which he belongs is allowed to stagnate.

Robert Lightfoot, however, as Parapaid failed to present enough contrast to his progressive, energetic confrere. His mannerisms were not in keeping with the character of Parapaid, as a modest unsolicitous foil to Knock. But the rest of the players were well cast.

La Societe Francaise of University College is to be congratulated for bringing to the Hart House stage a remarkably fine presentation of the best in recent French theatre.

Arnold Baxter

There was a young man from the Kremlin

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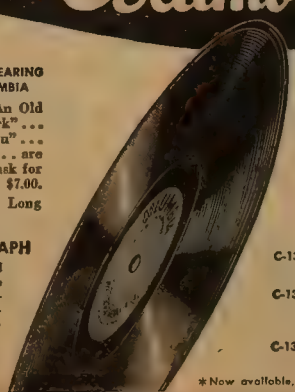
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THE STABILITY OF THE CHRISTIAN CHURCH
7 p.m.
ALMIGHTY GOD SEEKING A MAN
DR. LYNN HAROLD HOUGH
will preach at both services
6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

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Barred From UN

(Continued from Page 1)

he felt a solution would be found.

After he had been refused a visa in September, Walmsley said "I know I was barred for interest I took last year and this spring in the Canadian Peace Congress . . . The immigration knew perfectly well that I am not a Communist." Walmsley is the president of the University of Toronto Peace Council.

Christian Science
First Church of Christ Scientist
St. George St. at Lowther Ave.
Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY, NOVEMBER 13th
Subject
"SOUL and BODY"
SUNDAY SERVICES
11 a.m. and 7.30 p.m.
SUNDAY SCHOOL
11 A.M.
Pupils and visitors up to the age of twenty years welcome.
WED. EVENING MEETING
8 P.M.
Including testimonies of healing through Christian Science
FREE PUBLIC READING ROOM where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.
120 BLOOR STREET WEST
All are Welcome

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
11 a.m.—Morning Prayer and Holy Communion
Preacher:
Rev. Roland F. Palmer, D.D.
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
Fireside Hour in Parish Hall after the Evening Service
Organist: Charles Peaker, Mus.D., F.R.C.O.
University students welcome

CAMPUS SHOW

Skule Nite

Skule Nite 1950 has been banned in Boston. That is Boston's loss and our gain. Although it suffers from several of the traditional college show faults, it is a good revue full of fun and with several outstanding features.

First outstanding feature: Machines. Second outstanding feature: Sets. Third outstanding feature: The girls. Fourth outstanding feature: The girls. Fifth outstanding feature: the — perhaps we are labouring the point.

Skule has a lot of men to build sets and dream up machines. But it only has fourteen girls, and nine of these contribute to a chorus line which would do credit to any college on the campus. They may miss a few steps, and we love the delicate way they get their pants dirty while romping around the floor in "Tars and Spars, or, Hips Ahoy", but all in all they had good rhythm, good timing, and a pleasing effect.

Skule, which does nothing by halves, imported one gal, Miss Agnes Portnoff. In a scene in the Venezuelan jungle, backed by a savage drum beat, Miss Portnoff bumps and grinds until she has us wondering if she was straight from the Montreal night club circuit. The "Tropical Madness" dance sequence is one of the best in the show. (Besides Miss Portnoff it has an excellent set, a six-armed Buddha whose eyes light up, and some imaginative lighting.)

The Skule Nite machines get bigger and better with each passing year. There are a couple in this year's show: one of them, which takes care of many of the entr'actes, combines some Skule traditions. A super-still, whose name is "Roscoe," gives birth to two kinds of spirit: Liquors and The 'Skule Spirit', which hovers mysteriously above "Roscoe", and gives out with a traditional haunting voice. The whole effort is an effective display of Skule talent.

The sets are excellent. We always hope, when we go to see a campus show, that we will see a little more experimenting. Skule Nite sets are not experimental, but they are well conceived, and in a couple of cases, outstanding. The "Tropical Madness" scene, and the "Moon Finale" will give us something to judge other show sets by this year.

People we particularly liked: Herbie Wedderburn, who knows as much about tap dancing as he does about slide rules; John Couse, whose Scotch accent is vurra good; Miss Portnoff, for reasons before mentioned; Messrs. Rowe, Wilson and Bethune, whose dancing brought down the house; Sol Friendly, because; and the Ajax Glee Club, who can sing.

Gripes: The show needs some tightening. The pauses, some of which were due to mechanical difficulties (a fuse blew out), some of which were due to opening night confusion, and some of which were due to cast slowness, made the audience restless. Some of the jokes are a little raw, without having the grace of being screamingly funny.

Director Jack Pulford, and The Men and Ladies of Skule have a good show. We enjoyed Skule Nite, 1950.

Jack Gray.

15% Discount to Students
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PARK ROAD
Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,
DR. N. H. PARKER
(McMaster University)
11.00 a.m. and 7.00 p.m.
8.15—Young Peoples—
Director Clair Clark
Muriel Gidley—Director of Music

Vic V.C.F.
WEEK of MEETINGS
Nov. 22-25 1:20 p.m.

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. F. T. BRAIN, M.C., Rector—KI. 8291
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions
Students who would like to join server's Guild or Choirs, please see the Rector.

Emmanuel Wins

In a hard-fought game, even all the way, Emmanuel College took its group from Trinity II, 2-1, on the back campus Thursday afternoon. Don Hooker scored first for the Theologs, and Crerar for Trinity. Score at half-time, 1-1. Stars for the winners were Scumarine and Orth. Trinity were pressing hard at the end, but a long-shot goal by Bob McLellan clinched the game for Emmanuel and sent his team into the playoffs.

KNOX
Spadina and Harbord
Minister: Rev. Robert Barr M A
9.45 a.m.—ADULT BIBLE CLASS
11.00 a.m.—THE WOMEN OF BETHLEHEM
7.00 p.m.—HIS GLORIOUS NAME
(1) "Jesus and Rachel"
(9) "Jesus, the Lamb of God"
8.30 p.m. Knox Fellowship
Mr. Barr will give an address on "The Open Sunday". Discussion.
Students cordially invited to all services.



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DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.
SERVICE 11 A.M. and 7 P.M.
Evening subject: "THE PERIL OF PREJUDICE"
8:15 p.m. Fireside Hour
Music and message to help and interest students.

BAHA'I STUDENT GROUP
SPEAKER: F. ST.G. SPENDLOVE
SUBJECT: "WHAT DID BAH'A'ULLAH BRING?"
PLACE: ROOM 64 U.C. (BASEMENT)
TODAY 1 P.M. ALL WELCOME

SCHOOL OF GRADUATE STUDIES
Department of Germanic Languages and Literature
THE GOETHE BICENTENARY LECTURES
will be delivered by
PROFESSOR L. A. WILLOUGHBY
University of London
Monday, November 21—Goethe The Man
Tuesday, November 22—Goethe The Natural Philosopher
Wednesday, November 23—Goethe the Poet
at 5 p.m. Emmanuel College Lecture Hall

OUR READERS

Obscene Suggestion

Editor, The Varsity:

I must write in support of Dean Smith of Knox College. I too was present with many others at the recent Pep rally. The means used to arouse enthusiasm were not commendable. Perhaps those responsible thought they were shining in their glory that night, but some of us thought differently. Many of us men and women have lived and served in an environment of frequent filthy communication. I refer to my particular branch of military service, the Canadian Army.

It is easy to smile and wink at the subtle suggestion depicted in burlesque. To some of us that night it was obvious where the minds of many were tending. While many can easily smile and wink at obscene suggestion, others of us recognize it for what it is and deplore it.

This letter is not directed only to those responsible that night, but to all those who might similarly desire to take advantage of human weakness. We beseech you earnestly in God's Name and for the sake of all of us, be careful that what you say "be simply 'yes' or 'no' for anything more than this comes from evil."

J. C. Silvester,
I Emmanuel.

The ISS hopes to inaugurate, next year, some system of exchange with European students, as is now being worked between American and European universities.

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FOOTBALL — VARSITY STADIUM

MULOCK CUP SEMI-FINALS — Monday, Nov. 21st

If St. Mike's win group—1st game 1.15 Vic vs Forestry Pasternak, Smylie, Emon
2nd game 3.15 Sr. SPS vs St. Mike's Luck, Thompson, Stepkowsky

If Jr. SPS win group—1st game 1.15 Vic vs SPS .. Officials as above
2nd game 3.15 Sr. SPS vs Forestry

FINAL—Thursday, Nov. 24th—2.00 p.m.

ADMISSION TO ALL GAMES FREE!

REPRESENTATIVES OF THE FOUR SEMI-FINAL TEAMS PLUS THE OFFICIALS ASSIGNED TO THESE GAMES WILL MEET IN THE OFFICIALS' ROOM AT VARSITY STADIUM AT 12.30 P.M. SHARP ON MONDAY.

BASKETBALL REFEREES

APPLICATIONS ARE NOW BEING ACCEPTED FOR BASKETBALL OFFICIALS AT THE INTRAMURAL OFFICE.

ANYONE DESIROUS OF OFFICIATING INTRAMURAL BASKETBALL MUST ATTEND THE FLOOR DEMONSRATION IN THE UPPER GYMNASIUM OF HART HOUSE ON TUESDAY, DECEMBER 3RD, AT 7.00 P.M.

GAMES TODAY

FOOTBALL	4.00	East Jr. SPS vs St. M.	Pasternak, Luck, Emon
SOCCER	3.30	North Pre-Med vs Jr. Vic	Leach
	4.00	South Wyc vs Jr. U.C.	Franco
	4.00	Trin Sr. SPS vs Sr. Vic	Montemurro
LACROSSE	1.00	St. M. C vs Trin	Raymond, Walder
	4.00	Pre-Med vs St. M. B	Stuckey, Hastings
VOLLEYBALL	4.00	Jr. Vic vs Jr. SPS	Fine
	4.00	Knox vs Emman	Carr

C.R.U. FINAL (East vs. West)

Varsity Stadium, November 26th

500 tickets have been allotted to the student body and will be placed on sale on a priority exchange slip basis on Monday, November 21st.

Priority slips will be issued on Monday morning at the north door of Varsity Arena, off Bloor St. parking lot, and tickets will go on sale at the Stadium box office on Devonshire Place at 9.00 a.m.

Seats are in temporary bleachers at north end of the field and are priced at $2.00 each.

ENGLISH RUGBY

Team picture will be taken on Saturday, Nov. 19th, at 1.45. All team members are asked to meet at Hart House for this picture, before the game.

INTERCOLLEGIATE TEAM PICTURES

Team pictures will be taken of the following teams:

SR. & INT. SOCCER	1.00 P.M.	Monday, Nov. 21st
SR. FOOTBALL	1.20 P.M.	Tuesday, Nov. 22nd
SR. TRACK & SR. HARRIER	1.20 P.M.	Wed., Nov. 23rd
INT. TRACK & HARRIER	1.20 P.M.	Thursday, Nov. 24th

Will all team members make an effort to be present at the time noted, in UNIFORM. Report to Athletic Office in Hart House, or to the Manager.





TWIN SET! Fancy cable stitch in pullover, across shoulders of cardigan. All wool, popularly priced, everywhere.

Lady Anne TORONTO - CANADA

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Order your Christmas formals, etc., now from Helmar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978.

BARGAIN

A black English serge dress topcoat, nearly new. Size 38, tall. Call evenings, HO. 3579.

LOST

Blue Eversharp pen, Monday, 12-1, Museum Theatre. Will finder please phone HO. 7964.

WANTED

Girls to act as baby-sitters during evenings. Earn while you study. Ph. GE. 6178 for details.

FOR SALE

Suit of tails, goo condition, $30.00. Phone MI. 7612.

WANTED

Girl to share bachelor apartment. Beautiful location; private bath and telephone, $12 weekly. Phone RO. 1284 after 5.

LOST

Black kitten in vicinity of Dean's House, University College. Phone KI. 2313, last Monday night.

TYPING

Quickly and efficiently done. Reasonable rates. Phone GE. 6178.

TENDERS WANTED

Photogenic Female Fotographer for Grad Dance Dec. 2. Apply in writing to Allen Santo, Grad Union, 44 Hoskin.

FOR RENT

Well furnished bedroom; breakfast optional; male student, $8.00. 150 Walmer Road.

LOST

At Women's Union Tuesday evening, black Sheaffer automatic pencil, a gift. Please contact Jack Patterson, ME. 1953.

DANCE

When? Every Saturday. Where? West End Y.W.C.A., Dundas & St. Johns. How much? 35c a person.

FOR SALE

Two lamps, suitable for students' room. Wrought iron floor lamps, $5.00, and small black and silver table lamp, $2.00. Telephone, evenings 7-8, KI. 2970.

TRANSPORTATION

Passengers from Whitby or Ajax daily. Hours: 8.00 a.m. and 4.30 p.m. Apply Box 8.

PERSONAL

All Vic undergrads wanting S.G. buttons for the semi-finals on Monday afternoon get a free S.G. button with every ticket to "The Scarlet and Gold".

TYPING

Accurate typing by experienced stenographer. Prompt pick-up and delivery. HY. 9923.

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All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI. 0457, near campus. Don't wait for the dance or party. Phone now.

Book Review

Sculpture: Principles, Practice

Sculpture, Its Principles and Practice (McClelland and Stewart: $5.95) is one of the few good 'Teach Yourself' books. It starts from scratch: materials (clay and plastilene), a few tools, and simple blocked forms without interior supports. He next moves on to modelling a head from life, with copious examples and illustrations, as everywhere in the book. Here he discusses fundamental problems of sculpture: what makes a sculpture good or bad; what is the difference between a wooden apple and the 'fine vibrant strength of a true apple'. He says that in the case of the apple it is the natural outward growing that gives the apple its essential quality. With trees it is the upward and outward growth. He gives us diagrams showing the natural push and pull in various objects: trees, apples, heads, human beings. This is the theory repeated throughout the book: 'Try to remember you're attempting to build a shape that bursts out from within and grows up and down throughout the whole length and breadth of your sculptural piece. Apples and tree-trunks.'

From there he goes on to modelling figures from life and a good practical discussion on tools and permanent materials: copper, bronze, plaster, terra cotta, granite, etc. His reflections are simple and to the point: 'Study the balance and growth of tree-shapes, plants, hills, people, rocks, shells, or whatever you are looking at. Sculpture must be strong, simple, balanced'.

A word should be said about the illustrations. Those illustrating the methods described in the text are fairly good from a practical point of view, but too many are just third-rate pieces by the author, probably a far more imaginative and creative teacher than an artist. In the little collection at the back, he has chosen some good but lesser known examples mainly from Egyptian, Chinese, Indian, and primitive art. He believes that the essentials of sculpture are thus more observed and reproduced by the beginner. It is a clear, straightforward, unpretentious book, warmly recommended to all mute, inglorious Epsteins.

John Grube.

Trinity's Tradition

(Continued from Page 1)

Yesterday Dashwood was playing soccer again. He is reported to have some difficulty in seeing colors but other than this, which is improving, his vision is normal.

When information about the titanium tetrachloride was sought yesterday afternoon, chemists and doctors alike had trouble defining the properties of the compound.

When approached for a statement yesterday afternoon, J. C. Evans, Registrar of the University and secretary of the Caput had nothing to say. He was busy when reporters tried to see him, and did not leave any message as to where he might be contacted.

WOMEN'S BASKETBALL SCHEDULE
NOVEMBER 21-28

GAMES — O.C.E. —

	Mon., Nov. 21	Thurs., Nov. 24 (Quarter-finals)
6.30-7.30	P.H.E. II vs U.C. Soph	— — — — —
7.30-8.30	Vic Sr. B vs. St. M's A	League V winner vs League VI winner
8.30-9.30	Meds vs Nurses	P.H.E. II vs. League IV winner

PRACTICES — O.C.E. —

	Tues., Nov. 22	Wed., Nov. 23
5.30-6.30	U.C. Sr.-Jr. A	— — — — —
6.30-7.30	League V	P.H.E. II
7.30-8.30	— — — — —	Winner of League IV
8.30-9.30	— — — — —	Winner of League VI

NOTE:—League Winners will be notified as soon as possible. If any games reports are not in, will managers make sure they are in by Monday morning at the latest. Finals will be in Hart House onNovember 29th and December 1st.

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ST. MIKE'S, SPS IN RE-PLAY

Tomorrow will see the end of the regular interfaculty football season as the Saint Michael's College grid aggregation face their arch rivals in the form of Jr. SPS. They will vie for the spot of playoff representative for group two in a sudden death encounter at four o'clock on the back campus. Both other groups are sewed up and the play-offs are scheduled to start on Monday.

The play-off plan as outlined by the intramural office has a double-header scheduled for Monday in Varsity stadium. The first game will get under way around one o'clock and the nightcap half will start at four.

Confusing Group 2

Victoria College has salted away the first place in group one with Senior SPS, the second place holders also in the play-off picture. Forestry has done away with all the opposition in group three in handy fashion and will face Vic in the first encounter on Monday. Senior Skule will face St. Mike's if they win today and if Jr. Skule wins then Jr. SPS will meet Vic in the semi-finals. Two teams from one faculty can't meet in the semi-final. The finalists will meet on Thursday next to decide this year's Mulock Mug keeper.

Real Contest

Tomorrow's encounter promises to be a real contest as the two contenders for the group two crown have split the honors in their two previous meetings which tended to be a little on the rough side. The Mikemen last appeared on Tuesday when they handed the Trinity footballers a 23-5 beating. The engineers have not played since last week when their meeting with St. Mike's was nullified by a protest by the Skule manager. Both teams are confident of a win tomorrow and the game may well be one of the standout affairs of the season.

Aggies, Blues, Meet In Finals Of Soccer Loop

Tomorrow the two Toronto University soccer teams will be taking on the O.A.C. Senior and Intermediate teams in what promises to oe the keenest twin-bill of the year. In each case the game will decide the group championships, and this factor should insure some excitement to make it a great spectacle for all who can make it a date. Toronto can afford to tie the Intermediate game yet still take the championship, but the reverse is true in the case of the Seniors, who must win outright to claim the top spot. Both games are scheduled for the front campus—the Intermediates kick off at 11 o'clock, and the Seniors follow at 12 noon.

TEAMS, SENIOR: Newt. Reed, Doug Moffat, Tom Broadhurst, Jim Wotherspoon, Ted Evans,(capt.), Erri Thompson, Alec Kuchkuda, Brian Barton, Bob Antoni, Alain Wyler, Jim Allan. Sub. Bill Leach.

INTERMEDIATES: Kersey, Raymond, Horney, Friele, Moffat, L., Schuler, Wilson, Rigabert, Montemurro, Delfosse, Comrie. Subs: Dos Santos, Osadchuck.

Gals In Hart House 'Twas Legitimate Too

Fun, excitement, talent — this year's swim meet had them all on Wednesday night when the girls from PHE, Vic, UC, Trinity, St. Mike's and MNP competed for the Intramural Cup championship.

For the first time in the past few years a team has managed to beat the indomitable PHE girls, and the honours go to the amalgamation of Meds, Nursing and Physio Therapy who copped top place with 27 points.

The second trophy, the Ishbel Robertson cup for the person with the highest individual points, goes to Jean Cossar, Physio, whose skill in the speed and synchronized departments chalked up 18 points for her team.

The runner-up for individual points was Marg Harrington whose speed and diving won her 16 points, going far towards putting PHE in second place with 20 points in all.

Synchronized Swimming

This year the synchronized swimming took the form of two compulsory figures, (tricks that is), together with a solo routine performed to the music of the contestant's choice. The five solos provided a very enjoyable interval in the evening's program and featured everything from a thrilling interpretation of "Spellbound" to a beautiful rendition of "A Hawaiian Love Song."

In the 50 yard free style event, Marg Harrington, PHE, set the pace at 29.3 seconds, closely followed by Phyllis Manning, Trinity, and Sheila Lennox, Vic, who thrashed through the water in 30 seconds and 32.1 seconds respectively.

Back Stroke

The back stroke race was won by Lois Cossar, MNP, who did the course in 40.0 seconds. Sheila Lennox, Vic and Cay Catto PHE copped second and third spots when they completed the course in 40.2 and 41.4 seconds.

In the breast stroke race, MNP again led the way when Jean Cossar finished in 41.2 seconds with Pam Perrin, Vic, and Nan Soothern, Trinity, close behind with times of 42.0 and 43.4.

Charlotte Chisholm, Trinity, copped the Cochrane Trophy when she won the diving event with 108.6 points. Margaret Harrington, PHE, was close behind her with 107 points as was Rosemary McDonald, MNP, with 102.3.

Speaking Of Sport

By BOB DNIEPER

G-RRRRR! RRROWF! UGH- OW! LEGGO! GRUNT! . . . As you may have guessed, those are the sound effects coming out of the daily afternoon meeting of the Beef Trust in the Hart House wrestling room. Boy, if another war comes, they'll have to cut out the intercollegiate wrestling competitions because the black marketeers will be down there with a carving knife and a set of scales. Are those guys ever big, and have they got muscle!

Don't let anyone tell you that grunt and groan racket is any soft touch. Those guys aren't kidding. We saw two sinewy-looking boys going a round or two, and the whole room shook every time they threw each other against the wall. Suddenly a sharp crack was heard, and one of the grapplers stopped and said to the other "Hold it, I feel blood."

"So what," replied his pal.

Then Morris Sobel, the instructor, broke it up and examined one of them.

"You'd better hold it up for tonight," was Morris's verdict, "you've got a broken leg. But you better be out here tomorrow night, though, and no excuses. We don't want any pantywaists on our team!"

"This is just the Junior team", Morris told us "stick around for the seniors; they'll be on in ten minutes". Ten minutes later we felt an earthquake shake Hart House . . . the seniors were running down the hall. And then these old eyes lamped more meat on the hoof than they have ever seen since the cattle stampede scene in "Union Pacific".

When the seniors were paired off, Hart House really began to take a beating. One guy got his mitts on a two hundred pound bar-bell, which he promply wound around his opponent's neck. "Strangle hold!" squeeked the wrappee. Morris came over and admonished the ruffian . . . "That's okay for practice, but don't try it in a bout. The ref might disqualify you."

Ye Gods- Cuddles Chetwynd blew a whistle. "Okay, now that you're limbered up, we'll begin training. Mr. Sobel will show you the chicken wing-half nelson fall hold".

Morris came out and began his lecture. "This hold, boys, is very easy. All you have to do is grab your man right, pull, and presto . . . his arm's broken. Right then and there you've got an advantage. Once his arm's gone, apply a crotch-and-neck and you've got him."

That ended the lecture, and Morris took one of his mastodons for a demonstration, he got the hold on him, pulled, and an arm flew by us, splattering our gym shorts with blood.

"Oops," commented Chet, "he must have pulled too hard. Get me the first aid kit and a bottle of mucilage, will you, please, Morris?"

At that precise moment we decided not to make our fortune wrestling. In fact, from now on we will take our P.T. credits playing Musical Chairs, if that's okay with Cuddles.

Interfaculty Sports

Unbeaten Trinity "A's" finished their season by defeating Senior U.C. 3-0 on the front campus yesterday afternoon. Soccer fans were treated to a smart game as both teams displayed the best form they have shown this season.

The first goal came from a nice centre from Al Forbes to Tim Clarkson, while the second was a solo effort on a blasting shot by Dick Butterfield from the pivot-half position. The lone counter of the second half came when Hugh Rowan beat the goalie after a nice passing play with Al Forbes.

The loss meant nothing to U.C. who had already been eliminated, but it guaranteed the Buttery boys first place in the first group, and a bye to the semi-finals of the Arts Faculty Cup playoffs.

The onrushing Vic boxla team beat the daylights out of loop-leading UC yesterday 9-2. The Vixen scored within four seconds of the start of the game and lead 7-0 early in the second quarter Davidson, Hamm and Hastings were the sparklers for Vic. The win tied Vic with Meds for second place.

St. Mike's "C" team edged Meds III 6-3, in another boxla encounter. Wiechorek and Ryan scored thrice and twice respectively.

Emmanuel soccer team cinched top spot in group four beating Trinity II 2-1.

WOMEN'S BASKETBALL

Vic Freshies B. 27, O. T. 23
P. H. E. II, U. C. Sophs, cancelled.
U.C. sr. jr. A, 35, St. Hilda sr. jr. 13
Nurses, 36, St. Mike's B. 12.

VARSITY SPORTS

12,000 Out Of Town Fans Here For Yates Cup Final

Reports from London indicate that the fans from the University of Western Ontario are not too pleased with the choice of Toronto's Varsity Stadium for the Yates Cup final tomorrow.

In an editorial in the "Western Gazette" Western's bi-weekly newspaper, the editor remarks on the failure of McGill to reciprocate a "sporting gesture" made by Western toward McGill in 1938. In that year, in answer to the pleas of McGill, Western agreed to travel to Montreal for the final. Apparently the Gazette expected McGill to go to London this year, but were sadly disappointed at the decision reached last week-end to have the playoff in Toronto.

Lots of Followers

No matter, however, how the teams like the location they got the fans seem eager enough to come to Toronto as advance ticket sales indicate. Western ordered 8,000 ducats and nearly that many have been sold so far. About 4,000 were sent to McGill. The rest have been sold to Varsity students and to the general public. The Western team is not staying over Saturday night and most of the fans will return to London for a post-game dance and perhaps, celebration, according to Students' Council plans.

McGill last won the Yates Cup in 1938, and since that time it has been monopolized by Western except for last year. In the war years the cup was not awarded, only exhibition games being played. This year it looks as if the Redmen should carry the Cup back to Montreal with them in view of their win last week and their two decisive conquests of Varsity. The only bad news from the Redmen's camp is the fact that Jim Mitchener all-star end, will probably be out of action with a severe ankle strain.

Bloor St. Blues

The Mustangs will be at full strength but they have the "Bloor Bowl Blues". They have not won a game in Toronto since 1947. That psychological jinx may handicap them. Regardless of who wins the game will be a great one to watch from an impartial Toronto fan's viewpoint.

Rugger Wanderers Take On Blue Team

On Saturday Varsity meets Wanderers champion team, who through lack of a sponsor could not make the trip to Nova Scotia. Toronto Varsity is producing its very best to play the city team. Wanderers have lost a scrum half through a broken ankle as well as their star centre and kicker Freddie Spence, who is being moved from Toronto. Their line-up is still the greatest threat that Varsity is liable to meet this side of the Rockies and the game will be a very close battle. Wanderers beat McGill 8-5; Varsity beat McGill 8-0 and 11-5. The line-up for Saturday is Anderson; Cox, Jack Gibbs, Al Gowdey, Jim Miles; Rick Gaunt, Dave Donaldson; Dugan, Matsui, Reisberry, Day, Douglas, Cameron, Gerard, and Sam Toy.

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The Undergraduate Daily

THE VARSITY

The Weather
Colder with Snow

VOL. LXIX NO. 42 THE UNIVERSITY OF TORONTO Monday, November 21, 1949

Four Out Of Five

WESTERN RETAKES YATES CUP

Right Outside Left Outside At U.S. Line

Alec Kuchkuda, right outside for the Senior Soccer Blues was stopthe Senior Soccer Blues was stopthe team was on its way to Buffalo Nov. 9.

American Immigration officials refused him entry to the United States when he said that he was not a Canadian. He answered that he was Polish.

This left the team with only twelve players, allowing coach Brian Barton only one substitute throughout the game. While the Blues went on to win the game, 3-1, Kuchkuda stayed behind in Niagara Falls, Canada.

Kuchkuda came to Canada under the Displaced Persons act three years ago and entered the University of Toronto this fall.

Buffalo State Teacher's College officials were reported to be amazed and chagrined at the news of the barring of the Varsity player.

Formal-Informal? UC Ball Problem At Lit Meeting

Details of the UC Lit-WUA amalgamation and the form of this year's UC Arts Ball are the important questions to be considered at the University College Literary and Athletic Society open meeting tomorrow, Tuesday, Nov. 22. The meeting will be held in the Junior Common Room, UC, at 8 p.m.

This year's Arts Ball is to be on the campus for the first time, instead of at the Royal York Hotel as has been the custom. The question of whether the dance is to be formal or informal will be discussed. Before the war, the Arts Balls were formal, but in the post-war period the rule became informal. It is suggested by advocates of a formal ball, that with the decrease of student veterans, the time has come for a return to the pre-war custom.

A report on the proposed amalgamation, approved last year, will be presented by the amalgamation committee which has been working on the details of the problem for about six months.

Lively debate is expected on these questions, and UC Lit executives are requesting all members to attend this meeting.

Nice Teeth...



—Varsity Staff Photo by Peter Wade

In this scene from Robertson Davies' comedy Fortune My Foe, Frances Halpenny, as a recreation expert, admires what she calls 'a nice piece of project work.' Margaret Bronson and Gilda Newman don't seem too impressed. The play, under the direction of Robert Gill, will appear at Hart House Theatre from Saturday, Nov. 26 through Saturday Dec. 3.

University Campus Shows To Learn From Austrians

Thirty-one Austrian students will visit the campus next week-end, Nov. 25-27, to entertain and to be entertained. Sponsored by the ISS, the troupe will be in Toronto to present a musical revue, "Merry Scenes from Austria", at Massey Hall, Saturday night, Nov. 26.

"This Austrian student show may be an eye-opener to producers of Toronto college shows," an ISS spokesman said Wednesday. "From all reports it is overflowing with talent, originality and spontaniety."

The program is composed of folksongs, folk-dancing, yodelling and music combined in a series of scenes. Dialogue and story will be in English and the songs in German. Typical of the numbers to be presented are "A Peasant Festival", "At a Village Winegarden", and "A Visit to Vienna".

Felix Malzer, who led the Austrian choir boys who were here last year, directs the accompanying orchestra which will contain some instruments foreign to Canadian students such as mountain zithers.

In addition to the Saturday performance, on Sunday at 10 a.m. the group will sing the mass at St. Patrick's Cathedral.

In return, I.S.S. plans a full program of entertainment for the Austrian students. On Friday at Wymilwood a reception will be held from 3-5 p.m., to which all University students are invited. Friday evening in Burwash Hall a formal dinner will be given for the visitors and their hosts, followed by a party held by John Madsen, a teacher of Canadian folk-dancing in Toronto.

On Saturday morning, President Sidney Smith will officially welcome the Austrian students and they will be taken on a tour of the campus. In the afternoon students will receive the visiting group in their homes.

Sunday afternoon closes the week-end's entertainment when I.S.O. will hold a farewell reception to which all University students are invited.

Newman Cultural Exhibit Has European Handicrafts

With an emphasis on European national culture that is contributing to Canadian heritage, the International Committee of the Newman Club presented a diversified parade of handicrafts and manufactured products over the week-end in Newman House. The aim of the exhibit was to show that there are many different cultures and peoples, all of the same faith, contributing to make a Canadian culture.

Most of the groups presented examples of weaving and embroidery made by hand as the backbone of their exhibit. Slovakia, Lithuania, the Ukraine and Hungary had some examples of this art. France displayed bolts of Lyons silk and Scotland had some wool plaids. The Dutch exhibit emphasized the advertising ability of her country with posters and a magazine devoted to advertising, but Dutch chocolates and hand carved silverware were also displayed. The intricately designed and painted Easter eggs of the Ukraine attracted much attention.

The Polish exhibit displayed paintings and graphic prints executed by Polish artists in Canada. In addition each national group included books and a few tangible examples of art and sculptures of their respective countries.

Each group also had people in native costumes to explain the displays. Religious emphasis was to be found in the hand-made priests' garments and antique prayer books.

Many of the objects displayed belong to new residents of Canada who brought these objects with them when they came to Canada. Often noticeable were signs that objects had been made in Displaced Persons camps during the war, and some examples of political consciousness were apparent.

One representative of each national group in the club was responsible for arranging a display, and they went to either private parties, consuls or international associations to acquire objects.

In addition to the display itself a communion breakfast was held Sunday morning at which Cardinal McGuigan spoke, emphasizing again the variety of people and cultures united by a common religion.

On Saturday night a dance was held which featured national dances with the participants attired in their native costumes.

STUDENT-PROFESSOR GET-TOGETHERS HELD BY McGILL SOCIETY

Montreal—(CUP)—A chance for students and their professors to get together was provided at McGill recently through a tea in the Union sponsored by the education committee of the Arts and Science undergraduate society.

The chairman of the education committee declared that since students get little opportunity for personal contact with their professors during the year, the most valuable part of their university education is limited. Similarly, professors rarely get to know their students intimately.

The hope was expressed at the tea that "get" sessions of this type could be held regularly to further student-professor relations.

Western Passing Wraps Up Game— Robillard Is Star

The University of Western Ontario were crowned Champions of the Intercollegiate Football League when they won the Yates Cup Saturday by beating the McGill Redmen 12-9. Western held the cup for four straight years until Varsity won it in 1948, and the Mustangs brought it back to London this season to make it four out of five.

Western Passes Count

Western held a slight edge during the whole game, although McGill gave them some anxious moments with sustained ground drives. The passing ability of the Mustangs pulled them out of holes and accounted for the winning touchdown. Western fumbled several times and McGill recovered some of these fumbles, but Western evened up these breaks by intercepting several McGill passes.

In the first quarter Western kept the Redmen in their own end of the field with neither team having an advantage until Bill Nicholls of McGill recovered a Western fumble on Western's 45 yard line. Bob McFarlane on the next play intercepted a Montreal pass and ran it to the McGill 9 yard line. The Mustangs tried two plunges and fumbled on the second to lose 18 yards when they recovered their own fumble. Dave Hackett ran the third-down kick to the McGill two, and Robillard quick kicked to the centre stripe. Western gained a first down, and when they failed to make ten on the next two downs, kicked to Fairhead behind the McGill line. Fairhead dropped the ball behind his line as he fell and Bill Ford recovered for a major. The convert attempt was blocked to make it 5-0 for the Mustangs.

Robillard Makes Point

After that score, McGill came out fighting and marched up the field on plunges, end-runs and a roughing penalty to Western. On third down Robillard kicked a single over the deadline from the Western 27 to put the score at 5-1.

The Mustangs began to roll themselves after this, and tried a field goal from the McGill forty, which failed. Robillard again quick-kicked to his own 32. Western plunged twice and kicked. Robillard was rouged for one point when he lateralled the ball over the deadline. Western tried some long passes when half time approached, but the score was still 6-1 at the half.

Robillard TD Ties Game

A few minutes after the kickoff in the third quarter, McGill drove down to the Western forty. Robillard cut in short on an end run and got by the defending Mustangs to run for a touchdown. The convert try just missed the posts, and the score was tied. McGill pressed in the third quarter, and had several scoring chances from Western's ten, but failed, and the Mustangs pulled out of danger when the Indians threw a third down end zone pass.

The Londoners uncorked a passing attack from their own 25 that brought them to the McGill 45. Gray tried a long pass that failed, and the teams changed ends for the fourth quarter. On the first play of the fourth period, Western's Gray threw a long pass to Dick Hill who caught it on the McGill 5 and ran over for another major. The convert hit the post, but bounced good, to set the score at 12-6.

The Redmen took to the air from there, but failed to get anywhere until Vince Capogreco recovered a fumble in the Western zone. End runs and plunges carried McGill to the Western five yard line, but the Purple front wall held off and got the ball on downs.

Robillard Again

The Mustangs were not seriously threatened from then on, and the only other scoring was done by Rocky Robillard, when he kicked a beautiful field goal from forty yards out with just a minute and a half remaining. Western took the ball and held it until the end of the game.

Robillard played a great game and was easily the best on the field, while Bob McFarlane and Blake Taylor went well for the winners.

Game Ducats Go Begging Scalpers Left Out In Cold

An almost full stadium of hardy fans sat through rain and snow to watch Western win the Yates Cup again. The Blue and White had their all-star team on hand (a bear, a mule, a leopard and of course, a monkey). The only other sign of the presence of the U. of T. was when some loyal supporters sang "Old Toronto, Mother Ever Dear" at the start of the game.

✣ ✣ ✣

This was the first game of the year in which there wasn't even one Toike Oike. Some of the sturdy Skule men looked lost standing around the goal-posts at the end of the game having nothing to do. It was a miracle that no one was hurt when the goal posts came down as they fell across the path of part of the crowd heading for the exits. One post did hit a Western student—he was only bruised.

✣ ✣ ✣

Western cheerleader Ruthie Summerlin was not dressed for the game as she strained her back at the McGill- estern game in Montreal. Ruthie is the girl who was given a Skule "S" for distinguished cart-wheels on lady Godiva Memorial Day.

✣ ✣ ✣

One drunk waving a pennant with a large M turned out to be from McMaster and was not trying to raise support for the Red and White but for the Grey and Maroon.

✣ ✣ ✣

Just before the game started some of the fans in the south end stood up for a piece being played by the McGill band which they thought sounded more like the "King" than "James McGill."

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The Western drum majorettes were prepared for tough weather as they carried on with their baton twirling in plastic capes that still revealed their uniforms or the lack of the same. Several of the lovelies brought out fur coats when the rain-snow stopped and even when bundled up in these moth-baits they still threw a mean baton.

✣ ✣ ✣

The paper vendor at Bloor and Devonshire sold out all the Star and Telys that he had when the crowd came out at half time to get something to kill the damp.

✣ ✣ ✣

At last the ticket scalpers were taken for a ride when they had to sell their tickets at a loss, if at all. Some of these human blood-suckers were yelling "2 tickets for the price of one." And they couldn't even

(Continued on Page 7)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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MONDAY, NOVEMBER 21, 1949

We're Still Here, Louis....

Last week the Montreal Standard carried a story on the International Student Service Conference being held in Montreal, which read in part:

"About 70 students from 30 universities across Canada are participating in the meeting which is the fourth annual gathering to be held by I.S.S., but the first in Canada. Previous annual meetings have been held in Toronto."

The Montreal Standard is a good newspaper, and we are shocked that it has seen fit to suggest that our fair city is not a part of Canada. When we think of the thousands of Montrealers who may have read that report we shudder. They have called us a lot of things in various parts of the country, but until now, no one has gone so far as to suggest that we are aliens.

Admittedly, there are some aspects of life in Toronto which might lead people to think we hail from foreign parts. One blue, barbarous Sunday here could do it. Or a look at the faces of the good citizens on their way to work on the morning street cars. Or a serious consideration of some of the trivia which Toronto City Council plays with.

Our laws are a little different from those in Montreal; our traditions spring from other sources and are often very conservative. But we are and have been, part of Ontario, and part of Canada for quite a while. Last time we heard anything about it we still were in the Dominion.

If the Montreal Standard could sit back and imagine the trouble that such a condition would cause it would be more careful in its reporting. Can you imagine getting a visa to come to Toronto, and being barred from the city by the council because you don't think right.

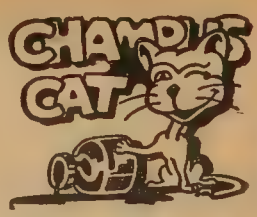
"You come from Montreal?" asks one of the Toronto Immigration Officers. And on an affirmative answer he bars you because Montreal believes in allowing its theatres to stay open on Sunday, its football team to play on Sunday, and its citizens to have a good time, on Sunday. "Your presence is undesirable at the present time." And that is that.

Think of the unutterable confusion of stopping at the "border" for customs, and the red tape involved in getting milk into our children. Some of our better known controllers would start running for "Prime Minister of Toronto", and that would be insufferable.

The British made a fine film recently on the subject of what happens when a small part of a country suddenly gains its independance. But let's not have it happen here.

As permanent and transient Torontonians we would ask The Montreal Standard to be more careful of what it says about us in the future.

We want to assure The Montreal Standard and any other doubting Thomases that we are still in confederation. And if any reports to the contrary have gone up to Ottawa, we want to reassure Mr. St. Laurent (and Mr. Drew) that Toronto Is Still Part Of The Dominion.



By-Ways And Fly-Ways

The other morning as I approached Trinity College by way of Philosopher's Walk, I noticed, just as I was passing a clump of leptocephalus which has not as yet dropped its foliage, a Red-Crested Skiplecture.

This bird, about the size of a lesser Flat-tailed Grebe, is most uncommon in these latitudes at this time of year, although its species is often observed earlier in the fall, and usually reappears after the Christmas season, disappearing again near the middle of March.

My Skiplecture—I call him 'mine' simply because it was I who observed him—was uttering low, plaintive cries, not at all reminiscent of the usual boisterous, happy squalling of its species.

Of course, on first observing him, I took out my Bird-watchers Guide, revised Aug. 1933, and searched through the index until I found the page on which his species is described. My Guide, written by Professor Tattle J. Myosis, describes the Skiplecture in great detail. "The Great Northern or Red-Crested Skiplecture," writes Prof. Myosis, "is a most singular bird. It is extremely numerous in the vicinities of colleges in the fall. It disappears in the middle of November, not reappearing again until after the first of the New Year. Its food commonly consists of egg, peanut-butter, or cheese and lettuce sandwiches. Its cry is most singular, consisting of titters and giggles, sometimes interspersed with chuckles and something that sounds like 'Naw, I never go to HIS lectures'."

Any avid bird-watcher can understand the thrill of discovery that ran through my veins upon discovering so rare a bird (for this time of year) at this time of year. Naturally, all thoughts of Polly Sigh (whose lecture I was on my way to attend) vanished immediately from my mind.

Undoubtedly any other connoisseur of bird-life, or for that matter, any public-spirited citizen, would do just as I did. It is hardly to be expected that student apathy, the all-too-nearness of essay deadlines, or even the imminent prospect of

(Continued on Page 7)

WHAT'S ON TODAY

HILLEL

The musical that was to be held today is to be postponed until a future date. Watch for the announcement in **The Varsity.**

♣ ♣ ♣

TRINITY ARTS AND LETTERS

Etorre Mazellini, the Principal of the Royal Conservatory of Music, is speaking to the Trinity College Arts and Letters Club on 'Originality and the Composer', today in the College Board Room at 4.00 p.m.

♣ ♣ ♣

VIC S.C.M.

"Open Sunday" will be the subject for discussion in room 26 at 4 p.m. today. The second group will be held on Wednesday.

♣ ♣ ♣

LPP FORUM

"Is Tito a Communist?" will be the topic of discussion today at the LPP Forum, Room 2, UC at 1 p.m.

♣ ♣ ♣

BAHA'I

Mr. F. St. George Spendlove of the Royal Ontario Museum will address the Baha'i Student Group today at 1 p.m. in Room 64 (basement) of University College. His subject: "What Did Baha'u'llah Bring?"

♣ ♣ ♣

PEACE COUNCIL

The University of Toronto Peace Council will hold a membership meeting tonight at 8 p.m. in Wymilwood.

♣ ♣ ♣

VICTORIA COLLEGE UNION

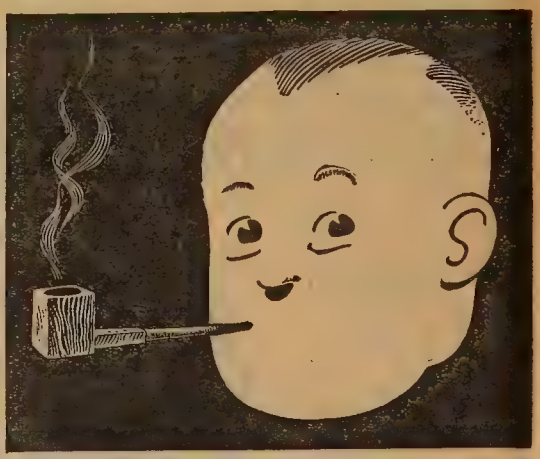
All members are urged to consider the notice on the main bulletin board.

♣ ♣ ♣

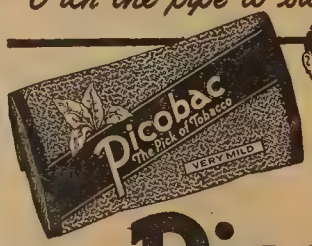
CARNEGIE RECORDS

The program for the Carnegie Record Collection musicale today at 4.30 p.m. in the Mechanical Building will consist of Corelli's "Christmas Concerto" and Schubert's "Symphony No. 9 in C."

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BAHA'I STUDENT GROUP

SPEAKER: F. ST.G. SPENDLOVE

SUBJECT: "WHAT DID BAH'A'ULLAH BRING?"

PLACE: ROOM 64 U.C. (BASEMENT)

TODAY 1 P.M. ALL WELCOME

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TONIGHT 9:00 P.M. J.C.R.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1:30 p.m. today.

REVOLVER CLUB

There will be a shoot in the range at 7:30 tonight.

GLEE CLUB

Regular rehearsal of the Glee Club will be held at 5:00 p.m. today in the Music Room.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7:30 tonight.

CAMERA CLUB

The second in a series of noon-hour movies will take place in the Club Rooms on Wednesday, 23rd November, at 1:15 p.m. All members of the club are invited to attend.

EXPLORATION SOCIETY

Mr. Andrew Lawrie, who spent a year studying the migration of the caribou and lived among the Eskimo will speak to the Hart House Exploration Society, in the Music Room, Thursday, 24th November, at 8:00 p.m.

TUESDAY INFORMAL RECITAL

The third of the Tuesday informal recitals will be held in the East Common Room tomorrow at 1:25 p.m. All members are invited to attend.

AMATEUR RADIO CLUB VE3BPD

Time tables for code and theory instruction groups will be issued at a brief meeting on Tuesday, 22nd November, at 5:00 p.m. in the Debates Room. All members interested in participating should attend.

THE VARSITY

Monday, November 21, 1949 THE UNIVERSITY OF TORONTO Page Three

Archives Give Past Presence Asserts Smith

"The erection of the Archives and Sigmund Samuel Canadiana Gallery is a symbol of national maturity—a sign that we are growing up as a nation," said President Sidney Smith in an address at the laying of the cornerstone of the new building on Saturday afternoon.

President Smith said that the Archives and Canadiana Gallery "will preserve the records, not only of this City and this Province, but of Canada." It will be a perpetual reference to the glories of the past, he said.

"The books, documents, maps and pictures will not be placed in the building to be locked up in order to preserve them," he said. "They must be interpreted and explained for the purpose of throwing light on the past and thereby of enlightening the present and illuminating the future."

President Smith likened the continuity of Canadian development to a stream, through a study of the headwaters of which "we can better harness its power for the present and the future." In the study of Canada's history made possible by the facilities afforded by the erection of this building "we will recognize out of the pastness of the past, the presence of the past," he said.

The president congratulated the Provincial Government for its contribution of $250,000 towards the erection of the building, a sum matched by Dr. Sigmund Samuel, who contributed $150,000 towards the cost of the building, and donated $100,000 for the endowment of the collection of Canadiana and Americana. Dr. Samuels has selected a collection of over one thousand pictures and an abundance of maps, charts, documents and books directly related to Canada's national development and growth.

"By reason of that unselfish purpose and his success in fulfilling it, Dr. Samuels has full warrant to the designation — a great Canadian," said Pres. Smith.

Dr. Smith outlined the use of the Archives and Canadiana Gallery to Canadians of all walks of life, from boys and girls from our schools who will find here the stories of Canada's leaders, through men of industry, to the student and teacher of the University who will find here "the opportunity for scholarly research and the challenge to interpret the record of the past."

Library Evening Attacks Motives Of Biographers

"The personality of the author is often overly dominant in biography writing," said Professor Keith Feiling of the Department of History at the Hart House Library evening, last week. He was speaking on Biography and Biographers. During his address he noted that the motive for writing biographies is often "bread and butter" or self or family-justification. As an example of the latter he selected the Churchill biographies of Marlborough and Lord Randolph. Prof. Feiling felt the motive should be that of any other "work of art".

The school of biographical writers founded by Lytton Strachey, while preferable to that of the prejudicial writers, is open also to criticism because of too often being overly selective and arbitrarily analytical. The audience questioned Professor Feiling at the end of the lecture on the distinction between facts and opinions in biography research. The reliability of the press in reporting the activities of the more important figures of the age also entered the discussion. Professor Feiling is at present engaged in writing a biography of Neville Chamberlain, and is planning to write a biography of Warren Hastings of India.

SOCIAL WORK CLUB

There will be a closed meeting of the Social Work Club Tuesday, Nov. 22 at Wymilwood at 8 p.m. Report and discussion on survey of "Cabbage Town".

Student Pilots



The boys in the picture above are shown as they prepare for a training trip at one of the RCAF stations where University students do summer training. Applications are now being accepted at 119 St. George St. in the RCAF Orderly room.

RCAF Accepting Students For Summer Employment

"First come, first served" is the motto at the RCAF Orderly Room, 119 St. George St. They are accepting applications from Air Force veterans who want summer employment with the service.

These opportunities are open for any student taking Theology or any other course which involves training in some line that could be utilized by the RCAF.

To be eligible students must be in '51 or '52 and preferably ex-aircrew.

There will be another test for the University Flight of the RCAF, on Tuesday Nov. 22 at 7 p.m. Open to all students, it will be held in Room 16 of the Engineering Building, and is for all candidates who did not complete tests last Wednesday.

To be eligible for the University Flight, candidates must be in their freshman year in a course leading directly to a degree in '52, '53, '54, or '55. This includes all courses except Dentistry and Forestry, but including Pharmacy and Theology.

All other men due to graduate in '53, '54, or '55 from Architecture, Library School, Medicine, OCE or Theology may also try the test.

Decide In Referendum UBC To Levy $1 Fee For European Relief

Vancouver — (CUP) — In a referendum to decide whether the ISS could continue its relief and educational program in Europe, UBCers voted two to one for levying a flat one dollar fee from each student to pay for the program. This will be added to student fees.

The dollar boost in fees will enable ISS to supply books and clothes to students in European countries. It will also enable ISS to bring European students to more Canadian Universities. At present, University of British Columbia are subsidizing two European students on the campus, and University of Toronto have five.

Speaking editorially, Ubyssey, the undergrad newspaper, said: "The Ubyssey is inclined to feel that the greater good would be achieved, in the long run, were we to attempt to get students who can, after the completion of their education, return home."

B'nai B'rith Foundation Finds Permanent Home

A permanent building has been acquired by the B'nai B'rith Hillel Foundation, announced the chairman of the Toronto Hillel Commission, Jack D. Pearlstein.

The twelve room house at 186 St. George St. will contain chapel, assembly room, lounge and office. The building will be dedicated next January, when a meeting will be held for representatives of all B'nai B'rith units and the Jewish community.

No Lower Prices For Formal Rental Say Toronto Firms

Little hope for lower prices to men students renting formal suits was given by officials of Toronto formal rental shops interviewed Friday. The officials were asked to comment on an open letter printed in The Varsity last Friday in which St. Mike's SAC President, Dave Quigley, asked that the price for rentals of men's formal wear be lowered to about three or four dollars.

Increases Discount

The consensus of the officials was that such a price would be impossibly low. A discount of one dollar is already given by three stores to students, making the price six dollars rather than the regular seven dollars. H. Mallabar of the Mallabar Costume Company indicated he would increase his present discount of ten percent, or 70 cents, to one dollar. This would bring his prices in line with the other three companies.

Mallabar also said he considers it a good idea for all four companies to increase the discount to students, but the other officials gave no hope of any decrease in price.

Buy New Suits

F. G. Foster, manager of the Formal Rental Department at Syd Silver's emphasized the increase in costs during and since the war. He said the price for rentals when he first entered the business was $3.50, but that he was earning $30 a week at that time. "I couldn't live on that now," he commented.

He said it is necessary to carry a large stock of suits for certain occasions and these suits are not usually in use. To illustrate this argument he told of a recent order for 300 suits received by his firm from Queen's University. So many new suits had had to be bought to fill the order that the cost used up all the profit.

Fashions Change

I. Freeman of Freeman's Formal Clothes Rental Store said costs are made surprisingly high, partly because of the way in which suits quickly go out of fashion. He said his firm has 200 single breasted tuxedos it cannot rent out because they are no longer in style.

Claiming that a price of three or four dollars cannot seriously be considered, he pointed out that a decrease from six dollars to five dollars would mean little to each student. "A one dollar drop in price wouldn't mean much to each student," he said. "But it means plenty to us."

Costs Increase

During the interview with the owner of the Mallabar Costume Company, H. Mallabar pointed out that cleaning and pressing costs have increased greatly. He said the price for laundering a collar and shirt has now reached 60 to 70 cents.

A. Brown of Brown's Formal Wear also emphasized increased costs when he said it is impossible to lower prices.

Ceiling Collapses, Traffic Diverted At Vic College

Vic billboards, chairs, long hanks of rope, two copies of The Varsity, one green plaid scarf and one janitor, George Scott, stood guard Thursday over a large portion of the Victoria College ceiling.

Students climbing the stairs to the second floors were slowed to single file as half the staircase was roped off under the first lamp by the stairway. This lamp was hanging dangerously three inches lower than it does normally.

Comments were far from sympathetic as those bound for the Tuck-shop were forced to detour out the front door and in again by the side entrance.

"The old place is going. It's about time." "I knew this was going to happen."

Explanations varied. Someone remarked admiringly, "It's the Revue! They've practised right through the ceiling!" Another volunteered, "Too much scrubbing. The water soaks through." Or, "She's just getting old. It happens in the best of places." And someone darkly suggested, "Espionage! What goes on behind that locked door to the Tower?"

The man who knew, Reuben, the head janitor, explained: "It's just old age and constant vibration. Perhaps one of the joists has loosened a bit over a period of time and the resulting increased pressure has caused the ceiling to sink. It might hang there for weeks, or it might pfall while I'm talking to you."

The bulge in the ceiling which lowered the light three inches, is just above the first stairway, and was discovered yesterday morning and was immediately roped off. It had been cracked before but not as badly.

The architect was called in for an opinion, but the exact cause of the trouble will not be determined until the ceiling can be taken apart. Meanwhile, it was planned to commence work on reinforcing the ceiling, Thursday night.

Architects At Detroit

See Latest In Design

During the weekend of November 11 to 13, third and fifth year students of the Faculty of Architecture visited Detroit in order to see an exhibition of Interiors and Furniture by leading American designers at the Civic Art Gallery, and to visit some of the examples of modern architecture around the city.

The Exhibition displayed how the creative artist is solving the practical problems of today in the field of interiors and furniture, by the use of new materials, products and technology. The evolution of the chair in the last hundred years was featured, as well as examples of modern and functional glassware, and lighting fixtures that looked like bursting, miniature skyrockets. In the field of interior decoration, washable fabrics such as jute, plastic, leather and sailcloth plus hard durable surfaces for floors and tables were emphasized in the displays.

Some designers featured built-in storage units and low wide furniture. One dining room had white canvas chairs and a light turquoise floor; another a studded cabinet unit with an excessive use of colour. One designer displayed a plywood chair that looked more like a bathtub than an object to sit on.

On Saturday the students visited Kingswood Girls' School, an example of modern architecture that features green marble stairs, terrazzo floors, heavy broadloom carpets and small windows contrasted by the main entrance door which is nine and a half feet high. The brightly lit corridors are twelve feet wide and are lined with settees and chairs and writing desks. Semi-circular coffered ceilings dominated by round aluminum lamps are used in the auditorium.

Later the aspiring architects were entertained in a house designed by Frank Lloyd Wright. The house was built entirely with brick and stained cyprus. Special volumes are interpreted with a low canopy entrance, a kitchen of immense height and a very low, narrow hallway. A skylight roof made of one sheet of glass secured with mastic adds to the special effect.

Another house visited had a roof jutting off at many angles and pitches to facilitate an awkward kitchen and confused bedroom wings. The wide staircase, however, leads to a living room on the upper level crouched in the nearby pond thus providing a natural panorama.

Altogether the trip was an enthusiastic one for all the participants.

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photography work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

Orient Authority To Give Lecture At Baha'i Meeting

F. St. George Spendlove, Keeper of the Later European Galleries in the Royal Ontario Museum of Archaeology, will be the guest speaker at the third open meeting of the Baha'i Student Group in Room 64, University College, at 1 p.m. today.

Spendlove is well known to Toronto audiences for his museum lectures on Chinese porcelains and related subjects.

In 1935 he was chosen to edit the catalogue for an international exhibition of Chinese Art in London and is recognized as an authority on Buddhist Art.

A graduate of the Courtold Institute, University of London, Spendlove has travelled extensively in the Orient. In addition to his professional work he has spoken on the subject of the Baha'i World Faith in Canada, England and the United States.

While living in England, he was a member of the National Spiritual Assembly of the Baha'is of England and his subject for today's lecture is "What Did Baha'ullah Bring?"

ATTENTION!!

ALL GRADS OF LAWRENCE PARK COLLEGIATE INSTITUTE
ALUMNI MEETING
Wednesday, November 23, 8 p.m.
L.P.C.I. Auditorium

1949-50 Committee Elections
DANCING WILL FOLLOW MEETING

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ART MUSIC DRAMA

TSO Pops

Parked away in a dark corner of sold-out Massey Hall, we had grave misgivings about an ultimate review, as we could see only the conductor's baton in a row of heads, but with crowds of people storming past regularly until intermission, including a noisy cluster of ushers, we missed not only a visual impression of the concert but also an aural one.

In spite of all however, the Metropolitan's bosomy, glamorous mezzo-soprano Gladys Swarthout held back even the passers-by, and we heard a magnificent voice infused with a skilful dramatic presentation that lifted the singer's interpretations into the realm of the ethereal. Miss Swarthout sang a Handel aria, a viennese waltz, two moderns by John Duke, and Sadero's Fa La Nana Bambin in her first group.

What we heard of Nicolai's Merry Wives of Windsor Overture was technically precise, but the performance dragged somewhat, thus avoiding the true spirit of the opera that it precedes. But in the broadcast portion, Paul Scherman's conducting gained some life. (It had little before.) And Frescobaldi's Toccata came through with beauty aand resonance, as did Bach's Air For The G String (Suite in D) and Rimsky-Korsakov's Cappriccio Espagnole.

Gladys Swarthout appeared again to sing the Letter Scene From Massenet's Werther, Offenbach's Tu n'est Pas Beau and El Vito. To each the soloist gave a different mood; moved with the spirit of the role of which the aria is part. The welling flow of her soprano transcends all recordings we have heard, both in drama and in fidelity.

The amazing part of this Pops performance was the general absence of vitality and accuracy in the orchestra, notably in the French horns' wavering production of tone, that we do not find in the regular series' concerts Tuesday and Wednesday nights.

William Glenesk.

Malcuzynski

Polish pianist Malcuzynski played an all-Chopin concert Thursday at Massey Hall to a fairly small audience of Chopin devotees. For an evening of one composer's works it was a surprisingly well-rounded program.

(Continued on Page 5)

"V.C.F. TUESDAY TALKS"

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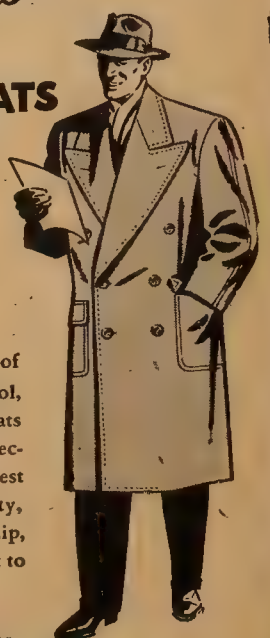
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ART ∞ MUSIC ∞ DRAMA

Art Gallery

A show comprised of contemporary artists, British, American and French, is now hanging in the Art Gallery of Toronto. The vast majority of these pictures were painted during the last ten years. There are nearly as many different artists in the show as there are pictures and one begins to realize the vast diversity in contemporary painting. The styles of painting range from strictly representational to pure abstract.

Modern, abstractionist technique is a dangerous thing and should be left to the French, who seem to know how to handle that sort of thing. The British modernists are, generally speaking, uninspired and uninteresting, while the great majority of the American paintings are blatantly vulgar. There is more to painting any abstract than the flinging of paint onto canvas as Mr. Jackson Pollock does in "The Cathedral." The French section is the most enjoyable part of the show, for the Paris artists achieve their effects without alienating the respect of the viewer. You may not agree with the effects these artists strive for but you will give them a sympathetic study. In such a picture as Mr. W. Stanley Hayter's "Death of Clytaemnestra" or Mr. Balcomb Greene's "This Architectural World" you will begin to wonder whether it is worth while to work out the artist's ideas. And after seeing Mr. Robert Motherwell's "The Emperor of China," which consists of two large triangles of dirty yellow on a dirty white background you will probably think that there are no ideas behind them at all,

This show is like wax fruit. Shiny, eye-catching, slick in workmanship but with no lasting taste whatsoever. There are excellent and interesting paintings in the show, even in the American section. The show affords an interesting commentary upon the gullibility of the art conscious, newly rich.

Philip Creighton.

ALL-VARSITY REVUE

Casting of the male and female dancing choruses will take place in the Women's Union on Tuesday, Nov. 22 from 4 to 6 p.m.

Malcuzynski

(Continued from Page 4)

Polonaise in F sharp minor made a good opener with a surreptitious introduction leading to a bold statement of theme. The pianist seemed more at ease with the soft lyric section than with the rigid tempo of the march. The C sharp Minor Nocturne began with a very bleak figure in the bass consisting only of tonic and dominant tones, rising into a more heroic mood which finally dwindled into the depression of the opening.

A thoughtful feeling opened the Fantasy in F Minor, out of which burst a shot of light with true Chopin brilliance. From here a series of colours passed before the audience, many of which suffered unfortunately from a surfeit of pedals.

Mr. Malcuzynski was always able to conjure up dramatic impressions with different moods, but lack that crystal-clearness which one associates with the greatness of Chopin. The piano was giving him a little trouble, for between numbers a small man came on stage and calmly tuned several notes on the instrument to the audience's aumusement.

Five Etudes, Opus 10, nos. 3 (Song to Remember), 4, and 12 (Revolutionary), Opus 25, no. 7, and A flat Posthumous were showy yet lacked control of tempo and volume. Worst in this respect was the Revolutionary Etude which began in a rush yet slackened painfully for the theme. He possessed a suitable technique, but failed to keep it under control. In the Mazurkas there was again rhythm-lackness, made up in the B flat Mazurka by a finesse which one couldn't help admiring.

Largest and most interesting work was the Scherzo in C sharp. In its polished phrases dwells agony that ranks it most dramatic of Chopin's four scherzoes. This feeling of agony was almost brought out by the pianist, but he labored on the opening and his octaves needed polishing. The chorale was well sustained, containing passages which can only be described as beautiful.

Mr. Malcuzynski certainly has feeling for Chopin. One couldn't help thinking, however, that if he would view a piece objectively as a whole, instead of dwelling on each section, a more unified performance would result. It would be worth a try.

Blandford Kay

COMING EVENTS

M. AND P. SOCIETY

There will be a lecture meeting of the Maths and Physics Society on Wednesday evening, Nov. 23 at 8.00 p.m. in room 132 of the Physics Building. Professor E. C. Bullard, Head, Dept. of Physics, will speak on "Radio-Active Time." The lecture will be illustrated with lantern slides.

✣ ✣ ✣

LIBERAL ARTS CLUB

Don't forget our Open Meeting tomorrow night at Wymilwood. Mayor Moore will be the guest speaker. Come at 8.15 p.m.

NOTICE

BEAVER CLUB SCHOLARSHIPS FOR 1950

These Scholarships, of an annual value not exceeding £500 sterling, are tenable at any University or College in Great Britain, the duration of each being at the discretion of the Selection Committee. In the choice of scholars, emphasis will be on the humanities and social sciences; including such subjects as law, pedagogy, fine arts and sociology. The purpose of the scholarships is educational, AND NOT FOR RESEARCH. There will be no written examination. The conditions of eligibility are as follows:

1. Candidates must be
   (a) Canadian citizens,
   (b) men who served at least one year in the Canadian armed forces during the period from September 1, 1939, to August 31, 1945, OR the son of a man who so served.
2. Although preference will be given to candidates who will be completing their undergraduate studies at a University or College in Canada during the current academic year, candidates who have completed at least two years of university or college work in Canada are eligible to apply.
3. Candidates will not be disqualified by marriage, but the value of each scholarship will be determined solely by reference to the needs of the candidate himself, and will, in no circumstances, be increased on account of dependents.

The final date of application has been postponed until December 10, 1949. Further information and application forms may be obtained from the University Registrar, Simcoe Hall, or from Mr. P. L. P. Macdonnell, Secretary, Beaver Club Trust, 10439 - 136th Street, Edmonton, Alberta.

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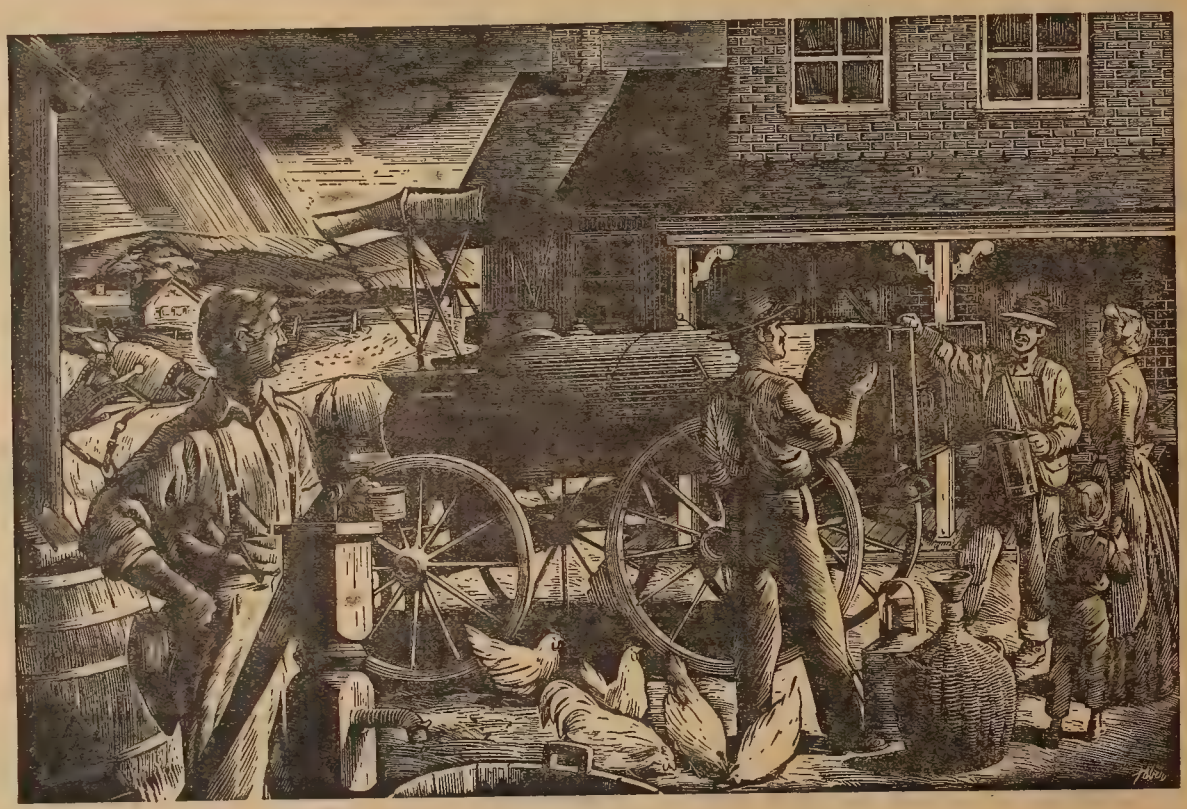
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SAT., NOV. 26
DRESS OPTIONAL

Champus Cat

(Continued from Page 2)

Christmas Exams would deter even the most phlegmatic pedant from following the example of Charles Audubon. However, it is not my Audubon's endeavour to delve into these various endeavours. Suffice it to say that I did. Follow his example, don't. It is. Charles Audubon's, that's right. Whose.

Nonetheless, with my bird form, and form for taking down bird facts then, I warily stalked the Skiplecture. He hopped listlessly from perch to perch. It uttered disconsolate mounding cries which I was not near enough to hear. They sounded something like "WHY? why?" to me though. However, I kept after it, endeavouring, of course, not to startle it. Skiplectures, incidentally, are easily startled. I managed to follow it all the way down to Convocation Hall, before it realized I was bird-watching it.

Suddenly it turned on me. To my great surprise, it said, "Why aren't you in that lecture?"

I, of course was too startled to reply, so I just said, "Recording the habits of the Skiplecture for posterity is more important by far than an old Polly Sigh lecture."

At this the bird chuckled horribly. "Hop over here and let me shake you by the wing," it said. And you know what? I DID! I was a Great Northern or Red-Crested Skiplecture.

It is later than you think! It only takes one.....

Janus.

INTERCOLLEGIATE TEAM PICTURES

Team pictures will be taken of the following teams:

SR. & INT. SOCCER	1.00 P.M.	Monday, Nov. 21st
SR. FOOTBALL	1.20 P.M.	Tuesday, Nov. 22nd
SR. TRACK & SR. HARRIER	1.20 P.M.	Wed., Nov. 23rd
INT. TRACK & HARRIER	1.20 P.M.	Thursday, Nov. 24th

Will all team members make an effort to be present at the time noted, in UNIFORM. Report to Athletic Office in Hart House, or to the Manager.

MULOCK CUP PLAYOFFS

DATE CHANGES

Monday, Nov. 21—1.15 p.m. Varsity Stadium—Vic vs Forestry Pasternak, Smylie, Emon

Thursday, Nov. 24—Varsity Stadium—Sr. SPS vs St. Mike's ..... Reed Thompson, Stepkowsky

(Time will be announced later)

FINAL

Tuesday, Nov. 29th——2.00 p.m.—Varsity Stadium

ADMISSION FREE

GAMES TODAY

FOOTBALL - Semi-Final	1.15	Varsity Stadium—Vic vs Forestry	Pasternak, Smylie, Emon	
SOCCER - Group Playoff	3.00	North Pre-Med vs Wyc	Reed	
LACROSSE - Playoff	1.00	Pharm vs Trin	Chambers, Prendergast	
Group Playoff	4.00	Dent vs U.C. III	Prendergast, Hastings	
VOLLEYBALL	1.00	Med I Yr vs Sr. U.C.	Carr	
	4.00	U.C. V vs Emman	Edwards	
SWIM LEAGUE Playoff	4.30	SPS II vs Inst. Mgt ..	Hamilton, Shepherd	

LACROSSE PLAYOFFS

Group Playoffs:—

Mon., Nov. 21—4.00 Dent vs U.C. III ..... Prendergast, Hastings
Tues., Nov. 22—1.00 Forestry vs St. M. B ..... Chambers, Raymond

PLAYOFFS:—

1. Mon., Nov. 21—1.00 Pharm vs Trin ..... Chambers, Prendergast
2. Wed., 23—1.00 Med I vs St. M. A ..... Chambers, Raymond
3. 4.00 U.C. II vs Vic I ..... Chambers, Raymond
4. 6.30 Dent or vs For or ..... Hastings, Warren U.C. III St. M. B
5. 7.30 U.C. I vs Trin or ..... Prendergast, Hastings Pharm

SEMI-FINALS:—

Fri., Nov. 25—1.00 - 2.30 Winner (2) vs Winner (3) Chambers, Raymond
Mon., Nov. 28—1.00 - 2.30 Winner (4) vs Winner (5) Prendergast, Hastings

FINALS——Wed., Nov. 30, Fri., Dec. 2, and Mon., Dec. 5 1.00 - 3.00
(Officials will be appointed later)

SAILING CLUB

A meeting of the U. of T. Sailing Club will be held on Tuesday evening, Nov. 22nd, at 7:30 p.m. in the Board Room, Trinity College. Mr. James Hyland, Fleet Captain, R.C.Y.C. will speak on the subject "Birds I Have Known" or "Saints, Devils and Ordinary Seamen." Everybody welcome.

JR. & SR. VIC BASKETBALL

All men interested in turning out for Vic. Major League basketball teams are urged to be on hand for two important practices in the Lower Gym, Hart House, Tuesday, Nov. 22, 4 p.m., and Thursday, Nov. 24, 4 p.m.

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Our Readers Write

Love Terrific

Editor, The Varsity:

I would like to correct a horrible misprint in my review of "Pinky" printed on November 15th. The love scenes were not "terrible". They were terrific! Thank you.

D. Davidson
Arts 52.

Review Annoys

Editor, The Varsity:

Your "review" in Thursday's Varsity of "Knock" was extremely disappointing. It sounds as if it had been taken from a book and makes absolutely no mention of the fact that it was extraordinarily well presented under Prof. Finch's direction, that it was the work of the French Club of the U. of T., that the players were very capable with splendid French accents, that it took place in Hart House Theatre which was well filled, and so on, and so on.

I am only one of the many who enjoyed "Knock" immensely, and I feel quite indignant that credit was not properly given for all the hard work that went into it.

Sylvia M. Nelson,
Dept. French & German.

Ed. Note: This letter was inadvertently left out of Friday's issue, in which the A. M. and D. Editor explained the case for his department.

Game Ducats

(Continued from Page 1)

sell the tickets at that bargain price. Anyone who wanted to get in after the first quarter only had to ask someone who was leaving for their stub. One Toronto student who had 3 tickets finally sold them for 30 cents for the three.

✣ ✣ ✣

The 2 McGill cheerleaders who dressed as blondes to add the feminine touch to the McGill group were outstanding in their cartwheels and other antics. They stole the show from the Western gals when they went skipping up the field after the Western Band. The short, muscular blonde was wearing a "Mangle McGill" button on the back of his little red skirt.

Seniors Drub

(Continued from Page 8)

the "game we had to win" after a goal-less season. Well done Jim. Yet he would be the first to credit his partners for his success, and it was undoubtedly team work which won the day. So this great performance by a magnificent team brings to a close a very successful season for the Blues club.

	P	W	L	T	GF	GA
Varsity Blues 1949	8	7	1	0	32	9

Final League Standings

	P	W	L	T	GF	GA
Varsity Blues	4	3	1	0	20	5
O.A.C. Aggies	4	2	2	0	7	10
Western	4	1	3	0	5	15

PLEASE!

Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

ALL-VARSITY MIXED CHORUS

REHEARSAL TO-NIGHT 8 P.M.
WOMEN'S UNION BUILDING
Girls: Bring shorts and dancing slippers.

TORONTONENSIS

Help wanted—Proof readers, copywriters or anyone interested in working on Torontonensis—come to the Torontonensis office, 119 St. George, 2-5 today—Monday.

Movie Review

Tokyo Joe

Humphrey Bogart's latest movie "Tokyo Joe" is now playing at the Odeon Toronto and it seems as if the tough Mr. Bogart is mellowing with the years. There is no longer that air of Public-Enemy-Number-One that dominated him in his early movies. This change began in "Treasure of the Sierra Madres" where he was a plain coward, and went further in "Key Largo" where he played the part of a red-blooded 100 per cent American boy.

In Tokyo Joe there is some return to the old pattern but only to the point of an airline operator whose past is somewhat shady. Essentially Bogart is a good guy who gets involved with a group of unsavoury individuals. As usual he acts with great competence.

The story begins as Bogart arrives in Tokyo to take over a night club he had operated before the war. From here on in events take a sinister cast. Bogart suddenly finds himself the dummy operator of an airline controlled by Baron Kimura, a thoroughly evil character acted with the right evilness by Sessue Hayakawa. Incidentally, the red tape which Bogart is entangled in by the American Occupation authorities is a parody of triumphant bureaucracy.

While this has been going on Bogart's pre-war girl turns up, herself a White Russian singer who had worked in his night-club but is now married happily to an American official. Florence Marly acts langorous as the White Russian and Alexander Knox gives a definite if miscast performance as the American official.

At the climax Bogart is given the job of flying Japanese war criminals back to Japan so they may organize a subversive underground. He foils this attempt and with the U.S. Army to the rescue manages a morally good if somewhat strained ending. One of the finest things about this movie is the authenticity of background and language spoken by the Japanese.

Jack Ferguson.

W.C. Fields

W. C. Fields is back in Toronto again. Two re-releases, "My Little Chickadee" and "You Can't Cheat An Honest Man," both starring Fields, are currently playing at the Astor on Yonge Street near Charles.

If you haven't seen these pictures we suggest you do. If you have you will need no urging to go again. "Chickadee" is one of the more famous Fields films. As well as Fields it has Mae West, with her particular brand of "I am a bad girl and we all know it" kind of humour.

Working over an old hackneyed Western plot it provides Fields with many opportunities to practice the dry, sardonic type of humour which he made famous. He gets into trouble, he pretends to be brave, he enlarges on the truth, always coming through with his almost casual drawl to master the situation.

In the second picture, which also stars Edgar Bergen, Charlie McCarthy and Mortimer Snerd, Fields plays a circus owner who is deep in financial trouble. "You Can't Cheat An Honest Man" is not as good a picture as "Chickadee," but it has Fields.

As far as we are concerned a picture with W. C. Fields in it is a picture to see.

John Russell.

WANTED:

LOAN OF SQUARE AND FOLK DANCE RECORDS

The Graduate Students Union of the School of Graduate Studies is forming a square and folk dance group. This group needs square and folk dance records and would appreciate the loan by students of such records for a period of one month. Students who have records and would like to loan them kindly bring same to the Office of the School of Graduate Studies, 44 Hoskins Ave., near the O.T. and P.T. huts by Friday, November 25.

Toronto Daily Star, Nov. 17— INITIATED YOUTH TURNS ORANGE

The Globe and Mail, Nov. 18—"It is more of a yellow discoloration of the skin..." a doctor on the staff (of the hospital) said.

The Telegram, Nov. 17—BURNING ACID THROWN AT "U" CAKE FIGHT TURNS STUDENT RED

Color stories?

ATTENTION Vic Students

LIMITED NUMBER OF TICKETS ON SALE TODAY AT 10:00 A.M. IN ALUMNI HALL

FOR THE

SCARLET and GOLD

VIC'S SENSATIONAL MUSICAL REVUE

With every ticket that you buy we're going to give you FREE! an S.G. Button you can wear TO EACH ACTIVITY.

RESERVED TICKETS $1.00 PER PERSON ON SALE 10:00 A.M. TO 4:00 P.M. AT ALUMNI HALL

For constant Smoking Pleasure

Roll your own with

"EXPORT"

Cigarette Tobacco



ALSO AVAILABLE IN ½ POUND TINS

Senior, Intermed Soccer Teams Triumph

Mulock Cup Date Changes

A change was announced Saturday in the dates for the Mulock Cup semi-finals and finals. Mr. McCutcheon of the intramural office after a consultation with the St. Michael's College team and George Soulis of the Engineering Society decided to postpone the St. Mike's-Senior SPS game until Thursday of this week. The Vic and Forestry game will be played today at 1:15 p.m. as scheduled.

The decision for a postponement was a logical one in view of the fact that should St. Mike's be compelled to play today as was originally planned, they would meet Sr. Skule in a weakened condition due to St. Mike's heavy schedule last week that was topped by a very hard-fought struggle Friday night that went overtime.

Full Co-operation

Both St. Mike's and Skule co-operated to the full with McCutcheon regarding the postponement. St. Mike's agreed to withdraw if the SPS officials did not want to play later in the week. But George Soulis, representing Skule would hear none of that and gave full agreement to play the semi-final on Thursday.

If St. Mike's played today it would be three games in six days for the winners of group two, and would be detrimental to their physical well-being, it was agreed. Friday night's encounter with Jr. Skule was really played hard and St. Mike's sustained a couple of severe injuries.

The winners of today's tussle and Thursday's, will meet for the Mulock Cup a week Tuesday at Varsity at 2.00 p.m.

VARSITY SPORTS

Female Scribe Moves In On Fourth Estate Boys

By CONN SPARROW

Sitting in the press box for the Yates cup finals was one of the most terrifying yet exciting experiences that I have ever had. Besides being the only woman there and surrounded by famous men sportswriters from London, Montreal, as well as our own Queen City's newspapers, I'm sure I knew absolutely the least about writing up a rugby game and just a bare minimum about the technical part of it.

However I went with but one object in mind — to keep my eyes glued to that football, record the numbers of the players, the plays, and which side had the ball.

Pass In

My pass got me through the first gate off Devonshire Place onto the field, but as I mounted the steps to the bleachers I was just a bit scared that everything was going too easily and somebody would flag me down with a "Hey you, where do you think you are going?" Nevertheless I got to the box without a hitch.

Once inside, a man approached from the right and asked to see my pass. I showed it and all was well. Nothing was left for me to do but find a seat in one of the two rows which were gradually filling up.

I plunked myself down beside a friendly looking man who smoked cigars and was very helpful when it came to advising me who were and weren't playing.

Confusion Begins

Then it all started with the kick-off. Purple and white bodies, red and white colors tangled together. Western was in a huddle, they were out, they played and they were back in the huddle before I could catch my breath.

Numbers? Who said anything about numbers; I couldn't even keep track of the players. The second down was ready to be played and I realized that if I kept my eyes glued on that lump of purple I might just see where the ball was.

Arnott Comes Up

Then I saw number 33 go through the line. Glancing quickly at my program I discovered it was Arnott and just at that point the radio above my head (luckily for this I managed to keep up if I lost track) confirmed that it was Arnott good for eight yards.

After that it was comparatively easy. About the middle of the first quarter I found that my scoring tactics were a bit muddling and I wondered how I would ever figure them out once back at home.

Glancing at the pile of papers that the man beside me was working over, I noticed that it was much more concise to write M-1 rather than first down for McGill.

Falling Snow

It began to snow! I felt sorry for all my friends sitting in the open stands and during a lull in the game I took a quick peek outside. Everybody looked so cold and wet.

At half time wieners were served from a big cardboard box, with mustard (not Moose) coming along the line, followed by hot, steaming coffee. At first I refused the hot dog, but the man beside me came to the rescue by saying that they were for everybody. Thank goodness, because I was really hungry.

The second half of the game was even better. I was catching on fast and getting down the names of attackers as well as the defenders. Then the game was over and I set out with 24 pages of notes that came to only one conclusion — Western 12 - McGill 9.

Win Group

Thrilling Overtime Tussle As St. Mike's Down Skule

St. Michael's College football team made it into the Mulock Cup play-offs again this year, but it took a re-play and a thrilling overtime period to do it. Friday afternoon they took on Junior Skule to decide the winner of group two and squeaked through with a 7-6 win.

The victory, which came after a ten minute overtime period, enables St. Mike's to advance into the semi-finals where they will play Senior Skule Thursday afternoon of this week at Varsity Stadium, not Monday as was originally planned. (Explanation elsewhere on this page.)

SPS Start Strongly

Junior SPS started the game very strongly and majored within three minutes. Up until the fourth quarter they dominated the play and seemed to have the game sewed up. However, a sensational run by Flanagan of St. Mike's and the convert put the Double Blue ahead temporarily in the fourth quarter.

Although Skule in the last couple of minutes had two opportunities to major they collapsed and salvaged only a tieing single. In overtime SPS controlled the first five minutes and lost the chance to win when Washington ran out a short kick from St. Mike's 30.

St. Mike's took over in the last five minutes of overtime led by Washington and O'Heany and the latter succeeded in kicking the game-winning point with less than two minutes of play remaining.

Prendergast Shines

Prendergast of Skule scored his team's TD six plays after the starting kick-off; two passes and four running plays and he carried over for an unconverted touchdown.

After two more quarters of football in which SPS led the way, George Flanagan of St. Mike's took a short pass over centre and ran 60 yards for a major which Bud Brennan converted. For the rest of the last quarter SPS tried ineffectively for a major score. After two plays on the St. Mike's ten Prendergast succeeded in hoofing the tieing single, forcing the game into overtime.

The game showed good, hard but clean football and was viewed by the largest crowd of the season.

Line-ups:

St. Mike's: Flying wing, McIntyre; halves, O'Heany, Washington, O'Hara; quarter, Adams; snap, Tierney, Insides, Davin, Schmaltz; middles, Dowling, Timmins; outsides, Ross, Marchley; alternates, Mulligan, Flanagan, O'Keefe, Knollmeyer, Grossl, Neill, Horton.

Jr. SPS: Flying wing, Bernhardt; halves, Prendergast, Macpherson, Bush; quarter, Snider; snap, Grinton; insides, Hutchkiss, Stoyan; middles, Slattery, Riddell; outsides, Beattie, Campbell, alternates, Wansborough, Royce, Fleury, Laubitz, Greenly, Perry, Pullan, Mowatt, Neff, Brown.

Scarlet vs. Green In Semi-Final Today At Varsity

Now that the smoke has cleared from the Junior Skule-St. Mike's playoff in group two, the Intramural Office officials have come out of their huddle and declared the times and opponents for the Mulock Cup semi-finals next week. Victoria College, winners of group one, will play Forestry, undefeated winners of group three, at Varsity Stadium, 1.15 p.m. this afternoon. The second game, in which St. Mike's meets Senior SPS, has been postponed to Thursday, as playing it Monday would mean three games in one week for the Mikemen.

Vic has been hit hard with injuries, mainly among their reserves, as end John Fairley is out with a broken leg, middles Bill Allen and Ed File and inside Bud Martin have knee injuries. However, the starting lineup that carried them to the group one championship figures to be in top shape.

The passing of Harry Damp and the running of Keith Sumner and Bob Rumbell will be their main weapons against the big Forestry team whose backfield is led by quarter Sid Sheldon and hard running backs Fred Collict and Phil Austin.

Lacrosse Play-offs Start In Hart House

Lacrosse play-offs get under way today with two games being played. One game is a group three play-off between Dents and UC III while the other is a saw-off between Pharmacy and Trinity. The first game is at 1 p.m. and the second at 4. Tuesday another group play-off will be played between Forestry and St. Mike's B.

The play-offs will be run through the following weeks and the Dafoe Cup will be won before Christmas which is much earlier than in previous years.

WAYNE UNIVERSITY TAKE VARSITY HARRIER TEAM

The Varsity harrier team, intercollegiate champions, visited Detroit Saturday where they were defeated by their hosts, Wayne University by a score of 19-36. It is reported that the team encountered no difficulty crossing the border.

A course record was set by Wayne runner Chalmers Alexander, negotiating the distance in 21:45. Dick Brown of Wayne came second shortly behind the winner followed by George Doull of Varsity, the only Toronto man in the first five.

Dave Barr, next Varsity runner, came in sixth, with Webster, McMullen and McCurry, Toronto, copping the number eight, nine and ten spots. The first mile was run in 4:48.

Blackwood Trophy Kept By Seniors, OAC Outplayed

Unbeaten Season, Intermeds Champs

By GENE RAYMOND

The Varsity Intermediate Soccer Blues crowned themselves champions of the Intermediate Division by defeating the Aggies 2-0 on Saturday morning.

This was the third occasion in four years on which the Varsity intermediates have come out on top. This year's success was particularly outstanding as the Blues have been unbeaten for the whole of this season and had only one goal — a penalty — scored against them, as compared to 11 scored against opposing sides in six matches.

Fast And Clean

The game was a fast and cleanly contested one, particularly in the latter stages when the Aggies made a bold but unsuccessful bid to get level with the Blues. The homesters went into the lead early in the first half when they notched two quick goals; they, however, lost several glorious opportunities to increase the score due to over-anxiety on the part of the forwards.

In the first half the Aggies wilted under a blistering Blues attack and, after three minutes of play, Rigabert put a neat placement out of Kingston's reach after receiving a pass from the left flank. About six minutes later Montemurro received a long throw-in from Schuler and scored with a spectacular hook-shot. The shot took the Aggies' custodian, Kingston, completely by surprise at Montemurro's bask was to the Aggies goal when he pivoted around and scored. The Blues were once more on the warpath and were awarded a penalty when Masturton handled the sphere in the area. Montemurro took the spot-kick and feebly shot outside. During the remainder of the first half the Aggies defence was forced to cede several corners as a result of the relentless pressure applied by the Blues' forwards.

Aggies Improve

On the resumption of play the Aggies were better organized and play was better balanced in this period. Hickichi, Thomas and Calhoun were hard triers and spearheaded the Aggies attack but could only get as far as the Blues' backline. The Blues lost the services of Montemurro, their goal-scoring machine, who was rendered hors de combat after receiving an eye injury. Osadchuck substituted but the re-shuffled forward line lacked cohesion and the Aggies' backs had no difficulty in foiling the Blues' thrusts. In the dying stages of the game the Aggies turned on more steam but the final whistle found the Blues victors and champions.

Teams:

Varsity - Kersey; Raymond, Horney; Schuler, Moffat, Friele, Wilson, Rigabert, Montemurro, Delfosse, Comrie. Subs: Dos Santos, Osadchuck.

O.A.C. - Kingston; Masturton, King; Williams, Cawley, Kennedy; Brown, Thomas, Calhoun, Hickichi, Doane. Subs: Maybee, Doane.

Sportswoman

PHE I and Vic I come together this morning on Trinity campus for their last softball game. The first inning starts at 10 o'clock and the outcome will decide the 1949 championship.

Last week PHE defeated Vic 10-9 in the first final game, while Vic put on a good show on Wednesday to win the next contest with a score of 15-14.

Basketball quarter finals start this week in the OCE gym. Winners of each of the six leagues will play off to three final teams with this last issue to be played in Hart House on Tuesday, November 29th and Thursday, December 1.

UC Sr.-Jr. A team copped top place in league I, while St. Mike's A took league II. League III was won by PHE II and league VI has OT as first notcher. The winner of league IV depends on the game tonight between Meds and Nurses. PHE I and UC Fr. are tied for first place in league V and first place will be decided tomorrow night.

Seniors Drub Aggies Game Never In Doubt

By BILL LEACH

O.K. Blues, you've done it again! On their home campus Saturday, the Univ. of Toronto Senior Soccer Blues retained possession of the Blackwood Trophy, symbol of Intercollegiate soccer supremacy. By virtue of their only loss sustained this year, the Blues were called to beat their nearest rivals the O.A.C. Aggies in their last engagement, and this they did to the handsome tune of 9-1. A really great effort was put in by each and every member of the team, who deserved to win all the way, and the boys have every reason to be proud, as this is the sixth consecutive season they have had the honour of finishing as champions.

Dull Morning

It was a dull morning on Saturday, and there was much conjecturing before the game whether the wet pitch would suit the champions or the challengers. Toronto had lost the previous encounter 2-0 and it was little comfort to learn that the team would be without Jim Wotherspoon, laid up with blood-poisoning, as this meant they had only 11 players, who must of necessity all be 90-minute men! Barton, too, was said to be having a slight relapse after a recent illness, and captain Ted Evans, playing his last game for the Blues, had a severe cold, and was not in his usual fine condition. The Aggies had some bus trouble on the way down, but eventually the game started, 35 minutes late, under the capable handling of referee Bobby Aulds.

Aggies Game

Play started at a moderate rate, and fluctuated from end to end for the first 15 minutes; Toronto had one or two possible chances, but could not penetrate the Aggies' defence. Aggies were game enough, and their rough, bustling type of play was particularly evident at this stage of the match. In fact, it was through a penalty for rough play that the Blues scored their first goal, smashed home by Alain Wyler.

The game still appeared to be pretty even, and play centered around mid-field, as each centre-half was called upon to work his pivot spot in turn. Passes distributed to the wings often as not were crossed neatly, but neither defence seemed likely to break. Then the Blues began their big offensive, as the forwards seemed to catch fire. A second goal came as a result of some neat passing which Alan made good. Four minutes later Leach put them further ahead after being put in the clear from Wyler and Antoni, and shortly afterwards Barton crashed home a fourth. Just before half-time Aggies obtained their lone tally on another penalty for roughing. McAnuff was the scorer.

Blues Dominate

The second half saw only one team in action, as the Blues dominated from start to finish, and the longer the game progressed the better they looked. The Aggies played well, just as well as they were allowed to, but they were unfortunate in that they met the finest combination yet to be seen in Intercollegiate soccer, at their best form. Nothing could have stopped them. Aggies were not disgraced, just beaten. McAnuff and Louis played fine defensive football throughout, but early in the second half Varsity went further ahead on a glorious effort by Antoni. Next Alain Wyler hit the net with number six, and the Aggies defence began to look like a sieve.

2 For Barton

Allan was the next to score, this from a rasping drive from an acute angle, with seven minutes left to play. With only four minutes to go, Barton cannoned in a shot from 35 yards, and finally Allan, not to be outdone, pushed in yet another right-footed shot on the two minute mark, to complete the scoring spree.

Jim Allan really had himself a time on Saturday. Three goals

(Continued on Page 7)

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX NO. 43 THE UNIVERSITY OF TORONTO Tuesday, November 22, 1949

Ladies' Day For Them



"Every Day Is Ladies' Day For Them . . ." this chorus sings in rehearsal for the U.C. Music Club production of the Red Mill to be presented at Hart House Theatre on Dec. 6, 7, 8. Left to right they are: Harry Soper, Bruce Snell, Ken Stubington, George Roberts, John Beckett, Jarvis Stoddart, Earle Matthews, John Strathdee and Raymond Glover.

U.S. And Canadian Student Exchanges NFCUS 1950 Plan

Plans for the inclusion of the University of Toronto in a student exchange scheme between Canadian and American universities, at its December 5 meeting of the Toronto Senate, will be presented with a brief discussing the plan.

Fifty To Choose From

Fifty universities in the US have indicated their interest in such a plan, and ten Canadian universities, including Manitoba, McMaster, New Brunswick and Queen's will be in the set-up.

The plan has been in the consideration stage for some time, and it is hoped that once it is started many more universities will join the scheme, and the local NFCUS committee hopes that Toronto will be one of the exchange participants.

About the only barrier in the way of the mass-scale exchange is the lack of standardization of undergraduate courses. When the exchanges do start it will be much simpler for Arts students to take advantage of the plan—particularly those in History, English, Economics, and Philosophy.

Smith System Similar

The system of exchange will be similar to the present one between Smith College and Trinity, Vic and UC. The Canadian student going to American university must have a counterpart at that university who will attend the Canadian university.

Currency regulations will be facilitated by each student paying fees at his own university for his exchange "brother." Living accommodations will also be arranged and financed by each student at his own school, so that a minimum of details will be presented to the visitor.

The SAC offices have details of the plan, complete with list of the American and Canadian universities in the plan. Some of the American schools participating are Alabama, Georgia, Kentucky, Syracuse and Washington.

English Firms To Distribute Cheap Texts

Montreal —(CUP)— Preliminary arrangements are being made for an exhibition in Canadian universities of about 500 textbooks, which are being used in Canadian courses or may be used in the future. The books, which have been printed in England, will be available to Canadian students without any duty, tariff or 8% Federal sales tax, according to the McGill Daily. Furthermore the recent devaluation of the pound will enable the British product to compete favourably with American texts.

Closer Relations Faculty-Students ISS Topic Today

Student-faculty relations and the meaning and importance of the university community will be discussed at the ISS open meeting today in the UC Women's Union at 4 p.m.

This meeting is the first of a series on problems facing the university. The series is planned to emphasize a part of the ISS program which has not received much attention in the past.

Closer contact between students and professors is advocated by the ISS and these talks are aimed at bringing out opinions from both groups. Preliminary work has already been done in conversations and recommendations that have come out of past ISS seminars in Europe and the work of the national joint faculty-student committee.

A report on various ISS activities and information on opportunities to participate in such programs as the Scholarship Exchange Information, the Aid to Foreign Students and the International House will be presented at the open meeting.

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photograpny work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

NEED IDEAS AND WRITERS

Ideas and writers are needed for the Women's Page. Anyone who has inspiration is welcome in The Varsity office, U.C. basement.

How To Get Gray Cup Tickets

Everybody thought we were crazy to get up at 3:30 Monday morning to get tickets for the Stampeder-Alouette football playoff next Saturday. Maybe we were but we got our pair of ducats and the 150-odd students who arrived at Varsity Arena after 5:15 a.m. didn't.

Six campus men made sure of their tickets. They showed up at the Arena at 8:30 Sunday night complete with thermos bottles full of coffee, sleeping bags, flight boots, cards and a coal oil lantern. Sympathetic nightwatchmen let them into the Arena shortly after midnight where they bedded down on the concrete floor. The first one in line, Joe Kelly, II PHE, brought a text book with him. He got a lot more studying done than you'd expect . . . two pages, to be exact.

Two coeds, walking along Bloor St. at a quarter to five laden down with blankets, were stopped by a police patrol car. Finding out they were seeking Grey Cup tickets, the officers gave them a lift and later divulged that they had thought the coeds were "getting home from a late blanket party."

Away ahead of the coeds in the

(Continued on Page 5)

Border Barrier Against Student Causes Protest

The Students' Peace Council decided at a meeting last night in Wymilwood to send letters to External Affairs Minister Lester Pearson and to the Unitd Nations Committe on Human Rights in protest against the barring of the Peace Council President Omar Walmsley from the United States.

Walmsley, a second year student at Emmanuel, was prevented by U.S. immigration officials from visiting the United Nations Assembly in New York as a member of a group that went to the Assembly headquarters under International Relations club sponsorship over the weekend.

At the meeting last night the Council also decided to ask other campus groups to send similar letters of protest to Lester Pearson. Endorsation by other campus groups of the letter to the U.N. Human Rights Commission was to be sought.

Before discussing the protest letters, the Council set up a committee to investigate possibilities of changing the Council into a campus branch of the United Nations Association. President Walmsley reported he has been approached by United Nations Association officials, apparently with the idea of bringing about such a merger.

Membership Secretary Barbara

(Continued on Page 5)

Marriage, Ghosts, Rescue All Find Place In Red Mill

Writers on the art of fiction tell us that there are only 8 truly different plots in the whole field of literature. This being the case, Victor Herbert probably deserves a medal for incorporating the greatest number of these into his well-known operetta, **The Red Mill** which is being staged in Hart House Theatre December 5 to 7 by the U.C. Music club.

The plot (or plots) revolves around a rescue scene, an accident and a marriage celebration. Thrown in for a sobering effect is the suggestion that the mill may be haunted.

In the midst of one of the Tuesday rehearsals recently, Director Ward McAdams said that the purpose of the Music Club was to provide opportunities for student singers, actors, and designers to gain experience as well as to present entertainment for all tastes.

"The Music Club was organized last year to integrate all U.C. musical activities," McAdam said. "It proved its worth in the first year by successfully staging the original American folk-opera, **Down In The Valley** by Kurt Weill."

Ticket sales for **The Red Mill** open tomorrow and McAdam and stage director Nipper Benson have been busy rehearsing the cast for some weeks.

Each Tuesday night the Women's Union has been rocking to the tune of the Herbert melodies that punctuate the score. Such songs as "In Old New York", and "Every Day is Ladies Day With Me" have made the musical comedy a constant hit in its many runs on Broadway and continent wide tours.

Geophysicist



PROF. E. C. BULLARD

Campus Profile

Professor With Magnetism

By ROCKY MARTINO

To the world, he's "the centre of gravity of geophysical research"; to his students, he's "a personality that brightens things like the rays of the sun after a storm"; to the university, he's Professor E. C. Bullard, M.A., Sc.D., F.R.S., Head of the Department of Physics.

In the short time since his arrival from England last fall, Professor Bullard has won the confidence and admiration of staff and students alike. There is no doubt that his loss to the University will be deeply felt. Professor Bullard is leaving Canada in December to succeed Sir Charles Darwin as director of the National Physical Laboratory immediately outside London. At this new post, he will direct research in such fields as Aerodynamics, Metallurgy and Physical standards.

There's no doubt that Professor Bullard will find his relation with the Admiralty quite cordial. During the war, he was their "star" in the combatting of enemy mine and submarine warfare.

Worked For Navy

It was shortly after the outbreak of war that the Admiralty asked him to proceed to Portsmouth and look into the problem of protecting ships from the new magnetic mines perfected by the Germans. He went, but as he put it, "I didn't take anyone with me because I thought nothing would come of it. I didn't mind wasting five or six weeks but I didn't see the need of all of us losing time." Well, that "five or six weeks" turned into three years and that "wasting time" turned into fascinating research problems which just about destroyed the effectiveness of enemy mines.

The first problem was to degauss the ships. The solution, in simple words, was to wind a wire about the ship and pass a current through it. That was the start of a cat-and-mouse game.

The Germans countered by making their mines more sensitive. This time the solution was to sweep the mines. A cable was strung between two sweepers and a current passed through. As the ships steamed up and down a channel, the mines merrily, and harmlessly, exploded.

Nazis Countered

The Nazis countered again, this time with an acoustic mine. The solution: sweeping, and here the ingenuity of Professor Bullard came to the fore. To sweep acoustic mines, you need a terrific racket. What makes the most noise on land? — an air-drill knocking on iron. That was it — or was it? When they tried it, the drill wouldn't work. A lot of testing revealed that it wouldn't work because the handle was off and apparently no-one had ever bothered to design a drill properly so that when the handle was removed, a weight was removed from some other piece of the drill so it wouldn't work. They finally left the handle on and swept the mines.

During this time, Professor Bullard was rising rapidly until he assumed command of a station. One day, sitting in his office, the telephone rang and a voice said, "Your destroyer is ready, sir." What destroyer? He hadn't ordered one. He phoned up the previous C.O., Commander ——— and he said yes, he'd ordered a destroyer, but he'd forgotten why.

With the end of the war, Professor Bullard was anxious to resume his seismological work at sea. But ships were hard to get and it wasn't till last summer that he returned to his exploration of the ocean's floor. In the meantime, he had left his post as head of the Dept. of Geodesy and Geophysics at Cambridge and had come to Canada.

Says Earth A Dynamo

It was in Toronto that he presented his paper on "Terrestial Magnetism," You all know that a compass needle points North, that the earth acts as a huge magnet, but do you know why? Not until last winter was a fairly consistent theory developed. This theory is

(Continued on Page 5)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinions of the Students' Administrative Council.

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TUESDAY, NOVEMBER 22, 1949

PM On Communism

(The following is reprinted from the Queen's Journal. It was originally run as a feature column but The Varsity reprints it here as an editorial.)

I believe there are two ways to fight the enemies of freedom in one's own country. One of those ways is to shout about them until we get red in the face and to urge repressive laws, prison terms and concentration camps. In doing so, we might be starting down a road at the end of which we could well lose the freedom we are trying to protect.

The other way is to proclaim our faith in our free institutions and to proclaim that faith by making those free institutions work to the advantage of the great majority of the community; to proclaim our faith in the brotherhood of man not just in words, but by treating our fellow citizens like brothers; and to proclaim our faith in social justice not just by talking about it but by working to eradicate injustice and exploitation and oppression wherever they may be found.

We should adopt stern measures, very stern measures against those who are proven traitors, those who commit overt acts which amount to infractions of our penal code. Under our system, however, every man is innocent until he is proven guilty and we must be careful not to turn prosecution into persecution because if we do we will be very apt to lose the freedom we are trying to save.

Certain Communist leaders in other countries have said or implied that it is the duty of all Communists to ally themselves with the Soviet Union in the event of another war. In our country that is, or would be, treasonable conduct. To deal with such conduct we already have laws with plenty of teeth in them. I do not like the kind of laws that are put in the statute books and then forgotten. That is not the way to maintain respect for the law in a free country.

The real truth is that the Communists are not going to be able to do much damage so long as we help keep the world at peace. Their opportunity would come if we had to have another war.

Within our own country, I am convinced that the main defence against Communism is the maintenance of freedom and the provision of social security and enlarged opportunities for the mass of ordinary people.

So long as we are free to elect our own Parliaments and to choose our own governments; so long as we are free to express our own ideas and to advocate such political and social changes as can be made peacefully; just so long will we be masters of our own destiny.

Prime Minister Louis St. Laurent



• COMING EVENTS •

EXPLORATION SOCIETY
The Hart House Exploration Society will meet in the Music Room, on Thursday, November 24th, at 8 o'clock. Among the speakers will be Mr. Andrew Lawrie, who will give a talk on his recent year's work among the Eskimo and Caribou in the North West Territories.

GERMAN CLUB
There will be a meeting of the University German Club on Thursday, Nov. 24, at Cartwright Hall, St. Hilda's College, at 8 p.m. The program will include a marionette show, "Hansel and Gretel", and folk dancing. All students interested in German are cordially invited.

U.C. - CCF
Prof. George Grube will speak to the U.C. Unit of the CCF club Wednesday at one p.m. in room four of U.C. on "The Ethics of Socialism". Question and discussion period will follow.

VIC RECORD HOUR
By special request—Repeat performance of "Henry V" by Sir Laurence Olivier. Wednesday, 4.30 p.m. at Wymilwood. All welcome.

PRESBYTERIAN FELLOWSHIP
All members are invited to the annual Christmas Carol Service to be held in Knox College Chapel on Wednesday, December 7th, at 8.00 p.m. The speaker will be Rev. Principal W. W. Bryden, M.A., D.D.

WEEK OF MEETINGS
A series of addresses on "Freedom" will be given in Victoria College chapel at 1.20 p.m. daily, Nov. 22 to Nov. 25.

HILLEL
All those who are interested please attend the Current Events Group on Wed., Nov. 23, at 1 p.m. in Room 5, the Zionist Building, 851 Spadina.

WOMEN'S CAREER FORUM
Career Forum featuring Miss Ruth Wells, Department of Travel and Publicity, and Miss June Dennis, Women's Commentator at C.J.B.C. in the Women's Union Theatre, Wednesday, Nov. 23, at 4 p.m.

SCHOOL OF SOCIAL WORK
Prof. Frank Underhill will speak on "The State in a Free Society" before the School of Social Work on Nov. 23 at 4 p.m. in Room 153, 273 Bloor St. W. The meeting is open to the public.

WHAT'S ON TODAY

CARNEGIE RECORD COLLECTION
The Record Collection Program in the Mechanical Building today will feature Berlioz—Roman Carnival Overture; de Falla—Nights in The Gardens of Spain; Villa Lobos—Choros No. 7, and Moussorgsky's — Excerpts From Boris Godunoff.

VIC V.C.F.
Miss Hollingsworth will speak to members at a luncheon at the C.I.M. at 150 St. George St., at 4.30 p.m.

I.S.S. OPEN MEETING
Students and faculty interested in I.S.S. activities are welcome today at 4 p.m. in the Women's Union. A discussion, "The University Community—What Is It?" will follow a report on I.S.S. projects including the Campaign.

V.C.S.U.
All members are urged to consider the notice on the main bulletin board.

SOCIAL WORK CLUB
Closed meeting, Tuesday, November 22nd, in Wymilwood at 8 p.m.
Report and discussion on the Survey of "Cabbage Town".
New members will be accepted.

UKRAINIAN STUDENTS' CLUB
There will NOT be a meeting of the Ukrainian Students' Club this evening. It is postponed till next Tuesday.

THE STARDUSTERS
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A-V.R. A-V.R.

TODAY

CASTING OF DANCING CHORUS
ALL-VARSITY REVUE
THEATRE WOMEN'S UNION 4-6 P.M.

MALES and FEMALES ! !

Girls are requested, if possible to appear in shorts and dancing shoes.

A-V.R. A-V.R.

TORONTONENSIS

Arrangements for space contracts in Torontonensis 1950 must be completed by Dec. 16th. Contracts are to be signed at the S.A.C. Office in Hart House as soon as possible.

HART HOUSE BULLETIN BOARD

TUESDAY INFORMAL RECITAL
The third of the Tuesday informal recitals will be held in the the East Common Room to day at 1.25 p.m. Al W. Chapple (III Dentistry) will present a programme of modern piano music. All members will be welcome.

BRIDGE CLUB
Bridge classes for beginners will be held each Thursday night and separate games will be run. Prepare now for the University of Toronto intercollegiate team by attending the Thursday meetings. Special instruction will be arranged.

AMATEUR RADIO CLUB VE3BPD
Time tables for code and theory instruction groups will be issued at a brief meeting this afternoon at 5.00 p.m. in the Debates Room. All members interested in participating should attend.

LIBRARY RECORD HOUR
The Library Committee is presenting a record hour at 1.30 p.m. today in the Record Room. The following numbers will constitute the programme: "The Importance of Being Earnest," "Pensees" by Mons. E. M. Stephan, and Orson Welles reading "Julius Caesar."

ARCHERY
There will be a shoot in the range at 7.30 this evening.

ART CLASS
The Art Class will meet in the gallery at 7.30 tonight.

GLEE CLUB
Regular rehearsal of the Glee Club will be held at 5.00 p.m. today in the Music Room.

VISITORS' DAY
Next Sunday, 27th November, will be Visitors' Sunday when members may introduce their friends between the hours of 2.00 and 4.00 p.m.

SUNDAY AFTERNOON RECITAL
Ray Dudley and John Beckwith, pianists, will give a programme of music for piano four-hands, in the Music Room at 3.15 p.m. Sunday, 27th November. Members and their guests, including ladies, invited.

THE VARSITY

Tuesday, November 22, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Watch That Swing!



—Varsity Staff Photo by Peter Wade

Barb Weatherhead, Vic's strong outfielder, just missed connecting with the ball as Joan Sommerville, PHE, expertly catches it in a final playoff game between the two contenders for the 1949 Softball Championship which PHE walked off with yesterday. Behind the ump's mask is Bev Morrison, PHE, giving the call on the play.

Hon. Paul Martin Greets Students Visiting The U.N.

Seventy-one Varsity students visited the United Nations and New York City last week-end, under the sponsorship of the International Relations Club, and leadership of B. Hutchins, III Trinity.

Secretary of the Carnegie Endowment For International Peace, Miss Lillian Parker, met the group who had spent Thursday night on the train with little sleep for some, and none for most.

After checking in at the hotel and the "Y", the group left for the United Nations. The General Assembly is at Flushing Meadow in a converted Fair building and the Security Council at Lake Success in a remodelled factory.

At Flushing Meadow, about an hour's drive from the heart of New York City the students sat in on a session of the General Assembly. The Balkan question was the subject for debate and delegates from Russia, Poland and the United States took part. Although the speakers do not necessarily speak in English there is no difficulty in understanding, as there are earphones provided for all visitors over which foreign languages are translated.

Student Ambassadors

The Canadian Delegation gave a luncheon for the visitors from Varsity in the delegates' own dining room. Hon. Paul Martin, acting head of the delegation in Mr. L. B. Pearson's absence, welcomed the students. He said that they would go back home as ambassadors of the United Nations. Other Canadians working for the U.N. were also present.

After lunch Mr. Martin and Dr. Julius Katz-Suchy took part in an informal discussion with the students. The Polish Delegate outlined his country's stand on the Greek question, which Mr. Martin said was different from Canada's point of view. Atomic control was also discussed.

The World Represented

The group then proceeded to Lake Success, a half hour's drive, where the Security Council, Committee Rooms and the Secretariat are located.

After a brief introduction to Lake Success by a young lady in the Public Information Department the group split up to go to the various Committee meetings, Trustee, Legal, Budget and Human Rights.

Mrs. Eleanor Roosevelt was representing the U.S. in the Human Rights Committee and Senator Wilson was one of the Canadian delegates. As in the General Assembly many foreign languages were spoken, except in the committees the speeches are translated simultaneously into French, English, Chinese, Russian and Spanish.

Later Mr. Ridell, Canadian representative, explained to the group the functions of his office and how representatives are chosen. His position is between a delegate's and an advisor's. He stated that people in his job had not enough tact or brains to be one or the other.

While this was going on five students made a recording of an informal unprepared discussion for the U.N. Radio Division.

Gen. McNaughton Receives

The Canadian Council gave a reception at the Biltmore Hotel for the Varsity contingent. General A. G. McNaughton, Mrs. McNaughton and other diplomats were there to meet and talk to the students. The General's welcome was most cordial and he spoke to many and shook hands with all.

The group left the hotel in the early evening with a free night for sight-seeing.

Flushing Revisited

Saturday morning there was another excursion to Flushing Meadow to watch the General Assembly in session.

The rest of the week-end the students were on their own, although several impromptu tours of the city were organized by members of the group.

(Continued on Page 5)

C.C.F. Speaker



George Grube, Professor of Classics at Trinity College, and member of the Provincial Executive of the Ontario CCF will speak to the U.C. CCF Unit at one p.m. on Wednesday in Room 4 of U.C. His topic: "The Ehtics of Socialism". Prof. Grube was CCF federal candidate in Broadview riding in the last federal election, and has held the position of Provincial President of the CCF in Ontari.

World Unity Goal Of Bahai Students Told

"The coming of Baha'u'llah represents the coming of age of the whole human race," Mr. F. St. George Spendlove, Keeper of the modern European, Japanese and East Inidan Collection at the Royal Ontario Museum of Archaeology, told the third open meeting of the Baha'i student group yesterday in University College.

Mr. Spendlove stressed that no divine revelation was final but was progressive. "The purpose of the prophet is to reveal the word of God to his generation. Baha'u'llah taught us a new concept of justice and morality. He also envisioned all our principles of social uplift and foresaw the unity of the human race to be achieved in this century."

Mr. Spendlove told the audience of some of the teachings of Baha'u'llah, including the unity of science and religion, the principle of universal education, the equality of the sexes, the establishment of world government based upon the Baha'i concept of divine justice. He challenged his listeners to turn to the writings of the prophet, assuring them that they contained the answers to the problems of modern man.

When questioned concerning the Baha'i view of God, Mr. Spendlove said: "Baha'u'llah teaches that the

(Continued on Page 5)

"Scarlet And Gold" Review Newest Addition To Shows

Most of the current activity around Victoria College these days is caused by rehearsals for the 'Scarlet and Gold,' the newest addition to college shows, which Vic undergrads are presenting for the first time this year.

With the Vic Bob returning to its former status as a freshman affair, there was no outlet for student talent except in the annual music club productions. As a result, a musical review is being produced to fill this gap, and with an eye to the program, the show has been called The Scarlet and Gold.

Kick Chorus of 25

The Review has been cast and in rehearsal for several weeks now. Especially energetic is the kick chorus of 25 who have been polishing up on their routines for over a month, under the direction of Shirley Tabb and Bruce Werry. Half a dozen skits directed by George McCowan and Ted Snider are worked in throughout the show, and deal with topics familiar to all students. The directors say that these skits will appeal to anyone with a sense of humor, as they are not limited for material to Vic.

The Scarlet and Gold Review is being presented at the Eaton Auditorium on the night of November 30, at 8:15 p.m. Producer John Finlay pointed out that due to the impossibility of obtaining Hart House Theatre this year, the show had to find a stage off the campus, and Eaton Auditorium was the only place available. As a result, there are only a limited number of tickets available, and Finlay suggested that all those who want tickets should apply early to avoid disappointment.

Parlow Quartet Perform In First Of New Concerts

The first of the Royal Conservatory of Music's "Wednesday Five O'Clocks" series will start in the Royal Conservatory Concert Hall on Dec. 7 officials have announced. Featured will be the Parlow String Quartet.

The program will be made up of two major works from the classical repertoire: the Mozart Quartet in D Major K499, and the Brahms Quintet in G Major, Opus III. Ross Lechow, violist, will assist in the latter number.

The series will resume after Christmas January 18 with a concert by a string orchestra under the direction of Ettore Mazzoleni with Greta Kraus as harpsichord soloist.

The concerts will be presented every two weeks and among the guests will be the Canadian Artists Trio and Andre de Ribaupierre, violinist.

Co-eds Discover

A Salt Mine Can Be Thrilling

The Austrian miners are great ones for a thrill. Take the way, for example, they go down a salt mine.

Forming themselves into closely seated groups of six, they slide for a depth of 50 or 200 feet at a time along what resembles an enlarged coal shute. The man at the back has a piece of leather to apply on a cable running along side to serve as a brake, if necessary.

4 U. of T. Girls On Tour

This handy bit of information was passed on to us by Marg. Haultain, III UC, who made one of these flights last summer as a member of the U.S. National Student Association touring Europe.

Along with her was her twin sister, Pat Haultain, III Vic., Barbara Knowles, Psy. 49, and Jo-Anne Stoddart, III Vic.

They made a stop at Insbruk and travelled by bus to mountain chalet for dinner. Afterwards, in a conversation with their student guides, they found two of them were organizers of a tour to America. Immediately, the girls invited the Austrian students to visit the University of Toronto. They accepted.

Austrian Students Visit Campus

This week, a group of Austrian students made up of 14 girls and 17 boys will visit the campus from November 25 to 28. The students landed in New York on the 15th of this month for a tour that will cover 64 American Universities and last until June of 1950. The University of Toronto will be the only Canadian campus to be visited by this group.

The purpose of the tour is to present to the people of North America various phases of Austrian culture and in this way they hope to create a better understanding among the students and the people of the three countries.

Getting back to the salt mine, and to Miss Haultain, we asked politely if the friction on those chutes wasn't a bit noticeable.

"Well yes, we were a bit warm, but we were wearing huge blue jeans and smocks. We shoved our hair up-under our caps."

"Hum . . . what did everyone do, particularly the lead man, when you reached the bottom — was it lighted?"

"The end of the chute had a gradual slope that deposited us quite carefully.... Everything was pitch black except for the torch that the guide carried."

One of the most eerie experiences that the girls had underground, was the trip across a salt lake, half a mile wide, on a barge controlled by a cable than ran overhead.

"It was like something from Buck Rogers," said Pat Haultain. "There were coloured lights, chiefly red and blue strung across the water that gave everything an unreal appearance."

German Students Want Contacts

The girls, in conversations with German students, learned that they hoped for greater opportunities of student contacts in every country. These students wanted the chance to observe the way of life in other countries, voluntarily and objectively.

This weekend the University students will be host and hostess to the visiting Austrian students. There will be a round of dinners and receptions for the students who will in turn give talks and illustrations of Austrian life.

This Saturday the Austrian students will give a concert of singing and dancing in Massey Hall. Officials announced that they would put tickets on sale for the performance today at the S.A.C. office, Wednesday at Vic, U.C. and Trinity, and after Thursday at Massey Hall.

Montreal College Urges Athletes Stay On Campus

Montreal—(CUP)—Students who want to play for teams other than the Sir George Williams College, will not be granted releases unless the sport does not exist within the college or the student in question proves that he has a very good reason to play on an outside team, according to a ruling at the College. If a student does not abide by this ruling, then he will be refused the privilege of all social and athletic extra-curricular activities.

TALKING SHOP

UP AT THE INTERNATIONAL CINEMA, you'll see what Jean Cocteau can do in film magic ... "Beauty and the Beast" is designed to prove the French can still show the world how to do it, in form and that intelligible stuff called fantasy ... it's a picture that's a dancy antidote for logic and puts dreams in your eyes ... also "Lost Boundaries" is still rolling them in at the Towne Theatre, Bloor at Yonge ... It's the picture that proves to skeptics there's fourth dimensional thinking possible back of screen work, and goes on from that to prove that such thinking can turn itself into extraordinarily gripping entertainment.

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FOR YEARS SCHEUER'S at 131 Yonge Street, have featured a hundred dollar diamond value for the just-engaged couple ... they have made this ring and its value a point of pride ... in fact they advertise it continually because it represents good value and a choice of two beautiful rings, a three-stone style, or a solitaire, both beautifully mounted. Suggestion, take the girl in and have a look, then compare values. Scheuer's is Canada's oldest diamond importing house, they buy and sell for cash, saving carrying charges. Address: 131 Yonge, facing Temperance.

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THE ADVANTAGE OF shopping at the Evangeline Shops is you can build a wardrobe, adding a skirt and a sweater and a separate item week by week ... the Bloor Street Evangeline is your nearest ... and you'll find it's got just about every item from a housecoat to a tailored blouse, that the gal on the campus needs most and needs to find without too much shopping around. It's not by chance that the Evangelines have grown to one of the biggest chains in the country. Reason, they feature the fashions that speak with authority, at prices that can be easy because you shopseparate items.

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TEN PERCENT OFF SOCIETY Brand Suits is the news from Teasdall's for the College man. That's something to make a trip to 804 Yonge Street worth the time it takes ... 804 is just north of Bloor, and a good spot to remember for the smaller accessories as well as suits and overcoats. Teasdall's do a big trade with the college man, and their ten percent concession to the U. of T. makes sense because a good many of the lads patronize 'em "for keeps". Budget terms too, if you're interested in doing it the slow way.

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F. J. WATT'S SPORTSWEAR is having a sale of suits at 35.50 these used to be priced, some of 'em as high as 75.00 and it makes an opportunity to grab off something you can look happy in for a couple of seasons or more. These suits have the "look" you need when skies get grey... suave and sure of themselves, and made to par off to perfection with one of the new cashmere sweaters, just in at Watt's. These new cashmere sweaters come in a variety of colours ... can be tried on with the suit while you're deciding. Watt's, at Bloor and Avenue Rd., in the Park Plaza, likes you to drop in and hunt around. It's the college girl's shop.

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Women's Page

Our Readers Write

Women's Ed Note—

We are glad at least one man on the campus objects to a black picture of coed character. It would be disheartening to feel that every campus coed, including ourself, was "mentally and morally frigid," a "party killer," etc. However we do not feel that every girl on the campus is so perfect that she can not benefit from male criticism, although one must always take men's remarks about women, whether raving or rapping, with a grain of salt.

Remember that Nelson wrote the story from his angle, as the by-line shows. We had two letters from Skulemen denouncing Nelson as an unrepresentative spokesman from Skule. One of these, which we printed, was an official letter from Chief Cannoneer Paul LaPrairie, of the Engineering Society. We believe the article contained too much truth to be laughed off. We also believe that a similar article might have been written by a man in any faculty . . . yes, even an artsman.

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Defends Co-eds

Women's Editor, The Varsity

I object vigourously to the opinions stated in this space last week. I am in total disagreement with the editorial and with the misguided comments of Skuleman Nelson.

Let me start off by mentioning that I am an Artsman—M & P to be exact. Being an Artsman I feel that my mind is clear when it comes to appraising a personality. For me, the English language is not sophisticated. I don't think a girl dull and unemotional if she doesn't occasionally mutter 'Tolkie-Oikie' or if she doesn't laugh at every low-brow 'joke' (?).

Harold Nelson specifically accused co-eds of being "types," "mentally and morally frigid," "party killers," "wet blankets," "snobbish without reason," "sophisticants." He couldn't be farther from the truth. In fact I think he missed the boat entirely. You'll notice, if you trouble to go back and read his comments, that he restricted his enquiries to Skulemen and Forestry students. No wonder they all objected strenuously to the women they had dated.

The poor girls had no alternatives when out with such 'men' (?)—she had to be a 'wet blanket', so to speak. What else could she do. She obviously couldn't sing the songs of Skule; she couldn't speak the 'language' of Skule; she had to speak her own language—a language as pure and simple as Webster would have it. For this she is accused of being sophisticated.

Invades Arts' Affairs

Nelson goes on with his accusations, "Not only are they bores, they are man-hunters." How far from the truth can you get. From the way Engineers react in the presence of women, you'd think they never saw one before and had to make a conquest before she disappeared. Their 'men' constantly invade "Red and White Nite," Vic tea dances and in general all the bettter affairs on the campus—Arts' affairs to be more explicit. They cut in on dances, dance a round or two and then scurry off to cry on each other's shoulders. "She was snob. Wouldn't let me kiss her." "What a wet blanket I got; she insisted I hold her a bit looser so she could breathe." "I got a sophisticated dame who looked shocked when I told her about the 'Auction' ". And so the comments run.

These are the charges made, can they be refuted? The answer is a simple and unequivocal (Skulemen see dictionary) "YES!"

Ask any intelligent male, preferably an Artsman, though Meds or Dents will do. They'll gladly tell you that co-eds are exciting, vivacious, "lots of fun at parties." As one Dental student so aptly put it; "I never had as much fun in my life as I did on a double date with two Dental Nurses."

These men have never met such a thing as a "mentally and morally frigid" coed; but they have met cool and reserved girls who wanted to know something about the boy they were out with before letting him take her home. Quite a difference, isn't it.

Nor have they met coeds who spent the night talking about 'strange things'. However they did meet girls who were as interested as they were in the world situation and who made some rather striking observations on current problems. Such an event was always a happy one.

Personally, and I know that many men share my opinion, I like to spend the odd evening discussing politics—and I don't care if I'm discussing them with a boy or a girl. Perhaps we're in a special group; I guess it's strange to have some men go out with a girl they don't expect to marry because they've taken her out once or twice.

And as to the charge that girls size up a man by thinking how big a diamond he'll buy—well, I just don't believe it. If it's true then the girls I've been out with probably think I can't afford one.

As I wrote two weeks ago, "The Perfect Woman is a coed at the University of Toronto." When I say 'Perfect', I MEAN PERFECT!

Rocky Martino, III, U.C.

✣ ✣ ✣

Objects To "Vulgar"

Editor, The Varsity:

I am very disappointed with your review on the Contemporary Art now hanging in the Art Gallery of Toronto. Mr. Creighton picks out the one or two ridiculous and unintelligible pictures in each section and dwells on them instead of commenting on the wonderful variety of exciting pictures to be seen. He calls American Art "blatantly vulgar," when it shows a diversity of style, technique, and subject all excellently handled and most inspiring. It seems that Mr. Creighton took a cursory glance through the Gallery and walked out.

He does not take time to enjoy the sensuous array of colour in the French section, the introspective few in the French and American sections, or the charming lyrical elements in all sections. How about letting an art lover do your reviews in future?

Pat Ciglen,
II Pass Arts U.C.

Series Of Talks To Aid Students In Career Plans

How to keep a square peg out of a round hole is the main purpose of the Career Forums at the University of Toronto. These Forums were started two years ago by the Pan-Hellenic Association to instruct and inform undergraduates on the pleasures and pitfalls of various careers. This year the Women's Undergraduate Association of University College will hold the first Career Forum at the Open Meeting of the Association.

Careers on Parade tomorrow afternoon in the Women's Union will feature Miss Ruth Wells of the Ontario Department of Travel and Publicity, and Miss June Dennis, Women's commentator at C.J.B.C.

Miss Wells is a graduate of the University of Manitoba. She began her career as an art teacher, globe-trotter and sales clerk in a department store in London, England. Later she became a member of the fashion and advertising department of the same store. During the war Miss Wells travelled in Europe and the Near East with one of the Women's Services.

Miss Dennis began her varied career as a stenographer for the Hudson's Bay Company in Winnipeg later moving to Victoria, B.C. and continuing stenography there. Quite accidentally Miss Dennis entered radio in Victoria in 1943. After doing everything from turning discs to preparing and announcing a two and a half hour Opera Broadcast, Miss Dennis came to Toronto and C.J.B.C. in 1945. She is one of the few people in radio who received their training while they worked.

The Career Forums in the past have been very potential careerists. Both Miss Wells and Miss Dennis are celebrated in their fields and will discuss opportunities for new graduates.—P. Z.



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ART - MUSIC and DRAMA

(Continued from Page 6)

desire to maintain the status quo and the children who want to try out the new inventions and ideas of progress—in this case a tractor.

Frank Peddle as the patriarchal Gramp was a concrete example of the tyrannical parent but gave the feeling of not being completely at ease in his role in the opening scenes. Don Harron gave intensity to his role of the son whose ideas are continually thwarted by his overbearing father.

Margot Christie as 'Annie, a daughter-in-law, was completely the farmer's wife and gave a sympathetic portrayal. Lawrence Law as her son brought a naturalness and ease which were delightful.

The set was excellently contrived. Several technical faults were apparent: chief of these being the blackouts to denote the passage of time—curtains would have been more suitable. Also apparent was a confusing mixture of 20's and 40's costumes on the female members of the cast. Best scenes were those when the whole family were grouped around the table at meals —created a complete illusion of family life.

Harry Boyle's expansion of his radio script denoted craftsmanship and ability. It is hoped that his next play will be one that is originally designed for stage production.

Isabel B. Ward.

Hon. Paul Martin

(Continued from Page 3)

They boarded the train at 8.00 p.m. in Grand Central Station to spend another sleepless night and arrive back at Toronto at 9.00 yesterday morning. Although they lost much sleep, said Barry Hutchins, the group gained much in understanding of how the U.N. works in its struggle for peace.

WHAT'S ON TODAY

I.S.O.

Tickets for the Austrian Concert Saturday night, Nov. 26, are reserved at the Women's SAC office, Room 62, U.C., until 5 p.m. today. Tickets are for the first balcony, right hand side.

ALL-VARSITY REVUE

Casting for the male and female dancing choruses will take place in the Women's Union today from 4 to 6 p.m.

LIBERAL ARTS CLUB

Don't forget our open meeting tonight at Wymilwood. Come at 8.15 p.m. Mayor Moore will be the guest speaker. All welcome.

S.C.M.

Mr. MacLennan's first address will be at 1.20 p.m. today in Alumni Hall. (Note change of place; Tuesday only.) Men's discussion group will be in Room 21, Vic; women's group in Annesley Tea Room at 7.00 p.m.

RANKIE SPILCHOK of the Montreal All-Wets says — "I been passing balls for nigh on 25 years now, but I refuse to pass this SIGMA ALPHA MU ANNIVERSARY BALL on Nov. 26."

Campus Profile

(Continued from Page 1)

the product of Professor Bullard's experimental results and theoretical calculations.

In essence the theory suggests "that the earth contains a dynamo which produces the currents that maintain the field. This dynamo must be self-exciting, that is, it must itself generate the magnetic field required to produce the currents. Motions are supposed to take place in the earth's core which cause the conducting material of the core to cross the lines of force of the magnetic field and thus to produce an electromotive force and a system of electric currents. These currents, which are supposed to maintain the field are of the order of five thousand million amperes." (E. C. Bullard, Terrestial Magnetism.)

There are many reasons which could cause such motions in the core. Professor Bullard favours two, **precession of the earth and thermal convection.** As yet, neither leads to a conclusive argument due to a lack of experimental results.

Investigations are now proceeding in various places on the earth which will show, in a very few years, whether Professor Bullard is right or wrong. The trend of results now at hand seems to verify his theory. Time alone will tell.

If you have never met Professor Bullard or have never heard him speak, you have two last opportunities. The first is this Wednesday when he will speak to the Maths and Physics Society on "Radio-active Time"; the second, this Dec. 3 when he will speak at the R.C.I. on the subject of "Sunspots."

World Unity

(Continued from Page 3)

essence of God is unknowable, but that his attributes are everywhere evident. In man the attributes of God find their centre in the prophet."

U.B.C. Frat Faces Lawsuit

Vancouver—(CUP)—Psi Upsilon, a University of British Columbia fraternity is faced with a lawsuit as the result of complaints from residents near the fraternity house. Complaints against the fraternity have been coming in since the frat house was made in a residential district. This purchase was made against the advice of city council, but with legal advice.

There is a by-law which prohibits anything other than single unit dwellings in the area in question. During the war the by-law was relaxed in order to permit the opening of houses to boarders, in order to relieve the housing shortage. Residents of the area now feel it is time to enforce the old by-law.

Border Barrier

(Continued from Page 1)

Bambridge spoke in support of becoming the United Nations Association's campus branch. She argued that this would add prestige to the Peace Council's main work of campaigning for "peace."

Secretary Shirley Endicott said she opposes affiliation because it might restrict the scope of the Council's work and force it to stick to merely publicizing the United Nations.

Norm Endicott, IV Vic, pointed out that Caput might refuse to recognize any organization linked with an outside group.

How to Get Tickets

(Continued from Page 1)

lineup was a native of Calgary, Mo Papermy, III UC. This Stampeder, complete with ten gallon hat, let out with a blood curdling western "Yyyahoo" for their benefit.

The last man to get his two tickets was Don Hubble, IV SPS, who felt the money he had spent on a taxi to get there by 5:15 a.m. was well worth it.

Joan Eddis.

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February	1:	Canadian Artists Trio
February	15:	Andre de Ribaupierre, violin Boris Roubakine, piano
March	1:	Woodwind Ensemble
March	15:	Parlow String Quartet

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I.S.S. OPEN MEETING

STAFF AND STUDENTS WELCOME REPORT ON

I.S.S. PROJECTS

and

FACULTY - STUDENT DISCUSSION

on THE UNIVERSITY COMMUNITY—WHAT IS IT?

U.C. WOMEN'S UNION - - 4 P.M.

Distaff Side

By ANNE BURTON and MARGOT MURRAY

How tired can you get before something snaps? How rushed do you have to be before something gives way? How worn out . . . Oh never mind. Without being rhetorical we will come to the point. We, and all the rest of collegedom's women, are dead tired. Nervously exhausted. In short, beat complete.

Some people (men) can't understand us. We members of the distaff side are an enigma to them. It's all your own fault, they say. You wouldn't be so tired if you got ten hours sleep a night, ate your Wheaties every day, and didn't rush at things so. Take it easy, they caution . . .

But pardon us while we snort a derisive snort. This is all very well. Sure, ten hours sleep and take it easy. Wheaties and don't rush — but how?

About this time of year, we've discovered, most women begin wondering just what kind of an animal, vegetable, or mineral this Sleep is. You won't find the answer in twenty questions either. The reason for this query about the Life and Times of Sleep is that most women are too busy to do much research into the question. Instead they have a little (?) list of Things To Do, which they are bound and determined they are going to get done. There are such complicated problems in a woman's life as trying to work in three dates before six-thirty and midnight next Saturday night, and cajoling the dentist into straightening out those pushed-in front teeth. The list may include Knitting His Christmas present, having a Toni, remodelling an evening dress, Trying out for the All-Varsity, writing seven essays, polishing fingernails, buying a girdle, and wangling a seat for the Sadler Wells Ballet from Dick.

We aren't complaining. We don't say that no one but women have problems. They may. But women surely get the lion's share . . .

And then again, maybe it's all in the way you hold your teeth.

VIC'S CORNER

Dear old turtle is sporting some fancy work on his shell these days. Just to be in the spirit, mind you! It's a big scarlet "S.G.", like the SG pins worn by those going to the Scarlet and Gold.

And besides that he's wearing an old sports jacket and jeans ... going to the informal this Friday! Tickets on sale 10-2 in Alumni for both events.

Don't miss the big poster above the SG desk in Vic, will you? A terrific job by Bev Pearson and Carol Graydon which is bound to bring a smile at the very least.

• • •

The Open Meeting last week was quite a show. After defeating a motion to make the At-Home formal most of the gang left. But another motion to make it optional came up. It never got voted on.

The question bothering the exec is whether to call another open meeting. Some say yes, some say no. (Turtle says no.) What's to be done will be settled Monday night. It's a problem!

To clear up a point which confused a few last week. "Optional" means either formal or Sunday suit. It does not imply sweater and sports coat.

Watch The Varsity re the open meeting. There will be one soon, in any case, to pass an amendment to the constitution. A quorum is 50 members of the college.

• • •

The impromptu debates go into their second round this week. They are truly getting entertaining! Sessions every Tues., Thurs., and Friday in rooms 14 and 18 of Vic.

SCM is sponsoring another open forum this week. Their progressive program is catching the eyes of many who enjoy provocative discussions.

Dr. Robbins will speak on Thurs. on Christianity and Literature.

VCF'ers take a reminder here to be on hand for the noon hour talks in the chapel. In case you forgot, Rev. D. H. MacLennan of Hamilton is Chief Missioner for the occasion.

Mayor Moore speaks to Liberal Arts tonight 8.15 p.m. in Wymilwood. All welcome.

Dramatics Club has its monthly meeting on Wed. Features a debate with St. Mike's Senate Club, a one-act play and records of Stanley Holloway — with food!

• • •

T-Dance this Wed., folks! Don't forget it. The gang had planned a Mulock Cup Finals hop for Thurs. (provided we played). However, news has just reached us that there will be no finals this Thurs. So we shall carry on with a regular T-Dance, Alumni Hall, 4 p.m. Wed.

And on the topic of Mulock Cup finals, don't forget to plan in advance to be there. Acting President Bennett says he will cancel all lectures in Vic the afternoon of the game, provided, of course, that we are in it! Maybe there will be a T-Dance then too. Who knows??

Class 5T3 had their party last Friday. For a year with so much spirit at the first of the term, the turnout looked disappointing. However, certain residence men wish to thank the class for leaving them so much food! Miss 5T3 was named during the evening as Joan Heagle. We won't haggle about that.

• • •

Rugby boys got a shaking up last week, dropping a touchdown to Meds, and losing 3-1. It was tough to lose, but made little difference to Vic's league status. No use speculating now (Sunday) on Monday's game, since no one will bet for Forestry!

Sr. lacrosse boys kicked in for a 9-2 win over the league-leading UC team. Might mean a play-off berth for the boys.

Vic's hockey team exhibits on Thurs. night 7-9 p.m. with St. Mike's. Understand they are guinea pigs for the "referees' clinic". Should be a bang-up game in that case!

Minor League basketball teams are almost all signed up. Need but 4 more teams. Director Al Strike wants the managers to be sure to mark in their phone numbers. Arrangements for practice time can then be transmitted via good old Alexander Graham.

• • •

A pep rally for old "rah rah Victori . . . ah" is planned the day of Mulock Cup final, if we should be blessed with the privilege. Things will take place on Vic's front steps with the "Burwash Bugle Boys" as feature attraction. Do keep this in mind, since it's likely to be next Monday when few, if any, will hear of the news.

• • •

Snoopography. Don Lawson, vice-president of VCU, is but 21, over 6', and a lover of "good" jokes. (Aren't we all?) He labored through UTS, played most sports esp. Bball, showed interest in acting in last year's Bob as "Lou". Commerce and finance is his chosen course and future work. If you need help, or want something done, Lawson is your lad!

Subversively yours,

PIK

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Don't think that you will be misled
By such a little rhyme
For all it wants to tell you, is
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THE SCARLET and GOLD
WED. NOV. 30 - EATON AUDITORIUM
Tickets $1 - Alumni
"The Revue for You"

ART - MUSIC - DRAMA

Victoria College Exhibition

When Goethe exclaimed that life is short and art long, he echoed in part what Epictetus said some centuries past, but who added that opportunity is fleeting, experiment slippery, and judgment difficult. Thus defined is the writer's predicament in this critique.

Hanging in Victoria's Co-ed Common Room until December 15 are representative works of twelve Canadian artists of some repute.

There is Tom Roberts' blanket view of an old homestead, complete with horse, cart and driver outside, entitled "Rural Delivery!" His foreground black and white "stop sign" is an excellent eye-catcher, but draws from the work's point of balance. Brush strokes are short and thick, lending depth and dimension to the work.

Frank Panabaker's "Old Mill, Speed River" presents an old mill welded into a blue-gray mist of snow-laden trees. The artist reflects them in the river with smooth, definite strokes, which lend to the painting's pervading atmosphere of repose.

F. H. Brigden's "Blossom Time" is a quiet pasture scene, a range of blossoming orchard across the canvas, whose boughs reach into an azure sky. Although a landscape, there is less of the real and more of the ethereal in its effect, more lift than depth.

A skilful piece is Jean Forbes' "The Lobster" wherein a dead lobster, in company with two shells, a canticler of wine and a half lemon, reaches out for a glass of wine. Tremendous sense of movement pervades the painting, built up by intricate colour shades, and much allowance for the influence of light and shade.

In Evan MacDonald's "Old Stope Mine, Cobalt" we see a mastercraft of compression, in the massive rock formations, combined with a tactile quality and carefully constructed balance and bilateral poise, on which three boys looking into a cavern forms the paint's pivotal point. Mr. MacDonald's craftsmanship creates an almost kodachromatic harmony in his brushwork that instills a stimulating colour synchronism into the scene.

Kenneth Forbes' "The Catch" is typical of this artist's medium, the portrait, an example of which hangs in the Vic corridor in the portrait of Dr. Pratt. The painter employs rich, deep tones, endeavors to represent his subject's character in terms of highlight and linear development.

"Morning Eden Mills" presents a sombre, mist-blanketed setting of an old mill. His tone construction and interfusion of blue bleak hues in bold strokes build an impression of strength and rest, set off by reflection in the river.

Marion Long's "Madame de Gedeonoff" a locally reputed teacher of voice, in native costume is an honest achievement in revelation of essential character, in the subject's countenance. Her tones are dark and definite, her brushwork intricate and craftily moulded to the madame's highly expressive, dominant personality.

Although the exhibition is representative of modern Canadian art, the craftsmen represented have not forgotten the eternal principles of their craft.

William Glenesk

✦ ✦ ✦

The Inheritance

The New Play Society's production on Friday evening was especially interesting, since it is a new play by a Canadian author. Its basis was a radio script by Harry J. Boyle performed on "Stage 49" last spring called The MacDonalds of Oak Valley. There was such enthusiastic response to this script that the author developed it into a stage play, The Inheritance. In this the main theme with its developments has been prolonged a little too long and the future action becomes apparent.

This is the theme of conflict between the older generation who

(Continued on Page 5)

Radio: Stage 50

Sunday night Andrew Allan attempted something very difficult, and he was moderately successful.

"The Widow and the Waitress," written by a Canadian playwright, Harry J. Boyle, describes what happens when a worldly Toronto hash-slinger marries a simple boy from the farm.

Tom, the farm boy, was a big lout with a heart of gold. Unfortunately, he wasn't much of a hand at talkin', and it took him a full hour to convince Gloria, his bride, that he really loved her. The intervening 57 minutes were filled with the catticisms of a small-town gossip who was a little too good to be true, and some rather uncertain and improbable dialect. Ontario farmers seldom mosey along (whatever that is!) — they usually just walk.

The central theme of the play is the adjustment of Gloria to her new home and its mistress, her mother-in-law (the widow). This adjustment was accomplished in a very workmanlike and predictable manner.

Living in fear that her past would catch up to her, Gloria found little ease at home. The widow resented her presence in the family homestead and gave no quarter in the domestic see-saw that developed between wife and mother. Torn between two loyalties, said very little. Poor Gloria, afraid that she was not good enough for her silent spouse, found herself in a situation that was almost freudian. Eventually, through the efforts of the local gossip, her past as a waitress was revealed to the widow, along with some rather sordid stories about a wild party she had attended. Confronted with her past, Gloria took the only honorable way out and made a dash for the 6:15 back to Toronto.

However, in spite of the prosaic plot and the difficulties of production, the play somehow seemed to capture the essence of life on the farm. Never achieving greatness, its very awkwardness enhanced its authenticity.

Gerry Jaeger.

Sunday Night Concerts

Last Sunday, Robert Graham proved in his Hart House concert that he has graduated into a really rewarding musician.

The young violinist displayed his excellence best in his opening work, Chaconne by Vitali. The melody was warmly rendered yet always encased in the formal structure pattern. The Chaconne has complex and powerful aspects and good technique can satisfy these demands. But the delicate underlying structure requires an ability to make the instrument sing. It certainly sang in Dr. Graham's hands.

His Brahms Sonata in D minor was very well played with the movements nicely contrasted in speed and mood.

However, I thought all contrast in tone and volume was lost because I could not always hear above the accompaniment. Again, the Brahms strikes me as mostly display and the lyrical pieces and dances — the Gluck Melodie, Debussy's Girl With Flaxen Hair, and Dvorak's Slavonic Dance No. 1 — were most welcome. I thought the dance lacked enthusiasm (or abandon), but the restrained melody was beautifully contrasted with the warm Debussy work. Both were notable for their smooth transition in tone and effective controlled vibratto with all the upper notes strong and clear.

Graham closed with the powerful Allegro from Elgar's Concerto in B Minor. It was an excellent rendition with feeling in it, not just accuracy.

Murray Pashley.

"V.C.F. TUESDAY TALKS"

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1.10 p.m. Today—Room 64 U.C. Basement

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ATTENTION U. C. WOMEN

YOUR AUTONOMY IS AT STAKE

Amalgamation Discussion

at the W.U.A. Open Meeting

To-morrow - Wed. 4 p.m. Women's Union Theatre

LOTUS SUTRA

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RCAF NEW NEWS

FOR AIR FORCE VETERANS

If you are taking Theology or some other course in which your University training could be utilized by the RCAF next summer, you may now file application for summer employment even though you are not in App. Sci., Architec., Hon. Sci., M&P, Pschy. or Meds. To be eligible, however, you must be from '51 or '52 ('51, '52 or '53 in the case of Meds). Preferably ex-aircrew. "First come, first served" at RCAF Orderly Room, 119 St. George Street.

FOR UNIVERSITY FLIGHT APPLICANTS

All undergrads who wish to join the University Flight and did not complete tests in Engineering Building last Wednesday night have their last opportunity to attend meeting and tests in Room 16, Engineering Building, TONIGHT (NOT to-morrow night) at 7.00 p.m. Eligible are FRESHMEN of all courses (except Dents and For. but including Pharm and Theol) which lead directly to a degree in '52, '53, '54 or '55 AND ALL OTHER men due to graduate in '53, '54 or '55 from Architec, Lib Sch, Meds, OCE or Theol. (Aircrew applicants must be from '53.)

SAME SPECIAL STUDENT RATE 50c

HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION

Robertson Davies' Prize-Winning Canadian Play

"FORTUNE MY FOE"

Directed by Robert Gill

SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPEN DAILY FROM 10 to 6

Movie Review

The Inspector-General

To an addict of Danny Kaye, surely our most exuberant and fresh comedian, a new Kaye film is an event. And after the cavalier treatment accorded Kaye in the jazz-technicolor potpurri of "A Song Is Born," Kaye addicts can be excused for hoping that his new picture gives more Kaye and less other miscellany.

Happily, "The Inspector-General" does this. The "world-premiere" now showing at the Imperial is a Danny Kaye field day. Equipped by words and music from the fertile genius of ex-wife Sylvia Fine, responsible for most of the "git-gat" boy's wonderful and memorable routines, Kaye cavorts about the screen using his voice, body and face, all imbued with the utmost in sensitive expression, to provide a marvellous Kaye-standard ball.

We have been told by sour reports of the local press that Danny Kaye made more enemies than friends with his attitude during his recent visit to Toronto. With his picture, "The Inspector-General," Kaye will make more friends than enemies, and then some.

It should be qualified that "The Inspector-General" is not on the same par as the tremendous "Walter Mitty." His routines, although more plentiful, do not quite have the unforgettable mania and frenzy of "Symphony on an Unstrung String" for example, but his quartet with himself, "Shall I be Arrogant, Elegant, or Smart?" and his wild "Drink Gypsy" routine with wine-glass and fiddle are well worth the price of admission.

Those who competently set up the pins for Kaye's strikes include Walter Slezak, Elsa Lanchester, Gene Lockhart, and Alan Hale. The heroine is the pretty Barbara Bates, who is no exuder of physical presence that the blonde Virgina Mayo was, but whose modest blushes and radiant smiles fill in the necessary intervals of a simple and untroubled romance.

Filling out an excellent program is a better-than-usual Bugs Bunny cartoon, "Long-Haired Hare" in which the cheeky rabbit lampoons some of our more famous classical musicians.

Frank Moritsugu

Mass Meeting Protests Increase In Bus Fares

Winnipeg—(CUP)—The University of Manitoba students protested an increase in bus line fares at a mass meeting recently. The basis of the protest was that the university line had been formed as a non-profit unit, and any increase in fares took it out of that category. Murray Smith, editor of the Manitoban, stated that university students only ask to be treated like the rest of Winnipeg citizens and that the increase in fares was discriminating against university students.

Sportswoman

Winter coats and warm snow boots are appearing on the campus as the weather gets colder with the thermometer hitting 25 above yesterday morning at 10 o'clock.

Ski Team

Every November about this time Conn Sparrow starts thinking about skiing and she is looking for intercollegiate team potentials to take up their skis once the snow begins to fall.

This year Toronto again hopes to go down to the McGill Winter Carnival in February for the slalom and downhill events after placing second in the combined effort last year.

Anybody who is interested in trying out for the Women's Ski Team should get in touch with Conn as soon as possible.

Basketball

UC Soph's and PHE II started off the first game of last evening with much rough play. UC was leading at half time, but due to Pat Montgomery, PHE, making some spectacular shots in the second half, PHE edged out UC with a score of 19 - 16.

Vic Srs. defaulted to St. Mike's when Vic failed to show up.

In a fast-moving, exciting game, Nurses defeated Meds with a score of 32 - 24. This means Meds and Nurses are now tied for top position in their league.

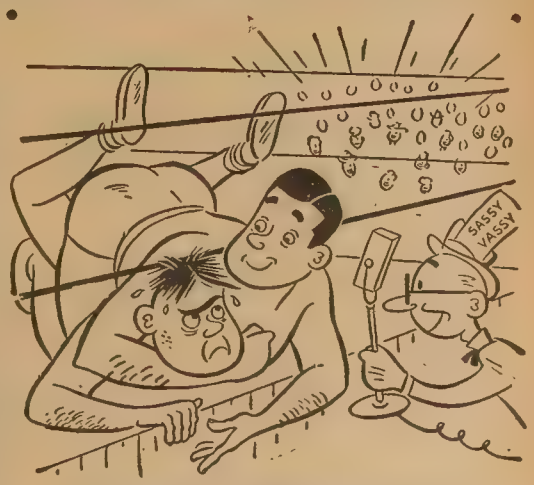
Play off games for league championships which take place tonight, at OCE, are:

League IV — Meds play Nurses at 8:30 p.m.

League V — UC Freshies play PHE I at 7:30 p.m.

Badminton

Tomorrow is the day for badminton players at St. Paul's Anglican Church on Bloor St. E. White-soled shoes are in order and the book must be signed.



"Hold on, folks! Handsome Harry is saying something to his opponent. Let's listen!"

(*On the air.*)—"Say, you lug! If you'd lick Dry Scalp with "Vaseline' Hair Tonic you'd have nice looking hair and get across with the crowd, too."

Vaseline HAIR TONIC
TRADE MARK
"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

GAMES TODAY

SOCCER PLAYOFF	North	3.00	Sr. Med vs Emman	Reed
LACROSSE GROUP PLAYOFF		1.00	Forestry vs St. M. B	Chambers, Prendergast
SWIM LEAGUE PLAYOFFS		5.00	SPS I vs SPS II or Inst.Mgt	Hamilton, Rosen
		5.00	U.C. vs Forestry	Hamilton, Rosen
VOLLEYBALL		1.00	SPS VI vs St. M. C	Goodman
		4.00	St. M. A vs SPS III	Kroll
		5.00	Pre-Med vs Dent A	Kroll
		6.00	For. B vs Law	Scott
		7.00	Knox vs Wye	Scott

VIC V.C.F.
Week-of-Meetings
Tuesday 22 - Friday 25
REV. D. H. MacLENNAN
will speak on
"FREEDOM"
1:20 P.M. CHAPEL

VIC T-DANCE
WED. 4 p. m. ALUMNI
Featuring!
Lord Nelson's Navel Battle

CLASSIFIED ADVERTISING

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At "Skule Nite" Saturday—white silk scarf initialled "W.L.H." HU. 0358.

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Tails, $30.00—height, 5'6"; weight, 135; excellent condition. Phone HU. 2178 after 6.30 p.m.

FOR SALE

Forget-Me-Knot Diamond ring, 3 diamonds. Almost new. Ideal Christmas gift—$110. OR. 2145.

LANSING PASSENGERS

Passengers from Lansing area or south daily to University by nine to suit earliest needed. Contact Bill Higgins, 318 Princess Ave., Lansing or Box 7, Varsity.

LOST

Covert cloth, taupe, army type raincoat from the basement cloak-room, Botany Building. Between 3 and 4 p.m. Please return to the S.A.C. Office, Hart House.

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LOST

2 parkas at Vic-Forestry game Nov. 21. They were left on the Vic bench. Ph. LA. 4251.

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U. C. GRADUATING CLASS
Due to non co-operation with your Reps. it has been necessary to make TODAY AND TOMORROW the last days in which to make your Grad photo appointments in the rotunda. There are times for the remainder of this week and for next Monday, after which it will be necessary to make appointments with the photographer directly, where your choice of times will be much more limited.

U.C. LIT
OPEN MEETING
TO-NITE
—Report of Amalgamation Committee
—Should the Arts Ball be Formal?
8:00 P.M. J.C.R. U.C.

ROLL YOUR OWN BETTER CIGARETTES WITH
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CIGARETTE TOBACCO

UNIVERSITY OF TORONTO SKI TRIP
to SAINT SAUVEUR, QUEBEC
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ALL EXPENSES - Hotel, Railway, Meals, Checking
$25.00
Leave Toronto Friday evening, January 27th, 1950, by special Canadian National Railways train 8:00 p.m.
Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto, Monday morning January 30th, 1950.
As accommodation is limited, reservations will be accepted from now on at Students' Administrative Council offices.
DEPOSIT $5.00 REQUIRED, BALANCE BY JANUARY 9th, 1950.
Pullman accommodation will be available, if desired.
Men—S.A.C. Office, Hart House Women—S.A.C. Office, Room 62, University College

Forestry Eliminated By Victoria Gridders

PHE Takes Title In Softball Finals Defeat Vic 27-6

by BETTY ASTON

For the third 'raight year PHE have copped the Women's Softball title, after defeating Vic on the Trinity field yesterday morning by a score of 27-6.

PHE took the first game of a best two out of three series, 10-9, and the playoffs went to three games when Vic edged them 15-14 in the second game

PHE scored thirteen runs before a Vic runner crossed the plate and continued to outplay the opposition throughout most of the game. After scoring three runs in the first inning they quickly downed Vic and then clinched their lead with nine runs in the second.

No Score for Vic

This was a fateful inning for Vic with Peg Dipple, Alma Hatch and Irma Bullock all hitting homers with players on base for PHE making the score 12-0 when Vic came to bat in the bottom half of the second inning.

Jane Macklin was the big gun in the PHE infield. In spite of cold hands Jane snaffled up grounders and took infield flies in true baseball form. Vic went down in the second when she put out Ev Aiken who was caught between second and third after a double to left field.

Merry Cochrane, PHE's star pitcher, brought in the only run scored in the third inning after hitting a triple to deep right field.

The fourth inning started off when Alice Jamieson hit a triple to left field for PHE and then brought the run in on an error. Three other runs score before Barb Weatherhead downed the side with a caught fly in centre.

PHE Way Ahead

Vic began to roll in the bottom half of the fourth bringing in two runs before they took the field again after Jane Macklin snagged a pop fly on third. Thus the score at the beginning of the fifth stood 17-2 for PHE.

PHE ran wild in the fifth scoring eight runs before they were finally put out on a fielder's choice. Irma Bullock and Jane Macklin both hit homers to bring home five runs altogether.

Di Rogers whammed a double into left field, stole third and then crossed the plate for Vic's only run in the fifth.

Barb Weatherhead Pitches

Both teams buckled down in the sixth and there were no runs scored. Barb Weatherhead took over for Dot Parkinson in Vic's pitcher's box and PHE went down scoreless as did Vic when Marie Briard gathered in a long fly to right field.

After two PHE runners had crossed the plate in the seventh, Vic came to bat with renewed drive and scored three runs before the game ended on a strikeout making the final score 27-6.

Vic put up some tough competition for the champs but once again PHE have finished in top place in the Women's Softball League.

SPORT IN SHORT

Football

Vic. 19; Forestry, 11.

Lacrosse

Trinity, 7; Pharmacy B, 2.
U.C. III, 5; Dents, 1.

Soccer

Wycliffe, 2; Pre Meds, 1.

Speaking Of Sport

By BOB DNIEPER

The University of Western Ontario has again taken the Yates cup. We would have given our right arm to see Varsity take it, but the Fates were against us, and the Blues lost out. We wouldn't have minded it if McGill had won the championship; they're a good bunch and after eleven fruitless years deserve either a championship or a medal for perseverance above the call of duty. Oh, well, the intercollegiate rugby doin's are over, and in one more short week the football season will be relegated to Smirle Lawson's Museum on Adelaide St.

* * *

Those sportswriters on the downtown papers couldn't have been trained very well in the gentle (not to mention, profitable) profession of mooching and sponging. Our lesser contemporary, Mr. John (or is it Harry? It has slipped our memory) Coleman claims in bold letters across the top of his column "Sorry, No Grey Cup Tickets". The other writers seem to have the same trouble obtaining billets; but we are happy to announce that we are able to supply a reasonable number of tickets to all our readers. Just send along the contents of a branch bank and three quarts of blood for each seat desired. The tickets will be mailed to you sometime during the week of November 28th.

* * *

Boy oh boy! Did the scalpers ever get scalped on Saturday. It is always a gratifying sight to these poor old eyes when a guy figures to make a good thing out of student activities and then gets dunked. Things were getting so bad at half time of the McGill-Western game that a block of three went for a buck, and we heard of a case where a couple went for a dime apiece. Which reminds us, why is it that this year a pile of guys were selling Varsity colors on Varsity property without being bothered by the police? If licences to peddle are handed out by the police commissioners to these shady (we are giving them the benefit of the doubt in calling them shady) characters why not to the representatives of the Blue and White Society?

* * *

Up till now, we have been on fairly friendly terms with Gord Walker's baseball friend Sam (remember? the guy who was always beating the scribes' ears with tales of Western's football prowess) but we are afraid our little friendship might go on the rocks. After Western's recent win, Sam will have all the more ammunition to shoot, and being a staunch Varsity supporter, we will not be overly recipient. Maybe we will form a Scrag Sam Club, so we warn you Sam. . . . .

Three Timer



* * *

Three Varsity Hoopla Teams Now Training

Now that the Intercollegiate football sessions are over for the Blues and Intermediates, the Varsity basketball teams are rapidly taking tape. Senior coach Bob Masterson and Barry Lowes, who will guide both the Intermediate and Junior teams, will have a very busy time ahead of them selecting and preparing the teams for the coming hoop season.

The large number of candidates has been trimmed down so that about 25 men are working out for the Senior and Intermediate teams, and Barry has 20 eager aspirants for his Junior team practicing at nine each morning.

The only holdovers from last year's Blue team are Bill Lachance, who is now in his fourth year of Blue play, and Johnny McManus and Jack Gray, both third year men with the Blue cage squads. However adequate replacements should be found in the rest of the squad which is composed of some of last year's Seconds, Juniors, Interfaculty stars, and Freshmen. Tony Adams, who is still toiling for St. Mike's football team, and Alex Lawson of the football Blues, are expected to put in an appearance later. Bill Lachance looks as if he might have a very good year this year; maybe his week-old daughter is an added inspiration.

The Junior hopefuls are all big and eager, but generally speaking, they lack experience. Barry Lowes' able coaching should produce some outstanding future Blues from this young crop.

Two exhibition games next week —Tuesday against Y.M.H.A. and Thursday against Central 'Y'— should go a long way towards determining who will be chosen to play on the Senior team.

The Blue team is scheduled to make a jaunt south of the border, playing Buffalo State Teachers, Syracuse, and Colgate on successive nights beginning on Thursday, Dec. 1. On Wednesday, Dec. 7, the Blues travel to Niagara to take on the very highly rated Purple Eagles. The popular Athletic Nights are almost here again!

Wycliffe Wins 2-1 Take Third Group

Wycliffe College won group three of the Intramural soccer league yesterday by virtue of a 2-1 victory over Pre-Meds. Cheesman and Brightling were the scorers for Wycliffe, whose team-work proved to be the deciding factor, while Perkins netted for the losers. The Theologs, who missed a penalty, had the better of the play throughout—and Gerber, Toppin and Fralick all looked good for the winners, who now meet Sr. Vic, in the playoffs.

Vic Stages Drive In Second Frame To Enter Finals

After playing the first half as though they thought the Mulock Cup had been reserved for them, the Victoria gridders wiped out a six point deficit in the first two minutes of the second half and went on to smother Forestry 19-11 at Varsity Stadium yesterday. This puts Vic in the final to be played next Tuesday with the winner of the St. Mikes-Senior SPS game Thursday.

The Foresters rolled for three first downs in a row after the kick-off before being forced to punt. Sheldon kicked over the goal line where the receiver was swamped, but no yards were given. Vic got nowhere. Price and Clarke stopping their end runs consistently, and insides Devries and Winters holding back the line plays. However they gained occasionally off tackle, Sumner doing most of the toting until he was injured, but not enough to get a first down until towards the end of the half.

After a poor kick by Sheldon which bounded backwards resulting in another no-yards penalty against Forestry, Vic seemed to be out of danger. Vic then fumbled on their thirty, and again the Woodsmen were away. Sheldon took eight off tackle, Collict for five more, Austin and Collict to the three. Vic held two line plays, but Masterson rounded the end on the Western end run that Vic used so effectively against group one teams, and crossed over for the major. Masterson was Forestry's biggest gainer; his end sweeps gained yardage all through the game, after the big boys had been stopped. Anderson blocked the convert.

The Forestry line pushed Vic's back five yards or so en masse on many plays. Vince Magnus was outstanding at middle for the Foresters, as was Booth in his blocking on end runs.

Vic's tackling consisted mainly of futile hand-grabbing, particularly by the ends, although the middle of the line, led by big Brad Colbert, who was playing with torn ligaments in his knee, stiffened up as the half wore on. They seemed to have turned the tide, until Damp tride to run on a third down pass with twenty yards to go, and Forestry took over, Sheldon getting a single out of it. Sheldon quarterbacked very well in a losing cause and passed fairly well in spite of the freezing weather and muddy ball.

Vic played like an entirely different team in the second half. Anderson blocked Sheldon's kick from the goal line after the latter had let the kick-off roll past him to the seven. Lorne Lodge plunged over for the touchdown, and Little converted. After this Vic's offensive rolled for two more touchdowns and a single, climaxed by Harry Damp's sixty yard run around, shaking loose at least half a dozen tacklers as he rolled down the sideline. Lodge passed to Ludwig from the ten for the TD off this run.

Vic's other touchdown was a picture pass, Damp to Walton, from the thirty. Walton seemed to be well covered, but was just about two steps ahead of the defender. Two steps proved to be enough. Rumbell got the other point on a kick to the deadline.

Two pass interference penalties in a row against Vic brought Forestry to the four yard line in the last quarter and Masterson rounded the end for a touchdown, the Woodsmen's only score in the half. Their running plays ceased to click at Vic's line, especially middles Hill and Barford, held them in check, and interceptions by Damp, Pick, and Rumbell, with a lovely runback by the last, kept their pass attack from scoring on its own merit.

Although Damp pulled the longest run of the game, Rumbell was the most consistent gainer. His high knee action and speed shot him for extra yardage time and again when he seemed to be stopped. His kicking was long and high. Walton, with whom he shared the kicking duties, got lots of height, but not his usual distance.

Little's place kicking after touchdowns was faultless, getting three extra points in three chances.

Line-ups:—

Victoria	Position	Forestry
Anderson	Left end	Price
Hill	Left middle	Masterson
Ledger	Left inside	Winters
Rogers	Centre	Devries
Colbert	Right inside	Austin
Barford	Right middle	Collict
Howard	Right end	Sheldon
Lodge	Quarter	Booth
Rumbell	Back	Magnus
Sumner	Back	Collict
Gore	Back	Austin
Little	Back	Brown

Vic Alternates: Ludwig, Dyke, Pick, Merman, Kilgour, Bodrug, Pile, Williams, Fick, Dryden, Damp.

Forestry Alternates: Boake, Sloan, Deconkey, Hundt, Beatty, McKee, Johnson, Brackenbury, Honeyborne, Armstrong, Nelson, Bell.

Soccer Skeds Finished Now Wycliffe Wins

After seven weeks of close contests, the regular soccer season came to an end last Friday. Five of the six playoff teams were selected by then and the other was decided in a third group playoff yesterday as Wycliffe displaced Pre Meds 2-1 in a three o'clock front campus tilt.

The six playoff teams selected are Trinity A, Senior Vic, Junior SPS, Senior Meds, Emmanuel and Wycliffe. By the end of the week a series of four playoff contests will have decided the two teams to meet in the finals for the Arts Faculty Cup. This match will probably be held at 2:30 p.m. on Tuesday the 29th. The finalists in the last two years have been Jr. SPS (Ajax) and the Trinity A's. The Junior Skule men won 1-0 in an overtime contest in 1947 and Trinity registered a comeback by winning 5-0 in last year's finals over the same opponents.

Only two teams struggled through the season unbeaten — Wycliffe in group three and Trinity A in group one. Both are markedly strong defensive teams. Junior SPS has the best goal average of the league and are rated by many as the best balanced team in the runnings.

At present the indications are that either Junior Skule or Senior Vic will meet Trinity A in the finals. The defending champions are in the easier half of the draw and although Senior Meds and Emmanuel are strong teams they are not favored to reach the finals. A semi-final match between Junior Skule and Vic seniors is likely and should be about the best contest of the year as both teams play the same brand of ball and seem to be evenly balanced.

Group Standings

Group One

	P	W	L	T	F	A	Pts
Trinity "A"	6	4	0	2	9	2	10
Senior Vic	6	3	1	2	7	3	8
Senior SPS	6	2	4	0	5	7	4
Senior U.C.	6	1	5	0	2	11	2

Group Two

	P	W	L	T	F	A	Pts
Junior SPS	6	4	1	1	22	4	9
Senior Meds	6	4	2	0	9	8	8
St. Mike's	6	2	3	1	7	8	5
Forestry	6	1	5	0	4	22	2

Group Three

	P	W	L	T	F	A	Pts
Wycliffe	7	4	0	3	8	4	21
Pre-Meds	7	4	2	1	9	7	9
Junior Vic	6	1	2	3	6	6	5
Junior U.C.	6	0	5	1	4	10	1

Group Four

	P	W	L	T	F	A	Pts
Emmanuel	6	4	1	1	9	4	9
Trinity "B"	6	3	2	1	9	7	7
Knox	6	2	2	2	6	6	6
Dents	6	1	5	0	2	9	2

Jerse Verse

By THEMISTOCLES

Said a Skuleman, all loaded with beer,
As he put his bull-dozer in gear,
"This device is real dandy
I find it quite handy
For getting the hill out of here."

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX NO. 44 THE UNIVERSITY OF TORONTO Wednesday, November 23, 1949

U.C. Arts Ball Semi-Formal Lit. Decides

Criticism of a U.C. Follies deficit of $800 charges that student apathy was to blame for the loss, and passing of a motion that the Arts Ball this year be semi-formal and held at the "cheapest possible rate" featured an open meeting of the U.C. Lit last night in the J.C.R.

Half an hour's debate preceded the passing of a motion by Fred Giles that the Arts Ball be "semi-formal and run at the cheapest possible cost consistent with the place in which it was being held."

Giles pointed out that the Arts Ball was to be held in the college this year and costs should be low. His motion passed 26-14. A majority of the Lit Executive voted against the measure.

Also included in the Giles amendment was the removal from the report of a motion that the Arts Ball be formal and limited to 200 couples.

"A certain group of students, 200 to 300, attend U.C. affairs regularly," Social Director John Bull said. "We want these people to have the opportunity of attending a real Arts Ball, not a glorified Red and White night."

Giles accused the executive of a "take it or leave it" attitude in voting a formal Arts Ball. G. H. Carter, III U.C., said the executive was crossing itself up in proposing a high-priced affair when it had been shown earlier in the debate that the U.C. Follies lost money mainly through poor attendance at the Friday night dance and show, which cost three dollars a couple.

The resultant apathy may well arise out of affairs not made attractive to the students," he commented.

Opposing the "cheapest possible price" section of the original motion, Bob Lippert, III U.C. said "If you look at the women's side you will see it costs them two or three dollars to have their formals cleaned and from four or five dollars for a new hair-do, making a total of about six or seven dollars."

"It doesn't seem fair to me that the men should grouch about paying even five or six dollars." His amendment to delete the section was ruled out of order by the Honorary President, Mr. Justice J. L. Wilson.

Criticism of the Follies included charges the publicity was "inadequate" and an off-the-campus band was hired. One member suggested to Bull, Follies producer, that a campus band could have been hired and told of talking to one student musician who offered to organize an orchestra and was turned down.

"The fault if any lies in the arrangements, which were done very cheaply," Bull said.

'Flees Reins, No Commie' L.P.P. On Tito

A Yugoslav-Canadian student who wished to remain anonymous so he could get a job after graduation, spoke on conditions in Yugoslavia and aroused a spirited discussion in the LPP Forum Monday on "Is Tito a Communist?"

Norm Endicott, IV Vic, Speaker of the Forum, said that "the Tito leadership has ignored the international tradition of Marxism-Leninism, by the terrorist jailing of 1400 communists, and by supporting the kulak rich landowners in a nationalistic plan of establishing a bourgeois democracy, relying on western support against the U.S.S.R."

Tito, a student claimed, had dissolved the Communist Party and therefore is not a communist. One speaker from the floor said Tito just wanted to be another Stalin. Another suggested it was "ridiculous to think Tito is a communist and can still get support via the American Truman Doctrine"—and that "communism" was a weapon of the cold war.

It was felt by some Forum members that Tito was returning to an earlier kind of Marxism, which is still socialist, and that he was merely trying to escape Moscow dictation.

Come To Me, Baby



—Varsity Staff Photo by Peter Wade.

Gordon Gibson offers a not too polite proposal of marriage to a reluctant Gilda Newman in this scene from FORTUNE MY FOE. The Robertson Davies comedy opens at Hart House Theatre under the direction of Robert Gill on Sat., Nov. 26th and plays through Sat., Dec. 3rd.

Mavor Moore Denounces Slavish Regard For Stars

Canadian audiences consistently refuse to recognize the talent of their compatriots. Thus Mavor Moore summed up the situation of the Canadian theatre in his address to the Liberal Arts Club last night.

Four Theatre Elements

There are four elements that go to make up the theatre, he pointed out. They are the play, the players, the place and the audience. The audience presents the greatest problem, since, he said, it is impossible to have a native Canadian theatre until there is the demand for one. Specifically Canadian talent is discouraged here because so often our standards are imported from another culture, either British or American, the speaker observed. Our actors become versatile in interpreting the art of other countries, but cease to be truly Canadian artists.

Theatre Thought Amateur

Mr. Moore outlined the many reasons why such a state of affairs exists in the field of Canadian drama today. A tendency to regard the theatre as either an amateur effort or a travelling company, has lasted from early days, he said. As a result we have an essentially romantic notion of the theatre, which combines a slavish admiration of visiting celebrities with a total disregard for our own talent. "Canadian actors or playwrites are here because they are third-rate," is the typical reaction to homegrown talent as Mr. Moore sees it.

Many Handicaps

The speaker mentioned the serious financial handicaps a Cana-

(Continued on Page 4)

Northern Review Gives $100 Each To Poetry, Prose

Two $100 prizes for literary works have been offered by the editors of Northern Review. The awards, one for poetry and one for fiction, will be made on the basis of work published in the magazine during the coming year.

The award for poetry will be made to the author of the best short story, or selection from a longer work accepted by the editors, and published during the same period.

Information may be obtained from the Editor, Northern Review, 2475 Van Horne Ave., Montreal, Que.

Abbott's Assistant Lib. Club Speaker

The third open meeting of the University of Toronto Liberal Association will be held Thursday afternoon at 4:15 in Room 5, University College. Jimmy Sinclair, M.P. for Vancouver North will be guest speaker.

Mr. Sinclair first represented his constituency in the general election of 1940 and has retained the seat since that time. A former Rhodes Scholar, he is now Parliamentary Assistant to the Minister of Finance, Mr. Douglas Abbott.

Plans for a proposed membership drive will be discussed, Liberal Association officials said last night.

UWO Budget Low Consider Dropping NFCUS And ISS

The University Students' Council of the University of Western Ontario may withdraw support from the National Federation of Canadian University Students and the International Students Service. The withdrawal of such support would dissociate Western students from all other university students.

Uncertain Spending

These possibilities were the result of a lengthy UWO Students Council budget meeting early last week, when the UWO donations to these organizations were discussed.

It was stressed that the reason for the severance would be financial. The UWO student newspaper, The Gazette, said that the USC members are "very uncertain as to exactly where this money is being put." The USC had agreed to pay a sum equal to six cents per student, which would amount to approximately $125. THE USC owes NFCUS an outstanding debt of $150 from last year, but USC treasurer Eric Johnston "intimated this will be paid."

USC members want to know to what use this money is being put before any more money is donated or allocated to these organizations from Western students.

USC External Affairs Minister Lil Foote suggested that lack of adequate publicity is the basis of the trouble. Western's ISS Treasurer Bill Hull said, "Students at Western never read the stuff we give them on ISS, and consequently they don't know what it's all about. They worry about where their money is going, but if a story appears in The Gazette with the letters ISS in it, nobody reads it."

Something Shady In Europe

President Bill Downes said Western last year raised nearly $1,000 for ISS and still does not know what the money was used for. Some council members thought there was something "shady" at the European end of ISS.

Western ISS president Mary Halstead said, "If Western continues in ISS work this year, the money collected in campaigns will be used to bring a DP student to Western. We are one of the few universities who have not already undertaken this project."

"We decided at our conference to concentrate on bringing a DP student here," Hull said. "On a basis of this we feel we are justified in getting support from the USC."

The council will take no action until more information is secured on NFCUS and ISS and their activities.

Carabin Trip Expense Cut, Forty To Go

Applications from Toronto students who want to go to Montreal for the Carabin Weekend, Dec. 9, 10, and 11, must be in by Friday, the committee in charge of arrangements said last night. Application may be made at the SAC offices in Hart House and the basement of University College.

Forestry students from Toronto will go to Montreal. About twenty girls and twenty boys will make up the group, to be chosen by the committee from the applications. Names of these going will be announced early next week.

A full program has been planned by the University of Montreal for the visiting Varsity students, the Toronto Committee said. Among the activities will be a banquet given by the mayor of Montreal, and a production of Alfred de Musset's "Fantasie."

"Those who want to go should have their applications in by Friday," the committee said last night. "We want to have as representative a group as possible from Toronto, and expenses are being cut to a minimum to open the field to as many candidates as may want to go."

Start Series On Debating

The Hart House Debating Lectures, to be given this year by Professor Bagnani and Professor Hayne will begin today. These lectures will be given on every Wednesday until the end of the series.

The lectures will deal with the technical and practical aspect of debating and public speaking, and are oriented towards helping University of Toronto students in perfecting their oratorical technique.

In order to accommodate the women students it has been decided to hold the lectures away from Hart House, in Room 37 of University College, where the first lecture will be given today at 1.00 p.m.

The series will consist of both lectures and practical work. Students will give speeches during the lectures and be criticized. The emphasizes will be on the art of presentation rather than on the content of the speech.

Call For Review Of City's Sunday —Vic SCM Group

"Laws governing Sunday observance are long overdue for reconsideration in this province, and should be settled by all citizens with a same regard for the health, interests, and worship habits of all concerned." So thought the Soph-Frosh round table meeting, held Monday at Victoria College, under Vic SCM sponsorship.

"This issue," the round table decided, "is usually confused and not helped by statements given either by church authorities or by rash secular pressure groups."

A call for a motion of regret for the irresponsible editorial in Monday's Varsity about "blue barbarous Sunday" opened the meeting. This remark, it was felt, voiced the feelings of only a small group of peevish dilettantes and offered no creative attitude toward the real issue.

The Wednesday group will meet at 4:15 p.m. in Room 21, Victoria College, to consider the same subject.

Chorus Line Tryouts

705 Toes Twinkle

By NORM SHERMAN

One-two-three — kick. One-two-three — kick. The floor of the Women's Union Theatre rocked in a rolling rhythm to the waving legs of the All Varsity Revue Dancing Chorus.

Over 70 bare footed girls in shorts tried out for the first casting. Norma Pankhurst, the new All-Varsity choreographer has created a series of new modernistic rhythmatic dance routines for the show.

There were short girls, tall girls, plump girls and slender girls. They wore short shorts, long shorts, loose shorts and tight shorts in white, blue, red, orange, yellow and purple. They had long sweaters, short sweaters, loose sweaters, and tight sweaters of white, blue, red, orange, yellow and purple.

One hundred and forty-one muscular legs — seven hundred and five wee little toes twinkling up at me.

"All right girls," said Norma, "we'll try it with music this time. Swing your shoulders. That's it."

Stomp, stomp, stomp — kick! Stomp, stomp, stomp — kick! Limbs glimmered and flashed. The oak floor bounced in time, and the doors of the dining room below rattled ominously. I thought of the sagging ceiling at Vic — and shuddered.

The theatre is small, so the girls were divided into two groups. Then Norma Pankhurst took each group in turn, and demonstrated simple steps. The line caught on very quickly and after only a few minutes of instruction, were 'brushing and kicking' like seasoned chorines — legs waving and torsos dipping and bobbing in unison, while Bob Taylor deftly ground a lively tune out on the piano.

Director Ben Wise commented on the enthusiastic turnout. He said that there will be another casting next Tuesday because there are many numbers, and the best talent available will be used.

"Boys are wanted especially — we have masculine dances," Wise said. Herb Wedderburn, S.P.S. will direct the men.

The All Varsity Revue will be presented in Hart House Theatre during the first week in February.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, NOVEMBER 23, 1949

We Should Participate

This year not one Toronto student has taken advantage of the National Federation of Canadian University Students' one-year-transfers to other Canadian universities.

The NFCUS exchanges, set up in 1926, enable a student to spend his pre-graduation year tuition free at a university in one of the other three regions in Canada. This plan has been approved for Arts students by the University of Toronto who have waived the tuition fees of many students (three this year) coming from Western Canada, Quebec or the Maritimes.

However, surprisingly few Toronto students have been able to get permission for a one-year transfer to these other universities.

The Senate and Faculty of Arts seem to agree in principle but have refused many Toronto students permission to transfer on the grounds that standards here are much higher than anywhere else. Realizing the value of exchanges, they are willing to lose money by accepting other students here but do all they can to discourage their own students from going to other universities for one year.

Perhaps it is true that the other universities do not have a standard comparable to that of our honour courses, but what is the object of a university education, particularly an education in Arts? . . . To stuff a student with as many facts as possible or to broaden his outlook and understanding—to develop him into a mature person able to think for himself?

Obviously it is the latter. How far this objective is reached depends more on the individual effort than on a higher standard. For this reason the University of Toronto should do all they can to stimulate student thought and broadmindedness through the medium of exchanges instead of hampering interested students on the grounds of lower standards.

Comment....

We note that one of the campus religious groups feels we were voicing "the feelings of only a small group of peevish dilettantes" in our remarks when we treated the subject of a Toronto Sunday rather lightly in these columns on Monday. Just for the record: The group isn't so small; we are not at all peevish; and as for being dilettantes, our budget doesn't allow it. We wish some people would get as serious about some of our more sober editorials as our Vic friends do about one written on a "blue Sunday".

A M & D

Don Cossack Chorus

Sergt. Jaroff, the mighty mite, again showed a receptive Toronto audience just what choral magic can be pulled out of twenty-three male voices. The Don Cossacks on Monday night put on one of their finest performances, and any favorable superlative could describe the quality of their singing. As they would say in Russian, "oni mali teknikoo"; which translated means "they had great technical skill".

The deep, powerful bass tones literally shook the large auditorium, and blended perfectly with the smooth, clear tenors. Their recurring crescendos and diminuendos were executed with a precision and fineness which this writer thought impossible to attain. Each of the twenty-three voices blended in perfect harmony in the varied program, and the songs came out as perfect as the New York Philharmonic on a recording.

The first part of the program consisted of several beautifully angelic Slavic church songs and a traditional Ukrainian Christmas carol, in which the chorus reached the acme of perfection in harmony. The choir achieved a continuity and compactness in this number that we have never had the pleasure of hearing before, and probably will never hear again.

The second part of the program consisted of light, gay, songs from the bottomless well of Slavic folk music. The gay "Russian Fair" had the audience laughing uproariously; and anyone familiar with choral work will admit it is no mean feat to make an audience laugh by a choir's song.

The singing, wonderful as it was, was overshadowed by the unbelievable performance of the two dancers — Johnny Kozak and Nicolai Botschko, who showed just simply unbelievable gymnastic and dancing abilities. They received eight curtain calls. Don't miss their next appearance!

Bob Dnieper

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

WHAT'S ON TODAY

HILLEL

There will be a meeting of the Current Events Group of Hillel, today at 1 p.m. in Room 5, the Zionist Building, 651 Spadina. All interested are invited.

✣ ✣ ✣

WOMEN'S UNION

Open Meeting of the Women's Undergraduate Association to discuss Amalgamation in the Union Theatre at 4 p.m. Also nominations for '50-'51 S.A.C. rep and Career Forum.

✣ ✣ ✣

VIC DRAMA

Vic Drama Society monthly meeting will be held at Wymilwood tonight at 8.00. Dual featured program. Debate with St. Mike's Senate Club and one-act play.

✣ ✣ ✣

SOPH - FROSH

The Soph - Frosh Round-Table will continue its discussion on "open Sunday" in Room 21, Victoria College at 4 p. m. All those interested are welcome.

✣ ✣ ✣

FLYING CLUB

Last Flying Club ground school lecture on Air Regulations today at 5 p.m. in R. 229, New Mechanical Building.

✣ ✣ ✣

MATHS AND PHYSICS

This evening, at 8.00 p.m., Professor E. C. Bullard, Head, the Dept. of Physics, will deliver a lecture on "Radio-Active Time" in Room 132 of the Physics Building. The lecture will be illustrated with lantern slides.

✣ ✣ ✣

FAUST

There will be a rehearsal of the whole cast in Cartwright Hall, St. Hilda's College, at 2.00 p.m.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP

The missionary meeting will be held today in room 34 of the Electrical Building at 1.25. Mr. Geo. Nicholson will showmovies on his work in the Arctic. All are welcome. Please note the change in the room.

✣ ✣ ✣

UC - CCF

Prof G. M. A. Grube will speak to the U.C. unit of the CCF club today at one p.m. in room 4 of U.C. His topic will be "The Ethics of Socialism", and a discussion and question period will follow his talk.

✣ ✣ ✣

UC PLAYERS GUILD

Casting for plays by the U.C. Players' Guild today and tomorrow between four and six. Room numbers posted on notice board in southwest corner of the rotunda.

✣ ✣ ✣

S.C.M. - TRINITY

The regular meeting of the Bible Study Group will take place in the College Board Room at 1.25 today. Study: I John 2 & 3. All welcome.

✣ ✣ ✣

SLAVIC STUDIES

Professor L. I. Strakhovsky will deliver a lecture on Socialist Realism in Room 8, U.C., at 5 p.m. this afternoon.

UNIVERSITY COLLEGE

Lecture Series

MR. B. K. SANDWELL, LL.D., D.C.L.

will speak on

"THE BASIS OF THE CANADIAN STANDARD OF LIVING"

FRIDAY, NOVEMBER 25th, at 8.30 p.m.
West Hall, University College

VIC OPEN MEETING

THURSDAY, 1 P.M. CHAPEL

(1) TO VOTE ON MOTION:

"Dress at the At-Home will be optional."

(2) TO PASS CONSTITUTION AMENDMENT THAT:

Amendments to Constitution (passed by assembly) be considered ratified without approval of open meeting. A petition signed by 25 calls for an open meeting to reject the amendment.

To the Student—

When purchasing ring covers and Loose Leaf of any description ask for the DOMINION LINE, the finest quality obtainable

See your Bookstore,

DOMINION BLANK BOOK CO.
LIMITED

But 2 days left till

VIC INFORMAL

TICKETS: $1.50 per couple. VCU office 10-2 p.m.

If you be man of brains galore
You shouldn't hesitate much more.
Just phone the lass
Who's got some class
And plan to meet us at the door
of Hart House
at 9 p.m., Friday

DON'T FORGET!

Just one more chance to the "Dance of Romance."

R.C.A.F. GEN

FOR AIR FORCE VETERANS

If you are taking Theology or some other course in which your University training could be utilized by the RCAF next summer, you may now file application for summer employment even though you are not in App Sci, Architec, Hon Sci, M & P, Psych or Meds. To be eligible, however, you must be a veteran of the RCAF, RAF or other Dominion Air Forces, and in the class of '51 or '52 ('51, '52 or '53 in the case of Meds). Preferably ex-aircrew.

COMPLETED APPLICATIONS to be handed in to the RCAF Orderly Room, 119 St. George St. as soon as possible—and in any event BEFORE NOON, SATURDAY, 26th NOVEMBER.

HART HOUSE BULLETIN BOARD

CAMERA CLUB

The second in a series of noon-hour movies will take place in Club Rooms at 1.15 p.m. today. All members of the club are invited to attend.

EXPLORATION SOCIETY

Mr. Andrew Lawrie, who spent a year studying the migration of the caribou and lived among the Esquimaux, will speak to the Hart House Exploration Society in the Music Room, Thursday, 24th November, at 8.00 p.m.

NOON-HOUR ADDRESS

The Reverend B. G. Buley will speak in the Debates Room, tomorrow at 1.30 p.m. His topic will be "The Student and Mental Health."

BRIDGE CLUB

Bridge classes for beginners will be held each Thursday night and separate games will be run. Prepare now for the University of Toronto intercollegiate team by attending the Thursday meetings. Special instruction will be arranged.

REVOLVER

Shooting will take place in the Hart House Range at 7.30 tonight.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7.30 tonight.

VISITORS' DAY

Next Sunday, 27th November, will be Visitors' Sunday when members may introduce their friends between the hours of 2.00 and 4.00 p.m.

SUNDAY AFTERNOON RECITAL

Ray Dudley and John Beckwith, pianists, will give a programme of music for piano four-hands, in the Great Hall at 3.15 p.m. Sunday, 27th November. Members and their guests, including ladies, are invited.

Book Review

Chipmunk

Len Peterson's **Chipmunk** (McClelland & Stewart: $3.25) tells the story of Claude Widgewood, a sort of Torontonian Casper Milquetoast, whose life is beset by minor crises arising from such routine situations as crowded street cars, and the attempt of fellow employees to form a union. At best, Widgewood is a spineless, timid creature dominated by his wife, his friends, his fear of "Reds", and an earnest desire to be left alone. At the worst, he is a moral coward refusing to face his problems squarely, a toady seeking to ingratiate himself with his boss, and an unthinking creature who reacts instinctively according to preconceived notions.

The background of the novel is Toronto, or "Tronuk" as Widgewood and his cronies say. It is a Toronto gleaned from a cursory reading of the daily press, a Toronto of juvenile gang wars, abortion details, and lethargic apathy. And the appalling thought strikes the reader that perhaps this is the only Toronto that most of the ant-like toilers of the city ever see — crowded street-cars, theatres showing sentimental Hollywood movies, and the excitement of an occasional scandal in the newspapers. At any rate, the dullness of this background affects the novel as a whole.

Something should be said about the style. **Chipmunk** is written in a sort of stream of consciousness manner; the hero's imaginings, fears, reflections, and longings are interspersed throughout the story. Most of them are unconvincing, as is the last fantastic episode in the book.

Ken Kee

• WHAT'S ON TODAY •

CARNEGIE RECORD COLLECTION
The Record Collection Program this afternoon at 4:30 in the Mechanical Building will feature Borodin—On the Steppes of Central Asia; Rossini—"Duneque lo son" from the Barber of Seville; Bruch—Kol Nidrei; Beethoven—Violin Concerto in D.

✣ ✣ ✣

SCHOOL OF SOCIAL WORK
The first in the series of Wednesday afternoon lectures will be delivered today at 4 p.m. in Room 153, 273 Bloor Street W. Subject will be "The State in a Free Society", by Professor Frank H. Underhill, of the Department of History, U. of T.

RECORD HOUR
Wymilwood four-thirty. Recordings from Henry V, Laurence Olivier. All welcome.

✣ ✣ ✣

VIC-VCF
Mr. MacLennan will continue the series of talks on Freedom at 1.20 in the Chapel. Evening discussion groups at 7 p.m. in Middle House and Annesley Tea Room.

✣ ✣ ✣

VCSU
All members are urged to consider the notice on the main bulletin board.

TRACK & HARRIER CLUB

Sr. Track & Sr. Harrier team pictures will be taken on Wed., Nov. 23rd, at 1.20 p.m. Uniforms will be given out at 1 p.m. See Pete Niblock in locker room.
Intermediate Track and Harrier pictures will be taken on Thurs., Nov. 24th, same time. Same arrangements will apply.

FOOTBALL, SOCCER, LACROSSE OFFICIALS

YOU ARE REMINDED TO RETURN YOUR OFFICIAL REFEREES' JERSEYS TO INTRAMURAL OFFICE AT CONCLUSION OF ABOVE SCHEDULES.

GAMES TODAY

SOCCER PLAYOFF North	3.00	Wyc	vs Sr. Vic	Montemurro
LACROSSE PLAYOFFS	1.00	Med. I	vs St. M. A	Chambers, Raymond
	4.00	U.C. II	vs Vic I	Chambers, Raymond
	6.30	U.C. III	vs St. M. B	Hastings, Warren
	7.30	U.C. I	vs Trin	Prendergast, Hastings
VOLLEYBALL	1.00	Med II Yr	vs Jr. U.C.	Cohl
	6.30	SPS IV	vs St. M. B	Seunarine
	7.30	U.C. VI	vs Trin B	Seunarine
	8.30	SPS V	vs Pharm	Seunarine

TODAY

W.U.A. OPEN MEETING

- NOMINATIONS FOR S.A.C. REP
- CAREER FORUM
- AMALGAMATION

"Will the W.U.A. dissolve and join the 'Lit.'?"
The UC-PHE women will answer at 4 p.m.
WOMEN'S UNION THEATRE

UNIVERSITY SKIERS!!
HAILEYBURY
EXTENDS YOU A REAL NORTHERN WELCOME
To a
GALA NEW YEAR'S WEEK-END!!!

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SPECIAL ALL-EXPENSE RATE OF $29.95 INCLUDES

Return Railway fare—Hotel room and meals Saturday to Monday—Bus to and from Hills—also 3-day Tow ticket. Truly All-Expense.

- Your chance to be sure of snow at New Year's
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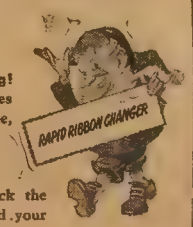


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For faster, easier typing — these keys are shaped to the contour of your finger tips! Only Royal has them.



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Now listen, listen Ladies gay,
I would declare a wonder,
Both you and your gentlemen
Will clap with sound of thunder
For what you've both desired long
At last is really here,
On Dec. 5, 6, 7, in Hart House
"The Red Mill" will appear.

TICKETS $1.00 - $1.25
SALES BEGIN, WEDNESDAY, NOVEMBER 23
U.C. ROTUNDA

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SAME SPECIAL STUDENT RATE 50c

HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION
Robertson Davies' Prize-Winning Canadian Play
"FORTUNE MY FOE"
Directed by Robert Gill
SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPEN DAILY FROM 10 to 6

VARSITY SPORTS

B-Ball Blues Try Out With Senior YMHA

The first exhibition basket ball game of the year was played last night, YMHA seniors being the guests of this year's edition of the Blues. About 24 Toronto players saw action in a game that was very scrambly and in which neither team showed to advantage. Varsity won 55-42.

Senior "Y" have been considerably weakened this year by the loss of such stars as Litvack, Grossman, etc. It was reported that Charlie Justice, Negro ace who played fast ball for People's, would show the "Y" team but such was not the case. The boys probably could have used him as they had nothing to show at all except some fair playing by former Varsity players, Harry Mazsell and Sid Himel.

A few Toronto players stood out and should stick with the Blues this year. Bill Buycke, playing guard for Varsity showed some clever ball handling and play-making. Bill Gough, last year with the Intermediates, was the hottest shooter on the floor, scoring often on fast down-centre breaks on which he broke right through to the basket.

John McManus the oldest vet on this year's team made several nice set shots. Wigle, Bell and Ted Luck all turned in creditable performances as did Wiley and Jud Gibbs.

Junior 'B' Season Opens With Loss

The Varsity Junior B hockey team opened the season last night with a very close loss to the Marlboro Juniors when they were squeezed out 4-3. The Blues started out like a house on fire and had two goals into the Marlie net before the Marlboros got their bearings. Phil Arrowsmith and Dave Kent were the scorers on these. Varsity, with strong backchecking and good defence work, held off a sustained drive by the Marlies until the 17 minute mark when Jamieson of the Smythe C-formers snagged a goal.

In the second period the game really roughened up with both teams handing out vicious bodychecks, and Marlies managed to score at 14.25 when the Varsity defence failed to clear. Varsity came back with some smart passing plays to take the lead again on Yeo's goal. Varsity missed a couple of chances, and the period ended with Varsity on top.

In the third frame Varsity just couldn't cope with the Marlboro drive, and Reid got a counter when he shot a low one that bounced off Milne's stick into the left hand corner. The Marlies added another before the period ended to put them one up. With eighteen seconds to go, coach Bill Wade pulled the goalie in favor of another forward. With five seconds left, Marlies got a penalty. Varsity almost scored then, but the puck just missed. Good, hard, game, though.

Wanderers Win Waterloo Crushing Rugger Blues 11-3

The University of Toronto rugger team made a gallant effort last week when they tried a comeback against the powerful Wanderers team. It bore painful resemblance to the Hundred Days and the game itself was a veritable Waterloo.

Desperately the organisers dialed little-known numbers to attract the attention of a team. Miles could not play, Toy could not play, Matsui could not play — however a team was selected and appeared on the slimy field Saturday afternoon, and it looked pretty strong. It was, until Jack Gibbs, the fastest and shiftiest three-quarter on the field went off with water on the elbow, the scrum was weakened by the loss of a man to the backs, and another forward discovered charlie-horses in both legs.

John Gerard and Shaw Cameron led the forwards in magnificent rushes in the first few minutes, and before very long Toronto had scored from a kicking and dribbling attack by Jack Gibbs. The convert failed. Minutes later Alan Gowdy cut through the Wanderers opposition and passed to Vince Dawson, who seemed to score, but he was held off the ground and there was a scrum on the five-yard line instead. From then on the heavy Wanderers scrum (they get heavier and better every week) had it all over Varsity's forwards except in the loose rushes.

But Wanderers couldn't score in the first half, and Toronto led 3-0 at half time. Then Varsity was taken by surprise. Although at the kick-off Wanderers were driven into their own 25, Varsity could not capitalise, and suddenly found themselves in their own territory — and deep in. The scrum held like a rock against the opposition, but Wanderers scrum half scored with a drop between the posts.

Varsity kicked off to Wanderers again and this time made no great showing. Wanderers tried a three-quarter attack but time and again they fumbled the slippery ball and Varsity forwards managed to take it out of danger.

Then the white clad scrum (at least it was supposed to be white) pushed the blue and white pack right back onto their own one-yard line and applied continual pressure. They pressed for a very long time indeed, and Varsity held like heroes. Don Anderson played the finest defensive game that has been seen this year for Varsity, tackling and falling on the ball without making one mistake. It was inevitable, though, that Wanderers should score, and their scrum made a 'try' in due course. The convert was good.

The final try was made by Rory Grant, very far out, to make the score 11-3. The convert failed. Thus Wanderers scored one dropkick (3), one try which was converted (5) and one try not converted (3) to Varsity's try. That marks the end of the season.

Line-up, Anderson; Cox, Gowdy, Dawson, Morris; Gibbs, Donaldson; Allen, Reisberry, Morgan, Day, Douglas, Cameron, Cavallini, Gerard.

Mavor Moore

(Continued from Page 1)

dian company experiences, the inadequacy of most of the buildings, the lack of opportunity offered those at the top of the Canadian field. He pointed out that the Canadian theatre must grow gradually; "we must work on the material we have, and learn to recognize Canadian artists before they have succeeded abroad."

Beef Trail of the Calgary Damp-Eaters says—

"Ah been throwin' balls for nigh on 20 years, but I've never seen anyone throw a Ball like the one those Sammy boys are throwin' Nov. 26th at the King Eddy."

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At "Skule Nite" Saturday—white silk scarf initialled "W.L.E." HU. 0358

FOR SALE

Tails, $30.00—height, 5'6"; weight, 135; excellent condition. Phone HU. 2178 after 6.30 p.m.

FOR SALE

Forget-Me-Knot Diamond ring, 3 diamonds Almost new. Ideal Christmas gift—$110. OR 2145.

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Covert cloth, taupe, army type raincoat from the basement cloak-room, Botany Building. Between 3 and 4 p.m. Please return to the S.A.C. Office, Hart House

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Order your Christmas formals, etc., now from Helmar. Just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978

ALTERATIONS

All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI 0457, near campus. Don't wait for the dance or party. Phone now

For Sale

Suit of tails, size 36-37, and accessories, good condition KE 5652.

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Guaranteed Radio Repairs. Special Student discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU 3575.

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Tails, size 36; good condition—$25.00. Phone JU. 7383.

WANTED

Free room and board for refined girl in return for light services and baby sitting. North Toronto MA. 8411.

FOR SALE

Pair of new hockey gloves, never used. Also good pair of matched ice skates; reasonable. Phone KE. 9606 after 7.

WANTED

Will pay reasonable price for the following: "Constitution of Canada", "Statutes, Treatise and Proclamation of the Constitution of Canada" by W. P. Kennedy Phone RA. 7263.

FOR SALE

Man's evening suit, tails, size 38; excellent condition. Reasonable. Phone MI. 9263.

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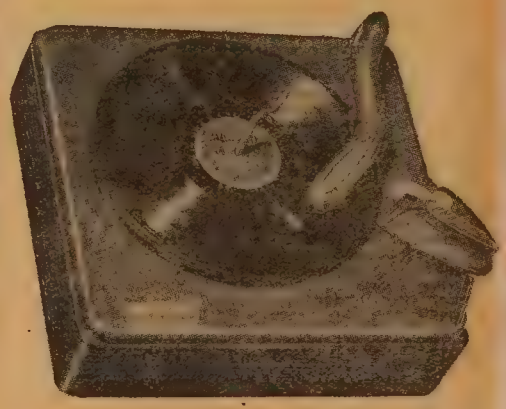
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Tuesday 22 - Friday 25
REV. D. H. MacLENNAN
will speak on
"FREEDOM"
1:20 P.M. CHAPEL

AUSTRIAN SUNDAY
Reception at Hart House for the Austrian students
Tickets and information in UC ROTUNDA
25c A PERSON

DRINK—



5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX NO. 45 THE UNIVERSITY OF TORONTO Thursday, November 24, 1949

Milling It Over



—Varsity Staff Photo by Peter Wade.

If hard work and large scale publicity are good criteria for judging the newly formed U.C. Music Club should offer a good rendition of Victor Herbert's operetta, "The Red Mill" on December 6, 7 and 8. Pictured are Bill Copeland and June Roust who are among those hard at work at rehearsals.

Text Discounts Harm Trade Declares Macmillan Official, Help Not Hurt, Says SAC

Students at the University of Toronto and officials of the Macmillan Co. of Canada definitely do not agree on the problem of giving discounts to students on text books. This was strikingly brought out at last night's Students' Administrative Council meeting held n the Medical Board Room, when Mr. John Gray, Managing Director of the Macmillan Company of Canada, discussed the problem of discounts on texts with the Council.

Book Trade In Poor State

"No privileged bookstore should be allowed a discount which will compete with other retail outlets," Mr. Gray said. "It is not the proper thing for the University Press Bookstore to do. The retail book trade in Canada is in a precarious position — there are no first class bookstores west of Toronto, none east of Montreal, and very few between."

To give students discounts on texts is not the solution to the high cost of text books, Mr. Gray declared. In any case, the saving gained is "peanuts", and probably didn't matter that much in the overall cost of a university education. Mr. Gray said that he thought the average saving would be about $2 per student.

Will Protect Retailers

Mr. Gray said that the policy of the Macmillan Co. in withdrawing their books from the University Press Bookstore as long as the Bookstore gives a ten percent discount to students on texts was determined by their desire to protect retail booksellers in Toronto who are suffering from a loss of trade due to the Press discount.

He claimed that the University Press discount acted as a "bait", that students who bought texts in the Press Bookstore bought other books (not sold at a discount) at the Bookstore, therefore depriving the downtown stores of their trade, and that the entire practice and policy being followed by the Bookstore is unfair.

Council Answers Argument

Council members met each one of Mr. Gray's points. They pointed out that the Bookstore dealt mainly with text books which are not carried by other stores. Arts members of the Council pointed out that Arts students who were interested in a wide range of books go to the downtown stores in any case. They said that the saving to students, which amounts to many thousands of dollars every year, could hardly be considered peanuts, and that cutting book costs was only one part of a program to keep the costs of a university education at as low a level as possible.

It was pointed out by Council that many other universities have discount plans of one kind or another. Mr. Gray said that the only case he knew of which was at all comparable to Toronto was at Carleton College, and that steps were being taken to investigate the situation there.

The discussion lasted well over an hour. Mr. Gray outlined the Macmillan position for the Council at the beginning. "The retail trade in Canada is in a precarious position," he said. "By European standards . . . we have not any really first class bookstores, and we are doing all we can to build the retail trade here . . . Two years ago we put a protection plan in operation by which bookstores are able to return books to us which they cannot sell.

Steps Taken By Macmillan

"Last summer we increased our discount to commercial bookstores, to help them out. And yet, in the last year four of the oldest bookstores in Canada have folded.

". . . I regret very much that our policy (of discontinuing the supply of books to the University Press) has put us in the position of being a 'big bad wolf', but we have considered this problem very carefully . . . If we had to decide the matter again tomorrow, we would have no option but to do the same thing again."

SAC President Bob Hetherington (Medicine) pointed out that for Medical students, the saving was more than "peanuts". He said that a medical student buys about $300 worth of books during his course, and that a $30 saving was important. Although there were only 900 students in the faculty at present, during a six year course they would save something like $50,000, and that when looked at this way, it represented a tremendous factor in the whole problem.

"Why has the Macmillan Co. allowed a discount to Medical students for 20 years, and suddenly decided they aren't entitled to it," Hetherington asked.

Students Not Damaging Trade

"We don't feel we are damaging the book trade . . . We are in a position similar to educational institutions, technical schools and those groups who currently get discounts. We want to know why Macmillan has picked on the University of Toronto Press."

Mr. Gray: "It is quite true that a majority of bookstores don't carry text books, but they do depend to some extent on casual student trade . . . Anything which discourages students from dropping into retail stores should be stopped."

Scores NFCUS Probe

He also had some remarks to make concerning the National Federation of Canadian University Students investigation of text book prices. He said that "some statements made by NFCUS stagger me . . .". Books which are published by Macmillan in England and United States are sold in this country at 19 cents to the shilling for English books, and at the American list price for American texts. On books which Macmillan distributes the mark-up varies, depending on the conditions.

"But any reputable publisher does not mark up a book too high — he can't afford to, because his public and competitors will go after him," Mr. Gray said.

As far as NFCUS' investigation was concerned: "I think if people are going to investigate the book business, they should investigate the book business. For goodness sake, stop fooling!"

The main question as far as Macmillan is concerned is: "Is the University Press, with its ten percent discount to students, competing unfairly with other retail bookstores?" The Macmillan answer, as brought out in the discussion, and as shown by their move which stopped Macmillan boks from being sold at the Bookstore, is "Yes".

Discount Promotes Trade

The Council didn't think this answer correct. Joyce Rous (Trinity) said that she thought students get interested in books at the Press Bookstore, and often spend more than they save through discounts

(Continued on Page 7)

WUA Approves But Lit Rejects UC Amalgamation

The Women's Undergraduate Association vigorously approved of amalgamation with the U.C. men's Literary and Athletic Society Wednesday. In a vote of 72 for and 15 against, the women favoured union with the UC lit. on the basis of equal rights, in all cultural and social activities. Athletic activities are separate.

The proposed society, to be University College Literary and Athletic Society, was rejected by the UC LIT Tuesday night.

It was suggested that the men "clean up and sober up" the meetings of the "illustrious Lit." The 96 year old men's society, it was stated, is possibly looking forward to a centennial celebration.

Jane Hill, SAC representative, for UC women, recalled that last year a plebiscite taken of UC students showed a majority of both men and women favoured amalgamation of the two societies.

The meeting of the UC Lit Tuesday was attended by forty men. This would indicate, it was pointed out, that all the men did not approve of maintaining separate societies.

The women decided on a joint open meeting in the near future to discuss union in the light of the

(Continued on Page 8)

Time and Tide Wait For No Man

Montreal (CUP)—A sign in the Royal Victoria College reads:

Friendly calls ..... 10 min.
Friendly calls ..... 9 min.
(When busy)
Friends "letting us in on the ground floor" ..... 1 second
Friends inviting us to lunch ..... 2 hours
Auto Salesman ..... all day (promising immediate delivery)
Bill and tax collectors.. All day (tomorrow)

Ya Wanna Make Movies? So Does The Film Society

By JOHN PINKERTON

From the rumours that have been leaking through the celluloid curtain lately, it seems that Hollywood is going to have some strong competition this year.

Make Two Movies

It has been reliably reported that the University Film Society is going to make at least two productions before next spring, starting after Christmas.

Last year, it took the Society one month, using a student cast and two cameramen, to produce "As The Twig Is Bent," the documetary film on the University Settlement House.

Faster Shooters

This year, with the addition of a 16 mm Bolex, operating at sound speed, it is expected that shooting of scenes will be faster and more successful.

There are still openings in the acting, writing, music, script and other departments. New memberships are available for the rest of the year at a reduced rate, which will include admission to the remaining films on the program.

The Selections

The films to be shown throughout the year have been carefully selected for their artistic merit. They range from an early newsreel to Walt Disney's original cartoon. Some films not readily available to the public have been listed for showing as well. These include "All Quiet On The Western Front," Garbo's last swedish film; "Mother," directed by Pudovkin, perhaps the greatest director in the world; Douglas Fairbanks Sr., in "The Black Pirate"; and "Intolerance," produced by D. W. Griffiths, which is one of the landmarks in movie history.

The members of the society, led by Bill Campbell, IV Dents, and Lloyd Graham, School of Social Work, are willing to teach newcomers all the technical knowledge required for film production.

Campus Dramatics Not Beneficial Decide Debaters

That dramatics is the most beneficial extra-curricular activity on the campus was the resolution of a debate between St. Michael's Senate club and the Vic Dramatic Club last night. The resolution was defeated by a vote of 37-6.

The affirmative opened the debate by pointing out that the Drama Society offers its members a profession. Alan Evan, Vic, stated the legitimate theatre depends on small theatre groups and clubs such as the Vic Drama Society. These clubs will be the foundation of a Canadian theatre using plays by Canadian playwrites.

Bob McLaughlin, St. Mike's, began the negative's debate by pointing out the fact that students come to university for the purpose of an education not a contradiction of main purposes. He went on to say he believed the student participation was a far better indication of benefits of extra-curricular activities. He used as an example football and the corresponding participation of students in dramatics and football.

Mike Roberts, Vic, second speaker for the affirmative, stressed the fact of maturation of mind and body control which is developed by studying dramatics. Also he stated the economical advantages in participating in dramatics.

Again, the negative, Margaret Cairns, St. Mike's, stressed the point of participation and the representative numbers in drama compared with other extra-curricular activities.

ISS VOTE QUESTIONED

Vancouver — (CUP) — Nov. 23 — Legality of the recent ISS referendum at the University of British Columbia, which okayed a $1 hike in student fees next September, has been questioned by two UBC students. Students, appearing before Council Monday night, claimed the vote was illegal since the AMS is governed by the Societies Act, which requires that any vote must have a 75% turnout to be legal. Approximately 25% of the students voted on the referendum.

Man Must Have Security To Be Moral Says Grube

Unless men enjoy the "essential nature of the material minimum" —i.e., fundamental material satisfaction, moral behavior cannot be expected from individuals. This was an argument of Professor G. Grube of the Trinity College Classics Department in his talk on "The Ethics of Socialism" to the UC CCF Club yesterday afternoon.

Extension of social control over production and distribution are necessary to guarantee the basic requirements of man, Professor Grube said. Man, a social animal, has achieved the good found in civilization through the empirical facts of co-operation, he suggested. The facts of waste and want demanded further development of common resources for the satisfaction of common needs.

Unscientific destruction of resources and the inefficient distribution of goods produced are immoral, Grube said, because one destroyed material needs, and the other resulted in slums, poor health, and a waste of talent.

Sage View Needed

Need for a rational appraisal of man's moral capacities and his human nature was stressed by the speaker. A wise view would avoid the dangers of postulating complete selfishness and so excusing jungle law; of having no faith in humanity, thus paving the way for dictatorship, or of having too much faith and ignoring the power of temptation, he said.

Socialists, Grube declared, ought to concern themselves with the necessity of removing temptation from man economically and politically. Then, he suggested, the grounds would be provided for the discovery and enjoyment of talent, the attainment of the highest average living standard, and the best possible help of the needy.

Reminding his audience that Plato called politics "the kingly science," Grube urged all young people to associate actively in a party, for "the more people of integrity, honesty, and intelligence in any party, the better for all parties."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, NOVEMBER 24, 1949

Skeleton in the Closet

The bitter November cold and even more bitter term tests are upon us bringing with them the abrupt reality that the school year is now past its stage of blithe infancy. Things are in earnest now.

Things should be earnest with the Students' Administrative Council now too, and last night's meeting proved to be a well-packed session of business. But in the productive hubbub, no one mentioned the skeleton in the closet: the proposed Students' Union.

One of the more important committees of the SAC is the one concerned with the Students' Union. And yet, at last night's SAC meeting — the fifth meeting of the maturing year — no reports were forthcoming to indicate any work is being done by the Students' Union committee.

To those who have just come in, here is a resumé of the history of the University of Toronto Students' Union proposal:

In 1947, an overwhelming student vote approved the building of a students' union building. In 1948, a SAC committee was set up to explore the ways and means of this project — to be financed by the students themselves. In the fall of 1948 — last year — actual working committees investigated all phases of the proposal.

Last spring, plans reached their furthest possible peak — the then SAC president Gordon Gwynne-Timothy issued a statement at a February SAC meeting that Students' Union building plans had gone as far as they could without definite financial support. The SAC committee was to meet with the administration to confer about the various methods of financing the project. Since then silence.

A project like the building of a Students' Union is not a one-year affair. Any proposal for financing the building would entail a period of many years. If Toronto is to have a Students' Union building, the present SAC committee concerned must roll up all sleeves and pitch into the job.

It may be that the plans for the Students' Union building have been politely elbowed aside for "more pressing" problems of administration. When the vital need for a Students' Union building is carefully considered, no other problem seems to be more "pressing." This is a student project, and the responsible student officials owe it to the rest of us that they should do something constructive on the matter.

The danger of shelving a proposal like the Students' Union is that this shelving may result in the proposal being cobwebbed into oblivion.

In the last two years, extensive work has been done by SAC officials on the Students' Union building plan. Is this work to be completely wasted?

As students, we want to know what happened. The skeleton gives us the creeps.



WHAT'S ON TODAY

NOON HOUR ADDRESS
Hart House noon-hour address—Rev. B. G. Buley will speak on "The Student and Mental Health" today, 1:30, in the Debates Room.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION
The Carnegie record program in the Mechanical Building this afternoon at 5 p.m. will feature an all-Schubert program: String Trio in B flat, Soirees de Vienne, and "Unfinished Symphony" No. 8.

✣ ✣ ✣

UC SINGERS
The U.C. Singers will practise today from 4-6 p.m. in the Women's Union Theatre.

✣ ✣ ✣

BADMINTON CLUB
There will be no meeting of the University Badminton Club today in the Drill Hall.

✣ ✣ ✣

CHEMICAL CLUB
Tonight at 8.00 Prof. Rogers will speak on Technical Evidence in Court, Room 24, Old Chemistry Building. Refreshments will be served.

✣ ✣ ✣

N.F.C.U.S.
There will be a meeting of the N.F.C.U.S. committee in the Trinity Board Room at 5 p.m. today.

✣ ✣ ✣

RUSSIAN CIRCLE
There will be a meeting today at the Women's Union at 8 p.m. Professor L. I. Strakhovsky will speak about his experiences during the Russian Revolution.

✣ ✣ ✣

ENGINEERING CHRISTIAN
The regular meeting will be held today in room 336 of the New Mechanical Building at 1.25. Study: I John 4. All welcome.

✣ ✣ ✣

EXPLORATION SOCIETY
Mr. Andrew Lawrie will speak tonight on the Eskimo and the Caribou in the North West Territories, at the Hart House Exploration Society, at 8 o'clock in the Music Room.

✣ ✣ ✣

MEDICAL ARTS & LETTERS CLUB
Dr. Robert B. McClure will speak on "Medical Work in China" at the fourth open meeting at the Lecture Hall of the Banting Institute at 5 p.m. today.

✣ ✣ ✣

UT LIBERAL CLUB
There will be an open meeting of the UT Liberal Club in Room 5 at 4 p.m. in the South-east corner of the building. Jimmy Sinclair, Parliamentary assistant to the Minister of Finance, will be the speaker. Everyone welcome.

✣ ✣ ✣

VCSU
All members are urged to consult the notice on the main bulletin board.

✣ ✣ ✣

VIC - VCF
Mr. MacLennan will present the third of a series of talks on Freedom at 1:20 in the Chapel. Evening discussions at 7 o'clock in North House and Annesley Tea Room.

✣ ✣ ✣

U. OF T. SPANISH CLUB
There will be a meeting tonight of the U. of T. Spanish Club in the Women's Union at 8 p.m. The programme will include a Spanish sing-song and slides on Spain taken by Miss A. Campbell of the Spanish staff during her trip to Spain last summer. Election of the first year rep

HART HOUSE BULLETIN BOARD

EXPLORATION SOCIETY.
Mr. Andrew Lawrie, who spent a year studying the migration of the caribou and lived among the Esquimaux will speak to the Hart House Exploration Society in the Music Room, tonight at 8.00 o'clock.

BRIDGE CLUB.
Bridge classes for beginners will be held each Thursday night and separate games will be run. Prepare now for the University of Toronto intercollegiate team by attending the Thursday meetings. Special instruction will be arranged. Tables will be set up ready for play in the Map room at 7.15 tonight.

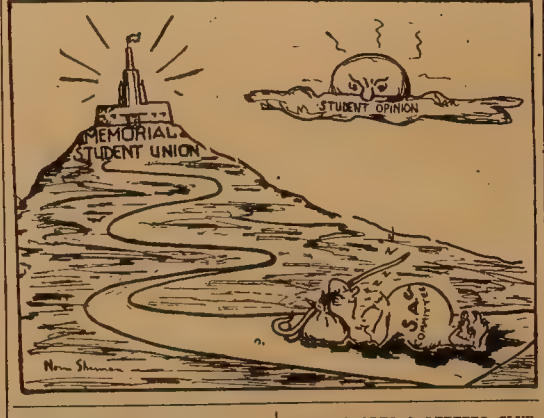
ARCHERY.
There will be a shoot in the range at 7.30 this evening.

ART CLASS.
The Art Class will meet in the Gallery at 7.30 tonight.

VISITORS' DAY.
Next Sunday, 27th November, will be Visitors' Sunday, when members may introduce their friends between the hours of 2.00 and 4.00 p.m.

SUNDAY AFTERNOON RECITAL.
Ray Dudley and John Beckwith, pianists, will give a programme of music for piano four-hands, in the Great Hall at 3.15 p.m. Sunday, 27th November. Members and their guests, including ladies, are invited.

NOON-HOUR ADDRESS.
The Reverend B. G. Buley will speak in the Debates Room today at 1.30 p.m. His topic will be "The Student and Mental Health."



Terse Verse

By THEMISTOCLES

There was a young fellow named Sprockett
Who put a lit pipe in his pocket.
He tarried a while
With a bland little smile
And then he took off like a rocket.

THE VARSITY

Thursday, November 24, 1949 THE UNIVERSITY OF TORONTO Page Three

Perilous Crossing



From ship to ship goes this UNTD Cadet in a dramatic transfer at sea on a bosun's chair. In the background is HMCS "Nootka." At the other end of the line, but not shown in the picture is HMCS "Iroquois." Both ships are tribal class destroyers with distinguished war records.

Rescue Work While Hurricane Rages Initiates UNTD During Summer Cruise

By HERB WOOD

One of the best ways we know of explaining the work and training that the U.N.T.D. represents is to recount an incident that happened this summer.

When the aircraft carrier Magnificent was holed off the coast of Nova Scotia last June, the officer cadets on board had to find another ship in which to complete their cruise. The only one handy was the destroyer "Iroquois" and she was laid up as part of the reserve fleet.

In a remarkably short space of time, less than a month, the UNTD's had her "ship-shape and tiddly". To reach this degree of perfection, the boys put in a lot of hard work scraping and repainting the ship from "stem to gudgeon".

Picks Up Signal

During the summer, separate trips were made from the home port of Halifax to New York, Charlottetown, Sidney, and Newfoundland.

One day in September, shortly before dark, a message of distress was picked up from the Eugenia, a vessel of Panamin registry, with a broken steering column.

Commands were quickly given. "The Iroquois" slid out from the protection of the harbour into a gale of near hurricane proportions. Over 100 UNTD's were on board, some with no previous sea experience.

Found In Heavy Seas

Once outside the harbour, the wheel was taken over by the helmsman, a UNTD; the 2nd officer of the watch also was a UNTD. Most of the manual work of laying out the towing cable was done by officer cadets.

After considerable searching, the Eugenia was found and the "Iroquois" stood by for the rest of the night and the next day while emergency steering gear was rigged. Then the "Iroquois" escorted the Eugenia 70 miles back to port.

Many Were Seasick

That was some trip to put it mildly. One compartment was flooded and three sea boats were carried away. Also missing was the radio direction finder atop the mast.

The galley was shut down during the worst weather. In the brief periods when the weather eased, the galley prepared "Kye" — a form of cocoa. The rest of the time the men made themselves sandwiches.

Nearly everyone was sea-sick. However, it was an excellent test that crew and ship stood up to in fine form.

U.N.T.D. Organization

During the University year, the cadets learn the theory of seamanship and navigation at training periods every Tuesday at H.M.S. York. The training is based on a four year course.

In the summer, the cadets take courses at either coast that will later qualify them as Lieutenants. The courses vary in their particular length from one to eight weeks. Depending on the course, the cadets in the summer spend up to one half their time at sea.

The UNTD was started in 1942. In 1948, it was reorganized on an officer training bases. Lt. Cdr. R. F. McRae R.C.N.(R.)—is the C.O. of the U.N.T.D. Candidates join as ordinary seamen before going before a selection board which bases its selection on qualities of judgment and reliability. If accepted they are considered as junior officers.

Students in the faculties of Engineering and C & P who are in the Navy are given credit for practical work.

Eskimoes Clever

One of the more interesting stories to come out of a summer cruise concerns the Magnificent on a trip to Ungava Bay in Labrador. The carrier stopped off the coast and a boat was lowered and put to shore.

One of the officers, out of curiosity, gave an Eskimo a cigarette, wondering if he would eat it, or feed it to his dogs. Instead, he carefully tapped the cigarette on his thumb nail, then reached in his pocket and lit the cigarette with a silver Ronson.

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photography work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

Freedom Definition Needs Clarification Says F. Underhill

More careful definition of the meaning of freedom is necessary if people are going to avoid the "hysteria" against "Statism" and socialism which is at present sweeping the western world, Prof. Frank H. Underhill said yesterday in the Economics Building during a lecture sponsored by the School of Social Work. He was speaking on "The State In A Free Society."

What Is Freedom?

Prof. Underhill said the word "Freedom" is being used loosely by conservatives who are constantly warning against socialism and the growing power of the state. "You must always ask those who speak of the danger to freedom, 'whose freedom and freedom to do what,'" he commented.

He outlined the steady movement toward collectivism in the United States, Great Britain and Canada. In illustrating this statement, he referred to the new power of the Democratic Party in the United States. Until the 1930's the Republican Party was usually in power, he stated. The Democrats had been used by the American people as a means of "disciplining" the Republicans. But recent election victories of the Democrats indicated the party was going to take over the Republicans' position now.

The speaker said the conservative parties in the United States and Canada have suffered their most disastrous defeats recently when they have campaigned on a platform which runs counter to the present tendency toward collectivism.

Foresees Equalitarian State

"In England both the Conservative Party and the Labour Party are going in the same direction toward the same destination," he stated. "The destination is an equalitarian state."

Although he termed most conservative warnings against the collectivist state as "hysterical", Prof. Underhill said it is necessary to consider the problem of maintaining freedom in the collectivist state.

The way to maintain freedom is to make use of the classical liberal method of preventing too great concentrations of power, by building and maintaining of the "balance of power" within society, he said.

The balance of power is made possible by people's tendency to form free associations spontaneously, like political parties, fraternal associations and trade unions, he said.

Need Middle Class

The future of freedom would depend in the future as it had in the past on a vigorous middle class. This class still existed and had in fact grown, although the modern middle class was part of the wage-earning class whereas the old middle class had been made up of people of greater financial independence.

Vitamins, Vacuums In RCI Lecture By K.C. Hickman

Dr. K. C. D. Hickman, research consultant of Rochester, N. Y., will address the Royal Canadian Institute on November 26 at 8:15 p.m. in Convocation Hall on the subject "Adventure With Vitamins and Vacuums." The meeting will be open to the public and will be illustrated with lantern slides.

Dr. Hickman, an Englishman and graduate of London University is at present doing research in high-vacuum, multi-effect fractionation at Arthur D. Little Inc., Cambridge, Mass. He was Vice-president and research director of Distillation Products Inc. from 1939 to 1948. He has many inventions tohis credit, including modern photographic processes, the molecular still which processes most of the Vitamin A and E of commerce, and the present source of Vitamin E in waste liquors from oil refineries.

Dr. Hickman will explain the theory and practice of evaporation and distillation in a high vacuum. This subject originated, he explains, with the determination of scientists and industrialists to operate in the earth asmosphere. In high vacuum distillation scientists try to catch evaporating molecules when they emerge from the surface of the chemical in their still. The art of high vacuum was adapted to many purposes during World War II, including the drying of blood plasma and penicillin.

Mission Doctor To Tell of Work In Asiatic Field

Dr. Robert B. McLure, medical missionary in China and authority on Chinese affairs, will speak on "Medical Work In China" at the meeting of the Medical Arts and Letters Club this afternoon at 5 p.m. in the lecture hall in Banting Institute.

Dr. McLure is a graduate of The University of Toronto and his lectures on China and the work he has done there are familiar to Canadian audiences.

When his mission hospital in North China was occupied by the Japanese, Dr. McLure served with the International Red Cross and as Medical Director of the Friends' Ambulance Unit. In these capacities he transported medical supplies to the more inaccessible regions and setting up military and civilian casualty and epidemic teams. In the postwar field he was primarily concerned with the setting up of new hospitals and rebuilding and refurnishing old hospitals throughout devastated China.

Toronto, Queen's, Western, All Victims of Ransackers

Warden Ignatieff of Hart House said today that the U. of T. seems to have got over its thievery wave. Earlier in the term there had been considerable petty thefts, but with the advent of plain-clothesmen on the campus and a tighter coat-checking policy there had been improvement in the situation. However there still continues to be a heavy loss in Hart House silver, but the Warden indicated that steps were being taken.

Western Cash

London—(CUP)—A wave of unexplained losses — or thefts — in the last three weeks has cost students of the University of Western Ontario more than $100 cash, a plane ticket and various personal belongings.

One of the largest losses was $56 and a plane ticket, which mysteriously disappeared in the Arts building. Other thefts included rifling a co-ed's suitcase, cash box rifling, and overcoats, including one fur coat.

Comptroller R. B. Willis of Western has said that any student caught taking money or articles would be dealt with "ruthlessly."

Queen's Silverwear

Kingston (CUP) $650 worth of silverware was stolen from the Student Memorial Union of Queen's University during the past operating year. "Couples furnishing their apartment, and those students who see no harm in having a knife, fork and spoon in their room manage to get away with only one hundred and eighty pieces of silverware each month," according to the Queen's Journal. Apparently the silver disappears fastest at the beginning of the term when students are just getting settled.

Books Wet All Wet

Vancouver (CUP) Nov. 24. The course of true love can sometimes be dampened, a U.B.C. co-ed has discovered.

The pretty strawberry blonde got playful with one of her boy friend's books and threw it into the lily pond in front of the library.

The boy friend became angry and tossed her in after the book.

Neither was available for comment.

SAC At A Glance

At its meeting last night, the Students' Administrative Council:

Heard a letter from Mr. Alex Mankin advising the Council that Thos. Nelson and Son, publishers, had served notice to the University of Toronto Press that Nelson and Son would distribute no books to the Press while the present system of discounts was in effect. This is the second publisher to take this action Several weeks ago Macmillan cut the Press off from further supplies of books.

Heard a letter from International Student Organization thanking the Council for the cheque for $600 for the support of one DP student now studying at the University.

Heard a letter from the Faculty of the School of Law asking that the School be accorded SAC representation since it is now a recognized school of the University. Council deferred decision.

Heard a letter from John Pulford, producer of Skule Nite calling attention of the Council to the destruction of the Skule Nite marquee and asking that Council make good the expense of replacing it.

Appointed, Dorothy Stillwell, Meds, and Barbara Hughes, Phys. Therapy as members of the newly formed inter-Cultural Affairs Committee.

UNIVERSITY COLLEGE

Lecture Series

MR. B. K. SANDWELL, LL.D., D.C.L.

will speak on

"THE BASIS OF THE CANADIAN STANDARD OF LIVING"

FRIDAY, NOVEMBER 25th, at 8.30 p.m.

West Hall, University College

Movie Review

The Informer

Here is a movie without the low neckline, technicolor, commercial Hollywood and yet it stands as one of the greatest films of all time. There is nothing hidden, it isn't polished and is as real as you or I. Modern Hollywood would do well to analyze this film and perhaps in this way recapture some of the artistic realness which they have lost.

Such a film is "The Informer" now playing at the Towne Cinema. It has been retrieved from its dusty shelf for the benefit of new movie fans, those who missed the opportunity 15 years ago and the many who want to see it again. The screen play is based on a story by Liam O'Flaherty who successfully interprets the internal struggles of the Irish Revolution into human emotions.

The Informer is Gypo Nolan, a giant of a man with massive strength who has been court-martialled by the Irish Rebel Movement for disobeying orders. Weak minded Gypo, bitter against the Rebels plus his desire to keep his girl friend's love — betrays the whereabouts of his best friend and former fellow revolutionary for £20 reward. The story goes on to focus on Gypo who lavishly spends the reward with the help of many false friends. The comparison of Gypo's conscience, fears, good and evil within him is the struggle of Ireland herself. The Movement watches Gypo's every move and finally he goes on trial before them.

Victor McLaglen as Gypo Nolan never appears as if he were acting. He was Gypo from beginning to end. His facial expressions which changed with his moods were excellent. He well deserved the Academy Award he received for his performance.

Gypo's girl friend Katei (Margot Graham) warrants notice and we doesn't notice pretty girls. Although she had a small part she shows her dramatic ability near the end when she pleads for Gypo's life. Preston Foster plays the part of straight role of Dan Gallagher, the Commandment of the Movement. It is interesting to note how young he looks then compared to his present roles.

Scenes you can never forget:

The blank expression on the blind man's face as Gypo sees him for the first time. In the death of Gypo's pal Franky, all eyes watch his fingers as he slips slowly and tensely from a window ledge after being shot by the military. The silence after Gypo drops 4 coins to the floor while attending his friend's funeral.

The Informer is rough, realistic and very emotional. John Ford must be complimented for his direction. The suspense can be compared to Hitchock's best. The sound track is good yet the voices seem too loud at times.

This movie will not appeal to everybody. If you are one that appreciates good acting, realism and tend to be a wee bit emotional the Informer is a picture to see.

Ed Rasky

Our Readers Write

Macmillan

Editor, The Varsity:

I have followed the articles concerning the Macmillan Company's dictatorship with a mixture of interest and disgust. Mr. Gray, the company director, contends that his interest is only for the retail book trade, since his company's margin remains the same. Of course his motive lies in the fact that the publishing business is directly dependent on the retail trade. He later claims that if any commercial bookstore were to sell books at any discount it would mean that they would be operating at a loss. He then blandly without explanation proceeded to state that a breaking of the traditional price lists would mean a small inflation on the book market. Poor man! How did prices ever manage to change in the last twenty-five years?

He then continues to argue that the University Book Store's policy is based on inadequate research, and on a used book operational basis. I am unaware that the book store deals in used books. Mr. Gray demands that our book store work on the same competitive level as other taxpaying stores.

If the discounts in question would cause other book stores and publishers to accept a lesser profit then I say "Hurrah!" I think that Mr. Gray should be informed that this is the twentieth century, and that we babes-in-the-woods students are not to be deceived by big business tactics.

Naturally, some coercion has been applied to the Macmillan Company by retailers who refuse to allow our economy to return to a more stable and normal basis.

Arthur Freeman, S.P.S. I

• COMING EVENTS •

ALLIANCE FRANCAISE

M. Raymond Las Vergnas, professor at the Sorbonne in Paris, will speak on "Art et Boheme dans le Paris d'entre deux guerres" on Friday, November 25, at 8.30 p.m. in Emmanuel College.

✣ ✣ ✣

U.C. RECORD HOUR

Keith Rowe will present a program of music by the modern composer, Bela Bartok in the Women's Union Long Common Room at 4.30. The new Union record player will be in operation.

✣ ✣ ✣

VARSITY RADIO

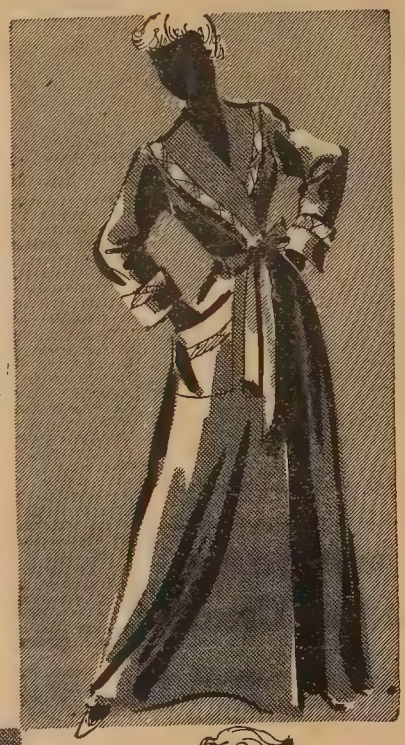
Tonight, Varsity Radio presents "My Brother's Keeper" on station CJRT 88.3 megacycles, FM. Program time 7.30. Script by Mel Breen; production by John Howe.

Virginia Dare

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11.98 is such a Low Price for this Genuine Woven Plaid Flannel! Generously cut skirt... with trim fly front to conceal the free-sliding waist-to-ankle zipper closing. Neat little slash pocket... self covered plaid buttons . . . full, cuffed sleeves. Convertible neckline is flattering open or fastened... colourful self belt. She'd love it for Christmas! Green and Wine Plaids. 12-20 Just..... $11.98

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Virginia Dare

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TORONTONENSIS

Arrangements for space contracts in Torontonensis 1950 must be completed by Dec. 16. Contracts are to be signed at the S.A.C. Office, Hart House as soon as possible.

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HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION

Robertson Davies's Prize-Winning Canadian Play

"FORTUNE MY FOE"

Directed by Robert Gill

SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

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ART - MUSIC - DRAMA

T.S.O.

Last night's TSO concert offered Robert Graham, violinist, as the replacement for Ginette Neveu, the young French violinist who died recently in the Azores plane crash. The Sibelius Concerto in D minor which Dr. Graham played is certainly one of the most difficult works in the violin repertoire, and he tackled it with vigour and resourcefulness. While his playing is intense and exact, yet in trying to give a well-defined performance he was sometimes too brittle and abrupt, especially in the lyric passages of the second movement.

The orchestra itself opened with a lukewarm performance of the Beethoven Coriolanus Overture which Sir Ernest only saved in its last moments. However, the orchestra got to business in the Second Symphony of Beethoven; in spite of some blurred violin passage work in the second movement, it is still possible to conclude that the TSO can boast of having a first-rate string section. It's rather sad, though, to note that with the Barrows offstage during the Beethoven the remaining French horns were somewhat lost. There is some compensation, though, in the excellent work of the oboe and English horn sections throughout the entire evening.

Two works by contemporary English composers were also performed; Benjamin Britten's Canadian Carnival was especially interesting. His compositions are always absorbing, and Canadian Carnival with its intense, sustained opening, its uncanny rhythms and use of folk-tune motifs is certainly no exception. It displays effectively the composer's mastery of the resources of the wind section and his wonderful dramatic sense. The concluding English work, Portsmouth Point, an early work of William Walton, was rather unfortunately placed after the Sibelius. It is a colorfully noisy work and received a breezy, effective performance.

Lillian Becker.

CBC Wednesday Night

Just as drama is enlivened by performance so poetry is lifted by the spoken word. Thus it was with Alice Mather's reading of works by Canadian poet Patricia Page to commence last evening's production of CBC Wednesday Night.

Author of one volume **As Ten-As Twenty** Miss Page draws her themes from the world in which she moves. As philosopher she underlays her verse with a definite theme: the individual as a social animal, isolated and alone, who by love and faith in the future breaks through the bonds of isolation into gregarious living.

A typical poem is **The Bonds and the Beautiful Children**, a panoramic picture of childlife studded with onomatopoeia. The reading, however, was meticulously cold and elocutionary and remained thus in each poem read — artificial and strained.

A shorter poem, **Puppets**, light of title but serious of theme, was more like poetic prose than verse, as was **The Condemned** where the poet's philosophy of love as conqueror of isolation is brilliantly, if not prosaically, set forth. Her poetry is largely modern pieces, no rhythms, little structure, but all pungent with meaning, acrid and sincere.

Ghosts was a repeat of the prize-winning radio drama of 1948. Most of the credit still goes to the author. When Henrik Ibsen moved "a few boundary posts" in the 1860's, the play was received (eventually) as "foul, degenerate, dull, immoral, obscene and disgusting". Such a commotion would have to be about something either very good or very bad, and **Ghosts** is still very good.

Its drama: Mrs. Alving, the widow of a profligate official, erects a memorial orphanage to secure the good memory of her bad marriage. She recognizes it as an admission of cowardice, but while she grapples with a ghostly heritage, a dead belief, a worthless convention, her son's mind collapses in a heritage of congenital syphilis.

Lister Sinclair's adaptation has modernized the speech with the desired effect presumably of bringing the characters familiarly into our own times. But our society in its shapelessness, in the apathy of both its prejudices and its partialities, recoils less from breach of convention. Examination of "irregular unions" as opposed to arranged marriages, incest, and the hypocrisy of the double standard of morality, is more dramatic in the original pedantic idiom of the play.

Of the cast I liked Francis Peddie as the pastor for an unprudish interpretation, to the greater force of his hypocrisy, and John Drainie for a chilling lapse into idiocy. Ruth Springford made a sly Mrs. Alving, though, seeming to calculate the effect of her speeches on the pastor. Mrs. Alving's years of suffering would leave a more world-weary dignified woman, a more moving rebel. As it was some of **Ghosts** sounded like the "Craigs".

Finally Agostini's score usually good was conspicuous by its absence except between acts with a few self-conscious drums and horns. However, so far did Mr. Sinclair leave the content untouched in an hour and a half that it remained on the whole a good radio play, thank you, Mr. Ibsen.

Jim Dickinson.

Unity in Diversity

It was a one-world weekend at the Newman Club last November 19, the ideal setting for the protaganists of world government. Hanging within were paintings, crafts, weaving, books, and relics from the Old World. To enter the Newman Club was to step across the Atlantic into Hungary, Poland, Slovakia, Lithuania and France.

A highlight in the exhibition was a 16th century pluviale (worn by the priest when pronouncing benediction) in hand-woven, golden embroidery. This relic, the property of Count Teleky, came from the Benedictine Monastery of Pononhalma to Canada for the purpose of sale to finance Cardinal Mindszenty's defence. There was an original photograph of Franz Liszt, autographed by the composer.

Of Hungarian painting there were masterpieces by Nicholas Hornyanski of Budapest, an exponent of one-plate color copper aquatint printed in one pull. Stellar examples were: Moses, skilled geometric study of the prophet—Noah, stern and forbidding, a falcon on his hand. Two pictures from "The 4 Evangelists" series.

Climax to the week-end was James Cardinal McGuigan's address at communion breakfast at the Newman Club. His Eminence voiced the sentiments of the occasion in terming the weekend a symbol of unity and charity in diversity. The cardinal said, "It was the church that founded the first university," and that it did so well before the earth was divided into East and West. He held that leadership of the people means we must be servants of the people, and help newcomers to Canada to find their way. The Cardinal maintained that Kipling's "East is East" was contradicted by such a meeting before him in the Hall, as it comprised all nationalities at the same table, worshipping at the same altar, and filled with the same ideals. He warned his listeners to have the same unity in diversity in the land to which they had come to live.

William Glenesk

RUSSIAN CLUB

Women's Union

8 p.m.

Professor Strakhovsky

My Experiences in the Russian Revolution



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U.C. It's this way...

At Tuesday night's Open Meeting, the "Lit" rejected the proposed Amalgamation Report and defeated Fred Giles' motion that the U.C. Lit adopt the principle of Amalgamation. By the time that the Amalgamation issue came up it was 12:30 and the 35-40 members present passed Earl Orser's motion that Amalgamation be thrown out of the Lit for another year. This does not mean however that the Amalgamation question is dead. It may be introduced into the Open Lit Meeting again upon the motion of any member present last night who voted in favour of it.

As we write this the Women's Open Meeting has not yet discussed the question but their decision should be found elsewhere in the paper.

Earlier in the evening dress for the Arts Ball was decided. A motion was passed that the Arts Ball be informal and as cheap as possible. This Dance should be sacrificed to save money. The Dance will be held in is not the feeling of the Executive that the enjoyment of a Centennial West Hall and in the proposed budget $300 will be spent on decorations. For the first time in many years a light supper will be served to the 400 who are lucky enough to get tickets. But you will be hearing more about the Arts Ball later.

Now to tell you about the U.C. activities coming up in the three weeks before Christmas. Keeping you posted on the news of the Follies took up most of the column last month.

Barbie Davidson and Jon Christianson, the second year presidents, who did such a wonderful job on this year's Soph-Frosh, are handling the U.C. Christmas PARTY. And we predict that it will be a smashing success. Santa Claus will be there — different refreshments, games and lots of fun. Tickets are only 50c a couple and will be on sale next Wednesday in the Rotunda. Incidentally, it's on Dec. 9, that's Friday evening so we'll see you then.

Earlier that week, Monday, Tuesday and Wednesday, December 5, 6, 7, Ward McAdam and the Music Club are presenting Victor Herbert's Operetta, "The Red Mill", in Hart House.

June Rowat, whom you may have heard on "Singing Stars of Tomorrow" and who has one of the loveliest soprano voices in the university, will sing "Moonbeams" from a window of the Red Mill. June will also sing "Isle of Our Dreams" with the handsome hero, Bill Copeland. Bill, you will remember, starred in last year's "Down in the Valley" and this year's Follies.

Sylvia Grant sang with Bill in the Follies and is playing the "innkeeper's fair daughter" in the operetta. Sylvia won the I.S.S. talent hunt in the Drill Hall two weeks ago. John Howe, the distracted innkeeper, sings about his daughter, "You Can Never Tell About a Woman".

That popular vaudeville star from this year's Follies, Ted Follows teams up with Eric House for a terrific number, "In Old New York". If you missed Ted in the Follies you shouldn't miss the Red Mill and if you saw him in the Follies you'll want to see him again.

The '49 Queen of Arts, Margot McKinnon sings "Because You're You" with casanova John Becket. John also sings "Every Day Is Ladies' Day With Me". Harvey Narroll, Dorothy Thornton and Don Charters are also principals in this extremely talented cast. We haven't forgotten Ted McGillvray but nufortunately Ted strained his voice and will be unable to sing. Nor have we forgotten the exceptionally fine singing choruses and those "behind the scenes"; everyone is working hard to produce a wonderful show.

Lit Director Bob Sutherland reports that Harold Carter will be speaker of the House at the next U.C. Parliament. Mr. Wally Framm, speaker at the last Parliament, has been elected to go on the University Debating Tour to Rochester, Princeton and New York University.

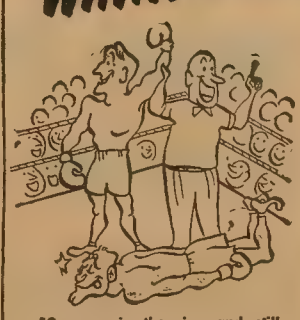
The Red and White Committee has a supply of U.C. pins, year guards and crests which will be on sale in the Rotunda on Thursday, today, from 10-1. Barbie Davidson will also take orders for those beautiful red U.C. Blazers.

The U.C. Singers are working on their annual Christmas Musicale. It will be held in the theatre Sunday, December 11, at 9 o'clock.

Paula Zumstein,
W. U. A. Publicity Director.

(ADVERTISEMENT)

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VIC OPEN MEETING

THURSDAY, 1 P.M. CHAPEL

(1) TO VOTE ON MOTION:

"Dress at the At-Home will be optional."

(2) TO PASS CONSTITUTION AMENDMENT THAT:

Amendments to Constitution (passed by assembly) be considered ratified without approval of open meeting. A petition signed by 25 calls for an open meeting to reject the amendment.

RESERVED SEATS $1.00 PER PERSON

A Few Good Seats are Still Available

OPEN SALE TO-DAY

for Tickets to the

"SCARLET and GOLD"

Vic's Sensational Revue in the Eaton Auditorium

November 30, 1949, at 8:15 p.m.

ALUMNI HALL 10 a.m. - 2:00 p.m.

MEDICAL CHRISTIAN FELLOWSHIP
A Missionary tea is to be held this coming Sunday,Nov. 27, in the China Inland Mission, 150 St. George St., at 4.00 p.m. Kodachrome pictures will be shown on life in Baffinland and Labrador by Mr. Al. Weir. The speaker will be the Rev. Maurice Flint, and his subject will be "What Constitutes a Missionary Call?"

TALKING SHOP

FOR AN EVENING that revives your faith in the motion picture industry, "Lost Boundaries" at the Towne Theatre is recommended ... it's a picture to discuss and see again with someone with opinions ... a picture that gets deep into its subject and finds the only possible solution. Another celluloid aristocrat ... Jean Cocteau's Beauty and the Beast, at the International Cinema ... these pictures prove that the motion picture is capable of growing up, and will doubtless continue to do so ... just so long as audience prove themselves interested in supporting grown-up performances.

✣ ✣ ✣

TEN PERCENT OFF suits and overcoats for the Varsity man is the news from Teasdall's, at 804 Yonge Street ... also budget terms are available, making Teasdall's a good shopping area round about now. Small items of large importance are also available, the best ideas in sportswear, ties, socks, dressing-gowns, pyjamas, etc. From now on Teasdall's is a busy spot, and they like to have the college crowd drop in even if only to look. Feminine shoppers are not despised at Teasdall's since it's obvious an intelligent woman has to shop somewhere for the man on her mind.

✣ ✣ ✣

CALL: MI. 6361 for quick delivery of something romantic to pin on your girl's shoulder any festive evening ... Jerry Cooper points out it isn't necessary to give the gal a corsage, only fun if you're inclined to be extravagant ... the very fact it isn't necessary makes it all the more of a good idea, sometimes Jerry's Shop is near at hand, corner of Avenue Road and Bloor, the Park Plaza Building ... and he'll make up any kind of corsage that occurs to your own creative instinct ... remember, the phone is MI. 6361.

✣ ✣ ✣

AND YOUR TALKING SHOPPER walked into Scheuer's yesterday with a well-beloved, but slightly tarnished bit of jewellery in hand. "Fix it up," we said ... "re-gild the thing if necessary ... we can't live without it." Mr. Scheuer took the object, turned it over critically, then directed our footsteps to the display of costume jewellery, marked "one dollar". Well, there were so many others, but better ones, for less than the price of fixing up the original, that we decided to hang sentiment, invest the whole of a dollar ... problem was which of the remarkably good-looking pieces to choose from . ... They've lapel pins and ear-rings, and bracelets and chokers ... all at the flat price of one dollar ... reason ... Scheuer's specialize in diamonds, don't aim to make much money out of costume jewellery, but they buy the best dollar's work items we've seen around.—131 Yonge facing Temperance.

✣ ✣ ✣

LADIES LIKE LEISURELY shopping ... and that's why they like Evangeline Shopping ... there are stockings, gloves, lingerie, accessories, skirts, sweaters, suits, blouses ... all within a thirty seconds' walk between counters, and all in full fresh and various assortments. ... That's why an Evangeline shopping trip is a clear-thinking shopping trip where you can plan your work and work your plan ... and by the way today we saw one of the smartest collections of costume jewellery at the Evangeline's ... liked items in the new multi-coloured, simulated precious stone effect, with fine set pearls as background ... antique in effect, new in fashion-mood, and very charming with sportswear or dressy clothes.

✣ ✣ ✣

A SALE OF SUITS ... for 36.50 ... is now in progress at the F. J. Watt's Sportswear ... those are the ones you've looked at since early autumn and waited to possess ... the price was sale-levelled last week, and now's the day and hour to have a try-on. ... Imported fabrics, lovely tailoring, man-chosen for style, they're honeys at the price and designed especially for the gal with a career in mind, and an eye for the sort of suit that does the right things in the right places. Park Plaza corner.

(Advertisement)

OUR READERS WRITE

Vic-At-Home Dress

Editor, The Varsity:

Far be it from me to heap coals on the fires of dissension at Victoria College which have been kindled by the dispute over the Vic-At-Home, but I feel that someone should raise a voice for the minority. Since I shall attend neither the informal dance nor the At-Home, I consider myself merely an observer with the right to speak in the interests of fair play.

First let me point out that, whether he is aware of it or not, Mr. Kimber and his supporters have a slightly selfish attitude toward the question. The supporters of a formal affair are in the minority and any petition or plebiscite will certainly defeat their cause, but why must every dance at Vic be an affair to be attended by every Vic student? Surely those who support the informal dance will be content with the Vic Informal and let those who wish a formal (and there are enough of them to fill a dance hall) enjoy the formal Vic-At-Home.

As for the financial aspect, I am told that it would cost at least five dollars more for a couple to attend a formal affair. True, fees and costs in general are much higher than they used to be, but as far as I can see, a good many of my fellow Vic students spend five dollar bills quite freely on rugby weekends, etc. Surely the cost will not keep out many! A student in C. and F. informs me that a saving of fifty cents a week between now and Jan. 27 will finance a formal suit.

Perhaps it would be a good idea to have a private ball for Vic on the same night, but why not for Mr. Kimber and his friends?

M. L. Bell,

✣ ✣ ✣

New Organization

Editor, The Varsity:

The campus of this university is crawling with societies. Dozens of altruistic organizations are zealously working to promote the welfare of practically everybody. Politics, national unity, international relations, peace, communism, and discrimination against students who are being discriminated against . . . all these have organizations dedicated to their preservation or liquidation, or sometimes both. Every religion that the fertile brain of man could invent is well represented.

Now, just to test the degree of freedom of expression on the campus, we are forming an Atheists' Club. This is to be a non-discriminatory outfit; all men are welcome, no matter what church they are staying away from. Our policy is embodied in the following quotations from our patrons:

"For when a lady is badly sexed
God knows what God is coming next."
—Ogden Nash.

"And so Man created two beings,
Jehovah and Satan; yea, in his own image created he them."
—Clarence Day.

". . . But I was never deep in anything but wine."
—Omar Khayyam.

We propose to huddle together to keep our iconoclasm warm. Atheists of the world, Unite! Nobody gets nowhere these days without no union.

B. C. Stonehill,
N. A. Forbes,
III SPS.

RANKIE SPILCHOK of the Montreal All-Wets says — "I been passing balls for nigh on 25 years now, but I refuse to pass this SIGMA ALPHA MU ANNIVERSARY BALL on Nov. 26."

Art, Music & Drama

On The Side

A light, bright one-act play called "Utter Relaxation" took place last night at Wymilwood. It was a boudoir scene where a hampered husband (Gord Smith) sparked the air with cries of rest and peace, which a bevy of characters including his wife was reluctant to give.

Anne Ward played convincingly the wife, Joan Hanley the maid, Don Urquhart the partner, Janet Waite a friend, and Chuck Rea the phone repairman.

For its calibre the play moved fast, likely due to direction by Doug Davidson. Lines were fast as fire, the entire cast contributing to a highly humorous performance, in spite of no curtains, no lighting and no stage.

W. G.

COMING EVENTS

HILLEL

An Oneg Shabbat will be held on Friday, November 25, at 8:30 p.m at the B.B.Y.O. House, 492 Spadina Ave. All members of Hillel and IZFA are cordially invited and requested to bring their friends. A Social Hour and Refreshments will follow the program.

RCAF GEN

FOR AIR FORCES VETERANS

Undergrads, **preferably but not necessarily ex-aircrew,** taking App Sci, Architec, Hon Sci, M & P, Meds, Psych, Theology, or any other course in which your University training could be utilized by the RCAF next summer, may apply for up to 24 weeks summer employment in the field of your undergraduate courses at some RCAF unit. To be eligible, however, you must be a veteran of the RCAF, RAF or other Commonwealth Air Force, and in the class of '51 or '52 ('51, '52 or '53 in the case of Meds). Rank and pay for summer ranges from that of F/C to F/L.

COMPLETED APPLICATIONS TO BE HANDED IN TO THE RCAF ORDERLY ROOM, 119 ST. GEORGE ST. AS SOON AS POSSIBLE —AND IN ANY EVENT BEFORE NOON, SATURDAY, 26th NOV.



Why not drop into TEASDALL'S and see what you look like in a really fine suit. We have a good range of stock suits or made-to-measure samples to choose from.

$55.00 to $75.00

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DEC. 9 - 10 DENTANTICS HART HOUSE

Our Readers Write

Challenges Skule

Editor, The Varsity:

In connection with a recent letter from some boors at Skule, offering to send the Lady Godiva Memorial Band to the Victoria College At-Home, we would like to challenge the L.G.M.B. to a band contest to decide just how good they really are. They are hereby challenged by the "Scarlet and Gold Light Infantry and Regimental Parade Band" or as they are better known, THE BURWASH BOYS' BRIGADE, to a band contest to be played at the half-time of the Mulock Cup finals, assuming that by some fluke Skule are lucky enough to squeeze past St. Mike's. The bands are to be judged upon regalia, spirit, numbers present, and adherence to melody. The last mentioned is of minor importance.

The winning band, to be judged by impartial V.C.U. executives, will receive a gold trinket, and a blanket invitation to "THE SCARLET AND GOLD," Vic's sensational musical revue, tickets for which are now selling in Alumni Hall at $1.00 per reserved seat.

Yours for better music, we are

Drum-Maj.
Gen. Doug Thomas,
Sgt. in charge of combs,
Paul Break;
Sgt. in charge of tissue paper,
Kip Fleming.

VOX VARSITY

By JOHN LIVINGSTON

Page one of "Varsity Scrapbook" for Nov. 17 featuring the Scarlet Letter over CJRT-FM has marked the opening of the S.A.C. Radio Workshop.

All reports proved very favourable and so with that added incentive page 2 of "Varsity Scrapbook" for November 24 will be presented once again to-night at 7:30 p.m. over CJRT-FM broadcasting from the new FM station at Ryerson Institute. Page 2 of the Scrapbook is entitled "My Brother's Keeper" a rebroadcast of Mell Breen, prize winner of last year's S.A.C. Radio Script Writing contest. Mr. Breen is well known as the music critic of Saturday Night and a grad of this University

My Brother's Keeper was so well thought of as a story of university life that it was presented last year by the Vancouver Theatre of the Air. Production will be by John Howe of University College, ably assisted by Dan McCarthy of St. Mike's. With these two radio enthusiasts My Brother's Keeper will be another high light of CJRT-FM, 88.3 megacycles.

Enough of to-night, come Friday the Radio Workshop will be in high gear at 5 p.m. at the observatory on the campus. The observatory has been turned over to us (after five) for our workshop and with these facilities at hand we are well on our way. All the students who signed up for the Workshop a few weeks ago are urged to turn out. There will be casting for three shows, talks on production, acting, script writing and technique. The observatory will be a real radio roost and all who turn out will be promised some place on the many shows which will be aired weekly. If possible we plan to have a complete unit for each production, giving to the Varsity Scrapbook true Varsity variety.

Script writers don't forget your December 15 deadline for the script contest; see you next week in Vox Varsity.

Text Discounts

(Continued from Page 1)

ir outside bookstores on other books.

Don Wilson (Emmanuel) said that he thought book buying is a habit. "If a student buys books at the bookstore and finds that he can still survive financially, then he will buy more books. When he graduates, he will be buying in outside bookstores, and will contribute to their growth."

S. A. C. RADIO WORKSHOP

Thursday, 7.30 p.m. CJRT
Varsity Scrapbook Page 2 for November 27th
feature presentation
My Brother's Keeper
By Mel Breene

Friday, 5 p.m. at the Campus
Observatory open meeting of S.A.C. Radio Workshop. All who are interested in announcing, writing, producing, script writing, please turn out.

Track Club Dance

All who participated in track this year
J.C.R. Saturday, November 26th, 8:30-12.00, $1.00
Dancing - Entertainment - Food

VIC V.C.F.
Week-of-Meetings
Tuesday 22 - Friday 25
REV. D. H. MacLENNAN
will speak on
"FREEDOM"
1:20 P.M. CHAPEL

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'Nothing old, everything new, everything original, sometimes blue' just about sums up the dope I hope to disseminate through this most popular column this frosty, frozen Thursday.

Number one on the 'bouquets parade refers to a large rah, rah, pip, pip, three cheers and a tiger to the 200 odd gallants (male and female alike) who banded together to make Skule Nite 5TO the roaring success it most definitely was. Tops on the list are the handles of Brian Hooper, Jack Pulford, and Merv Couse. Sorry there is no room for all of the names to be publicly lauded, but sports are still my main angle.

To be blue for a while—I hope the two clods who did not turn up for that soccer tilt with Vic last week are quite proud of themselves. They should only live so long. In case you don't know, the team lost 1-0 with the playoff spot at stake. The gallant nine who did show up fought well in a losing cause, but the odds were too high. So held me, two yolts like that shouldn't get points or even a sweater after such a poor effort. T'wouldn't be cricket to mention their names, but if you ask around they can be easily discovered.

Something original, with Skule anyway, is our excellent Golf School which seems to be rapidly paddling itself up a proverbial creek. By that comprehensive statement I refer to the fact that you dear little shirkers are about to be sued for non-support again. This time I know all of your excuses: it's too near Christmas exams, it's too long a time till summer, I can't afford it!

I'm not going to try to disprove your claims, even though they are silly. Just remember you get four hours of excellent instruction, for $3.00, saving you $9.00 on the cost of the same lessons outside. You may pick a time, any weekday, 9-11 a.m., one hour of which is sure to suit you. There is a possibility of dividing this second term of lessons between before and after Christmas, to help you in your struggle against the powers that be.

To prove to you that I'm not merely trying to drum up business, go and find some chap who has taken the first term, and he'll testify to the value of the instruction. There are still openings for about 25 divoteers for lessons starting next Monday, so why not talk it over with the dull type sitting next to you right now, then toddle on down to the Stores and ask Barb, Jerry, or Marion to sign you up. You'll never regret it, s'help me.

Tough luck that the junior football squad couldn't knock off St. Mike's last week, but they really went down fighting. It was a hard game to loose for either side, as it proved to be one of the tightest tilts this campus has ever seen. Today, however the seniors have a chance to revive the honour of Skule as they take on the same Double Blue twelve in the semi-final go up at Varsity stadium at 3 p.m. It seems that my request for a large cheering section got results last week, so I'll repeat it today, and hope for the same results.

Remember, you can sit down up at the Stadium, and concentrate on cheering, instead of pushing the eager beaver ahead of you because he is blocking your view of the play, if you are patient enough, you can wait and be sure of a seat for the Grey Cup finals, 1950 version anyway.

Auf Wiedersehen,
BENNY.



• COMING EVENTS •

BADMINTON CLUB

There will be a meeting of the U. of T. Badminton Club featuring a Ladder Tournament, Friday evening from 8.00-10.00 in the C.O.T.C. Drill Hall. All players are cordially invited.

✣ ✣ ✣

VIC - VCF

A Sunday Tea, Nov. 27th, at Wymilwood will conclude the Week-of-Meetings.

✣ ✣ ✣

WYMILWOOD CONCERT

Miss Dorothy Johnson, Toronto pianist, will give the Sunday evening recital at Wymilwood at 9 p.m. Included in her programme will be compositions by Bach, Mozart, Beethoven, Chopin.
All faculties are invited.

✣ ✣ ✣

UT LIBERAL CLUB

There will be a meeting of the UT Liberal Club on Thursday, Nov. 24, at 4 p.m. in Room 5, U.C., Jimmy Sinclair, Parliamentary assistant to the Minister of Finance, will be the speaker. Everyone welcome.

VARSITY RADIO

Tomorrow night, Varsity Radio presents "My Brother's Keeper" on station CJRT, 88.3 megacycles, F.M. Program time is 7.30. Script by Mel Breen; production by John Howe.

✣ ✣ ✣

RUSSIAN CIRCLE

There will be an important meeting on Thurs., Nov. 24, at the Women's Union at 8 p.m.

ATHLETES LIABLE

Vancouver, Nov. 23—(CUP)—U.B.C. athletes who don't go through the normal channels to obtain permission to play for outside teams are liable to a $5 fine, suspension from the Alma Mater Society, and a recommendation will be sent to the administration that they be suspended from the University.

Hockey Schedule — Week of November 28th

Mon.,	Nov. 28	12.30	Jr. SPS vs Jr. U.C.	McLoughlin, Robertson
		1.30	Sr. Vic vs Sr. SPS	McLoughlin, Robertson
		4.00	Jr. Vic vs Pre-Med	Allen, Hayes
		8.00	For. A vs Dent A	Gawinski, Wright
		9.00	Arch vs Inst. Mgt	Gawinski, Wright
Tues.,	29	1.30	Sr. U.C. vs Sr. Med	Carr, Hayes
		4.00	Trin Cvs Vic IV	Allen, Robertson
Wed.,	30	12.30	For. B vs SPS V	
		1.30	U.C. IV vs St. M. B	
		4.00	Emman vs Wyc	
Thurs.,	Dec. 1	12.30	SPS III vs U.C. III	
		1.30	SPS IV vs Med III	
		4.00	Law vs Trin B	
		8.00	Pharm vs Vic III	
Fri.,	Dec. 2	12.30	SPS VII vs Dent B	
		1.30	Sr. Med vs St. M. A	
		4.00	Jr. SPS vs Jr. Vic	
		6.30	Knox vs SPS VI	

N.B.—See Monday's Varsity for further referees' assignments

INTRAMURAL BASKETBALL PRACTICES — WEEK OF NOV. 28TH

Mon.,	Nov. 28	Lower	gym	4.00 - 5.00	U.C.
Tues.,	29	Lower	gym	1.00 - 2.00	Forestry
		"	"	4.00 - 5.00	Vic
		Upper	gym	7.00 - 8.00	Med
		"	"	8.00 - 9.00	SPS
Wed.,	30	Lower	gym	4.00 - 5.00	St. M.
		"	"	6.00 - 7.00	SPS
		Upper	gym	6.30 - 7.30	Med
		"	"	7.30 - 8.30	Trin
		"	"	8.30 - 9.30	Pharm
Thurs.,	Dec. 1	Lower	gym	1.00 - 2.00	SPS
		"	"	4.00 - 5.00	U.C.
		Upper	gym	7.00 - 8.00	U.C.
		"	"	8.00 - 9.30	St. M
Fri.,	Dec. 2	Lower	gym	4.00 - 5.00	Trin
		Upper	gym	1.00 - 2.00	Law
		"	"	4.00 - 5.00	Emman
Sat.,	3	Lower	gym	1.00 - 2.00	Dent
		Upper	gym	1.00 - 2.00	U.C.

VOLLEYBALL PLAYOFF SCHEDULE

GROUP PLAYOFFS (If necessary)

Thurs.,	Nov. 24	4.00	U.C. V	vs Knox	Kroll
Fri.,	Nov. 25	4.00	Law	vs Med II Yr	Fine
Sat.,	Nov. 26	1.00	SPS V	vs Vic III	Coh
Mon.,	Nov. 28	1.00	Music	vs Inst. Mgt	Cohl
Mon.,	Nov. 28	4.00	U.C. V	or Knox vs Emman	Kroll

PLAYOFFS:—

1. Tues.,	Nov. 29	1.00	SPS V (?)	vs U.C. VI	Cohl
2. Tues.,	Nov. 29	5.00	(U.C. III) (Trin A)	vs (Law) (Med II Yr)	Fine
3. Tues.,	Nov. 29	4.00	(Emm) (Knox)	(U.C.V.) vs Sr. U.C.	Kroll
4. Tues.,	Nov. 29	6.00	(Music) (Inst. Mgt)	vs Pre-Med	Fine
5. Thurs.,	Dec. 1	5.00	Med I Yr	vs Winner (1)	Cohl
6. Thurs.,	Dec. 1	6.00	Dent A	vs Winner (2)	Cohl
7. Thurs.,	Dec. 1	4.00	For. A	vs Winner (3)	Kroll
8. Thurs.,	Dec. 1	1.00	(U.C. III) (Trin A)	vs Winner (4)	Fine
9. Tues.,	Dec. 6	5.00	Winner (5)	vs Winner (6)	
10. Tues.,	Dec. 6	1.00	Winner (7)	vs Winner (8)	

FINAL — Thurs., Dec. 9th 5.00 p.m.

N.B.—Referee assignments for semi-finals and final will be made later.

GAMES TODAY

FOOTBALL — MULOCK CUP SEMI-FINAL		Stadium	3.00 p.m.	Sr. SPS vs St. M.
SOCCER PLAYOFF	North	3.00	Trin I vs Emman	Reed
SWIM LEAGUE FINAL		5.00	SPS I vs U.C.	Rosen, Maslen
VOLLEYBALL		1.00	Arch vs Vic III	Brown
		5.00	SPS VI vs Inst. Mgt	Edwards

RUGGER

The Annual Election Meeting of the English Rugby Club will be held on Friday, November 25th at 5 p.m. in the Debates Ante Room, Hart House.

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FOR SALE

Microscope Model Spencer, New 1949, Objective for Immersion 4mm, 16mm, 32mm. Ocular 5X, 10X. Call after 5:30 p.m., 155 Sumach St. AD. 8075.

LOST

One Scarlet & Golden night of entertainment. Didn't go to Alumni Hall soon enough for tickets to Vic's sensational "Scarlet & Gold" Review. Eaton Auditorium, Nov. 30, 1949.

LIFE INSURANCE

Senior male students now eligible for $10,000 insurance plus $100.00 monthly total disability non-cancellable income. Premium $8.00 a month. HU. 3929.

WANTED

Will pay reasonable price for the following: "Constitution of Canada", "Statutes, Treatise and Proclamation of the Constitution of Canada" by W. P. Kennedy. Phone RA. 7263.

Sports Staff Drubs News In Hoopla Farce

Double Bill Faces Blues On Weekend

Under the watchful eye of their new coach Wally Halder, the Senior Blue hockey squad will travel to Montreal this weekend for the first two games in their Intercollegiate schedule.

The team leaves by train tonight, and the first game is against McGill Friday evening. Saturday night, the opponents will be the Carabins of the University of Montreal, league-leaders last season, and reputed to be an even stronger aggregation this winter.

From all reports the McGill squad will not be too tough a test for the Varsity stick-handlers. The Redmen have had trouble getting practice ice in the Forum because of the Ice Capades which are being held there, so are sadly in need of some real workouts.

Queens, the other team in the Intercollegiate loop has won its only exhibition game this season, and seems to have lots of material for a good squad this winter.

The Blues squad has many players still of Junior age on the roster this year, and they hope to build a team this year that will be able to stick together for several seasons. Bob Bazos is one of the newcomers who is hoped to add strength to the Blues.

Coach Halder will take along a full complement this trip in an effort to make the final decision just who will comprise the permanent squad. Two Intermediate regulars who are expected to make the grade but are not going along are Rich Howson, out temporarily with a broken hand, and Artie Bell, who has been out only since the football season drew to a close.

Back from last year's squad are Cec Turcott, Fry, Fox, Boyd, and Hayes. Digby, another last season man, is taking time out to get married this weekend so will not be along. Two goalies will make the trip and each play in one game.

The lineup for the games will be: Goalies — Orr, Carl. Defence — Adison, Hayes, McDougall, McKane. Forwards — 1. Turcott, Bazos, Frey. 2, Boyd, Walters, Vernon. 3, Holmes, Fox, Moore.

VARSITY SPORTS

Mikemen Face Sr. SPS In Second Installment Of Mulock Playdowns

The second instalment on this year's Mulock Cup semi-finals will be played today at three o'clock in the p.m. at Varsity stadium with Senior Skule and St. Michael's College lining up to vie for a spot in the finals. The Skulemen will be out to eliminate the same double blue squad which crowded their junior cousins out last week in a sudden death playoff for group two honors. The Seniors took the second position in group one by virtue of a big, strong line and a swift crew in the back pastures. The victor in this contest will face the red and gold grid warriors from Victoria for the coveted Mulock silver on next Tuesday.

The mikemen will be without the services of their ace quarter-back and captain, Tony Adams. Adams suffered a severe leg injury in the Jr. SPS game and will not start along with Roger Knollmeyer who also sustained a serious leg injury in the same contest. Knollmeyer is at present in St. Michael's Hospital receiving treatment for severed ligaments and will not see action again this year.

The SPS aggregation will feature triple threat quarter Paul Valenti whose potent boot has meant the difference in many of the Skule wins this year. Speedy Bob Adair, who sparked their backfield in group one games will also be on hand and secondary half Jack Jones, linemen Brent Rowe and Norm Firth are expected to be buiwarks on the defence.

St. Mike's will depend largely on the backfield ability of Bob McIntyre, Gerry Washington and Bill O'Heany and the stalwart line play of Bud Brennan, Jim Kite, Ed O'Keefe and D'Arcy Mulligan.

Lou Barnes, St. Mike's mentor and Ed Weaver, playing coach of SPS, have been working their boys through the freezing weather every day this week and figure to make it quite a contest.

'Hook' and 'Buckets' Assisted By Dainty Apply News' Blues

In what was laughably billed as a basketball game yesterday afternoon in Hart House the sports staff of The Varsity drubbed the inept news staff by the pitiful score of 36-6. The game was not as close as the score would indicate.

After a brief altercation midway in the first frame regarding the right of the aforementioned teams to monopolize the Hart House floor, the game proceeded without further interruption. 'Dainty' Dnieper for sports finally convinced the rabid throngs of spectators that he did have a permit. The weakness of the news staff was evident from the opening whistle and it is to be deplored that the promoters could not produce a more worthy competitor for the hot sports quintet.

However in spite of the obvious inferiority of the newsies the sportsmen condescended to go on with the contest which rapidly deteriorated into a sports shooting practice. The news team was considerably handicapped by the fact that their ace 6'6" centre, Stan Lee Phil More was out of action due to a sudden attack of water on the elbow. Yes, the attack was very sudden, in fact when informed that he was expected to play Stan slumped to the floor and dealt his left elbow a terrible blow on a cigarette butt that had been carelessly deposited there, by a negligent sports writer.

The sparkling sports attack was lead by "Hooks" Macdonald and "Buckets" Kennedy offensively, while 'Dainty' Dnieper, better known as "the Clutch" by his opponents, controlled the sports backboard. Macdonald lead the scoring for sports, hopping in 16 points. Closely following "Hooks" was "Buckets" with fifteen.

For the news staffmen, Muscles Moritsugu persistently threw up the ball but with little or no success. By the time that Muscles was through shooting he was not the only one who was throwing up. Wee Walt Mackenzie, gigantic centre for the newsies shared the joys of shooting at the backboard with about as much result as Moritsugu, Jolly Jack Gray also played.

A gross canard was started by some sorehead on the news staff when he accused the sportsmen of using ineligible players. Such was not the case, they won fair and square. After the game the Porter Cup was presented to the captain of the winners by J. Eddis, who gave an impromptu address on the merit of non-profit sport and only regretted that she was not allowed to play. It seems that there is some stuffy rule over at the House whereby females of the opposite sex are not allowed to use the locker rooms. Eddis could easily have gotten around this difficulty if she had sufficient spirit, but at the last moment she became rather squeamish and defaulted.

Medsmen, Vic Wil. UC Tops Trinity In Lacrosse Tilts

Meds I handed the St. Mike's "A" Lacrosse team their first loss of the season yesterday in one of the quarter finals at Hart House. Meds, led by Beaton and Hetherington batted home nine goals to St. Mike's seven. The win enables Meds to advance into the semi-finals where they will meet Vic on Friday. St. Mike's got off to a good start but faded in the second quarter and gave the Medsmen a lead which they never relinquished. Best for the losers was Pat Duffy with three goals. Mohr played his usual stellar hard-hitting game on the defence for Meds.

In the 4 p.m. boxla fixture Vis, the hottest team in the league rignt now, smashed down UC II by an 8-3 count. Davidson hurled home two goals as did Rush. Hastings and Ham also played well. Keegan with two and Stucky with one tallied for UC.

St. Mike's "B" team will go a little farther than the "A" entry as they edged UC III 8-6 they will take on UC I in the semi-finals next Monday. McBride, Mahoney and Robertson all scored twice Sabadasz and McRae adding singles.

In the nightcap encounter UC I had to go all out to down Trinity 7-5. After taking a 4-0 lead in the first half, the Redmen were almost overtaken by the fighting Trinities who narrowed the score to 5-4 at one point late in the game. However a couple of penalties to Trinity put out their scoring fire and UC went ahead and stayed there.

Semi-finals are Friday and Monday with the best of three finals starting next Wednesday.

Speaking Of Sport

By BOB DNIEPER

Idea for Rich Man: The Intermediate Soccer squad, as we all know, won the Intercollegiate Intermediate Championship this year, as they have for several years past. They went through the season with only one goal being scored against them, and that goal was scored on a penalty shot. As a matter of fact, we were at the game in which the goal came, and both linesmen claimed the ball did not go in. But the referee (standing in the opposite end of the field) ruled it good. A team with a record like that should, we think, have a cup for which to expend their expert energies. Now wouldn't it be a swell idea if one of you pillars of the community slipped a buck or two to Birks for an intermediate soccer cup?

From the C.U.P. shelf: Mr. Victor Obeck, described by "The Carleton" as "the manager of the McGill football team," has submitted a bill to the Carleton Students' Council for $75.00 to cover damage done by Carleton students to the Molson Stadium goal posts after the Carleton-McGill Intermediate game. Must be McGill is feeling the pinch of inflation. Wonder how much Varsity could collect from Queen's and McGill? Nothing from Western, of course, since they never got close enough to the posts to do any damage.

Interesting heads on two issues of the Boston University News: TERRIERS FACE BIG TEST . . . TERRIERS TAKE FIRST LOSS . . . so Varsity are not the only ones that sometimes lose big tests.

Speaking of big tests, the Varsity senior hockey team takes a little jaunt down to Morryal for the season openers this week-end. They play McGill and the U of M on two successive nights, and two wins would give them a nice lead in the cup race. We don't know how they'll stack up against the Loan Rangers or les Bleus-et Ors, but Wally Halder is nobody's fool when it comes to hockey, and we expect the Blues to make their presence felt.

Varsity's Junior B (OHA) entry opened their season Tuesday, and lost to Marlboros. The Marlies took the championship last year, and are a very strong club. Varsity came close last season, winning top place in the standings, but lost out in the playoffs. Exam time, you know. The league as a whole looks like it has improved greatly this season, and the club that takes the marbles will have to hustle. And with some of the players moving up to the Blues, it is doubtful whether our boys will trample the opposition. Now they'll probably turn around and win, just to keep our record for predictions intact. Jack Life's Intermediate hockeyists show their wares on the fifth, playing the Varsity Grads. Varsity Arena, eight chimes.

Point well taken We have received a letter from a Western student (not a Calgary Stampeder; a UWO man) who censures the University of Toronto students for singing "Old Toronto" at the Western-McGill game rather than cheering for Western. And he writes it in all seriousness, too; so don't forget, next time Western is playing, shout for Western.

on the sideline

By CONN SPARROW

Tra-a-a-ack!

And doesn't every skier know the meaning and sometimes urgency of this vital word, which (we hope) will soon be heard throughout the land.

With the promise of snow just around the corner, boots and boards are being hauled out of storage and clothes taken from their resting place in moth balls.

But what about skiing? Remember the fun you had last winter on one or two of those week-ends when there was actually enough snow to cover the mud and grass? Maybe you managed to get to the Laurentians for one of those trips you'll never forget or perhaps you tasted your first bit of competitive skiing in the intramural meet.

There's always lots to talk about and plenty to do when it comes to skiing for women. Nylon jackets, new types of hats, Norwegian skiis, reservations and trips, ski tows, snow plow, sitzmarks and turning, slalom and downhill events are a few of the many things that add up to make this sport just what it is — wonderful!

At least that is what we think it is and we're sure a lot of men in the little red skule house will back us up on this statement. However we need some support from the female side of the fence.

Right now the most important item is the Women's Intercollegiate Ski Team. Already invitations have come from McGill and St. Lawrence to compete in their winter carnivals.

All we need is a team to be sent out, proudly displaying U of T crests on their left sleeves. Actually this is a sad story — last year there were four, now there is one — so we are on the hunt for racers to fill up those three holes.

Anybody who is interested in this phase of skiing should stop, look and listen, because there is to be a meeting today at 5 o'clock in the Women's SAC office for all those who would like to try out for the team.

You might think you haven't a chance, but nobody will know until after the practice races in January and it's well worth the try, believe us.

Sportswoman

Quarter-final basketball games begin to-night in Hart House. The first one is at 7.30 between OT and UC Freshies, while the second sees Meds take on PHE II.

In a basketball game Tuesday night to decide the winner of League V, UC Fr. outplayed and outscored PHE I, downing them 18-14.

Also Meds and Nurses vied for the top notcher of their league. With a score of 32-28 Meds copped the honours in a game that was hard-fought and well-matched through the whole four quarters. Nurses led in the first quarter but the doctors came from behind in the second and kept the lead.

The Intercollegiate Swimming Team has been decided with Mary Harrington, PHE, Phyl Manning, Trin, Sheila Lennox, Vic, and Pee Rowntree, PHE, looking after free style. Others are Zaira Murray, UC, Pam Perrin, Vic, Charlotte Chisolm, Trin, and Rosemary MacDonald, Meds.

WUA Approves

(Continued from Page 1)

WUA decision. All women are emphatically urged to attend.

It was also passed that the UC Arts Ball would be semi-formal.

Miss Ruth Wells and Miss June Denis were the first speakers in a series discussing vocations for women.

The Undergraduate Daily

THE VARSITY

The Weather
Snow and Sleet

VOL. LXIX NO. 46 THE UNIVERSITY OF TORONTO Friday, November 25, 1949

Leg Work



George McGowan, co-director of the Scarlet and Gold, Vic's musical review, is caught in a serious moment examining one of the props, namely one of Betsy McLaren's legs. Looking on from the left is Lois White, and on the right is Betty Bassingthwaighte. The girls are three of 25 co-eds who are members of the show's shorus. It is not probable that all the director's work is as easy as the "job" he is shown doing. The two-act review is only going to be put on for one night: Wednesday, November 30.

Cut Railway Fares For Forty Students On Montreal Trip

Students going to Montreal on the Carabin Weekend slated for Dec. 9, 10 and 11 will have to pay only eight dollars for railway fare, rather than the regular price of $12, President Tom Symons of the University of Toronto NFCUS Committee pointed out at the Committee's meeting in Trinity Board Room yesterday.

The saving on fares has been made possible by a $160 grant passed by SAC Wednesday night to lessen expenses for students going on the Weekend.

Don McKellar, NFCUS representative on the joint NFCUS-ISS committee handling the Weekend, reported 50 students have applied to take part in the trip. Decisions as to who will be chosen to go are being made by a committee of Hart House: Warden Ignatieff, SAC Secretary-Treasurer E. A. Macdonald and C. T. Bissel, Assistant to President Smith.

To Choose 40

The selection committee will choose 40 students. Toronto NFCUS President Tom Symons said the aim is to select a representative group of students interested in extra-curricular activities and willing to help arrange entertainment for University of Montreal students when they visit Toronto in the reciprocal Carabin Weekend sponsored here.

Don McKellar said entertainment planned in Montreal will probably include a civic reception by Mayor Camilien Houde, tours of the university and the city and a reception by the president of the university.

Last Day

Today is the last day for entering applications, which may be obtained in the SAC offices in Hart House and the basement of University College.

At the meeting yesterday President Symons also announced plans are being made in McMaster University for an Ontario university music festival during the school year of 1950 to 1951, although hopes that one could be arranged for this year have had to be abandoned.

Joanne McWilliam, St. Mike's representative on the Committee, announced she has received official NFCUS application forms for students wanting to take part in the NFCUS-run plan of student exchanges between Canadian universities.

Tales Of Arctic Explorers' Theme Very Few Igloos

The first fall of snow for this season was well timed as illustration of two talks given last night before the Exploration Society.

The speakers, Ralph Gwatkin, IV Biology and Andrew Lawrie, Graduate Studies, reported on field trips to the Arctic during surveys on the Caribou and the breeding of mosquitoes.

Gwatkin's talk centred on his summer in the Baker Lake district where he was engaged in the study of the hatching of those familiar pests the mosquito. He had colored slides to illustrate his talk.

Andy Lawrie, a graduate in Biology, was north studying the conditions amongst the Caribou population of the South Keewatin area. There had been reports that they were dying out, and their economic value made the survey necessary to the survival of the Eskimos in the region.

Mr. Lawrie was careful to point out that he made the count in larger figures than the traditional system. The herds he met were numbered in the tens of thousands, and had to be studied in respect to their age and sex as well as number.

The Eskimos met by Mr. Lawrie were not the type met in the popular fiction of the area. Only one in forty-five knew how to make an igloo—mostly on account of the scarcity of snow in that particular area, and partly because most Eskimos are much too civilized to fit in with our modern concept of stupid and illiterate aborigines. Far from backward, Mr. Lawrie found them quick and eager.

Mr. Lawrie spent seventeen months in the region, and came to know wide ranges of temperature. The high was 126° in the middle of August, but once he spent a night when it was closer to 50 below. These extremes make the furlined parka a necessity.

The pictures shown by Mr. Lawrie were mostly of the barren wastes, with few trees to be seen, and these were of the dwarf variety.

The informal discussion was aided by the introduction of a real Caaribou-hide parka, complete with B. O.

Scarlet and Gold Swamped By Beer Party Atmosphere

Take out your telescopes, fellows, because there are some really lovely women in the Vic "Scarlet and Gold Revue." They have managed to get 25 curvaceous co-eds to display their shapes in what should be one of the best chorus lines seen around these parts in quite some time.

New Atmosphere at Vic

To really add interest the Vic people are even going way into the smoky rooms and beer party territory to put on a production number of the "Persian Kitten." It is the story of the Persian kitten so perfumed and fair who has led a sheltered life. This kitten gains experience in a trip down the primrose path with a travelling cat. Later on her eight kittens tell the inquiring people that their daddy was a travelling, scratching man.

De Woiks

The song is ideal for a production number and is being given the full treatment. There will be eight dancing kittens and a tom cat plus a singing chorus, with Bob Cringan's orchestra.

At last night's rehearsal, most impressive was the professional quality of the original music written for this show. The music is actually of the kind that you can hum to yourself without straining a tonsil to stay with the melody. The vocalists are also half decent—which really helps in a show like this which is mostly music. Any local members of the Society for the Preservation of Barbershop Quartets will be pleased to learn that there is a quartet in the show that can sing in that good old harmony.

. . . Tail and Trouble

Putting on a revue, as any producer or any chorus girl knows, means a lot of hard work. Rehearsals can go on into the wee hours of the morning; tempers can become short. Directors and leading ladies have been known to have hysterics. So hats off to the chorines who sweat their way around hardwood floors kicking their toes as high as their shouders. Judging from the smiles being directed these days at blank walls, we'd say the audience is in for a grand experience when the Vic show hits the Eaton Auditorium stage next week.

SMC Residence Badly Damaged By Acid Bombs

Two tetrachloride acid bombs were let off in the senior residence at St. Mike's at 2 a.m. a week ago last Wednesday morning. These bombs have done extensive damage to the walls and floor of More House, and Dave Quigley, president of the St. Mike's SAC, stated that he estimates that it will cost about $400 dollars to replace the damaged terrazzo floor.

The chlorine smell from the bombs awoke the students and drove them from the house. After affects were also evident. The students and professors suffered raw throats and coughing head-aches, and one faculty member was unable to lecture the next day.

Dave Quigley announced that as yet the vandals have not been marked down, but action is being taken to trace them down. He stresses, that the bomb's damage is serious, but that the damage and discomfort which it caused the students should also be given attention.

Revive Square Dancing At Mountaineers' Show

Vancouver — (CUP) — The revival of old time square dancing was illustrated at UBC a few weeks ago when a group of campus square-dance enthusiasts were entertained by the colorful exhibition of Lloyd Shaw and his Cheyenne Mountain Dancers.

Now Rule Roost Coeds Boast At UBC

Vancouver, (CUP),Nov. 25 — UBC's campus activities are in danger of being taken over by women.

While women in the outside world continue to make learned statements about sexual inequality, UBC co-eds are steadfastly refusing to admit any inequality whatever.

Five members of the student council—almost half of the total—are now women. Two of the five hold positions never before held by women—President of the Literary Society and Sophomore member.

Way Of The World

Universal Geometry

By IVAN ARON

The newspapers may claim the universe is in terrible shape, but Dr. Leopold Infeld of the Applied Mathematics Dept. finds its possible shape not only good, but very interesting, it would appear from a talk delivered in the McLennan Laboratory of Physics yesterday afternoon.

Universe Shapeless

To the laymen, the universe may not seem to have any particular shape, but mathematically it appears that there are quite a lot of forms for this old Universe of ours, and there are very definite conditions for a shape to fulfill if it is to be a 'possible' one.

The problem Dr. Infeld discussed is briefly this:

Astronomers have found that the gigantic spiral nebulae which are revealed by large telescopes, are rushing away from the earth and from each other at speeds running into thousands of miles per second. The farther the nebulae are, the faster they go. Scientists are led, by certain conclusions of Einstein's theory, to require a uniform universe. This means that not only should we, living in our own spiral nebula, observe other nebulae running away with speeds that are related to their distances by a definite law, but that observers on any other nebula should see the rest of the universe rushing away under exactly the same laws. A shape for the universe is considered a possible shape only if it fits this uniformity criterion.

Next, What Is Shape?

How do you describe a shape? Dr. Infeld does it by stating how a distance is measured in the universe in question. May seem round about, but it's really quite simple. Take a flat space, like a piece of paper for instance.

To find the distance between a point and another one three inches east and four inches north of it, just use Pythagoras' rule from High School Geometry. The square on the hypotenuse is the sum of the squares on the other two sides and the answer is five inches. Try it out on the earth's surface, however, and it doesn't work. The distances east and north from Toronto to Edinburgh don't add up that way. If we knew the law for adding them to get the straight line distance, we could deduce that the earth is a sphere if we didn't know it already. Dr. Infeld writes down an equation for distance, including 'distances' in time which serves as a fourth dimension and presto, that defines a universe.

Take Your Choice

It turns out that there are three basic distance formulae which fit the uniformity requirement. Each of these formulae contains a multiplying factor which can take a number of values, so there are really three groups.

The first type Dr. Infeld finds "boring" and did not discuss. The other two types are more interesting, one kind being 'open', the other 'closed.' In the open type you can go as far as you want in any dir-

(Continued on Page 6)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, NOVEMBER 25, 1949

Education In Democracy

The following editorial is reprinted from the Tuesda November 8, issue of "The Ubyssey", the undergraduat newspaper at the University of British Columbia.

The overwhelming vote in favor of continuing our inte national student scholarship should be a source of pride t all of us.

We have shown that we value humanitarianism mo than the dollar. We have shown that we have not forgotte the Europe shattered in defense of freedom. We have show that we have enough faith in our democracy to make i benefits felt abroad as well as at home.

But there are a lot of questions yet to be answered.

The original "Belkov-Greer Education in Democra Plan" was vetoed by the Department of External Affai which refused to permit the entry of German nationals t Canada. It will be some time before that ruling will b reversed.

Meanwhile students we want to bring to UBC are, mo sensibly, that sort of student who will do the most good fostering international goodwill.

The question at the moment is whether the scheme i to be purely relief work, in which case we can bring dis placed persons without regard to the possibility of thei returning home, or whether we want students who can return to their native lands to foster democracy and spread international goodwill. In the event that we decide upo the latter, our choice will be much more restricted.

International Student Service remains undecided on th issue.

The Ubyssey is inclined to feel that greater good would be achieved, in the long run, were we to attempt to get students who can, after the completion of their education return home.

It is our contention that the influence of these students on mankind would be greatly increased were they to return to their homes. They could be of material help in keeping the wheels of European-democracy running smoothly and, with their understanding of North America they could assist in strengthening international ties.

The Few Who Serve

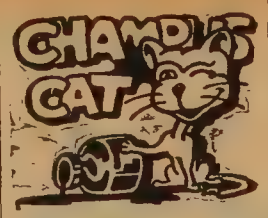
There are twelve people who consistently contribute to the publishing of this paper. There are 14,000 who criticize the efforts of these contributors.

Daily we receive criticisms from every source on many counts: lack of news coverage, unfair distribution of advance copy, and the poor writing in general of campus events. These critics are often the very culprits. There are 14,000 "missing, not in action" who contribute nothing to the operation of The Varsity, but deride the efforts of the workers.

They have every right, as students of the University, to criticize The Varsity, their undergraduate daily. But they forgot the duty which this right implies.

Student functions are not spontaneous, but the result of concerted, hard work. It is the regular efforts of a few which make possible this publication daily. Every issue represents some 60 to 70 hours of donated time.

This contribution is not begrudged. On the contrary, we are proud of it. But the right to criticize is merited by these few alone, who fulfill the duty of contributing.



Two Heads Are Better Than One

Dear Editor,

I'd like to bring something to your attention.

The other day I saw my friend Igor Beaver, free lance Espionage Agent, who is offering a special discount this week on Alouette football plays. Igor stood talking to a student on the campus.

Now this student was exactly like all other students, except in one respect, or maybe it should be two respects . . . anyway he had two heads. I carefully smelled my own breath, felt my pulse and listened to my heart. I was neither drunk nor sunstruck, so I walked over and was introduced to Tom-and-Jerry McGurgledorf, a man who is two of the most unusual people I have ever met.

As I walked up I overheard Tom-and-Jerry say, "And if I am elected we will exert every effort to make this the most successful year the club has ever had."

After introductions Igor explained, "Tom-and-Jerry were just trying out his campaign speech. He is running for the executive of their political club". Naturally I was curious as to what party a two headed man would support. As you might expect, Tom-and-Jerry made his unanimous choice the Progressive-Conservative Club. Tom, being the head on the left, is the Progressive.

They are running for the post of Secretary-Treasurer. He feels he is especially fitted for the job as he is the only people on campus who can keep an eye on the members and an eye on the executive and still watch where he is going.

Tom-and-Jerry attend UC and Vic respectively. They had a lot of trouble with time-table conflicts last fall, and so they have decided they will both transfer to Vic. next year. "It's the only solution," he says, "since the United States won't let us cross the border to go to Washington-and-Lee. They don't mind Jerry, but Tom has red hair. Attending two sets of lectures is producing a split personality, and I can't let that happen to us."

Well Mr. Editor, here's the problem: Tom-and-Jerry want to work on The Varsity. He feels that The Varsity is one place where a level-headed fellow won't attract notice. He's right of course, but what can we do? He has only two heads, so he won't be of any use to the Art, Music and Drama staff, and I don't think he'll fit in very well with the other departments.

Oh, well, it's your problem, and now that I've warned you, you may have a solution.

Yours sincerely,
Themistocles

Art, Music and Drama

(Continued from Page 5)

Society at their monthly meeting.

From the calibre of the play I feel that short student efforts such as this merit mention, if not a review. I therefore invite other college societies engaged in similar activities, if they wish mention here, to notify this department in advance and we will endeavour to review their work.

Readers Write

(Continued from Page 4)

a date for the Vic Informal. His peculiar organic make-up is such that he can accommodate any idiosyncrasies or biological disturbances in his partner.

Now, Mr. Editor, this is our problem: Can Mr. Kurisko arrange to meet one of these strange girls in time for the dance? Any way in which you might help Mr. Kurisko, or enlighten us, the undersigned empiricists, would be appreciated.

Doug Thomas,
Gos Guest,
Harry Green,
IV Poli. Sci. & Ec.

● COMING EVENTS ●

WYMILWOOD

Miss Dorothy Johnson, Toronto pianist, will give the Sunday evening recital at Wymilwood at 9 p.m. Included in her programme will be compositions by Bach, Mozart, Beethoven, Chopin. All faculties are invited.

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HART HOUSE RECITALS

An informal recital will be held in the Great Hall, Hart House, Sunday at 3.15 p.m. The artists will be duo-pianists John Beckwith and Ray Dudley.

✣ ✣ ✣

HART HOUSE GLEE CLUB

The Hart House Glee Club will present a concert in Convocation Hall at 5 p.m. on Monday, Nov. 28. Admission free.

✣ ✣ ✣

HILLEL

The Student Seminar in Jewish History will meet at 8.30 p.m. on Sunday, November 27, at 118 Spadina Rd. Jerry Chertkow will speak on "The Rise and Development of the Jewish Community in Spain".

✣ ✣ ✣

MEDICAL CHRISTIAN FELLOWSHIP

There will be a Missionary Tea, this Sunday, Nov. 27, in the China Inland Mission, 150 St. George St., at 4 p.m. Mr. A. Weir, IV Meds, will show Kodachromes of Baffinland and Labrador. The speaker will be the Rev. Maurice Flint, whose subject will be "What Constitutes a Missionary Call?"

✣ ✣ ✣

FILM SOCIETY

The U. of T. Film Society is holding its fourth meeting this Sunday afternoon at 2.15 p.m. in the Museum Theatre. Please note special time. Program: The City, Italian Straw Hat (Rene Clair.)

✣ ✣ ✣

UKRAINIAN STUDENTS' CLUB

A regular membership meeting of the Ukrainian Students' Club will be held Tues., Nov. 29, 8 p.m., in Room 4, University College Building.

✣ ✣ ✣

SOPH-FROSH ROUND-TABLE

"Abolish Christmas?" will be the subject for discussion at the S.C.M. group, Monday, at 4 p.m. in Vic. Room 21. All interested are welcome.

✣ ✣ ✣

KNOX COLLEGE CAROL SERVICE

Members of the Presbyterian Fellowship are invited to attend the annual Knox Carol Service to be held in the chapel on Wednesday, Dec. 7, at 8 p.m. The speaker will be Rev. Principal W. W. Bryden, M.A., D.D.

WHAT'S ON TODAY

SALVATION ARMY STUDENTS

All S.A. students are urged to be present at the regular meeting of the Association today at 1.00 p.m. in Room 64, UC basement.

✣ ✣ ✣

TRINITY S.C.M.

Rev. Father Brain will speak on Christian Evangelism today at 1.30 in the Trinity Board Room. This talk is being sponsored by the commission on Evangelism.

✣ ✣ ✣

HILLEL

An Oneg Shabbat will be held this evening at 8.30 p.m. at the B.B.Y.O. House, 492 Spadina Ave. All members of Hillel and IZFA are cordially invited and are requested to bring their friends. A Social Hour and Refreshments will follow the programme.

✣ ✣ ✣

U.T. BADMINTON CLUB

Come and play badminton with the U. of T. Badminton Club tonight from 8 until 10 at the C.O.T.C. Drill Hall. A ladder tournament will be conducted All players are cordially invited.

✣ ✣ ✣

CARNEGIE RECORD MUSICALE

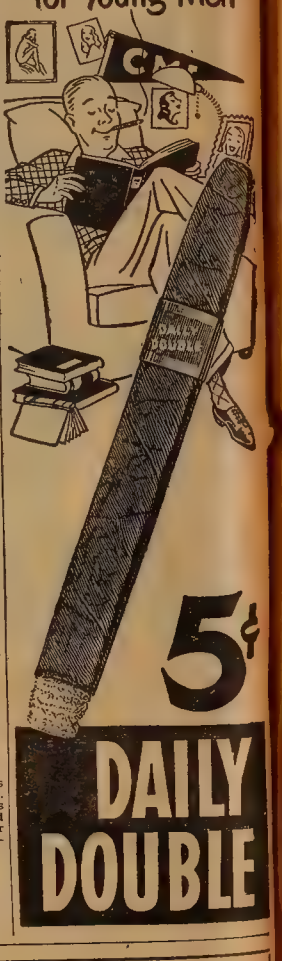
A recital of Modern Piano Music by Albeniz, Copland, Balakirev, Griffes, Stravinsky, Ravel, Prokofieff and Poulenc will be held today at 4.30 in the Mechanical Building.

✣ ✣ ✣

UC RECORD HOUR

A program of modern music will be given by Keith Rowe in the Women's Union at 4.30. Bela Bartok is the composer.

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

S. A. C. BULLETIN

RADIO WORKSHOP—Friday, 5 p.m. at the Observatory, Open Meeting of S.A.C. Radio Workshop. All who are interested in announcing, writing, producing, script writing, please turn out.

U OF T FILM SOCIETY—Fourth meeting Sunday afternoon, Museum Theatre at 2.15 p.m. Please note special time. Programme "The City" and "Italian Straw Hat" (Rene Claire).

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA—Rehearsal Sunday, 8 p.m., Convocation Hall.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1.30 this afternoon.

VISITORS' DAY

Next Sunday, 27th November, will be Visitors' Sunday, when members may introduce their friends between the hours of 2.00 and 4.00 p.m.

SUNDAY AFTERNOON RECITAL

Ray Dudley and John Beckwith, pianists, will give a programme of music for piano four-hands, in the Great Hall at 3.15 p.m Sunday, 27th November. Members and their guests, including ladies, are invited.

GLEE CLUB

There will be a full rehearsal of the Glee Club in the Music Room tonight at 5.00 p.m.

GLEE CLUB CONCERT

The Hart House Glee Club is giving a concert in Convocation Hall at 5.00 p.m. on Monday, 28th November. An invitation is extended to everyone. Admision is free.

TUESDAY MID-DAY RECITAL

The fourth of the Tuesday informal recitals will be given on Tuesday, 29th November, in the East Common Room at 1.20 p.m. by Keith Girard, flautist, II Music.

CAMERA CLUB

Members of the club are invited to attend the illustrated lecture, "Colour Made Easy" to be held in the club room on Thursday, 1st December, at 7.00 p.m.

THE VARSITY

Friday, November 25, 1949 THE UNIVERSITY OF TORONTO Page Three

All Together Now



Seen above is the Hart House Glee Club in rehearsal. Under the direction of Dr. Charles Peaker, of the Royal Conservatory of Music, the Glee Club will present about ten concerts during the coming season. First of these concerts will be presented in Convocation Hall on Monday, Nov. 28 at 5 p.m. The club is a non-profit organization asking no charge for its concerts.

Old Graduates Still Sing In Hart House Glee Club

The Hart House Glee Club will open its 1949-50 season with a concert in Convocation Hall, Mon., Nov. 28, at 5 p.m. The program includes arrangements of choral music by Bach, Healey Willan, Vaughan Williams, Dr. Peaker.

The Glee Club was formed in 1933 and had 15 members. Throughout the years it has grown until today it has well over one hundred members. In the first year of existence the Glee Club presented only one concert. This year it will present about ten concerts, some on campus and some outside.

Forbidden To Use Name

At its inception the Glee Club was forbidden to use the name Hart House Glee Club and was called the University Glee Club until 1935. The Glee Club is composed of members of Hart House — most of the members being undergraduates. The club is a non-profit organization which does not charge for its concerts.

The members are in the Glee Club solely because of the love of music and ability to sing. One member, Dr. Grant, OT9, has been with the group since 1935. Many graduates have been in the club for years after their graduation.

Plan Outside Concerts

This year the Hart House Glee Club is under the direction of Dr. Charles Peaker, a senior organ teacher at the Royal Conservatory of Music. Dr. Peaker joined the club in the fall of 1934 as conductor of the group. He still holds this position. He is organist and choirmaster at St. Paul's Church, Bloor St. E. Previous to this, he was organist and choirmaster at Rosedale United Church.

The club attempts to have one concert held outside Toronto each year. Due to difficulties of financial expenses of the club, few of these have taken place in recent years. The club had made tentative plans to journey to Hamilton this year but as only a few members were asked to go, the club decided not to travel. They have made it a rule not to send any portion of the club to concerts which could not accommodate the entire club.

Theology Aid For Mind, Says Buley

"We must have a sound theology to meet the problems of our generation," said Rev. B. G. Buley rector of Trinity Church, Port Credit, speaking on the "Student and Mental Health" yesterday afternoon in Hart House.

Stresses Home

"The foundation of good mental health is found in the home itself," he declared, "Children find their security in the love parents have for each other. The Christian conception of marriage is very important, for if one of the couple has ceased to love the other it affects the child."

The example he gave to prove this statement was his personal experience with a boy who became emotionally upset when his parents ordered twin beds. The twin beds had symbolized a loss of parental love in the eyes of the boy.

Decries Rigidity

"Parents must not fit their children into rigid patterns," Mr. Buley said. "The result is either the child rebels or accepts it and cannot make adjustments to a changing world. These rigid patterns are the cause of many emotional upsets."

"There are many elements of bad mental health which are often caused by bad theological thinking," he continued. "On the one hand there is the depravity of man, the sin who hates himself and the man who tries to obtain perfect goal which he hasn't the ability to reach. For fears there is the therapy of creative love. Put man to work and you have the source of creative outlets.

Would Face Challenges

"When you escape you run away from life's challenge and deal with it.

(Continued on Page 6)

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photograpny work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

McGill Debaters Win At Vermont, Learn Pointers

Montreal, Nov. 21 —(CUP)— McGill's debating team came through with flying colors at the Debating Conference at the University of Vermont last weeknd.

Fourteen Out Of Twenty-Four

Participating with 41 other American and Canadian colleges the McGill Debaters chalked up 14 wins out of 24 debates, thus placing well up among the leading teams. This accomplishment was all the more noteworthy, a faculty spokesman said, since most U. S. colleges have debating departments with a professional staff to train their debating teams.

In addition, the topic of the conference: Resolved that the United States should nationalize basic non-agricultural industries, was a national topic that was debated for a year at all the participating American colleges.

Women Better Talkers

The 12 members of the debating team were divided into six pairs: four men and two women. These were in turn halves, with one taking the affirmative on the topic, the other the negative. A breakdown of the 14 victories in terms of pairs shows the men's teams on the affirmative took four out of eight debates, the negative five out of eight.

The women's pair on the affirmative took two out of four contests while the negative won three out of four. Noting that most of McGill's wins were made mostly on the negative column, the side considered more difficult, the conference judges were very liberal in their praise for the team's achievements, it was said.

The chief aim of the Vermont Conference was to improve debating techniques. In this respect, the McGillers profited immensely. Working under considerable pressure to reach the same level of preparation and knowledge as the other colleges, McGill picked up all the pointers it could to improve its techniques and style, according to the advisors who accompanied the

UBC Botanical Gardens May Permit Courses In Outdoor Subjects

Vancouver — (CUP) — Botany and Horticulture courses may literally blossom forth at UBC. The possibility of an extensive Botanical Garden on or near the campus is being considered by the university officials.

Dr. T. Taylor, UBC botanist stated that the mild coastal climate of lower B.C. is ideal for many varieties of plant life and more varieties bloom there all year round than anywhere else in Canada.

If the Botanical garden becomes a reality, outdoor courses will be held in such subjects as Landscape Architecture, Floriculture, Silviculture, Tree and Plant Breeding, Ecology and Entomology.

Government's Aim Planned Economy, Says Liberal Head

A new trend in parliamentary legislation towards planned development of Canada's resources and industrial possibilities was stressed by Jimmy Sinclair, Parliamentary Assistant to Finance Minister Abbot, in an address to the University Liberal Club yesterday afternoon in U.C.

Attacks Socialism

What the socialists forget in trying to bring security to everyone is the complementary necessity for a healthy expanding economy, he said. Liberalism could bring security by providing employment to all, and this was the aim of Canada's present government.

Mr. Sinclair was a Rhodes scholar, and studied at Oxford and Princeton after graduating from a Canadian university. He is now M.P. for Vancouver North.

Sinclair characterized the trends of the last two parliaments as first, prosecution of the war, and then a drive for security and re-establishment of veterans and civilian war workers in peacetime life. Social security legislation made up 33% of all legislation in the last parliament, he noted.

Reviewing the work done so far by the present parliament, such as abolition of appeals to the Privy Council, and plans for amendment of the constitution without resort to England, Sinclair said the important work of the government will be its successful development of Canada's domestic and foreign possibilities.

Would Aid C. N. R.

That meant expansion of trade, a Trans-Canada highway which Sinclair called essential for Canadian unity and inter-provincial trade, elimination of the great debt burden on the C. N. R., and development of resources. He said development of resources involves helps to mining, improvements in irrigation methods, conservation and encouragement of forestation, and aids to efficient transportation of fish to distant markets.

Such expansion of industry and resources will answer the problems of unemployment, said Sinclair. "The last two wars showed us that economic freedom cannot be won at the expense of political freedom," he declared. Liberalism can give Canada both."

Need Youth

Sinclair spoke of the work that youth can do in young political organizations. He especially emphasized that the Liberal party needs youth. Liberalism was a philosophy constantly seeking to reinterpret the country's changing needs so as to best provide the "maximum happiness for the individual." Youth can help to give a progressive interpretation to the Liberal programme, he said.

Students' Union Newest Addition For Acadia U.

Wolfville, N.S., Nov. 24 —(CUP)— The Students' Union Building at Acadia University, Nova Scotia, was opened at a ceremony on Nov. 10. George Cosman, President of the Student's Union was master of ceremonies, and the speakers at the ceremony wre President Watson Kirkconnell, representing the Administration, Dr. Malcolm R. Elliott, Chairman of the Board of Governors of the university, and Ray Standefer, newly appointed General Manager of the building.

The highlight of the evening was an "Open House" period for staff and students.

Efforts were made to have Harrison McCain of the class of '49, chairman of the committee which handled the purchasing of equipment for the Union, to officiate at the ribbon cutting part of the ceremony. Unfortunately, McCain, who was one of the most enthusiastic workers on the Union project when it was resumed in the year 48-49, after a lapse of thirteen years, was unable to be present at the opening.

Architects' Red Berets Fool Varsity Students

An alert Varsity reporter noticed a great increase in the number of red berets being worn around the south end of the campus. Remembering the Communist menace he checked to find out what group was on the rampage. It is the maroon and grey.

All right so who is the maroon and grey? It is the architects. All first year are sporting these red (pardon — maroon) hats for the same reason that the Skulemen wear their green ties.

The only problem now is how to tell the gray and maroon architects from the gray and maroon McMaster students? Possibly it is a Communist red herring done deliberately to confuse the loyal Blue and White students during the retail book discussions.

Trouble?



Looks as though Frances Halpenny (right) isn't going to respond to the entreaties of Margaret Bronson and Larry Heisey. The indignant lady and her two friends are members of the cast of the Robertson Davies play "FORTUNE MY FOE" opening tomorrow at Hart House.

Our Readers Write

Protests Vandalism

Editor, The Varsity:

Regarding the destruction of the "Skule Nite" marquee at the entrance of the Hart House theatre:

This marquee was constructed at a cost of one hundred and fifteen dollars. Not only was this marquee representative of the Engineers' ability to produce the sensational, but it must be remembered that it was constructed in the University of Toronto's colours and centered by a large U of T crest.

It is quite true that we were able to repair the marquee at an approximate cost of forty dollars, but it must be pointed out that only Engineering ingenuity and spirit made this possible.

In order that our marquee would not scratch the masonry of our much respected Hart House, we had completely padded the woodwork with rubber tubing. However the crowbars used in the destruction of the marquee were not so kind to the structure.

The Engineering Faculty provides an astounding impetus for overall campus spirit but I assure you that vandalism does not constitute one of the implements for providing this spirit.

In concluding, I would suggest that some disciplinary action be taken and that financially we be reimbursed for our loss.

Producer, Skule Nite.
John L. Pulford,

✦ ✦ ✦

Open Letter to Students

Gentlemen:

It is with regret that we note the controversy among the students with regard to formal wear. We are not going to elaborate on why your affairs should be formal. For thirty years we have been sold on th. idea that, when the occasion is a festive and special one, dress should be formal—our opinion stands.

With regard to the reduction in price, we have checked again with our accountant, and are advised that any further reduction would be prohibitive to the sound operation of the business. Our present rates are merely the reflection of proportionate increases in our expenditures, such as the cost of laundry, cleaning and staff salaries.

Freemans' has always taken into consideration the students' economic position. Before the war, our reduction was ten percent; after the war we increased this to more than fifteen percent on each outfit. May we impress upon the student body the fact that this discount was made without any pressure, at a time when the demand was high and the tendency might have been to ask the full price. Another point that is not common knowledge to the student body is the fact that Toronto rental prices are the lowest on this continent.

We hope that this has clarified our position and, perhaps, put us in a more sympathetic light. We would like to think that you are with us in wanting to see the bright lights and big events that have been part of the tradition of your university for many years. We hope we can continue to contribute to their perfection as we have in the past.

Sincerely,
Freemans' Formal Clothes

✦ ✦ ✦

705 Toes

Editor, The Varsity:

Having knocked our socially scientific heads together for some time, regarding the 705 twinkling toes to appear in the All-Varsity Revue the only conclusion at which we can arrive is that one girl has three legs, or three girls have one leg, or your reporter is pulling our leg.

Our V.C.U. President is having his periodic difficulty in obtaining

(Continued on Page 2)

Tickets for

THE RED MILL

HART HOUSE, DEC. 5, 6, 7

On Sale in U.C. Rotunda

$1.00 $1.25

Hey Kids! "HILLELZAPOPPIN"

Thursday, December 1, 1949

at

CLUB KINGSWAY

Ozzie Williams and Orchestra

Dancing 9-1
$3.00 a couple



DO YOU KNOW..

how little it costs to buy protection at YOUR age?

Everybody knows that life insurance rates are affected by the age of the person to be insured . . . the earlier you insure the lower the premiums. But have you found out just how small the annual premium would be in your own case?

There is another very important reason why it is in your own interests to take out insurance while young. Good health is essential before you can be insured . . . and you may become uninsurable in later years.

The proper type of policy for you can best be determined in consultation with an insurance expert. Why not call the Mutual Life of Canada representative? He has been trained in adapting life insurance to each person's particular needs. Ask him to explain the many advantages of Mutual *low cost* life insurance.

THE MUTUAL LIFE of CANADA

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When It's Time To Eat
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Ask for it either way . . . both trade-marks mean the same thing.

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ANNIVERSARY BALL

MART KENNY'S ORCHESTRA

$4.00 couple

Proceeds to Mount Sinai Hospital and U.J.A.

SAT., NOV. 26

DRESS OPTIONAL

KING EDWARD HOTEL

ART - MUSIC - DRAMA

Alexander Lectures

As this year's Alexander lecturer, Dr. E. K. Brown, was introduced in an earlier article in The Varsity, this review will confine itself to the lectures themselves. If some of Professor Brown's listeners were overheard to be remarking, "part of this was above my head", the answer is: "of course, Alexander lectures should be". The delivery was pleasing, the exposition beautifully clear, the material from time to time studiedly lightened with brief humorous digression. The subject, Rhythm in the Novel, was as wide in scope and loaded with controversial matter as any in literature. From the outset, it demanded skilful selection, both as to the varieties of "rhythm" to be specially discussed, and the novels chosen for illustration.

Throughout, E.-K. Brown followed closely in the footsteps of E. M. Forster. Rhythm was defined as irregular "repetition with variation"; irregular, to distinguish it from pattern. The first lecture dealt with some of the cruder, "mechanical" uses of rhythm. The second, ambitiously entitled "Expanding Symbols", discussed the manner in which by skillful repetition (with variation) of certain images, a novelist can endow his subject with a much wider meaning, carrying us far beyond the immediate situation of his novel. The use of hay in Howard's End is an example; 'an appealing as well as revealing symbol, as the amused reaction of the audience to the repeated references to hay-fever demonstrated. In the third lecture, a still broader aspect of rhythm, that of "interweaving themes", was analyzed. But the best lecture was the last of the series, and consisted of a detailed exposition of Forster's own A Passage to India in terms of expanding symbols and interweaving themes.

Most of those who heard Dr. Brown — and Hart House Theatre was filled until the end — were strongly stimulated to reread some of the novels he used for illustration, and to look in them for new insight. Yet, with the exception of the final one, these lectures lacked, in my opinion, somewhat in profundity. And however much appeal to a larger audience ought to count, should not profundity be the primary criterion for Alexander lectures? Strongly aware of the inadequacy of critical vocabulary at his disposal, Professor Brown nevertheless conservatively limited himself to Forster's own. But more than that: "even in some of his illustrations, especially in the references to Proust and James, little was added to the pages of Aspects of the Novel. And one might have wished for some discussion of the limitations and dangers involved in the "rhythmical" approach. Often it may bring us closer to the centre of a novel, and Professor Brown convincingly demonstrated that it does so in Forster's own case, but it may also distort the vision or distract from the important (the analysis of To the Lighthouse and War and Peace was less convincing). But perhaps on such issues one should not even reflect — certainly not criticize — before the lectures have appeared in printed (and probably expanded) form, published by the U. of T. Press. We certainly are loking forward to this book.

F. David Hoeniger

\+ + +

Sadler's Wells Ballet

From the Royal Opera House, Covent Garden, via New York came the celebrated Sadler's Wells Ballet to the stage of the Royal Alexandra Theatre last night.

Founded and directed by Irish Ninette de Valois, the famed English company comprised Robert Helpman and Margot Fonteyn, as les premiers danseurs, and Moira Shearer (Red Shoes) and a host of ballet stars, all trained by the director who virtually built a national ballet on a shoe string in England in 1931, that has risen to become the world's foremost exponent of the dance.

Last evening's performance was Le Lac des Cygnes (Swan Lake), music by Tschaikovsky, choreography by Marius Petipa and Lev Ivanov. It would be gross presumption for the critic to attempt an analysis of this masterful, impeccable performance where the merging of music with rhythm and colour produced an unsurpassably beautiful work of art.

There were the four Cygnettes (baby swans) in Act II whose footwork was the essence of precision and perfection. Not only by virtue of tradition, but also through its choreography, Swan Lake is a ballet in true classic form. The Sadler's Wells' extravagant, magnificent rendering left its audience with a classic impression of the ballet as it ought to be performed. There was no question of technique, yet technical mastery was manifested throughout. High spot in the action was Siegfried's reunion with Odette in Act IV that reached an emotive climax both in the choreography and the narrative. In the exit of the swans from Act I one marvelled at the dancers' infinite grace, that the human form is capable of such ecstatic flights of creative expression.

Music was under the direction of Robert Zeller whose capable baton subdued all evidence of blare and pomp, to set off in vivid kaleidoscopic beauty the swiftly moving narrative onstage. Music merged with dance in fruitful harmony.

Setting and decor were achieven on the grand scale. They were magnificent in dimension and in detail. Color combinations in the costumes reminded one of old 18th-century prints. No attempt was made to create theatrical effect by meretricious lighting. All stage devices contributed to the intrinsic unity of the whole.

The watcher was left stilled and shaken even as after a brilliant, eloquent reading of William Blake, in all an inspiration from beholding the poetry of motion. The Sadler's Wells performance of Swan Lake was without question sheer "fearful symmetry" of the dance whose beauty moved the beholders to rise and shout with bravos seldom heard in this city amidst thunderous applause.

C. Salisbury Baker,
W. B. Glenesk.

A M & D Editor's note: In yesterday's Varsity I neglected to mention that the one-act play, "Utter Relaxation," at Wymilwood, was presented by members of the Vic Dramatic

(Continued on Page 2)

IT'S THE SAUCY PRIZE-WINNING COMEDY THAT'S BREAKING ATTENDANCE RECORDS IN BRITAIN AND THE UNITED STATES!



STARRING ANNA NEAGLE
MICHAEL WILDING with TOM WALLS

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Jane Pickens "My Silent Love"
"Kings of the Rockies" Cartoon
News

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UNIVERSITY
BLOOR ST. WEST NEAR BAY
FAMOUS PLAYERS CANADIAN THEATRES

Austrian Students Present

Viennese Concert

PLEASANT FESTIVAL
MAKING LOVE IN THE MOUNTAINS
A VISIT TO VIENNA, ETC.

MASSEY HALL

Saturday, November 26, 8.20 p.m.

Tickets $1.00 or 75c at Massey Hall

YOU'LL BE GLAD TOMORROW—
YOU SMOKED

PHILIP MORRIS *today*

Call for PHILIP MORRIS



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TONY
MARTIN
WITH HIS FINEST DISC TO DATE

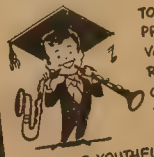




"THERE'S NO TOMORROW"
RCA VICTOR'S LATEST HIT!

THE PLATTERMATE IS "A THOUSAND VIOLINS" FROM THE FILM "THE GREAT LOVER"

FROM TONY MARTIN'S SCRAPBOOK



TONY WAS PERFORMING PROFESSIONALLY AT 16. VAUDEVILLE SUCCESS ROCKETED HIM INTO A COAST-TO-COAST RADIO DEBUT... AND IT WAS GOODBYE TO COLLEGE FOR THE YOUTHFUL ARTIST. FOLLOWING SERVICE IN THE ARMED FORCES, THE SINGING STAR CONTINUED HIS RISE TO FAME VIA RADIO, PERSONAL APPEARANCES, A FILM CAREER AND RCA VICTOR WAXINGS. "THERE'S NO TOMORROW" HAS BEEN SINGLED OUT AS "THE SWEETEST RECORD OF THE YEAR"

HEAR THESE LATEST RCA VICTOR RECORDS

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A THOUSAND VIOLINS (from the film "The Great Lover")
Tony Martin - 20-3582 (45 rpm Version 47-3078)

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SINGING MY WAY BACK HOME
(both from the film "Singing Guns")
Vaughn Monroe and his Orch. - 20-3600 (45 rpm Version 47-3106)

★ (There's A) BLUEBIRD ON YOUR WINDOWSILL
I'VE GOT A LOVELY BUNCH OF COCONUTS
Freddy Martin and his Orch. - 20-3554 (45 rpm Version 47-3047)

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SWING TO 45
Ralph Flanagan and his Orch. - 30-0007 (45 rpm Version 54-0002)

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WILL SANTY COME TO SHANTY TOWN *Eddy Arnold, The Tennessee Ploughboy* - 21-0124 (45 rpm Version 48-0127)

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THE STARS WHO MAKE THE HITS ARE ON
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FRIDAY
DEC. 2nd
at HART HOUSE

BE SMART . . . DANCE TO MART
The Graduate Student Union Sponsors
MART KENNY
and his Orchestra (Norma Locke, vocalist; Billy Meek, comedian)

$3.00 Per Couple
Semi - Formal
Tickets available NOW at 44 Hoskin or Graduate Office Hart House.

RECEPTION FOR AUSTRIANS
CONCERT AND TEA
This Sunday, 3.00 p.m.
Hart House
Sponsored by I.S.O.
TICKETS 25c, IN U.C. ROTUNDA

AIR FORCES VETERANS

'oon, TO-MORROW, 26th November, is deadline for :iling, in R.C.A.F. Orderly Room, 119 St. George St., :ompleted applications for participation in Veteran Undergraduates Summer Employment Plan.

SWITCHING OFF.—OFF.



Egbert says "Now I have to make sure my kid brother passes, too!"

"MY BANK" TO A MILLION CANADIANS B of M

With that kid brother of his in tow, Egbert finds things are tough all over.

But — at the risk of being repetitious — there is one problem he learned to solve long ago. That's the problem of how to make sure he always has money for every emergency. He operates a "fatality fund" at "MY BANK", never runs out of cash any more, since he started dropping his spare cash into his B of M account. Now he's got the saving habit.

U4-7

BANK OF MONTREAL
Canada's First Bank
WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

St. George & Bloor Sts.: EDWARD J. MacKELL, Manager
Bloor & Bay Streets: STANLEY G. HAZELL, Manager
Grosvenor & Yonge Sts.: JOSEPH BURDOCK, Manager

Winter Golf

(Continued from Page 8)

yesterday were just completing the course and Gord said that they were all new to the game. But they looked ready to go out and start chasing that ole' debbil par. For players with just four lessons under their belts they sure looked good, so the instruction really must be taking.

Delaat has plans right now for a refresher course sometime in the spring before the green call the boys out to do battle. He claims no responsibility for the excellent showing of the Skulemen in the interfaculty golf meet earlier in the fall, because he has been operating here for only four weeks. However the other faculties will have to go some next year to displace SPS from the top rung in the golf world.

Maybe some of the other faculties could look into the possibility of running a similar school. Delaat would probably be available at convenient times and the value received from such a course would be considerable. All interested golfers should approach their Athletic Societies if they would like a similar opportunity. Who knows? If enough people are interested your faculty too may improve their golf.

—Kennedy

Geometry

(Continued from Page 1)

ection. In the closed kind you eventually find yourself back where you started, similar to sailing right around the world. We don't yet know which type we live in. We could find out by sending out a beam of light and waiting to see if it came back. but who wants to wait the 3 billion years it would take. Fortunately we don't have to. It is expected that the 200 inch telescope will tell.

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.

8.00 a.m.—CORPORATE COMMUNION OF THE BROTHERHOOD OF ST. ANDREW IN TORONTO DISTRICT.

9:15 a.m.—HOLY COMMUNION

11.00 a.m.—MATTINS AND LITANY.
Sermon:
The Rev. William C. Bothwell

MORNING SUNDAY SCHOOL
3:00 p.m. Sunday School

7:00 p.m.—EVENSONG
Sermon: The Dean

Holy Communion
Wednesday (St. Andrew's Day) 7.30 and 10.30 a.m., Fri. 7.30 a.m.

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets

Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster
Frederick C. Silvester

11 a.m.
The Ideal and the Actual
DR. HOWSE

7 p.m.
Christianity
The Faith For Our Time
MR. CLEATOR

6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

CHURCH of the REDEEMER
Bloor St. West and Avenue Road
RECTOR:
REV. H. R. HUNT, M.A., B.D.
78th ANNIVERSARY SERVICES
8 A.M.
Holy Communion
11 a.m.—Very Rev. C. E. Riley, M.A., D.D., Dean of Toronto
7 p.m.—Rector: "The Marks and Mission of a Living Church"

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
ANNIVERSARY SUNDAY
8 a.m.—Holy Communion
11 a.m.—Morning Prayer
Preacher:
Rev. Canon H. J. Cody, C.M.G., D.D., LL.D.
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
Cantata—"Sleepers Awake"—J. S. Bach, by the Choir of St. Paul's, under the direction of Dr. Charles Peaker, F.R.C.O.
University students welcome

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. F. T. BRAIN, M.C., Rector—KI. 8291
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions
Students who would like to join server's Guild or Choirs, please see the Rector.

TRINITY UNITED CHURCH
BLOOR W. at WALMER RD.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.
11 a.m. "THE IGNORANCE OF THE EXPERTS"
7 p.m. "NEW TIMES - NEW VIRTUES"
8:15 p.m. Fireside Hour

ST. PAUL'S-AVENUE RD.-UNITED CHURCH
121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)
11 A.M. and 7 P.M.
THE REV. DOUGLAS MacINTOSH, M.A., B.D., S.T.M. of Massachusetts
THURS. 8 P.M. ALBERT E. CLIFFE BY TELEPHONE BROADCAST FROM MONTREAL: "HOW TO MAKE FRIENDS." DOORS OPEN AT 7 P.M.

Jerse Verse

By THEMISTOCLA

There was a young girl named Doreen
The rest of this verse is obscene!
And, alas, we do fear
It's been censored right here
Just in order to keep the thing clean.

Theology Aid

(Continued from Page 3)

"The Christian approach to the cure of mental health is to ask the subject to talk and confess his sins to another. We must open up ourselves, our inermost thoughts and tell them to one who can think objectively. Sometimes by months and months of interviews we try to read their pattern of behaviour. Gradually this pattern changes with the Christian theological method."

PLEASE!

Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

TRINITY COLLEGE CHAPEL
ADVENT SUNDAY,
NOVEMBER 27th
8.15 A.M.
HOLY COMMUNION
11.00 A.M.
MATTINS
Preacher:
The Reverend The Provost
The general public is invited to be present but is asked to be seated not later than 10:50.

VIC V.C.F.
Week-of-Meetings
Tuesday 22 - Friday 25
REV. D. H. MacLENNAN
will speak on
"FREEDOM"
1:20 P.M. CHAPEL

CHRISTIAN SCIENCE
First Church of Christ Scientist
St. George St. at Lowther Ave.
Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
Sunday, November 27th
Subject
"ANCIENT AND MODERN NECROMANCY VS. MESMERISM and HYPNOTISM DENOUNCED"
SUNDAY SERVICES
11 a.m. and 7.30 p.m.
SUNDAY SCHOOL
11 A.M.
Pupils and visitors up to the age of twenty years welcome.
WED. EVENING MEETING
8 P.M.
Including testimonies of healing through Christian Science
FREE PUBLIC READING ROOM where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION
Robertson Davies' Prize-Winning Canadian Play
"FORTUNE MY FOE"
Directed by Robert Gill
SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.
SAME SPECIAL STUDENT RATE 50c
BOX OFFICE OPEN DAILY FROM 10 to 6

Book Review

Turvey

For a few hours' light, enjoyable reading we recommend the recently published **Turvey**, (McClelland and Stewart, $3.25), by Earle Birney. Turvey is Mr. Birney's first novel, concered with the adventures of one Thomas Leadbeater Turvey, who, with slightly less than an average complement of brains, wanders through the Canadian army during the Second World War.

Turvey is a rambling story, laced with fun and awkward adventures of its hero. It takes him from enlistment to discharge, through a conglomeration of trials and tribulation which form an amusing commentary on the life of the average "body" who served with the army.

Turvey never gets to be anything more than a private, and spends more than his fair share of time in hospitals, the brig or confined to barracks. He is an easy going kind of person, with simple wants, and a genius for being misunderstood.

Mr. Birney doesn't use his book only to tell the story of his hero. If Turvey was a futile kind of person, then the struggle he was an organized part of was even more futile. The author doesn't often come right out and say so, but there are a few moments in his book when you feel utter helplessness and confusion which the war produced.

Mainly however, Turvey is just good honest fun. For those who were a part of the forces the laughs may come oftener. But many of the situations are timeless (like the description of Turvey's struggle to propose from a hospital bed in a large ward). We think you'll enjoy it.

—Max Parsons

Thin Volume

Willa Cather On Writing (McClelland and Stewart, $3.00) consists of about half or more of Willa Cather's miscellaneous ventures in literary criticism. Included are short studies of Sarah Orne Jewett, Stephen Crane, Daniel Defoe and Katherine Mansfield, of which the Defoe study, with its negative judgment, is the most interesting. Probably more valuable are "The Novel Démeublé," a characteristic appeal for classic austerity, and a few notes on Miss Cather's own work, sources and artistic habits. 126 pages of large print and generously spread lines isn't much for the money, and what there is will probably seem charming, polished and pretty thin, to the general reader. For students of Will Cather, however, it's all meat, I guess.

D. R.

Trinity 'A' Team

(Continued from Page 8)

was Emmanuel who first capitalized on a good shot by centre-forward McLelland. However Trinity, who always looked more impressive, soon equalized on a penalty by Britton-Foster, and then took the lead as Forbes drove in a cross from Wareham.

As the snow gathered on the pitch in the second half, playing conditions became almost impossible, and though Trinity were in Emmanuel's land for 90 per cent of the time, their only tally came from another penalty converted by Britton-Foster.

Trinity now meet Sen. Vic., Wycliffe, or Jr. S.P.S. in the final which may be postponed till the Spring.

Managers meeting noon today in Intramural Office.

GAMES TODAY

SOCCER PLAYOFFS — Re-Play North 3.00 Sr. Vic vs. Wyc ..... Reed
Note:—The Winner of above game will play Jr. SPS on Monday, Nov. 28, at 3.00 p.m.—Official—Montemurro.
The Final game will be played Thurs., Dec. 1st.
LACROSSE SEMI-FINAL 1.00 Vic I vs Med I ..... Chambers, Raymond
VOLLEYBALL 1.00 Trin A vs U.C. III ..... Kroll
Group Playoff 4.00 Law vs Med II Yr ..... Fine

STADIUM USHERS

GAME TIME ON SATURDAY

is 1:45 p.m.

USHERS ARE ASKED TO BE AT THE

Stadium at 12:30 p.m.

SOCCER TEAMS' PICTURES

Soccer teams will have picture taken on Mon., Nov. 28th, at 1.00 p.m.

Please report, in uniform at Athletic Office.

U.C. BASKETBALL

General Practice for ALL interested in playing for any U.C. team.

SATURDAY, NOV. 26 — 1 p.m.

LOWER GYM - HART HOUSE

Women's Basketball Schedule

Playoffs —Hart House

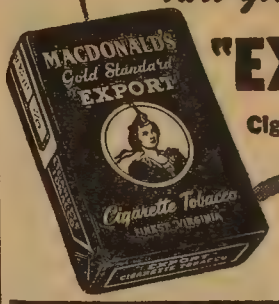
Tues., Nov. 29
7:30 St. Mike's A vs Winner of (V vs VI)
8:30 U.C. Sr.-Jr. A vs Winner of (III vs IV)
Thurs., Dec. 1
7:30 Losers vs losers of above.
8:30 Winners vs winners of above.
Practices — O.C.E.
Mon., Nov. 28
6:30 St. Mike's A
7:30 Winner of (III vs. IV)
8:30 Winner of (V vs VI)

Note:—Teams should be dressed for the game before coming to Hart House except for gym shoes. No [illegible] — all spectators welcome.

Track Club Dance

All who participated in track this year
J.C.R. Saturday, November 26th, 8:30-12.00, $1.00
Dancing - Entertainment - Food

For constant Smoking Pleasure
Roll your own with
"EXPORT"
Cigarette Tobacco



ALSO AVAILABLE IN ½ POUND TINS

AT TIMES LIKE THIS...
Good Grooming calls for
BRYLCREEM



It's true—BRYLCREEM, the Perfect Hairdressing keeps the hair in immaculate condition all day. A single application gives you that well-groomed appearance making unruly hair easy to manage. BRYLCREEM is not sticky or greasy.

When good grooming counts, use economical BRYLCREEM. Available in handy tubes everywhere.

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Good News for NIGHT OWLS!



ARROW DRESS SHIRTS



Recommended for proms and glee club concerts, these smart and comfortable Arrows are perfect for college formal wear. Cluett, Peabody & Company of Canada Limited.

Look for the Registered Trade Mark ARROW

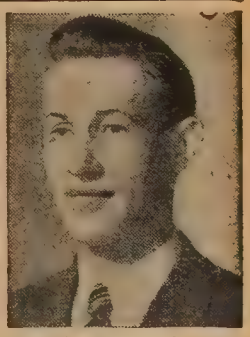
ARROW SHIRTS
TIES • HANDKERCHIEFS

HOCKEY

U.C. - P.H.E.

All men interested in hockey turn out at Varsity Arena Friday at 4.30 p.m. All goalies be present. This is the final practice.

Coaches and managers are requested to attend.



Basil Kearney, men's wear salesman in Kingston, Ont., changed to Pepsi-Cola because, he says, "Pepsi really satisfies my thirst, doesn't just tease it." That's important. When you take time out for refreshment, you want something that really hits the spot! Take home a carton today—6 big, big 12-oz. bottles for only 30¢.



Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.

More and more people are changing to
PEPSI-COLA
for Finer Flavour and Better Value

Ask For Pepsi
by the bottle
by the carton
by the case



"Pepsi-Cola" and "Pepsi" are the registered trade marks in Canada of Pepsi-Cola Company of Canada, Limited.

Sr. SPS Knock Out Last Year's Champs

Snow Doesn't Slow Skule; Win 15-2

By JOHN KENNEDY

Senior SPS had little difficulty disposing of St. Mike's yesterday afternoon in the second of the Mulock Cup semi-finals at Varsity Stadium. The game was played under something less than ideal conditions, the snow making for numerous fumbles and few passes. Scoring a field goal in the first quarter and converted touchdowns in the second and third periods, Skule came out on the long end of a 15-2 score.

Missed Adams

St. Mike's took to the field the underdogs but managed to get the first point soon after the opening kick-off on a long punt by Bill O'Heany. The Double Blue fought tenaciously for the remainder of the game but obviously missed the scoring punch that has been usually provided by ace quarter-back Tony Adams. Adams was injured in the Jr. SPS encounter last Friday. Fumbles and a lighter line were two more factors in their defeat.

John Folinsbee was the largest calibre gun in the Skule offence as he consistently got away long punts that kept St. Mike's in check any time that they threatened to break out in a scoring rash. Folinsbee also played a good plunging game, and was a standout defensively.

Valenti For 3

A St. Mike's fumble in their own end, after a long kick by Folinsbee that was recovered by Phemister, put Skule in position for a field goal by expert place kicker Paul Valenti at the end of the first quarter. In the second session Sam Neill, one of the brighter lights in the Mikemen's offence, kicked a coffin corner single that bounced out of touch just behind the Skule line.

Bob Brown and Paul Valenti did most of the heavvy work later in the second period for Skule's first major. Brown and Valenti alternated their runs with Valenti finally carying over from the three. The whole line just advanced the necessary distance and Valenti followed over. Valenti, the deadliest place kicker in the league, made sure of the convert.

Mikemen Close

St. Mike's got within the Skulemen's 25 for about the only time in the game late in the second quarter. Washington and Neill sparked the team but they lost possession on a third down pass that was incomplete. A run on the last play of the half ended on the Skule one and that was the closest St. Mike's came to scoring again.

Even the half time was dominated by SPS as the LGMB gave out with their one and only selection that is known by every band member. A very symmetrical "SPS" was marked in the snow by the band who were no doubt practising for the band concert competition next week at the Mulock final.

Adare Majors

The third quarter was marked by the number of Mikemen being lugged off the field. The offence by both teams was limited to ground attack with Bob Adare, fleet SPS back, getting the final score of the game on a nifty run around the right end of the St. Mike's line. Valenti got the convert.

The last quarter was scoreless, both teams blowing the few opportunities they got. The Mulock Cup final will be played between Senior SPS and Victoria next Wednesday at 2 p.m. at Varsity Stadium.

Line-ups:—

Sr. SPS: Flying wing, Crandell; halves, Folinsbee, Brown, Adare; Q.B., Valenti; snap, Keen; insides, Rickaby, Dellenbach; middles, Watson, Richards; outsides, Rowe, Wood, alts, Gordon, Benstein, LaPrairie, Lumsden, Firth, Weaver, Babcock, Cole, Hellard, Phemister, MacKendrick.

St. Mike's: Flying wing, O'Hara; halves, Neill, Washington, O'Heany; Q.B., O'Keefe; snap, Kite; insides, Brennan, Schmaltz; middles, Bergin, O'Keefe; outsides, Ross, Mauchly; alts., Well, Dowling, Davin, McIntyre, Mulligan, Grossi, Tierney, Flanagan, Giblin.





Above is veteran hockey Blue Cec Turcotte, who is down in Montreal today where his team take on the McGill Redmen tonight and the University of Montreal Carabins tomorrow. The Carabins were the intercollegiate champs last year. Turcotte is the centre on the Turcotte, Frey, Bazos line, and should provide considerable scoring punch this year. At the left is Ernie Frey, chunky right winger who is in his sophomore season with the Blues. University of Montreal are reported to have back practically the same team as won the laurels last year, but McGill are not reputed to be too strong.

Trinity 'A' Team Edges Emmanuel

In the first of the soccer semi-finals of this season Trinity "A" defeated Emmanuel of the fourth group by a score of 3-1. The weather conditions were such that constructive football was out of the question; so much so that an Emmanuel supporter was heard to comment at half-time, "Just boot the ball boys, and leave the rest to God!"

Both teams did well in the first half, but while Trinity missed some early chances on both wings, it

(Continued on Page 7)

Sportswoman

Although the snow is falling and Christmas is getting closer there is still lots being done in women's sports. Swimming, basketball, badminton and even skiing hold the spotlight this week.

Swim Team

The Woman's Intercollegiate Team are hard at work in preparation for the big meet on Saturday, December 3 at McMaster. Marg Harrington, PHE, Phyl Manning, Trin, Sheila Lennox, Vic, and Peg Rowntree, PHE, ar looking after the free style section, while Zaira Murray, UC, will again uphold the backstroke event.

For breast stroke there is Pam Perrin, Vic. Charlotte Chisholm, Trin, and Rosemary Macdonald, Meds, oopped the diving positions on the team, with Jean and Lois Cossar, Physio, handling the synchronized swimming.

Ski Team

There was a good turnout at the Ski meeting yesterday and Conn Sparrow would like anybody who still wants to try out for the team to get in touch with her as soon as possible.

Last night in the quarter finals U.C. Freshies eliminated O.T. by a 24-9 defeat. Joan Mooney and Mary Lewis starred for the UC'ers. Sparked by the brilliant playing of Beth McCrea and Betty Line, the Medicos won out over P.H.E. II with a 30-21 score. The tussle was fast and spirited as both teams struggled hard to make the play-offs in Hart House.

Speaking Of Sport

By BOB DNIEPER

Sneak-away-from-the-Campus Dept.: Lew Hayman must be getting shrewder and shrewder every day. When the Als were slated to do battle with the Roughriders, Lew started a big, loud rhubarb over the alleged injustice done the Als by scheming league officers in sheduling the final game. He hepped up his players with a good hefty dose of "grudge", and Montreal went on to whip the Riders by a solid score.

Now Lew is beating the drum about the dirty, unfair, and underhanded trick of the Stampeders in obtaining films of the Ottawa-Alouette game for the purpose of studying the Als' formations. The only explanation for this is that Lew wants a repeat performance of the great spirit shown by his team in eliminating the By-towners.

The great mystery is how the players can swallow a story like that. We should imagine, that, being around senior football as many years as they have, they should know that scouting is a respectable and desirable practice. How much good it does, we don't know, but anyhow, if some coach won't allow scouting, he is considered a poor type. Right here at Varsity, not only are the scouts admitted, but they are put into the Press Box and served refreshments at half-time. Hope the Als are not stupid enough to go for Lew's story, because if they are, the Stamps will brainpower them right out of the park.

—WINTER GOLF—

It may seem a trifle unseasonable to talk of golf at this time of year with the snow already flying but there are a few lucky persons who are getting expert instruction in the old Scottish pastime from Gord Delaat, pro from the Weston Golf Course. On dropping into the COTC Drill Hall yesterday morning we were greeted by the familiar "click, click, curse, curse" of the embyro golfers practising all kinds of shots, teeing off on small rubber mats like you see in front of some front doors. About five yards ahead of the tee he has canvas back-drops that stop the shots with a loud satisfying "thwack." The rubber mats give the nearest approach to actual combat conditions that can be

Gord maintains that he can tell whether a beginner is slicing or hooking just by watching the position of the hands and the club-head after the swing. He can give individual instruction in the use of all the clubs, even to giving some pointers in putting.

The Engineering Society are the ones behind this excellent plan of golf instruction for the masses and subsidize the eager Skulemen who wish to improve their game. The course lasts for four weeks, with individual instruction for one hour a week. From nine till 11 each morning Delaat teaches eight students. The students we watched

(Continued on Page 6)

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Ticket at Sadler's Wells Ballet. Any performance Urgently required. Phone JU. 2541 after 5.

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Covert cloth, taupe, army type raincoat from the basement cloak-room, Botany Building. Between 3 and 4 p.m. Please return to the S.A.C. Office, Hart House.

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Will pay reasonable price for the following: "Constitution of Canada", "Statutes, Treatise and Proclamation of the Constitution of Canada" by W. P. Kennedy. Phone RA. 7263.

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DRESSMAKING AND ALTERATIONS

Order your Christmas formals, etc., now from Reimar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978

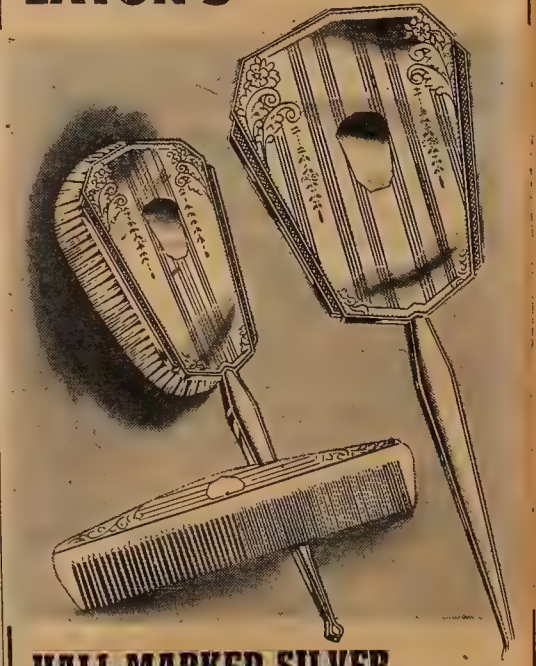
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The Undergraduate Daily

THE VARSITY

The Weather
Clear and Mild

VOL. LXIX NO. 47 THE UNIVERSITY OF TORONTO Monday, November 28, 1949

U. Of Sask. LPP Ousts Party Head, Charges 'Titoism'

Saskatoon, Nov. 27—(CUP)—Jack Guest, leader of the University of Saskatchewan L.P.P. party has been ousted on charges of "Titoism." 140 adherents of the L.P.P. party, which is to be seated next week in the Parliamentary Forum of the University, have unanimously decided that the present leader "does not interpret party policy to suit the times."

Move To Unseat

Following the impeachment, the new President-elect of the L.P.P. group petitioned the Debating Directorate to unseat the old L.P.P. delegation. The Debating Directorate, by a vote of 10 to 0, four abstaining, has decided that the petition is ouside their jurisdiction and should be handed back to the people from whom it came.

The Parliamentary forum has all three other parties in full attendance, and is to be read the speech from the throne by Mr. Justice Stewart McKercher of the Court of the King's Bench.

✣ ✣ ✣

Local L.P.P. circles had no statement to make on the new development in the West. Educational Director Norm Endicott said two members of the provincial party had been expelled last summer for similar reasons, but there has been no such occurrence in the U. of T. L.P.P.

BLUES TAKE FIRST, DROP SECOND TILT IN PUCK WEEKEND

Montreal—Staff—Two games in two days was a little too much for our Senior Hockey Blues who visited Montreal this weekend. After trouncing McGill Redmen Friday by a decisive 5-1 score the Blues dropped one, 5-0, to the high-flying Carabins of the University of Montreal on Saturday night. Mishap of the hectic weekend was Ernie Frey's leg injury.

(See full story by Staff Reporter Mal Crawford on Page 8.)

All Editors Resign "Too Much Work" On Alberta Paper

Publication of The Gateway, the University of Alberta undergraduate newspaper will be discontinued, unless immediate aid is forthcoming.

With the resignation of editor-in-chief Don Smith, and managing editor Irene Bowerman, the Alberta campus paper is in a spot.

Appeal Issued

The University of Alberta Students' council has issued an appeal to all former senior editors of past Gateway staffs to aid in an effort to continue publication and train sufficient staff for the remainder of the year.

In his letter of resignation editor Smith stated that the task of directing the campus newspaper has been over-burdened this year solely because there are too few students who are versed in the technical aspects of newspaper production.

Lack Of Foresight

"This I attribute to the lack of foresight on the part of staffs of the past four and five years, in neglecting to train interested students who were sure of returning the following year," Smith said. "At the commencement of the present term there were only two members of The Gateway staff who had any knowledge of newspaper publication."

The task of training the staff was left to the editor-in-chief and the managing editor. The pressure was too much for them, and the few who were trained found that the problem was not alleviated, and more were bound to fail in their academic work.

When resigning Miss Bowerman said that the assistants and junior editors could not cope with the task, and gradually they were dropping out. "They could not find the time to both work on the paper and study."

"I want to see a paper on the campus next year, and unless some solution can be worked out in which first and second year students can be trained in the business of publishing a paper, there will be no Gateway next year."

Editor-in-Chief Apologizes

The editor-in-chief apologized for the situation in which his resignation left the Students' Union, but felt that he could not continue. "It is now up to those students who have some knowledge of what is involved in publishing a newspaper whether the campus is going to have its Gateway for the rest of the year."

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Campus newspapers are having difficulties in other parts of Can-

(Continued on Page 7)

When Winter Comes



—Varsity Staff Photo by Walt Mackenzie

Football's out and hockey's in, and the Senior Hockey Blues have started off their 1949-50 season with a weekend split; a victory over McGill Friday night and a loss to the University of Montreal Saturday night. Prior to the inter-collegiate tussles, Coach Wally Halder drilled his pucksters in regular practises in the Varsity Arena. Here Halder is seen dropping the puck for a face-off between veteran Cec Turcott (right) and Blues newcomer Art Homes at one of the practices.

Loss of Hamlets Budget Threat To UC Players

Disappearance of two pictures of Hamlet from a display in the University College rotunda last Wednesday has brought indignant protests from the executive of the UC Players' Guild.

The two missing pictures were of Laurence Olivier and John Gielgud in their interpretations of Hamlet. The display in question was to publicize the UC Players' Guest Night at which Hamlet recordings were played and discussed.

"When the UC gargoyle is missing, or some Artsmen capture the Skule cannon, the reason is understandable," declared UC Players' Guild officials. "The gargoyle is of value both for sentimental value and as an example of wood carving. Even the Skule cannon has value, if only for jokes.

"What is now puzzling us is: Of what value are the two stolen pictures?"

Since the pictures were on loan from the Toronto Public Library and cannot be replaced without cost of time and money, the Players' Guild finds the theft a threat to their low budget.

Anyone knowing of the whereabouts of the two missing pictures is asked by the UC Players' Guild to arrange for their return, either in the UC rotunda notice-board, or in the Players' Guild office in the English department.

Optional Dress Agreement Reached For Vic-At-Home

With only a few more than the quorum of fifty present the VCU passed a motion of optional dress for the Vic-At-Home last week. The Tuesday open meeting was in response to students complaining that the formal attire required for the dance would make it impossible for many to attend.

At the last meeting there was a storm of protest and the president adjourned to give members time to prepare their arguments in more parliamentary terms.

Compromise Satisfies

At the Tuesday meeting one of the members of the social directorate pointed out that optional as a compromise between formal and semi-formal would satisfy as many people as possible. This would allow those who want to go formal to do so.

A suggestion from the floor that the earlier defeat of the social directorate's motion for formal dress was a vote of censure, was dropped when Chairman Stan Kurisko pointed out that they had thought a formal was possible and desirable. When they did find that it did not have the support of the students they had been willing to change the plans to conform with their desires.

The objections raised to the optional dress voted by the meeting were that the students who had voted for formal dress earlier would not bother to rent formal attire now. Also it was felt that semi-formal was a better compromise between formal and informal.

Railroads Have Union Race Bar Says CPR Porter

Vancouver, Nov. 27 — (CUP) — Speaking to the UBC branch of the Civil Liberties Union, Ernest Lawrence, Secretary-Treasurer of the Brotherhood of Sleeping Car Porters accused leaders of white railroad union organizations of perpetuating 'Jim Crowism' in Canada.

Mr. Lawrence, a CPR porter, said in his speech last month that other branches of the railroad industry are practising racial discrimination in 'a hypocritical acceptance' of democratic ideals.

He stated that through the years negros working on railroads have been forced off their jobs by whites who have never allowed them to join general union bodies. "This is a black mark against organized labor, in Canadian railroads," he said.

As a result of the meeting a motion passed to draft a letter protesting the Jim Crow constitutions of white unions.

Original Goal Slashed McGill Charities Drive Still $3,339.51 Behind

Montreal, Nov. 27—(CUP)—$600.49 have been collected in the Combined Charities Drive at McGill University. The drive, which has been going on over the past ten days, originally had a goal of $25,000, which was later lowered to $5,000. The Combined Charities are a combination of church charities, Community Chest and I. S. S. appeals.

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photography work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

Warden Travels

'The Peace'—It's Wonderful

By ROCKY MARTINO

The call of the pioneer stirred Warden Ignatieff and David Mas-all (Forestry '49) last summer. Answering the call to adventure, they spent the summer studying possibilities of settlement and development along the Peace River in British Columbia.

Early in June, they set out on their trip. They got as far as Prince George, B.C., 300 miles inland from Prince Rupert, by rail and from there continued the next 300 miles of their journey by boat, down the Parsnip and Crooked Rivers to a junction with the Peace at Fenlay Forks, and from thence, down the Peace to Fort St. John, "550 miles from Edmonton; 1550 miles from Saskatoon."

Meet One Canoe

In the three weeks they spent on the river, they met only one canoe, but the trip was far from dull. There were places in the rapids where their 32-foot boat, driven by an 8 h.p. motor, was swung completely around. Then there was the time that the boat rounded a bend and there, directly in its path was a huge fallen tree. It was too late to stop. Luckily, someone else had passed through before and had chopped a round hole through the tree. By keeping low, the boat could safely pass through.

Boat Gets Through

The Warden headed for that hole, and made it—or rather the boat did. They had to come back and get him out of the tree.

Travelling down the Crooked and Parsnip in this manner, they soon reached Fenlay Forks. Here they spent 17 days at the Warden's cabin. It was many years ago, before the war, that Warden Ignatieff first became interested in the development of this region. It had valuable mineral deposits and coal nearby—there is even a possibility of oil. The soil itself is a silty, fluffy reddish loam which is feet deep. Altogether, it is a perfect region for speculative development.

Promise Railroad

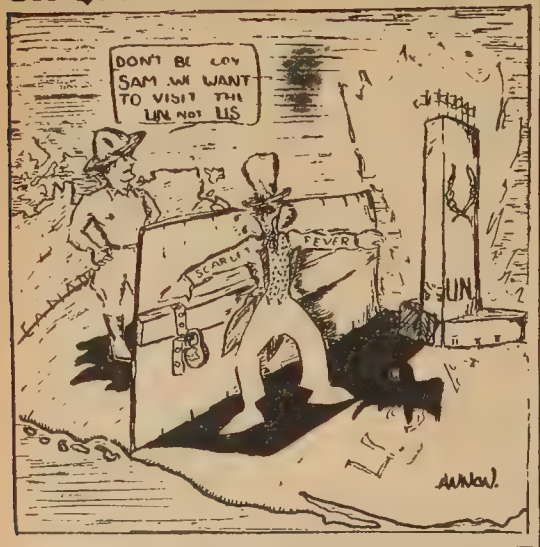
It's true, there is no railroad. But American private interests are willing to build a road through the Rocky Mountain Trench provided they are given development rights. The B.C. government has refused, promising to complete the railroad to Prince George and possibly to build a road across the Rockies. The road should be quite easy to build since Pine Pass is one of the best passes through the Rockies.

Whether a link with the outer world is made, or not, the land is still suitable for settling. An example of what can be done is provided in the story of Jim Beatty.

Twenty-five years ago, Jim took over a wooded section 30 miles from Hudson's Hope, close to the shores of the Peace River. There was no road, no cleared fields — nothing. Today, Jim has a large house, and a large family. He has two trucks, two tractors, a combine and a road. (He built that road himself, 30 miles through the brush.) Beyond his home lie fields of alfalfa, potatoes and other crops. Last year, his alfalfa crop alone netted him more than $10,000. In addition to this,

(Continued on Page 7)

UN Quarantine



The U.N., The U.S., and Us

We may be unsophisticated, but the fact of the matter is we still believe that the United Nations Organization can accomplish its major purpose—that is prevent another war.

We believe the U.N. can prevent war—IF the U.N. is allowed to function in the acceptedly-correct fashion. That fashion has its main basis in the participating of all member nations in the workings of the organizaton. A large part of ths participation consists of the citizens of each nation keeping informed of U.N. activities by radio, newspapers and on-the-spot observers.

Last week the International Relations Club of the University went to Lake Success to observe the U.N. One member of the party was under a ban of the U.S. government and was not permitted to cross the border. That member was a law-abiding citizen of this country.

We do not question the legal right of the U.S. to ban anyone it sees fit, for any reason whatsoever, from entering the country. We could discuss obligations and courtesies implicit with a self-acclaimed most powerful nation in the world. But we won't. All we are interested in is the pertinent point—it seems to be getting increasingly difficult to cross the border into the States.

This is no an isolated instance of discussion regarding the rights of member nations to attend U.N. Trygvie Lie, the past president, was forced to use sharp words when the U.S. was reluctant to permit certain appointed delegates to be present at a meeting.

It is unfortunate that the U.N. of a few years back, which accepted the generous Rockefeller gift of American land and money, could not have foreseen some of the complications arising from the U.N. being surrounded by the U.S. Possibly at that time it was hoped the Americans could derive something from the British tradition of intellectual honesty, impartial judicature and political asylum.

We repeat . . . we do not deny the legal right of the U.S. to indulge in a witch hunt. We could discuss the implications, etc., etc.

For years the U.N. has been arguing desperately to have the Russians lift the Iron Curtain. "Let the Soviet citizens see the Western world wants peace," is the plea. And how could a Soviet citizen best see this?—by observing, as we should observe, the U.N. at work. But there's a catch—Uncle Sam wouldn't let a Soviet citizen into the country. Uncle Sam won't even let certain Canadian citizens into the country.

Of course, the example is reducing the argument ad absurdum. But is it any more absurd than putting the key to the lock of a precious possession into the hands of, shall we say, an irresponsible youth?

We understand the building material situation is much better in Britain these days—and for that matter, Switzerland is an old-fashioned straight-thinking sort of a country, too.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI. 8742
Business and Advertising Office ..... MI. 6221

NIGHT EDITOR: Don Stevenson

ASSISTANTS: Barbara Brown, Lillian Becker, Jim Simpson



The Varsity
ANNOUNCES A
GIGANTIC CONTEST, REAL PEACHY KEEN PRIZES OFFERED!!

In line with the policy of the evening papers of this fair city, The Varsity, the only good morning paper, announces a new contest with gigantic, stupendous, colossal, pumperdinkelly prizes.

The first prize is a perpetual subscription to The Varsity—in effect a guarantee of news coverage unsurpassed by any other paper. The second prize is a ten-year subscription; third prize, Bob Dnieper. There will be 756 additional prizes of five issues each. This makes a grand total of thousands of issues given away .

The Varsity is doing this because it believes, as do the other papers sponsoring contests, in sharing its profits.

The rules and nature of the contest form may be obtained by sending a stamped, self-addressed envelope to the President of the North Pole, enclosing a gold-fibred stamp.

OFFICIAL RULES:

1. The contest shall be known as the "Greatest Contest in the World Offering the Biggest Prizes in the World Sponsored by the Best Paper in the World."

2. To enter the contest, rummage about in your old notes and lab books. Send them all in to us. The object of the contest is to send in a lab book or essay copied from someone else's lab book or essay. There are two specific classes—lab books and essays—since the contest editor feels that all prizes shouldn't go to Skule.

3. There shall be specific divisions in the contest:

Div. I: A prize will be offered to the lab book or essay submitted which most closely resembles the book from which it was copied.

Div. II: A prize will be offered for the entry submitted which shows the greatest lapse of time between the original and the copy.

Div. III: A prize will be offered for the copy which tries the hardest not to look like a copy.

Note: These prizes are of the 756 variety.

Div. IV: The grand prize will be offered to the copy having the greatest ancestry. The contest editor is at present in possession of a lab book which dates back five generations. If no one else has an older original, then the grand prize shall be his and he shall not be accused of foul play, even if he does lose all entries which might beat his.

Div. V: The second and third prizes will be offered to the best two in the division of staff members. Anyone having a lab book or essay of a present-day staff member who can prove that it's a copy will get a prize.

4. Comments upon the preceding rules:

This contest is fair and impartial. The contest editor will be the sole judge and to insure complete fairness, he will be locked in a padded cell until the end of the contest.

This contest is based on irrefutable fact. Prizes will not depend on the whim of contest editors. All entries will be put to the acid test of origin or birth.

Anyone can enter this contest, the only requirement being that he can write. Nothing could be simpler.

5. Official entry form. A specimen entry form with specimen answers is here reproduced. Official entry forms must be obtained from the North Pole.

Form:
Name ..... Kaprushnick, T.B.
Course ..... Theory and applications of holdups.
Institution ..... state pen
Entry .. Essay on Prison breaks
Source ..... Essay on Prison Breaks written last year.
Comments ..... The copy of my copy is itself a copy of a copy of a copy of a .....
Final Reminder: It's never too

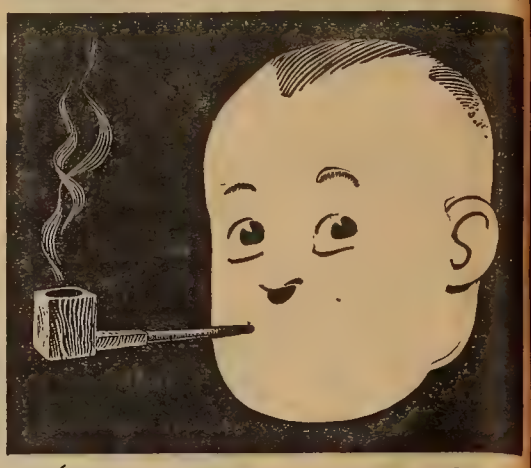
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PLEASE!

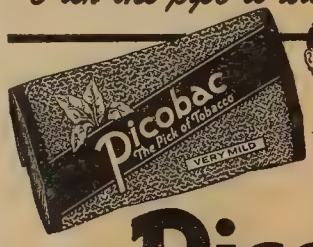
Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



Pick the pipe to suit Your Type



When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe-tobaccos.

Picobac

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1949-50

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WEDNESDAY, NOVEMBER 30, 4-6 P.M.

at

THE ZION CHURCH
(Our Rehearsal Hame)

Girls are requested if possible to appear in shorts and dancing shoes

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1.30 this afternoon.

GLEE CLUB CONCERT
The Hart House Glee Club is giving a concert in Convocation Hall at 5.00 p.m. this afternoon. An invitation is extended to everyone and admission is free.

GLEE CLUB
Members of the Glee Club are requested to be in Convocation Hall promptly at 4.45 this afternoon.

TUESDAY MID-DAY RECITAL
Mr. Keith Girard, flautist, II Music, will give the fourth in the series of Tuesday informal recitals, in the East Common Room at 1.25 p.m. tomorrow, 29th November. All members of Hart House are cordially invited.

CAMERA CLUB
Members of the club are invited to attend the illustrated lecture, "Colour Made Easy" to be held in the club room on Thursday, 1st December, at 7.00 p.m.

REVOLVER CLUB
There will be a shoot in the range at 7.30 p.m. tonight.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7.30 p.m. tonight.

SUNDAY EVENING CONCERT
Representatives from the various colleges and faculties are asked to pick up their tickets today for the concert to be given on Sunday evening by the St. Mary Magdalene Singers, conducted by Dr. Healey Willan.

LIBRARY EVENING
Mr. John Gray, Managing Director of the Macmillan Company of Canada, will be the speaker for the third Library Evening of the year, which will be held on Thursday, 1st December, at 7.30 o'clock in the Hart House Library. Mr. Gray will speak on "The Canadian Literary Scene as Viewed by a Publisher."

THE VARSITY

Monday, November 28, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Gone Are The Days



. . . when the patch of green between Hart House U.C. and the observatory was converted into a noon-day picnic ground. The hundreds of fresh air loving students who audibly admired the passing scenery, basked and lunched are now deprived of this midday pastime for the green is green no longer. It is white, and even the most rugged engineer braves not the cold and snow for the cause of health and beauty.

Danger To World In East's Poverty, Warns Journalist

"An international cataclysm" may be caused by the great difference between standards of living in the western world and in Asia, B. K. Sandwell, editor of Saturday Night, predicted in his lecture Friday night in West Hall, University College, the third address of the U.C. Lecture Series.

Considers Contrast

The announced subject of his lecture was "The Basis of the Canadian Standard of Living," but, as Sandwell pointed out, he actually spoke on the contrast between the standard of living in North America and standards of living in the rest of the world.

After outlining how that contrast developed and how there is a constant tendency for people of less highly-developed countries to attempt to share in the wealth of the western world, Sandwell concluded, "If it requires an international cataclysm to bring this situation to an end, then I will not be surprised if we have an international cataclysm."

Emigrants Help

He said North America's high standard of living is simply the result of its vast natural resources, in proportion to its population. Europe's standards of living had been increased because it could send emigrants to North America and share in the New World's resources by manufacturing for it.

The result of this high standard of living has been that the value of labor has increased in the western world, Sandwell pointed out. As long as the employer classes had controlled government, the policy had been to bring in labor from less developed countries.

But since 1850 the employed classes had won more and more political power. The result had been regulations to prevent immigrants from Asia, especially China.

Therefore the people of Asia canont share in the New World's natural resources by emigration, Sandwell pointed out. He said trade with the western world has done Asia no good and possibly definite harm, since Asia can get western goods only by selling raw materials which are needed by the Asiatic peoples to survive.

Asia's Problem

He said there is no hope that Asia may increase her standard of living by industrialization or birth control, because the people so badly need everything they produce that they cannot spare anything for capital investment or even for contraceptives.

The western world's great wealth makes it possible for it to maintain military establishments far superior to anything poorer nations can afford, he continued. But this was not a safe guarantee that the West's high standard of living could be maintained in the face of the desires of starving peoples. Western nations had shown that in their quarrels they were willing to arm the great masses of manpower of Asia.

Varsity Graduate Gets Promotion In Skule Staff

Promotion of William Gourlay McIntosh to professor was one of three promotions in the Engineering Faculty announced last week by President Sidney Smith. Prof. McIntosh graduated from Varsity in 1912 and joined the teaching staff ten years later. He will be in charge of the machine design and mechanism section.

The new professor is engaged in research work on saw milling in the Ontario Research Council and is chairman of the Advisory Committee of the School of Mechanical and Industrial Technology at the Ryerson Institute. He has held various offices in the American Society of Mechanical Engineers.

Dr. Smith also announced the promotion of W. A. Wallace to the rank of assistant professor of mechanical engineering and G. Ross Edwards to assistant in engineering.

Galbraith, Varsity Grad Appointed By Harvard As Prof. Of Economics

John Kenneth Galbraith, a graduate of University of Toronto who is a native of Iona Station, Ontario, has been appointed Professor of Economics at Harvard University, it was announced last week.

After leaving Toronto, from where he graduated in 1931, Dr. Galbraith continued his studies at the universities of California and Cambridge. His teaching experience includes terms at California, Harvard, and Princeton.

A specialist in the statistical study of economic problems, Dr. Galbraith has done studies in the fields of agricultural economics and finance particularly. He has also served as administrator or consultant with several U.S. governmental agencies.

CBC Broadcasts Yule Greetings From W.I. Students

The Canadian Broadcasting Corporation will again broadcast Christmas messages from West Indian students to their relatives and friends at home. Messages will be recorded at the CBC studios on Tuesday, Nov. 29, and mailed to the West Indies for broadcast on local radio stations there Christmas Eve.

West Indian students at Toronto who want to send a message home should go to the CBC Studios at 354 Jarvis Street tomorrow afternoon. The recordings will be made in Studio "H." Students who are interested in sending messages should appear at the following times: Those from Jamaica, 3:30 p.m.; from Trinidad, 4 p.m.; from Barbados, 4:30 p.m.; from British Guiana, 5 p.m.; and from other areas, such as Bermuda, the Bahamas, the Leeward or Windward Islands, at 5:30 p.m.

Students should come prepared to talk for about half a minute. The CBC suggests that the message contain material relating to the student's life and activities here, in addition to containing Christmas greetings. Those wishing to take part are asked to be on time, as the schedule must be adhered to.

Last year about twenty-five West Indian students from Toronto participated in the CBC program.

Austrian Student Concert Sketches Homeland's Lore

No chorus lines, suggestive jokes, or elaborate stage sets were in evidence at a student revue presented Saturday night in Toronto. In fact, the traditional requirements for university productions in this country were absent. But nobody in the audience missed them.

The occasion was the two-hour concert staged by thirty-one visiting Austrian students in Massey Hall. Presenting a series of sketches of Austrian folklore and music, in authentic native costume, the naturalness of the material and of the performers was refreshing.

Despite the ubiquitous influence of Hollywood, Viennese waltzes occupied a minor part of the program. Emphasis was on folk dances and peasant life.

Student Sings

Highlights of the concert were the harp-playing of Peter Friesinger, a commerce student, the singing of music student Vroni

(Continued on Page 7)

Baha'i Youth Leader To Speak At Meeting

Guest speaker at the fourth open meeting of the Baha'i Student Group will be Mrs. Audrey Westheuser, Chairman of the Ontario Regional Teaching Committee, in Room 64, University College at 1 p.m. today. Mrs. Westheuser is a well-known Baha'i speaker; she has lectured extensively throughout Ontario and New York State. In her address today Mrs. Westheuser will expand this theme under the title of "The World Order of Baha'u'llah".

She has had a number of years experience in various Baha'i administrative bodies. Mrs. Westheuser has been particularly active with Baha'i youth.

Varsity Makeup Staff

The following members of The Varsity makeup staff are asked to contact the Makeup Editor either today or Tuesday in The Varsity Newsoffice at 1 p.m.

Joan Aitken, Barbara Bambridge, Louise Bieley, Marilyn Black, Ron Bonar, Joan Cavanaugh, Elaine Cohen, Gwen Dudley, Viola Evans, Mary Glazman, Stan Greenwood, Joan Hanley, Al Hoad, Shirley Johnston, Blandford Kay, Joan Kelday, Ken Landry, Joan Langlois.

Pat Marlow, Ian Montagnes, Helen McCauley, Margaret McCorry, Ken Mackenzie, Dana McWilliams, Roberta Plaskett, Robert Toye, Dolores Robinson, Ruth Roseman, Christie Russell, Corinne Sims, Pauline Smith, Trudy Sniegocki, Lenore Steiner, Terry Scott, Ron Watts.

To Include Serious Injuries In Present Health Service

"Provisions for the care of the more serious injuries is under consideration at present," said Dr. Gossage, Director of the University Health Service. "It is hoped that a satisfactory plan will be worked out in the near future." At present all ambulatory and relatively mild cases are taken care of by the Health Service.

McGill Investigates Group Accident Plan Financed By Students

Montreal, Nov. 27 — (CUP) — A Group Accident Plan designed to provide reimbursement within specified limits for hospital, surgical and medical expenses incurred by undergraduates is currently being investigated by the S.E.C. of McGill. Benefits include hospitalization, surgical fees, medical expenses. The premiums on such a plan would come from a $2.50 increase in student fees.

Queen's Students Vote On Health Service Plan Insurance For Students

Kingston, Nov. 27 — (CUP) — Queen's students will vote this week in a referendum on which health plan will be in effect at Queen's University. There will be three choices. These three choices — the London Life, Group Medical Services, and the Student Health Committee Health Plan — are the selections from five alternatives which were originally considered by the Alma Mater Society.

Explorer Explains

Steak To Caribou Fat

Last Friday night members of the H. House exploration society relaxed comfortably in their seats and leisurely smoked, from pipe and cigarette, while Andy Lawrie talked of Caribou, four hundred miles northwest of Churchill.

Outside the first snow of the year was crowning the chimneys of Hart House and drifting in front of the main entrance.

Andy Lawrie, dressed in a conservative blue suit with watch chain strung across his vest, is a young man with a penchant for details and facts. From the beginning, he declared his trip to northern Manitoba was based on the fact that the department of wild-life, a branch of Land and Resources, required someone to do research on barren land Caribou. It was something he was interested in and at the same time paid a salary. He declared that he was not an explorer but a man doing a job.

Caribou Survey

The Caribou is the foundation of the northland economy, and it would be impossible to carry on without it. The Department of Lands and Forests was interested in determining the trend of the caribou population. Since the official report has not been made public, as yet, Mr. Lawrie would not anticipate the conclusions of the survey.

The usual food while on the trail is caribou meat and tea. The caribou meat was cut into strips and roasted over the fire. Tea was made in a tin, suspended on a stick over the fire.

"It is important when eating caribou meat," said Andy, "to include some of the fat." In the beginning, Andy feasted on sirloin steaks and filet mignon, but the lack of fats soon made him sick. He quickly caught up on his caribou fat.

Fresh Fish Best

The best meal he ever enjoyed was lake trout, freshly caught. "There is a world of difference in lake trout, minutes old and even one day old," Andy said. Most of the fish were caught in gill nets and included Arctic graylings, whitefish and suckers. Occasionally an Eskimo boy, a visitor to the camp, caught the fish. One day, as Andy was watching the lad land a big one it slipped the hook just at the shore. Without hesitation, the lad jumped head first into the water and came up holding the lake trout . . . by the tail . . . in his teeth ! ! !

Through this relationship with the Eskimos Andy developed a hearty respect for them. He learned to perform their dances, sing some of their songs, and developed a capacity for tea of which the Eskimo is inordinately fond. The Eskimos are dying out in this part of Canada. The decline of their culture is evidenced by their lack of carving and decorations and the rough stitching of their clothing.

Our Readers Write

Not in Embryology

Editor, The Varsity:

Your article by Norm Sherman, page 1, Nov. 23 issue, should give the All Varsity Revue a great boost, and according to the article it should be great to see.

Maybe in our faculty we are conscious of our limbs but that "one hundred and forty-one muscular legs—seven hundred and five wee little toes twinkling up at me," was too much to take. Sherman starts out with seventy bare footed girls, which to us would give one hundred and forty limbs—**not one hundred and forty-one**—what was he counting?—a leg on the piano? If not we'd sure like to see the one-legged girl in the revue and those five extra toes.

Yes, the revue sure has everything—five extra toes! ! We haven't even got those in the embryology texts, let alone in life.

The boys of Clinic No. 1, II Meds.

P.S. Sherman must be an engineer and slightly dazzled by those "short shorts, long shorts, loose and tight shorts"—too bad, he might have made a good reporter.

P.P.S. Maybe it was those sweaters—they sounded good too.

✣ ✣ ✣

Dislikes "Mouthings"

Editor, The Varsity:

At present I have the honour of enjoying a two semester siesta in 4th year SPS. I say this to prove that I am old and wise in the art of judging petty campus squabbles over the merits of us budding Engineers. Back in second year, it was Keith Davey's blathering about 'bottled Skule spirit,' he was followed by various odd personalities. Now someone stumbled over a stone on the campus and what crawled out but Rocky Martino. His cries, printed in the Nov. 22 issue of **The Varsity** definitely take the booby prize for naivete.

To quote a wit whom I respect and admire above all, "these are but the mouthings of a horde of jealous horn-rimmed half-wits". It is beyond my humble powers of comprehension why these people always choose Skulemen as the targets of their frustrations and complexes. Personally, I am becoming rather nauseated after long and repetitious exposure to their remarks. Why don't they become jealous of some other faculty and let us continue quietly in the old SPS tradition of campus leadership?

I have no desire to become embroiled in this nincompoopish campus tiff ca co-eds, for I firmly believe in the old proverb "to each his bone". My remarks are intended merely as an expression of disgust for this new species of heckler, who seems to be the culmination of a series of perverted Artsian minds, and should be put out of his misery rapidly. If Mr. Martino has been offended by my opinions, let him challenge me to a duel on the front campus—my trusty Oxford against his Yankee Webster any day.

E. H. 'Benny' Benstein,
IV SPS.



COMING EVENTS

FOOD CHEMISTRY CLUB

The monthly meeting of the Food Chemistry Club will be held Tuesday, Nov. 29, Room 117, Household Economics Bldg., at 8:15 p.m. Dr. W. D. McFarlane of Victory Mills Ltd., will discuss soy bean processing and movies will be shown.

✣ ✣ ✣

ACADEMIC FREEDOM

"Are we losing our academic freedom?" is the subject of an informal discussion to be held at the Graduate Union Tuesday, Nov. 29, at 8:15 p.m.

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FLYING CLUB

Open meeting of the Flying Club on Wed. evening at 7.30 p.m. in the Music Room, Hart House, will feature an R.C.A.F. training movie in technicolour "Fit FOR G", and a short talk on aviation medicine by Doctor A. Levy, a member of the club. Everyone welcome.

The regular ground school lecture of the Flying Club will take place on Wed. at 5 p.m. in Room 229, New Mechanical Building. Subject: "Basic Navigation".

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VIC VCF

G. M. Grube, professor of Classics at Trinity College, will speak on the "Nationalization of Industries" at the meeting on Wednesday, Nov. 30, at 1 p.m. in Room 18.

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CONSERVATIVE CLUB

There will be a meeting of the Progressive Conservative Club on Wednesday night at 8 p.m. in the Rhodes Room, Trinity College.

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UKRAINIAN STUDENTS' CLUB

There will be a general membership meeting of Ukrainian Students' Club held on Tuesday, Nov. 29, 8.00 p.m., in Room 4, University College.

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CHRISTIAN FELLOWSHIP

Under the auspices of the U.C. Christian Fellowship Club Dr. H. S. Hillyer of Bolivia will speak on "Martyrs of Metcamaya" at 1.20 p.m. Tuesday, in Room 64 at UC.

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TRINITY COLLEGE MISSIONARY COMMITTEE

Lt.-Colonel Paul Rusch, resident of Japan for 20 years and recently intelligence officer with General McArthur, will speak in the J.C.R. at 4:30 p.m. Tuesday, November 29.

✣ ✣ ✣

LA SOCIETE FRANCAISE DE U.C.

Réunira jeudi, le premier décembre, à 8h.15 au théatre de Women's Union. M. Michel Sanouillet nous parlera de la vie universitaire, ici et en France. Il y aura aussi une pièce, et on chantera les chansons de noël. Tout le monde est cordialement invité.

ALL-VARSITY MIXED CHORUS
Rehearsal 8 p.m. at the Women's Union - Today

ART ex MUSIC ex DRAMA

TSO Pops

The time has come for a defence of Pops and Promenade concerts. We are apt to forget, in what the unbelievers label—and perhaps justly—snobbish superiority, th they are both excellent institutio in their own right. Because th are "pops," that is "popular," a as someone may drink pop, is no ground for deriding them. The music is generally well executed (that is NOT a pun); and th artists are those who have firml established reputations. Such con certs are stepping-stones by whic those who are ordinarily suspicio of long-haired music may be intr duced to a full symphony orchestra and may even have their interest a roused that they will be temerario enough to attend a true symphon concert; eventually they may fin music to their taste among th better compositions of the grea composers.

If the music on Friday night wa predominantly marches and polkas they were counterbalanced b Smetana's tone poem "The Moldau and Mozart's charming "Eine Klein Nachtmusik," both of which ho a well-deserved position in the stan dard repertoire of the best sym phony orchestras. If heads, hands and feet were set in motion by the "Tick Tack Polka," "Pizzicato Pol ka," "Blue Danube," and "Marche Militaire," it shows a natural and unrestrained response to rhythm. What is a conductor, for that mat ter, but the symbol of unifie rhythm and emotion in music?

Whether Eugene Conley, guest tenor, sang "The Garden Where the Praties Grow" (Liddle), "I Hear You Calling Me" (Marshall) or "Una Furtiva Lagrima" (from Donizetti's "L'Elisir D'Amore"), the audience warmly applauded his light effortless tones—that is, when they could hear of them above our self-assertive orchestra. Perhaps they would agree with us that it was not until the second group, which was broadcast, did Mr. Conley come to life; that he did not sing the so-called semi-classics as though they were Italian opera, or vice versa, and that it was any one's guess as to whether orchestra or tenor would finish in Clonep Frank's "Romance" first.

Sylvia Mon

NOTICE

BEAVER CLUB SCHOLARSHIPS FOR 1950

These Scholarships, of an annual value not exceeding £500 sterling, are tenable at any University or College in Great Britain, the duration of each being at the discretion of the Selection Committee. In the choice of scholars, emphasis will be on the humanities and social sciences, including such subjects as law, pedagogy, fine arts and sociology. The purpose of the scholarships is educational, AND NOT FOR RESEARCH. There will be no written examination. The conditions of eligibility are as follows:

1. **Candidates must be**
   (a) Canadian citizens,
   (b) men who served at least one year in the Canadian armed forces during the period from September 1, 1939, to August 31, 1945, OR the son of a man who so served.
2. **Although preference will be given to candidates who will be completing their undergraduate studies at a University or College in Canada during the current academic year, candidates who have completed at least two years of university or college work in Canada are eligible to apply.**
3. **Candidates will not be disqualified by marriage, but the value of each scholarship will be determined solely by reference to the needs of the candidate himself, and will, in no circumstances, be increased on account of dependents.**

The final date of application has been postponed until December 10, 1949. Further information and application forms may be obtained from the University Registrar, Simcoe Hall, or from Mr. P. L. P. Macdonnell, Secretary, Beaver Club Trust, 10439 - 136th Street, Edmonton, Alberta.

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● COMING EVENTS ●

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ART MUSIC DRAMA

Fortune, My Foe

Robertson Davies' case for the Canadian artist opened Saturday as Robert Gill's second Hart House production of the season. Mr. Davies' tragi-comedy describes the plight of men of talent in a country whose artistic development still excuses itself as "pioneering," men whose talents will bring them neither opportunity, appreciation nor money. Without even the promise of a future in Canada and the grim example before him of a cankered colleague grown old in a vacuum (Queen's University?) young Nicholas Hayward decides to try his fortune in the States. Mr. Davies is not over-lenient with Canadians — they are "frost-bitten blockheads" who sometimes pervert art as a means, but seldom grasp it as an end — but Canadian audiences may be over-lenient with Mr. Davies' play occasionally accepting topicality and locality for good theatre in parts where little else is offered. Set in a Kingston barhangar, the play threatens, in the first act, to be a two-and-a-half-hour argument, with no very interesting evidence; but with the arrival of an educational-recreational committee the thing comes to life.

From a production stand-point, any faults may seem over-subtle quibbles. Attention in Mr. Davies' play is focused entirely on the cast and they bear the burden of scrutiny. David Gardner and Margaret Bronson are in the difficult position of being "straight" parts surrounded by "characters," and must therefore present subtler delineations, balanced but interesting. Miss Bronson is properly elegant but too brittle; and I now suspect Mr. Gardner of being a type. The same serious idealism that made him perfect for "All My Sons," that made his Mark Antony more of a hypocrite than an opportunist, makes his Nicholas Hayward sometimes too heavy, even self-righteous.

Donald Davis as the older professor well presents the bitterness of a wasted gift in a barren land; Kenneth Jarvis is fine as an immigrant puppeteer whose faith in Canada restores Nicholas'; and Gordon Gibson, as a derelict, is a most effective local colour — a nice contrast in active depravity and suspended animation. Frances Halpenny and Gordon Asquith, pièces de résistance, the priceless educators of tots, teens and morons, arrive in the second act to lift the level of the play from commentary to acutely funny satire. They are happily-written and happily-cast, even if the playwright dampens the satire with a too vehement reaction.

Mr. Davies seems to have the courage of his convictions. At any rate he is still here, was present Saturday night as large as life, and apparently thriving in the wilderness.

Jim Dickinson.

Dress Rehearsal

Last Friday I dropped in on an interesting experiment (which follows American practice) by the Speech Arts and Drama School of the Toronto Conservatory, directed by Clara Salisbury Baker. It consisted of having students act in costume, or recite, certain scenes before an audience. It is wise, I think, to consider the actual acting as part of the training and not merely the culmination of schooling for the display of voice and breathing technique. It is a chance to test the theory.

Stage presentation has certain problems which remain purely problematical until attempted. The usual stress is on nerves, but I think this is overdone; anyone who joins an acting group has already an extraordinary reserve of courage. The urgent problems of exit, gestures, etc., are poignantly felt only one way.

I arrived as Isobel Young started reciting from **Childe Harold** (Roll on, etc). It had no errors, just pauses, and remained on the level of accurate, unanimated reproduction until "And I have loved you, Ocean." Here it was touched with life and warmth. Louise Winkelmans (Leacock's **At the Photographer's**) showed no traces of the labour of memory. She used contrasts in speed and tone to establish diverse identity, and effectively brought out the underlying revolt as well as the surface humour.

Now Shakespeare. We started with Portia estimating her various suitors. Of this I understood not a word. It was much too quickly spoken, though the pleasing texture of her voice was noticeable. Her handmaiden was excellent, composed and intelligible. Then we saw Pat Prime as Viola (against a rather immature and unstable Olivia). She was letter perfect and carried off well the page's earnestness and determination. Still her baritone voice left no trace of "thy small pipe is as the maiden's organ, shrill and sound." The best piece came last (Act I, Scene III, **As You Like It**) when two quite polished actresses (Rosalind, Rosemary Sowby and Celia, Margaret Griffen) ran the gamut from joy to sorrow and back, clearly communicating friendship, anger and excitement with an economy of gesture and complete self-control.

Whether this new technique has merit cannot be answered a priori; a post hoc appraisal must be made by the actors concerned. I think it is an excellent idea, but it should not be done by presenting many bits of plays. My respects to their instructors who taught them to speak so that they can give poetry expression, avoiding both inadequate realism and that cold, colourless, formal stereotype.

Murray Pashler.

Beth McVey

The public recital of a celebrated artist must be less of a strain in the actual performance than that of an amateur. The technique of the latter, being less developed, allows less freedom of expression, hence less confidence. There is often, as in Saturday's concert, the problem of a small audience. Six or seven full rows in Eaton Auditorium is not a heart-warming sight.

Beth McVey gave her violin recital under such circumstances with great reserve and restraint. The programme showed the same characteristics. It consisted of three sonatas, and a fourth group of three short numbers. Miss McVey seemed unsteady in the opening arpeggio figure of the Vivaldi sonata in D, and later in the double-stopping. Heh rhythm was meticulous rather than infectious, and in long sequential passages she tended to rush ahead, losing the rhythmic insistence. This characteristic marred the closing Presto of the sonata. The preceeding Largo was effective. Here the soloist was at her best, as later in the slow movement of the concerto in G of Mozart, and the lyric passages of the second Brahms sonata. There was evident a variety of tonal resource of great beauty.

The Mozart number gave the soloist some problems of intonation, and the endings of both first and last movements were too casual for this writer's taste. If no great effect has been reached in a musical number, a rousing or soothing final cadence will often rescue it. The contour of the main theme of the Adagio would perhaps have been improved by a less heavy emphasis of the main note (the penultimate E).

The Paganini sonata (in A), Godowsky's rich "Alt Wein," and the "Celebre Allegro" of Fiocco formed the closing group. The first had the warmth of tone that had been evident previously only in the slow movements. The "Old Wine" was a bit bubbly, and the Fiocco "Allegro" again showed the rhythmic weakness in long sequences.

Simeon Joyce was accompanist.

Lloyd Zurbrigg.

HOUSING FOR UNB VETS

Fredericton — (CUP) — 114 apartments have been supplied to married vets at the University of New Brunswick through a school housing scheme. The undergrad families among them have 130 children. The apartments which are let at a "reasonable rent" are maintained by the U.N.B.

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A WEST INDIAN PARTY

West Indians and their friends are cordially invited to a party in the JUNIOR COMMON ROOM, U.C., on FRIDAY, EVENING, DECEMBER 2nd

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REDUCED RAILWAY FARE For CHRISTMAS VACATION

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 16th to January 3rd, and no member of the University staff has any authority to alter these dates.

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SEMI - FORMAL

BAHA'I STUDENT GROUP

SPEAKER: MRS. AUDREY WESTHEUSER
SUBJECT: "WORLD ORDER OF BAHA'U'LLAH"
PLACE: ROOM 64 U.C. (BASEMENT)
TODAY 1 P.M. — ALL WELCOME

NOTICE

The Royal Commissioners for the Exhibition of 1851 have invited the University of Toronto to nominate a candidate, or candidates for the three scholarships, each of the value of £350 per annum for two years, with possible additional allowances, to be offered by the Commissioners for award in Canada, in 1950.

Your attention is drawn also to the scholarship established by the Royal Institution, tenable only at the Davy Faraday Research Laboratory, and open to candidates for the 1851 Overseas Scholarships.

Information regarding these scholarships may be found on pages 258 and 259 of the current Arts calendar.

Applications for these scholarships, accompanied by theses as evidence of the candidates' ability for original research must be received at the Registrar's Office, Simcoe Hall, NOT LATER THAN APRIL 1st, 1950.

November 28th, 1949.

DRINK—



5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

117

Movie Review

Spring In Park Lane

Simultaneously with winter in the rest of Toronto, a breath of spring has blown into the University and Eglinton theatres. "Spring In Park Lane" is one of the very few movies which come anywhere near living up to their billing as "delightful romantic comedy."

The story deals with a gay young black-sheep nobleman who, for reasons of his own, acts as footman in a swanky Park Lane mansion and who, through incorrigible mischievousness and seemingly inexhaustible talents, in turn upsets the household and sets it aright, meanwhile falling for and winning the master's niece. Through numerous holes in this improbable plot the silken gold tassels of good old North American maize are visible to the naked eye. But you won't mind.

Although it was made in Britain, where it won a number of prizes, it is modelled after some of Hollywood's pre-war films and manages, fortunately, to capture their long-lost lightness. The accent over here, though, will be on romance, as Canadian audiences may find the humour just a little too casual and leisurely to tickle their funny-bones past a pleasant chuckle, with the possible exception of a killing scene in which a stuffy young Marquis laboriously drags one of his favourite anecdotes into pieces, snickering uncontorllably from time to time at its punch line, which no one else ever hears.

To effect a romantic atmosphere as refreshing and wholesome as your first romance (and don't tell me you don't remember it, you who are just too blasé for words) a soft pedal has been placed on passion. The setting swarms with blossoming trees and flowers and there is a lovely theme song called "The Moment I Saw You" from a hit London revue. But the high point is a dance on a moonlit terrace executed by the two principals and illustrating what a grand feeling love can be. Ingenious alternation of slow motion and normal speed coupled with beautiful lighting make this sequence enchanting.

Director Herbert Wilcox's wife, Anna Neagle, plays the niece, and she is just as charming as ever, although apparently a little older. Playing a leading role tailor-made for Cary Grant is Michael Wilding, who, being less of a smart-aleck and more of a gentleman, seems at times a little embarrassed having to act as silly as he does. On the whole, however, he comes off fine. Tom Walls, as the Uncle, heads a cast of sturdy supports including Peter Graves as a conceited movie idol, and Nicholas Phipps as the aforementioned dull Marquis, both of whom, naturally, are suitors for the young lady's hand.

For the student whose spirits are snowed under by essays and tests this movie should be a tonic. If I didn't take myself so seriously, I'd break down and admit I got a big kick out of it.

D. Davidson.

Terse Verse

By THEMISTOCLES

There was a young man from Odessa
Who rudely addressed a professa
The result of his slams
Soon appeared in exams
For his marks became lessa and lessa.

I. R. C.

Mr. Roberts, High Commissioner of South Africa will speak on the topic, South Africa and the World To-day.

4 P.M. - CARTWRIGHT HALL

U. C. BASKETBALL

PRACTICE FOR MAJOR LEAGUE TEAMS

MONDAY, NOVEMBER 28, 4-5 P.M.
LOWER GYM - HART HOUSE

Tickets on sale U.C. Rotunda 11-2 p.m.
FOR
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$3.00 A COUPLE

DANCE
ELLIS McLINTOCK
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FRIDAY	SATURDAY
$2.00 Per Couple	$2.50 Per Couple
9 to 12.30	8.30 to 12

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EVERY WEDNESDAY
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CASA LOMA

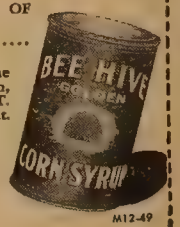
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YOUR HOCKEY STAR LAPEL PIN!
Gold Lacquered Hockey Stick ...with 3/4" photo in jewellery setting!
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For each Lapel Pin you want send 25c in coin and one label or top from Bee Hive Syrup, Durham Corn Starch, Ivory Laundry Starch, or St. Lawrence Oil, to ST. LAWRENCE STARCH CO. LIMITED, Port Credit, Ont.
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25¢ AND ONE BEE HIVE SYRUP LABEL OR TOP. <SEE OFFER>

M12-49

Tickets $2.00 per couple
Kl. 3680 or Kl. 6932

THE ANNUAL INTERFRATERNITY COUNCIL DANCE
AT THE BRANT INN
WEDNESDAY, NOVEMBER 30

Train leaves Union Station at 8 p.m. sharp.
$1.90 per couple return

SPEAKING OF SPORT

(Continued from Page 8)

really been burning up the cinders. Don comes from Glebe Collegiate in Ottawa, and we wonder how the kid was ever let out of Canada by our coaches, who are crying for good material. . . . It looks more and more like the University of Toronto will have to start condoning financial help for athletes in self-defence.

* * *

One more football game and the season will be over. As soon as Skule (assisted by the LGMB) and Vic fight it out for the Mulock . . . . and it looks like the frost-bite chapter in the First-Aid books will get a big play. Which reminds us, when are they going to get heat in the Varsity Stadium press-box? The intramural soccer playoffs will be run off at the stadium this week . . . seems their players have some objection to playing in three feet of snow on the front campus. Claim it interferes with their passing. Not having been born in Blighty, we wouldn't know.

Before we sign off, **WHAT'S THE MATTER WITH THE MAPLE LEAFS?????** And you can send us the prize care of The Varsity News Office, Mr. Smythe.

The Peace—

(Continued from Page 1)

he supplies the Hudson's Bay Company with all their potatoes and grows his own food. He has his own canning units and proudly boasts that he had enough food ahead to last a year.

Besides having a prosperous farm, he has the world at his feet. In the river he can catch beautiful trout, even pictures of which are enough to send a fisherman into dreams of rapture. When Jim tires of fishing, he walks a mile from his home and hunts — mountain sheep, deer — the animals of the north. He lives like a king — on the 56th parallel.

Many Settle

Jim's story is typical of many The land is there and needs only hard work to produce luxuriant crops. Farmers from the Prairies, tired of fighting the dust, are following Jim's lead and coming to this land of promise. Last summer alone, 38 families took out sections near Fort St. John.

It was with a hope of awakening interest in the Fenlay Forks region that Warden Ignatieff took his trip last summer. He has long felt that the future of Canada lies in an expansion of our economy. Prosperity lies not in centralizing all our wealth and developing only the central regions of Canada, Ontario and Quebec, but rather in the development and expansion of our hinterland regions.

Soil Is Good

Fenlay Forks is ideal for development. The soil is good, the region abounds in mineral wealth, and the land is sheltered. Behind the Warden's 'homestead' is a cliff standing about 4000 feet high.

After 17 days of clearing land at Fenlay Forks, putting in test seed plots, and taking soil samples, the Warden and his party went downstream to Fort St. John, and then home.

Austrian Student

(Continued from Page 3)

Stoekl, the dancing of a male chorus, and the running commentary of Dr. Sussane Polsterer.

Six male members of the student troupe presented a series of Schuplattelen (which word has no English equivalent), and exhilarating but drastic-looking exercises, involving graceful acrobatics and the slapping of alternate feet at every other step.

"Boy met Girl" in a Making Love in the Mountains number. A series of waltz numbers ended the concert.

Champus Cat

(Continued from Page 2)

late to enter our contest. For years now, students have awaited the opportunity for such a contest. No doubt, The Varsity office will be flooded with many, many entries. It is our sole regret that the contest was not announced before. It has been in the planning stage for many months and it was this contest which provoked certain other journals to announce contests along the same lines. Their worst act of stealing concerned the title — both journals stole our contest title. Nevertheless we still use it.

Arty.

University Health Service

Third Mental Health Discussion Group

"Effective Study and Work Habits"

Discussant: DR. W. LINE, Professor of Psychology

Thursday, December 1st at 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place

All students are invited, but especially first year

CLASSIFIED ADVERTISING

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount. $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

TYPIST

Thoroughly experienced on notes and theses. Conveniently located at 218 John St. Elgin 9063.

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Senior male students now eligible for $10,000 insurance plus $100.00 monthly total disability non-cancellable income. Premium $8.00 a month. HU. 7929.

WANTED

Will pay reasonable price for the following: "Constitution of Canada", "Statutes, Treatise and Proclamation of the Constitution of Canada" by W. P. Kennedy. Phone RA. 7263.

TYPIST

Manuscripts, Essays, Theses, Plays, etc. Call HU. 4544.

FOR SALE

1 brown, 1 blue suit, size 38, almost new, very reasonable. Phone Ron Lucas, KI. 9745 after 7.

FOR RENT

1 double room in refined home, breakfast optional, vacant December 6. 81 Walmer Rd.

FOR SALE

Full dress suit, also morning suit, perfect condition, size 37-38. $25 each. HY. 7219.

TYPIST

Have your thesis typed by a Science Grad and professional stenographer. Reasonable rates. Reservations accepted. Phone RA. 7028, Mrs. McLaren.

DRESSMAKING AND ALTERATIONS

Order your Christmas formals, etc., now from Helmar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978.

WHAT'S ON TODAY

BAHA'I

Mrs. Audrey Westheuser will address the Baha'i Student Group at 1 p.m. today on the subject, "World Order of Baha'u'llah", in Room 64 (basement), U.C.

✣ ✣ ✣

LPP FORUM

"Culture and the Cold War" will be the topic of discussion at the LPP Forum, Room 11, U.C. today at 1 p.m.

✣ ✣ ✣

CARNEGIE MUSICALE

Today's musicale selected from the Carnegie Record Collection will consist of Vaughan-Williams' "The Wasps Overture", Berlioz's "The Damnation of Faust" (three excerpts), and Beethoven's "Symphony No. 7".

✣ ✣ ✣

VIC SCM

"Abolish Christmas?" will be the subject for discussion at the SCM Group today at 4 p.m. in Vic., Room 21.

✣ ✣ ✣

HART HOUSE GLEE CLUB

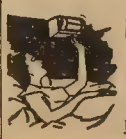
The Hart House Glee Club will present a concert in Convocation Hall at 5 p.m. today. Admission free.

All Editors

(Continued from Page 1)

ada. The McGill Daily has announced that a new Features Editor has been appointed to replace Elinor Kyte who resigned last month when she found that she did not have enough time to carry the work on the newspaper and still get the honors required in her course.

The original CUP Editor of The Varsity resigned recently when he found that he could not both carry his work in his Engineering course and handle the job for The Varsity.



MORE FUN 'N BED FOR EVERYONE



THE MITCHELL Lullaby BED LAMP-RADIO

Here's the smartest bedtime story ever told! Read under perfect light that's kind to your eyes—while your favorite radio program plays softly in your ears. The *Lullaby*, styled like a dream in gleaming plastic combines a true-toned quality radio with a scientifically designed no-glare reading light. Compact; fits any bed; for AC or DC; lamp and radio operate separately or together as desired. See and buy the *Lullaby* today! At better radio dealers everywhere.

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EUROPEAN TRADE

A recent resolution of the Organization for European Economic Co-operation urges the European governments which are recipients of Marshall Aid to reduce barriers to normal trade by 50 per cent.

SOCCER TEAMS' PICTURES

Soccer teams will have picture taken on Mon., Nov. 28th, at 1.00 p.m.

Please report, in uniform at Athletic Office.

HOCKEY — REFEREE ASSIGNMENTS

Wed.,	Nov. 30	12.30	Gawinski, Masters
		1.30	Gawinski, Masters
		4.00	McLoughlin, Edwards
Thurs.,	Dec. 1	12.30	Robertson, Graham
		1.30	Robertson, Graham
		4.00	McLoughlin, Ruddy
		8.00	Carr, Wells
Fri.,	Dec. 2	12.30	Allen, Thomas
		1.30	Allen, Thomas
		4.00	McLoughlin, Bayne
		6.30	McLoughlin, Inch

FOOTBALL — MULOCK CUP FINAL

Stadium—Wed., Nov. 30 2.00 p.m. Sr. SPS vs Vic
Referee, Pasternak; Umpire, Luck; Headlinesman, Thompson; Downmarker, Emon

SOCCER PLAYOFFS

Semi-Final	Tues., Nov. 29	3.00	Stadium	Jr. SPS vs Sr. Vic or Wyc
Final	Thur., Dec. 1	2.30	Stadium	Trin I vs Winner above game

Barton
Barton, Montemurro

GAMES TODAY

SOCCER PLAYOFFS—RE-PLAY—STADIUM	3.00	p.m.	Sr. Vic vs Wyc Montemurro
LACROSSE SEMI-FINAL	1.00	U.C. I	vs St. M. B Prendergast, Hastings
VOLLEYBALL GROUP PLAYOFF	4.00	U.C. V	vs Emman ..... Kroll
HOCKEY	12.30	Jr. SPS	vs Jr. U.C. McLoughlin, Farrell
	1.30	Sr. Vic	vs Sr. SPS McLoughlin, Farrell
	4.00	Jr. Vic	vs Pre-Med Allen, Hayes
	8.00	For A	vs Dent A Gawinski, Wright
	9.00	Arch	vs Inst. Mgt Gawinski, Wright

University Health Service

HEALTH EXAMINATIONS

FINAL YEAR AND GRADUATE STUDENTS

....who wish to take advantage of the opportunity of a Health Examination, must make an appointment before 15th December.

....who anticipate the need of a Health Certificate for employment after graduation, are particularly advised to make an appointment now.

43 ST. GEORGE ST. TELEPHONE: MI. 9644

ROLL YOUR OWN BETTER CIGARETTES WITH DAILY MAIL CIGARETTE TOBACCO

UNIVERSITY OF TORONTO SKI TRIP to SAINT SAUVEUR, QUEBEC

Organized and arranged by the Students' Administrative Council

ALL EXPENSES - Hotel, Railway, Meals, Checking

$25.00

Leave Toronto Friday evening, January 27th, 1950, by special Canadian National Railways train 8:00 p.m.

Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto, Monday morning January 30th, 1950.

As accommodation is limited, reservations will be accepted from now on at Students' Administrative Council offices.

DEPOSIT $5.00 REQUIRED, BALANCE BY JANUARY 9th, 1950.

Pullman accommodation will be available, if desired.

Men—S.A.C. Office, Hart House **Women—S.A.C. Office, Room 62, University College**

SAME SPECIAL STUDENT RATE 50c

HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION

Robertson Davies' Prize-Winning Canadian Play

"FORTUNE MY FOE"

Directed by Robert Gill

SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPEN DAILY FROM 10 to 6

BLUES SPLIT IN MONTREAL

VARSITY SPORTS

Milne Stars For Jr. B's As Corner Boys Beaten

By J. EDDIS

Weston, Nov. 26— (Staff) — Outskated, out-witted, and out-played as they were for the first period of the ice tilt against the Corner boys, the Varsity Junior B's took a 2-0 lead at the end of the first period and went on to win the game 4-1 Friday night in the new Weston Arena.

The Varsity team, pressed hard throughout the first period, relieved the pressure by skimming the puck down to the other end and scooting after it. The Corner boys had many more shots on goal throughout this period but lady luck and Varsity's lanky goalie John Milne were against them, keeping the red light from flashing.

With less than a minute to go in the period, Don Fullerton fooled the Boys goalie from close in to give Toronto the lead. A passing play right from the centre-ice face-off paid off in another goal for the Blue B's when Bill Yeo bulged the twine just 11 seconds later to make the score 2-0.

With the beginning of the second period the Varsity team began to look like a club that had earned a 2-0 lead but the play was still 'Even Steven'. John Milne was again most efficient in the Blue net, staving off rush after rush. Only one shot passed him — a high screened shot by Steve Posivy from the corner which deflected off Milne's pads into the net.

Only one goal up at the beginning of the third, the Blue boys put on a drive to widen the margin, and succeeded in cornering the Corner Boys. The B's sharpened up their pass attack and deserved the two goals they tallied in this period. Don Fullerton shone again in this period, setting up Ed Brown for a goal early in the period and scoring unassisted at 15.55. This tally was a sensational effort which brought enthusiastic response from the sparse crowd. Fullerton stickhandled through two defensemen, and calmly outwitted the Corner goalie, tucking it in behind him.

Dave Kent and Jim Machin played strong games for Varsity while Norm Gray, Nic Romagnolo and Jimmy Craig shone for the losers.

Line-ups:——

Corner Boys: Goal, Battaglio; def., Dunn, McIntosh; centre, Scott; wings, Plashnik, Craig; alternates, Gray, Romagnola, Gillanders, Gourlie, Smith, Dusto, Posivy, Penfound.

Varsity: Goal, Milne; def., P. Prendergast, D. Prendergast; centre, Shields; wings, Kent, Yeo; alternates, Machin, Koughan, Brown, Fullerton, Nichols, Moore.

First Period

1—Varsity, Fullerton 19:20
2—Varsity, Yeo (Kent, P. Prendergast) 19:31
Penalty——Brown.

Second Period

3—Corner Boys, Posivy (Gray) . 9:50
Penalties—P. Prendergast, Brown, McIntosh, Romagnola.

Third Period

4—Varsity, Brown (Fullerton) .. 3:14
5—Varsity, Fullerton (Machin) . 15:55
Penalties—P. Prendergast, Plashnik, Brown.

Speaking Of Sport

By BOB DNIEPER

So many cameras on the roof of the Varsity grandstand, and no one got a picture of Mac McCutcheon. Mac was watching the game from the roof, and was sure dressed for it; two overcoats, three scarves, a bright yellow toque, and a pair of hip boots. Mac claimed the boots were anti-gas dress, but we think he cut up an old rubber tube and wrapped his legs with it.

Coaches Obeck, Tindall, and our own Masterson were up having a peek at the Cup final . . . . and that's the last time we will ever watch a game with neutral football coaches. Too dangerous. The visiting firemen had a good time though; in fact, Obeck was having such a good time he offered Masterson a loan if he would come to McGill as an assistant coach. His offer was rejected via a handful of snow down the back of his neck. Obeck hasn't got that $75.00 for the Molson goalposts yet, and he doesn't think he will ever get it.

Nuff color for to-day.

Poor Warren Stevens hasn't had a good night's sleep in weeks since Grey Cup tickets have been hard to get. He has been insulted, threatened, and accused of everything from favoritism, through crookedness, to mopery and gawk by people who wanted ducats . . . . and he hasn't got a thing to do with the allocation or sale of admissions.

FLASH! FLASH! We are informed by the Department In Charge of P.T. Credits that they will be forced to get hard with the boys that miss their periods. It's really a shame to have to fail a guy because he was too lazy to take his 36 credits. And they have to be failed, too . . . no reprieves or sad stories. . . . After a very successful season for the scalpers, the police are finally called in on the day of the last big game to pinch the speculators. So they grab a high-school kid for trying to sell two for ten bucks. How about the cops unloading at thirty per down at the downtown hotels all week? Toronto's finest should be told that the greater part of scalping for a big game is done days before the game.

The Art Editor of the Davis and Elkins (that's a college, son; in the States) "Senator" is named Helen Painter . . . One of the reasons that the University of Michigan has such a red-hot track team is Don McEwen. He is one of the best middle-distance runners in the Big Ten, and has

(Continued on Page 7)

Breaks Ankle



Ernie Frey, chunky winger for the hockey Blues, suffered a broken leg in the game with McGill Redmen Friday night in Montreal. Frey, up until the time of his injury, had scored one goal and had an assist in the Blues' 5-1 victory. Ernie is one of the few veterans back with the Blues this year and his absence will be felt keenly.

Hockey Groups

Interfaculty hockey gets underway today. There are 34 teams entered, five in the first two groups and four in the remaining six groups.

Groupings follow:

1. St. Vic, Sr. SPS, Sr. UC, Sr. Meds, St. Mike's A.
2. Jr. SPS, Jr. UC, Jr. Vic, Pre-Med, Trin. A.
3. For. A, Dent. A, SPS III, UC III.
4. SPS IV, Med III, UC IV, St. Mike's B.
5. Pharm., Vic II, Law, Trin. B.
6. Arch., Inst. Man., For. B. SPS V.
7. Emm., Wyc, Knox, SPS VI.
8. SPS VII, Trin. C, Vic IV, Dent. B.

Sportswoman

Skiers were caught napping with the coming of snow and cold weather. At least those who are responsible for arranging work parties to clear trails on our ski grounds near Newmarket.

However there is to be a meeting for all ski reps, including the women, tomorrow afternoon at 5:00 in the Staff Room, Hart House. It is hoped that all the individuals concerned will turn out because plans for the nearing ski season, as well as those very important trail-cutting excursions will be discussed.

Recreational Swimming

Due to an apparent lack of interest, the hours for recreational swimming have been cut down. They are now 4:00-5:00 every afternoon from Monday to Thursday.

Volleyball

Already Thelma Henderson, president of volleyball, is getting ready for games which start after Christmas, for she is having a meeting next Friday at 5:00 for all those interested in officiating.

If anybody feels that she is in need of some practice, there have been two periods arranged for this purpose in the LM gym on Wednesday at 3:00 and Thursday at 2:00.

Basketball

Tomorrow night will see the start of the basketball play-offs in Hart House. UC Freshies will play St. Mike's at 7:30, while the second game will be between UC Sr.-Jr. A's and Meds.

Exchange—Of two intercollegiate football players selected to The Canadian Press all-star team, Varsity's Fraser (Moose) Mustard was one. Mustard made one of the middle spots on the second team. In the Canadian University press selections Mustard was on the first team. The other college player on CP's dream team was Western's perennial favorite Jack Parry.

Crush Redmen 5-1 Carabins Win 5-0 In Two Ice Tilts

By MAL CRAWFORD

Montreal, Nov. 27,—(Staff)—Wally Halder's started the Intercollegiate schedule in Montreal Friday and Saturday nights, scoring a 5-1 win over McGill Friday, but losing to the fast, smooth-passing, Montreal Carabins by a 5-0 margin. Two games in two nights proved to be a little too much, especially after such a rugged night as the McGill game at the Forum, in which Ernie Frey suffered a broken ankle. Phil Arrowsmith was flown down Saturday afternoon to replace him in Saturday's game. All-star defenceman Wilf Digby didn't make the trip, got married instead.

McGill Mauled

The hockey played in the McGill game was of a very ragged brand. There was an offside about every second minute, and both teams' passing was off. McGill had had only two practices due to the ice carnival at the Forum, and evidently were told to just get out and fight. They got four penalties to Varsity's one in the first period, all minors for hooking or holding, but in the second period, the fireworks really started. Several little scuffles broke out that might have become real battles if the refs hadn't been on the spot as sticks and elbows were carried high. In all, nineteen penalities were called, including a major to Sanderson for putting a gash in Vernon's forehead requiring ten stitches. There were plenty of other occasions where infractions, especially interference, were not called.

Frey Scores

Ernie Frey started the scoring in the first minute of play, and Pete Vernon scored again at the end of the period. Orr lost his shut-out when Bob Marshall, easily McGill's most outstanding player that night, took a pass from Robillard and slipped it in. Bucky Walters scored for Toronto early in the second period, but the most spectacular goal was notched by "Baldy" Turcotte, when he deked Henessey, the McGill defenceman, at the blue line, and skated in on goal all alone for the score.

Tough Luck

Ernie Frey suffered his injury, not from a check, but in skating in on goal alone. His shot missed the pipe by inches, and in shooting, he lost his balance and slid legs-first into the boards. He doesn't recall having been kocked down; he just slipped. His father's laconic answer when telegraphed the news: "Tough luck".

Something new in spectator participation was introduced Friday night, when a bunch of the Montreal youngsters kept throwing tennis balls on the ice. The McGill goalie made his greatest save of the day when he deflected Norm Fox's hard shot tennis ball.

Carabins Edge Blues

University of Montreal, led by speedy Pierre Perreault, swept to a 5-0 victory over Varsity in the wide-open, hard fought contest Saturday night. Perreault scored two goals and assisted in another in an amazing display of skating and shooting. Goalie Marcel Auger celebrated his first start in Senior Intercollegiate competition with a well-deserved shut-out, repeatedly making remarkable saves on Varsity rushes. Except in the second period, and the final minutes of the first period, Varsity had a decided edge in territorial play, but couldn't get past Montreal's tight goal-mouth defence, although in the final period the Blues had eleven shots on goal to Montreal's eight. All the Carabin defencemen checked well, Gariepy and Laperriere especially.

Shooting Off

The Blues weren't lacking in fight, and kept carrying the play to Montreal's end. Norm Fox, Art Bell, and Wes Moore made several thrilling rushes, but couldn't get the puck in the net. The accuracy of the shooting marked the greatest difference between the teams.

The game started out to be a very close-checking contest. Varsity opened with a rush, and Montreal returned, to be stopped by a smashing check by Kane that put the puck-carrier, Greg Bourassa, out for the game. There's nothing fancy about Crusher's style of play. When he gets the puck, he just golfs it to one of his forwards, and when they're carrying the puck to him, he steps in and slams them with a cross-body block.

Doug Orr played a good game in goal, although he had a pretty tough second period, as did the whole team. In the third period, when the Blues' play had opened right up in a last vain effort to score, he made several brilliant saves on Montreal puck-carriers coming in on him unchecked.

The Blues were scrambling around the Montreal net for the last two or three minutes without any luck. Auger must have a good supply of horseshoes besides goal-keeping ability. On one occasion, he deflected a shot with his fingertips, but had it slowed down just enough so that the puck stopped inches short of the goal-mouth.

Line-ups:—

Toronto: Goal, Orr; defence, Kane, Hayes; centre, Turcott; left wing, Bazos; right wing Arrowsmith; alternates, Addison, MacDougall, Holmes, Moore, Vernon, Walters, Bell, Fox.

Montreal: Goal, Auger; defence, Charest, Laperriere; centre, Bouchard; left wing, Bruneau; right wing, Bourassa, alternates, Gariepy, Landriault, Flynn, Pinard, Mongeon, Emblem, Hotte, Perreault, Vernier, Day, Guertin.

SCORING

First Period

11:23—Montreal, Perreault (Mongeon, Emblem)
15:25—Montreal, Mongeon (Flynn, Bouchard)

Second Period

5:09—Montreal, Perreault (Bruneau, Vernier)
13:49—Montreal, Charest (Flynn, Perreault)
15:31—Montreal, Perreault (Charest, Flynn)

Third Period

No scoring.

Meds Goalie Defies Vic I To Star In 10-4 Triumph

Meds I lacrosse team, last year's champions, displaying the form that won them the Dafoe Cup last January, rolled over Vic I by a 10-4 score Friday afternoon in Hart House.

The crowds are getting bigger and bigger every day and by the time that Meds meet UC or St. Mike's "B" in the finals they will be hanging from the girders. Girls have their big chance to get into Hart House during the play-offs.

The key player in Meds' win was Ken Firman, the goalie. He shut the Vicsters out for three periods, making several uncanny stops. Rumours that he had a horseshoe up his sleeve were branded as false by one of his team-mates.

Not until the fourth quarter did the Vic team play good enough ball to break into the scoring column. In this period Gordie Rush rapped home three nice goals while McFadden added the other.

The first goal of the game came soon after the opening whistle and the score was 4-0 by the end of the first. Vic were very disorganized in this period and were outfought by the Docs. Vic held Meds to one goal in the second and three in the third, and outscored them 4-2 in the last frame.

Hetherington and Halliburton were the offensive stars for the Meds with two and four goals respectively. Herbie Mohr played his usual smashing game on defence UC rapping home two counters.

Meds meet St. Mike's "B" to-day at 1 p.

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Warmer

VOL. LXIX NO. 48 THE UNIVERSITY OF TORONTO Tuesday, November 29, 1949

Music Machine



Varsity Staff Photo by Walt Mackenzie

The intriguing name emblazoned on the bass drum in the above picture is the professional title of the group of itinerant musicians haling from the "Little Red Skule House." This famous band will help support the Senior SPS team in the Mulock Cup final tomorrow at Varsity Stadium. At half time they will take part in a band competition the like of which has never been heard in the better festivals. The "Burwash Boys' Brigade" better known as the "Scarlet and Gold Light Infantry and Regimental Parade Band" have challenged the Lady Godiva Memorial Band to do battle.

Debates Tours Start With Jaunt To U.S. First of UTDU Plan

"The most extensive program we have had yet" is the way SAC debate Commissioner Dave Quigley yesterday described the Hart House Debates Committee's and the Debating Union's series of tours this year. The first of the three tours begins today, when Wally Fram and Elmer Sopha, both IV U.C. students, set out for Rochester University.

Stay At Taft

Fram and Sopha will debate today at Rochester University, tomorrow at Princeton, Thursday at New York University, Friday at Fordham and Saturday at Columbia. Today they will stay in Rochester. For the next four days they will have rooms in Taft Hotel, New York City, in a position to tour night clubs and other sights of the city.

They will have to debate under rules different from the parliamentary system used in Canada. Also, they will have to compete against teams on a topic which these teams have repeatedly debated. Fram and Sopha will take the affirmative at each university on the motion, "Resolved that the basic non-agricultural industries of the United States should be nationalized."

Debates Commissioner Quigley explained yesterday this topic is one chosen by universities throughout the United States to be debated by teams from all of them.

Like Football

"Debating is a pretty big thing south of the border," Quigley commented. He said university debating societies there are organized into "conferences" similar to those of football teams. Teams repeatedly debate the national topic and keep card indexes of the arguments to use in future meets, he said.

At some of the universities Fram and Sopha will probably be taking part in debates that are being broadcast, he predicted. "Princeton and Columbia are among the best in the U.S.," Quigley remarked.

Praises Teams

When asked how University of Toronto teams have done in the past when touring in the United States, he said they have not won many victories but have represented the University well. Two Toronto debaters who have in the past taken part in tours are now attending Columbia and Princeton, Quigley said.

They are Martin Shubik, last year in the School of Graduate Studies, and Myer Brody, who graduated from U.C. last year.

This is the first time the Hart House Debates Committee and the U.T.D.U. have combined to sponsor a debating tour. The next two will be in February, one to the Boston area and one to Eastern Canada. Anyone may try out for membership on a team if he has spoken on a paper or from the floor at debates sponsored by either organization.

S. Africa Hatreds Political Weapon Asserts Official

Declaring that there has been hostility amongst the various groups in South Africa for hundreds of years and that party politics has always fostered and even found it necessary, to stir up hatred, Mr. Roberts, High Commissioner of South Africa, introduced the problems of his country to the International Relations Club yesterday afternoon. "South Africans are always looking to the past, never to the future, making it easy to stir up hatreds by reference to old injustices. Unfortunately it is the people who did not even take part in these injustices who are most bitter now."

Long Race Conflict

Mr. Roberts referred to the long conflict between the Dutch Afrikaneers and the British that culminated in the Boer War. Governors who did not understand the problems of South Africa and the British forcibly taking control of the Dutch free states upon discovery of gold and diamonds caused much of the old conflict. However he felt that South Africans today are beginning to work together to build up the country.

Mr. Roberts dwelt most thoroughly with the Negro problems in South Africa. There are over eight million Africans in the country compared to two and a half million Europeans. Without these natives the gold and diamond mines could not be run. However except for the Hottentots who readily accepted Western methods and have become artisans for the most part, the Bantus and Zulus who comprise the rest of the native population are still wholly primitive, and although related they cannot be kept together because of fatal hostilities.

Witch Doctors Rule

"Even when urbanized they won't use doctors or dentists, but are still ruled by witch doctors. In addition these people are divided into four main groups and have seven main languages, making them extremely difficult to deal with."

Mr. Roberts explained that foreigners tend to overlook the difficulties with which the government is faced. He feels the government is doing more today to help these people than ever before, considering that many politicians continue to breed intolerance.

Not Enough Teachers

A terrific demand for schooling has been created but because of a lack of teachers and schools, there is much overcrowding. "It is impossible to accommodate at present all children who wish to go to school. If we train all the natives who have gone to school, we would still not be able to satisfy teacher demand by 1960," Roberts explained.

Money that could go toward education cannot be fully used because of a lack of schools and teachers. However the Bantu school children are being better fed under the new government. In addition an educational system is being developed that is more according to the traditions of the natives. It has been discovered that Western education and culture cannot be forced on these people as has been tried in the past. Yet Mr. Roberts added these peoples' minds are hopelessly divided and present an almost impossible task in teaching the elements of cleanliness and justice.

Still the government is spending

(Continued on Page 6)

Prizes, Awards, For Six Winners Senate Approved

Six award-winners were announced this week by President Sidney Smith. The awards and the winners, approved by the University of Toronto Senate, are as follows:

The Ramsay Scholarship in Physics: R. A. Aziz, Toronto.

The Mary Keenan Award: E. S. Frey, Toronto.

The Carl Swan Award (for the student who contributes most in social, athletic and cultural fields during his freshman year): M. Van V. Spence, Weston, Ontario.

The Pakenham Memorial Prize: Miss D. I. Crann, B.A. (O.C.E. Award), Toronto.

The Annie L. Laird Scholarship: Miss Beverley D. Brown, B.A. (Graduate School Award), Toronto.

The Benjamin Sadowski Scholarship in Social Work: P. J. Ringer, Leaside, Ontario.

UWO Students Protest Short Yuletide Holidays

London, Nov. 28—(CUP)—Students at U.W.O. are protesting the short Christmas holidays. There are only eleven days off during the Yuletide break. Many of the western Canada students feel it will not be worthwhile to go home for just two days, while other undergrads claim they need a few days more in which to earn a little spending money for the following semester. Explanations for the short holiday are that the annual examinations which usually start May 2 will commence on April 23 this year.

World Affairs Badly Upset Say Educator And Politico

Certain War In 5 Years Seen By Dr. Kirkconnell In Address At Acadia

Wolfville, Nov. 28 —(CUP)— Almost certain war in 1955 was the gist of a prediction by Dr. Watson Kirkconnell before a mixed group of students at the annual S.C.M. services held recently at Acadia University.

"The third world war has already begun", he said, "and with the fall of Canton the first round has gone to the enemy."

In a further statement to clarify his remarks Dr. Kirkconnell pointed out that five years was the time he felt it would take for the Soviet Union to develop its war potential. He thought an accident could cause war sooner.

Queen's House Urges Total Military Training As Drew Guest Speaker

Kingston, Nov. 28 —(CUP)— The Honourable George Drew, National Leader of the Progressive-Conservative Party will be present at the Model Parliament at Queen's University on Dec. 3rd. The bill before the House is "The state of affairs in the world today warrants universal military training." The Progressive-Conservative party holds the majority in the House, while the C.C.F. forms the official opposition.

"The subject of universal military training is particularly timely in view of Canada's committments under the North Atlantic Pact", Archie McKinnon, student P-C leader said in an interview yesterday.

BLOOD OBJECTIVE TOPPED

Montreal, Nov. 28—(CUP)—Dawson College topped its objective in blood donations, a total of two hundred and ninety-four students giving blood. The objective was 260 donations.

Dawson College is one of the few colleges in Canada to go over its quota. Last week the McGill Daily, undergrad paper, charged that the McGill blood campaign had been a failure.

Cakes And Kigmy

Seventy Candles And A Kiss

OH, JOHNNY, OH!
By ROCKY MARTINO

The whole affair took place at 11 p.m. yesterday morning. Professor Satterly walked in, greeted his class and started to write on the board. That's all the lecturing he did that day. Before he had written three words, balloons started falling from the ceiling. Smiling, he tried to brush them off the table. With balloons exploding all about him, the lights went out and everybody started singing the special song written in his honour by Michael Hornyansky many moons ago. After that came "Happy Birthday," and then the deluge.

Everything seemed to happen at once. The song finished, the lights went on and from then on everything was a whirl of activity.

Cake Procession

A long procession wound its way in from the side door. At the head was a small cake suitably inscribed with the good wishes of the class. Behind came two huge cakes, each carrying 35 candles. One cake was placed at each end of the long lecture bench and the gifts in between.



One of these gifts was a large box all decked out in red and blue ribbon. Professor Satterly started to unwrap the box when it started to wiggle. Finally it burst apart and "Miss Fizz-i-cist, J. S. 70" (Nancy Graydon) jumped out, hopped down from the bench and kissed Prof. Satterly with gusto.

Amid the boots of Engineers, Prof. Satterly thanked her and started unwrapping his other gifts. One turned out to be a rubber mouse; another, a rubber bone. With these came a package of tea and a cookbook. To help Prof. Satterly in 'cooking' he was given a cook's chapeau.

Wearing his hat at a cosky angle, the 70-year-old youngster proceeded to blow out all his candles with a mighty gust. "I'm overwhelmed," he said. "It isn't everyday that a man becomes 70 years old. I really appreciate all that you've done and I thank you very much."

At this point, "Kigmy Satterly" walked in and assumed the position. This was the special gift to Prof. Satterly's assistant, Mr. Tonkin. Mr. Tonkin gleefully began to give the kigmy (Alec Xma) the greatest (ugh) pleasure it could experience.

Rubber Smile

To help Mr. Tonkin along in lectures, he was given a rubber monkey mask that constantly smiled. No doubt he will use this whenever an experiment doesn't work and he gets blamed for it.

But poor Mr. Tonkin wasn't forgotten when it came to his greatest effort. As Prof. Satterly's right and left-hand man in the 'Liquid Air' lecture he was given a white scarf to protect him from the cold.

In connection with the liquid-air affair, the class tried unsuccessfully to get a pen that writes under liquid

(Continued on Page 7)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, NOVEMBER 29, 1949

In Theory

Every now and then members of a university, both staff and students, have to re-think what the purpose of their institution is and how it may be attained.

Certainly, the over-all purpose is the development of a fuller, richer, spiritual life in its members and in the community at large, through an appreciative awareness of the finest that has been recorded in the past and of the loftiest strivings of the present.

Just now, on the campus, it would be wise to consider very carefully whether our efforts to assist the accomplishment of things of permanent and elevated value are not being weakened to the point of complete ineffectuality by an attention to the transitory and the trivial. Is it justifiable, for example, for student organizations to spend their funds on lavish decorations (so often wantonly destroyed) at their entertainments, or to vie with one another for even more elaborate trappings for their public relations? Must attendance at club meetings be enticed by the lure of "refreshments will be served"?

Surely a mature student body, conscious of its privileged position and of the duties imposed by these privileges can cast aside cheap, degrading, and puerile manifestations of its activities.

A university stands for spiritual values. It must direct its energies and funds to the achievement of those values—to the creation of a united front against forces of disintegration in society, to stress with all its strength its distinguishing characteristic, culture.

Increased contact with other universities and their experiences, student gatherings where the amusement element is reduced to an insignificant item in time and expense, and a sincere preoccupation by organization executives on long-range planning for worth-while objectives are some of the means to these ends.

To neglect them is to make culture not the essence of student life but merely a hypocritical facade.

In Practice

On the week-end of December 9, 40 Varsity students will travel to Montreal for the first part of a Varsity-Carabin week-end exchange system.

At last Wednesday's meeting, the SAC discussed the financing of the trip. Asked to subsidise the trip to the sum of $312, Council voted $160 towards the expenses of the students.

Not half on hour later, the same Council voted to investigate the cost and trouble of erecting 19 notice boards about the campus. These boards would be for the purpose of publicising the activities of the SAC and would list the names of Council representatives from the various schools and faculties. Council thus approved in principle the spending of a sum which will come close to the $150 pared from the Carabin week-end expenses.

Both of these enlightening incidents came after two guests at the meeting had made pleas for greater participation on the student level in affairs of national and international concern.

We realize that the finances of the SAC are in a none too stable condition. Last year the Council operated on a $500 margin when the budget figure ran into the tens of thousands of dollars.

Still, we feel, it is justifiable criticism to point out the nonsensical contradictions in these two actions of the Council last Wednesday night.

It has been said before but bears repetition here that one of the prime factors in the disturbed condition of the world today is the purely national thinking of the world's people.

The same condition is reflected here on our own campus.

The representative undergraduate body refuses money for the purpose of broadening the cultural and social understanding of the whole University on the grounds that the budget could not stand the expense.

The same group at the same time approves in principle a plan to publicise its own activities at considerable expense.

Surely the only conclusion to be reached is that the affairs of the students of this University are organized and supported on a purely campus basis with no thought for the broader responsibilities of the student.

Our Readers Write

Walmsley Explains

Editor, The Varsity:

I hereby support your editorial view in Monday, Nov. 28th issue of The Varsity and no less the cartoon which represents the Canadian student as a little more normal than Uncle Sam. Since my debarment from the U.S. and consequently from the IRC's trip to the U.N. the first assumption of many people has been that I carry the "scarlet fever" and that Uncle Sam has quarantined me as a result.

It seems obvious to me that there are certain ideas which the U.S. authorities are selfishly afraid to let their people examine. If Communism is bad enough to justify all the press head-lines given to Un-American activities probes and the like, why aren't we democratically secure enough to let these "horriferous" people expound their theories until they discredit themselves in the eyes of the people or break a law? It may be supposed that in the case of Communism our leaders resent or fear certain unpleasant parallels which Communism places against weakness in our social structure. Yet instead of recognizing Communism for what it is and seeking to neutralize its total threat by eliminating from our society these features which are justly criticized, the tendency has been to try to discredit Communism entirely.

This short-sighted policy, which has included the marring and manipulation of fact and the artistic addition of fiction, has gradually blurred the outlook of a large majority of our people until they can't tell the difference between fighting Communism and crushing legitimate reforms and constitutional freedoms among their own people. And the corollary of this tragic state of affairs has been the exponents of Communism have been able to justify their claim that they are indeed a historical reform movement following an inevitable course of development. Instead of profitting from the experience of others and advancing our own way of life, we have confused truth with falsehood and allowed Communism to become a dreadful nemesis of our own folly and confusion. Like a gaunt Macbeth before the ghost of Banquo the Western world is standing today, sword in hand, ready to stab the phantom of Communism wherever it appears. The West has become obsessed by this advancing spectre in Asia and in Europe, and even, one is led to believe, within its own borders.

The haste, instability, and moral decadence resulting from this distortion of truth and emotionalism have slammed shut temporarily those spiritual windows open to the streams of divine light, courage and optimism which fall upon a free people who can recognize and obey the voice of God in history—who know that the true source of their strength lies not in arms but in righteous convictions, reinforced by truth.

It lies in the path of students who seek to break down these barriers of suspicion and unreasoning suspicion in our country and across the border, so that our democracies may be founded on enlightened electorates, and our support of the U.N.O. in the interests of world peace may be creative, impractical, affirmative and worthy of future humanity. Otherwise there may be no future humanity as generally understood.

Omar Walmsley,
II Emmanuel.

◆ ◆ ◆

Skule Band Accepts

Editor, The Varsity:

Victoria College, undoubtedly looking for free publicity for the "SCARLET AND GOLD REVUE," has challenged the pride and joy of SKULE, namely the L.G.M.B., to a musical duel.

SKULE regards this more as an imposition than a challenge, but accepts.

Paul La Prairie,
Director of
Cultural Activities.

Jerse Verse

By THEMISTOCLES

There was a young man from U.C.
Who made his abode in a tree
The reasons he'd give
For this strange place to live
Were: "It's airy, it's vacant, it's free."

Protest Walmsley Treatment

Ed. Note: The following letter has been sent from the University of Toronto Peace Council to External Affairs Minister Lester B. Pearson and to Mr. Trygvie Lie, Secretary General of the United Nations.

Dear Sir:

Omar Walmsley, a United Church theology student and president of the University of Toronto Peace Council was unable, recently, to visit the United Nations with a group of 65 university students on a trip sponsored by the International Relations Club. On September 14 Mr. Walmsley was barred by the U.S. Immigration Service without explanation and thus prevented from attending the Boston University School of Theology. When he asked for permission to visit the U.N. with the aforementioned group he was told that under no circumstance could he enter the United States since his case had now been referred to Washington and there was no further way of appealing the case.

We of the U. of T. Peace Council share the general opinion here in strongly protesting this act by the U.S. Immigration Service as a break of their responsibility to the United Nations. International territory should not be indirectly closed to any world citizen, particularly since the goal of the U.N. is international understanding. What right has the United States to have the U.N.O. within their country if they arbitrarily use their power as a sovereign state to deny a Canadian citizen the right of visiting it?

Moreover it is ironic that the president of a peace council which has given its whole-hearted and consistent support to the United Nations should be prevented from obtaining first hand information about that very organization. The implications of the matter are so serious that we urge you, sir, to bring it to the attention of the Canadian government and of the General Assembly of the United Nations as soon as possible.

Mary Ringsleben
Barbara Bambridge
Joan Hanley
Shirley Endicott
Omar Walmsley

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

University Health Service

HEALTH EXAMINATIONS

FINAL YEAR AND GRADUATE STUDENTS

....who wish to take advantage of the opportunity of a Health Examination, must make an appointment before 15th December.

....who anticipate the need of a Health Certificate for employment after graduation, are particularly advised to make an appointment now.

43 ST. GEORGE ST. TELEPHONE: MI. 9644

University Health Service

Third Mental Health Discussion Group

"Effective Study and Work Habits"

Discussant: DR. W. LINE, Professor of Psychology

Thursday, December 1st at 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place

All students are invited, but especially first year

HART HOUSE BULLETIN BOARD

TUESDAY MID-DAY RECITAL

The fourth in the series of Tuesday informal recitals will be given at 1.25 p.m. today by Mr. Keith Girard, flautist, II Music, accompanied by Mr. Bill Marwick. All members of Hart House are cordially invited to attend this recital which will be held in the East Common Room.

LIBRARY RECORD HOUR

The Library Committee is presenting a record hour at 1.30 p.m. today in the Record Room. The following numbers will constitute the programme: "The Importance of Being Earnest," "Pensees" by Mons. E. M. Stephan, and Orson Welles reading "Julius Caesar."

ARCHERY

There will be a shoot in the range at 7.30 this evening.

ART CLASS

The Art Class will meet in the gallery at 7.30 tonight.

GLEE CLUB

Regular rehearsal of the Glee Club will be held at 5.00 p.m. today in the Music Room.

ART GALLERY

The exhibition of Canadian oil paintings now on view in the art gallery is from the collection of Mr. J. S. McLean.

LIBRARY EVENING

Mr. John M. Gray, Managing Director of the Macmillan Company of Canada, will be the speaker for the third Library Evening of the year, which will be held on Thursday, 1st December, at 7.30 o'clock in the Hart House Library. Mr. Gray will speak on "The Canadian Literary Scene as Viewed by a Publisher."

THE VARSITY

Tuesday, November 29, 1949 THE UNIVERSITY OF TORONTO Page Three

Titoist Charge Just Politics — Local LPP'er

"The L.P.P. party was hoisted by its own petard, yesterday," according to an ex-University of Saskatchewan student now at the U. of T. "The manoeuvre of ousting Jack Guest, L.P.P. leader, was executed by a group of students who were not L.P.P'ers," said the informant. "A new party was formed with a non-L.P.P'er as president. The new party is now petitioning the debates committee in order to get possession of the ten seats, which were originally held by the L.P.P. In short, the L.P.P. lost ten seats, and another political party took over the seats."

Explanation More Logical

When contacted last night no comment on this, the local student LPP Education Officer Norm Endicott said this would sound more logical than the charge of "Titoism" which appeared in yesterday's papers.

"I suppose that something of this sort could happen, it is an old political manoeuver. After all 140 members sounds like quite a few to have voting on an LPP question, when you consider the small number of students at University of Saskatchewan."

Endicott explained the set-up which made this possible at U. of Saskatchewan, where one does not have to be a member of the LPP to join the campus club. "This is impossible here, where we have only certified members of tihe LPP in the local organization."

When we asked for a definite statement Edicott answered that he would rather wait until he had heard from Saskatchewan before stating anything other than personal opinion.

Active Force In West

"However I am interested in the discussions about the LPP in Saskatchewan, for it shows a very active force at work in the LPP party, and anything of this sort serves to bind the party together.

"About their mock parliament, the basis for seats is on a percentage of a popular vote. If there are one hundred seats, and this seems a likely number, then it would appear that the LPP received ten percent of the total ballots."

Other members of the local LPP executive were not available for comment at press time last night.

Hart House Chess Club Down McMaster 6-4

On Saturday, Nov. 26, Hart House Chess Club defeated McMaster Chess Club at McMaster in the first match of the annual home and home series by a score of 6-4.

Individual scoring was as follows: (Hart House players listed first) Guy Perrault 1, N. Christopher 0; H. Ratz 0, D. Goodale 1; J. Medcof 1, D. Garschowitz 0; D. Freeman 1, R. Hendry 0; E. Racicot 0, J. Taylor 1; C. T. P. Galloway 1, T. Ball 0; C. Sanders ½, G. Ward ½; M. S. Gombita ½, A. Rayner ½; R. Robinson 0, R. Watson 1; R. Buck 1, G. Reward 0.

Skiing At Its Best



This is the winter wonderland at Saint Sauveur, Quebec, where the University of Toronto Ski Club has arranged a special weekend for undergraduates. There will be only one chance this year to go to this snow-bound resort, and tickets are available to the first who apply at the SAC offices. In the picture the line forms on the right, but at Hart House and in UC basement the line forms at the left. Come early to get into the picture.

Austrian Student Visitors "Peace Insurance"—Smith

There was only one drawback to the whole Austrian week-end, the inevitable parting. Thirty-one exuberant, stimulating university students from the other side of the Atlantic breezed into Toronto on Friday afternoon, and half an hour after their arrival were smiling and laughing with their new Canadian friends.

The smiles and laughs continued all week-end through a merry round of parties, dinners and receptions. The Austrians like Toronto, and paid our fair city a charming compliment. "It reminds me of Vienna in the winter," one of them remarked. Blue Sundays and all!

President Welcomes

There was a reception for the Austrians at the University, with President Smith welcoming the visitors. "As university students you belong to a great Republic," he said, "made up of all the universities of the world."

President Smith called the visitors carriers of "international good-will' and said that this kind of visit from other parts of the world was the best 'peace insurance' one could buy.

The Austrians put on a concert at Massey Hall Saturday night, and this was described as delightful by those who attended. From this one performance it was clear that the Austrians enjoyed singing and dancing, and their enthusiasm was caught by the audience. The spontaniety of the show was highlighted with performances of several of the troupe who were more than good. One young girl in particular won applause with her yodelling.

Toronto Entertains

In return the Austrians were entertained by Toronto. During the weekend they were guests at several dinners in their honor, and a busy schedule was arranged with the aid of the many organizations who wanted to 'do something' for the visitors.

The students were billeted in private homes during their stay, and several Varsity students gave cocktail parties for them, while many citizens went out of their way to supply a good time.

Even the dentists tried to get into the act, pulling several Austrian molars during the weekend after office hours.

Soy Bean Processing Dr. McFarlane's Topic For Food Chemist Club

Dr. William Douglas McFarlane, director of the Research Laboratory of Canadian Breweries Ltd., will address the Food Chemistry Club tonight at 8:15 p.m. on "The Processing of Soy Beans."

Dr. McFarlane is a Toronto graduate and has lectured at OAC, University of Alberta, and McGill, and since 1946 has been with the Canadian Breweries. He is given credit for the discovery of Haemhorraeic disease in chicks, and was the first to attribute the disease to a lack of vitamin K.

During his discussion he will show a movie to illustrate his lecture. The meeting will take place in Room 117, Household Economics Building.

USA Dominates Canadian Culture LPP'er Asserts

Canadian culture is being overshadowed by the American deluge of movies, books, etc., with a herodelinquent, gun in one hand and a girl in the other, battling his way against society, declared LPP forum chairman Reva Steinberg in opening the discussion on the state of Canadian culture yesterday.

Norm Endicott pointed out that T. S. Eliot, considered one of the foremost Anglo-Saxon poets of the day, was a supporter of a poetry award to Ezra Pound, "war-time Fascist."

Speaker from the floor Mary Ringsleben said that because Pound's poetry was anti-semitic, or anti-communistic, did not mean necessarily that he was a "bad" poet. She continued that poetry was not judged by whether the ideas expressed were right or wrong.

Another speaker said that a poet does not write in a vacuum, but rather as a result of what he sees and does, and that the poem is not independent of itself.

One member of the forum, who refused to give his name, asked if such an opera as Peter Grimes would get a hearing in the Soviet Union.

This gave rise to defining the role of an artist in a socialist country and that in a capitalist country. Ben Shek stated that culture is criticized or appraised in a socialist country, as to whether or not it raises the understanding of the people, whereas in the capitalist country the artist works for the necessities of life and thus cannot write about the realities of life but

(Continued on Page 7)

Forty Chosen For Carabin Weekend Trip

Forty students who will be going to the Varsity weekend at the University in Montreal Dec. 9, 10, and 11, were named yesterday by the NFCUS-ISS sponsors of the Carabin visit.

The trip is subsidized by the SAC so that the 12 dollar ticket was available to students at $8.80. In announcing the successful applicants, NFCUS Chairman Tom Symons expressed his thanks to the selection committee Warden Ignatieff, E. A. MacDonald, and Dean Bissell.

Students chosen were selected on a basis of interest in extra curricular activities, academic qualifications and in general as representative of the University of Toronto.

Approximately the same number of men and women students were chosen.

Anne Cowan; Audrie Fowrie; Carolyn Gratton; Josephine Hibert; Nancy Graham; Catherine M. Johnson; Elizabeth J. Ketchum; Margaret Isobel Lee; Jean Leppington; Winnifred Lownie; Rosemary Montgomery; Joanne E. McWilliam; Pearl Parnes; Joyce Rous; Joyce Thomson; Catherine J. Turnbull; Adrienne Wheaton; Nancy Williams; Connie Young.

James Allan; John M. Armour; Richard Sadlier; Murray Cohl; Emmett Duff; Norman J. Fitzpatrick; John R. Gregory; John Deen Grube; George G. Halpern; Gerald Hart; Douglas Keen; Robert Lightfoot; Lethem Roden; Kent McDonald; Rocky Martino; Edgar B. Singer; Tom Symons; William Turner; David C. Watson; Don McKellar; Herbert G. Wiedderburn.

One of the conditions of acceptance was that the students would accept return visits from Montreal students when they come to visit Varsity.

Egypt Assignment For Dr. Cassidy



DR. H. M. CASSIDY

An assignment in Egypt for the United Nations is the next project for Dr. Harry M. Cassidy, director of the School of Social Work. Three months' leave of absence has been granted Dr. Cassidy for this assignment, President Sidney Smith announced this week.

Dr. Cassidy has been chosen by the Social Affairs Division of the UN to advise the Egyptian government on social welfare measures, the President said. This week, Dr. Cassidy is to go to Lake Success for briefing. He will fly to Cairo December 15.

Masthead Meeting

All members of The Varsity masthead are asked to be present at a masthead meeting this Friday in the Varsity newsoffice at 2 p.m. Matters of policy are to be discussed, and all staffers are asked to come armed with beefs and suggestions, if any.

Like Snakes Or Rabbits

Sing-Song Shadows A Scream

By HERB WOOD

Yesterday a bunch of us had a whale of a time singing our collective heads off in Hart House's East common room. They've been running these sing songs twice a week, on Monday and Friday at 1:30, for the last 25 years.

You wouldn't think a fella's voice could hold out for 25 years would you? Well, take Mr. Ross Workman, OT9, SPS, he's been leading the students all those years and is still going strong.

According to Mr. Workman there is nothing better than singing in the dark to break down all shyness and bring out the latent tenors and basses. Mr. Pat McClory runs the projector, and Jimmy Johnston, Graduate Studies, keeps things bouncing at the piano. Jimmy was the pianist on the ill-fated Noronic, but fortunately didn't stay aboard on that particular night.

Look Like Bugs Bunny

There's a fascinating angle to this sing song business that one can't overlook. With Mr. Workman up front directing with a very flexible writ and fingers, the ever-changing shadow on the screen has an almost hypnotic effect One minute it looks like Bugs Bunny. Again it is a cobra swinging back and forth under the influence of an Indian charmer. But it's all good, clean fun.

There are between 500 and 600 slides and the collection of songs is constantly being augmented. There are songs for every taste, such as "A Gay Caballero," "Oh, You Beautiful Doll," "Frankie and Johnnie," and "Waltzing Matilda."

Everyone does his best during these sing songs. As proof of this we noticed considerable throat clearing before every song. And the harmony is something to hear!

Shadows Cause Laughter

Around 2:00, the kids with lectures began ducking out. My friend sitting beside me nudged me at this point and started to laugh. Outside I said to him:

"Say, what the deuce did you find so funny in there?"

"I just couldn't help it, Herb, when the kids began running in front of the projector's beam it made me think of driving down a country road at night while scared rabbits scooted back and forth in front of the lights."

"Tell that to Mr. Workman," I said.

Mr. Workman was on the staff for 19 years in the drawing dept., SPS. Last year he was given a life membership in Hart House of which he is very proud.

Rinse Mouths With Liver

Looking back on his student days, Mr. Workman recalled some of the rivalry between Meds and SPS. A favourite game for the Meds was to collect outside the Anatomy Building, grab an unwary and unlucky Engineer and pass him back under their legs into the building. Often his clothes were taken off, his mouth rinsed with human liver, or so it was claimed, and subjected to other indignities.

When the Engineers caught a Med, among other things they would write "Skule" in surveying ink across his chest.

The first Dean of SPS, Dean Galbraith, attempted to put a stop to this practice of the Meds. A picture had just been taken of the group in action when he ordered it siezed and handed over to a professor who happened to be handy.

But while he stood there, a Meds man sneaked up behind the professor, snatched the camera, and passed it back. It was never seen again.

Women's Page

ADVICE TO THE LOVELORN

Next week Starry Mary is going to start a lovelorn column to help all campus types in difficulty. She is ready to give advice to Coeds and Eds alike on subjects that they feel are so personal that either they won't ask their best friend for advice or their best friend won't tell them. Starry Mary is anxious for letters in order to make her first appearance a success. Anyone with a problem should write Starry Mary, c/o Women's Editor, The Varsity.

TALKING SHOP

CRITICS ARE HAILING the new Italian film, "Four Steps in the Clouds", as one of the bright omens of the times. The Italians are laughing again, and when Italy laughs Europe begins to feel like itself again. "Four Steps" is one of the films that has its place in contemporary history if only for that reason, but it's a chirpy bit of Italian comedy with a travelling salesman coming to the aid of the farmer's daughter in a predicament that calls for matrimony.

♣ ♣ ♣

THERE'LL BE A HOT TIME in the old town Dec. 13th and 14th ... when the T.S.O. does its concert version of Carmen ... no doubt about it the fans are requiring a higher standard of music than of yore, and when the Toronto Symphony takes a turn at it, there'll classical heat turned on. For the be a Carmen plus ... with the two evenings, Tuesday and Wednesday, it will be Nicholas Goldschmidt, conducting for the first time the T.S.O., making it entertainment to write on your "don't forget" list.

♣ ♣ ♣

IF THE LADY EXPECTS an engagement ring round about Christmas time, have a look at Scheuer's featured one-hundred dollar offer in either of two engagement rings. ... One comes in a solitaire, the other in a three-stone ring that is equally beautiful, both with fine blue-white stones, both specially priced to maintain the hundred-dollar value tradition at Scheuer's. Have a look around, then study these ring values at Scheuer's. The address, 131 Yonge Street, facing Temperance, where the ring-shopping for festive season engagements grows increasingly active.

TEASDALL'S AT 804 suggest that one of the ways to prove if you want a suit is to put it on and have a good look to see whether it makes you feel like the man you know you are. Budget terms can be arranged on a Teasdall suit, and as an addition filip for the university customer, ten percent reductions are available ... this offer is good business for Teasdall's because it brings in the customers, good business for customers. Best idea, compare, compute, try on.

♣ ♣ ♣

MEN ARE INVITED. ... The F. J. Watt Sportswear Shop, Park Plaza, invites skulemen to shop for a gal, or get the women back home, where the assortment is fool-proof from a masculine gift-hunting point of view. Anything you look at she'll like at Watt's ... the hosiery is in the world's best-accepted names, the hand-woven aristocrats in anybody's country, the undies and nighties and sweaters and gloves are all gift-items par excellence ... and best news of all, Watt's tell me they'll help a man out of gift-wrapping articles then and there, and do the mailing.

♣ ♣ ♣

THINGS ARE MORE BEAUTIFUL than ever before at the Evangeline Shops, I hear from Mrs. Low, buyer of those lovely accessories and separate items that have helped build up one of Canada's largest specialty store chains. The English sweaters which you expect to pay ten or eleven dollars for are priced around five of six, the prices of all the better lingerie with a French look are down around what you expect to pay for ordinary things ... the matched sets of lingerie can be purchased separately as well, and you can build up a matching set by degrees. Gloves, the imported kind of French and Italian fabrics and leathers, have new extra cutting for better fit ... and the handbags are in tremendous new assortments.

(Advertisement)

From One Who Knows

On Post-Office Evenings

By SHIRLEY JOHNSTON

So you signed up for work at the Post Office in a moment of absent-mindedness, and are now beginning to feel a little qualm-stricken, not knowing just what you've got yourself in for? Here's advice on the Principles and Practices of Post Office Employment from one who has experienced it—and lived. Forthwith, cold, brutal facts.

We worked the evening shift—4-11:30—chiefly because of an inveterate dislike of getting up to go to work at 8 a.m. There are, of course, also certain disadvantages involved in waiting in the cold, cold breezes at midnight for a street-car at the corner of Bay and Fleet. And don't let anyone tell you there couldn't be a rush hour at midnight.

Starting you off at the beginning, once you've been accepted, you will report in and be presented with your taime-card and badge, along with solemn warnings of the dire pains and penalties involved in absconding with the King's mail. The first night of work, if you're at the main branch, you'll be assigned to either Primary or Secondary sorting. In Primary, letters are sorted by the initial letter of the town, if in Ontario, or under the general area to which they are going, if outside the province. Secondary sorting includes sorting the city mail by streets and the Ontario mail by towns.

The letters are arranged in a row in front of you, and you flip them into the right one of the 20 odd compartments behind them. The idea is to catch up with your neighbours on either side of you, have an empty ledge and no more letters. This has never happened, or if it did was well hushed up by the mortified regular staff; but it adds zest to the job, like getting 16 at cribbage. There's a half hour break for lunch at 8:30, with a small lunch counter running. The rest of the time isn't very quiet either, with everybody talking, singing Christmas carols, or playing 20 questions. After the second night, the work's automatic, with a stiff neck from glancing up and down as you flip them, the only occupational disease.

Oh, and yes, about three days after Christmas, just when your billfold's feeling the flattest, along comes that lovely little cheque—and you decide to do it again next year. Incidentally, if you're going to apply, better hurry up. There are 2,827 applications so far this year, considerably more than last. And girls, all but 773 of them are men, so keep hoping.

Distaff Side

By ANNE BURTON and MARGOT MURRAY

If a man's chief interests in life are women and sports, certainly a women's chief sports are men and clothes. But with the coming of the snow and the Santa Claus parade—and especially with the snow to remind us—the problem of the hour for women centres on: what shall we give Him for Christmas?

To begin with, we have a small clue. Men's chief interests are women and sports. But the question now appears, would He like a photograph of you (with love), or one of the All-Star Rugby Team (with autographs)?

In pursuit of an answer of this annual problem of Christmas presents we happened to run across a few suggestions in the November 15 **Vogue**, in an article entitled "Christmas Presents A Young Man Told Us He Would Like". The list included some wonderful items for girls with a small gift budget—like (and we quote) "a television set," "an electric blanket," "an air conditioning unit," "valet service for a year—an hour a day," "the smallest possible piano for the smallest possible apartment" (particularly recommended as the ideal gift), "an order with a picture framer to have all my dressing-room pictures framed alike," and other such trifles.

We feel that the Young Man has been wonderfully considerate of us women in allowing us to exercise our interest in clothes in buying his Christmas present. For instance, if we tire of buying television sets and the smallest possible pianos, we can always adopt the alternative choice of purchasing for him such sweet memories as "a dozen coloured silk handkerchiefs—not too big," "a dressing gown made of towelling—like a peignoir," "a bolt of tweed or some other suit material to be chosen by me and taken to my own tailor," "a pair of Peal slippers, velvet, embroidered initials on the toe," "handkerchief Eau de Cologne," and of course the piece de resistence in gifts, "half a dozen white silk pyjamas"! (With initials embroidered on the pockets?)

After reading **Vogue**, we heaved a sigh of relief. Our Christmas present problem was solved! Hand knits, bill folds, cigarette cases (with cigarettes), records, lighters (or personalized match folders), smart ties and tie clips, plebeian linen handkerchiefs, and all the other ordinary Christmas presents are simply not "comme il faut" this season! (Or so **Vogue** and the Young Man decee). Better start saving your pennies now—or else quick! break up with your man before Christmas comes, and catches you without the requisite air conditioning unit or silk pyjamas!

Personally, we're only sending Christmas cards this year!

Our Readers Write

Likes A Good Joke

Editor, The Varsity

I did not crawl out of a rock on the campus; I am not a vignette of Keith Davey; I do not go about baiting Skulemen; I do not feel any pangs of jealousy towards Skule. To wit, to woo, Mr. Benstein, you're all wet.

Most of my friends are Skulemen. I am in a course closely allied to engineering. Most important of all, I like a good joke

Rocky Martino,
UC III.

♣ ♣ ♣

Opinions Not His

Editor, The Varsity:

I would appreciate it if you would clear up any misunderstanding about an article that I wrote for the Women's page. This was requested by Miss Joan Eddis and was a POLL of a group of Skulemen in regards to their opinion of the co-eds.

The opinions expressed were the opinions of the engineers polled and were not my own, as I understood that it was their opinions and not my own that were wanted. The article was slanted only in that it was based on the Forestry poll in which 82% preferred business women to the co-eds.

Unlike some of the gentlemen who wrote, I am not an expert on women. However my quotations were at least accurate and did not wander off into the realms of pure fantasy like Mr. Martino's view of the Skulemen.

Yours for better research,
Harold Nelson.

Austrians See Varsity Coeds 'Not Puppets'

Toronto co-eds are different from Austrian girls. This was the belief expressed by both the boys and the girls who were in the contingent of Austrian students who spent the past week-end in Toronto. Walter Weber speaking for the boys expressed the opinion — "I think that Toronto girls have a feeling like Austrian girls. They are not puppets — they are more independent than the Austrian girls — I like them."

Gretel Pohl is a co-ed from the University of Vienna, who is studying German, English, and Philosophy. She told of the Austrian girls' impressions of their Canadian hostesses thus: "Principally they are different in their way of dressing and of making up," she stated. She went on to enlarge upon this statement by telling how practical their clothes seemed, although they seemed less original in their dress. In this way they differ from the French and Viennese fashions which are beautiful but impractical. She commented that the Toronto co-eds were more emaciated than her colleagues.

Gretel went to the Trinity Athletic on Friday and was surprised to see the Toronto students dancing cheek to cheek. "It isn't done in Austria where the people dance for the sake of dancing but nothing more." She was also surprised at how naturally the Canadian men took to housework. In her country the boys are willing if asked, but the gesture is not one that comes naturally.

We decided to ask a few more of the boys what they thought, and were pleasantly surprised. If the Engineers and Foresters won't have us we can always go to Austria for compliments. Helmut Heuberger summed his impressions up very briefly by saying that he thought they were, "Wonderful, Wonderful, Wonderful!" Others said that they found the U. of T. girls presented no cold front, but were friendly and less reserved than the Austrians.

The feeling was mutual, for the Toronto hosts made many friends in the three days that the Austrian students spent in Toronto. The girls in both groups learned much, and exchanged many ideas during the brief goodwill tour that the Austrians made to Toronto.

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Red Suits To Coon Coats

By LENORE KERT

As good old Gertie Stein would say, "a football game is a football game is a football game." That is what we said too before we saw some of the variations of this theme in operation a week ago Saturday. What game caused us to have this change of heart? It was the Michigan-Ohio State and brother (or sister) what a game that was!

People! People! People! It hardly seemed believable that so many thousands of people were even interested in football games. The stadium at Ann Arbor, Michigan, one of the largest bowls in the United States, seats 97,000 people and every single seat was filled — in fact, there were a couple of thousand people standing. The number, 97,000, is so high that it is hard to visualize. Only after seeing the thousands of cars crawling through that college town and the mobs of fans swarming toward the stadium does it become a reality. Multiply the crowd scene along Bloor after a game by five or ten and then you have a general idea of how many were there.

Students Enter Free

The athletic fees at Michigan include admission to the football games — a fact which accounts for the 15 to 20,000 cheering students that were present. These students came to the game in some of the brightest outfits you could imagine. It was a mighty cold day and the fellows wore everything from brilliant red ski suits to that old Joe College standby, a raccoon coat.

The Michigan cheerleaders are exceedingly agile and look neat in their bright yellow sweaters, but there is not a coed among them. The Ohio State team did have a few girl cheerleaders, all dressed in red and white but they wore knee-length skirts and didn't do a single cartwheel.

Fancy Footwork Displayed

The half-time display more than made up for this lack of color. There is only one word to describe it — tremendous! Both school bands had about 140 members and in addition to their playing, put on the fanciest display of footwork possible. Each band was allotted seven and a half minutes and in that time they formed circles, spelt out letters, pranced like horses and played some very fine tunes.

Both teams had drum majors, dressed in fancy costumes and doing intricate routines — just like in the movies. The Michigan band formed three circles, each one representing a ring of a circus. In one ring, boys twirled burning batons and in the centre, the trampoline champion of America, one of the cheerleaders, performed.

Instead of tossing free lists of the players to the crowd, students get the concession and sell them outside the stadium for a dime.

Coed Hart House

Speaking from the female viewpoint, I got a thrill out of eating in the cafeteria — and there were real live boys in the room too — in the Union; a coed Hart House. There the only restriction is that on weekdays, girls have to use the side entrance.

Most details seem to have been covered, but, oh yes, here's one more minor point. The game was a 7-7 tie which means that Ohio State goes to the Rose Bowl.

HART ACHES

IT MAY HAPPEN HERE!

By MAY BEE

SCENE: A class party at a well-known hall on the campus. Time is nine o'clock. The lights have been dimmed low. A record player grinds on and on and the strains of "Bounce Me Brother With A Solid Four" floats over the dance floor.

ACTION: Enter four co-eds. After being scrutinized by the stag line at the door, they seat themselves on the auction block, the row of chairs around the hall. But none of the fifteen male (could you call them men?) undergraduates lounging about put in his bid for the next dance. An hour later finds three new co-eds joining those already on the auction block. Our male friends still lounge about though some of them have joined the poker game in the rest room.

"Boy! Would I love to dance!" exclaims one of the new girls.

"Huh. What can we slaves of mankind do about it! Just smile at one of those All-Varsity Hunks and he'll make you feel you ought to be scrubbing floors. Nuts! All I want is to dance so I've been sitting here for two hours!"

Has To Wait

Women have gained equal rights on land, on sea and on air, but not on the dance floor. If a gal wants to dance, she just has to SIT until someone — of the male species — comes long and invites her (when and if). If a girl hasn't got an escort, she misses out on a lot of the big dances of the campus whirl and the fuss and fun that go with it. Why? It's a matter of discrimination. She's a girl and she has to be asked!

But, let's fly on our magic carpet to a college in Amazonia, Utopia. There's going to be a dance on tonight, just one of those class get-together affairs. But, look what's happening! The boys are all standing around in nervous groups, wondering if they'll be asked by a girl, or if they'll have to go stag. Some boys have gone so far as to put their hair up in rags — so they'll look extra beautiful (or would it be handsome?).

A Co-Amazed approaches. The boys, recognizing her as a member of their Amazonish class (Amazonish is the language spoken in Amazonia), all hold their breath and cross their fingers. She doesn't go steady — so maybe there's a chance for them. But a breath of cold air blows by.

Retire To Knit

That night they meet each other on the street corner. What could be worse than going into a hall full of Co-Amozeds by yourself. "Together We Stand. . . . " As they enter the hall, they can't help blushing as the Co-Amozeds look them up, up, up, and down. A few lucky boys who were dated by the Co-Amozeds are already dancing.

The more refined Co-Amozeds, after looking over the crop, retire to the Amazon Room where there is a nice little knitting bee going on. Meanwhile, the boys seat themselves around the hall, their feet a-tapping to do an Amazon Fling (similar to the Highland). But custom is custom in Amazonia and a boy cannot go on to the dance floor unless accompanied by a Co-Amozed. So the boys, well, they cross their knees, fold their arms and look demurely at the Co-Amozeds. But these stalwart creatures have got together in a little group at the edge of the dance floor and started talking about "the swell time we had carding wool at Amheart House."

Gets Her Horse

Closing time rolls around. The boy on a date gets his coat while the Co-Amozed brings her horse around to the front. As for the other boys, they slip out the side door inconspicuously.

They all think of the big dance next week, and of wanting to go. However, they know the custom in Amazonia. So they resolve, before the part for the night, to use Lady Jester's mud pack facial mask every night for the next week, brush their hair a hundred times a day, and eat lettuce only. Maybe —.

● FROM OUR FILES ●

1927 — The dull time when women weren't necessary at rugby games: "Varsity women are anxiously waiting to learn whether they will be able to go to the Toronto-Queen's game via the special Varsity train. If there are sufficient men to fill the train, the gals are out of luck." Appears to me, so are the fellows.

Humour on our files: The police recently arrested an 82-year-old burglar. In house-breaking circles it is felt that he ought to retire and let youth have its chance.

Found New York Teeming, Cheap, But Expensive Too

By BARB HARRIS

A little over a week ago seventy Varsity students returned from a trip to New York City and the United Nations. For some it was their first excursion to the big city and they had their eyes opened to the ways of the world.

The saddest thing that happened was mixed with humor. One of the girls left her purse, with all her worldly possessions in it, in a cab. Her nerves were bad and her stomach upset as a result. She dashed off a bus into the nearest building which she thought was a hotel and asked for the Ladies' Powder Room. After she was told it was on the twelfth floor she asked what it was doing way up there. The reply "After all, lady, this is the Yale Men's Club!"

The stores in N.Y. were terrific. The latest styles in the best materials were really inexpensive, in terms of Canadian prices that is. A good looking frock could be had for twenty dollars and often less than that.

Living in the big city isn't as expensive as it's cracked up to be. Cabs will take you a couple of miles

(Continued on Page 7)

VIC'S CORNER

Pik's away so here's my chance to give a woman's point of view as well as giving out the usual gems of information which usually fall from this column.

RUGBY:

Well, this Wednesday is the big day for the Mulock Cup Finals. Everyone around the University is getting rather tired of Vic being in the Mulock Mug Play-offs. It's getting to be a habit—but, just because it is let's not forget that those boys on our team are playing for everyone at Vic. They play their hearts out for Vic and for you so why not go out on Wed. to show them that we're all behind them.

The Scarlet and Gold Light Infantry and Regimental Band or as they are perhaps better known The Burwash Bugle Boys will be there to try and outplay the L. G. M. B. Of course the cheerleaders will be there but what good are cheerleaders if they have no support. There will be a big sign with "VIC'S CORNER" printed on it so let's all sit together near the sign and really cheer that team on to the 1949 Mulock Cup.

Happy news has just reached us. All lectures in Vic will be cancelled the afternoon of the game. There is also news of a big Pep Rally and of course, don't forget the Tea Dance in the Drill Hall after the game. All Skulemen cordially invited.

MEN'S ATHLETICS:

Soccer: Vic played Wycliffe to a 2-2 tie with twenty minutes of overtime in the quarter finals. The replays on Friday were snowed out.

Lacrosse: Vic was eliminated in the semi-finals when Meds defeated them 10-4.

The managers of the minor league basketball teams are asked to watch the bulletin board for practice times in Little Vic.

Hockey: The men's hockey season started Monday, November 28. All four teams are playing the first week and the prospects for the season look pretty good.

Swimming: There is to be a Freshman Swim Meet with preliminaries on December 6. I'm told that if you can Dog Paddle you're in. Further particulars about this great event are available from Gord Bean.

Major B-ball: The senior, junior and third teams will be picked Tuesday (today that is) at four in the Big Gym in Hart House.

WOMEN'S ATHLETICS:

Congratulations are in order for the Vic I softball team who lost out to PHE I after two hard-fought softball games for the Interfaculty Championship. Thanks to those wonderful coaches who gave so much time to help the gals.

Bowling: Any girls interested in bowling this year are asked to sign the list on the Bulletin Board.

Badminton: The lists are also up for badminton and there is much talk of a tournament in the near future.

Hockey: And now the thing you've all been waiting for—HOCKEY—at last. The lists are up in Wymilwood, Annesley and Vic. If you can skate you can play hockey. We need goalies (two of them), forwards and defense players. The practices will be starting next week in Varsity Arena so watch the Bulletin Board. Everyone who is interested is asked to come out to practices as the teams have to be ready shortly after Christmas as the schedule starts early in January—the second week to be exact.

In case you haven't heard the results of the Open Meeting last Thursday was Optional Dress for the men. This means either formal or informal. This decision was reached after little discussion.

Congratulations to the hard-working members of the Social Committee and to Nadine Smith and Marg Smith for the terrific job done on the Vic Informal. It was a really good dance and these kids deserve a lot of credit.

DEBATING PARLIAMENT:

Resolved that All-Varsity social activities are detrimental to College interests. This is the subject up for discussion on the Vic Debating Parliament meeting next Monday, December 2, at four in Alumni Hall. Bob Hetherington, president of the SAC, will be guest speaker opposing the resolution. Doug Thomas will also oppose the resolution while Stan Kurisko will speak in its favor.

SCARLET AND GOLD REVUE:

Tomorrow, Wednesday, November 30, is the day for the Scarlet and Gold Revue. There are still a few tickets left for this big show which you won't want to miss. There is a lot of talent around Vic and it's going to be evident in the show. So remember that's tomorrow night at Eaton Auditorium for the Scarlet and Gold Revue.

GLEE CLUB CONCERT:

This annual concert will be held in the Museum Theatre this Friday and Saturday, December 2 and 3. The show includes some Fred Waring arrangements and many other interesting numbers. The tickets are available in Vic, so get yours early for good seats. "Annie"

(Advertisement)

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S. African Hatred

(Continued from Page 1)

$5,300,000 on education a year. The object is to help these people become self-sufficient and to be able to make a contribution to the country. There are district officers in charge of helping with local problems, and schools provide a basic education and training in some vocational skills. Missionaries and church schools are doing particularly fine work in this field. Books are being printed in the various languages for use in the schools now.

The natives although comprising the majority of the population are incapable of having the vote. However South Africa with its limited resources is trying to formulate an alleviating policy, but it must take a long time to make South Africa more of a democracy, Roberts concluded.

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1950
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THE ZION CHURCH
(Our Rehearsal Home)
Girls are requested if possible to appear in shorts and dancing shoes

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Small groups personally conducted by well-known university professors. Good hotels. Private baths in many hotels. Extensive motoring. One Canadian management throughout. Preliminary folders on these tours will be ready for mailing Tuesday.

GRAND TOUR—66 days
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$1,095.00

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Scotland, England, Holland, Belgium and France. Sails May 18; June 1; June 28; July 26; August 9 ..... $925.00

OBERAMMERGAU TOUR —66 days
Scotland, England, Holland, Belgium, Germany, the Passion Play, Italy and France. Sails June 14; June 15 .... $1.420.00

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ART - MUSIC - DRAMA

Hart House Concert

In a program almost exclusively devoted to works by contemporary composers, Ray Dudley and John Beckwith, pianists, ably combined efforts in Sunday afternoon's Hart House concert of music for four hands.

The opening work, a short sonata of Francis Poulenc with a spicy little prelude set the mood for much of the humorous material included in the recital. Poulenc evidently decided to overwhelm his hearers with the knowledge that the piano is after all a percussion instrument and his enterpreters therefore used an appropriate non-legato attack.

Igor Stravinsky was represented by Pieces Faciles, a work satirizing the parlour duets so popular at the turn of the century. It is a rather malicious work without the subtlety of burlesque that William Walton for instance, commands; still it does manage to be rather skillfully amusing. Mr. Beckwith and Mr. Dudley caught the flavour of the various pieces, March, Valse, Polka, etc. perfectly and thoroughly enjoyed themselves too.

The Mozart Fantasia in F minor, which should have been a test of musicianship was unfortunately lacking. The performers maintained clarity, but played rather stiffly and without much variation or delicacy of expression.

Alfredo Casella's Five Marionette Pieces are effective theatre music and were played with a fine bravura style.

The program closed with Jock Beckwith's Music for Dancing. In a clever yet musical work, the young composer has used his quick dramatic sense to successfully express himself in this four handed medium.

Lillian Beckerl.

✦ ✦ ✦

Wymilwood Concert

On Sunday evening in Wymilwood, Dorothy Johnson presented a varied piano recital. Miss Johnson is a young Canadian pianist who had her debut as a concert artist in Eaton Auditorium some months ago. She has since been on an extensive tour of Quebec and the Maritimes, currently teaching at the Royal Conservatory.

Before talking about Miss Johnson's programme, I wish to lodge a strong complaint. The piano that this fine young artist was forced to use gave me cause to think that it had been constructed somewhat before the period when Attila The Hun swept across Europe. It certainly caused as much havoc on the selections played as Mr. Attila did on his unfortunate victims. It is difficult to relax and listen to a fine programme which is being well executed when one constantly hears a squeaking pedal, rattling hammers, and a dull thud in the low register of the piano!

The programme opened with the Preludium in D Minor, by Carbonelli. Miss Johnson, despite her youth, immediately showed herself to be a mature musician. She attacked Carbonelli's broad chords with absolute sureness and finesse. The allegro passages were clear and well defined. Despite the poor piano, she executed the fingering of these difficult passages with ease, and managed to produce a clear, warm tone.

The major work of the evening was the Sonata in D Minor, by Beethoven. I felt that the artist was not as happy with this work as she had been with the aforementioned Carbonelli. The work is in three movements: Allegro, Adagio, and Allegretto. The Adagio movement, however, seemed to become bogged down in overtones. Again the piano was partly to blame, but the pianist's poor peddling accounted for most of the unpleasant sound in this movement.

To reiterate what has been said many times before, I only hope, when young musicians like Miss Johnson gain the recognition which many of them deserve, that they will stay in Canada and add to our rapidly expanding artistic culture.

James W. Kilgour.

✦ ✦ ✦

Radio: Stage 50

Last Sunday Stage 50 produced Stevenson's **Kidnapped** and thereby gave us some rousing entertainment. I thought Andrew Allan's adaptation was masterly; it brought out the violence, gore and speed which make the book a perennial favorite with juveniles. All in the large cast I thought were excellent, clear and convincing. Mr. Drainie was the regal Allan Breck Stewart and he played it wis assurance and enthusiasm. My special bow goes to Don Harron as David Balfour. With a warm human voice, infectious personality and an ability to make characters live he leaves me quite satisfied with anything he attempts. All the small aspects were top-notch; music, split-second timing, and accents (especially compared to Brigadoon).

What follows is a resume of the conversation of my sister and her offspring:

"Yes, dear, Toronto has effected a Copernican revolution and now we move in time with spheres like the C.B.C. So now Stage 50 is from 9 to 10. Everything is an hour earlier, dear. Does that make Sir Thomas a little close to supper? Does he turn your stomach? Too bad. No, dear, it is not too late for a little one like you to hear Kidnapped for it is a children's tale of blood and thunder. Listen to the story, dear. Yes, it is a foreign tongue: they speak Scotch. You can understand most of it? Good. Listen to the fellows shriek as a sword goes through them. Ha Ha, Davey Balfour is sick! He is weaker than you. No, I do not know why Allan Breck yaps for 15 minutes about the political situation of 1751. Perhaps it was the result of his release from a stage of hyper-tension and enforced reticence. You are confused? Forget it. Is not the chase exciting fun? Don't you love it that there is no mushy love? Just think, you may study Scotch some day and learn what some of it was all about. Next week there will be further exciting adventures of Davy. No, I don't know why the peg-legged man wasn't in it. Perhaps that is another book. Go rest your little swimming head."

Murray Pashley.

After the Mulock Cup Finals on Wednesday
TEA DANCE
Drill Hall on St. George Street
Music by Don Eiler


I. S. O.
Yatra visvam bhabaty ekanidam.
Where the whole world forms one single nest.

How ISO Becomes Part of an International House

ISO is probably the only group on the campus that will cease to exist as soon as one of its major aims is successful. Once an International House has been established it will take over the functions of the International Students' Organization.

When foreign students come to this campus they often know only their classmates (and that poorly) and others from the same country. The ISO has tried to provide a common meeting ground between these students and those Canadian students who would like to meet them and help them adjust to living here.

Furthermore, many Canadians feel that they lack an adequate understanding of these people from elsewhere. They would like to meet them and become friends but don't know where to start as any one club of a single national group will only give you the chance to meet that one national group. Again the ISO has been the only organization filling this need.

But the ISO, a single, all-student group, obviously cannot be host to ALL the foreign students (from a social viewpoint), nor can it offer a sufficient number of Canadians the opportunity to meet these people. Only an International House can supply club rooms, common rooms, a cafeteria, and all the other facilities necessary for these functions. This, of course, is not all that the house will supply, but other functions—housing, counselling, et al.—are not within the scope of ISO, anyhow.

So it's easy to see why ISO has tried for years to establish an International House here. It's also easy to see that once such a House is permanently established it will take over all functions of ISO which will then exist only as a House committee.

UNIVERSITY OF TORONTO SKI TRIP
to SAINT SAUVEUR, QUEBEC
Organized and arranged by the Students' Administrative Council
ALL EXPENSES - Hotel, Railway, Meals, Checking
$25.00
Leave Toronto Friday evening, January 27th, 1950, by special Canadian National Railways train 8:00 p.m.
Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto, Monday morning January 30th, 1950.
As accommodation is limited, reservations will be accepted from now on at Students' Administrative Council offices.
DEPOSIT $5.00 REQUIRED, BALANCE BY JANUARY 9th, 1950.
Pullman accommodation will be available, if desired.
Men—S.A.C. Office, Hart House Women—S.A.C. Office, Room 62, University College

ART — MUSIC and DRAMA

Viennese Evening

The concert presented at Massey Hall on Saturday evening by a group of Austrian students scored a major diplomatic victory. Thirty younger young people under the capable direction of Felix Molzer portrayed a little of the life and culture of their homeland and completely won our hearts.

Handicapped by the absence of curtains the cast still managed to present a smooth, fast-moving series of sketches. The attractive mistress of ceremonies, Dr. Susanne Ebsterer, quickened the imagination with a witty commentary. Clever pantomime and beautiful costumes made up for the lack of scenery.

The opening scene, a village square at festival time, revealed the local swains and their girls modelling "Auf der Alm." Later six boys performed the tricky "Schuhplattein" or shoe-slapping dance before the girls. A delightful scene was built around a lovers' quarrel and their reconciliation after the "Fensterln" or window-serenade. Karl Santner is to be complimented on his direction of the folk-dances.

Later in the show a professor from Vienna on a talent hunt finds what he wants in this village. Here the harp number by Peter Freisinger was a high point in the show as was Vroni Stoeckl's yodelling. She sang "Der Erzherzog Johann Yodeler" with unbelievable ease. Her voice ranged from rich, deep tones to a clear, bell-like quality, marked at all times by excellent control. There were other songs and dances including a very fine baritone solo by Kurt Freisitzer.

Finally we were introduced to the waltzes and wine gardens of Vienna. Girls in pastel gowns with their escorts watched lovely Linda Zamboni dance to the strains of "The Blue Danube," and then joined in the last waltz to end a perfect Viennese evening.

C. E. Rathe.

Found New York

(Continued from Page 5)

for fifty cents. Of course a tip must be thrown in; we discovered when our driver didn't get one and he turned around and said, "Thanks for the tip, lady." Even eating can be cheap — at the Automats. As you go in you get your money changed to nickels. Even that doesn't happen in Toronto.

The girls stayed at a ladies' hotel where genteel poverty was very much in evidence. There are chairs to sit on while waiting for an elevator and chairs in them. Some of the doddering old ladies, the elevator boy told me, wouldn't get on or off if it was an inch above the floor level.

An unsuspecting couple went to the Stork Club for lunch because they heard there was no cover charge at that time. However they rounded out twelve dollars. Milk was $1.50 and tomato juice seventy cents.

New York the big city, city of extremes. Everything there was crowded, even the grave yards.

Talk By Prof. Fairley At Goethe Bicentennial Conservatory Concert

A Goethe bicentennial program, arranged by the Royal Conservatory Senior School, will be given in the Royal Conservatory Concert Hall, Thursday, December 1.

Professor Barker Fairley will present a brief address on Goethe, and will introduce the program, which is made up of settings of Goethe, lyrics by Beethoven, Schubert, and Wolf. Elizabeth Benson Guy, Mary Morrison, Louise Roy, and Andrew MacMillan will be the singers.

From Our Files

For rent (quoth a classified ad in our files some time back) a bright, newly-furnished room, $8.00 per month.

Those were the days when four dollars covered entrance fees for all rugby, hockey and track events, and when French professors made remarks like this item in a 1929 issue of **The Varsity:**

"Louis Phillippe provided for his daughter by careful husbanding — of his estates," How times have changed.

✣ ✣ ✣

Item about freshettes (1922):

There is a rumour circulating to the effect that one of our gay, young freshettes is "simply dying to be shown over Hart House — she'd heard so much about these terrible matrimonial beaurous."

✣ ✣ ✣

1922 was also the year when the School of Graduate Studies was initiated into the university as a special faculty, and the book exchange "gets too much business" (even sans discount).

✣ ✣ ✣

Pet Peeve by a 4th year Vic student: "It's SPS men who are egotists enough to think that Annesley Hall appreciates their groggy serenades." Even then!

• COMING EVENTS •

VIC CCF

The Vic C.C.F. Club will meet Wed., Nov. 30, at 1 p.m. in Room 15, Vic. G. M. Grube, Professor of Classics, Trinity, will speak on "The Nationalization of Industries."

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HART HOUSE

Dr. G. Tatham will speak in the Debates Room, Hart House, Thursday, December 1st, at 1:30 p.m. His topic will be "The Meaning of Success". All members invited.

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JR. PHILOSOPHY

"The place of sex in our modern social structure" will be the topic of the Junior Philosophy Club meeting on Thurs., at 7.45 p.m. in Wymilwood. Prof. Carpenter of the Anthropology Dept. will introduce the subect.

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U.C. PARLIAMENT

Resolved: that Franco's Spain should not be admitted to the North Atlantic Pact.

Thursday, December 1—4:00 p.m. Junior Common Room.

✣ ✣ ✣

PLAYERS' GUILD

Three one-act plays by the U.C. Players' Guild and the Trinity Drama Society in the Women's Union on Wednesday, November 30, at 8:15.

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ARCHAEOLOGY CLUB

An open meeting of the Archaeology Club will be held at 8 p.m. on Wednesday, Nov. 30, in the Blue Room in Wymilwood. Mr. K. Kidd, Assistant Keeper of the Ethnological Collections, will give an illustrated talk on Mexican archaeology.

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RED MILL MAKE-UP

There is a meeting to be held in the Men's Cloak Room of the Women's Union on Tuesday evening, 29 November, at 7:30 o'clock, for all those interested in doing make-up for the Red Mill.

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FRIEND'S LECTURES

T. S. McIlwraith, Professor of Anthropology, will lecture on "The Place of Religion in the Life of Man", Fri., Dec. 2, at 8 p.m. in Room 64 of the Royal Ontario Museum.

USA Dominates

(Continued from Page 3)

must follow the line of the American State Department.

Arnold Wood, a student from the College of Art, quoted Pablo Neruda as saying the role of artists and intellects in the Western World was to destroy men morally and culturally in preparation for fascism and a shooting war.

Cakes And Kigmy

(Continued from Page 1)

air.

Well, the candles were out, Tonkin was wearing his monkey-mask and gleefully kicking the kigmy, Prof. Satterly was smiling, so Earle Blevis decided it was about time to start cutting the cake. After Elizabeth Kirkpatrick presented the small cake to Prof. Satterly for himself and his wife, the rest of the class was given a piece of the large cake. It was really good. Ask the engineers; they had two pieces.

Buffet Affair

With everybody walking around, eating cake and drinking liquid refreshments, I decided to ask various people what they thought of the party.

Professor Satterly said he appreciated everything but he wished the class wouldn't single him out. "There are many other professors who do a lot for their classes too. I wish the classes would give them parties."

"Wonderful," said Nancy Graydon, when I asked how it felt to kiss a Professor of Physics.

When I asked how he felt about being a kigmy, Alex Xma gave a long sigh. "It was heaven!"

That's all there was; there was no more; there will be no more. This is Professor Satterly's last birthday party given by his students. After 39 years at Toronto, he is retiring at the end of this year. At the age of 70, Professor Satterly he has done great honour, and which has given him much happiness and enjoyment. Though we may say "Good-bye" at the end of this year, we won't forget him—or his birthday parties.

• WHAT'S ON TODAY •

VIC - VCF

Vic - VCF will meet in the Chapel at 1:20 p.m.

VCSU—All members are urged to reconsider the notice on the main bulletin board.

✣ ✣ ✣

UKRAINIAN STUDENTS' CLUB

There will be a general membership meeting of the Ukrainian Students' Club this evening at 8 p.m., in Room 4, University College.

✣ ✣ ✣

FOOD CHEMISTRY CLUB

The monthly meeting of the Food Chemistry Club will be held Tuesday, Nov. 29, Room 117, Household Economics Building, at 8:15 p.m. Dr. W. D. McFarlane of Victory Mills Ltd., will discuss Soy Bean Processing. Movies will be shown. Non-members are invited to attend.

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MODERN HISTORY CLUB

Prof. Saunders will speak on "The French-Canadian Outlook" at 8 p.m., Tuesday, Nov. 29th, at Wymilwood. Discussion.

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CHRISTIAN DOCTRINE

The next in this series will be held in the Bonrd Room at Trinity at 4 p.m. Dr. Edison will talk on "The Christian View of the Nature of Man."

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CONSERVATIVE CLUB

There will be a meeting of the University Conservative Club on Wednesday night at 8 in the Trinity College Rhodes Room.

CARNEGIE RECORD HOUR

Verdi: Preludes to Act 1 and 3, La Traviata

Tchaikowsky: Nutcracker suite

Beethoven: Piano Concerto No. 4

✣ ✣ ✣

GRADUATE UNION

"Are we losing our academic freedom?" will be the subject for the graduate union debate tonight at 8:15.

✣ ✣ ✣

T.C. MISSIONARY COMMITTEE

The meeting will be addressed by Lt.-Col. Paul Rusch. Col. Rusch spent 20 years in Japan and has recently been attached to General McArthur's staff as an Intelligence Officer. Today in the JCR at 4:30.

FLYING CLUB

Meet Wed. Evening

7.30 p.m. Music Room

Hart House

R.C.A.F. Movie

"FIT FOR 'G'"

Guest Speaker

DR. LEVY

ALL WELCOME

U.C. - P.H.E. WOMEN

Exercise Your Franchise

election of

S.A.C. REPRESENTATIVE

TODAY—U.C. ROTUNDA

10 A.M. - 2 P.M.

CANDIDATES: JOAN EDDIS—ZAIRA MURRAY

GAMES TODAY

SOCCER SEMI-FINAL STADIUM	3.00	Jr. SPS vs Sr. Vic or Wyc	Barton
VOLLEYBALL PLAYOFFS	1.00	SPS V vs U.C. VI	Cohl
	4.00 (Emm)	(U.C.V.) vs Sr. U.C.	Kroll
	5.00	Trin A vs Med II Yr	Fine
	6.00	Inst. Mgt vs Pre-Med	Fine
HOCKEY	1.30	Sr. U.C. vs Sr. Med	Carr, Hayes
	4.00	Trin C vs Vic IV	Allen, Robertson

ATTENTION SKIERS

A MEETING OF MEN'S & WOMEN'S INTRAMURAL REPRESENTATIVES WILL BE HELD IN THE STAFF ROOM, HART HOUSE, TODAY (TUESDAY) AT 5.00 P.M. ENTER BY THE ATHLETIC WING.

The purpose of this meeting is to arrange the winter activities at the Newmarket Ski property. Every college and faculty should be represented.

INTERCOLLEGIATE SKI TEAM

There will be a meeting of the Ski team on Wednesday, Nov. 30th, at 5 p.m. in the Debates Room, Hart House.

SENIOR SOCCER TEAM PICTURE

Team picture will be taken on Tues., Nov. 29th, at 5 p.m. Will all team members make effort to be present in uniform, at that time.

CLASSIFIED ADVERTISING

FREE PICK-UP & DELIVERY

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NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery. JU. 3575.

WANTED

Will pay reasonable price for the following: "Constitution of Canada", "Statutes, Treatise and Proclamation of the Constitution of Canada" by W. P. Kennedy. Phone RA. 7263.

TYPIST

Thoroughly experienced on notes and theses. Conveniently located at 218 John St. Elgin 9063.

FOR RENT

1 double room in refined home. Breakfast optional, vacant December 6. 81 Walmer Rd.

OPPORTUNITY

Students—sell Christmas trees for easy profits of from $1.50 to $2.25 per tree. Write Box 15 for full information.

P.A. SYSTEMS RENTALS

Super Sound: Dance Music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller, HO. 0868.

FOR SALE

1 brown, 1 blue suit, size 38, almost new, very reasonable. Phone Ron Lucas, KI. 9745 after 7.

LIFE INSURANCE

Senior male students now eligible for $10,000 insurance plus $100.00 monthly total disability non-cancellable income. Premium $8.00 a month. HU. 3929.

DRESSMAKING AND ALTERATIONS

Order your Christmas formals, etc., now from Helmar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978.





ss Vic ss

A tremendous ovation will greet the debut of the Scarlet and Gold Light Infantry Regimental Band when they lead a pep rally on Vic's front steps before the Mulock Cup finals Wednesday, 1:15 p.m. There will be cheerleaders, songs, and yells plus a big parade from Vic over to the stadium where the victorious Scarlet and Gold is going to put the proper fitting on the plumber.

At half time, the highly touted Vic Band will put on a display in order to prove their undoubted superiority over the Lady Godiva Memorial Band if the last named dares to show up.

Everybody meet at Vic front steps at 1:15—then to victory.

SKUNK SKULE!

Junior Basketball Blues Whitewash YMHA

BOOK REVIEW
French Method Of Skiing

"How to Ski by the French Method" by Emile Allais (Braun and Co. $5.50).

The introduction to Allais' sparkling book is written by Frison Roche and is a lively commentary on the history of the French technique. It begins in a children's story-book manner, telling of Allais' early life on skis and his great and growing love for the sport. Frison Roche relates how after winning the good skier's cup at age 18, Allais was made a member of the French racing team and subsequently met and was trained by Seelos, the world's champion skier. Seelos had a secret style of skiing which he couldn't even explain himself.

Under his tutelage Allais mastered this style and modified it. Today this is the Emile Allais technique.

Allais begins his book with a short exposition on his technique and its success in the ski world. He reasons that too much time is spent in learning "stem" movements which are almost always done away with in the later stages of skiing. To counteract stem movements he postulates that the rotation of the shoulders seemed "to be the most powerful moving agent capable of making the skis turn without having recourse to the limbs which often caused accidents."

This rotational method is illustrated fully, later in the book. Not only is it valuable as an efficient method of turning but also from the standpoint of instruction it is a very simple thing to teach. From this rotational turn Allais also claims to have originated what he calls the "rouade". This is simply a slight lifting of the backs of the skis just as you go from the counter-rotation to the rotation movement.

The book also covers downhill side slipping, the snowplough, and a small section on jumping over small obstacles. All the techniques are illustrated beautifully and from the pictorial point of view the book is also to my mind a great piece of work. Photos were taken by Pierre Boucher.

In summing up the book I would say that it will not teach anybody to ski by simply reading. However, I am sure that anybody who has ever been on skis will not fail to be enthused and excited by it as I was.

By Ron Cohen

Gals Invade H-House For Basketball Finals

By BETTY ASTON

Once again women's basketball has reached the playoff stage. Last year there were some excellent games in the finals with PHE III coming out on top, Physio runners-up and UC Sophs placing third. This year also promises close competition with UC Sr. Jr. A's and St. Mike's are favoured as the winners.

In the quarter finals last Thursday, Meds defeated PHE II and UC Fr. defeated OT with the result that the first game of the playoffs in Hart House tonight at 7.30 will be St. Mike's A vs UC Fr. At 8.30 UC Sr. Jr. A's will play Meds.

The winners from these two games will play off on Thursday for first and second place, with the losers competing for third and fourth spots. Kay Catto, basketball club president, has three top-notch refs, Gwen Smith, Mickey Barnett and Lois Dowson, lined up for the games.

This is the chance of a lifetime for the femmes of the campus. The playoffs offer every girl an opportunity to enter the forbidden portals of Hart House free and unescorted, as a spectator and team supporter.

UC Sr. Jr. A defeated UC Freshies last night to copp the Rosebowl award. The silver Rosebowl, given by W UC Women's Alumni will be presented to the team captain at the annual UC—PHE Athletic banquet.

League Standings	W	L
League I:—U.C. Sr. Jr. A	6	0
II:—St. Mike's A....	6	0
III:—PHE III	6	0
IV:—Meds	5	1
V:—UC Fr.	4	2
VI:—OT	5	1

Aspen, Placid To Be Scenes Of Ski Action

For the first time in the history of ski competitions the World Ski Championships will not be in Europe. Aspen, Colorado, and Lake Placid, New York, have been chosen for this event which is renowned among the international skiing circle.

Crack ski stars have been invited from 31 countries by the National Ski Association to compete in the slalom, downhill, jumping and cross-country events sponsored by the Federation Internationale de Ski (FIS).

Dick Durrance, world - famous downhill skier, designed the hazardous courses out in Aspen where the downhill and slalom races will take place from February 13-18. He also supervised the construction, starting at the tree-clearing stage right through to the moving of great mounds of earth and rock.

It was announced by Leonard Woods, executive secretary of the Colorado Alpine races, that these trails not only meet the strict racing requirements of the FIS, but also provide many places for spectators to watch the greatest race of the year with skiers reaching speeds as fast as 80 miles an hour.

An innovation was brought in last May by the FIS Council. It has been decided that the slalom races will be run before the downhill event, thus eliminating the possibility of skiers being knocked out of the Championships through the dangers and accidents that result from downhill racing.

From January 30 to February 5 the jumping and cross-country events will take place at Lake Placid only about 400 miles from Toronto.

HOCKEY SCORES

Jr. SPS 3—Jr. U.C. 1
Sr. Vic 4—Sr. SPS 4
Jr. Vic 2—Pre-Med 0

Bernie Bernstein Leads All Scorers Juniors Win 54-37

By JOHN LEE

Showing the form that carried them into the finals last year the Varsity junior basketball team romped to a 54-37 win over the MHA entry in a game played at Harbord Collegiate last night. The win was the first of the young season for the team, as they lost Saturday night to the defending champions, YMCA.

24 For Bernstein

This year's team are carrying only three members from the team that showed so well last year in the first season that Varsity has floored a junior team. Those players are Al Dancy, Gary Glover and Dave Bernstein. The last mentioned player really turned in a top effort hooping in nearly half of his team's output.

Bernstein managed to control both backboards and flipped in most of the rebounds that came his way from the Y MHA's board which helped him greatly in racking up 24 points. He displayed plenty of good two arm shooting, tossing in points equally well with either hand. His hook shot particularly played havoc with the Y's defence.

Rough Game

Lots of penalties were handed out in the rather rough contest with YMHA being the chief offenders. By the end of the game three of the Y boys' players had been benched by the officials for five fouls. Dancy emerged from the game in a bruised condition as he drew five fouls of which he scored two.

New-Comer Shows

New-comer Binnington, formerly of the Lawrence Park Binnington, did well for himself in his initial start with the juniors throwing in six points. Coopersmith and Gary Glover added eight each.

Speaking Of Sport

By BOB DNIEPER

On Saturday morning we had a few words with a chappie from the north who was waiting for his ticket to the Grey Cup final. This boy was voted the most valuable player in the Nickel Belt this year and was sent to Toronto by a sports goods store in Sudbury. When asked about his intention next year, he told us that if he made enough money at International Nickel this summer he would come to Varsity; if not, he would have to go to some other University.

This epitomizes the situation around the intercollegiate loop at the present moment. The Canadian colleges are supposed to be the last strongholds of amateurism on the continent; and we would like to see them stay that way, but unfortunately there are some colleges that do not hold this view. However much a school abhors subsidization of athletes, the time will soon come when the school must itself resort to athletic scholarship in self-defence.

As far as we are concerned, it matters only very little whether college offers financial help to its players. If they don't, that's fine from the standpoint of purity and amateurism in school sports; if they do, that's fine because of the opportunity offered a boy who might otherwise be deprived of the (alleged) benefits of a University education.

The thing about passing out the old mazuma is that the school that starts it will have an advantage over those that are a little slower in letting go their altruistic ideals. If one college consistently loses its games, and there is no university within a reasonable distance that could field a better team, that college is justified in temporarily setting up some system for building up its team to required standards. It is a recognized fact that it is not good for a team to win all the time; it hurts the loop, and it hurts the team in the end.

Subsidization is, on some grounds, justifiable; but within tight limits. As soon as this stuff gets out of hand, things go topsy-turvey, and the college games decide who has the greater powers of persuasion and financial resources. The competition ceases to be athletic, and becomes politic.

To get down to specific details, in our own intercollegiate league, some do, and some don't. McGill comes right out with loans to students, and makes no attempt to hide the fact that some of their players were enticed by these loans. These loans are easily controllable, and can be stopped a tany time. McGill have not had a good team for ten years, so that the loans are doing everybody some good. If McGill gets to the point where they are at the top, we hope the loans will stop. On the other side of the fence we have Western; they give out athletic scholarships more or less openly, (although we will get a flood of mail from UWO to the contrary). They are strictly cash (or equivalent) grants, and are dangerous to the league good. Western has no need for them . . . . they have won enough gridiron glory without this help. Rather than being helped by this, Western will be hurt.

The point is this . . . . if the intercollegiate league is going to allow financial help to athletes, it should keep it equitable. What the C.I.A.U. ought to do now is to pass eligibility rules or gentleman's agreements between the colleges as to just how far this can go. Varsity wil,, of course, never condone, tolerate, or encourage athletic scholarships . . . but Varsity up till now has never needed them. Next season things might be different, though.

The only sure-fire and certain way of keeping things equal and right is to pass a good, hard, league rule with long, hard, teeth in it prohibiting athletic scholarships . . . . and work on from there.

VARSITY SPORTS

Senior Vic Whip Wycliffe In Mural Soccer Playoff

In a semi-final soccer game played in the Stadium under most discouraging conditions yesterday, Senior Vic. defeated Wycliffe by a score of 4-0. The Wycliffe team, who put up a grand performance in holding Vic to a tie on their first encounter, were completely outplayed by the Vic. men, whose superior teamwork, ball control, and thrust were evident throughout.

For the first ten minutes the game was fairly even, although it could be seen that the large pitch suited the Vic players, whose short passing plays were always finding their man. Wycliffe had the first scoring chance of the match, but it proved to be their last. Shortly before halftime Vanstone put the Scarlet and Gold ahead following some brilliant approach work by Williams, and from then on the issue was never in doubt. Only for great work on the part of Baker, the Wycliffe custodian, the total must inevitably have been much higher.

The second half was contested entirely in Wycliffe's territory, as the Vic forwards, sparked by the flank men, Keane and Delfosse, dazzled their opponents with drives and crosses and neat footwork. In this period the ball rarely if ever bothered the Vic defence, whose half-line was working like a charm, in a fine display of two way football. Vanstone, Williams and Keane capitalized on three of the many chances that came their way. Baker made a stylish save on a penalty taken by Mercer, and play ended with Vic still pressing. Tomorrow, also in the Stadium, Vic play Junior SPS in the semi-final.

UC Lacrosse Team Advance Into Finals

UC firsts, riding on the crest of a one game winning streak yesterday drubbed the outclassed boxIL entry from St. Mike's by a 11-1 score. The win enables the UC aggregation to advance into the best of three finals with Meds I which commence Wednesday and continue Friday, and if necessary, next Monday. The Dafoe Cup will be at stake, and the present holders are the classy Meds team.

The game was no contest right from the opening whistle as UC scored immediately following the initial face-off. By the half time interval UC were leading 6-0 and dominated the play just as fully for the remainder of the unspectacular game. The first two shots on the St. Mike's goalie resulted in scores.

Frank Chambers, perennial star for the UC'ers topped his team in scoring with four clever counters. Dutch Young, lanky forward, added three as did Kopsky. Davis got the remaining goal. For St. Mike's "B", McRae was the lone goal getter.

Sportswoman

Although there is still snow in Toronto, the weather threatens to ruin any skiing that might be pushed in after lectures. However for all those who like to take their skiing seriously there will be lots of snow at Collingwood.

From last week-end's report the conditions could not have been better. Evidently there was a hard base with a powder snow covering and what was best of all was the lack of people on the tows that Jozo Weiss had had running over in the Alpine Bowl.

Ski Meeting

This is another reminder that the Standing Ski Committee will meet this afternoon at 5.00 in the Stag Room on the second floor of Hart House. All women who are looking after skiing for their faculties are on this executive and it is hoped that everybody will turn out.

The Newmarket Ski property will be discussed, as well as plans for intramural meets during the coming winter.

Badminton Tourney

Elizabeth Russell, president of badminton, hopes to get some of the tournaments off before Christmas with the rest to come after the holidays. Already lists have gone up for people to sign so that the draw sheets can be compiled.

The All-University Badminton Club has definitely stimulated the interest in this sport and there is a possibility that a lot of the feminine members will enter the competition and make it the best ever for badminton.

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Mild

VOL. LXIX NO. 49 THE UNIVERSITY OF TORONTO Wednesday, November 30, 1949

All-Varsity Revue Try-Outs



—Varsity Staff Photo by Bob Rapp

Take a good look at them now, and then see how many you recognize in the All-Varsity Review next February. This is the second lot of girls who are trying out for the chorus line under the practised eye of Norma Pankhurst, who is one of the instructors and instructoresses who are picking the final lineups for the show. One of the biggest shows on the campus, it takes a lot of work, and even more in the line of personnel. Trials will be held in the old Zion Church on College Street.

IRC Delegates Give Canadian Opinions At U.S. Conference

Nine delegates of the International Relations Club are back from the Middle Atlantic Conference of IRC clubs held at Georgetown University in Washington D.C. last weekend. The conference discussed the United States in world politics.

Split Into Round Tables

The conference was split into five round tables on U.S. relations with Europe, U.N., the American continent, the Middle East and the Far East. Highlights of the conference were addresses by Dr. Alberto Leras, Secretary-General of the Organization of American States (Pan American Union), Mr. John Martini Cates, of the State Department who spoke on the U.S. and the United Nations and a short talk on diplomacy by Sir Oliver Franks, British Ambassador to the U.S., at a tea given for the conference at the swank British Embassy.

The Toronto IRC delegation included President Ed Eberle, St. Mikes, Vice-President Jack Tuker, U.C., Joan Webster, Vic, Shafiek Nadr, Vic; Bill Sproule, Trinity; Kip Fleming, Glenn Ross, George Slater, all from Vic and Tom Pope, St. Mike's. Other Canadian delegations were present from McMaster, University of Montreal and Marianapolis College, Montreal.

Present Canadian Viewpoint ..

George Slater presented a paper in the commission of the American continent titled Canada: United States' Best Customer. The speech pointed out the importance of Canada to the United States for security and economically. The inconsistencies in American policy on multi-lateral trade and the futility of action without the concurrence of the U.S. were developed with reference to recent Canadian statements on foreign policy. Other delegates presented the Canadian viewpoint in the groups on the U.N., Europe and the Middle East.

There was general realization that the present world trade was unbalanced and the opinion of the mpority of the students favored economic and political integration of Europe as a solution. A minority pointed out the difficulties in the path of such integration but the majority felt that it was essential and must be accomplished.

Western Aid Opposes Russia

The problem of relations between East and West boiled down to aiding the Western countries to remain democratic and thus opposing the expansion of Russia.

The discussion of international relations did not take up the whole time. The Canadian group was invited to the Canadian Embassy and met the Ambassador, Hume Wrong. The next afternoon most of the students visited the National Art Gallery where the Vienna Col-

(Continued on Page 3)

Eddis Elected SAC Member In Close Fight

Joan Eddis, III UC, was elected women's SAC representative yesterday for University College. She was opposed by Zahra Murray, UC, for the position.

The vote, totalling 140, had to be counted four times, said WUA President Jane Ratz last night. "There was only a very slight difference in the voting," she said.

The fact that only two women ran for the position is not unusual, said Jane Ratz. "It was a rather quiet campaign. Joan Eddis had the best advertising."

Joan Eddis said she intends to try for a seat on the publications committee and the Women's Athletic Association on the SAC. "I attribute the slight edge by which I won to the efforts of my friends on my behalf," she said. At present Joan is the Women's Editor on **The Varsity**, in which capacity she has a seat on the SAC but is unable to propose or second motions. "There have been so many times that I have wanted to propose motions when I have been at the Council meetings, that I decided the only thing for me to do was to get elected to the Council," she said.

Baha'i Is Unique Speaker Affirms At Open Meeting

'The Baha'i Commonwealth of the future, of which the Administrative Order is the sole framework, is, both in theory and in practice, not only unique in the entire history of political institutions, but can find no parallel in the the annals of any of the world's recognized religious systems," Mrs. Audrey Westheuser, guest speaker at the fourth open meting of the Baha'i Student Group told a large gathering Monday. Her topic was 'The World Order of Baha'u'llah."

"It finds its centre," Mrs. Westheuser stated, "in the recognition of the organic unity of the human race and the realization that true world citizenship, legally established in terms of rights and duties, is the only social role that humanity can play in this age. This dynamic world citizenship is now being practised within the Baha'i World Community established in some 94 countries of the globe.

'The cornerstone of the Baha'i institutions is the Universal House of Justice, a world government elected by the different nations with legislative, judicial and executive powers and backed by a world police force. This Universal House of Justice handles all problems of international concern such as world economy, world currency, exploitation of natural resources, disputes between nations, etc.

(Continued on Page 3)

Survival Of Their Culture Keynote of Quebec Anxiety

"The question of the French Canadian attitude is the question of the anxiety of French Canadians for the survival of their culture." Thus Professor Saunders summed up the basic problem underlying the relationship between English and French-speaking Canadians in his talk to the Modern History Club last night. This matter is a problem only in the minds of certain minority, rather a question of relationships, and as such has been a fundamental issue in Canadian history, he said. Professor Saunders reminded his audience that French Canada makes up a distinctive cultural unit and that the motto of Quebec, "je me souviens", is the key to the desire of the French Canadian to preserve that culture.

This anxiety, the necessity of learning how to survive, is the heart of the matter, and leads in certain cases to a tendency to nurse wrongs, to face backwards, the speaker pointed out. However the reaction among those who have studied the question most deeply is to employ tradition to further a

(Continued on Page 3)

Students Usually Last Getting Tickets Say CNR Advise Early Purchase

"Students tend to be last minute people as far as train reservations are concerned," said the C.N.R. information bureau at Union Station yesterday. "All those who intend travelling over the Christmas holidays," they continued, "would be wise in getting their reservations in as soon as possible."

Those who wish to travel in Canada or to border points over the Christmas holidays can pick up Canadian Passenger Association Teachers' and Pupils' Vacation Certificates at their respective Registrar's Offices. By filling out this form and presenting it to ticket agents they will be entitled to "One and a Half Fare". These slips are good from Friday, December 16, to January 3rd, 1950.

UTDU Wins First Tilt Against U of Rochester

Rochester, N.Y. (Exchange) Nov. 29.—The University of Toronto debating team won the first of a series of debates last night in Rochester. These debates will take them on a tour of the United States.

The debate, "Resolved: that the non-agricultural industries in the United States should be nationalized" was won by the Toronto team of Elmer Sopha and Wally Fram by a split decision.

Gold Rush Days Again As St. Mike's Hold Dance Gambling Show Tonight

The '49 Gold Rush will take place tonight at Brennan Hall, St. Michael's College. Proceeds of the dance and of the incidental gambling involved will be presented to the European Students' Relief Fund

An innovation in the dance will be its interruption every hour for a fifteen minute floor show. Games of chance will be provided to allow the patrons to lose their money for a good cause.

A wagon-load of prospectors from St. Mike's will reach the front campus at 12.30 p.m. today to publicize the dance.

Stolen Photos Returned Won't Be Used Again Says Guild President

The Postman rang twice at **The Varsity** yesterday. Besides the Letters to the Editor, there was a plain, typed addressed brown envelope.

The two missing pictures of Laurence Olivier and John Gielgud, stolen last Wednesday from a display in the U.C. rotunda were mailed anonymously to **The Varsity** and received yesterday morning in the News Office. Enclosed with the two pictures was a clipping from a Varsity story which dealt with the disappearance.

A **Varsity** reporter presented the pictures to Donald Davis, President of the U.C. Players' Guild, yesterday morning. "I must confess, I thought I'd never see them again," commented Davis. "I greatly appreciate their return."

They will not be put on display again, but returned to the Toronto Public Library. The picture of Laurence Olivier was from a Life feature on Hamlet.

AVR Try-Outs With

Mice And Chorines

By MORLEY TORGOV

The other day we happened to be standing on the corner of College and Elizabeth contemplating general hospitals and chicken chow mein, when we noticed a seeming line of pilgrims entering the old Zion Church, just beside the Banting Institute.

"Some sort of religious observance?" we asked a young girl and her male companion. "Oh, we're from the All-Varsity Revue," the young lady said. Her companion piped up: "The A.V.R.'s gone to church!" While the two chuckled at this, we remained puzzled. Since when did girls wear shorts and ballet shoes to church?

We were then told that the Zion Church is at present the very active headquarters for the 1950 Revue, which made us wonder even more at the unusual nature of this whole business.

Upon inquiry into the history of this time-scarred place of worship, we learned that it had been taken over by the University of Toronto several years ago to relieve some of the over-crowding in campus lecture halls. In addition, we were told that, now that services are no longer held there, and lectures are once again pretty much confined to the regular college buildings, mice have taken over part of the church. It's all very legitimate though. These are white mice, living in the basement at the invitation and expense of the Banting people.

But getting back upstairs once again, the A.V.R. producers have announced that dancing rehearsals and try-outs will be continued today, from 4 to 6 p.m., at the church. Norma Pankhurst is in charge of this operation. "This recent controversy about the 705 toes is strictly for the statisticians," she told us. "I'm only concerned with getting more students into the dancing lineups in this second last casting session. At present we have about 80 girls and 25 boys on file, but we can handle more talent yet."

When would casting for skits be held, we asked. Director Ben Wise informed us that this stage of production would have to be postponed until the new year. Reaching into a bulging folio, he withdrew a handful of papers of every variety from memo slips to foolscap. "So much material has been submitted — or promised — and we are so anxious to make careful selections (here Wise made a razor movement across his throat indicating censorship) that we've thought it best to hold over casting for actors until early January," he stated.

Once more we tried to pump the directors about the theme of the show. "No you don't, brother," they replied. "Services are over." And with this, we left the old Zion Church none the wiser, and eyeing the dancing girls very piously.

Macmillan Head Leads Discussion On Literary Scene

Mr. John Gray, Managing Director of the Macmillan Company of Canada will be the guest speaker at the Hart House Library Evening Thursday night. He will speak on "The Canadian Literary Scene As Viewed By a Publisher".

Mr. Gray has recently been on the campus in connection with the Macmillan ban on text books which the University of Toronto Press has sold at a ten percent discount to students.

A graduate of Upper Canada College, Mr. Gray spent two years at Varsity in the 20's. Football and hockey occupied much of his time here.

A member of the Macmillan staff since 1930, with the exception of five years war service, Mr. Gray is well qualified to discuss the literary scene in Canada. He is able to speak from the point of view of an author as well, having written several articles and short stories for various publications.

A discussion period will follow Mr. Gray's talk.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, NOVEMBER 30, 1949

Culture And Contradictions

Elsewhere on this page is a letter from the Chairman of the Public Relations Committee of the SAC. The letter is for the purpose of correcting "any erroneous impressions which might have been created by the editorial of Nov. 29."

While it is never quite fair to answer letters to the Editor in the editorial column, we depart from the usual procedure in this case to make a few points which the writer of the letter has overlooked.

With the SAC Public Relations Committee we commend the SAC for its action in voting $160 toward the Carabin week-end. It is certainly a fine precedent to have set. But when the original figure of $312 was cut on the argument of a tight budget and almost immediately a motion passed which in effect approved of the erection of bulletin boards, we feel the Council is expressing a contradiction in purpose.

The letter states that the cost of the boards is to be defrayed over a period of years so that the contribution from any one year's budget will be insignificant.

If this means that lumbermen, plasterers, carpenters and hardware stores will accept so much down on the cost of material and labor with the balance to be distributed over a period of years, we say "good". In that case the cost per year will be negligble.

If, however, it means that the display signs will cost a good deal of money now but that their usefulness will be extended over a long period of time, then we say that the money spent in erecting these signs might better be spent in fostering relations between two groups of students with different cultural and social backgrounds, the results and benefits from which will last long after the signs have been replaced several times.

Our estimation of the cost of these bulletin boards was based on what we feel to be a reasonable price of five to eight dollars apiece for some 20-odd signs.

Lastly, we feel that SAC bulletin boards are unnecessary and a duplication of services now offered. The Varsity covers all SAC functions, gives free advertising and generally fills all requirements.

Our assertion that student activities are supported and organized on a strictly campus basis still stands.

A M & D

Speak The Speech

This year the world celebrates the bicentenary of the poet Goethe's birth at Frankfort-on-Main on August 28, 1749. Some weeks ago the CBC saluted Goethe on their Wednesday Night with a talk by Goethe scholar Barker Fairley and a performance of Egmont. Two weeks ago there were the Willoughby Lectures on the poet. Elsewhere the Metropolitan Opera will produce Faust and Albert Schweitzer will speak at the University of Chicago, to name but two of the celebrations occurring all over the world.

Yet one cannot fail to see that these occasions are not marked by an expressive performance of the basic achievement of the man. They are either talks about the poet or performances of musical settings of his works. But nowhere do we find Goethe the poet expressed and interpreted as poet alone.

That on which his greatness lies, his poetry, is either merely discussed or subverted to a musical end. We do not hear the poetry interpreted on its merits as such.

In this festive year we might well take stock of the status, influence and value of poetry in our age. One significant fact emerges from the nature of these Goethe celebrations. Poetry is no longer a medium of the spoken word. With the invention of the printing press a poet sold his birthright to the printed page. Yet, strangely enough, Virgil, Horace, Chaucer and the balladeers composed for the narrator and not the reader, and we depend almost entirely on our eyes to extract the inspiration set forth. Nevertheless it cannot be denied that much of the power, eloquence, beauty, and vision of the poetry are lost in being chained to a book. The truth remains that poetry does not live completely except in sound, for sound is integral to its meaning, its effect and ultimate truth.

The time is ripe to reconsider, in this institution, in the study of poetry the role of the spoken word.

William Gleneak.

WHAT'S ON TODAY

VIC C.C.F.
The Vic C.C.F. Club will not meet today.

✣ ✣ ✣

SLAVIC STUDIES
Professor L. I. Strakhovsky will speak on Socialist Realism—Alexey Tolstoy, Mikhail Sholokhov, Alexander Fadeyev; in Room 8, UC at 5 p.m. today.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION
Today's program, at 4:30, in the Mechanical Building, is: Beethoven: Egmont Overture; Smetana The Moldau; Dvorak: "New World" Symphony.

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ENGINEERING CHRISTIAN FELLOWSHIP
The missionary meeting will be held today in Room 336 of the New Mechanical Building at 1:25. The special speaker will be the Rev. E. G. Vine of India. All are welcome.

✣

SMC CHORAL SOCIETY
A full rehearsal of the St. Michael's College Choral Society, tonight in the clubrooms of St. Basil's Church at 7:15 sharp. Everyone out!

✣ ✣ ✣

CONSERVATIVE CLUB
There will be a meeting of the University Conservative Club on Wednesday at 8, in the Trinity College Rhodes Room.

COMING EVENTS

JR. PHILOSOPHY CLUB
"The place of sex in our modern social structure" will be the topic of the Junior Philosophy Club meeting tomorrow at 7:45 in Wymilwood. Prof. Carpenter of the Anthropology Dept. will introduce the subject, and discussion will follow.

✣ ✣ ✣

VIC DEBATING PARLIAMENT
Resolved: "That All-Varsity social activities are detrimental to college interests" will be the subject of the next debate on Monday, Dec. 5, at 4 p.m. in the Co-Ed Common Room. Guest speaker against the motion will be Bob Heatherington, President of SAC.

✣ ✣ ✣

MENTAL HEALTH DISCUSSION GROUP
"Effective Study and Work Habits" will be the subject of the Third Mental Health Discussion Group, sponsored by the Health Service, to be held Thursday, December 1st, at 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place. Dr. Wm. Line, Professor of Psychology, will lead the discussion. All students are welcome.

✣ ✣ ✣

HILLEL-IZFA
There will be a "Tour to Israel" meeting Sunday, Dec. 4, at the Pi Lambda Phi House at 115 St. George St. at 4 p.m.

✣ ✣ ✣

O.T. UNDERGRADS
There will be a general meeting of the Occupational Therapy Undergrad Association on Dec. 1st, at 7:30 at 6 Devonshire Place.

✣ ✣ ✣

KNOX COLLEGE CAROL SERVICE
All members of the Presbyterian Fellowship are invited to the annual Knox College Carol Service to be held in the chapel, one week from tonight, December 7th, at 8 p.m. when the address will be delivered by Rev. Prof. W. W. Bryden, M.A., D.D.

✣ ✣ ✣

VICTORIA COLLEGE FRENCH CLUB
There will be a meeting of the Victoria College French Club at Wymilwood, Tues., December 6, at 8 p.m. The Christmas programme will include an adaptation of Anatole France's "Balthasar" and a talk on Christmas in France by Roger Chalamet. Everyone welcome.

Readers Write

Objects to Editorial

Editor, The Varsity:

I would like to take this opportunity to correct any erroneous impressions which might have been created by your editorial of Nov. 29 that appeared under the head "In Practice." The editorial dealt with an expenditure by the SAC of $160 toward the Carabin weekend, and criticised the SAC for not increasing this amount, since at the same meeting a motion was passed to investigate the cost of SAC bulletin boards.

By giving $160 toward the Carabin weekend from an exceptionally tight budget, the SAC established an invaluable precedent which will be of great benefit in the future. That they could not give more was simply due to the lack of finances. For their generosity the SAC is to be highly commended.

The case of the bulletin boards is quite another matter. These boards are of a permanent nature and will be financed over a period of years, so that the amount which will be deducted from each year will be completely insignificant in comparison to the expenditure on a Carabin weekend. In connection with the cost of these boards, an approximation of $150 appeared in your editorial; I would be interested in learning how you arrived at this figure since it was not until 11 o'clock on Tuesday morning that arrangements were made for the submission of estimates on their cost. How you determined the expense ahead of time, I do not know.

It must, moreover, be apparent to you that any organization must of necessity allot so much money to each one of its activities. The large

(Continued on Page 3)

ENGINEERS

Meeting of
Engineering Institute of Canada

Thursday, December 1st, 1949

Room C22, Mining Building

8:15 p.m.

MR. JOSEPH M. BREEN

President & General Manager, Canada Cement Co. Ltd.

will speak on

"This Business of Engineering"

Come early and avoid the rush

University Health Service

Third Mental Health Discussion Group
"Effective Study and Work Habits"

Discussant: DR. W. LINE, Professor of Psychology

Thursday, December 1st at 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place

All students are invited, but especially first year

University Health Service

HEALTH EXAMINATIONS

FINAL YEAR AND GRADUATE STUDENTS

....who wish to take advantage of the opportunity of a Health Examination, must make an appointment before 15th December.

....who anticipate the need of a Health Certificate for employment after graduation, are particularly advised to make an appointment now.

43 ST. GEORGE ST. TELEPHONE: MI. 9644

DON'T MISS

"THE RED MILL"

by VICTOR HERBERT

U.C. Music Club's talent for this production includes:

June Rowatt
Bill Copeland
Ted Follows
Eric House
Sylvia Grant

TICKETS $1.00, $1.25

U.C. ROTUNDA, HART HOUSE BOX OFFICE

OPEN SALE OF

TICKETS

The Graduate Union sponsors

MART KENNEY — HART HOUSE

FRIDAY, DECEMBER 2nd

Tickets now available at 44 Hoskin or Grad Office, Hart House

OPTIONAL $3.00 PER COUPLE

HART HOUSE BULLETIN BOARD

NOON-HOUR ADDRESSES
Dr. Tatham will speak in the Debates Room, Thursday, 1st December, at 1.30 p.m. His topic will be "The Meaning of Success." All members are invited.

REVOLVER
There will be a shoot in the range at 7.30 p.m. tonight.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7.00 p.m. tonight.

LIBRARY EVENING
Mr. John W. Gray, Managing Director of the Macmillan Company of Canada, will be the speaker for the third Library Evening of the year, which will be held on Thursday, 1st December, at 7.30 o'clock in the Hart House Library. Mr. Gray will speak on "The Canadian Literary Scene as Viewed by a Publisher." All members are cordially invited to attend.

ART GALLERY
The exhibition of Canadian oil paintings now on view in the art gallery is from the collection of Mr. J. S. McLean. The gallery is open to members during the following hours: Monday through Friday, 12.00 a.m. to 2.00 p.m. and 5.00 to 7.00 p.m.

Jerse Verse

By THEMISTOCLES

There was a young girl named Carlotta
A professional diver's sole dotta
One day like a fool
She dove into a pool
Which hadn't, as yet, any wotta.

IRC Delegates

(Continued From Page 1)

lection is on display including the Cellini salt cellar fashioned out of eight pounds of gold.

Here British Ambassador

The week-end ended on a high note with a visit to the British Embassy for tea and an extremely lucid discussion of the problems of diplomacy by the dean of British Ambassadors, Sir Oliver Franks. He said there was no mystery about diplomacy and that the hardest thing to agree about were the facts. In reply to questions on Britain's relation to the Commonwealth and Europe, Sir Oliver said, "It is not a question of either . . . or but both . . . and."

The University of Montreal put in a bid for next years conference. This will be the first time it will be held in Canada and it is hoped that this will bring a greater appreciation of Canada's place in North America.

Baha'i Unique

(Continued from Page 1)

"Below the Universal House of Justice are the National Houses of Justice. These in turn represent the legislative body of the various countries of the world and are elected annually by delegates from the whole country at the annual convention." The speaker pointed out that many such Houses of Justice are now in operation and are called at the present time, National Spiritual Assemblies. "The Canadian government recognized the National Spiritual Assembly of the Baha'is of Canada in April of this year," she pointed out.

The speaker spoke briefly on the method of election and the tenure of office within the Baha'i world community. She pointed out that there is no electioneering, no party politics.

"These institutions, designed by Baha'u'llah Himself to fit the requirements of a new world society, provide elements from such forms of government as democracy and aristocracy and yet cannot be identified with either. It is a structure by means of which the unity of mankind can be preserved and developed," she stated.

Readers Write

(Continued from Page 2)

bulk of SAC expenses go toward the promotion of cultural and educational functions; the razzle-dazzle activities pay for themselves.

With the large increase in Council business in the past few years, some co-ordination of publicity on a permanent and continual basis is necessary, and it is hoped that the bulletin boards can help in this direction.

In conclusion, I would like to further inquire why you did not bring this matter up at the proper time, namely when the proposition of the SAC bulletin boards was put before the Council meeting on Wednesday, Nov. 23rd?

I hope this will clear up any false impressions which the student body might have developed toward the SAC on this matter.

Douglas Thomas
SAC Public Relations.

Survival

(Continued from Page 1)

point of view more concerned with the future. Professor Saunders emphasized aspects of the French Canadian outlook which English speaking Canadians must appreciate. They are language, economic insecurity, and religion.

Language, he said, is not a mere external. It is the essence of a way of life. In that regard, the speaker mentioned that the French spoken well in Canada is good French, although it is not always Parisian French. French speaking Canadians are on the defense because they are a minority, not only in Canada, but on the North American continent as well. The French Canadians are a devout people, Mr. Saunders observed, both in belief and in practice. The question of education is closely allied with that of religion, and if it comes to a choice, they prefer to sacrifice technological achievement to the maintenance of a spiritual foundation, he stated.

The French Canadians wish to survive as equals, and English Canadians must exercise sympathy and good-will to bridge the gap between the two cultures. It is up to English Canadians to go more than half way because they are the majority.

Canadians must recognize that "this country is necessarily founded on a dual culture."

HOCKEY

Junior "B"
Final Score
VARSITY 5
ST. MIKES 3

Varsity scored three goals in last minute of play.

FOOTBALL—TODAY

MULOCK CUP FINAL — VARSITY STADIUM — 2.00 P.M.

SR. S.P.S. vs VICTORIA
Admission Free

GAMES TODAY

FOOTBALL FINAL	2.00 p.m.	Stadium	Sr. SPS vs Vic Pasternak, Luck, Whompson Emon (downmarker
LACROSSE FINALS	1.00 p.m.	U.C. I	vs Med I ..Prendergast, Hastings
HOCKEY	12.30	For. B	vs SPS V ... Gawinski, Masters
	1.30	U.C. IV	vs St. M. B .. Gawinski, Masters
	4.00	Emman	vs Wyc ... McLoughlin, Edwards

INTRAMURAL HOCKEY SCHEDULE — WEEK OF DEC. 5th

Mon.,	Dec. 5	12.30	Inst. Mgt	vs For. B ..... Gawinski, Carr
		1.30	St. M. B	vs SPS IX ..... Gawinski, Carr
		4.00	Pre-Med	vs Trin A ..... Allen, Buddy
Tues.,	6	1.30	Sr. Vic	vs Sr. U.C. ..... McLoughlin, Carr
		4.00	Vic III	vs Law ..... Robertson, Wells
Wed.,	7	12.30	Med III	vs U.C. IV ..... Hayes, Wright
		1.30	Dent A	vs SPS III ..... Hayes, Wright
		4.00	Sr. SPS	vs St. M. A ..... Allen, Thomas
Thurs.,	8	12.30	SPS V	vs Arch ..... Robertson, Graham
		1.30	U.C. III	vs For A ..... Robertson, Graham
		4.00	Dent B	vs Trin C ..... McLoughlin, Stuckey
		8.00	Wye	vs Knox ..... Gawinski, Ruddy
Fri.,	9	12.30	Vic IV	vs SPS VII ..... Allen, Edwards
		1.30	Jr. SPS	vs Pre-Med ..... Allen, Edwards
		4.00	SPS VI	vs Emman ..... McLoughlin, Law
		6.00	Trin B	vs Pharm ..... McLoughlin, Law

INTERCOLLEGIATE SKI TEAM

There will be a meeting of the Ski team on Wednesday, Nov. 30th, at 5 p.m. in the Debates Room, Hart House.

After the Mulock Cup Finals on Wednesday

TEA DANCE

Drill Hall on St. George Street

Music by Don Eiler

Tickets on sale U.C. Rotunda 11-2 p.m.
FOR
"HILLELZAPOPPIN"
THURSDAY, DEC. 1st
at
CLUB KINGSWAY

OZZIE WILLIAMS & ORCHESTRA

DANCING 9-1
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VIC PEP RALLY!

VIC FRONT STEPS
1:15 p.m.

- Scarlet and Gold Light Infantry and Regimental Band
- Cheer Leaders
- et cetera

SOUND by EILER
SKUNK SKULE
and plaster the plumbers!

HILLEL

Miss Marie Syrkin

LECTURE POSTPONED

We regret to announce that due to the illness of Miss Syrkin, her scheduled lecture at the Museum Theatre on Wednesday, November 30th, has been postponed.

The new date will be announced later.

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DRESSMAKING AND ALTERATIONS

Order your Christmas formals, etc., now from Helmar, just across from Knox College—or have your old ones remodelled. Reasonable prices, student discount. RA. 5978.

LOST

On Saturday evening, Nov. 26, one hour. Would finder please contact M. Scott. Phone Ozone 0200, immediately as this has been saved for one year. Liberal reward.

A WEST INDIAN PARTY

West Indians and their friends are cordially invited to a party in the
JUNIOR COMMON ROOM, U.C., on
FRIDAY, EVENING, DECEMBER 2nd

Come and have fun. There will be mirth, merriment and calypsos. Dancing 8:30 p.m.

ADMISSION: 50c



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Robertson Davies' Prize-Winning Canadian Play
"FORTUNE MY FOE"
Directed by Robert Gill
SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPEN DAILY FROM 10 to 6

Vic Faces Skule In Mulock Final Today

Today will see the long and hard fought battle for campus football superiority settled for this year when the Victoria College gridders take to the field to face Senior SPS in the final contest with the Mulock Cup at stake. Two o'clock is the time set for the meeting and the place is Varsity Stadium. Both teams appear to be in fine form and the contest should be well worth the watching despite the field.

Both teams have scored impressive wins in the semi-finals which were played last week. Sr SPS topped St. Mike's by a 15-2 margin on a snow covered field with a crushing ground attack.

Victoria played similar havoc with the green shirted footballers from the faculty of Forestry as they staged a second half drive to oust the woodsmen from the running. Forestry held a six point lead in the starting moments of the second half but wound up on the short end of a 19-11 count at full time.

Big Brad Colbert will be on hand to strengthen the Red and Gold squad at right inside. Barford and Hill have been oustanding at the middle posts all year with Vic. Harry Damp, Lorne Lodge, Keith Sumner and Bob Rumbell will be white hopes in the Vic backfield. Rumbell and Walton have kicked well all year and other backfield performers for Vic will be Gore, Fick and Little.

The Senior Skule back pasture will feature such stars as powerful Paul Valenti, John Folinsbee and Bob Brown. Valenti is the possesor of an extremely well educated toe which has made him the outstanding field goal artist this year by a long margin. Field goals are not the only skill Paul exhibits. He runs well and was one of the driving forces in last week's semi final. Folinsbee excels in hoofing also and plays a fine plunging game as well as a hard defensive half. Folinsbee's consistent long punting has been a source of consolation to Skule coach Ed Weaver during the schedule.

Weaver is the playing coach of the Sr. Skulemen and he is expecting big things of fleet Bob Adare and bucking Bob Brown on the half line. Middles Watson and Richards and insides Rickaby and Dellenbach are steady performers on the front wall and will be dressed for the test today.

Soccer Draw In Semi Final Means Replay

Playing under impossible soccer conditions, Senior Vic and Junior Skule mudded to a 1-1 tie in an overtime Arts Faculty Cup semi-final in the Stadium Tuesday afternoon. Neither team could score in regulation time, but both tallied in the first overtime period to leave the game tied.

Vic failed to realize that the sloppy field was unsuited to their dribbling, short passing game, and as a result were outplayed by the Skulemen for most of the game. Skule's attack led by Vic Franco and Ken Jessop kept the play around Vic's goal for the most of the second half, while Captain Ole Friele sparked an effective half line. Big Bob Armstrong of SPS played a spectacular game on defence around the nets, at one point booting clear a sure goal from the goal-line as Willy Clark was out of the nets on the ground.

Both goals came in the second half of the first overtime period. Dave Hastings started a play outside the SPS penalty area which split the Skule defence, and Bruce Vanstone booted a nice through pass into the left-hand corner. From the kickoff, Skule fought back, and carried the play into the Vic end. With defeat and elimination just two minutes away Manuel Atucha on the left wing sent over a perfect cross which Ken Jessop bounced into the net to tie the score again.

The tie necessitates a replay, which will be played Thursday afternoon probably at 2:30 p.m. in the Stadium.

UC And St. Mike's Take Hoopla Tilts

In the women's basketball playoffs in Hart House last night the two favoured teams came out on top of very one-sided scores. The first win of the evening went to St. Mike's A's who downed UC Fr. 22-9 Betty Fitzgerald and Kay Schenck, St. Mike's and Joan Mooney, UC were outstanding players. Honours for the second tilt went to UC Sr. Jr. A's who defeated Meds 44-22. Donna Klie and Carol Dunn, UC and Betty Line and Ann Worth, Meds were high-scorers for their teams.

UC And Meds Vie In Lacrosse Finals

Meds firsts and U.C. firsts line up again today to start the interfaculty lacrosse finals for the Dr. Roy Dafoe Cup. Both teams were finalists last year too when the Medsmen took top honours in two out of three games. Meds ousted St. Mike's A in the semi-finals while UC arrested the progress of the St. Mike's Bees.

Last year's title matches were closely contested with the embryo doctors taking the first game by a 10-8 margin. UC came back in the second contest to win 14-11 and Meds took the clincher 13-9. The first game will get under way at one o'clock in the Hart House gym and following games will be on Friday and Monday at the same time if necessary.

Mikemen Trail In Last Canto Against Bees

By DAVE BUTTERS

At the end of the second period in the Varsity Jr. B-St. Mike's hockey games the score read Varsity 2, St. Mike's 1. As a result of a riot in the Corner Boys-Marlboro game the start of the second game was 30 minutes late. Consequently your reporter had to meet a deadline and was unable to witness the last period of the second game.

The first two periods of the game were slow with neither team showing to any great advantage. As usual John Milne in the Varsity nets was superb and stopped many St. Mike's shots when his team was short-handed. At 12.35 John Clark, St. Mike's, sent a screened shot through Milne's legs for the first and only goal of the first period.

The second period started with each team begining to open up and both teams skated and checked so closely that shots on goal were seldom. At 3.05 Phil Arrowsmith bulged the twine for Varsity on a pass from Don Fullerton. Nine minutes later Fullerton received a pass from Bill Moore and beat Jerry Young in the Saint Mike's net for Varsity's second goal. That was the way the score read at the end of the second period—2-1 for Varsity.

Line-ups:—

Varsity: Goal, Milne; defence, P. Prendergast, J. Prendergast; centre, Shields; wings, Kent, Yeo. Alternates: Fullerton, Brown, Arrowsmith, Nichols, Sinclair, P. Wardrop, Andrew, Moore.

St. Mike's: Goal, Young; defence, Lea, Clune; centre, Plata; wings, Millisin, Ratchford. Alternates: Harrison, McDonald, Clark, Peart, Murphy, Lemon, Scanlon.

SPORT IN SHORT

Hockey

Sr. Meds, 3; Sr. UC, 1.
Trinity, 4; Vic IV, 3.

Soccer Semi-final

Sr. Vic, 1; Jr. SPS, 1.

Volleyball

Sr. UC beat Emmanuel, 15-0, 15-6.
SPS V beat UC VI, 15-7, 12-15, 15-3.



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THE ANNUAL INTERFRATERNITY COUNCIL DANCE
AT THE BRANT INN
TODAY, NOVEMBER 30

Train leaves Union Station at 8 p.m. sharp.
$1.90 per couple return

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Cooler

VOL. LXIX NO. 50 THE UNIVERSITY OF TORONTO Thursday, December 1, 1949

Third In Four

VIC COPS CUP FROM SKULEMEN

Printing Cost Raises Price Of Yearbook

Faculty representatives for **Torontonensis** are on the lookout for students in their graduating years willing to pay $3.50 for a copy next spring. This is the highest fee yet asked for the yearbook. The price was $2.00 last year, the first time grads were asked to pay anything for the publication.

Undergraduates not in their graduating year will have to pay $6.00 per copy. **Torontonensis** Editor Bill Raymond explained yesterday that graduate students are charged the lower price because they have paid SAC fees for several years and these fees help pay for the book.

Recalls College Days

Designed as mementos of their university careers for grads, **Torontonensis** is the official yearbook of the university and is published by the SAC.

It usually contains messages from the president and from the deans of all the faculties and colleges, pictures and short biographies of graduating class members, and sections on all the organizations and most of the activities of the campus.

In explaining the increased charge for the book, Editor Raymond emphasized increased costs and expanded activities under the auspices of SAC.

Engraving Costs Up

Printing costs per copy have increased 15% this year, he said. Engraving costs are also up, he added. The result is that last year's cost was $2.90 while this year there will be printing costs of $3.40 plus engraving and miscellaneous costs, salaries and eight percent sales tax.

Raymond pointed out pre-war editions containing ten to 12 photos per page in the section devoted to portraits and biographies of graduating class members. Editions during the last few years have had to contain 30 pictures per page in this section in order to keep the book to a reasonable size. Engraving costs have thus gone up very much, he said.

Others Cost More

Other Canadian universities' yearbooks cost their graduates even more money, Raymond said. McGill's and Queen's books cost five dollars and are not as large as Toronto's, he stated. To demonstrate this he picked up a copy of the Queen's book which has about 400 pages and compared it to last year's 576 page issue of **Torontonensis.**

He predicted this year's issue will be somewhat smaller, about 540 pages.

He said increasing costs have already forced the use of fewer colour engravings and other expensive features.

(Continued on Page 5)

By-Line Belle



—Photo by Serewicz

"Intercollegiate Beauty Queen" is the title Joy Hardy, II U.C., hopes to win today in Kingston as Varsity's representative in a contest sponsored by the Queen's Journal as part of the entertainment at the Journal's "By-Line Ball." Joy has been winning beauty contests since her high school days. Need we say more?

To Choose Beauty Queen At Queen's By-Line Ball

Joy Hardy, II U.C., has been chosen by **The Varsity** to represent the University of Toronto at Queen's Journal-sponsored contest for the title of "Intercollegiate Beauty Queen," to be held at the Journal's "By-Line Ball in the Lasalle Hotel in Kingston today.

A free-lance model, Joy has won several beauty contests. In 1946 she won the Eaton's Junior Fashion Council award of Canada's Cover Girl." Winning this award meant that her picture appeared one month on the cover of the Canadian Home Journal.

Joy's travelling expenses to Queen's will be paid by **The Varsity,** and when she reaches that university she will have to compete against girls from whatever universities have answered the Journal's invitations.

Queen's last week had a panel of judges choose their beauty to compete today. Professor Arnold Edinborough, Alma Mater Society Prexy Gelindo DeRe and Kingston photographer George Lilley, chose Arts freshette Cairine Hodgkin.

It is reported that the judges found it necessary to call out contestants four times before they finally decided on Miss Hodgkin. Other contestants included Claire Allard, Beverley Baxter, Shelagh Dunwoody, Raila Mielikainen and Beverley Proudfoot.

Confusion was added to the selection of the Queen's beauty when representatives of Wolfe Island University arrived and demanded that their contestant Myrtle Slop-Cabbage be allowed to enter the contest. These supporters claimed the judges were prejudiced when they didn't pick Miss Slop-Cabbage as the winner.

Engineers' Attack Beaten To Ground By Vic Powerhouse

By MAL CRAWFORD

The Mulock Cup is back home again. For the third time in four years, Victoria College has copped the Interfaculty Football Championship, this year by walloping Senior SPS by a score of 24-5 at the Mud Bowl (formerly Varsity Stadium) yesterday afternoon. Deeper in reserves than the Skulemen, Vic improved as the game went on, striking for repeated long gains in the second half, climaxing by two fifty yard runs in succession by Bob Rumball and Harry Damp near the end of the game.

SPS Scores First

The teams took turns making long but unproductive drives down the field in the first quarter, as Rumball and Adair reeled off yardage again and again. As the quarter closed Adair made a sparkling run around Vic's right end, as the Vic backfielders were sucked in towards the centre, and Adair went from centre field to the twenty yard line. They worked up to the four yard line, but Mel Reid stopped Adair on third down, and Vic took over. As soon as they got the ball again, SPS took to the air, and two passes by Valenti, a short one over the line to Cole and a long one to Scott, produced a touchdown. The convert attempt misfired.

But the turning point of the game was when Skule, after intercepting a pass on their twenty, tried for yards with one to go, but Brad Colbert and Tiger Dyke held them back. "Crazylegs" Ralph, used sparingly but running well when on, carried fifteen yards off left tackle. Damp fired a flat pass to Gore, uncovered, who ran the remaining yards for a touchdown.

Skule Bogs Down

In the last half, the Engineers' ground attack bogged down, and their offensive turned into desperation passes long before the end of the game. Valenti's short passes were very effective, and were Skule's best threat, but frequent interceptions prevented them from scoring. On the other hand, Vic's offensive really started rolling in the second half. In the third quarter, after Jim Rogers intercepted a Skule pass at centre field, Harry Damp went through the right side of his line, headed for the sideline and ran 42 yards to score standing up.

Fumble Becomes TD

Vic's third touch was scored when Valenti fumbled Walton's high kick on his one yard line, and Lorne Lodge picked it up and fell over for a touchdown.

The Red and Gold showed its greatest power in the last two minutes, when Valenti completed three passes to Skuleboy Rowe, and were held on third down on Vic's ten by Brad Colbert. Rumball bucked the centre of the line, and finding himself running right through to the safetyman, deked him niftily and went to centre field. Harry Damp took a pitchout around Skule's right end, and streaked 55 yards down the touch-line for his second long scoring run of the day.

Vic Line Stars

Jamie Little converted all four of Vic's touchdowns, and played a hard-tackling defensive game. Colbert and Ledger were solid at inside, but the line star of the game was Red Hill, who crashed through from left tackle to smash up play after play, and a couple of times knocked the ball out of the passer's hand just as he was throwing. Jim Rogers hit hard, as usual, at centre secondary. Besides the big gainers, Rumball and Damp, Lorne Lodge ran back kicks for good gains, and Tom Dryden's spirit and drive sparked the team on the field as well as in the dressing room festivities after the game.

Skule looked very strong at the

(Continued on Page 7)

To Finish Bridge In Coming Week Claim Engineers

Automobile drivers and students trying to get to lectures on time are probably hailing the removal of the wooden forms from the new bridge on Queen's Park Crescent with delight. Maybe they will soon be able to cross the campus without danger threatening life and limb. But there's a snag. After the bridge is completed the City of Toronto will have to fill in the roadway up to the bridge abutment. So the job won't be finished for quite a while yet.

The steam shovel which most students date as probably having been used at the building of the pyramids—(actually it only dates back a quarter of a century)—is only filling in the abutments on either side of the bridge. After the road is clear again it will be modernized with a new cabin.

The workmen, of whom there were 15 before their company was loaded with extra jobs, seem to like the sight of frantic drivers trying to find a means of reaching the comparative security of the Parliament Buildings. Their comment to an interviewer was that it is much better than being stuck some place where they can't even see a car.

The weather so far has not been a hinderance to construction. The snow and slush are hard on the 'dozer treads, but the fill is not frozen. Let's hope it doesn't freeze before the job is completed, or we may have to wait till spring to cross the street in safety.

CORRECTION

Contrary to the report in The Varsity, yesterday, that the St. Mike's Gold Rush was to be held tonight. The prospectors did not arrive yesterday, and according to St. Mike's officials will be ready for tonight's activities.

The Old Ontario Strand

Sunset Reflects Vic's Glory

By FRASER FAIRLIE

In a blaze of scarlet and gold, the Victoria College pre-game pep-rally suddenly got under way yesterday noon on the steps of the college.

All at once there appeared from nowhere the Burwash Boys' Brigade Band, (a branch of the scarlet and gold Light Infantry, 20 members strong) the 8 luscious Vic cheerleaders, and the Victoria Senior Rugby team, on their way to do battle at Varsity Stadium against Senior SPS for the Mulock Cup.

St. Mike's Add To Fun

The excitement was further heightened at the moment by the arrival of a wagon load of 'Prospectors' from St. Mike's publicising an affair of their own.

At this point the band struck up with the Victoria song, 'On the old Ontario Strand', under the able direction of Drum Major Bill Pearce. This was followed almost at once by 'Macnamara's Band'. Nearly every instrument in the band took part, including the garbage can lid cymbals crashed by Doug Thomas and Paul Break.

Ask For Support

In a rush to get to the Stadium to tangle with the senior Skulemen for the trophy, the team stopped only long enough to hear a few words from their Captain, Lorne Lodge, who asked as many loyal Vic students as possible to come out and cheer them on to almost certain victory.

With that the men in 'Scarlet and Gold' cleated their way over to the field, cheered on by the rapidly swelling audience.

Vic Marches To Game

The proceedings were closed by a Funeral March rendition of the Engineers' song. At this moment some Skulemen were discovered in the audience, principally because they were all wearing colourful crepe-hair moustaches. As they were being driven off by a barrage of snow balls a parade got underway to the Stadium led by the cheerleaders and most of the Burwash Band. It proceeded up University Avenue from the College to Bloor Street, the many colourful costumes moving in unison giving the appearance of a great wave of Scarlet and Gold bearing down on Varsity Stadium. But as the Parade turned south on Devonshire Place, there was a momentary gasp. Proceeding North from Hoskin was the Giant 70-piece Lady Godiva Memorial Band, the Pride of Skule, flanked by almost 3 times as many bearded Engineers as all the Vic supporters put together. Closer and closer came the two rival factions, and it looked as if the irresistible force was about to meet the immovable object. But a miracle of tolerance occurred and the corresponding ranks of both musical organizations meshed to "sully the winter air with

(Continued on Page 5)

THE VARSITY

ESTABLISHED 1880
Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, DECEMBER 1, 1949

House or Home?

The Students' Administrative Council Committee on the proposed Students' Memorial Union will meet with President Sidney Smith and representatives of the Board of Governors within the next week to discuss the proposed Students' Memorial Union.

There are a lot of details to be worked out with the Board of Governors at this and subsequent meetings. Some of the problems which face students and administration are:

THE QUESTION OF FINANCING

— Included in this is the problem of land; whether the university will supply university land free of charge to the students or whether they will have to buy land. If the latter is the case the cost of building a union will be increased to the point where building a union may not be possible. It is hoped that the university will give the land to the students.

HOW TO PAY FOR THE UNION

— There are several ways of paying for a student union. One that has been suggested is to get a loan from the Board of Governors to cover the cost, and to repay this loan over a period of 20 or 30 years from SAC fees. This will require a substantial increase in the present SAC fee, but has the desirable quality of providing the students with a union which is truly a student union, and a fitting student memorial.

THE QUESTION OF BALDWIN HOUSE

— It has been suggested that Baldwin House, now occupied by the Department of History, might be used as an interim union until university building plans are further advanced.

We do not think this is a practical solution to the problem. Baldwin House is not in a central position and would not serve all sections of the campus adequately. It is not the kind of building which lends itself to accommodating a large number of students, nor is it constructed in such a way as to provide the facilities asked for by students in a union after exhaustive research.

In any case, Baldwin House would be only a temporary move. Our experience with "temporary buildings" is such that we can see it as the university's only co-ed union for the next twenty years. This does not answer the students' problems.

◆ ◆ ◆

We are fully aware that the union is only a part of the expansion program of the University of Toronto. We know that there are many things which in the minds of the administration have priority. We also know that all the proposals and plans must be approved by the Board of Governors.

The students too have their problems. They are in desperate need of a large co-educational union to supply the needs of 14,000 undergraduate and graduate students who at present find themselves shoved into odd corners for meetings, without sufficient space for their continuing activities such as the SAC offices, offices for **The Varsity** and **Torontonensis**, SAC employment and housing service offices.

The students need a focal point for their activities in the same way that the university administration needs Simcoe Hall as a focal point for its activities. The students have included in their focal point plans for a building which will become the university's Community Centre. We hope that it will be "the living room that converts the university from a house of learning into a home of learning."

When students and administration meet next week we hope that both will keep in mind how much a co-ed union will mean to a great co-ed university. We hope that the Board of Governors will do its very best to help the students achieve the greatest project ever undertaken by the students of The University of Toronto. They need that help, understanding and co-operation if they are to be successful.



Our Readers Write

U.N., U.S. and St. Mike's

Editor, The Varsity:

In reference to the editorial of Nov. 26, we, too, are unsophisticated, and we do believe that the UN, if properly functioning, can prevent another great war.

We know that the "main basis" of this proper functioning lies in "the participation of all member nations in the working of this organization, and that a large part of this participation consists in the citizens of each nation keeping informed of UN activities by radio, newspapers and on-the-spot observers". We know also that no authorized UN members or observers have been prevented from entering the US in this capacity.

You said that the IRC of this University went to Lake Success to observe the UN. You stated that one of the sixty-five members of this organization was under a ban of the US government and, therefore, he was not permitted to cross the border. You failed to state, though, why he was under this ban. Apparently, it must have been for a good reason because all other "law-abiding" citizens in the group did cross the border. You assumed the exception was the rule and, basing your argument on this folly, you begin indirectly to stir up doubt concerning the reasonableness (not the right) of the US immigration restrictions. Then you proceed to say that the US acclaims itself the world's most powerful nation. What effect was this supposed to have? Was it to arouse contempt for the US in the young Canadian reader? We think it was, and that is a very puerile way to conduct an argument because if you must rely on patriotic emotion for the support of your propositions, then those propositions are intellectually weak.

Moreover, you say that this is not an isolated instance of discussion regarding the rights of member nations to attend the UN. And that is ALL you can say, for such rights have only been splendid; they have never been ignored or abused.

It is highly improbable that the intellectual founders of the UN did not see the possibilities of complications which might arise from placing the UN in the United States. They did see this, and they accepted the site anyway since they realized that the US would make an honest effort to be fair. Perhaps, more honest an effort than any other country which might be able to afford the UN. Certainly, Russia would not make any effort to admit anyone. We do not think that anyone hoped the United States would follow British tradition concerning intellectual honesty, impartial just-

(Continued on Page 4)

THE RED MILL

Only 2 more Days to get Your tickets In U.C. Rotunda!

HART HOUSE

REDUCED RAILWAY FARE For CHRISTMAS VACATION

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 16th to January 3rd, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar

HART HOUSE BULLETIN BOARD

GREAT HALL
Early closing at dinner on Friday, 2nd December, 6 p.m. A dinner at which the Governor General will be present will begin in the Great Hall following the opening of the Wallberg Memorial Building. The Board of Stewards have given approval to the closing of the Great Hall at the above time, in order that this special dinner may be served.

NOON-HOUR ADDRESSES
Dr. T. G. Tatham will speak in the Debates Room, today at 1.30 p.m. His topic will be "The Meaning of Success." All members are invited to attend.

CAMERA CLUB
Members of the club are invited to attend the illustrated lecture "Colour Made Easy" to be held in the club room at 7.00 p.m. this evening.

BRIDGE
Hart House Bridge Club will meet this evening at 7.15 in the Music Room.

ARCHERY
There will be a shoot in the range at 7.30 this evening.

ART CLASS
The Art Class will meet in the gallery at 7:30 tonight.

LIBRARY EVENING
Mr. John M. Gray, Managing Director of the Macmillan Company of Canada, will be the speaker for the third Library Evening which will be held at 7.30 this evening in the Hart House Library. Mr. Gray will speak on "The Canadian Literary Scene as Viewed by a Publisher." All members are cordially invited to attend.

THE VARSITY

Thursday, December 1, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Soviet Writings Spoiled by Limits —Russian Expert

"There are limitations upon the freedom of the author in the Soviet Union" Professor Strakhovsky stated in his lecture, Soviet Realism, the last in a series on Great Russian Novelists. They must follow the party and the principles laid down by the party. This straight jacket is the reason why nothing worthwhile has come from Soviet literature.

"Socialist realism is the dogma and rule of Soviet literary works. Because of Socialist Realism, an author according to one Soviet literary critic must always give an optimistic outlook on the future. There is no room for pessimism in Soviet life. The role of the masses is emphasized, not the individual.

"In 1920, Lenin said that literature and Soviet Union cannot be apolitical. Further restrictions were placed upon literature in 1932 and 1946. No one outside of Social Realism could find a place in Soviet literature."

Soviet Has Three Greats

There are three great writers of the Soviet Union. Count Alexei Nikolayevich Tolstoy, a distant relative of Leo Tolstoy is the best. His work "The Road to Calvary" the first part of which is not in line with Soviet Realism, received the Stalin Prize in 1940. This book was modelled after the pattern of War and Peace. It is the best thing that has come out of Soviet Russia in the form of Russian literature.

Mikhail Alevandrovich Sholokhov, whose major work is the Quiet Don, has had tremendous success. In 1946 the Quiet Don had been published in 50 languages. He is the most prominent talent of Soviet writers.

"The most important from the power he wields is Alexander Alexandrovich Fedeyev. His book, The Young Guard, follows the rules of Social Realism. It is a horrible novel in that murder is so realistically described. The book received the Stalin Prize in 1945. Fedeyev is the prime spokesman of Soviet Russia for Soviet literature."

Speaker's Background

Professor Leonid Strakhovsky is a writer, historian and linguist. He was born in Orenburg, Russia. During 1916 and 17 he served in the Russian Army and holds decorations from five countries. He was a student at the University of Petrograd in 1917-18. His studies were continued at the University of Louvain, Belgium.

The Red Mill Stream



—Varsity Staff Photo by Peter Wade

John Beckett and Margot MacKinnon exchange glances during the U.C. Music Club's production of The Red Mill, featuring Victor Herbert's melodies. The production will be held in Hart House Theatre Dec. 5, 6 and 7. Tickets for The Red Mill are on sale in U.C. Rotunda and Hart House Ticket Office.

Student-Staged Operetta Features Favourite Songs

A University production is no innovation. Many of our best shows attain their popularity because of the enthusiasm of the young talent involved. Most of these shows, however, are dependent on experienced outside direction, "The Red Mill," to be presented in Hart House, Dec. 5, 6, and 7, is an exception to the general rule. Ward McAdam, the director, is a student in the Faculty of Music. Others in the cast have had special training, but all are students whose abilities and desire to make the operetta a success have given them that intensity and earnestness which an audience is so quick to feel.

Taking part in the operetta are June Rowat, who has appeared in "Singing Stars of Tomorrow", Bill Copeland, Sylvia Grant, and John Howe, all well known for their contributions to previous campus shows Ted Follows and Eric House form a comedy team, while Margot McKinnon, John Beckett, Harvey Narroll, Dorothy Thornton and Don Charters have prominent roles.

In many ways "The Red Mill" is an ideal selection for a student production. It is difficult enough to offer a challenge, lively enough to awaken a response, popular enough to receive a sure reception. It appeals to the ear with a score which includes such favourites as "Moonbeams", "Isle of Our Dreams", "In Old New York", and "Because You're You". It appeals to the eye with picturesque Dutch settings, besides colourful costumes of burgomaster, peasants, artists and flower girls. Nor is this all. A generous seasoning of wit, and several exciting sequences in the plot make the production a pleasure to take part in and an even greater pleasure to observe.

WRITER'S GROUP

There will be a meeting of the Writer's Group in the Wymilwood Sunroom on Monday, Dec. 5, at 8 o'clock.

Eddis Not Elected Poll To Open Again Seniors Have Vote

Tuesday's election for UC-PHE representative to the SAC has been nullified, Jane Ratz, President of the Women's Undergraduate Association, announced yesterday. Miss Ratz explained that this was because the WUA Executive had misinterpreted the Constitution and refused to allow graduating members of the College the right to vote.

Eddis Elected

This mistake was pointed out by some of the members of the fourth year who demanded a re-election.

At the previous election Joan Eddis, III UC, was elected representative in a very close race. One hundered and forty votes were cast, and Miss Eddis won by only four over Zaira Murray, also III UC.

Because of this mistake, the Executive of the WUA has decided to hold a new election next Tuesday, December 6, from 10 to 4 in the U.C. Rotunda. At that time the two candidates will again contest the field.

Miss Ratz explained that the Executive had thought that since the graduating class cannot vote in the spring elections, they should not be able to vote for this office. Although SAC representatives are elected in December, the winner's term of office does not begin until the next year .

Advertised: No Senior Vote

She also said that it had been advertised for a week that seniors would not hold a vote, and that this had been explained earlier at the open meeting.

Despite this advance information, the members of the graduating class did not complain until yesterday morning.

A separate vote for fourth year students cannot be held, on grounds of unconstitutionality, since in holding a College election voting must be open to all undergraduate members of the Association.

"Regrettable Mistake"

In a statement yesterday, Miss Ratz said, "This is a most regrettable mistake. Under the circumstances the Executive did not feel that the election could be allowed to stand when such a large portion of the electorate had been disenfranchised."

Both girls have already begun their campaigns for the second time.

If elected, Miss Eddis intends to try for a seat on the publications committee and the Women's Athletic Association on the SAC.

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photography work must be submitted to The Varsity office soon as possible.

The work will be judged by members of the University staff, and cash prizes will be awarded.

The Varsity Office is in Room 78, basement of UC.

Local Publisher Is Guest Speaker



MR. GRAY

The Hart House Library Evening tonight will have as guest speaker Mr. John Gray, Managing Director of Macmillan Company of Canada. Mr. Gray will speak on "The Literary scene in Canada as viewed by a publisher."

"A graduate of Upper Canada College and a Varsity man for two years, Mr. Gray has been on the Macmillan Company staff since 1930, with the exception of five year war service, so should be qualified to comment on the Canadian literary scene. In addition to his experience as a publisher he has written several short stories and articles for various periodicals.

Mr. Gray's talk will be followed by a short discusion period in which he will attempt to answer any questions on the publishing business.

Meds Daffydil Nite

Side-Splitting Scientifically Treated

By KATHLYN SMITH

How many times have you split your sides, or killed yourself, or just about burst in two from laughing? It probably happens every time you go to a college show. But Daffydil Nite '49, is probably the first show that demonstrates what might happen if you were really incapacitated by laughing.

At last year's Daffydil Nite, Elmer Fronderbush, a spectator from III S.P.S., laughed so hard that an emergency operation by embryo doctors was necessary. Dr. Morris Doughfinger, the surgeon on the case, diagnosed the case as "a split gut from laughing." Dr. Doughfinger commented on the patient, calling him "a most unusual case." All the time he was being prepared for the operation he kept ejaculating, between face-stretching guffaws, "Skule Nite was never like this."

The picture of the patient in the operating room makes the impression left on him by the show apparent. Dr. Doughfinger was forced to cut the laughing centre of his spinal cord, when wet towels, tear gas, and other remedies failed. This means that he will never laugh or smile again, but since he is a resident of Toronto, nobody will probably notice. Besides it may be an advantage to Skule to have an engineer who is himself immune to laughing gas.

Prendergast and Cameron expressed the desire to eliminate any repetitions of last year's mishap. Although the patient received first class medical care, and was on his feet in a few weeks, the producers of Daffydil Nite came very close to being sued. (Maybe one can't get past 39 beers without a grimace.)

Director Cameron stated that there is a strong element of nervous, high-strung individuals in Daffydil audiences. "It's all right unless the actors get out of hand, and we never know when that is going to happen. The interact skits seem to do the most damage. This year we are taking people's blood pressure and testing for emotional stability before selling them tickets. Any below par—no sale. (No comment about discount in the interest of medical research.)

In spite of the time that the sale promises to take, tests included, the producers expect an unprecedented sale. This may be due to the fact that the theme for Daffydil Nite '49 is something which has never been tried on the campus before, or it may have something to do with the psychological reaction of co-eds to having their emotional stability tested by "those beeootiful medsmen." Old and popular features of the Meds contribution to campus culchah which will stage a comeback in this year's show are the Meddette chorus line and Don Pushman's Glee Club.

It should be recorded that the episode of School of Nursing girls sneaking into the Meds election last spring is in no way characteristic of Daffydil



Varsity Staff Photo by Walt Mackenzie

Incapacitated by laughter at last year's Daffydil Night show, an Engineer is treated by an operation on the spinal cord. This year's Meds. Show will be just as funny when it is produced on Dec. 12, 13, 14 and 15. But producers promise to take precautions against any possible repetition of disaster.

Readers Write

(Continued from Page 2)

ice and political asylum because if anyone looked up British tradition on these things they would find it highly unpraiseworthy.

We could go on and repeat things as you do. But we should like to emphasize this one pertinent point —The Varsity has a great capacity for making mountains out of molehills. Its editorial board has a peculiar dislike for US policies, not on any one thing, but on almost everything. Consequently, they spread US mistakes all over their paper in such a manner as to plant their own dislikes in the minds of every Canadian student. They hope to accomplish this by altering their presentations. In this way, they reduce The Varsity's editorials to the category of propaganda.

In refusing to see the harm they are doing these young editors undoubtedly are, and we shall say it, irresponsible, not only to this University, but also to the future peace of Canada and the United States.

John Regan, I St. Mike's
Glen Walls, I St. Mike's
Paul Lorch, I St. Mike's
Francis Tierney, I St. Mike's
Bill Kenna, I St. Mike's
Gerry Washington, I St. Mike's
Thomas Mauchly, I St. Mike's

Ed. Note: "apparently it must have been a very good reason, because all other etc."

in other words, the laws of the U.S. decide whether a Canadian is lawabiding.

"doubt concerning the reasonableness"

We are happy to stir up doubt on any subject.

"U.S. . . . self-acclaimed world's most powerful nation"

should lead in ethics as well as atoms.

"isolated instance of discussion"

Read U.N. minutes and get the FACTS

"British tradition . . . highly unpraiseworthy"

Check the record, boys; begin at, say, Lord Elgin and end with Gerhardt Eisler.

"peculiar dislike of U.S. policies etc."

We respect the Truman Doctrine, admire the North Atlantic Fact and love American cigarettes.

"young editors etc."

Does being 32 years old, having two children and being born in Philadelphia qualify?

Adjudicators Speak

Editor, The Varsity:

Congratulations are in order for the invincible Scarlet and Gold rugby team; and to that symphonious aggregation known as the Burwash Boys Brigade all hats should be doffed.

With regard to the latter, Mr. Editor, we the impartial judges in the fray, would like to make our position clear — for indeed, our integrity was doubted at the time of the decision, and our positions were dirtied immediately following.

Both bands were judged on their merits, and although the Lady Godiva Memorial Band virtually carried us away in a mighty crescendo, the whole effect seemed to be one which might just as easily have been produced by slippery slide rules and dirty drain pipes. The tone and quality, the rhythm and beauty (of the cheerleaders), and the obviously high degree of efficiency of the Burwash Boys Brigade left us, the impartial judges, with no other course but to declare them winners.

We would commend those many hundreds of persons, who agreed with us, for their acute sense of musical appreciation. The impartial judges' decision was unanimous! It was also final!

Musically yours,

The Impartial Judges,
President, V.C.U.
Vice-President, V.C.U.
Treasurer, V.C.U.
Editor, Acta Victoriana.

• WHAT'S ON TODAY •

HART HOUSE THEATRE
Readings are now starting for Othello, a Hart House production, scheduled for February 26th. All those interested drop in to the Hart House Theatre or phone MI. 7193.

✣ ✣ ✣

JUNIOR PHILOSOPHY CLUB
"The place of sex in our modern social structure" will be the topic of the Junior Philosophy Club meeting today at 7.45 p.m. in Wymilwood. Prof. Carpenter of the Anthropology Dept. will introduce the subject, and discussion will follow.

✣ ✣ ✣

VIC VCF
Vic VCF Meeting at 1 p.m. in Room

✣ ✣ ✣

NFCUS
There will be a N.F.C.U.S. meeting at 5, in the Trinity College Board Room.

✣ ✣ ✣

U.C. SINGERS
The U.C. Singers will practise today from 4-6 p.m. in the Women's Union Theatre. Please note time.

✣ ✣ ✣

POST GRADUATE NURSING
The Post-Graduate Nurses' Christian Fellowship will meet on Thursday, December 1st, in the Annex of the School of Nursing. Major Burnell of the Officers' Training College of the Salvation Army will be the guest speaker.

✣ ✣ ✣

CARNIGIE RECORD COLLECTION
Today's program, at 4:30 in the Mechanical Bldg., will be "Piano Music of Chopin".

✣ ✣ ✣

NEWMAN GLEE CLUB
The Newman Glee Club will meet this evening at 8:30 in the Club rooms.

✣ ✣ ✣

MEDICAL FACULTY
The Medical Faculty Group is sponsoring a dance at Newman Club this evening.

ENGINEERING CHRISTIAN FELLOWSHIP
The Rev. Robert Barr of Knox Church will continue his talk on the subject of "Christ and the African Native" today at 1.25 in Room 336 of the New Mechanical Building.

✣ ✣ ✣

EFFECTIVE STUDY & WORK HABITS
The above subject will be discussed tonight by Dr. W. Line, Professor of Psychology, at the Third Mental Health Discussion Group, sponsored by the Health Service. The time is 8 p.m., in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place. All students are welcome.

✣ ✣ ✣

NEWMAN BADMINTON
The Badminton Group will meet this evening at 7:30 in the C.O.T.C. Drill Hall.

✣ ✣ ✣

NEWMAN BRIDGE CLUB
The Newman Bridge Club meets this evening at 8:30 in the Club rooms.

✣ ✣ ✣

U.C. RECORD HOUR
Irene Shubik will give a record hour on Rhespigi and Italian 17th century composers including Scarlatti and Vivaldi. It will be held in the Long Common Room at the Women's Union at 4:30 today.

✣ ✣ ✣

ENGINEERING ALUMNI ASS'N.
The Engineering Alumni Ass'n., Class of '49, will hold an informal dance at Club Top Hat tomorrow.

✣ ✣ ✣

SCHOOL OF NURSING V.C.F.
There will be a regular undergrad meeting today, in the Demonstration Room at 1:20. Dr. Hillyer will speak on the Martyrs of Mexicamaya.

✣ ✣ ✣

LA SOCIETE FRANCAISE DE U.C.
Ce soir, à 8h. 15 au théâtre de Women's Union, il y aura une réunion de la Société Française. On entendra un discours, on verra une pièce, et on chantera des chansons de noël. Tout le monde est cordialement invité.

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- For Dressier Occasions

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Light in weight, light in price, these smooth suits of 'Woodwynd' and fine wool-and-rayon gabardine are tailor-perfect with no hint of bulk. Ideal to wear for business and under winter coats—at Evangeline's usual moderate prices. Sizes 14 to 20 in plain colours and checks.

Wool and Rayon Gabardine
~~$25.50~~
'Woodwynd' $22.50

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- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
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HART HOUSE THEATRE'S TWELFTH ALL-UNIVERSITY PRODUCTION

Robertson Davies' Prize-Winning Canadian Play

"FORTUNE MY FOE"

Directed by Robert Gill

SATURDAY, NOVEMBER 26th TO SATURDAY, DECEMBER 3rd AT 8:30 P.M.

BOX OFFICE OPEN DAILY FROM 10 to 6

ART MUSIC DRAMA

Ralph Sheldon

The young New England pianist Ralph Sheldon made his Canadian debut before a small but discriminating audience on Tuesday evening at Eaton Auditorium. He proved himself more than usually promising. The will and temperament to play the piano were ostensibly present in everything he performed, thus enabling him to transcend the mediocre even when the total impression conveyed was not all that might be desired.

In commemoration of the centennial of Chopin's death, the program consisted almost entirely of that composer's works, but the artist auspiciously commenced his recital with the Mozart Rondo in D major. In his execution he managed to capture the delicate, elegant, ornamental spirit of the piece to perfection, displaying a blithe, singing tone, a well-rounded technical equipment, and keen musical discernment. The second offering, the Mozart Sonata in F major was endued with sombreness in the Adagio movement, tending perhaps too strongly to the sentimental; the fluency of his trills was noteworthy, and his carefully-wrought phrasing, but his scale passages were sometimes blurred when attempting to gather momentum, and lack of coordination between both hands occasionally evident. He seemed much less at home in his first Chopin group. It is a lamentable fact that Chopin is not too often but all too badly, played these days; whereas it would be incorrect to imply that Mr. Sheldon's interpretation inspired the above reflection in his listeners' minds, yet it is certain that his rendition of the Waltz in A Flat opus 34 No. 1 gave little expression to the compulsion of the dithyrambic coda which renders this composition a delight to the soul.

The latter half of the programme opened with a sincerely evocative rendition of the hauntingly beautiful Fantasie in F minor, the composer's most salient proof that he could indeed attempt far imaginative flights, in which the technical invention keeps equal pace with the inspiration.

June Gross.

Sunset Reflects

(Continued From Page 1)

a hideous cacophany!"

Snowballs Fly

That one or two snowballs were thrown at this juncture should not be taken as an indication of any intense feeling on either side. An air of indifferent animosity was the prevailing emotion throughout. In fact both sides retained their ammunition to throw at the officials during the game which was about to get underway.

Just because the Skulemen did not hold any pep-rally does not mean that there was any shortage of spirit on their part. In fact the the enthusiasm of their superior numbers on the sidelines was abetted by the conscription of 5 gorgeous cheerleaders from Whitney Hall.

Vic Wins Cup

But both teams had the same number of men on the field and what the Vic team lacked in spectators, they made up for in play by soundly trouncing SPS for the third time this season to take the Mulock Cup by an upsetting of 24-5.

It was indeed a glorious day for Victoria College, and as the sun set behind Varsity Grandstand with a hue of Scarlet and Gold, the victors repaired to the showers and thence to Eaton Auditorium, for the one night musical presentation of a Victoria undergrads' show called, just by coincidence, 'Scarlet and Gold.'

HAMILTON AIR TRIP BY VARSITY FLYERS FEW MORE CAN GO

The University of Toronto Flying Club will hold a breakfast flight to Hamilton next Sunday morning. The trip is open to any undergraduate member of the university, and only a few places have not been filled in the eight planes making the trip.

The two-hour trip will cost about four dollars. Details are displayed on the UC rotunda notice-board.

VOX VARSITY

Last Thursday's presentation of My Brother's Keeper by Mel Breene over C.J.R.T.F.M. has shown that the Radio Workshop is here to stay. From the moment that page two of Varsity Scrapbook was opened a very finished show was aired. All who worked upon it can really feel proud of this presentation.

To-night is La Venus d'Ile that old thriller by Prosper Mérimée will be our feature presentation. This story has been adapted for us by Trudy Konwalina, one of our own undergrads. As usual it will be aired at 7:30 p.m. over C. J. R. T. 88.3 megacycles. Production will be by John Howe and Dan McCarthy with technical assistance by John MacQuarrie.

So far we have only received a few scripts for the script writing contest. Since the S.A.C. is generous enough to offer prizes it is hoped that those students who are interested will take advantage of the opportunity of hearing their work aired by the Varsity Scrapbook Players. Don't forget December the Fifteenth is the deadline.

Now that the S.A.C. Radio Workshop is in full swing the campus observatory will be busy every night at five except Thursday.

See you next week in Vox Varsity.

John Livingston.

Terse Verse

By THEMISTOCLES

There was a young lady named Lil,
Who said, in the moonlight, "I will.
It's your kissing I like,
It's so wonderful, Mike.
My Gosh! You're not Michael, you're Bill!"

Printing Cost

(Continued from Page 1)

When asked how progress on the book is being made, Raymond said biographies will be in the printer's hands by Christmas and the deadline on all material is January 15. The deadline for space in the book is December 15.

Book Review

The Red Heart

James Reaney, not so long ago the 'enfant terrible' of the University of Toronto, makes a significant contribution to Canadian poetry with **The Red Heart** (McClelland & Stewart: $2.50). These poems, a number of which were written while Mr. Reaney was still an undergraduate, bear an impact rarely felt in Canadian poetry. This impact is of a dual nature. first, we are brought into contact with a mind that sees 'the skull beneath the skin'. Mr. Reaney is all too aware that we live in a fallen world, a world "That's filled./Not with a child's remembered and pleasant skies./But with blood, pus, horror, death, stepmothers, and lies.' And through this rotten world, with its momentary glimpses of transitory beauty, we move on to the 'grave gray grave'—Death, the final release. Secondly, the reader's regional preconceptions are exploded by such poems as 'The Upper Canadian' and 'Lake Ontario', which transcend their settings so completely that new patterns of thought are imposed. For Mr. Reaney has the gift of discovering rich veins of meaning in the most ordinary subjects.

There is laughter, too, in some of these poems, perhaps malicious in 'Scenes for a Stereoscope', but certainly the laughter of good fun in the satiric, exuberantly witty 'Great Lakes Suite'. And there is laughter of a different sort in the sardonic verses of 'The Beauty of Miss Beaty', with its cynical closing couplet, 'It has always been that lust/Has always rhymed with dust'.

The startling quality of Mr. Reaney's imagination is brought in his imagery, an imagery that ranges from the minute (as in 'The Groats') to the cosmic (as in 'Suns and Planets'). There is, too, an undercurrent of decay in the images, al-

(Continued on Page 7)

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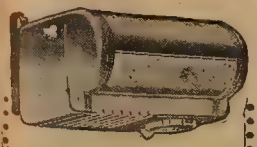
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THE GRADUATE ANNUAL DANCE

HART HOUSE — $3.00

CANADA'S NUMBER ONE DANCE BAND



Big doin's the first three days of next week. **The Red Mill** opens Monday at Hart House Theatre. From what we've heard of (1) Victor Herbert's music ("Every Day is Ladies' Day with Me" and who doesn't like that sort of thing) and (2) The list of stars including Sylvia Grant, Bill Copeland, June Rowat (of York Mills' Singing Stars of Tomorrow), Ted Follows, Eric House and John Howe, it will be a great show. The Music Club writes—"The Red Mill goes 'round and 'round and there are still tickets available. The folk behind the stage are making final preparations. Rehearsals have been doubled, seamstresses under Lib McKay have been monopolizing the Whitney Hall machine and Ted Whiteside is busy putting the finishing touches on the superb sets." 'Nuff said. Don't get there too late.

Arts Ball talk about the college has mainly to do with decorations. About $400 has been allotted to this and John Bull and Jane Young are planning a wonderful background for the dance.

Tickets for the **Christmas Dance** (Dec. 9, Women's Union, 50c couple) went on sale yesterday and are disappearing fast. This dance was an innovation last year, sponsored for college members who didn't feel they could afford the more expensive "couples" dance on the campus.

A note to the women: The **Amalgamation Question** is not dead in the Lit yet. Rumors say certain Lit members will re-open the question at the next Open meeting.

Basketball and Hockey in the college are well underway. Although the hockey teams are pretty well chosen, basketball enthusiasts should keep a weather eye for practice times. The U.C. Lacrosse first team is playing the final for the Interfaculty championship tomorrow and maybe Monday, against Meds. Games are in Hart House Gym, one o'clock, and Girls, it's your big chance to enter these sacrosanct halls.

A reminder: **U. C. Pins, Year Guards and blazers** go on sale every Thursday, 10-1, in the rotunda.

Joke of the Week (fit for mixed company and children)—Did you hear about the donkey that was killed by the weasel? Well, the donkey was standing on the railway tracks and didn't hear the weasel. Here, we'll run through that again etc. etc.

(Advertisement)

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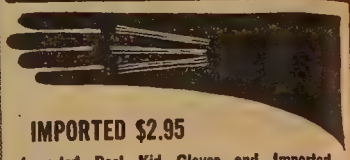
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SPEAKING OF SPORT

(Continued from Page 8)

Toronto campus? My I thought this was an amateur league. . . . Oh, the Board of Governors still thinks so, huh? How about middles? . . . I guess Hardrock Garowski and Ripper Jake Conwell will come out to practice. . . . WHAT? They, too? Ye Gods! But come to think of it, free room and board and a buck or two is nothing to sneeze at. I guess it's pretty hard to practice every night and earn your own living, too. Sure I think they should be helped, but that's your department, Bob. . . . It isn't? . . . Board of Governors, eh?

"Anyhow, Bob, you haven't anything else. Got any ends? Is Lawson coming back? . . . Graduated, huh? Shorty Milquetoast ad Percival Blossom are slated as starting ends, huh? Gosh, Bob, Varsity is in a bad way. Guess I shouldn't ask if you think you can take the championship or not, but I will anyhow. . . . WHAT? You WILL? With what? . . . Oh, Varsity's going to withdraw from the football league . . . going to take the shuffleboard championship, eh, Bob? That's the spirit — get out there and fight, Bob; you can do it!"

Vic Cops

(Continued from Page 1)

start, making nine first downs in the first half, but couldn't keep up to Vic's speed in the second half. Bob Adair, by far their fastest man, also ran off their best gains. Rickaby and Laprairie were outstanding in the line. Brent Rowe, Valenti's favorite pass receiver (for good reasons) was the outstanding end of the day.

Line-ups:

Victoria: Flying wing, Gore; halves, Damp, Rumball, Little; quarter, Lodge; centre, Rogers; insides, Colbert, Ledger; middles, Barford, Hill; outsides, Howard, Anderson; alternates, Kilgour, Sumner, Zimmerman, Ludwig, Fick, Dyke, Newell, File, Walton, Morgan, Reid, Bodrug, Martin, Williams, Dryden.

Senior SPS: Flying wing, Babcock; halves, Jones, Adare, Follinsbee; quarter, Valenti; centre, Firth; insides, Rickaby, Benstein; middles, Watson, Gordon; outsides, Rowe, Cole; alternates, Brown, Maunder, Keen, LaPrairie, McColm, Lumsden, Richards, Wood, Weaver, Crandell, MacDonald, James, Dellenbach, MacKendrick, Hellard, Binnell, Phemister, Gibson, Scott.

Referee, Pasternak; umpire, Luck; head linesmen, McDonald.

First Quarter

No score.

Second Quarter

1—SPS, touchdown (Scott)
2—Vic, touchdown (Gore)
3—Vic, convert (Little)

Third Quarter

4—Vic, touchdown (Damp)
5—Vic, convert (Little)

Fourth Quarter

6—Vic, touchdown (Lodge)
7—Vic, convert (Little)
8—Vic, touchdown (Damp)
9—Vic, convert (Little)

Book Review

(Continued from Page 5)

most a breathless waiting for the 'whole sorry scheme of things' to collapse into darkness and chaos. Mr. Reaney's preoccupation with the evil around us has provoked many to label him 'morbid', an undeserved epithet that seems curiously adolescent when applied to this collection. The attitude revealed here sees all aspects of life and is not content with a false optimism.

Poetry that yields even richer enjoyment when re-read is good poetry, and Mr. Reaney's verse passes this test. The Red Heart is an important event in Canadian letters.

Kenneth Kee.

S.A.C. Radio Workshop

Varsity Scrapbook
Page III for December 1st
PROSPER MERIMEES
LA VENUS D'ILLE
Adapted by Trudy Konwalina
Produced by John Howe and Dan McCarthy
7.30 P.M. C.J.R.T.-F.M.
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Attention Script Writers
Deadline for the Workshop
December Fifteenth

JR. BOXING AND WRESTLING CHAMPIONSPIPS

PRELIMINARY BOUTS will be held in the Boxing and Wrestling Rooms Wed. and Thurs., Dec. 7 and 8, from 4.00 - 6.00 p.m.

THE DRAW with times will be posted in these rooms.

ENTRY: A Weigh-in slip must be picked up by EACH competitor at the Intramural Office on Tues., Dec. 6th. Weigh-in must be completed and entry made at Intramural office not later than 5.30 p.m. of the same day.

FINAL BOUTS—Athletic Night, Saturday, Dec. 10th, at 8 p.m.

FRESHMAN SWIMMING MEET

ENTRIES will be accepted at the Intramural up to Wed., Dec. 7th, at 5:30 p.m.

PRELIMINARY EVENTS (if necessary) — Thurs., Dec. 8, at 5:00 p.m.
FINALS—Athletic Night, Saturday, Dec. 10th, 7:30 p.m.

GAMES TODAY

SOCCER SEMI-FINAL RE-PLAY	2.30	Stadium Sr. Vic vs Jr. SPS	Barton
VOLLEYBALL PLAYOFFS	1.00	For. A vs Sr. U.C.	Fine
	4.00	U.C. III vs Pre-Med	Cohi
	5.00	Med I Yr vs SPS Y	Cohi
	6.00	Dent A vs Med II Yr	Kroll
HOCKEY	12.30	Knox vs SPS VI	Robertson, Graham
	1.30	SPS IV vs Med III	Robertson, Graham
	4.00	Law vs Trin B	McLoughlin, Ruddy
	8.00	Pharm vs Vic III	Carr, Wells

WATER POLO INSTRUCTION

Classes will be held on MONDAY and WEDNESDAY at 1.00 p.m. starting on Monday, Dec. 5th. All men interested in the Intramural Water Polo League are encouraged to attend.

Physical Education credits will be given.

WATER POLO REFEREES

All men interested in acting as referees in the Intramural Water Polo League will attend a Referees Clinic starting on MONDAY, Dec. 5th, 1.00 p.m. in the Fencing Room, Hart House. APPLY NOW AT INTRAMURAL OFFICE.

INTRAMURAL BASKETBALL PRACTICES — WEEK OF DEC. 5TH

		Lower Gym	Upper Gym
Mon., Dec.	5	4.00 - 5.00 Emman	1.00 - 2.00 SPS 4.00 - 5.00 Music
Tues.,	6	1.00 - 2.00 Inst. Mgt 4.00 - 5.00 U.C. 6.30 - 7.30 Med 7.30 - 8.30 St. M. 8.30 - 9.30 Trin	4.00 - 5.00 Inst. Mgt 6.30 - 7.30 Dent 7.30 - 8.30 Vic 8.30 - 9.30 St. M.
Wed.,	7	1.00 - 2.00 U.C. 4.00 - 5.00 Arch 5.00 - 6.00 Vic 6.00 - 7.00 SPS 7.00 - 8.00 Trin 8.00 - 9.30 St. M	1.00 - 2.00 SPS 6.30 - 7.30 Law 7.30 - 8.30 Forestry 8.30 - 9.30 Med
Thurs.,	8	1.00 - 2.00 Music 4.00 - 5.00 U.C. 6.00 - 7.00 Med	1.00 - 2.00 Referee's Clinic 4.00 - 5.00 U.C. 7.00 - 8.00 Pharm 8.00 - 9.30 Wyc
Fri.,	9	1.00 - 2.00 SPS 4.00 - 5.00 Inst. Mgt	1.00 - 2.00 Dent 4.00 - 5.00 U.C.
Sat.,	10	1.00 - 2.00 Forestry	

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CAPITALS TOUR—52 days
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Well, this is it. By the time you scan these witty words it'll all be over. One squad will be drowning its sorrows while the opposition revels in the acclamation of the campus as Football champs of the year. I won't make any predictions, as they will sound silly the day after the game, (especially if I'm wrong), so the only thing left to do is wind up the season with a few impartial notes.

First I'd like to thank, on behalf of the Senior team (and the Juniors too, if they have no objection) the whole body of Skulemen who valiantly braved the weather extremes to come out and cheer the Blue and Gold on to victory. It's really heartening to know that you've got the solid support of about 3000 characters behind you. That's one big way you have proved to the rest of the clods on this campus that Skule is decidely not lacking in real spirit.

I would definitely include several of the Faculty members in that group of ardent supporters, especially Dean Tupper and Prof. Wright, who have been in there all season, rooting for 'their boys', even in the cold and snow of the St. Mike's game. With support like that, how could we lose?

By the way, we received a very complimentary letter from St. Mike's concerning that little tilt, and we'd like to reciprocate in kind. It was a rugged but quite clean tilt, which probably would have been a lot closer under better conditions. The Double Blue and Skule teams always seem to provide a good show, no matter what the sport, so thanks a lot Mikemen, and try again next year.

The hockey season started Monday, with a win and a tie for the Juniors and Senior, respectively. Seems to be a good indication of things to come, once the boys really get into condition. Gus Mortson, of Leafian fame, has been engaged to coach the two first teams for the season. If he is anything like Johnny Macreedy, we have no worries at all about where that Jennings Cup is going this year. Four straight years will be quite a record, so let's make it 'un fait accompli', eh boys?

Minor league basketball is in the throes of organization at this very moment, so a word to the wise should get you off to a good start. Any course, or group of individual which wants to enter a minor league team, had better get cracking and make an application, muy pronto. Just drop a note into the Second Year Rep's. box down at the Athletic Stores, but soon, for we are only allowed a limited number of teams. There'll be plenty of competition, because last year's interfaculty champs, 5T0 Civils, are entering the very same squad, undiminished by by ye Grande Choppe of April. This is another chance to scamper off with a horde of Reed Trophy Points, so get together with your class, or a half-dozen chaps, and enter a team.

A sport that Skulemen haven't done too much about it the past few years is the manly art of Gymnastics. This year however, there are about a score of monkey-types up there in the Upper Gym practising in the afternoons, and they will definitely make their presence felt, come to the meet in February. Now if a like number of you yoits could hie yourselves up to Hart House for boxing and wrestling, we'd be all set for the assaults. At any rate, congrats to the Gymnasts and organizer Jim Dooley for a good turnout—we'll be hearing from you soon.

Hej Da
BENNY

Medicos Take First Boxla Final From UC

Help Needed Interest Ditto For Ski Club

"It's your club and it's up to you," was the final ultimatum of the Intramural Standing Ski Committee when they finished their meeting on Tuesday night.

Up near Newmarket on the west side of Highway No. 11 is a large tract of land with lots of rolling hills and long trails that is known by many skiers here at Varsity as the University Ski Grounds.

The Athletic Association maintains this property for the benefit of all those who are interested in skiing just for fun. However the upkeep of the various facilities on the grounds is one of the responsibilities of the Ski Committee and this is where the difficulty lies.

Clearing Operations

Evidently the University will continue to support the cause of recreational skiing, as long as there is an interest shown, and what is needed right now, before the ski season opens, is some clearing done on a few of the trails, as well as tramping the open slopes.

Bob Sparrow, SPS, is looking after this "operation clearing," and hopes to have a crowd of volunteers on the job this Sunday. Cars are wanted for transportation with a substantial remuneration in return and anybody wishing to add their bit to help out should get in touch with Bob as soon as possible.

Another responsibility of the committee is the Ski Club and this year the program executive, headed by Jean McEachern, UC, is working out a vigorous plan of week-end activities on the ski grounds, as well as open meetings.

Next Wednesday at the club's first open meeting Jim Wait will show his famous color pictures of the French Ski Team competing at Mt. Tremblant. There will also be some shots of last year's intercollegiate teams in action and glimpses of skiing at Collingwood, North Bay, Mt. Washington and the Laurentians.

The club is definitely taking on a "new look." Interesting meetings, Sundays on the hills where everybody joins in on the fun, up-to-the-minute news on what is going on in skiing are some of the things the club hopes to put across.

VARSITY SPORTS

Vic Band Wins

Mulock Tilt Enlivened By LGMB, SGLIRPB

By BRUCE MACDONALD

So the Mulock Cup final is here and gone for another year, taking with it all the rivalry, sportsmanship, and good times that make Intramural football what is really it. Yesterday's game will go down as one of the most colorful in Mulock Cup history.

Signs of the approaching battle appeared early Wednesday morning as Skulemen decked themselves out in multi-coloured handlebar mustaches. One character went so far as to parade around in a top hat and a very distinguished Van Dyke beard.

Vic worked up spirit for the game at a little pep rally held on the front steps of the college. When fans had reached the proper temperature, they moved off to the stadium led by the Scarlet and Gold band.

✣ ✣ ✣

Where, we asked, did SPS hide that squad of cheerleaders during the season——same place as they keep the Skule cannon perhaps. Could it be that we have seen some of the female faces around Whitney Hall?——just a guess of course.

The show at half time was one of the most riotous that Varsity Stadium has ever witnessed. Things started off as a band concert developed into a snowball fight, and when the supply ran out changed into literally a mud-slinging contest.

Judges, four members of the VCU executive, decided that despite the obvious merits of the Lady Godiva Memorial Band, it was only too obvious that the Victoria College Scarlet and Gold Light Infantry and Regimental Parade Band (often known as the Burwash Boys Brigade) was far superior, and thus declared them winners of the contest. Skulemen were quite annoyed at the judges' decision, and expressed their disapproval by dragging the judges trough the mud at the edge of the field.

✣ ✣ ✣

Some rather strange band instruments put in an appearance during the half time show. Members of the Vic band used garbage can lids as cymbals, and the Vic xylophone was a series of empty whisky bottles suspended from a stick. Ingenious, these musicians!

The Skule cheering section, which practically filled the covered stands, came up with a couple of novel yells.

Actually, the officiating, which can football game, was excellent. Neither side had any legitimate reason for complaint, and Mr. Pasternak and his crew deserve credit for their capable effort.

Skule's official timekeeper was equipped with an hour glass, but when he forgot to turn it over at half time, he got confused and was of little help to the officials.

The game as a whole really produced some spectacular football. You won't see that many 50 yard runs and beautiful passes in every football game you watch, Vic and Skule certainly ended the season with a flourish.

Meds Retain Form From Last Season; Win Handily 10-4

By JOHN DUGAN

An old rivalry was reopened at noon yesterday in Hart House Gym, when Meds met UC in the first game of the Dafoe Cup play-offs. The favored Meds team lived up to expectations, notching a 10-4 win over a hard fighting UC squad.

UC Scores First

The game got off to a fast start as Young scored for UC after one minute of play. The remainder of the period was hard and fast with no scoring until five full minutes had been played. A tight Meds defence and sparkling play by Byrne in the UC nets helped to curtail the scoring. In this period UC was unable to get more than eight shots on goal, while Meds shots went wide time after time.

Meds dominated the play in the second period, scoring three goals to U.C.'s one. The checking was much harder than in the first period and U.C. were held in their own end a great part of the time. Sloppy ballhandling on U.C.'s part and Ted Beaton's hard rushes were responsible for the scoring. Byrne again shone for the Red and White, while Ken Firman handled the U.C. attempts with ease in the Meds nets.

Short Scuffle

A short scuffle occurred in the third stanza when Byrne came out of his net to recover a loose ball and was rushed by two Meds players. The play ended in a six man pile-up in the U.C. crease, but no penalties were issued. In this period Meds were hampered by two offside penalties within two minutes, but held U.C. to one goal. Beaton and Hetherington led the Doctors' attack which led to two goals. Frank Chambers, sturdy U.C. captain blasted one past Firman after several fruitless rushes. Raymond also notched one in this period on a very pretty solo effort. Both teams were playing 'rough' ball as the horn sounded to end the period.

Excellent Goal-Tending

Meds put three more past Byrne in the final period, while U.C. were unable to score. Meds were going all out in an effort to put the game on ice and the Red team were hard put to keep them off. Again it was excellent goaltending on the part of both goalies which held the scoring down. "Axe" Haliburton, starry Meds leader, who was used sparingly, regained his old form to beat Byrne on a pretty play which was disputed on the grounds that he had been in the crease when he shot. Shortly after Haliburton was injured as three men checked him at once.

Standouts of the game were the two goaltenders, Ken Firman and Pete Byrne who were making spectacular saves faster than the eye could follow. Bob Hetherington with three goals and Beaton, Moher, and Chambers with two each were the leading scorers.

The rivalry will be renewed again Friday noon when these two teams meet in the second game of this two-out-of-three series.

Line-ups:

MEDS 1: Goal, Firman; defence, Varga; centre, Haliburton; forwards, Beaton, Hetherington. Spares: Moher, Anderson, MacIlwraith, Hobson

U.C. 1: Goal, Byrne; centre, Raymond; forwards, Young, Kopsky. Spares: Chambers, Sukmanowsky, Blouin, Davis, Shepherd.

SCORING

1st Period

U.C.—Young 1 00
Meds—Anderson 5 00

2nd Period

Meds—Hetherington 1 00
Meds—Moher 5 00
U.C.—Chambers 6 00
Meds—Beaton 7 30

3rd Period

U.C.—Raymond 2 00
Meds—Hetherington 4 00
Meds—Beaton 5 00
U.C.—Chambers 6 00

4th Period

Meds—Haliburton 1 00
Meds—Hetherington 4 00
Meds—Moher 45 00
Meds—MacIlwraith 6 00

Referees—Joe Prendergast (St. Ray Hastings (Vic).

Speaking Of Sport

By BOB DNIEPER

"Hello, hello. . . . May I speak to Mr. Masterson, please? Yes, I will. . . Ah yes, . . . hello Bob, how are you? This is Zip Newsman of the Timbuctoo Recorder-Inquirer-Post-Expositor. . . . Oh I'm fine, thanks, yes, yes, the kids are all fine. . . . No, little Billy isn't old enough to play as yet, ha, ha. . . . Yes, I'll let you know the minute he turns seventeen. Ah, Bob, I'd like to get a line on your 1950 edition of the Big Blues . . . I beg your pardon? Ah! Ah! Bob, swearing under your breath is just as bad as swearing openly! . . . Oh hold it a minute, Bob. . . . Will you guys shut up with those %$-$X!!-&?-?-& typewriters!!! I'm getting an interview.

"Well, Bob, let's have the dope. . . . What's that, Bob? Dopes is right? What makes you say that? . . . Oh, well anyhow, Bob, who will you have in the backfield this year? Hold it a minute till I get my pencil . . . now what was that? Joan Eddis? Is that John? No? Okay, go ahead. Running half . . . yes, I got it, Elephant-Legs Johnson. . . . Say, just a second, wasn't "Lightning" Jack Tyndall supposed to come to Varsity this year? . . . Oh, went to Western, huh? Needed money, huh? Gee, too bad. Oh well, one man doesn't make a backfield.

"Who's your plunging half? . . . Feather Follinsby of second year Occupational Therapy, eh? Say. I thought only girls took that course. . . . Oh. Well, teams have won without plunging before. But what ever happened to Murdering Magurski? Wasn't he in fifth at U.T.S.? Western, huh? Needed money, huh? Well, Bob, have you anybody from last year's team? Two flunked out, eh? And the third went to McGill because Sid wouldn't give him a bursary? Gee, that's too bad.

"Well anyhow, Bob, you've still got that tremendous passer from Central Tech . . . oh, what's his name . . . yes, I've got it — that kid they call Hawk-eye Young. Oh, his father works for a living too, eh? Yeah, Metras will have a good passing attack, but who's your replacement? Oh, you've got two of them. . . . Say, that's good. Who are they? . . . Just a minute, wait till I get this down. Will you spell that, please? . . . W-e-a-k-e-y-e-s Jones and what was that? . . . Butter? . . . Yeah, as in Grade A butter. . . . Fingers? . . . Yeah, I got it — Butterfingers Smith. They're well named, et, Bob? Too bad. But what the heck, Bob, a good line can stand off a good backfield? How about it? Okay, let 'er rip. . . . Snap — Joe Shlunck the Midget . . . weighs 24 pounds What was that? . . . Two hundred and twenty-four? Oh . . . just twenty-four, eh? . . . Insides — "Skinny" Margaret Watson and Tiny James of the School of Nursing. . . . Two more girls, eh, Bob? I thought for sure your club would be strong at guard with Bulldozer Brakowitz and Terrible Tyler coming out of Parkdale Collegiate.

"How was that? You say they thought they'd rather ride around the Western campus than walk around the

(Continued on Page 7)

Sportswoman

Volleyball, swimming, basketball and badminton are the sports of this week. Although there was some snow, the rain and warm weather seem to have washed out skiing.

To-day is the last chance for anyone who wants some practice in volleyball officiating in preparation for the games after Christmas. This will be at 2:00 in the LM building.

Basketball Finals

St. Mike's A basketball team comes up against UC Sr-Jr A's tonight in Hart House for the final hoopla tilt for the year. This game decides the winner of the Intramural Championship. Also fighting it out for third and fourth places are UC Freshies and Meds.

Try-outs

Try-outs for the intercollegiate basketball team will start on Tuesday at 5:30 at OCE. Mickey Barnett is coaching the team this year and anyone is eligible. Since Varsity took the championship last year, they will defend their title for the 1949-50 season.

Badminton

Faculty badminton tournaments are starting this week, with the object of finishing before Christmas as intramural championships will begin in the early part of January.

Scribes Select All-Stars Vic Dominates 1st Team

FIRST TEAM	POSITION	SECOND TEAM
Bruce Miles (UC)	Flying Wing	Phil Austin (For)
Bob Rumball (Vic)	Half	Bob Adair (SPS)
Gerry Washington (SMC)	Half	Harry Damp (Vic)
Paul Masterson (For)	Half	Al Varga (Meds)
Tony Adams (SMC)	Quarter	Paul Valenti (SPS)
Jim Rogers (Vic)	Centre	Norm Firth (SPS)
Bud Brennan (SMC)	Inside	John Rickaby (SPS)
Brad Colbert (Vic)	Inside	Phil Rosen (Meds)
Vince Magnus (For)	Middle	Dugan (UC)
Gerry Hill (Vic)	Middle	Freeland (Meds)
John Anderson (Vic)	Outside	Bill Ross (SMC)
Brent Rowe (SPS)	Outside	Fred Clarke (For)
Lou Barnes (SMC)	Coach	Lew Fick (Vic)
Bob Dnieper	Water-Boy	Stan Fillmore

Victoria College this year's Mulock Mug winners dominated the first string of The Varsity's all-star selections. They placed five men on the team, four linemen and one back. St. Mike's, ex-champs, managed to place three players and their coach, Lou Barnes. Forestry grabbed two spots and Sr. SPS won the remaining niche.

The second team found SPS with four men, Meds three, Forestry UC one, St. Mike's one and Vic with one and their freshmen coach Lew Fick.

Hockey Results

In intramural hockey Forestry "B" took a decisive 6-1 decision from SPS fifths. Thomson, Kaye, Anderson, Boake, Wilson and Gregory all contributed to the victory. Morish was the lone Skule scorer.

St. Mike's "B" edged UC fourths 2-1 in another hockey session, Rodden and Milne doing the goal-getting for the winners. Gilpin tallied for UC.

In the 5 p.m. ice game Emmanuel topped Wycliffe 2-1, Lougheed and Willis doing the honors for Emmanuel while Lemon got the only Wycliffe goal.

FAUST

Scene from Goethe's Faust and singing will be presented by the versity German Club at 8 p.m. Dec. 8, in Carlwright Hall, College This performance in connection with the Goethe Bicentenary and will be the only presentation the campus. All persons interested are invited to attend.

The Undergraduate Daily

THE VARSITY

The Weather
Sunny and Cool

VOL. LXIX, NO. 51 THE UNIVERSITY OF TORONTO Friday, December 2, 1949

Official Opening Of Wallberg Today



Alexander Arrives Today To Open Wallberg Building

The first step in the University's building program will be completed today at 3 p.m. when the Wallberg Memorial Building will be officially opened by His Excellency the Governor-General of Canada. The building, designed to meet the urgent needs of the Department of Chemistry and Chemical Engineering, represents five years of planning and building and at a cost of $4,000,000.

Named in honor of Emil Andrew Wallberg, one of aCnada's eminent engineers, the building was made possible by his sister Ida Marie, who left her entire estate, originally bequeathed to her by her brother, to the University in his memory.

Incorporates Latest Innovations

Plans for the building were begun in 1944 when representatives from the departments of Chemistry and Chemical Engineering, from the superintendent's office and from the architects toured the continent to see similar buildings with the view of incorporating all the latest innovations available for the Wallberg Building.

The exterior of the building presents a clean, almost austere facade, in keeping with the functional purpose for which it was designed. The interior however shows scant suggestion of austerity in its coloured, glazed, ceramic tile walls, its terazzo floors in the corridors, and its mastic tiled laboratories.

However it is the functional innovations that render it unique on the campus. Hollow walls on both sides of the central corridor carry all the plumbing, ventilating and electrical facilities including hot and cold water, gas, steam, air, distilled water, 60 cycle, 25 cycle and D.C. current. Doors at frequent intervals along the walls provide easy access for repairs and maintenance. Washed and filtered air is supplied to the

(Continued on Page 7)



WALLBERG OPENING AND LECTURE SERIES

Today, 3:00 p.m. His Excellency the Governor General of Canada will formally open the Wallberg Memorial Building.

Saturday, 9:30 a.m. Dr. G. G. Brown, University of Michigan, will lecture on "Equilibrium Relationships of Complex Hydrocarbon Systems" Room 1035 Wallberg Building.

11:00 a.m. Dr. F. S. Dainton, St. Catherine's College, Cambridge, will lecture on "Rates, Heats and Entropies of Polmerization" Room 1035, Wallberg building.

Hart House Hams Get Daily Lessons In Radio Theory

Cliff Brown, Director of Studies of the Hart House Amateur Radio Club, reports that an extensive schedule of classes in code and radio theory is now in operation. Planned to assist beginners in obtaining their operators' licenses from the Department of Transport, instruction is given every day of the week in the Debates Anteroom at hours to suit the convenience of the members. Each of four groups spends two hours on code and one hour on theory weekly. An advanced code class meets for an hour Wednesday afternoons.

An open meeting with a guest speaker is planned for the second week of January. It is hoped that this will be of wide and general interest to the Ham fraternity.

Operation of the club's station is still being delayed by difficulty in finding suitable quarters on the campus, the executive's chief current headache.

A small browsing library of radio periodicals and handbooks is being arranged at the Debates Ante-room. All interested Hart House members may obtain full details from the Graduate Secretary's Office.

Plays Despite Ruling; Special Council Hearing

Vancouver, Dec. 2 — (CUP) — A UBC athlete may be fined, possibly suspended, by the Student Council of UBC. The case of an undergrad hockey player, who has been playing on outside teams without permission of the athletic committee, after being given special hearing. The player has not asked the committee for permission to play, in accordance with a by-law of the governing body, and has persisted in continuing to play despite official warning. Permission is usually given in most cases.

Dating Not Sex But Just A Game Says Carpenter

Dating in modern society should not be a matter of sex, but should be merely a game was the claim of Professor Carpenter of the Anthropology Department last night at the meeting of the Junior Philosophy Club in Wymilwood. The discussion which followed the address had the active participation of an overflow audience.

Dating, the most singular activity in modern society, can be compared to a game of chess Carpenter claimed. The first move, or gamble, must be made by the male member of the date. Each successive movement must then be a counter-movement by each party. There is, however, one difficulty in using this comparison—there must be no loser.

The elaborate structure of modern society sets up the dating system as a means of obtaining social prestige and increasing personal enhancement, said Carpenter. For females, the object of dating is to have the most competitors; while for the males the object is to date the local belle.

In the dating system there are several qualifications which each participant must have. The male should be somewhat of a conversationalist and his conversation should contain autobiographical outlines, wit, humor, and a "line". The girls'

(Continued on Page 5)

Christians Must Respect Personality, Values

"There are two types of success open to the University graduate," said Dr. T. G. Tatham, Associate Professor of Geography, speaking on "The Meaning of Success" in the Debates Room yesterday. "The two types are the materialist, which is very spectacular, and the Christian, not so spectacular, but more valuable in the end."

In our society we tend to use materialistic measures of success, often basing our actions on a relativity of values, he said. But these standards are found wanting in times of stress, as was illustrated in the case of the millionaire who lost his fortune during the depression. He turned to Christianity. Years later he built up another prosperous business. In his office he had two chairs, one for himself, and one for his silent partner—"God."

The Christian principle is to respect personality. We, as Christians, go out into the world with a set of values. But at times it seems that we are living in a pagan society. It is estimated in England that as far as religion is concerned 10% of the people are affected, 10% are hostile and 80% are indifferent.

Opposed to the Christian point of view is that of the sceptics, who say if you don't use the scientific method you have nothing. They would view the parable of the boy with the five loaves and three fishes as absurd. To them the easy way out would be for the boy to hide in the bushes, eat the food and feel sorry for the five thousand who were hungry.

UWO Won't Quit Stays In NFCUS Executive Reports

Reports that the University of Western Ontario may withdraw from the National Federation of Canadian University students are false, Paul Desmarais, NFCUS vice-president for Ontario has informed Toronto NFCUS President Tom Symons.

All a Misunderstanding

Symons, after a meeting last night of the local NFCUS committee, showed a letter from Desmarais commenting on an article printed in the Western Gazette on November 18. In the article the Gazette reported that "Western students may withdraw from the National Federation of Canadian University Students," and possibly from ISS.

Desmarais wrote: "Matter of Western cleared up. Bill Downe (president of Western's University Student Council) assures me that the whole thing is a misunderstanding. Story in Western's Gazette is false."

The article in the Gazette emphasized that any withdrawal from NFCUS and ISS would be only because of financial difficulties. In the article it was reported Bill Downe "stressed that clarification" of Western's financial obligations to NFCUS was needed.

Investigated Situation

Toronto NFCUS Committee President Tom Symons said last night that Paul Desmarais made an investigation of the situation at Western because his position as Ontario vice-president in the NFCUS national executive gives him general supervision of NFCUS affairs in this province.

50 Canadians Attend M.I.T. No Limitations

Attending the opening ceremonies for the new Wallberg Memorial Building, Dr. Thomas Kilgour Sherwood, Sc.D., Dean of Engineering at Massachusetts Institute of Technology addressed a representative gathering of scientists and graduate students here yesterday. The subject was "The Relationships Between Heat Transfer, Mass Transfer and Fluid Friction in Turbulent Flow."

Points Out Correlations

Dr. Sherwood pointed out the remarkable correlations which exist in a physical and mathematical sense to bring such diverse processes as the transfer of heat, of mass and of momentum together. In illustrating his concepts the problem was discussed in relation to flow through a smooth circular pipe and references were made to earlier work done on the subject.

In connection with this earlier work Dr. Sherwood particularly emphasized the fact that contributors to this field were truly international. The principal group included German, French, Canadian, Russian as well as American representatives. "Unlike their claims in genetics the Russian experiments in this field seem remarkably accurate," said Dr. Sherwood with a smile.

Incomplete Data

In closing his address he emphasized the incompleteness of the data available on the subject and pointed out how, as often happens, research forges ahead in a line of work and then finds it is necessary to go back and study the fundamentals.

In a private interview at the end of the lecture Dr. Sherwood revealed that he was a graduate of McGill

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CORRECTION

Yesterday's picture on Daffydil Night was erroneously credited to Walt McKenzie. It should have read, J. Osbaldeston, IV Meds.

Social Activities Taxing Students Asserts Kuvisko

"Resolved that All-Varsity social activities are detrimental to college interests" will be the subject at the next meeting of the Victoria College Debating Parliament on Monday at 4 p.m. in the Co-Ed Common Room. SAC President Bob Hetherington will be the guest speaker opposing the motion.

VCU President Stan Kurisko will speak for the motion with George Slater, III Phil. "The question is a very vital one on the campus today," said Kurisko. "We feel that the pressure of extra-curricular activities, particularly the social, which have increased in number for the past few years, is overtaxing the students. This has reached a climax with the entry of All-Varsity social events. There is no doubt about the detrimental

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Quit Your Ogling, Junior Those Are Engineerettes

Take a closer look boys, if you should happen to see a girl walking around these parts in what looks like nothing on earth. In fact, nothing!

There is a story behind this illusion . . . not very interesting, but here it is:

The boys from down at the south end of the campus had a show this f ll, and having a great lack of feminine pulchritude, they were forced to get some women from one of the arts colleges.

One in particular, for they had to represent Lady Godiva, and not having a co-ed of their own to take the part, and sort of hesitant about using one of those king-size engineers, they called on Agnes Partnoff.

She was willing, so now they feel they owe her something more than a square meal (which was included in the party) so they gave her something to remind her of the part.

Merv Couse, stage manager of the Show held out apparently empty hands to Miss Partnoff, and announced that because of her performance in Skule Nite he had the honor of presenting her with a costume that would hold memories of the part.

The prize? A cellophane skirt and blouse.

Then one of the committee struggled up to the head table bearing a huge carton. Although the box he was carrying was more than twice as large as the person carrying it, there seemed to be almost no effort in holding it.

To Jacqueline LaPrairie, Couse presented one carton of special balloons. This too was in keeping, he said, with the part she had in her stage career . . . bubble dancer.

There were sweaters of a brilliant hue for the three girls emblazoned across the front with 'Engineerettes'. Along with these there were certifi-

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THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, DECEMBER 2, 1949

Thin Edge Of The Wedge

This week seems to be resurrection week—at least so far as two hitherto-dormant committees of the Students' Administrative Council are concerned.

We asked questions last week about the Students' Union committee. Wednesday, a meeting of this committee was held. We are happy about this.

We are happier still about news this week that the Caput-SAC Liaison Committee is to hold a meeting sometime this month. This will be the first meeting of the liaison committee since its formation. Since the group was approved on September 28, and the members appointed on October 12, we had been becoming anxious about the long silence.

This Caput-SAC liaison group is to deal with matters of administration on the campus. While it will have no final say, it is empowered to present recommendations to the Caput itself. Questions like the banning of beauty contests and loudspeakers from the campus, and the more pertinent question now of parking space, are Caput-rendered regulations.

The Caput-SAC Liaison Committee is composed of ten members. Five of these are members of the Caput. The other five are members of the Students' Administrative Council. We are not so happy about the five SAC representatives.

Of the five SAC representatives—the "student" part of the Caput-students' liaison—only two are bona fide students. These are the president and the vice-president of the SAC. A third member is to be a faculty representative to the SAC. The other two are permanent SAC officials, the secretary-treasurer and the associate secretary.

According to the SAC Constitution, Article IV, the status of these officials is:

SUB-SECTION 3. "The secretary-treasurer . . . shall be a male graduate of the University of Toronto appointed by the Board of Governors on the nomination of the President of the University after consultation with the Council, and who shall not have a vote on the Council," and

SUB-SECTION 4. "The associate secretary shall be a woman graduate of the University of Toronto . . . (appointed and chosen under the identical conditions)."

The Caput (referring to the University of Toronto Act, 1947, section 71), is composed of the President as chairman, and includes the heads and deans of all faculties and colleges, and the Warden of Hart House.

Since the third member of the five SAC reps on the liaison group is to be a faculty representative to the Council, the odds seem to be 8-2 for the administration. Far from getting equitable representation, as the idea of five members of the Caput to five members of the Students' Administrative Council would suggest, the students seem to be getting the short end of the stick.

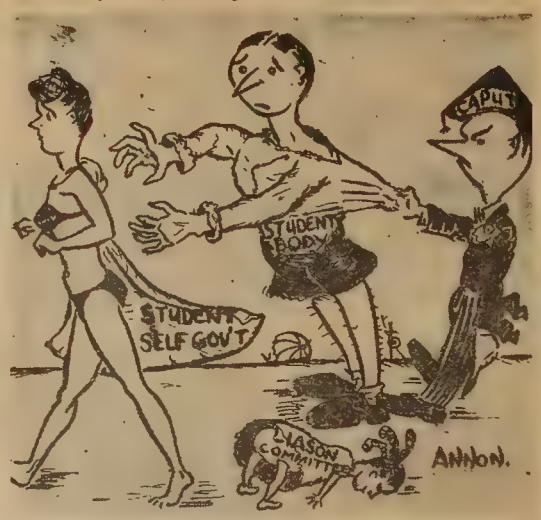
In February, 1947, the SAC asked for two non-voting student representatives on the Caput. If this measure had been adopted, with the accompanying measure of a "formation of a joint committee of staff and students to discuss all questions referring to students which normally come before the Caput," then students would have had an opportunity to voice their feelings at the source of campus administration.

The present liaison committee is at best an emasculated compromise. It can only recommend to the Caput which still retains its over-all autocracy on student administration. And when the disproportionate student representation on the liaison group is considered, perhaps it is understandable that we are doubtful about the value of this committee.

But, the important thing right now is that the liaison committee has at least been stirred into activity.

It seems unduly optimistic to call the relatively minor student representation on the Liaison Committee the thin edge of the wedge. But we hope, no matter how small or thin the wedge may be, it will make itself felt.

"No, No, Play With This One"





Hang The Review!!

"A show comprised of contemporary artists, British, American, and French, is now hanging in the Art Gallery of Toronto."

♣ ♣ ♣

A total of ten artists were seen hanging in the Toronto museum, and it was quite a show. The usual art enthusiasts were at the show which was rated as nothing extra special in art circles.

Artists are always known by those who know to be queer people, did look a little silly hanging in the art gallery, but what better place to hang an artist? Many art critics were on hand to see the hanging of some of the artists they personally would have liked to hang.

Said July Bridle, Toronto Star art critic: "Never have I seen a showing with so much reality. The racial expressions of some of the hangers was something that lacked life, but they had that painted expression that has become a part of the average artist."

Mr. Robert Motherwell didn't look at all well, just hanging there, swinging pendulum-like to and fro, and then fro and to.

Mr. Jackson Pollock hung with his tongue out. But these are the bad manners one expects from an abstractionist.

And Mr. W. Stanley Hayter; he just seemed to hate everybody with that rope around his neck.

The city council, of course, had to comment on the show. Said Controller Ballfire: "They should have hung those artists long ago. They paint indecent things such as nudes that look like umbrellas and such. No, I have never been to the art gallery, and never will."

Mayor Hiram McPhirum, he who gave up the TTC for the benefit of the city, said: "It is indeed a move towards better inter-world relations to have artists of all different countries hanging side by side. More and more hangings for Toronto."

The Varsity Art, Music and Drama representative at the show left hurriedly, saying: "I don't want to be caught hanging around here.

Harpo

CARLETON IN NFCUS

Ottawa, Nov. 28—(CUP)—Carleton College has been officially accepted into the ranks of NFCUS. It is the second Ottawa university to join the federation. NFCUS is now 60,000 strong.

Terse Verse

By THEMISTOCLES

Last week, in our class learning Russian,
We had a most violent discussion
Over what was the plural
Third person of 'Ural'—
I got out of there with concussion.

Readers Write

Replies to Mikemen

Editor, The Varsity:

The letter in Thursday's Varsity (Dec. 1) signed by seven students of St. Mike's mentions the fact that the Varsity Editorial of Nov. 28th did not state why I was under a temporary ban from the U.S. Furthermore this letter stated "Apparently it must have been for a good reason because all other law-abiding citizens in the group did cross the border."

On Sept. 14th, after a frank hour and a half conversation with two U.S. Immigration officers in Toronto, in which I was thoroughly probed as to my religious, political and social tendencies, and had satisfied my questioners that I am a Christian student studying for the ministry; further that I am not a Communist, and have never attended a Communist party meeting in

(Continued on Page 4)

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

A WEST INDIAN PARTY

West Indians and their friends are cordially invited to a party in the JUNIOR COMMON ROOM, U.C., on FRIDAY, EVENING, DECEMBER 2nd

Come and have fun. There will be mirth, merriment and calypsos. Dancing 8:30 p.m.

ADMISSION: 50c

All Varsity Mixed Chorus
Rehearsal
SUNDAY 7 P.M.
CONVOCATION HALL

U. of T. SYMPHONY ORCHESTRA
Rehearsal
SUNDAY 8 P.M.
CONVOCATION HALL

HART HOUSE BULLETIN BOARD

GREAT HALL
Early closing at dinner tonight—6 p.m. A dinner at which the Governor-General will be present will begin in the Great Hall following the opening of the Wallberg Memorial Building. The Board of Stewards have given approval to the closing of the Great Hall at the above time, in order that this special dinner may be served.

SING SONG
There will be a sing song in the East Common Room at 1.30 this afternoon.

CAMERA CLUB
The third in a series of noon-hour movies will take place in the Club Rooms on Wednesday, 7th December at 1.20 p.m. All members of the club are invited to attend.

SUNDAY EVENING CONCERT
The concert to be given on Sunday evening next, 4th December, will be under the direction of the St. Mary Magdalene Singers, conducted by Dr. Healey Willan.

LEE ROOM
The Lee Collection (medieval and renaissance works of art) will be open to members of Hart House on Wednesdays from 5.00 to 6.00 p.m. The general public will be admitted on Visitors' Day (the last Snday in each month) between the hours of 2.00 and 4.00 p.m.

THE VARSITY

Friday, December 2, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Ye Olde England



Above is a scene from Monarch Productions color-movie drama at Casa Loma which shows Captain of the Guard John Armour, III SPS, presenting scroll delivered by Royal Herald Ron Toy, IV SPS, to Knights, left to right behind table, John Herron IV Trinity; Gord Macpherson; Jeff Norman, III Trinity. Looking on is Bill Duncan, I SPS. Indoor scenes of film will be made later on the campus.

Kiwanis Loans Casa Loma To Varsity Cinema Group

By FRASER FAIRLIE

"Ready, action, camera!" With these words "Monarch Productions," an independent group of University Cinema addicts recently commenced work on their latest 16 millimetre colour movie drama at Casa Loma.

Location At The Castle

Considering Canada's famous Castle, a perfect place to make a Mediaeval "period" picture, members of the group recently wrote a script full of swashbuckling action, romance, lust and excitement. Then they approached the Kiwanis Club which has charge of Casa Loma for permission to use the terrace and towers as a location for the exterior shots of the new epic.

They were elated when they found that the Kiwanis fell in wholeheartedly with the idea, and plans got underway at once to film the exterior scenes of the picture during the Fall week-ends, this year.

Shoot Canadian Travelogues

Thus was to be Monarch Productions' third drama in their four year history, which has also included the production of more than half a dozen travelogues on well-known Canadian topics. All these films are shown regularly in the usual 16 millimetre outlets, namely, private homes, churches, socials, and public halls, in fact anywhere other than the professional theatre.

The nucleus of this organization, a Board of Governors of up to ten members, at once saw the tremendous task that lay before them and met to discuss the best ways of tackling the production of a Canadian "de Mille type" extravaganza.

Armour And Weapons Loaned

Having solved the problem of obtaining a suitable background for the picture, the other main question was that of costuming. Operating on a shoestring budget, Monarch was in no position to finance the outfitting of up to 40 knights, 'soldiers, peasants' and ladies-in-waiting in styles prevalent in the year 1346 A.D. But again the hand of providence was in their favour. Mr. Brownlow Card, President of the Canadian Drama League had heard of this ambitious student project, and his costume company came through with the loan of over $1,000 worth of Mediaeval chain mail, imported from Germany, as well as tunics, swords, spears and gowns, for the duration of the filming of the picture.

The next thing before actual shooting began was the casting of the principal parts from amongst interested members and other Varsity students.

Skuleman Male Lead

Bill Duncan, I SPS, a regular performer in Monarch films got the coveted male lead opposite beautiful Joan Machell, II Trinity, also a regular. The exacting part of Eric, the father, the Knight, who went to Gord Macpherson, one of Monarch's most talented actors, who hopes to attend Trinity next year. Other Trinity men with major parts are Jeff Norman, John Herron, Don Sprague and Fraser Fairlie.

Owen Jones, now in post graduate studies, and director of the film, was cast as the wicked villain, aided and abetted by such skulemen as Bert Maxwell and cousins John and Dave Armour.

Ladies attendant upon Miss Machell, the heroine, include (1) Barb Piper, II U.C.; (2) Debbie Turnbull, II Vic., who appeared in Vic's "All My Sons", and (3) newcomer Charny Robinson (2nd year O.T.)

Extras Expendable

Those important parts of guards, soldiers, and peasants, which Cinemabographers call 'Extras' have been filled by almost two dozen other students, who come out from time to time and fight each other in Mediaeval Armour 'just for the heck of it'. Notable amongst these die-hards are Chuck Galloway, Dick Houston, and John Griffiths, who said recently 'last Saturday at the Castle I got killed at least six times!"

Amid a good deal of fun, Monarch Productions sincerely believes that there is lots of talent in Canada, and that all that needs to be done is for interested people to develop it.

With the winter coming upon us, the camera crew will be moving 'their Bolex 16' indoors, for the shooting of the interior sequences of the picture, and a 'Typically Mediaeval' location is being looked

(Continued on Page 4)

Indifference To I.S.S. Makes Editor Bitter

A slight tone of bitterness was noted in the editorial column of The Manitoban, undergrad newspaper of the University of Manitoba, today. The editorial was headed "Next week is International Student Week." There followed a full column of blank space. Across the bottom of the column appeared, "So what? You wouldn't have read it anyway."

WHAT'S ON TODAY

U.C. RECORD HOUR

Irene Shubik will give a record hour on Respigi, Scarlatti and Vivaldi, in the Women's Union at 4.30.

Ultra-Violet Light, Radiation, Discussed

Ultra-violet light has a very definite effect in the development of cancer, said Professor Blum of the National Cancer Institute in the United States in a lecture here Tuesday. Professor Blum who is on the staff at Princeton University, lectured on "Ultra-violet Light and Radiation." The lecture was the first in a series of four sponsored by the School of Graduate studies.

Experiments with white rats which are still in an early stage have indicated the effects of ultra-violet light on cancer, the professor said. He pointed out that this is most frequent in exposed areas of the skin. Ultra-violet light effects were first observed among vineyard workers in France who became infected on the arms and hands, Professor Blum stated.

There are numerous unfounded beliefs concerning cancer, he declared. One popular misconception is that cancer is more common in blondes than in brunettes; the professor said that experiment does not corroborate this belief.

The speaker remarked that it is uncertain what happens in the early stages of cancer since it is impossible to observe the tumor in its early stages.

"Canadian Writers Lack Nationalism" MacmillanManager

"No Canadian writer in 1950 will live off the royalties of books published in 1949" stated Mr. Gray, Managing Director of the Macmillan Company of Canada during the library discussion last night.

Talent Lost

He stated that of about 65 major publishers in Canada only twenty publish the works of Canadian authors at all, and that as a result many promising writers are emigrating to the U.S., only to turn out slick-magazine pieces and second-rate material, although almost all authors of any current stature are managing to stay here.

Continuing, he deplored the lack of any sense of nationalism in the majority of Canadian authors, but said that this is in part due to the fact that their works are slanted so as to sell on the American or British markets, because of the public apathy towards books in Canada. As a result of this slanting the books often lack unity and become second-rate, he said.

Writers Discouraged

Mr. Gray said that he felt that our national frontier and Puritanical mentality tended to discourage aspiring writers. He cited as an example of this narrow-mindedness the attitude of the school boards of all but two provinces who refused to place McLennan's book "Barometer Rising" on the high-school course in their respective provinces for reasons ranging from apparent sheer inertia to a statement that, "It's sinful". He seemed more pleased with this last reaction than the majority of replies in that it at least showed a positive attitude rather than the apathetic lukewarm attitude generally found.

Dedicated Life

He also deplored the fact that

(Continued on Page 4)

Public Profits If Engineers In Parliament

Mr. J. M. Breen, speaking to the local E.I.C., said that Engineers should take a greater interest in public affairs because it is for the good of the public that they should be parliamentary representatives and members of public commissions.

He continued, saying that we are approaching a time when enterprise is being stifled by increasing taxes. An engineer takes into account what can happen and adds a safety factor whereas some of the economists, particularly the socialist type, do not realize that when they do something such as the nationalizing of industries that it will have a great outside effect. For example, the drying up of funds for investment and the lack of incentive derived from the desire to work cheaper and save more on production.

Social Improvement Coming

The coming century should show the same advancement in social improvement as the last has shown in industrial development. The same group who have led the industrial

(Continued on Page 5)

Will Conduct St. Mary Magdalene Choir



Dr. Healey Willan, organist and choir master at the Church of St. Mary Magdalene will conduct the St. Mary Magdalene singers Dec. 4 at 9 p.m. in the Great Hall in Hart House for the closing Sunday evening concert of the term. Dr. Willan, university organist and professor in the Faculty of Music will lead his choir in a programme of Christmas carols and liturgical music from past centuries.

Victoria Graduating Class

Please check notice board at Vic as to whether your graduation portraits are finished and what day they may be called for at the V.C.U. Office.

ART ∞ MUSIC ∞ DRAMA

Wed. 5 O'Clock

The opening concert of the Royal Conservatory's "Wednesday Five O'Clocks" series will be given next Wednesday, December 7, in the Royal Conservatory Concert Hall by the Parlow String Quartet.

The Quartet, whose members are Kathleen Parlow, Samuel Hersenhoren, Stanley Solomon, and Cornelius Ysselstyn, was organized in 1943 and has gained a distinguished reputation throughout Canada for its many concert and radio performances. Miss Parlow, Canadian-born virtuoso, pupil of the great Leopold Auer, and teacher of many leading violinists, devotes a large part of her busy schedule to rehearsing the masterworks of chamber music with her colleagues, all of them well-known instrumentalists, and the group's annual appearances in the Conservatory's chamber music concerts have become a very special part of the city's musical activity.

On Wednesday the Quartet will play the Mozart D major Quartet (K499) and the Brahms G major Quintet (Opus 111), the latter with Ross Lechow, violinist, assisting.

Art Gallery

The J. S. McLean Collection of paintings, as represented in the Hart House Art Gallery, gives an unbalanced picture of modern art. The emphasis is given to crude, harsh representations which have little pictorial value, although there are some exceptions.

A. Y. Jackson's "Laurentian Hills" is a study in composition and linear pattern, but it says little or nothing. Vague, and less pleasing, is Henry Masson's "Country Dance" with its glaring mixture of darkness and brilliant colour. We pass to Emily Carr's "Landscape" and rhythm without reason. As a study of the Aurora Borealis, this might be acceptable.

It was with relief that we found J. E. H. MacDonald's "The Lake, October Evening." This is a rich, sombre study of a romantic yet unreal world which still manages to be a scene and recognizable as such.

"Naval Trainee Rating" is a study which catches eye. Pegi Nicol has used bright, unnatural colour, but this strong, sure lineation is worth pausing over. It is an expression of strength in repose, an impression at once clear and sturdy.

Carl Schaefer's watercolour landscapes are more subtle, the most appealing work in the exhibition. Rhythm and pattern are well controlled. "Storm over the Fields" with its delicate colour and bold contrast of sunlight and storm clouds is the result of varied brushwork capably handled. From any viewpoint, this work is satisfying. "First Snow, White River" is a sharp yet pleasant contrast. A. J. Casson has caught the warmth, movement and exhilaration of Indian Summer. The overall effect of this oil is of dancing flames, green, red, orange and yellow, conventional yet alive.

David Milne's "Flowers" is another matter. Mr. Milne is an individualist with his own technique, a technique which must grow on one. His poppies in their tin can have a rice-paper texture, carefully described with fading, blotting shades of orange, red and black on a white base which is an integral part of the whole.

At this point, we have the nightmarish memory of a tea table cluttered with a medley of incongrous objects painted in raw, conflicting colours vieing for attention with a plate of very dead fish, but where the exhibit is good it is very, very good.

G. Bell

Kiwanis Loans

(Continued from Page 3)

for now in some of the University buildings.

Premiere On Campus

Monarch Productions hopes to complete its Medieval film in the spring, with the return of the leaves and sunshine, and naturally is planning to hold its "world premiere" on the Campus!

There are other plans afoot, too, for the filming of other pictures at the University in the future, and what started out as an independent group 4 years ago, may associate with the established Campus Society and become a permanent fixture for the further cinematic expression of Canadian culture.

Canadian Writers

(Continued from Page 3)

the status of the author in Canada is generally low as he is regarded by the public in general as an individual looking for a way to avoid work, whereas actually an author must lead "a dedicated life" in order to succeed. He cited this lack of understanding and the lack of any financial award as the prime deterrent to creative writing in Canada.

Canada Has Writers

Finally he stated that "people must be made aware" of the fact that "a national literature has something to contribute to national life" and that Canada has a literature worthy of inclusion in the senior matriculation course. He feels very strongly that our eight million thinly scattered literature population should be made aware of this fact.

Our Readers Write

(Continued from Page 2)

my life, I was advised that I had been "temporarily excluded from the U.S. . . . as a person whose entry is deemed to be prejudicial to the public interests of the U.S." There was no reason given for this act, but I was assured that it did not imply that I was considered by them to be subversive.

On Oct. 24th President Truman, speaking at Lake Success on behalf of the American people at the UN cornerstone ceremonies, said: "We are deeply conscious of the honor of having the Permanent Headquarters of the U.N. in this country. At the same time, we know how important it is that the people of other nations should come to know at first hand the work of this world organization. . . . If the people of the world are to live together in peace, we must work together to establish the conditions that will provide a firm foundation for peace. For this reason, our success will also be measured by the extent to which the rights of individual human beings are realized. . . . The Member nations have learned . . . that disregard of human rights is the beginning of tyranny and, too often, the beginning of war."

The contradiction between these two points of view is characteristic of the U.S. today. On one level is a profestation of the traditional concepts of American freedom and democracy. On the other level is a subtle discrediting of truly democratic sentiment arising among sincere and dedicated citizens by means of anti-American insinuations, charges of disloyalty and public denunciations. This inconsistency is depriving people of one of democracy's basic tenets, the freedom of thought, simply because thinking people are becoming too mixed-up to think. I feel that these students from St. Mike's are suffering from this confusion. With which would they be more likely to agree, the above quoted words of Truman which so beautifully state the obvious but don't necessarily pan out in actuality, or these words: "Any people anywhere, being inclined and having the power, have the right to rise up and shake off the existing government, and form a new one that suits them better. This is a most valuable, a most sacred right—a right which we hope and believe is to liberate the world. . . . It is a quality of revolution not to go by the old lines or old laws, but to break up both and make new ones."? These were spoken on January 12, 1848, in the American House of Representatives by Abraham Lincoln. I am sure that had this statesman been at the helm of the U.S. today, I should now be peacefully studying in Boston University School of Theology, taking week-end jaunts to the U.N., and you should never have heard of me.

OMAR WALMSLEY
II Emmanuel.

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Movie Review

Four Steps In The Clouds

"Four Steps in the Clouds" is the first of the Italian films we've been getting of recent years to rely on neither artiness nor ruggedness for its appeal. Consequently its apparently "outstanding success" with both cri[illegible]s and public "on the Continent, in England and in New York" is a surprise to this reviewer. My impression was rather that those who are not bored by "Steps" will enjoy it very much.

This picture could be loosely classified as romantic comedy-drama. But this alone is a misleading description. The story illustrates this much. It is rather unpleasant, but heartwarming. "Poignant" is a word abused by critics, but I believe it is the one I want.

An itinerant candy salesman living in dull urban domesticity (he's henpecked), meets unwed mother-to-be on the train. She's afraid to face farmer father alone and persuades the salesman to pose as her husband for a day. Their ruse is discovered but the salesman patches things up and then reluctantly returns to his cluttered city apartment life.

The story moves slowly and the photography is technically inferior. What, then, aside from an off-the-track subject, does this movie have? It has director Alessandro Blasetti, whose love of humanity and humorous treatment of the subject remind one of Frank Capra. He milks the story for all it's worth, pointing up minor implications and incidental emotions. He packs each scene with story-telling detail, so that in a cut from one scene to another you see at a glance the new situation. Contrasts are employed throughout. On a bus he crowds the "frame" with laughing people; in the farmhouse the room is empty except for a lone figure hunched over a game of draughts.

The other big claim is the characterization. A number of lovable, sympathetic, real individuals are portrayed realistically by a cast new to us, at least. Even Gino Cervi and Adriana Benetti who are among Italy's better known stars, have not been seen before on this continent. Both won festival awards for work in this film.

For those who are receptive this will be remembered as an experience rather than merely a movie.

D. Davidson.

Public Profits

(Continued from Page 3)

development should also lead in this new challenge.

Engineers have a natural bond with workers and are respected by labour. They can speak the same language and are therefore the best men in labour negotiations.

Lack Training In Speaking

Because of this new field for engineers, they should have an increased training in economics and public speaking. The lack of training in public speaking is one of the main reasons why engineers are not more prominent in public affairs. Engineering is the best training in straight thinking that a student can get. It is easier to list the fields that are not affected by engineering than to list the fields that are affected.

Engineers should tell the taxing authorities about the harmful depreciation allowances on equipment that have not been changed greatly despite the doubling of equipment costs. They also should do their utmost to influence a policy of sane expenditures for government in order to prevent wasting. Mr. Breen thought that Canada's financing was good, but that in good times industry should not be so heavily taxed that they cannot make a profit.

Mr. Breen is a graduate of SPS, class of '21, and was an outstanding football player during his time at Skule. After spending one year with the Department of Roadways at the City Hall, he joined the Canada Cement Company. In 1948 he was appointed Vice-President and General Manager, and the following year was made President of that company. He has a wide knowledge of business conditions across Canada as he travelled for Canada Cement for 25 years over most of the country.

Dating Not Sex

(Continued from Page 1)

part should be both yielding and rigid—yielding up to the point of actual love-play and rigid past this point. Each successive date must increase in intimacies, but actual love-play should never come into the question claimed Prof. Carpenter.

"Marriage, the ultimate end of dating, is the exception that proves the rule," said Carpenter, "because it must be based on something other than love and sex."

Quit Ogling

(Continued from Page 1)

cates of membership in the faculty of Engineering.

The show crew were entertained with skits by Jack Pulford, producer of the show, and songs by the FourFlushers, and the Three Gentlemen, Brent, Bert and Cal gave special renditions of their show numbers.

So if you see girls in cellophane, balloons, or yellow and blue Engineerettes sweaters don't jump to conclusions. It's just an aftermath of Skule Nite.

50 Canadians

(Continued from Page 1)

and had received his early education near Toronto.

Canadians At MIT

He said that Canadians, with nearly fifty students at M.I.T., excluding Canadian faculty members, represented the largest single foreign group. The dean qualified the word foreign in stating that while the Institute has a quota for foreign students Canadians were not included in that category and were admitted on an equal basis with Americans.

Failure Rate Low

Contrary to the general opinion the failure rate among M.I.T. undergrads was one of the lowest in the country. This is due, he said, to the high standards required for admission. The basic difference between the systems of teaching at Toronto and M.I.T. was the emphasis on monthly tests and quizzes instead of merely final exams.

Trend To Specialization

Asked to what extent specialization had invaded the engineering profession and whether a B.Sc. Degree was sufficient the Dean admitted that the trend was certainly towards specialization, especially in the fields of chemistry, electricity and metallurgy. He mentioned that, on the other hand, a new course in Aeronautical Engineering had just been introduced, designed specifically to avoid specialization and fit a graduate for the position of Chief Engineer.

As to the question of starting salaries for engineers, Dr. Sherwood quoted figures which indicated that our starting salaries were quite comparable.

Campus Shows

Scarlet And Gold

On Wednesday night, Victoria College presented its first annual review, the "Scarlet and Gold."

The flashing legs of a large and somewhat unwieldy chorus line predominated throughout the show, most of the skits being fairly arty productions, with little of the truly college humour that has characterised previous Vic shows.

College shows are always at their best when lampooning college life or institutions. Trotting out our sacred cows or working over the staff is really the true function of a university revue. Great college shows of the past, such as the UC Follies of 1943 and Daffydill night of three years ago were famous for their campus satires, the more serious skits being forgotten.

It is almost impossible to train a co-ed chorus to the degree of precision required to make a serious chorus routine very effective, and even then, a student audience would usually rather see a burlesque of something that is distinctive on the campus.

This was very much in evidence at the Scarlet and Gold review, when skits like the "Persian Kitten" and the in-between-scenes routines drew more applause than the more complicated efforts to which most of the show was devoted. Watching a dance spectacle or a massed chorus effort one cannot help but compare it with the line at the Casino or the Radio City Rockettes, and since artistically the comparison is usually unfavourable, the effect on the audience is not very impressive.

Only once during the review did the hilarious satire which embittered student script writers excel at, evidence itself, and this was really the high spot of the whole show. To a student who periodically transfers the bulk of his hard-earned savings to the little office where the men with the green eyeshades sit counting their hoard, it was very gratifying to see the mean, depraved, grafting soul of the accountant exposed. Perhaps in real life the accountant isn't such a bad fellow, but when he is reaching for the last of my miserably few dollars I prefer to think the worst of him. To scripters McCowan and Snider who produced "Biddle the Bursar" a big bouquet.

"Kitten" Cudmore and "Tommy" Northmore were standouts in "The Persian Kitten", in a very ably done skit based on the song of the same name.

The scenery was cleverly contrived and the costumes were simple but effective. The Victoria motif throughout left no doubt in anyone's mind that they were seeing the Scarlet and Gold. This college colour and spirit was very refreshing.

All in all the Scarlet and Gold was good entertainment; it had plenty of talent and several very good skits. It could have been much better however, and we hope that next year Victoria College will make better use of the excellent material that exists within its hoary walls.

Terry Jaeger

Christmas Employment

WOMEN STUDENTS

Employment is available with the T. Eaton Co. Ltd., part time, half or full days, until December 16 and full time December 16 to 24. Rate of pay: 60c an hour. Application forms available now in Students' Administrative Council Office, Room 62, University College and Students' Administrative Council Employment Office, Hart House. 1st day of employment, Saturday December 3rd.



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COMING EVENTS

FLYING CLUB

The breakfast flight by the Flying Club on Sunday to Hamilton (Mount Hope) may still have accommodation for one or two more. Contact Yves Garneau, North House or Al Heisey, HU. 0358.

✣ ✣ ✣

NEWMAN CLUB

On Sunday, Dec. 4, there will be a Communion breakfast for the faculties of Medicine, Dentistry, Engineering and Law. The following speakers will address these groups: Dr. P. McGoey, the Medical group; Dr. Keenan of Sudbury, the Dentistry group; Dr. James, eminent geologist, the Engineers; the speaker for the Osgoode group has not as yet been determined.

✣ ✣ ✣

FAUST

Scenes from Goethe's Faust and carol singing will be presented by the University German Club at 8 p.m., Thurs., Dec. 8, in Cartwright Hall, St. Hilda's College. This will be the only presentation on the campus, and is in connection with the Goethe Bicentennial. All persons interested are invited to attend.

✣ ✣ ✣

VICTORIA COLLEGE FRENCH CLUB

There will be a meeting of the Victoria College French Club at Wymilwood on Tuesday, Dec. 6, at 8 p.m. The special Christmas programme will include a talk on Christmas in France by Roget Chalamet and an adptation of Anatole France's "Balthasar". There will be singing of French carols.

✣ ✣ ✣

EXPLORATION CLUB

A $75 trip to the Mediterranean by the Wilkins Brothers will be discussed at the Hart House Exploration Society meeting on Thursday, Dec. 8, at 8 p.m., in the Music Room.

Social Activities

(Continued from Page 1)

effect this has had on the students and the colleges."

The two Vic SAC reps., Douglas Thomas and Ruth Manning, will oppose the motion. Thomas feels that All-Varsity activities provide a tremendous advantage for students to meet others in different faculties and colleges.

The Prime Minister of the Debating Parliament, Fred McFadden, expects the subject for debate will have wide interest as it is a pertinent topic on the campus today.

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$1,095.00

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11.00 A.M.
HOLY COMMUNION
Sermon: THE DEAN

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3.00 P.M.—SUNDAY SCHOOL

7.00 P.M.—EVENSONG
Sermon THE DEAN

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Wednesday and Friday 7.30 a.m.

KNOX
Spadina and Harbord
Minister: Rev. Robert Barr, M.A.

9.45—Adult Bible Class
11 a.m.—The Women of Bethlehem ((2) Jesus and Naomi
7 p.m.—His Glorious Name (10) Jesus, the King

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7 Evensong, Sermon and Devotions

Students who would like to join server's Guild or Choirs, please see the Rector.

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Rev. C. G. Stone, D.D.,

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"WHY AREN'T THEY LIKE US"
(Story of an American Couple)
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11 A.M. — TIDINGS OF COMFORT AND JOY
7 P.M. — FOOLS — FOR CHRIST'S SAKE
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TRINITY UNITED CHURCH
BLOOR W. at WALMER RD.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.

11 a.m. — LAYMEN'S SERVICE
7 p.m. — Sermon Lecture: "CRIME AND PUNISHMENT"
A study in conscience
8:15 p.m. — FIRESIDE HOUR

NOTICE

BEAVER CLUB SCHOLARSHIPS FOR 1950

These Scholarships, of an annual value not exceeding £500 sterling, are tenable at any University or College in Great Britain, the duration of each being at the discretion of the Selection Committee. In the choice of scholars, emphasis will be on the humanities and social sciences, including such subjects as law, pedagogy, fine arts and sociology. The purpose of the scholarships is educational, AND NOT FOR RESEARCH. There will be no written examination. The conditions of eligibility are as follows:

1. Candidates must be
   (a) Canadian citizens,
   (b) men who served at least one year in the Canadian armed forces during the period from September 1, 1939, to August 31, 1945, OR the son of a man who so served.
2. Although preference will be given to candidates who will be completing their undergraduate studies at a University or College in Canada during the current academic year, candidates who have completed at least two years of university or college work in Canada are eligible to apply.
3. Candidates will not be disqualified by marriage, but the value of each scholarship will be determined solely by reference to the needs of the candidate himself, and will, in no circumstances, be increased on account of dependents.

The final date of application has been postponed until December 10, 1949. Further information and application forms may be obtained from the University Registrar, Simcoe Hall, or from Mr. P. L. P. Macdonnell, Secretary, Beaver Club Trust, 10439 - 136th Street, Edmonton, Alberta.

CHURCH of the REDEEMER
Bloor St. West and Avenue Road
RECTOR:
REV. H. R. HUNT, M.A., B.D.
8 a.m. Holy Communion
11 a.m. Rector: "GOD'S WORD OF HOPE"
3 p.m. Bible yClass conducted b Rev. M. J. Cathcart, B.A.
7 p.m. Rector: "FOOD FOR THE SOUL"

TRINITY COLLEGE CHAPEL
SUNDAY, DECEMBER 4TH
8.15 A.M.
HOLY COMMUNION
11.00 a.m. Holy Communion
Preacher:
The Rev. C. J. de Catanzaro
All students of the University are welcome at all services in the College Chapel.

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson M.A., D.D.
8 a.m.—Holy Communion
11 a.m.—Holy Communion
Preacher:
CANON WILKINSON
7 p.m.—Evening Prayer
Preacher:
REV. N. A. BALLARD
D.S.O., B.A., LTh.
Recital after the evening service by Dr. Charles Peaker, F.R.C.O., assisted by Earl Baker, Bass.
UNIVERSITY STUDENTS WELCOME

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster Frederick C. Silvester
COMMUNION SUNDAY
11 a.m.
Bread and Prayer
7 p.m.
Costly Freedom
DR. HOWSE
will preach at both services
6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome
"YOUTH OPPOSES OPEN SUNDAY"
Knox Presbyterian Church
Thurs., Dec. 8, 8 p.m.

CHRISTIAN SCIENCE
First Church of Christ Scientist
St. George St. at Lowther Ave.
Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
Sunday, November 27th
Subject
"GOD, THE ONLY CAUSE AND CREATOR"
SUNDAY SERVICES
11 a.m. and 7.30 p.m.
SUNDAY SCHOOL
11 A.M.
Pupils and visitors up to the age of twenty years welcome.
WED. EVENING MEETING
8 P.M.
Including testimonies of healing through Christian Science
FREE PUBLIC READING ROOM where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

Alexander Arrives

(Continued from Page 1)

corridors and is exhausted through fume hoods in the laboratories.

The five lecture rooms are completely enclosed and the ceilings sound-proofed, thus providing a minimum of noise and easy darkening for projection.

Labs and More Labs

Laboratories are spacious and plentiful. Working space is provided for 1,030 students in addition to facilities for research consisting of twenty-eight two or three-man research laboratories and a few for individual work. The special laboratories include one for X-ray diffraction, one for micro-analysis and inorganic research. Two small air-conditioned rooms are also provided for physical chemistry research requiring constant temperature and humidity. The largest lab 56 by 72 feet is the one assigned to chemical engineering and has an open-well centre surrounded by a mezzanine. The equipment contained includes a two-ton crane, a 25 foot fractioning still, triple effect evaporators and many others.

Even a Roof Lab

The engineering department contains three large labs and a laboratory on the roof that permits research outdoors. In addition there are 25 other research laboratories, a library, a design and study room.

All laboratories are designed to gain the maximum use of available floor space by careful grouping of work benches and service installations on the walls. An innovation borrowed from the Mellon Institute consists of vertical wall slots at three foot intervals facilitating flexibility in carrying lighting and plumbing services and framework grids for apparatus support.

Determined to keep the facilities abreast of future developments in chemistry, funds have been set aside to provide new equipment and new services as the need arises.

CARNEGIE RECORD COLLECTION

Today's programme at 4.30 p.m. in the Mechanical Bldg. is: Glinka, Kamarinskaya; Debussy – Ravel, Sarabande; Smetana, Overture, Dance of the Comedians and Polka from the Bartered Bride; Brahms, Violin Concerto.

DANCE

ELLIS McLINTOCK
AND ORCHESTRA

FRIDAY	SATURDAY
$2.00 Per Couple	$2.50 Per Couple
9 to 12.30	8.30 to 12

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EVERY WEDNESDAY

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SUNDAY, 1 TO 6 P.M.

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Sponsored by S.P.S. Athletic Association

For $5.00 — except S.P.S. students, who pay $3.00 — Receive 4 lessons — one hour each.

Sign up — Athletic Office, Hart House.

Pro: Gord DeLaat. Time: 9 a.m. to 11 a.m., Mon. to Fri.

Place: C.O.T.C. Drill Hall

WOMEN'S BASKETBALL

Intercollegiate Try-outs — O.C.E.

Tuesday, Dec. 6th—5:30 - 7:00

Thursday, Dec. 8th—5:30 - 7.00

Mickey Barnett is coaching the team again this year. Please try to turn out for all practices if you are interested. Intercollegiate meet is at McGill the week-end of March 4th.

GAMES TODAY

SOCCER Final Stadium	2.30 p.m.	Trin I vs Sr. Vic or Jr. SPS — Barton, Montmurro, Leach
LACROSSE Finals	1.00	U.C. I vs Med I — Prendergast, Hastings
HOCKEY	12.30	SPS VII vs Dent B — Gawinski, Thomas
	1.30	St. Med vs St. M. A — Gawinski, Thomas
	4.00	Jr. SPS vs Jr. Vic — McLoughlin, Bayne
	6.30	SPS III vs U.C. III — McLoughlin, Inch

HOCKEY SCHEDULE

REVISED – WEEK OF DEC. 5th

Mon.. Dec. 5	12.30	U.C. III	vs For. A	Gawinski, Carr
	1.30	St. M. B	vs SPS IV	Gawinski, Carr
	4.00	Vic III	vs Law	Hayes, Ruddy
Tues., Dec. 6	1.30	Sr. Vic	vs Sr. U.C.	McLoughlin, Wells
	4.00	Pre-Med	vs Trin A	Robertson, Inch
Wed., 7	12.30	Med III	vs U.C. IV	Hayes, Wrigdt
	1.30	Dent A	vs SPS III	Hayes, Wright
	4.00	Sr. SPS	vs St. M. A	Gawinski, Thomas
Thur., 8	12.30	SPS V	vs Arch	Robertson, Graham
	1.30	Inst. Mgt	vs For. B	Robertson, Graham
	4.00	Dent B	vs Trin C	McLoughlin, Stuckey
	8.00	Wyc	vs Knox	Gawinski, Ruddy
Fri., 9	12.30	Vic IV	vs SPS VII	McLoughlin, Edwards
	1.30	Jr. SPS	vs Pre-Med	McLoughlin, Edwards
	4.00	SPS VI	vs Emman	McLoughlin, Law
	6.00	Trin B	vs Pharm	McLoughlin, Law

CLASSIFIED ADVERTISING

LOST

Gold woman's wrist watch with initials H. L. J., Sunday, on St. George between Willcocks and Bloor. Please leave at Women's S.A.C. office, U.C., or phone Helen, MI. 3482.

REQUEST

Have you got your formals ready for New Year's yet? Also please don't leave your alterations till Christmas week! Helmar, RA. 5978—opposite School of Law.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount. $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery JU. 3575.

ALTERATIONS

All types expertly done. Reasonable rates. Same as last year. Phone Madame Elise KI. 0457, near campus. Don't wait for the dance or party. Phone now.

FOR SALE

Dress Suit, size 38. Tuxedo, size 38. Black velvet evening wrap. Blue dinner dress, 36. Call LY. 9018.

TIE EXCHANGE

43 Yorkville St. Send "Blacksheep" tie with 25c. Wrap coin in tie. Specify colour and pattern desired in exchange. Remember "Quality begets quality".

STUDENTS

Sell Christmas trees for easy profits of from $1.50 to $2.25 per tree. Write Box 15 for full information.

WANTED

1 or 2 refined female students to share 3½ room-apartment with business girl Apartment is cosy, clean and quiet. Bathurst and St. Clair district. Call RE. 2897 after 6 p.m.

TYPING

Accurate typing by experienced stenographer. Prompt pick-up and delivery. HY. 9923.

SALE OF HOME BAKING

Alpha Omicron Pi Fraternity is holding a sale of Home Baking on Friday, December 2nd, from 2-5 p.m. Apt. 106-A, The St. George Apartments.

DRIVING FOR HOLIDAYS

Bluenoses motoring home for holidays? I'll help drive. Phone MI. 5054 at 8 p.m.

B.C. FOR CHRISTMAS

Student veteran in P.H.E. would like to contact someone who is driving to British Columbia for the holidays Would share expenses and help with driving. After 5 p.m. phone MO. 6505

WANTED

Required—5 or 6-piece orchestra New Year's Eve. Phone PR. 2898.

FOR RENT

Large, warm room. Newly decorated. Suit one or two. Quiet home with young people. GE. 6551.

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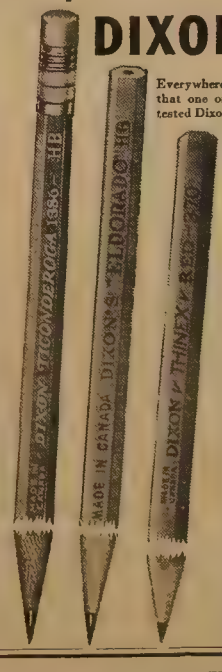


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7-49R

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"THINEX"

Here are colored pencils that really sharpen up. Thin leads of smooth, even texture and surprising strength, with points that stand up. Made in 24 permanent moisture-proof pastel shades.

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Mrs. M. E. Jones, Montreal housewife, says, "I changed to Pepsi-Cola because it's a favourite with family and friends alike." And it is! Sparkling Pepsi-Cola is first choice for refreshment with millions of Canadians. Take home a 6-bottle carton today. You get 12 *full glasses* for only 30¢. Compare the taste. Compare the value. You'll never again be satisfied with any other soft drink.



"My friends and I changed to Pepsi-Cola because Pepsi gives us better flavour and bigger value," says Leo Barrette, Ottawa student. And that's true of the new quick-drink size Pepsi, too. You get *8 full ounces* of sparkling Pepsi-Cola for only 5¢. Once again, you get more for your money when you buy Pepsi!

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The GREAT HALL CLOSES for DINNER TONIGHT at 6 P.M.

Due to a special dinner on the occasion of the opening of the Wallberg Memorial Building.

Soccer Final Features Skule And Trinity

Stadium Is Scene Of Title Contest

By HUGH ROWAN

The closing scene of the interfaculty soccer season today will be a familiar one, with Junior SPS and Trinity "A's" meeting each other for the third consecutive year in the finals. The final game of the prolonged soccer season will be played in Varsity Stadium at 2:30 this afternoon, and the game promises to be an even one as both teams have gone through the season with almost perfect records.

Junior Skule gained their finals berth yesterday by turning back Senior Vic 2 to 1 in a thrill-packed game which was a replay on a 1-1 overtime tie on Tuesday. Trinity eliminated Emmanuel a week earlier by chalking up a 3 to 1 victory on a snowy front campus. It will be the fourth consecutive Arts Faculty Cup final for Skule, and the third for the Buttery boys. Junior SPS won in '46 over Forestry, and in '47 downed Trinity, but the Red and Black made a comeback last year and swamped Skule 5-0 to spoil their third year bid for possession of the cup.

Several veterans of these past encounters are back to spark their teams today. Vic Franco, scrappy Skule center-forward, starred in the '47 game, while Al Forbes, who booted two big goals last year is back at his usual right-wing berth for Trinity. In addition Ole Friele, Denis dos Santos, Manuel Atucha and Bill Clark of SPS, and Barry Britton-Foster, Hugh Wareham, Bill Cox, Dick Butterfield, Hal MacDonald and Tom Matthews of Trinity are veterans from other cup-final tilts.

Coach Vern Wright of SPS, winners of the second group, places his hopes of victory in a strong forward line with the starring combination of Atucha and Dos Santos on the left side, and the adept ball-handling of Ken Jessop at inside-right. In addition, Bill Armstrong and Ron Lee form the strongest fullback line on the campus, and Captain Ole Friele has capably taken over the center-half position vacated by Tommy Andresen's injury.

Trinity will field the same strong team which walked undefeated through the season to win the first group. Wings Wareham and Forbes frame a powerful forward line centered by stylist Britton-Foster, who Captains the squad. Bill Cox powers the team from his pivot-half position, while burly Don Glen plays a faultless game on the full-back line. Goalie Tom Matthews is probably unequalled as a back-stop, having allowed only 3 goals in his 8 games this season.

A fast-breaking, action-packed game is expected, and the fast field should benefit both teams style. Brian Barton, playing coach of the Blues has been given the referee's assignment.

Line-ups:

Trinity. Matthews; Snowden and Glen; Butterfield, Cox and Gaunt; Forbes, Rowan, Britton-Foster, Donaldson and Wareham. Alts., MacDonald, Paterson, Clarkson and Morgan.

Junior SPS. Clark; Lee and Armstrong; Gill, Friele and Kavajami; Wilson, Jessop, Franco, Dos Santos and Atucha. Alts., Miller, Garvie and Andresen.

VARSITY SPORTS

B. Fitzgerald Sparkles As St. Mike's Edge UC For Girls' Hoopla Title

By JACKIE HEFFRON

In one of the most thrilling basketball contests that this university has ever seen St. Mike's A's edged out UC Sr. Jr. A's 26-25 to take the women's intramural championship. This is the first time that St. Mike's have taken top honors although in the 1947-1948 season they placed fourth in the group. The game was close and fast throughout but the champs kept a slight lead through most of the play. Noteworthy was the number of fouls handed out to both teams, with a total of five of the stellar players out before the play ended.

The first quarter was a real ball show with UC having a slight edge on the play. Donna Klie, who displayed some beautiful ball-handling throughout, hooked some lovely shots in this quarter in which UC had a five point lead at one point. Betty Fitzgerald, St. Mike's, sank some lovely long shots and Kay Schenck was outstanding on free-shots. The quarter ended with UC leading 12-10.

In the second quarter St. Mike's tightened up and forged ahead to take the slight lead which they never relinquished. Jane Timmins and Nancy Primeau played good defense for St. Mike's while Jane Armstrong, UC, did a superb job for her team, intercepting innumerable passes and knocking down several sure point shots.

In the last half both team really played hot and heavy with the defense on both sides tightening up on defense. Rosanna Kelly was St. Mike's great threat through this half but was knocked out in the last few minutes of play. Pam Latour, St. Mike's, played a good cool game for the winners as did Dot Doran.

Betty Fitzgerald sank the winning point, a free shot in the last minute of play. The game was tied many times and tension was high to the last second.

In the game between UC Fr. and Meds the final score was 23-23 deadlock. This ties both teams for third place in the final standings.

Lineups

St. Mike's—Jumping centre, Timmins; right forward, Fitzgerald; left forward, Schenk; side centre, Primeau; right guard, Latour; alternates, Grazyck, Day, Morrow, Mahon.

UC—Jumping centre, Hollis; right forward, Kelly; left forward, Armstrong; side centre, Dunn; right guard, Klie; alternates, Lever, Beal, Duff.

Host Matmen Lose Decision To Broadview

By BOB DNIEPER

The University of Toronto last night was edged in a dual wrestling meet with Broadview Y, 20-18. Varsity coach Morris Sobel had the newcomers to the team out, who put on a great show wrestling with the many provincial champions on the Broadview team. One of the best bouts of the evening was put on by George Davies of Varsity and Alex Esson of the Y (who has held several provincial titles) when they fought to a draw. In the heavy division, powerful Pete Samuel (T) won from former Ontario champion Harry Yates on a decision to score a well wrestled upset. Ed Fisher, of football fame, whipped Broadview's Al Boothe (another former Ontario champ) with a fall in the first round with some lightning-fast work.

The Varsity boys put on a red-hot show of spirit and fight, and the only thing that gave the Y the edge was the greater experience of the Y-men, some of whom have been wrestling for fifteen years. Coach Sobel was very satisfied, in fact, extremely pleased with the new boys' showing. "But they need more conditioning and experience," commented Morris.

Results: (125)—Hugh Lubbock (T) decisioned Frank Bouchard (Y); Davies (T) drew with Esson (Y); (190)—Ed Fisher beat Al Boothe (Y); (Heavy)—Samuels decisioned Yates (Y); (190)—Bill Dingwall (T) lost to Jim Connor (Y); (145)—Al Hebert (T) lost to "Uncle" Jake Billinger (Y) on a decision; (135)—Dave Fenwick (T) beat Dick Ley (Y) in 1:15; (190)—Dingwall (T) lost to Boothe (Y); (135)—Fenwick (T) lost to Ron Baron (Y) (another provincial champ).

EATON'S



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THE T. EATON CO LIMITED

Skule Victorious Over Senior Vic In Soccer Match

Junior Skule eked out a narrow 2 to 1 victory over Senior Vic in the Arts Faculty Cup semi-final in the stadium yesterday afternoon. The game was a replay of the 1-1 overtime tie Tuesday, and gives Junior Skule the task of taking on Trinity "A's" for the championship today.

The Skulemen deserved their win as they out-played and out-thought the red and gold players during almost the entire game. Apart from a ten minute lapse in the middle of the first half, SPS carried the plaay into the Vic end, and had many chances on Vic goalie Frank McCamus. Their two goals ironically came from plays that Skule otherwise bungled in a game which was fast rather than good.

Skule gained a 1 to 0 lead in the first half as Denis dos Santos sniped from thirty yards after a Skule throw-in got loose and rolled to his feet. Their second goal came after twelve minutes of the second half, when Vic Franco turned and beat the goalie after a helpless scramble in front of the net. Vic robbed Bill Clark of his shut-out eight minutes later when Frank Gill fouled Bruce Vanstone in the penalty area, and Hugh Delfosse placed the resulting penalty well out of Clark's reach. Brian Barton handled the game perfectly, and kept the hard but clean tilt moving at top speed.

Line-ups:

Junior Skule—Clark; Lee and Armstrong; Gill, Friele and Kavajami; Wilson, Jessop, Franco, Dos Santos and Atucha. Alts. Miller and Garvie.

Senior Vic—McCamus; Baker and Buckles; Mercer, Hastings and Acheson; Keane, Smillie, Vanstone, Williams and Delfosse. Alt. Jack Henry.

Second Shift

Meds, UC Face Off

Varsity lacrosse fans will have an eye out today at one o'clock to see if the UC firsts are able to repeat their performance of last year when they came back strongly to take the second game of their final playoff series with the same Meds aggregation which they face this year. The red and white stick-handlers took the count in their last encounter with the skullshirts on Wednesday when they went down to a 10-4 defeat and have to come out on the long end of this one to keep their title hopes at all alive.

Meds, last year's Dafoe Cup holders are as strong this year as ever. Goalie Ken Firman put on a fine display in the last contest to stem the UC tide and red and white netminder Pete Byrne who sparked his squad in their title efforts last year also made many spectacular saves.

Dutch Young of UC who has become a top notch player in the last couple of years will be starting as will be dependable Frank Chambers and Jack Raymond. Chambers was the top goal getter for the UC team in the last game with two markers to his credit. Both Raymond and Young accounted for singles to complete their total.

Perennial star "Axe" Haliburton who is playing his last year with Med will team up with Ted Beaton and Bob Heatherington on the offence for Meds. Ex junior star Herb Mohr will probably start on defence. Heatherington led Meds last game with a three goal effort while Beaton and Mohr garnered two each. Anderson and McIlwraith were responsible for the remaining Meds' tallies.

Today's affair will start at one in the p.m. in the Hart House gym. Last game saw a near capacity crowd which was not let down by the standard of play exhibited by the two contenders. So, if you like action and contact sport thrills be on hand tomorrow for the second game of the playoffs.

Swimmin' Women Splash Tomorrow In McMaster Pool

To-morrow morning the Women's Intercollegiate Swimming Team is driving to Hamilton to take part in the big meet with similar squads from McGill, Queen's Western and McMaster.

Last night was the final practice and to-night will mean lots of sleep for the Blue and White team which definitely looks good according to reports from the coach Miss Baxter.

In the last two years McGill has been a strong contender, tying with Toronto for first place in 1947 and copping top bracket in 1948, three points ahead of Varsity. Although there is nothing like the Bronze Baby for basketball, the splash honor will be great if the gals bring it home.

Marg Harrington, PHE, is looking after the 50 yd free style race, the 75 yd medley and is on the free style relay team with Phyl Manning, Trin, Sheila Lennox, Vic, and Peg Rowntree, PHE.

On the diving team, Marg will also take her spot on the board along with Charlotte Chisholm, Trin, who copped the Cochrane Trophy in the intramural meet.

Although Zaira Murray, UC, just finished a dose of flu, she will compete in the 50-yard back stroke event. Pam Perrin, Vic, will see to the 50-yard breast stroke race.

Two sisters who were both in the Aqua Show are the synchronized experts on the team. They are Jean and Lois Cossar, Physio, doing a duet, while Jean will solo in another synchronized event.

The medley relay team consists of Phyl Manning, Jean Cossar, and Zi Murray.

Wallberg Bldg. 'Milestone' — Alexander

THE VARSITY

VOL. LXIX, NO. 52 • THE UNIVERSITY OF TORONTO Monday, December 5, 1949

STUDENT SEATS RESERVED?

Unveil Plaque At Opening Ceremonies

"I am sure the life of Emil Andrew Wallberg and the generosity of his sister will give those who use this building inspiration to emulate him." With these words the Governor-General unveiled on Friday a plaque in honor of E. W. Wallberg, after whom the Wallberg Memorial Building is named, and thus formally opened the University of Toronto's new chemical building.

The Governor-General said the opening of the building "marks another milestone in the history of this great university."

The plaque read: "In grateful recognition of the generous bequest of Ida Marie Wallberg this building is dedicated to the memory of her brother Emil Andrew Wallberg 1869-1929, Engineer, Constructor, Industrialist."

Leaves Estate

E. A. Wallberg was a Canadian engineer whose sister left to the university her entire estate, bequeather to her by her brother.

Lord Alexander said Friday the building is a most timely addition to the University. "In a world of progress and development our minds are naturally turned to science," he said.

He then traced "some of the highlights of the growth of pure and applied chemistry" in Canada, emphasizing chemical work done in the mining, fertilizer and aluminum industries.

Tour Building

After unveiling the plaque, Lord and Lady Alexander toured the building. After the hour-long inspection, His Excellency assured University of Toronto Chancellor Vincent Massey that it had been well worth while.

Emil Wallberg was a Swedish carpenter who rose to wealth in Canada after working his way through college in Illinois.

At his death he left an estate of $4,000,000. Some of the companies with which he was connected were Canada Wire and Cable, The Lake St. John Power and Paper Co. and the Leaside Munitions Co.

PC's To Oppose Education Reforms Resolved By LPP

The first Mock Parliament of the year will be held this Thursday night in Alumni Hall at Victoria College. The Labour Progressive Party club will form the government with the Progressive Conservatives as the official opposition.

The LPP will introduce a long resolution for debate on the democratization of higher education. The proposed legislation reads:

—a) That working class and farm youth be proportionately represented among college students; and that there be equal opportunities for college students in all provinces.

—b) That finance monopolists control of Boards of Governors be abolished; and that people's representatives be elected in their place.

—c) That a new national Canadian curriculum be introduced to serve the people; and to assist in abolishing the exploitation of man by man.

"We are opposed to the bill on many counts," Jack Hoolihan, IV UC, Councillor of The P.C. Club said last night. "I question the meaning of certain terms like 'democratize', 'people's representatives' and 'Canadian Curriculum.' As far as I can see the bill is totally impractical."

The debate will be held Thursday evening at 8 p.m. in Alumni Hall, Victoria College.

Last Week Of Publication

Readers are reminded that The Varsity will publish its final issue for the year on Friday, December 9. Any activity which your organization may be holding after that will have to be publicized by Friday of this week, if you wish space in The Varsity.

The Annual Literary issue will be published on Dec. 14. Deadline for the Literary issue is Dec. 7.

Greet Nobility



—Globe and Mail Photo.

University officials met the Governor-General and Lady Alexander, Friday, on the steps of the Wallberg Memorial Building in preparation for the official opening of the new chemical building. From left to right, Chancellor, Rt. Hon. Vincent Massey; the Governor-General and Lady Alexander; acting chairman of the Board of Governors, O. D. Vaughn; President Sidney Smith.

Students Apathetic Here So What!—Says England

Halifax, Dec. 2 — (CUP) — "The University, whether on purpose or not, has gone as far as it can to suppress college spirit without suppressing it," charged Art Moriera, Dalhousie University Students' Council president, last week. Earlier in his address he quoted from an editorial in The Gazette, undergrad newspaper.

"The growth and development of the spirit of Dalhousie has been stunted . . . by the oppressive shadow of Conservatism and obsolete university ideals."

• • •

Edmonton, Dec. 2 — (CUP) — 150 out of 3,575 students of the University of Alberta passed a sports budget of $16,000 at a recent meeting of the University Athletic Board. In addition to this, there have been no candidates for a post on the Student Council. President Miller of the Council has instigated an enquiry by the Council into what was described as a growing uninterest in campus activities.

• • •

Cambridge, England, Dec. 2— "There is a tendency on the part of all writers to think of the undergraduates as a group," declared a recent editorial in the Cambridge Varsity. "There also appears to be an alarming idea abroad that all undergraduates are leaders of the future. . . . The depressing fact is that undergraduates are for the most part normal young men and women who happen to be at university."

• • •

Montreal, Dec. 2—(CUP)—"There is more student self-government in Scotland than there is here in Canada" Prof. J. R. Mallory of Edinburgh said today. Prof. Mallory explained that the probable reason for this is the fact that the Scottish Universities have an older tradition than universities have in this country, and thus are tolerated more.

2 to 1 Is Proportion At McGill Gen Nights

Montreal, Dec. 2,—(CUP)—Twice as many students as professors turned out to the first of a series of "gen" nights at McGill University. The gen nights have been organized in order to give students an opportunity to follow interesting lines of thought which have cropped up during lectures, and to give professors an opportunity to gain a more personal contact with students.

BRITISH STUDENTS GRANTED INCREASE

London England —(Exchange)— Married ex-service students in British Universities are eligible for an additional 20 pounds sterling per year, according to "Student Chronicle", the NUS paper. Single types are not to be given any increase.

There have also been increases in state scholarship grants. These increases bring the amount to approximately 165 sterling per year for male students. Female students get less. There are about 1,000 State Scholarship holders.

Carleton's Entry Unanimous Choice In Beauty Contest

Carleton College's Jackie Stoate, pert, green-eyed second year Commerce student, walked off with the "Miss Intercollegiate 1950" crown in Kingston, Thursday night. Miss Stoate was the judges' unanimous choice for the title in a contest sponsored by the Queen's Journal at their By-Line Ball.

Carleton, Queen's and Toronto entered candidates in the race. Western and McGill were also invited to attend. Western was unable to send anyone, and McGill bowed out at the last moment having previously accepted.

Choice Is Easy

Contest judges George Lilley, commercial photographer in Kingston, Prof. R. L. Fauconnier, professor of French, and Dr. H. W. Curran, professor of biology and comparative anatomy, said they had little trouble in making their choice. "We agreed that she had the best features and the most graceful walk," Dr. Curran said. He remarked that he had not had a chance to use his experience in comparative anatomy in the judging.

Joy Hardy, II University College, and Cairine Hodgkin, freshette at Queen's, received silver bracelets as consolation prizes in the contest.

None of the three girls was a stranger to beauty contests. Both Miss Stoate and Miss Hodgkins had previously won titles: Miss Stoate was "Miss Carleton, 1949," and Miss Hodgkins took the Miss Queen's title last week. Toronto's Joy Hardy, sponsored by **The Varsity**, is a former "Miss Young Canada," and a part-time model.

NIGHT EDITORS

Would the following makeup staffers meet the Makeup Editor in the Varsity newsoffice at 1 p.m. today?

Don Stevenson, Jim Knight, Dave Butters, Pat Quinn, Jim Simpson, Bud Godfrey.

No Line-Ups No Crushes Aim Of Plan

Reserved seats for football games held at Varsity Stadium may be implemented next year if a proposal of the Directorate of The University of Toronto Athletic Association to be presented to the Students' Administrative Council is carried through.

The proposal suggests that all seats in Varsity Stadium be reserved, and sold to students on a priority basis, the best seats going to students in higher years. This will eliminate the long line-ups before games, allow the Athletic Association to judge the number of seats needed, and avert any danger to students in the initial crush when gates are opened, the Athletic Directorship claims.

Estimates Difficult

The Athletic Association says that they have had great difficulty in estimating how much space will be needed to accommodate students in an unreserved section because of the large number of tickets sold — 8,912 this year. Their suggestions for the new scheme are contained in a letter to the SAC which will be read and discussed at this Wednesday night's meeting.

Advantages of the Athletic Directorates' scheme as listed in the letter:

(1) No need for early line-ups.

(2) Same seats for all games and playoffs in which Varsity participates.

(3) A steady flow through the gates similar to that at any of the regular entrances.

(4) Seats are always available for latecomers.

(5) An adequate check of registration cards is possible.

Outline Disadvantages

Disadvantages:

(1) Students wishing to sit together would have to purchase tickets at the same time.

(2) The rush at the time of said before the season opens in order in order to obtain the best seats would be extremely heavy, and long line-ups would be inevitable unless a priority system is devised.

The Athletic Directorate has suggested a priority system of selling reserved seat coupon books which would give students in the fourth and higher years first opportunity for tickets, with other years coming on later days.

May Separate Friends

The letter points out the obvious disadvantage of students not being able to sit together unless they purchase their tickets at the same time and says:

"It is felt that this limitation must be accepted as a necessary one, since it is obvious that if students can purchase tickets for others there will be an abuse of the privilege."

The Athletic Directorate stressed that their proposals are presented for study only, and suggested that a small joint committee of the SAC and the Athletic Directorate meet to discuss the problem. Action will be taken on the suggestions at Wednesday night's SAC meeting.

Compulsory Service For Canadian Youth

Montreal, Dec. 2—(CUP)—One year's compulsory military service for all able-bodied Canadians on attaining their nineteenth birthday will be the main bill presented to the Model Parliament of McGill University on Thursday, December 15th. The Progressive-Conservatives will form a government, with the L.P.P. as the official opposition. The positions of the other two parties have not yet been determined. The Debating Society, sponsors of the Model Parliaments, plan four esssions this year, with each party alternating as the govern ment.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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MONDAY, DECEMBER 5, 1949

"Impossible Things"

". . . I really believe that our young engineers and scientists are not doing half the impossible things of which they are capable . . . it is because they are not challenged vigorously enough."

Dr. C. J. McKenzie, December 2, 1949.

We partially agree with Dr. McKenzie. But we feel he is not being quite fair in failing to mention more strongly that scientists and engineers are meeting more and more challenges of a different nature.

Science is undergoing a gradual change—it is no longer only the discovery of shiny new facts, it is also their integration into the larger philosophy of life, with all attendant moral, ethical and teleological implications. This has never been shown more clearly than when J. Robert Oppenheimer, Director of the Institute for Advanced Learning, a short time after the first A-bomb blast said ". . . in some crude way . . . the physicists have known sin."

In short, we believe that science is maturing; is breaking down the walls of snobbishness, blindness and cultism which separate it from the humanities. In doing this the men of science are bridging the gap between the last three centuries' rapid scientific pace and formal philosophies' more measured tread.

Part of this newer concept of the broader function of science is attributable, in a small way, to lectures such as the Philosophy of Science as given at this University. These lectures, at first regarded antagonistically by the undergrads as an Arts invasion of virile scientific ground, are slowly giving greater scope to an increasingly appreciative section of engineers, chemists and medsmen.

Recently Dr. M. E. Mickenden, President of the Case Institute of Technology outlined the tremendous future which awaits the man of science. He showed that in this technological world, the scientist has a great responsibility.

And where does this leave the Artsman—the classical philosopher? At times we fear he is in danger of becoming extinct. No human can occupy an active place in the world without a thorough knowledge of scientific techniques. We agree it is not necessary to know the advanced physics of the atom in order to appreciate the widespread consequences of the bomb. But we insist that if today's education of the Artsman continues in what amounts to ignorance of the sciences, then the Artsman is being prepared for a world which does not exist.

It seems a pity that some of us in our admiration of the great ideas of the past, have neglected to prepare ourselves for coping with the great ideas of today.

Surely we need all possible heads and hands to meet the challenges of today—and the weapon with which we fight must have an edge honed by science.



WHAT'S ON TODAY

The Carnegie Record musicale today will include Weber's "Oberon Overture", Brahms' and Wolf's "German Lieder", and Tschaikowsky's "Symphony No. 6 'Pastoral'". As usual, it will be in the Mechanical Building at 4:30 p.m.

✣ ✣ ✣

LPP FORUM

"Does the CCF want Socialism?" will be the topic of discussion at the LPP Forum, Room 11, U.C., at 1 p.m.

✣ ✣ ✣

VIC DEBATING PARLIAMENT

"Resolved: That All-Varsity social activities are detrimental to college interests" will be the subject for debate today in the Co-educational Common Room at 4 p.m. Bob Hetherington, SAC President, will be guest speaker opposing the motion.

✣ ✣ ✣

BAHA'I

Mr. Ross Woodman, M.A., will address an open meeting of the Baha'i Student Group at 1 p.m. in Room 64 (basement) of University College. His subject: "The Baha'i Concept of God".

✣ ✣ ✣

WRITERS' GROUP

The Writers' Group will meet tonight at 8 p.m.; Prof. Frye reading.

COMING EVENTS

VIC CCF

Prof. Grube will speak on the "Nationalization of Industry", at 1 p.m. Wednesday in Room 18, Victoria College.

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POLITICAL SCIENCE CLUB

Three films dealing with political and economic subjects and an address by Mr. J. K. Bradford of the University Placement Service will be features of a meeting of the club tonight in U.C. Junior Common Room at 8 p.m.

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SOCIAL WORK CLUB

The meeting of the Social Work Club called for December 6 will be cancelled, due to circumstances beyond our control.

✣ ✣ ✣

U.C. SINGERS

The U.C. Singers will present their annual Christmas Musicale on Sunday, Dec. 11, at 9 p.m. in the Women's Union Theatre. Everyone welcome.

✣ ✣ ✣

MODERN LETTERS CLUB

Prof Grant will give a reading on Graham Greene in the Long Common Room of the Women's Union on Tuesday, Dec. 6, at 8:15 p.m. All U.C. students are invited.

✣ ✣ ✣

GERMAN CLUB

Scenes from Goethe's "Faust" and carol singing will be presented by the University German Club at 8 p.m. Thursday, Dec. 8, in Cartwright Hall, St. Hilda's College. This presentation is in connection with the Goethe Bicentennial, and is the only one to be given on the campus. All persons interested are invited to attend.

✣ ✣ ✣

CARABIN WEEK-END

There will be a meeting on Wednesday, Dec. 7, in the Long Common Room of the UC Women's Union for all the students going on the Carabin weekend. It will be held from 4.30 to 5.30 p.m., and there will be a speaker.

THE STARDUSTERS

VARSITY'S FAVOURITE ORCHESTRA!!
13 Musicians—Vocals by Bonnie Clarke and Jack Young
— our smaller group —
ART BINNS AND HIS ORCHESTRA
At Victoria College 3rd and 4th years' Dance, Dec. 9th.
For full band or smaller orchestra
ME. 4455 — HU. 7120

For Christmas Give Your

UNIVERSITY CREST

Large variety available at

Students' Administrative Council Office.

PRICED FROM **$1.55** TO **$12.50**

HART HOUSE BULLETIN BOARD

DEBATE

The third Hart House Debate will take place on Wednesday, 7th December, in the Debates Room at 8.00 p.m. when the Honorary Visitor will be Dr. Marcus Long of the Department of Philosophy. The topic for debate will be "Resolved that bottle fed babies seldom grow up". All members are cordially invited to be present.

CAMERA CLUB

The third in a series of noon-hour movies will take place in the Club Rooms on Wednesday, 7th December at 1.20 p.m. All members of the Club are invited to attend.

TUESDAY MID-DAY RECITAL

The fifth in the series of Tuesday Mid-day Recitals will be held tomorrow at 1.25 p.m. in the East Common Room. All members are cordially invited to attend.

SING SONG

There will be a sing song at 1.30 today in the East Common Room

REVOLVER

There will be a shoot in the range at 7.30 tonight.

GLEE CLUB

Regular Rehearsal of the Glee Club will be held at 5.00 p.m. today in the Music Room.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7.30 p.m. tonight.

SUNDAY AFTERNOON RECITAL

Miss Muriel Kilby, marimbist and pianist, will give a recital in the Great Hall next Sunday afternoon, 11th December, at 3.15 p.m. Members and their guests, including ladies, are invited.

VISITORS' DAY

Next Sunday, 11th December, will be Visitors' Sunday, when members may introduce their friends, including ladies, between the hours of 2.00 and 4.00 p.m.

EXPLORATION SOCIETY

"To the Mediterranean on $75.00" will be discussed by the Wilkins Brothers on Thursday, 8th December at 8.00 p.m. in the Music Room.

THE VARSITY

Monday, December 5, 1949 THE UNIVERSITY OF TORONTO Page Three

See Pictures Of Sunspots At RCI Talk

Sunspots and prominences, those mysterious eruptions on the face of the sun, were the subject of the address by Dr. E. G. Bullard, chairman of the Department of Physics, before the Royal Canadian Institute, at Convocation Hall, Saturday night.

First Seen By Galileo

Dr. Bullard said that the gigantic black sunspots, often as much as one hundred thousand miles across, were first noticed by Galileo when he turned his telescope on the sun in 1611. They are, actually, frequently visible to the naked eye, provided it is well protected with smoked glass.

He continued that the blackness of a sunspot is only apparent. By contrast with the 5500 degrees C surface of the disk of the sun, the 3000 degrees C spots appear dark, but they would be blindingly bright if seen alone. Spots move across the face of the sun as it rotates. He said that those near the equator show a rate of one revolution in about twenty-four days, while those in higher solar latitudes take up to twenty-seven days. This indicates that the sun does not rotate as a rigid body.

Solar prominences, as well as the intense magnetic fields associated with the spots were blamed by Dr. Bullard for much radio static. The prominences are enormous masses of flaming gas which are occasionally thrown off the sun's surface near sunspots. He said the prominences frequently flies away from the sun as fast as one hundred miles per second, and then falls back following a curved path due to the magnetic field of the nearby spots.

Some ordinary movements of prominences were spectacularly shown in fine speeded motion pictures taken with the spectrohelioscope cinegraph by Dr. McMath at the University of Michigan.

The speaker was thanked by Dr. J. F. Heard of the Astronomy Department.

HOUSING FOR UNB VETS

Fredericton — (CUP) — 114 apartments have been supplied to married vets at the University of New Brunswick through a school housing scheme. The undergrad families among them have 130 children. The apartments which are let at a "reasonable rent" are maintained by the U.N.B.

Painless Dentistry



—Varsity Staff Photo by Peter Wade

Tooth-pulling is in their line but their line will be eye-pulling this Friday and Saturday. Sorry, we didn't get the names of the five girls at their Dentantics rehearsal, but the names will be on Dents' revue program. Can be picked up at either of the nightly two shows in Hart House Theatre.

Students Become Wrecks Habits To Blame—Dr. Line

Out of 300 students who applied for help at the Health Service last year, half had functional nervous upsets due to faulty study or work habits, said Dr. W. Line in the lecture on 'Work and Study Habits' at the Toronto Psychiatric Hospital, 8 o'clock Thursday night.

Spoon Fed

Dr. Line stressed the difference between high school and university. He contrasted students spoon fed by teachers dependent upon a certain percentage of passes for their jobs, with the situation at university, where professors need not care whether students get the work or not, and where there is less personal contact; no one overseeing to insure that work is done and where the material, even in a general course has an exciting fringe where new discovery is being made.

Exam Jitters

He said that there is a tendency to drift along during the year, and get panicky before examinations.

Social life doesn't garner any marks. Over-consciousness is also bad, because a program of too much study leads to diminishing returns. Students become stale, and less

(Continued on Page 7)

Money Not Enough Challenge Required States NRC Head

Collectively our young engineers and scientists are not doing half the impossible things of which they are capable, said National Research Council President Dr. C. J. Mackenzie at a dinner given by President Smith Friday night in Hart House for the Governor General and Lady Alexander after the official opening of the Wallberg Memorial Building. "This is not their own fault," he said, "it is because they are not challenged vigorously enough."

Today's Vital Problem

Dr. Mackenzie stated this situation is one of the most vital problems of today, not only in the relative "calm and security" of the civil service and the Univearsity, but perhaps even more so in the industrial, commercial, and political world.

Strong Incentive Needed

The means of providing an impelling incentive to scientific workers is perhaps the most challenging problem of all, Dr. Mackenzie said. "The stimulus of combat, of great profit or acclaim. . .will carry men to great heights, but these incentives are not usually present in scientific organizations."

Speaking on the need for "first class men to direct research work," Dr. Mackenzie said, "Opportunity and working conditions are the critical considerations" in getting the right men to enter this field. "Top class scientists won't accept appointments for mere dollars," he said. To do first class work, government laboratories must have men who demand something resembling university working conditions.

Expand Graduate Facilities

The [illegible] in [illegible] government laboratories since 1939 means an increased requirement of trained personnel, Dr. Mackenzie said. "It is most important that some way be found to increase and strengthen Canadian graduate school facilities in pure and applied science," he said, "to meet this increased and permanent demand."

Commenting on the growth of research expenditures in the last ten years, Dr. Mackenzie said there has never been "greater appreciation of the close relation between a nation's scientific effectiveness and its material strength and prosperity." Science is now big business, he said; our 1939 clothes no longer fit; our responsibilities have enlarged; the effective years of maturity are upon us.

Varsity Students Not Communists Balfour Declares

"If students say they did it as a prank, then God bless them," said Controller David Balfour, Friday, when told that a 75-lb., six-armed idol, a prop from Skule Nite left on the steps of City Hall early Friday morning, was not from "Communists."

The idol was deposited at City Hall, inscribed "Gift to Controller Balfour from Conn-Smythe," by members of the cast of Skule Nite, who found that they had no use for it following their cast party.

Steps Surprise

Controller Balfour claimed at first that the wording on the idol showed that it could only have come from Communists. "This was no prank," he said. "The Communists are out to ridicule me. You'd be surprised at the steps those people will take."

He said that he had received a drawing like the idol in the mail, that he was convinced the Communists were behind the prank, and that he was sure Conn Smyth had nothing to do with it.

"Conn would never do this," he said. "Besides, look at that idol. With that height and those arms, who could ask for a better goalkeeper?"

Controller Balfour later admitted that he had made a mistake about the Communists. But, he said, it shouldn't be too hard to forgive him.

(Continued on Page 7)

No Long-Hair

Former "Dodo" Now Conductor

By AILEEN FRITZ

Regarded by his family as a "dodo" in music when he was small, Lee Hepner says now he is a "self-taught" man. Lee is the youthful conductor of the University Symphony Orchestra.

In an interview Friday, Lee, who looks no more like the traditional "long-haired" musician type than do any of his orchestra members, said he was born on a farm north of Edmonton, Alberta. His mother was musically inclined, and started him playing the piano. He joined the Edmonton School Boys' Band, where he played the trumpet, and "fooled around with many instruments, but didn't become proficient at playing any of them."

Studies Hard

He began writing pieces for the band, and then formed a group of his own. When the war broke out, Lee and the members of the group joined the R.C.A.F. as bandsmen. He remained out west for the duration, and eventually became a bandmaster. Lee readily admits he knew almost nothing about conducting, and did a good deal of studying while he was bandmaster.

After the war, he came to Toronto, where he had heard about the Music Course at the University. He confided he was merely a "babe in the woods" then. He is now in his last year of the Bachelor of Music course here.

Prepares Concert

Last summer, Lee conducted the Edmonton Philharmonic in their pop series and the orchestra had a successful season.

The first concert of this year is to be given by the orchestra on December 11. Lee has mapped out an ambitious program for the year, and the orchestra is now rehearsing the Cesar Franck Symphony in D minor.

Rehearsals are held Sunday evenings at Convocation Hall. This is one of the few times when the Hall does not resound to the droning voices of university lecturers. The brass section has several be-bop men, and they manage to enliven the proceedings. The brass section is one of the few sections which is complete, and has no instrument missing.

Bass players are rather scarce, perhaps due to an obvious reason. (Have you ever tried to pick up a bass violin or a cello?)



Varsity Staff Photo by Peter Wade

LEE HEPNER AT SYMPHONY REHEARSAL

Breakfast In Hamilton Postponed By Weather

Bad flying weather washed out a planned breakfast flight to Hamilton by The Ajax Flying Club yesterday morning. The club had planned to leave Island Airport about eight a.m., fly to Hamilton for breakfast and return later in the day.

"We went up to look at the ceiling, and it was there," Joe Brigham, IV SPS, said yesterday. The ceiling at 8:30 a.m. was at 1400 feet, and by 10 a.m. it had dropped to 1100 feet. Four co-eds who turned up for the trip were taken up for short hops, so that their trip down to the airport wouldn't be a complete waste.

PLEASE!

Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

BAHA'I STUDENT GROUP

SPEAKER: ROSS WOODMAN, M.A.

SUBJECT: THE BAHA'I CONCEPT OF GOD

PLACE: ROOM 64, U.C. (basement)

1 P.M. TODAY ALL WELCOME

NOTICE

BEAVER CLUB SCHOLARSHIPS FOR 1950

These Scholarships, of an annual value not exceeding £500 sterling, are tenable at any University or College in Great Britain, the duration of each being at the discretion of the Selection Committee. In the choice of scholars, emphasis will be on the humanities and social sciences, including such subjects as law, pedagogy, fine arts and sociology. The purpose of the scholarships is educational, AND NOT FOR RESEARCH. There will be no written examination. The conditions of eligibility are as follows:

1. Candidates must be
   (a) Canadian citizens,
   (b) men who served at least one year in the Canadian armed forces during the period from September 1, 1939, to August 31, 1945, OR the son of a man who so served.
2. Although preference will be given to candidates who will be completing their undergraduate studies at a University or College in Canada during the current academic year, candidates who have completed at least two years of university or college work in Canada are eligible to apply.
3. Candidates will not be disqualified by marriage, but the value of each scholarship will be determined solely by reference to the needs of the candidate himself, and will, in no circumstances, be increased on account of dependents.

The final date of application has been postponed until December 10, 1949. Further information and application forms may be obtained from the University Registrar, Simcoe Hall, or from Mr. P. L. P. Macdonnell, Secretary, Beaver Club Trust, 10439 - 136th Street, Edmonton, Alberta.

ART ∞ MUSIC ∞ DRAMA

Paul Robeson

Electric with expectation of fireworks was the air Saturday night in packed Massey Hall. The occasion was the twenty-fifth annual concert of the Toronto Jewish Folk Choir, Emil Gartner conducting, Fagel Gartner at the piano, and Paul Robeson, bass.

Paul Robeson, all-American halfback, star graduate of Rutger University, famed interpreter of Othello, and champion of freedom and equality for his race, who sent his son to school in Moscow to escape race prejudice in the United States, struck a resounding chord for his convictions once again. Unlike his recent appearances in New York where he combined speech and song to a political end, in this performance he confined his message to song — but its impact was just as sharp and true.

He sang **Love Shall Find Out the Way, My Love Is Like the Garden** (in French), an old English folk song, **No, John, No, Ol' Man River,** and **Waterboy.** Infused in each rendition was the deep, sonorous resonance for which Robeson is world renowned. In each, excepting the gay folk songs, there ran a pervading strain of pathos, evidence of the singer's inmost conviction (Show a little grit and you'll land in jail). One sensed from the supraliminal cues manifested in his performance and stage presence, an aura of vindication, a mind and soul harrowed by the piercing shafts of critical crowds.

Emil Gartner conducted a program full of the spirit of the Jewish race. There were **Hecher Besser** (a traditional wedding song), **Kirchs Glokn,** a Spanish serenade, and **Shir Haemek,** in their first group. The choir's flair for the folk songs was evident here. Although primarily unconcerned with Don Cossack precision, conductor Gartner drew from his choir his fervor and rich harmony that amply transcended those few technical discrepancies that occurred.

In the **Gloria In Excelsis** (from Bach's B minor Mass) the Jewish Folk Choir rose to its stirring, jubilant height. In contrast was the rendering of **A Free Song** (William Schuman). First, it was too long, and had no melodic line. Neither was there any evidence of structure in harmony or development. In its theme of freedom the work is too free with the basic principles of composition to result in an abysmal cacophony of unrelated sounds.

When the choir combined with Paul Robeson, the effect of both was enhanced a thousandfold as in **Joe Hill** and **Joshua Fit' the Battle of Jericho,** where the musicianship of basso and chorus blended in eloquent song.

Saturday night's performance was not primarily a musical event, for the music sung was but the medium through which a principle was proclaimed. That principle is the equality of man. In the calibre of their achievement, Paul Robeson and Emil Gartner spoke convincingly in its behalf.

William Glenesk.

ORGAN RECITAL

by

DR. HEALEY WILLAN

University Organist

at 5 p.m.

TODAY

Convocation Hall

ATTENTION

ALL VIC STUDENTS IN GRADUATING YEAR

Place your order for Torontonensis on

Monday or Tuesday, December 5th and 6th

in V.C.U. Office — 10 - 2 Price $3.50

5TO 5TI

BURWASH HALL

VIC XMAS PARTY

FRIDAY, DECEMBER 9

5TO 5TI

T.S.O. Pops

When a place like Massey Hall calls as big a crowd as it did Friday night, the attraction must be unusual. And unusual it was, for the nationally known pianist, Jesus Sanroma, belongs to the aristocracy of great artists. Playing public performances since 1917, the talented Puerto Rican has literally played his way into the hearts of listeners everywhere. He did just that and perhaps more on this occasion.

Heard first with the orchestra in Saint-Saens' **Concerto No. 2 in G minor,** he proceeded to weave through a mystical labyrinth of trouncing chords, flying arpeggi and brilliant modulations that called forth every element of imagination and surprise. But as a soloist, whether it be DeFalla's **Ritual Fire Dance,** the **White Indian's Dance** of Villa-Lobos or Chopin's nostalgic eighth octurne, Sanroma can always draw on a keen technical and interpretive virtuosity that is almost without equal. Such extreme manual dexterity and legerity is very seldom seen. Too, he carefully avoids that universal fault of overpedalling, with the result that his attacks are sharp and his releases clean.

The orchestral part of the program was very well executed. Sir Ernest opened the program with Anton Dvorak's well-known "Car-

(Continued on Page 5)

The talk of every campus! A must for every school belle!

Revlon's new 'Fashion-Write'

the first and only all-in-one lipstick-pen



One end a lipstick!



Revlon's famous lipstick in purse size gold-tone case

all in one 2.50

- Now! No digging for your lipstick...no fumbling for your pen!
- New! Smartest, most-talked-about fashion accessory in years!
- One end a Revlon lipstick in your favorite genius color!
- The other end...a superlative *smooth-glide* pen!

The way campus queens fall for Revlon's new "Fashion-Write"... it's love at first sight! And small wonder! It's the conversation piece of every gathering...the *absolutely-must* accessory of the season. So handy, too, because in one slim gold-tone case you get a Revlon genius color lipstick plus a smooth-glide pen (one of the finest pens made, according to independent research laboratories). Be smart...own "Fashion-Write"...this very day!

Smooth-glide pen made by one of America's leading pen manufacturers



One end a pen!

AT BETTER BEAUTY SALONS, DRUG AND DEPARTMENT STORES

Art, Music and Drama

(Continued from Page 4)

nival Overture". In contrast to its abrupt boisterousness, Walton's arrangement of Bach's **Sheep May Safely Graze**, of fame in organ literature, was a peaceful, pastoral scene which could be attributed to any rural setting. In commemoration of St. Andrew's Day, the gaiety of old Scotland also had a part in the evening with Sir Ernest conducting the orchestra in his own **St. Andrew's Day Medley.**

But the "orchestra without a conductor" interested me most: two oboes and an English horn playing Beethoven's "Minuet and Finale" from Trio Op. 87. From hearing these three men play, it would be impossible to conceive the difficulties involved in achieving such accurate synchronization and meticulous clarity as they did. The Strauss waltz, **Tales From Vienna Woods** followed by the serene **Clair de Lune** of Claude Debussy as an encore brought the well-rounded program of good listening to a close.

Kenneth Davis

Victoria Glee Club

The Glee Club is still the step-child of the Victoria College Music Club. Only eleven of Vic's male enrolment participated in the concert last Friday and Saturday in the Museum Theatre, and as a result the balance of tone was good only below mezzo-forte. The sole exception to this was the beautiful **Non Nobis Domine** of Byrd, in three part harmony, which allowed the minority to compete on more nearly equal terms; it was effective.

The pianissimos found the club at its best, and perhaps the highlights of the programme were the two Christmas carols **Sing We of Mary** and **I Sing of a Maiden** by Patton, which gripped the audience.

The absence of robust tone was all too evident, and at least part of the blame should be ascribed to the choice of auditorium. The Museum Theatre has no reverberation, which makes musical sounds seem pinched, and emphasizes every roughness. Even the instrumental trio from the Conservatory, who performed a sonata by Tartini and part of the Vivaldi **Concerto in "A" Minor**, failed to overcome this difficulty; in spite of excellent precision, the music seemed choppy and brittle.

In a programme which was mainly Sixteenth and Seventeenth Century selections, the choice of auditorium should have received more careful attention. The third part of the concert was a hodge-podge, in which a quartette managed to execute some barbarous, if not hair-raising harmonies. We would suggest that only experienced performers be asked to fill in for next year's concert. Conductor this year was Elmer Iseler, an undergraduate in the Faculty of Music.

Lloyd Zurbrigg

Our Readers Write

U.S. Tradition

Editors, The Varsity:

According to the spokesmen of St. Mike's and U.S. immigration officers, a man is guilty until proved innocent. Who mentioned "British tradition"?

Barbara Bambridge
II UC

✣ ✣ ✣

Press Prices

Editor, The Varsity:

Several weeks ago the executive of this Society submitted a letter to **The Varsity** criticizing what they considered, at that time, the disproportionate rates charged by the University of Toronto Press. Since then, however, an investigation of prices charged by the Press in relation to prices charged by several Toronto printing companies has been carried out, and this Executive feels that Press charges to student societies on the campus are not out of line insofar as their presses are easily adapted to the type of work required.

For printing of ordinary requirements, the Press probably offers better rates to students than many local firms.

The Executive,
University College Literary and Athletic Society.

More than 54,000 Japanese were killed in the 1944 Burma campaign — more than one-third of all the Japanese forces in Burma.

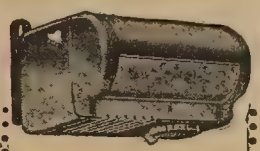
Princess Elizabeth Alexandra Mary of York, heir to the British throne, was born at Royal Lodge, Windsor Great Park, on April 21, 1926.

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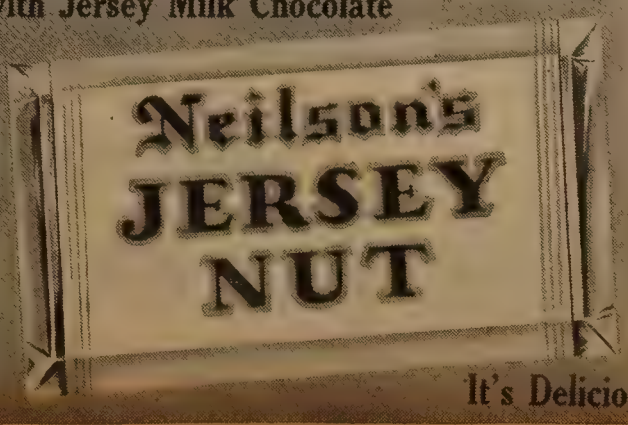
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Movie Review

Four Steps In The Clouds

In "Beyond the Forest", (Odeon) Bette Davis lives in a small mill town in Wisconsin. Every once in a while she wanders down to the railway station to gaze at the Chicago-bound train, but figures the only way she'll ever get out of the place is to wait until the undertaker takes her out. As it turns out she's right. Anyone who has ever spent any time in a mill town will appreciate this frustration.

However this girl is an unstable sort to start with, and boredom only makes her worse. Like the giant incinerator in the centre of the town, she is burning herself up in a personal little hell all her own. Sick of her unambitious husband (Joseph Cotten) and the neighbours who breed like rabbits, she determines to run off with a Chicago millionaire (David Brian). Somewhat hampered in this move, she is obliged to shoot a nasty old man, and abort a prospective child. Then, all set for Chicago and dying of fever, she heads for the station.

The picture has so far had enough bad views to make it a likely candidate for the worst picture of the year, but Davis fans will wonder what all the griping is about. Ever since Warners first threw her over the studio wall, with good riddance, to R.K.O. to be Mildred in "Of Human Bondage", a part no reputable star would touch, she has found it profitable to be bad, or at least unhappy. Since then millions have enjoyed her in a wider variety of suffering and violence than anyone else on the screen. Murder, suicide, insanity, disease, brain tumor, branding, and a leper colony have concluded previous adventures in misery, and this time fans are in for another treat.

In "Beyond the Forest" her performance is, as usual, very strong, but much earthier than usual, and freer of the Davis mannerisms. Joseph Cotten and Dona Drake give solid support, and Max Steiner is on hand in the sound track to accompany her with full orchestra in her last grotesque jaunt down to the station. Of course she never does get beyond the forest; she drops dead beside the tracks.

Nowadays any serious movie in modern dress is liable to fall under heavy panning unless it is widely significant. "Beyond the Forest" is tragic but not significant — merely escapism, and very good as such.

Jim Dickinson

Jerse Verse

By THEMISTOCLES

There was a young speaker named Lamb
Who his pieces composed on a tram
As he rose up to speak
Our suspense reached a peak
Then he came out with "Here's Bay Street, m'am."

Varsity Students

(Continued from Page 3)

"It's only natural that I would think of Communists because the letters I receive indicate they would go to any length to take a cut at me. But if students say they did it as a prank then God bless them. I certainly wouldn't be the one to call those young fellows Communists."

Controller Balfour hasn't always been so liberal minded about students at The University of Toronto. Last year when the University was given a two million dollar grant by the city he made a remark about the University being "pretty red."

Student Wrecks

(Continued from Page 3)

learning results from an ever increasing amount of work, added Dr. Line.

The general mechanics of study call for a familiar, non-distracting place for study, where the materials necessary are at hand, a recognition that study is not a passive process,—that material must be made meaningful through comprehension, not just taken as an array of raw facts. Study must be broken into periods suited to the individual's ability to remain attentive, and varied by change of subject or type of activity for maximum learning. Because learning is an active process, the period of change allows consolidation to take place, said Dr. Line.

Set a Goal

Goals and objectives must be set. Students with a definite course such as medicine, or law tend to concentrate better because they have definite goals. Short attainable goals such as the next exercise, or page, aid learning since they lend this effect, stressed Dr. Line.

Self discipline is needed in concentration—whether to stay up and study or stretch out and sleep?

Material should be skimmed to extract the structure into which the details may be fitted as time permits. One's own appreciation of the meaning of the material, and an original organization of it is necessary, Dr. Line said.

The clearer the objective, the more automatic is the pattern of effective study. If the student's purpose for being at the university is hazy, motivation and incentive to get down and study will be lacking, concluded Dr. Line.

Blue Gals

(Continued from Page 8)

sar edged out Queen's to cop second place.

Excitement ran high when the diving results showed that Marg had placed first in a field of nine contestants.

The evening closed with a 200 yard free style relay. Fast action by Marg, Phyl, Sheila Lennox and Peg Rountree enabled us to finish in 2.03.

Those long hours of practise have really paid off and our congratulations to the whole team on a wonderful display of top-notch swimming, especially to Marg for her four firsts! Finally special credit should go to coach Miss Baxter, whose careful choice and expert training have produced the Champion Swimming team of 1949.

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$2,000 cash—Easy walking distance from University, old interesting house, well-built, oil furnace, insulated, 3 bedrooms, large living room. HY. 1841.

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4.00 Viv III	vs	Law	Hayes, Ruddy

BASKETBALL REFEREES

Applications are still open for Basketball referees for Intramural series. APPLY NOW — Intramural Office, Hart House.

FOOTBALL & SOCCER OFFICIALS

CALL AT INTRAMURAL OFFICE TUESDAY FOR PAY—2.00 P.M.

Official jerseys must be returned.

WATER POLO REFEREES

All men interested in acting as referees in the Intramural Water Polo league will attend a Referees Clinic starting on MONDAY, Dec. 5th, 1.00 p.m. in the Fencing Room, Hart House. APPLY NOW AT INTRAMURAL OFFICE.

WATER POLO INSTRUCTION

Classes will be held on MONDAY and WEDNESDAY at 1.00 p.m. starting on Monday, Dec. 5th. All men interested in the Intramural Water Polo League are encouraged to attend.

Physical Education credits will be given.

WOMEN'S VOLLEYBALL PRACTICE SCHEDULE

LILLIAN MASSEY:—

Monday, Dec. 5
5.30-6.30 St. Hilda's
6.30-7.30 St. Mike's
7.30-8.30 Meds.

Tuesday, Des. 6
5.30-6.30 Institutional Management
6.30-7.30 School of Nursing
7.30-8.30 Vic

Wednesday, Dec. 7.
5.30-6.30 Physio
6.30-7.30 O.T.
7.30-8.30 U.C.

SOCCER

VARSITY BLUES (Sr. Intercollegiate Champions) vs TRINITY "A's" (Intramural Champions).

Varsity Stadium, Today, Dec. 5th, 2.30 p.m.

Weather permitting

VARSITY TEAM:—Reed, Moffat, D., Broadhurst, Moffat, L., Evans, Thompson, Leach, Allan, Wyler, Antoni, Barton, Ruchuda, Delfosse, Montemurro, Wotherspoon.

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Leave Toronto Friday evening, January 27th, 1950, by special Canadian National Railways train 8:00 p.m.

Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto, Monday morning January 30th, 1950.

As accommodation is limited, reservations will be accepted from now on at Students' Administrative Council offices.

DEPOSIT $5.00 REQUIRED, BALANCE BY JANUARY 9th, 1950.

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Trinity Beat Skule For Soccer Laurels

Doctors Defeat UC 10-8 To Capture Second Win In Dafoe Cup Playoffs

By BRUCE MACDONALD

Playing a tight defensive game, and showing the ability to score nearly every time they pressed into shooting territory, the Meds I lacrosse team downed the UC Ists. in the second game of the play-off series for the Dafoe Cup at Hart House last Friday afternoon. The UC squad has protested the game because of referee's decision in the final quarter, but if the protest is unsuccessful the win will give the Meds the championship.

Meds opened the scoring after only 2 minutes and 45 seconds of play and stayed in the lead until a UC drive in the final quarter succeeded in tying the score at 8 all. Then Chambers of UC was fouled, but before the whistle blew he committed a foul himself. Chambers protested the slashing foul so violently that the officials tacked a misconduct penalty on in addition. Thus both teams were forced to play one man-short for the remaining two minutes. Bob Heatherington and Axe Haliburton each notched a counter in the dying minutes to make the final score 10-8 in Meds' favor.

Despite the UC attack, Meds scored twice in the first quarter, Ted Beaton and Al Varga getting the counters. The only UC marker in the first stanza came on a nice effort by Dutch Young after he had received a long pass from Frank Chambers. Both team managed to snag two goals in the second quarter making the score UC 3, Meds 5 at half time.

The third quarter started off with Bill Davis of UC and Axe Haliburton of Meds on the sideline for roughing. Meds still monopolized the scoring department and the board read 7-4 in favor of Meds at the end of the quarter. In the final stanza UC began a drive to gain the lead that had the crowd roaring and proved the most thrilling part of the contest.

A goal by Jack Raymond right off the face-off and a beautiful shot by Chambers put UC only one goal behind at the 4 minute mark. UC continued to press the attack and managed to tie the score at 8 all before the Chambers incident came up and seemed to take all the life out of the Red and White squad as they allowed Meds to score two more goals before the end of the game.

John MacIlwrith and Axe Haliburton were standouts for Meds scoring two goals apiece, while Frank Chambers, stocky UC forward was the individual star of the match, scoring three goals and sparking the UC attack throughout the whole game. Dutch Young and Jack Raymond also played well for UC.

UC Protests Boxla Final

The UC Lacrosse team has registered a protest with the Intramural Office in connection with the boxla final with Meds on Friday. If the protest is upheld a re-play will be forced but if the appeal is thrown out Meds will be awarded the Dafoe Cup for the second win would give them the best of the two out of three series. Meds won the finals opener last Wednesday 10-4. A meeting has been called for this afternoon at 5 p.m. to decide the issue. UC are protesting on the basis of a penalty given to star Frank Chambers late in the game shortly after they had tied the score at eight all.

Junior Bees Pounded 6-0 By Westons

Weston, Dec. 2—(Staff)—In a Junior "B" hockey game here Friday Weston Dukes outskated, outpassed, outshot, and outchecked Varsity Bees to the tune of 6-0. The Dukes were so much the better team that Coach Bill Wade could have taken every player off the ice except John Milne and the score wouldn't have been much higher. The superb playing of Milne in gial was the highlight of the game as far as Varsity was concerned.

Weston came out on the ice in the first period and from the face-off pushed the Bees into their own back-yard and left them there until Jago on a three-way passing play with Reid and Jamieson put the Dukes out in front after three minutes of play. Ten minutes later Bell on a pass from Wheldrake sank what proved to be the clincher. With about five minutes to go in the first period Don Fullerton received a hard, clean check from a Duke and was assisted off the ice. Early in the second period Don again was hit and pulled tendons in his right knee which kept him out of the game.

Early in the second period Weston scored again, Jamieson from Nicholson. Midway through this period Weston received two quick penalties and Varsity with a two-man advantage couldn't put the puck behind Chadwick, the Weston goalie. With little more than five minutes of play left in the period Jago scored his second goal of the evening from Reid.

Arts Faculty Cup To Buttery Boys For Second Year

By BILL LEACH

Trinity "A" soccer team took the Intramural Championship and the Arts Faculty Trophy for the second consecutive year yesterday as they defeated Jr. SPS. The Varsity Stadium pitch lends itself to a finer type of football than is usually seen on the smaller front campus fields, and certainly the final was a bright and interesting game, and was not always as one-sided as the 3-0 score would indicate.

Teams Keen

Both teams looked very fit and keen at the kick-off, and for the better part of the first half the game was wide open, and it looked as if the first team to score might prove the winners. That is the way things turned out too, though in the latter part of the game the greater experience of the Red and Black began to take effect, and this was particularly noticeable in the respective forward lines. Whereas the Skule approach work was admirable, their finishing was lamentable.

Armstrong Shines

The best performance of the day was that of big Bob Armstrong, who was as sound as a rock in the Skule defence. The sensation of the day was Don Glen, his opposite number on the Trinity side. Despite momentary lapses which revealed his unfamiliarity with the game, this Wizz Boom boy did many fine things on the back line. Others who showed up well were Britton-Foster, Forbes, and Cox, who played at pivot spot, on the winning team, and Jessop, Lee, and Atucha for the losers.

The first score was a heartbreaker to the game Skule boys, as it came off the boot of Big Bob himself, direct from a corner-kick taken by Wareham. This was all Trinity could do in the first half. Mention should be made of the fine work of both custodians on view. Clark of SPS was brisk and snappy, though lacking in confidence, while Matthews deserves credit for his shut-out performance. Matthews was not severely tested yesterday, but a man who only allows three goals in a season to beat him is a handy man to have around any time!

Officiating Ragged

In the second half play was mostly in Skule territory, and two smart goals by captain Barry Britton-Foster, the first from a goalmouth scramble, and the second following another fine corner by Wareham, were enough to clinch the issue. The officiating was a little ragged at times, but both teams put up a sporting show, which brings another soccer season to a satisfactory conclusion.

Varsity Cagers Defeated In U.S.

The Varsity basketball team, just returned from a three-day journey to the Hew Hess Hay, had a fairly successful trip considering the top notch competition they ran into. Thursday they were edged by Buffalo State 59-45, lost Friday 79-45 to Syracuse U and finished up Saturday being drubbed 72-35 by the powerful Colgate team. Veterans Jack Gray, John McManus and Bill Lachance were the scoring leaders for the Blues. The first game was the closest with Buffalo just pulling away in the last quarter. McManus was tops with 16. Friday the Blues' shooting eyes were really focussed as they sank 35% of their shots from the field. In the Saturday contest the shooting of the Varsity squad was way off and they couldn't cope with the big Colgate team. All scores were better than last year.

Sportshorts

Montreal, Dec. 4—(Exchange)—Next fall may find two ex-McGill Redmen in the Grey Cup champion Montreal Alouettes' line-up. Lew Hayman will invite Rocky Robillard and John Newman to show with the Als. Both are fourth year students. Robillard was in line for an assistant coaching spot at old McGill.

Toronto—(Staff)—Varsity hockey Blues dropped a one-sided game to West York Motors 8-2. Norm Fox got both Varsity goals.

Montreal—(Exchange)—The University of Montreal Carabins dumped the McGill hockey sextet 5-2. The win put the Carabins, defending champions, in first place. Next Friday the winners will meet the Blues in the league opener here.

Varsity Arena—(Staff)—St. Mike's "A" hockey team shut out Sr. Meds 5-0. P. and E. Duffy scored and McLoughlin got two and a few stitches. Dents "B" edged SPS VII 6-1 in another hockey fixture.

Speaking Of Sport

By BOB DNIEPER

A source of wonder and amazement to this department in past years has been the, shall we say, imperfect support given the hockey teams of this fair university. The senior team has won over the past years more than their share of championships (two out of the last three, as a matter of fact) and have always been the leading contenders when they didn't hold the marbles. And it looks like this nice arrangement will be continued this year.

It's a rare day indeed when Varsity Arena (capacity 4.5 M) is filled for the senior games, in spite of the fact that the boys usually put on a red-hot show. Maple Leaf Gardens is always packed for the pro games, and how many of those games are professionally played? For that matter, how many fans can differentiate between the play of pro's and the play of near pro's like the Varsity seniors? It's only a short jump from senior intercollegiate to professional, as witness Montreal's Gelineau; and we don't think more than ten Varsity students know hockey well enough to tell the difference.

Then what's the answer? Why don't people attend Varsity games? We don't know. But we are sure of one thing—professional hockey doesn't show more than twice a year the fire and spirit shown by the college boys. There's a big difference in a guy playing seventy games a season for a salary and a kid playing ten just for the fun, and in some measure the honor, of it. The amateur is going to go out there and play with a driving spirit that finds its way to the spectators and makes a real battle rather than an exhibition out of the game.

And the hockey is good. It's rough, fast, and full of fire. Very seldom (and never to our knowledge) do the teams put on a lackadaisical game like they do in some of the NHL efforts. The intercollegiate stuff is really a lot of fun for the spectators . . . . they know the players are out there fighting for their schools, and not out there just because they happen to be playing for that team.

This coming Friday the Carabins will be here, and it promises to be one of the hottest games that will be played, pro or otherwise. Plenty of color, plenty of hockey; and you guys that are squawking about the high cost of dating should take our advice and bring your girl along to the Arena Friday. Admission free to students with ATL cards, and you won't be sorry you went.

The same thing applies to the Junior B and intermediate hockey. The Bees play every Tuesday at Varsity Arena and every Friday at Weston, and that's a swell place for a guy to get regular entertainment for the winter costing him only a little wear and tear on the wallet that holds his ATL card. Great stuff, this school hockey, but we have run out of space, so . . . . we'll shut up for a while.

VARSITY SPORTS

Blue Gals Cop Top Spot In Intercoll Splash Meet

By DOREEN DUFF

Hamilton, Dec. 3—(Staff)—"Shout and fight for the Blue and White and the honour of U. of T." . . . and we had plenty to shout about last Saturday as we sat at the Municipal Pool in Hamilton to watch some forty mermaids compete for the intercollegiate championship.

In past years McGill has rivalled Toronto, tying with us in '47 and beating us by three points in '48; but this year it was different. From the word "Go" it was Toronto all the way.

Yes, it was our gals who placed in every event to hold the lead all evening and to emerge victorious with 33 points and the coveted championship. The runner-up was McGill with 21 points; Queen's and Western tied with 13 each, while McMaster trailed with 0.

Early Lead

Toronto took an early lead when Marg Harrington won the free style event with ease, completing the 50 yard course in 29.4 secs. McGill's Joan Croll led the breast stroke race in 36.3, while our entry, Pam Perrin, placed second. Marg came through again to win the 75 yd individual medley in 56.2 secs.

The execution of three compulsory tricks was the next item on the program, and this, together with a routine, made up the single synchronized event. Western's June Taylor put on a dazzling show. In a sparkling sequinned suit and cap she swam to "Moonbeam" to win top place. Toronto scored again when Jean Cossar was awarded third place.

Then once again there was a thrashing of arms and legs and from it all emerged Joan Mingie, to win the back stroke race in 37.2 secs.; our Zi Murray was close behind in 37.6.

Synchronized Swimming

The only tie of the evening occurred in the synchronized duet. Choosing "Besame Mucho" for their number Jean and Lois Cossar received 81.66 points for their smooth rendition, equal with the Currie sisters from Queen's. However in the event of a tie preference is given to the ones with the highest marks for execution (this 98% of the possible marks went to the Cunries for their near-perfect performance of "Sunshine and Shadow."

McGill's medley relay team placed the 150 yd race at 146.1 secs. Pris Manning, Zi Murray and Jean Cos-

(Continued on Page 7)

Sportswoman

Now that intramural basketball is finished practices for volleyball, intercollegiate basketball and hockey began this week in preparation for games after the holidays.

Thelma Henderson, president of volleyball, has drawn up a schedule this week for try-outs in the UC gym. To-day from 5:30-6:30 has been allotted to St. Hilda's, while from 6:30-7:30 St. Mike's will have a chance and at 7:30 Meds take over the court.

To-morrow the time for Institutional Management is 5:30, with Nurses at 6:30 and Vic at 7:30. Physio takes the first period on Wednesday, OT is next and UC has to be content with playing after dinner.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cool

VOL. LXIX, NO. 53 THE UNIVERSITY OF TORONTO Tuesday, December 6, 1949

"All-Varsity" Spirit Challenged By Vic Vote 13-12 Against

"All-Varsity social affairs have run roughshod over college interests," V.C.U. President Stan Kurisko charged yesterday in the Vic Debating Parliaments debate on the topic, "Resolved: That All-Varsity social activities are detrimental to college interests." The motion was supported 13-12.

Hetherington Against

Opposing the motion, guest speaker Bob Hetherington, president of S.A.C., said all-Varsity social affairs and college interests "are mutually complementary."

Kurisko opened for the affirmative, saying he was registering a protest against "the increasing size and numbers of all-Varsity social activities."

He said the aim of all-Varsity social activities is threefold: to create all-Varsity spirit, to create interest among students about other faculties' activities, and to enable students from various parts of the campus to meet. Denying these aims are attained, Kurisko declared all-Varsity social activities merely "throw students together" so that they become "lost in the crowd."

Opening for the negative, Vic S.A.C. men's representative, Doug Thomas emphasized the value of all-Varsity social activities. "In a university this size there is a marvellous opportunity to meet people of different viewpoints," he said.

Victoria "Social"

He claimed such activities are most valuable to Victoria College students who might "easily become localized." New ideas could be got by people working on all-Varsity affairs. Working with students who would at other times be rivals was also valuable, and thus changed "animosity into friendly rivalry."

Second speaker for the affirmative George Slater said all-Varsity social activities are part of a tendency in the whole of society to bury the individual in the mass.

U.S. Blamed

"This trend away from the small integrated group to the big group is part of a movement of society as a whole," he said. "I blame it on the influence of the United States. People have to build up everything to the point where it becomes an extravaganza." But this movement was harmful to character. "We have plenty of followers in the world today and very few leaders."

Final speaker for the negative, Ruth Manning, Vic women's S.A.C. representative, said all-Varsity social activities like pep rallies actually aid college activities by gathering students together on the campus. It was natural for them to proceed from there to college and class parties.

LPPer's Speech Banned By YMCA Students Protest

Montreal, Dec. 5—(CUP)—A large group of students gathered last week to hear a speech on "Communism In Democracy" protesting the restraint on free speech at Sir George Williams College. The speech, written by the Quebec Organizer of the L.P.P., was read by the secretary of the Political Problems Club of the University, who prefaced his reading by disclaiming any similarity of his views with the speech and stated ". . . I would hope that the reading of this speech would serve as an object lesson to show that although a speech may be banned, freedom of thought can never be stifled."

This situation has resulted from the fact that Georgian students have no adequate meeting hall off-campus speakers in the Metropolitan Y.M.C.A. The Y.M.C.A. has a policy of requiring all speakers to be cleared before appearing.

Recent Graduate Surgical Science Award Winner

This year's award of the George Armstrong Peters Prize for important contributions toward surgical science has been made to Dr. W. G. Bigelow, a University of Toronto research fellow in surgery. The announcement of the award was made by President Sidney Smith recently.

The prize consists of cash and silver and is awarded biennially to a graduate of not more than ten years standing. The prize was first awarded in 1912 and is named after Dr. G. A. Peters, former Professor of Surgery at the University.

Dr. Bigelow won the award this year for his work in the field of vascular surgery.

BOTTLE-BABY BITES BACK



DR. W. MARCUS D. LONG of the Department of Philosophy will be the Honorary visitor at the Hart House debate to be held tomorrow in Hart House. The Resolution will be: Resolved that bottle fed babies seldom grow up.

Dr. Long has issued a statement to The Varsity which outlines his position in the controversy.

"I understand this debate is an attack on the present-day system of class-room instruction and that the motion about bottle-fed babies provides a perfect analogy. I don't know about this since I have so little acquaintance with bottles, but I do know about the defects of the present system of education. I shall attack it strongly. For those who have difficulty following a closely reasoned and logically prepared address the outline of my argument is as follows:

"The class-room system of education is wrong because; 1) It is silly; 2) It is stupid, and 3) I should like to be Dean of Women.

"At exactly 8 minutes and 30 second after I begin to speak (allowing time-out for breathing, points of order and sabotage) I shall make the following statement—Any student correctly identifying this will be given A standing in the Christmas examinations. All entries must be written on the back of a ten-dollar note or reasonable substitute thereof and posted to reach me not later than New Year's Eve.

"This will be a fair and open fight with everybody encouraged to exercise his democratic privilege of voting according to his own light. There will be a strong delegation from 4th year Skule to beat the tar out of anyone who fails to vote freely in favour of the motion."

SIEG HEIL TOVARISH

The debates committee of Hart House confidently expects a larger crowd than has attended any of the previous debates this year.

"All-Varsity" Spirit Aim Of St. Mike's Alter Constitution

A sweeping amendment to the college SAC constitution was passed by a mass meeting of St. Michael's students in Brennan Hall yesterday. The change is aimed at closer and more effective cooperation of the college with the University SAC and other university activities.

Hands Free

Under the new ruling St. Michael's SAC president will be freed from the demands of college functions so that he can devote himself entirely to activities "across Queen's Park". The dances and other functions on the college campus for which the president would otherwise be responsible will now be handled entirely by the vice-president.

However all final responsibility and authority will continue to rest with the president. He will also continue to preside over council meetings. This clause was inserted to ensure the continued close contact of the college council with the university.

Job Too Big

Commenting on the change President Dave Quigley said, "The job is simply too big for one person to handle effectively. Yet we felt that we could not afford to fall down either at St. Mike's or at the University. This solution, we hope, will not only maintain the present close co-operation, but will work toward even better relations in the future."

A unanimous vote of confidence was passed after the reading of a report on the council activities so far this year. A serious discussion on the work of the council during the Macmillan University Bookstore fight showed the interest of St. Michael's students in further activities of the council in co-operation with the University.

Also written into the books was an amendment admitting professional students now in residence on the campus to representation on the students council. An election to fill the office of professional students' representative will be held next week.

UBC Civil Rights Group Supports Roebuck Proposal

Vancouver, Dec. 5 —(CUP)— A large majority of the Civil Liberties Union voted in favour of a Canadian Bill of Rights at UBC recently. The proposed Bill was recently tabled at Ottawa by Senator Arthur Roebuck.

The "aye" vote was recorded in spite of the denunciation of the Bill by all university representatives of all political parties. The arguments against adoption of the Bill were, that it would not be enforceable due to the provincial-dominion division of power; "as long as man is nothing but a factor of production, a bill of rights will be meaningless and "putting up on the wall" of a list of resolutions would be useless unless there was an understanding of basic general principles.

Not Allowed To Think Students Lose Freedom Claim Of Grad Group

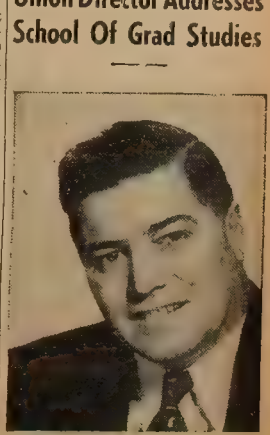
At an informal discussion on "Are we losing our academic freedom?" held in the Graduate Union last Tuesday it was generally agreed that academic freedom is being lost.

The International Relations Club Representative, Mr. Hall, said that academic freedom involves a sense of academic responsibility which is not being met by teachers who persistently attempt to indoctrinate their students with a particular point of view.

Mr. Carlsen, of the Department of Economics, attributed the restriction of academic freedom to the state of strained international relations which exists in the world today. He warned against the general application of this view to all cases and pointed out the complexity of the question and the difficulty of making any general judgments.

Omar Walmsley, representing the Students' Peace Council, called attention to the fact that academic freedom is not merely an absence of restraint, but implies the existence of an active, positive attitude toward freedom.

Union Director Addresses School Of Grad Studies



CHARLES H. MILLARD, National Director of Canada's largest union, the United Steel Workers of America, will address a formal discussion group of the School of Graduate Studies in the Graduate Students Union Lounge, Wednesday evening, December 7, at 8:30 p.m. His topic will be "The American Steel Strike" and following Mr. Millard's address, there will be the usual open discussion period.

Mr. Millard, a CCF member since 1933, joined the Automobile Workers Union and gave local leadership in the General Motors Strike in 1937. Appointed Canadian Director of the Steelworkers' Union in 1940, he helped to found the Canadian Congress of Labour in the same year. In 1947 he was labour delegate to the International Labour Organization of the United Nations in Geneva. In addition Mr. Millard is a CCF MPP in the Ontario Legislature for York West.

"Bucky" Fuller

A Poet Expounds "Dymaxion"

By STU CAULEY

Richard Buckminster Fuller who is making his first visit to Toronto, December 15th, under the auspices of the Architectural Society of the University of Toronto, is a hard man to classify.

He is professionally part engineer, part architect, part writer, part mathematician, part philosopher, part mechanic, part poet.

When pressed for the topic of his lecture here, it was difficult to pin him down to a specific topic. The title he finally decided to use, "The designer takes the initiative—the broadening function of design in the contemporary world," is only a beginning.

Wide Range of Conversation

He has been known, in the space of one evening to discuss fluid geography; the migration of civilizations in a north-west spiral; electronic sewage disposal systems to eliminate the waste of water now consumed by plumbing installations; a telephone voting system by means of which each citizen could register in Washington every day his opinion on issues being debated; combustion engines which could operate anywhere in the world on fuel generated from leaves and brush; and the evaluation of a civilization in terms of the linear total of its curved surfaces.

The engineering world knows Fuller chiefly for his Dymaxion houses that hang from masts. The Dymaxion house is a drum of aluminum and plexiglass suspended above the ground by guy-wires from a central mast running through the centre of the structure. Since the most efficient way to use metals is in tension rather than compression, the walls are hung instead of supporting the weight of the roof.

Result of Years of Research

The house is the result of years of research, starting from the basic principle that if all people are to get high quality shelter, that shelter must be industrially produced in enormous quantities. Since mass production means mobility and that in turn calls for minimum weight, the house is constructed of light materials which can be easily worked with production machinery.

Proof that this end of the problem has been solved is the fact that two full-sized prototypes have been built in an aircraft factory using existing machine tools and techniques.

The Dymaxion house has two bathrooms with fixtures, walls, ceilings and floors all formed of metal in one unit. The living-dining room space and two large bedrooms lie around the circumference like huge slices of pie with the dividing walls which fan out from the centre providing lavish closet space.

Wouldn't Be Dull

In reply to the charge that a street of such houses would be monotonous and dull. Mr. Fuller points out that the charm we so much admire in the early New England towns derives largely from the fact that the streets are a fairly uniform repetition of good original design. The dullness of our residential streets is the result of poor original design which strives to be varied but is prevented by economic considerations. These are the consequence of our failure to make full use of our technology to provide our shelter.

His use of the word "Dymaxion" is the key to his whole philosophy. It was coined from the words "dynamic" and "maximum." His basic concept is this: to obtain in all factors which pertain to living the maximum net performance output per gross energy input. The main interest of his life is the study of man in relation to his physical environment, and the devising of means by which he can most effectively master his environment. He maintains, for example, that world

(Continued on Page 5)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, DECEMBER 6, 1949

Politics At University

(The following editorial is reprinted from the McGill Daily, student newspaper of McGill University.)

Field Marshal Earl Wavell, in his address to students of Macdonald College Wednesday night, which he termed "a few thoughts on leadership in democracy", presented some views which deserve special thought by McGill students just at this time.

Some will be quick to suggest, of course, that Earl Wavell was thinking of Churchills and Trumans. But he stated pointedly: "It is upon you young men, who have the advantage of education and training in the universities of Canada, that much will depend." Precious little will depend upon those university students who spend four years at the university well insulated from the practical world: "There are too many theorists without practical experience among our present-day politicians", Earl Wavell declared. And he mentioned the difference between "well spoken" and "well done" — a difference which we think stands out more prominently in the traits of university students than in any other group of people.

"If you continue to choose your leaders wisely and to follow them loyally, you will not only be one of the great nations, but you will make a great contribution to the peace of the world and to the advancement of civilization," declared Earl Wavell. Here is where we would like to inject a note of particular concern.

We say so often that university students are "the leaders of tomorrow" that anyone who expresses doubt would probably be branded a heretic. Nevertheless, more and more pressure is being put on university students who would like to discuss all forms of political theory — pressure of various forms which tends to make the average Canadian university student look upon politics as merely a "dirty game", something for "other people." More and more, it seems, political discussion beyond the range of class room assignments is becoming a novelty at Canadian universities.

At McGill political activity is practically at a standstill. Leaders of the campus political clubs, none of which probably have more than fifty active members, snort at each other occasionally through the "letters to the editor" column, and this seems to be the most active part of political discussion on the campus.

University students "could be the leaders of tomorrow" would probably be a more correct way of viewing the use which they could make of their education. But with the apparently increasing political inactivity of university students, we are inclined to think we are in the position of the "leader" Earl Wavell mentioned in his address.

"When I was a boy", declared Earl Wavell, "my father told me a story which has always stayed in my mind. It was of an excitable, uncontrolled mob during a revolution in Paris who were rushing down a street into obvious danger and disaster; a little behind them came a less excited and more reasonable man. A bystander stopped him and asked, 'Why are you following that crowd? Can't you see they are only taking you into trouble?' 'Mais il faut que je les suive' was the answer, 'je suis leur chef.' That, of course, is not leadership."

Our Readers Write

Politics & Music

Editor, The Varsity:

I do not feel that your music reviewer has any right to bring politics into his column. I refer to a review signed by William Glenesk on Paul Robeson. If Mr. Robeson came here as a political figure please write about him in another column than AM&D. As it is, if your reviewer had not been so "electrified with expectation of fireworks" possibly he could have given a review which was not permeated with propaganda — and starry-eyed propaganda at that.

J. Peassey, 5T0.

AM&D Editor's Note:

We remind reader Peassey that the air not us, was electrified — that Robeson's propaganda cannot be divorced from his performance in song.

* * *

Inaccurate Reporting

Editor The Varsity:

Usually the reporting of meetings on the campus is quite accurate but I would like to draw your attention to the write-up of Dr. Carpenter's lecture to the Junior Philosophy Club last Thursday evening. Mr. Carpenter did not say that dating was a game, but compared it to a game in which each partner can visualize the other's moves, in which there is no loser. Nor did the lecturer say that each man should have a line. He said that each man, since a stranger to his date, must make himself known to her by a brief autobiographical outline, mixed with wit and humor, and that this was usually called a line. I am amazed that such inaccurate reporting would appear in such a truthful newspaper.

After finishing his paper, Mr. Carpenter said that he was not there to moralize on human society. I am afraid that your reporter is just one of the many who were disappointed because Mr. Carpenter did not lay down a code of morals for them. After all it is not the duty of a lecturer to say what is right and what is wrong. The subject of the discussion was "Sex and Its Relation to Society" and this subject was covered to the satisfaction of the greater part of the audience. Mr. Carpenter showed the relation of sex in our dating pattern. He did not say that sex was not involved in the dating pattern but that more than sex should be taken into consideration when choosing a marriage partner.

Also I am rather ashamed of my fellow students who seemed to consider it their right to hurl insults at the lecturer. I, for one, am quite satisfied with the lecture and I am certain that I am not the only one.

George Irvine,
III Pass U.C.



No Communists Just Andy And Broda

Dear Editor:

The other day a six-armed statue was left at the City Hall for Controller Wallflour who immediately cried, "Communist." Knowing the tendency of the Honourable Gentleman's foot to head for his mouth like a homing pigeon every time that facial grand canyon gapes, I rather doubted the occasion, but I thought there might be a story in it. Naturally I set forth to obtain the truer story from Igor Beaver, dealer in new and second-hand state secrets.

I did not find Igor, but I ran into our mutual friend Tom-and-Jerry McGurgeldorf, the two headed student, coming out of his fraternity, Sigma Sigma Chi Chi. Tom-and-Jerry was able to explain.

The object is a statue of Handy-Andy Hannagan, a six-headed student. Handy-Andy, a man who has carried ambidexterity to its ultimate conclusion is well known at the better formal parties of Toronto, for he forms a reception line by himself. Always ready to lend a hand or two to any worthy campus cause, his name is a by-word, especially among musicians making a concert who find the applause of any audience which includes him, especially gratifying.

Handy-Andy is an accomplished juggler. His dexterity with his six hands is the reason for the statue. Last week, Handy-Andy performed the incredible feat of juggling the books of the U.C. Lit, for five continuous minutes, something only a six-handed man can do. In recognition of this amazing act, a statue of him was prepared for the Royal Ontario Museum.

While it was being transported to the museum, the statue was stolen by Turk Broda, who put Conn Smythe's name on it as a protest against an enforced diet, and left it on the City Hall steps.

Well, that's how it happened. No Communists involved. Mr. Wallflour should learn not to wave the bull in front of a red flag.

Yours sincerely,

Themistocles.

All Three Parties

(Continued from Page 3)

but the whole thing is too simple, too glib." he said.

"LPP Too Aggressive"

Progressive Conservative Club President Tom Symons said he felt it possible to broaden the educational opportunities within the existing set-up, and this could be done through increased scholarships. "It is my hope," he said, that eventually anyone (a) capable, (b) desirous of a university education should not be kept from it because of inability to pay." "The approach of the LPP is ridiculous," he said. "The term Canadian curriculum implies propagandizing instead of an honest search for truth." Symons said he felt the bill "is typically and aggressively phrased. The LPP alienates much support by its aggressive attitude and terms."

LPP Education Director Norm Endicott charged "the Trinity Tories are now the spokesmen for the financial monopoly of the robber barons of industry in the same way that Bishop Strachan was the spokesman for the 'family compact'." Endicott stated that "Canada has no national curriculum at present. It is possible to get a BA degree without even having read a book by a Canadian author."

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

U. of T. Symphony Orchestra
All Varsity Mixed Chorus

REHEARSAL

Wednesday, 8.00 p.m.

CONVOCATION HALL

again

SUNDAY, 10:30 A.M.

HART HOUSE BULLETIN BOARD

DEBATE

The third Hart House Debate will take place tomorrow (Wednesday night), 7th December, in the Debates Room at 8.00 p.m. when the Honorary Visitor will be Dr. Marcus Long of the Department of Philosophy. The topic for debate will be "Resolved that bottle fed babies seldom grow up." All members are cordially invited to be present.

VISITORS' DAY

Next Sunday, 11th December, will be Visitors' Day when members of the House may introduce guests between the hours of 2.00 and 4.00 p.m. The exhibition at present on view in the art gallery is composed of the work of Senior Members of the House and members of the Faculty of the University.

SUNDAY AFTERNOON RECITAL

Miss Muriel Kilby, marimbist and pianist, will give a recital in the Great Hall next Sunday afternoon, 11th December, at 3.15 p.m. Members and their guests, including ladies, are invited.

GLEE CLUB

Regular rehearsal of the Glee Club will be held at 5.00 p.m. today in the Music c

ART CLASS

The Art Class will meet in the gallery at 7.30 tonight.

ARCHERY

There will be a shoot in the range at 7.30 this evening.

HART HOUSE CHRISTMAS DINNER

The House Committee of Hart House is holding their annual Christmas Dinner on Thursday, 15th December, at 7.00 p.m. in the Great Hall. The Warden has sent out invitations to all undergraduate members of the House who are not likely to be able to go to their homes for any part of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their ticket for the dinner before 6.00 p.m. on Tuesday, 13th December.

TUESDAY MID-DAY RECITAL

The recital in the East Common Room at 1.25 p.m. today will be given by Graham Jackson, Pianist, I Music.

THE VARSITY

Tuesday, December 6, 1949 THE UNIVERSITY OF TORONTO Page Three

U.S. Debating Trip Success —Toronto Duo

A two-man debating team co-sponsored by the University of Toronto Debating Union and the Hart House Debates Committee returned home late Sunday night from a tour of debating at five American universities with a record of two wins, two losses, and a "no decision". The Toronto men, Wally Fram, IV Law, and Elmer Sopha, IV Political Science and Economics, defended the affirmative side of the statement: "Resolved that basic non-agricultural industries of the United States should be nationalized."

Following is a chronological account of the tour, with the debates results:

Nov. 29, University of Rochester. A board of three judges gave Toronto the verdict in a two to one split.

Nov. 30, Princeton University One judge, Gideon Rosenbluth, Graduate of Political Science and Economics, University of Toronto, 1943, decided in favor of Princeton.

Dec. 1, New York University. One judge awarded the decision to New York University. He then asked how many in the audience agreed with his decision. The vote was 34-4 against him.

Dec. 2, Fordham University. No judges, shift of opinion poll. Before the debate nine people in the audience were against the motion, none were for it, and one person was undecided. After the debate six were against the affirmative (Toronto) and four were for it. The debaters competed for an audience against the Fordham basketball team, which was playing its first home game of the season.

Dec. 3, Columbia University. Three judges split two to one for Toronto.

The tour was arranged by SAC Debates Commissioner Dave Quigley, IV SMC, who wrote to the American universities and asked for dates for debates.

Officials at all American universities visited expressed pleasure at debating with a Canadian team and asked for the opportunity to have a return debate here. Fram and Sopha said the Americans seemed enthused about the parliamentary style of debate which Toronto uses and wish to learn more about it.

Unofficial Conductor

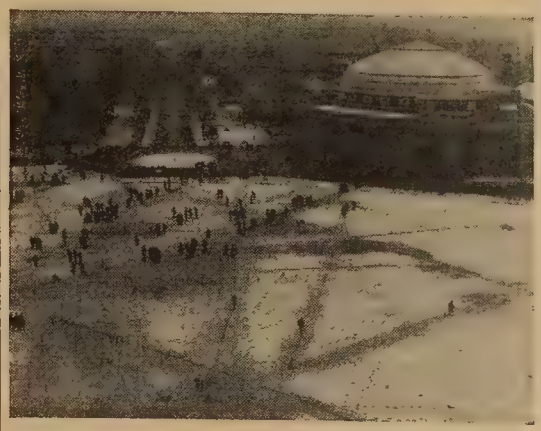


DR. KENNETH COUSLAND, M.C., Professor of Church History at Emmanuel College, and hymnologist, conducted the College choir in the annual carol festival before a capacity audience at Emmanel College Sunday night. Educated at the University of Edinburgh, Dr. Cousland combines an active chair of church history with an official role as conductor and musicologist at Emmanuel. (This sketch is by Lawrence Purdy.)

Literary Issue

There will be another of the series of annual Literary Issues of The Varsity with the deadline for contributions Dec. 7th. All essays, short stories, poetry and photography work must be submitted to The Varsity office soon as possible.

Off Again On Again



Chances are even whether the front campus will look like this or be a mass of messy gumbo or be a frozen layer of loam today. This interesting study of the network of beaten paths gives a fleeting if realistic impression of chequered paths of the campus scholars.

Holiday Work Still Open At P.O., Department Stores

Taxi-driving! Does this appeal to you as a job for your Christmas vacation? According to Employment Office officials in Hart House, several male undergrads have applied for such positions during the coming vacation season. Such a job, however, is open only for those students wishing to work on Friday or Saturday evenings.

Post Office Popular

Jobs at the Post Office are still open for both male and female undergraduates. According to the officials at Hart House and Miss Parke's Women's S.A.C. Office, the Post Office is the most popular job wanted by students for vacation employment. Over 800 girls have applied to the Post Office for jobs while the majority of the male applicants have applied for Post Office jobs.

Eaton's have sent application forms to the university for vacation job-hunters. At Eaton's a trade-school has been set up to train the rush-time help. This school teaches students the intricacies of filling out bills, working cash-registers, and waiting on customers.

Stores Want Help

Other department stores have positions for both men and women for the Christmas season. Some of these jobs can be taken early and the students may work part-time until the end of the term, Dec. 16, and then full time until Dec. 24. There are still positions for male undergraduates in men's furnishing stores and a few odd jobs in other types of stores.

There are a few people who wish young girls to accept positions of nursery - governesses in private homes. There are, also, according to Miss Parke, several families wanting help for one or two days around Christmas and New Year's.

Force And Spirit Attributes Of God In Baha'i Concept

Speaking yesterday to an open meeting of the Baha'i student group, Mr. Ross Woodman, UC grad, said the Baha'i concept of God was as of a knowable force.

"That God exists is evidenced by his attributes in nature and in man," Mr. Woodman went on. "Although God is unknowable in essence, man knows that he exists in force, spirit, energy and divine intelligence."

The speaker compared the prophets to the cohesive power of the mineral world. Moses provided the cohesion necessary to establish the tribal unit, he said. Muhammed established the national unit. "Today that same cohesive power is manifest in Baha'u'llah whose laws and teachings provide the basis of the world unit," he added.

"The teachings of Baha'u'llah for human society are designed for the needs of a world society and are concerned with world citizenship operating through institutions designed for world government," Mr. Woodman concluded.

All Three Parties To Oppose LPP In Mock Parliament

The leaders of the Progressive-Conservative Club, the Liberal Association, and the CCF Club have all stated their opposition to the bill to be introduced by the LPP Club at the first meeting of the Mock Parliament to be held on Thursday night.

Asks Broader Opportunities

The bill reads: (a) That working class and farm youth be proportionately represented among college students; and that there be equal opportunities for college students in all provinces: (b) That finance monopolists' control of Boards of Governors be abolished; and that people's representatives be elected in their place: (c) That a new curriculum be introduced to serve the people; and to assist in abolishing the exploitation of man by man.

Liberal Association President Henry J. Bradley said, "I think the motion is entirely too vague. In regard to the first part of the motion, who is to decide who is the farming class, who the working class? I have been under the impression that there are no classes in Canada."

About section (b), Bradley said, the Board of Governors "are not entirely monopolistic as suggested here. Since education comes under the jurisdiction of the Provincial Government," Bradley said, "we don't think a national Canadian curriculum is feasible" as outlined in section (c).

Liberals Opposed

"We are opposed to the motion," he said, "By that we do not mean that we are completely satisfied with the status quo, there definitely can be some changes made, but this motion is so far off that it is not even amendable."

CCF Club President Gordon Milling said that section (a) assumes too much. Proportional representation assumes that students proportionately selected from occupational groups will all want to attend University, he said. Milling said that, as for section (b), where control is a monopoly, the CCF IS opposed. "My only fear of the consequences of section (c) will be that the only prominent figure for whom a Canadian background can be found will be Joseph Stalin." We agree, he said, that our educational system is sadly lacking in a great many respects. "There are some good ideas behind this legislation,

(Continued on Page 2)

Sims To Deliver LPP Club Talk



ALDERMAN CHARLES SIMS, one of the two Communist members of Toronto City Council, will speak tomorrow at the open meeting of the University of Toronto LPP club to be held in Room 8, UC.

A coal miner from Tyneside, England, Mr. Sims has mined in Alberta and Soviet Russia as well. His topic for the LPP meeting will be "Why Students Should Greet Stalin On His 70th Birthday".

One of the more colorful members of the City Council, Mr. Sims has often clashed in debate with Controller Balfour. Following tomorrow's LPP meeting there will be a question period.

Skule Brawl Switches From Ajax to Toronto First Time This Year

The Engineer's Ball is to be held in Toronto for the first time since its inception at Ajax three years ago. With the Skule At-Home this will make two big dances to be held each year by the Engineering Society.

The dance was originated as "an excuse to bring a bevy of women out to Ajax, to make up for the deplorable lack of same."

The dance will be held at the Royal York Hotel on Wednesday, Dec. 7.

Social Liberal Not Socialist Say LPP'ers

Student LPP leader, Norm Endicott, charged yesterday at the regular meeting of the LPP forum that the leaders of the CCF had deluded the members of the party into thinking that they (the leaders) were working and fighting for socialism in Canada.

"The CCF is the best reform party in Canada," Endicott added, "but we must remember that a socially-minded liberal party is not a socialist party." The topic for the forum discussion was "Does the CCF Want Socialism?"

Supporting Endicott's view, Vic Tweedy, I Soc. and Phil., said socialism must come by evolutionary and democratic means. "Therefore, the leaders of the CCF are obscuring their ultimate aims to gain support of the Canadian people," he said.

Ben Shek, IV UC, declared that CCF leaders in the last election did not fight for the needs of the workers nor did they challenge the Liberals or Conservatives on any important issue.

The discussion was closed by Chairman Endicott who pointed out that the CCF government of Saskatchewan permitted private enterprise to buy out the oil rights of that province instead of nationalizing the oil industry. "This would have been a step towards socialism but the government did not take it," he declared.

Dents Moving

Back To Vaudeville

No longer do the movies take the place of vaudeville. On Friday and Saturday of this week, Dentantics will prove the reverse to be true. "A Night at the Movies" presents a full evening at the local cinema, complete with newsreel. The "selected shorts" include a March of Time and a Coming Events preview. A feature presentation is one of the high spots, and the directors promise the only omission to a complete bill will be a B picture.

A hush-hush atmosphere prevails around the cavities of the Dental Building regarding the rumor of a mysterious donation. Seems a donor who wishes to remain anonymous will present Hart House Theatre with a valuable token of appreciation. The whole operation is sealed in secrecy until Friday night and officials of the Dents production promise, or threaten, a stupendous surprise.

Ready Early

One remarkable aspect for a campus show is revealed in the fact that final full rehearsal before the dress took place five days before the show. "Dentantics has been ready for months," quotes an official. The original script was written in September with an overall contribution by various types and sexes. There is a dancing chorus of nine luscous Dental Nurses, and an orchestra made up exclusively (with two exceptions) of Dents students.

To replace the quartet of last year's production who managed to graduate this year, a 15-voice choir has been organized under the direction Gid Rowntree, director of the faculty show and an accomplished musician in his own right. Gid plays the trombone, saxophone, trumpet, piano and musical saw, and is member of the Blue and White band. "The choir compares very favourably to the others I've heard," promises its leader.

Gags Understandable

"The gags are not restricted to the interests of Dents students," states Dave Mitchell, stage manager for the production. The local comedy ranges from the University of Toronto to a bit of borrowed talent, Rita Hayworth. Howard Hasenpflug, reputed Horastaccotonist, has a new version for clarinet of the famed melody. Al Chapple, who received raves from the critics in last year's show, and Barney Mass, former Winnipeg CBC star, are important features in the show.

Rowntree, who has taken part in almost every campus show for the past four years, is aided by Messrs. Shaunessy, Mitchell, Pawnell, and Pritchard.

Owing to the reputed demand of other faculties, the show this year will run for two nights, an innovation for the Dents production. There are to be two shows each night, with dancing to Ellis McClintock on Friday.

TALKING SHOP

NEWS FROM THE EVANGELINE SHOPS ... bigger and better assortments in every line, with prices down on British sweaters, wonderful extra fitting imported French and Italian gloves, matched sets of lingerie that can be purchased separately or in sets, and a splendid collection of new handbags from which to choose that very special gift. This season every Evangeline Shop is teeming with more variety than ever, and as usual each Evangeline shop is the shopping area de luxe for the canny lady who likes to choose her items with relation to other, where they can be matched or mixed to the exactly right colour shading.

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THE CONCERT VERSION OF CARMEN ... at Massey Hall, Dec. 13th and 14th will be something to take your girl to if she takes a dim view of be-bop, looks pallid, and is in danger of becoming studious. Designed to take the bleakness out of winter, the event is presented by the C.B.C. Opera Company in collaboration with the Toronto Symphony Orchestra and with Nicholas Goldschmidt, conducting. Leading parts will be sung by Margaret Kerr as Carmen, Pierre Boutet as Don Jose, Gilles Lamontagne as Escomillo and Mary Morrison as Michaela. It's going to be quite an event with potent orchestration doing right by the big moments.

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THERE ARE LOVELY THINGS at Joan Rigby's just now ... and any misguided individual who is under the impression that only such larger purchases as suits, coats, formals and daytime dresses are available at Joan's should drop in and look at the accessory items. Included are exquisite French perfumes, the celebrated Mary Chess cosmetic sets ... wonderfully tailored handbags for daytime and evening ... gossamer-soft nylon undies that are trimmed with fine net and lightly embroidered, soft as a summer breeze, durable, as well ... not as expensive as you think and an investment in durability. The address, 54 Bloor Street West.

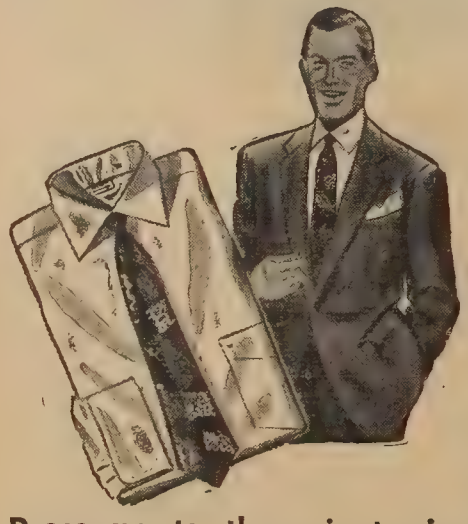
TEASDALL'S at 804 Yonge Street are still offering ten percent reductions to University students on the purchase of a suit or coat, also they can help you do it the easy way with budget terms. Women in search of a gift for a man are invited to do some reconnoitering at Teasdall's, where almost everything the eye can see except the lighting fixtures is designed to put a gleam in a discerning man's eye. Teasdall's is just above Bloor on Yonge, where the college crowd does a large share of its men's wear shopping, and they're co-operative in helping a lady with a man on her conscience.

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ALWAYS AT THIS SEASON ENGAGEMENT RING SHOPPING gets brisk and ing a ring that outshines the years. serious. But all year 'round there's engagement ring activity at Scheuer's where their special value in a choice of two rings at a hundred dollars attracts the man who shops for cash, likes to save an honest penny by so doing, and knows the value of donat-The two choices are between a beautiful blue-white solitaire, and a three-stone ring, both exquisitely designed, in white or yellow gold, and either one a ring to be cherished. The address, 131 Yonge Street, facing Temperance.

✣ ✣ ✣

NOTE TO A YOUNG MAN trying to get along ... the F. J. Watt Sportswear Shops look favourably on the male shopper because Watt's finds that the gents usually know what they want in the way of feminine gift items and have an uncanny way of picking out the best, also give Watt's a sense of direction in what a young man likes to see a gal wear. Watt's are replete just now with gifts of the better type, and don't hesitate to gift-wrap same, to ease the bit-and-piece shopping for paper and ribbon. Being in Campus territory, Watt's will be busier than somewhat for the next three weeks.



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There's a touch of real style in Arrow's spread collar models—Arrow Windsor Soft Spread with inserts and Arrow ARNO Fused collar.

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Women's Page

WAA Sports Privileges

More Than You Know

By BETTY ASTON

All women undergraduates of the University of Toronto and Affiliated Colleges who have paid their athletic fee are members of the U. of T. Women's Athletic Association. Athletic fees are included in the lump sum coeds pay out in September. Thus nearly every coed is a member of the W.A.A. but few of them know it, or to what privileges it entitles them.

The greatly reduced rates that U. of T. women pay for bowling, riding and golf are made possible by the subsidies granted by the WAA from the Athletic Privileges Fee. Also included are the free skating enjoyed at Varsity Arena, use of the Aurora ski grounds, gymnasia for competitive sports and swimming at Hart House, OCE and the LM pool.

Club Presidents Work Hard

The directorate, however, operates through the athletic clubs. Club presidents are elected each year and have a great deal of responsibility and hard work cut out for them. Most students are inclined to take the various clubs for granted and do not realize what a tremendous job the presidents have mapped out for them. Each president arranges her schedule, is responsible for referees and umpires, and slaves for hours to make everything run smoothly.

The particular responsibility of the directorate however, is intercollegiate competition. They control all the financing and regulations for both clubs and intercollegiate teams, working on a budget which allows each sport a fixed sum to cover costs of equipment, rental of gyms and travelling expenses.

Graduate studies and OCE students are not allowed to represent the university on these teams because the W.A.A. feels they have had their chance in undergraduate years, so that it is only fair to the present undergraduates that they be withheld from intercollegiate competition. Moreover this is the first year that Physio, OT and Arts as Applied to Medicine students have been allowed to try out for intercollegiate teams.

How T's Are Awarded

Athletic awards, i.e., Senior and Junior T's, athletic colours, and shields are issued on the recommendation of the club president, but under the jurisdiction of the WAA who are credited with mature, unbiased and fair judgment.

A senior T is never awarded except for outstanding ability on an intercollegiate team. Members of a winning intercollegiate team and those of exceptional ability on a losing team are usually honoured in this way.

The Junior T is the middle award and colours are third. Winners of intramural competitions and less outstanding members of intercollegiate teams are awarded Junior T's or third colours and all those on winning intramural teams receive shields.

One Came From "Soo"

Anyone in her graduate year who has never been elected for a T may be recommended by club presidents for an athletic award even though she has not played on a championship team. This occurs for faithful attendance and enthusiasm combined with sports ability.

Those who have been awarded Senior T's feel a sense of 'camaraderie' as evidenced by the reunion held on Homecoming Weekend this year. Senior T holders from as far back as 1920, with one girl coming all the way from the Soo, met to renew old acquaintanceships.

Thirteen On Directorate

Getting back to the WAA proper, it is managed by the directorate consisting of two representatives from the Faculty appointed by the president of the university, undergraduates elected by an electoral body of undergraduates, an undergrad director elected by the SAC, the Assistant Director of the Health Service, the Physical Director for Women and the Financial Secretary. This year's reps are Jean Cossar, Rosanna Kelly, Diane Rogers, Alison Jeffries, Jane Mathews, Joan Summerville, and Dorothy Stilwell.

These girls and especially the ten club presidents who are perhaps the ten most important girls on the campus, as far as sports organization is concerned, deserve more than the small amount of credit and recognition shown them.

Distaff Side

By MANNE MURTON and ARGOT BURRAY
(our Lower Slobbovian Correspondents)

Lower Slobbovia (Exchange)—Professors here at the University of Lower Slobbovia are an enigma. They are a select race of near human beings, the anthropologists' delight. This race is divided into various distinct species: the Psychology professor is vastly different from the Chemistry professor; the Geography professor is poles away from the Economist. And of course the English professor is a kind unto himself. All professors, however, of no matter what species, have one common characteristic; each considers that he himself is God's gift to his chosen field.

The chief aim of every professor is to seem to devote enough time to his students to be kept on the U. of L. Slob. staff, and yet to have enough time left over to write The Book—the all-time masterpiece which will leave nothing more in his subject to be discovered. This Book, when it is written (and it often is!) never actually succeeds in being the aforementioned masterpiece. But the professor-author is always assured of one thing. By prescribing his book for his course, his students must buy it (or flunk), and he can live in luxury off the ill-gotten royalties. That is, until one of his rivals writes a more masterly masterpiece . . . ad infinitum, ad nauseam. . . .

In order to camouflage their literary activity, and to create a suitable appearance of interest in their students, professors have dreamed up many complicated devices. Chief among these are essays, tests, and ten-thousand word theses, while as minor affliction may be classed such things as tiresome little papers, book reports, group discussion, unlimited outside reading, and "practical" work.

What is amazing about such student-professor relations is that the L. Slob. student, year after year, meekly accepts these burdens without realizing that the professors couldn't care less about a mere undergraduate's opinions. And at the precise moment when the student is propounding a startling and original theory, the professor, with extreme disdain and inattention, is wondering whether or not the hypothesis in Chapter 3 paragraph 2 should be discussed at length (and we aren't just kidding!) in Chapter 69.

Professors (and this certainly isn't a startling and original theory) are an enigma. Their minds are so supercharged with learning and so hyper-sensitive in their reaction against work that they have devel-

(Continued on Page 5)

Christmas Employment
WOMEN STUDENTS

Employment is available with the T. Eaton Co. Ltd., part time, half or full days, until December 16 and full time December 16 to 24. Rate of pay: 60c an hour. Application forms available now in Students' Administrative Council Office, Room 62, University College. Applicants must attend Sales School, on pay, from 9 a.m. to 5 p.m. any day this w

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Vigorous "Grandmothers"

Compares Czech And Pioneer

All her life Kathleen Coburn has wanted to write about her "Gran." The resulting book, "The Grandmothers," is the first work of fiction that the Victoria College professor has written.

When some Czechoslovakian friends described their grandmother to her, Professor Coburn saw her story grow from the foresightedness and vigor common to both grandmothers.

"There was my story," said the small, fair-haired authoress. "It hasn't a plot—it has a design."

Miss Coburn wanted "The Grandmothers" to be more than the lives of two women; she wanted a description of the early, rugged background of Upper Canada, and a picture of human nature.

Written during her holidays at Georgian Bay, in the war years, "The Grandmothers" is, in the authoress' own words, "an attempt at something constructive in the midst of destruction."

And, she pointed out, the story was revised many times, "just like your essays."

Czechoslovakia is the home of the second grandmother. This is natural, because, as the merry-eyed professor said, "Czechoslovakia is supposed to be the Ireland of Europe."

"But the Czechoslovakian section took a great deal more research than I had imagined."

Professor Coburn had visited Czechoslovakia on trips to Europe and illustrator John Hall who is also on the staff of the university has imitated the native style and colouring for the book's cover and prints.

"And it has all been checked by the Czechs," laughed the authoress.

For the material on the Canadian section, Professor Coburn went directly to Ontario farms, where the Fenian raids are still remembered by the oldest inhabitants.

Kathleen Coburn has written "The Philosophical Lectures of Samuel Taylor Coleridge." Many of Taylor's lectures previously had been unprinted or in scattered collections.

Miss Coburn is a graduate of Victoria College. After graduation she studied at Oxford University. At present an assistant professor of English, she is the first Canadian woman to be awarded by the International Federation of University Women for her research in English.

How does Professor Coburn pass her spare time? Says the rugged authoress: "I haven't any."

NOTICE

Would all individuals and organizations who want to have items in "What's On To-Day" and "Coming Events" please have their copy in by 4 p.m. of the preceding day. This is necessary for technical reasons.

Please be careful in this respect, since every day we have to refuse a number of items for this reason. If possible type them in this office under guidance of staff members.

UC-PHE Women Vote For SAC Rep To-day; Murray, Eddis Candidates

UC and PHE women go to the polls again to-day to elect their SAC representative for 1950-51. The two candidates are Zaira Murray and Joan Eddis, both in UC III.

An election for the UC-PHE rep. was held a week ago but the result was nullified because the Women's Undergraduate Association had not realized that the graduating years were allowed to vote. In this election 140 votes were cast, giving Joan Eddis a slim majority.

Last week when the WUA executive decided to hold the election again, President Jane Ratz said: "This is a most regrettable mistake. Under the circumstances the executive did not feel that the election could be allowed to stand when such a large portion of the electorate had been disenfranchised."

The WUA executive decided a separate vote for those in fourth honor, third pass and third PHE could not be held because this would be unconstitutional. In holding a UC election the voting must be open to all undergraduate members of the Association.

All UC and PHE women may use their franchise to-day from ten until four o'clock in the UC rotunda.

Distaff Side

(Continued from Page 4)

oped an amazing ingenuity. Of course we aren't bitter—just curious.

We're just dying to know whose ingenuity it was that thought up the short-cut for marking exam papers. Everybody knows that after the professors have thrown them down the stairs in handfuls, they allot to those papers that fell the farthest the highest marks—and so on down up the stairs. If you don't follow us, we don't blame you, because we ourselves can hardly understand. Professors here really are so enigmatic.

WOMEN'S ED NOTE—It is interesting for us to see how U. of Lower Slob. professors operate.

Book Review

The Grandmothers

Kathleen Coburn has in her story of Mary Anne and Anca Marenka created for the readers of 'The Grandmothers' the drama of the two worlds in which these strong, simple women worked and lived. Their lives are the story of the peoples of early Ontario in pioneer days with all the hardships of the new land facing them and of the land which was to become the nation of Czechoslovakia but which at that time was under the yoke of the Austro-Hungarian Empire.

Miss Coburn has used the ever-changing elements of nature — winds, storm and sunshine — together with the treasured storehouses of the fields and forests as the workshop of these thrifty women. Although continents apart, these two women display the same sterling characteristics, through their devotion to their family and to the community in time of need.

Canada

Mary Anna, in her new environment in Toronto is beset with the problem of providing for her children and their education. The son was to attend the new college, Victoria College, and was to become ordained as a minister. The difficulties of her struggle to give them food and clothing during the depression of the nineties is very vividly told by the author together with an excellent description of Toronto of that day.

Czechoslovakia

On the other side of the world Pani as Anca Marenka is affectionately known becomes the backbone of her community, giving strength to the striking miners and credit to their families when funds ran out. She steels the women of the area not only by financial help but by her sound advice and courageous actions.

Although there are tragic incidents there are many other homely situations which Miss Coburn depicts with subtle humour, as well as some very charming references to the folk songs of Czechoslovakia.

Her knowledge of the regions is very evident in her detailed descriptions of the landscape and costumes and her minute awareness of the customs of the people.

In particular one might call attention to the beautiful prologues introducing each chapter. Their mood sets the stage for the action to follow maintaining in themselves an integrated whole.

Illustrations

In conclusion we must mention the illustrations by John Hall. The artist has captured the writer's mood and has enhanced the book with simple but apt black and white line drawings. Above all the mood and flavour of the story is expressed by the cover which gives an added invitation to read Kathleen Coburn's book 'The Grandmothers'.

Dymaxion

(Continued from Page 1)

Industrialization is still in its infancy and 90 per cent of its visible tonnage is in the service of 25 per cent of the world family. Engineering alone, not political revolution, can arrange the methodical distribution of that tonnage to serve 100 per cent of the world's population.

Fuller spends his time now working at his mathematics and lecturing at many of the important schools across the country. His visit here will give Torontonians an opportunity to see how Bucky Fuller is sure they will be living in the next 22½ years.

VIC'S CORNER

Old turtle really had a day of it on Wed last. Although he wasn't given a chance to swim in the Mulock Cup, nor watch the Persian Kitten in the Scarlet & Gold, he did get a change of water. The first in three weeks!

Speaking of the Mulock Cup, orchids to coach Lou Fick. He did a great job, devoated a great deal of time to the boys, and produced one of the nicest rugby machines in years. When they won the game last week, they proved everything! No matter what Skule does to get the LGMB mobile (synonym for liquid) they can't match Vic.

The evening entertainment at Eaton Aud was in keeping with the afternoon spirit. Our Scarlet & Gold Revue was a great success. They did a wonderful job on the smallest budget imaginable. The gals deserve a lot of the credit, keeping costume costs to a minimum. We'll be there next year with bells on! (Maybe they will too!)

• • •

Class Pins, Grad Pix

The Assembly has selected a Vic pin. This is available with your appropriate year guard at a price of approx $2. This is to replace individual "class pins". Frosh especially will want these pins, but other years can get them too with their appropriate year guard. Orders will be taken till 'Xmas at the VCU office, with a $1 deposit.

Remember to check on the bulletin board first before coming down for your photos this week (Wed. & Fri., 10 until 2) A list will be posted each day with the names of those who have pictures ready in the VCU office. Come prepared to pay the balance you owe, preferably in cash, at VCU office 10-2 p.m. Torontonesis orders this week too in the VCU office.

• • •

Class Parties

The 5T0-5T1 joint party, the big "Santa Shuffle" with live musicians and Santa Claus will come off this Friday, Burwash as usual. The gang have a real show lined up. At last the presidents, Glenn Ross and Dick Bowles are working on it!

Important news for 5T2 too. Class party this Saturday, Dec. 10, at Wymilwood. Looks like a big show with news of dancing and food too. The residence men will be there, even if the rest of the year isn't!

• • •

Mathletics

Your friend and mine, Al Strike, is slowing up! Had planned to make this "pat-on-the-back-week", but says it will be next week instead. Anyway a great big whack for Lou Fick and the boys for now

The soccer lads deserve something more than verbal praise for their showing this week. They played 4 games in 6 days, two of which were replays due to the games. They finally bowed out, down one point. It was a hectic week, and would have meant another game next day if they'd won. A schedule like that isn't human! Know they deserve the cup, and they would be sitting pretty in any ordinary schedule. Nice work anyway, gang.

Basketball 5ths are still open for players in the major league, says coach John McKenzie.

Minor basketball begins after 'Xmas, definitely. Any team wanting practice hours however can get them by signing the board in Little Vic If you want a ball, Mr. Manager, see Walt Pridham, HU. 4357.

Hockey schedule is under way. Sr. Vic tied Skule 4-4 after a lapse in final minutes of play. Jr. Vic took the doctors 2-0.

Freshman swimming meet on 8 Dec Sign your entry form in Intramural office. More points for the Reed Trophy!

Jr. Boxing and wrestling tournament on Dec. 7-8 too. Sign before Wed. in same office.

Gathletics

Gals' hockey, the favorite sport of all men, is under way. First practice on Friday 9.30. "Get your skates out of the moth-balls". (Moth- are getting hard up these days, eh Jeff!)

Volleyball lists are up in Vic and Wymilwood now Guess what you're supposed to do to them? And if you don't hurry up, there'll be no volleyball team! If you add your phone number it might help.

Snoopography

Really snoopin' this time. Jack Birkenshaw is our social director. A Lawrence Park man, he's played football since the cradle the last Recently worked on the Blues intermediates. What he'll do when he graduates in Maths & Physics this year is guesswork. He'll probably be hunting for bands ... it's his hobby now! By the way, he also plays ping-pong.

Merry Xmas to those who won't be around next week.

Back to Zymurgy! PIK

(Advertisement)



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ART — MUSIC — DRAMA

The Red Mill

The campus music clubs will have to attain a high standard if they wish to keep their laurels, for the University College Music Club, although in its infancy, is no backward child. With typical ambition the club is presenting as its second annual production Victor Herbert's light operetta, **The Red Mill.**

The plot is comprised of a fantastic series of complications on whose thread is strung a number of relatively irrelevant songs. Yet it contains so much entertaining nonsense that its inconsistencies are not disturbing. The story concerns what happens when two American tourists, Con Kidder and Kid Connor, stranded in a little Dutch town, try to escape paying their board at the Red Mill inn and find themselves in the midst of a plot to rescue the Burgomaster's daughter from marrying the Governor and to restore her to the sailor, Kal Van Damm, whom she loves.

The presence of the red mill plays an important role. According to its legend a cruel king locked his daughter inside the mill to prevent her escape from a distasteful marriage arranged for her. When the king unlocked the door on the day of the wedding, the princess had vanished and no one ever saw her again. Of course, the burgomaster imprisoned his daughter in the mill and, of course, she vanishes, but her disappearance is due to a contrivance of the two Americans.

If the repartee in the dialogue of **The Red Mill** was rather obvious banter, many a guffaw was raised by the antics of the Americans. The impersonation of Sherlock Holmes and his faithful Watson, which culminated in a song and dance routine of "In Old New York," was one of the more successful sequences. Ted Follows as Con Kidders and his urbane side-kick, Eric House, exemplified typical Bob Hope humour, both in expression and exaggerated gesture.

The comic duet, "You Never Can Tell About A Woman," sung by the burgomaster (Don Corbett) and Wilhelm, the keeper of the Red Mill (John Howe), provoked a well-earned burst of applause. Top singing honours go to Margot MacKinnon as Bertha, the burgomaster's sister, and John Beckett, the governor. Dorothy Thornton's interpretation of the imperious Countess de la Fere was a comic highlight. The complete cast and especially the choruses deserve an orchid for their spontaneity and integration.

Sylvia Moss.

Emmanuel Musicale

Sunday night in the College Lecture Hall, Emmanuel College Choir under the direction of Dr. Kenneth Cowsland, M.C., combined with senior students of the college to present the Christmas Story in narrative and in song.

Too often the Christian world celebrates the Advent in notes of exaltation and of praise with carols in the major mode, and forgets that within the peal of bells a tragic note is struck. In their performance of **The Song of the Crib**, "O Little One, Sweet," the **Welsh Poverty Carol**, and Watt's **Cradle Hymn**, choir and conductor echoed that tragic undertone in reverent, restrained renderings in the minor mode. Only in the 16th century **In Excelsis Gloria** and in **Falau Tiding** did the choir break forth in joyful song. Ever present in the carolling were skilful interweaving of harmony and a pervading warmth, although in the first group voices were not entirely subject to the warp and woof of the carols as a harmonic whole.

Highlight of the service came in the Quartet where 3rd year students Florence Wilkinson, Nettie Wilson, Robert Thompson and Douglas Sloan in carefully woven tones and a spirit of quiet reverence sang with climactic effect Tschaikovsky's **Crown of Roses** and "Thou didst leave Thy kingly crown."

Instrumental in the achievement of the choir and quartet was the direction of the conductor, the strong, sensitive stroke of his baton.

The prophecies of Isaiah commenced the narrative; followed by readings from the New Testament. From the standard of the readings one cannot expect to wave a magic

(Continued on Page 7)



A HANDY REFERENCE BOOK ON COMMON METALLURGICAL TERMS

The International Nickel Company of Canada, Limited invites students planning or preparing for a career involving the use of metals to write for this valuable reference book. This 32 page book entitled "The Technical Editor Speaks . . ." contains a series of one-page articles. These articles explain the practical meanings of technical words that are used in describing and measuring the mechanical properties of metals and alloys such as stress-strain, impact strength, Curie point, elastic limit and thermal expansion

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Movie Review

They Drive By Night Castle On The Hudson

In 1940 Warner Bros. had a monopoly on screen tough guys. Three of the famous roster are back at the new Astor, and it's a pleasure to see them in unembarrassed action again.

"They Drive by Night" has Humphrey Bogart, who CAN act, and George Raft, who doesn't have to anyway, as good guys for a change. They are the hard-slugging Fabrini Bros. trying to avoid the loan company long enough to scrape up payment on their truck and start their own business. Both are lucky to live till the fade-out. Bogey loses an arm in a spectacular crash when he falls asleep at the wheel. Raft faces a murder-complicity charge until Ida Lupino goes mad in a court scene you should see. Standing by and hoping for the best are Ann Sheridan, Gale Page and Roscoe Karns, while Alan Hale and John Litel become corpses bearing on the drama. Director Raoul (High Sierra) Walsh has given this one some fine road scenes and made eerie use of a set of garage doors which open by electric eye.

John Garfield swaggers through "Castle on the Hudson," the better half of a good bill, as an unlucky buddie with a hidden sense of honour and an incurable case on Ann Sheridan, who is now called upon to ACT and comes through with flying colours. Story is based on a book by Warden Lawes of Sing Sing, illustrates his problems and methods. Refusing to wear a uniform, Garfield is marched ridiculously through the snowy prison-yard to the ice-house in over-sized long underwear. Refusing to work, he's kept in solitary till it's a pleasure to crush rocks. Crucial situation arises when Pat O'Brien, as kindly Warden "Long" releases him on his honour, to go to badly injured Miss Sheridan.

Anatole (Snake Pit) Litvak is a mean hand with a megaphone and there are scenes here you won't soon forget. Actor Burgess Meredith, in an abortive escape attempt, climbs desperately to the top tier of the cell-block before falling to his death; Garfield in a fit of petulant rage tears the prison clothes store apart, throwing shoes at every cop in sight, later takes a beating in one of the best-shot fights we've ever seen.

P. Davidson

Art, Music & Drama

(Continued from Page 6)

wand and produce inspiring, eloquent readers of Scripture in three years of college life. The powerful, swiftly moving narrative of Isaiah was in general sacrificed for technical precision of enunciation and consequently fell below the inspirational level of reading, below which the narrative of Scripture ought not to fall. In the readings that ensued our attention was too often drawn from the message of the narrative to the method of delivery. This observation leads one to conclude that to fire the imagination, to provoke and to inspire with the greatest story ever told greater value in terms of time and emphasis in college life ought to be given the role of the spoken word.

William Glenesk.

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Magdalene Singers

In the Sunday evening closing concert of the fall term, Dr. Healey Willan conducted the St. Mary Magdalene Singers in a program of Christmas and liturgical music.

The unaccompanied group opened their program with a beautifully restrained performance of the Bach Chorale: Deck Thyself, My Soul With Gladness, followed by the more assertive, Lo, In the Time Appointed by Dr. Willan. Dr. Willan is a choral director who has learned the art of allowing his choir to sing without minute performance directions, although the quality of the singing was such as to suggest intensive rehearsal.

Tschaikowsky's **How Blest Are They**, with its aria-like development and muted ending received an expressively tender, though at one point rather off-pitch, rendition.

The **Cantate Domino** of Hassler was well sung and was followed immediately by Thomis Tallis' **Glorie Patri**, an excellently constructed choral work with fine alto passages. Dr. Willan's **Short Mass No. 10** is another example of the composer's preoccupation with soprano effects. Since church music is generally contrapuntal, one would wish that in the performance of these works Dr. Willan would devote more attention to the other than soprano sections of the choir. Even though the tenor section is not too strong, still the remaining sections, and the altos in particular could be used to better advantage.

The half chanted Rachmaninoff Ave Maria preceded In Dulci Jubilo in a fine arrangement by Pearsall, while both the Byrd Lullaby and the Gems of Day showed the choir's ability in lyrical works.

The Twelve Days of Christmas was presented in Dr. Willan's skilful arrangement which offsets the formidable breathing disadvantage. It was so enthusiastically received that the choir was obliged to repeat it and eventually sang three more carols. The evening closed with the audience joining in the choruses of Noel.

Lillian Becker.

COMING EVENTS

HONOR SCIENCE CLUB
Honor Science and Household Economics students of all years are welcome at the Honor Science Christmas Party, to be held Thursday, Dec. 15, in the JCR, UC, from 8 to 12.

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PHILOSOPHICAL SOCIETY
The Society will have as its speaker on Wed., Dec. 7, Prof. H. Northrup Frye. He will speak on "The Contribution of a Literary Study to a Theory of Meaning". The meeting will be at 8 p.m. in Wymilwood.

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ISO
There will be an ISO meeting, "Polish Night", on Wednesday, Dec. 7, in the Women's Union Theatre at 8 p.m. There will be Polish dancing, singing and music.

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KNOX COLLEGE CAROL SERVICE
All members of the Presbyterian Fellowship are invited to the above-mentioned service to be held in the college chapel, tomorrow night at 8.00 p.m., when the speaker will be Rev. Principal W. W. Bryden, M.A., D.D.

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FAUST
Scenes from Goethe's Faust and carol singing will be presented by the University German Club at 8 p.m. Thurs., Dec. 8, in Cartwright Hall, St. Hilda's College. This will be the only performance given. All persons interested are invited to attend.

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BIOLOGY CLUB
There will be a meeting of the Biology Club on Thursday, Dec. 8, at 8:15, in Wymilwood. Features of the evening include a discussion of summer employment in the biological field, and a report on the Fall Camps by students of third and fourth years. Refreshments will be served.

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MATHEMATICS & PHYSICS SOCIETY
There will be a lecture meeting on Wednesday evening, December 14, at 7:30 p.m. in Room 132 of the Physics Building. Dr. LeRoy of the Chemistry Dept. will speak on Radiation Chemistry. The lectures will be illustrated with experiments.

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VIC DRAMA CLUB
Casting for one-act play, "Gammer Gurton's Needle", Wednesday and Thursday. See Vic Bulletin Board for time and place.

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UC CCF
"Why the Liberal Government cannot fulfill its election promises" will be the subject of a discussion to be led by Rod Rodgers, IV Pol. Sci., and Harold Carter, IV U.C., at a meeting of the U.C. CCF to be held in Room 4 of W.C. Wednesday at 1 p.m.

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HART HOUSE EXPLORATION SOC.
The Wilkins Bros. will talk on "$75 to the Mediterranean" at the meeting of the Hart House Exploration Society on Thursday, Dec. 8, at 8 p.m. in the Music Room of Hart House.

Architects' Berets

Editor, The Varsity:

First year Architecture emphatically and categorically denies all the slanderous propaganda published in the Artsmen's Gazette, Friday, Nov. 25th.

Contrary to the opinion expressed by the alert **Varsity** reporter (probably a beer-maddened, frustrated engineer turned Artsman), there is absolutely no connection between Garnet and Grey of Architecture, the Maroon and Grey of McMaster, and the Red and Yellow of Uncle Joe.

We are not wearing the berets for the same reason that the engineers are wearing green ties. We are wearing them because finally this year we are a school of our own. Thus, we refuse to be mistaken for either Artsmen or Engineers. We also wear them because we are artists and want to look like artists.

As for confusing the loyal Blue and White students, they are already so confused that our handsome berets could hardly confuse them any more.

The initiators of the Beret,
Mike Luberec,
Jerry Cox,
Kurt Tutter.

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WHAT'S ON TODAY

CARNEGIE RECORD PROGRAM
There will be a recital at 4.30 today in the Mechanical Building from the Carnegie Record Collection. The program includes Mendelssohn's Violin Concerto and Beethoven's Symphony No. 6 "Pastoral".

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VIC YCF
The Reverend D. Phillips, of Walmer Road Baptist Church, will speak in the chapel at 1:20 today.

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VICTORIA COLLEGE FRENCH CLUB
There will be a meeting of the Victoria College French Club at Wymilwood at 8 p.m. The Christmas programme will include a talk on Christmas in France by Roger Chalamet and an adaptation of Anatole France's Christmas story, "Balthasar". Carols.

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PIPE BAND
The last practice for the fall season will be held tonight at 7:30 at the COTC Drill Hall. The next meeting will be held on Tuesday, Jan. 10, at the same time and place.

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U.C. CHRISTIAN FELLOWSHIP
You are cordially invited to the regular meeting of the Fellowship today in Room 64 of U.C. basement. Time: 1:20 sharp.

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PSYCHOLOGY CLUB
Mr. David Savan will address the Psychology Club tonight at 8 in Wymilwood. Subject: "Perception and Space". All students welcome. Non-members: 15c admission.

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NEWMAN CLUB
The Discussion Group will meet at the Club this evening.

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MODERN LETTERS CLUB
There will be a meeting of the Club tonight at 8:15 in the Long Common Room of the Women's Union. Prof. Grant will give a reading on Graham Greene.

TERSE VERSE

By THEMISTOCLES

I know a young coed named Frances
Who is terribly rushed at the dances
For it seems that her wrap
When removed leaves a gap
That attracts all the gentlemen's glances.

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Have you got your formals ready for New Year's yet? Also please don't leave your alterations till Christmas week! Helmar, RA. 5978—opposite School of Law.

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New brown leather snowboots, fur lined, felt insoles, zippers, crepe soles, size 8-9. Heavy wool socks. Size 36 trousers, suitable for skiing. C. A. McCurdy, 3 Devonshire Place, MI. 0341.

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TRUMPET
Holton Revelation model, A-1 condition. Gladstone case with cover MEI 7043 after 7 p.m.

SKATES
From local dealer—Hockey $10.50 (retail $13.00); figure $14.00 (retail $16.00); women's white $10.00 (retail $12.50). Reduced prices for students only. Sign list at SAC office, Hart House.

ROOM AVAILABLE
For young man, single room in apartment on Avenue Road near Bloor; very handy to University. Breakfast included. Call MI. 1393

SKIING AT COLLINGWOOD
$3.00 return fare by bus direct to Collingwood ski hills, Saturday or Sunday. Phone KI. 6658 for reservations.

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GAMES TODAY

VOLLEYBALL—SEMI-FINALS	1.00 Sr. U.C. vs U.C. II 5.00 Med I Yr vs Dent A	MacDonald, Scott MacDonald, Scott
HOCKEY	1.30 Sr. Vic vs Sr. U.C. 4.00 Pre-Med vs Trin A	McLoughlin, Wells Robertson, Inch

JR. BOXING and WRESTLING

ENTRIES MUST BE COMPLETED BY 5.30 p.m. TODAY. Get your weigh-in slips at Intramural office between 12.00 noon and 2.00 p.m. and 4.00 to 5.30 p.m.

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WOMEN'S UNION

Colored Ski Slides Bring Snow Scenes To Club Meeting

Three inches of wet snow Saturday night ruined the good conditions that had prevailed at Collingwood and skiers were subjected to a rather damp Sunday. However the tow in the Apple Bowl and the one up to the top of the Granny were in operation all day.

For anybody who has not yet been skiing this year, there will be a chance to get a glimpse of some snow at the Ski Club meeting in the Medical Building at 5:00 tomorrow.

At this first get-together of club members, Jim Wait will show his famous colored pictures that have been taken in many ski centres. Some were taken last March when the French Team were in action at Mt. Tremblant, while others show spring skiing at Mt. Washington, New Hampshire and Stowe, Vermont.

Recreational skiing at Collingwood, St. Sauveur and racing at North Bay will be shown as well.

The program committee, chaired by Jean McEachern, UC, is definitely going ahead with its plans for interesting activities, both on the campus and at the club's ski grounds. On Sunday, January 8, a sort of skiing paper-chase will take place in the afternoon, while the next Sunday there are hopes of instruction from various well-qualified Varsitytes for skiers at the beginners stage right up to the advanced situation.

At another open meeting next term Conn Sparrow, president of women's skiing, will discuss and demonstrate the right and wrong skiing apparel, while somebody from the little red skule house will display all the new angles of ski equipment.

Hockey Blues Drag Tongues Chasing Wally

The Blues were flying high in their practice last night, which Wally Halder termed the best workout so far. Wally really drove them hard, putting them through a half-hour scrimmage, passing and shooting drills, and sprints between defencemen and puck-carriers. The coach set the pace himself, and had some of the slower boys dragging their tongues on the ice trying to keep up with him.

Wilf Digby, who didn't make the trip to Montreal due to business commitments, is back and taking the starting line right wing position of Ernie Frey, whose broken leg will keep him out of action for most of the season. Wilf showed a lot of speed and drive, and what's more, he could put the puck in the net. Rich Howson, apparently recovered from the broken hand he got as a souvenir of the football season, was also back and skating well at left wing.

If the food they get after the practices doesn't keep them in shape, nothing will. Steaks, ice cream, three kinds of vegetables . . . mmm!

Montreal Carabins, who face the team here Friday night, beat McGill by only 5-2 Saturday. Varsity trounced the Redmen 5-1 the week before, though shut out by Carabins the following night. Wally Halder figures the chances to be pretty good if the shooting is on. Practices are scheduled for every day this week. A full house — of Varsity supporters, that is — wouldn't hurt the Blues' chances at all.

Boxla Protest Unanimously Upheld

The lacrosse season is not over yet. At the intramural meeting last night the protest registered by the UC team was unanimously upheld. The Dafoe Cup finals will continue tomorrow at one and if a third game is necessary it will be played Friday.

Meds have one victory under their belts beating the UC'ers 10-4 last Wednesday, hence if they take the game to-morrow it will give them the Dafoe Cup for the second consecutive year. Last year it was the same two teams who battled in a thrilling series that went the full three games before the winner was declared.

Meds won the protested game on Friday by a 10-8 count. The protest arose from a penalty given to UC star Frank Chambers, late in the game. Chambers was the ball carrier on the disputed play. His helmet was knocked off and play was stopped. Chambers, after play was supposedly stopped, was given a penalty for slashing. He hotly protested the ruling to the referee and was given a misconduct.

UC won the protest under section 17 of the CLA rules which says that a substitute player may be used when a misconduct penalty is incurred. UC were not allowed the substitute and Meds went on to win the game. At the time of the penalty UC were getting hot and had tied the game up at 8-8. Wednesday's game should be a real thriller.

Speaking Of Sport

By BOB DNIEPER

Advice to the love-lorn and money-worn:——take your girl-friend on an extended tour of Varsity athletic endeavours this week-end.

Friday night hustle her down to Varsity Arena for the Hockey Blues-Montreal Carabins game, and give her a peek at a Varsity team out to even up for the loss they had imposed upon them last week. It'll be a great scrappy battle, so don't forget to tell her to look out for flying bodies, as the Arena management is not responsible for injuries from thudding Carabins.

Total cost for the evening—four car tickets and half a buck, (we are assuming you follow our advice of a month ago and eat at her place).

Then, on Saturday night treat her to the first appearance of the celebrated Athletic Nights; and what a show they have slated! For a measly dollar you and your girl can see one of the most varied, most colossal, stupendous, magnificant, and entertaining short shows of the century.

Start off at seven bells by taking in the Albion College-Big Blues basketball game and watch one of the leading American college teams do battle with one of Canada's finest. After the seniors get through mauling each other, the Varsity Seconds take over for another game with Broadview "Y". Not interested in basketball? Run up to the small gym and take in the intramural boxing finals, or pop into the wrestling room for the grunt-and-groan finals. For the more squeamish, the pool will be the site of an intercollegiate water-polo final, and if football is your dish, excellent color movies of the Grey Cup game will be shown. If all this hasn't tired both you and the gal, you can drag her around the floor at the dance; music courtesy of Mac MacCutcheon and his Electric Gramophonists.

Where else can you get two nights' entertainment for a total expenditure of $1.50 and a few car tickets? Don't forget—this Saturday, and get the tickets from your faculties or at the door.

* * *

The mighty have fallen! McGill University has at long last lost a water-polo game in their own pool. The last time this happened was exactly 13 years ago. Their pool is so narrow that the visiting teams are sort of cramped, but Varsity came through and beat their trunks off with a 6-2 decision. The Herschenhorn Cup is given for the intercollegiate water-polo championship (only Varsity and McGill enter teams) and it is run off in a home-and-home series with total goals to count, so Varsity will be carrying a four-goal lead when they go at it again on A-Night this Saturday. Get your A-Night tickets early.

Novice Pugs In Tournament This Week

Well, another December has rolled around bringing with it the thrills, and chills of another Junior Boxing Tournament. Fans of the box-fight business will well remember these Interfaculty Boxing Tournaments, which are run off in three days of preliminaries and climaxed by the finals, held on an Athletic Night.

This year, as previously, the three days of preliminaries will be held in the Boxing Room between 4:30 p.m. and 6:00 p.m., from Wednesday to Friday. The finals will be held on Saturday at 8:00 p.m. in the Upper Gym.

The weight classes are as follows: 125 lbs., 133 lbs., 140 lbs., 147 lbs., 155 lbs., 165 lbs., 175 lbs., and heavyweight, with an allowance of two pounds in each class.

Hand-bandages, and mouth-pieces will be supplied for the bouts. The rest of the equipment (except the boxing gloves) must be supplied by the participant.

Points toward the T. A. Reed Trophy, emblematic of Interfaculty sports supremacy, are awarded. Furthermore, a winner in the Junior Tournament will be awarded the "second colour" of his faculty later in the year.

Now, a few encouraging words for any young aspirants, who are a little hesitant about entering. This is strictly a novice tournament. Anybody who has previously won their weight-class in an Interfaculty Tournament, or has fought on an Intercollegiate team, cannot enter; nor can anyone, who has participated in a public boxing show elsewhere. The bouts will consist of three two-minute rounds with a minute recess; while in training, the rounds are two and one-half minutes with one-half a minute rest. Furthermore, no bout will be allowed to continue in which a boxer is hurt, or overmatched. Finally, the main purpose of the tournament is experience, both in boxing and participating in official bouts; so, throw away those books, and give it a try.

VARSITY SPORTS

Sports Editorial

The Athletic Directorate are considering at the present time a new seating arrangement for next season's football games. In a news story in yesterday's paper the plan was outlined with its advantages and disadvantages. Instead of the first come first serve system that has been in vogue for the past seasons, the directorate are proposing a plan whereby all seats in the students section will be reserved.

They feel that this system would eliminate the weekly line-ups to get in and the concomitant bodily discomfort caused by the stronger members of the herd pressing onward to enter.

In the last game of the past season with McGill an entrance on Devonshire was opened for the students together with more organized supervision at the regular gate. The result was satisfactory. People who were at the Devonshire gate by 1 p.m. got in quickly and painlessly and had fair seats. Therefore a proper method of supervised queuing plus additional gates would seem to be sufficient answer for the line-up crush problem.

If reserved seats were used, students would be doomed to sitting in the same seats every week, with the same old faces around about. The Directorate seem to think that this would be an advantage. Instead of crowds of friends going to the games en masse and having gay times with much camaraderie, fans will be thrown together helter-skelter. The exuberant Skule faction would be broken up, Buttery Boys and Victor would commingle, the raucous St. Mike's crowd would lose its cohesion, and all in all the spirit at the games would fall to a very low ebb.

If a man wants to take a girl to the game it must always be the same girl—simply because she owns the seat next to him for the season. The complications are obvious.

The plan if adopted would make sure that late comers got seats. Late comers get seats under the present system provided they have friends who are willing to get to the game a bit early. And what normal red-blooded young football fan isn't willing to line-up early?

Senior students would be given the best seats if the reserved seats system is adopted, as the plan now stands. Why? What's fair for one should be fair for all.

The Athletic Directorate are just studying the situation and some action will be taken at the SAC meeting Wednesday. We hope that instead of having reserved seats they continue the present system with some improvements, such as more entrances and carefully regimented queues.

—— J. L. K.

on the sideline

By BETTY ASTON

Practices ! ! !

Just another reminder about basketball—first practices for the intercollegiate team will be today and Thursday from 5.30 to 7.00 at OCE. Coach Mickey Barnett says anyone is welcome to try out for the Varsity team, which will be the defending champion at the meet on March 4th at McGill.

Hockey is getting underway this week. Practice notices will be posted in the individual colleges, along with lists to be signed by all those wanting to play.

Donna Haley, Hockey Club President, expects to see a lot of enthusiasm this year, and hopes to see a more professional game played. Slashing, tripping, and body-checking aren't part of the game, so let's show all those boys who come out to laugh, that girls really can play hockey.

Practices for Intramural volleyball aspirants started yesterday in the LM gym, but don't despair if you missed them. There'll be more.

Institutional Management practices today at 5.30. Nurses at 6.30 and Vic at 7.30. On Wednesday Physio take the early hour, OT 6.30 and UC 7.30.

Thelma Henderson says there is no danger of the volleyball games running close to the exams this year as they did last, so the coaches will be expecting a big crowd at the try-outs.

The intercollegiate volleyball loop will be enlarged this year. In addition to Varsity, Western, McMaster, Mac Hall, and possibly Queen's and McGill are all entering teams.

The tournament this year will be a day long round robin at McMaster with meals served on the campus for all those participating. Sounds like a lot of fun for all the girls on the team, and remember it could be you—if you get out to the intramural practices

The Undergraduate Daily

THE VARSITY

The Weather
Milder with Snow

VOL. LXIX, NO. 54 THE UNIVERSITY OF TORONTO Wednesday, December 7, 1949

More Attend Church Now Says Taylor

"In this country there is no evidence of a decline in church attendance," University College Principal W. R. Taylor said in an interview Tuesday. Dr. Taylor was commenting on a recent statement of Principal R. C. Wallace of Queen's University who asserted that only one-third of university students attend church regularly.

Increased Membership

"On the whole church membership is increasing and though there is a falling off in the attendance at evening services, there is an increased attendance at the morning services. This is the reversal of conditions a generation ago," maintained Dr. Taylor. He noticed an increased enrollment in courses dealing with the problems and the basis of religious faith. In general, Dr. Taylor agreed with Principal Wallace's contention that in spite of the decline in church attendance, there has not been a decline in religious faith among young people.

Dr. Taylor stated that he has noticed little agnosticism or atheism on the campus. Since over 55% of the students live in the city, there are no statistics available on their church attendance.

Resurgent Interest

Principal Wallace's view that young people can't live without a religious faith was denied by Donald Evans, IV UC, president of the SCM. He felt that perhaps students do not get along satisfactorily without a religious faith, but they do seem to get along. "On the whole the number of believers in the church is declining, but at the U. of T. there has been a resurgence of interest in the last few years," he said. "Most students who are interested enough to belong to the SCM are interested enough to attend church, although there are many who attend SCM meetings just to look in on the workings of Christianity. It is usually only in their senior years that students get sorted out enough to delve deeply into religion."

Evans explained that the greatest difficulty is in getting students to differentiate between Christianity and the conventions of our society.

Long Supports Wallace

"One could draw attention to the fact that a discussion of religion will always attract a large number of students to prove that they take a keen interest in the subject," stated Prof. Marcus Long, University College philosophy professor. In general Prof. Long's experience with students would support Principal Wallace's position, he said, and yet there is also an interest

(Continued on Page 3)

Specialize More Enlarge Interests Newman Club Told

Over-specialization of education causes a lack of application of science to the betterment of mankind, said Father Nash, S. J., Ph.D., in his address to the Newman Club last Sunday. As a remedy Fr. Nash suggested there should be "hundreds of discussion groups" to acquaint students with the viewpoints of members of other faculties. "Limit your field and enlarge your interests" was his advice.

Under the present system of university education, courses are fragmentary and lack unification, he said. A premium is placed on memory rather than assimilation and synthesis. "The best student, in the true sense of the word, is usually not the one who gets the highest marks, although this should not serve as a consolation to you," said Fr. Nash.

Father Nash outlined two principles that should govern a university student. First: the demands that society makes on us as student, and second: the search for truth, since that is the job of a university as a permanent institution. Both these facts are more important than our own personal betterment, said Father Nash.

Getting The Hang Of It



—Varsity Staff Photo.

With Athletic nights starting again, Varsity tumblers are limbering up so that they can display their art to the Saturday night crowds. Shown above are three able gymnasts displaying three basic positions on the bar for the others to emulate.

Long's Debate Statement Rouses Varied Comment

Hart House Debates Honorary Visitor Dr. Marcus D. Long's statement yesterday concerning the resolution "That Bottle-Fed Babies Seldom Grow Up" has aroused varied comment from sources on and off the campus.

University College Dean of Women Miss M. B. Ferguson said that she thought Dr. Long would make a good Dean of Women, but couldn't think of any advantages of that position which might attract him.

Dean Ferguson said she could make no comment on the debate resolution. "You will have to ask those who know," she said. The department of Psychology was contacted, but made no official statement.

The Engineering Society's Director of Cultural Activities Paul Laprairie, when asked about Dr. Long's statement that he would have a strong delegation from 4th year Skule to beat the tar out of anyone who fails to vote freely in favour of the motion" said, "This is obviously another trick on the part of the rest of the campus to discredit us on the campus. I myself will be speaking in favour of the resolution, and if fourth year Skule is to be on anyone's side, they will be on mine."

Businessman Says "Yes"

Mr. Rose, Sales Manager of the Consolidated Bottle Company Ltd., denied that bottle-fed babies seldom grow up, and said that he had four grown sons to prove it.

Mr. Rose said that it actually depends on what was in the bottle which determined whether the baby actually grew up or not.

"A good formula will often give more satisfactory results than natural feeding," he said. "A new type of disposable plastic-film bottle will soon be on the Canadian market," he said. "It will be unbreakable."

When reached last night, Hart House Debates Committee Chairman Professor G. Bagnani said, "I think I should maintain that complete impartiality which characterizes the committee chairman."

Postponed Flight Will Go Sunday Says Flying Club

The Ajax Flying Club breakfast flight, scheduled to be held last Sunday was washed out because of bod weather, will be held this Sunday, club officials said last night.

The flight will leave the Island Airport for Hamilton at 8:30 a.m. Sunday morning. Last Sunday nine aircraft were available, and it is expected that more will be on hand this Sunday if more people are interested in making the trip.

The trip will cost about four dollars per person. Further information will be posted on the University College bulletin board, in the U.C. rotunda, club officials said.

Eddis UC SAC Rep, Gals Second Ballot Gets Doubled Vote

Joan Eddis, III UC, was elected to the Students' Administrative Council as Women's Representative from University College yesterday. Miss Eddis was elected SAC Rep last Tuesday, but that election was nullified because the graduating class was not allowed to vote, through a misinterpretation of the Women's Undergraduate Association constitution.

Great Number Vote

Yesterday, the number of votes cast totalled 266, while only 144 voted last Tuesday.

Jane Hill, present SAC Rep, said that she had "never heard of a case of this kind happening before." She was impressed with the "keen campaign put on by both girls," she said. Joan Eddis was opposed by Zaira Murray for the position.

Miss Eddis said she intends to try for a seat on the publications committee and on the Women's Athletic Association as the SAC rep. At present, she is the Women's Editor of **The Varsity**, in which capacity she has a seat on the SAC but is unable to vote, or propose or second motions. "There have been many times that I have wanted to propose motions when I have been at the Council meetings," she said. "I decided the only thing for me to do was to get elected to the Council if I could."



". . closeness spurred campaigns . ."

The greater number of voters in yesterday's election has been attributed not only to the fact that the graduating class was allowed to vote, but in great measure to the more spirited campaign put on by both candidates this time. The election of a week ago had been characterized by WUA President Jane Rats as "a rather quiet campaign." She did not attribute this to the fact that there were only two candidates for the office since this is not unusual, she said.

"The closeness of the vote in last week's election spurred both Miss Murray and myself to greater efforts in our campaigns," Miss Eddis said last night. She attributed her victory solely to the campaigning efforts of her friends and herself.

Juniors Can Run For SAC VCU Decides

The constitution of the Victoria College Union was amended at a meeting last Monday night to allow students in their third or fourth year to be elected as representatives to the Students' Administrative Council.

The amendment was approved on the grounds that it would increase a member's efficiency on the council if he were elected two years in succession. This possibility, that a member if elected in his third year, would probably also be elected in his fourth year was opposed on the grounds that such a situation would eliminate opportunity for other candidates.

A motion was also passed to award rings to the VCU executive and to have up to fifteen rings for "honor awards". Two members of the Ring Awards Investigation Committee reported that pins would carry the same amount of sentiment as rings and cost only half as much.

VCU President Stan Kurisko reported that Dean Bennett, Prof. Woodside, and Mr. Little had given their approval to "Scarlet and Gold", the Vic show, and that the show would be an annual one from now on.

Talk On Greene By English Prof. Illustrates Novels

Graham Greene, though not great, is one of the most interesting of contemporary novelists, said Professor D. Grant of the English Department of University College yesterday.

In his address to the Modern Letters Club, Professor Grant pointed out some of the strengths and weaknesses of Greene's work. The stress on Roman Catholicism which is a dominant factor in his novels was both a strength and a weakness, said Dr. Grant. Although it gives him the strength of a powerful philosophy of life, it also, in

(Continued on Page 3)

Hepner's Hot-Shots

And No Ophicleide

By Keith Girard

Last Sunday night as a full moon frosted the dome on Convocation Hall, the University Symphony Orchestra prepared for its forthcoming concert on December 11, under the baton of Lee Hepner.

The orchestra has been rehearsing a really ambitious programme for this Sunday's concert, consisting of Cesar Franck's D-minor Symphony, Three Excerpts from the Damnation of Faust by Berlioz, and the Polovetsian Dances from **Prince Igor** by Borodin. The orchestra will be joined in the later work by the All-Varsity Chorus which has also been hard at work this term. Last Sunday night the orchestra and chorus rehearsed together for the first time and I don't believe either group ever sang or played better. The bad boys of the brass section behaved themselves very well for once, obviously trying to impress the beauties in the front line of the chorus.

Although the orchestra dates from 1934 when it was founded by John Weinzweig, the well-known Toronto composer, the All-Varsity Chorus is a fairly new venture, having been in existence only two years.

Ambitious from the beginning, it has already produced two major Requiems which threatened to become habit-forming. However, this year's major work will be the no less ambitious but certainly less morbid oratorio **The Creation** by Haydn. This will be presented at one of the forthcoming concerts of which conductor Hepner plans to present three.

This year should be a good one for both organizations. Interest was never so high, due partly to the ambitious and varied schedule and partly to those unexpected happenings which make membership in any organization interesting.

For instance, a few weeks back, a rehearsal announcement appeared in **The Varsity** calling for the girls in the chorus to wear dancing shoes and shorts. This left the poor kids wondering what they would be expected to do next for the concert until they learned that it was the result of a mix-up with the All-Varsity Revue Chorus.

Welcome additions to the orchestra this year are two bassoons, an English horn, and a bass clarinet. (What! no ophicleide?) Furthermore, two celebrated artists have been especially invited for the concert to play the triangle and tambourine. While we are considering individual members it would be unfair to overlook the assistant conductor.

Valuable Roll-Caller

Elmer Iseler, assistant conductor has done valuable work in rehearsing individual sections and in calling the roll after intermission with virogous enthusiasm.

For the best in choral and instrumental music on the campus, Convocation Hall is the spot Sunday at 8:20. (We repeat, FREE.)

Engineer's Society Meet To Hear Pollution Talk By Prof. E. Allcut

Labs and lectures will be cancelled at 4 p.m. today to enable all engineering students to attend a General Meeting of the Engineering Society at 4 p.m. in Convocation Hall which will be addressed by Professor E. A. Allcut, head of the Mechanical Engineering Department. Prof. Allcut's topic will be "Atmospheric Pollution and its Consequences".

Prof. Allcut became interested in the problem of atmospheric pollution in 1947 when his paper "The Smoke Problem" won him the Gzowski medal of the Engineering Institute of Canada. He has since become chairman of an all-Canadian committee to establish a model scheme to control atmospheric pollution.

A native of Birmingham, England, Prof. Allcut graduated from the University of Birmingham in 1908. He came to Canada in 1921 as associate professor of Mechanical Engineering at the University of Toronto and in 1931 he became professor of Mechanical Engineering and head of the department.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, DECEMBER 7, 1949

The ISS

(The following editorial is reprinted from The Gazette, student newspaper of the University of Western Ontario.)

Last week's USC meeting showed the unfortunate ignorance of Western students concerning ISS. When not being treated with indifference, ISS is commonly looked at with scepticism, suspicion, or even hostility.

For this, students are not so much to blame as Western's ISS organization itself, which exhibits the most lamentable inability to publicize ISS activities. Accordingly, for most students ISS still remains a nebulous outfit run by foolish committees, who use Canadian student money for dark purposes involving Communists, foreigners, and other peculiar people in places somewhere over on the other side of the world.

Opinions like this are nonsense. ISS is not composed of fools, Communists, or knaves. What it does is simple and praiseworthy, and should be known.

ISS works with Canadian immigration authorities to bring D.P. students to Canadian universities. These D.P.'s are neither Communists nor Nazis. They are people like ourselves, who have suffered and been persecuted because they are democratic. They want freedom, not tyranny, and they need held. ISS helps them

Last year ISS sent medical supplies to students in Italy, Germany, Greece, and India. It contributes to sanitoria where students, most of them ex-members of European resistance movements, recover their health. It maintains the annual Canadian ISS Summer Seminar, where students from Western European countries meet with Canadians to study, learn, and contribute to democratic understanding. It runs the ISS Scholarship and Exchange Service, which compiles and makes available complete information concerning foreign scholarships and exchanges available to Canadian students.

ISS is supported by distinguished and respected men, who do not lend their names to unworthy organizations. The honorary president of the Canadian ISS is Viscount Alexander of Tunis; vice-presidents include President Sidney Smith of University of Toronto and His Eminence James Cardinal McGuigan. This summer's Breda Seminar was strongly supported by the Canadian ambassador at The Hague. Provincial governments throughout the country recognize the value of the annual seminar by contributing to its support. Saturday Night, one of Canada's most respected publications, not only published a long article on the Breda Seminar in a recent issue, but in June commented editorially on the unusually great value of this aspect of ISS work. In Holland, the appreciation Europeans feel for the Canadian ISS work in this connection was stressed repeatedly, not only by students, but by Dutch and Western European government officials.

The world today is bigger than any individual campus. Understanding among democratic students is too important to be destroyed by indifference. Communist organizations and youth groups work overtime for their beliefs; it is essential that people like ourselves do the same thing for ours. Now, more than ever, the horizons of Canadian students cannot stop at Western, or at Toronto; they must extend to universities in Cologne and Munster and Bologna.

What Western students must do is maintain support for ISS, not slacken it. ISS committee members, on their part, should do all in their power to give students more information about ISS accomplishments, more news concerning ISS plans, and more detailed statements about the use being made of ISS funds.

WHAT'S ON TODAY

GRADUATE DISCUSSION GROUP
Charles H. Millard, Canadian National Director of the United Steel Workers of America, will address a formal discussion group of the School of Graduate Studies in the lounge of the Graduate Students Union, 44 Hoskin Avenue, this evening, at 8.30. His topic: "The American Steel Strike". The usual discussion period

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CARNEGIE RECORD COLLECTION
Bach—Partita No. 2
Liszt—Piano Concerto in E flat.
Hungarian Rhapsody No. 2.
Mendelssohn — "Italian" Symphony No. 4.

✣ ✣ ✣

HILLEL
All those interested, please attend the Current Events Group today at 1 p.m. at the Zionist Building, 651 Spadina Rd.

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KNOX COLLEGE CAROL SERVICE
All members of the Presbyterian Fellowship are invited to the annual Knox College Carol Service to be held in the College Chapel tonight at 8 p.m. Please come early for the best seats. The speaker will be the principal, Rev. Prof. W. W. Bryden, M.A., D.D.

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VIC C.C.F.
Prof. Grube, Trinity College, will speak on the "Nationalization of Industry" today at 1 p.m. in Room 18, Victoria College.

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ENGINEERING CHRISTIAN FELLOWSHIP
The last Bible Study meeting will be held today at 1.25 in Room 336 of the New Mechanical Building. Study: I John 4. All welcome.

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VIC VCF
A period of carol singing will be conducted in the Chapel at 1.30.

✣ ✣ ✣

VCSU
Third year students and friends are reminded of the meeting tonight at 7:30 at 97 St. George St. Dr. Zeidman will speak.

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S.C.M. - TRINITY
The regular meeting of the Bible Study Group will take place today in the College Board Room at 1:25. Study: I John 3. All welcome.

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CARABIN WEEK-END
There will be an important meeting at four-thirty this afternoon in the Long Common Room of the UC Women's Union for all the students who are taking part in the exchange week-end with the University of Montreal. Final arrangements about the train and the programs planned by the U. of M. will be announced.

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UNIVERSITY SKI CLUB
There will be an open meeting this afternoon in Room 138 of the Medical Building at 5:00. Jim Wait will show his colored pictures on skiing in the Laurentians, at Collingwood and other places of interest. All skiers are welcome.

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UC CCF
Rod. Rodgers and Harold Carter will lead a discussion on "The Abuse of Parliament by the Liberal Government" at a meeting of the U.C. CCF unit to be held at one p.m. today in Room four of U.C. Campus Liberals are especially welcome. Please note correction of topic.

✣ ✣ ✣

NEWMAN CLUB ACTIVITIES
The Newman Bridge Club meets tonight in the club rooms at 8:30. The Badminton Group will meet at 7:30 in the COTC Drill Hall.

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LPP OPEN MEETING
LPP Open Meeting in Room 8, U.C. Guest speaker: Charles Sims. Topic: Why Students Should Greet Stalin on his 70th Birthday. Time: 1 noon.

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VIC DRAMA CLUB
Casting for one-act play, "Gammer Gurton's Needle", today and tomorrow. See Vic Bulletin Board for time and place.

✣ ✣ ✣

UC PARLIAMENT
Resolved: That Franco Spain should not be admitted to the North Atlantic Pact. Place: Junior Common Room. Time: 4 p.m.

Terse Verse

By THEMISTOCLES

There was a professor of Greek
Who was far too astounded to speak
For a very young lass
Who was taking his class
Learned the alphabet all in one week.

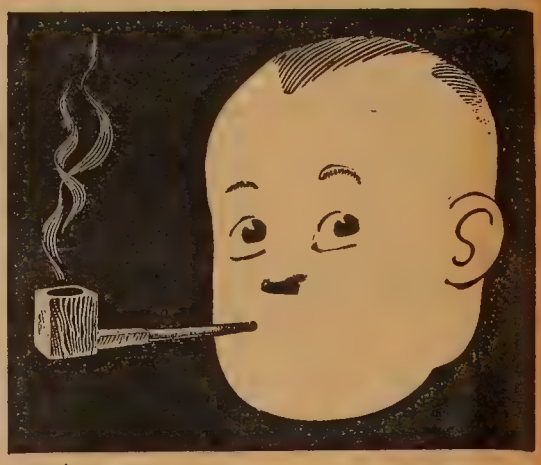
An impetuous chemistry prof
Blew the roof of the building right off.
The Dean, with a frown,
Told him as he came down
"You're fired — enoff is enoff."

More Attend

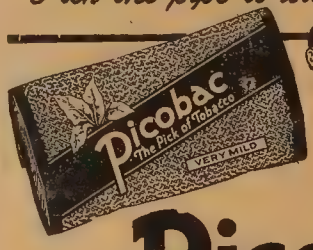
(Continued from Page 1)
and desire to find the key to the mystery of the universe.

He also stated that it would be a matter for the church to decide about the possibility of revising its dogmas to bring back the students "If the church is to make the appeal it should to intelligent young people, it must take into account the recent developments in philosophy and science," Dr. Long said.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



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When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac is Burley Tobacco—the coolest, mildest tobacco ever grown

U. of T. Symphony Orchestra
All Varsity Mixed Chorus

REHEARSAL

Wednesday, 8.00 p.m.

CONVOCATION HALL

again

SUNDAY, 10:30 A.M.

HART HOUSE BULLETIN BOARD

DEBATE
The third Hart House Debate will take place this evening in the Debates Room at 8.00 p.m. The Honorary Visitor will be Dr. Marcus Long of the Department of Philosophy and the topic for Debate will be "Resolved that bottle fed babies seldom grow up." All members are invited to attend.

EXPLORATION SOCIETY
"To the Mediterranean on $75.00" will be discussed by the Wilkins Brothers tomorrow night (8th December) at 8.00 p.m. in the Music Room.

CAMERA CLUB
The third in a series of noon-hour movies will take place in the Club Rooms at 1.20 p.m. today. All members of the club are invited to attend.

REVOLVER
There will be a shoot in the range at 7.30 this evening.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7.00 o'clock tonight.

VISITORS' DAY
Next Sunday, 11th December, will be Visitors' Day when members of the House may introduce guests between the hours of 2.00 and 4.00 p.m.

ART GALLERY
The exhibition at present on view in the Art Gallery is composed of the work of Senior Members of the House and members of the Faculty of the University. The Gallery will be open week days from 12.00 a.m. to 2.00 p.m. and 6.00 to 7.00 p.m. Please note change in hours in an effort to conserve Hydro power.

HART HOUSE CHRISTMAS DINNER
The House Committee of Hart House is holding their annual Christmas Dinner on Thursday, 15th December, at 7.00 p.m. in the Great Hall. The Warden has sent out invitations to all undergraduate members of the House who are not likely to be able to go to their homes for any part of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their tickets for the dinner before 6.00 p.m. on Tuesday, 13th December.

ART ∞ MUSIC ∞ DRAMA

Monty Woolley

George Kaufman's and Mos Hart's brilliant, brittle take-off on the late Alexander Woollcott, **The Man Who Came To Dinner**, provoked its Monday opening-night audience at the Royal Alexandra to spasms of laughter the like of which we have not seen for a long time. Small wonder it was, with urbane, snow-haired Monty Woolley, complete with his traditional Van Dyke in the title role.

As Sheridan Whiteside, a tempestuous, egotistical Misanthrope in modern guise, Monty Woolley dominated the action from the delivery of "I may vomit," his first line. His split-second timing and adroit delivery of the play's pungent lines accomplished an almost raucous rapport, and raised the play from the plane of satirical burlesque to a sprightly, virile comedy of the first rank.

Even veteran actor Woolley, however, in all his urbanity and regal bearing had to give stage to the sparkling caricatures of the superbly capable supporting cast.

Max Gordon's slick production reminds us of the Vic Man Who Came To Dinner two years ago. Except for the title and characters you wouldn't have thought they were one and the same play. After the profusion of spice and rolling profanity of Monday night, we wonder the censor does not wield the knife once again. But then, which version is true to life?

William Glenesk.

Talk on Greene

(Continued from Page 1)

his last novel, makes him propagandize, which is one of the unforgivable sins of a novelist.

Other features pointed out were Greene's ability to create a sordid atmosphere, his vivid portrayal of criminal types, and his fast-moving prose. Dr. Grant felt however that Greene failed to give a sufficiently wide view of certain aspects of society and that his powers of characteization were limited.

Last Week Of Publication

Readers are reminded that The Varsity will publish its final issue for the year on Friday, December 9. Any activity which your organization may be holding after that will have to be publicized by Friday of this week, if you wish space in The Varsity.

English Students Receive Benefits On Health Scheme

London, England, Dec. 5—(Exchange)—Students in England, Wales and Northern Ireland will soon be eligible for accident and sickness insurance, under a new Scheme benefits of two and a (English counterpart of NFCUS).

At present the National Insurance Scheme, which protects working people in England, does not extend to students, as they are regarded as "non-employed". Under the NUS Scheme benefits of two and a half pounds sterling per week may be paid students for a premium of three pounds sterling per year.

The latest issue of "Student Chronicle," NUS paper, points out that students can enter the National Insurance Scheme voluntarily as "Non-employed Contributors," but they would be eligible for only "Widow's Benefits, Maternity Grant and Attendance, Guardian's Allowance, Retirement Pension and Death Grant," while being excluded from Sickness or Accident Benefit.

Our Readers Write

Extra Foot

Editor, The Varsity:

An open letter to all who have shown so scientific an interest in my article on the All-Varsity Revue chorus line, and the 706 twinkling toes therein.

The following is part of a letter from one of the girls present to her mother in Saskatchewan.

"Mother, I'm so excited. Today I tried out for the All-Varsity Revue — and I think I was accepted. You will be proud of me, I hope. I know you always wanted me to be a dramatic actress.

And do you know what, mother? there was a Varsity reporter there, taking it all down, and I noticed he looked at me a lot. (Modesty forced me to abridge the following passage greatly.) He's just darling! He has such lovely big brown eyes and wavy hair and broad shoulders! . . .

"Honest mother, Whitney Hall meals are so bounteous, tasty, and nutritious — that I grew another foot!"

I withhold her name — but I have it here — clasped to my throbbing bosom. Such girls as she are rare indeed!

Norm Sherman

VARSITY ARENA

SENIOR INTERCOLLEGIATE HOCKEY

MONTREAL CARABINS vs. VARSITY BLUES

Friday, December 9th, 8:15 p.m.

Students admitted at north door of Arena on presentation of Athletic Membership cards.

Reserved seats $1.00 **General Admission 50c**

FRESHMAN SWIMMING MEET

ENTRIES CLOSE TODAY (WEDNESDAY) 5:30 p.m. INTRAMURAL Office

PRELIMINARIES (IF NECESSARY) — Thurs., Dec. 8 4:30 p.m.

FINALS — Sat., Dec. 10 — 7.30 p.m.

GAMES TODAY

LACROSSE FINALS—Re-play 1.00 U.C. I vs Med I Prendergast, Hastings

HOCKEY
12.30 Med III vs U.C. IV .... Hayes, Wright
1.30 Dent A vs SPS III .... Hayes, Wright
4.00 Sr. SPS vs St. M. A Gawinski, Thomas

HOCKEY SCHEDULE — Week of Dec. 12th

Mon.,	Dec. 12	12.30	SPS IV vs U.C. IV	Gawinski, Bayne
		1.30	Arch vs Inst. Mgt	Gawinski, Bayne
		4.00	Jr. U.C. vs Trin A	Ruddy, Farrell
		8.00	For. A vs SPS III	Robertson, Masters
		9.00	Pharm vs Law	Robertson, Masters
Tues.,	13	1.30	Sr. Vic vs Sr. Med	Hayes, Graham
		4.00	Emman vs Knox	Ruddy, Edwards
Wed.,	14	12.30	SPS VII vs Trin C	Carr, Inch
		1.30	Dent A vs U.C. III	Carr, Inch
		4.00	Sr. SPS vs Sr. U.C.	Ruddy, Hayes
		6.00	Arch vs For. B	Graham, Wright

NOTE:—Team managers are reminded that all eligibility certificates must be filed without delay. Also, forms for Phys. ed credits must be completed and filed in Intramural Office not later than Dec. 14.

CLASSIFIED ADVERTISING

NEW 1950 PORTABLE

Typewriter, Underwood, Royals, Remingtons, for sale or rent, $1.00 weekly. Free typing course, free home demonstration and delivery JU. 3575.

REQUEST

Have you got your formals ready for New Year's yet? Also please don't leave your alterations till Christmas week! Helmar, RA. 5978—opposite School of Law

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Corner Boys Outclass Bees By 4-1 Margin

Batteglio Stars In Goal As Junior Pucksters Lose In Clean, Rugged Game

By DAVE BUTTERS

Corner Boys' Grill defeated Varsity Bees 4-1 in a Junior "B" hockey tilt at Varsity Arena last night. It was a clean, hard-fought game in which Corner Boys had it all under control in spite of repeated Varsity attacks. Tom Batteglio, Corner Boys' goalie, received excellent support from his defence and was robbed of a shut-out at 17:19 of the third period.

Corner Boys opened the scoring, shortly after the one minute mark of the first period when Craig bulged the twine on a pass from Ptsanick. The game then settled down to a hard-checking, fast-skating contest in which both goalies were called upon to make sensational saves. Both teams tried hard but there was no scoring for the next 32 minutes of play. Corner Boys tried desperately to keep Varsity from scoring and Varsity tried equally hard to score.

Shortly after the eleven minute mark of the third period, the roof fell in on the Bees when Corner Boys scored twice in nineteen seconds. Craig, standing on the blue line, received a pass from Scott and scored on a long hard shot. 20 seconds later, Don McIntosh recovered a rebound from Milne's pads and beat Johnny with a flip shot into the lower right hand corner. Four minutes later Corner Boys scored again — Posivy from Scott. At 17.19 Varsity scored its lone goal to rob Batteglio of his shut-out. Woodrup scored on a pass from Fullerton.

Outstanding for the winners was Tom Batteglio in the nets. Jim Craig, Fraser Scott, and Nick Romagnola were the best of the Corner Boys' attackers. The outstanding player of the Varsity team was Art Holmes, ably assisted by his wingmates Dave Kent and Bill Yeo. The best of the Bees defence were the Prendergast cousins — D'Arcy and Paul.

Line-ups:

Varsity: Goal, Milne; defence, D'Arcy Prendergast, P. Prendergast; centre, Holmes; wings, Kent, Yeo; alternates, Shields, Fullerton, Sinclair, Moore, Brown, Wardrup, Nichols, Andrews.

Corner Boys: Goal, Batteglio; defence, Posivy, Zubatiuk; centre, Scott; wings, Ptsanick, Craig; alternates, Gray, Gillandin, Romagnola, McBride, Braix, Forbes, Pesfound, McIntosh.

Summary:—

First Period

1. Corner Boys—Craig (Ptsanick) 1.05

Penalties—Nichols, Zubatiuk, McIntosh.

Second Period

Scoring — None.

Penalties—Romagnola, Moore.

Third Period

2. Corner Boys—Craig (Scott) 11.18
3. Corner Boys—McIntosh 11.37
4. Corner Boys—Posivy (Scott) 15.15
5. Varsity—Woodrup (Fullerton) 17.19

Penalties—Moore.

Meds, UC Meet In Rematch Boxla Tilt

Varsity's two top lacrosse outfits, Meds and UC firsts will renew their two-year rivalry this afternoon at one o'clock in the main gym of Hart House. Today's game will be a replay of the game which took place last Friday and was nullified as a result of faulty application of the rules. Meds have the edge as a result of their 10-4 victory of last Monday and need only another victory to cinch the Dr. Dafoe Cup, emblematic of the interfaculty championship. UC was on even terms at the time of the protested incident in the last fracas and bid fair to even the series.

Initial "A" Nite Features Varied Sporting Shows

Saturday night, December 10, University College will be host at the first Athletic Night of the year in Hart House. Right now men, is the time to get your date for one of the best evenings of entertainment that the campus provides.

Saturday night's program is certainly a full one. The schedule gets under way at 7 o'clock when the Intermediate basketball Blues tangle with Broadview Y in the lower gym. After this game, the Senior Blues come up against the Albion College squad from Albion, Michigan, rated as one of the best college teams in the Eastern United States.

Activities in the pool will consist of a Freshman Swim Meet commencing at 7:30 p.m. in addition to the feature attraction which is a water polo game between the McGill and Varsity Intercollegiate teams. Varsity is at present leading 6-2 in the two games, total point series.

The square dancing in the upper gym has been cancelled for this Athletic Night in order to give the Junior boxers who will be strutting their stuff a real chance to prove their worth. Junior wrestling will take place in the wrestling room. When athletic activities draw to a close, Fred Evis will set up his P.A. system in the main gym.

Sportswoman

Hockey and volleyball practices continue on, as well as the intercollegiate basketball practice tomorrow at 5:30 in the O.C.E. gym.

Ski Meeting

Another reminder is the colored pictures of skiing that can be seen this afternoon in the Medical building at 5 o'clock, room 138. This is the first meeting this year and the executive hope to have a large turnout.

Basketball

St. Mike's A's, Intramural Basketball Queens, retained their unbeaten record yesterday, when they drubbed their little sisters at St. Joseph's College School, outscoring them 22-6.

The game was fast, well-played and definitely not as one-sided as the score indicates. Betty Fitzgerald and Shiela Hogan sparked the champs while Ruthanne Tobin and Marg Douglas stood out for the School.

Trinity "A" And Victoria Garner Hockey Triumphs Second Win For Vic Men

The Trinity A's started their hockey season this year off with a bang and an 8-3 victory over Pre Meds at Varsity Arena yesterday afternoon. Trinity showed surprisingly good passing for the early stage of the season and had plenty of speed as well. Crerar was the top producer for the black and red aggregation with two and Leishman, Hall, Meredith, Howard, Stewart and Crerar all netted one to complete the Trinity total.

Ernie Howard started the parade just thirty seconds after the face off, only to have to leave a few minutes later with a badly cut lip. The Buttery Boys' other goal was tallied by Stuart.

Pre-meds, who suffered their second loss in this match, lacked checking ability, as Trinity had complete control of the area in front of Meds' goal a lot of the time. Their shooting was pretty wild in spite of their eight markers to show for it; if anything within six feet of the goal counted as a shot on, they would have had about fifty shots on goal.

The doctors showed a lot more fight in the second period than in the first. Their checking picked up a bit, as did their shooting. Charlie MacDougall got two very nice goals on breakaways, and Reg Perkin got the other.

Senior Vic's hockey representatives went all out to grab a close 5-4 decision over Senior UC in yesterday's other hockey fixture. Don Crawford and Stu Howard were tops for the winners with two markers apiece. Jack Birkenshaw added the other Vic score and shared the assist column, L. Summers, each gathering one.

For the red and white skaters it was an evenly spread total with McCutcheon, Edwards, Turner and Stuckey splitting the honors. Edwards and Jewsom added assists. The UC squad was behind 3-2 at the end of the first stanza and matched Vic's two scores in the last frame in a very tight contest.

Line-ups

Trinity — Goal, Brownell. Defence, Wells, Howard. Centre, Meredith. Wings, Pringle, Stuart. Alternates, Crerar, Wright, Whitehead.

Pre-Meds — Goal, Longo. Defence, Jones; Burrows. Centre, Perkins. Wings, Shaw, Bocknick. Alternates, Keenlyside, Ainslie, MacDougall, Ehrlich, Kilty, Morse, Clarke.

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The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Cold

VOL. LXIX, NO. 55 THE UNIVERSITY OF TORONTO Thursday, December 8, 1949

The Varsity Under Attack At SAC Meet

The editorial policy of **The Varsity** came up for extended discussion at last night's meeting of the Students' Administrative Council.

A motion was passed to:

(a) Improve the quality of editorials appearing in **The Varsity**; encourge more editorials from the members of **The Varsity** staff, rather than resorting to reprinting editorials from other University papers;

(b) That qualified persons should be assigned to Art, Music and Drama reviews and features; qualified persons to mean persons reasonably familiar with the event to be reviewed and having the ability to review the event; and (c) That this motion should not be construed as an attempt to restrain expression.

Speaks On Reprints

SAC Finance Commissioner Earl Orser pointed out that 16 out of the last 23 editorials appearing in **The Varsity** had been written by members of **The Varsity** staff; that the remaining seven had been reprinted from other campus newspapers.

SAC President Bob Hetherington asked how many **Varsity** editorials had been printed in other University papers. He was told that about twenty had been printed in papers from Nova Scotia to British Columbia.

Student Union Committee Chairman Ian MacLennan said he thought these editorials from other papers had been good. The basis of judgement should be whether these editorials were of interest to the students, not who wrote them, he said.

Criticize Publicity

The Varsity's policy with regard to publicity pictures from campus organizations came under fire from Finance Commissioner Orser. He held that a matter of principle was at stake in **The Varsity's** policy of allowing organizations who wanted pictures in the paper to pay for the expense of having cuts made of the pictures themselves. He said this practice would lead to discrimination against smaller organizations with lower budgets.

Varsity Editor Stan Fillmore pointed out that **The Varsity's** present budget for cuts would allow only one new cut to be run per issue if **The Varsity** was to pay for them all out of its own budget. "It is our policy," Fillmore said, "to help these organizations financially, in the matter of cuts, as far as it is possible for us to do."

A motion was passed to continue the present policy with regard to these cuts.

Ready, Aim, Fire!



—Varsity Staff Photo by Peter Wade

Next Wednesday, the Hart House Archery Club is presenting a Christmas Novelty Shoot, in the Drill Hall at 8 p.m. There will be 15 ends at 20 yards. Here Colin Charron, Ken Soga, Jules Dick, Don Fournier, Gordon May, and Jack Milne are seen getting in some advance practice before going after those 10 target prizes. They'll have a lot of competition from the other 9 city archery clubs competing.

New Design By Canadians Displayed In Photo Show

Ten years ago a group of architects with a modern approach to design started to build Canada's West Coast. This week a show of photographs is being held in the school of Architecture's Fifth Year Draughting Room behind Convocation Hall of the results of their efforts, which have proven the inevitability of an Architecture that is expressive of our 20t hcentury way of life.

These pictures show that radiant heat, walls of glass, ribbon windows, split levels and all the many ideas for contemporary living we hear about have become a reality in the houses, schools and other buildings in British Columbia.

Houses predominate in the exhibition. One of the most interesting is planned on three levels, has one complete wall of glass and is built on an unusual site. The house is surrounded by towering Douglas firs while a mountain stream flows past the lower living room. Another built on the side of a mountain may be the answer to the low cost housing problem, as it applies to the milder climates. It is built entirely of B.C. cedar, has three bedrooms, two bathrooms and a balcony off the living-dining areas. It cost approximately $7,500 and was completed in eight weeks.

The thoroughly up-to-date approach of the British Columbia Department of Education is expressed in a new, inexpensive, expandable, one-story school which has covered play areas to combat the rain problem. These schools have been a boon to the poorer school districts. Of particular interest is the new Vancouver Vocational and Technical school, one of the most modern training schools on the continent, a gleaming structure in reinforced concrete and glass which according to officials of the Vancouver School Board gives the most desirable space for the least cost.

The photographs of the new War Memorial Gymnasium at the University of British Columbia, which is under construction, points the way to a more progressive attitude in public buildings.

Architecture students say that architecture has at least reached a turning point in Canada and hope that the rest of the country may be freed from the bonds of traditionalism and Old World mustiness. In all the exhibition has proved stimulating to most people who have seen it.

Establish Committee On Text-Book Costs At S. A. C. Meeting

The question of text-book prices was discussed again at last night's SAC meeting. A motion was passed to establish a committee to be composed of N.F.C.U.S. Chairman Tom Symons, Debates Commissioner Dave Quigley, Varsity Editor Stan Fillmore and SAC President Bob Hetherington to investigate means to deal further with the present situation and to bring to the Council recommendations for action to be taken.

Hetherington suggested a National agency be formed to purchase text books in wholesale lots and to distribute them to member universities. Other universities across Canada are aware of our stand against the Macmillan Company and are sympathetic to it, he said. "Our stand on this question should be clarified and publicized," he said. Quigley suggested that the representatives form the other faculties and colleges should attempt to influence their fellow-students to put pressure on the Macmillan Company and the Oxford University Press, who also refuse to sell to the Press because of the discount the Press allows, by means of a boycott against these publishers' books. Hetherington wondered if such a move would be possible since so many of the required texts are published by Macmillans.

A motion was defeated to send a NFCUS representative to the National Union of Students conference in London to be held on Dec. 20-22. NFCUS Chairman Tom Symons said a letter requesting $80.00 from Toronto as their share in the expense of sending such a delegate was received too late to raise such a sum. He suggested that Gordon Gwynne-Timothy, past president of NFCUS and SAC should be contacted to represent NFCUS at this conference. Symons called Gwynne-Timothy the best equipped man available for the job; that he had presided over a national NFCUS meeting only 3½ months ago and could be relied on to represent the views of Canada's students; and that he was already in England. In defeating this motion, Toronto NFCUS agreed with the stand taken by national NFCUS not to send a student from Canada.

The Council was also informed that a committee consisting of the Comptroller, a member of the Board of Governors, Prof. E. R. Arther, the Warden of Hart House and the President had been formed to meet with the council to discuss the question of the Student Memorial Union.

Free Schooling For B Standing Wanted by P.C.'s

The following proposed amendment will be introduced to the U.T.D.U. Mock Parliament in Vic Alumni Hall tonight, a spokesman of the MacDonald Cartier Club executive (the Progressive Conservative group on the campus) said late last night:

"Be it resolved that:

(1) Equal opportunities for students in all provinces to be facilitated by (a) Dominion-provincial agreement to ensure that all provinces have equal facilities according to their population, the Dominion government to assist provincial governments wherever necessary; (b) Those with A standing of at least 70 per cent should be given free tuition each year they attain that standing; (c) The system of bursaries to be augmented, particularly for those living outside the immediate university area.

"2. (a) The power of boards of governors be limited to financial matters; (b) Caputs or similar organizations to have direct channels of appeal to provincial courts. To this end, bills of rights protecting academic freedom should be passed by all the provinces. The bills should include stringent measures against violation of academic freedom, directly and indirectly, this to include financial pressure.

"3. This House commends the present curricula in Canadian universities and feels that the effort of the LPP would be more constructive if turned toward obtaining similar curricula in Communist-dominated countries."

The LPP's bill is to be struck out by the P.C. amendment. "We can't agree with it," the spokesman said.

Atwood Fools Forestry Disregards Insect Life Tells of Woodland Fun

Dr. C. E. Atwood of the Faculty of Zoology surprised his audience of Forestry students in the Main Debates Room of Hart House last night by giving only casual mention to his pet subject, Forest Entomology.

Illustrating his talk with some 150 Kodachrome slides of his own taking, Dr. Atwood pointed out the immense entertainment value afforded by a wide interest in the myriad forms of plants and animals to be found in the forests. A keen fisherman and amateur photographer, Dr. Atwood has developed an excellent collection of Kodachrome transparencies of plants, fish, insects, and many items of general scenic interest.

U.N., Washington Trips To Be Discussed Today

A report and an analysis of the trip to the United Nations and the Washington Conference will be given at a meeting of the International Relations Club, to be held today in Wymilwood at 4 o'clock. The report will be given by six students who took part in the events.

The Washington Conference was a meeting held to discuss U.S. foreign policy regarding different world regions.

Debaters' Impressions

Work Hard But Rest Easy

After debating the subject at five American Universities we are of the opinion that the last thing the people of that country want is to have their basic non-agricultural industries nationalized — or anything else. We almost thought they did when we won at Rochester. Thinking back over it now, perhaps the first American speaker should not have said that the reason for the lower power rates in Ontario was because we had such a low standard of living. It turned out that one of the judges had attended school in Toronto.

At Princeton we discovered that not only did we have to show that the industries should be nationalized but also to present a plan of so doing it. By four the next morning, the Fram-Sopha plan had emerged. It was never disputed; we think that since we did not understand it fully, it absolutely confused the opposition.

See Study Paradise

What a library at Princeton! It seems to say: "I know that studying is hard work, so I'm going to make the poor student as comfortable as possible." It is complete with chesterfields and easy chairs throughout. Near the stacks there are reading lounges and smaller rooms where one can lock oneself in, to prevent disturbance.

Then over to NYU — the university without a campus. It's just a bunch of office buildings downtown. They took us to dinner at the Brass Rail. We're convinced that the guy that sets the prices there is taking an extension course in the mathematics of the solar system. After dinner a basketball double-header at the Garden.

Basketball Competes

At Fordham there was a basketball game too. Don't know how many saw it but only ten came to see us. They held a cosy little social after the debate. Always a pleasure to lose to these people. I think they are training prospective army officers there for duty in the polar regions. The room we slept in was, if you will pardon the expression, chilly. To top it off, the window-cleaner arrived at 9 a.m. and throwing open both windows, proceeded to execute his commission.

Hail Columbia! Jim Cairns 4T9 showed us around the campus. Their entertainment manager was a sterling fellow. After the debate he took us down to the Union—the Lion's Den. Some pretty sleek looking lionesses there too. Something new here. They sell beer therein and have dancing every night. We decided to make a thorough investigation of this unique place. The host was not quite sure what time it closed, and as we felt that this was a very important piece of information to carry back home, we decided to stay and find out.

We asked a lot of questions on the trip and got some interesting answers. We discovered that there is a general feeling of revulsion to mitigate academic freedom. A faculty member at Rochester said that he wished the House Un-American Affairs Committee had insisted the Universities provide a list of books used, because he thought that would have been the end of said Committee. At Princeton, they were especially proud that President Dodds had replied to the request by saying that in order for the committee to ascertain the books they should all enroll at Princeton.

Have Small Classes

We do not think that students have as diversified an extra-curricular life as their Canadian counterparts. Partly no doubt, because the minimum amount of work required is about the maximum done here. The accumulation of a mass of facts seems to be stressed. The tendenoy seems to be very small classes and a great deal of personal contact between faculty and students.

In answer to our inquiries about the place of student government in university life, we conclude that it occupies a very small place. Nor is the student newspaper looked upon as an organ of student opinion, but rather as an advertiser of current activities.

But in general the American student seems to be thinking, and thinking particularly about his country's role in world affairs.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI. 8742
Business and Advertising Office ..... MI. 6221

NIGHT EDITOR: Don Stevenson
ASSISTANT NIGHT EDITORS: Ralph Wintrob, Ian Montagnes

THURSDAY, DECEMBER 8, 1949

Our "Students' Artsman's Council"

A letter is carried in **The Varsity** today which we have printed, not because we feel that it adds anything constructive to the life we lead at university, but to point out to students at the University of Toronto an example of a too-common type to attitude and thinking which we can only trace to a narrow immature outlook.

A comment such as "Students' Artsman's Council" shows a deplorable lack of information if only about the physical make-up of the SAC. And the fact that three young men, two of whom have been here two years, are not aware that they pay three dollars and not six dollars a year for SAC activities indicates that they have not taken the trouble to check their facts.

Their criticisms are interesting. They include: The Varsity, the Employment Service, The Carabin Weekend, The International Student Service and the proposed Students' Memorial Union. In every case the criticism is not based on facts, although our correspondents have enough information to talk about these things.

The letter needs only to be read to show how absurd it is. But these points should be particularly noticed:

The Varsity:—

—We allow ourselves a two per cent average for errors in the spelling of names, misjudgment of fast action, and human weakness, in our sports columns. Not bad for men who also have full courses to take care of.

—Editorial issues are chosen on the basis of interest, what we feel should be examined, and pertinence, all to be constructively dealt with.

—Arts events are not over-covered. Arts students have more time to organize and participate in extra-cirrcular activities than many other faculties and schools and therefore are more often reported. But the other faculties and schools are not ignored. In yesterday's paper (a small issue) there were stories on U.C., Vic, Skule, The Flying Club (which includes people from all faculties). The Hart House Debates (for all men in the University), the Newman Club, church attendance and a talk on an English novelist, Graham Greene.

—We invite your criticism—your intelligent, constructive criticism, and your assistance.

The Employment Service:—

—It has done, is doing, and will do a good job. Many thousands of students have taken advantage of its services since it was begun. Students who use it are neither "inept or lethargic", as any practical engineer would admit.

The Carabin Weekend:—

—Run to increase understanding between the two great peoples who make up Canada, the Carabin Weekend is neither planned, nor turns out to be, a holiday. It is fun, instructive and builds better citizens. People who partake in it must pay considerable more than the subsidy to go.

The I. S. S.:—

—We have discussed the ISS quite often in these columns. As far as the Displaced Persons scheme is concerned, the ISS remains the only organization which has attempted to bring to Canada men and women in distress in Europe who represent minds, and not brawn, in order that they may study, get another crack at a decent life, and eventually become citizens of this country. We suggest that Messrs. Holding, Bryson and Smith take a few hours out to meet and talk to some of these D.P. students, and learn what really fine people they are. ISS, incidentally is not an SAC function, but has received financial support from Council.

The Student Memorial Union:—

—Still in its initial planning stages, the Students' Memorial Union is designed to cater to the tastes of all university students, regardless of their interest, course, color, race or creed. It will cost a great deal of money, which students for many years to come will contribute. In the new year we will have more to say about the Union, and for those who cannot wait, many of the details are contained in last year's Varsity, files of which may be examined at any time in our office.

In addition to these functions, the SAC publishes Torontonensis and The Students' Handbook, administers a loan fund, organizes and runs activities carried on by the Blue and White Society (pep rallies, the Homecoming weekend, All-Varsity dances), produces the All-Varsity Revue, maintains the University of Toronto Symphony, the All-Varsity Chorus (who will give a joint concert Sunday night), the University of Toronto Band, organizes trips for skiing and to away football games, and generally looks after student affairs on a university level.

The list of SAC activities is an impressive one. The representation on the Council includes men and women from every section of the university.

If Messrs. Holding, Bryson and Smith still feel, "after much consideration that (they) receive almost nothing in return from 'a Students' Artsmen's Council'", then we suggest they and any others that feel as they do transfer to the Commerce and Finance course where they will see they get the best three dollars value on the campus.



COMING EVENTS

WYMILWOOD CONCERT
The Sunday Evening Concert this week will take the form of a Student's Carol Singing Concert. All students are cordially invited to attend to join in the Carol Singing.

✣ ✣ ✣

SCHOOL OF SOCIAL WORK
"Research in Social Work: Luxury or Necessity?" will be the topic of a lecture next Wednesday, December 14, by Prof. John S. Morgan. It will take place in Room 153, Economics Building.

✣ ✣ ✣

HONOR SCIENCE CHRISTMAS PARTY
All Honor Science and Household Economics students are welcome to the party, to be held in the Junior Common Room, University College, on Thursday, Dec. 16, from 8 to 12 p.m.

✣ ✣ ✣

GEOGRAPHY CLUB
Geography Club are holding a dance on Dec. 15 in St. Hilda's College. Tickets $1.00 a couple, obtainable from the Secretary: Department of Geography, Room 153, Economics Building. Dress optional.

✣ ✣ ✣

U.C. RECORD HOUR
Miss E. Richardson will give a programme on Peter Tschaikovski in the Women's Union at 4:30, Friday.

✣ ✣ ✣

NEWMAN CLUB
The music appreciation group will hold their next meeting on Sunday, Dec. 11, at 3:30. This meeting will include movies of prominent artists and a recital given by a member of the Royal Conservatory.

✣ ✣ ✣

U.C. SINGERS
The U.C. Singers will present their annual Christmas Musicale on Sunday, Dec. 11, at 9 p.m. in the Women's Union Theatre. All welcome.

✣ ✣

MATHEMATICS & PHYSICS SOCIETY
There will be a lecture meeting on Wednesday evening, December 14, at 7:30 p.m. in Room 132 of the Physics Building. Prof. D. J. LeRoy, Dept. of Chemistry, will speak on "Radiation Chemistry". The lecture will be illustrated with experiments. Refreshments will be served after the meeting.

WHAT'S ON TODAY

CARNEGIE MUSICALE
The programme today for the Carnegie Record Collection Musicale will include the introduction and dance from De Falla's "La Vida Breve", two excerpts from Berlioz's "Romeo and Juliet", Beethoven's "Piano Concerto No. 4", and Wagner's Tannhauser's "Overture".

✣ ✣ ✣

NEWMAN CLUB
The Glee Club meets at 8 p.m. today.

✣ ✣ ✣

U.C. SCM
Dr. John Coleman will speak today in Room 60, U.C. (basement), at 4:10 p.m. to all who are interested in the university student of Canada and Christianity. Dr. Coleman has recently returned from four years in Geneva, Switzerland.

Terse Verse

By THEMISTOCLES

The limericks I publish here daily
Have thousands of folks laughing daily
But it happens at times
That I run out of rhymes
And then I can't finish them.

Book Review

(Continued from Page 4)

worth mentioning, 'September for Mr. Christopher', by J. C. Dickinson. The effect of the story depends on the creation of a certain mood—nebulous, I should say (pace, Mr. Green). This mood is evoked and sustained, but one gets the impression, somehow or other, that it was not all intentional. Perhaps Mr. Dickinson's long, rambling sentences unwittingly carried out his intention for him.

And the poetry? The less said, the better.

Carl Cortlis.

TORONTONENSIS 1950

Deadline for Space Contracts is December 16th

Contracts may be signed at S.A.C. Office, Hart House

BLUE & WHITE BAND

Everyone out for Opening Hockey Game

FRIDAY, DECEMBER 9th

8.15 p.m. VARSITY ARENA

University of Montreal vs Varsity

Pick up Music at Drill Hall by 8.00 p.m.

HART HOUSE BULLETIN BOARD

TALK ON DEBATE
Dr. D. M. Hayne of University College will give a criticism of the Debate held last night, in the Debates Ante-Room at 1.30 p.m. today. All members are invited to attend.

EXPLORATION SOCIETY
"To the Mediterranean on $75.00" will be discussed by the Wilkins Brothers this evening at 8.00 p.m. in the Music Room.

BRIDGE
Hart House Bridge Club will meet this evening at 7.15 in the Map Room.

ARCHERY
There will be a shoot in the range at 7.30 this evening.

ART CLASS
The Art Class will meet in the gallery at 7.30 this evening.

ART GALLERY
The exhibition at present on view in the Art Gallery is composed of the work of Senior members of the House and members of the Faculty of the University. In an effort to conserve Hydro power for the hours for the Art Gallery to be opened have been changed to the following: week days 12.00 a.m. to 2.00 p.m. and 6.00 to 7.00 p.m.

HART HOUSE CHRISTMAS DINNER
The House Committee of Hart House is holding their annual Christmas Dinner on Thursday, 15th December, at 7.30 in the Great Hall. The Warden has sent out invitations to al undergraduate members of the House who are not likely to be able to go to their homes for part of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their ticket for the dinner before 6.00 p.m. on Tuesday, 13th December.

THE VARSITY

Thursday, December 8, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Pension Plan Steel Strike's Vital Issue

The real issue in the recent steel strikes in the United States was the responsibility of management for the depreciation of the human machine, as of other machines, stated Charles H. Millard, Canadian National Director of the United Steel Workers of America yesterday, addressing a formal discussion group of the School of Graduate Studies.

The realization of the people of the United States of the importance of this issue was shown in their willingness to sacrifice great financial benefits by striking, the speaker said. Now Canadians also are realizing that pensions are essential from the economic, social, and political point of view.

Socially, there is a great deal of latent fear in the industrial worker of the twilight years, of what the future will bring. He realizes the problems that face him after his earnings stop.

From an economic point of view, it is necessary to maintain the purchasing power of the aged, to keep up to national economy.

Politically, nothing in the United States in the last twenty-five years has so frustrated the attempts of the Communists to gain the support of the U. S. workers as the steel settlements, the speaker stated.

Mr. Millard strongly advocated the adoption in Canada of pension plans similar to those in the U.S., together with the abolition of the means test, and the reduction of the age level for pension from seventy to sixty-five years.

Keep Spain Out Of Atlantic Pact —U.C. Parliament

By a vote of 11 to 4 the University College Parliament decided that Franco Spain should not be admitted to the North Atlantic Pact, in a session yesterday in the Junior Common Room.

In the course of the debate, Elmer Sopha, IV UC, claimed that we should not be so horrified at the thought of Franco's totalitarianism (about which much of the debate centred), since Canada herself is slowly becoming a dictatorship.

Referring to an article about General Franco which was introduced by one of the government speakers, Sopha qualified his remark by saying that like the General, Mr. Howe, Minister of Trade and Commerce, was a "lovable, lovable man" but that he was also capable of usurping more than his fair share of power.

The debate was opened by Jack Geller, II UC, who explained that the government would prove that it is not "in the best interests" of the Western leaders to admit Franco to their councils or to arm him. Franco had been an anti-Communist but so had been Hitler. Before the last war, the democracies had armed Germany against Russia, but when Hitler had become strong enough, he had turned against the hand that fed him. Geller concluded by claiming that the same thing may happen with Franco.

Chuck Cohen, III UC, the first speaker for the Opposition, said that Franco was not so much of a dictator as he would seem. Indeed, he was being forced to get popular support of his government to boost production.

If Franco joined the Pact, it was likely that he could be persuaded to give his people more freedom.

Spain Poor Market

Another point in opposition to the resolution was that because of her frequent droughts, Spain would be a good market for Canadian wheat.

Cohen also claimed that Spain is a necessity for European defence; a Russian blitzkrieg could sweep through Germany and France, and there was no real natural line of defence until the Pyrenees.

Elliott Pepper, IV UC, speaking for the government, pointed out that after just finishing a war against fascism, we should not admit another fascist dictator to our circles.

That Lucky Old Sun



—Varsity Staff Photo by Peter Wade.

Pictured here is the chorus from the Dentanics show to be presented this Friday and Saturday at Hart House Theatre. Among the many acts the Dentanics chorus, assisted by Barney Mass, IV Dents, will give its interpretation of "That Lucky Old Sun." Mass formerly sang over the CBC from Winnipeg.

Hecklers Have Field Day In Public Speaking Class

Could you give an impromptu speech on a door knob — for one and a half minutes? The students in Institutional Management do just that and at the drop of a hat, or facsimile.

These public speaking classes have been running every Saturday for two hours these past six weeks.

Mr. John Henry Pepper, a veteran of Navy Public Relations for three and a half years, took over the class two years ago when it was felt that a public speaking course was necessary to round out the training of the I.M. graduates.

"The best way to learn to speak in public is through practise, in short, learning by doing," said Mr. Pepper.

Course Succeeds

The course has been a success from the beginning. Take the case of the ex-mounted policeman. Before he took the class he was noted for his quietness. No doubt a result of his training.

Anyway, you never saw such a change in a man. At the closing night exercises, he came second in the public speaking!

Last Saturday, in keeping with Mr. Pepper's plan to prepare the students for any type of talk, political speeches were delivered with the class heckling, pounding the desks, and generally making things difficult for the "politician".

Another time, recordings were made then played back. Many weird and amazed exclamations could be heard around the room. Scarcely anyone recognized his own voice.

During the lectures a recording was made of speeches prepared and impromptu, then played back. The best speeches were those given on the spur of the moment.

"Today it is an asset for a man to be able to express himself in public," said Mr. Cork, supervisor.

Colleges Produce 'Intellectual' Babies Declares Dr. Long

The motion, "Resolved that bottle-fed babies seldom grow up" was passed by the one-sided vote of 87-11 at last night's Hart House debate. Honorary speaker Dr. Marcus Long of the Philosophy Department supported the motion expressing the case against the prevalent method of university education.

Intellectual Babies

The classroom system practised in the university is "bottle-feeding" and will produce "intellectual babies" Dr. Long charged. Quoting from his own teaching experience, the speaker said he had thought the picture of students sitting in his classes with "mouths puckered up" showed what he took to be the proper expression of awe. Later he had come to realize what the mouths were puckering up for, and now he takes the precaution of warming himself on a hot radiator before his classes and measures the temperature, etc., to ensure that the "pablum" will be in the right condition.

Attacking the system of lectures in classrooms, Dr. Long suggested it was the ideal form of education for a totalitarian government. Attempts toward original inquiry and critical discussion were stifled, he said, with the set up of a professor dealing out "dull facts gleaned from dull books in a dull monotone" to a class "either asleep or suffering from insomnia".

Platonic Example

Plato's idea of Symposium in which Socrates and his friends gathered with a tankard of wine to investigate the mysteries of the universe was cited by Dr. Long. The philosopher E. M. Whitehead claimed that he had learned much more from his evenings and weekends spent with Bertrand Russell, Eddington and Webb, and others, than he did in the classrooms, Dr. Long said.

This inter-change of ideas on an informal basis is the only way students can get away from the current process of producing a "society of conformers" who "rush for shelter from the impact of new ideas," Dr. Long declared.

Commenting on the current university graduates, Dr. Long declared that individualism is rare among them; instead they are turned out as "walking encyclopaedias rather than wise men trained in wisdom."

McGill Advanced

Student clubs in Europe "where lively discussion of any topic can be had at any hour of the day or night" were contemporary examples quoted by Dr. Long. As far as he knew, he said, McGill University is

(Continued on Page 7)

Health Impaired In Urban Areas By Air Pollution

"Every citizen has the right to have the air come to him reasonably unpolluted," declared Professor Allcut yesterday. Professor Allcut, head of the Department of Mechanical Engineering, was speaking to an open meeting of the Engineering Society in Convocation Hall.

Enlarging on his theme, "Atmospheric Pollution and Its Consequences," he stated the pollution had always been with us, and was likely to become "increasingly with us" In the past, he said, sporadic attempts had been made by governments to abate the nuisance and damage caused by smoke pollution. In the thirteenth century, the use of Newcastle coal was prohibited in England, and at about the same time in Germany, metal plants were forbidden to use coal as a fuel.

In general, he declared, the control of smoke from industry and the home was left to the discretion of the individual. This method was found to be far from satisfactory. Hence government stepped in more strongly.

Twenty dollars a head per annum was the estimate of pollution damage in the Toronto area, Prof. Allcut stated. He pointed out that although it is expensive for a government to enforce control of the products of combustion, that it is even more expensive not to do so. Although air is far more vital to human life and health than either food or water, while the purity of water and food were matters of rigid government control, as yet little action had been taken in the Toronto area to ensure that air should be as clean as possible.

Citing the case of Donora, Pa., a mining and smelting town, he declared that every day 21.7 tons of solids and 321 tons of gases were discharged into the air every day. Of the gaseous pollution, 27 tons were carbon monoxide, a highly poisonous gas, and one quarter ton

(Continued on Page 5)

Brothers Travel

Become Monte Cristo's Cellmates

By ROCKY MARTINO

Have you ever thought of packing up and leaving for a tour of some part of the world? Warren and Doug Wilkins did more than just think about it; they went to Europe and Africa.

They left last May and after a brief bit of 'ship-hunting' in Montreal, they crossed the Atlantic on the Norwegian freighter "Rutentjell" as ordinary seamen. Leaving the ship at Antwerp they hitched a ride to Paris and spent a day at the capital of world fashion.

Kept out of Monte Carlo

Fashions didn't appeal as much as thoughts of an evening at the Casino of Monte Carlo so they immediately set out for the Riviera. They left Paris and started thumbing. The first car to pull up was a God-send. The driver, Eric Haakiman, was an Englishman and he was going to the Riviera himself.

But th trip was an anti-climax for the two globetrotters. When the got to Monte Carlo they couldn't get in. Everybody must wear evening dress; Doug was wearing khaki shorts and Warren an old pair of trousers.

"We couldn't get into the Casino so we decided to find some place to sleep," Warren said recently in an interview. "The hotels were very expensive so we went to the police-station and spent the next two hours trying to convince the local gendarmes that we weren't fooling when we said we wanted to spend the night in jail. We were all set to sock one of them when they laughingly agreed to put us up for the night." Warren leaned back in his chair and seemed to dream for a moment of a night in a French jail.

Sleep In The Chateau d'IF

Apparently the jail habit took a firm hold on the boys. They hitched to Marseilles and spent three days in jail there. In fact, they even slept in the prison cells at the Chateau D'If, the prison where the Count of Monte Cristo was kept.

"We tried to get into Monte Cristo's cell to spend the night out that wasn't allowed," Warren said. "That didn't bother us much. When the ferry went back to Marseilles we weren't aboard.

"When it got dark we sneaked into the prison and tried to make for the inner block where Monte Cristo's cell was. We got into the outer block but before we could go further, a dog rushed us. We ran into one of the cells and slammed the door just in time. Well, that dog barked for 1½ hours without stopping. What a night!"

"The next morning we sheepishly presented ourselves at the dock. The people just laughed and asked how we'd liked the cells. We laughed too."

Police Were Everywhere

"We left for Spain after that," Warren continued. After waiting for 4½ hours at the border to have our camera equipment checked, we started off on a tour of the country.

"The police were everywhere, checking us about once a day. We spoke a little Spanish so we didn't have much trouble. Living itself was very cheap. We could have bought a 26 oz. bottle of Madeira wine for 6 cents."

Leaving Spain at Gibraltar, they had one of their typical escapades —this time with a smuggled camera —but nothing happened. They crossed to Tangiers and travelled through Spanish Morocco.

Legionaires Don't Drink

At Algiers they met units of the Foreign Legion—official language French—70% of the personnel German. The surprising thing about the modern legion is that most of the Legionaires don't smoke or drink. This seems to bother some of the 'blood-and-thunder' senior officers who don't see how men can be such fine soldiers and still be teetotalers.

By this time it was getting late in the summer. They left Africa and made their way up Italy, hitching, hiking, and taking the occasional street car ride.

Enter Italy Broke

Have you ever entered a country on a Saturday afternoon with no money and not knowing the language? That's how Warren and Doug entered Italy. Luckily for them they found someone who changed a bit of money for them.

From there the route home was through Switzerland, France and Britain. Then they worked their way across the ocean.

They landed in Montreal and hitched a ride to Toronto, getting here on Sept. 27. They had been away four months, and spent $160.

On their trip through Europe and Africa, they took 1950 feet of colour film and 250 slides. If you'd like to see these, you have your chance this evening when Warren and Doug will speak at the Exploration Society meeting in Hart House. See you there.

Time Now—to Go

Christmas Shopping at Evangeline

There are so many ways of saying "Merry Christmas" with attractive things to wear —at Moderate Prices

OPEN FRIDAY AND SATURDAY UNTIL 9 P.M.



Fabric Gloves from England

$1.50 and $1.75

Soft, doeskin-like fabric gloves that will wash and wear with never a care. Beautifully tailored and cut to fit perfectly in regular and shortie lengths. Black, brown, navy, beige, chamois, grey and white in sizes 6 to 7½.

Real Kid Gloves

$3.98

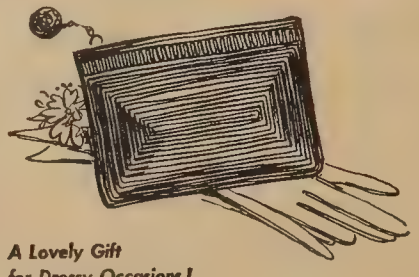
Soft, supple, *real kid* gloves imported from England. France and Italy—they will retain their shape as only *real kid* gloves do. Tailored pull-on as well as novelty types in black, brown and navy. Sizes 6 to 7½.

Hand Embroidered

Hankies

50c

Exquisite wisps of linen and lawn trimmed with hand embroidery, drawn-work and appliqué in personalized initials or intricate four-corner designs.



A Lovely Gift for Dressy Occasions!

"Cordé" Handbags

Smart, new styles in "cordé" handbags for tailored or dressy occasions. They are cleverly styled and beautifully finished in black, brown and navy.

$4.95 to $8.95

Silk Scarves

$1.99

Pure silk squares and oblongs in a lovely array of prints. One of the season's most popular accessories and a happy solution to your Christmas gift problems.



Pearls

A Fashion Favorite Now!

Lovely, lustrous pearls in natural, pastels and new unusual colour combinations. One, two and three strand necklaces and chokers with matching earrings, bracelets and pins.

$1.00 to $2.95 each

A New V-Neck Cardigan

Specially Priced $6.95

Sizes 36 to 44

Classic, V-neck cardigan made of finest botany wool—5-button style with two pockets—in black, brown, navy, greymix, powder and wine.

Evangeline Gift Boxes —for Every Gift

Evangeline

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- 751 Yonge at Bloor
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- 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES

Book Review

Fortune My Foe

Fortune, My Foe (Clarke, Irwin and Company, $1.50) shows that Robertson Davies now handles the craftsmanship of play-writing with ease, thus enabling himself to give his ideas full expression through the medium of the stage without being hampered by matters of technique.

As early as possible the characters are established for what they are and remain as consistent as real live humans throughout, but not more-so. The plot is simple and straightforward, obviously intended to be a vehicle for the theme and nothing more. The dialogue is lucid, sometimes deadly serious, and is loaded with satire.

The story is mainly concerned with Nicholas Hayward, a young Canadian professor who says he wants the recognition and money the United States offers its gifted youth; Idris Rowlands, an older, more cynical professor who, though not successful in Canada, is still idealistic enough not to want to "sell out" to the States; and Vanessa Medway, a fickle but honest and intelligent girl for whom Nicholas yearns and unadmittedly wants the American lucre. There is a sub-plot concerning Frank Szabo, a Czech puppet-master and true artist who is in Canada without permission from Ottawa, and Ursula Simonds, Mrs. E. C. Philpott and Orville Tapscott. Miss Simonds is a pseudo-intellectual who wants to profane Szabo's art by utilizing his puppets for Communist propaganda; Mrs. Philpott and Tapscott want to use the puppets to uplift society through a recreational program.

Fortune My Foe is a good play, but it is not soul-shaking. The problem of southward migration of Canadian talent has been recognized before. Mr. Davies points out many of the reasons for it, but offers no solution. Nicholas Hayward stays in Canada either because human nature is unpredictable, or, if Vanessa Medway is supposed to symbolize the glitter and glory of sophisticated American society, because the States didn't want him. Neither of these solutions is much of a guide to a young Canadian who finds himself in Hayward's position. Further, the case the author has chosen does not apply specifically to the Canadian problem. Young American professors also have to decide whether they will write a trashy book and achieve recognition or whether they will remain true to their ideals and stay poor.

Philosophically speaking it is difficult to say whether Mr. Davies is successful with his sub-plot. Are the claims of the individual, in this case Szabo the artist, to be placed above those of society? If society is represented by the Ursula Simonses at one extreme and the Philpotts and the Tapscotts at the other, the moral victory that the author awards Szabo is the result of a valid judgment. In any case the victory of the individual over organized society is likely to be applauded by a majority of North Americans today. But if a play is to live it must be timeless. Whether generations, who will presumably be members of a world society, will agree with such a decision is something that Mr. Davies does not seem to have considered.

W. G.

* * *

Acta Victoriana

The current **Acta** is not a bad job, really, considering the difficulties of an editor among the Victoria Towerists. In spite of the agitation in the college last year—an agitation which, if successful, would have made **Acta** not much better than a comic book—the editor (Harry Green) has managed to keep the frivolous in its place—somewhere in the back pages among the ads. But one might well wonder why a piece of creative writing was made the last item in the magazine.

There is a fine article on Canadian radio by James D. Service, in which the pros and cons of the CBC policy are discussed. The question of whether people should get what they think they want or what is good for them is handled briefly by the author, and he comes out on the side of the latter view. It is too bad a few more statistics about how many people prefer advertising on the air were not included. A recent poll suggests that two-thirds of the listeners think advertising detracts from the interest of the radio.

There is one major short story

(Continued on Page 2)

U. C. CHRISTMAS DANCE

FRIDAY, DECEMBER 9

WOMEN'S UNION

Tickets 50c Couple — *On Sale U.C. Rotunda 10-2*

TRIBUTE TO THE BAHA'I WORLD FAITH

"Tales of magnificent heroism illumine the bloodstained pages of Babi (Baha'i) history. Ignorant and unlettered as many of its votaries are, and have been, they are yet prepared to die for their religion, and fires of Smithfield did not kindle a nobler courage than has met and defied the more refined torture-mongers of Tihran. Of no small account, then must be the tenets of a creed that can awaken in its followers so rare and beautiful a spirit of self-sacrifice."

The Right Hon. The Earl Curzon of Kedleston. From "Persia" Vol. 1.

I. R. C. REPORTS

on

U. N. TRIP

and

WASHINGTON CONFERENCE

TO-DAY WYMILWOOD 4 p. m.

Our Readers Write

Subsidization

Editor, The Varsity:

We hereby protest the high-handed manner in which you, as the Students' Artsmen's Council's mouthpiece try to throw still more of our money away for edification of the sluggish Arts Types. Each of us loses annually six dollars to the S.A.C. After much consideration we conclude that we receive almost nothing in return.

A few of the most obviously useless expenditures we list below:

(1) The maintenance of **The Varsity.** So far this year you have just about hit 100 per cent for inaccurate sports coverage, warmed over editorial issues, over coverage of arts college events and the self-righteous indignation that anyone should dare to criticise your policies.

(2) Maintenance of an employment service for those too inept or lethargic to get a job themselves.

(3) Subsidization of the Carabin weekend. When we allow ourselves the luxury of a holiday we foot our own bills, and expect others to do likewise.

(4) Support of I.S.S., or the importation of additional arts types to provide a cosmopolitan flavor for those already steeping their minds in borrowed thought.

The crowning touch, however, is your endorsement of a plan, so far half baked at best, to construct a Students' Union to act as an office building for various arty organizations, and as a hub of student activity of an as yet undisclosed nature. THIS IS TO BE DONE AT THE EXPENSE OF THE WHOLE STUDENT BODY. Here you would have us invest large sums of money in a puppet government that has no real power to use it anyway. We say six dollars a year down the drain is bad enough.

W. F. Holding, II Civil
N. B. Bryson, II Mechanical
H. B. Smith, I Eng. Bus.

✣ ✣ ✣

Open Sunday

Editor, The Varsity:

After waiting in vain for others more capable than myself to express themselves on a matter of pressing public interest, I trust that I may be excused if I set down a few words on the Open Sunday question.

The average person in Toronto who has no exceedingly strong religious convictions is being asked in a powerful propaganda campaign, which invades even the sanctity of his home in the person of an army of presumptuous doorbell ringers to accommodate his behavior on his sole day of freedom from his occupation to the narrow prejudices of a small group.

If we are all to think ourselves into a state of brainless stupor, a weekly hibernation, to avoid offending the tender sentiments of the few who regard this self-immolation as a divine command, then why do we not also pay the same respect to the days of rest appointed to the Hebrews, Moslems, Hindus, Baha'is, Buddhists and so on, and sit in our homes the entire week while the dust of the ages settles over us an inch thick?

It is time for us to break the tyranny of a bigoted Puritanism, which became obsolete in the more civilized areas of the globe a good quarter-century ago. "Toronto the Good" has become a term of disapprobation throughout the rest of the Dominion, which has, unaccountably, escaped the Hell-fire despite Sunday movies and the consumption of intoxicating beverages. "Montreal the Bad" is a much more human and friendly town and those unfortunate enough to be exiled by circumstances to Toronto have cause to spend their Sundays in weeping and wailing.

I call upon all students to support the Open Sunday movement, by vote and by word of mouth. Even if you yourself would not take part in these activities on Sunday, remember that there are others who would appreciate the right to follow the dictates of their own consciences.

A city whose holy Sunday silence exists only through the oligarchical legal enforcement reeks to Heaven with its hypocrisy even as did sinful Babylon.

Henry Arnold.

N.F.C.U.S.

There will be a meeting of the N.F.C.U.S. Committee at five p.m. in the Trinity Board Room today.

✣ ✣ ✣

P.C. CLUB

All members should meet inside front door of Vic at 7:45 today for short caucus before Mock Parliament.

Health Impaired

(Continued from Page 3)

was sulphur dioxide, which is extremely corrosive, as well as poisonous.

Prolonged exposure to these elements resulted in a sickness rate of 40%, and 18 deaths in four days.

Although he did not consider the air of Toronto to be so badly polluted, he warned the prolonged exposure to the atmosphere of the city could lead to poor general health.

The Consolidated Mining and Smelting Company Limited, in Trail, B. C., was involved in an international law suit in 1938, because smelter fumes were being blown across the border into the States, causing extensive damage. The Company was compelled to build a $13,000,000 recovery plant. The recovered combustion products were used in the making of fertilizer, among other things.

Discussing remedies for pollution, he pointed out that although the City of Toronto had the power to enforce anti-smoke laws, they were unable to exercise any control over railways, steamships, residences or metallurgical plants, because the provincial government, under a municipal smoke-abatement act, had withheld from the municipalities the power to interfere with these concerns.

Smokeless fuels might provide the answer, he felt, but they were not available in sufficient quantities in Toronto. Mechanical, electronic and sonic precipitators have been used and are being used, but the cost of installation is rather high.

Regarding legal enforcement, he felt that regulation should be reasonable and should be enforced quickly and impartially. He recalled that in the fourteenth century, several people were executed for flouting the existing regulations controlling pollution.

Vic

Graduating Class

Last day to call for finished grad portraits—Fri., Dec. 9 -- 10-2 at V.C.U. Office.

U. C. MUSIC CLUB

Presents

THEIR ANNUAL

CHRISTMAS CONCERT

9.00 p.m.
WOMEN'S UNION THEATRE
SUNDAY, DECEMBER 11
EVERYBODY WELCOME

U. C. CHRISTMAS CARDS

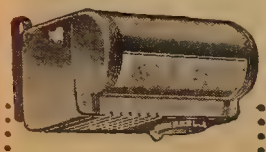
Daily 11-2

U.C. Rotunda

75c per doz.



MORE FUN IN BED FOR EVERYONE

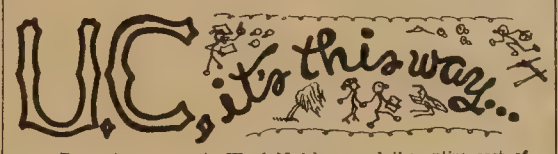


THE MITCHELL *Lullaby* BED LAMP-RADIO

Here's the smartest bedtime story ever told! Read under perfect light that's kind to your eyes—while your favorite radio program plays softly in your ears. The *Lullaby*, styled like a dream in gleaming plastic combines a true-toned quality radio with a scientifically designed, no-glare reading light. Compact; fits any bed; for AC or DC; lamp and radio operate separately or together as desired. See and buy the *Lullaby* today! At better radio dealers everywhere.

MITCHELL

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....Bouquets or roses to Ward McAdams and the entire cast of the Red Mill for the stupendous success of their show this week. Enthusiastic reception of this presentation of Victor Herbert's Operetta, both on and off the campus, puts our young music club in the front ranks of college musical show producers.

Also heartiest congratulations to Joan Eddis, newly elected S.A.C. representative of the W.U.A. The past election which was finally decided on Tuesday was one of the closest and most fiercely contested struggles in college history as both candidates conducted all-out campaigns to win the post.

Jingle bells, Jingle bells—the snow is here and Santa Claus is coming to town to-morrow night for the U.C. Christmas party.

Santa will be in the Women's Union to join in the seasonal festivities second year presidents Jon Christianson and Barbe Davidson have planned for the evening. U.C. is starting Christmas celebrations with games, dancing and refreshments to-morrow night at 8.30 in the Union. Tickets are one sale today in the Rotunda and also will be available at the door.

Don Evans and Malcah Goldberg will be guest artists at the Musicale in the Union Sunday evening at 9. The U.C. Singers will sing traditional Christmas carols and issue a warm invitation to anyone in the College who enjoys Christmas Music.

Carol Singing is being led in the Long Common Room of the Union from 1.30-2 to-morrow noon and next Monday and Wednesday. Everyone is welcome to join in if you can sing and to listen if you can't.

To depart from Christmas activities for a few minutes and to remind you about the Joint **open Meeting** this afternoon in the J.C.R. at 4 o'clock There seems to be come controversy still about the **Arts Ball.** The only definite decision that has been reached is that it is going to be held on Feb. 3. **You** are going to decide whether or not we will have **Corsages.**

The **Women** are going to demand that the men reconsider their stand on Amalgamation. The W.U.A. turned out with over a hundred members to approve the principle of Amalgamation and feel that the**"Lit"** should give the Amalgamation a fair discussion before 1 o'clock in the morning at their next meeting. This is the first **Joint** meeting this year so don't miss it—to-day at 4 in the J.C.R.

Before we continue on with more Christmas festivity Athletic Director Rosanna Kelly has asked me to remind the women that the volleyball practices started last night and will be continuing. For those who like a mildly strenuous sport volleyball is the answer.

The Dean of Women, Miss Ferguson, has issued invitations to the Dean's Christmas Party, Thursday, December 15 at 8 p.m. in the Union Theatre. Isobel Ward is in charge of the Tableaux this year and they will be followed by Christmas Carols, and refreshments. So all the U.C. women should make a date to attend the Dean's Christmas Party one week from to-night.

With all these events and the onslaught of Christmas essays and exams it's going to be a busy week. Have a wonderful holiday and **Merry Christmas.**

See you in 1950.

(Advertisement)



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ENTERTAINMENT
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Will Be Enough Jobs For Engineering Grads States Labor Minister

Montreal, Dec. 6 —(CUP)— The 1950 engineering graduating class will be the largest in the history of Canada, Hon. Humphrey Mitchell, Minister of Labor has announced. Previous estimates had shown that an estimated 2,000 engineers could be absorbed by Canadian employers in each of the five years from 1947 to 1951. However there has been a considerable backlog from the last three years, with the result that no difficulty is anticipated in placing all this year's graduates.

U. C. TO-DAY U. C.

Joint Open Meeting

J.C.R.—4 p.m.

Amalgamation?

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- FRANCK . . . Symphony in D. Minor
- BERLIOZ . . . Excerpts from the Damnation of Faust
- BORODIN . . . Dance Polovtsienne

SUNDAY, DECEMBER 11 — 8.20 P. M.

CONVOCATION HALL ADMISSION FREE

ART - MUSIC - DRAMA

The Illegitimate Child

When Robert Gill produced William Shakespear's **Romeo and Juliet** in Hart House Theatre two years ago, he was probably unaware of the striking analogy of the conflict between Capulet and Montague with the great gulf extant between theatre in Hart House and drama in the Faculty of Arts.

By a lecture-listener study of drama as curricula of an official university course, the undergraduate attains credit towards an ultimate degree in the Faculty of Arts. But by active partaicipation in a Hart House Theatre production, spending some 80 hours in valuable rehearsal time, he receives no credit whatever for his work. Theory apparently ranks higher than practice, bookshelf drama higher than living theatre, the printed line higher than the spoken word. Too obvious is this inference from the subordinate, unofficial, extra-curricular status of Hart House Theatre and its director, at the present time.

Of the sisters Art, Music and Drama the University sustains a Faculty of Music, and in the Faculty of Arts a comprehensive course in Art and Archaeology, both of which require, and give credit for, active, practical, productive work. But Drama, strangely enough, is left out in the cold.

Yet in the Greek, drama means action, . . . embodies the illusion of real life. The printed text of a play may quicken deep responses in the reader's mind, but performance alone can lift spectator and participant into the play itself. Drama and Theatre, now diametrically opposed on the campus, competing for students' loyalty and time (consciously or no), ought to be partners to a common end. Where they are two, they should be one; for drama was born in performance, and only in performance can it truthfully live. A marriage must occur if we are to beget a true dramatic art. Until such union, Hart House Theatre remains an illegitimate child.

Surely there is no question of the significance and importance of theatrical endeavour in many walks of life. To see our foibles, weaknesses and hypocrisies laid bare before our eyes we feel ourselves to be not merely spectators, but as King Claudius in **Hamlet** "like guilty creatures sitting at a play." Aristotle said we undergo catharsis, moral, physical, spiritual (if these be separable) and cry "There but for the Grace of God go I." Drama combines ministry and pedagogy, therapy, sociology and psychology. No one can deny the didactic value of **Everyman, Green Pastures, You Can't Take It With You, Job, Our Town, St. Joan** or **Faust.** But all these come to naught in the present shameful, unworthy, and third-rate position of Hart House Theatre in the University at this time. Yet in search of acting experience some 600 undergraduates read for parts in the four Hart House productions last year. Available was only a grand total of 98 roles.

We need a Chair of Drama, if not a Faculty, at Varsity to meet this need. A legitimate, credited lecture course in drama with required practical experience, open to all faculties, Hart House Theatre its centre and workshop, and leading to a degree, ought to be instituted now. Northwestern, Stanford, Columbia and Cornell all have courses leading to recognition in dramatic art. Why should the University of Toronto diddle and dawdle in this respect?

True the Royal Conservatory has a Department of Drama and Speech Arts, Clara Salisbury Baker its head, with an excellent standard of course and staff, and enhanced with ludicrous facilities to carry the course into effect.

In past performances of **Julius Caesar, St. Joan, Crime and Punishment,** and **Romeo and Juliet,** Hart House Theatre has proved its worth. Now is the time to recognize its invaluable contribution to the University, to consider its inter-relation with college dramatic societies and the Royal Conservatory, to create a central Chair of Drama and restore the theatre to a place of equity and dignity with music and art.

William Glenesk.

Art Review

At the Art Gallery in current display is "Collectors' Pieces", contributed by the Women's Committee, now in the Sculpture Court until December 11. The show is an "Antique Hound's Paradise".

In the first case were 18th and 19th century fans, the sticks of beautifully carved ivory or mother-of-pearl, and the foils elaborately covered with paintings. A particularly striking fan was a Philippine and Spanish type decorated in Japan. The ribs were composed of black ivory, decorated with fine golden drawings of Asiatic figures, while the foil was richly painted with flowers.

The English china was delightful. Something novel to me was a porcelain letter-holder. This was a boat-shaped vessel painted with flowers and divided in the centre by a fan-shaped panel. The diminutive 19th century Dresden figurines were the most appealing in the French cabinet.

The English and Continental silver seemed far more beautiful to me than the Early American pieces. The latter were square and heavy looking vessels, while on the former the carving was more elaborate. The most charming piece was an English serving dish in the centre of the stand. It looked like an over-size drinking goblet stretched into a curving oblong form which was emphasized and continued by the handles.

The display of Chinese dishes and ornaments seemed ugly and sombre at first, since I am not acquainted with the jade, wood and ivory used so extensively by the Chinese. You'll be interested in the gold "Jui" inlaid with precious stones. (A Jui is carried in the left hand of persons of rank to indicate their social position.) This one belonged to an emperor.

Pat Ciglen

✣ ✣ ✣

Dress Rehearsal

Flash bulbs are smashing away and a dynamic personality is guiding a group of ordinary folks through the exotic Polovetsian fragrance of dance music by Borodin. It's the dress rehearsal for Sunday evening's concert by the University Symphony orchestra and the All-Varsity Chorus.

The fragrance of the Polovotsian dances may be anything but sweet tonight, but that is only a further guarantee of the quality of Sunday evening's concert. Tonight's weakness will be Sunday's magnificence, for Lee Hepner is on the bit in a very emphatic manner, even to the point of discouraging news photographers who ask him to take his coat off so that he will look as if he's working — tut, tut! Of course he works, and when the poor newshound asks him to turn his photogenic baton towards the cellos, he fishes out a part in which the cellos need rehearsing and thus uses the pose to good advantage — not a moment to waste!

It would be very precocious to imply that we have the greatest symphony in the world — the violins sound fuzzy at best; in fact, best if they didn't play at all sometimes, but it's good noise, anyway, and the spirit is willing.

There is reason to regard the forthcoming concert with great interest; the orchestral programme is of a heavy nature, and the progress shown by these amateur musicians in the few weeks of rehearthen perhaps a little fuzziness in then ,perhaps a little fuzziness in the strings and nervousness in the horns will combine with various points of artistic unbalance to bring Sunday evening's concert of great music just a little closer to us poor mortals.

We humbly worship the generous spirit of those musicians in the orchestra who doubtless suffer great abuse to their artistic sensibilities in order to make it possible for college amateurs to share in the performance of truly great music.

Bill Girvin

Graduating Physicians Have Moral Obligation To People Of Canada

London, Dec. 7 —(CUP)— "The family doctor occupies a priestly pedestal", Dr. William Deadman told the Hippocratic Society at UWO yesterday. Because medical students do not pay the full cost of their education — the rest being provided by the public and the good citizens of this country — the physicians who are now graduating have more than a moral obligation to Canada, the guest speaker said. "The doctor must enter into the life of the community, and must make any contribution he is able to make."

VOX VARSITY

By JOHN LIVINGSTON

Orchids to Trudy Konwalina for her adaptation of la Venus d'Ille, this little lass of third year general really was wonderful, so wonderful that the powers that be at Ryerson allowed the presentation to go on for forty-five minutes instead of the usual half hour production. The cast and producers are also in line for congratulations for doing such a fine performance of la Venus. It appears that with each new program aired over C.J.R.T.-F.M. the production reaches new heights of perfection.

Tonight at 7:30 Page Four of *Varsity Scrapbook* will present some works of the U.C. Modern Letters Club, this show will be a little different because it is a discussion of the various works aired. The show will be made up of some members of the Letters Club and promises to be very interesting.

Since this is Varsity's week-end at U. of M., I thought a note on their Radio Workshop would be in order here. Les Carabins are quite a group, their show which used to be completely university talent now consists of outside talent, grads of U. of M. and a few undergrads. Production is by Paul Leduc and happens to be sponsored by a local foam and suds company, whose advertising agents are Spitzer and Mills of this city.

Once again a little hint to the scriptwriters, the deadline is the fifteenth of this month. Please don't let us down because it is your show so come on and produce the necessary scripts.

See you next week in the column and on the air tonight.

Meds First

(Continued from Page 8)

did a good job in goal, despite loose support at times.

Third star should certainly go to referees Prendergast and Hastings, who handled a tough series with confidence and very few errors.

Scoring:

1st. Period—Meds-Beaton 6:30
Meds-Varga 6:55
Penalties—Davis (U.C.)

2nd. Period—U.C.-Raymond .. 3:55
U.C.-Chambers . 7:25

3rd. Period—Meds-Hetherington 1:17
Meds-Haliburton 3:30
Meds-Varga 4:10
Penalties—Hetherington (Meds)

4th. Period—Meds-Varga 1:20
U.C.-Shepherd .. 1:55
Meds-Haliburton 2:50
Meds-Haliburton 3:05
Meds-Hetherington 3:50
U.C.-Raymond .. 7:45
Penalties — Hetherington (Meds), Raymond (U.C.) Chambers (U.C.), Raymond (U.C.).

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TICKETS ON SALE TOMORROW, U.C. ROTUNDA, 12 to 2; FRONT HALL, VIC, 12 to 2; OR PHONE BRUCE BONE, HU. 8055.

WHAT'S ON TODAY

NURSES' CHRISTIAN FELLOWSHIP
The Undergraduate and Post-Graduate Nurses' Christian Fellowship Groups will meet in the Annex of the School of Nursing at 12:45 p.m. The guest speaker will be Miss Margaret Erb, our staff member for I.V.C.F.

✣ ✣ ✣

GERMAN CLUB
Scenes from Goethe's Faust and carol singing will be presented by the University German Club, tonight at 8 in Cartwright Hall, St. Hilda's College. This will be the only presentation given, and is in connection with the Goethe Bicentenary.

✣ ✣ ✣

TRINITY COLLEGE ARTS AND LETTERS CLUB
Robert Gill will be the guest speaker at the meeting of the Club which is to be held today, at 4:30 p.m., Room 5, in the College. He is speaking upon "The Theatre".

✣ ✣ ✣

HART HOUSE EXPLORATION SOC.
"$75 to the Mediterranean", will be discussed by the Wilkins Brothers this evening at 8 in the Music Room of Hart House.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP
There will be a Bible Study meet-today at 1:25 p.m. in Room 336 of the New Mechanical Building. Study: I John 5.

✣ ✣ ✣

BIOLOGY CLUB
The Biology Club will meet at 8:15 tonight, in Wymilwood. The program will include a discussion of summer employment for students in the biological field, and a report on the Fall Camp by third and fourth year students.

I.R.C.
There will be a meeting of the I.R.C. in Wymilwood at 4 p.m. today. Three speakers will give their impressions of the U.N. trip and three speakers will report on the Washington conference.

Colleges Produce

(Continued from Page 3)

the only university in Canada where professor-student union under these conditions is to be had.

Toronto only offers a cold cup of bad coffee in the converted billiard rooms in the basement of Hart House," the speaker alleged.

The difficulty of getting closer professor - student get - togethers comes from the heavy duties of the professors, Dr. Long acknowledged.

Professor Mid-Wife

The position of the professor is that of a "mid-wife" whose task is to bring into the open what he "suspects to be within," Dr. Long suggested. The classroom has a place in the scheme of education in providing the instructor a chance to give accumulated knowledge of the past to the student, he suggested. But the instructor must not give way to a "veneration of the past leading to a decay of the mind" but must keep in mind the spirit of inquiry that suffused those whose teachings he is passing on, Dr. Long said.

Democracy can only be maintained, Dr. Long summed up, in keeping alive the cathartic action of trained skepticism. Only through this critical outlook can the truth be sought and guarded, he said.

"We can have no inspired leaders if we are all camp followers," Dr. Long said.

Industry Not Intellect

Moving the motion, Dave Donaldson, SPS, attacked "bottle-feeding" charging that a "degree is no longer a criterion of intellect but of industry." The round-table system should be adopted, Donaldson said, to get rid of the hindering "middle man." "What finer ice-breaker can you suggest than a bottle of beer?" Donaldson said.

In opposing the motion, Roy Neehal, Victoria, pointed out that in bottle-feeding the baby is not a "passive agent." The potentialities and assets of a student cannot be developed by his own accord, Neehal said. Suggesting that the case for the bottle lay in the fear that restraint and sobriety were needed to organize study or otherwise a chaos would result from the "beer party" type of discussion.

Second speaker for the motion, Paul La Prairie, SPS, charged that the average University of Toronto graduate is "not a learned man, but a commodity" turned out by the educational mill. An educated man is like a pear, he said, "well-rounded through his associations and bull-sessions," and pointed in the direction of his specialized education from his lectures and labs.

Supporting the negative, John Hastings, Medicine, suggested the "bottle-feeding" of professor to student involved co-operative activity because of the active participation of the student. This was essential to the development of the maure adult who must learn to work with others, he said.

VOLLEYBALL PRACTICE SCHEDULE

Monday—Dec. 12	Tuesday—Dec. 13
5.30-6.30—St. Hilda's	5.30-6.30—Institutional Management
6.30-7.30—O.T.	6.30-7.30—U.C.
7.30-8.30—Physio	7.30-8.30—Vic

HOCKEY - Revised Schedule - Week of Dec. 12

Mon.,	Dec. 12	12.30	SPS IV	vs U.C. IV ..... Gawinski, Bayne
		1.30	Arch	vs For. B ..... Gawinski, Bayne
		4.00	Jr. U.C.	vs Trin A ..... Ruddy, Farrell
		8.00	For. A	vs SPS III ..... Robertson, Masters
		9.00	Pharm	vs Law ..... Robertson, Masters
Tues.,	13	1.30	Sr. Vic	vs Sr. Med ..... Hayes, Graham
		4.00	Vic III	vs Trin B ..... Ruddy, Edwards
Wed.,	14	12.30	SPS VII	vs Trin C ..... Carr, Inch
		1.30	Dent A	vs U.C. III ..... Carr, Inch
		4.00	Jr. SPS	vs Trin A ..... Ruddy, Hayes
		6.00	Arch	vs Inst. Mgt ..... Graham, Wright

SAILING CLUB

There will be a meeting of the U. of T. Sailing Club at 7.45 Thursday, Dec. 15th, in the Common Room on the 3rd floor, of the new Mechanical Bldg. Motion pictures will be shown, and Vice-Commodore Gorman of the N.Y.C. and Commodore Mitchell, Q.C.Y.C. will be present. All members are urged to attend and any others interested will be welcome,

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One silver Dunhill Lighter, initials, "K. R." in ladies' cloak room of Botany Building between 3-5 p.m. Tuesday, Dec. 6. Would finder please return to Women's S.A.C. Office.

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Ride from Richmond Hill to University district (Monday to Friday inclusive) and return. Arriving around 9 and leaving around 5. Bill Brown, MI. 6641.

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REQUEST
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43 Yorkville St.—Send 6 ties and $1.00. Receive 5 different new-cleaned ties according to your specifications. Money back if not pleased.

LOST
Gold ring, black inset, initial "E". Please contact E. Mayotte, Knox College.

DRIVING
Proceeding 17th to New York. Leaving Toronto 26th to ski at St. Sauveur returning 2nd January. Room for two each trip. Phone KI. 0141 after 7:15.

GAMES TODAY

VOLLEYBALL FINAL	5.00	Med I Yr	vs Sr. U.C. .... MacDonald, Scott
SWIM LEAGUE FINAL RE-PLAY	5.00	SPS I	vs U.C. ..... Rosen, Masten
HOCKEY	12.30	SPS V	vs Arch ..... Robertson, Graham
	1.30	Inst. Mgt	vs For. B .... Robertson, Graham
	4.00	Dent B	vs Trin ..... Ruddy, Stuckey
	8.00	Wyc	vs Knox ..... Gawinski, Ruddy

Intramural Basketball Practices

WEEK OF DEC. 12TH

		Lower Gym	Upper Gym
Mon.,	Dec. 12	1.00 - 2.00 Arch 4.00 - 5.00 Vic	1.00 - 2.00 SPS 4.00 - 5.00 Social Work
Tues.,	13	1.00 - 2.00 SPS 4.00 - 5.00 U.C. 6.00 - 7.00 Law	1.00 - 2.00 Vic 4.00 - 5.00 Inst. Mgt 5.00 - 6.00 Med 6.00 - 7.00 Music 7.00 - 8.00 Forestry 8.00 - 9.30 Trin
Wed.,	14	1.00 - 2.00 Inst. Mgt 4.00 - 5.00 Wycliffe 6.00 - 7.00 Forestry	1.00 - 2.00 SPS
Thurs.,	15	1.00 - 2.00 SPS 4.00 - 5.00 St. M 6.00 - 7.00 SPS	1.00 - 2.00 Forestry 4.00 - 5.00 Emman 5.00 - 6.00 Dent 6.00 - 7.00 Vic 7.00 - 8.00 Wycliffe 8.00 - 9.00 Trin

NOTE:—There are free hours on Friday, Dec. 16th, on aplication to Intramural Office.

If any teams wish to practise during Christmas holidays, please apply at Intramural Office.

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SKULESPOTS

Well this one will wind it up, for the first term at least. The way things have been going lately, this might be the final wind-up for Skulespots. It seems that hardly anyone, except my relatives, ever reads these most interesting words, and those few that do, pay no attention to the sage words of advice that I am continually offering, completely free of charge. Ingrates!

Being an ardent believer in the merits of observation and conclusion I am going to conduct a wee experiment. If, by the time we hastily depart these cloistered walls for the holidays, I have not received ten (10) notes in the Publicity Director's slot, downstairs in the Skule House, saying that someone has obtained some value from the column, it will be cut. You have one week to uphold the only piece of literature that makes the Thursday edition of **The Varsity** worthwhile. No kidding, there is no sense wasting ten good dollars of the A.A.'s hard-pressed budget every week for something that no one pays attention to. Poor English, that. No box tops required, no prize offered, just a few words for a disgruntled author.

To pass on to subjects even more disgusting. The interfaculty committee has ruled that the final swim meet, betwen U.C. and SPS I be reswum; also that SPS be docked 100 Reed Trophy points for use of an ineligible player. That's really ducky and will help our cause along The replay will be over by the time you read these words; hope the team keeps up its standard and wins again. Things like this give a guy ulcers, especially when you have warned all the managers concerning the necessity o flearning all the rules about eligibility and player lists. Leave us have no more of such goings-on or there will be murder afoot in old SPS.

Word has it that SPS will be allowed to enter 14 teams in the minor leagues of basketball this year. If there had been room in the gym for more, let me assure you that the minor league would have considerably more that 88 teams. The way things stand, most of the teams will be made up of those fine types who don't make the first half dozen major league teams. A few will be made up of course teams, who have sent in applications.

A bit of sadness sneaks into our lives every now and then. Few chaps know about it, but our estimable Eng. Soc. president Willie Walker has been laid up in Ward 2B West up at Sunnybrook hospital for the past several weeks. The pressure of his two-fold job and a recurrence of a back injury proved a little too much, strong citizen though he is. How about showing a little appreciation for his terrific work and leadership with a few "Get well Willie" cards? You've got his address above, and the effort is small enough.

Most of you don't know Bill personally, but you have all seen the results of his work in Eng. Soc. activities, so unlimber a bit and send a card up. We hope to see you back in harness soon, Willie, so stop loafing and get well soon.

A plea to the football gallants: puleease bring your equipment back to the stores now. We want to get the stuff repaired before the New Year. Merely drop it off in the chute and pick up a receipt at your convenience from the Equipment Manager.

Yo eshakat,
Benny.

(Advertisement)

YOUR LAST CHANCE FOR
DENTANTICS
FRI., DEC. 9th & SAT., DEC. 10th
TICKETS AT HART HOUSE BOX OFFICE

Meds Firsts Trounce U.C. For Dafoe Cup

Firman Fabulous As Docs Win 9-4

By JOHN DUGAN

A blazing hot Meds lacrosse team swept to its third Dafoe Cup in three years at noon yesterday. A hard-fighting but outclassed U.C. team just couldn't match the dazzling Doctors, who were full value for the win. The Redmen held the fort until half-time; then the Medicos broke loose and there was simply no stopping them.

Both teams were playing it close to vest in the first period, and neither was able to score for six full minutes. At 6:30, Ted Beaton speared a loose ball in front of the U.C. nets and beat Byrne cleanly. A few seconds later, Meds scored again, Al Varga taking Hetherington's free throw and blasting it in.

As in the last two games, a loose defense was U.C.'s undoing. Meds controlled the loose balls and played tight defensive ball. The accent, however was on offense in this period; both teams making hard rushes with Hetherington and Beaton leading the way for the Medsmen and Chambers and Raymond working hard for the Red and White.

The second quarter scoring was all for U.C. Raymond scored first at 3:55 followed four minutes later by Chambers with a blazing shot from mid-court. Play in this period was hard and fast, with U.C.'s defense a good deal tighter and holding Meds out time and again. Capt. Frank Chambers moved up to forward and led the play. Bill Davis dropped back on defense and checked hard and well in an unfamiliar spot.

Meds missed several scoring chances as the U.C. goalie rushed out of his net after loose balls on more than one occasion and twice nearly was scored on.

Up to half time the play had been fairly even, but in the third period Meds finally broke loose and began to roll. Heavier, more experienced players were the deciding factors, as the Redmen began to tire and the Docs notched three. The last straw in U.C.'s demise in this canto was an elbow injury to Frank Chambers, U.C.'s strong man. After he went off, The Red and White sagged visibly despite Jack Raymond's efforts to pull them together.

Meds rolled on in the final stanza with Al Varga netting a pretty goal one minute after play began. Shepherd hit the twine at 1:55 for U.C. but the play belonged to the Meds from then till 7:45, when Raymond notched his second goal of the game on a rebound. Halliburton then scored twice for Meds within fifteen seconds,—Bob Hetherington finished off the Meds scoring when he stole the ball from the U.C. goalie, who had started down the floor with it. Despite a vicious cross check Hetherington managed to get his shot into the empty net before Byrne could bet back between the pipes.

Tempers roared again as the play became really rugged. "Axe" Haliburton took an especially rough going over from the Artsmen, but kept going. An exchange of hard checks near the U.C. nets resulted in a regular "hey-rube" between Haliburton and Chambers, with players from both teams trying to get into the fray. A pile-up in the U.C. crease resulted, but the officials were able to break it up after a few punches had been tossed. A one minute penalty was awarded to Chambers, but no other players were chastised.

U.C. were trying hard at the final horn, but the obstacles were simply to great to be overcome The play was livened in the closing minutes by the sight of Pete Byrne, U.C. goaltender, joining in the floor play and making several valiant, but fruitless, rushes up the floor.

Outstanding player of the series was goalie Ken Firman, who after a poor season, came to life and played spectacular ball, foiling his opponents at every turn and coming through in the pinch every time. He was nothing short of brilliant all the way.

It would be hard to pick any individuals as stars for Meds, for every player contributed materially to the victory. The forwards played percentage ball and backchecked well, the defense, ie: one Herbie Moher, was solid and practically impossible to get by. Bob Hetherington shifted and ran like a deer with the wolves after him. "Axe" Haliburton was again the ace of old: shifty fast and hard-shooting. Ted Beaton set up plays and had some pretty shots himself. Al Varga showed real promise as a future star and Anderson, MacIlwraith and Hobson were right in there keeping the team rolling.

Second star should rightfully go to U.C.'s Frank Chambers, a great competitor and a great lacrosse player. It is significant that his mere presence on the floor made al the difference in the world to the spirit of the Redmen; without him they were lost.

Jack Raymond was high scorer for the Red and White in the series and played good solid ball. Steve Kopsky, "Dutch" Young, Emil Bluin, Bill Davis, Bob Shepherd, Jerry Soukmanowsky played hard in a losing cause. Pete Byrne

(Continued on Page 6)

Albion Ace



Max Berry (above) is one of Albion's finest basketball prospects this year. He will be on deck when they trot onto the Hart House floor to oppose the Varsity senior hoopsters Saturday night. Berry is only 5' 1'1 and weighs 157; however, he is one of the Britons' rebound specialists. Voted "most valuable man" on the team last year, he has scored 26 points in their two games thus far.

Speaking Of Sport

By BOB DNIEPER

Right now there is sort of a lull in sports activities around the town—the hockey is running along smoothly, the football is over, and the basketball is just starting, and so the sports columnists are filling up space by voicing their great concern over the lack of football seating capacities around Toronto commensurate with the population of the city. Crusading for more and bigger stadia is a fair and worthy cause, but there is, we believe, a matter of accommodation more pressing than that of the fitba'.

The reference, of course, is to basketball. This year, the University of Toronto will field about 150 (that's right, one hundred and fifty) basketball teams in the interfaculty and intercollegiate loops, and these teams will have to whip through their schedules on the limited floor space available around the school. The Athletic Department fully realizes the cramped conditions under which a sked of this large size will have to operate, and has taken (or intends to take) steps to alleviate the situation.

A five-floor gymnasium, convertible with removable seats to a single floor with a several thousand seating capacity would be the answer, and that is just what the UTAA has planned. The details, such as where to get the money for it, and where space for the building can be found, have not yet been looked after, but the planning is a big hop in the right direction.

The game of basketball (invented by a Canadian, incidently,) doesn't look on the surface to have the popular appeal that it really has. People have a fair idea of the basketball madness in the States, and especially in Utah. In the Mormon State every farm, every backyard, and every vacant lot has at least one backboard and hoop on it, and the kids start shooting from the age of four. This hot basketball mania has pervaded the border areas, and is one of the big reasons why a small college like Assumption can field such good b-ball teams when they can hardly scrape up an intermediate football dozen.

But the general impression is that around Toronto, basketball takes a back seat to hockey. Maybe this is because of the success of the pro ice teams in the city; maybe it is because of the failure of the Toronto Huskies when pro basketball was tried here. Whatever the reason is, b-ball doesn't get the consideration that hockey and football get. After giving the matter careful consideration, we have come to the conclusion that this attitude notwithstanding, more basketball is played than hockey and football put together.

Look into the Hart House gyms, or for that matter any gym in the city, and there are always ten or twelve guys throwing a ball around. How many play hockey? If the gym game was given a decent start, we feel it would draw just as many spectators as in the States. And basketball there outdraws all other sports put together. So let's have less talk about Grey Cup games and more about the game that is played for a six-month season, not on one afternoon a year.

VARSITY SPORTS

Sports Editorial

On January 2 next, those of us who are qualified will be asked to vote on whether Sunday Afternoon Sport will be allowed in Toronto. At present, children who wish to play in schoolyards, hockey rinks, or city ball parks can be chased out, since the law forbids the use of public grounds for noisy sport on Sunday. The youngsters then play in the streets. Persons without families, who work a full week and have only a room to go to on Sunday, stand around on street corners looking for some form of excitement.

Those who wish to prevent the children from playing in the parks, and to bar others from watching an organized contest, use as arguments such weather-beaten but still handy cliches as "the thin edge of the wedge", etc., and "desecration of the Sabbath by professional interests". A great many moderate beneficial changes have been made which might have been thin edges of wedges for more extreme and detrimental measures, except that the people did not want the extreme measures. The founding of the Public School system might conceivably have led to complete state control of educational institutions. But this was not the result, simply because it was not wanted.

What is so malignant about professional athletics that it would "desecrate the Sabbath", is hard to explain. Those who make their living by entertaining must work when the rest of the people are not working, which is Sunday afternoon. Consequently some of the professional athletes would have to change their day of rest to another day, but they would still be getting their one day of rest in every seven.

A common day of rest on Sunday is admittedly a fine old tradition. But there is another tradition involved which is far more essential to our way of life, namely, that of the freedom of the individual to regulate his own life insofar as he does not interfere with others. What right has one group of people to say that another group may not spend their day of rest as they see fit? And if there were such a right, no law could make them spend their Sundays religiously. People cannot be legislated into righteousness.

January 2 is your chance to vote for your right to spend your Sunday as you choose.

M. C.

Editor's note: This sports editorial marks the first of two which The Varsity will present on the controversial subject of Sunday Sports. The editorial appearing today favoring Sunday Sports will be followed tomorrow by another which will present the opposite view on this question which will be voted upon in the city of Toronto at the beginning of the new year.

Sportswoman

Practices in basketball, volleyball and hockey will continue this week and next, with games starting after the Christmas holidays.

An intercollegiate basketball tryout takes place tonight in the OCE gym from 5.30-7.00. Next week will see another in the LM gym on Wednesday at the same time. Everybody who is interested is welcome at these get-togethers.

Cay Catto, president of basketball, hopes to arrange an exhibition game with McMaster some time at the beginning of January.

Lost

One red and two blue basketball pinnies are missing. Since these are rather expensive to have made, anyone knowing where they are, should return them to the SAC office in the basement of UC.

Volleyball

Monday and Tuesday of next week will be set aside for volleyball try-outs and practices in the LM gym. There will be a couple of periods after Christmas to get back in shape before the actual games start.

Hockey

Each college and faculty are looking after their own hockey practices. Tomorrow morning at 8.00, UC will have its try-out in Varsity Arena. All those who are interested in playing this game are welcome.

SPORT IN SHORT

Hockey

St. Mike's A, 4; Sr. SPS, 3.
Dent A, 9; SPS III, 0.
Meds III, UC IV, 2.

Lacrosse

Meds, 9; UC, 4.

Junior Pugilists Uncover Talent On Initial Card

The first evening of the Junior Boxing preliminaries was held yesterday, at Hart House. The card consisted of eight pleasing bouts, displaying a wide variety of styles. Just about every kind of punch in the book was thrown, plus many that are not in the book.

In the 140 lb. class Frank Corner punched out a clean decision over a very game, and willing P. Andrews. Frank looks like a fine prospect, and should make a name in Varsity circles.

One of the closest fights of the evening had an abrupt ending, in the third round. K. Stoner's right was the winner, and W. Draper's jaw was the loser.

The preliminaries will continue today at 4:30 p.m. Again, there will be eight bouts, two of them heavyweight.

Complete Results:

133 lbs.

E. Kurchuk, SPS decisioned [illegible] Flann, For.

140 lbs.

B. Berting, SPS decisioned A. Bach, UC.

J. Buckler, Vic decisioned C. Wheeler, St. M.

F. Corner, Vic decisioned P. Andrews, St. M.

J. Quinn, Pharm. TKO'd A. Gleason, U.C.

155 lbs.

L. Opasky, Dents decisioned [illegible] Ruckus, SPS.

K. Stoner, Vic KO'd W. Draper, UC.

J. Barrett, Vic. decisioned [illegible] Steinste, SPS.

The Undergraduate Daily

THE VARSITY

The Weather
A White CHRISTMAS

VOL. LXIX, NO. 56 THE UNIVERSITY OF TORONTO Friday, December 9, 1949



THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, DECEMBER 9, 1949

The Old Story

Long ago on a dark winter's night a poor young man and his wife, who was with child, sought refuge from the bitter cold at the hearths of their fellow men, and were many times turned away. At last, one who was more kind than the others said they might rest in his stables, where they could share the heat of the animals.

We all know the story. The child was born into a bleak, cold world, where men's hearts were as brittle and hard as the frozen ground they trod. Into this little corner the child brought warmth and tenderness and joy. People came—the rich and the poor, the mighty and the weak, the wise and the simple. From the spot where the baby lay the circle of warmth and tenderness spread, for the people who came told others of what they had seen and felt.

From that day to this the story is told. Those who hear receive it each in his own way. In the hearts and minds of some the warmth already lives, and the story strengthens the glow which gives it life. In others, and there are many, there is no glow; but the tinder is there and the story kindles it. There are still others—those who have no glow and have even torn the tinder from their hearts, but they are few.

The greatest thing of all about the story is seldom told. Those who tell it think the story in enough, and for many it is. But the great truth that lies behind it is this. One need not believe the story, or even know it, to know its meaning. Every time a man, woman or child does an act of good-will towards his neighbor; every time a kind thought leads to a kind deed; every moment any human being is working to spread peace and contentment among people anywhere in the world, the meaning of the story is brought to life.



S. A. C. BULLETIN

Notice of Motion by Orser—McPhail:

That Article IV, Sec. 1, b of the Constitution of the Students' Administrative Council be amended by the inclusion of the word, "LAW", in the list of colleges, faculties and schools of the University having one representative on the Council.

THE STARDUSTERS

VARSITY'S FAVOURITE ORCHESTRA!!

13 Musicians—Vocals by Bonnie Clarke and Jack Young

— OUR SMALLER GROUP —
ART BINNS AND HIS ORCHESTRA

At Conservatory Residence Christmas Formal December 16th.
For full band or smaller orchestra — ME. 4455 - HU. 7120

Readers Write

Female Chivalry?

Editor, The Varsity:

While diligently studying this morning I was interrupted by a "Hey look at this in the Strobe and Gail".

Apparently some of few females on this campus believe chivalry is dead. They object to carrying their own books and opening doors. (to-o-o bad) Now I wonder if these (ahem) women realize what their complaints mean.

In days past the fairer sex denied the designation of the weaker sex and fought for equality. Is this just another typical change of mind or are the fruits of success too bitter. If women want equality let them accept it.

I might also add there are certain members of the fair sex who forget the rules of society, for we encounter groups of co-eds who march along in a body, oblivious of the world at large while revelling in some juicy gossip. "Even an engineer likes at least an infinitesimal strip along the edge of the path."

Let's face facts. If you want men to be chivalrous drop that air of self sufficiency. You can't have both.

D. F. S. Caren,
Chem. Club Chairman.

Skulenite Bite

Editor, The Varsity:

We should like to correct erroneous facts re our Cast party. 1. Skule has no lack of feminine pulchritude. Among ten, only one chorine, Dorothy Wilson, was outside Skule and Architecture. 2. Agnes Portnoff did not portray Lady Godiva. 3. Jacqueline LaPrairie did not do a Bubble dance. Since these three girls hold outside jobs the Engineerettes sweaters were given as tokens of appreciation.

Brian Hooper & Barry Warren,
(Skule Nite).

Terse Verse

By THEMISTOCLES

There are a few men in St. Ives
Who lead Epicurean lives
They eat strawberries, pound
After pound the year round
But, alas! they have trouble with hives.

Remember . . .

BUCKMINSTER FULLER

Thursday, December 15th
at 8:30 P.M.

CONVOCATION HALL

Tickets at School of Architecture and Engineering Society Stores

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room today at 1.30 p.m.

SUNDAY AFTERNOON RECITAL
Miss Muriel Kilby, marimbist and pianist, will give the recital in the Great Hall next Sunday afternoon, 11th December, at 3.15 p.m. Members and their guests, including ladies, are invited.

VISITORS' DAY
Sunday, 11th December, will be Visitors' Day when members of the House may introduce guests between the hours of 2.00 and 4.00 p.m.

ARCHERY CLUB
The Fourth Annual Christmas Novelty Shoot will be held in the C.O.T.C. Drill Hall, 119 St. George Street, on Wednesday, 14 December, at 8.00 p.m. All interested archers are invited to enter the competition.

ART GALLERY
An exhibition composed of the work of Senior members of the House and members of the Faculty of the University is now on view in the Art Gallery. The gallery will be open on Sunday, 11th December, between the hours of 2.00 and 4.00 p.m.

GLEE CLUB
All members of the Glee Club are asked to be in St. Paul's Anglican Church on Sunday, 11th December, at 6.40 p.m. The C.B.C. recording will be made at 4.30 o'clock on Monday afternoon, 12th December. All members of the Glee Club are requested to be in attendance in the Music Room for this recording.

HART HOUSE CHRISTMAS DINNER
The House Committee of Hart House is holding their annual Christmas Dinner on Thursday, 15th December, at 7.00 p.m. in the Great Hall. The Warden has sent out invitations to all undergraduate members of the House who are not likely to be able to go to their homes for any part of the Christmas vacation. If anyone who is eligible has not received an invitation will they please come to the Warden's office and obtain their ticket for the dinner before 6.00 p.m. on Tuesday, 13th December.

THE VARSITY

Friday, December 9, 1949 — THE UNIVERSITY OF TORONTO — Page Three

Tory Attitude On Education Gets Approval

Voting 36-19 in favor of a Progressive - Conservative amendment to the L.P.P. bill "To Democratize Higher Education in Canada", the UTDU Mock Parliament last night approved for the first time in three years a P.C. motion before the House.

P.C. President Tom Symons, IV Trinity, outlining the aim of the amendment, said, "The Conservative Club on the campus believes the opportunity to attend university should be greatly increased. All those desirous of an education and capable of it should not be kept from it by financial difficulties." In reply to L.P.P. government speakers who said that "finance monopolists" controlled the Board of Governors, Symons stressed that the power of Boards of Governors should be limited to financial matters. "If Caputs, student governing bodies, or similar organizations feel the Board of Governors are out of their own territory and stepping on their rights, these organizations should have direct channels of appeals to provincial boards of arbitration. To this end Bills of Rights protecting academic freedom should be passed by all provinces."

L.P.P. States Demands

Speaking for the government bill, L.P.P. Director of Education, Norm Endicott stated, "We demand that there be proportional representation of every class in society, and not the present trend which is cutting down the number of students from the working class and farm youth."

"This bill calls for a new national Canadian curriculum," Endicott continued. "It means a policy of encouraging and subsidizing Canadian writers and scholars so that they will have the physical means to write Canadian texts. It means, not that we reject the international character of truth, science, the arts, but that we encourage the development of these things in Canada."

The second speaker for the opposition, Bruce Mairs, answered that rather than basing university enrolment on classes within the country, it should be based on scholastic ability. "We feel the new Canadian curriculum proposed by the L.P.P. would merely serve as a cloak to diffuse into the minds of our students the propaganda as issued from the mouth of Stalin. We are content with the curriculum as it stands where the individual has the freedom to choose his course of studies."

Liberals Violate Parliament's Laws UC-CCF Hears

The Liberal government has violated not only the trust placed in it by the people, but also the laws of parliamentary procedure, Rod Rodgers, IV UC, said yesterday at a meeting of the CCF Club of University College. The informal floor discussion, led by Rod Rodgers and Harold Carter, IV UC, cited the delay in the presentation of a report dealing with flour-milling combines.

Also mentioned was the failure of the government to provide housing for low-income brackets. It was felt that subsidized low-cost housing must be provided but that present schemes were ineffective, and merely backed up the big mortgage companies.

It was suggested that the Opposition was perhaps not sufficiently alert, but could make more use of its opportunities to provide a more efficient government.

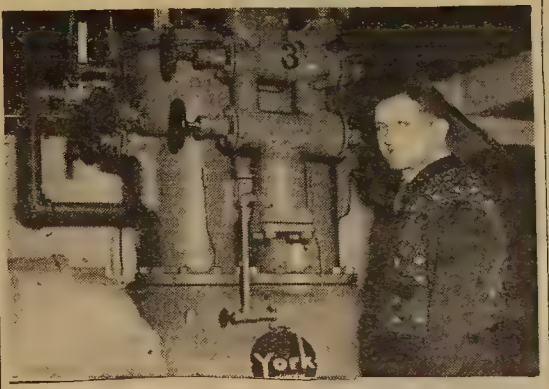
ISS INTEREST GROWING

The total of $3,850.34 was realized in this year's ISS campaign, Bill McDougal, local ISS chairman, said yesterday. Expenses totalled $336.26.

Although this amount fell short of the $7,000 objective, McDougal expressed general satisfaction with the campaign results.

"Increased awareness of the students of ISS and its work is being evidenced," he said.

Baby, It's Cold Inside



—Varsity Staff Photo by Bob Rapp

Senior intercollegiate hockey opens its Toronto season tonight in Varsity Arena as the University of Montreal Carabins invade Blues territory. The machine above is ready to give the Montrealers an icy reception.

Touring Toronto Students Say Americans 'Idealistic'

The political idealism of the American students and their inability to perceive clearly the problem which confronts both the United States and the United Nations were the main impressions received by members of the International Relations Club who participated in trips to the United Nations at Lake Success, and to the Regional Conference of IRC clubs in Washington recently. Their impressions were supported by Sir Oliver Franks, British Ambassador to the United States, at an informal gathering during the Washington trip when he said, "The job of an organization such as IRC is not to provide a solution to the problems existing but to find the problem. This the delegates cannot seem to do."

Staff Is International

Sixty members of the IRC were taken on a trip to Flushing Meadows and Lake Success where the United Nations is sitting, last month. First glimpse of the UN, the entrance to Flushing Meadows is indicative of the spirit of the organization in that one sees the flags of 59 nations flying. The staff of the buildings is made up of many nationalities and thus furthers the feeling of a United Nations, said Miss Harris.

In addition to the feeling of unity there is direct communication with the homelands of each delegate by radio, television, and press. Every session of the UN is aided by simultaneous translation of the speeches into English, French, Russian, Chinese, and Spanish. These translations are aided by wire-recordings which are then mimeographed and then distributed to the delegates for correction.

Efficiency Makes Impression

The members sat in on various committee meetings and the General Assembly. The efficiency and the potential power of the United Nations for world peace, made the greatest impression.

At the regional conference of the Middle Atlantic group of IRC clubs in Washington, the members discussed the relations of the United States and (1) the Americas, (2) the United Nations, (3) Europe, (4) the Near and Middle East, and (5) the Far East.

Atomic Energy To Be Discussed By Dr. D. A. Keys

The possibility of tapping the enormous potential source of energy in the atom will be discussed in the meeting of the Royal Canadian Institute on Saturday evening, December 10 at 8:15 p.m. in Convocation Hall. Dr. David A. Keys, Vice-president (Scientific) in charge of the Atomic Energy Project at Chalk River will speak on "Atomic Energy —Today and Tomorrow" and the lecture will be illustrated with lantern slides and experiments.

Dr. Keys obtained his B.A. degree and his M.A. degree from the University of Toronto and his Ph.D. degrees from Harvard and Cambridge. For 25 years he was a professor in physics at McGill University and, since leaving there in 1947, he has done research work in the field of piezoelectricity and applied geophysics.

Lit. And WUA Give Unofficial Approval To Amalgamation

By IAN MONTAGNES

By an overwhelming majority an open meeting of the University College Literary and Athletic Association and the Women's Undergraduate Association, unofficially approving amalgamation of the two bodies, passed a motion that the Lit reconsider its previous decision of rejection.

Discuss Arts Ball

The meeting also decided that there should be 400 tickets sold to the Arts Ball, that there should be no corsages there, and that in their place favors would be sold by ISS, which would keep any profit.

The discussion regarding amalgamation was opened by Lit President Jack Hoolihan, IV, who reported that at an open meeting the Lit had "officially rejected the amalgamation in principle".

In answer to a request by SAC rep. Jane Hill, IV, that the Lit explain to the WUA their objections to amalgamation, he admitted "there were no objections, it was just voted out."

Dislikes Amalgamation

Bob Sutherland, IV, Literary Director, repeated that there were no reasons, and that the Lit was merely trying to avoid discussing the matter. He pointed out that the only reason was a desire to continue the long tradition of the Lit, and a general dislike of amalgamation.

Dave Rose, II, speaking against the motion, spoke at length of the tradition of the Lit, reminding the members about the departed professors and principals who had, for many years, "looked down from the celestial heights" upon a Lit composed of men alone.

In reply, Jack Novitsky, Third Year President, explained that when girls began to enter the College, they did not destroy its tradition, but were absorbed into it. In the same way they could be absorbed into Lit tradition.

Mentions Joint Events

In addition, he explained, most of the activities within the College, excepting athletic ones, were joint events. The real power behind these was a joint Lit-WUA executive, which had no power of its own.

"Under the present system," he added, "a deadlock can form, since there is no assurance that the Lit and WUA will agree. If a deadlock does occur, amalgamation will be impossible."

He concluded by saying that the two organizations should get together now, while they are working together.

George Wallace, Athletic Director, argued that the present system, in which the individual organizations act as a check on the joint executive meetings, was more democratic.

Considers Meetings

Sutherland answered him by pointing out that under this system the executive members spent about six hours a week at meetings, and if there were only the one meeting they had to attend, they could spend more time on College events and less on administration.

Jack Hoolihan, summing up, urged that the motion be adopted. There were only two negative votes.

Hoolihan then moved that 400 tickets be sold for the Arts Ball, although a previous meeting had favored the selling of only 200.

The main argument for the motion centred about the fact that a maximum amount of U.C. students

(Continued on Page 6)

Reserve Seat At All Varsity Next Feb. 6-11

A new plan of ticket sales for the All-Varsity Revue was announced this morning by executives of the Revue. The principle feature of the "New Deal" is that all seats, for all performances, will be reserved. "We want no football rushes at the Hart House Theatre next February," Murray Sussman, of the Revue staff, said. Another aim, he explained, is to eliminate, if possible, the discrepancies which existed in the sales of Revue tickets last year among the various colleges on campus. Details of the revised system are now being worked out by the production staff and members of the S.A.C.

Ahead With Sets

Meanwhile set construction is well underway at the Zion Church headquarters of the show and is reported to be ahead of schedule. The directors are attempting to complete this aspect of the production before the new year in order that they may carry on with casting early in January.

At that time the Revue will be re-scrutininzing the questionnaires, and calling for more talent among the ranks of campus comedians, actors, and singers.

Asked what the picture for the new year would be, Director Ben Wise said today, "We of the Revue hope it will be a happy new year for everyone, and we are confident at the same time it will be an active one as far as the show is concerned."

It's Geodesic

No Walls At All

—By STU CAULEY—

Bucky Fuller, the man whom Einstein called the only real genius he knew of, is due to hit the Toronto Campus next Thursday, for an illustrated lecture in Convocation Hall next Thursday night. The lecture sponsored by the Architectural Society of the University of Toronto is causing wide interest around the campus and in the city.

This man of ideas, whose main interest in life is the study of man in relation to his physical environment, has all the architects, engineers, industrial designers, mathematicians and philosophers wondering just what "Dymaxion" Fuller will have to say this time. Since his Dymaxion House hit the world a few years ago, he has introduced a series of revolutionary schemes ranging from the Dymaxion Globe, a map on which distortion is cut down to an absolute minimum, to his latest dwelling unit, The Geodesic Structure.

New Type House

The earlier house was only mildly revolutionary—it just had a circular shape, the walls hung from the roof, and a revolving ventilator was on the roof. The newest effort, whose full name is The Geodesic Structure and Autonomous Dwelling Facility, has no walls at all! It sits inside a plastic sphere and makes its own weather.

The fact that neither of these houses has been built to date is not disturbing to Bucky. As a statistician of technological history he has determined a twenty-two and a half year lag, unique to the building world, between the inception of a new industrial idea and its general adoption. He feels that what is scientifically correct must inevitably be adopted; but the social spiral unwinds slowly, according to a predictable timetable.

Machinist From Harvard

The story of how he became a member of the International Association of Mechinists indicates a side of his character not usually associated with the profound thinker. His family, anxious that he should be the fifth consecutive member of his family to graduate from Harvard, enrolled him in that University. They began to doubt their wisdom as he passed through the various years. Finally he was due to write his final examinations, when word came that Bucky was not to be found around the campus! His mother's agents found him several days later entertaining the cast of the current Broadway hit at a champagne party in the old Waldorf Astoria.

It was while being punished for this escapade by being sent to work for a machinery installation company in Quebec that he picked up an interest in machinery. To this day, the nearest approach to an identifying mark of occupation is his union card.

A Decent Place To Live

Mr. Fuller comes to Toronto after an extensive fall lecture tour which took him far from his permanent address, the Institute of Design in Chicago. His champagne party days being over, he devoted himself to explaining in every way possible how we in the Twentieth Century must use our materials and our technology to make our world a decent place in which to live. He claims that the number one world problem to-day is comprehensive housing. This, at bottom, is the problem of providing high standard production with fractions of the tonnage now used, and adapting the materials to high velocity production. Unless solved by engineering enterprise, (and he considers engineering the prime phase of enterprise), the shelter problem can become a political time-bomb tossed from one side to the other with possible panic ruptures of warfare.

A Nice Round Shape

Whatever else happens on his visit to Toronto, Buckminster Fuller unlike Frank Lloyd Wright who called it "a great sprawling turtle," should like Convocation Hall. The round shape cuts down wind resistance and lowers the heat loss. Of course having the walls supporting the roof is all wrong! In the Dymaxion House, the walls hang from the roof.

Tickets for Mr. Fuller's lecture are 50 cents and may be obtained from the School of Architecture, Moodies, The King Edward Hotel and the Engineering Society Stores.

●WHAT'S ON TODAY●

CZECHOSLOVAKIA CALLING

Tonight at 8:00 o'clock in Wymilwood three Czech students will talk on their country, its culture, church, politics and students at Vic's second International Night.

Readers Write

The Editor, The Varsity:
This is my Santa Claus letter to one J. Stalin.

✣ ✣ ✣

Dear Uncle Joe Claus:

We seem to be having a bit of trouble about building a Memorial Student Union. We have needed such a building ever since Hart Castle went medieval. It seems that we can't get what we need unless we lose a lot of lives in a war. Dear Uncle, couldn't you wage a war on us, just a little one, so we could realize our necessities. Cousin Adolph didn't do too bad but apparently he didn't last long enough, or something. Listen uncle, we can put your name on the corner-stone, "In loving memory of those who died fighting our erstwhile benefactors A. Hitler and J. Stalin."

Remember, Uncle, Christmas is coming soon; sorry I forgot, you don't believe in Christmas, do you. Well anyway, just think how nice your name would look on that corner-stone.

Beseechingly yours,
Robert M. Coutts,
IV Arts U.C.



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A M & D

TSO—Moiseiwitsch

The TSO Subscription Series Concerts this week featured the distinguished European pianist Benno Moiseiwitsch in the Second Tchaikowsky Piano Concerto (Op. 44, in G Major).

It was pure delight to hear Moiseiwitsch on Wednesday night, and to learn that his superb technique and mastery of the keyboard was as fine as it had been when we heard him play in England during the war.

The Tchaikowsky G Major Concerto is an interesting and provocative work, the greatness of which will long continue to be the subject of discussion. At all events Moiseiwitsch, with his beautifully controlled technique and masterly handling, buttressed our optimism.

For whom is the Concerto written? Is it for the soloist or is it for the orchestra? Evidently there was no question of a doubt in the mind of the conductor, since on more than one occasion he so contrived it that the soloist was forced "underground" into inaudibility. Most regrettable.

The Tchaikowsky Concerto in three movements:— Allegro Brillante e Molto Vivace, Andante Non Troppo, and Allegro Con Fuoco; is very much a concerto for the Virtuoso, a concerto for a Moiseiwitsch; full of extravagant runs, an exciting chordal treatment, and a realization of form for form's sake, especially in the first Movement; it was rewarded for its difficulty on Wednesday night.

The Second Movement was introduced thematically by the piano. This exquisite theme which, in the hands of most other pianists, might have degenerated into sentimentality of the most depressive type, was given out with satisfying limpidity and echoed by the strings.

However it was on the third and last movement which the claim to a greatness would be based. Here was the dramatic tension, Tchaikowsky's soul laid bare; the struggle of the westernizing Russian; the piano (the great German musical tradition) versus the woodwind (the native Russian music). Here was the composer rent between two forces, here the combat of two great blocks of sound. The program also included Elgar's First Symphony (Op. 56) in A Flat; and interminable Pomp and Circumstance March plumped out with cold suet-pudding chords.

Sir Ernest MacMillan conducted.

Mihail Dumbeliuk.

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THE VARSITY

Friday, December 9, 1949 — THE UNIVERSITY OF TORONTO — Page Five

Opera Aired

Student Carmen

—By WILLIAM GLENESK—

Tall, gangling maestro Nicholas Goldschmidt musical director of the Royal Conservatory's rising Opera School and conductor of the CBC Opera Company plays a significant role in the first all-Canadian performance of George Bizet's **Carmen** next Tuesday and Wednesday nights at Massey Hall.

Dr. Goldschmidt conducts both the CBC Opera Company Chorus and the Toronto Symphony Orchestra, with the principal roles sung by four students of the Opera School, Mary Morrison as Micaela, Pierre Boutet as Don Jose, Gilles Lamontagne as Escamillo and Margaret Kerr in the title role.

Carmen was chosen because of a desire to do something in French, and a contrast to **Peter Grimes**. Dr. Goldschmidt held his chief purpose to be fidelity to the score in all respects. His past interpretations of **The Bartered Bride, Marriage of Figaro** and **Orpheus** speak well for the standard of performance the Vienna-born conductor demands.

A precedent occurs in **Carmen** in its all-Canadian cast: Betty McCaskill from Edmonton, Ernest Adams, Vancouver, Pierre Boutet from Quebec, Beth Corrigan of Toronto; all Varsity students (in the Opera School). **Carmen** is also public opera supported by government funds (CBC) and Broadcast on the coast-to-coast network.

The production meets three requirements of concert form: chorus and orchestra can see the conductor, mikes can be set to receive a balanced pick-up, and the audience in Massey Hall can both see and hear what goes on.

Nicholas Goldschmidt brings a wealth of background to the event. As a native of Czechoslovakia, he studied at the Vienna Statte Academy, coming to the United States in 1937, to Stanford University and Columbia University opera schools. We learned that he once sang in unique recitals, singing leider and playing the accompaniments at the same time. The maestro is also a connoisseur of fruit.



BOUTET MORRISON



GOLDSCHMIDT



KERR LAMONTAGNE

University Officials Endorse Principle Of U.S. Exchanges

University officials have indicated general approval of the principle of American-Canadian student exchanges, it was announced at yesterday's meeting of the University of Toronto Committee of the National Federation of Canadian University Students.

U.W.O. Working On Exchanges

The announcement was made by a subcommittee which has been gathering information on student exchanges, working in co-operation with the University of Western Ontario NFCUS Committee. The U.W.O. committee is co-ordinating NFCUS work on Canadian-American student exchanges across the nation.

The University of Toronto Committee has been in touch with 50 American universities, gathering information and exchanging ideas. On the basis of this and other information they have sent an informal brief to the Council of the Faculty of Arts.

The committee has now been asked to get specific applicants for exchanges so that there may be more definite study of the plan. One of the main difficulties facing student exchanges for Toronto students is the fear that they cannot get courses in other universities comparable to those given here. Students on exchange continue their studies at their home university after one year away.

Questions SAC Authority

At the meeting yesterday, U.C. representative Wally Fram demanded to know why the S.A.C. had the right to decide whether aid should be given in sending a Canadian representative to a meeting to be held soon in London. The conference, called by the British Union of Students, is to consist of national student organizations opposing or doubtful about affiliation with the International Union of Students. I.U.S. is alleged to be a Communist-front organization.

Fram indicated yesterday that he believes the Toronto N.F.C.U.S. Committee represents the students of the University in N.F.C.U.S. and therefore should decide about sending a representative to London.

N.F.C.U.S. national Secretary-Treasurer Don Seldon, visiting from McMaster yesterday, said N.F.C.U.S. is actually connected with students through university student councils. The Toronto Committee, elected by college and faculty student organizations was meant to advise S.A.C. where all final authority lay.

Chairman Tom Symons suggested a full scale discussion by the Committee next term of N.F.C.U.S. international affiliations.

Stalin A Pacifist Can Remake Man Says Ald. Sims

"We should all be dead and buried now except for Joseph Stalin and the Red Army," Alderman Charles Sims remarked in an address before the L.P.P. Forum yesterday. The reason for the speech was that the members of the L.P.P. said they felt that the celebrations for Stalin's birthday were being ridiculed in many counries and Alderman Sims was asked to explain the reasons why Canadian university students should wish him a long life.

"Premier Stalin stands for peace, socialism and the remaking of man. He takes a stand that peace cannot be achieved without international understanding," he said.

"Canada is situated between the U.S.A. and the U.S.S.R. and should have friendly relations between both countries. The students should congratulate Stalin," he said, "because he stands for the conquest over poverty and hard, body-crushing labour.

"Stalin stands for peace because wars are a part of the capitalist nature. In case of war, the working class should intervene to hasten the downfall of the war-mongering capitalists. Labour has nothing to lose and all to gain. Pacifism is not enough, but human action can do it."

The speaker further quoted Churchill, King, Coldwell and Gordon Graydon as praising the Red Army for its effort during the war and warning that in the post-war period we should remain friends with Russia. "The working people have not forgotten this.

Literary Issue

There will be no literary issue of The Varsity this term because the editors do not feel that sufficient material has been turned in to warrant a special issue. Early in the new year a Literary Issue will be published, provided sufficient material is turned in to give the judges a wide variety from which to choose.

Photographs, short stories, essays and poetry may be turned in at the Varsity office, Room 78, in the basement of University College.

Boards, Tympani Sports Editorial Get SAC Okay

Wednesday's meeting of the Students' Administrative Council heard reports from the Publications Committee, the Finance Committee, The Public Relations Commissioner, the Music Committee, the Executive Committee, and the Inter-Cultural Affairs Committee.

Publications

The Publications Committee reported on the progress being made in the printing of Torontonepsis, and pointed out that it would be advisable to have the University Press print next year's issue if they could offer a tender as low as this year's. The press tendered an estimate $100 lower than the firm doing this year's Torontonensis, but the tender was received too late to be accepted.

The report of the Finance Committee dealt largely with the Varsity's policy with regard to publicity photos and was reported in yesterday's **Varsity**.

Public Relations

The Public Relations Commissioner's report dealt with the proposed SAC bulletin boards, The Council approved the erection of these boards in whatever faculties and colleges agree to have them set up, providing that the cost of the boards meets with the approval of a committee composed of the SAC President, the Finance Commissioner, the Secretary-Treasurer, and the Public Relations Commissioner. Principal Taylor, of University College, refused to allow a board to be set up in UC on the grounds that too many boards were already in the college. The School of Architecture offered to assist in the design and construction of the boards. Student Union Committee Chairman, Ian MacLennan, said the cost of the sixteen boards could be brought down to about $169.

Music Committee

The Music Committee reported on the activities of the symphony orchestra, which will be giving a concert in Convocation Hall this Sunday night. Music Committee chairman Joyce Rous reported that the committee had to pay $66 each year to rent a set of tympani without wheels for the orchestra. Her suggestion that a set of pedal tympani be purchased for $393 to be paid out of the capital fund, the money to be paid back to the fund

(Continued on Page 6)

The Front Page

Staff cartoonist Norm Sherman and Photo Editor Peter Wade collaborated on the front page Christmas Greetings from the staff of The Varsity.

Sherman did the pen-and-inking and thought up the symbolic guises for the various editors. Wade shuttered, developed, scissored and pasted the various physiognomies onto the cartoon background.

Book Probe Progressing N.F.C.U.S. Leader Reports

—By DON STEVENSON—

Work done so far this year by the University of Toronto Committee of the National Federation of Canadian University Students justifies naming the Committee "in a very real sense, the 'External Affairs Committee' of the S.A.C.," N.F.C.U.S. Committee Chairman Tom Symons has reported to his national organization.

In a letter to Paul Desmarais, national vice-president of N.F.C.U.S. for Ontario, Symons has reported on progress made by the committee, which is a sub-committee of the Students' Administrative Council. Following is what Symons has reported.

Gather Data

Work on text book exchanges and co-operative book stores "is going well." Campi across the nation have been contacted for information that will make available to student organizations ideas and experience on such student book projects.

Regarding text book costs, 20 American universities have been contacted in order to get prices that may be compared with prices on the same texts in the United States. There have been many complaints that U.S.-published texts are marked up too much in price when sold in Canada. Research being done by the Committee is meant to find the facts about the situation.

A member of the Committee is correlating information from a report on text book prices of the National Council of Canadian Universities with information gathered by N.F.C.U.S.

Get Approval

The Committee has won the permission of university authorities or regional student exchanges.

Much inormation has been gathered on Student Unions planned or in operation in Canadian Universities.

The Committee has co-operated with the local I.S.S. group to successfully arrange over-weekend visits between 40 students of the University of Montreal and an equal number of the University of Toronto.

The Committee has also co-operated with McMaster University to lay the groundwork for an Ontario music festival of university students next year.

Libraries Publish Dates For Books Out And Back In

Lectures commence Tuesday, January 3, for all faculties in the University.

Books for the Christmas holidays will be given out from the Main Library on Thursday, Dec. 15 and Friday, Dec. 16 from 9 a.m. to 6 p.m. Books will be given out on specified days. On Thursday books on History, Economics, Sociology, and Political Science will be available. On Friday books on any subject may be taken out.

No reserves will be taken beforehand. Each request for a book should be made on an overnight slip stamped "Christmas", which will be available beforehand.

Each student may take two books on a subject. A subject is understood to mean a course in which a separate examination is written.

Each student must apply for his own books.

Books will be due on the morning of Tuesday, Jan. 3.

The University College Library will be issuing books on Wednesday, Thursday and Friday. No specifications will be made regarding the subjects which can be taken out on the various days, but only two books can be taken out in any subject. If there are books left over on the last day, more than two can be taken out.

At the Victoria College Library, books may be reserved starting today, and will be issued on Friday the 16th.

Household Economics will issue books on Friday, Dec. 16.

The School of Nursing will take reservations on Thursday, and books may be taken out on Friday.

Woman's Place

It's Not In The Home

By LENORE KERT

Young men who want to see the world can join the navy. It is harder for a young girl to get to "those far-away places." The problem has been solved for one Varsity co-ed, though; she uses her motorcycle.

From Costa Rica—One Month

Zaira Murray, III UC feels that this is the perfect answer to transportation problems. It all started in the fall of 1948 when her brother drove her to school on his motorcycle from their home town—their home town in Costa Rica, Central America, that is! The trip took from August 17 to September 14 and it was during that time that she fell in love with cycling.

Last summer her brother got his own 'plane and his motorcycle was given to Zaira. This gave her a chance to really tour Canada and the United States on her own. She left early in September on a 1000 mile trip, stopping at Niagara Falls, Buffalo and Montreal. Although she had just learnt to drive it, her education in the art of handling a motorcycle was not complete.

It took an incident with a chain that first slipped off and then broke after Zaira had finally put it back on, to complete her basic training. Fortunately she was quite near Kingston at the time and able to get a new chain, but the whole experience was new to Zaira who had never ridden a bicycle before.

Goggles? Naa

No well-dressed motorcyclist is ever seen without his helmet and goggles but Zaira says this sort of equipment is really only necessary for trips. On these trips, she likes to travel alone. It is not that she is anti-social but that on motorcycles with the long single seats, it is more comfortable to sit alone.

No Serious Accidents

Her only accident was, luckily, not a serious one. It was at night and to avoid being hit by one car, she had to ram herself into another car. She was thrown from her motorcycle, but was not hurt.

Zaira feels that one reason for the large number of motorcycle accidents is that they have such quick pickup. Having ridden from Hamilton to the outskirts of Toronto in half an hour, it takes another half hour to get to downtown Toronto. The average motorcyclist feels that waiting for the slow-moving traffic is a silly waste of time and makes an effort to get ahead by dodging in and out among them. Zaira also says that it is easier to handle a motorcycle when it is going fast and this accounts for the cyclists love of speed.

Zaira's 'bike' (that is what she calls her motorcycle) was stolen this fall. She spent a few worried days before the police recovered it near the Union Station. Oddly enough, the license plate was found near the lakeshore.

People are either friendly or curious when they see Zaira riding along, but all of them never fail to be completely amazed.

Lit and WUA

(Continued from Page 3)

should be able to attend.

Quotes Cost Figures

Hoolihan also quoted figures, showing that the only way that the dance could break even was by selling the larger amount. If 200 couples came, the cost would be $775, with a total revenue of $600 (at $3.00 a couple). However, with 400 couples, the cost would be $1200, or equal to the revenue.

Opposing the wearing of corsages, Lyall Moran, First Year President, pointed out that the chief idea this year was to keep the cost of going to the dance as low as possible, and that added expense should be eliminated wherever possible.

CARNEGIE RECORD COLLECTION

Bloch ..... Concerto Grosso
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Egbert says "Guess I won't win the snow sculpture contest"

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Our Readers Write

Not LPP er

Editor, The Varsity:

The reporter who wrote the article on Monday's meeting of the LPP Forum misinterpreted my statements in such a manner that he had me saying exactly the opposite to what I did say and made it appear as if I were a supporter of the LPP which could not be further from the truth. The people who attend some of the LPP meetings are far from being LPPers as the caption of the article states.

Norm Endicott claims the CCF leaders are capitalists intent on making the capitalist system work under a guise of socialism. He says the ultimate aim of the CCF leaders is not socialism. He states that the CCF by a pretense of socialism hopes to attract votes from the working class while it is really doing more for the capitalist.

Despite your reporter's intimation that I agree with Mr. Endicott's views I argued that the very opposite was true. The CCF leaders are idealists and socialists, but realizing that the Canadian people are not yet prepared to vote for a program advocating radical socialist aims, its leaders are practical enough to obscure their long-term plans of socialism and give their moderate supporters short-term plans, providing for a gradual extension of socialism by democratic and evolutionary means. Because Marx and the Communists who are undeniably socialists advocate quick socialism by un-democratic and revolutionary means does not mean that a democratic party like the CCF cannot be socialist too.

I am a supporter of the C.C.F. and not of the L.P.P. as your article and its caption might lead one to believe. I argued against Endicott and not for him; not as The Varsity says: "Supporting Endi-

(Continued on Page 11)

The Editor, The Varsity:

I was dismayed and disgusted when I saw the recent letter from three Skulemen (and I am mighty ashamed to call them that). The resulting editorial was in just about as poor taste, although a wee bit more intelligent.

A major portion of the guilt for the squabble this will no doubt foment is due to the asinine childishness of the author of the letter, but you also contributed your bit by publishing it. Don't you, Mr. Editor, as a supposedly intelligent, mature newsman realize that there is a small fraction of misguided fanatics in every organization?

I do not accuse you of trying to engender hate against SPS; you were probably trying to make sure that everyone had the true facts. But you must know that every publication receives numerous crank letters from odd individuals.

Engineers may rightly flount our superiority about cases of inter-faculty rivalry, but when it comes to such projects as those which were mentioned in the letter, which require unified effort, you won't find anyone in line ahead of the Skulemen. In short, merely disregard the silly talk of these three adolescent asses.

IV SPS
Eli H. Benny Benstein

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DIRECTORY
is now on sale at the College Bookstore. This year the Directory comes in three editions.

Staff and Student Edition:
Lists staff positions and address, telephone number, college or faculty for every member of the University, 75c.

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By THEMISTOCLES

The top of Mount Kilimanjaro
Is infinitesimally narrow
On the apex there's room
For two cats, a Who's Whom
And a studious prefect from Harrow.

Boards, Tympani

(Continued from Page 5)

at the rate of $66 per year deducted from the Music Committee's budget was tabled for consideration of the Finance Committee.

The report of the Executive Committee dealt with the NFCUS proposal reported in yesterday's Varsity.

Inter-Cultural Affairs

The Inter-Cultural Affairs Committee Chairman suggested that the committee be enlarged to include a member from each minority group on the campus. This suggestion was acted on on the grounds that it would be impossible to decide which was a minority group and which was not. A section was added to the terms of reference requiring the committee to call in a person or persons representative of both sides of any discriminatory act referred to the committee for settlement.

New Editor

Under the heading of new Business the Council; confirmed the appointment of Joe Harrison, IV Aeronautical, to the position of Science and Technical Editor of The Varsity. Harrison's duties will include features of a technical nature which will be of interest to the students in science and technical courses; passed the motion that the arrangements for admission to the stadium for football games as outlined in the sports Editorial appearing in The Varsity, Dec. 6, to be approved, and that an expression of appreciation go to the athletic Directorate for their consideration in the matter and the opportunity given the Council to express an opinion on the matter of reserving seats in the Stadium.

Law Wants Rep

The Council also heard an application from the Faculty of Law to have representatives from this faculty included on the Council.

The following questions were given to Harvey Pickford, Athletic Directorate Representative, to be answered at the next meeting of the Council: Why do Varsity students have to pay to see football games in Varsity Stadium; why graduate students are not given the same privileges as undergraduates in relation to athletics; and why do Varsity students not get better seats at the games?

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• COMING EVENTS •

WYMILWOOD CONCERT
The Sunday evening concert this week will take the form of a Students' carol singing concert. All students are cordially invited to attend to take part in the Carol Singing.

✣ ✣ ✣

BADMINTON
Due to examinations it will not be possible to play badminton in the C.O.T.C. Drill Hall tomorrow, Saturday, Dec. 10, or at any period of the week commencing Monday, Dec. 12.

✣ ✣ ✣

HILLEL
There will be an Isfa-Hillel Channukah Oneg Shabbat on Friday, Dec. 16th, at 651 Spadina Ave. The next meetings of the Student Seminar in Jewish History will take place on Jan. 15th and 22nd.

✣ ✣ ✣

MEDICAL CHRISTIAN FELLOWSHIP
There will be a Meds. Nurses Fireside Sunday at 9 p.m., at Queen's Park. Pete Ackroyd will speak.

✣ ✣ ✣

ENGINEERING CHRISTIAN FELLOWSHIP
There will be a meeting of the E.C.F. on Thursday, Dec. 15, at 1.25 in Room 336 of the New Mechanical Building. The speaker will be the Rev C Stacey Woods, the General Secretary of the Inter - Varsity Christian Fellowship for North America. He will speak on the subject, "Living as a Christian".

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.
There will be a lecture meeting on Wednesday evening, December 14, at 7:30 in Room 132 of the Physics Building. Prof. D. J. LeRoy, Dept. of Chemistry, will speak on "Radiation Chemistry". The lecture will bee illustrated with experiments.

✣ ✣ ✣

U. OF T. LAW CLUB
G. A. Martin, K.C., will address the monthly meeting of the University of Toronto Law Club at 7:30 p.m. on Tuesday, Dec. 13th, in the Junior Common Room at U.C. Mr. Martin's topic will be "Obscenity, Censorship and the Law".

✣ ✣ ✣

MODERN HISTORY CLUB
Modern History Club Christmas Party will be held in the Women's Union Theatre, at 8 o'clock, Wednesday, Dec. 14. The program will include Canadian films and square dancing.

✣ ✣ ✣

UKRAINIAN STUDENTS' CLUB
Ukrainian Students' Club will hold its New Year's Party Sat., Dec. 31, 1949, at 404 Bathurst St. All those intending to attend notify P. Kit on or before Dec. 20, PL. 1355.

✣ ✣ ✣

U. OF T. FILM SOCIETY
The U. of T. Film Society is holding its last meeting before Christmas this Sunday at 2.30 in the Museum theatre. Programme: Volpone; The Floorwalker (Charlie Chaplin). Special half-season memberships for the spring term will be available at the door.

✣ ✣ ✣

SCHOOL OF SOCIAL WORK
Dec. 14, Wednesday, Lecture Series at 4 o'clock, Room 153, Economics Building. Topic: "Research in Social Work: Luxury or Necessity."

BAHA'I STUDENT GROUP
The final meeting for the term will be an informal discussion group at which questions will be welcomed. The meeting will be held, as usual, in Room 64 (basement), U.C., at 1 p.m. next oMnday. All welcome.

✣ ✣ ✣

U. OF T. CHRISTIAN SOCIETY
The third meeting of the Christian Science Organization at the University of Toronto will be held at Wymilwood on Wednesday, Dec. 14, 5 p.m.

✣ ✣ ✣

ARCHITECTURAL SOCIETY
Richard Buckminster Fuller in an illustrated lecture in Convocation Hall on Thursday, December 15th, at 8:30. Sponsored by The Architectural Society of the University of Toronto. Tickets from the School of Architecture, Engineering Society Stores, Moodey's and the King Edward Hotel.

UC SINGERS
The U.C. Singers, assisted by Malcah Goldenberg and Donald Evans, will present a Christmas Musicale on Sunday, Dec. 11, at 9 p.m. in the Women's Union Theatre. All welcome.

✣ ✣ ✣

FLYING CLUB
Flying Club breakfast flight to Hamilton has room for two more passengers on Sunday morning. Flight leaves Island Airport at 8:30 sharp. Further "gen" on the F.C. notice board in U.C. Rotunda.

WHAT'S ON TODAY

U.C. RECORD HOUR
Miss E. Richardson will give a programme on Tschaikowski in the Women's Union today at 4:30. All welcome.

✣ ✣ ✣

SALVATION ARMY STUDENTS' ASSOCIATION
The regular meeting of the Association will be held at 1:00 p.m. today in Room 65 of U.C. basement.

THE U. of T. FILM SOCIETY

The U of T Film Society is holding its last meeting of this season on Sunday at 2.30 in the Museum Theatre. Programme: Volpone; The Floorwalker (Charlie Chaplin). Special half season memberships for the Spring season will be available at the door.

AFTER CARABIN HOCKEY GAME

U. C. Christmas Dance

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Hart House Buys Caledon Hills Farm

By JACK GRAY

Tired of life in the big city? Worn out by the morning mayhem on the T.T.C., and long line-ups at evening shows? Or do you just have a small yearning to get-away-from-it-all and return to nature?

All things are possible at The University of Toronto — or soon will be. Within a short time students here will have an opportunity to pack a bag, say good-bye to this grimy town, and jaunt off for a day or a weekend in the country to ski, paint, hike, talk, or just sit and admire the beautiful scenery.

There are a couple of catches. First of all — it will cost you as much as five dollars for a weekend. Secondly — you will be able to take along your best girl.

The University is going to have an "outing club", although it isn't being called that yet. For those of you who don't know about "outing clubs", they are groups composed of people who are fond of the out-of-doors, who like to to get the wind in their hair and tramp through snow and woods, or sit under apple trees in the fall and eat windfalls, or paint the brilliant colors of a Canadian fall — people who enjoy the freedom of the country.

The idea of the "outing club" is not a new one; there are a great many in the United States, particularly at the Eastern colleges, and McGill has one that has grown into the largest group on the McGill campus in a short nine years.

Here at Toronto the project is being organized by Hart House. About a year ago Warden Ignatieff began thinking about a scheme which would take House members away from the city and give them a chance to get to know each other a little better than we do here on the campus. He has felt for some time, he says, that the fullest expression of an undergraduate's career is not possible while he is bound by many walls and asphalt streets.

The first requirement was a place to go to. "We laid down several requirements for a location," says the Warden. "First of all, it had to be a place that wouldn't interfere with normal agricultural activities, a place where we wouldn't be running into fences and 'No Trespassing' signs. It had to have reasonably good skiing, a variety of scenery, and yet not be too far away from the city."

The spot finally picked meets all these requirements and more. The Warden found it, he says, by map reading. "I just took up a map, looked for suitable country, and when I found it, we hunted there."

Now Hart House almost owns a farm, (there are a few legal points to be cleared up yet) situated smack on the edge of the escarpment known as the Caledon Mountains. The farm, which still needs a name, jogs in a sort of z over 150 acres of land, and has just about as much "variety of scenery" as you could want.

There are apple orchards, a sugar maple bush, two old quarry pools (for swimming when it's warm, and skating when it's cold), some good hills, rocks which the Warden says are climbable, a few fields full of rocks for those interested in muscle building. There is plenty of space in which to stretch.

The farm is situated about 42 miles from Toronto, within easy distance by car, bus or train. It is about 17 miles northwest of Brampton, near the small village of Cheltenham; or about 3 miles from the Forks of the Credit if that means more to you.

Some work has already been done at the farm to prepare it for use. There are two houses on the property — a nine room brick house, and a smaller frame house, which will be fixed up as dormitories and a dining hall. In addition to this there is a large barn, and smaller, older barn which will have to be torn down. There is also a smokehouse, and (drawback for city men) a rather ancient, decrepit one-holer.

To date several work parties, made up of men from various colleges and faculties, have been up to the farm to paint and clean up the property. Mr. R. H. Perry, who until last year was out at Hart House Ajax, and is now Director of Educational Program at Hart House tells us he is looking for men who want a day of good hard work, topped off with a large steak dinner, (Mr. Perry is the Chief Cook on the work parties), to go up to the farm through the next few weeks and through the holiday to get it ready for use early in January. Mr. Perry is available on Mondays and Thursdays in his office on the second floor of Hart House, or you can phone him at MI. 6223.

Only the initial, overall planning has been done. Now that Warden Ignatieff, Mr. Perry and Mr. W. R. Cowan, the comptroller of Hart House, are sure that they will get the farm, students will be able to go ahead and do the actual work on the project.

There is a lot of work to be done. Some form of administration for the scheme has to be set up. We must decide what form the club or organization will take — whether it will have an open membership, or whether a small fee will be charged; the problems of catering and transportation have to be dealt with, prices to be charged must be set, and the question of the program must be discussed.

To get things started, a Hart House Committee, drawn from interested people in all faculties and schools, will be formed to deal with the problems. This will be a temporary committee. Membership will of course be limited to men, although "lady guests" will be allowed to go for weekends to the farm. They are another problem, incidentally, because just where they are going to stay hasn't been decided yet.

Two big questions to be decided are the membership question, and the problem of organizations who want to take over the property for a weekend. The committee will have a lot of work to do the minute it is formed.

The farm at Caledon sounds like a marvellous idea. A list of the activities possible there is impressive: hiking, camping, cycling, swimming (in those quarry pools which have to be seen to be believed), fishing (the quarry pools again), horseback riding, skiing, skating, exploration and map making of the surrounding area, social activities, such as barn dances, sing songs, hayrides etc., arts and crafts such as painting and modelling, or just plain studying are included.

Or, if your wish, you will be able to go up to the Caledon Hills and contemplate your navel.

It's So Peaceful.....



—Varsity Staff Photo by Pete Wade

One of the spring fed pools.

.....In The Country



—Varsity Staff Photo by Pete Wade

The main farmhouse.

Our Readers Write

Impossible Things

Ed. Note: Due to space limitations it has been necessary to edit these letters. We hope we have preserved the essence without changing the aroma.

Editor, The Varsity:

We read with interest your recent editorial, "Impossible Things" in which you mention the meeting of new challenges by engineers . . . Science, we think is not so much maturing but expanding . . . The scientist has included in an already bulging curriculum, the study of the humanities to promote effective administration of his technological achievements . . .

The Artsman measures today by the standards of the past. He is the product of past thought instead of forethought. He will, we believe, be superceded in responsible positions by these men of new purpose, the liberally educated scientist.

Paradoxically the advertisement regarding Beaver Club Scholarships seems to imply the exclusion of engineers. Post graduate studies of the humanities would temper the technological education of the engineer to the ultimate advantage of civilization . . . we strongly recommend equal consideration for engineers as candidates for these scholarships.

Doug Wells
John Couse
Tiny Pickford, IV SPS.

Editor, The Varsity:

. . . Our problem in life is man. Man in relation to Him who created him, to his fellow man, and the things in the midst of which he lives. The hierarchy follows in the order in which they have been presented . . . in support of your argument you have quoted J. R. Oppenheimer, ". . . in some crude way . . . the physicists have known sin". What we imply from this is that science has need of art, not art of science, and the tragedy of Oppenheimer and other great scientists is that they have only known sin "in some crude way", and yet they do not find within their system the wherewithal to correct this sin . . . What we need is not a sickle honed by science, but rather wielded by a responsible ethical agent.

However if you continue to hone the edge by science, don't be content with cutting your nose to spite your face, be thorough, and cut your throat.

Frank Steele Occas. SMC
Rod Mudge, II Pass SMC
Steve Carr, II Pass SMC
Bob McLaughlin, II Pass SMC

Editor, The Varsity:

. . . stated in this editorial, "No human can occupy an active place in the world without a thorough knowledge of scientific techniques". From this awe inspiring dictum one logically concludes that it is your belief that the world is largely scientific. Then you would go on to speak of needing all possible heads and hands to meet the challenge of today . . . since you believe that science is the world of today you are going to combat science with science . . . that just doesn't sound good to me.

Science is the challenge of today . . . is attempting to make Man and his life a cut and dried affair . . . to name itself the Golden Rule.

Scientists, immersed in their complicated thoughts, have never found time to stop and consider the meanings of their own existence. They are now paying homage to the great god science. Can science aid them when death comes a-knocking at their lab door?

James J. Brennan,
II Pass SMC.

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Movie Review

Film Society

Laughter reigned when the Film Society presented its fourth bill Sunday, Nov. 27. **The Italian Straw Hat**, a French silent film, directed by Rene Clair was responsible.

Clair is at his best in this picture. He takes advantage of the many humorous situations inherent in the plot. The treatment is light, hilarious, with a minimum of slapstick.

He ridicules elaborate wedding preparations and fussy attention to detail in dress — and petty punctility of 19th century manners, with gentle satire and uproarious comedy. Conventional symbols of fun are used to form a continuous background for jewels of situation humour.

The other picture on the program was **The City**, an American production directed by Pare Lorentz, (59), who directed the well known **Plow That Broke the Plains** (also will be shown: Feb. 12).

The City is an argument for improved cities in contrast with the previously shown 'Berline' which was a documentary and type of all cities everywhere.

The method used is to first depict the smog and squalor of large industrial cities and question why such poor environments are allowed to exist in an age of technological advance, and then, using an effective transition of a flying plane, carries the audience to the contrasting 'New City', built for the people who live in it and for the better and fuller development of its children. The alternative New City shown, though it seems a futuristic utopia by comparison, exists. Better cities are possible and needed; 'the choice is yours' is the film's message.

The only flies in the ointment are, first the presentation, at the onset, of an over-idealized bucolic life in the country or small town that preceded the large city, and secondly, the musical accompaniment which set the picture off like the overpowering perfume on a drab.

Documentaries and films with a message' are unfortunately too prone to use violently oppressive and inappropriate 'musical' accompaniment.

.. ....

Norm Sherman.

COMING EVENTS

MEDICAL CHRISTIAN FELLOWSHIP

There will be a general meeting today at 1.00 p.m. Room 211, Anatomy Bldg. Mr. H. Whale of the Wycliffe Bible Translators will speak.

TALKING SHOP

(Advertisement)

A MAN TO HELP YOU choose a man's gift is available (no charge) at Teasdall's, where there's such a selection of possibilities that a girl's apt to get bewildered. Nevertheless, a man's taste in socks and ties and dressing-gowns is likely to be pretty conservative unless he's assured that another male has had a say in the choosing (docile animals, men, they do like to be man-led in matters of haberdashery). You'll find the assistants at Teasdall's very reliable in such private affairs.

LOOK UP AND DOWN THE List of accessories a girl's wardrobe requires, and you'll find the answer at Watt's. The F. J. Watt, Sportswear Shop in the Park Plaza specialize of course in such important matters as impeccable tweeds in suits and coats, day-round dresses, sweaters and skirts ... but they have also built up a comprehensive accessory department which caters to the little things you used to travel farther afield to find. Note to men ... they'll gift-wrap your parcel, no extra charge, and welcome!

GIFT HUNTING at Joan Rigby's is a pleasant diversion because the accessory counter shows items that you haven't seen around this town. Mary Chess cosmetic sets ... the kind you used to save up and buy on your New York trip, very lovely imported gloves and, most important of all, beautiful nylon lingerie, smooth as pink soap bubbles, exquisitely trimmed with crisp fine net, utilitarian but they don't look it ... handbags and evening bags, wonderful new neck-line flattery in blouses. Go to 54 Bloor Street West.

COLLEGE GIRLS treasure a British sweater ... and the Evangeline Shops price policy on these items make it smart to take a look. Suggestion ... if you have an American relative or friend, one of these would make a gift par excellence. ... The new handbags, costume jewellery, imported gloves, party-best handkerchiefs, scarves, are all in best array just now, and housecoats too, if you're out for something of ambition, have never been more interesting. Your nearest Evangeline Shop, Bloor at Bay.

A CONCERT VERSION OF THE OPERA CARMEN ... WITH COMPLIMENTS of the T.S.O. ... will be presented on the fair and warmer evenings of Dec. 13th and 14th, next Tues. and Wed. The place: Massey aHll. Conductor, Nicholas Goldschmidt, and leading parts will be sung by Canadians Margaret Kerr as Carmen; Pierre Boutet as Don Jose; Gilles Lamontagne as Escamillo, and Mary Morrison as Michaela. This is an important musical event, both from the concert and operatic viewpoint, and a wedding of two techniques that have been erstwhile musical opponents.

THE REASON SCHEUER'S, at 129 Yonge Street, feature their two engagement ring values at a hundred dollars so consistently is that they consider these values important savings which have been made possible by half a century of cash policy. Scheuer's buy and sell for cash, they do not have carrying charges or delayed payment losses, and they have built up a reputation over more than half a century as being one of the Dominion's oldest and most reliable diamond importers. All of which is why that address is a busy spot at this particular frenzied shopping moment.



For the KIDDIES

☐ **DUMBO** (Hibler-Aberson-Pearl)
Shirley Temple, Narrator with Dramatic Cast Orch. and Chor. under the dir. of Paul Smith
SET Y-382 $4.75 *WY-382 $2.25

☐ **THE NIGHT BEFORE CHRISTMAS** (Moore)
JINGLE BELLS FANTASY (Trad.-Bourdon)
Milton Cross, RCA Victor Salon Orch., Male Quartet, Rosario Bourdon, Cond.
SET Y-20 $1.50 *WY-20 $1.00

☐ **PEE WEE THE PICCOLO** (Paul Tripp-George Kleinsinger)
Paul Wing, Narrator with Russ Case and his Orch.
SET Y-344 $3.50 *WY-344 $1.75

☐ **PETER AND THE WOLF** (Palmer-Huemer-Prokofieff-Plumb)
Sterling Holloway, Narrator, Orch. cond. by Charles Wolcott
SET Y-386 $4.50 *WY-386 $3.00

☐ **RUDOLPH THE RED-NOSED REINDEER** (May-Kleinsinger)
Paul Wing, Narrator with Russ Case and his Orch.
SET Y-353 $2.75 *WY-353 $1.75

☐ **SNOW WHITE AND THE SEVEN DWARFS**
Dennis Day, Narrator with Ilene Woods as Snow White Music arr. and cond. by Paul Smith
SET Y-33 $4.50 *WY-33 $3.00

For the TEEN-AGERS

☐ **C-H-R-I-S-T-M-A-S WILL SANTY COME TO SHANTY TOWK**
Eddy Arnold, The Tennessee Plowboy
RECORD 21-0124 85¢ *48-0127 75¢

☐ **MERRY CHRISTMAS POLKA** (V.R.)
YOUR KISS (V.R.)
Freddy Martin and his Orchestra
RECORD 20-3576 85¢ *47-3072 75¢

☐ **HOLLYWOOD SQUARE DANCE** (V.R.) (Caller: Sammy Kaye)
BELMONT BOOGIE
Swing and Sway with Sammy Kaye
RECORD 20-3475 85¢ *47-2936 75¢

☐ **I WANNA GO HOME**
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☐ **THERE'S NO TOMMOROW**
A THOUSAND VIOLINS (from the film "The Great Lover")
Tony Martin
RECORD 20-3582 85¢ *47-3078 75¢

☐ **THE THREE SUNS PRESENT YOUR CHRISTMAS FAVORITES**
The Three Suns
ALBUM P-250 $3.30 *WP-250 $2.60

For the GROWN-UPS

☐ **AVE MARIA** (Schubert)
THE LORD'S PRAYER (Malotte)
Perry Como with Choir and Organ
RECORD 28-0436 $1.15 *52-0071 75¢

☐ **BLUEBIRD OF HAPPINESS** (Harnati-Hayman-Davies)
BECAUSE (D'Hardelot-Teschemacher)
Jan Peerce, Tenor, Lavin — RCA Victor Orch.
RECORD 11-9007 $1.50 *49-0135 $1.25

☐ **CONCERTO No. 2, In C MINOR** (Rachmaninoff, Op. 18)
Artur Rubinstein, Pianist NBC Sym. Orch., Vladimir Golschmann, Cond.
ALBUM DM-1075 $8.50 *WDM-1075 $6.75

☐ **JALOUSIE** (Jacob Gade)
RITUAL FIRE DANCE (Falla) (from "El Amor Brujo")
Boston Pops Orch., Arthur Fiedler, Cond.
RECORD 12-0977 $1.50 *49-0526 $1.25

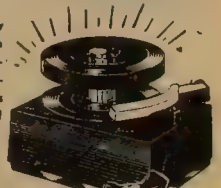
☐ **THE SWAN LAKE** (Tchaikovsky)
St. Louis Sym. Orch., Vladimir Golschmann, Cond.
ALBUM DM-1028 $8.50 *WDM-1028 $6.75

☐ **SYMPHONY No. 5, In C MINOR** (Beethoven, Op. 67)
Boston Sym. Orch., Serge Koussevitzky, Cond.
ALBUM DM-1313 $7.00 *WDM-1313 $5.50

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BAHA'I STUDENT GROUP

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— GENERAL DISCUSSION —

PLACE: ROOM 64, (basement) U.C.

1 P.M., MONDAY, DEC. 12 ALL WELCOME

NEWSWEEK, ETC., TIME, LIFE, FORTUNE, VOGUE, LADIES' HOME JOURNAL, ETC., HARPER'S, LOOK, READER'S DIGEST ESQUIRE, ETC., LONDON ILLUSTRATED NEWS, ETC., PUNCH.

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CHURCH of the REDEEMER

Bloor St. West and Avenue Road

RECTOR;
REV. H. R. HUNT, M.A., B.D.

8 A.M.—HOLY COMMUNION
11 a.m.—RECTOR: "OUR UNREALIZED IDEALS"
7 P.M.—REV. M. J. CATHCART, B.A.: "LIFE'S VALUE"

TRINITY COLLEGE CHAPEL

SUNDAY, DECEMBER 11TH

8.15 A.M.
HOLY COMMUNION

11.00 a.m.—Nine-Lesson Carol Service

The general public is invited to be present at this service.

KNOX

Spadina and Harbord

Minister: Rev. Robert Barr, M.A.

9:45 a.m. Adult Bible Class
Communion Services
11 a.m. Women of Bethlehem
(3) Jesus and Ruth
7 p.m. His Glorious Name
(11) Jesus the Root and Star
Young People's Fellowship
Monday, 8 p.m.—Fellowship House.
Wednesday, 8 p.m. — Knox Mid-week. Instead of study, there will be a two-hour prayer service on the Sunday question.

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8.00 A.M.
HOLY COMMUNION

9.15 A.M.
HOLY COMMUNION

11.00 A.M.
MATTINS

Sermon: THE DEAN

MORNING SUNDAY SCHOOL
3.00 P.M.—SUNDAY SCHOOL
7.00 P.M.—EVENSONG
Sermon THE DEAN
Holy Communion
Wednesday, Friday and Saturday (Ember Days) 7:30 a.m.

PARK ROAD

Park Rd. and Asquith Ave.

Minister
Rev. C. G. Stone, D.D.,

11:00 A.M.—"DECIDE WHAT YOU WANT"

7:00 P.M.—"KEEPING CHRISTMAS CHRISTIAN"

8:15 P.M.—YOUNG PEOPLES' SOCIETY

Dec. 21—8:30 p.m.—Yuletide Carol Festival
Muriel Gidley—Director of Music

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets

Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster Frederick C. Silvester

11 a.m.
THE SABBATH WAS MADE FOR MAN
7 p.m.
THE LOST INDIVIDUAL

DR. HOWSE
will preach at both services
6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East

Rector: Rev. Canon F. H. Wilkinon, M.A., D.D.

8 a.m.—Holy Communion
Corporate Communion for Young People
11 a.m.—Morning Prayer
Preacher:
CANON WILKINSON
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
A Gallery Choir of the Hart House Glee Club will sing Christmas Carols under the direction of Dr. Charles Peaker, F.R.C.O.
Fireside Hour after the Evening Service in the Parish Hall

UNIVERSITY STUDENTS WELCOME

CHRISTIAN SCIENCE

First Church of Christ Scientist

St. George St. at Lowther Ave.
Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Sunday, December 11

Subject
"GOD THE CREATOR AND PRESERVER OF MAN"

SUNDAY SERVICES
11 a.m. and 7.30 p.m.

SUNDAY SCHOOL
11 A.M.

Pupils and visitors up to the age of twenty years welcome.

WED. EVENING MEETING
8 P.M.
Including testimonies of healing through Christian Science

FREE PUBLIC READING ROOM where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

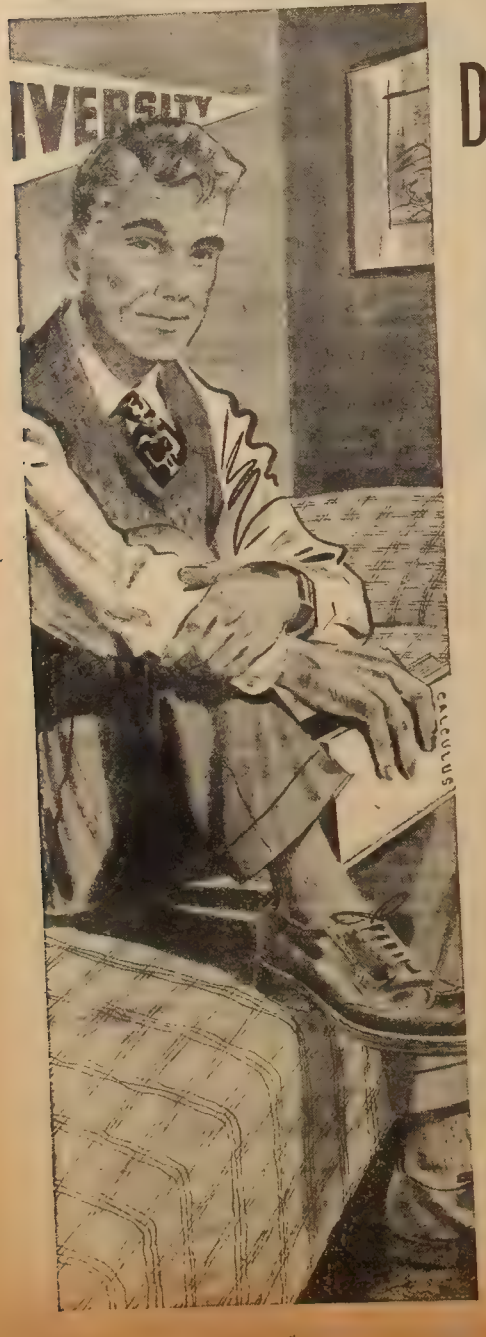
ST. PAUL'S-AVENUE RD.-UNITED CHURCH

121 Avenue Road—3 blocks above Bloor

Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)

11 A.M.—THEY WERE ALL LOOKING FOR A KING
7 P.M.—STORIES OF THE CAROLS
The Minister will preach at both services

Thursday 8 p.m. Albert E. Cliffe by telephone broadcast from Montreal: "Your Part—Forget and Forgive."



Do you know the soundest method of starting a savings and investment programme?

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Only personal consultation with an insurance expert can reveal the type of policy best suited to your personal needs. You should call in your local Mutual Life of Canada representative today. He will consider your present and prospective responsibilities and desires, as well as your income, before advising on the policy, or combination of policies most suitable for you.

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LEE HEPNER, conductor

- FRANCK . . . Symphony in D. Minor
- BERLIOZ . . . Excerpts from the Damnation of Faust
- BORODIN . . . Dance Polovtsienne

SUNDAY, DECEMBER 11 — 8.20 P. M.
CONVOCATION HALL ADMISSION FREE

NOTICE

All space in Torontonensis 1950
Must be signed for
by
DEC. 16th
at
SAC Office, Hart House

Sport Editorial

(Continued from Page 12)

port, which would probably end in a full-scale war. The ity of New York, which has been beset with the same roblems despite an extensive commercial recreation pro- ram, has built parks and sandlot sports facilities ranging rom handball courts to baseball diamonds and swimming ools. What's the matter with Toronto? Certainly a city hat can lay out a few million for a subway system can fford a few paltry thousands for the well-being of its itizens.

J. D.

Interfaculty Doings

(Continued from Page 2)

eavy—Pete Samuel vs. Paul Lo- braico.

SPS fifths edged Architecture 3-2 n the ice lanes, Beattie, Munford nd Bristil tallying for the winners ith Keenan and Helmer looking fter the goal getting for the Build- ers.

Institutational Management white-washed Forestry "B" 5-0 Benny Dobson with two and Doug Crothers, Serge Yanchuk and Shouldice were the point getters.

In the re-swim of the interfaculty meet, UC beat SPS 18-12. Catto, Mortimer and Sheperd were the big

CLASSIFIED ADVERTISING

ATTENTION STUDENTS

re you interested in free room and oard in return for light duties? Hill oute bus service. HU. 2923, evenings.

LIFE INSURANCE

tudents—preferred low-rate financial ecurity: a $10,000 policy for $5.00 a onth; with large company. Call Nor- an Richardson HU. 3229.

FOR SALE

rst editions for sale of Joyce, Eliot, ound, Wyndham Lewis. Phone MA. 85, mornings.

LOST

ne silver Dunhill Lighter, initials, C. R." in ladies' cloak room of Bot- ny Building between 3-5 p.m. Tues- ay, Dec. 6. Would finder please return Women's S.A.C. Office.

DRIVING

oeeding 17th to New York. Leaving oronto 26th to ski at St. Sauveur re- rning 2nd January. Room for two ch trip. Phone KI. 0141 after 7:15.

TYPIST

horoughly experienced—theses, manu- ripts, etc. 15c per page. 20-lb. bond, carbon, minor corrections free. HA. 82.

TIE EXCHANGE

Yorkville St.—Send 6 ties and $1.00. eceive 5 different new-cleaned ties cording to your specifications. Mon- back if not pleased.

1947 CHEVROLET

r sale, in good condition, original es, heater, radio, Fleetline sedan. ers over $1,600. Call HU. 5008.

NEW 1950 PORTABLE

pewriter, Underwood, Royals, Rem- tons, for sale or rent, $1.00 weekly e typing course, free home demon- ation and delivery. JU. 3575.

NEW YORK

nt ride in direction of New York Boston—anywhere near—some- e after 5 p.m. Thursday. Johnny ein, South House—MI. 0353.

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Camera—VoigtLander, 35 mm, f3.5 speed to 1/500, case, practically new, $100.00. Howard Snelgrove, MI. 1974.

TPYING

Stenographer, fast, accurate University graduate, will take your dictation or type your notes or theses. Reasonable. GL. 6744—HU. 4334.

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At Collingwood—$3 return by bus direct to Collingwood ski hills, Saturday or Sunday. Phone KI. 6658 for reservations.

P.A. SYSTEM RENTALS

Super Sound: Dance music for your next class, year, or house party. Stage and Orchestra work. Largest stock of rental equipment on the campus. Call Don Eller, HO. 0868.

SKATES

Skates from local dealer — Hockey $10.50 (retail $13.00); Figure $14 (retail $16.00); Women's white $10.00 (retail $12.50). Reduced prices for students only. Sign list at S.A.C. office, Hart House.

REQUEST

Have you got your formals ready for New Year's yet? Also please don't leave your alterations till Christmas week! Helmar, RA. 5978—opposite School of Law.

ALTERATIONS

All types expertly done. Reasonable rates. Same as last year. Phone Madame Elise. KI. 0457, near campus. Don't wait for the dance or party. Phone now.

FREE PICK-UP & DELIVERY

Guaranteed Radio Repairs. Special Students' discount, $1.00 weekly buys new 1950 radio or radio combination. Free home demonstration. JU. 9321 or JU. 3575.

INTRAMURAL HOCKEY SCHEDULE

Week of December 12th

SECOND REVISION

Owing to final exams for many of the teams and other pre-holiday difficulties, the following games will be played. Other games have been cancelled.

Mon.,	Dec. 12	1.30	Dent A	vs U.C. III	Gawinski, Bayne
		4.00	Jr. U.C.	vs Trin. A	Farrell, Ruddy
Tues.,	13	4.00	Vic III	vs Trin B	Edwards, Ruddy
Wed.,	14	1.30	For. A	vs SPS III	Carr, Inch
		6.00	Arch	vs Inst. Mgt	Graham, Wright



For dinner dates and dancing and at all times when good grooming counts: a single application of BRYLCREEM keeps the hair neat and tidy and in place all day without being greasy or sticky. BRYLCREEM actually supplements the natural oils of the hair and gives the roots a chance.

Available in handy tubes for your convenience everywhere. 8-49R

NO GUM - NO SOAP - NO ALCOHOL - NO STARCH

Comptroller Outlines Hart House Steps To Avoid Power Cuts

Hart House will take steps, starting today, to save power in the province-wide drive to prevent power cut-offs, Hart House Comptroller W. R. Cowan said yesterday.

The Art Gallery will be open only between the hours of noon and 2 p.m., and from 6 to 7 p.m. each day.

The Debates Room, ordinarily open at all times of the day, will be locked at 4 p.m. each day except Saturday unless it has been reserved for a meeting. In the case of a reservation it will be opened just prior to the time of the meeting.

In the Great Hall lights will remain off except when absolutely required. Corridor lights will be reduced in number.

"We hope that this will help alleviate the power shortage," Mr. Cowan said. "I am sure that the members of the House will co-operate in every way they can to save power."

Readers Write

(Continued from Page 6)

cott's view, Vic Tweedy . . ." As I may want to visit the States this summer, I feel I must do all in my power to correct any erroneous impression of my political affiliations which might be caused by your reporter's article.

Vic Tweedy,
I Soc. & Phil., Victoria.

TRINITY GRADUATING CLASS

Finished Grad Portraits are to be called for.

Tuesday Only . . . . December 13th . . . . 12 - 2

AT PORTER'S LODGE

VARSITY ARENA

SENIOR INTERCOLLEGIATE HOCKEY

MONTREAL CARABINS vs. VARSITY BLUES

Friday, December 9th, 8:15 p.m.

Students admitted at north door of Arena on presentation of Athletic Membership cards.

Reserved seats $1.00 General Admission 50c

WOMEN'S BASKETBALL

Intercollegiate Practice — Household Science Building

Wednesday, December 14th — 5:30-7:00

GAMES TODAY

HOCKEY	12.30	Vic IV	vs SPS VII	Gawinski, Edwards
	1.30	Jr. SPS	vs Pre-Med	Gawinski, Edwards
	4.00	SPS VI	vs Emman	Buddy, Law
	6.00	Trin B	vs Pharm	Ruddy, Law

Note: Team managers are reminded that all eligibility certificates must be filed without delay. Also, forms for Phys. Ed credits must be completed and filed in Intramural office not later than Dec. 14.

Attention . . .

Basketball and Hockey Team Managers

Schedules for Major and Minor League Basketball and Hockey for Wednesday, Jan. 4th, to Saturday, Jan. 7th, inclusive, will be sent to each College and Faculty Next Week.

Attention: Football, Soccer, Lacrosse, Volleyball and Swim League Officials

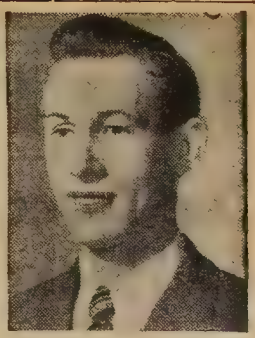
(Pick up your Pay in Intramural Office TODAY (Friday) 2.00 p.m.

Referees' Jerseys must be returned!

YOU'LL BE GLAD TOMORROW—
YOU SMOKED
PHILIP MORRIS *today*



EB-9C



Basil Kearney, men's wear salesman in Kingston, Ont., changed to Pepsi-Cola because, he says, "Pepsi really satisfies my thirst, doesn't just tease it." That's important. When you take time out for refreshment, you want something that really hits the spot! Take home a carton today—6 big, big 12-oz. bottles for only 30¢.



Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.

More and more people are changing to

PEPSI-COLA

for Finer Flavour and Better Value

Ask For Pepsi
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A-Night Saturday!

Blues Meet Montreal Carabins To-night

Cec Turcott Elected As Hockey Blues Prep For Carabins

By BUSTER V. DAVENPORT

Cecil Turcott was elected captain of the Hockey Blues after last night's practice, and Wilf Digby and Bud Hayes got the big A's as assistant captains. Turcott and Digby are playing their fourth years (Ed. Note—it is not known for certain how long Turcott has been playing for Varsity, but it is rumored that he helped build the arena), while Bud Hayes is a mere stripling of two years experience.

Bud and Wilf represent the married section of the team, Digby being the latest victim, as of two weeks. The wife hasn't made an official appearance for the team yet, so if the boys' eyes are all glued to the stands in the first period tonight you'll know the reason why.

Local Opener

Tonight's game is the first league game of the Blues' season in Toronto. They meet the University of Montreal Carabins, and will be out to even up for their loss to that team in Montreal two weeks ago. Wally Halder has reshuffled his lines a bit. The first line will be centred by Baldy Turcott, with Wes Moore at left wing and Norm Fox at right. The second line will see Bucky Walters at centre, Wilf Digby at right, and Pete Vernon at left, and the third, Rich Howson at centre, Phil Arrowsmith at right wing, and Art Bell at left. Addison and Kane, MacDougall and Hayes will be the defencemen. Doug Orr will guard the nets.

Young And Light

This year's team is one of the youngest and lightest that has represented Varsity. There are twelve rookies, four of them in first year, and three of tomorrow's starters will weigh less than 150 pounds.

The Blue and White Society will discontinue its practice of awarding three pairs of miniature silver skates to the three stars of the game, picked by local sports writers.

Hand Healed



Rich Howson, classy winger pictured at right will play his first game of the season tonight against the Montreal Carabins. Up until now Rich has been sidelined with a broken hand bone. This is Howson's second year with the Blues, and before that he was with the Junior Bees and got a good basic training in the THL.

RICH HOWSON

Varsity Sailing Club To Show Race Movies

"The Lightning Class Championships of 1949" is the title of the moving picture to be shown at the last meeting this term of he University of Toronto Sailing Club.

An interesting program has been arranged for this get-together which is to be held next Thursday evening, December 15, at 1:45 p.m. in the Common Room on the third floor of the new Mechanical Building. All members of the club are urged to attend, as well as anybody else who is interested in sailing.

Commodore Jim Mitchell, QCYC, and Vice-Commodore Arn Gorman, NYC, two well-known Lightning Class sailors, will be on hand to discuss this class and its growth in Toronto.

4 TKO's

Novice Fight Tourney Shows 7 Good Bouts

By NICK BETZ

Out of seven blood tingling boxing bouts in the junior tournament at Hart House yesterday afternoon four were cut short by technical knockouts. The heavyweight bouts were much better fights than have been seen in the novice tourney for a good many years. Although some fighters showed a lack of conditioning, all the bouts were satisfying to the large crowd.

Leisurely Heavyweight

Stocky Al Davie (UC) emulating the leisurely style of Lee Oma, won a clear decision over Caldwell (SPS). Davie contented himself with piling up points and then keeping out of the range of the taller Skuleman. Davie showed a potent left jab and hook. This win will enable him to advance to the finals at A-Night Saturday where he will face deadly G. Else of SPS who scored a TKO over Boljkovac of Dents in the second.

In the 140 pound class B. Berting, SPS, won a close slugfest over J. Buckler of Vic. The bout had the crowd in an uproar throughout. Berting's stronger finish won the fight for him.

Wozniak, UC, in the 165 pound division grabbed a TKO from Wartman of Vic. Walter Buleychuk of Vic (147) won over G. Weaver of SPS when Weaver's nose refused to stop bleeding.

Six more bouts will be contested tomorrow before the finals Saturday.

Results

140 Pounds

B. Berting (SPS) defeated J. Buckler (Vic).

147 Pounds

W. Buleychuk (Vic) defeated G. Weaver (SPS); TKO in first.

R. McQuillan (SPS) defeated N. Greenfield (UC); TKO in first.

165 Pounds

M. Wozniak (UC) defeated M. Wartman (Vic); TKO in first.

D. Hooper (Emman) defeated A. Freeman (SPS), by default.

175 Pounds

H. Greenly (SPS) defeated J. Hart (Vic).

Heavies

G. Else (SPS) defeated N. Boljkovac (Dents); TKO in second.

A. Davie (UC) defeated B. Caldwell (SPS).

Sports Editorial

"TAKE ME OUT TO THE BALL GAME"— BUT NOT ON SUNDAY.

Anyone writing against the proposed program to allow commercial sports on Sunday in Toronto is necessarily handicapped. No group should have the right to dictate to another group how they should spend their leisure time. All this is quite true; but it is a principle of our form of democracy that the will of the majority be served, although not to the complete disregard of the minority, it is true.

Those of us who will vote on the question of Sunday sport in our city will do so as property owners and citizens of Toronto, supposedly having the overall interests of the community at heart. With this in mind a consideration of the relative merits and evils that Sunday sports will bring to Toronto can be made; and it should be an objective appraisal. Despite sarcastic remarks about the "thin edge of the wedge" etc., activities such as commercial sport are the "foot-in-the-door" for further opening up on Sundays. Theatres, pubs and other less savory forms of amusement are bound to follow. Now many people are inclined to say that public opinion can readily control such expansion, but human nature has faltered in the face of temptation before, and human nature being weak, is not always right.

Canada, and especially the great province of Ontario, professes to be a Christian nation and it is one of the tenets of the Christian faith that Sunday be set aside as a day of rest and prayer. Today the Christian nations of the world have far departed from this ideology. Why need they go further astray? Sunday Sports would mean that countless people would have to give up their day of rest and go to work. Of course they would still get a day off somewhere in the week, but it would not be a day of rest. Who wants a day off when everybody else is working; when the kids are in school and the wife has to do the laundry? Our national life centers, or should center, around the home, which has been aptly named "the citadel of democracy". Sunday sports would lead the way to a further demise of home life. Also it cannot be denied that modern sports, pro or amateur, are the breeding ground for all sorts of gambling and commercialization which certainly have no place in the observance of the Lord's Day.

The fact that something must be done to alleviate the conditions which now exist in Toronto cannot be denied. Loitering on street corners is not a healthy situation, and people who do not own homes have a right to some sort of recreation on Sunday other than the golf courses and the Royal Ontario Museum. The question is, is commercial sport the answer to the problem? Why is it that city parks are closed for anything but sedentary meditation and pigeon feeding?

Would it not be more salutary if the city were to sponsor a participant recreation program for Sunday afternoons? In the long run a few dollars laid out for sandlot ball diamonds and hockey rinks and cushions would seem to be a better answer than a long drawn out fight over commercia

(Continued on Page 11)

on the sidelines

By CONN SPARROW

Well, this is it! The last column of 1949!

Just think, when we all get back after the holidays, another year will be ahead of us with more sports to participate in and new challenges to meet.

Volleyball, hockey, skiing, bowling, and badminton are ready to start rolling the minute we hit the campus, but let's turn back the pages and have a look-see at what was accomplished this term.

Last week the swimming team copped top spot in the Intercollegiate meet at Hamilton. Marg Harrington was the star of the squad when she finished first in four events.

In the intramural basketball finals, St. Mike's A gals defeated the fast-shooting UC Sr. Jr. A squad by only one point to win the coveted championship.

After three final games PHE I. garnered the softball title for the third successive year, although Vic gave them some terrific competition.

Further back we find the interfaculty splash do, with the honours going to an amalgamation of Meds, Nursing and Physio Therapy. Jean Cossar, Physio, won the Ishbel Robertson Cup awarded for the highest number of individual points and Charlotte Chisholm, Trinity, copped the Cochrane Trophy for her diving.

The archery tournament was a big thing, since it was the first one ever to be held at Varsity.

Early in the morning—certain mornings—Joyce Rous and her ground hockey enthusiasts could be heard on Trinity field.

Interfaculty Doin's

Meds volley-ball team in winning their second championship in two years showed a well-integrated crew that really played as a team to defeat UC in the best of five series in Hart House yesterday. Meds won the first by a land slide score of 15-3, but UC fought back strongly in the second to grab a 15-10 win. Meds eased through the next game 15-9 and really had to go all out to take their third and last win 15-13.

This last game was the thriller of the series, each point being hard to win and the score see-sawed until near the end when Meds pulled away to a 14-10 lead. At this point UC pulled up their supporters and narrowed the score to 14-13 before Meds finally sewed it all up.

Mitch Tanz played sensational ball and easily was the best player on the floor. Although not overly tall Tanz made use of the terrific springs in his legs to spike a large number of points for the Doctors. Marty Lindzon also played well for Meds.

The UC attack was led by Jumpin' John Braithwaite and Art Schipper.

* * *

A—NIGHT WRESTLING

135 Putman vs. Klein
145—Winner of B Ryan - R. McLaughlin meets Hebert.
155—Ken Yates vs. Geo Wright
165—R. Walkton vs. Hopkins or Heinrich.
175 Sutherland vs McFadden
190 - Bill Dingwall vs. Thompson

(Continued on Page 11)



10,000 Extra Seats In Enlarged Bowl

Will Use Surplus AA Funds

By BOB DNIEPER

The University of Toronto Athletic Association has recently announced that Varsity Stadium will be enlarged to hold some of the overflow of the college and Grey Cup games. According to plans, about 10,000 more seats will be added to the present capacity of a little over 19,000 to bring the new total up to 29,000.

Pays For Itself

This move is in line with the Athletic Association's policy of putting all surplus funds into the upkeep of plant and equipment and adding to facilities whenever possible, so all those students that have been wondering where their money for football tickets is going will have an opportunity to see this fall. The cost of the expansion will be approximately $650,000, which, if paid through fees would cost each and every student $46.

It would, of course, be amortized over a period of ten years, but this would still cost each student $18.50. With the success of intercollegiate football and the added capacity, the stadium will pay for itself without necessitating the allocation of Athletic fees for the alterations.

Finished This Fall

The blueprints for the work are being drawn up now and the contract will be let as soon as these plans are finished. The engineers on the project are Proctor, Redfern, and Laughlin, with Professor T. R. Loudon acting as Toronto consultant. Mr. Warren Stevens, Director of Athletics, expects the work to be finished in time for the opening of the football season this fall, so that Athletic Association can start collecting the added gates as soon as possible.

Plans call for the demolition of the old covered stands on the west side, as Warren Stevens put it . . . "before it falls down itself". This stand will be replaced by a concrete grandstand of the most modern design, with new dressing rooms underneath. New rest rooms and refreshment stands, more accessible to the public, will also be included in the grandstand construction. The football teams will no longer have to use the dressing rooms in Varsity Arena, and the visiting teams will get better shower and dressing facilities.

Biggest In Canada

This expansion will make the University of Toronto the proud and lucky owners of the biggest stadium in Canada, with 4,000 more seats than the next largest, Delormier Stadium in Montreal. Delormier, however, is laid out for baseball, and is nowhere as satisfactory for football as Varsity. There was talk of adapting the Civic Stadium (the Exhibition Grandstand) for football, but the Parks Department of the City of Toronto ran into snags trying to fit a rectangular field into a curved stand, and there is nothing definite on it now. If this was done, it still would not affect Varsity very much because the Intercollegiate games would of course still be played here, and the executives of the Argonaut Football Club have told University of Toronto officials that the Argos will stay at Varsity as long as Varsity will have them.

Cow-shed To Go

The old cow-shed in the south-

(Continued on Page 4)

THE VARSITY

VOL. LXIX, NO. 57 — THE UNIVERSITY OF TORONTO — Thursday, January 5, 1950

British NUS

URGE WEST DEMOCRACIES JOIN TO REFORM I.U.S.

Scholarship Winners



HORNYANSKY



HETHERINGTON

Rhodes Scholarships Taken By Two Toronto Students

Robert F. Hetherington and Michael Hornyansky have been awarded Rhodes Scholarships in Ontario. Murray Rhodes Smith, of the University of Manitoba, was the only other Canadian student to receive a Rhodes Scholarship this year.

Hetherington, who is 23 years old, has been at the University of Toronto since 1946. He plans to continue studying medicine at Oxford.

Born in British Columbia, Hetherington attended Oak Bay High School, Victoria, where he took part in sports such as rugby, football, basketball, soccer, lacrosse and track and field.

After completing High School, he went to the University of British Columbia for a year, where he took a course in arts and sciences. After his first year, he joined the Navy at 18, and was demobbed in 1945. He went back to UBC and completed a second year in arts.

Hetherington came to Toronto in 1946 and enrolled in the Faculty of Medicine. He got first class honors in his first three years, leading his class in his first and third years.

He was elected Vice-President of the Medical Society in '49-49, and President in '49-50. Last year he was elected President of the Students' Administrative Council, the highest post in student government at Toronto.

Michael Hornyansky was born in Belgium but has lived in Toronto since 1929. He entered University College in 1945 with the Prince of Wales Scholarship and the Reuben Wells Leonard Scholarship.

Hornyansky stood second in his first year of Philosophy and English Literature, and first in his following three years. He received

(Continued on Page 4)

Toronto Gets U-Press As College Editors Meet At CUP Conference

Montreal, Jan. 5 — (Staff) — The Varsity, U. of T. newspaper has been appointed as the Canadian bureau of U-Press. The U-Press collects and distributes news from campi all over the world. Typical releases tell of college life in India, activities of student political clubs in France, University living conditions in South Africa and the number of Arts graduates in Australia. With the inclusion of Canada in the organization, students in foreign countries will be able to get a clearer picture of Canadian university life.

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Montreal, Jan. 5 — (Staff) — "An undergrad newspaper should have a

(Continued on Page 7)

"Cooperate Not Join" IUS Too Communist Say Other Students

London, Eng., Jan. 4 — (Special) — Representatives of seventeen democratic student unions met in London, England, over the Christmas holiday to discuss the International Union of Students. All of the seventeen unions represented have either not joind IUS or have recently disaffiliated from that group.

IUS Denounces Meet

The meeting, called by the British National Union of Students to urge western nations to join the IUS and fight for their views within that organization, was boycotted and denounced by the IUS, whose president Josef Grohman attacked it in cables to most of the delegates as a "danger to student unity."

Most western nations are not at the moment members of IUS, which is dominated by students from communist countries. The United States walked out in 1947, following the communist coup in Czechoslovakia. IUS at that time did not present what the American National Students Association felt was a sincere and honest denunciation of the treatment accorded Czech students and professors.

In the last two years many western nations have walked out of IUS, maintaining that they cannot do any effective international work in the organization because of its communist elements. The National Federation of Canadian University students almost joined IUS in 1948, was refused admission on a technicality, and subsequently decided not to affiliate at all.

The meeting, which lasted three days, was lobbied by communists from London University, protesting

(Continued on Page 6)

British Dads, Women Grads Offer Awards

The Canadian Federation of University Women has annouced that three scholarships are available for study and research to women graduates of Canadian Universities. The three scholarships are a travelling scholarship, a professional scholarship, both for graduates not more than 35 years of age, and a Junior scholarship for graduates not more than 25.

A personal letter describing the candidates' interests and plan of study, a sample of her work, a medical certificate, photographs, academic record and letters of recomendation should be included with the application. All communications regarding the scholarships are to be addressed to Professor Doris B. Saunders at the University of Manitoba. Further information is also available at the Registrar's office, Simcoe Hall. Application must be made by February 1.

✣ ✣ ✣

Scholarships, set up by a gift from parents of English war guests, are available for Canadian students wishing to conduct post-graduate studies or research in the University of Manchester. The authorities at Manchester stated that a preference shall be given to students who have graduated from the University of Toronto.

The authorities at Manchester have reserved the right to accept or reject the recommendations of the University of Toronto Committee, and to vary the amount of the award, which will not exceed £100 to any student.

Applications will be accepted by the University Registrar, Simcoe Hall until January 28th.

GWYNNE—TIVOT'''



". . . . . the basis for peace."

NFCUS Passport To Laval

Wanta Parlez-Vous?

By DOREEN JESSOP

Situated high on the cliff in the heart of old Quebec, Laval University attracts thousands of students from all over the continent who come to learn the French of Quebec.

All members of the class of 5T2 and Pass Arts students 5T3 have the opportunity of studying at Laval for a year. This chance is given by the National Federation of Canadian University Students offer of a tuition scholarship to any student in his pre-graduation year who wishes to attend another Canadian university outside his own province.

Laval University was founded in 1663, by royal charter from Queen Victoria, and in 1876 received a charter from Pope Pius IX. The university is named after the first bishop of Quebec, who founded a seminary in 1663 for the training of priests.

Courses at Laval differ from ours in accordance with their different system of elementary schools. A pupil leaves elementary school about the age of twelve, to enter one of the classical schools, perhaps the Seminaire de Quebec. This classical course lasts eight years, the last two of which are university work. This course comprises a B.A. degree. From thence the student can go into training for the priesthood, or to the University of Laval. This system means that most of the courses at Laval are graduate courses.

The emphasis is more on social than sporting activities at Laval. Hockey is the popular spectators' sport rather than football. Unfortunately there is no organized schedule for hockey games, and though the Laval team may play Montreal and Ottawa one year, the next year these games may not be played at all.

Laval students go in for the more individual games, like bowling, chess, and ping-pong. Of course there is great enthusiasm for skiing. The University Ski Club is situated at Lake Beauport with accommodation for boys and girls. Here many students spend the snowy weekends of the winter.

Social life on the campus is hampered by the ban on dancing. Students overcome this difficulty in the tremendous "all-university" Ball held in historic Chateau Frontenac.

The social season is marked by receptions held in the Hall on the Engineering Campus. The engineers are leading the way at Laval, since the University is planning to abandon their traditional location in Le Quartier Latin for the site on the outskirts of the city, now occupied by the Engineering Faculty.

Every Sunday night one of the

(Continued on Page 7)

Starting on Monday, January 9, The Varsity will present to its readers an account of the history of the International Union of Students, its beginnings, its activities, and particularly its relations with the National Federation of Canadian University Students.

These articles are presented to acquaint Toronto students with the IUS, which has long been a controversial issue among Canadian students.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, JANUARY 5, 1950

Mugwumps....

With the start of a new year an old question is about to be thrown again into the lap of Canadian students. The debate on whether or not we should join the International Union of Students has received new impetus from a meeting of western nation student unions held over the Christmas holiday in London, England.

The question of IUS has become a political football at Canadian universities. In 1947 we decided to join, but our delegates were refused admission at a meeting of the IUS in Paris in the summer of 1948 on a point of procedure.

Brought back to the NFCUS Conference for debate in December, 1948, Canadian universities decided not to join IUS. The vote was 10 to 7 against affiliation at that time, although the 7 universities voting for affiliation represented a substantial majority of Canadian students.

The NFCUS Conference at Ottawa last fall considered the matter closed, and it was not discussed. Since that time, however, there have been rumblings at various universities.

We think the issue, basically, is a simple one. Do we feel that a minority group can effectively make its voice and opinion felt in an organization which has the totalitarian ideal as its guiding light? Do we feel that we can increase understanding and effectively promote world peace in an organization in which the control is firmly held by communist students?

Many of the arguments presented for joining IUS put the discussion on the basis of "practical activities," such as international student games, international exchange, and similar undertakings. We do not think this is either a realistic or an honest approach to th equestion.

If we join IUS we are in effect joining a communist-controlled group, at least as it now stands. The only purpose we could have in joining a communist-controlled group is to attempt to change the set-up and basis of judgment of that group. We do not subscribe to the communist ideal; we do not feel that their methods allow the intellectual freedom which we feel lies at the basis of our conception of society.

The practical advantages, or disadvantages of belonging to such a group come later, or are at least subordinate to this first purpose. There is no point in going into the IUS with barrels of sand placed carefully around our heads.

If we join the IUS there are some things we must understand. It will be tough, and nasty. It will provide the press of Canada with a lot of good copy on the "red-tainted National Federation of Canadian University Students." It will be expensive, for we will have to be prepared to send students currently studying in Canada to IUS meetings and conferences; we will have to be prepared to provide members for the secretariat in Prague. It is probable that we will not be able to secure any effective control of the IUS, that we will remain a minority group in that organization.

But: We will have an opportunity to present our view. We will have an opportunity to debate "world student opinion" and perhaps modify the frankly anti-democratic outlook IUS now presents to the world. We will have an opportunity to participate in many spheres of international student activity where we can never hope to have any say unless we are members of an organization which apparently wants to have all sides of the question at least represented.

We are faced with some large problems in the question of IUS. It is all very well to talk about democracy, and truth, and freedom, but so far we have not shown that we are convinced enough of the worth of our position to debate it in such hostile arenas as the conference floor of the International Union of Students.

There can be no peace in the world unless we can exchange ideas. It is possible that we will not be able to do this inside the IUS. It is certain that we cannot do it outside. There is no other international union of university students. We cannot solve the problem by forming a "western bloc" outside IUS. We must form it inside.

The British are going to stay in — if necessary, alone. The Americans are going to stay out, which is typical of American students. We are in the position of the Mugwump, with our mugs on one side of the fence and our wumps on the other.

It's time we made up our mind.



Readers Write

Asks Drama Support

Editor, The Varsity:

I was glad to see in The Varsity of Thursday, Dec. 8 that the A.M. & D. Editor has again stated a case for recognition of Drama on the campus. In the Dramatic Societies students spend untold hours in executive work, rehearsing, building sets and seeing good theatre. All of which time they consider well spent, and this in spite of heavy time-tables.

But what about the U. of T. authorities? It takes more than peanuts to run a theatre like Hart House, and much more than sixty dollars a night rent to college groups. The Governors of our outstanding university see fit to subsidize the Theatre to the tune of over ten thousand dollars every year. But if they provide this support for Drama, it must be considered valuable. Why then is it not recognized as a worthy subject for a university course, even a pass course, available to students of all faculties of the university.

John B. Finlay,
III Vic.

WHAT'S ON TODAY

NFCUS MEETING

There will be a NFCUS meeting at 5:00 p.m. in the Trinity College Board room.

• • •

The Norwegian reading class will meet Thursday at 1:00 p.m. in room 44G, U.C.

• • •

CARNEGIE RECORD COLLECTION

There will be a presentation of Handel's "The Messiah" pt. 1 in the Mechanical Building at 5 p.m. this afternoon as part of the Carnegie Record Collection.

• COMING EVENTS •

FIRST YEAR PARTY

The UC party for all first year students in UC will be held in the Women's Union on Wednesday, Jan. 11, at 8:30 p.m.

• • •

SOCIAL WORK CLUB

There will be a meeting of the Social Work Club on Tuesday, Jan. 10, at 34 Grosvenor St., 8:00 p.m. Guest speaker will be Mrs. Dickens.

• • •

POLISH STUDENTS' CLUB

The club is holding a meeting Sunday, January 8, at St. Stanislaus Hall, corner of Denison Ave. and Wolsely St. 2:30 p.m. All members are asked to attend.

• • •

UC RECORD HOUR

H. Mills will give a record hour on Claude Debussy in the Women's Union tomorrow at 4:30 p.m.

SKULE *has its* SKULENITE
But there's only one
19 A-V. R. 50

NOTICE

THE UNIVERSITY OF MANCHESTER FUND

Students who will have graduated from this University by June, 1950 and who wish to proceed to the University of Manchester to conduct post-graduate studies and/or research in that University, may make application for a grant from this Fund. The University of Toronto is authorized to make recommendations which will be implemented at the discretion of the authorities of the University of Manchester, but in no case will the total amount of the grant to any student exceed £100 sterling, and the student must arrange for his admission to the University of Manchester before an award can be announced.

Applications for grants from this Fund will be received by the University Registrar, Simcoe Hall, until Saturday, January 28th, 1950.

J. C. Evans
Registrar.

December 20th, 1949

HART HOUSE BULLETIN BOARD

ART CLASS
The Art Class will meet in the gallery at 7.30 this evening.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7.00 o'clock tonight.

BRIDGE
Hart House Bridge Club will meet this evening at 7.15 in the Music Room.

ARCHERY
There will be a shoot in the range at 7.30 this evening.

SQUASH
All-white running shoes must now be worn by players in the Hart House Squash courts. Shoes with black uppers will not be allowed.

LEE ROOM
The Lee Collection (medieval and renaissance works of art) will be open to members of Hart House on Wednesday from 5.00 to 6.00 p.m. The general public will be admitted on Visitors' Day (the last Sunday in each month) between the hours of 2.00 and 4.00 p.m.

ART GALLERY
The present exhibition in the Art Gallery, is composed of works by a group of New Brunswick artists. The gallery will be open week days from 12.00 noon to 2.00 p.m. and 6.00 to 7.00 p.m.

WEDNESDAY AFTERNOON RECITAL
The first in a series of Wednesday afternoon Recitals will be given by Miss Marion Grudeff, pianist, in the Music Room on Wednesday, 11th January, at 5.00 o'clock.

THE VARSITY

Thursday, January 5, 1950 THE UNIVERSITY OF TORONTO Page Three

Bienvenu!



—Varsity Staff Photo by Peter Wade

Dick Sadlier, leader of the Toronto students who took part in the Carabin weekend to Montreal, (Dec. 9-11) shakes hands with Denis Lazure, chairman of the University of Montreal reception committee which gave the 40 visitors a greeting that began a period of informal discussions, impressive receptions and plenty of recreation.

Carabins Wonderful Hosts Toronto Students Agree

By PEARL PARNES

On Monday evening, Dec. 12, forty students from the University of Toronto invaded Toronto's Union Station, singing and cheering in a mixture of French and English. They had just returned from a weekend as guests of the University of Montreal on the second annual Carabin week-end.

The trip, sponsored by the ISS and partly subsidized by the SAC, included students from most of the faculties on the campus. The group was chosen from a raft of applications and represented the University as a whole. Friday morning the group left Montreal, and spent the following nine hours on the train learning French songs and getting to know each other.

Enthusiastic Reception

On their arrival in Montreal, and after many Montreal news photographers had snapped pictures of the enthusiastic reception, the Toronto group was rushed to the University for an official welcome. A large, beautiful building high on Mount Royal, the University overlooks the city of Montreal. Father Llewelyn officially greeted the group, and a toast was raised to the continued and increasing understanding between the two main cultures of Canada.

Understanding the fact that few lasting friendships are made at a formal meeting, the group was broken up into small parties. "This enabled us to get to know and like these people as individuals, and greatly aided the way to understanding them as a group," was the comment of one of the U. of T. delegates.

"One of the nicest parts of the weekend," stated another, "was spending some time in the French-Canadian homes. Their hospitality was wonderful, and their families welcomed us as cherished friends." Tours of the university and the city of Montreal were interspersed with discussions of many of the current problems of the day, and the students from the two cities learned the opinions of members of their own university, as well as those of the visitors.

A civic reception by the City of Montreal was given the visiting students on Saturday evening in the University dining hall. Dr. Leon Lortie, professor at the University of Montreal, represented the mayor in his capacity as City Councillor. "I hope that the exchange of French and English students will be established on a longer basis; association brings understanding and knowledge of different cultures," he said.

Thrilled By Play

The "Bleu et Or" choir sang a group of French and English songs and many of the Toronto students commented on the especially fine rendition of "Danny Boy". Brilliant sets coupled with effective lighting and outstanding acting on a stage without curtains thrilled the U. of

(Continued on Page 6)

Toronto NFCUS To Hold Debate On Joining IUS

"We should get into the International Union of Students," Tom Symons, chairman of the Toronto committee of the National Federation of Canadian University Students said yesterday.

Symons said that Toronto NFCUS will hold a full dress debate on the topic on Thursday, January 12, to enable Toronto students to present their views on the question. Students' Administrative Council President Bob Hetherington and The Varsity News Editor Jack Gray will speak at the meeting.

"We should go into IUS, taking as many of the western student unions with us as we can," Symons declared. "We should go in with the specific purpose of trying to direct IUS activities along practical lines such as student exchanges, seminars, and cultural acrivites, rather than to engage in the confusion caused by the political controversy as it is at present.

Would Join

"It would not be possible for us to affiliate this year. But next year we should go in. I don't know what it is possible for us to do by ignoring the IUS."

Any change in the present NFCUS relations with the IUS would have to be made at a national conference. The next national conference will be held in September, 1950, and no change can be expected before then. NFCUS tried to affiliate with IUS in 1948, but was turned down on a technicality. At the NFCUS conference in December, 1948 affiliation was rejected by a vote of ten to seven. The University of Toronto supported affiliation with IUS at that conference.

No Such Club, Campus Atheists Say Fun Only

Newspaper and magazine reports about an atheist club on the campus were punctured this week by the two Skulemen who wrote the letter to The Varsity about forming the club. Tony Stonehill and Norm Forbes, both III SPS, said that their suggested Atheists Club had only been formed in the letter itself.

The letter, which appeared in the Nov. 24 issue of The Varsity, was used as basis of a feature in the Toronto Globe and Mail and was subsequently published across Canada through the Canadian Press. Time Magazine in a recent isue also picked up the item which reported the club folded up because of the lack of a third member.

In their letter, Stonehill and Forbes proposed uniting campus atheists, welcoming all men "no matter what church they are staying away from."

Just For Fun

"Object of writing the letter was mostly for entertainment and to stir up a controversy," Forbes said. "As we said in the letter, we wanted to test the degree of freedom of speech on the campus. We were confident there would be an outcry, but no one rose to the bait at all. On the campus everyone is obviously very tolerant about these things."

(Continued on Page 4)

'Torontonensis' Orders Accepted All Coming Week

Orders for Torontonensis will be available in the various colleges and faculties next week, Editor Bill Raymond announced last night. It was decided to keep orders open because many students had been unable to place their orders for the All - Varsity year book before Christmas.

Orders will be taken in these places at the times indicated: UC rotunda—Monday, Tuesday and Wednesday, 10-2; VCU office—Tuesday, 10-12; Trinity front hall—Wednesday and Thursday at 3; Engineering stores, all week.

At the other colleges and faculties, orders will be taken by the Torontonensis reps until the end of next week. After January 13 orders will be taken at the SAC offices, in Hart House and the UC basement.

Student Christians Gain New Attitudes At Montreal Meet

A general "shaking up of opinions" was a significant result of the Student Christian Movement's conference in the holidays in Montreal, three University of Toronto representatives to the conference agreed in an interview yesterday. The official theme of the conference was "Men, Machines and the Maker," and representatives discussed the need for the churches to adjust themselves to conditions created in our modern technological society.

Groups Clash

Mary McCrimmon, Associate General Secretary of the SCM Council on this campus, Audrey Feasel, IV-U.C., and Mary Pierce, I Emmanuel, Toronto's representatives at the conference, said every discussion at the conference was dominated by arguments between those who considered religion purely the affair of the individual and those who believed religion must be related to changes in society. For instance, churches had to consider and act about the problems of industrialism, maintained the second group.

When discussing the general impression they got from the conference, the three girls agreed that many who came to the meet favoring the individual approach to religion were shaken in their convictions.

The chief speaker at the conference was Reverend Warren McKenna, rector of St. John's Church, Roxbury Crossing, Mass., where he helps lead a group called the "Workers of the Common Life." Members of the group work together on everyday problems of the community.

Outlines Assumptions

His addresses illustrated the aims of this group. Miss McCrimmon said he outlined seven common assumptions about the church that Christians are coming more and more to agree upon.

First, the church had to adjust itself to "a non-Christian world" which was adjusting itself during the "destruction of western civilization."

"The mass of the people will not be reached by words," Mr. McKenna declared in describing the second assumption. "They want a demonstration of Christianity."

The churches were a part of the declining bourgeois and reflected the class structure of our society.

The "growing edge of the church" was on the "social plane." By this he meant that the church has to take an intimate part in the social and economic work of society.

Laymen Must Help

The last three assumptions were that the churches must work with specific groups as well as expand to other nations, that the laity must take on greater duties in the church and that the church must identify itself with the lot of the masses.

Illustrating the last assumption, Mr. McKenna said, "The problem is not to get the people into the church but to get the church into the people."

Three other speakers at the conference developed the main theme outlined by Mr. McKenna, by speaking on three related themes. They discussed the church and modern technology in relation to rural areas, the university and individual growth.

Many Toronto Students

Other Toronto students at the conference were Ted Baxter, grad-

(Continued on Page 4)

Requests Of Students Result In Time Change For Carnegie Musicales

The Carnegie Record Collection, which has presented recordings of classical music each week-day in the Mechanical Building has announced a change in time for the recitals. The time has been changed from the old period of 4:30 until 6 p.m. to 5 until 6 p.m. in order to accommodate students whose lectures last until 5 p.m. The time change came as a result of requests from students prevented from hearing the recitals by their late lectures.

Drama Show To Feature Comic Plays

Emphasis will be on the experimental and the unusual in the 1950 Drama Weekend to be held at Hart House Theatre on Friday and Saturday evenings. Sponsored by the University of Toronto Drama Committee for the second year, the weekend will feature six one act plays produced, designed and acted by the students. Friday's bill includes "Gammer Gurton's Needle," a modern adaptation by Colin Clements of an old medieval comedy presented by Vic; "The Bathroom Door", a farce to be produced by the School of Nursing and Wycliffe and "Press Cuttings", a satirical comedy by Bernard Shaw offered by the U.C. Players' Guild.

On Saturday St. Mike's College has a religious play by Paul Claudel called "Tidings Brought to Mary"; Vic will present a comedy by the successful Broadway playwright George Kelly and the U.C. Players' Guild will offer a fantasy by Oliphant Downes called "The Maker of Dreams".

Plays To Be Criticized

These plays will be criticized by Professor Hicks of Trinity privately to the directors and performers instead of publicly for the best performances as has been the custom in the Drama Festivals of the past several years. The UTDC is making this change because of the expiration of the Cody award which was considered to be doing more harm than good in co-ordinating dramatic activities on the campus.

The UTDC is made up of the presidents and vice-presidents of the college drama groups. Its functions include co-ordination of campus dramatics by pooling of sets and costumes, acting as a liaison between Hart House Theatre under Robert Gill and the college drama clubs, and producing one-act plays.

This is the committee's second undertaking. Tickets are on sale at Hart House box-office and the four Art Colleges.

Vic College Girls Victims Of Theft; No Evidence Yet

Three Victoria coeds lost a total of $36 from their rooms in Wymilwood Tuesday afternoon when their wallets were stolen from their rooms while they were away having lunch.

Mary McCosh, IV Vic, Pat Pearson, III Vic, and Nancy Oskirko, I Vic, left their wallets on their beds and desks when they left for lunch at 1 p.m. Tuesday.

When they returned at 1.30 their wallets were missing, although the rooms showed no other signs of disturbance.

Miss McCosh's wallet was found this morning behind some fire extinguishers in the upstairs hall of the residence. All her papers were there but the money, amounting to $12, had been taken.

Wymilwood house president, Ket Tanner, IV Vic, says there is no news of the other girls' money or wallets.

Gone: One Bottleneck



Parking Space Disappears As Crescent Re-Opened

Students arriving in the morning to reach nine o'clock lectures from Vic, St. Mike's and points east will no longer be frustrated by a solid stream of rush-hour traffic pouring down the west side of Queen's Park Crescent.

As part of its effort to ease the stranglehold of transportation bottlenecks in Toronto, the city during the Christmas holidays succeeded in completing enough work on the bridge over the Wellesley street entrance to the University to be able once more to route southbound traffic around the west side of the crescent.

Work on the bridge, going on since last spring, forced traffic to double up on the previously widened east side of the Crescent. The resultant endless ribbon of traffic at rush hours would have out the University in half if it were not for the pedestrian traffic light opposite Victoria College.

The temporary closing of the Crescent to through traffic affected University members in a way no one foresaw. It provided an auxiliary parking lot in the form of the barricaded west side of the Crescent, very useful to students and staff member faced with the university parking problem causing consternation on campi across the Dominion.

Construction of the bridge attracted the usual crowd of "sidewalk superintendents" from the university population. Some commented on whether the bridge is wide enough for the traffic it will have to bear, but most seemed content to watch and wonder whether the little bulldozer could handle the huge loads its operator attacked.

Student Christians

(Continued from Page 3)

uate student in History, Anne Campbell, O.C.E., Audrey Tobias, Trinity 4T9, Wanda Scott, IV Vic, Frank Jennings, II Vic, Dana McWilliams, II Vic, Joan Dancy, I Vic, Art Verrall, I Vic, and Nora McClure, III Vic.

They were among 58 representatives at the conference from 12 universities, including one from Amherst College in the United States. The conference, lasting from December 27 to January 1, was sponsored by McGill University and Sir George Williams College SCM councils.

No Such Club

(Continued from Page 3)

Asked if they were serious in forming an atheist club on the campus, Forbes answered "We had it in the back of our minds. If a whole flock of people had turned out I would have strung along and considered forming a club."

Agrees With Globe

However he stated no definite steps were taken towards forming an atheist club beyond writing to The Varsity.. "I agree with the Globe and Mail editorial that contempt for others' ideas is not sufficient basis for a club."

When asked if he was an atheist, Forbes replied matter-of-factly "Oh yes . . . But I don't work very hard at being an atheist."

Rhodes Scholarships

(Continued from Page 1)

the Norma Epstein award for poetry in his third year and a Reuben Wells Leonard Scholarship for graduate studies in his fourth year.

He was editor of the Undergrad, and has written the script and lyrics for a production of the UC Follies. At one time he was a member of the Hart House Glee Club, and was a member of its executive.

Hornyansky, who is now reading for an M.A. in English, will continue studying in English and Philosophy when he goes to Oxford next October.

University CCF Scores Garson At Holiday Meet

Kingston, Jan. 4 — (CUP)—Federal Justice Minister Garson came under attack here over the weekend for violation of "the rule of law" concerning the tabling of milling reports under the Combines Investigation Act. The Co-operative Commonwealth University Federation, meeting here during the holiday weekend for its annual convention, called on Mr. Garson to resign because of his actions in connection with combines investigations.

The student delegates passed a motion that CCF members in the House of Commons should bring legal action against the federal minister if he fails to voluntarily resign.

Another federal cabinet member, Agriculture Minister Gardiner, was also severely criticized at the conference when delegates proposed resolutions demanding that he "face the problem which confronts Canada because of the loss of markets."

Lowered Canadian tariff barriers against British and European goods and long term trade contracts were suggested as means to restore the balance of trade between North America and Europe. It was charged at the convention that Mr. Gardiner is "attempting to hide the meanness and inadequacies of his government behind the screen of the present dollar crisis."

Delegates said the federal government might better spend on education money now being used for defence.

Fourteen Canadian universities were represented at the conference.

10,000 Extra Seats

(Continued from Page 1)

west corner will be removed, (much to the chagrin of sentimental old grads) and the concrete bleachers will be extended into the vacated corner. The north end of the bleachers will also be extended, but unfortunately, space does not permit its extension right around the north end, so those devices of torture (low end seats) will still be there.

DENTS *has its* DENTANTICS
But there's only one
19 A-V. R. 50

15% Discount to Students
Corsages our Specialty



THE U OF T 1950
DRAMA WEEK-END

FRIDAY, JAUARY 6th — 8:30 P.M.
Vic: "Gammer Gurton's Needle"
Wycliffe—Nursing: "Bathroom Door"
U.C.: G.B.S.' "Press Cuttings"

SIX ONE-ACT PLAYS
AT HART HOUSE THEATRE

SATURDAY, JANUARY 7th — 8:30 P.M.
St. Mike's: "Tidings Brought to Mary"
Vic: "The Flattering Word"
U.C. "The Maker of Dreams"

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NOW

ART - MUSIC - DRAMA

All That's Past

Dash and colour were the keynotes to Toronto's Yuletide season of theatre and concert fare for '49, flashing the old year out and singing in the new. Productions ranged from oratorio (The Messiah) to pantomime (Mother Goose), were all-Canadian in cast, played to capacity houses, and in general the standard of performance was surprisingly high.

Blossomtime

At the Royal Alexandra from December 19th was the perennial Shubert production of old chestnut **Blossomtime** a fanciful snatch of Franz Schubert's biography, with many snatches of his most-played melodies, adapted to a restaurant and a rooming house by Sigmund Romberg. It is difficult to believe this distortive musicomedy was once a Broadway hit. It certainly wasn't Monday night. If any one factor was the cause, most probable was the absence of a commanding personality in the cast, whose stage presence and singing might have carried the piece. Webb Tilton as Schubert had the voice but no presence, Franklyn Syme as the Baron the presence but no voice. All in all **Blossomtime** had few blossoms, looked more like a stiff collegiate production than finished professional theatre.

Mother Goose

Closing this (its 2nd) week at the Royal Alex is the New Play Society's presentation backed by the Riverdale Kiwanis Club, of the old English pantomime **Mother Goose.** Staged by Eric Christmas, who played Mother Goose, with superb choreography by Betty Oliphant and Gladys Forrester, music directed by Samuel Hersenhoren, **Mother Goose** danced across the stage and over the footlights to win its audience from the first scene.

With all its polish and finish even to the children's dancing, the beautiful ballet interludes, the side-splitting skits, and the lighting and costuming, one can barely do justice to the fresh, sparkling performance that **Mother Goose** indisputably was. Much of it reminiscent of old vaudeville, crammed full of light and breezy tunes: Happy Family, Whistle While You Work, Song in My Heart, **Mother Goose** had two old hands at the business, Al Harvey and Eric Christmas, whose clever wit and quick repartee kept the show moving fast.

After hearing soprano Beth Corrigan as Jill and Pegi Brown as Colin, both of whose performances were effervescent with charm, after the impressive ballet sequences the crisp humourous dialogue, the pace, the music and the skits, we conclude that **Mother Goose** outshone many a New York production that has graced the same theatre's stage in the past.

Christmas Box Symphony

At Massey Hall for three nights before full houses, the Toronto Symphony Orchestra let its long hair loose at the annual Christmas Box Symphony, Sir Ernest MacMillan in charge, if not the victim of what transpired at the event.

Conductor and orchestra commenced the proceedings with Quilter's **A Children's Overture** and Vaughan Williams' **Fantasy on Greensleeves.** Both were executed in clear, defined terms, both had the sense of abandon and gaiety needed in the orchestra to produce the desired effects. High spot in the performance came with the entrance of Anna Russel, Toronto comedienne. Her take-off on Italian opera, squeals and belches and piercing shrieks alternating with diva-like tones and trills brought down the house. Her lecture (illustrated) on Wagner in the second half, complete with helmet was a gem in caricature culminating in the grand entry of Siegfried.

The Messiah

Last week The Toronto Mendelssohn Choir with the Toronto Symphony Orchestra, under the direction of Sir Ernest MacMillan performed the oratorio for which they are nationally renowned, George Frederick Handel's **The Messiah,** in Massey Hall. Sir Ernest has always had a flair for Handel, rarely misses the grandeur and the majesty of the composer's works. His demanding direction in both performances blended choir and orchestra in exultant song, subdued all technical discrepancies to the power and sheer intensity of the choir's interpretation.

Soloists were Lois Marshall, soprano, Nellie Smith, contralto, Albert Marson, tenor and John Ashur, baritone. Highlights for us were "For unto us a child is born" (chorus), Nellie Smith's pathos-filled rendering of "He Was Despised," and her warm, glowing "He Shall Feed His Flock," Albert Marson's ringing "Comfort Ye" and Lois Marshall's "Come Unto Him." The TSO Mendelssohn Choir performance of Handel's **Messiah** was a memorable event in message and music in closing the decade at Massey Hall.

William Glenesk.

\+ \+ \+

Faust

On December 8th, a group of students in the German Study Club attempted several scenes from the first part of Faust. As I sat watching the performance, I had to keep reminding myself that primarily these students were availing themselves of an opportunity to emote in German but not to act. The attempt was far from rewarding, for although the students seemed to have an underlying feeling for their material, sensitive dramatic ability, organization, rehearsal effort and a good sound knowledge of the parts by all participants were all vitally needed. The strikingly effective costumes and simple sets were quite satisfying and did a great deal to raise the quality of the performance.

Miss W. Konwalina as Margareta, seemed most effective, in the prayer scene in which she asks forgiveness for succumbing to Faust. (The latter who has been given a potion to renew his youth by the devil and falls in love with Margareta, a symbol of life in all its charming simplicity, but who fails to rise up to the deep inner need and longing that infuses Faust.) O. C. Froggett and V. G. Turner handled their turns at Faust adequately enough.

Again I respect the German Study Group for its ambition even though I find fault with their choice and approach. It is to be hoped, however, that "Faust" which seems to have been regrettably neglected on this continent until the past year with its Goethe festivals, stimulated a few people to inquire into the intellectual and emotional delights that "Faust" has to offer.

Ralph Wintrob

Terse Verse

By THEMISTOCLES

Herr Johann Sebastian Bach
Went into a room that was dach.
As he switched on the candle
George Frederick Handel
Played Franz Schubert's Hach,
Hach the Lach!

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on the sideline

By JOAN EDDIS

It's unfortunate that men are going to replace women as hockey referees but the switch back to men is nevertheless necessary.

Last year the women referees, on the whole, were definitely unqualified. Any men who saw games last year will vouch for this. Many of the female whistle tooters seemed to lack even a fundamental knowledge of the rules. Even if they did, too many of them seemed incapable of making a clear decision and sticking to it.

We don't blame the girls involved. They had had little or no previous experience. It was the first year that girls had been used exclusively as referees and no adequate system of training or testing them had been worked out as it has in basketball.

If enough properly trained women refs could be found, they would rate far above the men, for the men do not have an adequate knowledge of women's rules. They are apt to overlook bodychecking which often results in severe injuries.

Unless an adequate system of training referees is begun, women baseball umps will be the next to go. With training, women are just as capable of officiating as men. Don't forget that when women replaced men as basketball refs there were all kinds of people who said they would never do as good a job. They are doing a better job. Since they took over rough play has been more closely checked and injuries have been proportionately fewer.

Two years ago Joan Hume formed the Referees Club to handle the training, examining and co-ordinating of officials. Since her graduation the club has become defunct and with it died many of the hopes that women would referee all their games themselves.

A-V.R. A-V.R.
ALL-VARSITY REVIEW
1950
CHORAL CASTING
Male and Female
under the direction of Ward McAdam
FRIDAY, 4-6 P.M.
ZION CHURCH
(College and Elizabeth, use side entrance)
SATURDAY 11 A.M.
WOMEN'S UNION
A-V.R. A-V.R.

ALL ANGLICANS ARE NOT AT TRINITY . . .
—Monthly Corporate Communions and Breakfast at the Church of the Redeemer (Bloor & Avenue Rd.) at 8:00 a.m. Come Jan. 8 and Jan. 29 (see Varsity for speakers).
—Weekly Discussion Group: "Why Are You An Anglican?" every Wednesday, 5:00 - 6:00 in Trinity Board Room.
BUT ALL ANGLICANS CAN BE AT CANTERBURY CLUB

U.C. *has its* FOLLIES
But there's only one
19 A-V.R. 50

NAUGHTYCAL TYPES
REPORT
TO RECRUITING OFFICE
U. C. ROTUNDA - 10 - 3
TODAY!



Urge Democracies

(Continued from Page 1)

the gathering. Police from the London metropolitan force were present to see "no breaches of the peace occurred," but there were no disturbances.

The first day and a half of the conference heard the seventeen unions represented express a unanimous condemnation of the present IUS, its policies and activities. In spite of this, the British, Scottish, South African and Irish delegations urged the delegates join them in their attempts to reform the IUS from within.

Co-operation Urged

A large majority of the unions indicated they not only disapproved of the IUS but are so opposed to the present set-up and so sceptical of the possibility of reforming it that they will not join until there is a reasonable guarantee of major changes in IUS policy. Many who expressed this view said it did not mean they will not co-operate with IUS where possible, and several, Denmark, Norway, Sweden, Holland, Australia and New Zealand, said they will be sending observers to the World Student Congress to be held in Europe in 1950. To date Canadians have not indicated whether they will attend the 1950 Congress or not.

Among the views taken by the various unions present:

—British: "We believe the IUS is the best possible link between students from all parts of the world . . . and that it is still possible to do something to modify the policies and actions of the IUS . . . We believe there has been too marked a tendency to withdraw from the IUS merely because we have no immediate prospect of making our point of view prevail."

"Weakness" Say Scots

—Scottish: "It is the opinion of the Scottish Union that the present policy of certain national unions in refusing to take any active part in the work of IUS is a policy of weakness . . . We hold the view that there will never be any constructive advancement in the present position, not only in international student relations, but also in world affairs, as long as the representatives of certain countries, 'ostrich-like', bury their heads in the sand and refuse to admit the possibility of a compromise."

—Canadian: The Canadian delegate, Gordon Gwynne-Timothy, former president of NFCUS and of the Toronto Students' Administrative Council, urged the need for greater emphasis on practical activities. "There is a crying need for co-operation on practical measures . . . I suggest to you that it is in working in and for such practical problems that students can find the understanding which must be the basis for an enduring peace. Emphasis on political philosophies can only serve—as IUS has amply shown—to bring greater emphasis on all our differences. Emphasis on common practical problems will serve to emphasize those things which we have in common.

Must Work Together

"My own country is an example of this latter policy. As some of you know, there are two great cultural and language groups joined in it. This happy and significant union did not come by pitting one philosophy against the other, and thus building up hatred and distrust. It came rather through a pursuit of common practical solutions to practical problems which arose . . . We sincerely hope these matters will not go unattended . . . I believe they can be effectively cared for without drastically changing our attitude to IUS, or without removing the possibility of co-operation with them in whatever we consider to be sincere and honest in their activity.

"It does not indeed mean that any of us need close the door to IUS, should members of this conference decide to join. It means, rather, that within and without that group, we must work together to actualize such plans as can build towards a greater understanding and the time is now."

"IUS Benefits Negligible"

—New Zealand: "Because we felt that the majority of its members seemed concerned chiefly with acting as propagandists and agitators for the 'People's Democracy' way of life, that its practical activities and benefits to individual students were negligible, that the cost of affiliation and participation in its Council were out of all proportion to its value, and our budget, we decided to withdraw our support from IUS . . . We do not consider that there has been a significant change in the situation since."

—American: The American delegate, Erskin Childers, said that while the United States National Students Association was willing to co-operate in practical matters, they would not join the IUS as long as IUS maintained policies "inconsistent with the democratic heritage of American students."

Germans Doubtful

—Western Germany: . . . "From the very experiences we had and still are having in our country with totalitarianism, we are doubtful whether a minority can influence at any time an organization which is dominated by a totalitarian ideology."

—French: The French deplored IUS generally. They had a particular beef, the International Games Festival, held by the IUS in Budapest last summer. No arrangements were made prior to the meet for weight-lifting and kindred games. At the last minute the USSR organized a contest in weight lifting, and brought forward some "Russian muscle men," who won hands down. The points for this event counted, so the French said, equally with other events. They could only explain the inroduction of this event as "a further attempt to prove that proletarian muscles were superior to burgeois muscles." In another event, the 800 metres race, a Mongolian girl was "pushed into the race in an effort to make the games 'international'." The French were convinced the girl had never run before.

Too Partisan

—The Danish, Swedish and Dutch delegates, while warmly pressing the need for international co-operation, refused to re-affiliate with IUS as long as it continues its partisan policies. The Swedish delegate quoted Josef Grohman, IUS president, writing in an article, "Students Fighting For Peace": "Through the celebrations of the International Students Week, progressive students, organized and led by the IUS, once again proudly announce that they belong to the World Popular Movement of Partisans of Peace. Through their celebrations and manifestations they want to give a concrete expression of their fight for peace against the warmongers led by Anglo-American Imperialists."

Price Too High

De Baum, the senior Netherlands delegate, seemed to express the feelings of many unions when he stated: "It would require the total energy of the national unions to fight the tendencies of the IUS, which means that our own national student interests would have to be disregarded. The price that is already being paid by national unions present here for their lenient attitude towards IUS is too high if it consists of constantly postponing our own activities and constantly relegating our own opinions to the background for the sake of this not truly international organization."

For two of the last three sessions the delegates broke up into commissions to discuss (1) the IUS and practical activities; (2) the IUS constitution; (3) the problems of colonial students. The Canadian delegate sat in on the first commission.

All Reports Critical

The final day was devoted to the presentation of Commission reports, all of which stressed the importance of International co-operation. At the same time every report was critical of the present IUS structure. In general they tended to be a summary of the complaints or hopes brought forward in the delegates' statements.

One of the most stirring speeches of the conference was given by the Finnish observer. In broken English (the conference was carried on chiefly in English, but speeches were frequently heard in German, French, Dutch and Italian) he stressed the dislike of Finnish students for the political activities of IUS, but asserted that the people of Finland, and especially the students, wanted the maximum co-operation between the East and West.

The meeting ended with a speech by the chairman, Stan Jenkins, president of B.N.U.S. He said that alone, if need be, hand in hand, if the others would come, the BNUS would work to reform the IUS from within. Even if the unions present would not affiliate he sincerely hoped that they would attend the World Student Congress 1950.

When the conference closed, 14 unions were still non-members of IUS. Many, however, planned to send observers to the 1950 conference.

Junior B's

(Continued from Page 8)

Harrison) 10:10
3—Varsity, Wardrop (Brown) 14:35
4—Varsity, Ladly (Sinclair) .. 17:00
Penalties—none.

2nd Period

5—Varsity, Wardrop (Brown, Moore) 4:05
6—St. Mike's, Lee (Harrison) 12:57
7—St. Mike's, Peart (Lee) ... 16:40
Penalties—Harrison, Moore.

3rd Period

8—St. Mike's, Clune (Lee) ... 1:26
9—St. Mike's, Millison 3:29
10—St. Mike's, Plata (Clune) .. 4:19
11—St. Mike's, Lee (Peart) 6:06
12—St. Mike's, Scanlon (McNamara 7:40
13—Varsity, Kent (Holmes, Sinclair) 10:00
14—St. Mike's, Peart (Harrison 13:27
15—Varsity, Koughan (Fullerton) 19:58
Penalties — Prendergast, Millison, Plata.

Carabins

(Continued from Page 3)

T. students in a presentation of Musset's comedy, "Fantasio".

One of the French-Canadian hostesses, Marielle Bergeron, summed up the feeling evident in the students of both universities. "I never before realized how very much the same our thoughts and feelings are. How good to have been able to meet and know you."



50 Years of Women's Sports

Paperchases To Hockey

By CONN SPARROW

1950!

Not just a new decade, but a completely new half century was ushered in last Saturday night. What the future holds for us is always clouded with an uncertain mist as we walk onwards along the path of life . . . sometimes quickly, while sometimes the progress is slow and depressing.

It is gratifying to stop once in a while and look back over time. Let's see what has happened to women's sports in the last fifty years.

By 1900 UC had a Ladies' Tennis Club, Women's Fencing Club and a Golf Club all in full swing. Actually tennis was the first formal athletic competition and tournaments in mixed doubles lasted until 1913.

Swimming also was enjoyed and around 1900 there was a need for more gym space as "the small tower room in UC has become inadequate." This room now houses the Fine Art Department.

St. Hilda's Athletic Association had already been formed and in 1901 UC organized a Women's Athletic Association to sponsor tennis, hockey, fencing and physical culture. That year saw the first hockey competition between UC and Vic.

From 1901 to 1913 paperchasing was a merry Saturday afternoon sport arranged to finish for supper at the various college residences in turn and was only stopped because of the encroachment of city buildings.

In 1905 Vic's WAA was formally recognized, although it had sponsored basketball, field and ice hockey for several years.

Also in 1905 the Women's Toronto University Athletic League was formed to look after tennis, hockey, basketball and paperchasing, while its other purpose was to stimulate inter-university interest in sports. However on November 6, 1920, this League was merged into the U of T WAA to handle intercollegiate competition.

Women were gradually gaining recognition and in 1910 the first T's were presented by the League. The use of the men's gym was granted for basketball in 1911 and by 1913 the Faculty of Education was admitted to the League. A new design for T's with the U of T coat of arms was introduced in 1916.

A letter to the Deans of women to permit bloomers for hockey was sent in February, 1918, and the request was granted in December of that year.

Six man hockey was approved in 1919 and teams from Medicine and McMaster were added to the interfaculty hockey schedule. Hart House pool was given for the interfaculty swimming meet in 1920.

Money was raised by selling favours at rugby games and parking cars to send a basketball team to Kingston to meet a challenge from Queen's and McGill in 1920. They became the intercollegiate champions and were all awarded the first senior colours by the new Athletic Association.

St. Mike's became a member of the Association that year and intercollegiate hockey was added when Toronto and McGill formed a league which Queen's entered two years later. However, this has been abandoned in the last six years except for the odd exhibition game.

Since 1927 five universities have competed in an annual tennis tournament and a swimming meet has been held since 1936. In 1938 badminton tournaments started and in 1939 the first intercollegiate ski meet was held at McGill and Toronto came home with the cup.

What the next fifty years will do to women's sports, no one knows, but if the concessions are as many as in the past, we will probably end up with our own rugby team in 2000!

MEDS *has its* DAFFYDIL NITE
But there's only one
19 A-V. R. 50

A TEACHING OF THE BAHA'I WORLD FAITH

"That all nations should become one in faith and all men as brothers; that the bonds of affection and unity between the sons of men should be strengthened; that diversity of religions should cease and differences of race be annulled. What harm is there in this? Yet so it shall be. These fruitless strifes, these ruinous wars shall pass away, and the 'Most Great Peace' shall come. Do not you in Europe need this also? Let not a man glory in this, that he loves his country; let him rather glory in this, that he loves his kind."

The above words of Baha'u'llah quoted by Dr. Henry H. Jessup, D.D., while speaking at the World Parliament of Religions held at the Columbian Exposition of 1893, in Chicago, introduced the Baha'i teachings for the first time to the North American Continent.

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Movie Review

Samson and Delilah

The queues on Victoria Street these days are defying the rain to sit in on Cecil Blout De Mille's latest spectacle, **Samson and Delilah**. Over the holiday it has proved to be an unexpected and special hit with the teen-age crowd. Since the picture has only been premiered in New York and Toronto, its public reception is being carefully watched by Hollywood.

Spectacles are in a class by themselves, particularly De Mille epics, and since 1912 they have developed their own "Mille" characteristics. Using two factors, a whopping budget of $3,000,000 and the Biblical narrative, both part of the De Mille tradition, the result attained has to be seen to be comprehended.

De Mille objects strenuously to having such pictures termed religious spectacles. "I work on a broad canvas . . .", he said. And you can say that again, Mr. De Mille!

Based on the Bible story found in Judges, 14 to 16, the story deals with a good man gone stupendously wrong and with the cruel dictatorship of the Philistines and their subject people, the Danites.

The background dealing with the day-to-day activities of the townsfolk and the swaggering Philistinian soldiers is beautiful under technicolor. The rainbow variety of colours is breathtaking. Against this rich background put Victor Mature and Hedy Lamarr, a couple of people with enough collective sex appeal to heat a good-sized city, and the result is terrific.

The showmanship of De Mille reaches its peak to date, anyway, in the destruction of the pagan temple, Dagon, at Gaza. Samson, humbled, blinded, and repentent, calls on his Lord to avenge the loss of his eyes.

With the first ominous rumble, the crowd is hushed; they watch spellbound as the huge stone image tilts, then crashes down on the now screaming thousands who had come to watch Samson humiliated. When it is over, you let go a big sigh and realize that you had been holding your breath. De Mille literally leaves no stone unturned in achieving the full effect.

Perhaps because he works on such a lavish scale, De Mille manages to achieve a realistic effect without making a burlesque of it. His big scenes, the destruction of the temple and the slaughter of 1,000 Philistines, are credible. Samson's fight with the lion is noteworthy for its realism. It must have taken months at least to train the lion!

Hedy Lamarr as Delilah suits the western world's aesthetic ideal of voluptuousness perfectly, and by the time the picture is finished you can't blame Samson for his folly. Victor Mature as Samson is suited perfectly, physically and temperamentally, for the role.

Herb Wood

Wanta Parlez-Vous?

(Continued from Page 1)

faculties presents a stage show in the Engineering Hall. Everybody comes. Here the rivalry between the faculties is quite apparent. At the end of the year the best shows are presented before the public in the "Carabinades". Last year the revue was transported bodily to McGill University where it was presented as part of their "Carabin" weekend.

In addition to the regular holidays, one day each year is set aside as "La Journee des Etudiants". It was customary on this day to stage a parade through the streets of Quebec, followed by the "Festival des Etudiants" at the Coliseum where a hockey game, ice-show, skits and dancing were in order.

Two years ago, when the course of the parade lay past a house of ill-repute, someone got the idea of clearing out the house . . . They started a riot, and the University faced a $2,000 damage suit. Since then the parades have been suspended.

Laval also has a very active radio club which broadcasts once a week. In a recent broadcast, Gilles Lamontagnes, a graduate of Laval, who won the "Singing Stars of Tomorrow" contest two years ago, attributed his interest in singing to his work with this club.

Those wishing to accept an exchange scholarship to Laval are advised to consult their professors about this.

Toronto Gets U-Press

(Continued from Page 1)

strong, definite editorial policy", was the opinion of the majority of editors at the annual conference of the Canadian University Press at the University of Montreal last week. "The editorial page should not be just a mirror — it should also guide and stimulate the reader", said Stan Fillmore, Varsity editor and delegate to the conference. A minority opinion, led by Murray Smith, Manitoban editor, insisted that the editorial page should be open to anyone who wished to write an editorial.

Maritime Complaints

The delegates, who represented twenty English and three French-Canadian undergrad newspapers also discussed the reorganization of the CUP wire service; a service by which news breaking on any Canadian campus is immediately relayed to other school papers. The Maritime Universities felt that the rest of Canada was ignoring the East and requested a more equitable distribution of news.

No News Suppression

The position of undergrad papers on the campus was examined. All papers, with one exception, reported that there was little or no attempt made on the part of Student Councils to coerce papers into printing certain views. **The McGill Daily** reported that it was not being permitted to report Student Council meetings in a manner consistent with proper news coverage.

The conference ended with the presentation of trophies to the Western's Gazette, Saskatchewan's Sheaf, McMaster's Silhouette and Laval's Le Carabin for best papers of the year.

Vox Varsity

By

JOHN LIVINGSTON

Notes from your Radio Workshop's scrapbook . . . Script writing contest has given us enough scripts to continue for at least two more months over C.J.R.T.-F.M. . . . All scripts haven't come in as yet so winner will not be announced for a few weeks . . . Plans to air two shows over C.B.C. so everybody can hear what your Radio Workship is doing . . . Two of our producers have retired from active work to give some of our new talent an opportunity to prove themselves . . . A new publicity campaign to make Canada aware of Varsity Radio — yes, I said Canada, wait and see . . . No program this week but next week our new series starts . . . . Wanted assistant director of programs and assistant director for the workshop, apply at S.A.C. office . . . Can be male or female . . . Question, what other sex is there . . . See you next week in Vox Varsity.

SPORT SCHEDULES WEEK OF JAN. 9TH

Mon., Jan.	9	1.30	SPS IV	vs U.C. IV	Wright, Farrell
		4.00	Jr. SPS	vs Trin A	Allen, Bayne
		8.00	Sr. Vic	vs Sr. Med	Hayes, Law
		9.00	Emman	vs Knox	Hayes, Law
Tues.,	10	1.00	Sr. SPS	vs Sr. U.C.	McLoughlin, Wells
		2.00	Jr. U.C.	vs Jr. Vic	McLoughlin, Wells
		4.00	Inst. Mgt.	vs SPS V	Allen, Inch
Wed.,	11	1.30	Arch	vs For. B	Hayes, Edwards
		4.00	SPS VII	vs Trin C	Graham, Farrell
Thur.,	12	12.30	Med III	vs SPS IV	Graham, Carr
		4.00	Jr. U.C.	vs Jr. SPS	Hayes, Inch
		7.00	Jr. Vic	vs Trin A	Robertson, Masters
		8.00	Dent A	vs For. A	Robertson, Masters
Fri.,	13	12.30	Sr. U.C.	vs St. M. A.	Allen, Ruddy
		4.00	Dent B	vs SPS VII	Robertson, Edwards
		5.30	Sr. SPS	vs Sr. Med	Robertson, Wright
		6.30	Vic III	vs Pharm	Gawinski, Wright

BASKETBALL — MAJOR LEAGUE

Mon., Jan.	9	1.00	U.C. III	vs SPS IV	Devereux, Furlong
		4.00	Inst. Mgt.	vs SPS VI	Bocknek, Gaffney
Tues.,	10	1.00	SPS III	vs St. M. B	Bell, Babcock
		4.00	Wyc A	vs Arch B	Gordon, Owston
		5.00	Dent A	vs Jr. SPS	Pasternak, Bocknek
		6.00	St. M. A	vs Sr. SPS	Pasternak, Bocknek
Wed.,	11	1.00	Jr. Vic	vs Jr. Med	Luck, Pressnail
		4.00	Law A	vs Pharm B	Kroll, Ralph
		6.30	Sr. Vic	vs Sr. Med A	Thompson, Wilson
Thur.,	12	1.00	SPS IV	vs For. A	Lindzon, Pasternak
		4.00	SPS VI	vs Vic IV	Peterson, Tisdale
		6.00	Sr. Med B	vs Emman A	Rumball, Wilson
Fri.,	13	1.00	Dent B	vs SPS V	Gordon, Owston
		4.00	St. M. B	vs Arch A	Furlong, Fine
Sat.,	14	1.00	Sr. SPS	vs Sr. U.C.	Devereux, Pasternak

GAMES TODAY

HOCKEY—

12.30	Sr. Vic	vs St. M. A	Gawinski, Wright
1.30	Med III	vs St. M. B	Gawinski, Wright
4.00	Jr. U.C.	vs Pre-Med	Graham, Ruddy
8.00	Pharm	vs Law	Robertson, Farrell

BASKETBALL—MAJOR LEAGUE

1.00	Trin A	vs PHE I	Ralph, Peterson
4.00	Vic IV	vs U.C. IV	Ralph, Peterson
6.00	For. A	vs Pharm A	Bean, Gaffney

BASKETBALL—MINOR LEAGUE—HART HOUSE

1.00	U.C. Barons	vs Vic VII	Carr
4.00	St. M. Day Hops A	vs U.C. Dukes	Huycke
5.00	Vic XIV	vs Music	Davidson
6.00	PHE VII	vs Med I	Elmer
7.00	PHE VIII	vs Med II	Elmer

BASKETBALL—MINOR LEAGUE—LITTLE VIC GYM

5.00	Trin D	vs U.C. Lambs	Haist
7.00	Vic XVII	vs St. M. House 10	Brown
8.00	Vic XIX	vs U.C. Holwood	Brown
9.00	St. M. Fisher	vs Trin F	Brown

INDOOR TRACK

The Indoor Track season starts on Tues., Jan. 10th, and events will be run off every Tuesday thereafter. A complete schedule of events may be secured at Intramural office.

Tuesday, Jan. 10 5.00 p.m.—50 yds. Novice and 880 Yd. Novice

Each competitor must personally sign the Indoor Track eligibility form in Intramural office, prior to participation.

Phys. Ed. credits will be granted to those who show sufficient interest and progress and who attend training periods regularly.

Thursdays from 5.00 - 6.30 p.m will be regular practice and coaching period. Other practices may be held whenever track is free.

WRESTLERS NOTE!

All intercollegiate and intramural wrestlers are required to attend a general meeting in the Wrestling Room on Friday, Jan. 6th, at 5.00 p.m. IMPORTANT.

SKI TEAM

There will be a meeting of the Men's Intercollegiate Ski Team on Friday, January 6th, at 5.00 p.m. in the Debates Ante-Room.

BASKETBALL - MINOR LEAGUE - HART HOUSE

Mon., Jan.	9	1.00	Arch. C	vs III Chem	Babcock
		4.00	Vic. IX	vs U.C. Pee-Bees	Burke
Tues.,	10	1.00	Vic. VIII	vs III Mech	Cohl
		4.00	Vic. XI	vs Med VIII	Carr
		5.00	Dent II Yr.	vs III Eng. Bus.	Carr
		6.00	Dent IV Yr.	vs IV Civil	Davidson
		7.00	For. IV A	vs SPS VII	Davidson
		8.00	IV Aero	vs For. II A	Davidson
Wed.,	11	1.00	Vic. X	vs III Elec	Coopersmith
		4.00	Vic. XIII	vs Social Work	Garside
		6.30	For. IV B	vs Med III	Fine
		7.30	IV Eng. Bus	vs Dent III Yr	Fine
Thur.,	12	1.00	III Chem	vs U.C. Barons	Elmer
		4.00	For. III	vs Vic XI	Haist
		5.00	Law B	vs IV Chem	Higenell
		6.00	Med IV	vs III Mech	Higenell
		7.00	Med I	vs Dent IV Yr	Kroll
		8.00	Med II	vs For. IV A	Kroll
Fri.,	13	1.00	For. II A	vs Vic XIII	Hueston
		4.00	U.C. Pee-Bees	vs Dent II Yr	Huycke

BASKETBALL - MINOR LEAGUE - LITTLE VIC GYM

Mon., Jan.	9	4.00	Vic XXIII	vs U.C. Samnules	Dugan
		5.00	Trin B	vs I Mech	Dugan
Tues.,	10	4.00	Vic XVIII	vs Emman B	Lipman
		5.00	Vic XXII	vs PHE X	Lipman
		6.00	Pre-Dent	vs II Chem	Ostrom
		7.00	Trin C	vs I Eng. Bus	Ostrom
		8.00	St. M. House 2	vs Forestry	Babcock
		9.00	Vic XXI	vs U.C. 73's	Babcock
Wed.,	11	5.00	Med IX	vs II Eng. Phys	Rumball
Thur.,	12	4.00	PHE IX	vs Trin B	Kilgour
		5.00	St. M. Day Hops B	vs Vic XXIII	Kilgour
		6.00	II Chem	vs Vic XVII	Keen
		7.00	Vic XX	vs St. M.Elmsley	Keen
		8.00	Vic XXIV	vs St. M. More House	Brown
		9.00	U.C. Holwood	vs St. M. House 2	Brown
Fri.,	13	4.00	Trin F	vs Vic XXII	MacDonald
		5.00	Med VII	vs Vic XXI	MacDonald

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	6:30-7:30	U.C.		6:30-7:30	O.T.
				7:30-8:30	S. of N.

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Organized and arranged by the Students' Administrative Council

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Leave Toronto Friday evening, January 27th, 1950 by special Canadian National Railways train 8:00 p.m.

Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto Monday morning, January 30th, 1950.

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Men: S.A.C. Office, Hart House **Women: Room 62, U.C.**

MUSTARD IS COPP TROPHY WINNER

Fraser "Moose" Mustard has been voted by his team mates as this year's winner of the Johnny Copp Memorial Trophy. This trophy is given every year to that member of the Senior Varsity football team who is adjudged by the team as the most valuable player on that team. It is stipulated that the trophy be given on the basis of playing ability and strength of character.



Has Starred Three Years

Mustard has starred in the middle-wing spot on the Varsity Blues for three years, and has been hailed by coaches as one of the best linemen in Canadian football. He has made several All-Star teams and Canadian coaches' selections. "Moose" is in his first medical year, and so has three more years of football left at Varsity.

This year Mustard's play has been especially outstanding, and it was largely due to his hard charging efforts that the Blues' line held so well throughout the season. The team must have thought the same way, because although the voting was not unanimous, Mustard got an overwhelming majority of the votes.

Copp Was Outstanding Student

In past years the trophy has been given about equally to linemen and backs. Last year it was awarded to quarter-back Tommy Waldon, and the year before that, triple-threat Bruce Cummings got it. There were no awards made during the war because senior football was suspended.

The trophy was established in memory of Johnny Copp, a student at the University of Toronto, and a player on the Varsity Blues, who was fatally shot while investigating noises in his home. He came upon a prowler, who immediately shot him.



Sportswoman

HOCKEY

Hockey president Donna Haley announced last night that this year men would replace women as referees. She said the system of referees last year was unsatisfactory because there were not enough qualified women.

Practices have been going on this term and last in the arena and the scheduled games start next week.

Speaking Of Sport

By BOB DNIEPER

Back to the grind after three lovely weeks! Wonder who's sorrier . . . the writer or the readers? On our return to the office Tuesday morning we found a copy of the "Temperance Advocate" on our desk. How did they find out?

But to get back to sports . . . the Varsity Basketball Team seems to be in tight straits judging from their road games. They didn't win a single one. Closest game was with the University of Rochester, when they lost by nine points, but we are informed that they should have won by twenty. Varsity took 92 shots at the Rochester net while holding the opposition down to a measly 52 throws. As Masterson said yesterday, "the boys have to improve their shooting, checking, and condition, and they'll win games." We both smiled, and remembered Vic Obeck's sage advice to a gathering of McGill alumni to the effect that if a football team has good conditioning, the will to win, and the ability to play good football, they would go a long way towards winning a game.

◆ ◆ ◆

Western may or may not have a good team; their exhibition games tend to show they haven't, but with Wade back in action, they will certainly be no pushovers. Kentucky beat them 90-18, but Kentucky could beat just about anybody; and they were beaten by Assumption, even without Freddy Thomas. McGill and Queen's are supposed to have good teams this year, and rumor has it that Varsity will not be able to dispose of the Queen's men as easily as they have in past years.

◆ ◆ ◆

On the other end of winter sports, we have the Varsity Blues Hockey Team going like a house on fire. Lo and behold — they're on the top rung of the senior intercollegiate ladder. That victory over the U of M was sweet, albeit unexpected.

◆ ◆ ◆

That game with the Carabins before the holidays was really a picture game . . . first one team was on top, then the other. Varsity supporters were plenty worried until Varsity rapped in five fast counters in the third to salt it away. Varsity took that game on sheer fight and scramble — it was evident all the way that the Carabin forwards were smooth and fast skaters and that the Varsity boys just weren't as good. The Carabin defence was bigger and heavier than anything the Blues could offer, but Joe Kane and Porky McDougall just weren't taking anything that night, although they sure handed out plenty.

◆ ◆ ◆

We saw the Montreal coach after the game, and he agreed that the Blues were sure a fighting team. He said (in a heavy French accent): "It was a good game . . . for you! But look out for next game!" Which all just goes to show that those of you who didn't heed our advice to go to the game really missed something.

Blues Share First; Split With Michigan

By MAL CRAWFORD

One week's work last December has tied the Toronto Hockey Blues in first place with University of Montreal, by virtue of a thrilling 12-7 win over the Carabins at Varsity Arena, Friday the 9th, and a 7-3 triumph at Queen's the following Wednesday. Two days later, they were in Ann Arbor, Michigan, playing the University of Michigan Wolverines.

Come Long Way

The Blues have come a long way from the state they were in when they were shut out 5-0 by Montreal the first week of the season. Wally Halder has welded them into a fast, hard-skating outfit with a scoring record of 24 goals in their four league games. The fact that 16 goals have been potted against them in the same four games is almost as impressive, but the checking improved considerably in the Michigan series, in which the Wolverines were held to four goals in two games. The goal-tending has been very steady in spite of the goals-against total, and Halder has a tough fight with himself before each game to decide between his two freshmen goalies, Doug Orr and Gary Carl.

Two Lines Clicking

Two high-scoring forward lines have proven themselves. The first line, with Cece Turcott at centre and Wes Moore and Norm Fox on the wings, was the big scoring factor in the win over the Carabins, and figured in six of the seven goals against Queen's. The Vernon-Roberts-Digby line were the sharp-shooters in the Michigan games.

Split With Michigan

The first game with the Wolverines was lost 2-1 on a goal in the last three minutes. Digby scored the Blues' lone tally. Except for a three minute stretch at the end, in which they incurred three penalties in a row, the Blues had the edge in the play. However, it didn't show until the second game, which the Blues won 4-2 to snap a Michigan winning streak of nearly 20 games. Digby and Vernon split the four goals between them, and Walters two assists, to keep the series' glory pretty well to their own line. The games were roughly played, with a generous number of penalties being distributed.

Junior B's Lose Again In Cellar

By DAVE BUTTERS

Overcoming a three goal deficit midway through the second period of a Junior B hockey tilt Tuesday evening, St. Mike's rapped in seven goals before Varsity's Junior Bees flashed the red light. Led by the stellar playing of hat-tricker, Don Peart, the Mikemen defeated the Bees 9-6. This defeat at the hands of the Saints left Varsity in the cellar of the Junior B race, one point behind St. Michael's.

Varsity came out in first period looking as if they were going to play rings around the Mikemen. Art Holmes collected a pass from Bill Moore in a goal-mouth scramble and hit pay-dirt. Thirty seconds later St. Mike's tied it up with Don Peart scoring the first of his three goals. Varsity then went ahead on goals by Wardop and Ladly to make the score read 3-1 at the end of the first period for Varsity.

Wardrop hit the scoring column again shortly after the start of the second period. St. Mike's began to attack and carried the play from there and before the period was over the score read 4-3 for Varsity. One minute after the start of the third period St. Mike's tied the game from a face-off following the issuing of a penalty to Paul Prendergast of Varsity, with Art Clune getting the goal. From here on the game turned into a rout with the Mikemen scoring five goals in ten minutes.

Sandwiched in between the fourth and fifth Saint goals was a lone counter by Dave Kent of Varsity. At 19:58 of the period Monty Koughan shot a consolation goal for Varsity to make the final score read 9-6 in favor of St. Michael's.

Outstanding for the winning Mikemen was Peart, Joe Millson, and Bill Lee. The shining point of the Junior Bees was the play of Art Holmes and the usual stellar effort of goalie, John Milne, whose defense was poor.

Line-ups:—

Varsity: Goal, John Milne; defence, D'Arcy Prendergast, P. Prendergast; center, Holmes; wings, Kent, Yeo; alternates, Fullerton, Wardrop, Brown, Ladly, Sinclair, Nichols, Moore, Koughan.

St. Michael's: Goal, Young; defence, McNamara, Clune; center, Plata; wings, Millison, Scanlon; alternates, Clark, Harrison, Peart, Wolochatiuk, Lee, O'Hearn, McDonald, Bourke.

SUMMARY

1st Period

1—Varsity, Holmes (Moore) .. 9:35
2—St. Mike's, (Peart, Clark,

(Continued on Page 6)

Mural Basketball Schedule Starts Boys In Top Form

Still dragging at the knees after a joyous Yuletide, 16 of the intramural's 132 teams swung into action yesterday at Hart House and Little Vic. The result of the long Christmas lay-off was particularly noticeable in the senior UC—senior Vic game. The game ended in a 20-20 tie with most of the players on both teams dragging their tongues by the end of the low-scoring encounter. This year the games are played in three ten minute periods.

U.C. blew a nine point lead in the second period and had to go all out to salvage a tie. Jack Robson and Cy Durbin were best for the Red and White, while Reid and Andrassy were the pick of the Vicsters.

UC junior won the other major league game, downing junior Vic 46-33. Newsky with 13 and John Kuzmochka with eight led the winners while Bob Rumball paced Vic with 10.

In the minor league, Meds V laced the UC Huskies 37-10 while Vic sixths eased past UC Falcons 44-39. Bruce Halperin on the Falcons was the day's high scorer with 21.

Intermediate Hockey Club Win And Lose In U.S.A.

The little-publicized and sparsely-followed intermediate hockey club came back from their annual visit to the United States with a two game split with Clinton (N.Y.). They lost the first game 8-7, but fought back to take the game the following night 5-2. This team has won the intermediate crown for the last four years and have, in the person of Jack Life the man who coached them to the laurels last season.

Russ Seltzer, the goalie, had the misfortune to get hit in the eye in the first game and had to retire from further competition. His place was taken by Bob Dickson, a volunteer who had never played the position before. Toronto scorers were Jon Lickley with 3, Pat McLoughlin 2, and Wolf and Wally London tallied one each.

Varsity played the second game with Dave Pynchon of Williams College in goal and came out on top 5-2. Lickley led the scorers again with two followed by McLaughlin, Gawinski and Conboy with one each. Toronto roughed it up in this game getting 21 minutes in penalties to Clinton's 2.

Toronto line-up— Goal, Seltzer; defence, Wally London, Bill Allen; centre, Jon Lickley; wings, Bill Patterson, Pat McLoughlin; alternates, Hyde, Conboy, Raftis, Wolf, Gawinski, Dickson, P. Gawinski.

—J. R. L.

BLUE CAGERS DROP THREE

It might have been due to Christmas exam jitters, or even a simple preoccupation with the holidays to come, but whatever the reason the Senior Basketball Blues dropped three decisions to U.S. squads in the last week of the fall term.

A smooth-working, sharp-shooting Albion College squad visited the Blues at Athletic Night on December 9 and were victorious by a 69-50 score. The Blues, led by Jack Gray with an 18 point effort, managed to keep pace with the Albion boys up until the last quarter when the experience of their floor general, Vince Sigrin, began to tell the tale. He hooped 22 points himself and set up a dozen more basket-making plays.

Visit Buffalo

On December 16 the Blues travelled to Buffalo accompanied by the Intermediates. The Seniors could not do a thing right in the first half of their tilt and succeeded in scoring only four points to Buffalo's 28. Things brightened up in the second stanza, but even playing their hardest the Blues could not overcome the lead piled up against them and the scoreboard at the final whistle read Buffalo 60, Varsity 34.

The Intermediates fared a little better, and although they dropped 10 points behind in the first three minutes while trying to get used to the larger floor, they held their own throughout the rest of the game and ended up on the wrong end of a 53-63 score. Doug Kettle, moved down from the Seniors for the game, was top scorer for the Intermediates with 14 points.

On To Rochester

In Rochester the next night, the Senior Blues were playing much better ball than they did in Buffalo, but were still somewhat rusty in the shooting department. The Blues were only 4 points behind at half time, but the Rochester team proved too strong and the final count was 51-42 in Rochester's favour. Braithwaite led the Blues with 11 points

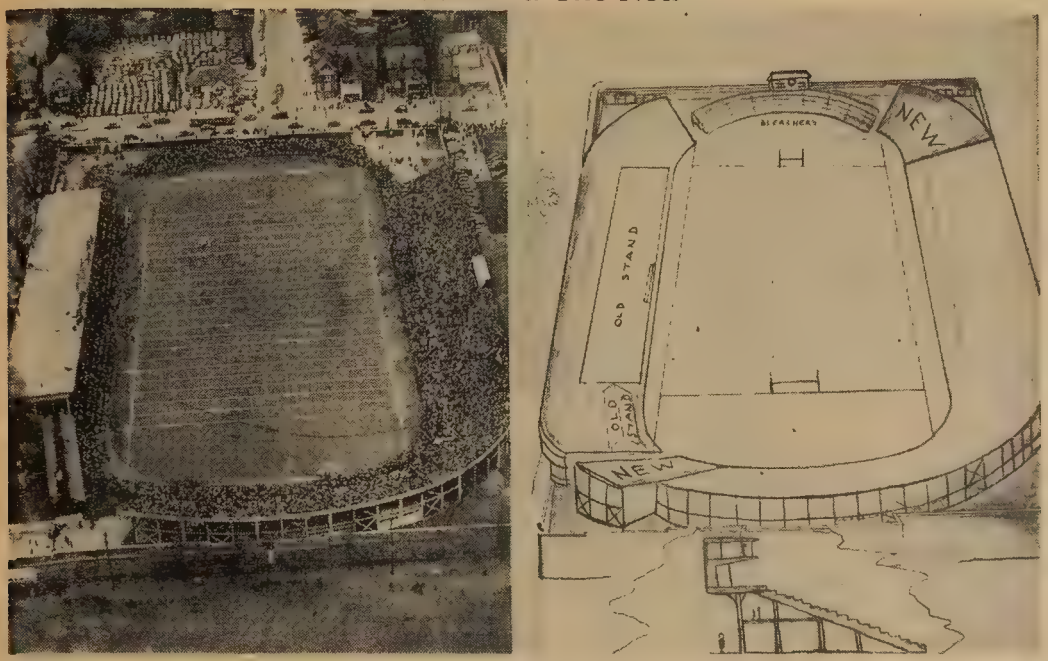
The Undergraduate Daily

THE VARSITY

The Weather
Ove-cast and Mild

VOL. LXIX, NO. 58 THE UNIVERSITY OF TORONTO Friday, January 6, 1950

The Old And The New



Here pictorially is presented the plan to make Varsity Stadium the largest in Canada, bar none. The photo taken from the air on the left shows the scene of many gridiron clashes as it is today. The sketch on the right, drawn by Varsity artist Norm Sherman indicates the parts which are to be improved to expand seating capacity of the Bloor Street bowl.

Nuclear Study Isotope Plans At McMaster U.

Hamilton, Jan. 5—(CUP)—Construction on a Nuclear Research Building began in December at McMaster University. This is the first of three new buildings in the new building program; the other two are to be a Physical Science Building and a Nursing school.

Total cost of the program will be $2,500,000. The Nuclear Physics Building will contain a radio isotope laboratory, the first of its kind in a Canadian University.

Varsity Staff

All members of the makeup staff are advised that the Varsity will go back to the regular daily schedule of makeup work. All makeup personnel are asked to turn up on their usual nights starting Sunday night.

News staff members are also asked to drop into the News Office on their appointed days to get their assignments from the Newsbook.

Next Weekend Maybe

Hart House Now Owner Of Caledon Hills Farm

Hart House now owns a farm in the Caledon Hills, lock, stock and barrel. After months of negotiation during which the closing date of the deal had to be put forward four times, the deed was finally signed last Dec. 9.

Every week-end since September, work gangs from a group of about 75 people representing all faculties except Dentistry, have been going out to the farm and toiling to put the 85-year-old building in shape. To date a new roof has been put on the house, and the chimneys have been rebuilt. Gravel has been put down on the half-mile drive leading to the house to enable cars and trucks to reach the place without becoming mired in gumbo during the moist weather we have had up till now.

To Have Hydro Soon

Hart House Educational Program Director, R. H. Perry, who holds the position of Chief Cook on the work parties, is the man responsible for most of the work which has been put into the farm to date. Although there is no electricity or running water at the farm yet, there should be soon. Mr. Perry is negotiating to have a hydro line built from the nearest farm having hydro, a distance of three-quarters of a mile. When this is done, the oil lamps which have been the only means of illumination since the house was built can be retired and electric lights installed.

Meeting On Monday

The problems of membership and of organizations wishing to use the farm for a week-end will probably be ironed out at a meeting of the farm committee to be held in Hart

(Continued on Page 7)

Social Policy DVA Minister Lecture Topic

Brigadier Milton F. Gregg, the Minister of Veterans Affairs, it to be the speaker on Wednesday, January 11, in the School of Social Work Wednesday Afternoon Lecture series. His topic will be: "The Veterans' Program and Canadian Social Policy."

Time of the meeting is 4 p.m.; the place, Room 153, Economics Building. The lecture is open to the public.

WOMEN AGAINST EQUALITY

Kingston—Jan. 5—(CUP)—"It has been my aim for years to abolish conscience; we need intelligence and maturity instead," Dr. Jessie MacPherson told the women of Queen's University at a meeting of the Levana Society last month.

"Women don't want to be the equals of men because they want the best of worlds," Dean McPherson said, "Theoretically we believe in equality but emotionally we do not."

It is possible, she pointed out, for a woman to be too clever to be successful socially, thereby endangering her ultimate social status which is determined by marriage.

Comic Books, French Texts Escape Taxes

Big mark-ups in American texts imported into Canada can be understood more easily than other factors that increase text costs in Canada, it was reported at a meeting yesterday in the Trinity College Board Room of the University of Toronto Committee of NFCUS.

The NFCUS Committee has set up a sub-committee to study text costs for the national organization. A report of the sub-committee's work has been sent to national NFCUS President, Richey Love by Toronto Committee President Tom Symons.

Comics Tax-Free

Symons has reported that investigations are going ahead about the "apparent inconsistency in the Canadian Government's excise and customs on books." The sub-committee has learned that comics are tax-free while law texts are not.

The sub-committee would like to know why U.S. publishers pay for deliveries to retailers in their own country while they will only give Canadian retailers F.O.B. terms.

Symons' report also refers to the "inexplicable classification of French as a 'foreign' language for purpose of customs." As foreign language books, French books imported into Canada escape taxes applied to English-language texts brought into this country.

Imperial Preference Absorbed

The sub-committee would like to know why many British book agencies absorb the ten percent "imperial preference" which would otherwise relieve Canadian buyers of British books of costs non-Commonwealth nations must pay.

Another sub-committee has presented a formal interim report to the national NFCUS organizations, dealing with used book stores and cooperative book stores on Canadian campi. This report is to be sent to other universities represented on NFCUS and is based on answers received from nine universities about used book stores and

(Continued on Page 7)

SCIENCE AND ENGINEERING

The first of a twice-weekly series of columns on science and engineering subjects appears today on Page 5. Under the editorship of Joe Harrison, IV Aeronautical, the science department starts off with a discussion of the very recent announcement of a new theory of gravitation by Albert Einstein.

TURN TO PAGE 5

Paging Carnegie

One Weekend Avec Les Carabins

By ROCKY MARTINO

Dale Carnegie didn't have all the answers when he wrote his famous "How to Win Friends and Influence People." The best way to make friends is to go to Montreal on an exchange weekend.

The making of friends was the keynote of the trip. With friendship comes understanding; with understanding comes appreciation; with appreciation comes a solidarity for our Canada in the years to come. That was the entire purpose of the trip and it was achieved.

Our two days there were taken up with dinners, tours, parties and talks. It doesn't sound like much on paper but in the minds of those who went, the whole week-end will stand out in their memories like the illuminated cross stands out on Mount Royal. Mere words can never capture the spirit and atmosphere of those few but full hours spent as guests of the students of the University of Montreal. I can't tell you everything that went on because it would require volumes to recount the many events planned and carried out to make the weekend so pleasant for us. All I can do is merely tell you a few of the humorous events of the trip.

University Tour

Take that tour of the University for instance. After touring the sections of the impressive building on the back of Mount Royal, we came to the biology department's animal room. In this room are kept the animals used in experiments now being conducted. Peter Wade nonchalantly walked in, looked around and walked over to take a better look at a monkey. The poor thing nearly went crazy. After taking one look at Pete, the monkey started beating the cage, trying to tear the bars out. Rolling his eyes at the cage, Pete walked on to the next cage. The same thing happened. After a third try, he gave up. It's a good thing that he did. I don't think we could have laughed anymore.

Then there was that party on Saturday night. We had just come from the concert by the Blue and Gold Chorus and the performance of Musset's "Fantasio." For a while we talked about the humorous antics of 'le maquis'. We couldn't understand the dialogue too well (un pue trop vite) but the pantomime was half-explanatory. After a while we broke up the small groups and started talking about everything in general. Then it happened!

Students Entertain

Some fool of a Varsity feature writer started singing the Skule song. He was immediately surrounded and drowned out by a chorus of male voices when he came to Lady Godiva. That got everybody singing.

One hour and fifty songs later, a hoarse voice suggested that we form a ring and get Guy Gagnon (director of Fantasio) to go a 'recital' for us. No sooner said than done and Guy really put on a show. Don't ask me what he said, I couldn't understand it. But, like the play, you didn't have to understand the words to enjoy it. The act that accompanied the words would have made Danny Kaye sit up and take notice.

That started the ball rolling. More of 'les Carabins' put on a show for us. For our own side, Audrey Lowrie gave her interpretation of Mrs. Skillet, the famous 'recipe' connoisseur. Her recipe?—Burnt bottom pudding with eggshells.

Paul Fauteux (St. Mike's, '49) who is now attending McGill came to the party and brought with him stories of Baptiste and his 200 lb. wife who lost 100 lbs. and made him very sad. If you want to know what happened, come to Montreal next year and ask Paul.

A welcome change from the bleat of human voices came with Herb Wedderburn's dance. Herb—inspired Carolyn Gratton to tell us about 'Rachel'. It wasn't so much what she sang as how she sang it that made that song so memorable.

There's an old saying that all good things come to an end. As far as the party goes, the saying is wrong. That party is still going on in the memories of everybody there.

At the official dinner earlier in the evening, a rather humorous incident took place when a pretty young thing tried out her French on her dinner partners. She mixed up the verbs 'être chaud' (to be drunk) and 'avoir chaud' (to be hot). She wanted to say "We're hot in here and the evening is just beginning." You can guess what she ended up saying.

The Trains

I've told you some of the humorous incidents in Montreal but some of the most humorous events occurred on the train. Some students were worried about the nine-hour trip there, so they came well equipped with things to do. Jim Allin brought along his surveying problems and sliderule; Dave Watson brought cards along and played bridge; George Halpern brought a portable chess game but Pete Wade

(Continued on Page 7)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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ASSISTANTS: Jim Simpson, Doug Davidson, Ralph Wintrob

FRIDAY, JANUARY 6, 1950

New Column...

Beginning today The Varsity presents to its readers a new column: "Science and Engineering." For some time now we have been trying to find ways to improve our coverage of events of significance to university students. "Science and Engineering" is one of a list of projected steps.

Lest the arts student be frightened away by the head, we hasten to assure him that the column, which will run each Tuesday and Friday, will be non-technical in nature and will deal with outstanding achievements in the world of science and engineering, both on this campus and in the world at large.

"Science and Engineering" will try to do for the arts student, in a smaller compass, what the Art, Music and Drama department tries to do for the engineering student — present him with some significant events which he may not have the time for in the rush of his undergraduate life.

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The Seventh Day...

Now that all the downtown papers have had their say on Sunday sport it strikes us that this is a good time to say a few words on the subject.

The question was opposed by our big brothers downtown. The Varsity found it couldn't get very heated over the subject, since many of us are only temporary Torontonians, and most of the rest do not have a vote in Toronto civic elections.

Now that the Toronto voters have indicated their preference for Sunday sport, we want to say that we think it is a Good Thing.

It is to be hoped that the Ontario Legislature will lose no time in changing the law to suit the wishes of the people of Toronto, and of Windsor, who also voted in favour of Sunday sport. We note that some members of the Federal house, hearing the far-off crack of baseball bats in the hustings, are considering changing the Lord's Day Alliance Act, which has been the law of the land for many years.

While there is bound to be a great deal of argument before anything is made definite, we think the Federal members have the right idea. It seems to us that the Lord's Day Alliance Act does not exactly fulfill the wishes of many Canadians.

It does not seem quite fair to us that those who wish to go to baseball games, or football games, or even to the movies, should be deprived of that right by law. Those whose religious convictions are such that they disapprove of these activities on Sunday have every right to stay away.

There are a lot of emotional arguments mixed up in the question, but in our so-called modern world we hate to think that we are bound by legislation to either go to church, or for a walk, or stay at home. It seems to us that it is the right of every man to make up his own mind how he shall spend the seventh day of his week, which is set aside for meditation, relaxation, and rest.

Our grandfather considered playing cards the instrument of the devil, but we find that a little game of two-handed canasta relieves us of a lot of tension, and keeps us from losing our temper quite as often as we used to. What was good enough for grandfather is not quite adequate today.

We think that is what has happened to the Lord's Day Alliance Act — it is a little out of date. Perhaps it is time for a change.

In a Pig's Eye

By FAGU

Bottle-Feeding

Being one of the topical type—I read Time magazine every week to keep up with the latest development of Rita Khan—this seems the right time to talk about bottles and the feeding therewith.

The Christmas holidays are a good time to brood. Been brooding every day. Got started about Open Sunday. The advertising and the unbiased reports were good brooding fodder. Then as the bottles decreased in the refueling process that is essential to successful brooding, the brooding switched to bottle-feeding. Naturally this made me think of Professor Marcus Long.

Dr. Long was the feature of a Dorothy Howarth interview in the Tely at the year-end, as you may know. Made a snide remark about **The Varsity** too. And he was the leading figure in the recent discussion of bottle-feeding in Hart House. So I brooded about Dr. Long and Bottle-feeding.

Family Journal

In this recent discussion on bottle-feeding, Dr. Long aided and abetted by several Hart House members, carefully investigated the various aspects of baby-feeding through bottles and otherwise. Influence of the dairy interests and bridge parties and cigaret-smoking were among the facts openly considered in the debate.

It will be remembered that the report in **The Varsity** the following day neatly side-stepped this pertinent discussion by talking vaguely about methods of instruction in the university. Reason given for this unseemingly approach was some fool talk about **The Varsity being** a "family" journal. If you think this is going to be revelation of the censorship goings-on at the debate, you're going to be fooled. For the same reasons—"family" journal. If, because of this, you are going to feel frustrated, come up and see me sometime. Got some crime comics stashed away in my bedroom along with the etchings and God's Ltlie Acre. But right now, I'm going to talk about tutorial groups too.

The superiority of the tutorial group system—based on the Oxford idea—was stressed by Dr. Long and the government forces in the Hart House debate. In contrast to the prevalent classroom system, the tutorial group idea would encourage "attempts toward original inquiry and critical discussion," Dr. Long said. The debate carried the resolution for the government that the group idea was better than the classroom lecture plan by the one-sided vote of 87-11.

Too Much Talk

This led to some brooding. Most groups, it is happy to say, pretty well get the informal atmosphere of professor - student discussion. There are unavoidable difficulties, of course. Increased enrollment has expanded groups to hard-to-handle bunches of ten or more students in the junior years. But most groups, especially those run by experienced faculty members get the right kind of results.

But not all. There aren't enough groups of this type in any course. To have even a few of them spoiled through incompetence of the group tutor is inexcusable. A common fault seems to be that the young tutor who forgets that he is leading a group discusion and lectures for the hour. Often this shows the brilliance of the tutor and explains why he has been given the responsibility for group tutorship. But brilliance can be boring outside the lecture hall.

Maybe this is kicking because the tutor keeps on talking when I want to talk. That's the definition of a bore, isn't it? But tutorial groups left. With us we carried a hope that of hectic exam-ridden courses. In a monstrously large university like Toronto, most students get few chances to discuss their subjects and any other subject on an inform give-and-take basis with their professors and lecturers. These chances should not be stifled because of one-sided verbose brilliance.

Not Enough Talk

There may be some group tutors who will recoil from this undiplomatic complaint and stiffly say, "This would be all very well if only the students who come to groups would not sit there like so many mute bumps on wooden logs," Pertinent as this comment may be, it

(Continued on Page 4)

●WHAT'S ON TODAY●

SALVATION ARMY STUDENTS' ASSOCIATION

There will be a meeting of the Association today at 1 p.m. in Room 64, U.C.

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U.C. RECORD HOUR

H. Mills will give a record hour on Claude Debussy in the Women's Union today at 4:30 p.m. All are welcome.

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NEWMAN CLUB

The French Circle will meet tonight at 8:30 in the Oak Room.

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PSYCHOLOGY CLUB

The Psychology Club will meet tonight at 8 p.m. at Wymilwood. Miss M. J. Newton will speak on "The Psychology Graduate in Social Work". All welcome. Non-members — 15 cents admission charge.

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CARNEGIE RECORD COLLECTION

"The Messiah", Part 2, Handel, is the program for today.

COMING EVENTS

GRADUATE (S.C.M.) TEA

Prof. Fackenheim will address the Graduate (S.C.M.) Tea on Sunday, Jan. 8, at 4 p.m. Subject: Faith and Reason. Place: 27 Bedford Road. (Please note change of place.) All graduate students invited.

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MATHEMATICS & PHYSICS SOC.

There will be a lecture meeting on Wednesday, January 18, at 7:30 p.m., in Room 132 of the Physics Building. Professor T. R. Loudon, Head of the Depts. of Civil and Aeronautical Engineering, will speak on "Supersonic Shock Waves". The lecture will be illustrated with lantern slides.

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BAHA'I STUDENT GROUP

The Baha'i Student Group will hold its open meeting of the winter term in Room 64, U.C., on Monday, Jan. 9. The meeting will take the form of three brief talks followed by a question and answer period. All welcome.

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JUNIOR PHILOSOPHY CLUB

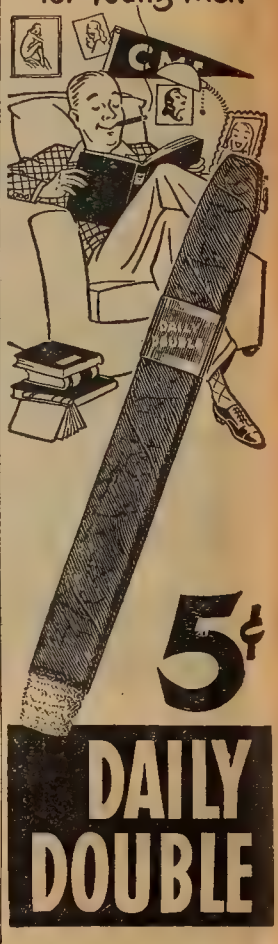
Professor C. W. Leslie and Professor Carl Williams will lead a discussion, "Are Values Objective?", at the meeting of the Junior Philosophy Club, Tuesday, 7:45 p.m., in Croft Chapter House.

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NEWMAN CLUB

The opening social event of the term will be the "107 Hop", sponsored by the girls from Newman Annex on Saturday, Jan. 7, at 9 p.m.

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

ATTENTION WEST INDIANS! !

Would those students who are interested in entering the West Indian University next fall get in touch with Mr. Stollmeyer, or phone Errie Thompson, OR. 7319 immediately.

ALL-VARSITY MIXED CHORUS

will commence rehearsals on Monday at 8 p.m., Women's Union, 79 St. George Street.

All persons interested in taking part in the chorus for the performance of Haydn's Creation are invited to enroll in the Chorus at next rehearsal.

UNIVERSITY OF TORONTO

SYMPHONY ORCHESTRA

commences rehearsals this Sunday, January 8th, 8 p.m. Convocation Hall.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room today at 1.30 p.m.

TUESDAY INFORMAL RECITAL

Earl Baker, Baritone, III Medicine, will give the recital in the East Common Room on Tuesday, 10th January at 1.25 p.m. All members are cordially invited to attend.

CHAPEL SERVICES

Commencing Monday, 9th January, morning worship will be held in the Chapel from 8.40 to 8.55 and 10.15 to 10.30 daily. All members are invited.

WEDNESDAY AFTERNOON RECITAL

The first in a series of Wednesday afternoon Recitals will be given by Miss Marion Grudeff, pianist in the Music Room on Wednesday, 11th January, at 5.00 o'clock.

SQUASH

All-white running shoes must now be worn by players in the Hart House Squash courts. Shoes with black uppers will not be allowed.

THE VARSITY

Friday, January 6, 1950 THE UNIVERSITY OF TORONTO Page Three

Brekker Flight Air One Way Bus Return

Weather didn't stop the eager flyers of the Ajax Flying Club when they made their Sunday morning Flight the Sunday before the holidays began.

Poor Weather

Weather reports from Oshawa sent four of the pilots back to bed that morning as they were told that the ceiling was less than the thousand feet required for safe take-off.

Later bulletins from the Island Airport were encouraging enough to entice 12 souls from their beds, down to the ferry landing and across the bay to the airport.

In spite of the threatening clouds four planes took off, and 12 fully awake persons looked forward to the breakfast awainting them at the landing strip in Hamilton.

Following the shoreline they cruised along below the clouds watching for Bronte, then Burlington, and finally Hamilton itself showed in the distance.

Breakfast Downtown

By the time they had unshipped at Hamilton there was a slight drizzle, and hurrying through the unnatural gloom, the 12 were met by a shivering committee of one who had been elected to meet them there. "Sorry, have to go down town for breakfast as the airport lunchroom is closed." was the sobering welcome.

By car the party went to a beanery in downtown Hamilton, and then scurried back to the airport in better spirits. By this time the sky had really opened up—to rain.

Not only was the airport lunch bar closed down, but now the airport itself was closed off. Visibility, quarter mile, and ceiling 300 feet. No flying in that stuff.

The party walked away from the weather office, and back to the car. The spirits of ten minutes before were now dampened by the weather, the weather's effect on flying, and disappointment. The breakfast was all right, but the flight sure was a washout.

Bus Ride Home

In Hamilton the party boarded a bus, and made a complete day—travel by land, sea, and air.

Not dampened by this set-back, the stalwarts have plans for another outing, in the very near future. President Al Heisey feels sure that they will hit better than the one in '11, their score to date in clear Sundays. "Give us the weather, and we'll fly the machines" is his hearty comment for the future plans of the club.

News Restricted On Council Action For McGill Daily

Montreal, Jan. 6—(CUP)—McGill Daily is the only campus newspaper which has any restriction placed on its news reportage, it was revealed at a recent Canadian University Papers conference. Although other undergrad newspapers are subject to a vote of censure from the student council of their university, in no instance is there a directive as to what news may be printed.

Under present regulations at McGill, the student daily may print accounts of only those motions passed at meetings. Sponsors of motions may not be identified. In effect this means that all discussion of a motion is withheld from the students. It also means that if a motion is defeated there is no reportage given to the mover or any of the reasons why it was defeated.

Meeting in Camera

Clyde Kennedy, editor of the McGill Daily declared that the student body is virtually kept in the dark about council affairs by these rules. This situation is not likely to improve as the outgoing council has tabled a motion asking that all future meetings be held in camera.

The students of U. of T. are kept well informed of Council meetings. The Varsity has full newspaper privileges, while the editor is a non-voting member of the S.A.C.

Winter Wonderland





The Varsity, having the interests of its readers at heart, as always, is publishing the two pictures above showing what winter on the campus should be like. The snow scene shows the old way of cleaning white slush. Horseface looks tired, doesn't he? The skating is in open air in the Stadium. We used to skate in the Stadium each winter, remember? (This is going to sound awfully silly if it snows or freezes violently overnight. Probably will too.)

Naughty But Nice Is Word For Next Hart House Play

A naughty, flippant little comedy is the way Robert Gill described "The Guardsman" to be presented at Hart House Theatre from January 21 to 28. This is the play that, in 1924, began the popular and successful partnership of Alfred Lunt and Lynne Fontanne on the American stage.

Of a type that is typical on the European stage and is often found there with much success, "The Guardsman" concerns an Austrian actor and actress who are married. The husband suspects his wife of infidelity and disguising himself as a Russian Imperial Guardsman, makes love to her in an attempt to prove that she is really perfidious.

Donald Glen will take the part of the actor, Robin Taylor the actress. June Turnbull, Audrey Lowrie, Edith Greenberg and Michael Smith are included in the cast.

Adapted from the Hungarian play by Ferenc Molnar, who has also written the successful Broadway comedy, "The Play's The Thing" and "Liliom" upon which Carousal was based. This play was considered quite naughty in its day. "We have been concentrating on serious works so far, but this is to be the light filler this season," Mr. Gill said.

The ladies' costumes are being made expressly for the show, tickets for which go on sale Thursday, January 12.

SWEDEN SUMMER SESSION

The University of Oslo will again hold a summer session for American and Canadian students who have completed at least their sophomore year in any accredited college or university. The exact dates for the six weeks' session are not yet final It is believed however, that the opening date will be about June 26 and the closing date about August 5th, 1950.

Girls' Residences Report Petty Thefts, Atmosphere Is Tense

Girls' residences on the campus have been the scene of several petty thefts in the past weeks. Before the Christmas holidays and since, there have been reports of articles missing from Wymilwood, Annesley and Whitney Hall.

Wallets Missing

On Tuesday, just one day after their return from vacations, two girls in Wymilwood had their wallets stolen from their rooms while they were out to lunch. About the same time another girl left her watch in her room while she went out to a lecture, and when she returned some time later the watch was missing.

In explanation of how this could occur, one of the girls in Wymilwood said that all the girls in Wymilwood are eating at Annesley this week, and most of them are gone from the building from one to one-thirty. Although this was not the case on Tuesday, when three girls were still in the residence, many persons could know about this, and since Wymilwood is open to the University girls in general for the lunch hour, almost anyone could walk in.

Papers Returned

Before the holidays there was another incident, this one across the street in Annesley Hall. Two girls went out to lectures and sometime between two and three-thirty someone entered their room and made off with their purses. One wallet was recovered under the stair carpeting, and the papers were returned by mail from the other purse.

During the fall term there were other thefts from Whitney Hall, University College girls' residence. In this case a culprit was caught and prosecuted for trespassing. Because of lack of evidence the woman was released under suspended sentence.

Probably Not One Person

Miss Ferguson, dean of women in UC, thought that the thefts in Victoria college were similar in perpetration, but she doubted that the same person had done the job. The threat of six months in jail, and the prospect of another trial would deter this person from repeating the offense.

While police have been informed of the incidents, the University authorities do not think that it will be possible to catch the criminal involved.

The strain of the situation has been felt in the residences. Yesterday afternoon a stranger was noticed in the upper halls of Wymilwood and the girls acted quickly and carefully. First they notified the don, and together they advanced toward the suspicious person. Gathering courage, the group faced the woman, and asked her what business brought her to the place. It turned out she was a friend of one of the dons living in the upper wing.

Men Only Room Bouncer-Guard One Xmas Job

During the Christmas holidays jobs varied from clerical work and sorting mail to driving trucks, the employment office reports. The exact figures of the number of students employed during the holidays will be forthcoming from the employment service which is awaiting confirmation from various companies. There is usually not too much variety during the holidays but there was one unusual case they stated.

Club 391 is a very special place—operated by the Robert Simpson Company for men who have trouble picking gifts for wives, sweethearts and friendly acquaintances. The employment office answered the call of Simpsons' by sending over two men to act as guards. The guards' job (bouncers) was to guard the door in case women tried to enter the club. Hart House isn't the only place where women aren't allowed.

The employment bureau reports there are many part time jobs open for evening work. These jobs are in the main of clerical and mail-room work.

Regarding a letter which appeared in **The Varsity** in December that the employment service was strictly for artsmen, the employment bureau replied that the letter was probably put in as a joke. We have no favoritism and all faculties take advantage of our service.

CIVIL SERVICE JOBS APPLICATION DATE BEFORE JAN. 16

Want a job? Into The Varsity office keep pouring Civil Service bulletins offering jobs to those students who may be interested in working for the government. There is even a booklet published by and available from the Commission called "Careers for College Graduates."

In summer employment, jobs are being offered to geography majors with the Department of Mines and Resources in field work. There are 350 vacancies in agricultural pur-

(Continued on Page 7)

Canadians From China

Chop Soup To Road To The Isles

By MARGARET WORLD

"Ghosts in China!" That was an amusing thought. But then there could be; so the young Chinese children decided that it was best to learn a prayer against the spirits, to be said on Hallowe'en, just in case.

"From ghoulies and ghosties and crookedie little beasties and things that go 'whump' in the night, may the good Lord protect me. Amen."

Learn Canadian Customs

These small boys every weeknight sit patiently in a little room in the Chinese Public School. They didn't know any English when they came to Canada after being chased from their native land by the Communists. But now they can read the language fairly well, although they find difficulty in speaking, just as anyone might when obliged to think in their native tongue and then translate into the new language. But these children are not just learning how to talk, they are learning Canadian customs and way of life. Their teacher is Terry Jaeger, IV U.C. who patiently reads to them while they listen and then repeat after him:

"There is a card. There is a blue card. There is a green card."

The school room is bare except for a map of the world, a picture of Sun-Yat-Sen, and two flags A few straight desks with backless benches almost fill the room. The sing-song hum of the boys' voices is interrupted now and then by a giggle over an odd-sounding English word. Upon the desks are exercise books containing pictures of objects with the English name underneath.

Canadian Names Puzzle

The pupils have to count, to tell the time, to distinguish between colors, and to learn the names of Canadian dinner utensils plus many other things. Telling the time is a necessity, particularly when nearing the end of a lecture, and it is all the more difficult in a foreign language. The teacher drew several clocks on the board and moved the hands about. Then he asked each pupil the time. One boy replied, "Past half three." A dinner setting was also sketched on the board naming the knife, fork, plate, cup, and so on. After the children knew the names of the cutlery and china they had to learn the average contents of each course. One child, when asked what a Canadian first course consisted of said, "Chop Suey." Upon learning that it was soup, remarked, "Oh, Chop Soup."

Scottish Indoctrination

After learning the little prayer for Hallowe'en the small students wanted to learn a song, whereupon they were taught "Road To the Isles." Terry explained that long ago there had been a war in Scotland as well as in Asia, and this had been the song sung by the victorious Scotsmen. The juvenile songsters unintentionally had a Scottish accent; as the sound "away" is hard for them to say, they sang "awa."

Some of these boys work or go to school in the daytime as well as at night. In the fall when the weather is milder and the days are longer, the little room is packed with children. Sometimes extra benches have to be brought in to take care of the surplus; for not only are the students anxious to learn but their parents push them out to make them learn. They want their children to be taught the ways to be Canadian citizens. It would be interesting to find out how many people know about this school, and how many similar ones there are across Canada helping young new Canadians feel at home in our Canadian way of life.

ART - MUSIC - DRAMA

TSO—Steinberg

William Steinberg conducted this week's regular concert of the Toronto Symphony Orchestra. William Steinberg is now in his fifth season as music director of the Buffalo Philharmonic Orchestra. Regarding his guest appearance here in Toronto, the reception tendered the conductor at last evening's concert would indicate that Toronto Symphony goers appreciate a change, particularly when the guest displays a technique as interesting as Mr. Steinberg's.

Mr. Steinberg's most admirable quality would seem to be that of submission rather than leadership, of subservience to the music rather than of exacting domination of the orchestra. One senses that the members of the orchestra have a high regard for the man, for he seems to give them credit for sufficient musicianship to successfully carry through of their own accord certain passages which do not require any great guidance from the conductor. Moments in **Death and Transfiguration** of Strauss received little from the conductor other than abandoned movements of satisfaction in what the orchestra was doing on its own initiative, and perhaps the relatively elemental emotional content of this work would account for the unanimity of the orchestra in co-operating towards a really fine performance.

This same relationship between conductor and orchestra became a weakness in the Beethoven fifth symphony; yet, a guest conductor, working with men whose capacities he cannot know fully, can do little else than hope for the best, and if all concerned are not in full accord—and more cannot be expected in a heavy work like the Beethoven fifth even if it is very familiar,—then the performance simply has to suffer, and nobody is to blame, least of all the conductor who cannot be expected both to know and direct the work in the manner to which the performers are most accustomed.

Regarding the program, we hasten to make mention of the **Two Choric Dances** by Paul Creston, the Modern American composer who takes a sweetly realistic attitude towards music. His work displays an interest in rythmic trickery and a deficiency in that expansiveness of understanding which is the mark of a great artist. His tendency to overwork every little idea cannot help draw a comment which can apply to many moderns—"much ado about nothing," but who can criticize this, for there is little else anyway, as far as things go, and the man who can make much out of nothing is surely greater than the man who has to have something to start with. Paul Creston says simply, "I believe that everyone should compose." What a delightful personality!

William Girvin.

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University Symphony Orchestra

On the evening of Sunday, December 11, the University Symphony Orchestra presented its first concert of the season under the well-controlled and unspectacular guidance of its new conductor, Lee Hepner. The event had been well publicized, and attracted a crowd which, while it did not overflow Convocation Hall, was sufficiently large to occupy the second gallery and proved to be satisfactorily appreciative.

The program consisted of Franck's **D Minor Symphony**, three selections from **The Damnation of Faust** by Berlioz, and Borodin's Polovetsian Dances from **Prince Igor.** It was somewhat surprising to find the most demanding work used as the opener. We are inclined to wonder if the symphony would not have been more suitably placed in the middle of the program, using the Berlioz to tune up on, especially as it was in the performance of the symphony that the orchestra showed least well.

In passages of mounting excitement there was an audible uncertainty of expression and a visible disunity which was overcome by the time the performance had moved into the bars of familiar melody. Franck's symphony is in itself exciting, but the excitement of this performance wasn't entirely that intended by the composer.

Following intermission the program continued with parts of **The Damnation of Faust:** minuet of the will o' the wisp, ballet of the Sylphe, and Hungarian March. Of the entire evening that part which now, after almost a month, seems to have suited best the abilities of the orchestra was this. Here again the musicians contributed something which the composer had not included in his score—he could not have done so, for the added element was an enthusiasm which touched everything from the skilfully performed oboe solo to the humming sympathy of many violins, synchronized by the easy rhythms of Berlioz.

To close the evening the All-Varsity Mixed Chorus joined the orchestra in the Polovetsian Dances from **Prince Igor.** Here again the orchestra—the percussion section in particular—provided a warming and enjoyable interpretation, marked as before by the enthusiastic interest of all concerned. The choir, although correct, lacked something of this vitality. In places even a vague discomfort was created by the apparent unwillingness of the tenor voices to sound the higher notes.

For the evening as a whole I would say, "Well done!" The Franck was certainly imperfect, but still impressive and encouraging, with the latter part of the performance stimulating and generally proficient. We may well commend the Students' Administrative Council for its almost magnitudinous effort in providing students of this university with a rewarding opportunity to participate in so fine an undertaking.

Harold Burke.

In A Pig's Eye

(Continued from Page 2)

seems to me, after two-and-a-half years of university experience that any competent tutor can draw forth enough opinion from these mute bumps. Sometimes this is like drawing wisdom teeth, and demands expert probing. But if a group tutor is not able to completely probe, he has no business to be presiding in group discussions.

Other aspects of tutorial groups often found wanting are more physical. For instance, a table surrounded by chairs instead of a straightforward classroom would held the informality. And ash trays on that table would also give a sense of freedom that is so rare. There are many tutorials where tables are used, and many where smoking is permitted (quite often in calculated violation of non-smoking regulations) but these conditions are not universal.

The answer to these minor complaints is of course that if a competent tutor leads the discussion, physical difficulties can be forgotten. Here at Toronto, we have many competent tutors. But the responsibility for competence rests with all those who lead tutorial groups.

Our Readers Write

Likes Report

Editor, The Varsity:

Congratulations to **The Varsity** on an exceptionally worthy piece of college journalism: Thursday's report on the London students' conference. I predict a lot of healthy controversy. Thanks to a fine job of reporting, the issues are fairly clear already.

Richard Gage
Vic NFCUS Rep.

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Against IUS

Editor, The Varsity:

Congratulations on Thursday's editorial. It was informative and thoughtful, and it took an honest stand on a controversial issue. And now, let the controversy begin.

You think that NFCUS should affiliate with IUS, and your argument seems to run like this: "There can be no peace in the world unless we can exchange ideas; an international union of students would facilitate this exchange; since IUS is the nearest thing to such a union, we should affiliate in the hope that there we can present our view." That first premise, like most of the sweeping generalities with which you mess up your editorial page, is a little too foggy and slushy for me to perceive its rationale. But it has a nice warm glow about it, so I'll concede the point to you. The second statement is also safe enough; but let's consider that last idea.

If the International Union of Students were all that its name implies, I would support your stand. But like so many other international organizations, it too seems to have been "nationalized" by Communists whose loyalty is to Russia. Do you know of any Communist-dom-

(Continued on Page 5)



Egbert says *"I wonder if they need a good basso"*

Egbert's basso may not be mucho profundo, but his knowledge of financial matters goes deep. During his four years at college, Egbert has been practising money management at "MY BANK".

Like thousands of students from coast to coast, he's been salting away the stuff that glitters in a savings account at the B of M. Now he's got a reserve fund to draw on when that heavy date comes up and, what's more, by handling his own financial affairs, he's getting rich — in financial know-how.

Why don't you get hep to this angle, and join in the chorus of money-in-the-bank hallelujahs.

U4-4

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Science and Engineering

By JOE HARRISON

Einstein Theory

From the standpoint of Science the second half of the twentieth century could not have had a more auspicious introduction than the announcement of a new theory by Albert Einstein. The man who set the pattern and direction for the scientific thought of the past fifty years with his "special and general theories of relativity", theories which culminated in the application of atomic energy, has again developed a theory which will in a similar fashion affect scientific thought for decades to come.

The new theory which he calls "a generalized theory of gravitation" attempts to correlate the physical laws governing the motion of the heavenly bodies with the laws governing the motion of the elementary particles constituting the atom. The electromagnetic forces which govern the motion of atoms have their counterparts in the gravitational forces affecting the motion of the planets and the "generalized theory of gravitation" attempts to bring both these systems of forces together as the manifestation of one all-embracing cosmic entity.

Although the practical applications and experimental verifications of this theory may not be achieved for many years (twenty years elapsed before Einstein's mathematical formulae could be transformed into the physical reality of the atomic pile), it is the philosophic implications of the concept that inspire the imagination. For here we have the infinitely small world of the atom connected to the infinitely large world of the planets and the realization that we may have an existence in relation to some greater pattern, similar in magnitude to the role of the atom in our world; that we may only be a point on a line which extends to infinity in both directions. Perhaps the humility which is so sadly lacking in the mind of man today will be inspired by the work of Albert Einstein, one of the humblest of men.

❖ ❖ ❖

Meaning of Equations

An intriguing part of the announcement of the new theory in the popular press was the publication of the mathematical equations involved. Suspecting that their apparent innocuousness was an example of the mathematician's customary symbolic simplifications carried to their ultimate degree, I turned to Professor Leopold Infeld for an explanation.

"A mathematical interpretation of even one of the terms would involve pages of formulae," stated Prof. Infeld. "The form of the equation is similar to that developed for gravitation. Where the original equations involve ten unknown functions, the present equations include sixteen, the additional six referring to the electromagnetic components. Our printer tells us that it is difficult to reproduce the equations here, but so much publicity has been given to them in the press that I am sure they are familiar to everyone. I will therefore refer to them by their characteristic letter. The term 'g' characterizes the electromagnetic field. 'Gamma' gives the relationship between the various points in space, and 'R' indicates the manner in which our universe is curved."

The latter term refers to the concept developed in the theory of relativity in which space and time were considered as one space-time continuum, a system of co-ordinates, the lines of which are curved and therefore infinite (e.g. a circle is a line of infinite length).

According to Professor Infeld, who was associated with Professor Einstein at Princeton University in research on the nature of gravitational waves, the present theory is the result of more than thirty years of effort which began immediately following the work on relativity. The development of the theory took many forms but the last step is contained in a number of papers which will be published in February by the Princeton University Press. Because of Professor Infeld's long association with the noted scientist, the University of Toronto will have the privilege of publishing one of the two ke papers some time this month in the Canadian Journal of Mathematics printed by the University of Toronto Press.

On February 20, Professor Infeld's fifth book will appear, the purpose of which will be to analyze the role of Einstein in modern world culture. Recalling the success of books such as "Quest" and "Whom the Gods Love", Professor Infeld's latest book will be eagerly awaited.

Readers Write

(Continued from Page 4)

inated "international" organization that will give a non-Communist a sympathetic or even a just hearing? Do you think the Communists would allow any procedure that would constitute a risk to their control? A NFCUS delegate would look as impressive in their midst as a Knox freshman in the midst of a tribe of atheistic cannibals.

We have nothing in common with the things IUS represents; for it is no longer concerned with universities and university students. It is just another medium of Communist propaganda. Those essential features of a university, which you have so often discussed ad nauseum —the free exchange of ideas, the "clash of mind on mind"—no longer exist at the schools it purports to represent. If we were to affiliate, the prestige hereby gained by IUS would be at the expense of the prestige of NFCUS; for it would only be aiding and abetting the power and spread of Communism.

John Sullivan,
I Medicine.

❖ ❖ ❖

Sit Tight, My Foot!

Editor, The Varsity:

You are quite right when you say it is an old question which has been tossed into the laps of Canadian students at the beginning of this new year. And like all old questions this one has an answer — not necessarily a formally written one, but rather a practical, unwritten one.

The answer is this: It is too late for that sort of collaboration. It is too late to walk into a Communist assembly, stand in the minority section and hope we will be called upon to voice an opinion.

We missed the boat several years back. The only course we have is to keep our present democratic-style union and to make it stronger. We can best show the students of IUS how the democratic students work by having a student's union in which students are vitally interested. And how can we make students interested in our union (NFCUS)? By giving NFCUS the prod and getting some action.

For example there has been a lot of noise about getting a workable students' textbook reduction. But has there been any actual action? The last meeting of the SAC tabled a report that we are at present sitting tight on the matter of refusal of certain publisher to furnish us with texts.

Sitting tight, my foot! Come next fall, when we really buy textbooks and see how many of the students will be able to resist buying the texts elsewhere and at full prices. Why can't NFCUS produce a scheme such as central warehouse purchasing of texts for all Canada? Why can't NFCUS get some new action and stop resting on the laurels of the exchange scholarship system which was brought in before any of the present delegates were elected?

Do you get my point? I spoke earlier of standing in the minority section, awaiting the call. Well, we can't wait very long unless we have a good strong student body behind us. And the way things are now, most students would hardly be bothered reading the texts of the communiques, never mind supporting, encouraging and helping our embassy in a "foreign" organization.

J. Dawson,
5T3.



Toronto Helps Bunnies Boost Time For Fun

The building of Toronto's new rabbit transit system is going ahead according to plan, Street Commissioner Harold Broadlay announced last night. Broadlay was found after a long search in the back of one of the Street Department's nice new white trucks that never seem to be around when the snow starts flying. He was very willing to talk about the rabbit transit system anything to take the public's mind from the rain, you know.

The system is designed to take all the rabbits in the congested downtown area up to the northern limits of the city where they rightly belong. The rabbits work downtown all day and are eager to get to their little homes so the city is spending some fifty million dollars to see that they get home about 20 minutes sooner than they do at the present moment. If you put all those 20 minutes together look at all the time that will accrue, Broadlay pointed out.

And what will the rabbits do with all that extra time? he asked, innocently.

Anon.

Terse Verse

By THEMISTOCLES

"Money stolen from Wymilwood Wallet" . . . News Item.
Some dastard whose digits are deft
Subjected those poor girls to theft
They searched many times
For their nickels and dimes—
But there isn't a single cent left!

WATCH THIS SPACE

HELD OVER FOR A 3rd GREAT WEEK!
KING OF ROMANTIC EPICS!
Samuel Shellaberger's
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Please Present Your A.T.L. Card at the Box Office
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A FAMOUS PLAYTIME THEATRE
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The Honourable Mr. Davies, Speaker of the Ontario Legislative Assembly has kindly granted permission for University Debating Organizations to use the Legislative Chamber for formal debates on two occasions each year.

The first of such debates will be held Thursday, January 19th at 7:30 p.m. by the University Mock Parliament, sponsored by the U.T.D.U. One other opportunity is available this term for the use of the Legislative Chamber.

Any Debating Organization wishing to take advantage of the offer should address their request to Mr. E. A. Macdonald, Students' Administrative Council, Hart House.

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Movie Review

Saints And Sinners Devils In The Flesh

Hats off to the sister Cinemas for starting the New Year off right with two of the best movies we've seen for quite a while.

Up at the International they are showing a refreshing film about how a group of Irish villagers are tricked into exposing their follies and sins, as a result of which, coincidentally, the hero wins the girl. Besides originality in the plot, written by Irish playwright Paul Vincent Carroll, the picture has good dialogue, studded with Irish humour and wit, and delivered without phony brogues by real Irish players from the Dublin Abbey Theatre. Portraying as wonderful a collection of characters as ever hit the screen, these people succeed in making you forget they're in front of a camera by persisting in acting natural. With their aid Leslie Arliss, by concentrated but straightforward direction, few camera tricks, and with excellent photographic feeling for atmosphere both indoors and out, has imbued the film with a warm humanity matched recently only in Italy's "Four Steps In the Clouds."

"Saints" abounds with enjoyable scenes. Some we liked especially are the relay broadcast of the Irish National by an ear-phoned telephone operator to the excited crowd below her window, interrupted periodically by the exasperating buzzing of the switchboard, the cagy canon's sermon to those who bet on it, and a scene in which English Christine Norden, a tall blonde with a rather unimpeccable past but personable warmth and candor, sings "He's My Guy" low into the ear of Kieron Moore, dancing him a la juke-box under the hurt eyes of his sweet but weak and proud girl-friend, Sheila Manahan. Outstanding among the top supporting cast are Michael Dolan as the Canon, Maire O'Neill as toothless and mischievous Ma Murnaghan the seer, Noel Purcell as the innkeeper, and Liam Redmond as a drunken lawyer.

Faults! Unfortunately, there are a few. A crucial storm and, later, a fire pop up a little too conveniently for the plot, and it seemed a bit thick that during the whole town's final penitent barefoot trek up the mountain only the two healthy young women should stumble and have to be carried. But, then, you can't have everything.

The Towne offers "Devil In the Flesh." So much has been said about this one by now, you probably know it is the "frank and understanding contemplation of a tragic love affair, during the first world war, between a seventeen year old French schoolboy and a soldier's wife, older but still young." And when they say "frank" they mean it. Based on a brilliant autobiographical novel by Raymond Radiguet, who died at the age of twenty, the picture tends to emphasize the romance itself where the book leaned more toward its moral implications. Nevertheless, in the inevitable comparisons with the Swedish "Tormen" (which unfortunately suffered over here at the hands of the censors), this movie comes out far on top. In fact, remembering the illustrious adjectives showered on previous foreign films, we are surprised at the critics' restraint in describing "Devil," which excels even "Symphonie Pastorale," in our opinion the best one shown in Toronto up to this time.

A masterful two hour screen translation of the novel has been fashioned by Jean Aurenche and Pierre Bost, the team who did "Symphonie," containing superb dialogue and characterization, and this in turn has been directed with loving care and great sensitivity by Claude Autant Lara. The result rightfully won "best picture" awards at both the Brussels and Milan film festivals.

Photography is good, adding dramatic effect without distracting audience attention by flashy technique. Rene Cloeres' sympathetic score provides an intensely beautiful theme which may return to you bringing a nostalgia for the events as heavy as if you had actually lived them. Also worthy of praise are Elliot ("Last Time I Saw Paris") Paul's English titles which adequately summarize the content of the French without losing their tone and thus allowing the audience time to watch the picture.

France's No. 1 box office draw, Gerard Philipe is so good in the leading role that he overcomes the disadvantage of being obviously older than seventeen, convincing you that he really is the precocious François, sensitive, imaginative, self-willed, isolated in his own family, and too big for his britches, becoming involved in an affair, the responsibilities of which he, at any rate, is not capable of fulfilling. For tahis he won the "best acting" award at the Brussels Film Festival.

Micheline Presle, also a leading French film star, commands the role of the older woman, bringing beauty and compassion to the love-starved Marthe, sophisticated but humble in her love for the boy, aware of its implications but determined to have this love regardless of its cost. Miss Presle, incidentally, is now in Hollywood making a film of a Hemingway story, presumably "The Snows of Kilamanjaro."

Jean Debucourt and Denise Grey as the boy's father and girl's mother, respectively, lend outstanding support.

Although the ending is tragic, this movie is not a tear-jerker. It is a realistic and rugged emotional experience. It is a great motion picture.

D. Davidson.

The Chiltern Hundreds

In the present crop of English comedy-movies "The Chiltern Hundreds" playing at the Odeon-Hyland has by far the most satisfying humour. It reminds you of the quiet and at times rambling quality of "Quiet Weekend." It also has the same effortlessness.

The opening shows an army base in Brussels towards the end of the war. A junior subaltern is dashing away to London on leave to meet his American fiancee. However, he misses the lorry to the train and since he just can't miss this train he steals the Colonel's staff car. Unfortunately, he collides with the Colonel's jeep with the Colonel driving through the camp gate. No leave for Lord Pym!

A friend then suggests that Pym should say he will run as Service Candidate for Parliament since there is a by-election in his home constituency. This idea sounds great because he can thus get immediate leave. And so away to England, tra-la, tra-laa.

Meanwhile his family has been living an unperturbed life in Blenheim Castle which is sullied only by the fact that there are only two servants on the entire estate and no game warden. The bane of Lord Lister's life is the rabbit problem. Accordingly he carries a gun with him wherever he goes and the movie is interspersed with loud explosions and subsequent calls for "Beecham" who is the butler and the real hero of the story. His part is played by Cecil Parker, a truly magnificent actor. The spirit of the breakfast awaiting them at in the soul of Beecham.

Anyway, Lord Pym finally arrives at East Milford station and to his horror discovers that a band and committee is there to welcome him as the Conservative candidate. His father tells him to ignore them, "Probably only the Salvation Army."

From here on the story unwinds like a ball of snarled yarn. A great ribbing is given to both the Labour and Conservative parties. Lord Pym almost marries the kitchen-maid, Bessie Sykes, and Lord Lister placidly shoots rabbits. There is only one thing which puzzles me and that is just what is the Chiltern Hundreds? Lots of vague references but no explanation.

Pierre de Rambouillet.

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11 a.m.—Be of Good Cheer
7 p.m.—The Greatest Thing in the World
The Minister will preach at both Services.
Students always welcome.

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First Church of Christ, Scientists, St. George Street Lowrie Ave., Branch of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Sunday, January 8—Subject, Sacrament

Sunday School 11 a.m. and 7.30 p.m. Pupils and visitors up to the age of twenty years welcome.

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Free Public Reading Room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

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8 a.m.—HOLY COMMUNION
Corporate Communion for Young People
11 a.m.—Morning Prayer
Preacher:
Rev. Canon R. A. Hilts, M.A., D.D., D.C.L.
7 p.m.—EVENING PRAYER
Preacher:
Rev. N. A. Ballard, D.S.O., B.A., L.Th.
Recital after the Evening Service by Dr. Charles Peaker, F.R.C.O., assisted by Dorothy Allan Parks, Soprano.
University Students Welcome

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8.00 A.M.
HOLY COMMUNION
9.15 A.M.
HOLY COMMUNION
11.00 A.M.
MATTINS
Sermon: The Right Reverend A. R. Beverley, M.A., D.D. This service will be broadcast over Station C.J.B.C.
3.00 p.m.—Sunday School
7.00 p.m.—Evensong
Sermon: The Dean
Holy Communion: Wed. & Fri. 7.30 a.m.

CHURCH of the REDEEMER
Bloor St. West and Avenue Rd.
Rector: Rev. H. R. Hunt, M.A., B.D.

8 a.m.—Holy Communion
11 a.m.—Rector:
"GROWING PAINS"
3 p.m.—Bible Class
7 p.m.—Rector:
"GIFTS FOR THE KING"

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Ministers:
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Organist and Choirmaster
Frederick C. Silvester
11 a.m.
YE BELONG
7 p.m.
ARE THE GOOD FAVORED BY GOD?
DR. HOWSE
will preach at both Services
6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

PARK ROAD
Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,
11 a.m.—"THE PILLARS OF THE NEW SOCIETY" (No. 1)
(Adult Class Leader, Rev. F. J. Helps)
7 p.m.—"CHRISTIANITY — A RELIGION FOR YOUTH"
Muriel Gidley—Director of Music

WALMER ROAD BAPTIST CHURCH
(1 block north and west of Spadina and Bloor)
Rev. C. Howard Bentall, B.A., B.D.
Rev. David B. Phillips, B.A., B.D.
11 a.m.—"FACING THE INEVITABLE"
12.05—Bible School
7 p.m.—"THE GREATEST SCANDAL IN THE WORLD"

THE U OF T 1950
DRAMA WEEK-END

TO-NIGHT
Vic: "Gammer Gurton's Needle"
Wycliffe—Nursing: "Bathroom Door"
U.C.: G.B.S.' "Press Cuttings"

SIX ONE-ACT PLAYS
AT HART HOUSE THEATRE

TOMORROW NIGHT
St. Mike's: "Tidings Brought to Mary"
Vic: "The Flattering Word"
U.C. "The Maker of Dreams"

Post Holiday Price 50c—Theatre Box Office

Hart House

(Continued from Page 1)

House on Monday. It is expected that the farm will be open for members next week-end.

Mr. Perry estimates the cost per person for a week-end at the farm to be about five dollars, including transportation, meals and lodgings.

One of the good things about the farm week-ends will be the fact that you can bring your girl friend along, as there will be accommodations for women as well as men.

If It Snows, You Can Ski

The farm itself is situated nine miles from Brampton in the heart of the famous Caledon skiing district (snow is expected this week-end) just three miles from the forks of the Credit. Other activities include hiking, camping, swimming (in season), skating, barn-dancing, hay rides, etc., etc.

The latest additions to the farm are in the form of two brand new bunkhouses, tastefully hidden in clumps of trees, from the door of each of which one can look over 35 miles of rolling hills to the spires of Toronto (on a clear day, with a west wind).

Paging Carnegie

(Continued from Page 1)

did the sensible thing—he brought his camera. He's sorry now. But good thing the pic was dropped from the final edition of the Globe.

After two days in Montreal, we left. With us weca rried a hope that we could do as much for les Canadiens as they did for us during our stay there. We are only few in number. To make the return trip a resounding success we need the help of the entire campus. They'll be there January 27, 28, 29. Let's give them "un grand accueil."

Institute's Guest Speaker Advocates World Calendar

"The World Calendar" is the subject of an open address to be delivered before the members and friends of the Royal Canadian Institute on Saturday evening, January seventh, at 8:15 in Convocation Hall. The speaker, Miss Elizabeth Achelis, is president of the World Calendar Association, Inc., in New York.

Miss Achelis, daughter of a millionaire rubber manufacturer, has been interested in a simplified calendar since 1929 and has spent half her life and $500,000 for its adoption. She bases her campaign on an article she once read in a Sunday newspaper explaining a twelve-month calendar created by an Italian priest in the 19th century, which would standardize the days, weeks and months throughout the year.

The plan provides for the division of the year into four quarters, with 91 days in each. The first month of each quarter, January, April, July and October, would always have 31 days, and the remaining two months 30 days each. Since each quarter would begin on a Sunday and end on a Saturday, all dates would inevitably fall on the same day.

The World Calendar Association is a non-profit organization, and is run by its president, Miss Achelis.

Montreal Campus Paper Leaves Page Blank In Special Protest

Montreal, Jan. 5—(CUP) — The Georgian, student newspaper at Sir George Williams College, appeared the week of Dec. 8 with one of its eight pages blank. The blank page had been destined to carry a repeat of the special one page issue put out last week protesting a threat by the Engineering Faculty Students Society to withdraw financial support for the paper unless its managing board "explained" the reason for holding a paper party the same night as a college dance.

The editor-in-chief was told by the Students Council that he could not run the same material again. He therefore chose to run a blank page.

Scholarship, Award List Issued By Pres. Smith

Joan Orinne Hutchison, IV UC, is winner of the Second Maurice Cody Scholarship, President Sidney Smith announced last week. The award followed a competitive examination held at the opening of the session.

The Jay J. Allen Award was won by two first year medical students, Morris Wasylenki and John Redford.

Other prize winners: D. I. Gove, the Charles E. Frosst Sscholarship; R. O. Antoni, the William Edward Corlett Memorial Scholarship; W. D. Friend, and D. A. Smith, the Medical Alumni Scholarships; and F. J. Kelly, the W. C. Millar Memorial Scholarship.

Civil Service Jobs

(Continued from Page 3)

suits as well as some positions with the Department of Immigration checking on people who wish to enter Canada. Home Economics students are also being requested. These summer positions range from $110 for first year students to $185 for graduates or people with previous experience.

Wide Variety of Jobs

For potential graduates there is a wide variety of permanent positions being offered in all parts of the country. Opportunity seems to be greatest in the agricultural lines such as Agricultural Entomology, Micro-Analysis for Botany graduates, Animal Pathology for people with an M.A. in Physiology, Horticulture for Food Technology graduates and Botany and Plant Pathology for those with M.A.'s in Botany who prefer labratory research.

In addition there are opportunities in Meteorology for graduates in Maths and Physics and Physical Engineering. Forest Entomology, Chemistry research and Economics graduates with Master's degrees are also being called for, as are graduates interested in administrative assistant positions.

These careers offer salaries from $2,000 to over $4,000. Applications which are available at the post offices for both summer and permanent jobs must be filed with the Civil Service Commission in Ottawa before January 16, so that arrangements for competitive examinations may be made.

Comic Books

(Continued from Page 1)

cooperative book stores on their campi.

Information received about student-run book stores at Carleton College and the Universities of Alberta and McGill indicates they find difficulties in organizing and stocking the stores in the fall.

It has been learned that the co-operative book store idea is best developed at Laval University. The report says the Laval co-operative may establish a laundry and tailoring service next year.

TORONTONENSIS

Orders will be taken next week at the following times and places:

U.C. Rotunda—Monday, Tuesday, Wednesday, 10-2

V.C.U. Office—Tuesday 10-2

Trinity—Front Hall—Wednesday and Thursday at 3 p.m.

Engineering Stores—All Week

Other colleges and faculties—see your representative or S.A.C. Office.

CLASSIFIED ADVERTISING

FOR RENT

Room suitable for young man in staff position. In apartment on Avenue Road near Bloor. Pleasant, quiet room, continuous hot water. Breakfast. MI. 1393.

HELMAR—DRESSMAKING

Here's wishing you all the best of luck throughout the coming year.—Helmar, opposite School of Law—KI. 5978.

24-HOUR RADIO SERVICE

Guaranteed repairs, free pick-up and delivery. Special students' discount. Radio loaned while you are waiting. JU. 9321.

TO SHARE

Young man wanted to share 4-room apartment, $7.50 per week, North Toronto; 20 minutes from Hart House. On ground floor, private entrance. Reply to Box A, The Varsity, Hart House.

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All Expenses—Hotel, Railway, Meals, Checking—$25.00

Leave Toronto Friday evening, January 27th, 1950 by special Canadian National Railways train 8:00 p.m.

Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto Monday morning, January 30th, 1950.

DEPOSIT $5.00

Balance to be paid in full by January 13th.

PLEASE BOOK PULLMAN ACCOMMODATION IMMEDIATELY IF DESIRED

Men: S.A.C. Office, Hart House Women: Room 62, U.C.

ALL-VARSITY REVUE

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REHEARSAL PIANISTS

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SENIOR WRESTLING CHAMPIONSHIPS

PRELIMINARY BOUTS will be held in the Wrestling Rooms, Wed. and Thurs., Jan. 11 and 12, from 4.00 - 6.00 p.m.

THE DRAW with times will be posted in these rooms and in Intramural office.

ENTRY: A Weigh-in slip must be picked up by EACH competator at the Intramural office on Tues., Jan. 10th. Weigh-in must be completed and entry made at Intramural office not later than 5.30 p.m. of the same day.

FINAL BOUTS: Athletic Night, Saturday, Jan. 14th, at 7.30 p.m.

JUNIOR FENCING COMPETITION

Competition will be held in foil on Wed., Jan. 11th, at 5.00 p.m. Entries must be made in person at Intramural Office by 5.00 p.m. Tues., Jan. 10th.

GAMES TODAY

HOCKEY—

1.30 Wyc vs S.P.S. VI ..... Allen, Law
1.30 Wyc vs SPS VI ..... Allen, Law
6.30 For. B vs Inst. Mgt. ..... Hayes, Inch
N.B.——4.00 o'clock game (Jr. Vic vs Trin A) cancelled.

BASKETBALL—MAJOR LEAGUE

1.00 PHE III vs Vic III ..... Bocknek, Pasternak

BASKETBALL—MINOR LEAGUE—HART HOUSE

1.00 Vic XII vs U.C. Warriors ..... Fine

BASKETBALL—MINOR LEAGUE—LITTLE VIC GYM

5.00 Trin E vs Med VII ..... Kilgour

WRESTLERS NOTE!

All intercollegiate and intramural wrestlers are required to attend a general meeting in the Wrestling Room on Friday, Jan. 6th, at 5.00 p.m. IMPORTANT.

Women's Basketball Practices Intercollegiate

O.C.E.

Tues., Jan. 10th, and Thurs., Jan. 12th — 5:30 - 7:00
Following weeks — Tuesday and Thursday.

Week of 9-13—Women's Volleyball—Lillian Massey Gym

PRACTICES:—

Jan. 9, Mon. 5:30 - 6:30 St. Mike's
6:30 - 7:30 Inst. Man.
7:30 - 8:30 S. of N.

Jan. 10, Tues. 5:30 - 6:30 U.C.
6:30 - 7:30 Physio
7:30 - 8:30 Vic.

Jan. 11, Wed. 5:30 - 6:30 Meds.
6:30 - 7:30 O.T.
7:30 - 8:30 St. Hilda's

GAMES:—

Jan. 12, Thurs. 5:30 - 6:15 Physio - Vic. I
6:15 - 7:00 Inst. Man. - S. of N.

Jan. 13, Fri. 5:30 - 6:15 St. Hilda's - P.H.E. I
6:15 - 7:00 P.H.E. III - Vic. II

Women's Hockey-Week of Jan. 9

(Home team listed last)

Mon., Jan. 9 12:30 to 1:30 U.C. II vs O.T.
Wed., Jan. 11 12:30 to 1:30 St. Hilda's II vs St. Mike's.
Thurs., Jan. 12 1:30 to 2:30 P.H.E. II vs Meds.
Fri., Jan. 13 1:30 to 2:30 P.H.E. I vs Vic I

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Basketball Blues Score Smashing Upse

Varsity Down Tri-Bells In Rousing Exhibition Luck, Gray, Wigle Star

By JOHN KENNEDY

The Varsity Blues basketball team playing really heads up ball took on the Tri-Bells of the city senior league last night at Hart House and handed the hitherto undefeated senior league leaders a sparkling 56-50 set-back. A scorching pace prevailed throughout the rugged contest that had the Blues' avid supporters bug-eyed with wonder that their team should keep pace with the Tri-Bells outfit that has been called a "packed" team by the Toronto basketball world. The game was far and away the best showing made by the team this year with Ted Luck, Doug Carruthers and Doug Wigle emerging as potential high scoring material.

Wigle in Hero Role

Tri-Bells took the lead through most of the game but never headed the Blues by more than four or five points. Doug Wigle was the hero of the contest as he sank a foul just prior to the final horn, that forced the game into overtime. In the fourth quarter the Blues had been leading by one point with time running out but Max Grossman drew two fouls and calmly sank both to apparently win the game for the Bell Boys. At this point Wigle took a hand and gave the Blues their chance to win in overtime. Regulation time ended with the score 45-45.

Ex-Blue Shines

Tri-Bells line of Grossman, Litvack and Glen Pettinger thrilled the large crowd in the first quarter with their lightning attacks and sensational ball-handling. Pettinger was a standout early in the game but faded in the stretch. Grossman, the old vet, showed that he is probably the best hook shot artist in the city, as he sank 17 points with his deliberate shots. He was the highest scorer of the game.

McManus Backbone

Jack McManus played a tremendous game, scintillating with his clever ball-handling and accurate set shots. He is the backbone and steadiest player on the team. Jack Gray played well also and sank ten points, one behind McManus.

Mere Stars

Lanky Ted Luck played the best game we have ever seen him play in a Blue uniform. His all round play was a big factor in the win. Doug Carruthers, a sophomore who played only fair ball with the juniors last year, emerged as a possible big gun as he sank most of the shots offered him and was brilliant defensively.

Luck, Gray and McManus were the pay-off boys who snared the overtime baskets that cinched the game.

Line-ups — Varsity — Gray 10, McManus 11, Huycke 4, Gibbs 4, Luck 9, Wigle 9, Carruthers 4, Bell 5, Total—56.

Tri-Bells—Madonik 3, Litvack 10, Tenenbaum 3, Grossman 17, Cooper 9, Pettinger 8, Stulberg, Terler, Total—50.

Faculty Teams Really After Reed Cup

Latest results in the Reed Trophy intramural point competition show one of the most hotly contested races in recent years. With record turnouts for nearly every athletic event, the different faculties are showing that they are really interested in going after this important trophy. UC who headed the list for most of the fall term have been supplanted by SPS who picked up a lot of their points in the individual contests, (golf, tennis, track etc.) Trinity and Forestry are right up there with the leaders.

The number of teams entered in the basket ball leagues is phenomenal—123 teams, which probably represents close to 1500 athletes. The rest of the sports are the same, literally everyone is getting into the act. Complete standings follow: SPS 6152, UC 5996.5, Trin. 5992.5, For. 5438, Vic 5129.5 Meds 47..5, SMC 4502.5, Emm. 4431, Wyc. 4012, Arch. 2728.5, Knox 2723, Inst. Mgt. 2716, Dents 2559, Pharm. 2394, Law 1642, Music 352.

Hockey Sked Starts Again; SMC Win Two

In the first day of post-holiday intramural hockey two St. Mike's teams made strong showings. The "A" team downed Senior Vic 3-1 while the "B" entry overpowered Meds thirds to the tune of 5-3. St. Mike's "A" are now leading their group.

2 For MacNamara

The first game was a thriller all the way and was always in doubt. MacNamara was the big gun in the St. Mike's "A" attack with two nicely executed counters while Robertson added the remainder. Johnny Rahme was the lone player to reply for Senior Vic.

Share Goals

The St. Mike's "B" team, playing fine pattern hockey spread the goal getting glory around evenly with five players each getting a score in their 5-3 conquest of Meds. thirds. Callahan, Cameron, Foy, McIntyre and Coles all turned lamplighters. For the Doctors Jones, Ehrlick and Kerr all tallied.

Pre-Meds Win

The Doctors picked up in the 4 p.m. contest beating Junior UC 5-3. This however was the Pre-Med team. McDougall with two and Ehrlick, Morris and Keenleyside accounted for the Pre-Medsmen's goals. Ian Macdonald carried all the scoring load for the Red and Whiters nudging home three tallies.

SPORT IN SHORT

Senior Intercollegiate Hockey Standing

Team	G	W	L	Pts.
Varsity	4	3	1	6
U. of M.	4	3	1	6
Queen's	3	1	2	2
McGill	3	0	3	0

✣ ✣ ✣

Upper Gym, Hart House—(Staff) Yesterday afternoon the UC Barons' basketbal team succumbed to Vic Sevenths by a 57-14 score. The game was not as close as the score would indicate. For the winners, Prittle, Eaton and Williams were the big cogs scoring 17, 15, and 11 respectively.

Speaking Of Sport

By BOB DNIEPER

We don't know what the reason for it is, but there have been extremely few Negroes or Indians playing in senior league hockey, and the NHL has been completely devoid of non-white races. It seems odd that colored boys can do so well in other sports and yet can't crash the hockey big-time. There have been many notable Indian athletes in many sports . . . Tom Longboat, Jim Thorpe, the Carlyle Indians, but none in hockey.

We doubt that it is because they can't play, more probably it is because they live so far away from senior leagues that they can't show themselves to hockey scouts.

Which reminds us of a story. Away back in the early thirties (when both you and I were in knee pants) we saw a game of hockey played between a team of Indians and a team of whites. There was a small town up around North Battleford, Saskatchewan, that had one of the finest hockey teams in the north of the province. They had four members of the Canadian Olympic team playing for them, and they had beaten all the teams within travelling distance handily. With the winter nowhere near over (this was in March), they decided to challenge the Saskatoon city champions.

In preparation for the big game, they practiced four hours a day for three weeks, and in addition to this, acquired two forwards from the previous year's Western Canada champs. They looked good, but the coach wanted to try them against competition before the big game. He tried to get some of the local teams, but they wouldn't accept, so in desperation he invited the Battleford Indian Reservation to send their team. He was told that they had no team, and even if they did have, it was too far to go (40 miles). Fortunately the coach mentioned that their train fare would be paid and they would get three dollars a man besides. His offer was immediately accepted.

The day of the game, nine hard looking Indians tramped into town and made for the rink. When they got to the rink manager, they asked him if they could have a place where they could sleep for a while before the game because they were a little tired. They had received their train tickets, but had immediately cashed them at the station and walked the forty-odd miles!

At game time the arena was filled with villagers waiting to see their team make mincemeat of the opposition. The Indians started putting on their equipment—and what equipment! None of their skates were worth more than fifty cents, and one even had wooden blades with filed wire runners. Their sticks were carved out of hickory branches, and their pads consisted of discarded copies of "LIFE." When they skated out on the ice the crowd had a good laugh They were about the most nondescript team ever assembled.

But from the opening whistle is was evident that those nine were no laughing matter when it came to playing hockey! They just skated rings around that well-drilled senior club. Most of the town supporters left at the end of the second period, and the game was called in the third when the Indians were leading 23-0.

Wonder how come Smythe hasn't tapped that part of the north for material?

VARSITY SPORTS

Phizz-Ed Win 38-19 Over Buttery Boys

By JOHN LEE

The action on the basketball front continued hot and heavy yesterday with the players trying desperately to get back into the top-notch shape that they enjoyed prior to the late debauche—vacations.

Victoria Defaults

Only one major league game was played although two were skedded. Victoria–fourths defaulted and the game thus went to UC fourths. Miss Boyd of the intramural office is inclined to take a broad view of teams missing games this week because some teams were not aware that they were to play due to the fact that there was no means to publicize the events. Vic will be allowed a re-play provided they can dream up an adequate excuse. Get at it fellows.

PHE Wins

In the 1 p.m. engagement PHE I drubbed the Trinity A entry by a score of 38-19. The Phizz-Edders won the championship last year when they defeated the St. Mike's team in a thrilling series, but the have only a few players back from year from that team.

Strom Hot

PHE surged ahead in the second period of the game behind the deadly set-shot work of Bob Strom and footballer Murray Hogg low. The Muscle-Men exhibited once again the superior conditioning for which they are so justly famed and were able to wear down the hard working Buttery Boys.

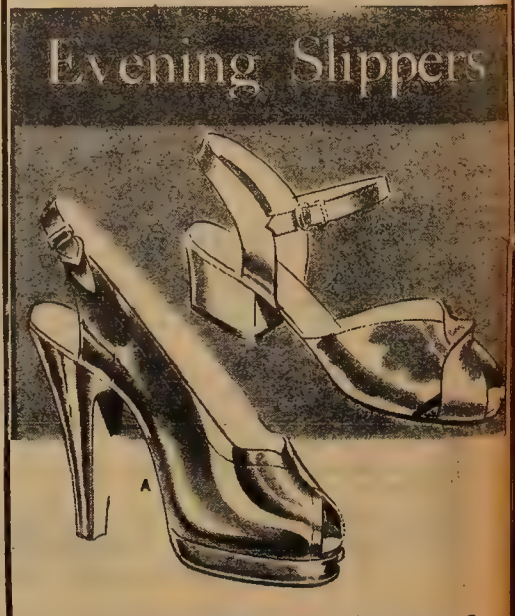
Boxer-Hoopster

Tiny Tim Turner of boxing repute, was the stalwart of the Trinity attack but he lacked a certain 'je ne sais quoi' around the basket. Gord Montizambert, an Institutional Management re-habilitee was another star in the crumpet machine hurling in four points. The victory made it one in a row for PHE.

Line-ups—PHE—Keegan 3, Strom 13, Heath 6, Gayman 2, Hadlow Furlong, Housley 5, Carr, West total 38.

Trinity—Hall, Grant, Fisk Turn 6, Scrivener 4, Corbett, Montizambert 4, Keen 4, Hainsworth Rogers, Total 19.

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The Undergraduate Daily

THE VARSITY

The Weather
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VOL. LXIX, NO. 59 THE UNIVERSITY OF TORONTO Monday, January 9, 1950

Frustration, Failure, Defeat, Confusion, In NFCUS-IUS Policy

(This is the first part of a series of articles designed to furnish Canadian students with the history, organization, and relations of the International Union of Students with the National Federation of Canadian University Students. The second article in the series will be carried in The Varsity tomorrow.)

By JACK GRAY

On December 20, 1948, a tired Canadian student sat down and wrote a letter to Robert S. Harwood, then president of The National Federation of Canadian University Students (NFCUS). His letter formed the preface to his formal report on the Council meeting of The International Union of Students (IUS) which had been held in Paris in September of that year.

"Frustration, Failure . . ."

Part of the letter reads:

"On a whole it is a story of frustration, failure, defeat, regret, humiliation and confusion — but there is still a hope of NFCUS benefitting from experience."

Grant Livingstone of The University of British Columbia, who had led the Canadian delegation seeking affiliation between NFCUS and IUS at the Paris Council meeting of the IUS in the summer of 1948, summed up in those few words the end of which NFCUS policy had brought Canadian students trying to enter an "international" student group. His history, and the story of that summer, are interesting, because they mark the climax to three years of Canadian student fumbling in an international arena which was from the first hostile to their traditions and heritage, which few "average" Canadian students knew anything about and weren't really very interested in, and in which they were unable to move surely and confidently towards a realization of their goals.

Fourteen Unions Not In IUS

Livingstone comes relatively late in the history of the NFCUS-IUS relationship. Before him there were many of Canada's most able student leaders, almost all of whom saw in the international union an opportunity for Canadian students to get out into the world and support their ideas and ideals, even though they might have to fight a long, hard battle to make their relatively small voice heard.

The story of Canada's NFCUS and the IUS is, with variations, the story of almost every union of students in democratic countries today. Denmark, Sweden, Belgium, The Netherlands, Australia, New Zealand, The United States, Switzerland,—there are fourteen altogether—are not at present members of the IUS. They are not members because they refused, for one reason and another, to stay in an organization controlled and dominated by communists. The weakness of their position lies in the fact that they have not been able to band together in a common defence of their ideas and ideals. The fourteen, along with Great Britain and Scotland, presently members of IUS, represent more than two million students. No "international" union which does not have them as members is truly "international."

The story of IUS, as far as Canadian students are concerned, is certainly one of "frustration, failure, defeat, regret, humiliation and confusion," although some of the terms are more applicable than others.

IUS Began In 1945

IUS was born, in the words of the Preamble to its Constitution, "—to build again a better world, desirous of liberty, peace and progress,—to take that place in the vanguard of the youth of the world which we have held so often before in the course of history." Its purpose: ". . . to defend the rights and interests of students, to promote improvement in their welfare and standard of education, and to prepare them for their tasks as democratic citizens."

The idea of IUS was first acted upon in London, England, in the summer of 1945, following the World Youth Conference held there that year. Delegates from 37 countries met, and formed an International Preparatory Committee (IPC) to organize a representative student congress to be held the following summer in Prague, and to present to that congress a draft constitution which would, when adopted and ratified by member student unions, bring the proposed international student union into being.

The IPC did its work, and organized the World Student Congress in Prague in August, 1946. Representatives from more than thirty countries came and over the two week period that the Congress lasted adopted a constitution, and laid the basis for the future work of the new international union, called The International Union of Students.

Jazz, Chess, Puppets Feature Big Festival By English Students

London, England—(Exchange)—Jan. 9—Plays, concerts, art and photo exhibitions will be the main features of the annual National Union of Students Arts Festival in England this year. The festival, which is open to all British college and university students, brings the best student work before the general public.

This year plans are being made to include student films, folk dancing, puppet shows, chess tournaments and jazz sessions in the programme.

NFCUS Service Only Way To Get Tickets To Europe

By DON STEVENSON

Although most of them probably do not know it, students who intend to travel abroad this summer will need the help to get steamship tickets now being offered to them by the National Federation of Canadian University Students.

Hard To Get

A student on the University of Toronto campus, Warren Wilkings, III Trinity, is working as representative of N.F.C.U.S. to get Canadian university students' hard-to-get tickets for ship travel abroad this summer. "It is too late now for private individuals to get passage abroad during the heavily-travelled summer months," Wilkings said in an interview last week. "The trouble is that most students do not realize this."

Many students wait until a few weeks before summer holidays before attempting to book passage abroad, Wilkings explained. "But even now it is too late," he said. "Your only hope for tickets now would be if you happened to get a last-minute cancellation."

Must Know How Many

To meet this situation, Wilkings has been negotiating with W. P. Neils, C.N.R. City Passenger Agent for Toronto, who has previously got tickets for students. Neils hopes to get 100 tickets, but must have a fairly accurate estimate of the number of students wishing to buy them.

Wilkings therefore wants students on this campus interested in travelling abroad by ship this summer to leave their names at the S.A.C. office in Hart House. "The applications must be in this week, or it will probably be too late," Wilkings added.

No Obligation

He made it plain no student making application would put himself under any absolute obligation to buy a ticket.

Not only University of Toronto students will get a chance at these scarce ducats. Since Wilkings is working for N.F.C.U.S., students in every university affiliated with N.F.C.U.S. may apply for the tickets. Tickets acquired will be sold to students on a first-come, first-served basis. Wilkings says the average price (emphasize average) will be $150 one way.

One reason why passages abroad are hard to get this summer is that pilgrims will be going to Rome this year for the Holy Year.

American Source

Since the tickets Neils will be able to supply will probably be far from enough to supply Canadian students' needs, Wilkings and N.F.C.U.

(Continued on Page 7)

Shaving Mug



—Varsity Staff Photo by Peter Wade

For those without imagination, the only thing you can get out of the automatic Coke Machine is a paper cupful of Coke and some change. As reported in Herb Wood's story below, one Rocky Martino, shown performing his morning toilette, found another use for the Coke robot. It all started with a Christmas gift straight razor. Read about it yourself.

Holwood Too Hot

Razor Fiend Finds Haven In Hart House Sanctuary

By HERB WOOD

Please folks, we're not trying to show how tough the housing situation really is. So don't send in those kind letters and telephone calls offering a room and a place to shave.

This fellow above is not lacking in that particular respect . . . It's something more serious than that. Now don't jump to conclusions. He's perfectly harmless and is really a fine type. So if you see him, or catch him shaving in a public comfort station, just ignore him.

Straight Razor Best

In the above completely unposed picture, do you recognize anything strange, er . . . that is, outside of the gentleman? Well notice that razor, it's straight, but more than that, he's holding it upside down!

Now you might say that a little fatherly advice on the side would put both him and the razor right side up. But it's not as easy as all that. No sirree, not by a long shot.

Rocky got that razor for Christmas. Of course he's been shaving long before that but with the conventional instrument. Like a lot of Christmas gifts that men receive, it looked like a white elephant. But someone whispered that a straight razor does a wonderful job, and leaves the skin as soft as, well, as soft as a baby's face. That did it.

Shaving Dangerous

Two days after Christmas, Rocky tried the razor. Now it should be explained here, that Rocky lives in Holwood House with lots and lots of friends. This situation ordinarily is very nice and chummy, but since Rocky started shaving, and using that knife, the morning hour of ablutions has become chaotic.

The first morning caught the rest of the boys completely by surprise. Just picture the situation. Nobody suspects a thing. The rest of the boys are in various stages of wakefulness, cleanliness, and beardlessness. Enter Rocky, with knife.

"Hey, what do you think you're doing? My God Rocky, put that thing away, I'm going to pay you back that buck!"

"Oh, don't be nuts, I'm going to shave, not cut your throat."

"Hey fellows, get a load of this, Rocky's shaving with a butcher knife!" hollered Bruce Macdonald, II UC.

Hart House Sanctuary

"Ah scram fellows, you make me nervous," said Rocky.

"We make you nervous! What do you think we're doing, softening our cuticles?" they chorused. "Put that thing away, you're dangerous."

"Ouch! There you've made me cut myself. What's the matter with you guys, haven't you ever seen a guy shaving before?"

"That's done it fellows. We don't want the joint, er, the house all

(Continued on Page 7)

Dr. William Goldie Meds Staff Member Died On Sunday

Dr. William A. Goldie, 76, of the University of Toronto Medical Faculty, died in Toronto early Sunday morning. Dr. Goldie taught students in the School of Medicine for 31 years.

Two of Dr. Goldie's patients were Sir John and Lady Eaton. In 1919 Sir John and Lady Eaton endowed the chair of medicine at the University of Toronto. In actual fact, Sir John turned the money over to Dr. Goldie, "Here's the money, you do what you like with it."

Dr. Goldie was born at Ayr, Ontario, in 1873. From Galt Collegiate Institute he went to the University of Toronto where he graduated in medicine in 1896. He worked with the University Pathology and Bacteriology Departments for some time. Later he joined the University Department of Medicine, and the staffs of the Toronto General Hospital and the Hospital for Sick Children.

Dr. Goldie retired from the University of Toronto staff in 1929—at the age of 56. He continued to practise until 1947.

The cause of his death was cancer of the lung which was discovered when he attended a community X-ray clinic in the city.

AVR Choral Productions Biggest Ever Planned Here

The All-Varsity Revue Choral Production will be the largest (and hopes to be the best) ever staged on the campus. The Choral Numbers have been designed as an integrated part of the show, with especial attention to staging. At least 35 students, male and female, representing all types of voices will be in the group.

A Newsboys' Production that takes place in the court of a Newspaper King, and "Hart House Towers" are two of the five proposed numbers. Never has choral production been on such a large scale, nor so enthusiastically planned as this year.

Director Needs Singers

Singers of all ranges, interested in choral work, are urged to try out. "As long as we get the turnout, Varsity will see something of a real choral production," says director Ward McAdam. Casting for choral work will be held at the Women's Union today, 3-6 p.m.

Bill Kirby and Ted Whiteside have supervised the building of new sets and backdrops for every number in the show (from 16 to 20 sets in all), during the holidays. The many sets are now being painted.

Norma Pankhurst, in charge of dancing, has drawn up a schedule for rehearsals which are being held all this week. One number, enticingly called the "D. T.'s", promises to be a masterpiece.

(Continued on Page 5)

Ottawa Publisher Hon. Pres. of CUP

Montreal—(Exchange)—Jan. 8—H. S. Southam, publisher of the Ottawa Citizen, has been elected honorary president of The Canadian University Press, CUP officials said here today.

CUP is the non-profit news agency serving Canadian university newspapers, of which The Varsity is a member.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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MONDAY, JANUARY 9, 1950

Suggested Resolutions

There are four projects either started or continued by the SAC in the last school term that deserve continued action in this, the new year and the new term.

In order of importance these are, the Students' Memorial Union, the SAC-NFCUS book investigation, the raising of the SAC fee and the Student-Caput Liaison Committee.

The Memorial Union:

Number one and most important of the jobs facing the SAC in 1950 is the task of putting on paper a plan for the financing of the Union.

At the end of the 1948-49 session the then chairman of the Union committee, Gordon Gwynne-Timothy, said the plans for the Union had gone as far as possible without definite financial support.

The most immediate need, then, for the present committee is to formulate a plan by which the million dollars needed for the Union may be raised. As we have said before and repeat below, we believe the most satisfactory way of doing this is by compulsory student subscription through increased SAC fees. When the committee decides upon a workable plan for the financing the Union, the last big step before final approval by the Board of Governors will have been taken.

NFCUS Text-Book Investigations:

The second problem that should be settled soon is the question of text-book prices. While NFCUS was carrying on an investigation along these lines last term, the problem came to a head on the Toronto campus when three publishers refused to sell texts to the University of Toronto Press for as long as the Press continued its policy of 10 percent discount on all text-books.

As a letter to **The Varsity** pointed out last Friday, unless some workable scheme is brought forward soon students will be purchasing books next fall at full list price. The reduction this year has meant a sizeable saving to most students. It would be unfortunate if the saving were not continued next year.

SAC Fees:

The third project that should be settled before this year's SAC leaves office is the necessary increase in the SAC fees. During last term it became increasingly evident that the SAC and the entire structure of student-operated activities was being hampered by the absurdly low fee contributed toward these activities.

The importance of this task is hardly over-emphasized. Harking back to what was said above, the increased fee could certainly be the means to an early attainment of the Students' Union.

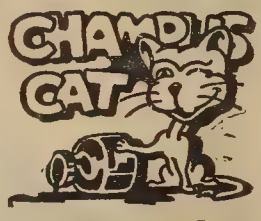
It would be a serious loss to student life if no definite action were taken this term to bring the SAC fee into line with the services rendered.

SAC-Caput Liaison Committee:

We have discussed this committee previously at length. There is no need to repeat here what has been said except to add that this new term is the time to prove to the students that such a committee can operate efficiently.

For several years **The Varsity** has insisted that a student body without some say in the administration of its own affairs was something less than democratically governed. This new liaison committee has the chance to show that it is the first step along the road to more responsible student government.





Comment On The Fair

I came to Varsity to see
All the things they promised me,
A wealth of knowledge to be sure,
A social heaven or a cure
(For lonesome nights behind a book)
So to a desk my notes I took
And thereupon I did write
To show the facts in their true light.
It seems to me the girls at College
Didn't come to gain some knowledge
But to get themselves a man
Any kind of fancy Dan
Who takes them out to Balls and Dances
Where lack of knowledge himself enhances
With these girls who want a guy
So they can later rock-a-bye
Or drop him quickly like a bet
For someone who is richer yet
(Then drop him too when they get bored
With riding in a '40 Ford)
For someone who can stir their passions
With the latest in men's fashions.
So in conclusion I confess
College women are a mess.

Tigger, Phm. B.

ADVICE TO THE FAIR

Our advice to girls who want admirers and husbands is to entertain young men in their homes as often as they can and to feed them as well as they can. If a young man is not well-to-do (and very few young men are) he cannot afford the company of a girl who expects him to spend a large part of his weekly pay on her, nor can he afford to marry a girl with extravagant ideas. And let the girl reflect upon this: the young man may eventually assume responsibility for feeding, clothing, housing and entertaining her for a period which may extend for 60 years. While he is courting her he deserves as many free meals and as much consideration of every kind as she can give him.—The Peterborough Examiner.

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ALL - VARSITY MIXED CHORUS

Will commence rehearsals on Monday evening at 8 p.m. in the Women's Union, St. George Street.

All persons interested in taking part in the performance of Haydn's Creation are invited to enroll at the next rehearsal.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1:30 today.

REVOLVER

There will be a shoot in the range at 7:30 tonight.

GLEE CLUB

Regular rehearsal of the Glee Club will be held at 5:00 p.m. today in the Music Room.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7:00 p.m. tonight.

TUESDAY INFORMAL RECITAL

Earl Baker, Baritone, III Medicine, will give the recital in the East Common Room tomorrow at 1:25 p.m. All members are cordially invited to attend.

CHAPEL SERVICES

Commencing today, morning worship will be held in the Chapel from 8:40 to 8:55 and 10:15 to 10:30 daily. All members are invited.

WEDNESDAY AFTERNOON RECITAL

The first in a series of Wednesday Afternoon Recitals will be given by Miss Marion Grudeff, pianist, in the Music Room on Wednesday, 11th January, at 5:00 o'clock.

SUNDAY EVENING CONCERT

Representatives from the various colleges and faculties are asked to pick up their tickets today for the concert to be given on Sunday evening, 15th January, by Dr. Ernesto Vinci and Sir Ernest MacMillan.

THE VARSITY

Monday, January 9, 1950 THE UNIVERSITY OF TORONTO Page Three

New Calendar Divides Year Into Quarters

A new "World Calendar" which stands a good chance of being put into practice on a worldwide scale in 1956 was outlined by Miss Elisabeth Achelis, President of the World Calendar Association, before the Royal Canadian Institute last Saturday night in Convocation Hall.

No Canadian Endorsement

The calendar has already won widespread support and endorsement among political, scientific and other organizations throughout the world, among them being the governments of 14 nations. A resolution for the world-wide adoption of the new system will be placed before the United Nations at its next general meeting. If accepted, the new calendar will go into operation on January 1, 1956 — the next date when the old and new calendars coincide.

Canada is not among the nations officially endorsing the World Calendar, though the Canadian delegate cast his vote against a majority ruling at the last United Nations session that the calendar be left off the business agenda because of pressure of other more urgent matters.

Two New Holidays Claimed

Three main advantages of balance, regularity and a perpetual nature are claimed by the new system over our present Gregorian calendar. Shown in the accompanying illustration, the calendar divides the year into quarters each of 91 days length. The three months within each quarter maintain a regular pattern of 31, 30 and 30 days. Days and dates would agree from year to year. To make up discrepancies, two new holidays — a Worldsday to be celebrated every year, and another Worldsday to be held every leap year — are included.

According to Miss Achelis, "Business men and industry in general will derive untold benefits in the planning of production, distribution and sale of merchandise with this orderly and steady arrangement wherein days do not only agree with their dates but are comparable as well."

"Personal anniversaries, national holidays, and other such events will in the World Calendar always be known as to the day, date, month and year . . . for college students, vacation periods will be known and fixed from year to year facilitating

(Continued on Page 4)

Sparkes SAC



Miss A.E.M. Parkes, pictured above at her desk, hasn't missed one Blues' football game since she became Associate Secretary of the S.A.C. more than 20 years ago. Active as an undergrad (she was Women's Editor of The Varsity), Miss Parkes can answer questions on anything from women's T's to part-time jobs.

'Vanity Fair' Is Sold Out For First Two Performances

Commencing tomorrow night and continuing for the remainder of the week, the Trinity College Dramatic Club will present the first Canadian run of "Vanity Fair", the play adapted by Constance Cox from William Thackeray's serial-novel of the same name.

Directing the play is Herbert Whittaker, the well-known author and Globe and Mail entertainment critic. The comedy, "Vanity Fair", will be his first Toronto production, though he has had a good deal of experience in other cities in the production field.

The plot of the play centres around the intrigues of Becky Sharp, a seductive governess living in Wellington's England, in the early nineteenth century. The Napoleonic wars are in progress and the Battle of Waterloo also figures prominently in the story.

Heading an all-star cast is Trinity student Katherine Hawtrey, as Becky. Miss Hawtrey is the great-niece of the famous British actor-manager, Sir Charles Hawtrey.

Although this is the first Canadian production of "Vanity Fair", it has recently enjoyed a three-year run at the Comedy Theatre, in London.

Tickets for the two opening nights of the 3-act play have been sold out, but any available for the remaining performances, Thursday, Friday and Saturday evenings may be purchased at the Hart House box office, or in the Front Hall of Trinity College.

A special rate of 65 cents is in effect for students at the University and affiliated organizations, while other tickets are $1.25. All seats are reserved.

Johannesburg U. Fees Increase 90% Since '39

Johannesburg — (Exchange) — Jan. 9—Tuition fees in all faculties of Witwatersrand University have risen by an average of 90% since 1939, and by 155% since the inception of the university in 1923, according to a recent survey. The fees of this university are the highest in South Africa, and probably come close to being the highest in the world, says the undergrad journal "S.A. Student."

Hart House Adamant

Only Woman At Recital Will Be Pianist Grudeff

Women's rights at Hart House have always been a bit of a mystery not only to the Freshie, but to any male on the campus. When can a girl go in? When must she stay out? On Wednesday, Marion Grudeff, pianist, will play at the Five O'Clock recital. Can girls come to listen, just listen?

"No," says Mr. McLaughlin, the Warden's assistant, "to let girls in, a special dispensation would have to be made. It would have to be classed as a 'Special Occasion'. Besides, because the Music Room is small, it will be filled with men."

Terms Say "Men Only"

The Deed of the Charter of the gift states that Hart House is just for men. If women are to be allowed in as members or to participate, the terms of the gift would have to be changed — something that has never been done. There is a Special Occasions clause in the charter which permits women in attendance at Hart House. Special Occasions include dances, swimming meets, dinners for the Governor General, King and Queen, and banquets. The freshies have a chance to go on a tour of Hart House during freshie week-end. These Special Occasions must be approved by the stewards. Girls cannot go in unless invited and, of course, cannot be members.

The original purpose for Hart House was to bring all men together, to provide a place for the extra curricular activities of the male undergrad and grad. This idea of a student union has been stressed and the American unions, (at colleges, that is), have been fashioned on this system.

Pressed For Space

Though the suffragettes could champion women's rights here on the campus, there's the practical side to the matter. "Some of the boys think it would be nice, but we're sorely pressed for space as it is," McLaughlin went on, "so that there isn't room for everything here."

Hart House is over-crowded already for eating and sports facilities, without the inclusion of girls. There are women in the Hart House, quite a surprising number of them, who form an integral part of the staff — secretaries, stenographers, cooks and waitresses. Female recognition in Hart House is a dying controversy on the campus.

"It's nice like it is—" Bill Philipuk, I U.C., answered quickly when asked his opinion.

"Well, I really don't care," said Nancy Oskirko, Vic freshie.

So that's the Hart House picture. It looks as if it will remain a male stronghold

The Refuge



Here is one of the rooms in Hart House from which women are barred for the reasons outlined in a story on this page. In this room, the Hart House Library, male undergraduates can escape not only from the sight of beautiful co-eds, but also from schoolbooks and all the hustle and bustle of the rest of the campus.

Polio 'Anti-Serum' Aim Of Scientists Aided By US Fund

A $28,990 March of Dimes grant will enable scientists at the Connaught Medical Research Laboratories of the University of Toronto to attempt to develop a new defense against polio, President Sidney Smith and Basil O'Connor, president of the National Foundation for Infantile Paralysis, said last week.

To Develop Anti-Serum

The money will finance an attempt to develop a high strength polio "anti-serum", for possible protection against the disease. (An anti-serum neutralizes a disease virus, head of the School of Hygiene, Dr. R. D. Defries says.)

A team of scientists, headed by Dr. Andrew J. Rhodes, Associate Professor of Virus Infections, whose polio research has been supported since 1948 by the National Foundation for Infantile Paralysis, will carry out the new project. They will do the work in the Virus Labs of the Dufferin Division of the Connaught Laboratories, 12 miles from the campus.

Grant To Dr. Rhodes

Dr. Rhodes and Dr. C. E. Van Rooyen, who are in charge of the virus lab., collaborated in writing the book, "Virus Diseases of Man". "It is the definitive work in the field," Dr. Defries says. "Through the work of these two scientists this grant comes to the University. The grant is specifically to Dr. Rhodes because he is the one who concentrated on polio research."

Under the terms of the grant, the Canadian scientists will try to develop a method for producing an anti-serum especially rich in polio antibodies. Recent reports from other laboratories have indicated the possibility of increasing the amount of polio antibodies in serum through the use of certain chemicals. If such a high potency anti-serum (high titer anti-serum, is the scientific term) can be produced, it will then be tested in animals to gauge its protective effect against polio.

Other Anti-Serums Success

In commenting on the research, Louis A. Wehle of Rochester, March of Dimes Chairman for New York, pointed out that similar anti-serums have been prepared and are successful against other diseases such as rabies.

He added that the University of Toronto grant brings the total to nearly $23,000,000 spent by March of Dimes funds since 1938 for research and education in polio.

Money Granted Varsity Scientists For Polio Study

The sum of $5,150 received from the National Foundation for Infantile Paralysis will enable the University of Toronto scientists to complete their basic studies aimed at eventually improving physical therapy techniques for the treatment of polio.

The grant was announced last week by President Sidney Smith and Basil O'Connor, president of the National Foundation for Infantile Paralysis.

Muscle Tissue Study

The scientists are studying muscle fibres and the circulation of blood in muscle tissue, using rats for their experiments. Victims of polio suffer the usual crippling after-effects because muscles in the affected area are cut off from their normal nerve impulses.

Dr. Donald Y. Solandt, Professor of Physiology at the University, and head of the scientific task-force against polio, explained Saturday that all evidence indicates nerves excite muscles into action by chemical means, although excitation of the muscle is accompanied by a tiny emission of electricity.

However, electrical stimulation of muscles seemed to have the same effect as the normal chemical stimulation and was used in physical taherapy. And electrical stimulation had the advantage that it could be accurately measured.

Knife Or Virus

Dr. Solandt also said the same effect as that caused by polio can be created in the rats' muscles by cutting the muscles' nerve paths to the brain by any other method. "As far as we know, it doesn't make any difference what cuts the nerve-link; a knife or a polio virus," he stated.

Using these methods, the Toronto group will determine the electrical, physiological and chemical changes which occur in muscle fibre cut off from nerve impulses (like muscle fibres attacked by polio).

But along with this basic research, the scientists are evaluating various physical therapy techniques ordinarily used to treat polio-stricken victims. So far they have discovered more about the value and exact effect of electrical stimulation of denervated muscle than has been previously known.

The research team has been supported in its work since 1940 by March of Dime Funds. Dr. Solandt has studied the effect of polio on muscles since the great epidemic of 1938 and has specialized in medical treatment of muscular disorders since 1928.

Parliament Bldgs. Scene Of Mock Parliament At Next Debate Session

No definite information is forthcoming yet about the Mock Parliament debate to be held on Thursday, January 19, in the Parliament Buildings, Queen's Park. Dave Quigley, IV St. Mike's, SAC Debates Commissioner, said Friday he would make a statement on this debate and the second later debate this Tuesday.

"This will be an interesting experiment in democracy and shows the interest the provincial government has in University students," said E. A. MacDonald, SAC Secretary-treasurer.

Parliamentary ceremonies with all the trimmings will enhance the debates.

ART - MUSIC - DRAMA

Drama Festival

The University of Toronto Drama Committee presented their second drama week-end Friday and Saturday at Hart House.

Nursing and Wycliffe did an old wheeze called **The Bathroom Door.** This one did not list a director and it seemed altogether likely that there wasn't one. The players concerned enjoyed themselves hugely and showed that one way to make a bad farce funny is to give some unconsciously bad performances, (excluding Zoe Lomap).

St. Michael's presented **Tidings Brought to Mary.** Religious plays are quite all right to play-goers so long as they are good plays. But this was a slow solemn business, offering no more in the way of theatre than the sum total of two earnest performances by Clarine Jackman and Helen Armesto. As religion it is rather medieval. Nowadays few people are converted by miracles and the virtue, even the morality, of rejection of the world and voluntary suffering is dubious.

Gammer Gurton's Needle, C. C Clements' adaptation of a medieval farce, was Vic's choice, but why Mr. Clements bothered adapting it or Vic choosing it is curious. Perhaps Mr. Clements had it as a homework assignment in Old English. However, the play was acted out with a good deal of spontaneous enthusiasm and was fairly well received. Michael Roberts gave vent to his screwball streak again and Carol Evans was a most appealing "Gammer" — especially when Joan Heise kicked the poor old soul.

Press Cuttings by Shaw was a wise and satisfying choice by U.C. Much of Shaw's upsetting of popular traditions of the War Office, military discipline, and British Democracy are still pertinent. Less pertinent, but funnier, was the main theme — Suffragettes and anti-Suffragettes. Peopled with Shaw's frightened men and frightening women, the play leaves little doubt about who is the weaker sex in the Shavian world. It is exceptionally well cast with Ron Grant as General Mitchener, Chris Kirkoff as Prime Minister Balsquith (Mr. Kirkoff gabbled his lines somewhat) and Edith Greenberg and Naomi Strauss as the frightening women.

Vic's **The Flattering Word** ("Weren't you on the stage?") is another conversion play. This time an actor converts a minister, the minister having rejected the theatre. Everyone succumbs to flattery and the audience succumbs to an unlikely "actress" who missed her calling, and a hilariously terrible child that recites Tennyson. This play might have stopped a couple of minutes sooner to advantage but it is a neat little job and had an excellent cast.

The Maker of Dreams, U.C.'s comedy-fantasy had the most professional polish of all. Charmingly set and costumed, prettily and ingeniously written by Oliphant Downs, it was delicately performed by Patricia Scott as a garret butterfly and John Hampson as a revived Cupid.

Some important omissions have been made from the above outline. The U.T.D.C. made the adjudications as private constructive criticisms, not as a competition. I wish to single out certain merits in acting and directing for informal mention but they are personal opinions only. Male actors: Robert Osborne, a most disorderly orderly in the Shaw play, and Chris Taylor, a slightly ridiculous, slightly ethereal Thespian in **The Maker of Dreams.** Actresses: Sheila Craig, the profoundly silly and highly decorative Lady Corinthia of **Press Cuttings,** Betty McKay, the infant prodigy of **The Flattering Word** and Nadyne Smith, her mother. Directors: Ron Grant for a light hand in **The Maker of Dreams** and David Gardner, who imbued his medieval problem and its cast with the pace and explosive buffoonery of a Disney cartoon. Michael Davis stage-managed **The Maker of Dreams,** the handsomest looking play.

Vic presented the most new faces (all good). I am sorry to observe that in two festivals so far only two of nine plays were serious. In their remaining evening we'd like to see one heavy, preferably non-mystic.

The plays above, if anyone is interested, are listed in reverse order of overall merit.

Jim Dickinson.

TSO Pops

Whether a conductor is justified artistically or otherwise in submerging the guest soloist by sheer tonality in the course of a performance is a question many a musical director might be well-advised to ask.

The case at hand was baritone Igor Gorin's guest appearance Friday night with the TSO in its weekly POPS at Massey Hall, Paul Scherman the wielder of the overbearing baton. Mr. Gorin appeared first in Rossini's **La Danza** and Haydn's **She Never Told Her Love.** His rich, flowing baritone, well-amplified by skilful resonance, projection, and crisp consonants, had an uphill task in emerging above the orchestra in each song. We are surprised at Mr. Scherman's conducting at this point for his baton has never exerted so much spirit in the past.

For a pops performance, Friday's programme was exceptional in colour, and unconventional in calibre and form. On the first half were Strauss: **Furioso Polka,** Berlioz: **Roman Carnival,** Mendelssohn: **Scherzo,** and Bizet: **Carmen Suite No. 1.** The Berlioz showed the excellent TSO string section to advantage, their precision and sense of style, while the string tones in the **Traviata** prelude were white and crystal clear, capturing the essential sombre mood.

We last heard Igor Gorin in Varsity Arena two summers ago, and his programme was similar in two numbers, Massenet's Vision Fugitive (**Herodiade**) and his encore, the Largo al Factotum (**Barber of Seville**). His Vision was a carefully-intoned picture in song, in essence quiet and restrained. But in the Figaro aria, Gorin stepped into the Barber role, combined vigor and pantomime, and gave his best rendition of the entire night.

The orchestra concluded the evening with the Farandole from **L'Arlesienne.**

W. B. Glenesk.

Evelyn Pasen

Saturday night's concert in Eaton Auditorium was one which might well have ended at the intermission; had it, our opinion of Evelyn Pasen's performance would have been higher. Her mezzo-soprano voice has a broad, almost reedy quality best suited to her second group of selections. Here Beethoven's setting of "The Erl King," and his "The Glory of God In Nature" were very satisfying, even thrilling; the latter is austere, but Miss Pasen made it glow by reason of her breadth of tone.

The two Hebrew numbers were also pleasing, Bernstein's setting of texts from the Book of Lamentations, and a lovely song by Mordecai Sandberg with a pronounced but very restrained rhythm.

Much technical ability was evident in the Rossini aria "Non Piu Mesta," but the same breadth of tone seemed less appropriate here than it had in the preceding group.

But in the last half of the concert, it was evident that this voice would be well suited to night club or "popular" radio singing. It would seem that the modern taste must be jaded if artists have to combine incongruous works in their programmes. The common, even vulgar atmosphere which characterized the last half of the programme completely ousted the nobility of the second group in the first half, and sent this writer home in complete disgust. It is inexcusable in an artist to choose such selections.

I would be failing in my duty if I omitted to say that the song by John Weinzweig, really three in one, was cheap, even repellent, except in the third part. If musicians have complete freedom in writing, we all must express dislike or enjoyment if any standards of criticism are to remain.

Lloyd Zurbrigg.

New Calendar

(Continued from Page 3)

the scheduling of all transportation and travel, eliminating the costly and wasteful annual expense of printing school curricula and catalogues, as well as programs for sports events and other college happenings," she continued in listing the benefits.

Even those born on the three disappearing dates have been thought of . . . they can celebrate their birthdays on the previous day.

Year Begins Sunday

The implications for Torontonians in the fact that New Year's Eve would always fall on a Saturday night, were not discussed by Miss Achelis.

Besides requesting that the Royal Canadian Institute officially endorse the World Calendar, Miss Achelis stressed the urgent need of the general public's support by means of letters to their governments.

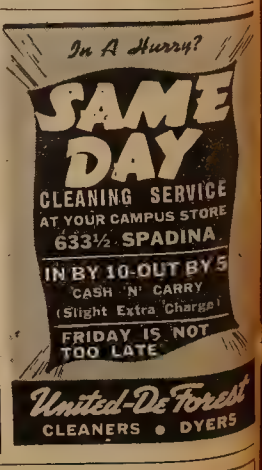
Further information can be obtained from the World Calendar Association, 630 Fifth Avenue, New York City.

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on the subject
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Jazz Review

Beat From Way Back

Featured every Wednesday night at the Collegiate Club is Ken Dean's Jazz Band, a group that promulgates the traditional in jazz.

The customery front line of trumpet (in this case, cornet), trombone and clarinet is adequately maintained by Messers Ken Dean, Roy Glandfield and Don Priestman respectively. Leader Dean, whose relatively delicate, clear-cut cornet phrasing is especially attractive, is at the same time the driving force which is essential to a dixie band.

Comparatively unspectacular on the other hand is the rhythm section: Mike Snow, piano, Ken Glandfield, bass, Bill Hicks, guitar, and Ron Sullivan, drums. Notable exception, however, is Mike Snow, who shows a fine feeling for the varying jazz moods, particularly the blues. Sullivan, a newcomer to the group, is rather short on technique but keeps a good beat.

Incidentally, Dean, Priestman and Snow are Varsity men; Dean in III Pass; Priestman, II Pass; Snow, II Ontario College of Art.

On the whole the boys achieve a pleasing, if somewhat loud, effect and occasionally they really jump. Undoubtedly the band is at the present the best of its kind in Toronto.

Its music is that of the joyous "jazz age", of Fitzgerald and Dos Passos, of Capone and Prohibition, and of much more. Its roots are in the twenties and Chicago's famous Loop and Black Belt, and before that in New Orleans' infamous Storeyville.

Its tunes are those played by dixie bands all over the world: "Jazz Me Blues," "Clarinet Marmalade," "When the Saints Go Marching In," "Royal Garden Blues," "Twelfth Street Rag," and blues and more blues.

Maybe you like watching musicians bouncing their feet and enjoying themselves, maybe (heaven forbid) you are a fan who feels that this is the only "real" jazz. At any rate, you will have a lot of fun dancing to Ken Dean's Jazz band.

Chuck Rea.

Clara Salisbury Baker

Gave Recital When Four

By ED RASKY

Hopefully both mother and father watched their daughter's early childhood actions. It was a toss up what she would do first—walk or talk. Strange as it may seem that coin never landed. Daughter Clara fooled them both and began reciting poetry. She made her first recital at the age of four and has been reciting ever since.

And so began the life of Clara Salisbury Baker, senior teacher of Speech, Arts and Drama at the Royal Conservatory of Music. Mrs. Baker who is exceptionally tall for a woman (close to six feet) attended Hamilton Collegiate. She remembers in her early youth singing "The Erl King" in German because it was satisfying and had dramatic value in it. Another adventure was reciting "The Lord is my Shepherd" in the middle of a lake—as a sort of caprice. A great desire was fulfilled when she went abroad to London, England, and enrolled in the Royal Academy of Music. It was here that she specialized in Speech and Interpretation.

Those Were The Days

Upon graduation in 1927, friendly Mrs. Baker toured England amidst the "heyday of concert work," before radio came into its own. "Concert work was much different then," she said. "It had more variety: it was a combination of famous professional singers and dramatic interpretations on the same program."

How well she remembers doing a characterization of "A train ride from Simcoe to Hamilton" until she was affirmedly sick of it. Mrs. Baker brought forth a poster of great names of those days who starred along with her at the Palladium Theatre, (London)—Margaret Bannerman, Thorndike, Coffins. "Perhaps those names aren't remembered now, but those were the days," she said with a sigh.

Busy Women

After eight years of concert and radio work in England fate and marriage brought her to New York and thence to teaching at the Hamilton Conservatory. In 1939 amidst the screaming headlines of war, energetic Mrs. Baker came to Toronto to teach Speech, Arts and Drama. Teaching takes up a lot of her time, yet she helps in the direction of plays, adjudicates at speech festivals and the odd concert work.

"Oh yes," she said with a smile, "in my spare time I make costumes for our play productions." She teamed up with Sir Ernest MacMillan to do the narration of "Peter and the Wolf" and 'Midsummer's Night Dream'. Many of her students are associated with little theatre groups around the city. "One of the better productions the conservatory had attempted was 'Pride and Prejudice.' Their Shakespearian Scenes were of high calibre," she exclaimed proudly.

Need For Speech Education

"It's a shame," Mrs. Baker said in a downcast tone, "that so many people cannot express themselves although their thinking may be great. Lack of speech education is the main reason. Look at the plight of the Theology student whose speech training usually begins at college and then I think it is only one hour a week. Speech training should start in public school so the very young can come out with free expression of what they feel. I am flooded with enquiries about child speech training. Surely this is a sign when speech training should begin."

"To-day, many of us read newspapers and listen to the radio. We don't seem to realize we are losing a way of expressing ourselves. Take the living room scene where the father reads the newspaper and suddenly turns to his wife and tells her about an article he had just read. There is such a vast difference between the written and the spoken word. In the days of old the wise monks had the right idea; they always read to each other."

Hope For Weak Speakers

We asked Mrs. Baker what were the most common errors of everyday speech. she replied in a clear, confident voice, "slurring over the consonants, flat intonations and lack of warmth. People seem to think they have a poor voice it can't be developed. The secret is finding the pitch that belongs to them. Voice depends on vocal mechanism, bony structure and brains utility. Although breath is the basis of speech—it is our attitude to life in general that colours the voice."

If given the chance to live her life over again, she would have turned to the life of a professional Dramatic Soprano. "Such a singer was Mrs. Elizabeth Campbell who went on to become a great star in the Chicago Opera Company. She was the first singer I had heard that gave real value to words," she said.

A professional reader before she did any singing, Clara Salisbury Baker confessed her profession caught up with her and prevented her from changing to singing, because she considered it too late in life.

In order to teach students work connected with the stage, "You must tread the boards yourself," she stressed. "When you've done both teaching and concert work you are able to evaluate the student as a prospective artist or a good player."

Mrs. Baker's reward: "That feeling of satisfaction one gets when a student becomes successful."

Our Readers Write

Chiltern Hundreds

Editor, The Varsity:

Pierre de Rambouillet, concluding a review of "The Chiltern Hundreds" in Friday's issue of **The Varsity**, states,

"There is only one thing which puzzles me and that is just what is the Chiltern Hundreds."

Luckily this lack of knowledge of a very interesting point in English history did little to spoil his appreciation of the picture as a whole, but must have cheated him out of a very amusing ending. A 'hundred' in English history, for some reason of which I have not the slightest notion (a hint to other writers of Letters to the Editor), means a division of a county. The Chiltern Hundreds are Burnham, Stoke and Buckinghamshire. At one time robbers infested the Chilterns, hills between Bedford and Hertford, and a steward was appointed by the King to keep them under control. The necessity for such a post has long since ceased but since 1740 a member of Parliament wishing to vacate his seat in the house may do so by applying for the stewardship of the Chiltern Hundreds.

No member of Parliament may on his own account resign, but if he accepts a position for which he is paid by the Crown he must be re-elected to retain his seat.

Our friend Beecham (in the film) never did try to be re-elected, being I suppose, among other things, preoccupied with Bessie Sykes.

R. B. L. Gwatkin,
IV Trinity.

AVR Choral

(Continued from Page 1)

Bob Cringan and assistants have been working for weeks at writing, rewriting and arranging all the music in the show. Music has poured in from all the campus shows as well as from students of all faculties.

Ben Wise, director of skits, has revealed that skits have been coming in from everywhere on the campus. However, an air of mystery surrounds the skits selected. Mr. Wise has hinted that the skits satirize university life, and is very enthusiastic, if uncommunicative.

Rumor has it that tickets will go on sale in the near future—to be specific, the latter part of this week.

Discriminatory Legacy Refused By Lafayette

New York, (Exchange) Jan. 9—Because a legacy of $140,000 contained a proviso discriminating against Jews and Catholics, the Board of Governors of Lafayette College recently voted to refuse the money. The money, willed to the Easton, Pa., College was left with the express purpose that none of it could be used for other than Protestant scholarships.

The Board of Governors had considered using the funds for general endowment but later reversed this decision on the grounds of there being "intimations of discrimination, which are contrary to the history, practice and ideals of Lafayette college."

Last term the Jefferson Military Academy turned down a $50,000,000 legacy because of anti-negro, anti-Jewish provisos.

ALL-VARSITY REVIEW

Choral casting, male and female; today from 3-6 p.m. in the Common Room, Women's Union.

✣ ✣ ✣

L.P.P. FORUM

"What about unemployment?" is the topic of the L.P.P. forum in Room 11, University College, today at 1 p.m.

WANTED

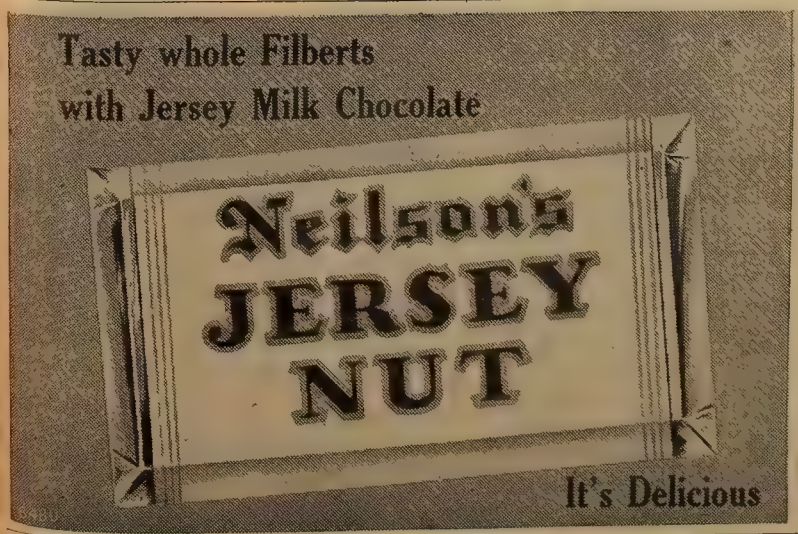
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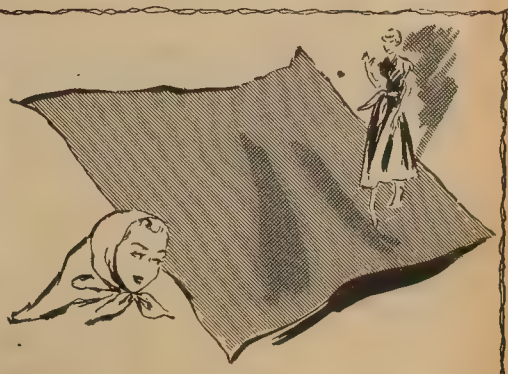
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MOLNAR'S COMEDY **THE GUARDSMAN** DIRECTED BY ROBERT GILL

Box Office Opens Thursday, January 12th

Saturday, January 21st to Saturday, January 28th

• COMING EVENTS •

ART EXHIBIT

Mrs. Skoggard, artist of the present exhibition and recently returned from China, will speak Tuesday, Jan. 10, in Vic Alumni Hall at 1:30 p.m.

✣ ✣ ✣

JUNIOR PHILOSOPHY CLUB

"Are Values Objective?" will be discussed by Prof. C. W. Leslie and Prof. Carl Williams at the meeting of the Junior Philosophy Club Tuesday, Jan. 10, to be held in Croft Chapter House at 7:45.

✣ ✣ ✣

SOCIAL WORK CLUB

There will be a meeting of the Social Work Club tomorrow, Tuesday, Jan. 10, at 34 Grosvenor St., 8 p.m. Guest speaker will be Mrs. Dickens.

✣ ✣ ✣

FIRST YEAR PARTY

The U.C. part for all first year students in U.C. will be held in the Women's Union on Wednesday, Jan. 11, at 8:30 p.m.

WHAT'S ON TODAY

ARCHAEOLOGICAL TRAVELS

Professor G. M. A. Hanfmann of the Fogg Museum, Harvard, will speak in the Royal Ontario Museum Theatre Monday, Jan. 9, at 5 p.m. His subject will be "Archaeological Travels in Turkey". Students are cordially invited.

ATTENTION WEST INDIANS! !

Would those students who are interested in entering the West Indian University next fall get in touch with Mr. Stollmeyer, or phone Errie Thompson, MI. 7319 immediately.

ALL-VARSITY REVUE

needs

REHEARSAL PIANISTS

Those interested please phone

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NOTICE

THE UNIVERSITY OF MANCHESTER FUND

Students who will have graduated from this University by June, 1950 and who wish to proceed to the University of Manchester to conduct post-graduate studies and/or research in that University, may make application for a grant from this Fund. The University of Toronto is authorized to make recommendations which will be implemented at the discretion of the authorities of the University of Manchester, but in no case will the total amount of the grant to any student exceed £100 sterling, and the student must arrange for his admission to the University of Manchester before an award can be announced.

Applications for grants from this Fund will be received by the University Registrar, Simcoe Hall, until Saturday, January 28th, 1950.

J. C. Evans
Registrar.

December 20th, 1949

•WHAT'S ON TODAY•

CARNEGIE MUSICALE

The musicale for today will consist of Handel's "The Messiah", Part 3, Mechanical Building, 5-6 p.m.

✣ ✣ ✣

VIC S.C.M.

Ecumenical commission group is beginning its study, under student leadership, in Room 21, Vic., at 4:10 today. Everyone interested is welcome.

Radioactive Iodine Tested At McGill

Radioactive iodine, a product of Canada's atomic energy plant at Chalk River, Ont., could be used to treat scores of cases of hyperthyroidism and certain types of thyroid cancer, local experts said today on the basis of evidence in United States' medical centres.

Prof. C. P. Leblond and Dr. J. Gross of the department of anatomy and histology at McGill, who have done extensive experimental work with radioactive iodine, on animals, noted with interest that professors at the University of Manitoba Medical College are the first in Canada to use radioactive iodine on humans. The Winnipeg experts use the isotope mainly for diagnoses.

The work done at McGill has largely been to find out exactly what happens to the iodine once it gets into the thyroid. Dr. Leblond and his associate have put their findings in several research papers. They have found that the iodine is changed into thyroxine, the hormone produced by the gland and released into the blood stream.

The technique in McGill research is to use sufficiently small amounts of the radioactive iodine so that the thyroid under observation is not damaged and then by chemical and histological tests find out what happens.

The radioactive iodine acts as a "tracer" in diagnoses. The thyroid's use of iodine can actually be checked by a Geiger counter, an instrument to detect radiation.

15% Discount to Students
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Book Review

Years Of The Modern

The emergence of the United States of America as the richest and most powerful nation in the world is perhaps the most important development in international affairs during the first half of the twentieth century.

Contrary to the expectations of her founders and her traditional isolationism she has been increasingly drawn into active participation in world affairs in times of war and peace. Upon the shoulders of this relatively young and inexperienced people has fallen the task of providing not only material aid to Europe and Asia, but also leadership in political and economic organization.

The future of civilization will largely depend upon the ability and wisdom of the American people in meeting their new responsibilities, and the challenge presented by the disorganization of the post-war world, together with the rise of the conflicting political ideology of Communism and the national aspirations of Russia.

In this bewildering world crisis it is heartening to learn that many of the leading thinkers in the United States are acutely aware of the problems confronting their nation.

"Years Of The Modern — An American Appraisal" (Longmans Green, $4.25) is a tremendously interesting study by twelve specialists, each dealing in the field he represents with the fundamental problems of the spiritual sickness of our times.

Henry Steele Commager, professor of History at Columbia University presents "a Portrait of the American." He analyses his background, his ideals, his traditions, his prejudices, his abilities and aptitudes, and his limitations.

"Education Under Crossfire" is treated by Percy Miller, Professor of English at Harvard, and "The American Economy, Substance and Myth" by J. K. Galbraith.

Extremely revealing is the contribution of Dr. Harrison Brown, vice-chairman of the Emergency Committee of Atomic Scientists entitled, "Of Science and Man." This eminent scientist deplores the great gulf created by modern specialization between scientists and non-scientists, between chemists and physicists, and between pure scientists and technologists.

After working for six years first as a scientist and then as a technologist on the development of the atomic bomb the realization came to him that technological materialism had created grave dangers for modern man—dangers with which he may be unable to cope in the limited time available.

"The atomic bomb (he writes) as a symbol that technological developments during this century have converted wars into operations of unprecedented destructiveness, thus placing our civilization in immediate jeopardy . . . . and there are other equally dangerous effects . . . Modern implements of war make it relatively easy for small groups of men to enforce their rule over larger groups. In modern totalitarian states, the weapons in the hands of the rulers make successful popular revolts impossible."

U. S. foreign policy is dealt with by former U.S. Undersecretary of State Sumner Welles. Elder statesman Welles sees Peace as "Our Greatest Challenge." He issues a clear call to Americans to realize their responsibilities and to cast away the last remnants of isolationism. The policy advocated by Welles is simply that of the containment of Russia, and persistence within the limits of the Charter of the United Nations, in opposing further Soviet expansion, no matter how long the struggle may be and no matter how great the sacrifices incurred thereby.

Whilst calling for material relief for suffering humanity, Welles also stresses the need for the spiritual redemption of mankind. Nevertheless he believes that in a world in which force, greed, fanaticism and injustice are still predominant, armed strength remains essential to the survival of even the most peace-loving of peoples.

The tremendous pressure of the world crisis is felt by all the contributors. The editor of the "Saturday Review of Literature," Norman Cousins, expounds the faith of a journalist in "An Adventure in Ideals." "The Faith of a Skeptic" is proclaimed by special researcher, V. David Riesman of Chicaga and Yale.

Indeed if these thinkers strike one common note, it is a firm faith in a courageous idealism and hope for the future, in spite of the disillusionment, strife and forebodings haunting mankind today. "Years of the Modern" is a stimulating challenge to thought for all interested in world affairs.

George E. Bettson.

BAHA'I STUDENT GROUP

PLACE: Room 64 U.C. (basement)
PANEL DISCUSSION

SUBJECTS: (a) What is the relation between the Baha'i Faith and Christianity?
(b) What is the message of Baha'u'llah which is not in Christ's teachings?
(c) Why do we need a new revelation?

1 P.M. TODAY ALL WELCOME

UNIVERSITY OF TORONTO SKI TRIP

to SAINT SAUVEUR, QUEBEC

Organized and arranged by the Students' Administrative Council

All Expenses—Hotel, Railway, Meals, Checking—$25.00

Leave Toronto Friday evening, January 27th, 1950 by special Canadian National Railways train 8:00 p.m.
Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m arriving Toronto Monday morning, January 30th, 1950.

DEPOSIT $5.00

Balance to be paid in full by January 13th.

PLEASE BOOK PULLMAN ACCOMMODATION IMMEDIATELY IF DESIRED

Men: S.A.C. Office, Hart House Women: Room 62, U.C.

ADVANCE NOTICE FOR SUMMER EMPLOYMENT

Registration for students desiring summer employment will take place in the Students' Administrative Council Employment Office, second floor Hart House, for women in the Council Office, Room 62, University College, commencing Monday, January 23, 1950.

Registration will be completed by colleges, faculties, schools, and by years.

Schedule of the time to register will appear in The Varsity.

THE NATIONAL EMPLOYMENT SERVICE
in co-operation with the
Employment Service of Students' Administrative Council

OCCUPATIONAL THERAPY — PHYSICAL THERAPY
AT-HOME
ELLIS McCLINTOCK'S ORCH. • JAN. 17 AT ROYAL YORK HOTEL • SEMI-FORMAL

Revive Square Dancing At Mountaineers' Show

Vancouver—(CUP)—The revival of old time square dancing was illustrated at UBC a few weeks ago when a group of campus square-dance enthusiasts were entertained by the colorful exhibition of Lloyd Shaw and his Cheyenne Mountain Dancers.

Dr. Shaw, who we hear is both a showman and a missionary, is principal of the Cheyenne Mountain Public School in Colorado Springs, Colorado. Using picked performers from his own group of Cheyenne Mountain boys and girls, Doctor Shaw has in the last ten years travelled more than 75,000 miles demonstrating and teaching the art of the square dance. His group can demonstrate over 100 European peasant forms besides native American dances.

"Let's bring grandfather's dances back," says Professor Shaw, "but let's bring 'em back alive."

NFCUS Service

(Continued from Page 1)

S. are continuing efforts to get tickets from a United States student travel organization called "Youth Argosy."

A non-profit organization, Youth Argosy several years ago established itself as a ticket agency for the Cunard Steamship Company. Thus, it is able to buy large numbers of tickets months in advance and sell them to students, even those who make up their minds to travel at the last minute. Tickets are sold at the regular price, and the normal ticket agency profits pay expenses of maintaining the nation-wide organization.

Tickets bought from Youth Argosy will cost Canadian students ten per cent more than those bought in Canada, because of the devalued Canadian dollar.

Air Travel Future

Eventually Wilkings and N.F.C.U.S. hope to set up a similar organization in Canada, but it is impossible at present to get an agency. When this is done, N.F.C.U.S. may be able to arrange large scale air-travel schemes like those at present run by Youth Argosy.

Youth Argosy charters planes from the myriad charter airlines in the U.S. to carry students abroad at half the scheduled airlines' prices (about $300 instead of $750, Wilkings says).

With its large permanent organization, Youth Argosy is able to arrange especially cheap transportation for students once in a while, Wilkings explained. Last summer United Nations delegates coming to the U.S. chartered planes. Youth Argosy learned of this and arranged extra cheap passage abroad for students on the planes, which otherwise would have returned empty to Europe.

West Yorks Lose

(Continued from Page 8)

their league (THL Major), 11 points sparating them from the next team up.

Doug Orr played the whole game in goal, and had one of his best nights this year. Gary Carl, who would ordinarily have taken over at the half-way mark, was out with the flu.

VARSITY SCORING

Second Period

1. Bell (Arrowsmith).
2. Bell (Howson).
3. Bazos (Vernon).
4. Vernon (Bazos).

Third Period

5. Fox (Moore).
6. Bazos (McDougall).
7. Moore (Turcott).

Varsity Line-up

Goal, Orr; centres, Turcott, Walters, Howson; left wings, Moore, Vernon, Bell; right wings, Fox, Bazos, Arrowsmith; defence, Kane, Addison, McDougall, Hayes, Campbell.

Razor Fiend

(Continued from Page 1)

messed up with blood. Let's run him out, just for his own good, mind you," said Bruce.

There was only one place to go, Hart House. And that's how he happened to get that picture of him there. And the razor upside down . . . he's still practising — the safe way!

SPORTSWOMAN

(Continued from Page 8)

lasts that they have three squads representing them.

Five leagues, with three teams in each one, divide up the field so that comptition within each league will be between teams of approximately the same calibre.

Hockey

The Health Service is anxious to see all members of hockey teams who have not yet had their medicals and has issued a warning that a team could be disqualified if this essential business has not been looked after.

Hockey practices are still going on early every morning in Varsity arena for the various faculties and the actual games start to-day at 12:30 when UC plays OT.

Both OT and Physio have been rather up against it so far this season, as they were depending on outside ice for their practices and have not been very lucky with such warm weather.

Twelve teams have been put into four leagues of three each, with PHE I, Vic I and St. Hilda's I in the first league. UC I, Meds and PHE II are in League II and St. Hilda's II, St. Mike's and Vic II are in League III. League IV is comprised of UC II, OT and Physio.

Skiing

For the first time this year enough snow fell up at the Varsity ski grounds to make this sport enjoyable. Dan Gibson's tow was working on the north slope near Mr. Edwards' place.

Next week-end Conn Sparrow, president of women's skiing, hopes to have all intercollegiate team potentials up at Collingwood getting their "ski legs" in preparation for several important meets in Ontario and Quebec.

Unfortunately Conn will not ski this winter because of a back condition that has come to a head in the last few weeks. However, she still hopes to carry on as coach and manager.

The date has not been set for the women's intramural ski meet, but it will be announced shortly and plans are being made to run it in conjunction with the Proudfoot trophy which is awarded each year to the best woman skier on the campus.

Interfaculty Sports

(Continued from Page 8)

Moat 5, Walton, File 1, Lodge 4, Kilgour, Rogers. Total—28.

UC Warriors—Fuller 6, Sarabura 2, Weinberg 2, Pollack, Case 4, Smith, Hrynyshn 5, Simpson 2, Solway, Grammar, Parker. Total—21.

On the ice lanes Dents "B" took the measure of Vic fourths 4-1. Fulford with 2 led the Dentists with two, followed by Cudmore and Pearson with one apiece. MacIntosh scored the lone counter for Vic.

Wycliffe had to go all out to down SPS sixths 2-1 in one of the most closely contested games yet seen in the interfaculty league. Umpheville and Menzies were the lamplighters for the Wycliffeers with Bowler responding for the Skulemen.

ATTENTION ALL BOXERS!

The following schedule has been arranged:

Jan. 21st—Senior Intramural Meet

Jan. 27th—Dual Meet, Toronto vs O.A.C. at Guelph

Feb. 4 —Dual Meet, O.A.C. vs Toronto at Toronto

Feb. 24 and 25—Senior & Intermediate Intercollegiate Championships

You are urged to come out this week for training.

The Varsity Coach is here every afternoon at 5.00.

GAMES TODAY

HOCKEY—

1.30	SPS IV	vs U.C. IV	Wright, Farrell
4.00	Jr. SPS	vs Trin A	Allen, Bayne
8.00	Sr. Vic	vs Sr. Med	Hayes, Law
9.00	Emman	vs Knox	Hayes, Law

BASKETBALL—MAJOR LEAGUE

1.00	U.C. III	vs SPS IV	Devereux, Furlong
4.00	Inst. Mgt.	vs SPS VI	Bocknek, Gaffney

BASKETBALL—MINOR LEAGUE—HART HOUSE

1.00	Arch. C	vs III Chem	Babcock
4.00	Vic IX	vs U.C. Pee-Bees	Burke

BASKETBALL—MINOR LEAGUE—LITTLE VIC GYM

4.00	Vic XXIII	vs U.C. Saumies	Dugan
5.00	Trin B	vs I Mech	Dugan

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TICKET SALES FOR ATHLETIC NIGHTS

TICKETS WILL BE ON SALE BY FACULTIES AND COLLEGES AS NOTED:

Architecture:	See Alf Tibe, Athletic President
Dentistry:	See Wes Moore, Athletic President
Forestry:	See notice boards in Forestry Bldg.
Institutional Mgt:	See B. O. Causton, Athletic President
Knox:	See Wayne Smith, Athletic President
Medicine:	By Athletic representatives
P.H.E.:	By year presidents
S.P.S.:	Engineering Stores, School Bldg. ½ quota on Tues. at 12.30 p.m. ½ quota on Thur. at 12.30 p.m.
St. Mike's:	See Tom McRae, Tuesdays
Trinity:	See Athletic Notice Board
Victoria & Emman:	V.C.U. Office—Tues. and Wed. 10.00 a.m. until 2.00 p.m.
U.C.:	½ quota on Tues. afternoon in Jr. Common Rm. ½ quota on Wed. afternoon in Jr. Common Rm.
Wycliffe:	See Jim Cunningham
Social Work:	See Athletic Notice Board
School Law:	See Bulletin Board

In addition to the above sale, 600 tickets will be sold at the door on Saturdays starting at 5:30 p.m.

U.C. - P.H.E. WATER POLO

There will be a meeting of all those interested in playing Water Polo

Today in Room 5, U.C.

CLASSIFIED ADVERTISING

FOR RENT

Room suitable for young man in staff position. In apartment on Avenue Road near Bloor. Pleasant, quiet room, continuous hot water. Breakfast. MI. 1393.

HELMAR—DRESSMAKING

Here's wishing you all the best of luck throughout the coming year.—Helmar, opposite School of Law—RA. 5978.

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Stenographer fast, accurate. University graduate will take your dictation or type your notes or theses. Reasonable. GL. 6744—HU. 4334.

TORONTONENSIS

Orders will be taken this week at the following times and places:

U.C. Rotunda—Monday, Tuesday, Wednesday, 10-2

V.C.U. Office—Tuesday 10-2

Trinity—Front Hall—Wednesday and Thursday at 3 p.m.

Engineering Stores—All Week

Other colleges and faculties—see your representative or S.A.C. Office, Hart House or Room 62 U.C.



DRINK—



5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

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BRENNAN HALL JANUARY 27th 9-2 O'CLOCK

ST. MICHAEL'S AT-HOME

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TICKET SALE: MON., JAN. 9 - 3rd and 4th YEARS—TUES., JAN. 10 - 2nd YEAR—WED., JAN. 11 - 1st and WESTERN

Extensive Athletic Night Plans Outlined

West Yorks Lose In Exhibition Tilt To Ice Blues 7-6

By MAL CRAWFORD

Scoring four goals in less than ten minutes, in the second period, the Blues edged West York Motors 7-6 in an exhibition match at Varsity Arena Friday night. Considering that all they had to cheer them on was twenty-odd rows of empty seats, the teams played pretty fast hockey most of the way. The distinction of getting the only penalty of the game went to Ross Knipfel, West York defenceman who, incidentally, played a while with Pittsburg Hornets before coming to West York. Knipfel's comment: "We bash each other's heads in for two periods and now he gives me a penalty." Even when a little later two fights came up involving Porky McDougall and an unidentified West Yorker, the penalty box stayed vacant.

The victory was something in the nature of sweet revenge for the Blues, who suffered an 8-2 drubbing at the hands of these same opponents early last December. The difference in the score is a fairly good indication of how far they have come since then.

Weak Start

In the first period, Varsity looked like the same team that started the season in Montreal six weeks ago, as the visitors skated around them, through them, and over them to run up a 4-0 margin. The personnel was about the same (except for Wilf Digby, who sat the game out with a cold), but they had been laid off since the middle of December and did well to get back in stride as quickly as they did.

In the second period, they showed almost as much improvement in their play as they did in the score. They hung onto the puck better than in any of their home games so far. The Bell-Howson-Arrowsmith line started the parade with two quick goals by Bell, Arrowsmith assisting on the first and Howson on the second. Bob Bazos, filling in at right wing for Digby, got the third on a pass from Vernon, and earned an assist on the next, fired in by Vernon who picked up Bazos' rebound. Right wing is something new to Big Bob, who shoots left and has played on the left side all along. Besides getting two goals and an assist, he showed more drive than at any time this season.

Lead In Third

Norm Fox got the first goal of the third period from Wes Moore to forge ahead 5-4. The last two were by Bazos from McDougall and Moore from Turcott. West York scored two goals in a dying attempt to even it up, but couldn't get the tying marker. Frank Rutledge put on a one man show, getting five of the Motormen's six scores. Doug Davidson got the other.

This loss isn't likely to have too severe an effect on West York's morale. With a record of four wins and thirteen losses, they are pretty firmly entrenched in the cellar of

(Continued on Page 7)

Speaking Of Sport

By BOB DNIEPER

With the completion of the new addition to Varsity (largest in Canada) Stadium, the University of Toronto Athletic Association will be in the odd and unenviable position of handling a commercial enterprise on an amateur plane. The original purpose of the Stadium was to provide a place where the Varsity students could watch their senior football team make mincemeat of the opposition, and there was very little thought about the desires of the public.

With the success of senior football in a financial way, the stadium was enlarged to cater to a greater extent to the general public. This latest enlargement plan is a direct result of complete sellouts over the past few years both in the Big Four and Intercollegiate loops. The $650,000.00 to be spent can in no way be attributed to a desire on the part of the Association to enable more students to attend—there was plenty of room in the old stands for all them as wanted it. This addition was planned for the express purpose of making money, mainly from senior college ball. Six hundred and fifty grand is a lot of scratch, and will have to be paid out of future profits.

The point is this—to be sure of a sellout, and thereby be assured of meeting the mortgage payments, Varsity will need at least a second place team. Twenty-nine thousand Varsity supporters will not pay out good money to see the Blues get trampled as predetermined underdogs. To get a good team, a good coach and good players are needed. Varsity has a good coach, but with the graduation of many key Blues, Masterson may be hard up for good players in future years.

This situation is now aggravated by the positive actions of the other three teams in getting the best of the recent high school crops, and it seems that these actions will become more and more positive. It all boils down to the fact that if Varsity is ever going to pay off the Stadium building costs, not to mention building the much-needed five floor gymnasium, good football players will have to be prevailed upon to attend Varsity rather than Western or Queen's or McGill.

The attitude of the Board of Governors that prevents the coaching staff from even bringing together well-to-do munificent grads and needy football prospects can be defended to a certain extent, but it has always been the contention of this department that fire should be fought with fire, especially when the financial solvency of a student organization is at stake.

The coaching staff is doing all they can to publicize Varsity to up-and-coming football stars . . . Masterson speaks at banquets and extols the virtue of Varsity, he interviews young players on the recommendations of their coaches, and has an informative grapevine, but unfortunately, if a kid's parents can't afford to send him to college, and some university offers him help for playing football, that kid can not be swayed by pretty speeches. Not only can the Athletic Department not offer scholarships, but their superiors (the omnipresent Governors) even frown on the finding of employment for players.

A senior football player cannot possibly attend practices and work his way through college, so he must be given help of some sort. So we have this to say to the Governors . . . while their ideas on amateurism pure and simple is a commendable thing to have in college, if they are not ready to apply University funds to the paying off of Athletic Association debts, they should pay a little more heed to the Athletic executive's ideas about giving Varsity successful teams, and thereby a successful athletic plant to benefit more students to a greater extent. A new streamlined trailor loses its usefulness if pulled by a decrepit horse rather than a powerful diesel.

SPORT IN SHORT

Hockey—Varsity Blues 7, West Yorks 6
Intramural—Wycliffe 2, SPS VI 1; Dents "B" 4, Vic IV 1
Basketball—PHE III 36, Vic III 21; Vic XII 28, UC Warriors 21

Sportswoman

Nearly everybody is back and everything has started to run again, including the women's sports world. Snow in the last few days has made skiing possible, while basketball, volleyball, badminton, hockey and bowling continue despite any change in the weather.

Basketball

Intercollegiate basketball practices are being held again this term on Tuesdays and Thursdays at OCE from 5:30-7:00. To-morrow is the first one and Mickey Barnett, the coach of this year's team, will be there to give everybody a work-out.

There are still two basketball pinnies missing. One is red and the other is blue. Cay Catto, president of basketball, would appreciate if these were turned in to the Women's SAC office.

Volleyball

Thelma Henderson, president of volleyball, reports that practices continue this week in the Lillian Massey gym, with the first four games on Thursday and Friday.

The turn-out for a few of the faculties is not so good and there is a need for more members on the Physio, UC and School of Nursing teams. PHE had so many enthus-

(Continued on Page 7)

Interfaculty Sports

In the only major league basketball game played Friday PHE III nosed out Vic thirds by a 36-21 count. Jewson for the Phizz Edders was the most prolific scorer hurling in 12 points. Big Ed Fisher helped out with 7 and Rosebrough was next high man with 6. Tanner of Vic was their highest scorer with seven, five of which came from free throws.

Line-ups:

PHE—Fisher 7, Rosebrough 6, Kennedy 2, Haist 1, Higenell 2, Jewson 12, Barnhill 4, Washer, Elliott 2. Total—36.

Vic III—Tanner 7, Gigeroff 1, Shirer 3, Scully 3, Welch 2, Drewitt 1, Bowman 3, Heisey 1. Total—21.

In the minor leagues Vic XII took UC Warriors 28-21. The Vic team is entirely made up of players from their Mulock Cup winning football team. Stu Howard was the top dog with 16 points and Moat was next high with 5. Fuller and Hrynyshn led the way for UC with 6 and 5 points, respectively.

Line-ups:

Vic XII—Howard 16, Ledger 2,

(Continued on Page 7)

B-Ball Supporters Well Looked After With Sports Nights

By JOHN KENNEDY
SPORTS EDITOR

Mac MacCutcheon, the rotund impresario of the intramural office, in an interview Saturday revealed one of the most extensive master plans for Athletic Nights ever drawn up by the ingenious higher brass over in the Athletic wing of Hart House. The plan, chiefly devised by MacCutcheon, includes six regular Saturday night athletic do's, plus four Wednesday strictly Sports Nights. This plan will look after every Saturday night from this coming Saturday until the eighteenth of February.

Finish With Boxing

But don't leave yet, there's more—every third year the senior intercollegiate boxing tournament is held in Toronto, and you guessed it kiddies, this is our year to play the hosts. So, winding up this fine season of A-Nights, boxing will come into the lime-light on Friday and Saturday the twenty-fourth and fifth of February.

Ticket Changes

One important change and improvement in the plans this year is the method of ticket allocation. In the past there has been some discontent in some of the colleges and faculties largely due to the manner in which the tickets were put on sale. This year 600 tickets will be given to the various intramural reps who will put the tickets up for sale as they see fit. Then the ticket office in Hart House will withhold the remaining 600 tickets and they will be put on sale on the night of the attraction on the first-come-first-serve principle. (See ad in today's paper re the sale of tickets for this week's show.)

This method should give all who really want to go to the A-Nights a fair shake at getting tickets, because if they are unable to secure tickets at their own faculties early in the week, they still have a chance to obtain the ducats at the eleventh hour, or to be more exact at 5.30 p.m. on the day of the event.

The Wednesday night Sports Nights will start Jan. 25 and continue weekly until February 15. These events are directed at the really dyed-in-the-wool basketball fan and will feature all three Varsity teams with top American colleges being the opposition for the seniors. Although these Wednesdays are billed as Sports Nights, there will be absolutely no dancing, although females of the opposite sex are cordially invited.

High School Ball

This year, in a move to interest the high schoolers in the university and vice versa, high school basketball teams will play at the Athletic Nights as part of a triple header. The high school games will commence at 5.45 p.m. so people who like their food are advised to bring a light lunch. For these nights attendance will be limited so that all the fans will have good spots to view the games.

Two Saturdays, when the Blues are on the road, Athletic Night will feature boxing. McCutcheon assured us that the co-eds should not stay away on these nights as the boxing put on is really high-grade stuff and should please the girlies no little. Wrestling will also come in for a share of the spotlight, with the senior intramural being one of the chief events.

Gym Finals

Once in two years the gym team finals are held here and again this is our year. Sports enthusiasts who have not yet forgotten football will have ample opportunity to see on the silver screen the Blues games with Western and McGill and the Grey Cup final. The game at Western will be shown this Saturday.

Of course there will also be the water sports in the pool room, the chief attractions being the visits of the U. of Syracuse and U. of Buffalo.

The main attraction this Saturday will be the senior basketball game betwixt Assumption College and the Blues and the intramural senior wrestling finals. Trinity and Wycliffe will be the hosts for the first gala evening of the term and are pleased to present Bill Bunting and his Olde Tyme Squares for your square dancing enjoyment in the upper jim. Of course normal style dancing will prevail in the big jim after the B-Ball festivities.

Juniors Descend Deeper Into Hockey Basement

By DAVE BUTTERS

The Varsity Junior Bees descended deeper into the cellar of the Junior "B" OHA race Friday night at Weston when they lost to Corner Boys 5-1 while St. Mike's fought to a well-earned 1-1 tie with the league-leading Weston Dukes. Norm Gray paced the winners with the hat-trick, scoring all three goals in the last period. The Bees forward line of Art Holmes, Dave Kent, and Bill Yeo were the best for Varsity with Bill Yeo sinking the only goal for Varsity with assists going to both his line-mates.

Yeo Tallies

The first two periods of the game presented to the spectators some excellent hockey featuring fast skating, hard checking, and clever puck-carrying. The periods were cleanly-played with first Corner Boys scoring in the initial frame and Varsity tieing it up in the second. Fraser Scott, the clever pivot man for Corner Boys, picked up a pass from Don McIntosh, skated around the Bees' defence and planted the puck behind Johnny Milne. Shortly after five minutes of the second frame Varsity's first line of Holmes, Kent and Yeo tied it up on a three way passing play which ended with Bill Yeo flashing the light for Varsity's only goal.

At seven minutes of the third period Paul Prendergast received a ten-minute misconduct for abusive language. Two minutes later Norm Gray sank the first of his three goals of the evening. Fraser Scott fired the other of Corner Boys' four goals of the period to make the final score read 5-1 in favor of the red-shirted hockeyists from the east end grill.

Line-ups

Varsity: Goal, Milne; defence, P. Prendergast, D. Prendergast; centre, Holmes; wings, Kent, Yeo; alternates, Fullerton, Wardrop, Brown, Lady, Nichols, Sinclair, Kougham, Machim.

Corner Boys: Goal, Battaglia; defence, Posivy, Penfound; centre, Scott; wings, Dunn, McGraith; alternates, Craig, O'Donnell, Romagnola, Ptashnik, Gillanders, Gray, McIntosh, Forbes.

SUMMARY

First Period

1. Corner Boys, Scott (McIntosh) 7.35
Penalties—Machim, Ptashnik.

Second Period

2. Varsity, Yeo (Holmes, Kent) 5.30
Penalty—Penfound.

Third Period

3. Corner Boys, Gray (Romagnola) 9.00
4. Corner Boys, Scott (O'Donnell) 9.35
5. Corner Boys, Gray (Posivy) 12.30
6. Corner Boys, Gray (Posivy) 13.30

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy with Rain

VOL. LXIX, NO. 60 THE UNIVERSITY OF TORONTO Tuesday, January 10, 1950

First Meeting Sees Blocs Develop In IUS, The Dutch Walk Out

(This is the second part of a series of articles designed to furnish Canadian students with the history, organization, and relations of the International Union of Students with the National Federation of Canadian University Students. The third article in this series will be carried in The Varsity tomorrow.)

By JACK GRAY

The political nature of the new union was evident from the very beginning. In fact, even before the Congress met the IPC had protested "to 'fascist' governments — Spain, Egypt and Greece," said one Canadian delegate to the Congress. "There were some delegates who felt that these protests, whether they were justifiable or not, gave a certain political character to the acts of the IPC."

Blues Develop

At the Congress a bloc of Eastern nations developed at the start of the proceedings. One delegate to the Congress (Miss Catherine D. McLean, representing the Canadian Federation of Newman Clubs, from whose report most of the quotations which follow are taken) reported that ". . . without too much effort one could see that while the preparations (for the Congress) were indeed efficient, they betrayed a little too much efficiency, and one could not help but see that one group intended to dominate the Assembly. As the delegations were not representative, it was impossible to win on any issue that group were determined to win. Logic was sadly missing from many deliberations, and when it was employed, was used in a sense that made it nothing more or less than a travesty."

Parliamentary procedure, not well understood by the eastern nations apparently, was not the basis for discussion, according to the reports. "A few rules were laid down," Miss McLean said, "but no detailed method of procedure. This caused innumerable difficulties all through the Congress."

Three Part Program

The program of the meeting was divided into three parts: (1) the task of students in the post-war world; (2) the creation of a new world student organization; and (3) the organization and co-ordination of student activities.

"The main key-note of the Congress Program (said Miss McLean) was anti-fascism. For example, the following statement taken from the official program:

"We regard Fascism and oppression as being the main obstacles to peace and progress and our proposed agenda deals with the problem of organizing students nationally and internationally to meet the dangers which they evoke to the lives and liberty of young people and students. Organization is, above all, necessary so that the will of students all over the world can be expressed, thus enabling students to take the greatest possible action towards the elimination of Fascism and oppression."

Wouldn't Define 'Fascism'

"Several attempts were made during the next few days of the Congress to have the word 'fascism' defined. These requests were usually met with the statement that 'everybody knows what fascism means'."

The Constitution was the toughest thing the Congress had to deal with. The manner in which it was done is worth noting: "The IPC had prepared and sent out a draft constitution with a request that all delegations submit proposed amendments. A sub-committee was set up to do the preliminary work of paring down the amendments . . . Some thirty pages of amendments were submitted (to the Congress) and it was significant to note that there were no amendments from the Russians, Jugoslavs, Bulgarians . . . in fact, no amendments from any of the delegations that had been voting 'en bloc' from the beginning."

Three Contentious Issues

Three main issues developed in the discussion on the Constitution: (1) whether the World Federation of Democratic Youth should be affiliated in the constitution; (2) the question of the autonomy of the national unions forming the international union and (3) the make up of the Executive Committee.

The WFDY issue was finally settled by leaving them out of the constitution. The vote was very close, however, and it was only a firm stand by the American delegation which saved the day. The WFDY has since gained a reputation for being an extremely militant communist front organization.

Miss McLean's remarks on the autonomy issue are interesting: "The question of the autonomy of the national unions was one of the most bitterly contested issues of the Congress. According to the draft constitution, the national unions, by virtue of their membership in the IUS, were bound by any policy laid down by the IUS. The Dutch delegation led a decided opposition to this, and in fact, finally withdrew from the Union on the grounds that even the final concession made by the constitution to the effect that: 'any decisions of the IUS not adhered to by the National Organization shall be submitted to the Council for final judgment' was not elastic enough. In this the Dutch received a great deal of support, but not enough to warrant the autonomy of the National Unions being constitutionally guaranteed."

On the Executive Committee issue the draft constitution had said that body could be formed of any number of students from any country. This issue was finally resolved by limiting the number to seventeen, and stipulating that the seventeen should be from different countries. This "compromise" was carried by a very small vote.

Surprise Finds In Turkey Described

"Nowhere can you find so many promising areas to excavate and so many archaeological surprises as in Turkey," Professor G. M. A. Hanfmann of Harvard told the Archaeological Institute yesterday.

One of the recent surprises in Turkish Archaeology was the valuable discovery in 1946 of a key to the translation of Hittite hieroglyphics. An inscription excavated at Kara Tepe in southern Turkey was in both Phoenecian, which has already been deciphered, and Hittite hieroglyphics.

Other Turkish finds of Roman, Greek and Assyrian remains of a culture at Tarsus dating back to the fifth millenium were described by Hanfmann.

Wonder Drug Research Aided At University Lab By $7,500 Federal Grant

A federal government grant of $7,500 has been given to the Connaught Laboratory of the University of Toronto for the development of the production of Acth, the wonder drug now performing miracles in the war against arthritis.

Although the grant will not come near covering expenses, it is expected to be of considerable aid. In addition, the Laboratories have been promised the co-operation of all the Canadian meat packers, in the recovery of the pituitary glands of hogs, from which the drug is manufactured.

Expect 2 Pounds Yearly

So far, Acth is made in quantity by only one organization in the world—Armour and Company of Chicago. Small quantities have been made in Toronto, but it will be some time before full-scale production is begun.

Acth is a hormone of the pituitary glands which stimulate the adrenals. All its properties are not yet known. An enormous number of pituitary glands is necessary for its production, and it is estimated that in one year Armour and Company will be able to produce only enough to treat 2,000 people. Connaught Laboratories expect to produce two pounds a year.

New hope of greater production has come from Chicago University, where researchers have discovered that the compounds of the drug have the same beneficial results as the drug itself. Although no definite information is available, it is expected that research will be done here to find a way to manufacture these components artificially.

The only reported use of Acth in Toronto was for seven-year-old Billy Broderick, suffering from leukemia at the Hospital for Sick Children. He is holding his own against this otherwise incurable disease, but it is not yet known if the drug will save his life.

Experimental Use

In all cases the patients on whom it is used take it in the capacity of guinea pigs. Doctors study them to learn more about the drug.

Acth has received a great deal of attention because it may help in the treatment of many diseases, among them some forms of cancer, leukemia, arthritis, rheumatic fever, hay fever, and many others.

It is manufactured as a white crystal substance, looking somewhat like salt. Before injection it is dissolved in a saline solution.

Discovered by Canadian

It results in a feeling of well-being. Sometimes patients grow beards because it stimulates the secondary sex characteristics. Sometimes it produces enormous appetites; in other cases it results in swelling because of rétention of water in the body tissues.

Acth was first produced by a Canadian, Dr. J. B. Collip, now dean of medicine at University of Western Ontario, in 1933. Its properties in treating disease were discovered by U. S. researchers early in 1949. Since then it has been hailed as one of the great medical discoveries of the 20th century.

Boozer And Buddies



—Varsity Staff Photo by Peter Wade

These little children built themselves a snowman in front of St. Mike's yesterday and The Varsity photographer just happened to be passing by to get some joyous Winter scenes and so here you are. The children are (l. to r.) James Brennan, II Pass; Bob Ringwood, II Pass, and Julie Landreau, II Art and Archaeology. The one in white is called Boozer Brown, our reporter was informed. The bottle in the pocket contains antihistamine for cold prevention, of course.

Federal Cabinet Member To Speak Here Tomorrow

The Honorable Milton F. Gregg, V.C., Minister of Veterans' Affairs, will visit the University of Toronto tomorrow, Wednesday, to speak on "The Veterans' Program and Canadian Social Policy" in a lecture of particular interest to ex-servicemen. The lecture is the third in a series being sponsored by the School of Social Work.

Open to the public, the address will be given in Room 153, Economics Building at 4 p.m. tomorrow afternoon. An opportunity for discussion will be allowed at the close of Mr. Gregg's lecture.

Mr. Gregg won his V.C. at Cambrai in World War I and commanded the Royal Canadian Regiment, and later the West Nova Scotia Regiment, overseas during the World War II. He resigned as President of the University of New Brunswick in 1947 to enter the federal cabinet.

Purpose of these series of lectures being sponsored by the School of Social Work is explained in a press release:

"Students have felt the need to give some thought to those larger philosophical, political, and social issues which lie behind their immediate studies but which go well beyond the topics of ordinary class discussion. They wish to consider their known responsibility as social workers, as citizens and as Canadians in respect of these larger and more fudamental questions.

"The lecture series has been designed to meet this need. Faculty and students share in planning the series. The lectures are offered to faculty, students, and other interested persons on the campus and beyond. Outstanding persons in the University world, the Public Services, the Professions, Business and Labour are taking part."

News Reporters

With the resumption of publishing The Varsity reminds its news staff that they are expected to report to The Varsity office for assignments as often as they can.

The Varsity also extends an invitation to all those interested in working on the paper to come down to The Varsity office in the basement of University College. All types of jobs are available to undergraduate students who are able to devote part of their time to work that is often ignored, seldom appreciated, fairly hard on the nerves, but fun.

Poll Of Student Interest Outlined By Peace Council

The U. of T. Peace Council is going to take a poll to judge student interest or apathy in Campus and outside organizations. The poll will be taken from one of the students in each faculty. Any faculty having 75 students or less will not be polled. The person chosen to be polled will first be phoned to find out whether he is willing to fill out the questionnaire. To keep the poll confidential only course, sex and year will be asked.

One of the questions asked will be whether you have ever attended a campus political club and if so which one? Have you ever attended a meeting of either Dominion or Provincial parliaments or ever read Hansard? The answers to this questionnaire will be published in The Varsity along with the method of taking the poll and then the students themselves will be allowed to judge the accuracy of the poll. Anyone interested in helping with the survey is invited to go to Wymilwood this Thursday at 7:45 p.m.

West Indies U. Invites Students

Applications for attendance at the University of the West Indies are now being taken by a representative of that university now present on the campus. Any one interested should phone Errie Thompson at MI. 7319.

The university, situated in Jamaica, has three faculties — Arts, Sciences and Meds. Its three terms last from October 1 to June. Requirements are a Matriculation from London, England or its equivalent. For Canadians, this would be Senior Matriculation.

Examinations are set by the University of London.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, JANUARY 10, 1950

Campus Politics

The same interest that, on the eve of an election, causes even the most innocuous conversations to become fiery arguments, has led to the creation of political clubs on almost every campus in Canada.

In Toronto, political interest has been assumed by outsiders to be so strong that charges of "a hot-bed of Communism" fly about with the regularity of the first snows. While the students at this University are not sufficiently politically minded to validate accusations of a bed of Communism or a bed of any other description, interest and participation in political matters is active.

Campus political activity benefits both the students who participate therein and the men in government who visit the University. For young people about to become adult, responsible citizens, and especially for university students, who, if they take advantage of their opportunities, can become prominent in every phase of Canadian life, a knowledge of the country's government and the workings of the political system is indispensable.

Through campus political activity, students can obtain that knowledge. They can become acquainted with the aims and ideas of any one or all of the ranking parties. They can hear top-flight men speak on current issues, and can question these men.

As students are notably lacking in reticence where criticism is concerned, speakers, too, may come away from campus meetings with something of value—a knowledge of how they "stack up" in the eyes of today's young people, a knowledge of the political ideas and ideals of a large segment of the nation's voters and almost-voters.

For those who intend to make a career of politics, such activity on the college level provides an opportunity to get a foothold—as the success of a campus party leader in the last provincial election shows. For those who merely wish to broaden their education, on the other hand, the clubs offer students a chance to participate without committing themselves to any "line." In the same way that students who have no intention of making acting their livelihood take part in the numerous dramatic productions, so students who do not have an Ottawa-bound gleam in their eyes take part in political gatherings.

To those who would keep our campi politically "pure", who fear a generation of rabid Lefts, we say that only those who are pre-disposed to indoctrination can be indoctrinated, and emphasize that in a country neither under dictatorship nor mentally stagnant, political education is part of any education that can lay claim to the term.

We are not creating a "bed" of any temperature, but if we do, it will, perhaps, provide a reliable thermometer with which to judge the state of the nation's political health.



Headline Right Story Wrong

Editor, The Varsity:

I beg to call attention to the error carried in your paper last Thursday. The headline correctly reported that surplus A.A. funds would be used to enlarge the stadium. But the story beneath referred to the Athletic Association as providing the funds. This is incorrect.

As you all know, there has been for quite a while a secret society on this campus. It is secret in the sense that no one has heard of it till now. This Society is the U. of T. A. A. (University of Toronto Alcoholics Anonymous): it is this society that is providing the funds for 10,000 more bowl seats.

I wish to bring this error to your attention and I would ask you to reveal the true facts of the case.

You may be surprised that our group should donate to such a cause but on investigation of the principles of our charter you will no longer have any difficulty in understanding our position. Our group is formed to prevent drinking on this campus. We feel that if you must give up one form of 'bowl' (the punch bowl) then you should gain pleasure from another (and I don't mean a wassail bowl). That explains why we wanted to help the student body.

As for the addition of 10,000 seats, I feel that I must strike a note of personal pride here. After attending so many games at Varsity Stadium, particularly the Varsity home games, I felt that something had to be done to keep people from gathering the impression that all who attended the games used more than a blanket to keep warm.

Game after game, the jostling, pushing, milling and general mayhem of the crowd so upset people that they walked with a dazed, bewildered look that I used to notice in the mirror on the day after. Time after time I told myself that this was not to continue. At meeting after meeting of our executive, held at the K.C.R. I brought up my point. Something had to be done!

Finally, after a particularly exhilarating New Year's Eve party (we all drank tomato juice) a policy was decided upon. The Monday after, each of our group descended on some prominent brewer or distiller and after explaining how people were becoming 'punch-drunk' at games we managed to secure donations from each. These men naturally didn't want people to feel 'fuzzy' when they hadn't even had a sip. Such things were bad for business — I mean, it would give their product a bad name.

That is how the A.A. got the funds for the enlarged stadium.

Yours for more tomato juice,
Arty.

Fish Story From CUP Conference

Montreal, Jan. 9 —(CUP)—Credit for the most humorous remark of the CUP conference held here December 29 to 31 goes to Clyde Kennedy, Editor-in-Chief of the McGill Daily.

Kennedy's witticism:

"You don't appreciate the McGill Daily until you have to carry home a wet fish in your bare hands."

Atom Secrets And Russia

A report in Time states that Russian scientists had all the essential secrets of the atomic bomb in 1940, and yet did not attempt to develop a war weapon from their information. The implied question in this new information is whether the Russians could have had bombes had they tried, or whether there might have been another reason for their apparent refusal to utilize this information.

—The Gleaners, The Manitoban

Our Readers Write

Chiltern Hundreds Again

Editor, The Varsity:

The movie critic is mystified by the meaning of the term "Chiltern Hundreds". This is a term used to indicate an area in Buckinghamshire which has belonged to the Crown from a remote period.

A member of the House of Commons may cease to be a member by death, by a resolution of the House declaring him to be insane, by becoming an alien or a peer, by taking orders, by conviction for corrupt practices, or by acceptance of office.

A member has no power to resign his seat, but he may accept the stewardship of the Chiltern Hundreds, which being held to an office of honor and profit under the Crown, renders him incapable of retaining his seat in Parliament. The stewardship, the profit of which is purely nominal, is in the gift of the Chancellor of the Exchequer. It is customary to resign the office as soon as it is accepted.

David Sowby,
Men's '51.

✣ ✣ ✣

Program Wrong

Editor, The Varsity:

In the review of the Drama Week-end in Monday's issue of **The Varsity** your reviewer gave me credit for a fine piece of stage-managing for the Maker of Dreams. That it was really good stage-managing there is no doubt; but all the credit goes to Blandford Kay, I U.C. This is Kay's first efort at staging at the University and it was a shame that the program for the show was incorrect.

Michael Davis,
IV U.C.

✣ ✣ ✣

Rhodes Scholar

Editor, The Varsity:

Re the article in today's (Jan. 5) copy of **The Varsity** entitled Rhodes Scholarships taken by two Toronto students.

Is the statement true that other than these two students — Hetherington and Hornyansky — "Murray Rhodes Smith of the University of Manitoba, was the only other Canadian student to receive a

(Continued on Page 6)

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

CRESTS

UNIVERSITY OF TORONTO CRESTS
Priced from $1.25-$12.50
for sale at
S.A.C. OFFICE, HART HOUSE

U.C. First Year Party

WEDNESDAY, JANUARY 11
Women's Union 8.30 p.m.
ADMISSION: A.T.L. CARD

HART HOUSE BULLETIN BOARD

TUESDAY MID-DAY RECITAL

Earl Baker, Baritone, III Medicine, will give the recital in the East Common Room today at 1.25 p.m. All members are cordially invited to attend.

ARCHERY

There will be a shoot in the range at 7.30 tonight.

ART CLASS

The Art Class will meet in the gallery at 7.30 this evening.

GLEE CLUB

There will be a regular rehearsal of the Glee Club in the Music room at 5.00 p.m. today.

LIBRARY RECORD HOUR

The Library Committtee is presenting a record hour at 1.30 p.m. today in the Record Room.

WEDNESDAY AFTERNOON RECITAL

Miss Marion Grudeff, pianist, recently returned from a European Concert Tour, will give the first in a series of Wednesday Afternoon Recitals, tomorrow at 5.00 o'clock in the Music Room.

SUNDAY EVENING CONCERT

Dr. Ernesto Vinci, baritone, and Sir Ernest MacMillan, pianist, will give the concert on Sunday evening, 15th January, in the Great Hall.

THE VARSITY

Tuesday, January 10, 1950 — THE UNIVERSITY OF TORONTO — Page Three

Hold Contest For Drawings In Song Book

A novel illustration contest has just been announced by the S.A.C. Song Book Committee. Open to any undergraduate, graduate or faculty members, the contest is being sponsored in order to secure illustrations for the new University of Toronto Song Book now being compiled by the committee.

The drawings, which can be of any size, must be in India ink on white paper illustrating in a comical sense or otherwise the following five songs picked at random: "Whiffenpoof Song", "In the Evening by the Moonlight", "The Sweetheart of Sigma Chi", "Follow the Blues" and "Lili Marlene".

Surprise Prize

Here's where the novel part of the contest comes in. Because the song book will be an All-Varsity, non-profit enterprise, the only prize planned will be the satisfaction of seeing the results in print.

The Song Book committee consisting of Al Heisey, III S.P.S.; Bill Marwick, IV Music, and Susie Davidson, III U.C., hope to have the book in print ready for sale by next September. The pocket-sized song book will contain 250 songs complete with illustrations and music, and a few faculty and college yells.

Heisey hopes the contest will bring in illustrations worthy of an official University of Toronto publication. He said entries must be handed to the S.A.C. Office, Hart House on or before January 31.

Varsity has had song books before. The last one, published in

(Continued on Page 7)

U. of T. Boasts Member On 'Mademoiselle' Staff

Outside of Ubyssey, Toronto is the only Canadian university with a member on Mademoiselle's college board for 1950. The Toronto representative is blonde and attractive Diana Fishleigh, II Trinity.

As a member of the board of this New York fashion magazine, Miss Fishleigh has to submit several articles during the year on everything from philosophy to the meaning of words. She has hopes along with the 300 others on the board, that she will be one of the 10 chosen from Canada and the USA to become a guest editor at New York in June to work on the September college issue.

This Trinity co-ed is no stranger to the fashion world. At the age of 15 she was already a full fledged model and a few years later she became a professional fashion commentator, supplying the mike chatter for the teenagers' shows at a large department store here.

Miss Fishleigh still manages to commentate at fashion shows "squeezing it in with my modern history courses". However she does not begrudge the time as fashion commentating is her choice of a vocation. Upon graduating she intends to go to fashion school in New York.

Pushbutton Technicolor



—Varsity Staff Photo by Peter Wade

One of the most difficult phases in photography, color photographing, is made easier by the modern equipment of the Hart House Camera Club. Above is Leonard Steinberg, IV U.C. in the process of using the enlarger in the color darkroom. This intricate item is one of many in the basement of Hart House.

Breakfast Flight, Trial Flips Plan Of Ajax Flying Club

To give a push to their membership drive, the Flying Club is planning an introductory flight weekend at the Island Airport for February 4th and 5th. By subsidizing the flights, the club offers to anyone interested, a 20 minute flip with one of their four qualified instructors at an exceedingly low rate.

The club is also planning another breakfast flight guaranteed to be more successful than the last one in December, which was grounded at Hamilton and forced to return by bus. At least ten aircraft are expected to take part in the flight to Mount Allison near Hamilton, scheduled for Sunday morning, January 22. Club officials have invited anyone interested to go on this breakfast flight.

Summing up the Flying Club's activities this year, President Yves Garneau reported that five members have completed their private pilot licenses since September and ten more are working towards it. Pointing out that new members can start on their license anytime, Garneau emphasized the extremely reasonable cost to club members of obtaining a license. He said the Government subsidy combined with that of the RCAF for those physically qualified made the cost of 30 hours flying time as low as 50 dollars.

Garneau also stressed that perfect physical condition was not absolutely essential and that people wearing glasses can usually qualify. As the club roster includes four qualified instructors, the ten hours ground school required for license candidates is provided gratis to club members.

HOT MUSIC SURVEY VIC RECORD HOUR THIS WEDNESDAY

A general survey of jazz development is the ambitious program of the Vic Record Hour this Wednesday afternoon in Wymilwood at 4:30 p.m.

Examples of the work of such jazz figures as Duke Ellington, Fats Waller, Benny Goodman, Woody Herman, Stan Kenton, and Dizzy Gillespie are to be included in the hour-long program. Under the sponsorship of the Vic Liberal Arts Club, these Record Hours are a weekly series.

For this jazz program, Chuck Rea,

(Continued on Page 6)

Start Outing Club With Caledon Farm For Weekend Trips

At an informal meeting in the Debates Room of Hart House last night, the newest club on the campus was formed. With about 60 interested people present, a motion was passed to "establish an outing club in connection with the Caledon Hills farm" recently purchased by Hart House.

Temporary Committee Formed

A second motion was passed "to appoint a small committee to hold office for a month", its purpose to "build up the plan of the club and report back to the committee". Out of the recommendations of this committee, composed of Milton Mowbray, George Slater, Gordon Griffiths, Malcolm Archibald, Eugene Racicot, and Don Linney, the constitution of the club is to be formed.

Hart House Warden Nicholas Ignatieff said, "We hope to be in operation in two weeks." This tropical weather can't last forever, he said, and we want to be able to look after those people who come up to the farm to ski.

It was decided to leave the questions of policy, membership, publicity and operation to the temporary committee, since the meeting had no definite recommendations on which to vote. The concensus of opinion was that a membership fee would have to be charged, but the size of the fee was not determined, although it was not expected to exceed two dollars.

Restrict Membership

The problem of membership excited the most debate at the meeting. It was agreed that the membership would have to be kept comparatively small, since the present accommodation limit at the farm is approximately forty. This figure will be higher in the spring and fall months, when the sleeping porches will be available as well as the dormitories for overnight guests.

The formation of this club puts Toronto on a par with McGill, Dartmouth, Harvard and other universities in Canada and the United States which have their outing clubs. A unique feature about Toronto's club is the fact that they own their own property. This will enable the club to make additions to the property as they see fit, without interference from outside sources.

Looking For Name

Hart House Educational Program Director R. H. Perry, who has been active with the Warden in the formation of the club, suggested that a contest be held to find a suitable name for the club. Most of the universities having such a club, he said, called it the "Outing Club". Mr. Perry hoped that a more imaginative and descriptive name could be found. He suggested as a prize for the winning name "a bushel of apples from our own orchard."

The former owner of the farm, who was unwilling to sell at first, readily agreed when he learned that he would be able to stay on the farm in the position of caretaker. He will continue to farm the land.

Trophy At Stake In Daily Debates

The Portia Debates, a series of impromptu debates for University College Women, began yesterday, January 9.

The debates will be held daily in Room 4, U.C. at 1.30 p.m. Presentation and delivery will be stressed rather than material. The subject for debate will be announced a few minutes before debating begins.

Each team is made up of two members from the same year. Freshies will debate against Freshies; seniors against seniors. First year will meet third, and second year will meet fourth in the semi-final. The winners will compete for the Portia Trophy. The final champs will meet the winners of the Robinette debates.

The Portia Debates started during the year 1945-46 as a parallel to the Robinette Debates.

"The anonymous donor of the Portia trophy believed there should be a competition of women as well as men in a co-educational college," said Miss Ferguson, U.C. Dean of Women. The trophy is a statue of Portia carved in a teak wood by Mr. Donald Stewart, Canadian woodsculptor. There is a series of plaques on the base on which the winners' names will be inscribed. The champions themselves will get a framed black and white etching of the statue with their names inscribed.

Posters for signing for the debates have been placed in the rotunda and schedules will be posted with the program to enable everyone to listen to their potential rivals.

Makeup Staff Overworked

All members of the makeup staff of The Varsity are requested to turn up on their scheduled nights. On resuming publication in the New Year, The Varsity has been operating with a skeleton staff who find themselves considerably overworked.

All previous makeup staffers are asked to make an appearance on their night of duty to ease the pressure on the few and faithful.

Any others interested in working on The Varsity in any capacity will be welcomed with open arms by the editorial staff.

Roscoe Slugged

Writer Puts Foot In It

By HERB WOOD

The shoe shine boy in Hart House is a swell kid. And he's a fella who doesn't expect a tip for a measly minute and a half's work. No siree.

Mind you, his way of doing business is novel. You pay him first then he goes to work — but you get value for your money. The whole business is run very efficiently; in fact, he had a motion study man in recently to save him money and time.

Roscoe, the bootblack, follows that expert's advice down to the last minute. You know, you can actually set your watch with the time he takes to put a shine on your shoes.

Usually we get a shine when our hair is out (sic). But in Hart House there is some silly ruling to the effect that shoe shine boys are not allowed in the barber shop. So the poor guy has to wait outside. I think something should be done about this. Don't you?

Not To His Face

But what I don't like is the way some of the guys talk behind his back. Gosh, what do they expect. After all he's only . . . well . . . let's not be catty about this thing. A fella can only do his best. Right? . . . Right.

However, some of their beefs cannot be overlooked. Some border on the ridiculous and definitely reflect a maladjusted personality.

"He does a lousy job," said Mal Crawford, I Vic. Here, take a look at this shoe, . . . now this one. See what I mean?"

"Mal, . . . take it easy after all, he's only a . . . ah skip it", I said.

"Don't try to alibi his way out of it," he said. " It cost be almost a buck to get a decent shine. Bah! After this I'm making my little brother do the job."

Don't Know To Quit

Another fella complained that he never knew when Roscoe would quit, leaving him with one foot dull. But business is business, I always say, and if a guy doesn't know enough to move his own foot so it gets shined, that's his hard look out.

Hey, quit tapping my shoulder. What's that you say? You want to be quoted like Mal . . . But John, what you said, you know it wasn't . . . well it wasn't suitable for a family journal. Ouch, . . . Ok . . . Ok, I'll talk.

John Kennedy, III U.C. says, quote, "I think that Roscoe is a menace, and something should be done. I'm just the man to expose him too."

"Here, look at my shoe laces. Look! He's knotted them so darn tight that I had to sleep with my shoes on all last night!"

Roscoe Gets Slugged

"You must have done something, John, . . . think. You didn't use a slug on poor Roscoe, did you?"

"Gosh, Herb, I didn't think that he was on the ball that much. I'll go right back and give him a good time and apologize."

Now that John's run along, there's something that comes to mind. Isn't that just like a sportswriter, using a slug on a guy like that. And another thing, and this is true too.

The sports department is . . . .

(Due to an unavoidable accident, Herb Wood will not be able to finish this story. Signed, J. K.)

Baha'i Compatible With Christianity States Vic Coed

"The teachings of Baha'u'llah in no way detract from the station and teachings of Christ," Elizabeth Manser, II Vic, told a student group yesterday at a panel discussion sponsored by the Baha'i Student Group in Room 64 of University College. "On the contrary, through the Baha'i World Faith, the station and teachings of Christ have now been recognized by Jew, Moslem, Hindu and Buddhist without, at the same time, causing these people to reject their own religion."

"The Baha'i teachings affirm the unity of all the great spiritual teachers through whom man has evolved from the most primitive forms of society to the highly de-

(Continued on Page 6)

ART - MUSIC - DRAMA

Radio: Stage 50

On Sunday Stage 50 presented us with "The Man Who Was Thursday", the brilliantly dialogued parody on spy thrillers, by G. K. Chesterton. It is the story of a man employed by Scotland Yard to wipe out the leaders of a band of anarchists. Thursday worms his way into the band and manages to become one of its seven leaders, each of whom are code-named by the days of the week. We eventually discover that six of the men are detectives, but the identity of Sunday is still a mystery, although he informs his radio audience that he is the "Peace of God"—undoubtedly his identity is veiled in allegorical significance, a significance which must remain forever conjectural.

Thanks to the vibrant voice of Lister Sinclair in the title role, and the excellent mood music of Lucio Agostini, the play remained interesting up to the point where we discover the third member of the anarchists to be a Scotland Yard man. From here on it is apparent that the remainder (except Sunday) are in the same category, and interest rapidly dissolves. Suspense centers around the identity of Sunday, an identity which still remains a mystery. The ending is melodramatic, stilted, and incomprehensible with the result that the entire point of the play is lost.

Lister Sinclair's interpretation of Thursday was the best performance he has given us to date. His voice, enveloped in an air of suspense throughout, captured the mood so effectively that it almost redeemed an otherwise dull hour of intended dramatic art. Lloyd Bochner, as Gregory, deserves special mention for a sincere and genuine interpretation of the one true anarchist in the play.

The major fault from the production standpoint is one that is almost consistently maintained by Andrew Allan. Most of his shows sound as if they were set in a six foot cube, regardless of whether the scene calls for its setting in a street, a large hall, aboard ship, on a moor, or in an 18th century drawing room, and one continually gets the impression that the actors have their lips glued to the microphone. Inartistic Hollywood may present a lot of drivel, but at least there is realism of locale in everything they do. It is to be hoped that this one major flaw may eventually be rectified and thereby remove the one main stigma that withholds from Stage 50 the title "great".

Bruce Evoy.

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M. Schwartz

The folk comedy, **Yosele, The Nightingale**, offers some of the most compelling characterizations I have ever seen. One after another these old country, slightly grotesque, and intensely miserable figures pass before us, each with his own overwhelming burden and crippling fault.

The play, dramatized by Maurice Schwartz from the novel by the great Yiddish humorist, Sholem Aleichem, and also stayed by Mr. Schwartz, does not offer the comedy of the situation. Yosele is persuaded to leave his home and his betrothed, Esther, by a grafting impresario who wishes to exploit Yosele's outstanding voice. He leaves because he cannot bear his nagging stepmother and because he feels bound to follow his holy vocation as a cantor.

He succeeds in his calling, but is lured into marriage and a life of luxury and leisure by the wealthy temptress, Pearl. Meanwhile, the deserted Esther has contracted a marriage with an old miser, and Yosele in a feverish attempt to rescue her, arrives too late to stop the ceremony. The author, Sholem Aleichem, who has entered the lives of these people in order to write a true romance, regretfully explains that he could not find a happy ending for the story, since life is stranger than fiction.

The humor, perverted as it is, lies in the acute awareness by these people of their own weaknesses and foibles, and the aesthetic, even tragic, exaggeration with which they move towards their accepted fate. The lovers are lacking in humor; they are too young. It is their parents, the villagers and especially the fantastic impresario, portrayed magnificently by Maurice Schwartz, who have lived long enough to laugh.

The excellent sets by Leon Foch continue the bizarre effect, and the music by Sholen Secunda is very often effective, although there is too much of it. In some instances the staging is masterly—the ominous scene outside the synagogue, the weird wedding dance—but too often the business is sloppy and people crowding each other, and important characters having to force their entrances.

Lillian Decker.

The Critic Talks Back

Showers of harsh words have rained upon the shoulders of **Varsity** critics, calling them cold and ruthless and anything but kind. Readers have hailed us as ignorant or tasteless or pedantic, but rarely have the art, music and drama critics come in for showers of praise. On this account, as the new year begins, it appears a defense of sorts ought to be set forth.

First of all is the critic's role. His craft deals with works of art, and the purpose of art is the creation of beauty. The task of the critic is to interpret the art, judge it and tell the truth. Thus the artist aims at beauty, the critic at the truth.

But then there is the problem of the relative and the absolute in passing judgment on a concert, a painting or a play. Whether the reviewer speaks with authority is often a moot point. One voice recently attacked the critics for assuming an authority, a mantle of divinity, in passing their decrees, as if with the divine right of kings.

However, in one sense all criticism is personal expression. We may strive to minimize the personal element even as the barrister is removed from issuing a writ. But the personal equation cannot be ruled out, and it certainly ought not to be. That critic is fortunate who notes clearly where the facts end and his own judgment begins. Before he begins his interpretation and analysis, before he dons judge's robes to pass sentence, he must first assess the nature of the work at hand. It is difficult to find facts which are unalloyed with feelings and emotions and individual taste. To be sure, some call their tastes standards to invest them accordingly with the prestige of authority. Flourishing these standards such critics claim to have reached an objective state. Nothing could be farther from the truth.

Notwithstanding this the critic must enter the gallery or theatre with some criterion which he may apply. And that criterion should be his own. We do not mean by this that he should enter with an open mind, as many do suggest. For an open-minded critic inevitably becomes an empty mind.

Varsity critics have always aimed to tell the truth, often until it hurts. Ever fearless in the performance of his duty, he often must be cruel in order to be kind.

As we face a season rich in drama: **The Guardsman, The Barretts of Wimpole Street, Othello, The Streetcar Named Desire** — in music: Brailowsky, Traubel, Menuhin, and Rubinstein, the need for criteria of value is paramount in order that from wave upon wave of undulating praise rolling over the productions from critics and press agents alike, we might sift a few grains of artistic truth. Such will be our future task.

William Glenesk.

Jan. 10, 1950.

Dear Diary:

Gee whiz! The seccond term is fast approaching just chockfull of tests and essays, and I haven't even caught up on my last term's notes. Oh where are the carefree days of the fall term? No worries, no cares—just campus shows. Here I sit with my book open and what do I think of—THE U.C. FOLLIES. Ah, what a show! What music, what dancing! "We're all for U.C., tra-la-la-da-dum." Genius—sheer genius! But, who can forget the SCARLET AND GOLD, and the "Chicken Song" or . . . "They're Laying Eggs Now." Vic—a terrific college and a tremendous show. And diary, do you remember SKULE NITE? Ah me, what those engineers can do to a girl! ! ! To top the term off, we went to see the "terrific tremendous, colossal, stupendous "DAFFYDIL NIGHT." I remember it all now, including my date, dear diary—the most adorable potential doctor you've ever seen. Of course, I couldn't understand all of the jokes, but I did appreciate the "Trial of Allan Clown" and no words can describe the humour of "Some Little Bug is Going to get You Some Day." ....

Y'know, dear diary, now that I think of it, there is a campus show this term and what a show! The

ALL-VARSITY REVUE

of course! ! If it's anything like last year, it certainly will be a colossal production. Remember the "T-o-r-o-n-t-o Song" with the ribbing of the T.T.C., the "Vocalist Blues," and the "French Can-Can Production"? I could rave on and on but what's the sense? I'm sure that the

A-V.R. OF 1950

be even better. Why, with all the incorporated talent of the 1949 campus shows, we have a marvellous evening to look forward to. I wonder where I can get the all-important billet. I did hear rumours, although I'm not sure, that tickets go on sale this week. But rest assured dear diary, I'll beg, borrow or steal to get a ticket. I may even resort to a date.

Oh well—I guess all I can do is sit and dream until Feb. 6, because dear diary . . .

For the show that's nifty
It's the revue of 'fifty,
And for the talent that's new
It's the All-Varsity Revue.

Good-night dear diary,
KATY KO-ED.

Editorial Encore

Acadia's Students' Union

(From the Acadia Athenaeum, Acadia University, Wolfville, N.S.)

At long last the students' Union Building is completed and in operation. The task has proven to be a momentous one, but hard work, determination and a realistic approach have brought about the completion of the project.

The task now, as has been impressed upon us before, is to make a success of operating the building. As regards the management of the building, we can rest assured that the administration is as good as it is possible to obtain. The support of the Union Tuck Shop remains, however in our hands.

For the past few years all of us on the campus have been donating to the proposed Union Building. We have annually paid a fee of $5.00 which went solely to the Union Building Fund. In addition to that we have donated much money through the medium of Penny Arcades, Amateur Shows, Fool's Day Productions, and the Annual May Day Fund raising scheme.

After putting so much money and effort into it our duty lies clearly before us. We must patronize the canteen and do everything in our power to make the enterprise a financial success. Failure of the building could point only to a failure of Acadia students to complete a task that they had begun.

The simple truth of the matter is that, in patronizing the canteen, you can at the same time get more than your money's worth out of it. You can eat excellent food provided with better than average service in an atmosphere which is second to none in the district. What more can we ask?

If you disagree with us about the food, service or atmosphere, the wise thing to do is to take your reason for dissatisfaction to the Liaison Committee. You will find that every effort will be made to provide you with what you desire, within reason.

By all means don't just refuse to buy there without voicing your complaints. The task of the Union Building staff is to satisfy our needs. Our task is to support it to the best of our ability.

How To Meet Girls And Enjoy Yourself — — Cheaply

rom the Champus Cat,
November 28, 1946

This article is quoted in part from Readers' Digestion, the magazine that makes your heart burn. Other parts have been taken from Popular Science, the Forestry Magazine, and Applied Compresses, the Medical Journal. In order to follow the directions properly, the reader is advised to have by his side during the reading, one box of assorted workshop scraps, one box covered with a shroud, and one brass pittoon (cuspidor, professor) 12 inches in diameter.

I shall discuss the subject in two parts. Any questions? Good, I proceed.

How to meet girls. This is a very interesting question, a pastime that all men under forty (in some cases, under 81, biological freaks) like to partake of. Your religious beliefs, political ideas, or marital status doesn't matter. Meeting girls is a democratic institution. Some girls are hard to meet. With this type one must make a date a few days in advance. A very silly procedure, I think. Why not phone the same night and get refused. That makes it more exciting. Some girls are easy to meet. They stand around on corners and look you over as you pass by. Students, beware. This is dangerous territory to tread upon. However, if you must tread, tread water. There is always the health service (I also know a good lawyer).

There are some girls who lie in the class between hard to meet and easy to meet. They are found in dance halls, restaurants, in fact any place where there is a wall for them to form a stag line beside. Typical habitat of the species brings to mind such names as (no, I wasn't there. I got them from my friends?) Columbus, Masonic, Palais, Breeze, etc etc. (Readers who can offer further contributions as a result of honest exploration are invited to send them in.) This type constitutes semi-dangerous territory. Go ahead, dance your head off.

There is also a little matter of hotels, but the Editor tells me this is a family paper so . . . take it for what it is worth.

Oh yes, I forgot. You can meet girls at school too, can't you? How nice. Glasses and braids, buck teeth and braces. They're cute, so intelligent too. I'll bet they dance too if you force them. If not, you can always discuss physics intensively. Just don't try doing it with biology. Sure, these girls are okay, a little eager but okay. Some may even get married. Who knows?

How to enjoy yourself cheaply. Now that you have met the girl, you want to enjoy yourself. You want to take her out. You dance her silly. Then you dance some more and feed some more. Then you run out to a bootlegger for a couple of drinks. Then over to another dance. Or if you're the silly (rich man's son) type you take the crummy looking female from frat to frat and let the boys ogle her and assess her like the tax department assesses your house. Finally you take her home. You horse around for awhile, ha ha ha, so you can hang around longer. You talk and talk. She keeps pushing you towards the door. She has to be in

(Continued on Page 5)

UNIVERSITY OF TORONTO SKI TRIP

to SAINT SAUVEUR, QUEBEC

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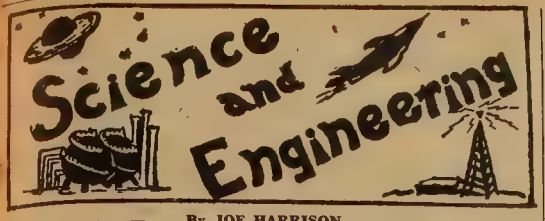
Leave Toronto Friday evening, January 27th, 1950 by special Canadian National Railways train 8:00 p.m.
Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m.
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PLEASE BOOK PULLMAN ACCOMMODATION IMMEDIATELY IF DESIRED

Men: S.A.C. Office, Hart House **Women: Room 62, U.C.**



By JOE HARRISON

Perhaps it was the Christmas spirit or merely a strange coincidence but in the two weeks preceding the end of 1949 any reference to atomic power was all of the beneficial kind; and the press, radio and public platform all seemed to have united in deliberately avoiding such ominous subjects as bombs and allied methods of destruction.

The concerted emphasis on radioactive isotope and atomic by-products seemed all the more obvious because of the relatively meagre information on the subject up to that time.

On December 10, Dr. David A. Keys, vice-president of the National Research Council, in charge of the atomic energy project at Chalk River, delivered a lecture on the uses of atomic by-products to the Royal Canadian Institute. A full page article in a Toronto weekly devoted itself to the application of radioactive isotopes in medical research. Numerous radio talks and newspaper items gave an amazingly varied illustration of the potentialities of this new weapon of science. A complete list of the uses to which radio isotopes are put would require far more space than I have at my disposal, but I will try to illustrate the variety of applications which are possible.

Man-Made Atoms

Before going into the uses of isotopes perhaps it might be wise to give a chemical interpretation of them. Isotopes are variants of some basic element and differ physically from it only in their atomic weights. The addition of one or more neutrons causes the element to become radioactive but does not change any of its other chemical or physical properties as far as is known. A few isotopes exist in nature but the word is generally applied to one of nearly 800 forms which are available as byproducts of atomic bomb projects, and isotopes therefore can be considered as man-made atoms.

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Penetrating Power

Radioactive isotopes are replacing X-rays because of greater powers of penetration and the fact that no elaborate equipment is necessary in their use. A Toronto company has successfully conducted tests using Cobalt-60 supplied by the Chalk River plant in detecting flaws in steel plates, cog-wheels and heavy machinery. So strong are the gamma-rays, which Cobalt-60 radiates, that pieces of steel 4 inches thick have been penetrated by the powerful camera they operate.

Radioactive Eggs

Radio isotopes are being used to learn more about body processes. Radioactive phosphorus fed to chickens produces radioactive eggs. An examination of the yolk and cell indicates exactly the percentage of phosphorus which finds its way to each part of the egg. These eggs in turn produce radioactive chickens which can be identified from the regular variety only by means of a Geiger counter traversing the barnyard.

Fertilizer, too!

Radioactive phosphorus is introduced into fertilizer and then traced through the plant in order to determine the best methods of fertilizing. In the process of photo-synthesis the plants utilize the energy of sunlight to synthesize sugar, fats, proteins and vitamins out of the carbon dioxide and water in the air and minerals in the soil. In the process sunlight energy is stored in the plant to provide energy for the living organisms which use the plant as food. These plants are sealed in jars and grown in the presence of radioactive carbon dioxide. Each substance manufactured in the photo-synthesis process then becomes radioactive and when the plant is fed to animals the amount of protein, vitamins, sugar and fats which are absorbed by each animal tissue can be measured.

Piston Rings, Gears and Cylinders

Radioactive isotopes are such a sensitive medium, according to Dr. Key, that one teaspoonful of radioactive substance such as carbon dioxide or iodine dissolved into Lake Ontario would permit the amount of water in the lake to be determined by sampling one teaspoonful of the mixture. This characteristic is utilized in various manufacturing processes, particularly the paper industry. A radioactive source is placed on one side of the sheets being processed and a counter on the other. The amount of radiation penetrating the paper is an exact function of its thickness. With the output of the counter amplified and controlling the pressure on the rollers an extremely accurate product is possible.

The rates of wear in machinery are also very accurately determined by means of isotopes. Machine parts such as piston rings, gears, etc., can be "radioactivated" and examination of the lubricating oil will give an indication of the amount of radioactive material worn away. Cylinder walls may also be examined to determine the amount of metal deposited.

Leaks Traced

By introducing a small amount of soap containing a barium isotope between two types of crude oil in a pipe-line the junction of the two types may be followed above ground by means of a Geiger counter. This same radioactive property can be used to operate check and cut-off valves automatically to regulate the flow of different grades of oil. In a similar manner leaks in dams or waterpipes may be detected by the introduction of some radioactive sodium in the water. The leaks may be detected with a Geiger counter above the surface.

But it is in the field of medicine and surgery that the isotope really comes into its own. Phosphorus-32 injected into the veins of patients suffering from deep-rooted brain tumors finds its way directly to the diseased tissues and concentrates there. By means of needle-like counters, invented by Dr. Charles B. Robinson of the Harvard Medical school, which probe into the brain these tumours can be easily located.

Radioactive iodine is used to cure cancerous thyroid conditions. Radioactive gold is effective in eliminating cancerous tumours; the gold-isotope is very cheap costing only $2 to $5 per treatment. Investigations into the cause of oedema of the heart, a fairly common ailment, by means of hydrogen and sodium isotopes reveal some startling information regarding body functions. By tracing these isotopes, Dr. George E. Burch at the Tulane Medical School, estimated that 20 barrels of water and 50 pounds of salt pass back and forth through the walls of our blood vessels every day. He found that oedema, which gives rise to swellings in the body is caused by the presence of excess salt in the tissues. Similar experiments show that the body is an incredibly dynamic structure. Millions of chemical changes take place constantly and at incredible speeds. Cells are built up, perform their mission, are torn down in a fraction of a second, yet in that amazingly short time they perform a thousand functions. Sugar becomes protein, proteins becom fats and amino acids and vitamins do their work. The speed at which these things were done was not apparent until doctors began experimenting with isotopes.

Bird-watchers and Detectives

So much for the medical aspects if which only a few can be mentioned here. Are there any bird-watchers among you? Then you will be pleased to know that it is no longer necessary to spend long hours waiting for the return of migrant birds. A minute radio-active substance attached to the leg of the bird will set off a recording mechanism when the bird enters or leaves the loft. Criminologists? Scotland Yard is experimenting with radioactive materials concealed in valuable packages as a means of foiling prospective thieves. The radioactive material leaves a trail and by means of the invaluable geiger counter every policeman is a potential bloodhound.

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Thus the story of one of the by-products of atomic fission. Perhaps that battered and bewildered individual "the man in the street," will rest a little easier knowing that the scientist and the atom are not completely the Frankenstein monster he had been led to believe they were.

U. of Manitoba Nuclear Research Progressing Well

Winnipeg, Jan. 10 —(CUP)— Nuclear spectroscopy research at the University of Manitoba is yielding interesting and profitable results. Since last spring the research, under the direction of Dr. W. Pringle, has been employing a rare Gamma-ray spectrometer to determine energy levels of atomic nuclei by examining their radiations in much the same manner as an ordinary spectroscope analyses visible light.

A Beta-ray spectrometer is now being constructed and when it is in working order, it is hoped that there will be ample grounds for supporting or destroying the theoretical considerations of atomic make-up as advanced by Hans Bethe of Cornell and the English Devons.

How to Meet Girls

(Continued from Page 4)

bed before four, alone, she says. You talk till you're red in the face. Then you click. She gives you a kiss. You're happy, just getting started. Then she slams the door in your face, and you're on your way home. It cost you some dough for that little shindig. And what have you got? A parched throat, sore feet, a swelled head, a headache, hangover, indigestion, and frustration. Yes, you got a kiss. So what? You can do better with a wet sponge.

You want to enjoy yourself cheaply? This is what to do. Call up a nice girl. When she answers the phone, hang up. Take a quarter out of your pocket and then go down to the corner. There you can do wonderful things with that quarter. If you are intellectual, buy a good book. If you're athletic snoot pool. If you're sleepy, step into the neighborhood show.

The best way to enjoy women cheaply is to avoid them.

Terse Verse

There was a young fellow named Morgan
Who pounded while playing the organ.
He played with his fist
'Les Preludes' by Franz Lizst,
At present the organ's not worgan.

Themistocles.

WANTED

The University of Toronto Symphony Orchestra require . . .

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Next Rehearsal Sunday, January 15, 8:00 p.m.
Convocation Hall

VIC'S CORNER

With "Rudolph the Red Nosed Reindeer" still ringing in the ears and "I Just Go Nuts At Xmas" (how true!) bringing back happy memories, there's not much incentive to get back to the books. The old fence will be up before you've met Miss Honey for the year!

Don't worry though, we're all in the same boat.

— v —

The Victoria-At-Home is number one on the date books this term. A wonderful dance of distinction, to be in Hart House, Jan. 27. Tickets next Tuesday.

The dress is optional. This means it's optional for men only. And they don't get much option at that! It's a choice of the "Sunday-best" or Sid Sylver's worst for most of us! The girls will wear those extra long hangovers from Queen Victoria days.

There's a rumor that the VCU Ex lads will be in dress suits.

— v —

The Gilbert and Sullivan production for the year, "Rudigore," Jan. 31 to Feb. 4, promises to be something for Toronto. It's the first time it's been staged in this fair city, so they say.

Tickets will be on sale from the cast members quite likely, and they are putting on a Saturday matinee for the busy types.

Most music fans in Vic will know the names of Marg Carmichael, Cathy McBain and Dit DeCarrol. They are taking the main parts. But there's a rumor they are importing the ghosts from some secret source. (More of this later when the secret reporter gets back on the job.)

— v —

The SCM is planning an ambitious program for this term in the form of four commissions. The "University Commission" meets Mondays to discuss current problems, professors, societies, activities, etc.

The Political Com. on Tuesdays (today, 1 p.m., in House. Ec. bldg.) will talk on racial questions, freedom, world and Christianity, etc. Ecumenical Com. meets Thursdays (Jan. 12, Room 21, Vic), considers problems of church unity, SCM and VCF cooperation, etc.

The Evangelical Com. meets Wed. (Jan. 11, Room 21, Vic) to talk of Christianity and its work in the world.

The Commissions will not merely talk about these problems but also try and get something done.

Gathletics: Girls' Hockey Team makes its initial appearance this Friday against PHE. The Frosh perhaps don't realize it, but Vic's girls are internationally famous as the 8th Wonder of the World.

You think this is a joke? Well, have a good laugh and then wonder why some people down Kansas way wanted them to come down as a feature attraction! (The details may be wrong, but Jeff has the story!)

— v —

Mathletics: Only information here is on the Director himself. Our friend Al Strike is keeping in condition chasing the same old street-cars at the same outrageous hours.

Tickets for Athletic Nite will be on sale Tues. and Wed. at VCU office, 10-2 p.m.

— v —

Impromptu Debates again this week, Wed. and Friday. The winners are in the semi-finals. Then we reach the grand finale, and send a team to McMaster to make the season worthwhile.

Financial failures have been quite prevalent in student productions this year. Perhaps it's due to reduced enrolment. Some think the average person just hasn't the extra money any more.

However, the Scarlet and Gold did better than hoped for, went in the hole but a "moderate amount." A big congrats to the financiers of the show, Tom Ingles and Bill Sharpe, who did such a fine job.

Candidates for VCU positions, especially for SAC reps, should make themselves known. SAC reps Doug Thomas and Ruth Manning would like to take those interested to a few meetings. Just leave your name in the VCU office.

— v —

Snoopography: Al Strike, Athletic Director, is a fine specimen from Bowmanville who believes in the theory of proximity. Graduating in History this year, he plans to go to Osgoode "if all works out well." His favorite occupation is going for a run; favorite saying "TTBS Less?" If the athletic society ever has a surplus, it will be under Al's capable direction.

— v —

This is Party Pooper Week, the one and only week set aside during the year to study.

Pik.

TORONTONENSIS

Orders will be taken this week at the following times and places:

U.C. ROTUNDA
Tuesday, Wednesday, 10-2

V.C.U. OFFICE
Today, 10-2

TRINITY — FRONT HALL
Wednesday and Thursday at 3 p.m.

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Campus Profile

"We're Really All Alike"

By HELEN BOEHLER

"I'm taking my son to the Mother Goose Pantomime this afternoon," said Professor McIlwraith, head of the Anthropology Department, "and confidentially . . . I think the adults enjoy these things more than the children."

He confides this between puffs from his pipe lit every two minutes. Before that this kindly, shrewd-eyed professor had been reminiscing about his life-work and his all-absorbing passion — anthropology. He told us that after his service with the Imperials in the first war, he gave up his plans for African Colonial Service in favor of studying anthropology at Cambridge. Then he became interested in anthropology only for itself, not just as a profession.

25 Years Among Indians

The Ottawa National Museum offered him a research position, which inaugurated his twenty-five years of field-work among the Indians. With Canadian field experience, he was exactly what the University of Toronto wanted to establish a department of Anthropology and also take over certain Museum responsibilities.

So in 1925 the young professor came to Toronto. His department has now grown to a permanent staff of four. He is in charge of all the anthropological material in the Museum, the arts and crafts of all the primitive people of the world. He is responsible too, for the setting up of galleries, the acquisition of material and for the arranging of the erection of totem-poles in the Museum rotunda.

Organized First "Digs"

But his duties do not stop with anthropology. As an associate director of the archeological section of the Museum, he has to know something about the Chinese, Egyptians and Europeans. "But I don't," his eyes twinkled. Anthropology, he informed our English Lang. and Lit. ears, includes everything about non-Europeans — society, religion and mythology.

No doubt you have heard of student "digs," (student work in terms of archeology). Professor McIlwraith organized the first of these, at a site near St. Thomas in 1938. One of the students who accompanied him on this "dig", Mr. Emerson, who arranges the student "digs" such as the autumn one at Woodbridge, is now on the staff in charge of archeology.

Prof. McIlwraith also recalled his work at the Jesuit Martyrs' shrine at Fort Ste. Marie near Midland, interesting from the viewpoint of the history of civilization as well as of religion as the site of the oldest permanent settlement in Ontario. On these "digs" observers note that the Professor always appears with a lumberjack shirt, high boots, beret and the inevitable pipe.

"We're All The Same"

Students of the professor will tell you that he always begins a lecture with "I want you to think now" or with "I once knew an Indian who said . . .". It is an undisputed fact that Prof. McIlwraith is very interested in Indians. He himself, as a true anthropologist, says that if he found it convenient to get to Africa he would be just as interested in the African native. But, since the trip to the Six Nations Reserve in Brantford takes only one day, it is natural for him to be interested in Indians.

Then asked about the peculiarities of Indians, he came back with this bit of philosophy, "The more you know of other people, the more you realize that they are all essentially the same. You come away with greater admiration for other people and greater tolerance for their idiosyncracies."

On the wall beside his desk he has the picture of Sonaoun, a B.C. Indian, one of the most intelligent men he has met in any community, but an absolute blackguard. "If he were a white man he would probably be a millionaire promoter of shady enterprises, but shrewd enough never to break the law." Prof. McIlwraith came to know the essential human characteristics of this old lawbreaker. He finds that the differences from white men are only superficial. "They are no dirtier than Shakespearean Englishmen."

Expects Assimilation

The Indians may merge with their white compatriots more and more for as the world moves on and changes, the Indians will change too, and change involves loss as well as gain. But if they only preserve the pride in their ancestry, Professor McIlwraith will be satisfied.

His summers have been largely spent on Museum activities and field work among Canada's 120,000 indians. He hasn't "particularly dashed off to the corners of the world," neither has he made it a habit to live among Indians.

His chief extra-curricular interest is outdoor activities. He loves canoeing, is interested in natural history as a hobby, is a "somewhat mad field naturalist" which he finds a relaxing hobby, more so than the squash and tennis he used to play. His travels have extended as far as Hawaii.

Uses "Taste Test"

Professor McIlwraith is noted, among other things, for the most comprehensive book on Canadian anthropology. He has exhaustively studied the Bella Coola Indians in British Columbia. Now he is busy writing two or three papers on archeological work done near Orillia three years ago. But he must find time to work over 10,000 specimens, many of which he tastes, "the tongue being more sensitive than the fingers."

Anthropology doesn't run in the family, he said. His oldest daughter is in Food Chemistry, steering well away from anthropology, but she enjoys going on the digs.

Professor McIlwraith is more interested in teaching than in abstract research. He also is one of the few people who lectures without notes. "The problem of man brings in the problem of human interaction," he said, as he glanced over his morning correspondence which included anthropological letters from the Maritimes, Ottawa, New York, etc., and essays on everything from a description of an Eskimo bowl.

And then to the Mother Goose pantomime with his eight-year-old son.

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NOW

Readers Write

(Continued from Page 2)

Rhodes Scholarship this year"? Does this not omit Robert Basil Bater of the University of Saskatchewan who is a student in theology at St. Andrew's College?

A Westerner,
J. Marion Gardiner.

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Masculine Matters

Sartorial Look Lacking McMaster Head Complains

The state of male dress on the far west campus of McMaster University in Hamilton gave rise to some concern as the year 1949 drew to a dismal close. Chancellor Gilmour of the university was interviewed by campus weekly, **The Silhouette**, and the following front-page report resulted.

(This reprint is offered to Varsity readers in the interests of the student body as a whole.)

✣ ✣ ✣

Questioned by **The Silhouette** as to his outlook on the problem of undergraduate male costumes on the campus, Dr. Gilmour immediately replied that the question had its pathetic side, its psychological side, its cultural side, and its serious side.

No Integration

Warning the reporter that he might at any moment break out into a full length address on the subject, Dr. Gilmour suggested there is something rather pathetic about supposedly grown people disregarding the ordinary canons of dress. This disregard argues a failure to integrate themselves either with the university body to which they belong or to prepare themselves for responsibility in the larger community to which they go.

Since matters of dress are so much a matter of self-discipline, the Chancellor confessed frankly some sides of the problem could not be approached by way of discipline, except that the University was at liberty to close its dining hall and lecture rooms at will against people who did not conform to minimum standards of correctness. Such extreme action, he felt, was scarcely conceivable.

High Schoolers Casual

Asked what he meant by the psychological side, Dr. Gilmour pointed out this year, for the first time since the war, the entering class is made up almost entirely of high school matriculants. Thus there is not the strong body of older men who have learned the discipline of appearance and dress in the armed services to set a mature example to boys who have been allowed to drift along in the very casual tradition of secondary school dress.

This means a carrying-over of the high school mind, which has not been a problem for several years, and which could be solved by a little gentle ridicule and sound advice from older men. Dr. Gilmour also suggested there might be truth in the psychological analysis of North America made recently by a British psychologist. This psychologist claimed that the North Amrican male tendency to go around in carpet slippers and braces, without ties and sometimes without shaving, was an indication of their unconscious rebellion against the dominance of the female on this continent. The Chancellor suggested that probably no undergraduate would want his carelessness to be interpreted in this manner, but the British psychologist possibly might have been right.

On the cultural side, the consideration is one of the good mannersners and ordinary politeness. No one on a university faculty should be subjected to the ordeal of lecturing to people whose dress and general attitude label them as being incapable of appreciating so much that a university stands for. No one would want to go to the point of forbidding the classroom to offenders, but an instructor would be justified in openly rebuking unshaven and untidy males, and insisting that no one is so poor or so studiously boorish as to be unable to afford a tie and something better than a sweater. The presence of ladies in class would ordinarily solve the problem, except that the high school tradition has been so dubious at this point.

Campus Integration

The Chancellor hinted, however, that the most serious matter was that of integration, both here and and after graduation. A man who wears insignia of some other institution, reflecting boyish memories and achievements, has not yet counted himself a member of the University. If he did so, he would immediately recognize that only insignia belonging to the campus should be worn by university members on it, no matter what their decision as to life off the campus may be.

Some universities have a written rule, and most an unwritten rule, that only local achievements will be celebrated on campus garments. But the most serious matter is that a man who cannot integrate himself suitably into this student community is under a severe handicap when he wants to take his place in the larger community after graduation. If he does not learn lessons of suitable dress and good self-discipline before graduation, he is not likely to command attention and respect in the world outside the campus. No man can start too soon to learn simple lessons in good grooming.

"Look Sharp"

In the business world men in responsible posts are accustomed to wearing ties and coats. If in undergraduate days the coat is translated into terms of windbreakers, that may be acceptable. But the matter of the inclusion of a tie, care in personal cleanliness, attention to the condition of one's shoes, and so on are matters which can affect vitally all relationships on the campus and all prospects beyond it.

Baha'i Compatible

(Continued from Page 3)

veloped cultures of the present time," Manser pointed out.

"As the child moves from grade to grade, the teacher reiterates what the child has been taught in the lower grades while adding new teachings which the child is able to digest in accordance with his development," she stated. "The prophets can be compared to the different teachers and humanity to the pupil. Jesus reiterated the teachings of Moses and then added to them. In like manner, Baha'u'llah has reiterated the teachings of Jesus and added to them," she said.

Arthur Irwin, demonstrator in the Department of Geology, pointed out that the unique feature of the Baha'i World Faith was its social teachings for world unity. "The essential teachings of all the prophets are the same," Irwin stated. "They only differ in the social teachings which change to keep pace with the changing conditions of life on the planet."

The speaker spoke briefly about the institutions for world government and other social principles concerning the abolition of the extremes of wealth and poverty, universal education, the necessity of all men having either a trade or profession and the principle of equal opportunity for all regardless of class or race.

Gerard Robarts, I Arts (Trinity), pointed out the need for a new revelation of God. "The evolution of religion can be compared to the evolution of the seasons," Robarts stated. "The coming of a prophet is like the springtime of a new era, the acceptance of His teachings is like the summertime in which a new culture emerges, the crystalization of these teachings into forms and rituals is like the autumn, and the decline of religion as a vital, formative influence in society is like the wintertime of a religion," he pointed out.

"Today," he concluded, "the whole world is passing through a winter period in which all the great world religions are in a period of decline. Thus it is that Baha'u'llah has come as the breath of new life, providing a new springtime for all humanity."

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Movie Review

On The Town

A little over three years ago Gene Kelly and Frank Sinatra were teamed for the first time to sing, dance and mug their way through a musical called "Anchors Aweigh." It was swell! Last year they made "Take Me Out To the Ball Game." It was generally so-so! Maybe it's the sailor suits that make the difference (remembering Paramount's delightful "The Fleet's In"). At any rate, in "On the Town," at Loew's, the boys are gobs again and the picture's fine.

But something new has been added. Just to prove that the ball park sojourn wasn't a waste of time, Betty Garrett and Jules Munshin, two of the boys' teammates who kept "Game" from fanning out completely, have tagged along and once more give a good account of themselves. Furthermore, there are two lovely dancing ladies: brunette Ann Miller, who does tap-dance routines, and blonde Vera-Ellen, who does ballet.

As you may have noticed, there are three boys and three girls, and this makes things just as cosy as you probably suspect. But actually it's not as coincidental as it might be. You see, the girls don't live together. What happens is this. These three gobs have a 24-hour leave in New York. Before three of these hours are up, one of them (Kelly) has fallen for this month's Miss Turnstiles," a girl on a subway poster. During their search for her they pick up a female cab-driver and a lady-anthropologist, or rather are picked up by them, as these are two of the most forward young ladies you'll ever hope to see. Before 6:00 a.m. rolls around again they have disappeared with a taxi-cab, taken a museum apart, given a wallflower something nice to write in her diary, led the cops a wild chase across Brooklyn Bridge, broken up a kootch show at Coney Island, landed in the hands of the Shore Patrol, and seen the girls again for one last kiss. So much, as they say, for the plot.

What makes this just about the lightest thing that ever hit the screen is the dancing, directed by Kelly, and going on nearly all the time in one form or another. Most of it is of the stage-y, intimate revue type, which is rather refreshing after so many movie extravaganzas, especially when Kelly, Sinatra and Garrett humbly, although hilariously, double as a chorus line in the back-ground for Miller's museum number "Pre-Historic Man." The outstanding dance scene, however, is pert Vera-Ellen's "Miss Turnstiles" Ballet. The "Day In New York" Ballet, while well-executed, is not nearly so well conceived as Robert Alton's superb choreography for "Slaughter On Tenth Avenue," which introduced Kelly and V-E, as partners in "Words and Music."

The music in "On the Town" is not melodic enough to become popular, but it is appropriately plenty lively and has some very catchy lyrics. We especially liked the title song, "New York, A Wonderful Town" and "You're Awful," as sung by Sinatra and cab-driver Garrett on top of the Empire State Building.

Lots of pleasing scenes! Opening has a steel-helmeted workman walking down a dock at Brooklyn Navy Yard singing an operatic good-morning yawn; Garrett takes Frankie on a wild ride, chases him in and out of the cab, trying to drag him up to her apartment; the tango takes a beating from Kelly and Alice Pearce, a panic as the wallflower, before he takes her home and kisses her good-night in a pathetic little scene director Stanley Donan could easily have let get out of hand, but didn't; and an M.G.M. chorus-line does a clever take-off on night-club floor-shows.

D. Davidson.

Lack of Height

(Continued from Page 8)

Blues into shape for Intercollegiate competition. Eight of the ten players on Varsity's last year squad graduated last spring, with only Johnny McManus and Jack Gray remaining to play this season. Thus Bob is faced with the problem of an almost completely new squad.

In addition, the coach is bemoaning the loss of several Intramural hoop stars of last season to other colleges. For example, two stars of last year's St. Mike's A team, big 6 foot 6 inch Ray Ryan and teammate Pat Figel, formerly in the Western course here at U. of T., decided to transfer to Assumption College in Windsor when they were offered their room and board free, and will be in the starting line-up against the Blues next Saturday night.

The Western University squad this year have three big men to control the rebounds at both ends of the court. These boys, all 6'6" in height, will give the Varsity team a lot of trouble when they meet in their Intercollegiate schedule games. Wearing and Wade are already known to Varsity fans, and the newcomer is Jim Ellis.

The Blues will come up against a former teammate, big Doug Tyndall, when they come up against the Central Y Seniors at 8.45 on Thursday night in the Central Y gym. The game will probably indicate just how well the Blues can do against a taller team now that they have a few games under their belt.

The Athletic Night next Saturday will bring a visit from Assumption College. The Blues were the only Canadian team to defeat Assumption last year until they were defeated in the Dominion final by Vancouver. Without Freddy Thomas to worry about, perhaps we can hope for a repeat performance next weekend.

Hot Music Survey

(Continued from Page 3)

I Soc. and Phil., and Doug. Davidson, II Eng. Lang. and Lit., have been asked to supervise the session.

Only records which combine jazz value and popular appeal have been chosen for this initial program, Davidson said. The general survey will only be a very "sketchy" one because of the limitation of thirteen records, he said.

Manitoba Has Poets Too

We have our Themistocles who daily tersely verses. The Manitoban, the University of Manitoba paper, has no regular limerick producer, but one inspired writer got going the other week. Probably after a violent New Year's Jag.

His efforts went this-a-way:

There was a young man from Calcutta
Who coated his tonsils with butta,
Thus converting his snore
From a thunderous roar
To a soft oleaginous mutta.

✣ ✣ ✣

Getting well into it, the western lyricist went on:

There was a young man from Bombay
Who . . .

✣ ✣ ✣

A comrade from near Crimean
Once said he had only one feah
That if the Bosphorus
Were any more phosphorus
The fish would become very deah.

✣ ✣ ✣

And to round it off in the best Eastern manner:

A laddie from Vladivostok
While bewailing wan day his hood lock
Had only invective
For courting collective
"This free love, she's nodding budt talk."
He quit here.

Hold Contest

(Continued from Page 3)

1922, is now out of date. The committee is busy studying the Ubyssey song book for tips and picking the most suitable songs from a possible thousand. They believe the new book will compare favorably with those of Ubyssey, McGill and Queen's.

Asked how the committee would censor or eliminate certain questionable songs, Heisey commented "the song book is planned for mixed company."

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• COMING EVENTS •

U.C. SINGERS

The U.C. Singers will resume their practices on Thurs., Jan. 12, at 5 p.m. in the Women's Union Theatre. New members are welcome.

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MENTAL HEALTH DISCUSSION GROUPS

"Worry and Health" will be the subject of the Fourth Mental Health Discussion Group, sponsored by the Health Service, to be held Thursday, January 12, at 8 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place. Dr. A. M. Doyle of the Department of Psychiatry will lead the discussion. All students are welcome.

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NORWEGIAN READING CLASS

The Norwegian Reading Class will meet on Thursday, January 12th, at 1:00 p.m. in Room 44G, U.C. Please bring "Haugen".

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PLAY NIGHT

Three one-act plays will be presented by St. Mike's, Victoria and University Colleges in the Women's Union Wednesday, January 18, at 8:20 p.m.

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MATHEMATICS & PHYSICS SOC.

There will be a lecture meeting on Wednesday evening, Jan. 18, at 7:30 in Room 132 of the Physics Building. Professor T. R. Loudon, Head of the Depts. of Civil and Aeronautical Engineering, will speak on "Modern Trends in Aviation". The lecture will be illustrated with lantern slides. Engineering students are especially welcomed.

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RUSSIAN CIRCLE

There will be a social at the Women's Union on Friday, January 13, at 8 p.m. The evening's program will consist of dancing, a short skit and entertainment. Everyone welcome.

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HILLEL BRIDGE GROUP

There will be a meeting of the Hillel Bridge Group on Wednesday, Jan. 11, at 8:00 p.m., at the new Hillel House. All interested are welcome.

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ANTHROPOLOGY CLUB

"The Upper Reaches of the Amazon" will be discussed by Mr. S. Dirks, at a meeting of the Anthropology Club, on Thursday, January 12, at 8 p.m., in Wymilwood. Mr. G. D. Mellish will also speak on his experiences with the people of Liberia in West Africa.

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VIC RECORD HOUR

"A Quick Sketch History of Jazz" will be presented by the Vic Record Club Wednesday at 4:30 p.m. in Wymilwood. All are welcome, even squares. Come and be sent!

• WHAT'S ON TODAY •

PIPE BAND

Pipe band practice at the COTC Drill Hall tonight at 7:30. A general meeting will be held.

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JUNIOR PHILOSOPHY CLUB

Professor Carl Williams and Professor C. W. Leslie will discuss the subject: "Are Values Objective?" at the Junior Philosophy Club meeting tonight, in Croft Chapter House, 7:45.

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O.T.-V.C.F.

The O.T.-V.C.F. are having a supper meeting Wednesday, 5:30, at 150 St. George St. Speaker is Cathy Nichol. No charge. All are welcome.

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VIC - VCF

Mr. Gough of Cambridge will address the group at 1:20 in the Chapel.

✣ ✣ ✣

VIC WRITERS' GROUP

Vic Writers' Group in the Sunroom, Wymilwood. Professor Woodside reading.

✣ ✣ ✣

PSYCHOLOGY CLUB

The Psychology Club will meet tonight at 8 p.m. at Wymilwood. Miss M. J. Newton will speak on "The Psychology Graduate in Social Work". All welcome. Non-members 15c admission.

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CARNEGIE RECORD COLLECTION

There will be a musicale in the Mechanical Building today at 5 p.m. The program will feature "Fidelio Overture" and the "Violin Concerto in D", both selections from Beethoven.

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ART EXHIBIT

Mrs. Skoggard will NOT be able to give a talk on her work in Alumni Hall at Vic today.

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SOCIAL WORK CLUB

There will be a meeting of the Social Work Club today, Jan. 10, at 8 p.m. at Grosvenor St. Guest speaker will be Mrs. Dickens.

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INDOOR TRACK

TODAY — 5:00 p.m. — 50-yd. novice, 880-yd. novice

Competitors must personally sign the Indoor Track eligibility form in Intramural office prior to participation.

SR. WRESTLING CHAMPIONSHIPS

WEIGH-IN AND ENTRY TODAY, INTRAMURAL OFFICE, 12 noon to 2:00 p.m. or 4:00 to 5:30 p.m.

Preliminary bouts — Wed., Thurs., Fri., Jan. 11, 12, 13.

Final bouts—Saturday, Athletic Night, Jan. 14 — 7:30 p.m.

GAMES TODAY

HOCKEY—				
1:00	Sr. SPS	vs	Sr. U.C.	McLoughlin, Wells
2:00	Jr. U.C.	vs	Jr. Vic	McLoughlin, Wells
4:00	Inst. Mgt	vs	SPS V	Allen, Ineh
BASKETBALL—MAJOR LEAGUE				
1:00	SPS III	vs	St. M. B	Bell, Babcock
4:00	Wyc A	vs	Arch B	Gordon, Owston
5:00	Dent A	vs	Jr. SPS	Pasternak, Bocknek
6:00	St. M. A	vs	Sr. SPS	Pasternak, Bocknek
BASKETBALL—MINOR LEAGUE—HART HOUSE				
1:00	Vic XI	vs	Med VIII	Cohi
4:00	Vic VIII	vs	II Mech	Carr
5:00	Dent II Yr	vs	III Eng. Bus	Carr
6:00	Dent IV Yr	vs	IV Civil	Davidson
7:00	For. IV A	vs	SPS VII	Davidson
8:00	IV Aero	vs	For. II A	Davidson
BASKETBALL—MINOR LEAGUE—LITTLE VIC GYM				
4:00	Vic XVIII	vs	Emman B	Lipman
5:00	Vic XXII	vs	PHE X	Lipman
6:00	Pre-Dent	vs	II Chem	Ostrom
7:00	Trin C	vs	I Eng. Bus	Ostrom
8:00	St. M. House 2	vs	For. II B	Babcock
9:00	Vic XXI	vs	U.C. 73's	Babcock

CLASSIFIED ADVERTISING

Classified ads may be left in the S.A.C. Office, Hart House, or in the Women's S.A.C. Office, Room 62, University College, up to 4 o'clock on the day preceding publication of the paper.

The charge for classified ads is: Wanted, For Sale, For Rent — 50c; Lost, Found — 25c per insertion, limited to 25 words and payable in advance. Please, no phone orders.

FOR RENT

Bedford Road. Room and board for three. Breakfast and dinner. Plenty of good food. $12.50. Warm. Continuous hot water. Comfortable separate beds. RA. 5753.

FORMALS, ETC.

Please don't delay — order your formals now or have your old ones remodelled. No patterns required. Students' discount. Helmar — opposite School of Law. RA. 5978.

P.A. SYSTEM RENTALS

Super Sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller, H. 0868.

24-HOUR RADIO SERVICE

Guaranteed repairs, free pick-up and delivery. Special students' discount. Radio loaned while you are waiting. JU. 9321.

UC-PHE WATER POLO

Would all those interested in playing water polo for UC-PHE please sign the list posted on the Athletic Board in the UC Rotunda today.

Have At Thee!



Varsity now has in the person of Julius Alpar, a Hungarian immigrant who is rated as the continent's top fencing master. Alpar, who is 41 years old, arrived in Canada last May after a distinguished career in the U.S. army of occupation in Germany. During the war he was a ski instructor in the Hungarian army. Besides being an expert in fencing and skiing, both as a participant and as an instructor, Alpar is also accomplished in the fields of water-skiing, judo and ju-jitsu.

It is Alpar's hope at present to raise the standard of Canadian competition in these sports. At present he is working hard with the fencers in preparation for their meets which are coming up this week and next.

At the CNE last Fall Alpar entered the water-skiing event although he had never participated before. Proof of the fact that he is a natural athlete is the silver hardware he won on that occasion.

He has won more athletic silverware in the past than most people see in a lifetime. Most of these baubles were taken away from him however when the Nazis moved in. He has lots of testimonials from high sports officials, giving him credit for proficiency in no less than 22 sports.

For ten years he was professor of physical education in the Royal Hungarian Academy and at the same time instructed in fencing in two Hungarian clubs that produced Olympic and world champions.

His addition to the staff of this University should prove a happy move for all concerned, as Julius Alpar is an extremely interesting and colorful personality.

Hockey Standings

Team	G.	W.	L.	F.	A.	Pts.
Toronto	4	3	1	24	16	6
Montreal	4	3	1	25	17	6
Queen's	3	1	2	14	21	2
McGill	3	0	1	9	24	0

T-Toronto. C-Carabins. M-McGill. Q-Queen's.

Players	Points	Goals	Assists
Turcott-T	11	4	7
Flynn-C	11	3	8
Fox-T	9	6	3
Moore-T	8	3	5
Charest-C	7	5	2
Murray-Q	6	3	3
Emblem-C	6	2	4
Mongeon-C	6	1	5
Vernon-T	5	4	1
Robertson-Q	5	3	2
Marshall-M	5	2	3
Perrault-C	4	3	1
Bruneau-C	4	2	2
Robillard-M	4	2	3
Bell-T	4	1	3
Laperrierre-C	4	1	3
Vernier-C	4	0	4

Other Varsity Scorers

Kane	3	1	2
Howson	2	1	1
Walters	2	1	1
Hayes	2	1	1
Digby	1	1	-
Addison	1	0	1
McDougall	1	0	1
Bazos	1	0	1

Penalties

Kane-T	12 mins.
Hennessy-M	10
Reynolds-M	10
Sanderson-M	9
Bouchard-C	8
Vernier-C	8
Laperrierre-C	8
Robillard-M	7
Bruneau-C	6
Garlepy-C	6
Guertin-C	5
Marshall-M	4
Digby-T	4
Emblem-C	4
Rogers-Q	4

SPORT IN SHORT

Ann Arbor, Mich. — (Special to The Varsity) — The University of Montreal Carabins split a hockey double header with the University of Michigan Wolverines here on the weekend, winning Friday 4-3 and losing Saturday 5-3.

VARSITY SPORTS

on the sideline

By Betty Aston

Noon hours, noon hours, noon hours! And never anything to do!

But that was last year's song. That was before the girl's hockey games had started.

Don't spend your noon hours with a cigarette in the common room. You'll meet more of the opposite sex in Varsity Arena. (Ed. Note: Look out guys.)

Don't waste a dull hour in the library. You'll learn more watching a girl's hockey game.

What better way to spend an hour than cheering your favourite team in your favourite sport to a smashing victory over their bitter rivals?

What is your favourite sport? Why, girl's hockey of course! And your favourite team? Why, for the male species of spectators at any rate, it's the girls with the longest legs (because they can skate faster). Those satin bloomers and wool stockings make leg judging a cinch.

As you nibble excitedly on your ham sandwich, no doubt you are ardently discussing the obvious reasons why you wouldn't miss a girl's hockey game for four A's in four essays.

First of all, where alse could you see such a clean sport? No body-checking—not intentionally anyway; No tripping—unless the ref happens to be looking the other way. Oh yes, that was last year when girls were refereeing, wasn't it?

Then too, there is the pure enjoyment you get from watching a girl on skates stop "on a dime." It has been done. Didn't you know? Not at the beginning of the season of course, when skates are so sharp that the sudden breaking action produces a top-heavy effect, and consequently an embarrassing flat-on-her-face fall.

You won't see it at the end of the season, when momentum carries the player on dull skates ten yards past the puck—but you should see them in the middle game of the series!

The 1950 Women's Hockey League had its official start yesterday at 12.30 in Varsity Arena, when U.C. defeated O.T. 3-0. Come back again Wednesday, same time, same station, and bring all your friends who don't know what they're missing in fun and enjoyment.

Sportswoman

The first women's hockey game of the season was played yesterday at 12:30 in Varsity Arena. U.C. II started off with a win defeating O.T., 3-1.

U.C. carried the balance of play, taking an early lead with Wilma Booty, scoring the first goal.

Men have taken over the refereeing again this year, but there was only one penalty handed out in the game to U.C.

Bowling is gliding along smoothly, according to Elizabeth Ross, Bowling Club president.

An Interfaculty tournament is being planned to take place late in February. Each college or faculty will be represented by two bowlers to be chosen from those who have been bowling with the club at the Midtown Bowling alleys.

It isn't too late to join. If you'd like to take up the sport, just contact Elizabeth Ross, or your individual college rep.

A Ski T Dance is being arranged by the Ski Committee to take place within the next two weeks.

The committee is also planning to have three instructors, for beginners, intermediates, and seniors at Newmarket in the near future, but, as usual, it all depends on the snow conditions.

Lack Of Height Great Handicap Declares Coach

By BRUCE MACDONALLD

"We are coming along better all the time, but lack of height is a big handicap that we must overcome," declared Bob Masterson last night as his watchful eye glanced over the Senior basketball Blues during their practice session.

"I feel we can give any team our size a real battle," stated Bob, citing last Thursday's victory over the Tri-Bells as an example. "Although the Tri-Bells are rated high in city basketball circles, we showed that we had the scoring ability to keep pace with a good team that is no longer bigger than we are."

However, mere height is not the only problem that coach Masterson has to face in whipping the

(Continued on Page 7)

Speaking Of Sport

By BOB DNIEPER

There are a couple of big weeks coming up for Varsity sports now . . . . boxing, wrestling, hockey, fencing, and the rest.

For this Saturday Mac MacCutcheon (who claims he's going to take off some weight) has another super-colossal, magnificent, superb, gigantic, all-embracing, Athletic Night scheduled for those who want to have a lot of fun at a ridiculously low price and show off to their girls what a swell University they attend. In the Feecha Attrakshun of the evening Bob Masterson's Hoop-Ball Blues take on powerful Assumption College in their first CIAU game.

Last year Assumption, who then had the services of red-hot Freddie Thomas, were favored to take Varsity by as far as Rube Waddell could throw a MacIntosh apple. But the Blues were "ready for Freddie", and beat the Purple Raiders, albeit by the slimmest of margins. It was one of the most exciting games seen in Toronto for a long time; neither team led by more than a couple of baskets at any time, and the fans had their hearts in their mouths on an average of five times a minute.

This year the Raiders haven't Thomas, but they're still good enough to have beaten the University of (everybody boo) Western Ontario.

✣ ✣ ✣

This week the interfaculty senior wrestling competitions will be run off, with the finals coming on this Saturday's A-Night. These scrambles really produce some fine action; just as much, if not more, than the boxing bouts. Varsity wrestling coach Morris Sobel will be there to look over intercollegiate prospects; which reminds us . . . . wonder who is the better wrestler, Morris or the Broadview Y coach? Maybe this could be decided by a bout in the main gym between basketball games on an Athletic Night.

✣ ✣ ✣

Next week brings the interfaculty senior boxing competitions, and if these bouts will be as good as the junior competitions last month, they will certainly be worth going to. This department would just as soon see these bouts as any that the professional promoters put on. Each bout goes three two minute rounds, and it is this short time in the ring that enables the boys to come out swinging till the last bell. And what the bouts lack in length of rounds, they make up in the prodigious number of bouts put on. In fact, there are so many, that four nights are necessary to finally declare winners in each weight class.

Bob Masterson is always disappointed that whenever the bouts are on, he has to be at a team practice. But since most of you aren't in this position, you would be well advised to go out and give your college a boosting shout . . . . January 18, 19, 20 at five post meridian and January 21 at eight.

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No senior hockey till the end of next week, but the Junior Bees (What's the matter with the Junior Bees?) will be playing their regular rounds every Tuesday and Friday, and the little publicized, little known, and still less followed Intermediates take on Waterloo College Wednesday. The Intermediates are in the same league as the Western Seniors, and do we ever hope Jack Life's boys give the Purple a beating! Something like 15-0 would do nicely.

And speaking of little-publicized efforts, on Wednesday at five the fencers will be at each other's throats . . . en garde! Touché! Parlay! and look out for his elly-bay!

✣ ✣ ✣

Our friends the Fizz-Edders are putting on another sizzling Healthzapoppin show come February. Come one, come all . . . . if you can get a ticket!

Interfaculty Sport

By BILL THREET

The calibre of basketball being played in the interfaculty major league these days is indeed not up to the high standard of years gone by. We trust the reason for these poor showings is the short period the schedule has been under way and the scarcity of practice time in the gyms. Maybe the conditioning of the athletes also has something to do with it. You know, New Year's Eve and all that sort of thing.

✣ ✣ ✣

In the only major league game struggled through yesterday the SPS fourths outlasted and outfought the UC fourths entry to a 23-19 win. The game was not very exciting for the large noon-hour crowd and was considerably marred by wild passing and fouling. UC fell down badly on the checking phase of the game and gave SPS numerous easy field goals.

✣ ✣ ✣

Al Davie was the outstanding player on the floor. He was also pretty good when he was on his feet. Besides hurling in two large points, Davie was dynamic defensively. For the Skulemen Foster with seven points was the highest player but the fastest and trickiest SPS'er was Kabayama who added 6.

Line-ups:—

SPS IV: Foster 7, Speed, Brown, Service 2, Milne 4, Neff 3, Simpkin, Jacques, Kabayama 5, Kamioka 2. Total—23.

UC IV: R. Cohen, C. Cohen 2, Phillips, Freedman 6, Farber 6, Davie 2, Tomesek. Total—19.

✣ ✣ ✣

In two minor league fixtures Chemical thirds and UC Pee Bees took one-sided victories from Architecture and Vic ninths. The Chemicals beat Architecture 39-9 with Todd and Shurie shining with 11 and 10 respectively.

The Pee Bees (whatever that stands for) drubbed Vic ninths 27-2 with Tobe and Miller carrying the scoring load with ten and 11.

On the hockey front SPS IV handed UC IV the worst shellacking of the season, downing the arch men 9-1. Bill Scott prevented a shutout. For the Skulemen Mustard, Sterling and Kaiser all tallied twice with Cole, Jenner and Colquhoun adding singles.

✣ ✣ ✣

Trinity "A" knocked off the junior Skulemen in another ice encounter 4-1. Tom Crerar notched two for the winners, followed by Leiscman and Whitehead. Smith responded for SPS.

✣ ✣ ✣

Today the indoor track meets start in Hart House. Still time to get your entry in. You get points, credits, Reed points, etc.

The Undergraduate Daily

THE VARSITY

The Weather
Clearing and Colder

VOL. LXIX, NO. 61 THE UNIVERSITY OF TORONTO Wednesday, January 11, 1950

Basic Political Split Sends Dutch From IUS, Sets Pattern For West

(This is the third of a series of articles designed to furnish Canadian students with the history, organization, and relations with the National Federation of Canadian University Students of the International Union of Students. The fourth article in this series will be carried in The Varsity tomorrow.)

By JACK GRAY

The political slant in the newly formed International Union of Students, which had shown itself even before the Constitution was adopted at the World Youth Congress held in Prague in August, 1946, became more evident as the Congress proceeded.

'Blocs' Soon Appear

Miss Catherine McLean, who attended the Congress as a delegate from the Canadian Federation of Newman Clubs spent a large section of her report dealing with the voting procedures used in Prague, and the "blocs" into which the nations represented soon divided. She reported:

"From the very first important issue that came up to the last, one could almost draw a definite line in the hall and predict who would vote which way on any issue. From the first proposal of the Russians or Jugoslavs that met with any opposition and required a vote, the following general division was seen. Supporting the Russians and Jugoslavs were the entire delegations from Czechoslovakia, Bulgaria, Egypt, Indonesia, Iran, Mexico, Mongolia, Poland, Roumania, and Spain (the Spanish delegations was all from outside Spain). The following delegations were divided: British, American, Cuban, Indian, Italian, French, Norwegian, New Zealand, Dutch, Irish and Chinese. (Some delegations are not mentioned because it was impossible to ascertain how they were voting.)

Canadian Delegates Split

"The Canadian delegation requires special mention. They were: Mr. Guy Rocher of the Jeunesse Etudiant Chretienne, Mr. Paul Gerin-Lajoie of The University of Montreal, Miss Dorothy Beales of The Student Christian Movement, Miss Catherine McLean of The Canadian Federation of Newman Clubs, and Mr. Gordon McLean of the Canadian Student Veterans Association. On all issues of any importance the first four voted together, opposed to the 'bloc', Mr. McLean voted on the other side, with the 'bloc'."

Gord McLean, a University of Toronto student, was connected with the L.P.P. Club at Toronto. He later organized the Toronto Committee of the National Federation of Canadian University Students, and according to reports did a very good job. While at Toronto he was a controversial figure, mainly because of his political views. It was McLean however who was elected at the Congress to represent Canadian students on the IUS Executive, after Mr. Lajoie's name had been proposed, and then withdrawn by the British delegation. It did not seem at the time that McLean was the most "representative" of the group, according to Miss McLean (no relation).

The Dutch Walk Out

The Dutch delegation walked out of the World Youth Congress in 1946, refusing to take their seats on the IUS Council. Their statement at that time was to be the basis on which most of the fourteen "western" nation student unions refused to join IUS, or left the organization. It reads in part:

"The Dutch Delegation regrets very much this decision, but it has been taken unanimously because of the fundamental objections against the foundations of the constitution and against the tendency of this Congress.

"Every minute of this congress we are talking about democracy and the fight against fascism in all its forms, but you may depend on the following: we in Holland know the idea of democracy, but that is something quite different from the policy of domination that some groups have shown at this congress towards the minorities.

". . . although the acting on majority decisions must be called a democratic procedure, it is not complete without the following: the maintenance of the rights and privileges of the minority."

Pattern Set For West

So the Dutch did not become members of the IUS. The union set up at Prague displayed a split from its very beginning and showed that the political backgrounds of its members were to prevent the IUS from finding the common basis for work and agreement which would have produced the best "international" student group, the on ewhich would be most acceptable to the greatest number of students, no matter what their policies were.

The communists won the first round, as they were to take every succeeding one, and Canadian students began their two-year trek along the road to "frustration, failure, defeat, regret, humiliation and confusion."

Don't Read This

Are you bored? Are you sick of tests, essays, assignments, your friends? Are you hounded by landladies, collectors' agents, people who don't understand you? Have you been accused of communism, pessimism, euphemism, altruism, alcoholism, patriotism, or of being a supporter of city council?

Don't stop university and join The Union of Unemployed Workers. Join The Varsity staff. Most staff members are close to the point of being certified anyway. We will laugh at your jokes, share your troubles, lend you money, be best man at your wedding.

Come in and see us. It may affect your entire career.

Affiliate With IUS Minority Is No Bar Says Vic Assembly

An almost unanimous opinion that NFCUS should affiliate with IUS was voiced by the VCU Assembly at its regular monthly meeting held in Alumni Hall on Monday night. The U. of T. branch of NFCUS meets on Thursday to vote on joining IUS, and Dick Gage, Vic NFCUS representative, asked the Assembly to express an opinion in order to help him to cast his vote in the interest of Vic students.

The discussion which ensued was chiefly concerned on the advisability of serving as a dissenting minority in a Communist-run organization, and the general opinion favored participation in order to make the Communist students realize that Canadian students have an opinion and are ready to express it. It was pointed out that NFCUS should not be deterred from affiliation because of being a minority, since Russia is in the minority on the UN, but decidedly manages to make itself heard.

New Vic Pin

Phoebe Templeton, VCU Assoc Pres., reported that the decision of a previous Assembly to order the newly designed All-Vic pin from Trophy-Craft would have to be revised. There is already an official Vic pin which has been in existence since 1928 for which the college has a contract with Mr. Edwards, U of T jeweller. It will be possible to obtain these pins, now made only in 14 carat gold, in a gold filled edition, and this was finally accepted as the official year pin. It will be available to all undergraduates, not just to the graduating years, as has been the policy in the past.

The Vic At Home, which is to be on January 27, and at which dress is optional for the men, was voted a "no corsage" dance, unless ticket sales exceed the social directorate's estimated 400, and the budget allows them to present the girls with flowers at the door.

Tradition Triumphs

Tradition triumphed over materialism when the Assembly voted down the motion to cease the presentation of a Bob cane to the Bob director, and to place his name on the list of those to be considered for the honor ring awards instead. A letter from Bursar Little asked users of the co-ed common room to keep cigarette butts, sandwich wrappers, and The Varsity off the floor. (New ash trays and waste baskets will shortly be provided.)

Objection To Congestion

Mr. Little also objects to the fact that continuous ticket sales for various college and campus activities cause congestion in the downstairs hall of the college. He would like to see the selling of tickets reduced to a maximum of two days for each event, and the business activity carried on in the VCU office. It was pointed out that this would mean ruin for many worthwhile shows and dances, which are already difficult enough to sell because of decreased enrolment and the crowded social schedule.

(Continued on Page 3)

Vanity Fair



Varsity Staff Photo by Fraser Fairlie

Pictured above is Katherine Hawtrey, great-niece of Sir Charles Hawtrey, British actor-manager, who will play Beck Sharp in Trinity's three-act production of Vanity Fair. The play is directed by Herbert Whittaker, and will be running at Hart House Theatre for the rest of the week. Tickets are available for Thursday, Friday and Saturday evenings.

Meds Rembrandts

Inside View Of Painters Who Paint Peoples' Insides

By LENORE KERT

Perhaps it is not the type of art that Raphael or Michaelangelo went in for, but in its detail and intricacy it rivals anything these masters have produced. What is this kind of art that takes three years of intensive study to master? It is Medical Art, a course affiliated with the Faculty of Medicine.

The University of Toronto offers the only course in this branch of medical knowledge in Canada. The students learn to illustrate medical subjects for textbooks and medical journals. To insure accuracy in their work the students are given thorough instruction in courses pertaining to medicine.

Small Enrollment

At present there are 10 students enrolled in the course — three in first year, five in second year and two in their graduating year. Although there are no male graduates this year (one of the two graduates was a boy last year) one boy is enrolled in first year and another in second.

Any group affiliated with Medicine is bound to have a full schedule and this group is no exception. Part of the routine that keeps them constantly occupied includes drawing from a cadavers and other such studies in the Anatomy museum. This occurs mainly in second year for the first year consists of studying medical subjects with first year Medical students.

In second year they study pathology with the second Medical year and learn to draw such complex diagrams as those of brain tissues.

They Wear Masks

Another difficult, but extremely interesting phase of their work involves watching operations and making sketches at the various stages. The operations move so rapidly that the hand must be as quick as the eye in order to note all the details. The students wear surgeons' masks and gowns during the operations for they must work as close to the patient as it is per-

(Continued on Page 3)

HH Problems Will Increase But Open Baffled East Door

'Sesame' has been uttered, and the long-locked door at the East end of Hart House will swing open again. For over ten years this door has been kept locked, because of the structural oddity which causes a violent draft to sweep through the Great Hall whenever the East door is opened.

Plans Are Afoot

The Warden's office assures us that there is a plan under consideration in the Superintendent's Department of the University. The ventilation system installed in the servory of the Great Hall draws air from the Hall itself, and in turn, this creates a current running along the upper hallway.

The baffle to be constructed will resemble that in the South entrance to U.C., although there will be special considerations due to the relative sizes in the arches and vestibules.

Thefts May Increase

Another drawback in the opening of another door to the non-athletic wings is the problem of theft — mainly of coats. This problem is being handled by the addition of another check-room open from 8:30 in the morning until eleven at night. The staff members here would be suitable for the extra policing.

There is one other situation that presents an awkward point for the opening of the East door. The present enrolment at the University makes it impossible for the Great Hall staff to handle the rush of lunchers without first forming a long queue, and there is the possibility of confusion that those entering by this East portal, well-baffled and all, would cause more confusion than at present.

The report from the Superintendent's office should be returned to the Warden's office soon, and then it is hoped that the door will remain open permanently, another means of relieving the congestion at the entrance to Hart House.

Books Displayed By British Council

London, Jan. 10 —(CUP)— A display of books sponsored by the British Council will open at The University of Western Ontario on Monday, Jan. 16. The purpose of the exhibition is to promote a wider knowledge of the United Kingdom and the English language abroad and to develop close cultural relations between the United Kingdom and other countries, according to the student newspaper "The Gazette".

There will simultaneous displays at University of British Columbia and Laval University, and later in the year it will move to Toronto.

Western Acquires Book On Anatomy Printed in 1555

London, Jan. 10—(CUP)—A second edition of "Fabrica of Vesalius" was added to the U. W. O. library during the Christmas holidays. The rare edition, printed in 1555, has been described as "one of the greatest books of all time."

The fabrica is bound in pigskin and contains over 700 beautifully printed pages and 300 original illustrations. It is a collection of the experiences of Vesalius, the first teacher in anatomy to introduce and popularize actual dissection, combined with critical observation and individual findings.

The superb anatomical woodcuts by Stephen van Calcar are well known to medical students, having been reproduced in many later books. The body appears in accordance with the conception of anatomy held by Vesalius as "a piece of vital mechanism suggestive of the functions of the various parts."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, JANUARY 11, 1950

Again, This Apathy

Yesterday's announcement that the University of Toronto Peace Council was to conduct a poll to determine the extent of student apathy on this campus is indicative of the concern felt in many quarters for the apparent lack of interest in matters which should be of vital student concern.

During the recent Canadian University Press (CUP) conference in Montreal, most student editors said they had found student interest in such organizations as campus political clubs and debating unions was at an alarming low.

Here, at Toronto, the problem has been discussed at SAC meetings and at debates and round-table talks. The discussions have settled nothing. Before the problem of "student apathy" can be solved the definition of "apathy" must be decided upon. This has been overlooked so far.

There is certainly no question that towards the more cultural aspects of a university career there is a well-defined disinterest. Hart House Warden Ignatieff pointed this out last term in a letter to all student society heads.

However, the assumption that the disinterest extends across the board and applies to all student activities should be closely questioned.

The breadth of student activity is increasing and however much it detracts from the more serious side of extra-curricular activity, student participation in these diversified events shows no signs of falling off.

ART - MUSIC - DRAMA

New Brunswick Art

The Hart House Art Gallery is presenting an exhibit of New Brunswick Art. We expected a miscellany, but there was an agreeable surprise in store. The "primitives" were well represented by two studies in blues, greens and brick red.

A piece of wrapping paper is stuck to the glass covering "When the Morning Stars Sang Together", a phantasy that seems to have been drawn from the American Indian and the gods of Old Norway, but it is unnoticed in the confusion of colour.

The most elaborate work is an unimpressive, theatrical "Crucifixion" that combines all of the worst traits of twentieth century melodrama. It combines would-be horror with a shallowness that has produced a travesty.

But with these behind us there was much worth seeing. "Portrait", by Lucy Jarvis, holds true feeling and solidity. It is a clever study, unpretentious yet sure. "Fish-House Garden", by the same artist, is an ordinary subject, daisies among the lobster traps, but Miss Jarvis has painted more than that. She has concentrated on the warmth and light in an otherwise barren corner and caught it.

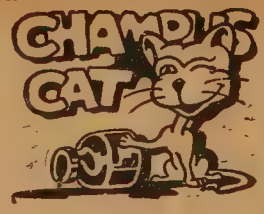
Two dock scenes, in water colour, by Avery Shaw, have a heavy, dull atmosphere to depict. The lowering clouds and smoke-caked shipping are, nevertheless, both interesting and attractive. This is fine work, and the subjects are intricate.

Ted Campbell's river scenes are more leisurely and relieved by blocks of vivid colour. His sense of space is excellent. "From my Window" holds an interesting study in large planes.

Frank Allen draws on warm and brilliant colour as he depicts foreign scenes of peace and silence. But strength of the exhibit lies in that use of gentle, "contented" subjects that make no pretence at importance. Although they are no challenge to the "masters" they have their own place, which they will hold.

One small stray impressed us. Brilliant colour runs riot, red, blue, green and yellow, yet Lucy Jarvis' "Chicken and Ducks" is another victory in mood. Three farm children stoop to watch goslings on a pond while the distance is covered with a tangle of scrub. Again, it is not startling, as a subject, but we shall remember it.

Graydon Bell.



A Story Book Romance

Locale:—The quadrangle of University College on a beautiful moonlit night.

Cast:—"He" and "She".

He:—Ah, my darling, you are beautiful in the moonlight, you are the epitome of loveliness and I adore you. But are you really sure of your present deodorant? Test it against new, perfect "STALE".

She:—Yes, I should really see for myself which stops perspiration; prevents odour better.

He:—And your skin, your soft shimmering skin, abounding with that azure glint of loveliness.

She:—And why not? Doctors proved that the COCONUT PLAN brings 4 out of three women lovelier skin in 2 days.

He:—Yes, I know; 136 doctors, leading skin specialists, tested the plan on 12 women and proved that it works for two out of three in less than nine months.

His lips lingered over hers for a few pulsating moments and then he kissed her soft yielding lips.

He:—"My dearest, I can tell that it's SLAP FASTER lipstick you're wearing. It's the favourite of movie stars such as "THORAX" Russell, "LEGGY" Lynn, and "SURGE"

(Continued on Page 3)

●WHAT'S ON TODAY●

HILLEL BRIDGE GROUP

There will be a meeting of the Hillel Bridge Group tonight at 8 p.m. at the Hillel House. All those interested are welcome.

✣ ✣ ✣

CARNEGIE RECORD HOUR

Sibelius Program:
Canzonetta for strings
Finlandia
Symphony No. 7.

✣ ✣ ✣

HILLEL MUSICALE

A Hillel Musicale is being held this evening at 8:30 at 186 St. George St., the new Hillel House.

✣ ✣ ✣

S.C.M. - TRINITY

The second meeting for the term of the Bible Study Group will take place in the Board Room at 1:25. Study: I John 4. All welcome.

✣ ✣ ✣

NEWMAN CLUB

The Newman Debates Group will meet at the club tonight at 8:30. The Badminton Group will meet in the C.O.T.C. Drill Hall at 7:00.

✣ ✣ ✣

SCHOOL OF SOCIAL WORK

The Honourable the Minister of Veterans' Affairs, Brigadier Milton F. Gregg, will speak on "The Veterans' Programme and Canadian Social Policy" in School of Social Work lecture series, in Room 153, Economics Building at 4 p.m.

✣ ✣ ✣

VIC - S.C.M.

The Evangelical commission is beginning its study, in Room 21, Vic, at 4:10 today. Come and assess its value for you.

● COMING EVENTS ●

VIC S.C.M.

The University commission will hold its first study on the task of the university tomorrow in Vic Room 21, at 4:20. All interested are welcome.

✣ ✣ ✣

RUSSIAN CIRCLE

There will be a social at Women's Union on Friday, Jan. 13, at 8 p.m. The evening's program will consist of dancing, a short skit, entertainment and refreshments. Everyone welcome.

✣ ✣ ✣

FLYING CLUB

Thursday afternoon the Ground School lectures of the Flying Club will start for the winter term Topic will be "Navigation". Lecture room 229, New Mechanical Building, at 5 p.m.

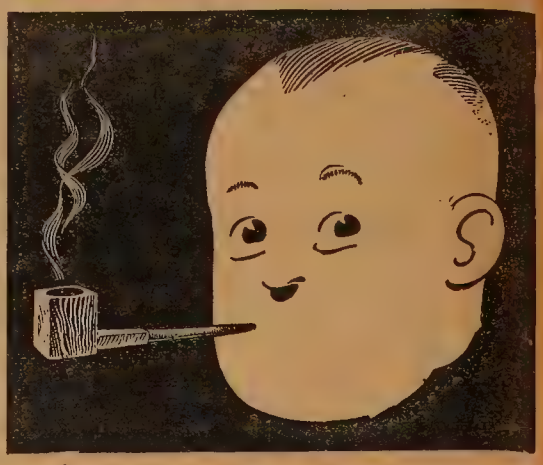
Thursday evening at seven-thirty there will be a short business meeting in the Women's Union open to all club members. Advance information on many planned Club activities will be given and new members from all faculties can learn further details on the beginners' course.

✣ ✣ ✣

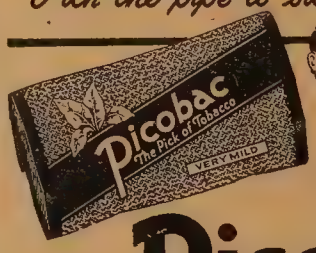
UC-SCM

Mr. Allen of the Dept. of Slavic Studies will speak on "Russia and Christianity" in an open forum, on Thursday, Jan. 12, at 4 p.m., in the Long Common Room of the Women's Union.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



Pick the pipe to suit Your Type



When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

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VICTORIA COLLEGE

The ARMSTRONG LECTURES

1949-50

will be delivered by

DEAN J. S. THOMSON

FACULTY OF DIVINITY, McGILL UNIVERSITY

on the subject

"THE MYSTICISM OF FRANCIS THOMPSON"

IN THE CHAPEL OF VICTORIA COLLEGE

TUESDAY and WEDNESDAY

JANUARY 10th and 11th at 4:30 p.m.

A cordial invitation is extended to graduates, undergraduates and friends of the college to attend these lectures.

University Health Service

WOMEN'S DIVISION

43 St. George St. MI. 2646

Upper year students who wish to avail themselves of the opportunity of a health examination, are requested to contact the Health Service for appointments. Students proposing to take part in competitive sports, are reminded it is compulsory to have a medical examination.

HART HOUSE BULLETIN BOARD

WEDNESDAY AFTERNOON RECITAL

Miss Marion Grudeff, pianist, recently returned from a European Concert Tour, will give the first in a series of Wednesday Afternoon Recitals, this afternoon at 5.00 o'clock in the Music Room. All members are cordially invited to attend.

REVOLVER

There will be a shoot in the range at 7.30 tonight.

TABLE TENNIS

Tables will be set up ready for play at 7.00 o'clock this evening, in the Lunch Room.

SUNDAY EVENING CONCERT

Dr. Ernesto Vinci, baritone, and Sir Ernest MacMillan, pianist, will give the concert on Sunday evening next, 15th January, in the Great Hall. A limited number of single and double tickets will be available at the Hall Porter's desk at noon tomorrow.

CAMERA

A Camera Club Hike will take place on Sunday, 22nd January. Members please meet at the South West door of Hart House at 12.30 p.m.

Mystic Distinct And Clear States Armstrong Lecturer

By WILLIAM GLENESK

Dean J. S. Thomson of the Faculty of Divinity, McGill University gave the first of the annual Armstrong Lectures yesterday in the Chapel of Victoria College. His subject was the Mysticism of Francis Thompson. Dean Thomson declared there was much basic confusion in the attempts of many to identify the mystical with the mysterious, to describe all mystical belief as irrational, whereas in essence the mystic is on the contrary distinct and clear.

Access Through Mysticism

In the eyes of Francis Thompson, mystic, poet and philosopher, mysticism is an immediacy of access to spiritual truth, vivid and real, according to the Dean (no relation), to which intuition and insight are equivalents. But these terms embrace too wide a field of meaning, include all directness of grasp, and may include abstract concepts. "Mysticism" said the speaker, "is a direct access not only to knowledge of spiritual existence, but to spiritual existence itself, a communication of life, the apprehension of the Divine in terms of life."

Two Extremes

Dr. Thomson explained the poet's life and poetry were in a sense utterly apart. Born in 1859 to a Victorian age alien to his spirit, and faced with the repellent ugliness of London slums, Francis Thompson "transmuted a profundity of sorrow and suffering" was "an exquisite and aloof spirit" who sought escape in the career of a private soldier and was ignominiously rejected. It was a common practise in 19th century Manchester to take opium, and the speaker stated the poet must have been influenced by the drug. There was a correlation in Thompson's own literary hero, who also was an opium addict, namely Coleridge.

The Poet: Interpreter

According to the Dean, Francis Thompson conceived the poet as minister and interpreter of beauty. The poet's vocation was to render the invisibility of imaginative colour into the visible and tangible panorama of life. Dean Thompson held the poet to say that the Devil could not write poetry ,that beauty must be laid on the altar of renunciation until the poet comes before the altar and becomes a priest of the Divine. "Francis Thompson", said the Dean, "saw the poet as an imaginative interpreter of spiritual beauty, who must disenchant his mind by the pathway of renunciation, to see God in austerity through his own stripped and naked soul."

To-morrow at 4.30 Dr. Thomson will conclude the series with a treatise of the poet's "Hound of Heaven."

Spanish Club Starts Charla This Friday

Starting this Friday, the Spanish Club is sponsoring a series of informal gatherings for students of Spanish and students whose native tongue is Spanish. The executive of the Spanish Club has long been aware of the need of affording students of Spanish the opportunity to make leisurely and informal contacts with Spanish-Americans on the campus. In addition, all the members of the Spanish staff are invited to these "Charlas" as the meetings will be called, to give to the relationship between student and professor a closer and more personal touch.

Spanish-American students are specially urged to take advantage of the Charlas, in which Spanish will be the language spoken.

All students of Spanish who are interested in becoming better acquainted with their professors, in broadening their knowledge of Spanish culture, and in making new acquaintances, should come to the charlas. Each charla will gather every Friday afternoon at Diana Sweets, corner of Bloor and Avenue Road. The back room has been reserved for them from 3 p.m. to 5 p.m.

Inside View

(Continued from Page 1)

missible. One doctor, when sewing up a wound, accidentally sewed through the sketchbook of one third year girl — oh well, he didn't want that thread anyhow!

Photography is studied in third year, for though you cannot see every detail in a photograph, the techniques are useful for medical art. More histology is also studied by the students but the bulk of their time is spent in perfecting their accuracy in drawing.

Lucrative, Too!

After graduation the students can take their choice of a position in a broad and financially attractive field. The demand for them is so great that a number of them assist doctors while still undergraduates.

Students can come directly from high school into this course but it is a great advantage to have a degree before entering. It is especially preferable to have taken a Fine Arts course. Their studio is in back of the old Zion Church, a location most accessible to the hospitals.

This course may be short on the quantity of students but it is long on the quality and anyhow, as they put it, "it's a lot of fun!"

The Champus Cat

(Continued from Page 2)

Sheridan. And no wonder, for SLAP FASTER lipsticks and face powder give you that natural FREER appearance that no other cosmetics can equal.

She:—Yes dear, and it's so economical too.

He:—Cigarette?

She:—Oh, thank you; why it's a DROMEDARY.

He:—That's right, according to a nationwide survey: More doctors smoke DROMEDARY than any others.

She:—I know. Three leading dependent research organizations asked one hundred and thirteen thousand, five hundred and ninety-seven doctors what cigarette they smoked. The brand named most was DROMEDARY, of course.

He:—(Fondly watching her blow smoke rings)—Let your coffee zone tell you why, dear.

She moves closer to him and snuggles up in his arms. He gazes down at her admiringly for A few minutes, then finally whispers.

He:—Darling, your figure is divine, exquisite.

She rewards him with a proud smile, inhales deeply, then whispers.

She:—Yes, and I owe much of it to sensational NIRVANA Creme, and NOMO Girdle and Bra. They help you to look beautiful, shapely and youthful, just the way nature intended. Guaranteed by ESQUIRE.

He:—Ain't science wonderful?

She:—It sure is.

He:—Come on, let's drive home in my new MAXWELL.

Hoo-Ha-Hum.

Affiliate With IUS

(Continued from Page 1)

In accordance with the new VCU policy of inviting guests from other colleges and faculties to watch student government in action at Vic, there were two observers at Monday's meeting, Marjorie Cairns of Loretto College, and Marjorie Vice of St. Joseph's.

15% Discount to Students
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For January Term
2 St. Clair Ave. E.—HY 2311
Principal: Miss E. McCumber

GAMES TODAY

HOCKEY—
1:30 Arch vs For. B ..... Hayes, Edwards
4:00 SPS VII vs Trin C ..... Graham, Farrell

BASKETBALL—MAJOR LEAGUE
1:00 Jr. Vic vs Jr. Med ..... Luck, Pressnail
6:30 Sr. Vic vs Sr. Med A ..... Thompson, Wilson
N.B.—The 4:00 p.m. game between Vic V vs Pharm B will be played on Thursday at 8:00 p.m. ..... (Kroll, Ralph)

BASKETBALL—MINOR LEAGUE—HART HOUSE
1:00 Vic X vs II Metal ..... Peterson
4:00 Vic XIII vs Social Work ..... Garside
6:30 For. IV B vs Med III ..... Fine
7:30 For. III vs Vic XI ..... Fine

BASKETBALL—MINOR LEAGUE—LITTLE VIC
5:00 Med XI vs II Eng. Phys ..... Rumball

JUNIOR FENCING COMPETITION

COMPETITION IN FOIL TODAY — Fencing Room — 5:00 p.m.
ENTRIES WILL BE ACCEPTED UP TO TIME OF COMPETITION IN INTRAMURAL OFFICE.

BOXERS NOTE!

All intercollegiate and intramural boxers are required to attend a general meeting in the Boxing Room on Friday, Jan. 13th, at 5:00 p.m.—IMPORTANT.

SKIING — STANDING COMMITTEE MEETING

TODAY (WEDNESDAY) — 5:00 p.m. in the Staff Room, 2nd floor, Hart House.

OCULIST PRESCRIPTION CO.
DISPENSING OPTICIANS
Prescriptions for glasses filled with quality spectacleware at reasonable prices.
Quick, accurate repair service
321 BLOOR ST. W. Phone MI. 6762
(Ground Floor St. George Apartments)
OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty

IT'S New IT'S Different

SENSATIONAL SKI SLAX SALE!
- Yes, we have been shipped a LIMITED YARDAGE OF IMPORTED, WATER REPELLANT SLEEK GABARDINES FOR SKI SLAX.
- Since our invoice is at the devalued price we can TAILOR-THEM-TO-MEASURE IN TEN DAYS (SOONER IF YOU NEED 'EM) FOR (And get this) ONLY $19.50. THE IDENTICAL Ski SLAX SELL DOWNTOWN FOR $27.50 AND MORE.
- THIS GENUINE BARGAIN POSITIVELY EXPIRES TWO WEEKS FROM THIS DATE. THERE WILL BE NO REPEATS ON THIS SALE.
- 14 TERRIFIC SHADES.
- Pay only $5 down—balance when ready.
- SPECIAL DEPARTMENT FOR LADIES.

Yes, it's just another super value from the friendly, "close-to-the-campus" STAIRWAY SHOP OF . . .
EMBASSY CLOTHES
287 COLLEGE STREET
(Just a dozen doors west of Spadina Ave. on the south side.)
WHERE THE VALUES ARE BIG BECAUSE THE OVERHEAD IS SMALL

CLASSIFIED ADVERTISING

FOR SALE

One navy blue serge suit, size 38 for a person about 6'; price $25.00; good condition. Doug Hutchings, KI. 3162.

WANTED

Congenial girl to share apartment. Five-minute walk from University. Reasonable. Call EL. 6856.

TYPEWRITERS FOR RENT OR SALE

New 1950 models, all makes. Special student's rates. Guaranteed rebuilt typewriters, from $39.00 up. Easy terms. RO. 110.

WANTED

Student to share room, single beds, good food, two meals per day except Sunday—$11.00. KE. 8167.

RENT

Well-furnished bed-sitting room and kitchenette. Modern home. Private entrance. Two male students or married couple, $5.00 each. Phone HY. 9865.

FOUND

On St. George St. just north of Hoskin Ave., one black Everready flashlight with red stripes and one Parker 51 pen. Please phone LO. 3704.

University Health Service
FOURTH MENTAL HEALTH DISCUSSION GROUP
"Worry and Health"
Discussant: Dr. A. M. Doyle of the Department of Psychiatry
Thursday, January 12th, at 8:00 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place.
ALL STUDENTS ARE INVITED, BUT ESPECIALLY FIRST YEAR

TICKETS!! TICKETS!! TICKETS!! TICKETS!! TICKETS!!
THE 19 ALL-VARSITY REVUE 50
FEBRUARY 6—11
ADVANCE SALE OF TICKETS STARTS THURSDAY, JAN. 12
V.C.U. OFFICE U.C. ROTUNDA 10 A.M. - 2 P.M.
ENGINEERING STORES S.A.C. OFFICE, HART HOUSE 11 A.M. - 5 P.M.
PLEASE REMEMBER LAST YEAR'S SHOW WAS SOLD OUT GET YOUR TICKETS EARLY
TICKETS $1.25 ALL SEATS RESERVED

VARSITY SPORTS

on the sideline

By BETTY ASTON

Three dollars goes a long way in the LM gym. For such a sum all girls in second, third, and fourth years have the privileges of Recreational Swimming, as well as Physical and Health Education Classes.

Don't let that long name scare you. Five new items have been added to the long list of sports already available: figure skating, fencing, tennis, golf and modern dancing.

Figure skating will begin as soon as ice conditions permit on Thursdays at 12.00 and 2.00.

Have you ever done any fencing? There is a tournament being arranged for all those who have, and also an outside team from Toronto will be contacted to play a university team.

Classes for those who have fenced before will be held on Friday from 5.00 to 6.00. If you are a beginner, register for the Thursday classes, 4.00 to 5.00 or 5.00 to 6.00.

Golf pro., Mr. George Kelly, is taking two classes on Friday, at 2.40 and 3.20, and for other enthusiasts who can't make these, there are more at 3.20 on Monday and 9.00 on Tuesday.

Modern dancing classes are on Tuesdays at 3.00, and tennis, Monday at 10.00 or 12.00, Wednesday at 11.00 and Thursday at 11.00 or 12.00.

Badminton players have lots of opportunities to show their skill, or lack of it, in the Drill Hall. You're sure to be able to fit in one of these hours—Monday, 11.00 or 12.00, Wednesday, 10.00, Friday, 10.00, 11.00, 12.00, 2.00 and 3.00.

Miss Nancy Simpson and Miss J. M. Forster will be supervising, and there's a lot of fun in store for all who jump at this chance.

Archery instruction comes at 10.00 and 11.00 on Tuesday and 11.00 on Friday.

The Phys. Ed. classes offer every opportunity to the swimmer. Bronze Life Saving is the class for you if you'd like to be the proud owner of a Bronze Medal. Register for the Thursday class at 10.00. The Award of Merit class comes on Thursday at 12.00.

Divers take note! There will be Elementary diving on Friday at 12.00, Intermediate on Monday at 10.00, Tuesday at 12.00, and Friday at 10.00. The Advanced diving class will be held on Wednesday at 10.00.

Synchronised Swimming is on Tuesday at 11.00, and if you'd like to improve your crawl, register for Monday at 2.00, or Thursday at 11.00. General Swimming for any stroke is Friday at 9.00.

If you need some exercise, want to learn something new, or enjoy your favourite sport, there is still lots of room in these classes, or in the gym classes taking place every morning.

Registration begins on Monday, January 16, at the LM gym, but be sure to get there as early in the week as possible as classes will fill up quickly. Those who participated last term must register again either in the same or another sport for the spring term.

If you want to practise any of these sports, or take some recreational swimming, Monday through Thursday at 5.30, scoot up to 153 Bloor next Monday, but don't forget your medical. As always that's a must.

Weston Dukes Lead Bees As Second Period Ends

By DAVE BUTTERS

At the end of the second period of the Junior B hockey tilt at Varsity Arena last night the score read 3-0 in favor of the league-leading Weston Dukes over the cellar-dwelling Varsity Bees. In the first game of the scheduled double-feature the hard-fighting St. Mike's team won a 2-2 draw with the second-place Corner Boys from the east-end.

Fast Hockey

With the opening bell the goal-hungry Bees came out fighting to attempt an upset of the league leaders. The play was fast and clean with few whistles to interrupt proceedings. About nine minutes of play had elapsed when Eric Nesterenko flashed the light for the Dukes with the assist going to Bill MacFarland. Two minutes later, Art Holmes, the Bees classy pivot man, was hit hard, but clean, by George Nicholson and was carried off the ice on a stretcher. (Your reporter was talking to Art after the period, but he never returned to the game.) Shortly afterward Fred Bell, on a pass from Jack Whel-drake, put the Dukes ahead by two goals.

Play in the second period of the game was fast, but not so clean as the first. The teams began roughing it up and the loss of Holmes to the Bees resulted in the using of only two forward lines by Coach Wade. Fred Ladly, centering Bill Yeo and Dave Kent, in place of the injured Holmes, was hit hard and had to be assisted from the ice. He returned, however, on his next turn to play. At 15:19 of the second period MacFarland on a three-way passing play with Nesterenko and Balfour put Weston ahead 3-0 and the period continued scoreless until the bell.

Line-ups

Varsity: goal, Taylor; defence, P. Prendergast, D. Prendergast; centre, Holmes; wings, Kent, Yeo; alternates, Fullerton, Wardrop, Brown, Moore, Koughan, Ladly, Sinclair, Nichols.

Weston: goal, Chadwick; defence, Draper, Nicholson; centre, Nesterenko; wings, MacFarland, Balfour; alternates, Jamieson, Jago, Maxwell, Wheldrake, Bell, Karrys, More.

SUMMARY

1st Period

1. Weston, Nesterenko (MacFarland) 18.47
2. Weston, Bell, (Wheldrake) .. 12.28

Penalties: None.

2nd Period

3. Weston, MacFarland (Nesterenko, Balfour) 15:19

Penalties: Ladly, Karrys, Yeo, Fullerton.

FINAL SCORE

JUNIOR B HOCKEY
Corner Boys — 6
Varsity — 0

Keiczor And Fee Top Contestants At Track Meet

Indoor track enthusiasts got their start last night at Hart House as they convened for the running of the half mile and fifty yard novice events. Earl Fee of SPS took top spot in the half mile bracket and Frank Keiczor of Pre Dents covered the 50 yard distance in 5.6 seconds for first honors in that event.

Bob Walker of PHE finished second in both events, turning in 2:9.8 for the half mile and 5.8 seconds for the 50 yard dash. Fee's winning time in the half was 2 minutes, 6.9 secs.

Tied with Walker for second place in the 50 yard event were three other competitors. Bruce Miles of UC, Pat Galasso from PHE and Tom Ward of Pre Meds all shared second spot.

Lorne Creighton captured third place in the half mile followed by Chas. Wortman of Vic. Creighton ran for the Pre Meds team.

Next Tuesday will see the continuation of this indoor competition with the 50 yard open and 600 yard open events being carded for this night. Each Tuesday night until March 14 there will be two events run off at five o'clock in Hart House to determine the interfaculty championship.

A win in these events counts five points while place spot nets three, third gets two and a fourth is good events. Earl Fee of SPS taak top

A TRIBUTE TO THE BAHA'I WORLD FAITH

"I have had on my desk, and have read several times, the three extracts from 'Abdu'l-Baha's Message of Social Regeneration'. Taken together, they form an unanswerable argument and plea for the only way that the world can be made over. If we could put into effect the program, we should indeed have a new world order."

DR. HERBERT ADAMS GIBBONS,
American Historian

Pitching Sportshoes

A goodly crowd lined the sides of the Hart House oval last night, their attention divided between the interfaculty indoor track meet and a basketball game on the floor below. This was the first meeting of the indoor tracksters this year (see story on this page) under the management of Greg McMullen who has performed in intercollegiate circles for the past few years.

♣ ♣ ♣

The senior wrestling championships will get under way today with the draw being made this morning at the interfac sports office. About twenty-five of Varsity's choicest bruisers are expected to perform tonight, Thursday and Friday, with the finals scheduled for this week's Athletic Nite. Among last year's standouts who have signed up so far are Jack Kirkup, H. Lubbock and Walkden, a 165 pounder.

♣ ♣ ♣

At the local arena yesterday Junior Vic and Junior UC tangled wiht the red and gold skaters taking a first period lead which they refused to relinquish. Both squads counted singles in the last frame but the Vicmen were good for two goals in the first half and took the game 3-1.

♣ ♣ ♣

Sheridan netted Vic's first goal after eighteen minutes of play while teammate Walden scored just about a minute later to establish a 2-0 half time score. Walden drove in for his second tally at 16:50 of the second period with the assist going to Dover. Jim Morlock was the lone UC goal-getter with an unassisted effort with but a minute to go in the game.

♣ ♣ ♣

The senior ice representatives from SPS and UC fought to a deadlock yesterday. After a scoreless first half both squads turned on the pressure and ended up with a 2-2 decision. Cunningham and Sawyer paid off with one each or the skulemen while Dickson and Fullerton were the U.C. marksmen.

♣ ♣ ♣

Institutional Management overcame the penalty jinx in the remaining hockey fixture of the day, to overpower the SPS fifths 2-0. Dobson garnered both counters for the purple shirts as netminder Taylor got his shutout.

orkeeperc

♣ ♣ ♣

The "managers" collected eighteen minutes in penalties during the encounter to none for the SPS crew. Among their punishments were a five minute misconduct and a five minute team penalty. Quite a lot of time served for a friendly set-to.

♣ ♣ ♣

SPS thirds took the measure of St. Mike's Bees in the noon hour major hoop tilt. The skule basketeers took an early lead and coasted to a 33-24 victory over the mikemen. LaFontaine for SPS and O'Heaney for St. Mike's led the scoring parade with ten points each.

♣ ♣ ♣

Among the top skule marksmen were Austin with seven, Thrasick with six and Nagata who counted four points. Double blue scorers included Brennan with five, Vogtisek and O'Hearn with four per and Murphy with two.

EATON'S



WARM, INFORMAL, SMART. THAT'S THE
"STROLLER" JACKET

An all-purpose coat for campus wear, well made from good quality cotton gabardine. Handsome in appearance with details of fit and finish not generally found at this price. Rugged, too, to take the stress and strain of active outdoor wear . . . and warm, with rayon covered quilted wool lining. Styled with elastic side inserts and generous duplex pockets . . . available in green, tan, or brown in sizes 36 to 46. Each 15.95

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Men's Clothing — EATON'S Main Store — Second Floor — Dept. 229

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Special Student Rate 50c

MOLNAR'S COMEDY

THE GUARDSMAN

DIRECTED BY ROBERT GILL

Box Office Opens Thursday, January 12th

Saturday, January 21st to Saturday, January 28th

MONTH SEES SHOW REVIVALS

Revue Preview



—Varsity Staff Photo by Peter Wade

(ABOVE) The All-Varsity Revue is unwilling to show its curvaceous talent to audiences until performances begin, Feb. 6. Tickets go on sale today throughout the campus.

(RIGHT) Donald Glen demonstrates the technique of making love to his own wife when pretending not to be her husband to Robin Taylor during Robert Gill's production of "The Guardsman".

Whose Love?



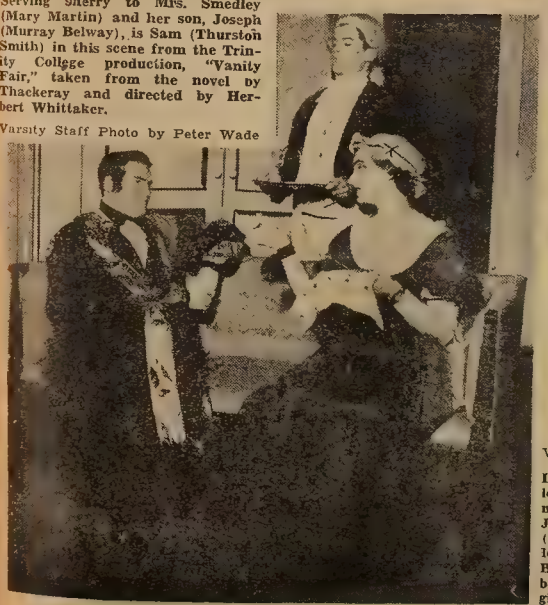
THE VARSITY

VOL. LXIX, NO. 62 THE UNIVERSITY OF TORONTO Thursday, January 12, 1950

Fair Vanity

Serving sherry to Mrs. Smedley (Mary Martin) and her son, Joseph (Murray Belway), is Sam (Thurston Smith) in this scene from the Trinity College production, "Vanity Fair," taken from the novel by Thackeray and directed by Herbert Whittaker.

Varsity Staff Photo by Peter Wade



Hoe-Down Life



Varsity Staff Photo by Peter Wade

Let's go to an old-fashioned hayloft hoe-down with the above four members of the All-Varsity Revue. Joyfully holding co-eds Pat Guest (left) and Barbara Morson are college "Joes" Hartley Robins and Bernie Persiko. The tickets are to be exchanged for reserved seats beginning Jan. 30. ... ...

Teddy Bear Picnic



—Varsity Staff Photo by Peter Wade

Seen above is another section of the chorus line to be seen by the students when the All-Varsity Revue opens Feb. 6. The show will run for a week, including a Sat. matinee.

All-Varsity Revue Tickets Go on Campus-Wide Sale

The rush is on! Today is the day tickets go on sale for the All Varsity Revue. This year the SAC and the All Varsity ticket committee have announced a new plan for the purchase of tickets for the performance. Admittance tickets will be on sale throughout the campus; this entitles the purchaser to exchange them at Hart House box-office for the reserved tickets at any time after Monday, Jan. 30. The tickets will go on sale today.

The SAC is trying out a new system for the distribution of tickets this year. These tickets do not entitle the buyer to a reserved seat until he exchanges the ticket for such at Hart House box-office any time after Jan. 30.

The only stipulation the student must give when he buys his admittance is the night which he intends to go. The tickets will be differently colored for each night the performance is given. When you exchange your ticket for a reserved seat you must have a colored ticket.

The ducats will be on sale at the SAC offices, Hart House, and Room 62 U.C., U.C. rotunda, V.C.U. office, and the Engineering Society. George McGowan, producer, said yesterday, "Due to expected sell-out of the show, there will be a matinee performance given Saturday afternoon, Feb. 11."

There will be no sale of tickets at Hart House box-office. The only tickets at the box-office will be the exchange tickets, until all tickets are sold. This is unlikely according to Murray Sussman, Publicity Director of the review.

WANTED

Anyone having information regarding the National Council of Student Veterans is requested to contact The Varsity.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, JANUARY 12, 1950

Watch Your Shoelaces!

Few students know what the SAC is.

Some know it's the students' council that governs things but they don't know what it does and couldn't care less. The majority of them don't even know who their own SAC representative is.

Elections for next year's SAC reps will be coming soon, along with the college and faculty elections for their own student bodies. Before we can vote intelligently for the student to represent us on the all-Varsity council, we must know what we are voting for.

The Varsity commends the step taken by Victoria SAC rep Doug Thomas in forming a new committee to work with him on public relations. The primary purpose of the committee is to publicize SAC activities and square off the SAC with the individual student.

This is a big job.

In the near future the SAC Finance Committee intends to recommend to the Board of Governors that the council fee be raised. In order to make it clear to the student the necessity of raising the SAC fee, the cost of the many free services, such as the housing, loan and employment services, must be well publicized.

The new committee is now working to set up the machinery for taking polls of campus opinion on anything from NFCUS-IUS relations to the price of Torontonensis. One member of the committee suggested a "What's your beef?" service to clear up student gripes with the SAC. Commissioner Thomas has proposed erecting large SAC bulletins in all the colleges and faculties. However, as some of the major campus groups, including UC, Skule and Vic have refused permission, and considering the large numbers of notices and announcements already plastering our halls and rotundas, the value of this type of publicity is questionable.

These and other projects undertaken by the Public Relations Committee will require a great deal of time and work in order to be successful. There is a danger that in attempting too much, the committee will accomplish little or nothing.

Soon The Varsity, in support of the committee, will run a series of articles on the SAC, its functions, scope and activities. This is a positive step towards acquainting students with their governing body. The newborn Public Relations committee must be practical if it is to have any measure of success. Their ideals are good, but if they aim their sights too high they may trip over their own shoelaces.

They've got to be careful not to bite off more than the students can chew.





A Fable For Kiddies

(This is a fable designed to help parents to teach their children the hard facts of life. Aesop's Fables, faced with the lively competition of comic books, have unfortunately lost their lustre for the average child of today. If at all possible, this story should be read to the kiddies just before their bedtime so that they will have time to brood over it before going to sleep.)

Jimmy Smith was the apple of his mother's eye. She bought him new overshoes, matching wool cap and mitts, and earmuffs for Christmas. He could never step out of the house without being thoroughly examined by her for flaws in dress. "Be sure to button up those overshoes," she would say, or "Tighten up that muffler around your neck, Jimmy."

Every time he went out to play in the snow after school, she would tell him: "Bundle yourself up carefully, Jimmy. If you don't, you'll catch pneumonia and die."

A tremor used to run through Jimmy's little body when his mother said this to him, and he would break out in a cold sweat. Only the knowledge that he was wearing two suits of long underwear comforted him.

✦ ✦ ✦

Across the road lived Sam Johnson. Sam was the same age as Jimmy and played with him after school. Sam's mother was always at the bridge club or passing the time at some downtown cocktail bar.

As a result when Sam came home from school, he had to dress himself to go out to play. He hardly ever did a good job of this. He never wore galoshes because it hurt his fingers to do up the catches. He'd lost his muffler several weeks ago and his mother had neglected to get him a new one. Three buttons were missing from his coat and a thumb protruded from his mitt. All in all, he was a sorry sight.

✦ ✦ ✦

One day he and Jimmy Smith were playing in the snow after school. They had just about finished a big snowhouse they were building, when Jimmy clambered inside

(Continued on Page 7)

UNIVERSITY COLLEGE

Lecture Series — Easter Term, 1950

Four lectures to be delivered on
THURSDAY AFTERNOONS
at 5 p.m. in Room 8, University College

Jan. 19—THE FRAMEWORK OF THE CANTERBURY TALES
Professor W. H. Clawson

Jan. 26—GEORGE BUCHANAN
Mr. D. F. S. Thomson

Feb. 2—FINAL CAUSES IN THE AGE OF REASON
R. F. McRae

Feb. 9—LE GENIE F[illegible]S LE MIROIR DE LA LITTERATURE CLASSIQUE
Professor René Bray

Staff, Students and Public are cordially invited

UNIVERSITY HEALTH SERVICE
Fourth Mental Health Discussion Group
"WORRY and HEALTH"
DISCUSSANT: DR. A. M. DOYLE
of the Department of Psychiatry
Thursday, January 12th, at 8.00 p.m.
in the Lecture Theatre of the
Toronto Psychiatric Hospital,
Surrey Place.
ALL STUDENTS ARE INVITED,
BUT ESPECIALLY FIRST YEAR.

HART HOUSE BULLETIN BOARD

BRIDGE
Hart House Bridge Club will meet this evening at 7.15 in the Map Room.

ARCHERY CLUB
The Canadian Indoor Mail Match will begin tonight in the range, commencing at 8.00 p.m. sharp, and will run for a period of twelve weeks. All club members are urged to attend. New members are welcome.

ART CLASS
The Art Class will meet in the gallery at 7.30 this evening.

CAMERA CLUB
Camera Club members are invited to attend a club meeting to be held in the Music Room at 8.00 p.m. Monday, 30th January.

ART GALLERY
The present Exhibition in the Art [illegible]osed of works by a group of New Brunswick ar[illegible]y will be open week days from 12.00 noon to 2.00 p.m. and 5.00 to 7.00 p.m.

AMATEUR RADIO CLUB VE3BPD
A meeting will be held tonight at 5.00 o'clock in the Debates Room to arrange time tables for code and theory study for the new term.

SUNDAY EVENING CONCERT
Dr. Ernesto Vinci, baritone, and Sir Ernest McMillan, pianist, will give the concert on Sunday evening, 15th January, in the Great Hall.

THE VARSITY

Thursday, January 12, 1950 — THE UNIVERSITY OF TORONTO

Reorganized NFCUS Investigates The IUS, Three Views Develop

(This is the fourth of a series of articles designed to furnish Canadian students with the history, organization and relations with the National Federation of Canadian University Students of the International Union of Students. The fifth article in this series will be carried in The Varsity tomorrow.)

By JACK GRAY

The Constitution of the International Union of Students, adopted at the World Youth Congress held in Prague in 1946, was rejected by the Dutch. The Canadian delegation had no authority to accept the IUS Constitution for Canadian students, since they represented five different organizations and not one national student group.

NFCUS Is Reorganized

The National Federation of Canadian University Students (NFCUS) did not have a representative at the Prague Congress in 1946, because at that point NFCUS was little more than an executive group. It had been revived following the war, but during 1945-46 nothing was done, mainly because of a lack of money and of support from Canadian universities.

In the fall of 1946 however NFCUS hald a conference at the University of Toronto to which the representatives of many Canadian universities came, resolved to make NFCUS an integral part of student life across Canada.

Under the leadership of Maurice Sauve NFCUS made great strides during 1946-47. Sauve travelled the country from coast to coast, speaking to students, and assisting the universities to form local NFCUS committees.

Decide To Investigate IUS

At the 1946 NFCUS Conference it was decided to investigate the IUS thoroughly before actually joining the organization. A telegram was sent to the IUS stating that Gordon McLean, who had been elected at the Prague Congress as Canadian representative on the IUS Executive, did not represent NFCUS.

The various Canadian universities then began a study of the IUS, its constitution and its aims, and later appointed three Canadian students to attend the 1947 IUS Council meeting held in Prague from July 31 to August 11 of that year.

Robert Rambusch of the University of Toronto, Camille Laurin of the University of Montreal, and George Robinson of the University of New Brunswick sat as observers for NFCUS at the 1947 IUS Council meeting. All three delegates recommended that NFCUS join the IUS. All three pointed out the dangers, the pit-falls and the steps that would have to be taken if NFCUS was to make any effective contribution to the IUS.

(The three reports submitted by Rambusch, Laurin and Robinson will be dealt with in later articles).

Canadian Opinion Develops

During this period Canadian universities had an opportunity to study the IUS Constitution, and particularly the clause which had caused the Dutch to walk out of the IUS. It reads:

"Member organizations of the IUS shall . . . abide by its Constitution, carry into practice the decisions of its Congress and other Governing Bodies and support organizations pursuing general aims similar to its aims. Any decisions of the IUS not adhered to by the national organizations shall be submitted to the council for final judgment."

Meanwhile the IUS continued on its path of political partisanship. It also began to develop the more practical side of its work, which was the aspect of the IUS that appealed to Canadian students. The opportunity for international contacts, and for an opportunity to assist in non-partisan work in the international student field was the spark that kept Canadian interest alive in the IUS.

There was another side to the question. Many Canadian students, particularly those in the Maritimes, felt that NFCUS was not yet a strong enough organization to engage in international work, and the first strains of the argument that had a great deal to do with defeating NFCUS-IUS affiliation at the NFCUS Conference in Montreal in 1948 began to be heard.

Three Points Of View Held

Even at this point it was possible to see the lines the argument would follow. There were three groups: 1) Those who thought NFCUS should stay out of IUS because it was communist and we couldn't hope to do anything in a communist organization; 2) Those who felt that NFCUS was not strong enough to enter IUS and work in the international field, especially since IUS was such a controversial question in Canada and would require so much of the recently revived Federation's time and effort; and 3) Those who thought that NFCUS should get out into the world and support the ideas of the Western democratic world, and try to change the IUS so that it would be an acceptable group for Canadian students to work with.

These three opinions were in Canadian thinking when Rambusch, Laurin and Robinson reported to NFCUS on the first IUS Council meeting of 1947.

Surgery for Graduates In Five City Hospitals Approved by Americans

The University of Toronto and five collaborating hospitals are approved for graduate training in surgery, according to the 32nd annual hospital standarzidation survey of The American College of Surgeons.

University of Toronto graduates receive training at the Hospital for Sick Children, St. Michael's Hospital, Sunnybrook Veterans' Hospital, Toronto General Hospital and Toronto Western Hospital.

Pep Rallies Out? SAC Critics Jump On Rah-Rah Spirit

A move to combat the trend towards what was termed "Americanized rah rah college spirit" was made at last night's meeting of the Students' Administrative Council, held in the Medical Board Room. A motion passed by Council will "restrict the number of pep rallies to be held next fall."

Trinity, St. Mike's Against

The move came following the report of Blue and White Society Chairman Bill Turner. Both St. Michael's College and Trinity College put forth resolutions from their councils to restrict the number of pep rallies.

The general philosophy behind the wove was that extra-cirricular activities at the University of Toronto were becoming too numerous, that more worthwhile activities such as debating and cultural pusuits are suffering and that the place to begin cutting down is on pep rallies.

David Quigley, St. Mike's SAC representative said that he saw in pep rallies a trend towards the American rah-rah spirit seen so often in colleges south of the border. "Pep rallies are certainly a contributing factor to this trend," Quigley said, "and should be curtailed."

Tom Symons, Trinity College, also factor to the decline of interest in cultural activities at the university, and told council that the Trinity College student council had unanimously supported a motion calling for restrictions in the number of pep rallies.

Defends Rallies

Blue and White Society Chairman Turner said that he didn't want to debate the value of pep rallies on the grounds of intrinsic worth, but he defended them against attacks that they were interfering with more worthwhile activities.

Turner saw the attack on pep rallies as a move by undergraduates to find a "scapegoat. . . .to explain the general decline in student activities." Turner said that he felt

(Continued on Page 4)

"Sir, I Beg You"



—Varsity Staff Photo by Peter Wade

Pleading with her husband, Rawdon Crawley, (Harry Threapelton) not to leave her when she needs him most, the artful Becky Sharp, (Katherine Hawtrey) bends a knee when she asks the soldier's forgiveness for her unfaithfulness.

Asked If He's Communist, Student Editor Dismissed

Los Angeles (Exchange) Jan. 12—**The Daily Bruin**, undergrad newspaper of the University of California, Los Angeles, has started the new year minus three of its top staff members. The UCLA Student Executive turned down three of **The Bruin's** nominations for masthead posts during the next semester. One of the candidates was quizzed by the Executive as to whether or not he was a Communist.

Lid Blown

"I think I blew my lid a little. I was incensed that a student organization should have the audacity to assume the role of political inquisitor. It was disgusting," was the statement of one of the rejected candidates.

Speaking editorially, the Daily Californian (circulation 30,000) pointed out the barring was the result of an "edict handed down by the Dean of Students". The editorial continued. "This restriction on **The Bruin's** freedom of expression may not seem great at the moment. But the ease with which the first rejections and substitutions were made warn of the role to which **The Bruin** will soon be relegated—a mouthpiece for student politicos."

Loyalty Oath

This development is especially topical in that the University is at present engaged in a series of conferences to determine whether an oath of loyalty may be required from all faculty members. One of the members of the physics staff was fired by the Board of Regents on Dec. 16, for refusing to state when he appeared before the House Committee on Un-American activities whether he had been a member of a Communist "cell" at the University radiation laboratory during the war.

Close Street By Old Right If Necessary

The University of Toronto has applied to the City of Toronto for permission to close Devonshire Place, which is legal under an agreement made way back in the early days of the city, when York was muddy.

The plan was submitted by the Superintendent's office to make possible the enlargement of the present Varsity Stadium, which involves building out over the sidewalk on the East side of Devonshire Place. The original agreement between the University and the City was that the University could close Devonshire Place at any time. If it uses this right to close up a portion of the highway, it gives up forever its right to close any other section of the street.

Board Votes Against

When the plan was sent down to City Hall the Works Committee forwarded the plan to the Board of Control, and after discussion this board voted to make the University close the street under the old act.

However, the University still had its application to have the street closed partially by the city itself, still allowing the University use of the old right to close the street at a future date. This application was resting before the Works Committee, and after the Board of Control had recommended against the plan, the Committee passed it, which is binding by precedent to the City Council.

Ralph Spence, Comptroller of the University, made a statement yesterday afternoon, explaining the action of the various bodies.

Work Committee Passes

"The Works Committee of the City Council this afternoon ap-

(Continued on Page 4)

Ducat Demand Terrific Play Matinee In Offing

Due to the unprecedented demand for tickets to the Trinity College Dramatic Club Production of 'Vanity Fair', there may be a Matinee performance of the three-act play on Saturday afternoon. This was announced Wednesday by Dave Fry, Director of publicity of the Production.

Already scheduled to run for five nights this week, the addition of a sixth performance will probably establish some sort of record in College Dramatic circles.

This first Canadian production of 'Vanity Fair' is being directed by Herbert Whittaker, entertainment critic of the Globe and Mail, and features Katherine Hawtrey, great-niece of the famous British actor-manager, Sir Charles Hawtrey.

Amid a flood of well-wishing telegrams and flowers the opening performance went off without a hitch Tuesday night, before a well-filled house.

Students are advised to watch **The Varsity** for notification of the intention to hold the Matinee Saturday. However, a few tickets are still available for the evening performances, at the Hart House box-office.

●WHAT'S ON TODAY●

U. OF T. PEACE COUNCIL

There will be an open meeting tonight at 7:45 in Wymilwood to discuss the questionnaire on student apathy, to hear the report of the study groups on "The Philosophy of Peace", and to discuss whether the council should affiliate with the United Nations.

Federal Grants To PHE Graduates For Grad Studies

Federal scholarships are available for postgraduate training in physical fitness and recreation, the minister of National Health and welfare, Hon. Paul Martin anounced yesterday.

The eight grants, each worth up to $1,000 were set up "to encourage training of leaders in recreation and fitness" explained Ernest Lee, chairmah of the National Council on Physical Fitness. Last year five grants were made to Canadians taking either master's or doctor's degrees in physical education at American Universities

The deadline for receipt of applications this year is February 1. Application forms may be obtained from any provincial fitness office or from the secretary of the National Council on Physical Fitness, Ottawa.

DVA Pay Day This Friday

This Friday, January 13th, will be another payday for all DVA students. Cheques will be handed out at U.C. and St. Mike's between 10 and 2 o'clock, and at the other faculties at the usual times.

Pep Rallies Out?

(Continued from Page 3)

students running undergraduate societies have over-estimated the demand for their various functions, and blamed the decrease in attendance on the lowered enrollment.

"We are having diminishing pains," Turner declared. "We will either have to raise our standards or curtail our activities."

Some members felt that activities like pep rallies do not build the right spirit in college, while others saw pep rallies as harmless outlets for student enthusiasm. The motion curtailing the activity was carried by a substantial majority.

Engineers Protest

Heard protests from the Engineering society concerning the rise in the Torontonensis charge. Claiming there had not been sufficient explanation of the rise, the Engineering Society went on record as "disapproving the manner in which the matter has been handled." SAC will write a letter explaining the rise in detail to the Society.

Heard a detailed report of NFCUS activities from NFCUS Chairman Tom Symons. Symons pointed out steps taken on the national level, and by the Toronto Committee. He reported that for the first time Toronto students will be able to participate in Canadian Regional Exchange and Canadian American Exchange. Symons explained that the Senate of the University has "given its blessing" to both these plans.

Decided that all university organizations should pay for space in Torontonensis at the same rate, thus reversing a decision of the Publications Committee which had recommended that The Athletic Association, The Women's Athletic Association and Hart House pay ten dollars a page for the number of pages up to that taken last year, and the regular rate of $17.50 a page after that. These groups had received special consideration in former years.

Approved the payment of $131 for members of the Symphony Orchestra who were not members of the University. Music Committee chairman Joyce Rouse reported that the players are Conservatory students, and told Council that the committee had asked President Smith for a ruling on the matter. The Musicians' Union ruled that Conservatory members are not university students.

Heard a report from SAC President Bob Hetherington on text books, and approved the sending of a letter to all other Canadian universities asking them to support the Toronto stand in not giving into the Macmillan Company's boycott of the University Bookstore for giving a ten per cent discount to students.

Approved the payment of three hundred dollars by the Blue and White Society for a debt left over from last year for ribbons. Blue and White Society Chairman Bill Turner reported that the bill had been lost. The Blue and White will still have a surplus of about $800.

Sent a letter to the Athletic Association asking them to consider changing the seating for students at football games to the fifty yard line area, in view of the increased seating in the proposed new stadium. Another letter will be sent to the Athletic Society requesting a financial statement.

Close Street

(Continued from Page 3)

proved a plan submitted by the University to allow erection of the proposed new grandstand at Varsity Stadium which would overhang the present easterly limit of Devonshire Place by eighteen feet. The committee's recommendation will be forwarded to City Council."

When contacted late yesterday afternoon, members of the council seemed willing to pass this resolution when it was presented to them sometime within a week.

Street Will Be Closed

That the closing of Devonshire Place is coming seems sure. If the City of Toronto refuses to do this themselves, the University of Toronto has the right to do so themselves. It is a question of keeping the right to repeat this privilege, rather than whether or not it is now possible. If the City cooperates the old act will still be in effect, while the present object will also be attained.



WHITE, PINK, LEMON, NAVY, BLACK

Sizes 12 to 20

$6.95

Our Most Popular Blouse Success—*Repeated!*

This is the blouse most of our customers have in one colour or another but so many have asked for it again that we have re-ordered it.

Made of satin-back "Celanese" crepe with simple, jewel neckline and graduated tucked front, it is an ideal dress-up or suit blouse.

Evangeline

• 113 Yonge at Adelaide
• 751 Yonge at Bloor
• 1458 Yonge at St. Clair
• 3414 Yonge at City Limits
• 444 Eglinton W. at Castleknock
• 656 Danforth at Pape
• 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES

LAWRENCE PARK COLLEGIATE

Presents

The

"PIRATES OF PENZANCE"

By Gilbert and Sullivan

at

Northern Vocational School

8:15 p.m., Jan. 26th-27th-28th

All Seats Reserved — 75c, 50c

SUMMER OPPORTUNITY

Permanent professional theatre group opening new summer theatre —June to September—needs a PROMOTION MAN with IDEAS. Only aggressive and inventive man who likes meeting people and who has the ability to sell theatre need apply. We will pay a basic salary plus excellent commission which could give you well over $2,000 for the summer. Apply in full to Box 4, S.A.C. Office, Hart House.

Our Readers Write

What Now?

Editor, The Varsity:

Everywhere we go we are assailed, on the one hand by complaints of student apathy, on the other hand by the remarks of our elders to the effect that college life to-day is not what it used to be or ought to be. What is the answer?

We are not among these who advocate a return to the "roaring twenties." The craze for the Charleston and other such inanities of that mercifully defunct decade now in full revival south of the border would not improve matters in the least; in fact, things would be even worse. The answer lies elsewhere.

At what time were universities at the height of their influence on society? when did a baccalaureate degree signify a man of supreme importance to the community. It is to medieval times that we must turn for the regeneration of our Alma Mater.

Sir, what is needed is a return to the olden ways of the olden days. The student who came to class in an academic gown, wso subjected his mind to the rigorous mental discipline of Theology, Ethics, Logic, Heraldry and Eschatology was far superior, mentally and physically to the spineless, weak-kneed, chicken-hearted, semi-moron of to-day who is content to cheer the team and steal the Skule Cannon for amusement.

Our salvation lies in ancient traditions. Let us bring them back to full flower and no longer will we be an object of scorn.

Respectfully,
Henry Arnold.

✣ ✣ ✣

Paradoxial Allegory

Editor, The Varsity:

We were interested to read Tuesday's review of Stage 50's "The Man Who Was Thursday"—a play which held us enthralled throughout its length and left us feeling it was one of the best things we have heard on this particular program. Our interpretation differed so markedly from the reviewer's that we would like to present it.

In the first place we did not consider it literally as a parody but as an allegory in the form of a parody. To us the play was suddenly clarified when the third member of the council turned out to be a detective. We no longer waited breathlessly for the outcome of the PLOT—which was only the medium for an idea—but began to wonder just what that idea was.

Your reviewer states "The ending is melodramatic, stilted, and incomprehensible with the result that the entire point of the play is lost." To us the ending contained the gist of the play; that in man's blind futile efforts to serve a God who is only half comprehended, he works at cross-purposes with himself and with that God, and that only through the suffering engendered by these efforts can he find peace of mind.

In view of the fact that Mr. Chesterton is a deeply religious man whose works have reflected this part of his nature we feel that we have not misconstrued the meaning of this play.

Dorothy Thornton
Maxwell Wallace
Shan Greenwood.

✣ ✣ ✣

Cursed Verse

Editor, The Varsity:

The other day you carried a squib by one Themistocles, that needs correction. Herr Johann Sebastian Bach (he says), went into a room that was dach. As he switched on the candle, George Frederick Handel played Franz Schubert's "Hach, Hach the Lach!"

Now which of the three (I ask) was the ghost? Young Schubert was minus fifty at Mhost; for George to play Franz he had to enter a tranz deeper than Nostradamus could bhost.

Roy I. Wolfe,
Graduate Studies.

Man Knows God By Soul's Search —Dean Thomson

The direct apprehension of God through the mysticism of experience of the soul of man was the theme developed by Dean James S. Thomson in the second Armstrong lecture yesterday afternoon. The subject matter for the Dean's address was the allegorical autobiographical "The Hounds of Heaven", a poem by Francis Thompson.

The intense divine pursuit of man that refuses to let him go is common to great poetic and literary works of the world. In the case of Francis Thompson he begins his search after the hell of slums, impoverishment and opium and, treading the way of a fugitive in utter renunciation first in his own private will, aspiring hope and ever present fear, he turns to the outside world to find fulfillment of the riddle of life. But the poet finds sudden disillusionment there by his perception of the world also as a divine and inescapable pursuer. In nature too Thompson is disillusioned and finally is driven back into the barren nakedness of his own soul, but he does not find himself alone there for what seemed to be the demands of life in searching his soul is actually the finding of God.

This is the essence of the mystical discovery of God that Dean Thomson put forth in his analysis of the poem. "The secret of existence and the realization of divine presence that is nearer to us than we dare to believe needs spiritual courage to depict. For the poet presents a picture of the momentous journey of the soul from the path of hell and purgatory to the experience of paradise, in a dynamic mood of an encounter that is contemporary with the entire experience of life. Francis Thompson's description of Shelly's 'Prometheus Unbound' presents a vivid description of his own poetry that leaves one staggered and giddy from the poetry spilt like wine," the dean expounded.

"In Thompson's poem, the divine reality is the climax of a grim encounter of fading into twilight and darkness of human despair, yet the final failure achieves inevitably man's quest of God. From self-abhorrence come the trumpets which

(Continued on Page 6)

TICKETS!! TICKETS!! TICKETS!! TICKETS!! TICKETS!!

THE

19 ALL-VARSITY REVUE 50

FEBRUARY 6—11

ADVANCE SALE OF TICKETS STARTS THURSDAY, JAN. 12

V.C.U. OFFICE U.C. ROTUNDA 10 A.M. - 2 P.M.

ENGINEERING STORES S.A.C. OFFICE, HART HOUSE 11 A.M. - 5 P.M.

PLEASE REMEMBER LAST YEAR'S SHOW WAS SOLD OUT GET YOUR TICKETS EARLY

TICKETS $1.25 ALL SEATS RESERVED

ART - MUSIC - DRAMA

Don Giovanni

Don Giovanni was first produced in Prague on October 29th, 1789. It was sung in Italian then and has been almost ever since, with one notable exception: last night's performance by the CBC Opera Company under Nicholas Goldschmidt, which was sung in English. This discrepancy made by my artistic hackles stand up for when I turned my radio into the first scene of the first act, it greeted me with what sounded like some of the worst moments of the Messiah. Should it be sung in English or in its native Italian and what good reasons are there for each choice?

The music was originally written around an Italian libretto and it is a truism that Italian is a musical language with soft rolling vowels and easy rhyming metres. The words suit the music and vice-versa. However, we don't all speak the language and in a radio performance there can be no visual action and so the poor listener has no peg of reference on which to hang his artistic soul. I always get this feeling listening to the Metropolitan Opera when they are doing their Saturday broadcasts.

So, by singing the opera in English, the listener is able to follow the plot perfectly and also is able to catch all the humor and the tragedy in Don Giovanni. The only shortcoming is that in English some of the recitative is made up of ridiculous words, and gives the wrong meaning. The arias are ridiculous in any language.

After much listening I believe that this singing of Don Giovanni was justified. I discovered things in the performance that I never would have known if it had not been sung in my native language. Needless to say, the translation was very good if not too literal.

There has been much learned muttering about this opera being one of the greatest art-forms ever created. The theme is universal, both in significance and in importance. The hero, Don Giovanni, sung with great competence by Edmund Hockridge, is the man who stands above all other men and defies their conventions, in other words, the superman. He is Don Juan, the great lover who takes what he desires and gives nothing in return. Some try to equate him to the artist in modern society.

Edmund Hockridge gave Giovanni a manner of absolute conceit and superiority with his magnificent, full voice. The only deficiency was a lack of flexibility, a stiffness in decorative passages.

Giovanni and henchman, Leporello, well sung by John Sturgess, are in an eternal quest for women, but they are in constant conflict with Donna Elvira who leads the other personnae in the battle against them. She has been betrayed, but is still in hopeless love with Giovanni. As this she symbolizes his conscience and how it allies itself with society. In this role Elizabeth Benson Guy gives an excellent performance, singing with good intonation, pure tone and beautiful diction.

Don Gio's affair with the peasant girl, Zerlina, is the beginning of his downfall, the great climax coming in the ballroom scene where the soloists do some beautiful part—singing, and the orchestra plays some very contrapuntal music.

Still Giovanni is invincible. Only a divine force embodied in the Commandatore can overcome his own rather supernatural power. He accepts his fate, almost willing it, and the final scene of the opera shows Giovanni being carried to hell, heralded by an infernal chorus.

Superb orchestra, good singing and something to think about!

Jack Ferguson.

De Witt Group

The delicate reserved English drawings now on exhibit at the Art Gallery of Toronto are dull and uninspiring to one such as I, conditioned to the colourful imaginative free traditions of 20th century art. They cover a wide period of time from the reign of Charles II to Mid-Victorian days . . . but in most the subjects are "typically English": that is, romantic castles in misty landscapes, realistic portrait studies, and careful animal studies.

Where colour is used to tint or shade a drawing it is either absolutely natural or used sparingly as an ear-coloured monochrome. The result is so subtle as to seem muddy. This is evident even in the drawings of such masters as Constable, Gainsborough, and Turner. Constable's drawings are natural and solid but not at all exciting. A Gainsborough sketch of three cows beside a glade of trees is quite free and impressionistic but still dull in colour and filled with conventions. Turner's water-colour drawings of boats at Dover in simple greys and soft blue washes, is clearer and more mood evoking than others.

The studies of figures by Alfred Stevens show a rhythmic and varied line and a thorough knowledge of anatomy. The Benjamin West, an American who became a naturalized English citizen, is represented by an animated line-drawing of an angel drawing two children together. The only drawing that conveys emotion however, is "Lady Hamilton Consulting a Fortune-Teller" by George Romney. This artist achieves a free and simply expressive line that foreshadows modern techniques.

The English artists represented aimed at a romantic idealization of nature and their over-attachment to the model resulted in a lack of imagination and vigour in their art.

Pat Ciglen.

* * *

Victoria College Exhibition

The exhibition of Jean Ross Skoggard, on display in the Alumni Hall of Victoria College, is fascinating since it represents a partial synthesis of the European and Oriental painting traditions. Mrs. Skoggard, a graduate of Victoria in 1939, was trained in China under a Chinese artist.

The attempted fusion of the Occidental artist and the Oriental technique provides the main interest in the show. Mrs. Skoggard's approach to her subject is freer and less intellectual than the average eastern painting. When this subdued intellectualism is coupled with western vigour the result is completely captivating. Mrs. Skoggard is seldom tempted from her half way position between east and west.

The two component parts of Mrs. Skoggard's art are best integrated in the black and white studies, such as the cat and the bird, and the horse, and the black and whites with the light-coloured tints, of which the most attractive examples

(Continued on Page 6)

A TRIBUTE TO
THE BAHA'I WORLD FAITH

"As a Jewess I am interested in the Baha'i Community. The teaching lays particular stress on the Unity of God and the Unity of Man, and incorporates the doctrine of the Hebrew Prophets that the Unity of God is revealed in the Unity of man."

HON. LILIAN HELEN MONTAGUE,
J.P., D.H.L.

Editorial Encore

Affiliation And Democracy

(An editorial in The Manitoban, University of Manitoba, Winnipeg.)

One of the greatest dangers associated with large and unwieldy organizations is that they may become unrepresentative, and to prevent this occurrence elaborate precautions are frequently taken to ensure that the policies executed by the national officers shall indeed be backed up by the constituent bodies. We have seen large powerful bodies crumple into uselessness because they have deviated from this principle and lost contact with and support of the member groups.

The policies of the National Federation of Canadian University Students are laid down by the annual student conference, at which delegates from each campus, endorsed by their student councils, deliberate the pros and cons of any particular problem and make a decision. They then return to their own universities to carry out the plans laid by the conference, and in important questions, ratified by their local groups, while the national executive conducts such activities as take place on the national plane.

It is furthermore clearly understood that in the period between conferences, the right to make major policy decisions lies not within jurisdiction of the local NFCUS executive, but within that of the local NFCUS committees or student councils. If the executive were granted this power, we would be in constant fear that sometime that body would act in a manner prejudicial to the interests of the Federation and that serious damage would result.

At its recent meeting, NFCUS executive took a stand on a question which has bothered the Federation since the cessation of war, and has expressed its intention to carry out that decision without referring it to the local bodies for ratification.

This problem, in which a great deal of interest has been shown in recent years, is our relation with the IUS. In December, 1947, many hours of conference time were spent on this matter and in the end it was decided that NFCUS would join the International Union of Students, but withdraw if certain tendencies towards undesirable political activity were not constrained. At the 1948 conference three long reports from those who had attended the Paris IUS Council meeting were the basis of further discussion and it was decided by a vote of ten to seven, that attempts at affiliation would be dropped, but that NFCUS would send observers to the conference held in Sophia, this fall.

The long and bitter dispute over the matter could not be resolved by the NFCUS conference held in Ottawa this September because no report had yet been received from Ross Hamilton, who represented the Federation at the IUS Council meet. Therefore, although it was discussed in commission, the question of affiliation never reached the plenary sessions, and the situation was left as after the previous conference — that NFCUS would not affiliate but still considered the matter open.

It was reported last month that in Hamilton's opinion, it would be of little use to affiliate unless two-thirds of the nations of Western Europe and America were with us. Whether we agree with his contention is not of too much consequence of the moment, but the point remains that he left the impression that something could definitely be accomplished if a sizeable group of non-Communists were present in the Union.

The National Union of Students of England, Wales and Northern Ireland called a meeting for December 20-23, at which representatives of all those national unions which are not members of IUS or are considering dis-affiliation discussed the important problem of their relations with the presently Communist-dominated group. Since the British NUS has long been an active member of the IUS and indeed the only western country which has stuck to its guns through all the political wranglings of the IUS Council meetings, it was expected that they would make a plea that the other unions join them and lend their support to the democratization of the IUS.

* * *

Since this editorial was written, the conference was held in England during December. Canadian representative at the conference was Gordon Gwynne-Timothy, last year's SAC president at the University of Toronto, now a student in England.

(Although several Commonwealth student unions headed by the British Union urged membership in the IUS by all western nations to preserve the stand of the students of democracies against the Communist leadership of the IUS, most western nations now disaffiliated with IUS were not in favor of joining the organization.)

TORONTONENSIS

Orders will be taken this week at the following times and places:

U.C. ROTUNDA
Tuesday, Wednesday, 10-2

V.C.U. OFFICE
Today, 10-2

TRINITY — FRONT HALL
Wednesday and Thursday at 3 p.m.

ENGINEERING STORES
All Week

OTHER COLLEGES AND FACULTIES — SEE YOUR REPRESENTATIVE OR S.A.C. OFFICE, HART HOUSE OR ROOM 62 U.C.

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HART HOUSE THEATRE'S 13th

ALL-VARSITY PRODUCTION

A Fashion Show



Extending their lovely legs for a dance director and not for approval of prospective silk buyers are these pretty young misses from the chorus line of the All-Varsity Revue. Left to right, Marilyn Field, Libby King, Margo Van Gelder, Shirley Lewis, Helen Wilsdon, Muriel Chisholm, Sally Spence, Bev Buckley, Marja McLean, Mary Lou, and Gloria Dow.

Says Veterans Citizens First — No Cleavage

Questioned regarding federal government use of expanded university resources yesterday, Veterans' Affairs Minister Gregg declined to make any personal comment. His only answer was that the House of Commons had discussed the question during the last session, and had decided that "something should be done". Mr. Gregg added that there would probably be some reply to this in the report of the Massey Commission.

No Veteran Prejudice

The question was placed after a lecture given by Mr. Gregg under the auspices of the School of Social Work. The topic was "Social Benefits Necessary to Those Who Served Canada in War and Peace".

In another part of his speech, Mr. Gregg pointed out with gratification that from all his travels throughout the dominion, he had found that the veterans of the two wars—making up one-quarter of the population with their families—looked on themselves first as citizens of Canada, and second as veterans. In this way we were very fortunate in that no cleavage existed between the two parts of the population.

The majority of the Minister's talk was concerned with a description of the work of DVA, and the comparable work done by the social service branches of the Federal and Provincial governments.

DVA Began In Rome

Gregg began by describing the history of veteran service, tracing it from its origin in the Roman Empire, through the founding of Chelsea Hospital by Nell Gwynn, and the settling of British Veterans from the Revolutionary Wars on land in Canada.

He pointed out that even as late at 1914, the Canadian soldiers going overseas had no idea what would happen if they should be killed or wounded. In 1916 there appeared the beginnings of state pensions and hospitalization for veterans.

In 1940 it was decided that plans superior to those of previous wars would have to be made. Consequently the federal government passed the Veterans' Charter, a set of 21 acts relating to benefits for those who had served in the war.

$340,000,000 For Training

These benefits fall into two groups:— economic and social. Economic aids include mustering out pay and re-establishment credit. The latter averaged $500 per person. Meant to help setting up a family or furnishing a home, its closest equivalent in civil life is Family Allowances.

Also in this class is aid for vocational training and for university education. It is expected that 160,000 veterans will take advantage of this plan by the end of next year, at a cost of approximately $340,000,000. Of these, over one-quarter of the veterans attending university have gone to Toronto.

The government scholarships which correspond to this aid can hardly be compared, since they provide only a small fraction of that sum.

DVA Surpasses Civil Aid

In the social field, hospitalization and pensions for disabled veterans correspond very closely with hospital plans and Workman's Compensation.

Illustrating his point with the War Veterans' Allowance, Mr. Gregg pointed out that DVA aid was superior to federal and provincial aid (in this particular case old age pensions), particularly as regards qualifications.

He ended his talk paraphrasing a recent speech by Sir Stafford Cripps, hoping that DVA can be "a social service with a soul."

Talk On Australia By Doctor Taylor

Saturday night the Royal Institute will hear Dr. Griffith Taylor's lecture on "Northward across Australia" which he is taking leave of absence to deliver in Great Britain.

His address, based on his recent geographical survey in Australia, embodies new developments from Tasmania to Darwin in the 20 years since he left Australia. This open meeting, to be held January 14, at 8:15 p.m. in Convocation Hall, will be illustrated.

Dr. Taylor, who is the head of the Department of Geography, has been associated with the University of Toronto since 1935. He served as senior geologist on Captain Scott's Antarctic expedition during 1910 and 1913. In 1913 he received the King's medal for Polar Exploration for his work in the Antarctic.

Vox Varsity

By JOHN LIVINGSTON

Tonight volume two of Varsity Scrapbook for 1950 will be presented over C.J.R.T.F.M. at the usual time 7.30 p.m. Leading off the new year schedule will be an original story of love, courtesy the British Commonwealth Air Training Scheme (we even have the English accent to go with it in the person of Des Bolte, one of our Jamacan neighbours). This is a story of a war marriage which goes on the rocks and is finally straightened out by the two lovers reading their old love letters (moral: save your old love letters). Production will be by Jack McQuorrie. The title of this work is "Tomorrow We'll Sing" and is our first venture into the soap opera field.

News from our Script Writing Contest Department, the deadline will be January 20, that is a week from this coming Friday. The contest has come along very well and enough scripts are now in the hands of the judges to enable us to continue our new year programs. All scripts should be turned into the S.A.C. office marked Radio Script Contest.

Our help-wanted sign is still out for one assistant director of programs (male or female) and one assistant director of the workshop (male or female). Applications for these positions should also be handed into the S.A.C. office.

If any of you would-be actors or actresses, writers, directors, producers or technicians feel that your talents are being wasted come down to the campus observatory any week day night after five p.m. and show us your talent, we will only be too pleased to see you.

Coming next week: a return of Trudy Konwalina teamed with Ronnie Bryden in an adaptation of Charles Dickens "Chimes". Be sure not to miss this one.

See you next week in VOX VARSITY.

Canuck Student—IUS Bond For Discussion Today At Regular NFCUS Meet

College and faculty representatives on the University of Toronto Committee of N.F.C.U.S. will air their views as to whether N.F.C.U.S. should affiliate with the International Union of Students, today at 5 p.m. at their regular meeting in Trinity College boardroom.

Held at a time when affiliation with the allegedly Communist-front I.U.S. is attracting increasing attention on Canadian campi, the meeting is meant to give the representatives a chance to clarify their attitudes toward affiliation, Committee President Tom Symons said yesterday.

Symons indicated the Committee would have no final vote today regarding affiliation. "It is a chance for N.F.C.U.S. reps to discuss the matter informally among themselves," he said. "They will then go back to their respective colleges and faculties for instructions regarding their final votes." Students at the Victoria College Union meeting Tuesday voted almost unanimously in favor of N.F.C.U.S. affiliation with I.U.S. No other college student body has yet voted on the question.

Even the final N.F.C.U.S. Committee vote will not decide whether University of Toronto students will urge union of the national body with I.U.S. Only the Students' Administrative Council can decide what will be the University's official policy in the national organization. However, it is generally believed that the advice of the N.F.C.U.S. Committee will always have much influence on the decisions of S.A.C. regarding N.F.C.U.S.

At the meeting today Jack Gray, News Editor of The Varsity will outline the background of N.F.C.U.S.-I.U.S. relations.



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Art, Music and Drama

(Continued from Page 5)

are the water-buffalo, and the swallows. In the cat and the bird, the cat is the essence of the feline, but it also has a personality of its own. This difficult effect is gained by the bold and sure use of broad black lines of varying density. The most delightful picture in the show is the study of a group of ducklings, set upon plain paper without any supporting background. Mrs. Skoggard achieves, while using only blobs of black, a marvellous roundness and softness for each individual duckling. The ducklings is an almost perfect design, but unfortunately Mrs. Skoggard cannot completely defeat the problems of design, with the result that patterns, similar to the ducklings, of fishes and squirrels, are disappointing.

The pictures with a background are not comparable to those without. It seems impossible to get rid of the disharmonious elements.

Philip Creighton.

Man Knows God

(Continued from Page 4)

sound toward paradise," added the dean.

"Each man must make his individual way to God. There is no preassured way for salvation except our own experience. No philosophical formula can solve the meaning of life. We can't emulate Francis Thompson, we cannot envy him but we must be akin to his experience." In these phrases Dean Thomson emphasized the message of The Hounds of Heaven.

In conclusion the Dean emphasized that although theologians insist that the soul can have no direct contact with God since Thompson's poem denies the need for a mediator to achieve the pure presence of God, the soul can have direct contact with God and further noted that the influence and function of the imagination in theology has been too much alienated. Mediate revelation and mysticism need each other. The individual experience of divine love must be the final fruitful light and in that sense life becomes an overture to His love that exceeds death into paradise.

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• COMING EVENTS •

MEDICAL CHRISTIAN FELLOWSHIP

An M.C. Fellowship Fireside will be held at 9:00 this Sunday in the Nurses' residence of the Toronto Western Hospital. The speaker will be Mr. Wilf. Bowman, recently returned from radio station H.C.J.B., Quito, Ecuador. All Meds, Dents, Nurses and their friends are cordially invited.

✣ ✣ ✣

MEDICAL CHRISTIAN FELLOWSHIP

There will be a noon-hour meeting of the Fellowship at 1:15 on Friday. All Meds, Dents, and Nurses are urged to attend. The meeting will be held in Room 211 of the Anatomy Building.

✣ ✣ ✣

TRINITY COLLEGE ARTS AND LETTERS CLUB

The Rev. Gordon Domm from Bathurst United Church will be the guest speaker at the meeting to be held Friday, Jan. 13th, at 4:30 in the College Board Room. His topic will be "How Did We Get That Way?"; this refers to Rev. Domm's work with the Beanery Gang, and similar organizations.

✣ ✣ ✣

U. OF T. BADMINTON

Get back into the game! Play badminton tomorrow night at the Drill Hall with the U. of T. Badminton Club from 8:00 until 10:00 p.m. All players are cordially invited to play.

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.

There will be a lecture meeting on Wednesday evening, January 18, at 7:30 p.m. in Room 132 of the Physics Building. Professor T. R. Loudon, Head of the Depts. of Civil and Aeronautical Engineering, will speak on "Modern Developments In Aviation". The lecture will be illustrated with lantern slides.

✣ ✣ ✣

U.C. RECORD HOUR

Raymond Glover (III Mus. Bac.) will give a programme on the music of Cesar Franck in the Women's Union, Fri., 4:30. All are welcome.

• WHAT'S ON TODAY •

H. H. RADIO

There will be a meeting of the Radio Theory and Code Classes in the Hart House Debates Room at 5.15 p.m. today,, to arrange schedules for the Spring term. All interested members are asked to be present, armed with their academic time-tables.

✣ ✣ ✣

ANTHROPOLOGY CLUB

"The Upper Reaches of the Amazon" will be discussed by Mr. S. Dirks, at a meeting of the Anthropology Club tonight at 8 p.m., in Wymilwood. Mr. G. D. Mellish will also speak on his experiences with the people of Liberia in West Africa.

✣ ✣ ✣

FLYING CLUB

Short business meeting of the Flying Club in Women's Union tonight at seven-thirty. New members interested in the beginners' course for pilot-training are especially welcome. The regular lecture of the ground school course will take place at 5 p.m. in Room 229, New Mechanical Building.

✣ ✣ ✣

GERMAN CLUB

The University German Club will meet in the Women's Union at 8 p.m., Thursday, Jan. 12. German movies will be shown. Refreshments.

✣ ✣ ✣

VIC - S.C.M.

The University commission will hold its first study on the task of the university, today in Vic Room 21 at 4:10.

POST-GRAD NURSING

The Post-Graduate Nurses' Christian Fellowship will meet in the Annex of the School of Nursing on Thursday, January 12th, at 12:45 p.m. Miss Helen Stockton is in charge of the group.

✣ ✣ ✣

U.C. SINGERS

U.C. Singers practise today at 5 p.m. in the Women's Union Theatre. New members welcome.

✣ ✣ ✣

NEWMAN GLEE CLUB

The Newman Glee Club will meet at the club tonight at 8:30.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION

The Carnegie Record Collection will feature "The Wasps Overture" and "Fantasy on Greensleeves" by Vaughan-Williams and "Death and Transfiguration" by Richard Strauss at the Mechanical Building at 5 p.m. this afternoon.

✣ ✣ ✣

UC - SCM

An open forum on "Russia and Christianity" will be held in the Long Common Room of the Women's Union at 4 p.m. Mr. Allen of the Dept. of Slavic Studies will be the guest speaker.

✣ ✣ ✣

MENTAL DISCUSSION GROUP

Dr. A. M. Doyle of the Dept. of Psychiatry will lead a discussion on "Worry and Health" tonight at the fourth in the Mental Health Discussion Group to be held at 8 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place.

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Fri., Dec. 23, Marvin pocket watch, black face, shaped like car tire. Finder please leave at S.A.C. Office.

FOR SALE

One navy blue serge suit, size 38 for a person about 6'; price $25.00; good condition. Doug Hutchings, KI. 8182.

FLYING CLUB

Ground school lecture at 5 tonight, Room 229, New Mechanical Bldg.

FORMAL

Please don't delay—order your formals now or have your old ones remodelled. No patterns required. Students' discount. Helmar, opposite the Law School. RA. 5978.

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— ENGINEERS —

Water-Polo Practise Thursday, Jan. 12 — 5:00-6:00 in the Pool

EVERYBODY OUT. THERE WILL BE FOUR TEAMS

The Champus Cat

(Continued from Page 2)

to see if any light was showing. Just at that time a heavy truck rumbled by.

Before Sam knew what had happened, the hut caved in and trapped Jimmy. Sam ran for help but it was nearly half an hour before they dug out his stiff, frozen body.

MORAL—Clothes don't ALWAYS make the man.

Pingboom.

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Next Rehearsal Sunday, January 15, 8:00 p.m. Convocation Hall

GAMES TODAY

HOCKEY—				
	12:30	Med III	vs SPS IV	Graham, Carr
	4:00	Jr. U.C.	vs Jr. SPS	Hayes, Inch
	7:00	Jr. Vic	vs Trin A	Robertson, Masters
	8:00	Dent A	vs For. A	Robertson, Masters
BASKETBALL — MAJOR LEAGUE—				
	1:00	SPS IV	vs For. A	Gordon, Pasternak
	4:00	SPS VI	vs Vic IV	Devereux, Tisdale
	6:00	Sr. Med B	vs Emman A	Rumball, Wilson
	8:00	Vic V	vs Pharm B	Kroll, Ralph
BASKETBALL — MINOR LEAGUE — HART HOUSE—				
	1:00	III Chem	vs U.C. Barons	Elmer
	4:00	IV Eng. Bus	vs Dent III Yr	Haist
	5:00	Vic XII	vs IV Chem	Higenell
	6:00	Med IV	vs III Mech	Higenell
	7:00	Med I	vs Dent IV Yr	Kroll
	8:00	Med II	vs For. IV A	Kroll
BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—				
	4:00	PHE IX	vs Trin B	Kilgour
	5:00	St. M. Day Hops B	vs Vic XXIII	Kilgour
	6:00	II Chem	vs Vic XVII	Keen
	7:00	Vic XX	vs St. M. Elmsley	Keen
	8:00	Vic XXIV	vs St. M. More House	Brown
	9:00	U.C. Holwood	vs St. M. House 2	Brown

SPORTS SCHEDULES - WEEK OF JANUARY 16th

HOCKEY—				
Mon.,	Jan. 16	1:30	U.C. III	vs SPS III ..... Hayes, Wright
		4:00	St. M. B	vs U.C. IV ..... Allen, Stuckey
		8:00	Inst. Mgt.	vs Arch ..... Gawinski, Graham
		9:00	Trin B	vs Law ..... Gawinski, Graham
Tues.,	17	1:00	Pre-Med	vs Jr. Vic .. McLoughlin, Thomas
		2:00	Vic IV	vs Trin O ... McLoughlin, Thomas
		4:00	Sr. Med	vs Sr. U.C. ..... Hayes, Wright
Wed.,	18	1:30	SPS V	vs For. B ..... Wright, Wells
Thurs.,	19	12:30	For. A	vs U.C. III ..... Allen, Inch
		4:00	SPS VI	vs Knox ..... Allen, Masters
		7:00	Wyc	vs Emman .... Robertson, Farrell
		8:00	Sr. SPS	vs Sr. Vic ..... Robertson, Farrell
Fri.,	20	12:30	Trin A	vs Pre-Med .. McLoughlin, Masters
		4:00	Jr. Vic	vs Jr. SPS .... Robertson, Farrell
		6:00	St. M. A	vs Sr. Med ..... Allen, Wright

BASKETBALL—MAJOR LEAGUE—

Mon.,	Jan. 16	1:00	Jr. SPS	vs Jr. U.C. ..... Gordon, Owston
		4:00	Vic IV	vs U.C. IV ..... Brown, Bell
Tues.,	17	1:00	PHE I	vs SPS III ... Pasternak, Bocknek
		4:00	Emman A	vs PHE III ..... Owston, Tisdale
		6:00	Knox A	vs Law A ..... Ralph, Tisdale
Wed.,	18	1:00	Sr. U.C.	vs St. M.A ..... Peterson, Gordon
		4:00	Arch B	vs Dent B ..... Furlong, Rumball
		6:30	For. A	vs Pharm A ..... Gordon, Bean
Thurs.,	19	1:00	Jr. Med	vs Jr. SPS ..... Devereux, Luck
		4:00	U.C. IV	vs Inst. Mgt. ..... Bell, Brown
		6:30	Jr. U.C.	vs Dent A ..... Peterson, Wilson
		7:30	Sr. Med A	vs Sr. SPS ..... Luck, Furlong
		8:30	Vic III	vs Sr. Med B ..... Furlong, Luck
Fri.,	20	1:00	Arch A	vs PHE I ..... Devereux, Peterson
		4:00	SPS III	vs Trin A ..... Furlong, Ralph
		5:00	SPS V	vs Wyc A ..... Tisdale, Ralph
		6:00	Pharm A	vs U.C. III ... Pasternak, Bocknek
		7:00	Law A	vs Pharm B . Bocknek, Pasternak

WATER POLO—SCHEDULE WILL APPEAR IN FRIDAY'S VARSITY.

BASKETBALL—MINOR LEAGUE—HART HOUSE—

Mon.,	Jan. 16	1:00	Med V	vs Vic VIII ..... Babcock
		4:00	Vic XIV	vs Music ..... Cobi
Tues.,	17	1:00	IV Civil	vs PHE VII ..... Brown
		4:00	II Mech	vs U.C. Huskies ..... Cobi
		5:00	Dent I Yr	vs Vic X ..... Fine
		6:00	U.C. Dukes	vs For. IV B ..... Fine
		7:00	Vic VI	vs Med IV ..... Garside
		8:00	Law B	vs IV Chem ..... Garside
Wed.,	18	1:00	SPS VII	vs PHE VIII ..... Bean
		4:00	III Mech	vs U.C. Falcons ..... Brown
		6:30	Social Work	vs IV Aero ..... Kroll
Thurs.,	19	1:00	Vic Daisies	vs Arch C ..... Huycke
		4:00	III Eng. Bus	vs Vic IX ..... Coopersmith
		5:00	Music	vs IV Eng. Bus. ..... Kroll
		6:00	Med III	vs St. M. Day Hops A . Davidson
		7:00	III Elec.	vs U.C. Einsteins ..... Davidson
Fri.,	20	1:00	Dent III Yr	vs Vic XIV ..... Huycke
		4:00	Med VIII	vs U.C. Hurricanes ..... Carr
		6:30	U.C. Warriors	vs Law B ..... Garside

BASKETBALL—MINOR LEAGUE—LITTLE VIC GYM—

Mon.,	Jan. 16	4:00	Vic XV	vs PHE IX ..... Carr
		5:00	Trin. Divinity	vs St. M. Day Hops B .... Carr
Tues.,	17	4:00	Emman B	vs Knox B ..... Bean
		5:00	For. I	vs Vic XVIII ..... Bean
		6:00	Vic XVI	vs Med VI ..... Davidson
		7:00	St. M. Elmsley	vs Trin D ..... Davidson
		8:00	St. M. More House	vs Med IX ..... Babcock
Wed.,	18	4:00	U.C. Lambs	vs Vic South House .... Gaffney
		5:00	For. II B	vs Vic North House ..... Gaffney
Thurs.,	19	4:00	PHE Flying Jockies	vs St. M. Fisher .. Elmer
		5:00	I Mech	vs Vic XV ..... Elmer
		6:00	St. M. House 10	vs Pre-Dent ..... Fine
		7:00	Med VI	vs Trin Crumpets ..... Fine
		8:00	U.C. Sammies	vs Trin Divinity ..... Babcock
		9:00	U.C. 73's	vs Trin E ..... Babcock
Fri.,	20	4:00	II Eng. Phys	vs Vic XXIV ..... Gaffney
		5:00	I Eng. Bus.	vs Vic XVI ..... Gaffney

BASKETBALL OFFICIALS PLEASE NOTE:—If you cannot keep your assignments, kindly let the intramural office know in good time so that other officials may be appointed.

BASKETBALL MANAGERS PLEASE NOTE:—Eligibility certificates for all teams must be filed in intramural office by end of this week.

UNIVERSITY OF TORONTO SKI TRIP

to SAINT SAUVEUR, QUEBEC

Organized and arranged by the Students' Administrative Council

All Expenses—Hotel, Railway, Meals, Checking—$25.00

Leave Toronto Friday evening, January 27th, 1950 by special Canadian National Railways train 8:00 p.m.

Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto Monday morning, January 30th, 1950.

DEPOSIT $5.00

lance to be paid in full by January 13th.

PLEASE BOOK PULLMAN ACCOMMODATION IMMEDIATELY IF DESIRED

Men: S.A.C. Office, Hart House **Women: Room 62, U.C.**

VARSITY SPORTS

Speaking Of Sport

Dnieper Invents Economic Theory

By BOB DNIEPER

On Tuesday evening around five o'clock we paid a visit to the fencing room on one of our regular rounds of the sweat and muscle factory, and lo! we were treated to the sorry sight of the Varsity Basketball Blues holding a practice in that small room. From the coach we got the information that they couldn't get the gym for that night, but since a couple of big games are coming up, and since the team needs practice, they had to take what they could get.

It's a fine state of affairs when the senior intercollegiate team of a university can't get practice space. Sure, this was an isolated instance, but it only serves to point out the deplorable lack of gym space at the U of T.

We have hundreds of basketball teams, and potential material for hundreds more, and yet there is only one decent gym floor on the premises. WE NEED MORE FLOOR SPACE!

Never to be one to criticize without offering constructive advice, we have finally licked this problem . . . in theory of course. And this (are you listening, Dr. Smith?) is how:

A field house of five floors would do very nicely for the present, and in fact the Athletic Directorate is considering this. The only thing that stands in the way of construction is (a) lack of space to put it on and (b) a slight financial deficiency of only two million dollars.

The first problem could be licked easily if the University of Toronto would sign over to the AA sufficient land, either next to Philosophers' Walk, or behind the Observatory. In a pinch, the Observatory could be torn down . . . after all, what's more important, heavenly bodies, or student bodies?

As for the second matter . . . the lack of two million dollars . . . the AA could have enough of the long green in their pockets for a down payment on the field house inside of five, and maybe three, years without touching a cent of their present revenue.

There are approximately 9,000 male students at the university that come in contact with Hart House at least once a day. Of these, 90% admit they drink, and nine more per cent lie about it. The remainder have stomach ulcers. At a conservative estimate, if beer were sold at Hart House, at least 10,000 glasses or bottles would be sold every day. From our hotel-owner friends we find that the clear profit after overhead and depreciation on each dollar taken in from the sale of the brew is fifty cents.

With the concessions as to rent and taxes this venture could obtain, the profit would be about 60%, with the result that each and every day $500 would be earned. Over the two hundred school days, $100,000 would be realized, and if the summer months (with the summer sessions, etc.) are included, this take could be increased to $150,000 smackers per annum.

All the Athletic Association has to do is to convince the Governors of the feasibility of letting the AA have this beer concession. We feel sure that the university itslf would not touch this money, considered by some as tainted, and we feel equally sure that the Athletic Directorate would have no such Victorian objections . . . especially since it concerned a couple of grand a year. The AA could even build a tavern of their own on the back campus.

In five years the students could have the five gyms, in view of the fact that 25% cash building advance is sufficient for university debts. Okay! Mr. Warren Stevens, let's get cracking on this line of advance!

Interfac Boxing Hopefuls Convene Pros Not Wanted

Come on fellows, let's get cracking — the Senior Intramural Tournament starts next week. This is the earliest ever that the tournament will be held, and certainly leaves little time for conditioning. The gym is open daily, and coaching is given between 5.00 p.m. and 6.00 p.m.; so, come out all ye Varsity hopefuls, and limber up those mittens. If you cannot always make it to the gym try tuning up on the doors around home, and give your mother's front room rug a fine-tooth combing with a razzle dazzle exhibition of shadow boxing. This tournament is open to all, except you ex-pros.

Following the Senior Tournament, will be two home and home dual meets with O.A.C., which will serve as tune up bouts for the Varsity boxers in the coming Senior and Intermediate Intercollegiate Tournaments to be held at Hart House late in February.

Keep posted folks; this is Toronto's year for the fisticuffs!

Sportswoman

Hockey

The Mikemaidens came out on top of a 3-2 score yesterday in the hockey game between St. Mike's and St. Hilda's II.

The first period was just a warm-up session in which St. Hilda's held the lead for a few minutes on a goal by Elizabeth Sproatt. B. J. Fraser tied the score as the period ended.

Second period play was all St. Mike's with B. J. Fraser and Fran O'Brien sinking two counters. Both goalies, Joan Beattie, St. Hilda's, and Agatha Leonard were terrific throughout the play.

Last period fatigue hit both teams and play was rather at a lull but St. Hilda's rallied enough to sink the puck via Ruth Hintzan. All in all the game was good and showed promise for the coming season.

Next game is today at 1.30 when PHE II plays Meds.

Swimming

An all-university Splash Party is coming up for the girls of the campus on Thursday, January 19, in the LM pool at 7.30. The program consists of such events as relays in pyjamas, and will be strictly for fun instead of competition.

Medicals

Before participating in any sport, an A or B rating with the Health Service is absolutely necessary. C rating means that the student is temporarily unfit for all types of athletics.

The Health Service does a thorough job in examinations, thereby protecting not only the team, but also the individual, so be sure to visit 43 St. George before you sign up for any sport.

From Soup To Nuts

The inter-collegiate volleyball team will visit McMaster for the day on February 11. This will be the first time that such a get-together has been held. Queen's, Western, Mac Hall, McMaster, and Varsity will all compete, but the meet will be more of a friendly match, than inter-collegiate tournament.

An All-Varsity tea mis to be picked at special practices starting at the beginning of February.

Intramural volleyball starts today in the LM gym at 5.30 when Physio plays Vic I. At 6.15 Institutional Management plays the School of Nursing.

Special feature at the Athletic Night in Hart House on January 21, is a girl's basketball game. McMaster is the visiting team.

Physical Education classes in the LM gym start on Monday, January 16, so be sure to register this week if possible, as classes are filling up quickly. Come early and avoid disappointment.

The Ski T Dance night has been picked for Tuesday, January 17th. Everyone is invited to the J.C.R. in U.C. where besides dancing, there will be a sing-song, and a display of equipment.

JUNIOR BASKETBALL

CENTRAL "Y" – 30
VARSITY JUNIORS – 27

Senior Blue Basketeers Play Central Y Tonight

The Senior Blues will don their basketball shoes tonight and lock horns with the Central Y Seniors at 8.45 p.m. in the Central Y gym on College Street, for what should prove an exhibition tilt well worth seeing.

Fresh from a 56-50 victory over the highly-rated Tri-Bells of the city league, the Blues are anxious for another victory in their second game since the holiday layoff. Coach Masterson is anxious to get in all the practice possible before the opening league game with Assumption this coming Saturday night.

The Blues have shown plenty of scoring potential against teams of their height, but have had trouble when forced to cope with a tall squad that can control the backboards. Big Doug Tyndall, who played for the Blues the last two seasons is in the Central Y lineup this year, and will give the Varsity squad an opportunity to practice their tactics for defence against the tall player.

Saturday night will bring the first Athletic night of the year and also the first league game of the year for the Blues. Assumption College will be the visiting squad.

Metras Preps Shooting Eyes For Toronto

London, Ont., Jan. 11——University of Western Ontario Mustangs, back on the victory trail, will be seeking their third straight cage triumph Friday night when they take on Tillsonburg Trojans in the London Arena. The following day, the Western team entrains for Ypsilanti, Mich., to play Michigan State Teachers.

Three In Eight

A record of three wins in eight starts, the Purple and White hoopsters have improved considerably in the last few games but still are a long way from their peak performance. Coach Johnny Metras, whip in hand, is hoping that his charges will hit their stride before Jan. 20 when they open their defence of the Intercollegiate crown against Toronto Varsity.

Trojans Strong

The Mustangs are not taking the Tillsonburg game lightly. The Trojans, entered in the strong Canadian - American basketball loop, boast a well-balanced team built around former Assumption stars, Bill Coulthard and Woody Campbell, and Western's great Bob Phibbs, the Mustangs' leading scorer in 1948 and 1949.

Preparing for the two week-end tilts, coach Metras sent the team through heavy scrimmages and fast-break drills at practices this week, as well as stressing various series of offenses.

Thomas Leads

As in previous games so far this year, Paul Thomas paced the Mustang scoring attack in last week-end's two victories. In the home opener Friday, Thomas hit the hoop for 14 points and, back in his home town of Niagara Falls, counted 16 before fouling out. Big Harry Wade, returning to action after a one-month layoff, also played great ball, netting 18 and 12 points respectively.

Silver Skate Award Continued

The Blue and White Society will continue its practice of awarding miniature silver skates to Varsity hockey stars, it was decided at the SAC meeting last night. The three stars of the game are picked by a committee at each home league game played at the arena, and a pair of skates is presented to each after the game. Similar awards were made last year by the society, providing many blues performers with valuable ornamental mementos of their college hockey days. However it is rumored that coach "Ace" Bailey finally wound up with most of the sets as a result of the long and tedious train trips.

Pitching Sportshoes

At the local arena yesterday Architecture and SPS sevenths made good in the only two scheduled encounters. The architects took a 3-2 decision from Forestry Bees in the noon hour set-to as they broke into a single goal lead in the first frame which the tree doctors could not overcome.

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The winners divided the scoring evenly between Wilson, Mollard and Helmer with Burchner grabbing their only assist. For the green-shirts Wilson and Masterson netted singles while Kaye added on assist.

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Trinity C found themselves on the unpleasant end of a 5-2 total when they met the skule sevenths yesterday afternoon. Cool was the top performer in the goal getting department with a duo to his credit for the winners.

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For Trinity it was Gilbert and Malcolm who hit the score sheet, with the latter also picking up an assist along with Cockburn. Cooper, Mowatt and McGeorge added the remaining skule goals.

✣ ✣ ✣

On the major hoop floor Junior Meds outclassed the Junior Vic quintet by a slim margin as they took yesterday's meeting 16-14. The first third of the game was rather tight, only eight points being scored. Junior Meds broke loose in the middle frame of the contest and hooped up ten points to one for the red and gold basketeers. Although the Vicmen came back strongly in the last stanza they just couldn't make up those last two points.

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Goldberg shone for the Meds aggregation with an eleven point effort, while Hirando and Koreny collected two each and Charendoff added the remaining single. Mentlish with five and Rumball and Stevens, who counted three each were the top Vic marksmen.

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The wrestling prelims which were slated for last night were postponed in the main. Only a single bout was held in the 145 lb. class. Herbert of Vic was the top man as he pinned Holding, SPS. Further matches will be held tonight at five in the wrestling room.

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A new entry into the (happy) family of interfaculty sports is the minor hoop loop squad of the School of Social Work. They made their way to a 36-31 victory over Vic thirteenths yesterday. Smith, Kirk Wipper and Keith Smith leading the way, each turning in fourteen-point efforts. Jack White and Neil Field were top men for Vic with nine and eight markers respectively.

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Milder

VOL. LXIX, NO. 63 THE UNIVERSITY OF TORONTO Friday, January 13, 1950

Chef d'Oeuvre Naissant



—Varsity Staff Photo by Peter Wada

Headline Of The Month

In the Argosy, undergraduate newspaper at Mt. Allison University:

BED TO BE OFFERED AT U.N.B. IN FUTURE

BED stands, we're told, for "Bachelor of Education Degree." You could have fooled us!

NFCUS Committee Turn Thumbs Down On IUS Affiliation

After an hour-and-a-half long discussion yesterday that demonstrated almost as many points of view as there were speakers, the University of Toronto Committee of the National Federation of Canadian University Students voted 9-4 against affiliation of NFCUS with the Communist-dominated International Union of Students.

Urges Western Bloc

Immediately after the vote George Morrison, Meds' representative on the Committee, formally announced his intention to introduce a motion that the Committee urge that NFCUS lead the way in organizing a "Western Union" of students.

Yesterday's vote against NFCUS-IUS affiliation will be presented to SAC at its next meeting by NFCUS Committee President Tom Symons. Since the Committee is a sub-committee of SAC, the vote will be considered by SAC as the recommendation of an informed official group. But the final decision whether or not the university supports or opposes NFCUS-IUS affiliation will be made by SAC representatives after receiving instructions from the student bodies of their colleges and faculties.

Campus Leaders Attend

Present at the meeting yesterday in Trinity Boardroom were leaders of various student organizations, and many were allowed to speak after approval by the NFCUS Committee. Among these visitors were: Jack Gray, News Editor of **The Varsity**, who is now writing a series of articles in **The Varsity** on NFCUS-IUS relations; SAC President Bob Hetherington, SAC Finance Commissioner Earl Orser, and ISS Publicity Director Jack Tinker.

Hetherington spoke out strongly against affiliation, saying, "I think that if we were to ask NFCUS to affiliate we would be betraying the democratic heritage of Canadian youth." He warned that Communists would maintain control of IUS by their domination of procedure. "They definitely do not follow parliamentary procedure," he said.

He also said NFCUS would suffer impairment of its national program because its time would be taken up with political debates in IUS. "NFCUS is beginning to feel its way in national affairs," he declared. "I would hate to see the financial and mental resources of its members dissipated in an international political struggle."

He said IUS can supply no practical services not already given by the International Student Service.

(Continued on Page 4)

Worry May Be Good Thing If We Understand Causes

Worry is not necessarily the evil thing we are accustomed to think it is, Dr. A. M. Doyle of the Department of Psychiatry stressed last night at the Mental Health Discussion Group at the Psychiatric Hospital. In showing that we should not always take a purely negative view of it, he pointed out that only when man begins to worry and make plans for the future did he really begin to progress.

Escape Not Good

The same situation appears in the idividual; "we worry about our financial situation, for example, and take various steps to correct it. Many of us choose merely to avoid it, and look with some disapprobation on those who do not do so." Dr. Doyle pointed out that this side-stepping of anxiety is not always such a brave step.

Using students' predicaments as example, since most of the hundred or so who filled the lecture room were students, he noted that a student who found his expenses pressing and simply got a loan to tide him over, or else dropped out of college, was taking an escape which he mght regret later. A much better course would be to strenuously budget and cut down his expences as much as he could.

Getting to the central idea of the talk, the connection between worry and health, Dr. Doyle stated that this emotion, beneficial if viewed in the right perspective, could have far-reaching and injurious effects if its true cause is not discovered.

Vicious Cycle to Worry

Using numerous case histories as illustrations, he showed that worry could begin with seemingly insignificant matters such as family pressure behind a student's studying, or a fear of meeting people, and grow like a rolling snowball into a real mental affliction. Both sometimes cause greater tension in studying, which in turn causes fatigue and lack of ability to concentrate, which in turn causes more worry and confusion, and the whole cycle starts all over again.

Sometimes the victim feels almost sub-consciously convinced that he is in some way abnormal. This causes him to work harder, or go in for sports excessively, to prove that he is normal, and impairs his health. Instead of ascribing his worry to the original cause, he blames his illnes on his working or playing too hard. When the original source is discovered, Dr. Doyle felt, the trouble can be erased.

He cited the case, in closing, of his own little girl who was afraid to go to school after the Christmas holidays were over. She went, and came back the first day with a black eye. Someone had said he was "going to get her".

"It's too bad we couldn't solve all our worries in such a violent way."

Amazon Booze Parties Outlined To Anthrop Club

Mr. S. Dirks dressed up a co-ed in a native garment of striped cotton resembling a sack in order to illustrate his informal talk to the Anthropology Club last night on "The Upper Reaches of the Amazon". The club also heard Rev. G. D. Mellish, recently returned from missionary work in Liberia, speaking on his experiences with the tribes there.

For recreation, a Peruvian tribe of the Amazon jungle stages drinking parties which last several days amid dancing and beating of drums. However, Mr. Dirks pointed out that the men dance together and not with the women who dance only with each other. Come meal time, the women are sent outside to eat. In this culture it is the men, not the women, who wear cotton handbags around their necks, paint their faces and elaborate their dress with feathers down the back.

Their language, consisting of 15

(Continued on Page 6)

A Vitamin Repast

A-V-R Sundae Hits Spot, Lots Of Goo, Cherry Top

By MORLEY TORGOV

Yesterday we made the rounds of some of the campus-side eating establishments to investigate a new frozen phenomenon called the "All-Varsity Sundae." The only thing we knew about it was that the directors of the All-Varsity Revue had issued orders forbidding choristines to eat it.

"You're already losing your hair," Producer George McGowan said. "Go try the All-Varsity Revue Sundae now. You might as well lose your figure while you're at it."

At one of the student-frequented restaurants we came upon three young ladies huddled admiringly over something on their table.

"Engagement ring?" we queried.

Female Figure Fixer

The girls drew back from something and then we beheld the following: One shell eclair filled with vanilla, topped by chocolate ice cream which in turn was topped by hot fudge sauce sprinkled with white coconut and garnished with blue whipped cream and two — not one — but two cherries.

We should explain that the above was very conveniently sitting in a dish, although for moment it seemed to be headed right for the table top — which incidentally wouldn't be too difficult. In spite of its architectural splendour, the "sundae" remains one of the most difficult culinary concoctions to tackle with an ordinary spoon. Some have recommended the use of a shovel, while other favor a fork. Still others combine the three. One young man was seen desperately attacking it with his bare hands, but he was an engineer and can be forgiven.

We were then informed that this was one version of the "All Varsity Sundae," and that Diana Sweets, Mac's, and the Students Coffee Shop were featuring the calorie-laden sundae special in honor of the coming All-Varsity Revue.

Created With 'Abandon'

Over at Diana's, we interviewed chief fountain man Louis, one of the city's most imaginative sundae architects. "When you're in this business as long as I've been," Louis told us, "you welcome a chance to let yourself go periodically." Whereupon, with that wonderfully articulate abandon that bespeaks the true gourmet, Louis let himself go and before we could say "Two cherries!" we were presented with the All-Varsity ice cream creation.

Louis beamed. And we beamed. And then the sundae was finished.

"Anything else?," Louis asked.

"Yes, Louis" we said, "How about an All-Varsity Revue bromo now!"

Professor Dawson

White-Haired And Fiery

By JIM BRADEN

I didn't know what to expect when I set out to interview Professor R. M. Dawson. I'd heard that he was quite vocal about students who eat their lunch, chew gum, talk (horror of horrors) read **The Varsity** during his lectures. The office grapevine said that he had an easy sense of humour; a student told me, "Don't let him slip any of that Bluenose propaganda about Upper Canada into the interview".

The office had a worked-in look and was just comfortably cluttered. The man himself suited the office, for he had just that amount of comfortable disorder in his clothes that is the prerogative of professors, and an unruly forelock of white hair.

Hails From Nova Scotia

"Well what do you want to know?"

I couldn't think of anything better, so we began at the beginning.

Professor Dawson was born in Bridgewater, Nova Scotia in 1895, and after the usual schooling entered Dalhousie, leaving that institution with a B.A. and an M.A. Later on came more post-grad work at Harvard and London.

"I don't know why you ask me all this," he said, "you could have got it out of Who's Who."

He'd scored a telling blow, so I thought it best to get in a quick question about his teaching positions.

The list reads like this: Dalhousie, Carnegie Institution of Technology (Pitts.), Rutgers, the University of Saskatchewan, and "about 12 years" at the U of T. "Tell them I went to the States because the field of Political Science in Canada was too new at that time." He became a Fellow of the Royal Society in 1933.

How to Write a Book

"How does one go about writing a book like your 'Government of Canada'?" I asked him.

"The Government of Canada", I learned, was the result of teaching Political Science course for 18 years, at the end of which time lecture notes, material, and references are right at hand. This is a successful formula, evidently, for the book won the Governor General's Award on publication. You may have noticed that late last year another book, "Democratic Government in Canada," appeared under Professor Dawson's name. It is aimed at high

(Continued on Page 7)

Caloric Content?



Varsity Staff Photo by Walt Mackenzie

This picture of 'Food Poety' (an A-V-R Sundae) looks good, but, beware ladies! It could make the difference between 'slim'n slender' and 'pleasingly plump'! And you men—this may mean the difference between financial embarrassment and flat-bustedness. We don't like to point out the obvious, but a word to the wise should be sufficient. Stick to your beer and pretzels, or your coffee and eclairs, unless you feel up to carrying around two or three extra pounds avoirdupois.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Council of the University of Toronto. Opinions these columns are not necessarily the opinion of the Administrative Council.

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FRIDAY, JANUARY 13, 1950

Accentuating The Negative

On Wednesday night, the Students' Administrative Council faced the problem of the decline of student participation in "worth-while" activities on the campus. In a vigorous move, backed by unanimous resolutions from two colleges, the Council passed a motion that pep rallies should be restricted in number next fall.

We are not convinced that the decline in student participation in college and Hart House affairs is because of a mis-directed student interest. We are not convinced that there is such a thing extant as student apathy on the Varsity campus.

And we are convinced even less that the cutting-down of the number of pep rallies will persuade students to take a more active part in other less "rah-rah" matters.

As suggested earlier this year, there seems to be a serious decline of interest and participation by students in extra-curricular affairs of cultural bent, like debates, musical offerings, and so forth. That this decline should coincide with the era when the largest mass of student veterans have left the campus has given rise to a wild outcry of "student apathy."

Perhaps the student veteran decrease has some bearing on this sudden "decline" in the more serious extra-curricular activity. But the reason seems to lie more in the fact that campus activities, both of the all-Varsity and Hart House type, and of the college brand, have expanded with the increased post-war enrollment. As long as the swollen enrollment was on hand, there was adequate participation to please the hearts of all campus entrepreneurs and clubbers. Now that the number of students is decreasing annually, there is a surfeit of activities caused by post-war multiplication. The result: the average student is torn between so many choices he finds little time for full participation in any.

Blue and White Society chairman Bill Turner, in defending pep rallies, suggested that the demand for various student functions had been over-estimated considering the decrease in enrollment. We think Mr. Turner is right.

It also seems that pep-rallies are the "scapegoat" (in Mr. Turner's phraseology) in the battle of college activities vs. all-Varsity ones.

Instead of taking the strictly negative approach of putting down on pep rallies, perhaps the SAC would do well to call a conference of all major campus organizations at which to discuss the problem of over-expansion of activities.

The results of such a conference, if guided by considerable diplomacy, should be much more productive than a resolution against pap rallies.

We are none too enthusiastic supporters of pep rallies ourselves. Pep rallies usually demand more physical energy and vocal enthusiasm than we are able to muster on a chilly Friday night in the fall. But picking on pep-rallies is not a constructive remedy for the problem of not-enough participation on student activities that are of intrinsic value.

Let's accentuate the positive, not the negative.

Our Readers Write

Moved Chairs

Editor, The Varsity:

Re the very generous letter to **The Varsity** on Tuesday by Mike Davis, unfortunately I didn't have anything to do with the excellent sets in "Maker of Dreams" either; they were the combined efforts of Shirley Skeans, III Trinity, Jan Webster, I UC, and Chris Taylor, IV UC. I did help, though, in a small way,—carried three leather armchairs into the theatre . . .

Blandford Kay,
I UC.

✣ ✣ ✣

Ubyssey

Editor, The Varsity:

As a former student at U.B.C., and as an ex-staff member of the **"Ubyssey"**, I would like to point out that your use of the word **Ubyssey** in today's article on **Mademoiselle** to represent the said university itself is incorrect as it is rightly used only as the name of the paper.

E. D. Wangenheim,
Sociology II.

● COMING EVENTS ●

S.C.M. FIRESIDE

Hear about Student-in-Industry Work Camps at the S.C.M. Fireside Sunday, January 15, at 8:30 p.m. in the Women's Union, 79 St. George Street. Students who have participated will speak.

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●WHAT'S ON TODAY●

UNIVERSITY OF TORONTO SPANISH CLUB'S CHARLAS

This afternoon, in the back room of Diana Sweet's, anytime between three and five, come, and drink coffee at the Spanish Club's Charlas. Everybody welcome.

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SOCIETY OF BIBLICAL STUDIES

Principal Taylor of University College will give an illustrated lecture on the Biblical manuscripts recently discovered in Palestine. It will take place at 4:30 p.m. today in Trinity College, Room 4.

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MEDICAL CHRISTIAN FELLOWSHIP

There will be a noon-hour meeting of the Fellowship at 1:15 p.m. today. All Meds., Dents. and Nurses are urged to attend. The meeting will be held in Room 211 of the Anatomy Building. Various stimulating reports of V.C.F. missionary activities throughout the world will be presented.

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TRINITY COLLEGE ARTS AND LETTERS CLUB

The Rev. Gordon Domm from Bathurst United Church will be the guest speaker at the meeting to be held Friday, Jan. 13, at 4:30 p.m. in the College Board Room. His topic will be "How Did We Get That Way?" This will be a general discussion on his work with some well-known organizations, such as the Beanery Gang, and the Corner Boys.

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BADMINTON CLUB

There will be a play evening of the U. of T. Badminton Club tonight in the C.O.T.C. Drill Hall from 8 until 10 p.m. All players are cordially invited.

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U.C. RED AND WHITE NIGHT

Come one, come all U.C. and P.H.E. people to your Red and White Night. Dancing, entertainment and food for free, Wednesday night, January 18, 8:30 at the Women's Union.

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CARNEGIE RECORD COLLECTION

The programme will be of Harpsichord Music featuring the keyboard music of Bach, Handel, Byrd, Scarlatti and others.

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U.C. RECORD HOUR

Raymond Glover, III Mus. Bac., will give a program on the music of Cesar Franck in the Women's Union at 4:30 p.m. All are invited to come.

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SCHOOL OF NURSING

The School of Nursing Soph Frosh party will take the form of a sleighride and if snow is lacking, a hayride. The fun commences at 8:30 p.m. and will wind up with a dance and refreshments at Willowdale.

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LIBERAL CLUB

There will be an emergency meeting of the Liberal Club in Room 5, U.C., at 1 p.m. to discuss the Mock Parliament. All members are expected to attend.

BUSINESS GRANTS

Students in Advanced Business Administration, including such subjects as merchandising, personnel administration and labour relations, are eligible for two scholarships for study in the United Kingdom. The scholarships were created in 1945 by the Hudson's Bay Company. Further details are available at the Registrar's office.

Editor, The Varsity:

In reference to the poet from Manitoba: At the end of his (?) verse you say, "He quit right there." Well, this is to inform you that he should have quit before he started because his (?) first verse, at least is quoted (?) from Ogden Nash, as any serious student of limerick and doggerel would know. There once was a writer of verse,
Whose "copy" was clever and terse
Writing at Manitoba
Is best done when sobba,
And "quoting" just makes it much worse!

Arleen Spira,
Grad. Psychology.

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NFCUS-Rep. Report

Editor, The Varsity:

As one of the Canadian representatives to the I.U.S. council meeting in Sophia this summer, I met Russ Hamilton, the N.F.C.U.S. observer to the same meeting. He spoke there along with the other delegates and observers from many student bodies all over the world. Along with them he discussed the problems facing the student youth. I can say that he participated at this meeting as an equal, although representing a group of students which as yet has not made any concrete move to affiliate to the I.U.S.

Before leaving Sophia, Hamilton promised to report back to the Canadian students which he represented, and present to them the recommendations which he as N.F.C.U.S. rep. and the I.U.S. steering committee had agreed upon. This happened last September. It is now the beginning of the new year, and as yet I have not heard of, nor read in the University Press any statement by Russ Hamilton.

Since the N.F.C.U.S. went to so much expense to send an observer to Sophia I feel that Hamilton has an obligation to fulfill, and that is, to report back to his fellow students so that we may discuss fully the report and decide whether or not to accept his recommendations. They were good recommendations and worthy of seeing the light of the press. Right now, in the midst of the discussion concerning the London Conference called by the British N.U.S. at which Canadian students were represented, to discuss affiliation to I.U.S., this report is doubly important.

Right now, we as Canadian students, are not participating as fully as we should be on the international field. Only in strengthening the international ties with other democratic student bodies can we build effectively our own N.F.C.U.S.

I remain sincerely yours,

Reva Steinberg

Ed. Note: NFCUS National Secretary Don Seldon said this week that the Hamilton report was in the process of mimeographing and would be distributed as soon as completed.

HILLEL

The Student Seminar in Jewish History will meet at 8:30 p.m. on Sunday, January 15. Naomi Socol will speak on "Personalities of the Golden Age in Spain".

The Right Smoke at the Right Price for Young Men



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SAC BULLETIN

THE UNIVERSITY OF TORONTO FILM SOCIETY

meets this Sunday afternoon

at 2.15 in the Museum Theatre

PROGRAMME: Intolerance, Rain

Note Special Time: 2:15 to 5:30

Few membership available at door

THE UNIVERSITY SYMPHONY ORCHESTRA

will hold a rehearsal Sunday at 8 p.m. at Convocation Hall

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1.30 p.m. today.

CAMERA

A Camera Club Hike will take place on Sunday, 22nd January Members will please meet at the South West door of Hart House at 12.30 p.m.

SUNDAY EVENING CONCERT

Dr. Ernesto Vinci, baritone, and Sir Ernest MacMillan, pianist, will give the concert on Sunday evening, 15th January, in the Great Hall. A limited number of double and single tickets are available at the Hall Porter's desk.

THE VARSITY

Friday, January 13, 1950 — THE UNIVERSITY OF TORONTO

Will Join Says NFCUS At Conference In 1947 But Rocks Lie Ahead

(This if the fifth in a series of articles designed to furnish Canadian students with the history, organization and relations with the National Federation of Canadian University Students of the International Union of Students. The sixth article in this series will be carried in The Varsity on Monday.)

By JACK GRAY

All three Canadian observers from the National Federation of Canadian University Students to the 1947 Prague Council Meeting of The International Union of Students were given to the NFCUS conference held in Winnipeg in December, 1947.

Reports Helped Affiliation

It was the 1947 NFCUS Conference which was to propose a motion of affiliation with IUS, although that motion had certain definite conditions to it. The three reports had much to do with securing from the Canadian Federation this positive move into the international arena.

In 1947 there was still a hope that the western nations' student unions might get together and attempt to change those trends and movements in the IUS to which they so strongly objected. The United States, which was in the process of forming its National Students Association, was still a member of IUS. There was however a need for strong and courageous leadership in the IUS against the communist "bloc," and no doubt in the back of many Canadian students minds was the thought that Canada might help to provide that leadership.

Observers Noted Fault

The three observers NFCUS had sent to Prague in 1947 all saw the many faults and dangers inherent in joining IUS. They realized that it would take a great deal of effort and energy to make an effective contribution to the international organization. But they were enthusiastic about the possibilities which lay in the IUS and they reported the many positive activities which they saw growing out of the work of the new international group.

"By actively participating and constructively working in the IUS we can contribute more, much more, in making IUS a student-serving organization than by a negative and isolationist attitude!" said Bob Rambusch, in the University of Toronto, in his report. "To influence one must make contacts—Canada's influence must be felt on the international plane—contact and active participation is the only medium."

Camille Laurin, of the University of Montreal, said in the concluding remarks of his report:

IUS A "Good Bet"

"The IUS will live in spite of its imperfections, in spite of the suspicions which it justly arouses in a great many countries. It will live because it corresponds to a need, because once firmly established, it will be of precious assistance to all students of the earth, because its constitution is sound at the bottom, because students constitute a homogenous and intelligent class, which, gropingly, it is true, but surely, will reach the syndicate organization which suits it. To bet on the IUS is to bet on the good horse, whether success comes tomorrow or in a few years."

George Robinson, a engineering student at the University of New Brunswick went right to the point: "The political cloud over IUS . . . will, I am afraid, hide its importance when considered from the practical viewpoint of most Canadian students. However, we should not minimize the importance of IUS. The students of the world are potentially powerful and influential groups. This fact most of us in North America have failed to realize. Indeed, (I) travelled 4000 miles to Prague before (I) realized it."

Decide To Affiliate

The 1947 conference, having heard the reports, and after much discussion, finally decided to affiliate with the IUS, conditionally for a period of two years. If, in that time IUS had not made changes in some of the points which NFCUS felt were not in line with the democratic heritage of Canadian students, they decided they would disaffiliate, and actively promote the formation of a "western" international student union.

Still ahead of the Federation before the Canadian delegates were to reach the IUS Council meeting to be held in Paris in the summer of 1948 was the issue which was to provide the final split in the already broken ranks of the IUS: the February events in Czechoslovakia in which the IUS was to refuse to protest what some national unions considered an unfair treatment of a number of Czechoslovakian university students.

The NFCUS conference chose Grant Livingstone to head the Canadian delegation. The final chapter in the NFCUS-IUS relationship was begun, a chapter which doesn't read as well as it might, and which brought out the inexperience and idealism with which Canadian students entered the international field.

Jam-Packed Vitals Vendory



This scene is all too familiar to students who make a habit of eating in Hart House Great Hall. The line in the left background extends all the way back through the Hall, down past the new cloak-room, and sometimes along the hallway outside the common rooms.

The opening of the East door to the hallway would cause more confusion than at present, allowing students to enter at the mid-point of the line. One solution is suggested by the proponents of the Student Memorial Building.

This new building would have a cafeteria, open to both men and women, which would attract many of Hart House patrons. The crowd always follows the fair, and when food and women are mixed in the proper proportions heaven help the architest!

'Archaic Scripts' Today's Talk By Taylor

An illustrated lecture on the Biblical manuscripts recently discovered in a cave near the Dead Sea will be given by Principal Taylor of University College at 4:30 p.m. in Room 4, Trinity College to-day. The meeting will be under the auspices of the Canadian Society of Biblical Studies.

These manuscripts promise to be one of the most important archaeological finds ever made in Palestine.

Six College Unions Holding Meet Here, Discuss Problems

Delegates from six Ontario universities will attend a two-day conference on Student Unions over the weekend at Hart House, Warden Nicholas Ignatieff said yesterday. Representatives from Queen's, Carleton College, McMaster, Ontario Agricultural College, Western and Toronto will attend.

Called by Hart House

The Conference, called at the suggestion of Hart House, will discuss problems relating to the planning, financing, administration, and operation of student unions at the colleges represented.

Of the six, four already have student unions, while McMaster and OAC are in the process of planning and building their unions. Discussions will begin on Saturday morning, and continue through until Wednesday night. University President Sidney Smith will welcome the union representatives at a luncheon in Hart House Saturday.

The three discussion periods will deal with the planning of a union, the control and organization of activities in a union and an investigation of the new demands facing college unions.

Will Discuss Problems

Hart House has called the Ontario unions together to discuss problems which are of interest to them all, in the hope that the discussions will be of assistance to those unions which have unsolved problems. That, acording to the Warden, includes them all. He expects there will be some frank discussion as the union administrative officers and student representatives try to get at the roots of some of their problems.

The Warden is particularly interested in the fact that their will be student representatives at the meeting. "In the past two or three years," he said yesterday, "there has been a notable increase in student participation in the work of

(Continued on Page 4)

All-Varsity Already Sellout For Friday, Saturday Shows

At three p.m. yesterday afternoon Marv Lipman, All Varsity Revue ticket official, announced the "Sold Out" sign for Friday and Saturday, Feb. 10 and 11, had been put up. In five hours of sale on the opening day of the ticket sales over 1,500 ducats had been purchased by the students.

The problem of exchanging advanced tickets for reserved seats confused many students. The All-Varsity Revue officials announced yesterday that Jan. 30 will be designated as "Exchange Day". It is on this day that the students may receive their advanced color tickets for reserved seats at Hart House Box-office. The box-office is the only place where the students may obtain their reserved seats in exchange for their colored tickets.

There will be a matinee performance Saturday in order to relieve the congestion expected for persons wanting to see the show on the week-end. Tickets for this performance are selling slowly but the officials expect sales to move more quickly in the future.

Ticket Sales Heavy

"The response to the ticket sales has been one of the greatest ever seen on the Toronto campus," said Murray Sussman yesterday. Tickets will remain on sale at the SAC offices, Hart House and Room 64 UC, UC rotunda, VCU office, and the Engineering Society at the times noted in the ads until the "All Sold Out" sign is put up.

Peace Club Start Poll On Apathy

The University of Toronto Peace Council met last night to plan the distribution of their questionnaire on student apathy. These questionnaires will be sent to 140 students next Wednesday, and results will be expected within two weeks. The students were selected from every

(Continued on Page 6)

Holy Heraldry!

Rampant Stags And Golden Acorns

By HERB WOOD

Telephone rings . . . .

Varsity news office here . . .

"I was wondering, young man, would you please tell me something? Ever since I received one of those dear, dear, college Christmas cards from my niece, you know she's a Trinity girl, I have been in fits trying to analyze its adorable crest."

"Er. . . . Just a minute, and I'll call our heraldic specialist."

Gimme a cigarette Jim this might be long.

"Hello, Heraldic Sxpert here . . . certainly, here's the full story.

As you will have noticed, the coat of arms of Trinity consists of the arms of Bishop Strachan "impaled" with the badge or seal of the Diocese of Toronto. Bishop Strachan the founder of Trinity. On the right half of the shield is a field of gold on a blue field, and on the left a crown indicating its Royal Charter, the Bible and prayer book, the Shepherd's Crook, symbol of the authority of a Bishop, a key, symbol of the Church's authority, and a dove, bearing the olive branch of peace and good will. The stag was part of the arms of Sir John Beverly Robinson, first chancellor of Trinity.

UC Has Burning Lamp

"That's all on Trinity, is there anything else?"

"Oh you dear, dear, boy, how fascinating. Do go on, of course."

"By any chance Miss did you get a Christmas card from a friend in University College."

"No? Oh well, I think you will find this interesting, if only for a contrast."

The U.C. coat of arms is closely linked to that of the University and they are sometimes placed side by side on the one shield, as on the dedicatory tablet at the head of the grand stair in the U.C. tower. The background is of the U.C. colours red and white. Instead of the tree, the U.C. crest is a burning lamp, symbol of intellectual enlightenment, and on the shield itself the open books are placed above the crown.

Wise Owl is For Arts

"Now please tell me about Vic's crest. You know, I'm an old Vic. girl myself."

"Sure, anything to please an old Vic. girl." . . . (Jim hand me another cigarette.)

The coronet surmounting the Vic shield is that of the Prince of Wales, afterwards King Edward VII, who visited Canada in 1860. The cross which appears on the shield is red on silver or white ground.

The [illegible] owl; is a wise old bird, which appears in the first quarter of the shield represents the Faculty of Arts, the lamp of learning, theology, and the sphinx and phoenix respectively Law and Medicine which ceased to exist upon the federation of Vic with the university in 1890.

Another One for Toronto

"Hand me another cigarette," anybody. Now before you leave, Miss, er, let me tell about the University of Toronto crest itself.

The emblem above the "Velut Arbor Aevo" consists, as we heraldic experts say; "Azure, two open books and in ba'ce a Beaver, all proper, upon a Chief Agent the Royal and Imperial crown also proper, and for the crest on the wreath of the colors an oak tree proper stemmed and fructed Or", and in ordinary Canadian:.

"On a blue field, two open books with a beaver below, all in their proper colors; on the chief, or upper part, the Royal and Imperial Crown in proper colors; and for a crest, on a wreath of the colors, an oak tree, with branches and golden acorns."

The oak tree suggests the motto, "Crescit velut arbor aevo." or as we say around the office. "May it grow as a tree through the ages." The crown, the symbol of King's College, is set on a white background, while the open books, which speak for themselves, and the beaver, emblem of Canada, are on a background of royal blue."

"Hello, hello, Well what do you know about that. She hung up."—

McMaster Chancellor Presents Noon Address Topic: "Why Worship"

Chancellor G. P. Gilmour of McMaster will present the first in the series of noon-hour addresses sponsored by the Chapel Committee for the new year on Thursday, January 19. His topic will be "Why Worship," a discussion of the Christian Conception of the nature of God and of the consequent attitude of man toward God.

Mr. Gilmour is a graduate of Varsity, and attended Harbord Collegiate in Toronto before his University career. He received his B.A. and B.Th. here and continued his post-grad work at Oxford and Yale.

His extra-curricular activities include the presidency of the Canadian Council of Churches, and he is vice chairman of the Baptist Hymnary Committee of Canada. He is the author of the Bible and the Christian Religion, and a contributor to other religious publications.

ART - MUSIC - DRAMA

Vanity Fair

At Hart House all this week Trinity College is presenting Thackeray's **Vanity Fair**. In the words of the Prologue there are "some scenes of high life, and some — well, very middling indeed: some love making for the sentimental, and some light comic business — brilliantly illuminated by the author's own candles." Capably directed by Herbert Whittaker, beautifully costumed by Patricia Card, and remarkably well cast, the show has all the ingredients of good theatre, and provides an excellent evening of first-rate entertainment.

Constance Cox's admirable adaptation of Thackeray's novel combines all the essential elements of dramatic solidarity; to her the play owes much of its appeal. The plot progresses easily and never loses interest, for it is a finely knitted pattern of witty dialogue, humorous situation, light tragedy, and brilliant satire. Lavish and gaudy costuming suggests all the frivolity and gaiety of the "Fair," and is sharply contrasted by simplicity of decor. It is unfortunate that an unauthentic set marred the opening of the first act. Conflicting blues and greens on the walls, poorly blended painting, and a ghastly statue, tended to distract attention and destroy the otherwise perfect unity of the whole. However, this failing was soon modulated, and eventually dispelled by the virtuosity of three performers who unconsciously commanded the stage whenever they appeared.

Rarely do young actors forget themselves and their audience to the extent of completely losing themselves in the character they are portraying; indeed, there are schools of thought on this subject, pro and con. We do not intend to argue the question but merely point out what actually occurred on the part of one actor in **Vanity Fair**. To call Barry Britton-Foster (Captain Dobbin) an actor is somewhat paradoxical since what came across the footlights might be described as a "living emotion." His intense sincerity, keen sensitivity, and sympathetic understanding of his role combined with a perfect co-ordination of word, gesture, and facial expression, add up to a performance that was absolutely superb.

Murray Belway, making his Hart House debut, was the ideal choice for Joseph Sedley. His brilliant sense of comedy, excellent timing, and clever grimacing, causing his unwitting domination of every sicene in which he appeared, threw the audience into shrieks of laughter.

Diana Fishleigh (Miss Crawley) was the most surprising actress in the show. Her interpretation of the aged spinster was admirable, particularly her very convincing coughing scene.

Kay Hawtrey (Becky Sharp) gave a mature and sustained performance throughout. Her theatrical experience and training is constantly evident, for she moves and speaks with grace and confidence, and is capable of the subtle delineation so essential to the role.

The entire cast and crew deserve high praise for their time and effort. Special mention might be made of Dave Donaldson (Prologue) for his masterful air of nonchalance in a rather thankless role. Wednesday night's audience was appreciative but pitifully small. It is to be hoped that on the remaining two evenings many will avail themselves of the opportunity to see **Vanity Fair**, a show of the highest calibre.

Bruce Evoy.

AM&D EDITOR'S NOTE

In yesterday's Varsity was a letter of comment on Monday's review of Stage 50. We commend the writers for their judicious, restrained analysis of the Stage 50 play, and on the conspicuous omission of any argumentum ad hominem. Comments such as this are invaluable. Not only are they evidence to the principle of subjective criticism, but they also provoke a healthy spirit of controversy and possibly lead closer to the truth. We therefore urge readers who agree or disagree with us to write.

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Hazel Scott

It is always a source of wonder when a musical artist is completely at ease while playing in either the classical genre or the jazz idiom. Amazement increases when the artist combines both these qualities at a single performance. Such a source was present at Eaton Auditorium last night in the effervescent person of Hazel Scott.

In addition to being a clever pianist, Miss Scott is a good psychologist: her classical selections, forming the first half of the programme, began with Rameau's **La Joyeuse** and the light, humorous **Le Coucou** by Daquin, and climaxed with Chopin's **Sonata in B flat Minor.**

Since the very nature of the opening pieces belies effective interpretation, Miss Scott's virtues were not apparent until she had progressed to Debussy's **Danse** and **La plus que Lente.** Here her skilful, dynamic control was in evidence as she successfully re-created the delicate, suggestive power of the impressionistic composer. One could feel the sensitive moods and see the vague, fleeting pictures in sound. Then clashing chords shattered the silence to introduce Ernst Dohnanyi's Hungarian-flavored **Rhapsody in C Major.** Its irregular tone and form were fortunately conveyed with a minimum of the usual pounding.

Chopin's **Impromptu in F sharp Major** was also played with intense feeling. However, her chords were not as clear-cut as they might have been in emphasizing the composition's solemn sound. Tour de force of the evening was the Sonata with its famous Funeral March. Especially effective were the poetic calm in the midst of this movement and the dramatic approach to a climax in the finale.

Although lacking the mature stature of the acknowledged interpreters of these composers, Miss Scott nevertheless injects into her playing an irrepressible yet subtle sense of rhythm and a broad outlook which are often absent in these great musicians.

The lighter half of the programme proved to be comparatively unsatisfying — the one exception being a pleasant presentation of songs from **South Pacific** and **Kiss Me, Kate.** Her "swinging of the classics" was inevitably ingenious but adulterated. Her demonstration of be-bop comprised one-half hiding the melody, one-quarter her inimitable self, and one-quarter occasional bop cliche. At least she chose two tunes whose chords are adaptable to this kind of music, namely, **How High the Moon** and **Tea For Two.**

With her informal approach and almost child-like charm, Miss Scott wooed the audience even to the extent of enjoying the rather superficial presentation of equally superficial music, **Concert Star Special,** her own boogie-woogie.

C. L. Rea.

Six Unions

(Continued from Page 3)

running student unions, both in the United States and Canada.

"The manner in which students are elected or chosen to their responsible positions on student union governing bodies is also a question which should receive some consideration here."

Trend Towards Selection

In the United States the trend is away from the democratic election of members of committees and governing boards. Instead, American unions are selecting the students on the basis of interest, efficiency and ability. "The ease with which the Americans are doing away with the election system shows a dangerous tendency," the Warden said.

Hart House has what the Warden termed "the most democratic set-up" of elections he has yet seen. Hart House Committees are all elected by the men of the university.

Another problem which may come up for discussion is the very "live issue" of how a student union should be controlled. This is a matter which will have to be decided for the proposed Toronto Students' Memorial Union and will be of particular interest to the Toronto delegates.

NFCUS Committee

(Continued from Page 1)

Moreover, the political split between Russia and the West would color debates on every issue.

Outlines History

Varsity News Editor Jack Gray spoke first, giving a summary of NFCUS-IUS relations. He emphasized that IUS is definitely Communist controlled, but supported affiliation.

But it was necessary to be prepared to do two things if affiliation was to be sought. First, NFCUS had to be ready to fight "a strong political battle in defence of western democratic ideas. At least two-thirds of the national student unions now not in IUS will also have to join if any effective work is to be done by the West in the organization," he said.

Second, Canadian students would have to be prepared to support their representatives to IUS both morally and financially.

Criticizes Canadians

Among those who spoke most unreservedly in favor of affiliation was Reva Steinberg, III UC. "I think Canadian students have walked around with a chip on their shoulders regarding IUS," she declared. "They want other people to agree with their opinions if they are to sit beside them." She was referring to fears expressed by many speakers that Canadian membership in IUS would only add prestige to Communist propaganda.

In answer to a query by Bob Hetherington she admitted she represented a Labor Progressive Party youth group when she visited the IUS meeting in Sophia last summer.

She said minority groups at the Sophia meeting were allowed full freedom to sipeak and take part in activities.

Much practical work is achieved by IUS, she added. The organization broadcast in 14 foreign languages from Prague. Students visiting the meeting had been given cheap railway rates throughout Europe. Seminars had been arranged for students in professional courses and Polish students had been brought to London for an industrial fair. The organization had consultive status with the United Nations Educational, Social and Cultural Organization.

Need Close Study

ISS Publicity Director Jack Tinker said it will be necessary to discover the exact nature and practice of the IUS constitution before affiliation can be intelligently discussed. It was necessary to discover the powers of the IUS credentials committee and how it decides whether a delegation should be accepted.

To illustrate his fears that the credentials committee uses its power to keep IUS Communist-dominated, Tinker told of what he had heard about Spanish representation in the organization. He had been informed that Spanish Republican students in exile from Franco Spain were allowed seats as representatives of their homeland. Yet Czechoslovak students outside their Communist-ruled homeland were not allowed to represent Czechoslovakia.



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19 ALL-VARSITY REVUE 50
FEBRUARY 6—11

ADVANCE SALE ON TODAY — Friday Night - SOLD OUT — Saturday Night - SOLD OUT

V.C.U. OFFICE U.C. ROTUNDA — 10 A.M. - 2 P.M.

ENGINEERING STORES — 11 A.M. - 5 P.M.
S.A.C. OFFICE, HART HOUSE
U.C. BASEMENT, ROOM 62 — 9 A.M. - 5 P.M.

EXCHANGE DAY IS JANUARY 30 AT HART HOUSE BOX OFFICE

TICKETS $1.25 **ALL SEATS RESERVED**

Science and Engineering

By JOE HARRISON

With two columns behind me and my name still on the masthead, I can breathe a little easier. There have been no letters to the editor voicing complaints, nobody has questioned the accuracy of my statements, and my fellow engineers have withheld the accusation of desertion to the "enemy." I can only assume that (a). everybody reads and approves, or (b) nobody reads and nobody cares. Having actually seen someone reading this column I must discard the latter assumption and put my faith in the former.

However, there may be some among you who find atoms, isotopes and conceptions of the infinite a little difficult to absorb. Today's column therefore is written in an attempt to get back into your good graces. For today we are going to consider pigs. What could be more familiar or easier to understand? Science is all-embracing in its scope and even the lowly hog has come within range of its searching eye.

And Thereby Hangs A Tail

This particular side of the scientific picture came to my attention last summer during an hour of the National Research Council Laboratories. Having just been initiated into the mysteries of such scientific marvels as a betatron, a producer of artificial lightning, the latest in radar equipment, etc., it was a little disconcerting to find oneself, on being ushered into a small laboratory, confronted by slices of bacon of various colours, presided over by an enthusiastic young man in a white lab coat reminiscent of a high-class butcher shop. However, the young man's enthusiasm and the novel nature of his problem soon won us over and today while the rest of the tour remains a somewhat hazy memory, those slices of bacon stand out vividly in my mind. The story went something like this:

For some time the Canadian meat packing industry had been showing grave concern over variations in the quality of their products. Some of the bacon being produced had shown strange characteristics. The meat had a tendency to go bad for no apparent reason. When fried it lost its red colour and turned brown. The brown discolorations also appeared on the cut surface of fresh bacon. This was particularly disturbing because of the importance of Canada's export market and numerous complaints had been received from Britain regarding the quality of the product being delivered.

Science Takes Over

The problem was turned over to the Biology section of the Division of Applied Biology at N.R.C. and a number of experiements and tests were conducted to determine the source of the trouble. Although differences in the physical structure of the bacon was evident from preliminary tests, it was not until the sources of the samples of bacon were taken into account that the reason for variations in quality became apparent. It was found that bacon received from pigs butchered on the farm was entirely free of discoloration, remained fresh for a long time and showed no tendency to turn brown in the frying pan. However, the bacon arriving from the packing houses on the other hand quickly showed the characteristic flaws. What advantage did the farmer have over the meat packing industry? The answer forthcoming was a novel and interesting one. It was all a matter of psychology; apparently pigs had feelings. The farmer butchering his hogs on the farm did the job quickly, efficiently and with no preliminaries. The pig had no premonition of his fate and was dispatched in a more or less happy frame of mind. His abattoir brethren were not quite so fortunate. For weeks perhaps they had been shut up in crowded box cars, moved about the country, marched up and down ramps, their eating habits disturbed, so that even a pig could not help but feel that something was up. By the time he was marched into the slaughterhouse he was a bundle of nerves and neuroses and in no condition to provide bacon to grace a breakfast table.

Blood Differs

This state of "mind" of the hogs apparently resulted in differences in the chemical composition of the blood and we were shown test tube samples of haemoglobin, the substance in the blood forming the chief consituent of the red corpuscles, taken from hogs killed under different conditions. The sample from the farm animals' blood was a bright red colour while that taken from abattoir hogs was a light brownish, almost colourless liquid. A further characteristic of the fatigued animal was a loss of muscle sugar and this was also believed to have a bearing on the source of the brown discoloration.

That's the story, and I'm sure the possibilities and implications have already occurred to you. What a fertile, undeveloped field for the psychologist and the psychoanalyst.

The doctrine of "free will" has always been one of my strongest spiritual props and the thought that my life was governed by associations out of the dim past and prenatal influences or present environment, has always been distasteful. Therefore, to those who have seen fit to attempt to pry into the sanctity of the human mind, I suggest this new field for their efforts with the fervent hope that they may be able to devise a means whereby the lowly pig may go to meet his fate completely adjusted with a smile on his "lips" and a song in his heart.

Until this means is forthcoming I understand the scientists have recommended that feeding of sugar to hogs eight or ten hours before slaughter, as a means of preparing for their ordeal.

* * *

I consulted Professor W. A. Ham (no relation), of the Anatomy Department, regarding the reasons for the discoloration in the haemoglobin and possible implications of the problem in relation to human beings. Dr. Ham suggested that the peculiar effect was due to a type of oxidation phenomena accompanied by a loss of glycogen in the blood and a depletion of adrenalin. Work done on various animals, particularly cats, tended to confirm the findings of the N.R.C.

Humans Too

According to Dr. Ham similar changes occur in human beings under conditions of emotional stress, fear, or mental disorder. All intestinal movement ceases, the blood pressure is elevated, the heart beats faster, sweat glands secrete, sugar is poured into the blood, the blood vessels dilate, blood clots more quickly, and relative insensibility to pain develops.

Although these factors all tend to help the individual by temporarily supercharging the body, one cannot help wondering whether one of the main causes for the demise of cannibalistic practices was not a congenital case of indigestion. I hesitate to think of what would happen to a person's haemoglobin, glycogen, blood vessels and glands while sitting in a pot waiting for the main course to be served.

● COMING EVENTS ●

MATHEMATICS & PHYSICS SOC.

There will be a lecture meeting on Wednesday evening, January 18, at 7:30 in Room 132 of the Physics Building. Professor T. R. Loudon, Head of the Depts. of Civil and Aeronautical Engineering, will speak on "Modern Developments in Aviation". The lecture will be illustrated with lantern slides.

✣ ✣ ✣

U. OF T. FILM SOCIETY

The U of T Film Society will meet this Sunday afternoon at 2:15 in the Museum Theatre. Programme: Intolerance; Rain. Note: This will be a long programme from 2:15 to 5:30 p.m. A few memberships will be available at the door.

✣ ✣ ✣

MEDICAL CHRISTIAN FELLOWSHIP

There will be a fireside this coming Sunday evening at 9 in the Nurses' Residence, Toronto Western Hospital. The speaker will be Mr. Wilf. Bowman, recently returned from the earthquake area in Quito, Ecuador. All Meds, Dents, Nurses and their friends are cordially invited.

VICTORIA DEBATING PARLIAMENT

The next debate of the Victoria Debating Parliament will be held in Alumni Hall on Monday, January 16, at 4 p.m. The topic will be "Resolved that the United States should defend Formosa." Speaking for the affirmative will be Tom Wells and Kip Fleming; for the negative, Shirley Endicott and Dick Bowles. All interested are invited.

Movie Review

Tell It To The Judge

In this day of escapists the movies that are the lightest attract the largest audiences, most of them seeking a few hours away from the turmoil of the present day world. In the show now at the Odeon Toronto, "Tell It To The Judge" the audience was not disappointed.

In a fast-moving comedy, Rosalind Russell and Robert Cummings turned in a performance that was free of any attempt to present a philosophy of life, any design for better living, and in general anything which would suggest tragedy. It wasn't subtle in its execution, more slapstick than heroic, but it was comedy.

Some scenes could have come straight from Charley Chaplin of the older days, or from Abbot and Costello of more recent times. A novice skier is always good for a belly-laugh when in the proper setting, and no comedy is finished without the introduction of at least one episode of mickey pills. This picture had all this and another added attraction reserved for the top-flight comedies — the marooned - on - an - island sequence.

The plot was fair, with the situation arising from the efforts of a disgruntled politician to make his grand-daughter into a judge. The fact that she was married to a lowly lawyer provided a hitch which would do Damon Runyan proud. No man wants to plead a case for a woman in front of his wife, even if it is legal, and it takes some compromise for a man to plead with a woman, especially if it is his wife.

None of the acting was too inspired, everyone was fair, and this is entirely in keeping with the fact that it was a comedy. Trick photography and stunt men have more to do in this sort of movie than the characters themselves.

However, judging from the way the audience lapped it up, there is a sure box-office hit in this show, "Tell It To The Judge". I may be prejudiced, but I liked it.

Jim Simpson

State Regulation Of Soviet Clergy Heard By SCM

Religion is permitted in Russia today but must restrict itself from interference in all questions of social import, said Mr. Allen of the Department of Slavic Studies yesterday in his address to the U.C. Student Christian Movement.

His talk, entitled "Russia and Christianity" traced the history of Christianity in Russia from the time of its official adoption until the present day, with special stress on its present status under the Communists.

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PI LAMBDA PHI CHARITY BALL FEBRUARY 4
DENTS AT-HOME FEBRUARY 9
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U.C. ARTS BALL FEBRUARY 11

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THE STARDUSTERS
ROYAL YORK HOTEL
RIG: SEMI-FORMAL
$3.00 A COUPLE

Interfaculty Sports

(Continued from Page 8)

win spread the scoring around evenly, Tovey, Smith, Prendergast, Zajicek, McFarland and Brown all scoring. Jim Morlock got UC's lone effort.

On the hardwood lanes, Vic fourths took their first victory, edging SPS sixths 23-18. Ridout with six and Williams and Lowery with five each topped the Vic scorers while Allan with four led SPS.

In the other major league basketball game SPS fourths beat out Forestry "A" by a 20-16 count.

The senior interfaculty wrestling tournament went into its second night yesterday with five bouts being decided. The winners of these bouts plus tonight's victors will move on to the finals at Athletic night Saturday. Gerry Sutherland of PHE won a colorful bout in the 175-pound class, gaining a fall over Harold Wein of UC at the 13-second mark of the second.

Results:—

145-Al Hebert, Vic, beat Holding, SPS, 2:15 first.

155—Joe Wright, SPS, beat Barry Reive, decision 9-4.

165—Peter Hopkins, I Meds, beat R. Webster, decision 11-3.

175—Leo Smith, SPS, beat Greg McFadden, PHE, 1 fall 2:10 first.

175—Gerry Sutherland, PHE, beat Harold Wein, U.C., 1 fall, 13 seconds of second.

Peace Club Starts

(Continued from Page 3)

hundredth name in the Student's Directory.

A meeting with Father Clarence Duffy was announced at last night's meeting. He will speak to the students on Jan. 23. It has not yet been decided where he will speak.

A discussion of the possible affiliation with the United Nations Association and the final report of the study groups on "The Philosophy of Peace" concluded the meeting.

Mystic Conclave

Alchemists And Sorcerers Hold Mystery Meeting

"This University has entered a state of utter decay, and the time has come for action." Thus spake the Most Worshipful and Omnipotent Grand Master of the Ancient and Mystic Conclave of Alchemists and Sorcerers, on his arrival here last night. He is present in Toronto to take part in the inaugural ceremonies of the Toronto Chapter to-night.

Fighting Apathy

The Conclave, an organization which has had much success in fighting "the student apathy which is the first symptom of decline in a university" at other institutions, has chosen Friday the thirteenth for the commencement of its campaign "because of the exceptionally favorable aspect of the planets," stated the Grand Master.

He continued, "The Conclave has long been eager to form a Chapter in this city because its patron saint, Theophrastus Bombastus von Hohenheim, at present rests in the vaults of the Royal Ontario Museum while being prepared for his forthcoming exhibition. The trustees of the Museum are to act to-day on the Conclave's request for the loan of Theophrastus for the ceremony.

Return to Mediaeval

"The Conclave has a complete program for meeting the problem. It wishes to restore to their former prominence in the education system those subjects and activities which gave the mediaeval universities their strength.

"These were Meditation, Contemplation, and the study of Applied Theology, Heraldry, Alchemy, Logic, Sorcery and Allied Subjects."

No details of the proposed ceremony can be learned, other than they include the formal presentation of the Charter and Patent of Arms.

Amazon Booze

(Continued from Page 1)

consonants and four vowels and in which one word represents a whole thought or sentence, presents great difficulties to the Christian missionary. It is very hard to put across the idea of "God" when their only equivalent term stands for a legendary chieftain who now lives in the sun. "One word to describe their culture is simplicity," explained Dirks, a pioneer in his field who reaches this remote area either by canoe or airplane.

The Liberians, described by Mr. Mellish, also have a very complex language. Because they have no word meaning sin, it is difficult to explain Christianity to them. This Independent negro republic of Africa was colonized by liberated American slaves. The speaker said they had trouble with gangs there too. The Razor Society and the Leopard Society, whose members wear leopard skins, terrorize the populace. "Their culture should be studied while they last," Mr. Mellish urged.

Skiers Operate

(Continued from Page 8)

be: just thinking of skiing, rank amateur, average amateur or competitive skier.

The JCR is the Junior Common Room in UC and the time of the event is from four o'clock until six. An admission of 20 cents will be charged, but for that small fee one gets a chance to release all the energy saved up for the hills to tunes from the latest platters.

Actually this is the first time in the history of the club that such a venture has been staged and hopes are high for a success, since all the proceeds will go towards the club house.

There is talk of moving it to a more advantageous place, with more space added. But all this takes money before plans can be carried out and skiers made comfortable.

Jean McEachern, chairing the Program Committee, along with Bud Wood, St. Mike's, and Anne Oakes, Vic, have gone to a lot of work to make the afternoon not only enjoyable, but also interesting. There is to be a sing-song that brings to memory all the old ski songs, as well as a display of equipment.

Colorful posters depicting ski lodges, skiers and that most important item — snow — will grace the walls, while anyone, who wants to grace his ski jacket with a new, shiny 1949-50 ski badge, can buy one at a special booth set up for the occasion.

Announcements of further club activities will be made at the dance and the executive want all the gang to be there, because they still say, "It's your club and it's up to you."

Terse Verse

By THEMISTOCLES

There was a young fellow named Jones
Who ate eighty-eight hot buttered scones
As the evening was damp
He developed a cramp
And emitted most heart-rending moans.

COMING EVENTS

U.C. PLAYERS GUILD

Tuesday, January 17th, the U.C. Players' Guild will present a bill of one-act plays in the Women's Union at 8:30 p.m. St. Michael's and Victoria Colleges will each contribute one play to the evening's entertainment.

CHURCH of the REDEEMER
Bloor St. West and Avenue Rd.
Rector: Rev. H. R. Hunt, M.A., B.D.
8 a.m.—Holy Communion
11 a.m. Rev. M. J. Cathcart, B.A.
"THE UNKNOWN PRESENCE"
7 p.m. Rev. W. J. Lennox, S.Th.
St. Columba's Mission

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
11 a.m.—Morning Prayer and Holy Communion
Preacher: Canon Wilkinson
7 p.m.—Evening Prayer
Preacher: Canon Wilkinson
Fireside Hour after Evening Service in the Parish Hall. Illustrated travelogue conducted by the Rector.
University Students Welcome.

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.
8.00 A.M.
HOLY COMMUNION
8.30 A.M.—MATTINS
9.15 A.M.
HOLY COMMUNION
11 A.M.—HOLY COMMUNION
SERMON: THE DEAN
MORNING SUNDAY SCHOOL
3.00 p.m.—Sunday School
7.00 p.m.—Evensong
Sermon: The Dean
Holy Communion: Wed. & Fri. 7.30 a.m.

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
Hearts Aflame
REV. K. I. CLEATOR
7 p.m.
Four Questions
1. What Can We Believe About God?
DR. HOWSE
6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

TRINITY UNITED CHURCH
BLOOR W. at WALMER RD.
DR. E. CROSSLEY HUNTER, Minister
John W. Linn, Organist.
11 A.M.—"THE LAW OF READINESS"
First in a series "Laws that Determine Life"
7 P.M.—New Series "CHRISTIAN MORALS and MODERN YOUTH"
First "Right and Wrong in a Changing World"
8:15 p.m. — FIRESIDE HOUR
Travelogues, Technicolour films

DEPARTMENT OF SLAVIC STUDIES
Announces the first in a series of 7 lectures to be delivered on Wednesday afternoons
PROFESSOR M. SPINKA
Hartford Theological Seminary
"The New Soviet Religious Policy Since 1939"
Wednesday, January 18, at 5 p.m.
Room 8, University College

ST. PAUL'S-AVENUE RD.-UNITED CHURCH
121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)
11 A.M.—HOLY COMMUNION
7 P.M.—"SONGS IN THE NIGHT"
Thursday, 8 p.m.
ALBERT E. CLIFFE
of Montreal, in person
"What Everyone is Seeking"
Students welcome at all Services

CHRISTIAN SCIENCE
First Church of Christ Scientist, St. George Street Lowther Ave,
Branch of the Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
SUNDAY SUBJECT, JANUARY 15th
11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science.
Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.
120 BLOOR STREET WEST

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Orders are being taken at the
S.A.C. Office, Hart House
or Rm. 62, U.C.

EUROPEAN STUDENT TOUR
Sail May 27th on One Class ship in Canadian Service with run of the ship privileges. London, Trossachs, Edinburgh; motor tour of Scott Country, English Lakes, Shakespeare Country, Oxford, Holland, Belgium, Lucerne, Interlaken, Montreux, Geneva, Italian Lakes, Venice, Rome, Hill Towns, Florence, French and Italian Rivieras, Paris. 67 days $1098. for complete tour or $878. without Italy.
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TRINITY COLLEGE CHAPEL
SUNDAY, JANUARY 15TH
8.15 A.M.
HOLY COMMUNION
11 a.m.—Service of Commemoration of Benefactors
Preacher: The Provost.
All students of the University are welcome at all services in the College Chapel.

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. F. T. BRAIN, M.C., Rector—KI. 8291
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions
Students who would like to join server's Guild or Choirs, please see the Rector.

PARK ROAD
Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,
11:00 A.M.—"THE PILLARS OF THE NEW SOCIETY" (No. 2)
7:00 P.M.—"WHY SHOULD I WORRY?"
8:15 P.M.—The Young People
Muriel Gidley—Director of Music

HART HOUSE THEATRE'S THIRTEENTH ALL-VARSITY PRODUCTION
FERENC MOLNAR'S FAMOUS COMEDY
THE GUARDSMAN
DIRECTED BY ROBERT GILL
Saturday, January 21st, to Saturday, January 28th, at 8:30 p.m.
SAME SPECIAL STUDENT RATE 50c
BOX OFFICE OPEN DAILY 10 A.M. - 6 P.M.

B-B Intermeds

(Continued from page 8)

sport one of the best defensive teams in the city. The Intermediates will be strengthened by the release of Andy Andrews from hospital. The Middle-Blue team is star-studded with Al Stephenson, Al Cole and Andy Andrews from last year's team. Some of the new men show definite promise. Bruce Rogers is playing well as are three graduates from last year's Juniors, Ken Brown, Frank Denton and Al Brown. Doug Kettle of PHE, proving to be one of the campus' all-round athletes, is also playing intermediate ball this year.

Test of Strength

Saturday's game will be a test of strength for Barry's team. As he put it: "We should win if the team can improve their passing and shoot as well as on Tuesday." Incidentally, word has it that the Intermediate team to watch this year is McMaster. Varsity will be playing McMaster the last game of the season, March 4th, at Hart House.

WOMEN'S HOCKEY SCHEDULE
Week of Jan. 16th

Mon.,	Jan. 16	12:30-1:30—St. Hilda's I	vs P.H.E. I
Wed.,	Jan. 18	12:30-1:30—U.C. I	vs P.H.E. II
Thurs.,	Jan. 19	1:30-2:30—Vic II	vs St. Hilda's II
Fri.,	Jan. 20	1:30-2:30—Physio	vs U.C. II

Home team listed last.

WOMEN'S VOLLEYBALL GAMES
Jan. 16-20 Lillian Massey

Jan. 16—Mon.	5:30-6:15	St. Hilda's II	vs P.H.E. II
	6:15-7:00	St. Mike's	vs Vic. I
	7:00-7:45	S. of N.	vs Meds.
Jan. 18—Wed.	5:30-6:15	U.C. II	vs P.H.E. III
	6:15-7:00	P.H.E. I	vs U.C. I
	7:00-7:45	St. Mike's	vs Physio
Jan. 19—Thurs.	5:30-6:15	P.H.E. II	vs O.T.
	6:15-7:00	Meds.	vs Inst. Man.

U C - P H E WATER POLO

If you want to play water polo for U.C. Be sure that your name is on the list in the U.C. Rotunda by tonight.

Team lists will be posted Monday, January 16.

HILLEL INVITES YOU TO ATTEND ITS FIRST

SABBATH HOUR

on Friday, January 13, at 8:30 p.m.

MARVIN GELBER WILL SPEAK ON

"The United Nations and the Status of Jerusalem"

AT THE HILLEL HOUSE

186 St. George St..

CLASSIFIED ADVERTISING

24-HOUR RADIO SERVICE

Guaranteed repairs—free pick-up and delivery. Special student's discount. Radio loaned while you are waiting. JU. 9321.

LOST

Fri., Dec. 23, Marvin pocket watch, black face, shaped like car tire. Finder please leave at S.A.C. Office.

FOR SALE

1938 Ford Coach, very good condition inside and out. Best offer over $415. Call HU. 5548.

FOR SALE

One navy blue serge suit, size 38 for a person about 6'; price $25.00; good condition. Doug Hutchings, KI. 7982.

LOST

On Jan. 9, Curt Stern's "Principle of Human Genetics". Please phone Alfred Butler OR. 6832, or return Psychol. Library, 100 St. George St.

LIFE INSURANCE

Students' preferred low-rate financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson, HU. 3929.

FORMAL

Please don't delay—order your formals now or have your old ones remodelled. No patterna required. Students' discount. Helmar, opposite the Law School. RA. 5978.

Prof. Dawson

(Continued from Page 1)

schools and adult groups.

Likes Flowers

"Now I suppose you want to know about my hobbies?" he asked. (The man's a mind reader.) "Well, I go back to Nova Scotia every summer and take care of my flower garden there. Then, too, I like to play tennis. My son and I won the Nova Scotia tennis tournament two years ago." (Professor Dawson has two sons attending the U of T; one reading for an M.A. in English, the other in the second year Poli. Sci. & Ec. course.)

Next year calls for a trip to England under the Guggenheim Fellowship to do research on a new book on the relations of the Cabinet Ministers and the Civil Service. It will be based largely on English biographical sources.

Since neither Mr. Dawson nor myself could think of any more questions that might be asked, the interview came to an end.

As I was leaving he remarked, "This type of thing is new to me, but when I was a Carleton College a while ago, about four reporters from their paper were firing questions at me." It seems that I'm doing the work of four men, so I'd better ask for a raise.

15% Discount to Students. Corsages our Specialty



THE SURPRISE PACKAGE OF THE YEAR!

GAMES TODAY

HOCKEY—

12:30	Sr. U.C.	vs St..M..A	Allen, Ruddy
4:00	Dent B	vs SPS VII	Robertson, Edwards
5:30	Sr. SPS	vs Sr. Med	Robertson, Wright
9:30	Vic III	vs Pharm	Gawinski, Wright

BASKETBALL — MAJOR LEAGUE—

1:00	Dent B	vs SPS V	Gordon, Owston
4:00	St. M. B	vs Arch A	Furlong, Fine

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00	For. II A	vs Vic XIII	Hueston
4:00	U.C. Pee-Bees	vs Dent II Yr	Huycke

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00	Trin F	vs Vic XXII	MacDonald
5:00	Med VII	vs Vic XXI	MacDonald

SATURDAY'S GAMES

BASKETBALL — MAJOR LEAGUE—

1:00	Sr..SPS	vs Sr. U.C.	Devereux, Pasternak

SENIOR BOXING CHAMPIONSHIP

PRELIMINARY BOUTS will be held in the Boxing Rooms, Wed., Thurs. and Fri., Jan. 18, 19, 20 from 5:00-6:00 p.m.

THE DRAW with times will be posted in the Boxing Room and Intramural office.

ENTRY: A Weigh-in slip must be picked up by EACH competitor at the Intramural office on Tues., Jan. 17. Weigh-in must be completed and entry made at Intramural office not later than 5:30 p.m. of the same day.

FINAL BOUTS: Athletic Night, Saturday, Jan. 21st, at 7:30 p.m.

BOXERS NOTE!

All intercollegiate and intramural boxers are required to attend a general meeting in the Boxing Room on Friday, Jan. 13, TODAY, at 5:00 p.m.—IMPORTANT.

JUNIOR SWIMMING MEET

ELIGIBILITY: Open to all undergraduates who conform to general rules of eligibility except:

a) Any student who has previously represented the University intercollegiate competition.

b) Any student who has won a first place in any event in any previous senior intramural meet, except that senior divers may participate in swimming events.

ENTRY: Entries by individual competitors will be accepted in Intramural office till Wed., Jan. 18, at 5:30 p.m.

WATER POLO SCHEDULE
Week Of Jan. 16th

Mon.,	Jan. 16	4:30	U.C. II	vs SPS II Hamilton, J. R. McKenzie
Tues.,	17	5:00	U.C. I	vs SPS I ..... Hamilton, Maslen
		5:00	Med I	vs Vic I ..... Hamilton, Maslen
		6:00	Dent	vs Arch ..... Rosen, Mortimer
		6:00	Forestry	vs U.C. III ..... Rosen, Mortimer
Wed.,	18	4:30	Med II	vs Trin A ..... Shepherd, Lester
		4:30	St. M. B	vs Wyc ..... Shepherd, Lester
Fri.,	20	4:30	Med III	vs St. M. A Mortimer, H. Silverstein

ROLL YOUR OWN BETTER CIGARETTES WITH

DAILY MAIL

CIGARETTE TOBACCO

UNIVERSITY OF TORONTO SKI TRIP

to SAINT SAUVEUR, QUEBEC

Organized and arranged by the Students' Administrative Council

All Expenses—Hotel, Railway, Meals, Checking—$25.00

Leave Toronto Friday evening, January 27th, 1950 by special Canadian National Railways train 8:00 p.m.

Return leave St. Sauveur Sunday, January 29th, 1950, 7:30 p.m. arriving Toronto Monday morning, January 30th, 1950.

Full payment MUST be made today.

No refunds will be made after Saturday, January 14.

PLEASE BOOK PULLMAN ACCOMMODATION IMMEDIATELY IF DESIRED

Men: S.A.C. Office, Hart House Women: Room 62. U.C.



"Sockem Stiff wins by a knock-out! How about a word to the folks, Sockem? Were you ever in trouble?"

"Yes, I had lots of trouble with Dry Scalp and unruly hair. But I kayoed both with 'Vaseline' Hair Tonic."

Vaseline HAIR TONIC
TRADE MARK

"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

TICKETS TUESDAY ALUMNAE HALL $3.00

DRESS OPTIONAL NO CORSAGES

VICTORIA AT HOME

January 27

NIOSI PATTON LOWER

Intermediate Hockey Club Crush Waterloo

A-NIGHT SATURDAY

To-morrow's the night! The first of a long chain of athletic and sports nights gets under way with the feature presentation being the senior basketball game between our own "Ne plus ultra" Blues and the high flying quintet from Assumption College.

Reports have it from the Intramural Office that all the tickets given out to the various colleges and faculties have been grabbed up. However, don't despair; if you haven't got yours yet there is still a chance. Saturday evening at 5:45 p.m. 600 additional tickets that have been held back will be put on sale at the ticket office in Hart House. These tickets will go on sale to the first comers.

Just for novelty this year three basketball games will be played instead of the usual two. The curtain raiser at 5:45 p.m. will be a high school game between Vaughan Road and Riverdale seniors. This game is in line with the policy to get the high students of Toronto interested in our fair university.

The second game will be between the Varsity intermediates and the Central Y intermeds. Obviously this program will be a dandy for the basketball fan. The hosts this week are Wycliffe and Trinity and at half time a quartette from these colleges will no doubt enthral the large crowd, with their vocal abilities.

B-Ball Intermeds In Top Condition For A-Night Test

The first of six Athletic Nights takes place at Hart House this Saturday, featuring three grade A B-Ball games. Barry Lowes' Intermediates are playing Central Y Intermediates in the second of three starting at 7:30 p.m.

Much interest is centering around the Intermediates this year. Tuesday night they played their first exhibition game against Broadview Y. Broadview, the more experienced team, won, 48-23, but the score hardly indicated the play. At half time the Blues were leading by 13 and would have gone on to win but for poor passing, especially in the last half. In the first half the Bluemen dominated the play with terrific displays of shooting. All this was done despite the absence of three key men, Al Stephenson, Don Barber and Al Col.

Strong Opposition

Saturday, the Intermediates will again be up against strong opposition. The Central Y Intermediates ties.

At 7:45 p.m. in the pool a swim meet will be held between Varsity

(Continued on Page 7)

and the U of Syracuse and after that a water-polo exhibition between the host colleges will be played.

For those who are still interested in football, what with this fine the game at Western will be screened, autumn weather and all, films of ed (Adult Entertainment). These films are all in gorgeous technicolor and filmed and directed by A. R. T. Chetwynd. Scripts by that famous comedy team Masterson and Metras.

VARSITY SPORTS

Senior Blues Blow Lead Bow To Central 'Y' 56-51

By BRUCE MACDONALD

The senior Blues basketball team met some pretty stiff opposition last night in their encounter with Central Y but they did better than hold their own through most of the game. In the first half the Blues' fast-breaking attack had the Y men hanging on the ropes and led 26-18 at the half-time interval. But the score read 56-51 for Central, game over.

However, in the third session Tommy Orr of the Y pulled his team up with his deadly set shot accuracy. This deadly shooting, plus the fact that the Y team had a taller team and could control the backboards better, led to the Blues' defeat. Johnny McManus showed the way for the Varsity squad, hurling in 19 points to lead all scorers.

In the second half Central changed their style of play and, instead of using Doug Tyndall, ex-Blue, at the post position and using pattern passing, they switched to a fast break. A week ago Central met Western and beat them by 15 points so for those who go in for comparative averages, there is something to work with.

Line-ups:—

Varsity: Gray 5, McManus 19, Huycke 5, Braithwaite 5, Carruthers 2, Bell 3, Luck 6, Wigle 4, Gibbs 2, Henderson. Total—51.

Central Y: Orr 14, Scott 8, Junkin 5, Watson 5, Tyndall 5, Thomson 8, Carrick, Wilson 6, Rea, Tolton 2, Marshall 3. Total—56.

Interfaculty Sports

SPS fourths ran up another high scoring hockey win yesterday, this time at the expense of Meds thirds, taking the tilt 8-2. Mustard continued his goal getting prowess, sinking no less than half of his team's total. Colquhoun with two and McLaren and Workman with one apiece completed the Skulemen's scoring. Linklater got both Meds' goals.

Junior UC dropped their fourth straight game to Junior SPS 6-1. The Skulemen in engineering the

(Continued on Page 6)

Skiers Operate In Social Slalom On Hardwood

"It's your club and it's up to you" was the slogan of the University Ski Club when they started drawing up plans last fall for this winter and despite the lack of snow bogging down outdoor activity, they have devised a brilliant idea for indoor entertainment.

A Ski Dance! To bring together all the guys and gals whose skis are rotting in the cellar and whose knees are placed reverently on the floor each night in hopes that a little prayer will make the world white again.

Everybody is welcome at this affair on Tuesday, January 17, in the JCR whether he or she be a JTOS, RA, AA or CS. Translated these last four terms turn out to

(Continued on Page 6)

Raftis, McLaughlin Score Three Each In Seconds' Win

Waterloo, Jan. 12—(Special)—Varsity Intermediates, who have held the intercollegiate hockey crown for the last four years, got off to a really fine start this season when they took their league opener 13-2 from Waterloo College. Waterloo only showed well in the second period when they held the Blues scoreless while sinking two themselves.

Seven In First

The Blues really rolled in the first period rapping in no less than seven goals that had the Waterloos wondering if they were playing in the right league. After being blanked in the second frame the Blues came out foaming in the third and almost equalled their first period outbreak, flashing the light half a dozen more times.

Gary Carl, who has been minding the nets for the seniors in a secondary capacity, played in his first game with the seconds and was brilliant in goal. Coach Life will have to put him on a contract or he is likely to be re-called by Wally Halder.

Conboy Shines

Al Conboy, who played for the Bees last semester turned in a really sound performance of two way hockey. On defence, John Fingland, a veteran from last year, was a big help for Carl, as he consistently took the invaders out of action.

Jack Raftis, former junior, and Pat McLoughlin, veteran intermediate, were the head lamp-lighters with three apiece. Rene Gautier, a newcomer, proved himself with two goals as did Pete Gawinski. Bill Paterson, Joe Wolfe and Wally London were the other Toronto scorers.

Aside from the second period, Varsity played fine pattern hockey and if they keep it up should bid fair to stay up there with the leaders. The game was remarkably cleanly played, there being few penalties. However in the later stages of the game there were a few abortive scuffles, that did not amount to much as far as fistcuffs go. Perhaps the boys were too interested in goals to be bothered fighting.

In the second period Waterloo got their two goals on nice efforts by McDonald and Kalbfleitch.

Toronto line-up—Goal, Carl; defence, Fingland, London; centre, Raftis; wings, Conboy, Wolf; alternates, Hyde, Allen, Lickley, Paterson, McLoughlin, P. Gawinski, T. Gawinski, Gautier.

Sportswoman

Irene Haines came through with the hat-trick plus, yesterday at Varsity Arena when she sank four of Meds five goals in the hockey game against PHE 11. The Fizzedders were completely outclassed failing to score even one goal.

The whole game was fast and quite rough with little or no play in the PHE zone. Joan Somerville played a terrific game in goal for PHE but had little support from the rest of her team.

The most noticeable factor in the game was the new referee (take note boys). This year the male species was brought in for more efficient refereeing. Up to now there has been a complete lack of anything like refereeing. There has not been a single penalty called in any game todate and if this oversight keeps up somebody is going to be hurt. So boys tighten up or we might as well get the girls back again.

B-Ball

Institutional Management completely outclassed School of Nursing drubbing them 54-14. The kids from the Institute certainly show promise for the coming season.

MEET THE H-H STAFF

By BOB DNIEPER

The Maple Leafs (baseball variety) have their "Meet the Ball Club", so we'll have our "Meet the Athletic Office". The office and paperwork section of the Athletic wing of Hart House is quite a place, and its inhabitants are extremely interesting people.

Top man of our University of Toronto Athletic Association is Warren Stevens, Director of Athletics, who holds an official position as an associate professor. Mr. (Steve) Stevens is a smallish medium-sized gentleman with thinning hair and an ever-present shy little smile. His appearance would certainly belie the fact that he was a good football player and one of the best coaches Varsity ever had. It was he who pioneered the use of the forward pass in Canadian Intercollegiate football, and won the Yates Cup with a novel and hot passing attack.

Busy Secretary

His secretary, Miss Phyllis Lea, is an extremely personable and helpful lady who knows just about everything there is to know about Varsity athletics. She is of inestimable help to the plodding sports reporters who haunt her throughout the week. If a member of any University team has a problem, Miss Lea is the one that takes care of him. The office of the Director would be in one heck of a mess without Miss Lea, who spends so much time getting things to run smoothly that she rarely leaves before six in the evening.

Over in the intramural section Mac MacCutcheon holds court as the Supervisor of Intramural Athletics; and it is he who is mainly responsible for the popular Athletic and Sports Nights. When this reporter saw "Mac" yesterday, the gentleman was irked by some comments **The Varsity** had made re: his girth. To prevent possible future mayhem and maybe a broken nose, we will go on record as saying, quote, **The Varsity** has erred . . . Mr. MacCutcheon is extremely slim, unquote. Anyhow, Mr. MacCutcheon is one of the jolliest of the staff, as any intramural team-member can tell you.

Miss Kay Boyd, Mr. MacCutcheon's secretary, does the same for the Intramural division as Miss Lea does for the Varsity end . . . keeping track of about 150 teams and seeing that the referees, equipment, floors, and time-tables are kept straight.

Controls Purse Strings

In the office that is besieged far three months of the year during football season (the ticket office) Mr. J. P. Loosemore, the financial secretary of the U.T.A.A., conducts the everyday business of raking in the cash for the Association. The students of Varsity are lucky to have a man like "J. P." in that office because he is as shrewd a man with a buck as any Highlander ever dreamed of being. Greg Gregory is the accountant of the office, and along with Sandy Thorburn, the assistant accountant, keeps a wary eye on the books, so if you think your three buck fee is foolishly spent, they're the men to see. Greg and Mr. MacCutcheon are both on the stoutish side, and have been trying for months to determine who is stouter; maybe a vote should be taken.

Reporter 3-Time Loser

Terry Mullan, the red-headed cashier, and Miss Wilhelmina Boyd complete the ticket office line-up. Miss Boyd is the youngest of the secretarial staff, and in addition to doing the secretarial work for Mr. Loosemore, has to fight off the offers of dates from the young men of Hart House. We don't blame the boys, and Willy has had to fight off three offers from this reporter alone.

Doles Out Credits

The last, and for the first and second year men the most important, man of the athletic office desk set is short, well-built M. G. Griffiths. It is a rare person indeed, who knows what the initials stand for, so around the office it's always "Grif" Griffiths. He's the Assistant Director of Physical Education and in charge of all men's P.T. credits, so if any of you frosh or sophs have trouble come next March or April, remember Grif.

That completes the roster of the Athletic Wing, and you students should know you have one of the most capable staffs of the university looking after the interests of the student body in regard to athletics.

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THE VARSITY

The Weather
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VOL. LXIX, NO. 64 THE UNIVERSITY OF TORONTO Monday, January 16, 1950

Mock Parliament

LIBERAL GOVERNMENT RESIGNS

SAC Fees Hoist Seen Probable By Moneymen

"It is generally agreed that some increase in the general SAC fee (now $3.00) will be requested." This statement is the basis for a letter that the SAC Finance Committee will soon send out to the colleges and faculties represented on the SAC, requesting recommendations re SAC's finances.

At the committee meeting last Saturday, SAC Finance Commissioner Earl Orser, IV UC, pointed out "Publications are our big difficulty. The other Canadian university councils allocate about 50 percent of their income to publications. **The Varsity** should have more money, if for no other reason than to have more Varsity and less advertising."

The letter being sent out asks the various councils and societies "to scrutinize in particular the manner in which **The Varsity**, Torontonensis and the Handbook are at present financed and to search for possible remedies for means now

(Continued on Page 7)

Noted Statistician From Cambridge To Visit Toronto

One of the world's leading statisticians, Professor E. A. Fisher of Cambridge University, has been invited to spend the Easter term as consultant in statistics and genetics at the University of Toronto, Professor B. A. Griffith of the Department of Mathematics said Saturday.

For the past few years, the School of Graduate Studies has been raising money to invite distinguished scholars to the University of Toronto for a visit or a term for the purpose of improving the School and providing assistance to graduate students in their work.

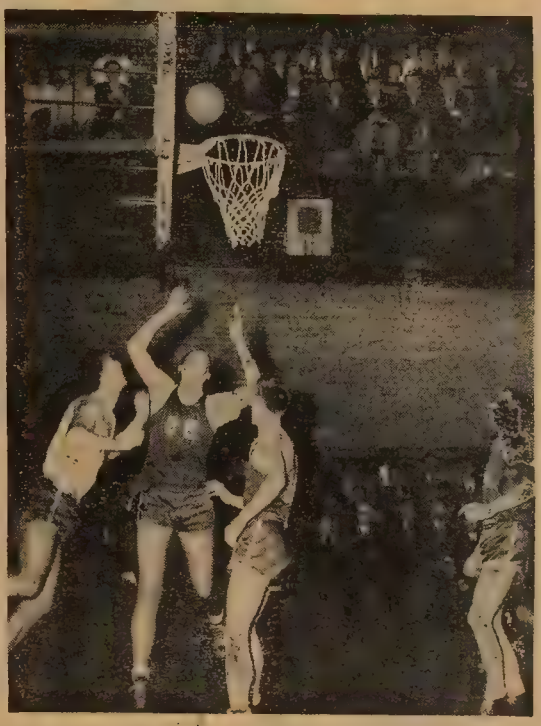
Professor Fisher has published five books and over three hundred research papers. "Probably no one in the world has written so voluminously in his forty years of work," Professor Griffith said. Professor Fisher's duties will be to advise graduate science students on problems on statistics and genetics. He will also be conducting lectures and seminars in these subjects.

Second Visit

A white-goateed little man, Pro-

(Continued on Page 7)

Lesson In Rebounds



Varsity Staff Photo by Walt Mackenzie

One very good reason why the Blues finished on the short end of Saturday's basketball game is illustrated here in Assumption's control of the rebounds. Ray Ryan (22) takes off to spear a Toronto rebound while Lloyd Pare and Tom O'Hara (right) are completely in command of the keyhole. Ryan, the key man in the Assumption win, was in the western course at St. Mike's last year.

Study Of Regional Aims NFCUS Seminar Objective

As an active step toward national unity, a seminar will be conducted this summer by the National Federation of Canadian University Students from August 14 to September 4 at Fort Lennox, near Montreal.

The broad subject of the seminar, entitled "A Survey of Canada", is divided into three main sections, Economics, History and Geography, and Canadian Humanities, each of which is further subdivided.

One hundred students — two for every thousand Canadian university students — will attend the seminar on a scholarship basis. This means that University of Toronto will be able to send approximately 28 representatives.

The faculty will consist of 12 professors and one dean. The latter has already been chosen, Dr. Leon Lortie, professor at the University of Montreal. Three professors will be selected from each of the four NFCUS regions.

NFCUS president, Richey Love, stressed that the ultimate goal of the seminar is to give the students from every part of Canada the op-

(Continued on Page 7)

Provincial Speaker Prohibits Gifts Act As Debate Subject

By IAN MONTAGNES

The University of Toronto Liberal Association has resigned as government of the Mock Parliament to be held Thursday night, because Speaker Davies of the Ontario Legislature refused the parliament permission to debate repeal of the Charitable Gifts Act in the Legislative Chambers.

Against Policy

Mr. Davies pointed out that it was government policy not to let anyone but the legislature debate controversial provincial issues in the law-making chambers.

He added that one danger of letting outside groups debate live issues in the Chamber would be that people reading reports of the session might believe the real government had taken action and be misled.

Announcing his club's withdrawal, Liberal President Henry Bradley, IV Vic, said, "We disagree with the Speaker's ruling and under these conditions we don't feel we can be the government."

New Government Neede

A meeting to-day of the Mock Parliament will choose a new government and resolution.

The other topic to be debated, that requirements for admission to the bar demanded by the Law Society of Upper Canada are obsolete and should be brought up to date, is still permissable.

Contacted at his home in Windsor, Friday night, Speaker Davies said, "The students will be there to carry on a mock parliament and not to get involved in any provincial issues. They must debate something more or less non-political and there are plenty such subjects."

Parallel to Church

The speaker said he had some responsibility about what was said in the chamber. "If you were granted the use of a church," he said, "you wouldn't discuss something there that affected that church. It is the law-making chamber of the province and must be respected."

As Speaker of the House, Mr. Davies has complete authority over what takes place in the Chamber. It was through him that the students received permission to use the chamber for their mock parliament. Mr. Davies said that he would be present in the chamber Thursday night to make sure that his ruling is adhered to.

There were no restrictions mentioned when permission for use of the chamber was granted several weeks ago. No mention was made of them until the resolutions had been decided on.

Words Embarrass

Commenting on the refusal, Controller Balfour pointed out that "words never can destroy, but they can embarrass." He added that if the students applied for use of the City Hall for their debates, the

(Continued on Page 7)

McGill SEC Allow News On Meetings

Montreal (CUP) Jan. 16—A complete reversal of policy was made at the last meeting of the McGill Shudent's Executive Council when full permission was given to the McGill Daily, student newspaper to report all council meetings. Previous policy had been to hold news coverage of the council to a bare minimum with only motions passed being recorded and no reportage of discussion of defeated motions. There had also been a curb placed on the editorial policy of the paper in criticising council actions.

The change in policy came after wide-spread interest in the "ban" situation. Many off-campus publications commented on the state of affairs.

US Policy In Formosa Today's Debate Topic

"Resolved that the United States should defend Formosa" is the topic of today's Victoria Debating Parliament at 4 o'clock in the Coed Common Room at Victoria College.

"We feel that prompt military and economic aid should be given to Nationalist China to defend Formosa and to form a solid wall against Moscow-inspired Communist aggression in the Pacific," said Tom Wells first speaker for the affirmative.

Shirley Endicatt, speaker for the negative, said, "To claim that Formosa is necessary for defence against Communist aggression is to say that the Chinese should defend Vancouver Island against possible atomic attack from Canada and the United States. A policy of friendly trade would better foster world peace."

London — (CUP) — Jan. 15 — The controversial Charitable Gifts Act will be introduced in the U.W.O. mock parliament this week. The act will be introduced by the Conservative Leader and should it be passed, the Liberals, now in control, will be deposed.

"The Charitable Gifts Act was passed by the Ontario P.C. Government in 1948. It was fought by all opposition parties, on moral and legal grounds. Campus politicians promise the same fervent struggle will take place here when the Conservatives introduce the measure," according to the U.W.O. Gazette.

Campus Profile

Points West From Vienna

By AILEEN FRITZ

It was just ten years ago last Christmas Eve that Professor Karl F. M. Helleiner and his family landed on Canadian soil. Refugees from Austria, the Helleiners had only managed to escape from Vienna one day before war was to have been declared.

Formerly an archivist and mediaeval historian in his native land, Prof. Helleiner lectures here chiefly on European economic history. He held a fellowship at the Austrian Institute of Historical Research and later the position of archivist at St. Poelten. After the Nazis took over the country, Prof. Helleiner lost this position.

Early in 1939, when it became apparent that the new masters of Austria would make life miserable for his family and himself, Prof. Helleiner took the opportunity of sending his two older boys to Oxford in England. Then he started to contact friends and organizations to see if he could possibly find a way out of Europe. "I wrote dozens of letters," he said.

Acting on a suggestion from a fellow historian in Toronto, he contacted the retired head of the History Department at Toronto, Prof. George M. Wrong, who had been one of the founders of the Canadian Society for the Protection of Science and Learning.

This Society had first been formed in England in 1934, shortly after Hitler began his rise to power in Europe. A branch was soon formed in Canada by a group of interested men, including Mr. Wallace, now head of the University Library.

A personal letter from the late Prof. Wrong cheered him up considerably, even though the outlook did not look too promising. However, he started brushing up on his English, of which he already had a good reading knowledge.

Escape From Vienna

From the English society came a letter urging him to leave Vienna as soon as possible. Prof. Helleiner needed no urging. His English visa arrived on the morning of August 11th, 1939, and he left Vienna by plane that afternoon. As he was liable for military service, he could take no chances and had to leave without his wife and youngest son whose visas had been delayed.

Mrs. Helleiner received her visa on the 24th of August, the very day the English consulate at Vienna closed. She and her son boarded a plane for England, were detained at Rotterdam, Holland, and later taken across the Channel by boat, under cover of darkness. The Helleiners later learned that August 25th had been the date originally set by Hitler for the invasion of Poland, but he had revoked the order at the last minute. Dutch Intelligence had apparently learned of this original plan, and that was the cause of the delay at Rotterdam.

After a stay in England, the family embarked for Canada. But they were not to get away without one last bit of bad luck. After forty-eight hours at sea, their ship developed serious engine trouble and was towed to Glasgow and thence back to Liverpool. Thoughts of German subs were uppermost in the minds of the passengers and they were all glad that the trouble had occurred in the Irish Sea and not in Mid-Atlantic.

Christmas In Toronto

This unexpected return caused the Helleiner family more trouble to get new exit permits but finally, on the twenty-third of December, 1939, they arrived in Saint John, N.B. From

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THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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MONDAY, JANUARY 16, 1950

German War Guilt

In these days when our thinking is inclined to be rather one-sided on questions of war-possibilities and Russia, we often fail to take proper cognizance of events concerning our late enemy—the German people.

The German people do not feel any guilt over causing the last war. Presumably if conditions were reasonably favourable, another attempt would be made. "Hitler was a Jew—that's why he led us into disaster," a tot explained to a foreign correspondent.

Observers in Western Germany have come to accept as a matter of due course the renaissance of German nationalism, with an attendant reinstatement of power of many former high Nazis. What has become the policy of 1950 would have been unthinkable in 1945.

But in 1945 the air was filled with strains of "teach the Germans democracy" and "re-education of Germans." We realize that it is not an easy matter to teach the principles of democracy to a people with a heritage of authoritarian leadership. Most educators allowed at least twenty years before any tangible results could be seen. However these educators recommended that re-education would rank high on the Allied program of rehabilitation.

The bare fact is that re-education has bogged down. There is even a feeling in some places that we are the ones who are being educated. And the major cause for this breakdown is that co-operation and understanding have not been given by the powers that control the administration of Germany. With the recent resignation of one of the most able educators, Dr. Alonzo Grace, from the educational set-up in Germany, conditions are not likely to improve.

There has been little attempt made to provide adequate school buildings, textbooks are woefully lacking (hundreds of students still depend solely on lecture notes) and teachers, who could have been pillars of strength, have not been able to ignore the pro-Nazi wind that is blowing.

There were 7,000,000 Hitler Jugend at the end of the war. There may be members of the Allied policy-making board who have forgotten the whipsaw of the 1930s and believe those 7,000,000 are potential anti-Communist soldiers.

But no matter for whom these men fought, they would still have in the back of their minds "The Leader is always right . . . whatever serves the interest of the movement, and through it Germany and the German people, is right."

Lord Wavell, turned a neat phrase in a recent interview. "We must remember the German people have been found guilty of fomenting war twice in one generation. The worst you can say of the Russian is that he is standing about making rude noises, with possible intent to commit a felony."





A Cursory Tale

While trailing a trim pair of ankles down the hall a while ago, I walked right into a story. It might interest the people studying language development or phonetics.

A little old fellow was tacking a sign to the Registrar's Notice board which read:

Seminar in Social Swearing
Lecturer: Prof. Ima Trooper
Room 2 BAD, U.C.

Considering this to be a push course for a person of my not inconsiderable talents along that line, I collared the old boy to get the details. He was quite talkative.

"There are too many big bundles of frustration floating around this place, and it's all due to lack of an outlet for the finer feelings," he said. "For real emotional satisfaction, though, there's nothing like a good, old fashioned swearing session. My father was a blacksmith and I learned the technique from him. Why, he could get those horses to do anything just by telling them what he thought of their antecedents—and that was only the beginning of his vocabulary."

"We've got just as many things to let off steam at, but the expression in the language is all shot to hell. These students stereotype themselves, too, and you can tell their course by listening to their reactions. Stick around and I'll prove it."

So saying, he pushed out his big brogan and deftly tripped the next character that came down the hall.

"By the sacred foot of Pharaoh!" he screamed.

"Now that lad," said the Professor ignoring the noise, "is obviously in Honour English, and reading too much of Jonson."

Out shot the toe again and another victim dusted the floor for the janitor.

"Why you old goat, if I was Jimmy-the-one again I'd have you keel-hauled with the cannon," came the roar.

"A supreme example of frustration," whispered the professor, "an ex-navy type and now a Skule man. He spares my feeling because I'm old and he thinks I'm still taking an Arts course."

The next one the professor tripped said nothing, but only looked quizzically at him. He went back again and tried the same thing three

(Continued on Page 7)

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Women's Union Building
Tonight at 8 p.m.

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SING SONG
There will be a sing song in the East Common Room at 1:30 p.m. today.

REVOLVER
There will be a shoot in the range at 7:30 tonight.

GLEE CLUB
Regular rehearsal of the Glee Club will be held at 5:00 p.m. today in the Music Room.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7:00 p.m. tonight.

TUESDAY MID-DAY RECITAL
David Stanley-Porter, I Trinity, and Douglas Maybee, I Trinity, duo-pianists will give a programme in the East Common Room tomorrow at 1:25 p.m.

CAMERA CLUB
Camera Club members are invited to attend a club meeting to be held in the Music Room at 8:00 p.m. Monday, 30th January.

THE VARSITY

Monday, January 16, 1950 THE UNIVERSITY OF TORONTO Page Three

Americans Walk Out Of IUS In Protest Over Czech Events

(This is the sixth in a series of articles designed to furnish Canadian students with the history, organizaton and relations with the National Federation of Canadian University Students of the International Union of Students. The seventh article in this series will be carried in The Varsity tomorrow.)

By JACK GRAY

Having decided to affiliate with the International Union of Students (US), and having chosen the delegation which would carry through its stated desire, there seemed to be nothing in the way of The National Federation of Canadian University Students as they moved out into the international arena.

A Complicated Story

The story of the Canadian delegation which went to Paris in the summer of 1948 seeking affiliation with the IUS is complicated. Led by Grant Livingstone (University of British Columbia), the Canadians tried their best to join the IUS, but their actions before they ever reached the IUS Council made that impossible as far as the IUS was concerned. At this date there seems to have been a certain amount of political naiveté in the manner in which they tried to affiliate.

The first thing that happened was removed from the affairs of NFCUS. In February the communists took over Czechoslovakia. In the confusion that resulted from the coup, certain events concerning the treatment of Czech university students involved in demonstrations during the week of February 22, 1948, aroused the disgust of students in many of the Western democratic nations. The IUS, with its headquarters in Prague, did not protest the treatment accorded the Czech students, although it had before protested the treatment accorded Greek students by their government, Spanish students by their government, and Chinese students by the Nationalist government.

U.S. Walks Out

The most important development of the Czech affair was the resignation of the United States representative on the IUS Executive Committee. He was later backed up by the United States National Students Association, which pulled out of IUS and has not gone back.

In his letter of resignation, Bill Ellis charged the IUS with action and non-action which he could not condone, nor be a party to. He said:

Ellis' Charges

"(1) You have disapproved the nationalistic and fascistic tendencies in textbooks such as those still left in Germany, but you have never spoken against the periodic change of Russian textbooks to conform to Russian foreign policy.

"(2) You have disapproved governmental interference in the field of education, especially restrictions on access to scientific information, but you have never spoken against the diatribes directed at Messrs. Varga, Alexandroff and Shostokovitch by their governments.

"(3) You have protested the illegal treatment of Greek students by their government but you have never objected to the forceable seizure of Greek students and youth by the Markos (communist) forces.

"(4) You have protested the treatment of Spanish students by the Franco government but you do not object to the same injustice against Czech students.

"(5) You have protested the treatment of Chinese students by the Koumintang government, but you have never objected to the seizure and disappearance of students in the Russian zones of Germany and Austria.

"(6) You have attacked the Catholic students as reactionary, but you have never even censured the tactics of Communist students.

"(7) You have attacked the imperialism of Western European countries in the Far East, but you have never even mentioned Russian imperialism in Eastern Europe and in the Far East.

"(8) You have attacked the United States, France and Great Britain, in every possible point, but you have at no time in your history dared to speak again Russia.

"(9) You have assiduously sought information and facts to discredit so-called reactionary groups, but you have never attempted to dis-

(Continued on Page 4)

Baha'i Leader Discusses Islam

Mrs. Marian Woodman, active leader in Baha'i youth work, will be the guest speaker at an open meeting of the Baha'i Student Group in Room 64 (basement) of University College at 1 p.m. today. A former student of the University of Manitoba, Mrs. Woodman has spoken in many cities of Canada on the subject of the Baha'i World Faith. Her subject for today is "A Baha'i Looks At Islam.

N.S.A. Congress 'Great Success' Says President

Poughkeepsie, (Exchange) — Jan. 16—The recently-concluded meeting of the national executive committee of the U. S. National Student Association (NSA) was the "most successful in NSA history," according to NSA president, Robert A. Kelly.

The executive committee passed resolution on student rights, Federal scholarships, human relations, heard a report on a discrimination case during the August NSA Congress, and laid plans for the 1950 Congress which will be held at the University of Michigan.

On student rights, the executive committee condemned a loyalty oath being taken by Naval Reserve Officer Training Corps students at Harvard and the University of North Carolina.

Staff Party

All Varsity staff members who are interested in a Varsity Staff Party to be held this Saturday, Jan. 21, are asked to sign the lists in The Varsity office.

Varsity staff parties are held regularly to enable the overworked undergraduate members of the Varsity staff to have an informal get-together where they can relax and enjoy intellectual conversation.

New NFCUS Brief Asks Federal Aid For More Students

A 31-page brief on federal aid to higher education will be submitted to the Royal Commission on Arts, Science and Letters in Halifax, Friday, January 20, announced Rickey Love, Amherst student at Dalhousie University Law School and president of the National Federation of Canadian University Students (NFCUS) last night.

Summary of Brief

A summation of two years' work by NFCUS committees across Canada, the brief deals with:

1. Federal Scholarships and grants-in-aid to university students with high scholastic standing.

2. Help in the form of loans to university students who do not qualify under section 1.

3. Views and recommendations on national institutions such as the National Film Board, National Museum.

4. Views and recommendations on the United Nations Educational, Scientific and Cultural Organization.

This brief represents the findings of NFCUS committees and inquiry groups initiated as early as 1947. At the federation's annual conference in Montreal in December, 1948, a student committee was formed to look into the cost of education for the average university student in Canada. This supplemented similar investigation carried out in 1947 by the NFCUS scholarship inquiry committee.

The report of the 1948 committees, operating at the University of British Columbia and the University of Toronto, was presented to the National Conference of Canadian Universities (NCCU) in Halifax in June, 1949, by a committee consisting of Gordon Gwynne-Timothy, Ross Hamilton and Richey Love.

At this meeting it was decided that both groups, NFCUS and NCCU, would present briefs to the Royal Commission. The NCCU brief was presented in Ottawa in July.

Proposals for the major portions of the NFCUS brief were passed at the annual conference held in Ottawa in 1949, and Richey Love was elected to present the brief. Working at Dalhousie during the Christmas recess, he compiled three reports into the brief in its present form. These reports were prepared by Jim MacAulay, Dalhousie, on Scholarships; Jack Madden, University of Toronto, on UNESCO; and T. H. Kenyon who headed a committee at the University of British Columbia on national institutions in Canada.

Making the submission will be Richey Love, Jack Madden of the University of Toronto, a former editor of The Manitoban, student newspaper at the University of Manitoba, and a possible third member, Gilles Bergerons, president of the Student Union of the University of Montreal.

Bla-a-a-t



—Varsity Staff Photo by Peter Wade

Yahh! to you, says Audrie Lowrie to James Turnbull in this refined moment from THE GUARDSMAN. Robert Gill's production of this Molnar Comedy opens in Hart House Theatre on Sat., Jan. 21st. Seats now on sale.

Beanery Gang Loyalty "Good Weapon" For Help

Beanery Gang members' loyalty to their group is a good weapon for making them useful members of society, Rev. Gordon Domm of Bathurst Street United Church told the Trinity Arts and Letters Club Friday.

Mr. Domm, whose church has been turned into a recreation centre for the Beanery Gang, pointed out that the gang members' loyalty to their organization has grown out naturally from their fear, hatred and suspicion of the rest of society. But he said he and others working with the boys at the church believe they are winning some of this loyalty and have thus been able to help some of the gang to get useful jobs and take a different attitude toward life generally.

Throughout his talk Mr. Domm repeatedly referred to the Gang members' unity in deciding what the gang should do and whom should be accepted into membership or trust. He said the boys exhibit a strange kind of intuition in making group decisions. For instance, when they decided to travel somewhere together the votes on the matter were almost always unanimous.

He said the boys especially distrust, fear and hate the police. Yet their trust could be won, for two policemen had been among the first

(Continued on Page 6)

Hart House Haunted?

Was I Ever Scared?

By ROCKY MARTINO

I awoke with a start. From the blackness about me came weird moaning noises that could come from no earthly source. Before my dilated eyes shadowy shapes having no human counterparts gesticulated fiercely. The logginess of sleep left my mind instantly as I tried to fathom the mystery of my surroundings.

Where was I? What was going on? Was I in a haunted house? Question after question coursed through my mind at express speed only to telescope on meeting the brick wall of no explanation.

The last I could remember was falling asleep in Hart House. It'd been a particularly fatiguing morning and, after dragging myself into the common room, I'd found my favorite chair and let my weary mind lapse into oblivion. And now this!

As the first shock wore off, my eyes became accustomed to the darkness about me. Breathing lightly for fear of disturbing the 'beings' about me, I began investigating my surroundings. I was sitting in some sort of a chair—a lounge chair at that. Say. . . . the thought hit me with sledge-hammer force. . . I was still in the common room. . . . I must have overslept. . . . .

I was now wide awake. With these nerve shattering thoughts came understanding and horror. Hart House was haunted.

Varsity Spiritualist Expose'

Vision of Varsity headlines flashed through my mind. . . "HART HOUSE HAUNTED" . . . "WARDEN EXPOSED AS SPIRITUALIST" . . "VARSITY REPORTER GIVES FIRST-HAND ACCOUNT." That last one brought me back to reality. My flesh began to goosepimple as an icy shiver ran up my spine. Slowly and quietly I sank more and more into the chair. A new sound came to my ears—the chattering of my teeth and the pounding of my heart.

Then it happened! The thing I'd been afraid of—one of the 'beings' came towards me. I shrank back Closer and closer it came, ... I could feel my hair begin to stand on end. Closer and closer . . . my heart stopped beating. Then "it" stopped. Slowly, ever so slowly "it" turned towards me. For an eternity of time I could feel some unseen power looking through me. Then "it" moved on.

It took quite a few minutes for what was left of my nervous system to pull me together. The primeval instinct of self-preservation began flooding my body. I had to pit my wits against whatever forces were about me. The prize of the game—possibly my life.

With my objectives clearly in mind I began taking stock of my surroundings in the hope of finding some avenue of escape. As I looked up I saw a patch of white light towards the front of the room. One of the 'beings' was waving in a animated manner. From the shadowy form came unintelligible noises. The forms about me answered in the same sort of language —a type of chant. I listened carefully in the hope of perhaps overhearing some thing of their plans. But it was to no avail, 'they' must have had a special language of their own. For a moment a strange idea crossed my mind. Perhaps I could learn 'their' language and travel around the world—the only human understanding 'spirit- language'. That thought lasted only as long as it took to formulate.

Sherlock Without His Glasses

Ever so cautiously I began groping in my pockets for my glasses. At least I could see what 'they' looked like before I made my effort at escape. But my probing fingers found nothing. Then I remembered and began cursing under my breath. My glasses were in my coat, and I'd checked my coat.

The realization that I was without my glasses left me shivering in a cold sweat. Now I was lost, I couldn't see a thing. There was nothing for me to do but sit there and hope I wasn't noticed. Salvation would come with the dawn if.

That's as far as my thinking went. Everything suddenly dissolved in a blaze of light.

"Some sing-song eh George."

ART - MUSIC - DRAMA

Alexander Brailowsky

When renowned German pianist Arthur Schnabel devoted his life to intensive study of Beethoven and to exclusive performance of that composer's works, he not only departed from convention, but carved himself a place of eminence and authority that few pianists have since attained.

Twenty-six years ago an ambitious young pianist, born a Russian, pupil of Leschetitsky in Vienna and of Busoni in Switzerland, took the summer off in 1923 to evolve a cycle of the complete works of Frederic Chopin. He repertoired one hundred and seventy-two of the composer's compositions — 51 mazurkas, 27 etudes, 25 preludes, and all the nocturnes, waltzes and polonaises.

Saturday night we saw evident fruits of that undertaking in pianist Alexander Brailowsky's all-Chopin concert, presented by International Artists at Massey Hall. Whimsical and nonchalant as he wandered to the bench, the pianist disappeared, as into a trapdoor, in the galloping chords of Chopin's **F Sharp Minor Polonaise.** Brailowsky's brilliant, virile rendering was like unto the village blacksmith hammering the anvil amid a burst of sparks. But the pianist's execution aimed entirely at the ear, and never at the listener's eye.

One potent factor in the performance was the artist's complete subservience of the means at his disposal to the task at hand. Neither showman or technician, Brailowsky enters upon his program like an artisan upon his craft, weaving, carving, moulding with bold strokes in the realm of sound — with complete economy of technique.

On the first half the soloist played: **Prelude in E Flat Major, Mazurka in B Flat Major, Ballade in A Flat Major,** and the **B Minor** (not B Flat) **Sonata,** Opus 58.

Best of the four were the Mazurka and the Ballade — not for their apparent familiarity nor for their immediate appeal, but solely as awesome evidence of the pianist craftsmanship. Mr. Brailowsky played the overplayed Mazurka with a crisp, meticulous, dancing touch, true to the Polish dance. He gave it the new look. In reading the dreamy but climactic Ballade the pianist so constructed his delivery of each part as to reinforce the impact of the composition as a whole. He submerged melody to movement in the principal theme (first eight bars), to striking effect.

Other than the closing **Andante Spianato et Grande Polonaise,** Alexander Brailowsky in the **B Minor Sonata** achieved a technical tour de force, but avoided an aesthetic one. His sharp Leggero passages, octaves and arpeggi (second movement), his tone — processions in the Largo, and his phenomenal transitions in the Presto all fused to a stellar performance.

On the program's final half were: **Tarantella in A Flat Major, Waltz in A Flat Major** (opus 34), and **Fantasy Impromptu in C Sharp Minor** (opus 66). An attempt at analysis of these, part by part, for interpretive approach and technical precision would lead to the same conclusion — that Brailowsky gave a freshness and richness of creation, rhythmic and articulate which held the listener constantly expectant even during the overplayed, namely, the Fantasy and the Waltz.

Pianist Brailowsky exerts a tremendous vitality in almost all that he plays. In lyric pieces: the F Sharp Major Nocturne, the E Flat Major Waltz, and the Fantasy and Impromptu, he strips the music of sentiment and cumbersome rubato, to replace them with a lyric flow of phrase and interplay of theme.

Alexander Brailowsky's performance, apart from his musicianship, exhibited a deep insight into the works of the composer and we can unreservedly conclude that as Schnabel stands an interpreter of Beethoven so stands Brailowsky to Frederic Chopin.

William Glenesk.

* * *

Marion Grudeff

First in a series of eight concerts at Hart House took place last Wednesday afternoon when pianist Marion Grudeff gave a recital consisting of works by Schumann, Poulenc, Debussy, and Chopin.

Schumann's **Carnival** was a long opening to the program; it was marked in five sections varying from quiet lyric melodies to the stormy chords of its conclusion. In this as in other pieces the pianist seemed more at home with music technically difficult: she did a fine job on the opening and again at the last part, but became slightly unsteady in one of the slower movements.

Francois Poulenc's three **Mouvements Perpetuels** had a charming atmosphere which could only be described as "French". One imagined the busy streets of Paris, then a quiet shaded park, and finally a touch of gay night life in the city. Each Movement ended with a soft discord: an odd ending, but pleasing to the audience.

L'Isle Joyeuse by Debussy — polished, brilliant, enthusiastic almost to violence — received most applause from the audience. One couldn't help feeling, however, that here was a realist trying to give us a picture of an impressionist; unfortunately realism won out.

Last on the program was Chopin's seldom-heard **Sonata in B minor.** Miss Grudeff's interpretation was not intellectual in approach; neither was it flamboyant. She seemed most at ease when attacking a technically difficult section, in which she could give full reign to her high-spirited enthusiasm.

Blandford Kay.

Romeo And Juliet

Saturday's production of **Romeo and Juliet** at Malvern Collegiate bore in part the dedication: "to promote the students' interest in Shakespeare, we dedicate our Romeo and Juliet". Actually the result was reversed and the audience, composed largely of students, witnessed the funniest tragedy ever to disgrace the stage.

The play sounded more like a prolonged recitation of Homeric battles than a deeply moving tragedy of delicate proportions. The fault lay largely with the director who missed innumerable opportunities for improving the situation. Long speeches were delivered to the audience, completely detached from other players in the scene, and the entire play was spoken with staggering rapidity, leaving no time for dramatic effect.

The most unsuccessful scene in the play was the Mercutio death; this was so poorly done as to become positively embarrassing, nor was this the director's fault. The fourteen-year-old Juliet was the right age and attractive enough, but she lacked all the depth necessary to such a demanding role, and Romeo was never in love in this production and therefore expressed no sorrow when he heard of Juliet's death, not even when he beheld her body in the tomb.

The scene following the famous potion speech should have been played before the curtain but for some unknown reason the director had his actors play it by Juliet's bed, a fact so incongruous as to border on the ludicrous. Juliet no sooner downed the drug than it was morning and Old Capulet immediately entered and ordered the nurse to awaken Juliet. To anyone present who had never seen or read the play before, the play must be an incomprehensible series of misinterpreted facts.

Costumes were attributed to Dorothy Wilmot who deserves a great deal of praise. It is a pity that her art was set off to such disadvantage. The tomb scene, impressive as the curtains parted, was marred by speech. At only one point in the play did any actor get the slightest insight into what was expected of him; Doug Butt's (Capulet) insistence that Juliet marry Paris drew deserved applause from the audience.

Bruce Evoy

Americans Walk-Out

(Continued from Page 3)

cover the truth of the many charges levelled against the left wing.

"(10) You have interpreted the constitution to your own ends.

"(11) You have interpreted democracy not as a majority rule which respects the right of the minority and the individual, but as a dictatorship of the proletariat.

"(13) All this you have done and not done. The non-action in Prague is the final act."

Loss A Serious Blow

The loss of the Americans from IUS was to be a serious blow, for no group of western nations could effectively operate in the IUS without them, and the tremendous support they could give. It was felt by the British National Union of Students that the IUS had done the proper thing in Czechoslovakia and certainly the newspapers accounts of the Czech affair had been exaggerated, but that event drove the Americans out of the IUS, as it was to drive several other national unions from the international group.

Livingstone, charged with gaining admission for NFCUS to the IUS was seriously concerned about the Czech crisis, and before he left for Europe he made sure that Canadian students were still in favour of affiliation.

EXAMINATION APPLICATIONS

FACULTY OF ARTS

An application to write at the final examinations must be made by each student as soon as possible and not later than February 1st. Forms are available at the offices of the University and College Registrars.

A. T. LAIDLAW,
Secretary.

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ART MUSIC DRAMA

Narrow Passage

Just how many problems should a play pose? One or many? This was the question left in the minds of the audience at the conclusion of the initial performance of Andrew Allan's play **Narrow Passage** by the New Play Society on Friday evening at the Museum Theatre. Andrew Allan apparently does not believe there should be only one main problem. In his play he first presents the problem of euthanasia —when the nurse on a case attempts the mercy killing of her patient. The dramatic action of the play revolves chiefly around this problem, but as though he did not consider this significant enough, Andrew Allan introduces several more: the responsibility of slightly talented people to those who have encouraged and made sacrifices for the furthering of the talent.

Finally there is the problem of the bounds to life — are they more confining in small towns or in large cities? Such a profusion of ideas settles none conclusively and leaves the audience in a rather confused state of mind.

The play is built around a nurse who administers what she believes is an overdose of morphine to her paralyzed patient. Her motive for this is to further the musical talents of the patient's son who states he cannot consider his music while his mother is in a state of living death. The nurse believes that the mother confirms her in her action — that she, the mother, would willingly sacrifice herself for her son.

When the son turns to a gay little Irish girl for love, the forsaken nurse confesses what she has done to the doctor in charge of the case. He reassures her that the pills actually had been harmless and then confesses that he had at one time performed a similar deed. The nurse attempts to regain the musician and is only finally convinced of her failure when he denounces her, his mother and all other domineering women who attempt to force and push people with talent into the moulds in which they (the pushers) feel the talented should go. The nurse then turns to the sympathetic understanding of the Doctor who has been in love with her all the time.

The dialogue of the play is pleasant, easy, apt and often very witty. The setting was poor — more adequate sitting facilities could have been provided for the actors. Direction at times was faulty—especially when the stage was left completely empty for an interval that seemed like minutes. This tended to break the action and mood of the play for the audience.

Robert Christie as the sympathetic doctor deserves full acting honours. His presentation was warm, full of understanding and caught all the undertones of the character. Unfortunately, Pegi Brown as the over-emotional nurse gave a performance which tended to be erratic. This was due chiefly to the author's lack of clearly defining the character.

Don Harron as the moody, talented son gave a portrayal which showed his complete understanding of and sympathy with the nervous talented genius. Toby Robins as Maeve Archer, the gay socialite, brought warmth, spontaneity and brightness to the set. Margot Christie, as the family housekeeper was excellent in a part which fitted her like a glove. Alex McKee as the gardener, got all the humour possible from his role. The remainder of the cast, Colin Eaton and Larry McCance were adequate and convincing in their small parts of the minister and the restaurateur.

Isabel Ward

* * *

TSO Pops

The Friday night "Pops" concert of the Toronto Symphony Orchestra, under the direction of Sir Ernest MacMillan, consisted of selections from the works of Schubert and Tchaikovsky. The evening's performance as a whole was well graded, sloping downward from a competent opening with Schubert's Rosamunde Overture, to meaningless depths just before intermission, and recovering to the "fair performance" level at which it began. The opening overture was followed by the Rosemunde ballet music, delicate and delicately done.

Margaret Anne Ireland was the guest artist and appeared in the first movement of Tchaikovsky's **Concerto No. 1 in B Flat Minor.** This was the low point in a generally uninspiring evening. The orchestra's opening chords were loud and on pitch, but speaky and uncertain. Throughout, the orchestra tended to submerge the piano. I don't know why Sir Ernest looked back over his shoulder at one point, but I rather think that it was to assure himself of Miss Ireland"s presence. A piece of music as vigorous as the concerto would at any time require a greater degree of purely physical force than Miss Ireland appeared to possess, and its familiarity makes it a work most acceptable when performed either by a great artist or a great showman. Miss Ireland at present qualifies for neither of these titles.

The Valse from **Serenade for Strings** which followed the concerto was adequately performed, if unimpressively. At this point the program returned to Schubert for the martial finale from the 7th Symphony, and everyone was satisfied.

Following intermission the young Canadian pianist returned to give the evening a good push in the right direction with a group of five piano solos. Appropriately she commenced with the poorest, a Rachmaninoff prelude, which like the concerto demanded more strength than the player could provide.

The last piece on the program, Tchaikovsky's **Italian Caprice**, constituted the highlight. On the whole the evening was not pleasing. The orchestra brought to the music neither a high degree of precision nor the vitality especially necessary to the presentation of bid "stand-bys". Miss Ireland's performance was proficient but overshadowed, volumetrically at least, by the orchestra, for which Sir Ernest is no doubt as much responsible as anyone.

Harold Burke

Casino Review

Larry Adler

Mr. Larry Adler, whose previous appearances in Toronto have been under auspices and in halls of upper middle-brow level, is headlining the current show at the Casino showplace, the mecca of the more low-brow and the more high-brow.

As is well known, Mr. Adler is the supreme artist of the harmonica, and local reviewers have tossed their vari-colored hats into the air about his short stint here. With excellent reason.

After comic Herbie Barris has convulsed the audience with his rowdy and acute satire of the strip-teaser, the curtain parts to find the slight Mr. Adler, soberly dressed in a dark suit, standing in front of an immense grand piano. The virtuoso immediately swings into his famed version of Cole Porter's Begin the Beguine, and from there on the Adler magic casts its spell everywhere. The change of pace is abrupt, but complete.

Two highlights of Mr. Adler's several selections were Ravel's Bolero, and Hora Staccata, the usual showpiece for catgut technique. The usual monotonous exercise of the Bolero is done in an intelligently telescoped and flashily executed manner. It is fun. Hora Staccato becomes evidence of the technique of Adler rather than of Heifetz, and provides the necessary bravado for the closing number.

Hand to Mouth Boogie, Embraceable You (in which Mr. Adler accompanied himself on the piano — revealing technique on the keys that partly explains Mr. Petrillo's preoccupation for getting unemployment benefits for his boys). You're Too Dangereuse, Cherie and When Day is Done were also rendered with the unbelievable skill and control Mr. Adler possesses.

In the pauses between his numbers, Mr. Adler demonstrated what one local reviewer described as a "wry humor" in his introductions. Mr. Adler's wryness would have gone over very well, it was felt, in an Eaton Auditorium concert where politer audiences would be ready to titter at slight and thin comedy. But at the Casino last Thursday, he did much better when he addressed himself to his chromatic harmonica.

The show accompanying Mr. Adler is uniformly good. The LeRoy Brothers manipulate puppets which are modern and technologically marvellous. Their act is attractive because their material is good if their technique is not first-class.

Herbie Barris, the comic, is the other extreme. Barris, who looks like a none-too-distant cousin of Lew Lehr's, is a very funny man. He looks funny, he talks funny, he makes funny sounds. He sings excellently. But his material is not worth the talent wasted upon it.

The Gregory girls appear in two productions, "Shoe Shine Boy," and a Gypsy number. The girls wear more and more clothes every week. Shoe Shine Boy is much more fun.

(Continued on Page 6)

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Our Readers Write

Pep Rally Ban

Editor, The Varsity:

The editorial in Friday's Varsity expressed considerable doubt as to the wisdom of the SAC in restricting the number of Pep Rallies to be held in the future. The student councils of Trinity College and S.M.C. have given this matter considerable thought. Neither they nor the University SAC would undertake to limit so popular an activity without good reason. (These College Councils and the University Council were elected to serve the students and we feel that we were so doing in making this move.)

In the first place we have nothing against Athletics, student participated, or interest. It is a very healthy thing to see a university the size of Toronto, united, and as a body cheering on their teams. When, however, that spirit becomes such that university life and spirit consists in little more than rah rah spirit, then the time has come to consider whether such spirit has become over-accentuated to an unhealthy level. S.M.C., Students' Council and the Trinity Board of Stewards have no desire to adopt "a negative approach" in passing this motion. Nor did the University SAC.

The decline of cultural activities has not been due primarily to the existence of three Pep Rallies last fall. We feel it was due to three causes. First and most important, the growth in number of such cultural activities has increased at a time when student enrollment has dropped and student finance has become tighter. Secondly, the activities themselves have too often become very dull, repetitious, and far too costly. Thirdly, there has been increase of a spirit which merely seeks activities providing mirth and merriment. The spirit has grown and we do not want to foster it by our activities.

The chief reasons for restricting the number of Pep Rallies, are that it causes a decline in cultural activities and that it breeds excessive rah rah spirit. This latter is of far greater importance. For we have not (and here we agree with The Varsity) sought to insure the success of social and cultural activities, by cutting down on the number of Pep Rallies. But we feel we have taken a step in the right direction. To show our sincerity in this matter we would be very willing to work with any committee of the SAC to seek a reasonable solution to the whole problem of student apathy.

But above all let's be reasonable. IF SACs on the campus are elected to serve the benefit of the students, they should not give the impression that college life is just one roaring fine time for seven months. We had to start somewhere to combat this. And we hope that there will be no distortion of our aim. Next we must work out a program on a campus wide basis of revision and retrenchment so that the students will be given the best in extra-curricular activities at smallest cost; yet, so that no student organization will lose money or be competing with other activities or studies for student interest.

We were elected to serve the students of this University; we feel that we have served that interest by this action.

David J. Quigley,
President, St. Michael's College SAC.

McLean Not NCSV Rep.

Editor, The Varsity:

It has been with the greatest sorrow that I saw the question of affiliation with I.U.S. once more rocking the Canadian University scene. Perhaps I would have been tempted to use this medium to argue against I.U.S. itself if another more important issue had not appeared in today's column by Jack Gray.

While I agree with most of Mr. Gray's article one error appeared which I feel needs to be publicly corrected. In his column Mr. Gray states that Mr. Gordon McLean represented the Canadian Student Veterans Association at the I.U.S. Congress and while representing them voted consistently with the Russian bloc.

The correct name of the veterans' association is and was the National Council of Student Veterans and at no time did Mr. McLean represent officially this organization. Mr. Starkey, the President in 1945 and himself a member of the L.P.P., gave his personal sanction to the representation by McLean but at the first meeting of the Council preceding the annual Conference of Student Veterans, all the remaining members of the Council resigned in protest and, at the opening session of the Conference, Mr. Starkey was forced from the chair by an overwhelming majority after he refused to resign. He was replaced in the chair by Mr. John Schierbeck, who was later elected President. The N.C.S.V. never, as an official body approved their representation at Prague and never paid a cent towards Mr. McLean's expenses. If he represented anyone it was Mr. Starkey and perhaps the other members of the L.P.P. in Canadian universities.

My own politics have always been Conservative and I know that neither Mr. Schierbeck nor Mr. Cole (President of N.C.S.V. in 1949) had leftist views. The fact that all of Mr. Starkey's council resigned in protest against his actions combined with the modern attitude of successive councils and presidents, makes it quite clear that Canadian student veterans were not in any way represented in the votes cast by Mr. McLean at Prague.

W. Douglas McVie,
President N.C.S.V. 1948,
School of Graduate Studies.

WHAT'S ON TODAY

CARNEGIE MUSICALE

Today there will be a program of English music, including Warlock's Caprio Suite, Delius' On Hearing the First Cuckoo In Spring, and Elgar's Enigma Variations. As usual, the musicale will be presented from 5 to 6 p.m. in the Mechanical Building.

✣ ✣ ✣

VIC DEBATING PARLIAMENT

Today at 4 p.m. the Victoria Debating Parliament will debate the topic "Resolved that the United States should defend Formosa." Speakers will be, for the affirmative Tom Wells and Kip Fleming, and for the negative, Shirley Endicott and Dick Bowles. All interested are invited.

BADMINTON CLUB

The drill hall will not be available for the U of T badminton club all this week due to examinations.

✣ ✣ ✣

BAHA'I STUDENT GROUP

Marian Woodman will be the guest speaker at an open meeting of the Baha'i Student Group at 1 p.m. in Room 64 (basement) of University College. Her subject: "A Baha'i Looks at Islam."

✣ ✣ ✣

LPP FORUM

Reva Steinberg, who attended the IUS conference last summer, will chair the LPP Forum in Room 11, UC, at 1 p.m., discussing "Why We Say Yes to IUS."

• COMING EVENTS •

SOCIAL WORK CLUB

The Social Work Club will hold a film night, Thursday, Jan. 19, at 8 p.m., at the Women's Union Theatre. The film will be The Drug Addict. Dr. Jaffery will be present to comment on the film. Also present will be Mr. Hossick, chief of the Narcotics Division.

✣ ✣ ✣

UC LECTURE SERIES

"The Framework of the Canterbury Tales" will be the title of the lecture given by Prof. W. H. Clawson this Thursday, 5 p.m., in Room 8, University College. It will be the first of a series of four lectures to be given by different speakers at the same place and hour on the coming four Thursdays.

✣ ✣ ✣

LUTHERAN STUDENTS' ASSOCIATION

"The Protestant Church In France Today" will be discussed by Mr. R. Chalamet, student from France, tomorrow at 7:45 p.m. at the School of Missions, 97 St. George Street.

✣ ✣ ✣

GEOGRAPHY CLUB

The monthly meeting will be held Tuesday, Jan. 17, at 8 p.m., in Wymilwood. Mr. Nicholas Ignatieff, Warden of Hart House, will speak on the Peace River District. There will be colored movies. All welcome.

GRADUATE SCHOOL'S DEPT. OF MATHEMATICS

Prof. H. Zassenhaus, McGill University, will lecture on "A New Method In the Geometry of Numbers," in Room 12, UC, at 4 p.m. tomorrow. This is the first lecture of a series sponsored by the Graduate School's Department of Mathematics.

✣ ✣ ✣

COMMERCE CLUB BRIDGE TOURNAMENT

The Commerce Club is holding a bridge tournament on Wednesday, Jan. 18, at 7:30 in the Debates Room in Hart House.

✣ ✣ ✣

UC CCF

Andrew Brewin, president of the Ontario CCF, will speak on "CCF and Civil Liberties" to the UC unit of the CCF Club, Wednesday at 1 p.m. in Room 4, UC.

✣ ✣ ✣

UNIVERSITY OF TORONTO CCF CLUB

The University of Toronto CCF Club will meet Wednesday at 4 p.m. in Cartwright Hall, St. Hilda's College. There will be a caucus of the club for the Mock Parliament meeting to be held Thursday. There will also be discussion and voting on resolutions to be presented to the Ontario Provincial Convention, Easter Weekend.

✣ ✣ ✣

FIRST YEAR VICTORIA WOMEN

Dr. Jean Davey will lecture to First Year women of Victoria college this Wednesday, Jan. 18, at 5:05 p.m. in Wymilwood.

MMM . . . MMM . . . . . GOOD!
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"ALL-VARSITY REVUE SUNDAE"
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DIANA SWEETS
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VICTORIA COLLEGE DEBATING PARLIAMENT
TODAY 4 P.M.
ALUMNI HALL
Resolved:
"THAT THE UNITED STATES SHOULD DEFEND FORMOSA"
AFFIRMATIVE — Tom Wells, Kip Fleming
NEGATIVE — Shirley Endicott, Dick Bowles

Beanery Gang

(Continued from Page 3)

volunteers to help in the church's recreation centre, and the gang had accepted them.

Mr. Domm declared that he "stumbled into this Beanery Gang business. When I first heard about the gang's depredations in Wasaga Beach during the summer of 1948, my reaction was the same as everybody else's," he said. "I was shocked and thought they should be whipped." But after further reflection he decided his attitude was not in accordance with what he believed as a Christian. "Furthermore it did not make sense," he added.

The following December Mr. Domm held a forum discussion on the question of juvenile delinquency and soon afterwards Beanery Gang members were invited to a meeting to see whether they would come to a dance in the church.

Since then the church program has expanded until today there is a lounge for the gang in the church, and a trained social worker directs activities in the church that take up most weekdays and even Sundays.

Last year $13,000 was spent on the program, Mr. Domm said. The church was aided by a $5000 grant from the City Council that met fierce opposition, especially from Controller David Balfour. Mr. Domm said the price is cheap when one considers that the average expense of arresting and keeping a man in Kingston Penitentiary for the average term is $25,000.

Casino Review

(Continued from Page 5)

with sprightly music and a fast jive number near the end which did not depend so much on co-ordination as on enthusiasm for effect. In the gypsy business the stage took upon a Folk Festival air.

The movies included a very entertaining short on American football.

Frank Moritsugu.

Terse Verse

By TIGGER

There once was a gay blade named Chowder,
Asked all his young girls to speak louder,
One Miss made it tough
Didn't speak loud enough
Now Chowder's taking a powder.



RED & WHITE NIGHT
U.C. - P.H.E.
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Dancing
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FRIDAY, FEBRUARY 3, in the College
SEMI-FORMAL NO CORSAGES DANCING 9-1 $3 A COUPLE
Ticket Sale: IV and III Years—Wed. Jan. 18; II Year—Thurs. Jan. 19; I Year—Fri. Jan. 20

Movie-Makers Meeting To Plan Documentaries

Anyone interested in movie-making is invited to the University of Toronto Film Society meeting tomorrow (Tuesday) in Room 151, Economics Building, at 7:45 p.m.

Plans for the two documentaries to be undertaken by the society this year are to be discussed. Two films which won Canadian awards recently will be shown.

The Film Society executive stresses the fact that movie-making experience can be gained through membership in the group. Last year, the Society produced the film, "A Twig Is Bent," on the University Settlement project.

Campus Profile

(Continued from Page 1)

there they took a train to Toronto, arriving here in time for Christmas.

Prof. Helleiner wasted no time in starting to work and gave his first lecture on January 6, 1940. At first he held the position of instructor, helping with Economics groups. He worked out his lectures verbatim, and still does. So instead of having discussion groups as he was supposed to, he gave lectures.

Academic Differences

During his ten years in Canada, Prof. Helleiner has found our university life decidedly different from that in pre-war Europe. One of the chief differences lies in our curriculum. There is no prescribed arts curriculum in European universities, but students are required to take a certain number of hours of lectures every week. Prof. Helleiner recalled taking a course in mediaeval charters in his first year which was entirely too technical for first year students, and then having to repeat the same course in his fourth year. Theses are required for a degree and a set of exams must be passed after the fourth year. Up until the final year, there are no exams, unless the student requests an oral examination from his professor. Since the students are not accustomed to writing exams, it is not uncommon for a person to fail to graduate after his four years' study. So, believe it or not, our system has its advantages.

However the European students' complete freedom of choice regarding subjects has its advantages, too. They do not tend to become too narrowly specialized. Prof. Helleiner admitted that he probably read as much philosophy and poetry as history.

Extra-curricular activities are not so highly organized in Europe and social and academic life are not integrated to the extent that they are on our own campus.

Although he issued several publications in Austria, Prof. Helleiner has not done very much in this field in Canada as yet. However, he has published an introduction to Readings in European Economic History, which his second year students will recall.

Noted Statistician

(Continued from Page 1)

fessor Fisher likes Toronto quite well. He was a visitor here once before in 1924 as a delegate to the International Congress of Mathematics. In the week he has been here, he has been acquainting himself with the city and the university once again, and finds much on the campus unchanged.

Information regarding lecture courses and discussion groups to be conducted by Professor Fisher will be advertised by the various departments or may be obtained from Professor B. A. Griffith of the Department of Mathematics.

SAC Fees

(Continued from Page 1)

used to finance such publications,—such means, because of circumstances, are now considered inadequate and inequitable."

In analyzing the SAC's financial position, the committee compared it to those of other Canadian student councils. They found the fee per student of the other councils ranged from $4.50 to $17.00.

A special study was made of the McGill council's budget because they are close to us in size and location and are the only other Canadian campus to publish a daily newspaper. The McGill SEC foresees a possible deficit of over $11,000 on the year's activities. Their finance committee has recommended the fee be increased from $12 to $14.80. With this increase their paper, The McGill Daily, would receive $3.25 per student which is more than double what the Daily now gets.

Mock Parliament

(Continued from Page 1)

would back them to the hilt.

"I can't see anything against allowing them to speak on anything they want to discuss," he continued. "They should let it be wide open. When we allowed the Boy Mayor and the other young people in City Hall the only restriction we made was that they didn't wreck the joint."

George Drew, federal leader of the Conservative Party, declined to make any comment, pointing out that he could not interfere in provincial matters.

Leaders of all the provincial parties also declined to comment. Minister of Education Dana Porter would only say, "It is entirely for the Speaker to decide."

Silly Restrictions

B. K. Sandwell, Saturday Night editor-in-chief, remarked, "This is a very silly restriction—to lend the chamber and then not let you speak on anything you want.

"I find their reason for refusing (that there was a danger of the public being misled) very humorrous.

"I can't say anything about the actual bill proposed," he added, "but I will say that the Speaker should have let them know from the beginning, and let the students decide from the first whether or not they wanted the chambers with such a restriction."

No comments could be obtained from the publishers of the Daily Star or the Globe and Mail.

Joe Casse, CCF representative to the Mock Parliament Committee, said that he had not been informed officially of the Liberal Club's resignation.

Regret Speaker Decision

"We regret that the Speaker will not allow provincial issues to be discussed," he continued. "Nevertheless we feel that there are enough controversial federal issues on which to hold a debate.

"We suggested federal issues such as housing, health insurance, exports and unemployment to the Liberals but they have refused to debate them. We feel this move on the part of the Liberals to avoid debating the wide, important issues which we have suggested is merely a publicity stunt.

"We will be glad to take over the government and propose some of the CCF policy on these issues which are of the utmost importance to us all."

SPEAKING OF SPORT

(Continued from Page 8)

moral conceptions were formed in another age; (2) introduce students to beer about a year sooner than they would be introduced otherwise; and (4) make the University lose some of the charisma attributed to it by the outside world who see a university as an ivory tower where Frank Merriwells are produced.

With proper supervision and intelligent management, the sale of beer on the campus, in our opinion, would improve the present situation. We ourselves have stomach ulcers and don't drink, so this decision is made without the slightest prejudice or emotion, outside of a heavy sorrow for the Engineers who are now deprived of their forty-a-day.

There is a University law against alcohol, so there can be none until the law is repealed or relaxed. However, laws are always changed as soon as the norms of a society are changed; there is only a time lag. In a university, sheltered as it is, this time lag is much greater, but change in rules is inevitable and unbreakably tied to change in opinion.

Therefore, if students and others keep their views on beer to the fore, regulations will, in time, be changed. It won't happen in our generation, but it will in the next. Efforts of the present student body will have effects (good or bad) not on themselves, but on their sons and daughters. If students feel beer on University property is advisable, they should keep bringing the subject up, and perhaps future generations will appreciate it.

How about it, Engineers?

Regional Aims

(Continued from Page 1)

portunity to understand the needs and feelings of the different Canadian regions.

Plans for the program are almost completed. The arrangements are under the direction of the local NFCUS committee at the University of Montreal.

Champus Cat

(Continued from Page 2)

times, finally gave up scratching his head in wonder.

"Now that is a professor of psychology," said the old boy. "He'd really like to swear, but feels that it would be letting his emotions run away with him, even control him. He tried it again to see if he could figure out my motives."

Along came a pretty little thing that I had somehow missed in my travels, and she got the same treatment. With clenched fists and tears in her eyes, she spluttered, "You. . . . you. . . .you Skuleman!"

"She's obviously a coed from Vic. Deadly serious, too. The worst thing they can call anybody, at Vic, is a Skuleman!"

We started to walk away when suddenly the professor was tripped from behind. As he was giving vent to his emotions in the manner of a Sergeant-Major in his prime, two men were strapping him in a suit with no pockets. One of the white-coated attendants explained that the "professor" often escaped but was not violent.

Evidently the old boy, in his youth, had gone completely bonkers studying for a degree in Honour Philosophy. The end had come through trying to solve the puzzle of whether life was a reality or illusion.

Dogface.

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GAMES TODAY

HOCKEY —
1:30 U.C. III vs. SPS III ..... Hayes, Wright
4:00 St. M. B vs. U.C. IV ..... Allen, Stuckey
3:00 Inst. Mgt. vs. Arch. ..... Gawinski, Farrell
9:00 Trin. B vs. Law ..... Gawinski, Farrell

BASKETBALL — MAJOR LEAGUE —
1:00 Jr. SPS vs. Jr. U.C. ..... Gordon, Owston
4:00 Vic IV vs. U.C. IV ..... Brown, Bell

BASKETBALL — MINOR LEAGUE — HART HOUSE —
1:00 Med V. vs. Vic VIII ..... Babcock
4:00 Vic XIV vs. Music ..... Cohl

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM —
4:00 Vic XV vs. PHE IX ..... Carr
5:00 Trin. Divinity vs. St. M. Day Hops B ..... Carr

WATER POLO —
4:30 U.C. II vs. SPS II ..... Hamilton, J. R. McKenzie

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Ferenc Molnar's Famous Comedy
"THE GUARDSMAN"
Directed by Robert Gill
SATURDAY, JANUARY 21st, TO SATURDAY, JANUARY 28th, AT 8:30 P.M.
BOX OFFICE OPENS DAILY 10 A.M. - 6 P.M.

Assumption Captures Hoop Victory 60-48

Intermeds Annihilate 'Y' Men

Coach Barry Lowes of the Intermediate basketball Blues walked out of the main gym in Hart House last Saturday night with content written all over his face. His team had just played one of their best games of the season, defeating the Central Y Intermediates 51-18.

The Varsity squad played heads-up ball throughout the whole game to completely out class the visitors in every department. Led by playmakers Al Stevenson, Doug Kettle, and John MacKenzie the Blues controlled rebounds at both ends of the court and pressed the attack continually.

The Blue team started off in high gear right from the opening whistle and had piled up a commanding lead of 20-6 by half time. Blue checking was so effective that the Central Y squad was forced to try all their baskets from long range without much success.

A Fighting Team

The Blue scoring machine opened up in the second half to chalk up 31 more points before the final whistle. Ken Brown and Bruce Rogers were leading scorers in the second stanza for Varsity. However, there were really no individual stars in the Blue lineup as every man was in there fighting to bring the team their well-deserved win.

A new feature at the Athletic Night was the High School hoop game which was played before the Intermediate tilt. Vaughan Road Collegiate defeated Riverdale 27-15 in this game. There will be one of these high school games at every Athletic Night from now on. They get under way at 5:45 p.m. and are designed both to give Varsity coaches a chance to look over prospects and to introduce the players to Varsity and to college ball.

Lineups

Varsity— Rogers (8), Stevenson (8), Denton (2), K. Brown (9), Al Brown, Kettle (7), MacKenzie (6), Cole 4), Wiley (2), Barber (5).

Central— Dzugalo, Weston (3), Campbell (2), Johnston (1), Ridding, Moorehouse (5), Scott (2), McCartney (2), C. Johnston, Walker (3), McKay.

—Macdonald

SPORT IN SHORT

Montreal, Jan. 13 — McGill Redmen took a one-sided victory from Queen's Golden Gael ice sextet 7-3.

Montreal, Jan. 14 — U. of Montreal moved into first place in the league with a 9-5 win over the last place Queen's entry.

VARSITY SPORTS

Blues Crush Swansea 10-4 Prep For Queen's Friday

By MAL CRAWFORD

Somebody ought to talk Wally Halder into taking another post-grad course. When Friday night's exhibition game with Swansea came up and defenceman John Addison was found to have an infection in his ear, Wally decided to step into the breach himself. How well he acquitted himself is shown in his record on the score card — one goal and three assists. He played up forward most of the time, allowing his check to get past him quite often, but nevertheless the score would indicate how much of a lift he gave the team. Something must have, anyhow, because Swansea's successes in the Metropolitan League prove them to be no slouches. They stand second, and have the most goals scored and the fewest goals scored against them.

Wally played alongside Joe Kane, who played one of his hardest-bumping games since the first of the season. Swansea forwards had a habit of coming in with their heads down, making them sitting ducks for the hard-hitting Kane and Hayes. Hayes drew quite a cheer from the small crowd when, during a change of players, he came on the ice just as Swansea was carrying the puck across Varsity's blue line with nothing but ice between the puck-carrier and Doug Orr. Bun streaked across in front of the goal and knocked the attacker off his feet as he was getting set for his shot.

Wilf Digby got the first two goals from Howson and Halder. Norm Fox, Rich Howson, and Pete Vernon also got two each, Bazos and Halder potting the others. Digby, Howson and Moore each earned two assists.

Al Scott, Ray Stubbings, Bruce Rich, and Neil Gordon got Swansea's four markers. The shots on goal count was quite a bit closer than the goals scored; Doug Orr made a lot of very nice stops, and has shown an amazing amount of improvement through the season.

Still juggling his lines around, Halder put Bucky Walters between Bell and Bazos, and filled his spot centring the Digby-Vernon line with Rich Howson. The latter line was getting plenty of goals, but Walters was getting only assists, which is odd considering the shot the guy has. Wally figures the new arrangement should be more productive. If they keep on getting ten goals a game, he won't be far wrong.

Bill Allen refereed, and even gave out two or three token penalties.

This Friday—Queen's at Varsity.

Senior Champions Decided Saturday

The senior intramural wrestling champs were crowned at A-night Saturday in the finals held in the upper gym. The bouts featured a great variety in styles and holds but the most colorful match in the tournament was the one between Graham of UC and Davies of Trinity. Graham finally won on points (4-3). He used a three-quarter Nelson to great advantage. Jack Kirkup of SPS decisioned Hebert of Vic 8-4.

Complete Results

125 Lubbock UC beat Rosenberg UC (Fall).

135 Pitman Trin. beat Klein SPS (Default).

145—Kirkup SPS beat Hebert Vic (Decision 8-4).

155—Wright SPS beat Shaver OCE (Fall).

165—Wipper Soc. Wk. beat Hopkins Meds. (Fall).

175—Graham UC beat Davies Trin. (4-3).

190—Fisher PHE (unchallenged).

Heavy—Samuel SPS beat Lobraico SMC (Fall).

Sportswoman

Despite rain and foggy weather volleyball, basketball practices, swimming, bowling and hockey are infu ll swing. Even skiing enthusiasts are making the most of their bad luck by having a dance to-morrow afternoon in the JCR.

Volleyball

This week there have been three nights set aside for volleyball in the Lillian Massey gym. To-night the first game is between St. Hilda's II and PHE II at 5:30, while at 6:15 St. Mike's tackles Vic I School of Nursing plays Meds at 7:00.

Swimming

Zi Murray, president of swimming, reports that this term will be devoted to informal swimming with an all-Varsity splash party this Thursday at 7:30 in the LM pool.

Hockey

Vic I came away from Varsity Arena with a 2-1 decision over PHE I last Friday at noon.

The game looked promising for PHE when Alice Jamieson scored in the first minute of play, but Vic broke into the scoring near the end of the first period, and took the lead in the second with Barb Weatherhead scoring both goals.

Both Phoebe Templeton, Vic, and Mary Macpherson, PHE, made some beautiful saves in the net, backed up by good defencewomen among whom Irma Bullock, PHE, deserves a star.

Tripping and roughing were checked up efficiently by the ref, Pat McLoughlin, who handed out five penalties in the game, 4 to PHE, and 1 to Vic.

The coaches juggled their line frequently resulting in a certain amount of turmoil, but making a good game to watch.

Skiing

Jean McEachern, UC, has managed to latch onto Alec Campbell to lead the sing-song at the Ski Dance. Alec is noted for his variety of numerous ditties which he produces from his squeeze-box (accordion) and is well-loved up Collingwood-way.

Speaking Of Sport

By BOB DNIEPER

Now that this column has been somewhat noticed, (radio, newspapers, pictures, The Canadian Press wires) we feel that our position on the subject creating all this furor should be made clear. When we wrote the column advocating beer in Hart House for the purpose of getting a new gym built, we were thinking more of the new gym than of the niceties of either having or not having alky on the campus.

But since so many people have given us their opinions on the matter, we have given it considerable sober and careful thought. It is always a good idea to resolve a bi-lateral question into goods and bads and weigh both sides. The one whose good points outweigh its bad ones by the greatest margin should get the nod.

Campus beer will: (1) provide a source of revenue now lost to the University; (2) give some measure of protection against the worse side of beer-drinking; (3) make it more convenient for those who will drink anyhow; (4) instill an attitude of sane and sensible drinking into those that may get the wrong slant on it in seedy beer-parlors; and (4) conform to the opinions of the almost unanimous opinion of students, traditionally ten years ahead of their elders in the inevitable change of social mores and morals.

Campus beer will also: (1) create great opposition to those favoring it from churches, church groups, "status quo" members of the Board of Governors, and older people whose

(Continued on Page 7)

Height Proves Aid To Purple Raiders In Win Over Blues

By BRUCE MACDONALD

Exercising a controlling hand in the rebound department and a magic touch for hooping baskets, the Assumption College basketball squad downed the Varsity Blues 60-48 in their tilt at Athletic Night Saturday evening. Paced by the sharp-shooting of Bill Figel with 12 points and Lloyd Pare with 11 points the Assumption team took the lead in the opening minute of play and were never headed by the Blues.

Penalty Ridden

The game was a fast-breaking one with a great many fouls handed out to both sides. Assumption were awarded 30 free throws and made 16 of them good, while Varsity were given 25 and completed 14. Five players, Pare and Fisher of the visiting squad and Jack Gray, Ted Luck, and John Braithwaite of Varsity were forced to leave the game with five personal fouls against them.

Ted Luck played well for Varsity until he was forced to leave the game early in the second half. His shooting eye was badly missed by the Blues in the second stage. Lloyd Pare carried the load for the Purple and White in the early part of the game, scoring some baskets that had the large crowd on its feet. However, the sharp-shooting Pare lost much of his effectiveness when Johnny McManus took over the chore of guarding him in the second half.

The Old Vet

McManus, a guy old enough to be the father of most of the spectators at the game was the best threat that the Blues had to offer. His checking was very effective and he was high scorer in the game with 16 points, his deadly set shots keeping Assumption on their toes right until the final whistle.

Height Tells Tale

In the last half, Assumption's extra height began to tell the tale, and with Ray Ryan feeding the rebounds to teammate Bill Figel, the Purple and White team pulled into a commanding lead of 10 points which Varsity seemed unable to overcome. Bill Huycke, who turned in a 9 point effort for the Blues, did all he could to keep the ball out of Ryan's hands, but simply did not have the necessary height. Even one tall Varsity man in the game would, in our opinion, have made a substantial difference in the score.

ASSUMPTION—Truant (2), Patalak (6), Pare (11), Bruce (4), Carpenter, Ryan (7), Simpson, Bitowski (5), Ryan (7, Simpson, Bitowski (5).

VARSITY—Wigle (5), Carruthers (2), Gray (4), McManus (16), Bell (1), Braithwaite (2), Huycke (9), Henderson, Luck (6, Gibbs (4).

Syracuse 8-Ball Varsity Swimmers In Pool Room

University of Syracuse practically drowned the Varsity swim team in the pool part of the Athletic Night at Hart House Saturday night, edging them out by a score of 53-21. The only bright spots on Toronto's side of the meet were "Gabby" Gibson winning the 100 yard free style and Phil Hosen's capturing the 200 yard breast stroke. Varsity's complete fizzle in the diving was understandable, as their two stars in this field, Ken Tulley, and Roy Wortley, were unable to compete. Tulley, intercollegiate diving champion, turned sick, and Wortley got his eye.

The rest of the losses are not so easily explainable. Second place Toronto men were Gibson, in the 440; Smith, in the 200 yard breast stroke, to get the first two places in this event. Toronto, it would appear, has the best breast-strokers in the league. Gibson came second in the 220.

In the intramural water polo contest after the meet, Trinity beat Wycliffe 10-5.

300 Medley Relay—1, Syracuse; 2, Varsity. Time, 3:21.

220 Free Style—Auer (Syr.), Gibson (Tor.), Renz (Syr.). Time, 2:24.9.

50-yd. Free Style—Faxon (Syr.), Gary (Syr.), Arnold (Tor.). Time, 25:1.

Diving—Syracuse.

100-yd. Free Style—Gibson (Tor.), Gary (Syr.), Faxon (Syr.). Time, 57:2.

150-yd. Back Stroke—Mullin (Syr.), Raphael (Syr.), Catto (Tor.). Time, 1:49.6.

200-yd. Breast Stroke—Rosen (Tor.), Smith (Tor.), Englehart (Syr.). Time, 2:43.

440-yd. Free Style—Auer (Syr.), Gibson (Tor.), Renz (Syr.). Time, 5:22.8.

400-yd. Relay—Syracuse. Time, 3:56.2.

Interfaculty Sport

By JOHN KENNEDY

Two of the top basketball teams in the major league met at noon Saturday and senior UC were extended all the way before edging senior SPS 26-22. Jock Robson and Jerry Freeman were the outstanding players for UC.

Line-ups

UC—Robson 6, Tisdale 4, Kennedy, Johnson 8, Durbin 2, Bochnek, Freeman 6, McFadden, Schipper, Flowers, Wengle. Total 26.

SR. SPS—Braithwaite 6, Pierce 2, Wigle 1, Buchanan 2, Pocontchef 1, Moran, Choresteckl, Gregory 4, Wilson 6, Willsie. Total 22.

The favored St. Mike's "A" hockey team bowed to senior UC 5-4 in a thrilling ice set-to yesterday at the arena. Stucky, Jewson, Fullerton, Cummings and Masters were the opportunists who materially aided the UC cause. For the Mikemen, McNamara, Pat Duffy, Kelly and Milne turned in singles.

The game between Dents "B" and SPS sevenths was a heart breaker as far as the dentists were concerned. After leading throughout the contest on an early goal by Crawford, they were foiled by Gordie Mollenhauer, who came through with tying score late in the game.

On the basketball front, the powerful St. Mike's "B" team took a lopsided decision from Architecture "A" by a 42-20 count. Fuhrmann, with a dozen, led the Mikemen and was helped by O'Hearn with nine and Murname, six. Paterson and Owens were tops for the architects.

ST. MIKE'S "B"—O'Hearn 9, Vostisek 5, Brenn... O'Hearn 9, Vostisek 5, Brenn... Reichart, Murnane 6, Fummana... Schnorr, Murphy 4, Nell 3, ... chlult.

ARCHITECTURE "A"—Scott... Daskin, Owens 5, Paterson 6, ... Frazer, Yamanate, Shenoda, ... nagi 3, Morijama, Delean, ... nen 2.

The major league game bet... Dents "B" and SPS fifths ... major league in name only, ... score ending at 17-11 for the ... tists. Brown got most of the ... points, 10.

In the minor league, ... second year edged the UC ... Bees, 25-19. Kleinberg was top ... the winners with 11.

UTDU Committee APOLOGIZES FOR LIBERALS

THE VARSITY

VOL. LXIX, NO. 65 THE UNIVERSITY OF TORONTO Tuesday, January 17, 1950

Send Note To Davies Repudiating Actions 'Of Some Students'

By DON STEVENSON

Twisting and turning their way through a maze of conflicting interests and convictions in a heated discussion that stretched three hours through the supper hour last night, the University of Toronto Debating Union Mock Parliament Committee finally agreed what to do about the Liberal Club's recent resignation from the government in the Parliament's debate to be held this week.

Liberals Refuse

The Liberals refused to act as the Government this Thursday night because Speaker Davies of the Ontario Legislature refused the Parliament permission to debate repeal of the Charitable Gifts Act in the Legislative Chambers.

The Committee faced two main problems: first, what to do regarding the Liberal Club's action, which it was felt gave the impression the Debating Union itself was criticizing Speaker Davies for his ruling; second, what parties were to form the Government and the Official Opposition in the debate on a topic acceptable to Speaker Davies.

Outlines Policy

Agreement was relatively easily reached on the first problem. SAC Debates Commissioner Dave Quigley emphasized it must be made clear that "certain individuals" and not the University of Toronto Debating Union effected the resignation, which seemed to imply criticism of Speaker Davies.

To do this the following resolution was passed, to be shown to Speaker Davies:

"That the University of Toronto Debating Union Mock Parliament Committee expresses its appreciation to the Speaker of the Legislative Assembly for permission to use the Legislative Chamber for debates.

"That the Committee recognizes the Speaker's prerogative to decide the topics for debate, and regrets the independent action by some students outside the Committee.

"It is hoped that the Union's opportunity to use the Legislative Chambers in the future has not been jeopardized."

Order Rules

To prevent future actions that might embarrass the UTDU, the Committee ordered Quigley, who is chairman of the Committee, to draw up a set of rules eliminating such a possibility.

When the Committee then turned to the task of selecting two party clubs to form the Governmen and the Opposition in the debate this Thursday it truly ran into trouble.

The final decision: the CCF Club will be the Government and the Progressive Conservative Club will form the Official Opposition in a debate on a Speech from the Throne. The Speech from the Throne will consist of a simplified version of the national CCF Party's "first term program."

There will be a resolution criticiz-

(Continued on Page 7)

Vic. Defeats U.S. Defense Of Formosa

The motion "That the US should defend Formosa," was defeated by the Victoria Debating Parliament, yesterday, in a vote of 36-8.

Opposing the motion, Shirley Endicott, II Soc., said that the Communist movement in China was supported by a great majority who would oppose US interference in support of the Nationalists. She cited the "White Paper," released by the US State Department, which said that the corrupt Naionalist government has been the cause of riots on Formosa, in 1947. "I fail to see why a government which has ruined the country economically and financially, and that has so brutally suppressed the people, merits the support of the United States," Miss Endicott said.

Speaking for the affirmative, Tom Wells, I Pass, said that defense of Formosa is necessary to provide a solid wall against the Eastern Communists. He said that US opposition to Communism in Europe should be continued in the East, since the supplies and troops needed would be a small matter to the US.

Dick Bowles, IV History, said that in the United Nations, China has no seat, and the present Chinese delegates have no country. He felt that a solution would be to recognize the Communist government.

Kip Fleming, IV Poli. Sci., in upholding the motion, stated that in 1895, Japan was legally given the rule of Formosa. Since the US now controls Japan, it should also control Formosa. However, if the US aids the Nationalists, Russia will support the Communists, he said.

A discussion from the House followed the last speaker, ne member of the House, a young man from China, said that the Communist movement, the people's movement, had united China for the first time. He stated that many of the Nationalist soldiers had left their army to join the Communist ranks.

Sundae Review



—Varsity Staff Photo by Peter Wade

Smiles of anticipation seem to be unanimous as these girls prepare to dig into the latest taste tantalizing concoction making its appearance in campus spots. The All-Varsity Revue could do worse than match the popularity of its calorific namesake.

Taylor Relates Importance Of Biblical Ms. Discovery

Discovery of ancient Biblical manuscripts in a cave on the Dead Sea less than two years ago was called "the most important discovery in modern times," by Principal W. R. Taylor of University College in his illustrated lecture Friday for the Canadian Society of Biblical Studies.

The manuscripts, eleven in number, were discovered by a group of Bedouins. All are written in Hebrew except one which is in Aramaic.

Secret Group Responsible

The history of the scrolls, according to Dr. Taylor, goes back to the second century B.C. Then a small secret group of Jews had become distressed at the giving-way of fellow Jews to the Greek influence of the Syrian and Egyptian rulers controlling Palestine.

To carry on the defense against foreign cultural influence, this small sectarian band had gathered together as loyal believers of the covenant. All members were required to take an oath of the offensive, Dr. Taylor said. The scrolls were consigned to the cave for protection, together with copies of the oath and hymns and prayers of thanksgiving to be recited when victory against the foreigners had been won. The group had scattered or died out and the hidden treasures had been forgotten.

Many Scrolls Lost

Through the centuries following, the cave had been raided, said Dr. Taylor, and some of the scrolls had been lost. But the discoveries in the cave besides the complete manuscripts included fragments of the books of Genesis, Exodus, Leviticus, Judges and Daniel. Most important discovery was a scroll of the prophecies of Isaiah, written about 200 B.C.

Oldest Known

Importance of these manuscripts, explained Principal Taylor, lies in their antiquity. They are 1100 years older than any other Old Testament scrolls known today, he said.

Accuracy of the Bibles used today has been assured by checking with these ancient manuscripts, Dr. Taylor said. The style and grammatical construction used in these scrolls will lead to certain changes in the study of the Hebrew language, he said.

Through photostatic copies, the world has come to know of the ten scrolls now owned by the Syrian Convent of St. Mark and the Hebrew University, both in Jerusalem, Dr. Taylor said.

Varsity Smash

This Saturday night is the time for the second Varsity staff party. All those coming are asked to sign the lists in the News Office as soon as possible.

This affair is to be a quiet "do" in the usual The Varsity tradition. Refreshments will be abundant, the charge nominal, the spirit of play overwhelming.

Miss Ida Might, well-known friend and advisor to the staff, will deliver her famed lecture: "Alcoholism and the Red Menace."

Scalpers Note A-VR Tickets Selling Fast

Tickets for the Wednesday and Thursday performances of the All-Varsity Revue are now sold out, Revue ticket officials announced today. This leaves tickets for only the Monday and Tuesday night and the Saturday matinee shows.

Some students have attempted to exchange their tickets for reserved seats already, report All-Varsity officials, but the exchange system does not start until Monday, Jan. 30.

Skit production will be underway this Wednesday and Thursday, announce directors Ben Wise and Irwin Pasternak. On these two days, casting for All-Varsity Revue skits will be held in the Zion Church, from 4-6 p.m.

Edmonton Editor Vigorously Backs Student Reporting

Edmonton, Jan. 16—(CUP)—"Newspaper reporting is the greatest all-round training in the world," wrote H. L. Straight, publisher of the **Edmonton Bulletin**, in a guest column in the "Gateway," University of Alberta undergrad paper.

"A doctor quizzing a patient is a reporter on an interview . . . so is a lawyer cross-examining a witness," continued the publisher. He mentioned several famous men who started out as reporters — Winston Churchill, Mackenzie King and others.

So keen is Mr. Straight that students be allowed to take advantage of the training offered by reporting that he has offered a $100 scholarship to be awarded to the best reporter on the "Gateway."

* * *

The **Varsity** also has a $100 scholarship which is offered annually to the student doing the best job on the paper.

Housing Shortage

Musicians Have Troubles Too

By HERB WOOD

Everybody knows that a guy with a family these days has a tough time finding a place where they can all sleep. But I think the plight of the musician should be made known too.

Kids enrolled in the faculty of Music with a dozen instruments to bone up on, are hard put to find a landlord that will take them in. Gone are the days when a man with musical talent was welcome. In those days, it was the expected thing on Saturday night for the roomers to gather in the landlord's parlour for a nice social evening. The musician entertained and everbody was happy.

But those days have all gone by the board. The other day I was talking to a flautist, you've probably seen him around the campus dozens of times, and what he was telling me . . . why it was amazing. He wouldn't let me use his name. Reprisals, you know.

Stovepipe Hole Useful

Last year, he lived on the second floor of a rather out-modeled house. In one corner of the room was a hole for a stove pipe. The chap upstairs didn't enjoy music in the beginning. The first time our flautist started running up and down a few scales, after supper, the guy upstairs came running down, roaring like a bull.

Well after he had his say he became curious about the flute and ended up by begging our friend to teach him to play. It turned out to be the darndest situation. This fellow upstairs was a laborer and he had an awful time getting his fingers to cover the holes properly. He never did bother to buy a flute. When he wanted to practise, he would holler down the hole and our flautist would pass the flute up the hole. In that way he kept peace in the house.

Washing Machine is Companion

This year, after hunting a long time, he was finally allowed to live in the basement of a house, but he had to share his room with a washing machine. But this was nothing to a true musician, and he quickly lost himself in his homework. This year he is studying woodwinds. Some days, he brings home a saxophone, other days a clarinet or an oboe.

The maiden lady who lived above him usually minded her own business, but one day she was home, sick. Now through some quirk in the heating system, she has to leave her door open in order to keep her room warm. But when our flautist started his practising for the day at the hour of eight, in the morning, she had to close the door.

Notes Exchanged

About an hour later, the musician noticed a note slipped under the door.

Dear Boy:

I'm a sick woman. Please stop. My room is freezing, but if I open the door the noise you're making drives me crazy.

Signed, The Lady Upstairs.

Our flautist stopped long enough to write this little note.

Dear Madam:

I begin my practice at eight in the morning and usually stop at six in the evening. Sometimes I stop for lunch, but I have been known to go right straight through.

Signed, The Boy Downstairs.

He took the note upstairs and slipped it under the door, and returned to his practising. And strangely enough that was all he ever heard from the woman. Fortunately, the weather became milder because she was a stubborn woman.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, JANUARY 17, 1950

What Is The Price....

We have been devoting some space in these pages lately to a discussion of the question of the International Union of Students, and whether or not The National Federation of Canadian University Students should affiliate with the IUS.

There is considerable interest in, and some very vocal opposition to, affiliation with the IUS. Affiliation is actively supported by the Labour Progressive Party Club on this campus, which doesn't help matters much. The move is also supported by some highly practical, albeit slightly idealistic, students who believe we should get out into the international field.

The move is opposed by some equally practical students who think we should have nothing to do with communists, and who fear that the amount of effort required to join and work in IUS would seriously weaken the NFCUS.

Those who oppose the move have some good points. They say that we could not hope to change the political orientation of the IUS, that the communists will continue to control the organization and will only "use" the good name of Canada to further their own ends.

They feel that we will be better off if we continue to work in Canada, for Canadian students, and build up the National Federation of Canadian University Students into a strong and vital organization.

There is also a feeling among this group that we should attempt to form an alternative international union of students, based on western democratic principles.

On the other side of the fence are those who would like to enter IUS and battle the question out there. No good can come, they say, of forming an alternative organization, for it could not get at a great number of students behind the "Iron Curtain."

Also, they say, you cannot hope to learn about the world situation by sitting back in the comfortable confines of North America, and hope to understand the problems which the split between the West and East has given the world. It is necessary to fight communism, and it would be a good idea to start on the student level.

There are also the practical activities, the international contacts, and the non-political types of work that might be done in the IUS, but these matters have been shoved into the background. The realistic Canadian student is mature enough to understand that the politics of joining IUS will inevitably come first.

On this campus, students will soon be asked to decide whether we should join the IUS or not. The machinery has already been set in motion to find out what you think about the matter, and to allow you to express your opinion through your elected representatives. The final decision will be made by the Students' Administrative Council, probably in about a month's time.

We favour joining the IUS. Isolation has never paid off, and we are faced with a problem on the student level which is part of a much larger world problem. It is not too early to begin supporting our ideas out in the wide, cruel, wicked world. Aware of the dangers, and firm in our resolve, we can not hope but to make some impression, somewhere.

Understanding our enemies now, and knowing how they think and operate, will stand us in good stead when we take our place in the world as citizens.

"Good citizenship" may be, as one of the breweries keeps reminding us, "a lot of little things." But it is also some very big ones. The price of joining the IUS may be high in cash and pride, but in terms of things learned it might be priceless.

We can never know what it is to live with a tiger until we live with one. The same may be true of communists.



How Well Can You Swim?

Scene: A typical University classroom. Only odd touch is a wide swimming pool at one end of the room.

Characters: One expectant student; one professor; various other people splashing about the pool.

♦ ♦ ♦

Student: I understand this is the locomotion class, sir. I was told to report to you for instruction.

Professor: Yes, my boy. I'm sure you'll learn a lot about life in this class. But first, you're quite satisfied with walking on ground, I presume?

Student: Well, yes, reasonably. At least I seem to get around all right on it.

Professor: And I further presume that you've never thought that an earthquake might shake your foundations from beneath your feet at any moment . . . that your foundation isn't really secure?

Student: Well, I suppose that could happen, but I seem to have done all right up to now. And none of my friends seems to have suffered from doing the same things I am doing.

Professor: We'll pass on, now. I've managed to put a doubt in your mind and that is sufficient. Next, have you thought about other methods of locomotion? Such as on water perhaps?

Student: Afraid I'm from the prairies, sir. Never bothered with water.

Professor: Then you don't know that locomotion by means of water is better, do you?

Student: Frankly, no.

Professor: Now we come to the real job. The real job of a university is to make you think. And I can see that you haven't been doing that. Let's walk over to this swimming pool.

Professor glances around till he finds the deep end of the pool, and leads the trusting student close.

Professor: Now here we have water. You'll notice other students splashing around up at the shallow end; a few professors enjoying themselves in this deep end.

Student: Looks quite good. How do they do it?

Professor: How do they do it? Come, come, my boy. We can't write your exams for you. All we can do is lead you to the water and then test your ability.

Student: Well, they seem to be doing all right.

Professor: Exactly. They've increased their knowledge of this world's intricacies. Now it is your chance. Just jump right in. Here, I'll help you.

A vigorous shove and the student flies off the edge of the pool and lands flat-bellied in the liquid.

Second professor appears on the scene, attracted by the vigorous thrashings and shouts of the student.

Second professor: Another student, eh? Learning something new, eh? Certainly amazing how little they know when they come here isn't it? Wonder if he'll come through?

First Professor: Well, he didn't look too promising. But of course it isn't our responsibility if he drowns.

Student by now is calling for help, after coming up for the first time.

First professor: Sometimes I wonder, though. I can remember him walking around on the ground, and thinking it was sufficient.

Second Professor: Yes, and it certainly is strange how they seem to enjoy that ignorance. Amazing how they get along despite it, too.

Student has given up hope after coming up for the second time but continues to flail his arms.

First Professor: It always hurts me to see a student drown. I could have given him some instruction in how to swim before I shoved him in, I suppose. But I can't take the chance of being accused of directing my student's thoughts.

Second Professor: No, that would be in direct contradiction to all our teaching methods; and you might get "labelled". I remember advocating one overhand stroke once.

(Continued on Page 6)

Our Readers Write

Supports Rallies

Editor, The Varsity:

Regarding the recent SAC proposal to limit pep rallies: Are three Friday evenings allocated to support rugby spirit too much for a sport which, after all, is a major highlight in our school year? While at McGill for the football weekend, many times I heard the remark, "We're trying to start the spirited rallies that we've heard have been such a success on the U. of T. campus."

Debates and other cultural activities have an important and necessary place in our training but pep rallies will be remembered most in post-university years as a prime component in the part of college life that was happy, youthful and carefree.

There are none too many All-Varsity affairs where all faculties get together. And surely we would miss the lively and stimulating skits of the rallies.

I suggest our SAC reps shop about a bit and learn what those who voted for them think of their new proposal.

D. C. Shaw,
Chem. Eng., III.

♦ ♦ ♦

Student Poll Explained

Editor, The Varsity,

I would like to correct one important detail about the poll on student interest in social and political affairs the U. of T. Peace Council is now conducting on the Campus, which was wrongly reported in last Wednesday's Varsity. The questionnaire will not be given to one student from each faculty but rather to every hundredth student on the whole campus, chosen representatively from all faculties. The selection has already been made from the Student Directory and includes 140 students, or 1 per cent of the total University population.

Omar Walmsley,
Pres., U. of T. Peace Council

The Right Smoke at the Right Price for Young Men



5¢

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GLEE CLUB

Regular rehearsal of the Glee Club will be held at 5:00 p.m. today in the Music Room.

ART CLASS

The Art Class will meet in the gallery at 7:30 this evening.

TUESDAY MID-DAY RECITAL

David Stanley-Porter, I Trinity, and Douglas Maybee, I Trinity, duo-pianists, will give the programme in the East Common Room at 1:25 p.m. today. All members are cordially invited to attend.

CHAPEL

Chancellor Gilmour of McMaster University will speak in the Debates Room at 1:30 p.m. on Thursday, 19th January, on the topic "Why Worship!". All members are invited to attend.

THE VARSITY

Tuesday, January 17, 1950 — THE UNIVERSITY OF TORONTO

IUS Refuses NFCUS Following Fumbles In Canadian Policy

(This is the seventh in a series of articles designed to furnish Canadian students with the history, organization, and relations with the National Federation of Canadian University Students of The International Union of Students. The eighth article in this series will be carried in The Varsity tomorrow.)

By JACK GRAY

Following the February events in Czechoslovakia, and the withdrawal of The United States National Students Association from the International Union of Students, Grant Livingstone, head of the Canadian delegation which was to seek affilition with the IUS wrote to all Canadian universities to sound out opinion on the IUS.

Maritimes, Alberta Opposed

In Canada the Maritimes went almost solidly against joining IUS, and Alberta indicated that they would oppose the move if the United States group confirmed their suspension. The proposal was advanced that NFCUS go to the IUS and ask for a motion of censure on the manner in which the IUS had handled the Czech situation. If that motion was not forthcoming, they would then try to form an alternative "international union."

The proposal, as outlined by Livingstone in a letter to the Canadian unions on May 10, 1948, was:

The Canadian Proposal

"(1) We ask all other national unions to join us at the Prague (it was held in Paris) meeting of the IUS Council in a common motion of censure of the executive for their failure to condemn the suppression of students in Czechoslovakia, and in motions of reform along the lines of our conditions, and in a joint declaration that failure to accept this will result in mass withdrawals of all the participating countries and the formation of an alternative union.

"(2) That we immediately ask the Dutch or the Danes to accommodate such an alternative if our attempt fails."

Two thirds of the Canadian universities approved of this move, and it became policy.

It also caused a lot of trouble. It was evident that the Canadian group did not want to join IUS merely to participate in an international student organization, but also to change the political orientation of that international student group. That purpose in itself was neither wrong, nor impossible. It was (and is) necessary that the political orientation of the IUS be changed, or at the very least, modified. But to attempt to do it with a threat of walking out and forming an alternative union was not a very effective way to deal with the problem.

Canadian Vision Needed

It smacks too much of the "if you won't give me any of your candy I'll go and make some of my own, and to hell with you" attitude. Dealing with a large group, the majority of whom don't agree with your basic political way of life and who do not particularly like the manner in which you run your affairs, it was necessary that some vision enter Canadian student thinking at this point. It didn't, and NFCUS, through her representatives, went blindly ahead, slashing out with words and action, so that by the time they got to the IUS Council meeting they were viewed with suspicion and alarm by the members of the IUS.

On June 16 Livingstone wrote to the IUS, outlining the Canadian position, and presenting the NFCUS application for affiliation. On June 17 he sent a letter to 54 national student unions outside the Iron Curtain, stating the NFCUS position, and inviting sympathetic unions to a meeting in Brussels immediately preceding the IUS meeting in Paris. In it he asked other unions to support the Canadian proposals to reform the IUS from within at the Paris Council meeting, and if that was not possible to sever their relations with the IUS and form an alternative union.

NFCUS Not Accepted

The Brussels meeting was not to be a great success. The Canadian Delegation were not really aware of what was going on. And by slapping the IUS hard in the face with the threat of breaking up the international group, Livingstone laid the grounds for the refusal of the IUS to accept NFCUS affiliation until the Canadian students had another talk about it.

By the time NFCUS had a chance to discuss it at their conference in Montreal in December, 1948, the whole Canadian picture had changed. In the main, Canadian students were completely confused about the issue. Politics and Canadian fumbles had done their work, and NFCUS rejected the IUS.

Sinclair Speaks On Radio Plays

Lister Sinclair, Canadian radio playwright, will speak at the School of Graduate Studies formal discussion group Thursday evening, Jan. 19, in the Graduate Union lounge, at 8:30 p.m.

Mr. Sinclair's topic: "The Art of the Radio Play." Following the address, the usual open discussion period will be held.

Called a "patriarch at 28," Mr. Sinclair is well-known as author, actor, critic, mathematician and linguist. One of the principal contributors to the CBC's Stage radio drama series, Mr. Sinclair has won international prizes with his scripts. Mr. Sinclair was once lecturer in mathematics at the University of Toronto where he received his M.A.

Witches Burn At Stake, Chorus of Fifty Sings As Ruddigore Produced

Witches being burned at the stake, a walking picture gallery, professional bridesmaids, and a rabidly insane young lady all promise to make the Vic Music Club's forthcoming production of "Ruddigore" interesting, to say the least. Added attraction will be a Chorus of Fifty and a full orchestra.

This is only the second time that this Gilbert and Sullivan operetta, sub-titled "The Witch's Curse", has been produced in Toronto, and is the first time for fifty years that the original finale has been performed.

(Continued on Page 6)

Student Poll Shows Varied Viewpoints On SAC Fee Rise

Generally speaking, Varsity students are not opposed to an increase in SAC fees if it is necessary, and as long as the increase is not too much—no more than $5.00.

This was the result of a poll conducted by The Varsity, to find student reaction to SAC Financial Commissioner Earl Orser's announcement that some increase in fees would be requested in a letter to the various colleges and faculties represented on the organization.

The Questions

The questions asked the students polled were:

1. Do you know what the SAC fee is?
2. For what uses is this money employed?
3. Have you any suggestion for improved allocation of the present fee?
4. Do you think the proposed increase in fees is warranted?

A surprisingly low per centage—only about 40 per cent—knew that they pay $3.00 to the SAC. Guesses ranged from $2.00 to $18.00.

Most people knew at least a few of the uses to which their fees are put. Those mentioned included publications, the Blue and White Society, the employment agency, book exchange, and the housing service.

Admit Not Informed

On the third question 30 per cent admitted that they were not sufficiently informed to make any judgment. Fifty per cent thought the allocation as of present was satisfactory.

One of the critics of the present allocation was Harold Nelson, II Mining, who said, "There should be more money for All-Varsity functions and less for NFCUS and other things which don't affect the majority of the students. While I don't want to cut them off completely, I can't see sending delegate after delegate to their conventions on my money."

Eighty per cent of the students polled were in favour of a small increase in SAC fees. Maxwell Irwin, I Pre-Meds, summed up the general opinion, saying, "The increase should be no more than $5.00. There seems to be a need for an increase, and we should be willing to pay it."

Gerry Clark, IV UC, stated, "Very pressing arguments have been put up for an increase. I think less money could be spent on Blue and White functions, but even so an increase in fees cannot be avoided."

Want Better Services

Ruthella Roleston, II P&B, said that in her opinion "It is desirable to have better services. The tuition at Toronto is not expensive, and if the increase is not too large I am in favor of it."

Fred Ceresney, II Pre-Meds, sup-

(Continued on Page 6)

Modern, Ancient To Be Combined In UC Arts Ball

On Friday, February 3, the University College Arts Ball will be held in East and West Halls of U.C.

Latest reports from the Decoration and Entertainment committees reveal plans for this, "Idea Dance". There will be a take-off on Surrealist modern art, a Bohemian Junior Common Room and a band playing from a bar in the U.C. Library.

John Ruch, II Art and Archeology, is sketching "heraldic" crests for the university courses and faculties. They will adorn West Hall, which is being decorated in Mediaeval style and where Boyd Valleau and his orchestra will play from a Jousting Tent. Armour is being ne-

(Continued on Page 6)

Hot And Bothered



Varsity Staff Photo by Walt Mackenzie

It's easier to indulge in this kind of evening exercise if you have a surplus quota of muscle and brawn. Dave Graham, UC, (man on top) is shown in the process of defeating Bill Davies, Trinity, in the 175-lb. class of Senior Inter-faculty wrestling meet recently.

Skulemen Reveal Grandiose Plans For Annual Ball

The forthcoming Engineers' At-Home on Thursday, Feb. 2, is being publicized by Skulemen with statements like "close to a thousand beans sunk into decorations and special effects," and "an area of well over 30,000 square feet—i.e., the entire convention floor and mezzanine of the Royal York Hotel has been taken over."

A quick adjustment by slide rule gives each of the expected 3,000 souls roughly ten square feet, Barney Warren's publicity release declares.

The theme of the At-Home is being kept a stealthy secret by the coy publicity men. "All that can be suggested is to get a ticket, a spook, a lab report done in advance," concludes the advance publicity.

●WHAT'S ON TODAY●

UC PLAYERS' GUILD

The UC Players' Guild will present, in conjunction with Victoria and St. Michael's Colleges, a bill of three one-act plays in the Women's Union at 8:20 p.m.

Audrey Tells All

SAC-ful Of Facts

By ED RASKY

When we heard the words—"Sorry, Wrong Number" from the picture of the same name we knew a tragedy had occurred. When Don Ameche invented the telephone we knew it was really Alexander Graham Bell. When Archie answers the phone—we know it will probably be Duffy from Duffy's Tavern. But when the telephone rings in the Students' Administrative Council Office and one of the girls answers—anything can happen. Here is a mild example:

Mother: My son is in Hart House eating lunch, would you call him to the phone please.

Secretary: But Madam! there may be two or three thousand male students at lunch and Hart House is a big place.

Mother: (feeling insulted—but replies indignantly) Couldn't you find him in one of the rooms? I could tell you what he looks like.

Secretary: (now frothing at the mouth, counts slowly to ten. Her face turning from red to blue at intervals).

Mother: Oh never mind, he just walked in. (a few giggles) I'm sorry.

The telephone isn't the only thing that buzzes around the S.A.C. office. There are three busy girls working there who are only protected from the rampaging herd that trudges in and out of there by a wooden counter. Reading from right to left there's friendly Mrs. Audrey Dickie (she said I could call her Audrey), personal secretary to E. A. Macdonald Sec. Treas. of the S.A.C., Fran and Loretta Stewart who does the bookkeeping. Fran Lightbourne who looks after all the advertising for the Varsity.

Busy Business

The S.A.C. office is about as long as an elephant and as wide as two tigers. This analogy does not mean the office is as wild as the animals but there is a lot of life there. They sell tickets for campus shows; arrange ski and rugby trips; sell university crests and act as general information booth. In emergencies they have advised about engagement rings, wrapped Christmas parcels and once they repaired a pair of shoes with a staple. "Really", explained Mrs. Dickey, "we all like it here, there's never a dull moment."

"Being on the same exchange as a butcher shop can often prove embarrassing," she continued. "I don't know how many times we've gotten an order for a few pounds of meat. Excuse me a minute," she said. "There's a young man over there with a blank expression on his face and he probably wants something." He asked her for an envelope and she obliged with the envelope and a smile. She returned and replied, "Oh that's nothing they often come in to fill their pens and sharpen their pencils."

More Calls And More

Now to get back to telephone conversations. There was the time a girl called and asked what she should wear that evening. Audrey wittily replied, "Clothes." "But seriously," she continued, "we often get calls about clothes to wear; formal or semi-formal; are corsages in order?" No, no one has asked me to get them a date—not yet anyway.

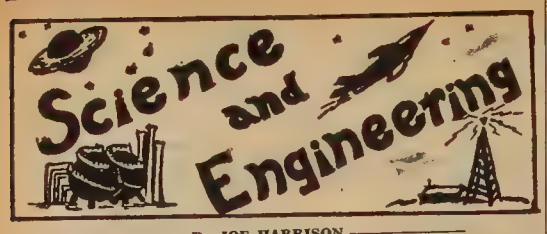
Audrey said she had a good laugh the time someone called and asked what men wear in the Hart House swimming pool. She can't remember how many times mothers have called asking about campus shows. Whether it was good, clean and wholesome. "Naturally I always answer yes", she said. "Some even go further and ask what time will it be over."

When there's a wedding performed in S.C.M. chapel the office often harbours the bride and groom till they are ready to walk down the aisle. Oh yes—co-eds come into Hart House when they wish to put ads in The Varsity. They tell me they're embarrassed but I think they are thrilled (all those men)."

And Yet Another

"Oh, wait till you hear this one." "Hurry the suspense is killing me," I replied. "Some women called and asked to speak to a dark curly haired boy who comes in here every day. I answered, "who". Then she explained as if to clear matters up, "you know the one with brown eyes". We were at wits end trying to figure out who it was. It turned out to be the orchestra leader at that time, Hans Gruber. There was the time Heintzman's called and I sang the "Blue and White" to them over the telephone.

(Continued on Page 5)



By JOE HARRISON

One of the most occupational hazards in writing a thesis is that in pouring through books of reference and technical journals, your eye is continually caught by titles and subjects which have little bearing on the work under investigation.

In extreme cases the wealth of technical information available inspires one to write a column. The last is a just and fitting reward for lack of willpower and a misdirected curiosity, for the tyranny of time involved in writing a thesis is as nothing to the demands of an editor and the inevitable deadline.

✦ ✦ ✦

In the August, 1938 issue of "Engineering" I came across one of these same hazards of which I speak. The title, "The Changing Outlook of Engineering Science", sounded intriguing, although the name of the author, Prof. R. V. Southwell, F.R.S., struck no familiar chord in my memory.

The article was "an abridged version of the presidential address delivered before section G of the British Association at Cambridge on Thursday, Aug. 18, 1938," and is much too long to quote in full but some parts are worth noting.

Specialization A Necessity

The problems facing the universities particularly caught my attention since they struck an only too familiar note. Professor Southwell has this to say: "The undergraduate in an honors course in chemistry will use the same techniques he has used in his university laboratory whereas the engineers' lectures and laboratory courses are not so much of practical value in themselves as a means of training him to think. The content of the subject of engineering is determined not only by the growth of knowledge but by the trend of practice . . . The boundaries of natural science have been so extended that no man can hope to comprehend the whole of physics or chemistry or any other field. Specialization has become a necessity, but engineering science embraces all these fields.

Limited Capacities

"A seemingly insoluble problem confronts any scheme of training for industry. What is to be our policy in the face of this continuous accretion of knowledge seeing as there is no corresponding increase in the capacity of undergraduates to absorb. On the one hand more and more specialized knowledge finds application in engineering practice, on the other our industrialists now, with rare exception, well-disposed to the engineering graduate, whom once their predecessors regarded with a blend of amusement and contempt, seem agreed in demanding that students shall come to them not as incipient specialists but as men who have been educated to take wide views, trained to think, and qualified to negotiate and control."

Professor Southwell strongly disagrees with proposed attempts to lengthen the courses or raise standards of entry but feels the remedy should be found in limiting the courses on the lecture list. He decries the fallacy of believing that a lecture delivered is a lecture absorbed. At the age of 20 a student's powers of memorization are uncanny but what concerns the educator is his ability to absorb and this is a far more obstinately constant quality.

All this, remember, before the wartime accelerated courses. Civil and mining engineers at this university with as many as 25 examination subjects in one year will appreciate Prof. Southwell's remarks.

Heavy Timetables

"The problem resolves itself into not what subjects should be included because of value but what can be omitted on the ground that pushed into a mind already taxed, it will push out something still more valuable.

"We must not assume that a full timetable can be met without detriment to the cultural education which industry has become to value; or that we have done our duty by our students when every hour of the working day is absorbed by some lecture or laboratory course and no appreciable time is left which we lump together under the heading of undergraduate activities. It is often these activities, too often forgotten in our planning, which do most to develop the qualities desired in our products."

✦ ✦ ✦

Wallberg Lecturer

The Rev. R. V. Southwell whose lecture caught my eye has become Sir Richard Vynne Southwell, F.R.S., M.A., LL.D., M.I. Mech. E., F.R.A.S., F.I.A.S., and tonight at 8.30 he will give the third Wallberg Lecture on the subject: "Fifty Years of Engineering Science."

Professor Southwell is one of the world's foremost engineers. He has been Rector of the Imperial College of Science and Technology since 1942. Early in his career he was a Fellow and Lecturer in Mechanical Sciences at Trinity College, Cambridge. After serving in the first world war he became Superintendent of the Aerodynamics Department of the National Physical Laboratory. Subsequently he was University Lecturer in Mathematics at Cambridge and Professor of Engineering Science at Oxford.

Relaxation Method

In the engineering and scientific world he is particularly known for his development of a new system of mathematical analysis, the result of 15 years work, which he calls the "Relaxation Method." This system he describes as "an engineering mathematics adapted to the needs of men whose interest is in results."

He likens the methods of orthodox analysis, methods invented by pure mathematicians, to the intricate process of some vast machine and not adaptable to the demands of engineering work. The engineer going to the mathematician for help in solving his problems usually comes away with a beautiful technique for solving the general equations related to his work but seldom applicable to the actual problem under consideration.

No Exact Solutions

The "Relaxation Method" is divorced from the classical methods of solving equations by directly determining the unknown quantities involved, but approximately a range of values for the quantities to be determined and then proceeds by a series of operations to reduce the errors involved in these approximations. The method is sometimes longer but is apparently much simpler and more useful than the more orthodox approach.

His system has its basis in the belief that there is no such thing as an "exact" solution to an engineering or physical problem since only in examination questions are quantities given exactly. His latest book, "Relaxation Methods in Theoretical Physics," seems to be a direct challenge to the pure mathematician on his home ground.

Looking Backwards

Mid-Century Highlights

To commemorate the mid-century mark **The Varsity** will present a review of the seventy-year old campus newspaper in pictures and articles. In order that a complete and comprehensive digest could be assembled, a score of enthusiastic research workers, headed by Tsing Hadstah, Malayan translator of the School of Graduate Studies, have busied themselves in **The Varsity** Files stored in the Stephenson Building.

The Editors of this department feel that these features will constitute an appropriate momento of college days and with this in mind have had prepared a bound scrapbook with allocated space diagrams. This scrapbook will go on sale in the near future in the Tempo Room of the Embassy Hotel.

Valuable assistance in gathering and authenticating the material was rendered to this department by Clement Peabody, OTI. In appreciation of his kindness **The Varsity** presented Mr. Peabody with a hand-painted, combination collar-stud and can opener.

This project, begun in September, has culminated in the informative series to be inaugurated in the next issue of **The Varsity** and pooh pooh to you who don't Follow It Faithfully.

Exam Hallucinations

From McGill

By MILTON WINSTON
(In the McGill Daily)

Anything could have done it. The changing Montreal weather, twenty years of delicate living, even reading the Daily. But Percy Withbottom, first year Arts at McGill, had a physics course. Number 11 to be exact. He knew the reason. One day, just after registration, he passed the McGill Cyclotron and thought that he heard it leak. He sensed a strange radioactive feeling racing up and down his spine. After that day his whole career was changed.

Somehow he was able to produce any examination paper the night before it would appear. All he had to do was sleep with the text book and in the morning he would be able to predict what would be on the exam.

It wasn't long before the sagacious Professor began to wonder why the student body was passing their unpassable papers. One of the gentlemen was heard to remark "Quite irregular." Another started giving his English assignments in Latin, just to retain the former status quo of only passing four out of every ten pupils in his class. However, one extraordinary lecturer began to do a little research and came up with the amazing conclusion that some unscrupulous person, unknown up to the present, was giving away the examinations before the exam date. Chaos was heard in the board room.

Meanwhile, Mr. Withbottom, who had relations in commerce — they were the black sheep of the family — opened a small examination shop two blocks from the campus. His marginal curve fluctuated; four lines of anxious students could be seen awaiting their turn. In a few weeks he put up a large neon sign announcing "Exam Papers Sold Here."

The same lecturer who was so bright in predicting that something was wrong started to become suspicious about Percy's business establishment. After all, he lived on the top of the store. It took him about two months to gather enough evidence to bring the matter before the board.

Faced By Inquisition

The white-haired boardmen with deep philosophical frowns sat around a long, round, waxed mahogany table. Percy Withbottom, wearing a black formal suit, forty-cent cigars in his breast pockets, solid diamond rings on his ten fingers, and top hat politely held in his left hand, stood erect and confident before them.

"Mr. Withbottom," said one of the group, "you have been caught selling exam papers not even written by the professors."

Percy smiled cynically, reached into his pocket, and took out a perfumed silk handkerchief and daintily wiped his forehead.

"This charge, sir, is terrible. Unless cause can be brought before the Council soon, we shall have to dismiss you from the university. This, Mr. Withbottom, is the most drastic step that can be taken. Something strange is going on here and a purge, yes I said a purge, of all personnel is imminent. Someone is aiding you in obtaining the examination papers before they are written."

Threat of Expulsion

The accuser sat down heavily in a big awe-inspiring chair. He was sweating profusely.

The other members were pale and a whispering echo could be heard, "Expelled, expelled, expelled, oh dear me."

Percy looked them straight in the eye and said, "Gentlemen, since I have come to your university I have prospered." He pulled out a wad of green dollars and lit them with his platinum cigarette lighter. Expensive smoke pervaded the room. Tears could be seen in the boardmen's eyes.

"But, Sirs, I have done nothing dishonest," and he related how he obtained the exam papers, and his theory of the cyclotron. The hearing was adjourned till a fuller investigation could be arranged.

Radioactive Schizophrenic

The press on the campus ate it up. For the first time in many a year full page sweeps in red ink were given to Percy's story. Get-rich-quick students could be seen walking up and down in front of the cyclotron building trying to have some of the same stuff leak over them. One student went so far as to throw himself into the cyclotron; he came out of it with only a split personality.

Percy became the students' idol. Wherever he went students tried to rip a piece of clothing off him for a souvenir.

Then an unexpected event occurred. One day Percy entered the Union. After awhile he went to the Grill Room, and ordered a strawberry malted. When he had finished the drink, he fainted.

Next morning he awoke in the hospital. Somehow the malted had reacted with his stomach walls causing him to faint. Needless to say, when the ingredients of a Union Strawberry malted are mixed with the effects of the reaction of the Cyclotron, the initial effects of the reaction are nullified. Percy lost his power of "sleeping up" exams.

The poor disillusioned student failed his first year and was asked to retire from college life. He then moved to Toronto to build himself a university.

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BOX OFFICE OPENS DAILY 10 A.M. - 6 P.M.

ART - MUSIC - DRAMA

Ernesto Vinci

It is all too seldom that a group of people gathered together to hear a programme of music have the feeling that they are in the presence of true greatness. This spirit seemed to diffuse itself through the large audience in the Great Hall of Hart House on Sunday evening. Dr. Ernesto Vinci, baritone, and Sir Ernest MacMillan, pianist, performed Franz Schubert's setting of **Die schone Mullerin**, a group of poems by Wilhelm Muller.

This cycle of twenty songs tells the story of a young man who loved and lost. It is a tale of simplicity and poignancy. While wandering through the countryside, a young apprentice comes upon a beautiful little brook. He begins to walk along its banks, and soon he sees a mill. While working in this mill, the young man falls deeply in love with the miller's daughter. However, a black-bearded stranger, in the person of a hunter, comes out of the woods and into the heart of the lovely young maiden. The broken-hearted lover, realizing that his cause is lost, bids a tender farewell to the maid of the mill, and dies in the stream which first led him to her.

Dr. Vinci and Sir Ernest brought to this performance an insight which did to the music what moonlight does to a swiftly moving stream: transformed it from something beautiful, but common, to something exquisite and memorable. The two artists did far more than sing and play their parts with a high degree of perfection; they did a masterful bit of story telling. The listener never felt that either man was trying to place himself above the music. They changed a large, crowded room into a rolling, green countryside in which a beautiful love story was unfolding.

The City of Toronto is proud to have within its boundaries musicians of the stature of Dr. Vinci and Sir Ernest. On Sunday evening they proved that great music and great talent, when brought together, provide the listener with a memorable experience.

J. W. Kilgour.

❖ ❖ ❖

Bartlett and Robertson

Bartlett and Robertson are undoubtedly deserving of the outstanding position which they hold in the musical world. They manage to make one forget about two and think of one.

Their concert last night in Eaton Auditorium was characterized by facility; indeed, it was facile almost to a fault. At times it seemed they, or one of them at least, just didn't care, and in this respect the performance fell below the category of true art, which must always be creative. This could not be said to apply to **Les Larmes** by Rachmaninoff which reproduced almost visibly the tears it was expressing, certainly reminding one of actual experiences. Likewise the chorale-prelude, **Sheep May Safely Graze**, the final encore of the evening, was very effective, something to remember.

The works of Johann Christian Bach are seldom heard on the concert stage. It was a treat to hear the **Sonata in G major** by one of the pioneers in the sonata form. The emerging and receding of the strands of melody were most effective.

Instead of the Brahms **Sonata** in A minor the artist substituted the **Variations on a Theme of Haydn** by the same composer. This is one of their recorded works, as were also the two final encores, the Mendelssohn Scherzo and the Bach chorale-prelude mentioned above. It was here in the **Variations** that the facility of the artists seemed over-ripe, and, to mix a metaphor, that they were leaning on their laurels.

The three **Czech Dances** by Bohuslav Martinu, dedicated to Bartlett and Robertson, were well suited to the two-piano medium, being showy and rhythmic, full of "strange harmonies," and in the Andante forcing the performers to drop some of the superficiality of their playing.

One can scarcely blame the duo for being somewhat listless; the half-empty Auditorium was far from soul-stirring. Yet it was impossible not to wish for that something extra which it was obvious they could so easily produce upon occasion.

Lloyd Zurbrigg.

❖ ❖ ❖

The Barretts of Wimpole Street

Rudolph Besier's romantic comedy, **The Barretts of Wimpole Street**, made stage history in 1931 with Katharine Cornell and Brian Aherne in the title roles of Elizabeth Barrett and Robert Browning. Last night at the Royal Alexandra Theatre, Hollywood actress Susan Peters appeared in the same play, but with strangely different results.

The play revolves about Elizabeth Barrett; its entire action takes place in her sitting room at 50 Wimpole Street and the crux of the play's theme rests upon the poetess. In short, Elizabeth Barrett's role is the play's focal point—she is the protagonist.

Miss Peters' performance did not take these factors into full account. From the first scene her part and presence were ever overshadowed by lesser members of the cast.

As for her interpretation of Elizabeth Barrett, one did not readily perceive the pathos so requisite to the invalid that she endeavoured to portray. A prime cause of this omission was the actress' attempt to employ Hollywood technique on a legitimate stage. Without high-powered microphone pick-up and deceptive cameras to validify her portrayal on the sceen, Susan Peters did not evoke the needed emotive response, and her role suffered inmeasurably thereby.

Acting implies not only an outward harmony of appearance and movement, but an inward symbolism in characterization, an other-worldliness of creation that transforms life into imagery. The actor implies rhythm and poise and dignity. He is a visible symbol of an imagined fact. The natural mask that we term technique and the natural movement we call stage presence are only the groundwork of his art. Upon them is imposed his other self, his painted self, which is in true acting the emotional self of a spectator absorbed in the play. This absorption did not occur in last night's production of **The Barretts of Wimpole Street.**

Robert Browning bounded on stage like a rabbit with little or no sense of the equilibrium or balance intrinsic to the role. Robert Carroll's interpretation was hardly weak in physical action, but it barely scratched the surface of the poet's character and certainly presented a superficial conception of the part. His love scenes with Elizabeth, which ought to have been poignant, consuming and intense, were more like Li'l Abner wooing his Daisy Mae. Essential to the conflict between Elizabeth and her father, Edward Mouldon-Barrett, is the spiritual affinity extant between Browning and Elizabeth. It is a tripod of inter-action in which the latter's course of action pulls constantly from the former, finally to break away in a flight to Italy at the play's end.

Notwithstanding the multiple virtues of the production: Karen Lindgren's Henrietta and Brandon Peters' bristling portrayal of the father, skilful writing, accurate settings, a swiftly moving action, and beautiful costuming. **The Barretts of Wimpole Street** did not evoke that sine qua non of effective theatre—rapport. Without it the performance lacked creative life.

William Glenesk

❖ ❖ ❖

Stage 50

Last Sunday the C.B.C. presented a revival of Joseph Schull's "The Concert", with Dianne Foster as Ann Richards and Bud Knapp as Dr. Richard Jenning. Anyone who missed it the first time had another chance to hear radio at its best. It is a revealing and poignant tale of a girl blinded by war, struggling to emancipate herself, to become useful and to return to the scene of her tragedy in order to teach blind children and so compensate with service, in some degree, for the hate in the world. Her story is told, by flashbacks, to a young man she meets casually in the garden of their apartment house. They find a mutual passion in their quest to break the barriers which hamper the possible Brotherhood of Man. It is an absorbing drama, showing how her fear, her hopelessness, gave way to her vision of a life's work. You follow her trials, the alienation of her parents, relatives, and friends, due to her determination to be self-sufficient. You are aware of the tragic aspects of her adjustment, as well as being impressed by her resourcefulness. It is a story really complete in itself.

But there is at the end a shocking revelation, adding a new pathetic variable to an already eloquent work. Her new-found friend crudely repulses a minor but personal advance. She never knows the reason; only the audience does. He is a Negro, and refuses to test her hard-won courage. If she failed in this severe test, all her plans would fail. He realized that there was a danger of overtaxing her; he knew well the price most people pay for social disapproval.

Mr. Schull has written a play in which he had something important to say; he says it in half the time it would take most people and at the same time he holds out attention and excites our imagination with dialogue which is forceful, mature, and always effectively adequate. No tear-jerking or embarrassing artificiality. And it is a radio play; its most stunning and stimulating aspect depended on no one's being aware of a main fact. No other medium could have done it. The acting was flawless.

Murray Pashler.

ROLL YOUR OWN BETTER CIGARETTES WITH DAILY MAIL CIGARETTE TOBACCO

Open NFCUS Library For McGill Students

Montreal—(CUP)—Jan. 16. A new library, offering all-available information on N. F. C. U. S. will be opened on the McGill campus. Students, desirous of knowing just where NFCUS stands on various issues or wishing to check progress on national and local projects, will be able to get the last word from the new library. Among the literature offered is general history and background material, bulletins from national headquarters, newspaper clippings and projects such as student exchange, debating, federal aid brief, scholarship records summer travel and summer study. It is felt that the library will be more effective than the "spasmodic publicity" NFCUS has been receiving.

NOW WHERE WAS OUR CHAMPUS CAT?

The mouse must have been pretty flustered. He (or she) came skittering into the news office of **The Varsity** last night—just when the room was crowded with makeup personnel and reporters busily getting out today's paper.

Sports editor John Kennedy and movie reviewer Terry Jaeger took immediate steps to deal with the uninvited invader. Armed with ruler and heavy boots they pounded futilely in the general direction of the shelves near which the rodent disappeared.

The female members of the makeup staff withstood this invasion with unexpected phlegm—calmly giving directions as to whereabouts while sitting on top of the desks.

It is definitely asserted by reliable witnesses that the mouse was not shouting "Stop the Presses" as he came in the door. This suggestion was finally traced to the exuberant imagination of Feature Editor Herb Wood.

Audrey Tells All

(Continued from Page 3)

"Oh excuse me, it's the telephone. What's that—Herb Wood, Feature Editor of **The Varsity** calling." Audrey called me to the phone.

Herb: "Cut the interview short and bring over a couple of sandwiches, the boys are starving over here."

Me: "But Herb I've got a lecture in five minutes."

Herb: "I'll send you back to the News Staff . . ."

Me: "No, anything but that. I'll be right over . . ."

Bye now.

Hockey Standings

(Continued from Page 8)

Group 4

Team	W	L	T	Pts.
SPS IV	4	0	0	8
St. M B	2	1	0	4
Meds III	1	3	0	2
UC IV	0	3	0	0

Group 5

Team	W	L	T	Pts.
Trin B	3	0	0	6
Vic III	2	0	1	5
Law	1	2	0	2
Pharm	0	3	1	1

Group 6

Team	W	L	T	Pts.
I. M.	3	1	0	6
For B	2	2	0	4
Arch	1	2	0	2
SPS V	1	2	0	2

Group 7

Team	W	L	T	Pts.
Wyc.	2	1	0	4
Knox	2	1	0	4
Emm.	1	2	0	2
SPS VI	1	2	0	2

Group 8

Team	W	L	T	Pts.
Dents B	3	0	1	7
SPS VII	1	1	2	4
Trin C	1	2	0	2
Vic IV	0	2	1	1

VIC'S CORNER

The Victoria At-Home is biggest news this week, mainly because tickets go on sale today in Alumni Hall. The dance will be in Hart House, Jan. 27, 9 p.m.

The Assembly voted last week that "no corsages" be advertised. If ticket sales are above the number budgeted, and the surplus is sufficient, the social committee will have posies at the door.

The "Subscription" is $3.00. This gives you Hart House decorated by people (for a change), three orchestras (Niosi, Patton in miniature, and Jack Fowler, and access to "sitting cut rooms". (Grrrr . . .)

• • •

The Assembly's "no corsage" vote was almost close to unanimous. A fine step in the right direction. Of course, the unfortunate female that likes to make the flower look inferior may be displeased. But think of the millions of personable young girls who will thank the Assembly for removing the contrasting appendages!

And think of the ambitious young lads who can have an extra 60c to take that "other girl" out on Saturday night!

• • •

The invitations, those cards you received in the mail are merely reminders . . . invitations in the plainest sense of the word. The tickets themselves are much nicer and can be distinguished by the College Crest at the top. And they don't have the "subscription $3.00" at the bottom!

The year Executives did a fine job in helping mail the invites out . . . 1,750 of them. And the Bursar generously allowed us the use of the card lists for one noon-hour.

• • •

Residence Men will be interested in a Globe item of Jan. 12 re fire-escapes: "Harvard has made mandatory a requirement that freshmen living in non-fireproof dormitories report to the college gymnasium and lower themselves twice down a 12-foot rope to prove they can do it. . . . Each room above the second floor in the buildings affected is furnished with a coil of rope. In case of fire the students attach the rope to a special hook and lower themselves to the ground."

The Vic residences, after years of criticism, are installing rope ladders in the four "corner" rooms of each floor. At least that was the announcement made last term. Due to the added difficulty of a group descending a rope ladder in a hurry, it might be advisable to make similar regulations as they have in Harvard.

• • •

Victoria Dramatic Society meets with the U.C. Players' Guild tonight 8 p.m., Women's Union. The various dramatic clubs on the campus have been asked to contribute a one-act play. Vic is obliging with a comedy by John Maddison Morton, "Box and Cox".

The SCM, continuing its able program, will hold four "Commissions" again this week. Refer to last week's "Corner" for times and places.

The Thomson Impromptu Debates are in the semi-finals this Wed and Thurs. (one debate each day). It's getting very close competition very keen, and if there's a good topic they'll be worthwhile attending. Time is 1:30, R. 14 or 18 Vic.

The Scarlet and Gold needs a producer and director for next year. Applications will be received by VCU office and John Finlay.

• • •

Gathletics: Our wonderful girls, (referred to in the last lecture as the 8th Wonder of the World), did their usual stuff . . . coming from "behind" so to speak, to trounce PHE 2-1. (Starry goalie, Phoebe Templeton, missed the first shot at her, then settled down to do some fine net minding, while out front Barb Weatherhead scored twice).

Jeff also said to plug the badminton and volleyball. Get those games played off, but quick.

• • •

Mathletics: Sr. and Jr. Vic hockey teams have each won 2, lost 1, tied 1. Sr. Vic plays SPS on Thurs., 8 p.m., and Jr. plays Pre-Med Tues., 1 p.m. and Jr. SPS Friday, 4 p.m.

Snoopography: The man of "means", our treasurer is Rob Carruthers. He's No. 3 of four male blondes on the VCU Ex! (Lawson, Birkenshaw & Thomas the others.) Born in Toronto, now 22, went to Lawrence Park and graduating this year in C & F, he plans to go into merchandising. A master at juggling books (and oh how true that is!) he says "we aren't really in the whole, it just looks that way". Good luck, Rob!

Back to zymurgy again.

Pik.

P.S. Remember to get your tickets to the At-Home today. Dress is optional; i.e., women in evening dresses, men in tails or suits.

(Advertisement)

TICKET SALE TUESDAY ALUMNI HALL $3.00 per couple

DRESS OPTIONAL NO CORSAGES

VICTORIA AT-HOME

JAN. 27 — HART HOUSE

with ★ NIOSI - ★ PATTON - ★ FOWLER

This is definitely the third and last correction!

Movie Review

Intolerance

"A Pharisee is a man who insists that all activity stop while he plays," runs the caption from a scene in Old Jerusalem, from the picture "Intolerance". It proves that the theme of the picture — shown Sunday, by the University of Toronto Film Society, in the Museum Theatre — is just as timely as when it was filmed.

Four epochs — Babylon, Old Jerusalem, pre-revolutionary France, and the U.S. during Prohibition — are woven together to give a startling realization of the never-ending battle of Intolerance and Hypocrisy against Love and Humanity.

"Intolerance" shows graphically the different masks of goodness the enemy has hidden under.

The scene flashes from one era to another so that all four unfold at the same rate. There is a common connecting theme of thwarted romance. Little people—their loves —their lives—and their liking for their fellow-men—crushed—not by 'fate' but by a movement for their "good" and variously titled "for the best good of all"; "for the public safety"; "in the name of God".

In Babylon, the High Priest of Baal prophesizes ruin when a new goddess, Ishtar (Goddess of Love) is brought into the city. Cyrus, a great Persian conqueror, attacks Babylon and is repulsed. Thanks and sacrifices are made to Ishtar. The High Priest of Baal betrays the city to Cyrus so that the people will realize the folly of the worship of Ishtar; the god, Baal, will be avenged — his priest will regain power.

Cyrus shouts, "Kill! Kill! Kill! For the Glory of God!" Babylon is razed.

In Jerusalem, a woman caught in adultery, is about to be stoned to death in the market-place, according to custom, when Jesus says unto them, "Let him who is without sin cast the first stone."

In France, Catherine de Medici persuaded the French King to sign the order for the St. Bartholemew Day Massacre in the "Interests of Public Safety."

"If we don't destroy them, (Huguenots) they will destroy us."

In the U.S., a group of moral uplifters (female) enlist an industrialist's sister in their prohibition and cleanup campaign. The money comes from a 10 per cent wage cut of his employees.

"They cut our pay to obtain money to spend in gaining the reputation of 'Doing good'," says an irate worker unable to live on a small wage.

With money squeezed from the workers, the "uplifters" set up a kind of watch-and-ward society. They become a power in the community out of all proportion to their worth and support, and spread their idea of "good" like a blight. They exult in the cleanup they have accomplished, but ignore the greater evils they bring about.

"Intolerance" shows both sides. It points out the fact that all people have the same hopes and fears — the same feelings and desires.

It shows that there is no one "right." All ages, civilizations, leaders, and tyrants have hidden their actions or desires for power behind the cries—

"Is it for the Glory of God?" Re, Baal, Ishtar, or whatever — "This is how and what to do — to act otherwise is wrong! — "We are the best judges of what is for your good!"

We have with us ever the pain and destruction of war and massacres, the misery of persecutions, and the gloom and unhappiness spread by "moral uplifters".

Norm Sherman.

("Intolerance" (1916) Directed by D. W. Griffith.)

AFTER FRIDAY NITE'S HOCKEY GAME

SQUARE & ROUND DANCING

AT THE DRILL HALL

DANCING 10 p.m. — 1 a.m.

25c Per Couple
15c Per Person

Subsidized by Your Blue and White Society

ALL-VARSITY
Singing Chorus
NOTE:
Change of Place for Rehearsal
ZION CHURCH
7.15 — Wednesday Night

Modern, Ancient

(Continued from Page 3)

gotiated for two "knights" to perform a jousting match.

East Hall, the University College Library, will have Surrealist wall murals and a bandstand, for Bert Niosi's Octet, in the form of a modern artist's conception of a bar. "The East Hall decorations will provoke some curiosity as to the meaning behind modern art," Ruch said mysteriously.

The committee also is working on a scheme to control lighting by the sound of the orchestra. When the music is loud, the lights brighten. When it is soft, the lights dim. Draw your own conclusions.

In the Junior Common Room, with a background of chequered table cloths and candlelight, there will be cartoons depicting various "Thou shalt not ———!" themes.

Refreshments will be served in the Croft Chapter House, at the south-west corner of the college.

Ticket sale for the Arts Ball opens tomorrow in the U.C. rotunda, from ten to two with the following schedule — IV and III Years, tomorrow; II Year, Thursday and I Year, Friday. There is a "No Corsage" rule for the dance.

Champus Cat

(Continued from Page 2)

I had to stop because the left arm was used too much in that method.

First Professor: Anyway, the thought of all these students at the other end of the pool splashing around, that managed to develop their own methods of swimming buoys me up. Of course, most of them are still making the same mistakes as have been made hundreds of times by people before them. But who knows what genius might develop a better stroke some day?

Original student by now has gone down for the third time to join the many other bodies on the bottom of the pool.

Second Professor: Well, I guess we'd better call one of those social agencies to come and pick up the mody. Amazing how they recover a great majority of them! Ah, here comes another student. Let me teach him, this time.

Art Payne.

Witches Burn

(Continued from Page 3)

The six performances begin the night of Jan. 31, and continue through to Feb. 4. There will also be a matinee on the fourth. Tickets are on sale at Vic all this week.

Wednesday and Thursday nights are already sold out, and there are not many tickets left for Friday and Saturday.

The show is being directed by Godfrey Ridout, assistant professor

Movie Reviews

Holiday

One of the [illegible] Cary Grant pictures, **Holiday**, now playing in a double-bill at the Astor theatre, is a pleasant reflection of the Cinema style of the 30's. Hollywood might well take a long look at its more recent products and ponder on the progress they have made in movie-making in the last 15 years.

Holiday is by no means a great picture, it is just an average product, unpretentious, with spots of good acting and spots of bad. Its charm however lies in the fact that it is a very clever study of the question which most people ask of themselves at one time or another, "what price security?"

Cary Grant is a boy from the wrong side of the tracks who works hard and is well on the road to success. He meets a very wealthy young lady, and with the beaming approval of her father, they decide to become married. The fly in the ointment appears when neither the girl nor her father can see any object in life other than making as much money as possible and exhibiting their opulence to the 'right' people. Cary Grant finds it a little hard to stomach this, he can't get it out of his mind that perhaps there may be something else to live for, happiness for instance.

The great god of Wall Street strives mightily with Mr. Grant's "Un-American" idea of retiring when he is young, to think about things, and working when he is old, and knows what he is working for; Wall Street loses. Cast out by his ambitious fiancee and her tycoon father but still pure in soul, Mr. Grant finds balm for his broken heart on a trip to Europe with his ex-love's sister. Katherine Hepburn was excellent as the sister, spoofing her stuffed-shirt family and saying the things that Grant must have been thinking, but was too polite to say.

I enjoyed this picture very much. It had some philosophy behind it, yet it never labored the point, never became "a picture with a message". Made before Hollywood discovered that bad manners has a box office appeal, the scene where two people, obviously unused to society can't quite get their bearings at a very formal dance is handled with taste and much subtle humour. Such a scene in a movie of today fairly makes one squirm with the hero treading on dowager's dresses, or taking off his tight shoes, or tripping waiters, or just generally making an ass of himself. While parts of **Holiday** are frankly schmaltzy, all in all it is the kind of light humour that can be enjoyed without any mental strain, yet without the feeling that it was made for an audience of intelligent Chimpanzees.

One Night Of Love

One Night of Love, the second film on the Astor double bill is one of the first rehashings of the perennial conflict between love and art. The art was the singing of Grace Moore, cast as an opera singer, and the love was a rather unsatisfactory affair between Miss Moore and her singing teacher.

The blond young singer worked her way into the best opera houses of Europe, and finally with Rome, Paris, Vienna, London, et al at her feet she was given a chance at that holy of holies, the Metropolitan in New York. Her singing teacher who probably had an American grandmother informed her that in spite of having reached the pinnacle of success in Europe, she had still a lot to learn before appearing before the discerning audiences in the New World.

Suspecting the motives of her boy friend with a certain lecherous brunette, the heartbroken singer flew off to New York. Here much against the better advice of her former singing teacher, Miss Moore accepted an engagement at the Met. She couldn't quite seem to follow the American timing — the rehearsals were very unsatisfactory — and a very worried singer was all set to make a big rhubarb of her opening night. All was not yet lost however, for suddenly, dramatically, in the nick of time, her true love arrived. Coaching his pupil through a triumphant program, the singing teacher mouthed the words "I love you", while she, with tears of adoration in her eyes sank to her knees and gazed at him in speechless eloquence. It was a touching scene.

As a vehicle for Miss Moore's singing "One Night of Love" is a good picture. The plot is rather trivial, but it is not missed. One of the opening scenes, the poor singing student in her garret in Rome, overestimates the number of musicians who can be seen at one time practicing in one apartment block, but it turns out that they are just there to accompany Miss Moore when she leans over her balcony to sing, and everything is all right. One cannot but admire the singlemindedness of the director who goes to such heroic lengths to set up one casual scene.

Terry Jaeger.

Student Poll

(Continued from Page 3)

ported an increase, since it would help get a Student Union.

In opposition to this, Sybil Gangbar, II Pass, said, "I don't think there's any grounds for an increase, since there is a larger enrollment than in pre-war days. Also they have increased our fees indirectly by charging us for football tickets and for Torontonensis."

Backing her up was John Carson, I Soc & Phil, who explained his position in these words: "I think that the fees have proved sufficient in past years, and I think that if rising costs and changing needs require more funds, better administration would possibly solve the problem."

at the Conservatory. The staging is being done by Geoffrey Hatton, formerly of D'Oyly Carte, an English opera company specializing in Gilbert and Sullivan.

Starring in the production are Kathie McBain, Marg Carmichael, and Dit deCarol. Male leads are taken by Paul Dilks, Warren Hughes, and Paul Benon.

"We are quite confident that it's going to be as successful as other productions have been in the past", stated Publicity Director Don Levitt, IV Vic.

WEDNESDAY NIGHT SOLD OUT FRIDAY NIGHT SOLD OUT
THURSDAY NIGHT SATURDAY NIGHT

THE
19 ALL-VARSITY REVUE 50
FEBRUARY 6—11

ADVANCE SALE WHILE THEY LAST
AT

V.C.U. OFFICE 10 A.M. - 2 P.M.
S.A.C. OFFICE, HART HOUSE 11 A.M. - 5 P.M.
ENGINEERING STORES 9 A.M. - 5 P.M.
U.C. BASEMENT, ROOM 62 9 A.M. - 5 P.M.

EXCHANGE DAY IS JANUARY 30 AT HART HOUSE BOX OFFICE
TICKETS $1.25 SPECIAL SATURDAY MATINEE ALL SEATS RESERVED

WHAT'S ON TODAY

FILM SOCIETY
A meeting open to anyone interested in movie-making will be held this evening in Room 151, Economics Building, at 7:45. Two prize-winning films will be shown.

✣ ✣ ✣

LUTHERAN STUDENTS
Mr. R. Chalemet, a student from France, will discuss "The Protestant Church In France Today" at the meeting tonight, 7:45, School of Missions, 97 St. George St.

✣ ✣ ✣

GRADUATE SCHOOL LECTURES
Professor H. Zassenhaus, McGill University, will lecture on "A New Method in the Geometry of Numbers' in Room 12, UC, 4 p.m. today. This is the first in a series sponsored by Graduate School's Department of Mathematics.

✣ ✣ ✣

CARNEGIE RECORD HOUR
Brahms: The Academis Festival Overture and the Violin Concerto this afternoon, 5:00-6:00, Mechanical Bldg., common room.

✣ ✣ ✣

WALLBERG LECTURE
The third Wallberg lecture will be delivered by Sir Richard Southwell on "Fifty Years of Engineering Science" in Convocation Hall at 8:30 tonight.

SPS CHRISTIAN FELLOWSHIP
The first meeting of this year will be held today in R. 336 of the New Mechanical Bldg., 1:25 p.m. Wilber Sutherland will speak on "Personal Work".

✣ ✣ ✣

SCM POLITICS
The Political Commission meets in the SCM office, Ec Bldg., at 1:10 p.m.

✣ ✣ ✣

U.C. CHRISTIAN FELLOWSHIP
Prof. Parke-Taylor of Wycliffe College will be the speaker today at the weekly meeting of the Fellowship. His topic will be: "Unknown Qualities". Time: 1:20 p.m. Place: Room 64, U.C. basement.

✣ ✣ ✣

VIC VCF
Miss Cathy Nicoll will address the group at 120 p.m. in the chapel.

✣ ✣ ✣

VIC S.C.M.
Political commission group will consider the "Christian Compromise in our Society", today at 1:10 in S.C.M. office, House Ec. Bldg.

✣ ✣ ✣

GEOGRAPHY CLUB
The monthly meeting will be held today at 8 p.m. in Wymilwood. Mr. Nicholas Ignatieff, Warden of Hart House, will speak on the Peace River District. There will be colored movies. All welcome.

• COMING EVENTS •

LECTURE SERIES
"The Framework of the Canterbury Tales" will be the subject of Prof. Clawson on Thurs. evening, R. 8, U.C., 5:00.

✣ ✣ ✣

SLAVIC STUDIES LECTURES
Professor M. Pinka of the Hartford Theological Seminary will lecture on "The New Soviet Religious Policy Since 1939", in R. 8, UC, 5:00 p.m. on Wednesday.

✣ ✣ ✣

SOCIAL WORK CLUB
The Social Work Club will hold a film night Thurs., Jan. 19, 8 p.m., at the Women's Union Theatre. "The Drug Addict" will be shown. Dr. Jaffrey will comment and Mr. Hosrick, Chief of the Narcotic Division, will also be present.

✣ ✣ ✣

TRINITY SCM
Rev. M. Kaminsky of Nathanfel Institute will address the Bible Study Group in the Board Room at 1:25 p.m. tomorrow. Topic: "Current Studies in I John."

✣ ✣ ✣

HART HOUSE NOON HOURS
Chancellor G. P. Gilmour of McMaster University will speak in the Debates Room at 1:30, Thurs., Jan. 19. Topic: "Why Worship?"

✣ ✣ ✣

VIC FRESHIES
Dr. Jean Davey will lecture to first year women of Victoria College this Wednesday at 5:05 p.m. in Wymilwood.

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.
On Thursday evening, Feb. 2, Professor R. D. Brauer, Michigan University, Cole Prize-winner in Algebra, will speak to the society on the subject, "Is Mathematics Reliable?"

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.
The second party of the current school year will be held on Friday evening, Feb. 10, in the Women's Union. Fun, games and dancing will be the program of the night. All those coming are requested to wear shoes.

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.
There will be a lecture meeting on Wednesday evening at 7:30 in Room 132 of the Physics Building. Professor T. R. Loudon, Head of the Depts. of Civil and Aeronautical Engineering, will speak on "Modern Developments in Aviation". The lecture will be illustrated with lantern slides. Engineering students are especially welcomed as guests of the Society.

✣ ✣ ✣

VIC-S.C.M.
Evangelical commission will hold its second meeting for worship and study, tomorrow at 4:10 in Vic room 21.

✣ ✣ ✣

ALL-VARSITY REVUE 1950
Casting of actresses and actors in all skits to be held Wednesday, Jan. 18, and Thursday, Jan. 19, from 4 to 6 p.m. at the Zion Church (College & Elizabeth Streets).

✣ ✣ ✣

VIC RECORD HOUR
The Vic Record Hour presents a selection of songs and spirituals sung by Marian Anderson, Wednesday, 4:30 p.m., at Wymilwood. All welcome.

CLASSIFIED ADVERTISING

FOR SALE
Brand new pair fleece-lined, single zipper, men's flight boots, size 10. Phone MI. 6891.

LOST
Black leather 8½" x 11" note book with broken zipper, Wednesday, on campus. Urgently needed. Phone HU. 4358.

WANTED
Male student to share large room, single beds. One block from campus. Call KI. 0264.

WANTED
Student to share large room, quiet, good home, single beds. Excellent meals, two per day except Sunday, $1.00. KE. 8167.

LOST
The students desiring on-the-spot recordings from the Scarlet and Gold review. See the list in Vic's main hall. Photographs available also. Your last opportunity to sign will be this Wednesday.

LOST
St. George St., black notebook Thursday afternoon. Phone Dick, 2996.

WANTED
One male student to share 2½-roomed, completely furnished apartment. Private entrance. 10 minutes from Hart House. Rent, $10.00 per week. If interested, call LO. 3232 after 5.

THESES AND LETTERS OF APPLICATION
Expertly typed by Science grad. Make your reservations now. Phone Jean McLaren, RA. 7028.

ACCOMMODATION
For young man, 292 St. George. Warm single room, also large double room to share. Phone RA. 4211.

LOST
Fri., Dec. 23, Marvin pocket watch, black face, shaped like car tire. Finder please leave at S.A.C. Office.

TYPING
Theses, essays, etc. Reasonable rates. Please phone Miss Wellbanks at AD. 6471 or HA. 8915 after 5.

FORMAL
Please don't delay — order your formals now or have your old ones remodelled. No patterns required. Students' discount. Helmar, opposite the Law School. RA. 5978.

LIFE INSURANCE
Students' preferred low-rate financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson, HU. 3929.

P.A. SYSTEMS RENTALS
Super sound: Dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller. HO. 0868.

FOR RENT
Single room in private home, North Toronto. Available with or without meals for female student. RE. 8266.

LOST
Saturday morning. Silver link bracelet on campus. Finder please phone KI. 7998.

FOR SALE
Bradna A.C./D.C. Battery Radio — A-1 condition. With battery $30.00. Phone after 6 p.m. RA. 0672.

Apologizes

(Continued from Page 1)

ing the present system of legal education in Ontario.

Briefly, these are the various parties' reasons for not wishing to take part in the debate:

Give Reasons

The CCF Club felt it did not have enough time to prepare for a large part in the debate. They agreed quickly to take part.

The Liberals believed they could not find an issue suitable for Speaker Davies' ruling to avoid controversial provincial political issues.

The LPP Club Education Director, Norm Endicott, said his Club could not find enough speakers willing to speak in such a prominent place and risk being "labled Communist" and "thus lay themselves open" to future discrimination.

The Progressive Conservative Club felt it was not prepared to take a major part in a debate and did not wish to destroy their chance to form the Government with the Liberals in opposition. (If accepted the Opposition this Thursday, the Liberals would have to relinquish their turn as Opposition.)

Hockey Seniors

(Continued from Page 8)

her this Friday. The Gaels have won only one game this year, but are notoriously high scorers, although their defence has been rather porous so far. However, they managed to score five goals against Montreal after a rough game with McGill the night before, so they must be a force to be reckoned with.

OCULIST PRESCRIPTION CO.
DISPENSING OPTICIANS R
Prescriptions for glasses filled with quality spectacleware at reasonable prices.
Quick, accurate repair service
321 BLOOR ST. W. Phone MI. 6762
(Ground Floor St. George Apartments)
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FLORAL STORES
Phone Orders Accepted and Delivered
FLORAL DESIGNS FOR ALL OCCASIONS
2 STORES TO SERVE YOU
31 BLOOR W. (Near Bay) MI. 2495
1034 Eglinton W. OR. 3649

SPEAKING OF SPORT

(Continued from Page 8)

able for the AA execs. This would hinder the efficient operation of athletic program, with the result that everybody loses.

But then again, it does not seem that an action of the University authorities flatly refusing to give out information about a corporation of which every student is a member is exactly compatible with democratic principle.

The best idea, we think, would be for the AA to get permission from the Board to publish a general statement of revenue, and a little more than general statement of expenditure. In this way, the SAC would be satisfied, and the detrimental aspects of the statement would be side-stepped. Most certainly, if the Board curtly refuses, there will be an out-cry from the student body with all the attendant discussions and screams about the student's right to democussions and screams about the student's right to democracy in the school.

In spite of all the valiant efforts of the SAC and individual students, we are afraid that no financial data on the UTAA will be let out. In fact, we are as certain of this as we are of to-morrow's sunrise.

GAMES TODAY

HOCKEY—

1:00 Pre-Med	vs Jr. Vic	McLoughlin, Wells
2:00 Vic IV	vs Trin C	McLoughlin, Thomas
4:00 Sr. Med	vs Sr. U.C.	Hayes, Wright

BASKETBALL — MAJOR LEAGUE

1:00 PHE I	vs SPS III	Pasternak, Bocknek
4:00 Emman A	vs PHE III	Owston, Tisdale
6:00 Knox A	vs Law A	Ralph, Tisdale

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00 Civil	vs PHE Tigers	Brown
4:00 II Mech	vs U.C. Huskies	Cohl
5:00 Dent I Yr	vs Vic X	Fine
6:00 U.C. Dukes	vs For. IV B	Fine
7:00 Law B	vs IV Chem	Garside

BASKETBALL — MINOR LEAGUE — LITTLE VIC—

4:00 Emman B	vs Knox B	Elmer
5:00 For. I	vs Vic XVIII	Elmer
6:00 Vic XVI	vs Med VI	Davidson
7:00 St. M. Elmsley	vs Trin D	Davidson
8:00 St. M. More House	vs Med IX	Davidson

WATER POLO—

5:00 U.C. I	vs SPS I	Hamilton, Maslen
5:00 Med I	vs Vic I	Hamilton, Maslen
6:00 Dent	vs Arch	Rosen, Mortimer
6:00 Forestry	vs U.C. III	Rosen, Mortimer

INDOOR TRACK
5:00 p.m. TODAY—50 yds. open, 600 yds. open
Competitors be sure you have signed eligibility certificate in intramural office, prior to participation.

SENIOR INTRAMURAL BOXING CHAMPIONSHIPS
WEIGH-IN AND ENTRY TODAY (Tuesday) — 12:00-2:00 p.m. and 4:00-5:30 p.m. Intramural Office, Hart House.



"Hold on, folks! Handsome Harry is saying something to his opponent. Let's listen!"

(*On the air.*)—"Say, you lug! If you'd lick Dry Scalp with "Vaseline' Hair Tonic you'd have nice looking hair and get across with the crowd, too."

Vaseline HAIR TONIC
TRADE MARK
"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

BOYD VALLEAU BERT NIOSI
University College Centennial
ARTS BALL
Friday, February 3 in East and West Halls
Semi-formal
Dancing 9-1
Refreshments
No Corsages
$3 a couple

TICKET SALE OPENS TOMORROW
10-2 Rotunda
IV, III yrs.—Tomorrow
II yr.—Thursday
I yr.—Friday
(Please present A.T.L. Card)

Determined Ski Fans Running Indoor Meet

Although ski meets are being cancelled right and left because of lack of snow, there is absolutely nothing to affect the Ski Dance that takes place in the JCR today from 4:00-6:00.

Last minute arrangements have been completed and the club executive are hoping that all interested in skiing will be there for the program they have planned definitely compensates for the "No Skiing" sign hanging outside the various centres of that sport.

Alec Campbell, along with his accordion and noted ski songs, is to be master of ceremonies. A little time will be devoted to getting to know Alec and his ditties so that the busses going up to the ski grounds will ring with the posh verses from Collingwood.

Besides dancing to the latest of tunes, served up by a PA man from Vic, a ski equipment display of all the latest boots, skiis, poles, harness and clothes will be shown. Stew Graham, a specialist in this line, is hoping to get up and explain just how things should be done to gain the maximum safety and enjoyment from skiing.

An admission of twenty cents is the cost and the proceeds are going towards re-allocating the old club house in a more advantageous spot for all those concerned

Readers Write

Sports Editor,
The Varsity:

In regard to Mr. Dnieper's splendid idea for raising funds while providing additional recreation, we feel he has not gone quite far enough. In expanding his position might we suggest the installation of coin amusement machines—i.e. one-armed bandits. As we have learned from sporting associates (now wintering in Florida) these machines, while providing innocent fun, also provide a lucrative contribution for any worthy cause. Our suggestion will bring 90% returns, far exceeding Mr. Dnieper's conservative 50% profit on beer sales. We are informed that these devices may be set for any return depending on the need of the proprietors.

If our idea proves as acceptable to the students as it has to the general public, it could be carried even farther to the extent of licensing hand books and renting the craps concession at Athletic Nights.

Don Hillhouse,
Alan Davie, III UC.

Senior Intercollegiate Standings

Team	G	W	L	F	A	P
Montreal	5	4	1	31	21	8
Toronto	4	3	1	24	16	6
McGill	4	1	3	16	21	2
Queen's	5	1	4	22	37	2

B & W Society To Run Dance

The Blue and White Society is once again this year sponsoring post hockey game dances at the Drill Hall. At the Blues' second local league appearance this Friday with the Golden Gaels from Queen's, the Society will sell tickets for the dance. The Drill Hall informal will not be the usual run of the mill dance but a super-special Square Dance running until 1 a.m. "Just another service for the students" Modestly said Paul Break, publicity director of the society.

A top notch band of square dance musicians will render the music and a superlative caller has been obtained, Break said. He stressed that the nominal sum charged for tickets (.15 single, .25 per couple) did not nearly meet the costs of these post game dances and that the deficit was made up out of the Blue and White society surplus, accrued in the fall.

Speaking Of Sport

By BOB DNIEPER

At the last meeting of the Students' Administrative Council, the Council passed a motion requesting the making public of certain information regarding the University of Toronto Athletic Association. More particularly, the information requested was the Financial Statement of the AA. We don't think the University authorities will make that statement public.

The University of Toronto Act of 1947 provides that "The Committee (SAC) shall have the right to make communications through the President of the University to the Board upon any subject in which they are or may deem themselves to be interested." The Council feel that the students want to know how much money the AA received and how much it spent where. And since the SAC is the organ of the students' complaints they have taken tangible steps to alleviate this particular complaint, which action is, in principle, commendable. The students, members of the AA, should certainly know where their three bucks a year are going.

However, there are certain other considerations that must be taken into account before this action of the SAC can be viewed clearly and completely. The University, by law has control over its own students, notwithstanding other provisions of the UT Act, and they do not have to obey any request by the students' representative body. If this request for publication of an AA financial statement is conceded it would bring out some delicate questions. As for instance the tax question. Varsity Stadium does not now pay a city tax, and there is considerable opposition to the situation on the part of some members of the city council. If a complete financial statement is forthcoming, the council (city) may get ideas. In this case it would seem advisable to let sleeping dogs lie.

Another aspect is this——a detailed account of AA expenditures would state the sums spent on each individual sport and each individual group. It is possible, in fact, almost certain, that groups who have had smaller allotment will begin to shout "discrimination", and make life unbear

Continued on Page 7

VARSITY SPORTS

Varsity Hockey Seniors Win Another Exhibition

By MAL CRAWFORD

Apparently not satisfied with the opposition they got from Swansea, Friday, the Blues yesterday took on Eclipses of the OHA loop, beating them 5-3. Varsity showed a big edge in speed, and missed the post on several scoring opportunities by only a few inches. Eclipses were pretty short on condition, as their season has just started. They're a sort of an ex-football team, with Blair Jarvis, who scored two goals, having played end for Beaches this year, and the Dunlap Brothers, Jake and Frank, who play football for Argos. Paul Hutz is in goal, and was league-leading goalie for Varsity last year. Gord Ecclestone is another ex-blue on the team.

Rich Howson's line, with Pete Vernon on his left wing and Wilf Digby on the right, has been going brilliantly since Howson was put in. They scored six goals Friday, and three of the five yesterday. Richie seems to be able to get through anywhere, in spite of the fact that he almost has to get his face right down on top of the puck to see the thing. He doesn't seem to be going terribly fast; he just keeps pumping his legs, and worms his way through — especially along the boards. "Wally" Campbell has shown more speed, and was really flying on a couple of rushes.

The guys feel fairly optimistic about the big game with Queen's

(Continued on Page 7)

Senior Boxing Starts Wed.

Well fellows, this is it; that Senior Interfaculty Boxing Tournament is here again. The weigh-in takes place today between 12:00 and 2:00, and 4:00 and 5:30. The prelims start tomorrow, and finish Friday, between 4:30 and 6:00. The finals will constitute the feature attraction of the Athletic Night, Saturday next. All Intercollegiate title holders are eligible.

At last boxing and wrestling have met the roads of separation. Formerly these sports, around the university, were spoken of in the same breath. Intramural, and intercollegiate competitions in these sports, always saw them held together, even alternating in the same ring, which proved a great nuisance, in changing mats, etc. Intercollegiate trophies used to be awarded for the sports combined. This year, the Intramural Wrestling is over already, and the Intercollegiate competitions will be held at different locations.

This, actually, is a good thing for both sports; it gives them individual distinction. After all these sports have little in common, apart from the fact that they take place on a mat, and are individualistic efforts. Otherwise, they resemble as closely as basketball, and chinese checkers, played on a gym floor. The science of each is completely different. What is more, there are very few rabid boxing fans who like to see a boxing program interrupted for wrestling, and vice versa. Both sports are marvellous conditioners, and worthy of being considered separately.

—Bets

Intermed Sextet Face UWO Colts Here Tomorrow

That happy band of warriors, the Varsity intermediates hockey team will be on view at the local arena at 4:30 p.m. to-morrow in their first league home game. At that time they will meet the Western Colts, as rough a bunch of hombres that ever came out of the wilds of Western Ontarion on skates.

As probably everyone knows Varsity have won the championship for the last four consecutive years, and do not seem at all weakened this term as evidenced by their 13-2 conquest of Waterloo last week. Such stars as Gary Carl, Al Conboy, Wally London, Bill Paterson and Pat McLoughlin will be seen in the line-up. These boys play a thrilling brand of hockey and deserve a large turn-out.

Sportswoman

Every so often there is a slip-up in the rules and Miss Parkes, who is well-versed on all that concerns women athletes, would like to make it clear that regulations do not permit a girl to compete on two team sports at the same time.

This means that if a girl is playing volleyball she is ineligible for hockey, or vice versa. Not only is this true of intramural sports, but also intercollegiate ones, with the result that last year because Betsy McFaul was on the basketball team, she had to forfeit a well-earned place on the ski team.

Hockey

Mary Macpherson gained her first shut-out in the Arena yesterday on PHE I's 7-0 win over St. Hilda I.

Early in the first period Jane Thompson, stick-handled from her own blue line to score the first goal, and minutes later scored again from a face-off.

PHE carried the balance of play in the second period too, with Nancy Cannon and Irma Bullock each gaining a point. It was the only period in which there were no penalties.

In the third period, Alma Hatch picked up a loose puck to make the score 5-0. The sixth goal was scored by Ann Sharpe, who stick-handled around the defence beautifully, and the game ended when Hatch scored her second tally on a break-away.

PHE outplayed the Saints all the way, with eighteen shots on goalie Marg Martin. St. Hilda's had only seven shots at the net, but also only one penalty, whereas PHE took three.

Intramural Hockey Standing

Group 1				
Team	W	L	T	Pts.
Sr. Vic	3	1	0	6
Sr. SPS	2	1	1	5
Sr. UC	1	2	1	3
Sr. Meds	1	3	0	2
Group 2				
Team	W	L	T	Pts.
Trin. A				
Jr. SPS	4	0	0	8
Jr. Vic	3	1	1	7
Pre Med	2	1	1	5
Jr. UC	0	5	0	0
Group 3				
Team	W	L	T	Pts.
Dents A	3	0	1	7
For A	2	1	1	5
SPS III	1	2	0	2
UC III	0	3	0	0

(Continued on Page 5)

He Shoots



Pictured above is Jack Gran, one of Varsity's top all-round athletes, who will be seen tonight at Hart House when the Blues meet the YMHA entry in an exhibition game.

Women's Basketball On A-Night Agenda

With one A-Night hardly over, it's time to start thinking about getting tickets for another gala affair next week. With the Blues on the road, meeting Western in their first league game, the senior intramural boxing finals will hold the spotlight. These finals will be the consummation of the tournament that is running for the rest of the week starting tomorrow.

Just for novelty in the basketball field two women's teams will put on an exhibition in the upper gym. That ought to be good for laffs, oops, instruction. For the football minded the films of the Grey Cup final will be shown in the fencing room. To round out the evening the junior interfaculty swimming meet will be run off.

Interfaculty Sport

By JOHN KENNEDY

Junior UC and junior SPS put on one of the best major league basketball games of the embryo season yesterday, battling all the way before UC came out on top of a 31-27 score. The Skulemen were driving at the end of the game and threatened to change the picture but superior ball ragging by the UC'ers plus a basket by diminutive Danny Glick put the game away. Scott played good ball for the engineers hooping 10 points to lead all scorers.

Line-ups:—

UC: Morris 6, Young 5, Glick 7, Garside 3, Sadoff, Thompson, Smith, Margulies, Anco, Nefsky 4, Kuzmochka 6, Tanz. Total—31.

SPS: Clark, Allan, Klesitz 7, Corin 2, Hayman, Seawright 3, Leibowitz, Dobey 5, Scott 10, Atkinson. Total—27.

✣ ✣ ✣

In the only other scheduled major leaguer, UC fourths scraped by Vic fourths 25-21. Vic pressed right up until the final whistle, Williams leading the scoring parade with 10 large points. Hewak and Tyndall paced the winners with six apiece.

Line-ups:—

UC IV: Cohl 2, Sukmanowski 4, Shields, Hewak 6, Smith 2, Lipman, Philip, Tyndall 6, Goberis, Pearlstein 5. Total—25.

Vic IV: Chambers, Ridout 5, Lowery 4, Philpott 4, Henderson, Tate, James, Williams 8, Montgomery. Total—21.

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The minor league saw two one-sided victories for Meds fifths and Vic fourteenths. The Medsmen rolled to a 24-8 victory led by Harry Basian with 10. Moyer counted 8 for the Vicsters.

Vic fourteenths overwhelmed Music quintet 37-9. Big George Miller ran wild hooping 18 points closely followed by teammate Moyer with 15. Baker of Music got eight out of the nine musicians' points.

✣ ✣ ✣

On the ice lanes UC team won two more games, SPS fifths last the thirds 5-2 while St. Mike's trimmed the fourths 4-1. Jeffs with two led the Skulemen and was helped by Murakamie, McIlvray and Austin. Wallace got both UC goals. McIntyre paced the Mikemen in the two in the 4 p.m. encounter, Richesne and Coles contributing one apiece. Yates was the lone scorer.

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The water polo schedule started yesterday and UC thirds won their first game from SPS II by a close count. Johnny Flowers rapped in two counters and Catto notched the other. Hagrima and Strutt countered for the Skulemen.

The Undergraduate Daily

THE VARSITY

The Weather
Mild With Rain

VOL. LXIX, NO. 66 THE UNIVERSITY OF TORONTO Wednesday, January 18, 1950

UC Registrar Gives Guild Drama Award

An annual award to the player who contributes the most to University College Players' Guild activities has been established by Professor W. J. McAndrew, UC registrar.

Originally meant only for those members who had planned to continue in Canadian theatre after graduation, the award has been changed in its terms. This because of (a) the current "nebulous" state of the Canadian theatre, and (b) the wording might limit the choice to final year students.

Award Idea Followed Play

The idea of the award came to Professor McAndrew after seeing a UC Players' Guild Wednesday Workshop production in which Chris Taylor played Pierrot in "Maker of Dreams," the Players' Guild spokesman says.

Commenting on the Players' Guild, Professor McAndrew said, "The work these people are doing is significant in the theatre. To whatever community they go after graduation they will contribute to the culture. If this award is an arrow pointing to a better day in our university theatrical activities, then I am more than pleased."

At the end of the regular year's program of the Players' Guild, the executive will draw up a list of its members eligible for the award. From this list, Professor McAndrew will make the final decision.

To Be Presented In March

Presentation of the award will be made by Professor McAndrew at the last general meeting of the Players' Guild early in March.

Guild President Donald Davis said he believed this award establishes a precedent among campus drama groups. "An award of this type might be the stimulus needed to create a definite active interest in the professional theatre. Our thanks to Professor McAndrew cannot be too strongly expressed," he said.

SOCIAL NOTE

The Varsity will hold a party on Saturday, January 21. A quiet, secluded spot, the kind required for the subdued intellectual discussion that invariably develops at Varsity parties, has been found.

A nasty rumour that Pink Lemonade will be served at the party has been emphatically denied by the Editor.

Staff members are reminded that there are lists to sign in the office.

Not That Way, Stupid!



Just one big happy family? There seems to be a little domestic discord in this moment from the famous Molnar comedy THE GUARDSMAN. Seen here are Audrey Lowrie, James Turnbull, Donald Glen and Robin Taylor in a somewhat heated discussion of the proper way to pack a trunk. Under Robert Gill's direction, the play opens a week's run on Saturday, Jan. 21.

New Series Of Lectures To Interpret East Europe

The Department of Slavic Studies has announced a new series of seven lectures, the first to be held today at five o'clock, Room 8, University College.

"The series is designed to give more expression to East European countries, other than Russia," Professor Shore, Director of Slavic Studies here, stated. "Most of the lectures deal with the modern period, and from several points of view. For example, the lecture today will be on Soviet Relations with the Church. Later on the more recent development in Hungarian culture will be discussed. Still later the two Shakespeares of Poland and Russia will be compared."

Prominent Speakers

On January 25, Prof. E. J. Simmons, Chairman of the Department of Slavic Languages, Columbia University will speak on the problems of control in Soviet literature. He is the greatest authority in Slavic Studies on this continent and has visited the USSR half a dozen times. Professor V. Nabokov of Cornell University will lecture on February 1 on the Triumphs and Tribulations of Russian Writers. He is well-known to the Canadian public through his many articles in the New Yorker.

Russia and the Balkan Slavs will be the topic of Prof. A. Lobanov-Rostovsky of the University of Michigan who, besides being a professor, is also a prince. He comes from a very old Czarist family.

Literary And Cultural

Other future lecture topics will be Czech Literary Developments under the Republic and the Cultural Achievements of Hungary between the World Wars.

In the last lecture of the series on March 1, Prof. M. Karpovich of Harvard University, will speak on two national poets of Poland and Russia, Mickiewicz and Pushkin.

Today's speaker, Prof. M. Spinka of Hartford Theological Seminary, will lecture on The New Soviet Religious Policy Since 1939.

War Responsibility Is Not Engineer's Declares Southwell

Engineers cannot take any responsibility for the past wars or possible future ones, since they are not responsible for the use of their works by the remainder of mankind, declared Sir Richard Southwell in the third Wallberg lecture delivered in Convocation Hall last night. "The Engineer," he said, "is not concerned with ultimate values."

Must Develop Personality

Among his "several inches" of accomplishments, Sir Richard numbers many achievements in the field of engineering education, including a great deal of thought concerning the relations between the engineer and the community in which he lives.

The student must be given time to develop that personality and philosophy of life which will enable him to benefit himself and his fellow man to the greatest degree, Sir Richard believes. He must develop that sense of values without which an engineer is not an engineer, and with which his works will tend toward peace by producing material security for all peoples.

Material security itself, the product of the engineer, cannot be relied upon to maintain the peace of the world if "security" implies faith in armed might, he said. It is the good will of mankind, not the work of engineers, which only can save us from a cataclysm more devastating than ever known.

Takes Home Limited View

Sir Richard here and in many other places differed from his predecessors in the Wallberg series by taking a more limited view of the engineer as a savior of mankind, placing him on the level of the musician or artist who labours to produce only because it is his work, and therefore cannot help himself. The nature of engineering work is construction, however, and only a doctor will appreciate how much this attitude abhors the destruction of war, he said.

Other aspects of the engineering training in which Sir Richard has turned new furrows are the relations between the student and the curriculum and the university organization and the utilizers of research. The increasing depth and scope of scientific knowledge make complete absorption of it all by students impossible, thus making the planner's problem one of paring rather than accumulating.

Political Clubs Are Now Legal On UNB Campus

Fredericton, Jan. 17 — (CUP) — Political clubs, which have been banned for several years on the U. of New Brunswick campus, are finally to be permitted. Recognition has been granted on the understanding that all party lines would be sacrificed to a common political interest. This has resulted in the three major parties being fused to form one party.

Retain Federal Affiliations

The common purpose uniting the three clubs at present is to have political discussions, model parliaments and off-campus speakers on the campus. Members of political clubs, in joining the new joint party, are not required to sacrifice federal political affiliations.

The acceptance of the new group was achieved only after furious debate in the students' council. This controversy has carried on over the last three years. A little less than a year ago the Canadian Commonwealth University Federation bid for recognition was turned down by a slim majority in council.

"Probably the most obvious reason for the establishment of political clubs is the demand", according to the New Brunswickian. This "demand" is calculated to be greater than at any other Canadian university, possibly because the clubs have not been legal on the campus.



Andrew Brewin, CCF Provincial President, who will speak to the UC Unit of the CCF Club today at one p.m. in room four of U.C. on "the CCF and Civil Liberties." One of Canada's leading legal counsellors, Mr. Brewin has acted in numerous civil rights cases, and has also been several times a CCF candidate in St. Paul's riding, in which the University is located. He is speaking to one of three CCF meetings to be held on the Campus today.

Islam Must Be Revaluated Baha'i Student Group Told

"If world unity is to be achieved then it is absolutely necessary that we learn to understand and appreciate the culture and religion of other peoples," stated Marian Woodman, guest speaker at an open meeting of the Baha'i Student Group Monday in University College.

"For 1400 years the Christian world has opposed itself to Islam and what we know of Muhammed stems mainly from the prejudiced accounts of Christian missionaries," she pointed out. "It is now imperative that we should revaluate the religion of Muhammed and its contribution to the world."

The speaker stated that a prophet may be defined as a Divine Physician who comes to a sick society and prescribes through his laws and teachings the remedy on both an individual and social basis. "In this respect no one who contrasts the condition of the Arabs before the advent of Muhammed with the culture of Islam in the centuries that followed could deny that Muhammed was a prophet," she said.

Two Aspects

In evaluating the teachings of Muhammed in relation to the teachings of Christ it is important to recognize that there are two aspects to the teachings of a Prophet. Each prophet teaches the eternal truths of the oneness of God, the oneness of humanity, the love of God for man, and the love of man for God and his neighbor. At Mecca, Muhammed taught these eternal spiritual truths," she said.

"But, in addition," she pointed

(Continued on Page 2)

Lack Of Control Bankruptcy Faced By Alberta Union

Edmonton, Jan. 17—(CUP)—Student union finances are at a critical stage at the University of Alberta. In a report issued by the Treasurer of the Union it was pointed out that the utmost care must be taken for the remainder of the year or bankruptcy would ensue. "Students have to begin to realize that student unions are not big money", said the Treasurer in explaining the possible deficit. Lack of research and analysis in the preparation of the annual club budgets, dearth of internal control of expenditures, and the want of definition of responsibility were blamed for the present state of finances.

Federal Program Of CCF Party To Be Debated

The CCF Club, who will form the government at the Mock Parliament this Thursday have decided to present for debate the program which the CCF would introduce if they were elected to the Federal House, CCF Club officials said last night.

A Governor-General will be appointed to read the speech from the throne, which will outline CCF policy. The debate will be on points raised in the throne speech, and the final vote will be one of confidence, or no confidence, in the government's program.

Points to be raised in the throne speech include: social security, health, housing, education and the arts, a national labour code, agriculture, socialization, the control of investment, international trade and international affairs.

Because of a ruling of the Speaker of the Provincial assembly which does not allow the Mock Parliament to debate controversial provincial issues in the provincial Legislative Chambers, housing will not be debated by the CCF or by the official opposition, the progressive-Conservative Club

New Papernik

Edmonton, Jan. 17 —(CUP)— The wires of Canadian University Press have been sullied with the appearance of a new student journal "The Gatenik", published by the staff of the Gateway, University of Alberta. The Gatenik is registered as a "Member of Slobbovian Winepress", with a subscription of 10 rasbucknicks per annum (at current exchange rates).

Exchange Plans With US College To Be Discussed

Florida sunshine, Washington ski trails, and a lot of real scholastic work await the Varsity students who participate in the NFCUS exchange plan with American universities next year. Students entering the third year of an honor course or the second year of a pass course may be considered for the exchange.

A meeting of those interested will be held in room 4, Trinity College tomorrow at one P.M. An explanation of the exchange scheme will be given them and calendars from many of the participating American universities will be on hand.

A Varsity student may take the exchange if he can match the courses of his penultimate year with the courses of the particular school which he wishes to attend and if his application is approved by his faculty. Students will pay fees and tuition at their own universities for their exchange partners.

Many of the better American universities and colleges are in the plan at present, among them: Bryn Mawr, U. of Illinois, U. of Miami, U. of Pennsylvania, Stamford, U. of Texas, and U. of Washington.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, JANUARY 18, 1950

Parental Delinquency

That form of popular literature known as the Crime Comic has seemed repellent to us after some careful examination of various examples of the breed last summer. The Crime Comic reproduces pictorially the lurid deeds of infamous criminals with loving detail that seems obscene. The fact that the narratives are accompanied by attendant moralizing of "Spirits of Good" are only shallow camouflage to back up the Crime Does Not Pay motif which is negated in almost every panel.

Feeling that the Crime Comic is putrid stuff, the recently-approved Fulton Bill to curb this type of comic book seems like a fine measure in its intent. But on careful weighing of the implications of this measure of government censorship, we have less happy conclusions.

One thought is that if the control of comic books is to be in the hands of the authorities, there may be some danger of injudicious interpretation of the conditions of the Act.

A more serious conclusion is that this ban on Crime Comics is a definite inroad by the government on the freedom of the citizen. In a small way, we are being told what we can and cannot read. When the recently-disclosed arbitrary actions of customs censorship of books entering Canada are considered, the implications may be alarming. This is a question of how much trust can be put into the law-making authorities to act with discretion and understanding.

A third and very dismal thought is that if the government must act as guardian of the morals of the juvenile and the adolescent, parental control and responsibility is falling down on the job. Advocates of the "welfare state" will probably greatly favor the idea that the government must act as the Big Father to the nation's children.

But no one should be able to consider this parental delinquency without shame.

Movie Review

Whirlpool

"Whirlpool" (University, Eglinton) terms itself "the stunning successor to 'Laura'," but the connection is very dim. Gene Tierney is again the heroine suspected of murder and certain scenes have tried to recapture the twilight suspense of "Laura" by repeating its most suggestive set — that in which the murdered woman's portrait and presence hover in the background of a stylish living-room while the knots of the crime begin to come loose. This time, instead of a haunting theme song the sound-track plays a psychiatrist's recital of the victim's hysterical recital of fear, and the symbol of the broken machinery is again the fade-out. The script-writers probably thought that these superficial repeats would make another "Laura"; what they have got is a far cry from that superior little melodrama of a few years back.

With some generally uninspired direction and embarrassingly phoney dialogue, even a good story would have a time of it. This story is about a woman who loves her husband so much she pays a hypnotist fifty dollars a day to hypnotize her because she's a kleptomaniac. But we're just beginning. The hypnotist really hypnotizes her into being fall-girl for a murder, (I won't bother going into who got murdered and why) while he has his gall-bladder removed by way of an alibi. So that's three strikes and this movie is out.

Richard Conte has been substituted for Dana Andrews in the category of rock-jawed investigator in love with his suspect. As a psychiatrist he has all the professional savoir-faire of a gangster. Miss Tierney seemed understandably worried about the whole thing. Jose Ferrer replaces Clifton Webb, whose fans probably wouldn't accept him as a villain now; Mr. Ferrer on the other hand may never be accepted as anything else. As a hypnotist he was so convincing that I felt quite drowsy when he finished hypnotising Miss Tierney. Whatever success the picture has is due to him, and fortunately he is in it a large part of the time.

As for the title, it probably refers to the heroine's state of mind, but it might refer to the state of the plot. I think that inasmuch as Mr. Ferrer spends the last ten minutes of the film bleeding to death a more apt title would have been "Hemorrhage.",

Jim Dickinson.

●WHAT'S ON TODAY●

CARNEGIE RECITAL
Borodin . On the Steppes of Central Asia
Rimsky-Korsakoff ... Scheherezade

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RED AND WHITE NIGHT
U.C. Red and White Night, Women's Union, 8:30; Skits, refreshments, dancing; free for all U.C.-P.H.E.

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FIRST YEAR VICTORIA WOMEN
Dr. Jean Davey will lecture to First Year women of Victoria College today, at 5:05 p.m. in Wymilwood.

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VIC S.C.M.
Evangelical commission will hold its second meeting for worship and study, today in Vic. Room 22.

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NURSES' CHRISTIAN FELLOWSHIP
Wednesday, January 18, 1:15 p.m., in the Annex. Speaker: Miss Cathie Nichol. Post-graduate and undergraduate nurses welcome.

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SLAVIC STUDIES
The Department of Slavic Studies present Professor M. Spinka of the Hartford Theology Seminary to speak on "The New Soviet religious policy since 1939" today at 5:00 p.m., Room 5, UC. This is the first in a series of seven lectures.

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UC CCF UNIT
Andrew Brewin, K.C., Ontario CCF Provincial President, will speak to the UC unit of the CCF Club in Room four of University College at one p.m. today on "The CCF and Civil Liberties".

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U OF T CCF CLUB
There will be a general membership meeting of the CCF Club in Cartwright Hall, St. Hilda's College at 4:00 p.m. today. Preparations for Thursday's Mock Parliament will be the principal item on the agenda.

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HILLEL BRIDGE GROUP
There will be a meeting of the Hillel Bridge Group tonight at 8:00 at the Hillel House, 186 St. George St. All those interested are welcome.

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MATHEMATICS & PHYSICS SOC.
There will be a lecture meeting this evening at 7:30 in Room 132 of the Physics Building. Professor T. R. Loudon, Head of the Depts. of Civil and Aeronautical Engineering, will speak on "Modern Developments in Aviation". The lecture will be illustrated with lantern slides.

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VIC V.C.F.
There will be a meeting of the Vic V.C.F. Club today in Room 21 when the discussion, "Russia, Promise and Performance", will be led by Mr. Ron Hanson.

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HILLEL
Current Events Group will be held today at 1 p.m., Room 5, Zionist Building, 651 Spadina Ave. All those interested are welcome.

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NEWMAN CLUB
The Newman Bridge Club meets in the clubroom tonight. The Badminton group meets in the C.O.T.C. Drill Hall at 7:30.

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Sir Richard Southwell will give a lecture on "Methods of Relaxation" in Room T102, Mechancial Building, at 5 p.m.

● COMING EVENTS ●

VIC S.C.M.
University commission will consider "The Church College" tomorrow at 4:10, Vic. Room 21. Come if you are interested.

Islam Must

(Continued from Page 1)

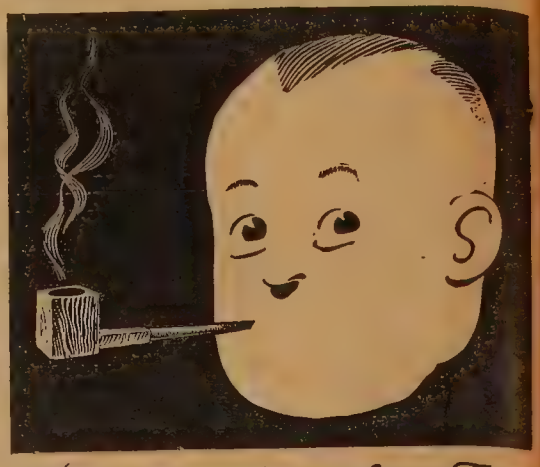
out, "the prophet also gives social laws which are required for humanity at a specific time in its evolution. These laws are not eternal; on the contrary they are constantly changing as the conditions of life on this planet change."

"The Christian people have condemned Muhammed for his social teaching because they feel that they are inferior to those of Christ. In reality, however, they were laws dealing with aspects of life that Christ never mentions." The speaker spoke of the laws concerning treaties, defensive warfare, alcoholic beverages.

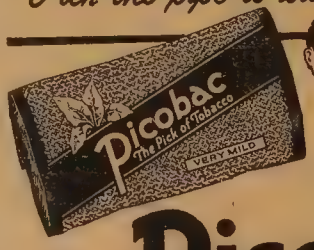
"Christ came to a decadent but essentially sophisticated world. His teachings, in a sense, freed the spirit of man from its bondage to that world. Muhammed, on the contrary, came to a very primitive nomadic people. He, unlike Christ, gave them a whole set of social laws to govern Islam, and became, because of the exigencies of the time, their temporal as well as spiritual ruler," she stated.

"To understand the mission of Muhammed we must understand the particular tasks with which he was confronted in primitive Arabia. We must also understand that the eternal truths taught by Christ were also taught by Muhammed. Indeed to be a Moslem one must accept Christ and His teachings," she concluded.

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When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac is Burley Tobacco—the coolest, mildest tobacco ever grown

SKITS CASTING

for the

19 ALL-VARSITY REVUE 50

All Actresses and Actors

WEDNESDAY JAN. 18 4-6 P.M.
THURSDAY JAN. 19 4-6 P.M.

at the

ZION CHURCH

(College & Elizabeth)

EXAMINATION APPLICATIONS

FACULTY OF ARTS

An application to write at the final examinations must be made by each student as soon as possible and not later than February 1st. Forms are available at the offices of the University and College Registrars.

A. T. LAIDLAW
Secretary.

HART HOUSE BULLETIN BOARD

TALK IN ART GALLERY

Mr. George Johnston will review the present show in the Art Gallery today at 1.30 p.m. All members are cordially invited to attend.

CALEDON HILLS FARM

A plan for the operation of the Caledon Hills Farm as an Outing Club, drawn up by the temporary Committee, will be presented at 5.00 p.m. today in the Debates Room. All members of Hart House interested in joining this organization are invited to attend.

REVOLVER

There will be a shoot in the Range at 7.30 tonight.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7.00 o'clock this evening.

NOON-HOUR ADDRESS

Chancellor. G. P. Gilmour of McMaster University will speak in the Debates Room at 1.30 p.m. tomorrow, 19th January, on the topic "Why Worship?". All members are invited to attend.

Looking Backwards

Mid-Century Highlights

The early scholars of King's College will remember J. Oppenheim Paphoovnik as somewhat of a curmudgeon. True he was a literary genius but that never excused his wastrel powder room tendency of using two when one would do.

It was J. O. P. who first established the principle of clear, thought - provoking editorials which is still in evidence today. The editorial which appeared in the Christmas issue of 1880 will go down in the archives as an editorial.



"Never in the history of an Institution has there been such a crisis. Those who do not believe will find themselves without, and those who do, will. We must face the issues or digress and let the chips fall where they may. Are we scholars or are we slobs? Is the yellow ribbon we so proudly wear in our hair a symbol, or is it merely to hold down our heads? Does life offer naught but bitter tea and humble pie, and lay on McDuff."

That momentous editorial later became the grounds for a heated S.A.C. debate resulting in the expulsion of J.O.P., although all members were not in agreement; some wished to tar and feather him while others wished to ham-string him. He was finally ejected for his misuse of a comma and a colon.

on the sideline

(Continued from Page 4)

only has to skate as fast as the other girls which shouldn't be too hard. Men can skate faster of course but Bill didn't think that seemed to make any difference."

"Why shouldn't the girls have a referee training system similar to the mere males?" Betty asks ingenuously. "All they need is training. Of course, it's a heck of a job for anyone to tackle and I guess there lies the problem."

Thanks for your views, kids; personally, we are standing on the fence and are willing to leave the decision up to the hockey fans.

VARSITY ARENA
SENIOR INTERCOLLEGIATE HOCKEY
VARSITY VS. QUEEN'S
Friday, January 20th — 8:15 p.m.
Students admitted at North Door of Arena on presentation of Athletic Membership Cards.

N. F. C. U. S.
All those interested in
CANADIAN-AMERICAN EXCHANGE
Come to Room 4, Trinity College (second floor)
THURSDAY, JANUARY 19th AT 1 P.M.
If unable to attend, leave name at
S.A.C. Office, Hart House

HERE'S A SENSATIONAL
"CLOTHES-ON-TIME-PAYMENTS" PLAN
FOR VARSITY STUDENTS ONLY

Let's face it! Most everyone's a little lean in coin of the realm these January days—what with fees to pay, Christmas and holiday splurging just catching up with all of us—and hockey parleys (ask our tailors).

CONSEQUENTLY, ACCORDINGLY, and THAT'S WHY—WE ARE WILLING TO TAILOR CLOTHES FOR YOU (and within ten days if necessary) FOR . . .

AS LITTLE AS TWO BUCKS DOWN AND TWO BUCKS A WEEK UNTIL PAID.

There are absolutely NO INTEREST or CARRYING CHARGES or EXTRA ADDED-ON-CHARGES OF ANY KIND. Our terrific trousers sell for $14.95 and up, our sports jackets and blazers sell for $32.50 (some higher), and our suits (hand stitched, hand tailored and including try-ons) sell for $50.00 and up.

There are no questionnaires to fill out, no "checking-up" on you, no finger-printing, security requirements, name of 14 friends and parents' signatures, no insurance policies, ABSOLUTELY NO RED TAPE (or any colour tape) or INTERROGATION WHATSOEVER.

THE ONLY QUALIFICATION IS THAT YOU MUST BE A STUDENT AND AT THE UNIVERSITY OF TORONTO AT THIS TIME AND IDENTIFY YOURSELF.

Could ANYTHING be easier?

Just say: "I'd like to take advantage of your 'Students Only Plan' please."

Yes, students are the most important customers at friendly . . .

EMBASSY CLOTHES
287 COLLEGE STREET
JUST A DOZEN DOORS WEST OF SPADINA AVE. ON THE SOUTH SIDE.
PHONE MI. 9010 for any information desired.
Now Occupying all of the Second Floor

Why not slip over on your lunch-hour? We're but five minutes from the campus.

Breakfast Flight To Leave Sunday —If Weather Fair

Warden Ignatieff, of Hart House will be the guest of the Flying Club on its breakfast flight to Hamilton next Sunday morning. About thirty members of the Club and their friends will fly from the Island Airport in ten aircraft. The aircraft regularly flown by the Club members will be supplemented by aircraft from Oshawa, Barker Airfield, and Malton airport.

"This will be the largest mass flight by the flying club in its four years of operation," said the Club's Chief Flying Instructor Ron Drinkwater, "and because of a shortage of aircraft we will be unable to take all those who wish to go."

The flight to Hamilton will cover the forty miles each way in about 25 minutes leaving the Island Airport at 8:30 and returning between 10:30 and 11:00. According to Club officials the only worry in the whole plan, "Operation Hamilton", is the weather, the last consecutive thirteen Sundays, except Xmas Day, having been dull and wet!

HH Radio Club To Hear Talk On Electronics

G. J. R. MacLusky of the Chalk River Atomic Energy Project will be guest speaker at the Hart House Amateur Radio Club open meeting on Thursday, January 19, at 8 p.m., in the Hart House Debates Room.

Electronic techniques applied to research in nuclear physics will be the topic of Mr. MacLusky's address. Dean K. F. Tupper of SPS will introduce the speaker.

Mr. MacLusky's visit marks the inauguration of a policy of bringing to the club outside speakers and demonstrations which, it is hoped, will be of interest to operating and unlicensed Radio Amateurs alike. It follows a similar program which was a feature of the Ajax club during the past three years.

As in the past, these meetings are open to all Hart House members.

BLUE and WHITE
BAND
Hockey Game
Friday Night
Pick up music at Drill Hall before 8 p.m.

OCULIST PRESCRIPTION CO.
DISPENSING OPTICIANS
Prescriptions for glasses filled with quality spectacleware at reasonable prices.
Quick, accurate repair service
321 BLOOR ST. W. Phone MI. 6762
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Special Discount to Students and Members of the Faculty

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31 BLOOR W. (Near Bay) MI. 2495
1034 Eglinton W. OR. 3649

A TRIBUTE TO THE BAHA'I WORLD FAITH

"Abdu'l-Baha will surely unite the East and the West: for He treads the mystic way with practical feet."

DAVID STARR JORDAN
Late President of Leland Stanford University

GAMES TODAY

HOCKEY—
1:30 SPS V vs For. B ..... Wright, Thomas

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. U.C. vs St. M. A ..... Peterson, Gordon
4:00 SPS V vs Wyc. A ..... Furlong, Rumball
6:30 For. A vs Pharm A ..... Gordon, Bean

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 SPS VII vs PHE VIII ..... Bean
4:00 III Mech vs U.C. Falcons ..... Brown
6:30 Med VIII vs U.C. Hurricanes ..... Kroll

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 U.C. Lambs vs Vic South House ..... Gaffney
5:00 For. II B vs Vic North House ..... Gaffney

WATER POLO—
4:30 Med II vs St. M. A ..... Shepherd, Lester
4:30 St. M. B vs Wyc ..... Shepherd, Lester

JUNIOR SWIMMING MEET

Entries close today at 5:30 p.m. at Intramural office.
Preliminaries — Thurs., Jan. 19 — 5:00 p.m.
Finals — Athletic Night, Sat., Jan. 21.

SUMMER EMPLOYMENT

MEN

The Students' Administrative Council
EMPLOYMENT SERVICE

in co-operation with the National Employment Service registration for summer employment commences:

MONDAY, JANUARY 23rd, 1950

To facilitate registration students are requested to follow the schedule outlined below.

DATES FOR REGISTRATION

S.P.S.
Third year ..... Jan. 23, 24 and 25
Second year ..... Jan. 26 and 27
First year ..... Jan. 30 and 31

ARTS, FIRST YEAR
U.C. ..... Feb. 1 and 2
Vic. ..... Feb. 1 and 2
Trin. and St. M. ..... Feb. 7 and 8

ARTS, SECOND YEAR
U.C. ..... Feb. 9 and 10
Vic. ..... Feb. 13 and 14
Trin. and St. M. ..... Feb. 15 and 16

ARTS, THIRD YEAR
U.C. ..... Feb. 17 and 20
Vic. ..... Feb. 21 and 22
Trin. and St. M. ..... Feb. 23 and 24

MEDS. AND DENTS.
All years ..... Feb. 27 to Mar. 10

SUMMER EMPLOYMENT—WOMEN

Officers of the National Employment Service will be present commencing Monday, January 23, in the

WOMEN'S OFFICE, STUDENTS' ADMINISTATIVE COUNCIL ROOM 62, UNIVERSITY COLLEGE

to register women students desiring summer employment. Office hours, Monday through Friday, 9 a.m. to 12:45 p.m. and 2:30 p.m. to 4:15 p.m.

Registration will be carried out as follows:
Monday, Jan. 23 ..... University College, First Year
Tuesday, Jan. 24 ..... Victoria College, First Year
Wednesday, Jan. 25 ..... Trinity and St. Mike's, First Year
Thursday, Jan. 26 ..... Other Faculties, First Year
Friday, Jan. 27 ..... All Faculties, Second Year
Monday, Jan. 30
Tuesday, Jan. 31 ..... All Faculties, Upper Years

U.C. (COLLEGE LIFE AT ITS BEST) U.C.
PLUGGERS AND OTHERS!
PUT YOUR BOOKS AWAY TONIGHT AT 8:30
AND COME TO THE WOMEN'S UNION
for a
RED and WHITE NIGHT
REFRESHMENTS FREE DANCING ENTERTAINMENT COME SINGLE

SAME SPECIAL STUDENT RATE 50c

HART HOUSE THEATRE'S THIRTEENTH ALL-VARSITY PRODUCTION
Ferenc Molnar's Famous Comedy
"THE GUARDSMAN"
Directed by Robert Gill
SATURDAY, JANUARY 21st, TO SATURDAY, JANUARY 28th, AT 8:30 P.M.

BOX OFFICE OPENS DAILY 10 A.M. - 6 P.M.

on the sideline

By CONN SPARROW

During the past week there has been quite a to-do, not to say controversy as to whether men or women make the better referees for gals' hockey. Last year as you probably all know, the officiating was left strictly up to the girls, and in many cases the results were "quite painful" to behold.

However this year the girls behind the girls decided to improve the brand of whistle tooting and as a first step went to see Pat McLoughlin, head referee for the men's intramural leagues. Pat obliged and arranged for the officials. After the first game or so under the new system, the men found themselves being criticised just as much as the girls had been. We have heard from two of our staff writers about this problem. Says Jackie Heffron, III St. Mike's:

"I am glad to hear that the boys are tightening up on the refereeing end of the girls' hockey games. They are really able to do a better job than the girls but in the first few games of the schedule they fell rather short of expectations. Last year a few girls suffered serious injuries and it was to prevent further injuries this year that the boys were brought in to referee."

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In Thursday's Meds-PHE game there was a great deal of rough play which became worse as the game progressed, for the players and fans took the attitude that the referee would not call a penalty. It is understandable that the refs cannot call everything but rough play must be called or some serious injury may result.

✣ ✣ ✣

Since Thursday's game the referees have checked up considerably on roughing and tripping. I hope this will continue and then more fun will be had by all.

Betty Aston, II Vic had a few suggestions to offer. Said Betty, "I had a bit of a conflab with Bill Allen, the ref in yesterday's game and this is what he said, in effect: Pat McLoughlin and the intra mural office run a school for refs for all sports; they take applications from any boy who wants to volunteer, and said boy takes a course in the sport he wants to ref; he has to try exams before he is qualified to ref, but he is paid for his services on the ice, floor or wherever it happens to be."

Betty went on to say that "A girl's game is different altogether to referee than a man's mainly because of the rule about body checking."

"There were two girl officials at each game last year, whereas it takes only one boy. Bill himself thinks the girls could do just as good a job, if not better than men in a girl's game and as for not being able to skate fast enough, she

(Continued on Page 3)

Political Science Club

TODAY 4 P.M.

Room 153—Economics Bldg.—Bloor Street

speaker

The HON. DR. AZIKIWE from Nigeria

"Constitutional Issues in Nigeria"

Meeting open to all students.

CLASSIFIED ADVERTISING

FORMAL

Please don't delay — order your formals now or have your old ones remodelled. No patterns required. Students' discount. Helmar, opposite the Law School. RA. 5978.

FOR SALE

Brand new pair fleece-lined, single zipper, men's flight boots, size 10. Phone MI 0891.

WANTED

Student to share large room, quiet, good home, single beds. Excellent meals, two per day except Sunday, $11.00. KE. 8167.

WANTED

One male student to share 2½-roomed, completely furnished apartment. Private entrance. 10 minutes from Hart House. Rent, $10.00 per week. If interested, call LO. 3232 after 5.

LOST

Black leather 8½" x 11" note book with broken zipper, Wednesday, on campus. Urgently needed. Phone HU. 0358.

LOST

Tobacco pouch, brown leather, rubber lined, zipper, between Skule Bldg.-Queen's Park Crescent back of the Meds. Bldg. Between 4 and 5 on Monday the 16th. Finder please leave at SAC Office in Hart House.

LOST

Vic students desiring on-the-spot recordings from the Scarlet and Gold Review. See the list in Vic's main hall. Photographs available also. Your last opportunity to sign will be this Wednesday.

LOST

On St. George St., black notebook on Thursday afternoon. Phone Dick, KI. 2996.

WANTED

Male student to share large room, single beds. One block from campus. Call KI. 0264.

LIFE INSURANCE

Students' preferred low-rate financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson, HU. 3929.

TYPING

Theses, essays, etc. Reasonable rates. Please phone Miss Wellbanks at AD. 6471 or HA. 8915 after 5.

ALTERATIONS

All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI. 0457, near campus. Don't wait for the dance or party. Phone now.

FOR RENT

Single room in private home, North Toronto. Available with or without meals for female student. RE. 8266.

YMHA Defeats Varsity: McManus Leaves Game

By BRUCE MacDONALD

Blues Drop Tilt, Internal Strife Causes Outburst

The Senior basketball Blues dropped a 31-27 decision to the YMHA Seniors when they met last night in Hart House for an exhibition tilt. The few spectators that lined the track along the sides of the main gym were treated to anything but an exhibition of good basketball.

The YMHA squad regarded the whole thing as a caper, but coach Masterson, probably losing a little sleep these nights at the thought of meeting Western next Friday and the three 6'6" players that they have on their team, seemed downright worried about everything in general.

Strained Relations

In fact, Masterson was so annoyed at a few of the weak spots in the Blue defenses that he precipitated a little bad feeling and also hot words between himself and the Varsity players that resulted in Johny McManus refusing to play any longer. Not to be outdone by this slight on his judgement, Masterson promptly ordered John to pack his bag and hit the trail for the shower room.

Just what the eventual outcome of the little tiff will be it is hard to say, but it would be unfortunate if anything should happen to prevent McManus from giving his best effort for the Blues. Johnny has been the outstanding Blue player so far this season, scoring 35 points in the last two games alone. He is not only a tower of strength in the scoring department, but his playmaking ability is actually his most valuable asset to the Blues.

McManus

Johnny McManus, a native of Winnipeg has played an outstanding role in Senior basketball for three years. He is at present in the third year of the P.H.E. course. His summers are spent playing semi-pro hardball in the Manitoba league.

However, Johnny was not the only one that seemed to be a bit at odds with coach Masterson. The whole team regarded the game more as a chore than as a game in which to enjoy themselves a little. The Blues don't seem to be able to get the ball into scoring position before the opposition had a defence completely set up and every man well checked. Perhaps if they can get their family troubles straightened out in time they will be able to devote their attention to such trivial matters as basketball games.

The game as a whole showed little effective teamwork on the part of either squad, with occasional flashes on the part of individual players accounting for most of the scoring. In the final stanza, Miley and Himel of YMHA got together for a bit of playmaking and succeeded in scoring 4 and 14 points respectively to lead the pack in scoring. Leading Blue scorers were Judd Gibbs with 6 and Ted Luck with 8 points.

Alec Lawson of Blue football fame was out with the Blues in their game last night. Probably another candidate drafted in Masterson's search for a tall man to strengthen the Blues in the rebound department.

Lineups:

YMHA — Himel (16), Miley (4), Justice (2), Zigelstein, Mendelson, Layefsky, Goldstein (4), Speisman (5).

Varsity — Gray (2), McManus (2), Braithwaite (2), Bell (2), Gibbs (6), Luck (8), Huycke (2), Wigle, Lawson (2), Henderson (1), Carruthers.

Interfaculty Sports

By JOHN KENNEDY

The indoor track artists had their second meet of the term yesterday in Hart House, running off the 600 yard open and the 50 yard dash (open). In the short distance all the competitors posted good times from 5.8 to 6.0 in the first heat and a second heat was forced. Bruce Miles, UC, topped the sprinters with a rapid 5.8 and was closely followed by Bill Davis also of UC. Johnny Hryshko, Gary Garossino, St. Mike's and Frankie Kieczor of Pre Dents all knotted for the third place.

In the 600 yard grind Hryshko displayed his versatility by grabbing a second spot following Murray Gaziuk PHE, to the wire. Winning time 1:18.0. Earl Fee, SPS, placed third with 1:20.

✣ ✣ ✣

PHE first regained a bit of the form that carried them to the basketball championship last season, as they whipped SPS thirds 29-14. Hadlow, Keegan and Housley all snared five points to pace the winners. Their excellent team play permitted every member of the team to get at least one point.

Line-ups:—

PHE: Strom 1, Gayman 2, Keegan 5, Carr 4, Housley 5, Heath 4, Furlong 1, West 2. Total—29.

SPS III: Austen 5, Rubino, Blackwood 1, Nagata, Lafontaine 3, McFayden, Richardson, McCagherty 1, Tarasick 2, Rootham 2. Total—14.

✣ ✣ ✣

The Emmanuel major leaguers had to go all out to edge PHE thirds 27-24. Sloan led the theologs with 11 while Elliott was tops for the Phizz Edders with 8.

Line-ups:—

Emm: McLellan, Read 3, Shaw 6, Johnston 5, Sloan 11, Pentland 2, Muir. Total—27.

PHE III: Fisher 6, Rosebrough 3, Kennedy, Washer 2, Haist 2, Barnhill, Higenell 3, Elliott 8. Total—24.

On the minor league front Civil fourths steam-rolled over PHE Tigers 29-19. Neilson with 8 was top scorer of the game while Kelly and Davis with 6 were the chief swishers for PHE.

Dents first year had no difficulty whatever in trampling Vic tenths 32-12 in another minor league affair. Schatz and Hemmerich swished 7 and 6 for the dentists with McGuire throwing in 6 for the scarlet and gold.

Second Mechanical mushed the Huskies by a 24-13 count. Orrell tossed in 8 to lead the winners while Lee managed 7 for the Huskies.

✣ ✣ ✣

The ice set-to betwixt junior Vic and PreMed proved a thriller for the large noon hour crowd. Vic came out on top of a 3-2 score but the docs had them worried in the second period when they rapped home two important counters. Longo & McDougall scored for Meds while Doner, Henderson and Murray flashed the bulb for Vic.

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Originality in styling gives 'GLENEATON' shoes their top-notch smartness.

Expert craftsmanship blends this smartness with comfort to achieve the shoes most popular for business or casual wear.

Men, step out in style and comfort today in a pair of GLENEATON shoes!

(a.) Ghillies Ties
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sizes 6 to 12 12.95 pr.

Over size 12 ..... 13.95 pr.

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BOYD VALLEAU BERT NIOSI

University College Centennial

ARTS BALL

FRIDAY, FEBRUARY 3 in EAST and WEST HALLS

SEMI FORMAL $3.00 COUPLE NO CORSAGES

TICKET SALE OPENS TODAY

10 - 2 ROTUNDA

III IV Yrs.—Today

II Yr.—Tomorrow I Yr.—Friday

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Colder

VOL. LXIX, NO. 67 THE UNIVERSITY OF TORONTO Thursday, January 19, 1950

Committee Leader Charges

LIBERALS "PLAYED POLITICS"

Grads In West To Hear Talks By President

A report on the University of Toronto will be given to many of the 100,000 University of Toronto graduates who live in Western Canada, by Dr. Sidney Smith, University President, who will leave next week for a visit to what he calls "Varsity's western share-holders."

Many Toronto graduates will meet for the first time the man who has been president of the University since 1945. He will report to them on their Alma Mater's expansion during the post-war years, the current building and academic program, and plans for the immediate future. An integral part of those plans is the University's reorganized Alumni Association which has increased its membership by 50 per cent in the course of the last year.

A particularly warm welcome is assured the president when he visits Winnipeg, where he spent ten years as president of the University of Manitoba. The president will also be the honour guest at Alumni Association functions in Regina, Saskatoon, Calgary, Edmonton, Vancouver and Alberta.

Racial Discrimination Increasing In Canada

Racial discrimination is growing steadily worse right under our noses, in Canada, Mr. R. C. A. Clark, who is speaking at Knox College tonight on "Racial Discrimination In Canada," said in an interview last night. Mr. Clark related how he spent several years in Europe before the beginning of the last war, and had seen the continent grow into a state of war. In 1938, he was made a prisoner of the Gestapo where he spent six years. He explained that seeing innocent and respected people being sent to the slaughter houses, many of whom were his friends, made him burn. He returned to Canada determined to carry on a fight against racial intolerance.

Mr. Clark is active in the Association of Civil Liberites, and the Canadian Council for Christians and Jews. He is a particularly ardent campaigner for the Fair Employment Practices Act. University students, he feels, should use their reasoning power to realize and find answers for racial discrimination.

Reports . . .



President Smith
". . . to western shareholders"

Exchange Dates For AVR Tickets Set By Officials

Tickets for the performances of the All-Varsity Revue are almost sold out. Officials of the Revue announced yesterday that tickets for the Monday evening show and the Saturday matinee are still available.

Students should remember that Monday, Jan. 30 is "Exchange Day". The officials have announced a definite time-table for the exchanging of tickets. The tickets are to be exchanged at Hart House box-office from 10-6. A schedule for the distribution of the reserved seat tickets is being drawn up for the elimination of crowds at the box-office.

The All-Varsity Revue reserved seat tickets must be picked up on the days assigned. Hart House will not have any tickets for any other day than those assigned. The schedule is as follows:—

Monday, Jan. 30—Monday Night, Saturday Night.

Tuesday, Jan. 31—Tuesday Night, Friday Night.

Wednesday, Feb. 1—Wednesday Night, Saturday Matinee.

Thursday, Feb. 2 — Thursday Night.

Friday, Feb. 3—All Nights and Matinees.

Students are asked by the officials of the All-Varsity Revue to take note of the schedule and the days which their tickets may be exchanged for reserved seats.

'Only Asked For Clarification' Of Speaker Davies' Ruling Party Head Bradley Retorts

By DON STEVENSON

The UTDU Mock Parliament Committee Chairman, Dave Quigley last night charged the University of Toronto Liberal Association has used "as a political football" the recent ruling of Ontario Legislature Speaker Davies that the debate in the Legislative Chambers today must not deal with controversial Ontario political issues.

The Liberal Association have issued a statement published in **The Varsity** today, to clarify their views. Liberal Association President Henry Bradley last night also made statements to give the Association's version of what has happened, to be presented with Quigley's description. He said the Liberals could not act as Government when they disagree with the principle of the Speaker's ruling.

Says No Cooperation

Mock Parliament Committee Chairman Quigley said: "We feel the Liberals are not playing ball with the UTDU. The Committee got the use of the Chamber and were willing to accept the conditions of Speaker Davies.

"The Liberals had not got the Chamber and they had not the right to go over the head of the Committee. They have thus endangered future use of the Chamber.

"The Committee apologized for the Liberals because they are members of the Committee and their action might be confused with action of the Committee."

Liberal leader Bradley said his group does not feel they can be rigidly bound by the Mock Parliament Committee's decisions. It was necessary for them to decide whether they could act as Government in the debate under the restrictions of the Speaker's ruling.

Sought Clarification

They had not gone over the Committee's head but had merely sought clarification of the Speaker's ruling. "We are abiding by the ruling since we are going to take part in the debate (as minor opposition party)," Bradley declared. "We disagree with the soundness of the Speaker's ruling, but we are not disputing his right to make it."

Mock Parliament Committee Chairman Quigley said permission to use the Legislative Chamber for two UTDU-sponsored debates was got by John Medcof, acting as representative of the Committee. Medcof is the Liberal representative on the Committee.

The Committee had agreed the Liberals should form the Government and the CCF the Official Opposition. Medcof had come to the next Committee meeting with five suggested Government bills for debate. One had been the Charitable Gifts and it had been rejected by the Committee after CCF representative Joe Casse had said his party could not oppose such a bill. The Committee had finally agreed with Liberal representative John Medcof that the debate should be on Health Insurance.

Party Decides

The Liberal Association in a party meeting had rejected Health Insurance and decided only Charitable Gifts Act would be suitable.

(Liberal leader Bradley said last night his party decided they could not debate any social security bill, since they have done that so often before.)

Mock Parliament Committee Chairman Quigley last night then described a meeting of himself, five Liberals and CCF rep Joe Casse.

(Continued on Page 7)

Ed. Note: The following statement was submitted to The Varsity by the Liberal Association committee appointed to contact the Speaker of the Ontario Legislature regarding his ruling on debate topics for the UTDU Mock Parliament. The Committee was composed of campus Liberal president Henry Bradley, Donald Inch and Jim Service.

* * *

Reports in **The Varsity** have been rather misleading and we feel that it is time the Liberal Association's position be made clear. The Association did not resign solely because they were not allowed to bring in a bill concerning the Charitable Gifts Act.

We do not feel that the UTDU Mock Parliament Committee has any right to apologize for something done by another body. Further, there has been nothing done necessitating an apology. The Liberal Association merely sought a clarification of the Speaker's ruling and at no time misrepresented themselves at the Mock Parliament committee.

No wonder the speaker was confused when the chairman of the UTDU sent a representative of the Mock Parliament committee to secure the Legislative Chamber for the Mock Parliament and ALSO FOR ANOTHER SEPARATE BODY. The appeasement policy of the committee has been initiated for the purpose of assisting the other body in the securing of the Chamber for a non-political debate.

The Liberal government resigned because: (1) Speaker ruled the debate must be on "more or less non-political issues." (2) Speaker ruled out all provincial issues excepting legal education and health insurance.

The Liberal Association feels (1) the essence of any Mock Parliament is the debating of some controversial issue and if this condition is ruled out, the Mock Parliament is non-existent.

(2) The ruling of the Speaker on provincial issues was arbitrary and contrary to freedom of speech; arbitrary because the restrictions imposed by the Speaker were not imposed until one week after arrangements for the Legislative Chamber had been made; contrary to freedom of speech because both legal education and health insur-

(Continued on Page 4)

Prime Minister



GORD MILLING

CCF Club President Gord Milling will be Prime Minister tonight in the Mock Parliament debate in the Legislative Chambers of the Provincial Parliament Buildings.

The CCF Government will defend the first term program of the national CCF Party, presented in a Speech from the Throne, against the Progressive Conservative Club as the Official Opposition.

Other appointments announced by the CCF Club in connection with tonight's debate are: Whip, Norm Chalmers, IV UC; Assistant Whip, Graeme Ferguson, II Vic; Caucus Chairman, Joan Easser, II UC.

Students attending the debate should arrive at 7:30 p.m. Although seats on the floor will be alloted to the various political clubs, any undergraduates in the galleries may also vote.

Eavesdropping

Heard in the Medical Common Room: "Arts students? You mean those students who have successfully negotiated for a fourteen hour week?"

Hart House Sing Songs

Seeking A Musical Heir

By ED RASKY

Nothing looks more insignificant than an empty piano stool. The piano is there; the sheet music is there; but there is certainly something missing. That something can bring life, cheerful music and singing faces to a dismal quiet room. That stool almost became empty this year because of an incident that happened last summer.

It was one of those hot sultry evenings and Jim decided to see his sister. He had the night off and didn't have to be back till the following day. They chatted over an ice cold cup of tea and before they knew it, it was almost twelve. His sister persuaded him to stay overnight and to go back to his ship in the morning. The rest of the story strikes a familiar note. The morning papers ran the following black headline—"NORONIC BURNS IN TORONTO HARBOUR."

Luck Was With Him

"Boy, that was a close one," he said. Jim Johnson, who fills the empty piano stool twice a week at the Hart House sing-songs was the Cruise Director aboard the Noronic. This job was a combination of master of ceremonies, pianist for nightly sing songs, and supervising the entertainment. He knew most of the crew but didn't get to know very many of the passengers for the cruise had just begun. "I sure am glad I stayed at my sister's that night", he said happily.

Jim who also attends lecture at the university ahs been the pianist for Sing Songs for the last five years. Jim's voice swelled with enthusiasm when he said, "I sure get a big kick out of it." When he first started taking lessons at the Toronto Conservatory of Music he had classical music in mind. But he found he could do modern music much better so he changed accordingly. Originally the sing song was only once a week but with a greater demand it was changed to twice a week.

Likes Sing Songs

Of course he is not alone. There is Ross Workman who is famous for his finger shadow on the screen. Ross has been leader of the Hart House Sing Songs for the past twenty five years. There is also Pat McClory who operates the lantern slides. Helping arrange social functions in Hart House keeps him busy but he looks forward to the Sing Songs. Pat likes them because they're so informal—anybody that can open his mouth and let out a sound may attend.

They all agreed that the Sing Song Room should be larger and suggested using the Hart House Theatre. There was a lot of talk about it when the Student Memorial Union was in the news but gradually died out they explained. There is also the tradition of the house to contend with.

Students Favor Operettas

When asked what the favourite songs were, Johnson replied: "Stephen Foster's numbers always seem to make a great hit with the boys. The trend seems to be changing—they seem to like light operetta music and things like the 'On the Road to Mandalay'. The hit of the season is the Rowia, Bowia number—which they never seem to get tired of."

Jim Johnson, who is taking post graduate work in English will be leaving at the end of the year. His great ambition is to teach English and Music and we wish him the best of luck—but that empty piano stool must be filled next year. If anyone is interested in playing the piano at the Sing Songs please contact Pat McClory at the Comptroller's office. All the students who attended the Sing Songs are going to miss a great guy and a great piano player.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, JANUARY 19, 1950

Dust Throwing

The U. of T. Liberal Association seems to have been fairly successful lately in throwing dust into everybody's eyes. Having thus blinded the mob, who must therefore be guided by hearing, the young Liberals set up a great hue and cry against their victim, which the crowd followed and echoed. Even the august and Conservative Globe and Mail was blinded, and editorially censured Speaker Davies of the Provincial Legislature.

The details and chain of events behind the whole Mock Parliament affair are quite complicated, and more than one principle is involved. If it were only a case of a Progressive-Conservative attempting to protect his party from possible embarrassment by suppressing the young Liberals' right of free speech, the Liberals would have our sympathy and support. Indeed, we condemn most forcibly the anti-democratic tendency implicit in the Speaker's action. But to condemn the Conservatives is not to absolve the Liberals. Whether or not the Liberals wanted to be suppressed so that they could yell "Help! We are being unjustly trodden upon!" may not be conclusively proved, but the facts indicate that such is the case.

Some little knowledge of the workings of the Mock Parliament is necessary to understand what went on behind the scenes. Each of the four political clubs on the campus has its turn at being the Government, and also at being the Opposition. The Government submits a number of resolutions for debate to the Mock Parliament Committee, which chooses one of the resolutions submitted, and informs the Opposition of its choice. If the Opposition agrees with the resolution and so cannot in conscience debate the subject, or does not wish for other reasons to accept the topic, it notifies the Committee and another resolution which is acceptable for debate by both parties is chosen. This is purely routine. It is the way the Mock Parliament operates.

In tonight's Mock Parliament debate the Liberals were to have been the Government, and the CCF was to have been the Opposition. The Liberal representative brought five resolutions to the Mock Parliament Committee, of which one was chosen. The resolution concerning the Charitable Gifts Act was one of the five proposed by the Liberals, but was not the one chosen by the Mock Parliament Committee. It chose one that the Liberals submitted—on Housing. Even if the Committee had sent the Charitable Gifts Act resolution to the Opposition, it would have been refused because the CCF takes a stand very much like that of the Liberals on the subject, and the CCF would have had no grounds for debating the question. In the meantime the UTDU, of which the Mock Parliament forms a part, secured the use of the Provincial Parliament Chambers for the debate from Speaker Davies. No mention was made at this time of any restrictions.

A little later the Liberals held a meeting and decided that they wanted to debate the Charitable Gifts Act resolution and no other. Before they communicated this intention to the Mock Parliament Committee, the Committee received word from Speaker Davies that it was not the policy of the Provincial Government to allow debates on subjects which were being currently debated in the House. The Committee had no objection to this restriction, because it had already decided that the topic should be on Housing, which is at present a Federal issue. When the Liberals came to the Committee and said that they would only debate the Charitable Gifts Act, the Committee told the Liberals again that that particular topic was definitely out. The Liberals asked what would happen if they sent a delegation to Speaker Davies asking permission to debate this topic. The Committee opposed this suggestion forcefully. The Liberals went ahead anyway. When Speaker Davies denied them the permission which they requested, they withdrew and refused to be the Government on the ground that their rights of free speech were being infringed upon. During this campaign most of the publicity releases on the Mock Parliament were issued from the Liberal Association, not through the Mock Parliament Committee. In addition to this, a Councillor of the U. of T. Liberal Association was the correspondent to the Globe and Mail and it was through him that that newspaper was informed, or misinformed, as the case may be, of the events leading up to and following the withdrawal of the Liberals from the Mock Parliament debate.

We think no more need be said. The facts speak for themselves.



Our Readers Write

No Guts?

Editor, The Varsity:

What's the matter with our Mock Parliament? I mean, after all, Sir, are we students to take an attempt at gagging us lying down?

If the government of this province is so terrified of 'controversial' issues, why did they offer us the use of the legislative chambers? Students with their long and honorable tradition for speaking out when governments pass unpopular laws disagree themselves with the meek apology offered Speaker Davies by the UTDU. Is it not rather the Honourable Gentleman who owes us an apology for this high-handed and dictatorial procedure?

Student Apathy? Just another symptom of a bunch of sheep totally lacking the least vestige of guts.

Ivan Aron,
Grad Studies.

\+ + +

As Others See Us

Ed. Note:

During the summer of 1949, the Canadian International Student Service (ISS) was held in Southern Holland at Kasteel Bouvigne. It was an opportunity for Canadian and European students to study together.

The Varsity has carried previously accounts from some of the Canadian students who attended the Seminar. Here is a letter from one of the German students at the Seminar. The writer is a medical student from Hamburg.

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Editor, The Varsity:

Last August I had the opportunity to meet some Canadian students on the occasion of the Second Canadian Seminar. I will try to give some of my impressions.

You cannot compare a Canadian with a German student, because each of them has an environment and history of his own, and each is entirely different. It is therefore useless to make value judgments. Such a comparison would only result in getting a better knowledge of yourself and in realizing your own characteristics. Meeting with foreigners makes you aware of things you didn't know before. The first thing which becomes evident after a few weeks' stay abroad, is your affection for your native town, your home and your country. You learn to love them in another way.

On the first evening of my stay at the Seminar, I got the impres-

(Continued on Page 7)

UNIVERSITY COLLEGE
LECTURE SERIES

The first lecture will be delivered by

PROFESSOR W. H. CLAWSON

on the subject

THE FRAMEWORK OF THE CANTERBURY TALES

TODAY

Room 8, University College, at 5 p.m.

A TRIBUTE TO THE BAHA'I WORLD FAITH

"The British Secretary of State for the Colonies, Mr. Winston Churchill, telegraphed immediately to the High Commissioner for Palestine, Sir Herbert Samuel, instructing him to "convey to the Baha'i Community, on behalf of His Majesty's Government, their sympathy and condolence". Viscount Allenby, the High Commissioner for Egypt, wired the High Commissioner for Palestine asking him to "convey to the relatives of the late Sir 'Abdu'l-Baha' Abbas Effendi and to the Baha'i Community" his "sincere sympathy in the loss of their revered leader".

Excerpts from cables received at Haifa, Palestine, on the occasion of Abdu'd-Baha's passing in 1921.

SKITS CASTING

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HART HOUSE BULLETIN BOARD

ART CLASS

The Art Class will meet in the gallery at 7:30 this evening.

ARCHERY

There will be a shoot in the range at 7:30 p.m. tonight.

BRIDGE

Hart House Bridge Club will meett this evening at 7:15 in the Music Room.

ART GALLERY

The New Brunswick exhibition now hanging in the gallery will remain until Sunday, 22nd January.

TUESDAY MID-DAY RECITAL

Mr. Lloyd Zurbrigg, pianist, III Music, will give the recital in the East Common Room on Tuesday, 24th January, at 1:25 p.m. All members are invited to attend.

THE VARSITY

Thursday, January 19, 1950 — THE UNIVERSITY OF TORONTO

Canadian Students Can Take No Credit For NFCUS' IUS Stand

(This is the eighth in a series of articles designed to furnish Canadian students with the history, organization, and relations with the National Federation of Canadian University Students of the International Union of Students. The ninth article in the series will be carried in The Varsity tomorrow.)

By JACK GRAY

As the situation now stands between the National Federation of Canadian University Students and the International Union of Students, NFCUS is not a member of IUS, and has taken no steps to become a member. This is the culmination of three years investigation of the IUS, much of it fraught with misunderstanding, and most of it not prompted with a sufficient desire on the part of Canadian students to really take part in the international student world.

Canadians Not Alone

It would not, however, be fair to say that Canadian students have been alone in their decision to stay out of the IUS nor that the full blame for not taking positive, intelligent action with regard to IUS should fall on the shoulders of NFCUS. The thinking of the western nation student unions has been much the same on this matter, and they are almost all non-members of the IUS.

Grant Livingstone, whose activity for NFCUS was sincere and well done as he understood the situation, went to the IUS as an idealist, seeking co-operation and convinced that the 1948 meeting of the IUS Council was an important one, with an issue before it that he called "the foremost . . . facing the present world today."

In an article written in Hamilton, Ont., on July 25, 1948, he said:

Main Issue In IUS

"That issue is whether democracy and communism can find a 'modus vivendi' by which they can live together in peace without either one continually threatening the other's existence and whether, while living in separate security, men of both systems can work together for necessary and desirable common aims without their common effort being disrupted or sterilized by ideological differences and mutual fear."

The fact that the western nation students have allowed the communist students of the world, who form a large block of the world's present student population, to gain control of what is ostensibly a "world" student organization does not stand to our credit.

Students, Livingstone thought when he wrote that article in Hamilton over two years ago, are a special class. "If one world is not possible on the student level," he wrote, "then assuredly it is not on the political level."

Recognizing the split in the world's political forces, Livingstone saw in the IUS a possibility to test whether "service to common, non-political human causes" on the student level was feasible in the IUS. He felt that power-politics were the cause of failure in many international ventures.

Student Idealists

"Although it is a much abused and trite observation, it is nonetheless true that students tend to be idealists; they tend to think more in terms of right or wrong, than do politicians and administrators who perforce think in terms of practical vs. impractical, and who are therefore more conservative and less liable to show the 'courage of their convictions.'

". . . This is not to say that students are either impractical or completely divorced from considerations of their national interests. But it is to claim that students are more likely to subordinate these considerations to moral and ideological considerations than are other 'classes' (perhaps excepting scientists, teachers and theologians, who are only professional students at that). That is why on the one hand students have played leading roles in all the great movements of history and on the other why the communists, fascists and other pseudo-popular movements have been so anxious to gain and demonstrate the support of students in their causes. For the Cominform to have the IUS organized in this role would be of great value to its objectives. . . ."

"NFCUS Should Enter IUS"

In Paris in September, 1948, Livingstone saw the communists in action, and was considerably disillusioned by his experience there. But he still felt we should enter the IUS. In his interim report on the 1948 Council meeting in Paris he said: "I believe NFCUS must and should undertake a political function in the international world. . . . Humanity today is afflicted with two overwhelming fears — (1) the fear of communist control and (2) the fear of war. The only way we can meet these two fears and reassert our confidence and faith in democracy and peace is to show our willingness to stand up and work for both."

In that interim report (which he later changed his mind about, for reasons which remain obscure), Livingstone advocated a strong NFCUS, a "positive, progressive, Christian approach to international democracy and the rejection of the authority and denunciation of the methods and propaganda of communists in the IUS."

Although there may have been "frustration, failure, defeat, regret, humiliation and confusion" in Paris, nevertheless a broad, strong proposal had come out of it. It is not to the credit of NFCUS or the Canadian students it represents that they rejected the opportunity to enter the IUS and actively fight for what they maintain they believe, in order that they might get on to the business of building a realistic world student community in which it would be possible to "work together for necessary and desirable common aims."

Find "Relaxation Methods" Nothing But Mathematics

By BOB ROOKS

We were abruptly disillusioned yesterday evening when we attended Sir Richard Southwell's lecture in the Mechanical Building on his "Relaxation Methods". Apparently "Relaxation" has nothing to do with "wine, women and song" but is a highly skilled method of solving complex mathematical equations.

It is essentially a trial and error method giving answers to a degree of accuracy which is more than sufficient for the engineer's requirements, while saving much of the time and labour involved in purely mathematical methods of solution.

Sir Richard emphasised, however, that experience was necessary in using his method.

He showed that even a solution reduced on a basis of pure mathematics alone could not hope to be absolutely accurate, since the measurement of weights and forces from which the original equation was formulated could never be perfectly exact.

Examination papers in which examiners stated weights as 4 tons or 8 tons evidenced remarkable inspirational powers on their part, Sir Richard said, comparable to that of Moses when he tabulated the 10 commandments. The striking difference between the commandments and the exam papers is the absence of a footnote to the former: "Candidates should not attempt more than seven of the above".

WYMILWOOD

Mr. Edmund Hockridge (Don Giovanni) baritone, and Mr. Leo Barkin, pianist, will present the Sunday Evening Concert at Wymilwood at 9:15 p.m.

"Roll Or Bowl A Ball"



—Varsity Staff Photo by Peter Wade

Grouped around the piano in Hart House are undergraduates who gather twice-weekly to hear Jim Johnson, Grad Studies, assist Ross Workman in the Sing Songs held during the noon-hour. Jim, the young gentleman seated at the piano, is an English graduate who wishes to combine Music and English in later life. The members of Hart House have heard his splendid playing for the last five years and will be sorry when he leaves.

Varsity Party

The Varsity staffers are reminded for the last time of the social evening and Annual Clambake to be held this coming Saturday evening. All those wishing to attend are asked to sign the list in the News Office immediately if not sooner.

In addition to all the sparkling entertainment planned, The Varsity has procured the services of the famous Mrs. Richard (Dickie) Aubrie, who will give her renowned demonstration of card tricks and weight lifting.

Fight For Freedom, Workers' Rights Says Party Leader

The extinction of workers' rights in Fascist Germany and Communist Russia has greatly accentuated the CCF's emphasis on civil liberties, said Andrew Brewin, Ontario CCF Provincial President, at a meeting of the UC unit of that party yesterday.

To Fight For Liberty

"The CCF has and will fight for the extension and preservation of civil liberties as well as for economic planning," he said, "since both are essential to the party's aims."

Mr. Brewin described the Socialists as standing mid-way between the two bodies of opinion: the conservatives and the radicals. The conservatives declaimed against changing the economic organization of the country, because it would mean a loss of personal freedom. The radicals, on the other hand, felt that we must temporarily abandon these civil liberties (which, they say, are only hypocritical notions of the capitalists anyway), and subject ourselves to dictatorship until the economy has progressed to the proper stage of development.

Must Have Progressive Economy

The CCF maintains that you can't reject or maintain civil liberties unless you have a progressive economy, but if individual liberty is sacrificed for economic security, that economic security is likely to be lost.

At the Vienna Conference of 1948, he pointed out, a resolution pledged the Socialist parties of the world to oppose a one-party state and to support individual freedom.

The conservative bodies discussed these liberties in an abstract fashion; but it had always been the CCF which received the most enthusiasm when a struggle developed. This was because one of the basic CCF principles was individual liberty.

Socialism May Curtail

Mr. Brewin admitted that certain aspects of socialism might curtail some of the civil liberties, but not the traditional liberties of the Bill of Rights. The socialists had to be careful not to minimize the value of free consumer choice, and also to maintain freedom in the choice of jobs.

It was a good idea to have a Bill of Rights to define civil liberties. First reason for this was to educate the people in the liberties which are guaranteed them only by tradition under the present situation, and therefore can be easily whittled away.

The second advantage of a written Bill of Rights was as a check for use in the courts, to be used in cases infringing the freedom of the individual.

Caledon Farm Under Way Begin Operation Saturday

The first meeting of the club formed in conjunction with the Caledon Hills Farm property was held in Hart House yesterday. Matters connected with the operation of the club were discussed and a constitution adopted.

Staff adviser to the club, Mr. R. H. Perry outlined recent developments to the property, and said he expected the farm would be open for its first week-end on Jan. 21. Since this is the first week-end the farm will be in operation only members of the club will go to the property. They will be in a position to care for any unforeseen difficulties in week-end operation.

Those eligible for membership will include all undergrads who are members of Hart House, graduate members of Hart House and members of the faculty of the University.

Limited Accommodation

Owing to the limited overnight accommodation (about 26 at present), all members intending to use the club must signify their intention by signing the reserve sheet before Thursday noon of the week-end they intend to visit the club. Reservations will be on a first come, first served basis. The reserve sheet will be in Room B, Hart House.

The main house at the farm has been completely wired, and electricity will be brought to the property in about three weeks. The small frame house will be completely wired before the hydro is brought in.

Gals Join, Too

Membership fees in the club will run from $1.50 for undergrad members of Hart House, $2.50 for undergrads not members of Hart House, and $3.00 for graduate and faculty members. The memberships, which will normally run from September to June, will be valid until September, 1950.

Exposition of Theories Behind Co-op Movement Is Study Group's Aim

A study group is being formed for those students who are interested in the co-operative movement or in becoming members of the co-op. Robert Hirst, Director of Education, has announced. Speakers, discussions and movies are being planned for the series of programmes, the object of which will be to expose the theories behind the co-op. movement.

"This is the first time in many years that a study group of this kind has been formed on the co-op. An application form has been printed in to-day's Varsity which interested parties are asked to fill out," Hirst explained.

The co-op. runs three houses on the campus, two for men and one for women with a mutual dining room serving 65 people. The houses are completely student managed and have a set room and board fee, surpluses from which are turned back equally to the students. The co-op system has proved a great boon to students, Hirst added.

Harbingers of Spring!

Wardrobe brighteners in Suits and Blouses with an unmistakable look of Spring 1950

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RIGHT—*Wool and rayon overcheck — black and brown in sizes 12 to 18. $29.50.*

RIGHT—*Wool and rayon gabardine — grey, blue, aqua, raspberry and navy in sizes 14 to 20. $29.50.*

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• 444 Eglinton W. at Castleknock
• 656 Danforth at Pape
• 62A Bloor at Bay

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Editorial Encore

Canada's Neglect of Universities

Probably most Canadians are not aware that opportunities for the higher education of their children are less generous now than five years ago. Yet Dr. F. Cyril James makes this fact clear in his annual report as principal of McGill University. He points out that the attendance at a university costs the student much more than formerly —twice as much as in 1939, according to one estimate. Though enrolments have risen, expansion of educational facilities has not kept pace. Dr. James described the circumstances as, "a national problem which all Canadians must face." To solve it, a greater proportion of the national income must be spent on higher education.

The problem is a national one because the universities serve all Canada. They and their graduates are expecting to contribute increasingly to the expansion of Canada's research activities, industry, trade, and social welfare. Britain has recognized the importance of universities in its struggle for post-war recovery and a brighter future. Its grants to these institutions have been large, and public funds are aiding 70 per cent of their students.

Since the war, average university expenditure per student has increased 33 per cent in Britain and 22 per cent in the United States. But in Canada it has dropped 16 per cent.

The case of McGill is constructive. Academic admission requirements have been raised, the proportion of veterans in attendance has dropped. Yet an enrolment figure that was 3,429 in 1939-40 is now a record-breaking 8,240. For three sessions McGill has resorted to deficit financing to cope with this overcrowding and develop several scientific projects of importance to all Canada. But as Dr. James says, to continue this policy would be suicidal.

Only 5 per cent of McGill's income is derived from government grants. All universities are faced with the need for greater public assistance. A responsibility rests upon the federal government to help solve this national problem.

From—The Ottawa Citizen

ART MUSIC DRAMA

Corot

J. B. C. Carot, 1796-1875, was one of a group of French landscape painters known as the Barbison School. A careful selections of Carot's works taken from the best of the American collections, is hanging in the Art Gallery of Toronto for January and February. Corot spent his entire life in painting what ever he desired, in only one style of painting, the silvery Landscapes has Corot's artistic integrity been questioned. It is maintained that he painted these highly popular, romantic pictures, of which "The Lake at the Ville D'Avary" is an excellent example, in order to make money to help his destitute fellow painters.

No one would question Corot's greatness, but it is much more difficult to put one's finger on the key to that greatness. The genius of Corot seems, to me, to lie in his easy relations with his subjects. No effect is ever strained. Not one picture looks hurried or badly conceived. Corot's colours are limpid and strong.

When painting a landscape, Corot never allows himself to be tempted down the path leading to an idealized, pastoral countryside, but keeps his eye firmly fixed on his chosen scene. Corot has a clear eye for the necessary detail, he discarded all else. He handles his landscape subjects, with such respect, as in such pictures as "The Bridge of Nerni" or "The Inn of Montigny - Les - Cormeilles", that nature seems to be active in his support.

Corot's uncanny control over his subjects is best shown in his handling of his figure studies. The subjects for the most part were very common people, who happened to be hagning around when Corot wanted to paint a picture. But his eye is sharp enough to cut through the commonness and to lay bare the individuality. Such studies as "Old man in Corot's Studio", and "La Blonde Gasconne" well show this peculiar and pleasing ability.

Philip Creighton

Liberals

(Continued from Page 1)

ance are provincial matters and provincial issues—yet the Speaker would allow debate on these two. He would not allow debate on matters contrary to the present provincial government's policies, yet the Speaker is theoretically a non-partisan.

The Speaker suggested to the Liberal Association the discussion of (1) nationalization of railways—we have never advocated this.

(2) Health insurance—in one manner or other the Liberal Association has proposed health insurance for the past three years.

Further, the Liberal Association has been and intends to continue concentrating on provincial issues this year.

Under these conditions the Liberal Association could not assume the position of government.

• COMING EVENTS •

BARN DANCE

Everyone is invited to the U.C. SCM's 'do' on Friday, Jan. 20 at 8 p.m. in the Women's Union, 79 St. George.

✣ ✣ ✣

VIC FRESHIES

Miss McPherson will lecture to 1st year women of Victoria College Monday, Jan. 23, at 5 p.m. in Wymilwood.

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Looking Backwards

Mid-Century Highlights

Anton le Clair

or

The Aesthete With Two Left Feet

The most widely covered campus event of 1931 was the visit of Anton le Clair, principal of Sorebaum Academy of Classical and Interpretive Dancing.

On a beautiful April afternoon, before the lilac banked entrance to Tiffany Hall, a turquoise limousine drew up. A lackey in lime livery held open the car door and from its boudoir-rose velvet interior Monsieur Le Clair descended, resplendent in his flowing mauve chemise, contrasting ascot of burnt orange, pink tights and bronzed ballerina slippers. Ah it was such a day! Having executed several intricate Pirouettes, he daintily ejected his Fatima from its three-foot long, water-cooled and sandle wood holder and stepped into the hall, his ringlets wafting their exotic scent behind him. The Master was welcomed by Mrs. Agatha Van Cleeve, alumni of St. Clarissas' and past-president of the Bloor Street Bird watchers, who assumed a slightly imperfect second having previously consummated a perfect fifth.

Moniseur le Clair's first performance, as reported by **The Varsity** was to consist of interludes from Debussy's "Afternoon of a Fun" but wasn't much. The audience was also treated to a spirited Charaltan, a shoddy Schottische, a tempestuous Tarantella, a bemused beguine, a taciturn tango, a meticulous minuet, a hot gavotte and a revolting rhumba.

The highlight of the program was the Master's own interpretation of "The Birth of a Two-Headed Moose", complete with sound effects. At the climax of the panel, Monsieur Le Clair executed a faultless arabesque ending in a supine position not unlike that of a ruptured mongoose.

We note with regret that the afternoon performance ended disastrously when the Master was distracted for the nonce by a group of engineers on their way to the squash courts, and inadvertently backed into a ventilator. The Master was in due time ejected from the steeple outlet and so disseminated culture and purple shmog about the campus.

Movie Review

Madness of The Heart

Seldom has a movie started out with as many strikes against it as "Madness of the Heart" and yet lived to tell the tale, if you'll excuse the hashed metaphors. In the first place it is saddled with a foolish title. Secondly its dialogue is packed full of cliches and aphorisms. At first I optimistically believed this was super-realism instilled by a writer who knew that normal people really talk that way. (Not that there are many normal people involved in this one.) I gave this over-estimate up when the cliches started appearing in the plot, which has more than the average number of ins and outs. Here you can see nearly all of them coming, but they're still interesting.

The movie begins with an organ-playing novitiate nun being called to see the Mother Superior. Walking as if she's afraid her veil will fall off, she comes to a door and waits outside. There's nothing like a quiet sit in the cloister to bring on a flashback, as any smart director knows, so here we go. We find out she was a doctor's secretary who fell in love with a Frenchman, went blind on a bus, and fled to the convent where she was brought up. The Mother Superior sends her back to society where, through the handwork of her doctor-boss-Cupid, she is reunited with her Frenchman who promptly whisks her off to his aristocratic family's sunny Provencal estate, which is teeming with sinister characters who want to get rid of our Lydia — the father, the jealous girl-friend and her helper, the smiling sleepy-eyed butler.

There are high French doors to fall out of and treacherous currents to swim into but Lydia survives these and various other inconveniences to go through The Operation and finally return to trick her tormentors into confession. Is that all? Now don't get excited! One isn't such a bad sort after all and the two homicidal types meet their prescribed bloody end.

This movie is billed as "Margaret Lockwood's Best Since 'The Wicked Lady'," and Margaret is much better as a nice girl than a bad one. In fact in this picture she really acts. Paul Dupuis giggles nervously from time to time as if he realized his lines put him behind the 8-Ball. Stealing top honours from Miss Lockwood, however, is Kathleen Byron, as the jealous would-be-murderess. She and director Charles Bennett keep the goings-on tense enough to justify this movie's production.

D. Davidson.

NEW USE FOR R.A. IODINE FIRST TIME IN CANADA

Winnipeg, Jan. 17 — (CUP) — Diagnostic use of radio-active iodine on humans is now being carried out by doctors of the University of Manitoba Medical College at the Winnipeg General Hospital. This is the first time that radio-active materials have been used on humans for diagnostic purposes in Canada, according to **The Manitoban.**

Distaff Side

By Margot Murray and Anne Burton

Making conversation under any circumstances is an art in itself. The only time that its easy is at a cocktail party (or under similar circumstances) when the way has been well oiled (if you'll pardon the expression). Normally, however, making conversation is a strain, even on the most talkative of talkative talkers. The gift of gab, far from being a women's prerogative (as is commonly believed by fifty percent of the population) is actually a gift from the Gods. Frankly, we're usually stumped.

Conversation at afternoon teas requires very special talent. It involves both chatting with and about your acquaintances, yet also urbanely passing the time of day with people you've never seen before. Most ghastly of all conversational experiences is being button holed in a corner by someone who knows you and your complete life history, but whose name you just can't quite recall. Her face may even look familiar but where did you meet her?

The best tea-going types are those who have just had a dreadful, dreadful experience which they enthusiastically describe ("and would you believe it? I had 56 stitches!"). 'Conversation pieces' also make wonderful topics of conversation: some people delight in wearing huge plumed hats and peek-a-boo necklines, giving themselves and the whole room something to talk about. Others are content to appear with unmatching earrings or with shaved heads or else tattooed (like the Lady in the song).

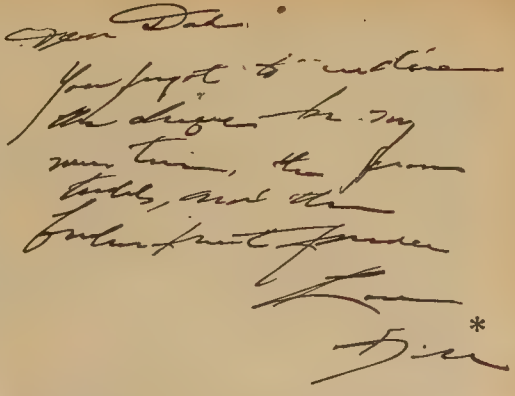
A dance is a different situation and requires a different technique. Talking to the superior male demands an intuitive knowledge of when to talk romantically about the soft music in the midst of his explanation of steam engines, and when to say "please explain it again! I'm so dumb about engines," when the soft music begins to occupy his mind!

We knew a girl once who before the dance made out a list of possible topics of conversation to bolster up lagging moments. She used to tuck the list in her dress, and when the lapses came, was always able to come up with some bright quip: "Isn't it thrilling that the Toronto Maple Leafs are in fifth place?" she would query; or "Did you hear that Mr. Abbott is going to reduce taxes by 15 billion dollars next year?"

We can't wholeheartedly recommend this method of making conversation though. You see, the last time she tried it, someone spilt coffee down her front. The ink ran and she was at sea, literally and figuratively all evening.

Fortunately, lady luck has been on our side this winter. If you can't think of anything else without being trite, you can always talk about the weather.





WORDS! BUT WHAT WORDS?

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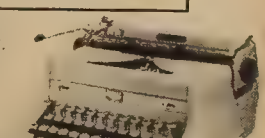
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WHAT'S ON TODAY

GRAD STUDIES

Lister Sinclair, CBC radio playwright, will address a formal discussion group of the School of Graduate Studies in the Graduate Students Union Lounge, at 8:30 p.m. His topic will be "The Art of the Radio Play."

✣ ✣ ✣

UC LECTURES

University College Thursday afternoon lectures begin today. Professor W. H. Clawson will speak on "The Framework of the Canterbury Tales," at 5 p.m. in Room 8, U.C.

✣ ✣ ✣

HART HOUSE ADDRESS

Chancellor G. P. Gilmour will speak at 1:30 in the Debates Room on "Why Worship?"

✣ ✣ ✣

SCM

University commission will consider "the church college" today at 4:10, Vic, room 21.

✣ ✣ ✣

VIC CCF

The study group of "Therefore Go" will meet at 1 p.m. in Room 16.

✣ ✣ ✣

BIOCHEMICAL AND BIOPHYSICAL SOCIETY

Business meeting, 8 p.m., Rm. 13, Med. Bldg. Also addresses by J. Campbell and H. F. Lei; W. R. Franks and W. A. Meek; Roy Bather and J. S. Thompson; and J. K. W. Ferguson and J. F. Alkenhead.

NEWMAN CLUB

The Newman Glee Club meets at the Club tonight at 8:30.

✣ ✣ ✣

GEOGRAPHY CLUB

The monthly meeting will be held at 8:00 p.m. in Wymilwood. Mr. Nicholas Ignatieff, Warden of Hart House will speak on the Peace River District. There will be coloured movies of the area. All welcome.

✣ ✣ ✣

UN ASSOCIATION

Forum — "The Universal Declaration of Human Rights". Should Canada Join in the Covenant Proposed by the U.N.? Speakers will be E. K. Sandwell, Rev. Richard D. Jones, and V. Evan Gray, K.C. 8 p.m. Economics Bldg.

✣ ✣ ✣

SOCIAL WORK CLUB

Film night, "The Drug Addict" with commentary by Dr. Jaffery, 8 p.m. at Women's Union Theatre.

✣ ✣ ✣

CARNEGIE RECORDS

Gilbert and Sullivan, Iolanthe, Act I (Complete), by D'Oyly Carte Opera at 5 p.m., Mech. Bldg.

✣ ✣

PHYSICS DEPT.

Seminar — "Current Researches in the Physics of Metals", Prof. B. Chalmers, 4 p.m., Rm. 135, McLennan Lab.

✣ ✣ ✣

LIBERAL CLUB

There will a caucus for the Mock-Parliament at 7 p.m. in Trinity College Board Room.

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ART - MUSIC - DRAMA

Wed. 5 O'Clock

Soloist on yesterday's concert in the Royal Conservatory's Wednesday Five O'clock series was Toronto's talented harpsichordist, Greta Kraus. Ettore Mazzoleni conducted the eleven piece Conservatory string orchestra. An audience of about 200 listeners packed the small concert hall, many being forced to stand at the back.

The program consisted of works of three early eighteenth century composers, Schiassi, Rameau, and Bach.

The feature work was Bach's Concerto in E major. The work is a picture of one of Bach's more cheerful moments; though it lacks the profundity of Bach's more famous works, its tender melodies are pleasing if not lastingly impressive. This, of course, is the ideal modicum for the gracefulness that the harpsichord is most renowned for, and Miss Kraus' even technique in bringing this out was outstanding in the mind of the listener. The soloist was most effective in taking the melody in the gayer Allegro movements (the first and last) and similar parts of the second movement, but seemed incongruous trying to supply background chording in this movement while the orchestra took the main part. The orchestra, or perhaps rather the orchestration, did not seem to have all the balance desirable in the parts of the movement in which it accompanied the harpsichord.

The other work in which Miss Kraus participated was Jean-Philippe Rameau's Concerto in G major. It is a representative of the dignified levity of the French court music of which Rameau was one of the most memorable writers. Particularly in the graceful second movement (La Boucan), there is a refreshing calmness about it.

The opening work was solely orchestral, a Pastoral Symphony in D major by Schiassi, one of Spain's contributions to eighteenth century court music. It is written in Concerto Gross form, the orchestra taking the two parts instead of the later soloist-and-orchestra combination.

Miss Kraus is one of the two or three proficient harpsichordists in Canada, and is well known to radio audiences across Canada.

Ettore Mazzoleni's subdued style of conducting seemed well in keeping with the music played.

✣ ✣ ✣

R. Ellsasser

When I reviewed Mr. Ellsasser in a recital here a year ago, I recall that my review took more the form of a eulogy than a criticism, containing such descriptive terms as "phenomenal . . . exceptional . . . wizardry". After hearing and seeing this young American organist perform at Eaton Auditorium last night before a large audience, I remain perfectly convinced that these words were no understatement, and also that concert-goers are going to hear a lot more of one of America's greatest contributions to the organ concert.

To begin his recital Mr. Ellsasser chose Joseph Bonnet's famous **Concert Variations**, a pleasantly brilliant composition obviously designed to reveal the versatility of a large organ. As a welcome relief to its crashing coda, **The Fifer of Dandrieu** came skipping lightly into the air and just as lightly skipped away.

Possibly the greatest source of interest on the program was Mr. Ellsasser's rendering of Bach's magnificent **Fantasie and Fugue in G Minor**, a much-maligned work whose performance never fails to evoke a series of good and bad afterthoughts in the listener. Although technically well mastered, perhaps the artist took a little too many liberties with the Fantasie, subjecting it to exaggerated vacillations in tempo and registration. With the Fugue he chose to sacrifice both taste and tone for a break-neck speed which too often undermines the thought behind a work of this sort.

Karg-Elert's **Soul of the Lake** is one of those compositions that paints a picture, but Mr. Ellsasser went a step further and brought it to life. Yes, the birds and animals and the gentle lapping of the waves on the shore of Lake Constance in Switzerland, even the details of the storm, were all seen and heard in this astounding number. Of his own compositions, Mr. Ellsasser played his **Concert Study in D Minor** (over 3,000 pedal notes in three minutes!), and, as one of his encores, a comic piece written early last year. Also as an encore he played "with" Bela Bartok's **In the Boat**, a highly unusual composition portraying the confused vomitings of the composer.

But never did Mr. Ellsasser forsake clarity, no matter what the speed or the piece; in this respect the effluent **Andante** of Karl Stamitz and the mad, rushing **Rondo** in G of John Bull were common. If I should criticize him to any degree, I should say that he tends too frequently to be visible rather than audible. Yet he seems justified in dramatic execution, for one might expect as much from an artist of such extremely cultured calibre.

Assisting Mr. Ellsasser were the Earle Terry Singers of London, conducted by Mr. Terry. Consisting of about 30 girls, the choir seemed to sing best in unison when they were clearest, as in Handel's "Come Unto Him", for too often it suffered from the noticeable flattening in tone of the second altos. But under the steady direction of Mr. Terry, they soon gained the general favour of the audience.

For the benefit of those interested, Mr. Ellsasser will again present a recital this evening at 8:15 on the organ of Grace Church-on-the-Hill, Toronto.

Kenneth Davis

Vox Varsity

By JOHN LIVINGSTON

Charles Dickens' "Chimes" is the feature presentation of the SAC Radio Workshop tonight over C.J.R.T.F.M. at 7:30 p.m. This work has an all star cast of names which are well known in drama on the campus. Listen to this line up: the two major parts are played by Helen May Cox as Meg and John Howe as Toby; other parts are played by John Walker, Joan Hutchins, Bob Osborne, Sheila Craig, Don Davis, Clarine Jackman, Ted McGilvray, Hugh Hood and Ted Follows. The hard working director is Dan McCarthy assisted by a new-comer, Mary Helos.

Tomorrow is the last day of the script writing contest and it won't be too long before the winners are announced.

This evening if you can't get near a F.M. set, which seems to be our big trouble, you can see Lister Sinclair, well known radio playwright, at the School of Graduate Studies speaking on "The Art of the Radio Play." This talk and the usual open informal discussion will be held at the G.U. lounge; time, 8:30. Sinclair is well known in the radio drama field, being one of the main contributors to CBC drama.

See you next week in VOX VARSITY.

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FEBRUARY 6—11

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S.A.C. OFFICE, HART HOUSE	11 A.M. - 5 P.M.
ENGINEERING STORES	9 A.M. - 5 P.M.
U.C. BASEMENT, ROOM 62	9 A.M. - 5 P.M.

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Our Readers Write

(Continued from Page 2)

sion that the Canadian students thought themselves to be something special. I disliked this attitude very much. Now I know it was my fault. I guess this impression is due to the Canadian mentality, which I didn't understand at first. They were frank in their discussions, and when I interrupted a conversation in order to probe some question or other, it always annoyed them. I often felt like pondering about a new aspect of the problem which turned up in the course of our conversation. For the Canadian this was a sign of trying to change the subject, because he thought I didn't care to speak about it any more.

This was not only a misunderstanding; I think it is entangled with another observation I made. It is rather hard, I believe, for a Canadian student not to find a reason and a conclusion for every difficult problem, even where a conclusion is impossible. This is especially true in the case of philosophic subjects. He tries to have "facts and more facts"—that is to say figures, which often really don't tell him anything. And if they got some "facts" they enjoyed them so much that they didn't think it worthwhile to worry any more about it. This line of thinking is very profitable, for you can solve any problem in that way. However, it can be overdone, and in my opinion the Canadian students sometimes overdid it.

Thirdly, the Canadians tried to stimulate a kind of "social life" even when I would have preferred some peace and meditation. The human being is not a machine. You cannot get impressions without taking time to digest them.

Those were some rather critical remarks, but I would be telling only half the truth if I did not speak of the great advantages of the Canadian. They don't have to carry the burden of a tragic history, which is always hindering our ways of thinking. Their feelings are more natural and spontaneous. It is much easier for them to enjoy insignificant things. They are in short, open-minded. They have more energy, but I venture to say that they must be careful not to devote all their energies to sports and social life only.

I must add that I was struck by their sound knowledge of their studies. On the whole, I was surprised and delighted with the mutual understanding we reached, and which I had thought to be impossible after such a war.

Rolf Schroder,
Hamburg, Germany.

✣ ✣ ✣

Against Dnieper

Editor, The Varsity:

In reply to Mr. Dnieper's economic theory as to the raising of funds for more gymnasium floor space, I agree that University of Toronto needs additional recreation-space. However, I ask, does the end justify the means?

We have always regarded Hart House as a very venerable and high-respected institution of recreation, learning and relaxation. Do you think it should be adulterated with a lowly pub?

I am not a tee-totaller myself; but I think there are other outlets of baser dignity in which to indulge.

Mr. Dnieper puts such emphasis on the "student bodies", then perhaps he should bear in mind the obligations to which they are responsible and the decorum which is expected of them. It would be better to have no gymnasiums at all rather than to build them by such degraded methods.

Bennie Demers,
III Arts, St. Michael's.

✣ ✣ ✣

Condemns Thinking

Editor, The Varsity:

I have been interested to read the views of Mr. Dnieper on the selling of beer in Hart House. Mr. Dnieper evidently feels that such sale would bring great benefits to the university, not the least of these being a large increase in revenue for athletic purposes. In his discussion, however, he accepted the drinking of beer as morally right.

There can be no doubt that the drinking of alcohol is both ancient and widespread. It is also generally agreed that in any population of drinkers there are three main types: the light social drinker, the heavy social drinker, and the alcoholic. The first type get drunk rarely, and the second type regularly; but the third type is rarely sober. Now alcoholism is a disease, but it is a disease that must be predisposed by social drinking.

Now there have been two theories advanced to deal with this evil. One theory was to suppress the manufacture and sale of alcohol by law. This has been proven a failure. The second theory was to convert all drinkers to moderation by making alcohol freely available. The rapid rise in drinking, drunkenness, and alcoholism in the past few years disproves this theory also.

We are constantly in the presence of hate, mistrust, selfishness and greed yet we do not approve of these things just because they are common and cannot be done away with. The moderate drinker is taking his pleasure at the cost of condoning and encouraging a custom of potential evil. There is no more eloquent approval of a custom than to practise it.

Total abstinence is, I think, the only Christian attitude toward drinking. If a man is his brother's keeper it is certainly his duty not to set an example by which some of his brothers will suffer.

All of this may seem to have very little to do with the selling of beer in Hart House. Beer is, however, an alcoholic drink by which people manage to get drunk. As such it is an inseparable part of the drinking problem. The fact that beer is not sold there does not decisively affect the life of any student. On the other hand the selling of beer in Hart House would mean that the members approved and encouraged the custom.

May I remind Mr. Dnieper that the evil of drink is not merely a Victorian myth. Poverty, disease and degradation, caused by alcohol, are just as poignant now as fifty years ago. In addition we now have automobile accidents.

Leonard G. Wilson,
Grad Studies.

HART HOUSE EXPLORATION SOCIETY

Carpenter on the South Sea Islands. Tuesday, January 24, Hart House Music Room at 8 p.m., Mr. E. S. Carpenter will speak on his recent expedition to archaeological sites in the South Pacific.

✣ ✣ ✣

VIC FRENCH CLUB

A meeting, Swiss in character, with Swiss songs and refreshments, will be held by the Victoria College French Club on Monday, Jan. 23, 8 p.m. at Wymilwood.

'Played Politics'

(Continued from Page 1)

Before the meeting it had been learned the Speaker required a limitation on the kind of debate. No decision was reached as to the topic of the debate and the Liberals asked for and got time to meet their Association. Quigley said last night he ruled at the meeting that the Speaker's ruling must be adhered to. The Liberals had not indicated they would take any action outside the Committee.

Liberal head Bradley stated last night his party could find no topic fitting the Speaker's ruling, nor could they find a federal topic which both they and the CCF could agree upon.

Bradley said the Liberal Association decided they should ask Speaker Davies to clarify his views and they could hot waste time referring back to the Committee. Moreover they had not been challenging the ruling but had only wanted clarification of it. Upon being told no controversial Ontario political issue could be debated they had decided they must notify Committee Chairman Quigley that they must resign.

The whole Mock Parliament Committee met this Monday and voted a motion admitting Speaker Davies' right to limit the topics for debate in the Legislative Chamber. In effect this motion apologized for the action of the Liberals, and it was the report of this in The Varsity that caused the Liberals to request the right to clarify their views in today's issue.

Referring to the votes of other political clubs that put through this motion in the Committee, Liberal leader Bradley stated last night: "We feel this is an issue between us and the UTDU Mock Parliament Committee, and not between us and the Committee plus all the other political clubs."

WATCH THIS SPACE

H-DAY IS COMING

S. A. C. RADIO WORK SHOP
PRESENTS
Charles Dickens'
"The Chimes"
Adapted by
Trudy Konwalina & Ronnie Bryden
Produced by
Dan McCarthy & Mary Hales
CJRT - FM
Thursday, Jan. 19
7:30 p.m.
88.3 Megacycles

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GAMES TODAY

HOCKEY—

12:30	For. A	vs U.C. III	Allen, Inch
4:00	SPS VI	vs Knox	Allen, Masters
7:00	Wye	vs Emman	Robertson, Farrell
8:00	Sr. SPS	vs Sr. Vic	Robertson, Farrell

BASKETBALL — MAJOR LEAGUE—

1:00	Sr. Med A	vs Sr. SPS	Devereux, Luck
4:00	U.C. IV	vs Inst. Mgt.	Bell, Brown
6:30	Jr. U.C.	vs Dent A	Peterson, Wilson
7:30	Jr. Med	vs Jr. SPS	Luck, Furlong
8:30	Pharm A	vs U.C. III	Furlong, Luck

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00	Vic Daisies	vs Arch C	Huycke
4:00	III Eng. Bus	vs Vic IX	Coopersmith
5:00	Music	vs IV Eng. Bus	Kroll
6:00	For. IV B	vs St. M. Day Hops A	Davidson
7:00	III Elec	vs U.C. Einsteins	Davidson

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00	II Eng. Phys	vs Vic XXIV	Bean
5:00	1 Mech	vs Vic XV	Bean
6:00	St. M. House 10	vs Pre-Dent	Fine
7:00	Med VI	vs Trin Crumpets	Fine
8:00	U.C. Sammies	vs Trin Divinity	Babcock
9:00	U.C. 73's	vs Trin E	Babcock

JUNIOR SWIMMING MEET

Entries will be accepted in Intramural office until 1:30 p.m. today (Thursday).
Preliminaries—Today (Thursday) at 5:00 p.m.
Finals —Saturday 7:30 p.m.

SPORT SCHEDULES - WEEK OF JANUARY 23rd

HOCKEY

Mon.,	Jan. 23	1:30	Trin C	vs Dent B ..... Allen, Thomas
		4:00	U.C. IV	vs Med III McLoughlin, Edwards
		8:00	SPS III	vs Dent A ..... Hayes, Wright
		9:00	Law	vs Vic III ..... Hayes, Wright
Tues.,	24	1:00	St. M. A	vs Sr. SPS ..... Hayes, Wright
		4:00	Knox	vs Wye ..... Gawinski, Masters
Wed.,	25	1:30	Sr. U.C.	vs Sr. Vic ..... Hayes, Wright
Thurs.,	26	12:30	SPS IV	vs St. M. B ..... Allen, Thomas
		4:00	Arch	vs SPS V ... Gawinski, Masters
		7:00	Trin A	vs Jr. U.C. . Robertson, Graham
		8:00	Pharm	vs Trin B . Robertson, Graham
Fri.,	27	12:30	SPS VII	vs Vic IV ..... Allen, Law
		4:00	Emman	vs SPS VI ... Robertson, Farrell
		5:30	Sr. Med	vs Sr. Vic McLoughlin, Gawinski
		6:30	Jr. Vic	vs Jr. SPS McLoughlin, Gawinski

BASKETBALL — MAJOR LEAGUE

Mon.,	Jan. 23	1:00	Jr. SPS	vs Jr. Vic . Bocknek, Pasternak
		4:00	SPS V	vs Arch B ..... Gordon, Owston
Tues.,	24	1:00	St. M. A	vs Sr. Med A . Devereux, Ralph
		4:00	PHE I	vs St. M. B Bocknek, Pasternak
		6:30	Vic III	vs Sr. Med B ..... Wilson, Luck
Wed.,	25	1:00	U.C. III	vs For. A ..... Bell, Brown
		4:00	Inst. Mgt.	vs Vic IV ..... Gordon, Owston
Thurs.,	26	1:00	Sr. SPS	vs Sr. Vic .. Pasternak, Huycke
		4:00	Vic. III	vs Emman. A .... Bean, Furlong
		6:30	Dent A	vs Jr. Med ... Wilson, Pasternak
		7:30	Vic V	vs Law A ... Wilson, Pasternak
		8:30	Dent B	vs Wye A ..... Brown, Furlong
Fri.,	27	1:00	PHE III	vs Sr. Med B Devereux, Huycke
		4:00	Trin. A	vs Arch A ... Huycke, Peterson
Sat.,	28	1:00	Jr. Med	vs Jr. U.C. .... Tisdale, Huycke

BASKETBALL — MINOR LEAGUE — HART HOUSE

Mon.,	Jan. 23	1:00	Vic X	vs III Elec ..... Huycke
		4:00	U.C. Huskies	vs Vic VIII ..... Tompson
Tues.,	24	1:00	PHE VIII	vs For IV A ..... Smalley
		4:00	U.C. Hurricanes	vs Vic XI ..... Salsberg
		5:00	PHE Tigers	vs Dent IV Yr ..... Salsberg
		6:00	Vic VI	vs Med IV ..... Fine
		7:00	Vic Rugby	vs Law B ..... Fine
		8:00	Vic Daisies	vs III Chem ..... Fine
Wed.,	25	1:00	Med III	vs St. M. Day Hops A . Smalley
		4:00	Social Work	vs For II A ..... Rumble
		6:30	Vic XIII	vs IV Aero ..... Kroll
		7:30	Med II	vs SPS VII ..... Kroll
Thurs.,	26	1:00	Vic IX	vs Dent II Yr ..... Wilson
		4:00	For III	vs Med VIII ..... MacDonald
		5:00	Vic XIV	vs IV Eng. Bus ..... MacDonald
		6:00	U.C. Barons	vs Arch C ..... VanWinkle
		7:00	Med I	vs IV Civil ..... VanWinkle
		8:00	U.C. Warriors	vs IV Chem ..... VanWinkle
Fri.,	27	1:00	U.C. Falcons	vs Med IV ..... Tompson
		4:00	Music	vs Dent III Yr ..... Peterson
Sat.,	28	1:00	U.C. Einsteins	vs Dent I Yr ..... Wilson

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM

Mon.,	Jan. 23	4:00	Vic XXI	vs Trin E ..... Elmer
		5:00	Vic XXII	vs St. M. Fisher ..... Elmer
Tues.,	24	4:00	U.C. Sammies	vs St. M. Day Hops B Garside
		5:00	Vic XXIV	vs Med IX ..... Garside
		6:00	Vic XVII	vs Pre-Dent ..... Bean
		7:00	Vic XVIII	vs Knox B ..... Bean
		8:00	Vic XV	vs Trin B ..... Babcock
		9:00	Vic XVI	vs Trin Crumpets ..... Babcock
Wed.,	25	4:00	Emman B	vs For. I ..... Kilgour
		5:00	PHE IX	vs I Mech ..... Kilgour
Thurs.,	26	4:00	St. M. Elmsley	vs U.C. Lambs ..... Bean
		5:00	St. M. More House	vs II Eng. Phys ... Bean
		6:00	U.C. Holwood	vs For. II B ..... Elmer
		7:00	Vic North House	vs St. M. House 2 . Elmer
		8:00	Vic South House	vs Trin D ..... Babcock
		9:00	Vic XXIII	vs Trin Divinity ..... Babcock
Fri.,	27	4:00	PHE Flying Jockies	vs Trin F ..... Gaffney
		5:00	Med VI	vs I Eng. Bus ..... Gaffney

WATER POLO

Mon.,	Jan. 23	4:30	U.C. IV	vs SPS IV Tobe, D. H. MacKenzie
Tues.,	24	5:00	SPS I	vs Med I ..... Hamilton, Maslen
		5:00	Vic I	vs U.C. I ..... Hamilton, Maslen
		6:00	U.C. III	vs SPS III . Rosen, E. Silverstein
		6:00	Trin. A	vs Forestry .. Rosen, E. Silverstein
Wed.,	25	4:30	Trin. B	vs Wye ..... Lester, Arnold
Thurs.,	26	4:30	St. M. A	vs U.C. II ..... Shepherd, Bulk
		5:00	Arch	vs U.C. IV .... Shepherd, Macklin
		5:00	SPS III	vs Trin. A .... Shepherd, Macklin
		6:00	SPS II	vs Med. II .. . Mortimer, J. R. MacKenzie
		6:00	SPS IV	vs Dent . Mortimer, J. R. MacKenzie
Fri.,	27	4:30	Forestry	vs Med. III ..... Rosen, Catto
		4:30	Vic II	vs St. M. B ..... Rosen, Catto

CLASSIFIED ADVERTISING

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male student to share large room, single beds. One block from campus. Call KI. 0264.

WANTED

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BIRTH NOTICE

Mr. and Mrs. Bob Cringan, on Monday, January 16th, 1950, a son—Peter of 7T2.

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Beat Western Intermediates Icemen 5-3

Speaking Of Sport

By BOB DNIEPER

Something happened at the game between the basketball Blues and YMHA Tuesday night that made the headlines in yesterday's Varsity. It seems that John McManus, star of the Blues, refused to play and was sent to the showers by Coach Masterson. According to The Varsity's story, Masterson had been giving the boys the verbal business for fouling up their plays and generally giving a very poor account of themselves against the YMHA'ers; so much so, in fact, that McManus got fed up with it all and refused to play for his coach. The story goes on to say that the team is full of dissension, and implies that they are ready to quit anytime.

The Varsity is in error. The reporter neglected to get the full account from either Masterson or McManus, and depended on his eyes for information. It is more unfortunate that many people have made such a big thing out of an argument like this — — it happens on almost any team, and especially on a losing team.

The University of Western Ontario will be gratified to hear that story, but it is not true. McManus did not walk out.

What really happened was this: Masterson scheduled this game with YMHA not to beat them, but to give the boys some practice in defensive formations. Neither he nor the team cared very much about whether they won or not. At the beginning of the game, Masterson explained a system to the boys to make the game, or rather, the practice, more effective and interesting. The coach wanted to get the players check conscious, so told them that every time a man's check scored, that man was to come off the floor and be substituted.

That worked fine for the first three quarters, and everybody was happy. Naturally, the coach was shouting orders, and with the score as tight as it was, everybody was slightly excited. Loud words were exchanged during the game of course, but the words were much more quiet and gentle than in the practices. It's the same in every game.

Anyhow, in the fourth, there was a substitution, and Charlie Justice went in for YMHA. Masterson noticed that Justice was not being checked, and was romping all over the floor. Three minutes later, he was still unchecked, and he managed to score an easy field goal. Masterson immediately called time-out, and asked the boys on the floor whose check Justice was supposed to be. It turned out that two players were checking YMHA's number 13, and Justice (5) was loose. Ted Luck was checking (correctly) 13, and Jimmy Bell was also checking him (incorrectly). It seems that McManus had taken Bell's check, leaving Justice (McManus's check) alone. Bell had taken the nearest man to him, which turned out to be Luck's 13.

But before this, Masterson told the players on the bench and on the floor, that the goal-and-you're-off system would not be used for the rest of the game. McManus had not heard the coach. When Justice had scored, McManus came off the floor, assuming he was benched under the pre-game rule, and sat down. Bob Masterson assumed that McManus had heard his repealing order, that McManus was sore because of Masterson's criticisms, and that John refused to play in protest against the said criticisms. Now Masterson is a man who believes that if you let a player get away with anything, the rest of the players are adversely affected, and that no matter how good a player is, he must listen to the coach.

The result was that Masterson lit into McManus, and John, not knowing what the score was, retaliated with several words of his own. This made matters worse, and the coach figured McManus just refused to play, so he ordered McManus to the showers.

This all happened in the space of a time-out, very quickly. It was nothing but a misunderstanding on both sides. Masterson no more wanted McManus out of the game than John wanted to leave.

Masterson says that if anybody was in the wrong, it was himself, for assuming something that wasn't so. But this department does not blame the coach very much; in a game where decisions must be made every split-second, it's pretty hard not to make mistakes.

Buy Athletic Nite Tickets They're So Easy To Find

It's about time that you started thinking about this week's big Athletic Nite to be held as usual on Saturday night in Hart House. The senior interfaculty boxing show will headline a sporting presentation which lists the junior interfaculty swimming finals and a women's basketball encounter.

You all know where to pick up your tickets. Most faculties just have to see their Athletic presidents or representatives. If you go to Skule you can pick yours up at the Engineering stores or PHE students can get theirs from their respective year presidents. Forestry and Trinity types should watch their bulletin boards for announcements as should Social Work students and School of Law. Vic tickets are on sale at the V.C.U. office and UC's quota go on the block at the Jr. Common Room.

If you don't make out at home there is still hope as 600 rush tickets go on sale on Saturdays at the ticket office starting at 5:30 p.m.

Netminders Star Paterson Gets Two As Lifemen Click

By JOHN DUGAN

A hard fighting Western hockey team went down to a 5-3 defeat at the hands of Varsity intermediates, perennial league champs, yesterday in Varsity Arena. Attired in brand-new uniforms for their first league start of the season, the Westerners nevertheless proved no match for the seasoned Blues who have one league victory under their belts. Despite predictions of a rosy season ending in the championship by the Western "Gazette". The Purple and White just don't have enough of that all-important finesse around the nets to cop a championship, especially in the same league with Varsity.

The two teams were hard at it from the first whistle; but, though both sides tried valiantly, neither could score until ten full minutes had elapsed when a hard drive by Wally London on a pass from Pat McLoughlin was apparently stopped by the Western goalie, only to trickle between his skates for a score. The period was filled with hard play by both teams and the hot seat was occupied by six different jousters, one taking two cracks at it. The Londoners had a definite edge on the play in this stanza, but just couldn't put the puck back of Gary Carl, Blue netminder. The few Varsity attacks which threatened the Western Citadel were repulsed by some very fine goaltending by Bill Hainsworth, son of ex-NHL goalie George Hainsworth, who was one of the best. Bill is not far behind his famous father in skill or courage.

His performance was by far the outstanding feature of an otherwise ragged contest.

In the second frame, the Blues' experience began to overshadow the Purple's eagerness and well-organized rushes paid off in four Varsity scores. Little Al Conboy notched one unassisted at 5:13 to be followed by Bill Paterson, Pete Gawinski, and Paterson again. Lickley was the man on the spot twice as he assisted twice. Phillips scored for Western in this period after Black had outskated the Blue Defense to lay a pretty pass right on his stick in the goal mouth. The play remained hard but was cleaner with only two penalties being awarded.

The beginning of the third period saw the two teams at it hot and heavy again. Varsity seemed to relax a little in this canto and two Western goals in 61 seconds threw a scare into the Blue supporters. Steady defense work by Varsity's Fingland, who worked most of the game, and good goaltending by Carl minimized the threat, however, and the Blue team skated off the victors.

The brothers Gawinski, Jack Raftis, Al Conboy, Fingland, Hyde, and Bill Paterson were best for the Intermediates, while Western's brother act of John and Don Avery, along with bouncing Milt Cork, a Toronto boy, led the way for the Purple and White. The Avery-Avery-Bibbings line was best for UWO and Cork and his mate Riddell were like rocks on the backline.

A large crowd (for intermediate hockey) turned out to cheer Varsity on to victory, and judging from the past two games the little Blues should be a cinch for the honors in their loop.

Line-ups:—

Western: Goal, Hainsworth; defense, Cork, Riddell; centre, J. Avery; wings, D. Avery, Bibbings. Spares: Phillips (Capt.), Fewster, Bartlett, Shiller, Carson, Black, Gabor, Gussage, Riggin (sub-goal).

Toronto: Goal, Carl; defense, Fingland, Hyde; center, Raftis; wings, McLoughlin, Conboy. Spares: Allen, London, Lickley, Gauthier, P. Gawinski, T. Gawinski, Wolf, Seltzer (sub-goal).

First Period

Toronto—London (McLoughlin) 11 49
Penalties—Wolf, Raftis, Lickley, Fingland, Cork (2), J. Avery.

Second Period

Western—Phillips (Black) 00 15
Toronto—Conboy (unassisted) 05 11
Toronto—Paterson (Lickley) ..13.20
Toronto—P. Gawinski (unassisted) 17 31
Toronto—Paterson (Lickley) ..19.20
Penalties—Wolf, Bartlett.

Third Period

Western—Shiller (Bibbings) ..07.00
Western—Bibbings (J. Avery) 08.20

Sportswoman

ALL-VARSITY SWIM

All last term the constructive and competitive side of swimming was stressed. This term the more enjoyable sides will receive the emphasis, and the object will be more fun for the girls.

Tonight at 7:30 there will be the All-Varsity Splash Party — with fun for all. It is being held in the L.M. pool, at Avenue Rd. and Bloor.

Special mention goes to Di Jacob, Marg Fleming and Cathy Logan for all the work they have done to make the Splash a huge splash!

✣ ✣ ✣

Something new for the girls at Varsity who want to get their strokes smoothed out — a coach period where you can learn to coach, to improve your ornamental tricks, and if you need it, your diving. When? January 26, starting at 7:00 p.m. in the UTS pool. Miss Baxter, the intercollegiate swim team coach will be on hand for those interested.

The more that turn out, the more coaching will be available, as the continuation of this special instruction depends on the success of the first night.

✣ ✣ ✣

Girls will want to get those reluctant draggers in action for Saturday night, when Hart House Athletic wing is opened to women —for the next Athletic Night. The special attraction?—your sisters on the basketball team who will be playing the first of a home-and-home series with the McMaster Senior Intercollegiate team.

✣ ✣ ✣

Girls on skates, always remind me of ducks on land it's fun to watch but makes me feel like liniment was made for more than drinking.

✣ ✣ ✣

HOCKEY

With a last period spurt UC I raced to a 3-0 count over PHE II yesterday afternoon at Varsity Arena.

UC had the edge on play throughout the game but PHE held them to a scoreless tie in the first two periods. Joan Somerville, PHE goalie, made many sensational saves when Jean Gillen and Marg McGuiness, UC ganged up on her time and time again. UC went to town in the last period with Jean Holmes and Jean Gillis sneaking a three goal effort past the PHE goalie.

Squash Racquets Hoping To Form New Competition

Talk is revived concerning the possible forthcoming organization of an intercollegiate squash league with the approach of the annual Toronto-McGill tourney this year. Squash is not yet recognized as a field of intercollegiate competition but this popular pastime has a very numerous following around the Canadian universities and pressure is being applied for its recognition.

This year's Varsity representatives list Ernie Howard, (Capt), and Jim Bidell who will perform at McGill on Friday and Saturday. Royal Military College will compete this year largely due to the efforts of Varsity manager Bob Hague.

VARSITY SPORTS

Interfaculty Sport

The senior interfaculty boxing matches start tonight at five in Hart House. These are the prelim bouts to be run off for the Athletic Nite finals. Anyone who has watched these fistic affairs in the past will tell you that they are well worth your time. The main attraction here is good old intestinal fortitude otherwise known as sheer fight; one of those rare commodities that even the much vaunted pro cards can't always guarantee.

✣ ✣ ✣

Only one hockey game scheduled at the Arena yesterday and it developed into one of those things that don't happen every day, around here anyways. This time both goalies got a shutout. The Skule fifths and Forestry Bees battled it out to a full time nothing all deadlock with Cridland for SPS and Beverley of Forestry gaining the twin shutouts. The interfaculty league record doesn't show any of these rareties for at least two years back.

✣ ✣ ✣

On the major b-ball floor the double blue hoopsters pulled a close one out of the fire with seconds to go yesterday to defeat a fighting Sr. U.C. quintet 23-20. Both squads played nip and tuck ball throughout, that is until the last minute when mikeman Tom Warne took off on a fast breakaway and hooped in the deciding counter.

✣ ✣ ✣

Bags McKeown and Walt Farrell were top marksmen for the winners each bucketing six points. Freeman was tops for the red and white cagers with a like number. Robson and McFadden got four with Johnson and Wengle adding two to the UC total. Warne contributed four, Carr got three and Murphy and Fuhrman were good for two each of the collegians total.

✣ ✣ ✣

Wycliffe A's handed the SPS fifths a 25-22 loss in the other major tilt as they put on last period drive to come from behind ten point deficit. The A's hooped in fourteen points in the last stanza while holding the Skule aggregation to only one.

✣ ✣ ✣

Mainprize of SPS turned in a stellar thirteen point performance to spark the Skule squad while for the theologs, Harpur led with ten points to his credit. Baker with six and Hendra who added five were among other Wycliffe scorers.

✣ ✣ ✣

The upstairs league game at noon was forfeited to the PHE eighths by SPS sevenths. In an afternoon tilt the IIIMechanicals handed the UC Falcons a 36-14 drubbing. Sullivan pointed the way for the winners with eleven while Kaivuski threw in eight and Hersh got six. For the Falcons it was Goldstein with seven and Landau who tallied four who bore the brunt of the scoring.

✣ ✣ ✣

Meds VIII took a decisive 38-20 decision from the UC Hurricanes last night as Silverman payed with nineteen point effort for the winners. Next in line was Pace with eight while Gorfinel got six. Brudner and Goldman four each for U.C.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 68 THE UNIVERSITY OF TORONTO Friday, January 20, 1950

Mock-Parliament Stalemate

EVERYBODY LOSES AT DEBATE

Reject Move, Western Bloc Replace IUS

A move on the University of Toronto campus to have the National Federation of Canadian University Students lead the way in organizing an anti-Communist "Western Union" of national university student organizations has been stopped almost as soon as it got into motion.

University of Toronto NFCUS Committee Chairman informed the Committee last night that George Morrison, Meds representative on the Committee, has dropped his sponsorship of the idea because his fellow Meds students opposed it.

At last Thursday's meeting the Committee voted disapproval of the suggestion that NFCUS affiliate with the Communist-dominated International Union of Students. It was after this vote that Morrison announced his intention to introduce a motion urging formation of a western bloc of students. His announcement was greeted with cries of approval from several of the Committee members.

No One Commented

Yesterday, no Committee members made any comment when President Symons announced Morrison's decision not to introduce such a motion.

Social work representative Len Dolgoy complained yesterday about the "undemocratic" nature of last week's vote on NFCUS-IUS affiliation. Under directions from the Students' Administrative Council, the Committee voted last week as representatives of their colleges. The SAC representatives were to receive official instructions from their colleges and faculties before they voted to decide whether the University of Toronto supports affiliation.

Wants More Discussion

Dolgoy charged yesterday the vote of the Committee members would influence the college and faculty votes. Moreover, the debate last week had been dominated by outside speakers and the Committee should discuss affiliation further, now that they were better acquainted with the subject.

Chairman Symons replied that the final decision will be democratic, since it will be made by the elected SAC representatives after instruction from their colleges and faculties.

Forestry representative Dave Irwin pointed out that any Committee member had the opportunity to speak last week, and that a suggestion that the Committee should delay its vote until further consideration was voted down last week.

Uniting Students Goal Of NFCUS In Student Week

"National Student Week" will be celebrated next week, January 23 to 29, in twenty-one of Canada's Universities and Colleges. Sponsored by the National Federation of Canadian University Students, the week's celebrations are planned to bring about a greater understanding and closer relationship between Canadian students from Halifax to Vancouver.

At Quebec, students from the University of Laval, Bishop's College, MacDonald College, and the University of McGill for special activities which include a mock conference, a debate, and discussion of inter-university student exchanges.

At many other universities, a full week of athletic and cultural events has been planned.

Keep Your Powder Dry



—Varsity Staff Photo by Peter Wade

Audrey Lowrie helps Robin Taylor primp up for a date with a romantic soldier in this scene from THE GUARDSMAN. The play, under the direction of Robert Gill, opens a week's run at Hart House Theatre on Saturday, Jan. 21.

Classical Rules For Radio Join In Building Suspense

"A good radio play must be first a good play" said Lister Sinclair, noted Canadian radio dramatist speaking on "The Art of the Radio Drama" in the Graduate Students Lounge last night. Although not frequently practiced, there is a definite art to writing a good radio play, he insisted.

Borrow From Past

The broadcast play, claims Mr. Sinclair, has great kinship with classical Greek Drama, and many of the rules of Sophocles and Aeschylus are literally musts for the radio author. In a Greek play a rather large audience had most of its members seated so far from the stage that they relied mainly on what they could hear. The Greek rule of having no more than three characters on stage at a time prevented confusion between the voices of different characters. The same rule goes for radio.

The great success of the two Greek efforts of the C.B.C., **Antigone** and **Oedipus Rex** points up the value of their strong, clear, powerful construction, designed for the ear, which required practically no adaptation.

As Shakespeare Did It

More important lessons come from Elizabethan drama which had to deal with an inattentive audience, just like that of today which can obliterate a play with a twist of the dial. Shakespeare grabbed attention immediately. After the eleven lines in the first scene of MacBeth, it would have taken dynamite to get an audience out of the theatre before they learned what the three witches were up to, "and," commented Mr Sinclair, "the audience never does find out." The radio play should aim at this immediate capture of interest through an intriguing atmosphere.

Use Suspense

A vital factor is allowing the audience to use its imagination, Mr.

(Continued on Page 7)

'Downunder' Vote Mock Parliament Discussion Topic

The resolution that "the recent defeat of the Socialist Government in Australia and New Zealand indicates a popular movement away from socialism was defeated in the UC Mock Parliament yesterday afternoon by a vote of 39-9.

B. W. Creedman, II Pass, first speaker for the government, said the Liberals in both countries had run on a strictly anti-socialist platform and won by a large majority. C. Cohen, III Pass, 1st Opposition speaker, declared the Liberals "down under" had promised a continuation of the socialist reforms and the vote was simply a rejection of collectivism.

Government speaker B. Bloom, II Honor Science, said socialism is more than simply social reform, which may be carried out by any party. P. Watson, III Eng. Lang. & Lit., Opposition, asserted that socialism had not suffered a defeat, but only a slight setback, and compared it with the situation in England in the 1930's.

Resolution "Silly"

Speakers from the floor maintained the resolution was "silly", the term "movement" was illegitimate, and socialism was a minority rather than a popular movement at any time. One said the popular trend was away from socialism to communism. An Opposition speaker from the floor contended that communism and socialism have a common base, and pointed to the socialist government in Sweden as a negation of the Government argument.

Crusading Pacifist To Speak Monday On World Peace

Fr. Clarence Duffy, an Irish Roman Catholic priest from New York will speak on the University campus on Monday afternoon, as part of a Tour for Peace he is conducting in Ontario and Quebec during this coming week, under the auspices of the Canadian Peace Congress. Father Duffy has become a controversial figure since making a public proclamation in New York that he will work for peace with any group, regardless of their political color.

In spite of opposition of various kinds, he is going to go through with his mission in Canada, and the U. of T. Peace Council, who are sponsoring him on the campus, feel that he has a message which students should hear.

84-94 Is CCF Score As PC's Win 109-80 Yet Debate Success

The Mock Parliament opened in the Ontario Legislative Chambers last night with a record crowd in attendance. The concern over the stand the Liberal Party had taken proved to be the torch that set off the liveliest debate in the history of this traditional set-to between the various political organizations on the campus.

Nobody Wins

In the debate that followed the introduction of a radically socialist bill, the CCF lost the position of the party in power, but they did manage to defeat the amendment offered by the Progressive Conservatives, the official opposition for the evening.

The vote on the speech from the throne was 80 to 109 against, with the Labour Progressive Party abstaining. This party had voted moments earlier against the opposition's amendment, to bring the count to 94 to 84 against the amendment.

The main features of the legislation introduced by the CCF party concerned the nationalization of the principle industry in Canada, as well as the chartered banks, and the formation of a foreign policy similar to that of the present federal (Liberal) government.

Nobody Loses

In outline, the speech contained the following items: Social Security; Health; National Labour Code; Agriculture; Socialization; Control of Investment; International Trade; Foreign Policy and some specific immediate measures.

The opposition was divided into three factions: the PC's, the Liberals, and the LPP'ers. The opposition to the introduced legislation was also divisible into three parts, with the Liberals pointing out that the CCF outline included many points, especially on the Foreign Policy, that were already integral parts of the Liberal program, and indeed many things that the CCF national party had opposed in the federal house.

In the Foreign policy debate, the North Atlantic Security Pact was taken as a test case, wherein the Liberals stressed that the CCF had taken the opposition against this bill originally, claiming that it was

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Fair Employment System Needed To End Prejudice

"The most vicious form of racial intolerance and discrimination today is in the field of employment," said Mr. Charles Grant last night speaking on Racial Discrimination in Canada.

"Figures are not available for Canada but in the United States there is more widespread exclusion of Jews from clubs, schools, resorts and jobs than there was in Germany in 1930," the speaker said.

Much Prejudice in Canada

Mr. Grant said he was horrified at the amount of prejudice in Canada, which is a denial of Christian principles and the Atlantic Charter. Many firms, banks and factories, he contended, make it a practice to to refuse employment of Catholics, Jews and Negroes. Instead the employers should hire people on the basis of ability and training.

An example of the existing intolerance was a Jewish student who asked a U of T engineering professor's advice about entering that course. The professor suggested that the student reconsider, because there were very few job openings for graduates of his faith.

Must Not Allow Prejudice

The speaker claimed that racial prejudice must not be allowed. The organized prejudice on the part of employers means that they are shirking their moral responsibility to the community and themselves. These people don't see the implications in limiting the freedom of certain groups, Mr. Grant declared.

NFCUS Regional Exchange Offers Year In Maritimes

Do you know the difference between a Bluenose and a Herring-choker? Why not go East and find out? The NFCUS regional exchange scholarships give you the chance to spend a year at one of the Maritime universities, and to learn, besides the three "Rs" something about your fellow Canadians down east.

Need Arts Course

There's a saying that the Maritimes chiefly export brains! Sounds odd, but it's true! Ask any Maritimer. The reasons for the exodus are largely economic, but the credit for the high quality of those forced to leave is due in great measure to the Maritime universities. They are justly famous for the courses they offer. The excellence of Dalhousie's law school is a byword; U.N.B. is a forestryman's delight with 3,600 acres of woodland at the back door; St. Francis Xavier has won world wide recognition by the work done there with co-operatives and adult education. However, since the exchange scholarships are open only to Arts students, the fact that all have a good Arts course is more to the point.

Small But Attractive

"Down East" you find the patriarchs of the Canadian universities. Kings (now part of Dalhousie in Halifax) received its charter in 1789, the University of New Brunswick, theirs in 1800, and the others followed in rapid succession. The Maritime provinces which together make up about one-tenth of the population of Canada, have more than a dozen universities. Obviously by Toronto standards they are small, yet in that very smallness lies one of the chief attractions for the Varsity student. What a larger university must sacrifice for convenience sake, those in the Maritimes have kept. A Toronto student would find an air of comparative informality, a wider participation in campus activities, a certain compactness among staff and students, both novel and pleasant.

Why not try it for a year?

By the way, there will be an announcement in The Varsity next week telling the date and place of a meeting of those interested in spending a year at a Maritime university.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, JANUARY 20, 1950

Lucky Us, Eh?

Twenty-thousand years ago, Cro-magnon man roamed about the earth on his own two feet. He was trying to find a place to live; he was trying to find enough roots and berries and wild animals to eat; he was trying to destroy his fellow Cro-magnon men.

During the twenty thousand years that have elapsed since Cro-magnon's time, man's brain size has dwindled. He has become a less hairy creature. And only occasionally does he go after his neighbor with an axe.

For twenty thousand years, man has steadily progressed. He has been able to build beautiful buildings in which to live, buildings which are warm and comfortable. He has built himself planes and trains and ships in which he can go quickly and safely and comfortably from place to place. He has raised agriculture to a fine art, and put the beasts of the field into folds where they remain until man wants to use them. His axes are now made of fine steel, and are used almost entirely for chopping down trees. Only occasionally does he go after his neighbor with an axe.

Man has, in twenty thousand years, improved immeasurably over the primitive methods of house-building, and getting from place to place, and growing grain that his Cro-magnon ancestor used.

But man's basic desires are still about the same. He still wants a comfortable place to sleep. He still wants to get about a bit. He still wants enough to eat. And, it seems, he still wants to destroy his fellow men.

Man hasn't yet solved the problem of housing himself, though; millions of people all over the world still live in miserable hovels little removed from Cro-magnon's huts. Even with his super-sonic planes and lightning-quick trains and awfully fast ships, man hasn't yet solved the problem of transportation; ox-carts are still used in some parts of a country as progressive as Canada. Man hasn't yet solved the problem of getting enough to eat; from eight to sixteen million people will die of starvation in China this winter.

But the picture isn't entirely black. There is one problem man has definitely solved. Not only has he solved it, he has solved it to an astonishing, not to say needless, degree. Man is now definitely able to destroy his fellow men. There is no longer any question about it.

After twenty thousand years, man has risen above the beast-like simplicity of Cro-magnon, who had to be content with destroying only one of his fellow men at time with a crude axe of stone and wood. Man has progressed through successive stages where he could destroy his fellow men with better and better weapons. Arrows, swords and spears of bronze, steel swords and spears, stone-throwing machines, vats of molton metal, crude iron cannons, flint-lock pistols, polished steel cannons with rifled bores, repeating rifles, the atom bomb. The atom bomb seemed to be the culmination of man's efforts. It seemed as if the atom bomb was destructive enough to satisfy even man's passion for killing his fellow men.

But, no. From the atomic fission bomb, man has progressed to the hydogen fusion bomb. The principle of the hydrogen fusion bomb is a little different. Instead of smashing atoms up to liberate energy, one takes four atoms of hydrogen and fuses them into one atom of helium. One also liberates 100 to 1000 times more energy than is liberated by an atomic bomb.

And those eight to sixteen million Chinese who will starve this winter. While they are starving, more and more food will be piling up in a hollow mountain in Kansas.

No, man no longer needs an axe to kill his neighbor.

Muddying The Waters

Ed. Note: The facts surrounding the Liberal Association's resignation as the Government in last night's Mock Parliament are as much confused as seems possible.

In an editorial yesterday The Varsity tried to clarify the issue by a presentation of the facts as we had determined them. That presentation was unsatisfactory to the Liberal Association. In the statement below the Association presents its side of the case.

While doubting that this statement will contribute anything to the clarity of the situation, we are printing it in an effort to be fair to all parties.

* * * *

The University of Toronto Liberal Association regrets the fact that certain people on this campus have seen fit to muddy the waters because of our decision to resign as government in last night's Mock Parliament.

Our position is clear.

We refuse to compromise our principles. We refuse to be "gagged" by the Speaker of the Ontario Legislature.

Liberalism means freedom.

These are strong terms. They are meant to be. We are not a small group of rabid emotionalists. We are the largest political organization on the campus. We stand ready to turn back any invasion, however small it may seem, of our rights.

We suggest with all due respect that Mr. Davies' ruling does not stand up to reason. If the Frost Government is sincere it need not fear criticism.

That is our position. But see how some would seek to degenerate our resignation into the time-worn political football. These are the facts:

The Association's policy for the year 1949-50 is one aimed at bringing home to the people of this province the existing inadequacies of the present Ontario administration.

The executive felt that the Mock Parliament would afford an excellent testing ground for any of the several questionable Tory measures. And accordingly we picked several such topics for this Mock Parliament.

The Legislature was obtained and the skies were clear. One week later we learn that provincial issues are not to be discussed. A Mock Parliament indeed! More mock than parliament! Health insurance would be permissible, however, apparently indicating that "certain" provincial issues only were not to be discussed.

The CCF seem to feel that we consented to debate housing; we can state categorically that the executive did not at any time sanction discussion of this topic. In any event, contrary to socialist reasoning, Mr. Davies' ruling is that housing, too, is a provincial issue and therefore not debatable.

A closed meeting of our Association unanimously endorsed the executive's stand.

We will leave our case to the students of this University. Should we have resigned or apathetically accepted the Speaker's ruling?

Surely we have all learned two things from this tempest in a teapot. (1) The Mock Parliament rules are in dire need of revision with a view towards clarity. (2) And more important, we would urge that the SAC would appoint henceforth as Debates Commissioner of this University someone who in comparatively non-partisan, not as it happened this year, an executive member of the campus CCF.

Just who is playing politics!

We will debate any subject, any time, any place, conditional upon freedom of speech.

Our Readers Write

More Clarification

Editor, The Varsity:

I wish to correct certain errors which appeared in Thursday's The Varsity. Since I have now tendered my resignation as Liberal Representative to the Mock Parliament Committee, I feel free to clarify certain facts.

I take upon myself full responsibility for obtaining the Legislature for last night's Mock Parliament. Assuming that the Liberals were to form the government, I undertook to provide a hall. This was in keeping with the standard procedure that the representative of the forthcoming government provide a hall for debate.

On Wednesday, Jan. 4th, I inquired at the Speaker's office concerning the possibility of obtaining the Chamber. I was told to act through the SAC, and received authorization to do so from Mr. Macdonald of the SAC. On Thursday, Jan. 5th, the Speaker granted to me, as representative of the SAC, the use of the Chamber. The Debate's Commissioner first heard of this eight hours after the final arrangements had been made. The responsibility was mine, as representative of the SAC, and not as

(Continued on Page 5)

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

CAMP TEMAGAMI

The oldest boys' camp in Canada is now receiving applications for counsellors for its 51st summer. Applicants must be thoroughly experienced in campcraft and canoecraft. Apply in writing, giving detailed information as to your qualifications to . . .

G. W. COCHRANE,
University Schools,
371 Bloor St. W.,
Toronto.

THE POLISH STUDENTS' CLUB
Is Holding A Semi-Formal Dance
"BAL STUDENTOW"
on Friday the 27th of January
ST. CASIMIR'S HALL
156 Roncesvalles Ave.
8:30 p.m. to 1:00 a.m. Admission $3.00 a couple

EXAMINATION APPLICATIONS

FACULTY OF ARTS

An application to write at the final examinations must be made by each student as soon as possible and not later than February 1st. Forms are available at the offices of the University and College Registrars.

A. T. LAIDLAW,
Secretary.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1.30 today.

CHESS

Mr. W. K. Hastings, Chess Champion of the University of Toronto, will give a simultaneous exhibition in the Chess Room on Monday, 23rd January, at 1:15 p.m.. All members will be welcome.

EXPLORATION SOCIETY

Mr. E. S. Carpenter will discuss his recent archaeological expedition to the South Seas on Tuesday, 24th January, in the Music Room at 8.00 p.m.

THE VARSITY

Friday, January 20, 1950 — THE UNIVERSITY OF TORONTO — Page Three

Sees Refusal To Enter International Field "A Narrow View"

(This is the ninth in a series of articles designed to furnish Canadian students with the history, organization, and relations with the National Federation of Canadian University Students of the International Union of Students. The tenth, and final article in this series will be carried in The Varsity on Monday.)

By JACK GRAY

A serious question that Canadian students will have to consider in any further discussion of the feasibility of joining the International Union of Students, is, "Have we left it until too late." The latest report from an observer of the National Federation of Canadian University Students who attended the IUS Council meeting in Sofia last fall seems to indicate that we may have.

West Significant By Absence

Ross Hamilton, of the University of New Brunswick, in his report which has just been released, says: "It was very evident this year that the minority within the IUS with whom we could generally side is very small. Let us look at this list and briefly summarize the stand of the significant groups. Those whom we could . . . support included Scotland, Britain, Denmark, Norway, the NUS Hollander, the United States National Student Association observer (not a member of the IUS), part of the French delegation, one Australian observer (Australia is not a member of IUS); out of 54 nations listed, we could support generally these few people.

". . . With the Danes and the French National Union gone from the IUS the number will be yet smaller. It is a simple fact that since all 'Western' unions are for the greater part significant by their absence, those who dominate IUS will be of a different political color than ourselves."

The 'western' nations are out, Hamilton noticed that there is a serious tendency in the IUS now to accept "splinter" groups from countries where the representative national student union is not a member, and in some cases even when the representative union is a member. When they take in a splinter group then, the IUS claims to speak for the entire student body of that country. It is interesting to note one of his observations on NFCUS in connection with the matter of "splinter" groups:

LPP Could Represent Canada

"Should NFCUS not go into IUS there is a strong possibility that the LPP (Labour Progressive Party, i.e. communist) student group would represent Canadian students. That this is undesirable seems manifest as such a group cannot hope to represent the desires of Canadian students on the International level. The desire for contact should not expose NFCUS to the charge of being 'communist'. It is a curious thing for Canadian students to be called fascists in the IUS and communists at home! If Canadian students are to be represented in the international field then it must be by NFCUS, which is the only official organ for the voice of Canadian students."

Hamilton believes that to go into the IUS as it is now, with practically all the other western unions out of the IUS, would be "hopeless". He thinks that unless at least two-thirds of those western nations go in with us we would not have a chance.

He then goes on in the report to say that at the London meeting of the western nation student unions we will have an opportunity to find out whether the other western nations will go back, and recommends that we should act in roughly the same manner that they do.

Somebody Boobed

This report has just been received by **The Varsity**. The London meeting occured just before Christmas. As far as we can ascertain, Canada's representative to that meeting, Gordon Gwynne-Timothy, had no authority to strongly support this view, nor indeed, was he even aware of it. Hamilton's report was obviously written well before the London meeting, and Canadian students across the country should have had an opportunity to decide what policy they wanted presented at the London meeting. But Canadian students didn't even know what their observer to the Sofia meeting had recommended, nor the reasons he had given for his recommendation.

It seems that once more NFCUS has missed a golden opportunity to assume a strong, positive role in the international field. Not only did we not send anyone from Canada to the London meeting, because the universities didn't really know what it was all about and wouldn't vote the funds, but we failed to give the Canadian graduate who represented us in London a strong, positive directive to follow.

There is a paragraph of Ross Hamilton's report on the IUS Council meeting at Sofia in 1949 that seems particularly pertinent at this time. He writes:

"Refusal . . . A Narrow View"

"The line up of nations at Sofia indicates to Canadian students that there is a missionary effort at work in the world to sell the communist idea. This effort is solid and strong; the question for Canadian students to seriously consider is whether or not we are willing to defend our ideas of studnet government, our ideas of political government; whether or not we are willing to take the initiative at International Conferences such as this and set those who criticize us back from their buoyant position. There are voices in Canada who cry to us to keep away from these students; who are completely unwilling to see Canadian students take part in these International student matters because they feel that we might in some way become tainted with communism.

"It may be correct for us to stay at home and acquaint ourselves solely with domestic matters; Canadian students at any rate should have the courage to decide which way they will have it, and have sufficient reasons for any stand they may take. I myself believe that the refusal to take an interest in the fate of world students is a narrow view. Communists believe that they have the truth; this belief gives them vitality and force; it seems that we too must have the spark of vitality and force, especially if we feel that we have the elements of truth on our side."

With that kind of thinking as our standard, we might yet be in time.

Vic Debaters' Semi-Finals Taking Place

Semi-finals in the Thomson Impromptu Debates will be held in Victoria College this afternoon. The contestants will be: George Slater, Ruth Nicholson, Kip Fleming, Roy Neehall, Ruth Bray, Stan Kurisko, Don Spratt and Harry Green.

These eight students have been selected from over eighty contestants, who were eliminated in either the first, second or third round. The contestants were given subjects and five minutes to prepare their talk. They were judged on the basis of content and delivery by staff members.

The four students who win today will represent Victoria in an inter-college debating contest at McMaster University next month.

At the Senators Debate in the Spring the four finalists will compete for the Thomson Trophy, of which two will be chosen as winners.

See!?



No, it isn't the F.B.I.! Students in their final year in the Faculty of Optometry receive valuable practical experience by giving free eye examinations to volunteers, such as this patient student. So, if that overdose of essays has been causing you eye strain, do drop in.

To Award Silver Skates At Hockey Game Tonight

Do-si-do and a-la-main left will resound up and down St. George Street tonight from 10:00 p.m. on, as the first post-hockey game dance of the new year, sponsored by the Blue and White Society is held in the Drill Hall after the Queen's-Varsity hockey game tonight. As can be gathered from the above, the emphasis will be on square dancing, for which sport the Drill Hall is best suited.

Now that the hockey team is playing on home ice again, the favourite, familiar and cheap way to spend a Friday evening is with us again. The hockey game at the Arena, and the square and round dancing at the Drill Hall after, make for a full evening's entertainment.

Blue and White Society chairman Bill Turner has announced that the silver skates award, missing at the last home game, will be resumed for the rest of the series. As usual, three stars will be picked, and the winners announced after the game is over. The players so honoured will receive the silver skates (miniature) as a token award.

It is hoped that the band, which did such a good job in making the last game so enjoyable, will be out in full force again tonight.

Since the dance in the Drill Hall is going to be a combination square and round dance, an orchestra has been hired by the Blue and White Society, as well as one of the best square-dance callers in the city to call the turns. Dancing will continue until one o'clock, and refreshments will be available at the Hall. Tickets will be sold at the hockey game, and at the door of the Drill Hall. Turner stressed the fact that the low cost of this dance is made possible by the surplus fund of the Blue and White Society, which is being turned back to the students in services such as this.

HBC Experiment On Fur Raising Is Lecture Topic

"Helping nature raise fur coats," a lecture describing experiments in beaver conservation by the Hudson's Bay Company, will be delivered by Dr. Leonard Butler, a University of Toronto professor, to an open meeting of the Royal Canadian Institute Saturday night at 8:15 p.m. in Convocation Hall.

Born in England, Dr. Butler graduated from the Ontario Agricultural College in 1925 and from 1932 to 1939 he was Research Assistant at the University of Toronto. He received his MSA degree in 1937 and his Ph.D. in 1939. Appointed Biological Advisor of the Fur Trade department of the Hudson's Bay Company in 1946, he is now Assistant Professor of Genetics here.

Warn Against Human Rights Complacency

Canada should support and implement the proposals embodied in the United Nations Declaration of Human Rights, agreed the three speakers at a forum meeting of the United Nations Association last night in the Economics building.

Mr. V. Evan Gray gave a general outline of what the proposals entail. The Declaration affirms basic rights and freedoms which should belong to every world citizen. Gray stressed the significance of the term "human rights," pointing out that it is only recently that individuals have been recognized as having international rights as opposed to strictly national ones.

Gray also reviewed the position of the Canadian government on the proposals: he felt the government had sidestepped the issue in the General Assembly. Canada could not afford to be complacent in regard to the freedoms of citizens, he said; she had a responsibility to the rest of the world too.

American born Rev. R. D. Jones, director of the Canadian Council of Christians and Jews, opened the forum with a caution against premature satisfaction with conditions in Canada. "The student in Canada is good, but it is still not perfect," he said.

Jones suggested the educational approach as the best method of implementing the Declaration. Every citizen should watch constantly for evidences of prejudice in the home, the church and the school, he felt. The aim should be to have all people accept in their own minds the proposals, and thus to give them final safeguard, he stated.

Dr. Hugo W. Walter, replacing B. K. Sandwell, one of the scheduled speakers who was unable to appear, discussed the legislative implementation of the Declaration. Reviewing the advances Canada has made in the physical sciences, he questioned whether there have been parallel advances in the human sciences. There is need for a more specific guarantee of basic rights, he thought. Walter cited such examples as restrictive real estate and Toronto police violations of private rights to show that there is still not sufficient guarantee in Canadian law for the average man's freedom.

U. of Ottawa Paper To Publish Weekly

Ottawa, Jan. 19 —(CUP)— **La Rotonde**, official newspaper of the French-speaking students of the University of Ottawa, is now a regular weekly publication. Before Christmas, the paper was coming out approximately every ten days. Rosaire Beaule, editor-in-chief, announced, that under the present set-up, four pages will be published every Wednesday. First edition of the new schedule appeared on January 18.

Writer Meets Actress

Goldfish Bowl Exclusive

Yesterday, we had occasion to visit the "goldfish bowl" of St. Hilda's College. Of course, not literally, but that's what the girls call their common room. For those who have never been there, let me tell you that you're missing something. I'm sure it could be arranged even if you had to resort to the personal column of **The Varsity**.

Feature Latest Books

Anyway, they have all kinds of interesting books to read. I'm not sure whether this is unusual for ladies' colleges, but it is thoughtful. They have the latest New Yorker, Life, and scads of others that I didn't have time to read. And in the afternoon, the sunlight streams in, infusing a sense of hospitality and real warmth.

Common rooms are arranged to meet people, and so what was more likely under the circumstances and more enjoyable than an interview with Miss Robin Taylor, star of The Guardsman.

Excuse me, Robin, er, Miss Taylor, but before we interrupt a beautiful conversation let me put this plug in.

The Guardsman is the latest Robert Gill directed show, opening tomorrow evening at that well-known mecca of student drama activities, Hart House. It is a translation of Ferenc Molnar's famous comedy of the same name . . . namely, The Guardsman. The show will run from January 21 to 28. Oh yes, the curtain will go up at 8:30 sharp! Promptness of arrival on the part of the audience will be appreciated by the actors.

Now where were we, Robin . . . ? ? "Where shall we start?" she asked.

The Story

Well, what's this thing all about? I've got my tickets, but it would help if I knew what the story is — just in a nutshell, mind you.

The story is simple and the humour lies in the situation that is conceived. The husband after six months of marriage, believes his wife is unfaithful. To test her he goes away and returns dressed as a Guardsman. They become friends. As time passes it poses a problem whether the wife recognizes her husband and is just leading him on? But, on the other hand, does the husband really deceive the wife . . . ?

Say, Robin, do you think, since you're playing the wife, that she could be deceived?

"Well, I have my own idea. I think that you had better wait to see for yourself."

Incidentally, Robin, who is playing the part of the Guardsman?

Don Glenn is cast in the role, and we'll leave it up to the audience tomorrow night as to who is doing the deceiving.

ART ∞ MUSIC ∞ DRAMA

TSO Menuhin

Tall, flaxen-haired, world famed violinist Yehudi Menuhin appeared this week in Toronto with the Toronto Symphony Orchestra in Sir Edward Elgar's Concerto in B Minor for Violin and Orchestra, Sir Ernest MacMillan conducting, at Massey Hall.

Beethoven's Overture to **Egmont** was the opener and Sir Ernest's reading set the standard of performance that prevailed throughout the night. **Egmont** is a short theatre piece composed as part of incidental music to Goethe's play. It demands a oneness of precision and of spirit from both orchestra and conductor to ensure that the tense evocation of suspense may not be lost. Without a doubt the TSO's response to the baton achieved that tense precision from the glowering chords of the opening theme to the exultant song of triumph in the closing bars.

It was a step down into the Elgar work where the guest soloist made his bow. Not in performance nor in interpretation but rather in intrinsic value as music, the B Minor Concerto falls far below the preceding overture, and we can honestly attribute the inferent value that remained entirely to the soloist's skill.

Like Beethoven, Elgar begins the Concerto with a lengthy orchestral introduction to state in three distinct parts the motifs heard later in the development. The music seemed to be headed in all directions, was corrupt on melodic lines, and loose if not promiscuous in theme.

Yehudi Menuhin's entrance remained the one redeeming force in the Elgar work. Without his magic bow the rendering would have died a long wandering death. Apart from its apparent worth or absence thereof, Menuhin's translation of the Concerto was unquestionably a masterpiece. With amazing calm and finesse, economy of bowing, subtle modulations and a phenomenal finger dexterity and flawless technical command and through all a quivering intonation, the virtuoso infused beauty into a work possessing little of its own.

The Menuhin violin vents an earthy husky tone that coloured the Andante in strokes of langorous melody that conjured Tennyson's Lotus Eaters in counterpoint and built an eery haze of melody against the pizzicato-tremulo in the strings.

In their performance of the Second Symphony (D Major Opus 73), the Toronto Symphony Orchestra made a strong case for the composer's work. Recently it has been fashionable for conductors to subvert the cheerful parts of the Second Symphony to sombre lugubrity and the sombre sections of the First to cheerful ends. Like the minister reading the joyful Psalm many a conductor never hesitates to turn the title **Invitation to the Dance** into an **Invitation to the Tomb.** But they have a strong antagonist in the bracing vitality of the D Major Symphony of Brahms. The T.S.O. performance fell somewhere in between the two spheres of heat and cold and the result was lukewarm. Sir Earnest did not entirely avoid vitality but his emphasis of the Brahmsian rhythms was certainly not vividly pronounced.

Robert Haven Schauffler in **The Unknown Brahms** states the case for the symphony's opening charm, clarity of theme, and transparency of orchestration, (which the T.S.O. endeavored strenuously to avoid), in a short piece of verse:

THE MUSIC CURE

Often within my mind's front parlor door
I find a most unwelcome visitor,
It is Dame Worry in her best black mitts;
Her rakish bonnet, heaving pinafore,
And hunted eyes tell me the ancient bore
Is working up one of her famous fits.

Now, when the dame appears, I coldly laugh,
And start, upon my mental phonograph,
Brahms' Symphony D Major, Movement One.
When that begins she knows that she is done.
No longer, by effrontery or stealth,
Within my house will she enjoy poor health!

The horns and fiddles cause the dame to squirm.
The cellos make her wriggle like a worm.
When pearly light from flute and oboe pours
Over my mind, she scuttles out of doors.
There is not room enough within the same
Four walls for music, me, and that old dame.

Wednesday night's performance, although sharp and proficient in its execution of the Brahms Symphony, left us nevertheless too often in the company of that old dame.

William Glenesk

✣ ✣ ✣

One-Acts

The U.C. Players Guild, Victoria and St. Michael's Colleges presented a very mixed bag of one act plays on Jan. 17 in the Women's Union Theatre. It seems a pity that such excellent acting as St. Michael's displayed should only be seen by such a limited group.

The St. Michael's Presentation, "Heaven on Earth" by Phillip Johnston, was the hit of the evening. The play is a roaring burlesque of the conventionality of the conscious rebels from society. Well directed by George Tetzel, the action of the play is smooth throughout.

Gene Eckert as Adrian Illidge, the "natural man," was amusingly uninhibited. Helen Armestro gave a diverting display as Jill Hubbard, the young half-baked social rebel dismayed by the seeming destruction of her personal conventions. Bob Keene as Ernest Hubbard, the father, carried his part well although hampered by a too youthful look. Laura Hubbard, the rose arranging mother was excellently played by Carol Kelly. Heaven on Earth is one of the best college comedy productions I have seen on the campus in years. The presentation had vitality and real sparkle.

The U.C. Players Guild bit off rather more than it could chew, in W. B. Yeats' "Land of Heart's Desires." While the set and particularly the lighting were both effective, the production was lamentable. The director, Martin Greenwood never seems to have been able to work clearly just what Yeats' idea was. There was very little of the Irish in the presentation; one or two of the actors tried a brogue but soon gave it up. The atmosphere of the play was ruined by the amnesia which bothered all the actors with the exception of Marjorie Banks, the Fairy Child. Ailla Phillpula played the tormented Mary well. Betty Harwood was a sour Bridget. John Ruch as Father Hart was successfully simple and sincere.

Victoria College gave scene five, on board the Titanic, from Cavalcade by Noel Coward, and also a monologue by "Torchy" Macdonald. Scene five is difficult even in the context of the play, but without the surrounding material it is extremely difficult to catch the distinctive flavor of modern hardness and Victorian sentimentality which is Cavalcade. Director Jean Scroggie and Liz Lane and John Rutherford, who played Edith and Edward, made quite a successful attempt.

"Torchy" Macdonald, after going through several minutes of chilling wind from the audience, finally got some well earned mirth for her impressions of Samson and Delilah.

Philip Creighton.

✣ ✣ ✣

H. H. Gallery

Some changes have been made in the Nova Scotia Exhibition in the Hart House Art Gallery. Of the earlier exhibits, we are glad to report that Lucy Jordan's canvases have been retained, and that we still find them growing on us.

Among the additions are a group of eye-catchers, circles, triangles and squares in brilliant and clear colour. These compositions are most attractive, although their names may be partly responsible for that. Lawren P. Harris has called them **Blue Triangles, Project, Circles and Planes and Equilibrium,** and there is no difficulty in understanding what he means.

There are still no scenes of sharp action, yet the tranquility of the show is gone. Alex Colville, who is concentrating on scenes of stillness, manages nevertheless to obtain a sharp, dramatic effect with his contrasts of foreground and background. But his canvases are set pieces and one feels that the curtain has gone up before the players have taken position onstage.

Julia Crawford's **Wind and Underbrush** is a disturbing canvas that becomes clearer as one concentrates on it. Certainly, it is full of movement and pattern which never quite manages to control the whole.

Triangles and planes aside, Lawren P. Harris contributes two excellent studies. **Old Man** and **Coloured Girl** are sensitive, intimate portraits, the work of a capable and careful artist. They are both polished and distinctive.

But we took another look at Miss Jordan's **Children and Ducks** before leaving.

Graydon Bell

●WHAT'S ON TODAY●

U.C. RECORD HOUR

Frederick Delius will be played in the Women's Union today at 4:30. Ben Dodd will comment on the composer and his work.

✣ ✣ ✣

CARNEGIE COLLECTION

Gilbert and Sullivan—Iolanthe, Act II, Mechanical Bldg.

✣ ✣ ✣

NEWMAN FRENCH CLUB

There will be a meeting of the Newman French Club tonight.

✣ ✣ ✣

HILLEL

Izfa-Hillel Discussion seminar—There will be a symposium on the topic, "The Five Major Political Parties in Israel", at the Hillel House, 186 St. George St., on Sunday, Jan. 22. All invited.

✣ ✣ ✣

FORESTRY INFORMAL

The annual At-Home of the Faculty of Forestry will be held tonight in the Debates Room of Hart House. Dancing to the music of Johnny Perkins and his orchestra from 9 to 1 a.m.

✣ ✣ ✣

SPANISH CLUB CHARLAS

The Spanish Club Charlas will be held this afternoon in the back room of Diana Sweets, Bloor and Avenue Road, between 3 and 5 p.m. Spanish-American students are especially welcome.

✣ ✣ ✣

SQUARE DANCE

Join the fun at the S.C.M. Square Dance tonight in the Women's Union Theatre. Admission 25 cents. Time: 8 p.m.

✣ ✣ ✣

THOMSON IMPROMPTU DEBATES

The semi-finals of the Thomson Impromptu Debates are being in Rooms 14 and 18 of Victoria College today at 1:15 p.m. The four winners will represent Vic at a Debating Tournament at McMaster University in February. All interested are invited.

✣ ✣ ✣

UNIVERSITY CHEMICAL CLUB

Tonight at 8 p.m. in Room 24 of the Old Chemistry building, Dr. G. C. Butler will speak on "Some Uses of Isotopes in Biochemistry". Refreshments. Visitors welcome.

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APOLOGY

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Watch The Varsity for time table of exchange.

Science and Engineering

By JOE HARRISON

To a layman the distinction between "hot" and "cold" is very real and determined by his sensory perceptions. To tell him there are no such things as "hot" and "cold" and that everything is "hot" to a varying degree would only introduce confusion to a simple and convenient concept. The science of thermodynamics does not recognize the existence of the word "cold". Things are never "cold", merely less hot.

The principle that heat may exist as high temperature heat or low temperature heat is the basis of a relatively new form of heating plant known as a heat pump. The refusal to recognize the word "cold" is further illustrated by the fact that the heat pump is just another form of the domestic refrigerator.

Much Heat Energy Beneath Earth

For many years scientists and engineers have cast covetous eyes on the limitless store of heat energy existing beneath the earth's surface. Most of this heat is stored in the earth's core and is evidenced by volcanic eruptions and similar manifestations but an unlimited supply exists in the form of low energy heat just beneath the earth's surface. The temperature of the earth just below the frost line remains constant the year round and even in northern climates is as high as 50 degrees F.

Although a method of tapping this limitless source of heat has existed for a long time it was not until the development of cheap electrical power that the method became practical.

Heat Pump Transfers Heat

Unlike conventional heating units which produce heat from the combustion of fuel, the heat pump only transfers heat from a source to a place where it can be used.

Powered by an electric motor it works on the same principle as a home refrigerator. Just as a refrigerator takes heat from the food and air inside it and deposits it in the kitchen, the heat pump when heating a house takes heat from the earth and deposits it in the house as required.

Pipes Laid In Ground

Pipes are laid in the ground, and water circulating through them enters a bank containing pipes of a cold refrigerant such as Freon. The Freon being colder than the water picks up some of its heat, then it goes through a compressor. Compression raises the temperature of the Freon and the resulting hot vapour is used to heat the house. The Freon is then allowed to expand suddenly and as a result again becomes a cold liquid. It passes back to the water tank, picking up the heat from the ground-warmed water and repeating the cycle.

In this process the heat given off to the room is equal to the heat pumped out of the ground.

Process Has A Great Advantage

Thermodynamically this process has a great advantage. In the conventional methods of heating, a quantity of fuel when burned and put through a heating plant can only give off the amount of heat energy produced in combusion and then the process must be 100 percent efficient. In the case of a heat pump, however, all of the electric energy put into the pump is available as heat in addition to the heat that is pumped out of the earth. If one considers the amount of heat in the earth as infinite the process involves getting more heat out than is put in.

The larger the difference between the temperature of water entering th ground and the ground itself, the more heat each pound of water can carry off. After that it is merely a question of pumping enough water through to obtain the degree of heat required.

Cost Is Prohibitive

Although at present the cost of these units is somewhat prohibitive due to the pipe system which has to be laid, rapid improvements in technique will allow them to compete successfully with the conventional forms of heating. Perhaps the greatest advantage of the new system lies in the fact that it produces no ashes, soot or smoke and needs no chimney. A turn of a valve or a switch in electric leads, turns the heat pump into an efficient air-conditioning unit by a reversal of the heat transfer process and heat is pumped from the house into the ground in the summer.

In areas where pipes sunk into the ground are impractical the heat pump can draw heat from wells, stream lakes or in warmer areas from the air itself. Units on the market at present may be installed for about $3,000 and come in a compact form occupying only six square feet of floor space.

* * *

A number of heat units are in operation in Canada. There are two in Vancouver and three in the Toronto area and organizations such as the National Research Council, the Defense Research Board and the University of Toronto are vitally interested in the process and are conducting investigations.

If you own an oil well, a coal mine or a hot water bottle firm, don't start selling your stock, but if you're considering building a house, the heat pump deserves some consideration.

Readers Write

(Continued from Page 2)

representative of the Mock Parliament Committee. (As the Debate's Commissioner was quoted in Thursday's The Varsity.) Mr. Macdonald also gave me to understand that the Mock Parliament Committee would be beyond its power in resorting to "independent action."

One week later I was summoned to the Speaker's office and informed that controversial Provincial issues were barred from discussion in the Mock Parliament.

At no time did I consent to Housing as a suggestion from the Liberal Association to the Mock Parliament, as stated in Thursday's The Varsity's editorial.

Following the statements in Thursday's The Varsity, I felt that I should resign until such time as the entire matter has been cleared up.

J. C. Medcof, II UC.

Movie Review

Mrs. Mike

This film is somewhat reminiscent of what John Barrymore once referred to as "that catechism of clinical woes", the Book of Job. Indeed, Mrs. Mike (Evelyn Keyes) might have been Mrs. Job herself were it not for the fact that she is already the Boston-bred wife of an R.C.M.P. sergeant (Dick Powell) posted to a cold white beat in the far north during Canada's horseless carriage period. Detailing a grim account of the social and physical problems of life in the dog country, Mrs. Mike moralizes at the conclusion that despite its ice and snow, the Northwest Territories isn't such a bad place after all because a Mountie's wife could slip and fall just as easily on the staid Boston Common.

For once, Hollywood has given us a story about the domestic side of a mounted policeman's life, conspiciously devoid of the usual travel-poster glamor. A mountie may always get his man, but in this movie there just isn't any man to get. There is never so much as a shot fired. Not even a good healthy blizzard or an Indian uprising. Rather than action "Mrs. Mike" features inter-action, attempting to explore the subtleties of frontier society with its loneliness and its rugged and ragged individualism. But in striving for his own peculiar brand of stark reality, Director Louis King has turned many of his wilderness-dwellers into psychopaths with tense dilated eyes; has exploited pain almost to the point of sadism. The extraction of an Indian's tooth without anaesthetic, a crude amputation of a boy's crushed arm, and above all, Mrs. Mike's final and unattended period of labor before the birth of her child—such scenes constitute neither entertainment nor education, and their justification is questionable.

Evidently "Mrs. Mike's" producers aimed this one for the Canadian market. The backgrounds are authentic. Occasionally somebody mentions "Calgary" or "Edmonton," and there is even a chorus of "The Maple Leaf" (interrupted by an announcement of a diphtheria epidemic). That it will have have an appeal here, is certain. Those of us who live in cities will flock to see it, if only to strengthen our resolve to stay in the cities!

Morley Torgov

Terse Verse

If you happen to hear a sloth bark
Or a bear make a witty remark
You've had more of the zoo
Than is suited to you
So take a brisk walk round the park.

ANOTHER NEW DANCE CLASS TUES. 8.30

This popular course gives you a thorough knowledge of all the ballroom dances of today in most congenial company.

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DR. E. CROSSLEY HUNTER, Minister

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11 A.M.
"The Law of Sacrifice"
2nd. in "Laws that Determine Life"

7 P.M.
"RESPECTABLE SINS"
in series "Christian Morals and Modern Youth"

8.15 p.m.—Fireside Hour

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Corner Bloor and Huron Streets

Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.

Organist and Choirmaster Frederick C. Silvester

11 a.m.
WHEN GUILT SHOULD BE FORGOTTEN!

7 p.m.
WHAT CAN WE BELIEVE ABOUT JESUS?

DR. HOWSE
will preach at both services.

6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

CHRISTIAN SCIENCE

First Church of Christ Scientist, St. George St. and Lowther Ave., Branch of the Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

SUNDAY SUBJECT, JANUARY 22nd—TRUTH

11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science.

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

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• COMING EVENTS •

PEACE COUNCIL

Father Clarence Duffy will address an open meeting on "Peace" on Monday, January 23, in Room 138 of the Medical Bldg.

✣ ✣ ✣

RUSSIAN CIRCLE

Presents Mr. Boris Berlin speaking on "Contemporary Russian Music", Wednesday, Jan. 25, Women's Union, 8 p.m.

✣ ✣ ✣

BAPTIST FELLOWSHIP

Dr. Hiller will be the guest speaker on Jan. 26, 8 p.m., in the School of Missions, 97 St. George St.

✣ ✣ ✣

CHRISTIAN SCIENCE ORGANIZATION

The fifth meeting of the Christian Science Organization at the University will be held on Thurs., Jan. 26, at 5 o'clock in Wymilwood.

✣ ✣ ✣

BAHA'I STUDENT GROUP

Mr. Arthur Irwin, M.Sc., instructor in the Dept. of Mining Engineering, will address the Baha'i Student Group on Monday, January 23, in Room 64 (basement) of University College at 1 p.m. His subject: The Evolution of Man.

✣ ✣ ✣

ART EXHIBITION

Miss Fernald of the Chinese Department of the Royal Ontario Museum will give a short talk on Mrs. Skoggard's paintings in Alumni Hall, Victoria College, on Monday, January 23, 1:30 p.m.

THE POLISH STUDENTS' CLUB

There will be a meeting of the Club this Sunday, January 22, at St. Casimir's Hall, 156 Roncesvalles Ave., at 2:30 p.m. All members are asked to attend.

✣ ✣ ✣

FINE ART CLUB EXCURSION

On Monday, Jan. 23, the Fine Art Club will visit St. Josaphat, a Ukrainian church recently redecorated by Osinchuk, a foremost painter of the Ukraine. Murals, paintings and church robes will be shown. Meet on the Museum steps at 2 p.m.

✣ ✣ ✣

VICTORIA COLLEGE FRENCH CLUB

There will be a meeting of the Vic French Club on Monday, Jan. 23, at 8 p.m. in Wymilwood. The program will include an illustrated talk on Switzerland by M. Boris Roubakine of the Royal Conservatory of Music, and Swiss songs by Mary Morrison. Swiss refreshments.

✣ ✣ ✣

SUNDAY FIRESIDE

The SCM invites all interested in denominational understanding to come to its fireside after Evensong at the Church of St. Mary Magdalene, Manning and Ulster Aves. Service at 7, fireside at 8:30 p.m. Fr. Brain will speak.

Terse Verse

DEDICATED TO ME

There was a young fellow named Aaron
Who stood on one leg like a heron.
He said, "Standing on two
Is what other folks do
And standing on none is too darin'.

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8.00 A.M.
HOLY COMMUNION

9.15 A.M.
HOLY COMMUNION

11.00 a.m.
MATTINS and LITANY
SERMON: THE DEAN

MORNING SUNDAY SCHOOL

3.00 p.m.—Sunday School

7.00 p.m.—Evensong
Sermon:
The Rev. William C. Bothwell

Holy Communion Wed. (Conversion of St. Paul) 7.30 and 10.30 a.m., Friday 7.30 a.m.

PARK ROAD

Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,

11:00 A.M.—"THE PILLARS OF THE NEW SOCIETY" (No 3)
7:00 P.M.—"ON GIVING RELIGION AWAY"

January 29th
11:00 A.M.—Prof. Harold W. Lang, Guest Speaker
Muriel Gidley—Director of Music

EUROPEAN STUDENT TOUR

Sail May 27th on One Class ship in Canadian Service with run of the ship privileges. London, Trossachs, Edinburgh; motor tour of Scott Country, English Lakes, Shakespeare Country, Oxford. Holland, Belgium, Lucerne, Interlaken, Montreux, Geneva, Italian Lakes, Venice, Rome, Hill Towns, Florence, French and Italian Rivieras, Paris. 67 days $1098. for complete tour or $878. without Italy.

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Mock Parliament

(Continued from Page 1)

an aggression pact, siding with the large capitalistic country to our south.

Nobody Satisfied

The LPP'ers found that the CCF did not go far enough with their controls, and Canadian produce could go unwanted while a co-signer to the European Recovery Program unloaded excess goods at a loss, destroying former Canadian markets under their policy.

The amendment added by the PC's was as follows: "That this House regrets that the Government has advanced such a costly program of social and economic change without first providing for a Dominion-Provincial agreement on Constitutional reform to enable a redistribution of powers, in particular powers of taxation." This subject was then dropped and, as far as the debate went, was never referred to again.

But Everyone Happy

Credit for best speech of the night goes to Harvey Hays of the CCF, who made a five-minute talk last for half an hour, and in spite of several interruptions on points of order, and information, and personal privilege, got in many telling points. His rebuttal was keen and amusing, as he handled all comers with the aplomb of a veteran parliamentarian.

H. N. Politsky of the Liberal party called nationalization the Panacea of the CCF party, but recalled the events when hydro power was nationalized in an unnamed province, which he said "led to darkness in the home, and in my life."

The Speaker did a good job of handling what could have been an unruly scene when the fire was raised as one of the CCF party became the target for several jibes, but, to the immense satisfaction of the spectators of the House, handled them in a way that was a credit to his ingenuity and good taste.

CHURCH of the REDEEMER

Bloor St. West and Avenue Rd.
Rector: Rev. H. R. Hunt, M.A., B.D.

8 a.m.—Holy Communion
11 a.m. Rector:
"Filling the Lord's Chest"
3 p.m. Church School
7 p.m. Rector:
"An Invitation to Adventure"

TRINITY COLLEGE CHAPEL

SUNDAY, JANUARY 22ND

8.15 A.M.
HOLY COMMUNION
11:00 a.m.—Mattins
Preacher:
The Venerable
J. B. Fotheringham

All students of the University are welcome at all services in the College Chapel.

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.

8 a.m.—Holy Communion
11.00 a.m.—Morning Prayer
Preacher:
CANON WILKINSON

7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON

Organist: Charles Peaker, Mus. D., F.R.C.O.

University Students Welcome.

ST. MARY MAGDALENE'S

(ANGLICAN)

Ulster St. at Manning
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REV. R. F. T. BRAIN, M.C.
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EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions

Students who would like to join the server's Guild or Choirs, please see the Rector.

ISO ★ CHINESE ★ NIGHT ★ WED JAN 25

Readers Write

Student Apathy

Editor, The Varsity:

Of late there has been much discussion of student apathy and the decline of their interest in cultural activities. A corrective measure has been taken by banning Pep Rallies.

In our time one has only to attempt something in the cultural field to have some junior Don Quixote tilting at him.

In Monday's Varsity there was a criticism of Romeo and Juliet as presented at Malvern Collegiate by a group of students with an average age of fifteen (only one of whom had any real theatrical experience). The director was directing his first full length play and had the grand sum of fifty dollars to spend on his entire production.

The Varsity critic says a thirteen-year old (not fourteen) Juliet lacked depth. Does he expect the blase performance of a multi-married Hollywood actress? As for a death scene played by high-school students—what does he want? Blood?

May I suggest that Evoy and his kind look beyond their obviously limited horizons. Instead of trying to show their superiority by stepping on the weak, endeavor to lift themselves to a higher level (if no higher level than that shown by the critic of the Globe and Mail, who found much to praise).

E. E. Rogers
III S.P.S.

Classical Rules

(Continued from Page 1)

Sinclair gave the following example of how to write a love scene for radio.

Man: Darling!

(15 seconds silence)

Woman: Oh don't.

This leaves everything to the audience. Less extreme cases exist.

Finally Mr. Sinclair commented on the efect of good radio drama (which he admitted is rare) on the stage. "Death of a Salesman and A Streetcar Named Desire are two excellent examples of a growing and vital influence," he said.

Looking Backwards

Mid-Century Highlights

A browse through the files of The Varsity reveals the campus scene as an ever-changing panorama of progressive architecture. New buildings have supplanted old ruins, and paved highways cover familiar paths of yesteryear.

Early editions of The Varsity depict the campus as situated in a more northerly region. Present-day business establishments were once University landmarks. The Elaine Rubinoff Beauty Salon of Bloor Street was once the Animal Husbandry Building. There have been extensive alterations in the facade, less in the atmosphere, and still less in the clientel.

Conservatory Once Saloon

The site now occupied by the Conservatory of Music was formerly the location of a dearly beloved waterhole, McGonigal's Saloon. This establishment was presided over by a brother of a boy who was famed for his ability in driving spigots into beer barrels with his head. The only remnant of these glorious days is an ancient piano which Mr. McGonigal had imported from the Barbary Coast as fitting accompaniment to the heart-rending harmonies of his patrons. This relic is now the sole property of E. McMullin, who occasionally wheels it out and tinkles out a sonata or two, much to the delight of his Friday evening Bop fans. However, it is now termed a spinet. (Spinet, my clavichord.) A few old-timers contend that McGonigal provided better entertainment than can now be enjoyed at the same location, but it is rumoured that they miss the free lunch.

Place Your Bets at Simcoe Hall

Another innovation to the Varsity campus is Simcoe Hall. This once served as the main entrance to a race track which later became the back campus. Shortly after the occupancy of the building by the University, several members of the administrative staff were alleged to have augmented their income by accepting the occasional wager; at track odds, of course. University College then served as a comfort station for both fans and competitors.

Senior Sluggers

(Continued from page 8)

Green will meet, at 155-lbs. W. D. Armstrong is the 165-lb. champ without opposition, but may stage an exhibition with Greenly, SPS. John Follinsbee, and Don Hogarth, both of SPS., will do battle at 175-lbs., while Tim Turner, Trin., will once again meet Rod McLennan, SPS., for the heavyweight crown.

THIS WEEK ONLY!
Athletic Night Tickets Sale will start at 6.30 p.m. Saturday



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Tomorrow, at Nat's, we're giving away FREE EXTRA PANTS OR SLACKS with every tailored - to - measure suit, and we're keeping it up until February 15th. The sale, that is, not the pants. The suits, of course, are selling at down-to-earth SALE PRICES. Don't wait, come in to-day! Better be suited than sorry.
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GAMES TODAY

HOCKEY—

12:30 Trin A vs Pre-Med ..... McLoughlin, Masters
6:00 St. M. A vs Sr. Med ..... Allen, Wright

BASKETBALL — MAJOR LEAGUE—

1:00 Arch A vs PHE I ..... Devereux, Peterson
4:00 SPS III vs Trin A ..... Furlong, Ralph
5:00 Arch B vs Dent B ..... Tisdale, Ralph
6:00 Law A vs Pharm B ..... Bocknek, Pasternak

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00 Dent III Yr vs Vic XIV ..... Huycke
4:00 Social Work vs IV Acre ..... Carr
6:30 U.C. Warriors vs Law B ..... Garside

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00 PHE Flying Jockies vs St. M. Fisher ..... Gaffney
5:00 1 Eng. Bus vs Vic XVI ..... Gaffney

WATER POLO—

4:30 Med III vs Trin A ..... Mortimer, H. Silverstein

MANAGERS AND OFFICIALS

ALL MANAGERS AND REFEREES ARE REQUIRED TO ATTEND A MEETING IN REFERENCE TO ATHLETIC INJURIES IN THE FENCING ROOM TODAY (FRIDAY) AT 1:00 P.M. THIS MEETING HAS BEEN CALLED BY DR. STIVER OF THE UNIVERSITY HEALTH SERVICE.

VARSITY ARENA
SENIOR INTERCOLLEGIATE HOCKEY
VARSITY VS. QUEEN'S
TONIGHT — 8:15 p.m.
Students admitted at North Door of Arena on presentation of Athletic Membership Cards.

WOMEN'S VOLLEYBALL GAMES
Jan. 23-27 — Lillian Massey

Mon.,	Jan. 23	—	5:30-6:15	Instit. Man. vs. Meds.
			6:15-7:00	St. Hilda's I vs. P.H.E. I
			7:00-7:45	Vic. I vs. St. Mike's
Tues.,	Jan. 24	—	5:30-6:15	St. Hilda's II vs. O.T.
			6:15-7:00	P.H.E. III vs. Vic. II
			7:00-7:45	St. Hilda's I vs. U.C. I
Thurs.,	Jan. 26	—	5:30-6:15	U.C. II vs. Vic. II
			6:15-7:00	P.H.E. II vs. O.T.

WOMEN'S HOCKEY SCHEDULE
Week of Jan. 23rd

Mon.,	Jan. 23	—	Vic.I	vs St. Hilda's I —	12:30-1:30
Wed.,	Jan. 25	—	St. Mike's	vs Vic. II —	12:30-1:30
Thur.,	Jan. 26	—	Meds.	vs U.C. I —	1:30-2:30
Fri.,	Jan. 27	—	O.T.	vs Physio —	1:30-2:30

Home team listed last.

SKIERS
There is Snow at Saint Sauveur
There is still time to make reservation for the University of Toronto ski excursion to Saint Sauveur leaving Jan. 27.
$25.00 ALL EXPENSES
Rail tickets, accommodation tickets and so forth will be ready for those who have booked for the trip at the Students' Administrative Council Office, Hart House on Tuesday, January 24th, after 11 a.m.

Freeman's
Formal Fanfare For Future Frolics
VICTORIA AT-HOME January 27 • SKULE AT-HOME February 2 • OPTOMETRY AT-HOME FEBRUARY 3 • PI LAMBDA PHI CHARITY BALL FEBRUARY 4 • DENTS. AT-HOME FEBRUARY 9
NEWMAN BALL FEBRUARY 10 • U.C. ARTS BALL FEBRUARY 11 • MEDS AT-HOME February 15 • WHITNEY HALL FORMAL February 17
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Speaking Of Sport

By BOB DNIEPER

Odds, ends, and publicity stuff——

Big Hockey Game on tonight . . . Varsity let loose their senior team on the poor defenceless Golden Gaels. The Gaels certainly must be defenceless, judging from the mountainous scores the rest of the loop have scored against them; 9-3, 5-0, etc. The Queen's hockey team is the perennial doormat of the CIAU league, and Varsity has little trouble with them. The last time the trophy went to Kingston was away back before the First World War, in 1914, and since 1903 they have won it only five times.

Varsity, on the other hand, has copped the senior honours nineteen times; and there was a whole decade (1919-1930) when the Blue took it without a break. McGill have won thirteen times and have a record which includes a seven-year win streak. But the University of Toronto are still the most feared club in the league, and the way things are going this year, it looks like they have a fair chance to make it twenty. We certainly hope they do . . . . it will mean two packages of cigarettes from the Globe and Mail Varsity expert.

✣ ✣ ✣

Joe Kane, rough-tough rearguard for the Blues, broke his nose again (or should we say "still") in an exhibition game with the Swansea's. Poor battered old Joe has had that nose smashed more times than most people get headaches. When the doctor looked at it he put it back into place and pronounced him fit to play Friday; no bandages, no nothing.

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From what we saw of the preliminary bouts of the Senior Interfaculty Boxing Competition (we were judging them) the Saturday fights should produce some real action. If you fight fans are tired of professional waltzing exhibitions, A-Night this week is the thing for you. For a half-a-buck you'll get eight slug-fests and a good dance.

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Most of the teams play away this week-end, senior B-ball at Western and Windsor; intermediate basketball ditto; the wrestling team goes to Rochester . . . wonder how Varsity'll make out? If the B-ball Blues take Western like our INTERMEDIATES took their SENIOR hockey club, this department will rest happily.

Queen's At Varsity Blues To Western In Weekend Tilts

HOCKEY

By MAL CRAWFORD

Varsity hockey fans will have their first chance in over a month to see the Blues in a league game tomorrow night, when the Golden Gaels from Kingston come to Varsity Arena in search of their second win this season. Coach Wally Halder said he thought the Blues should win, but they would certainly have to play hockey. Queen's, though perennial doormats, have been high scorers every time out this year.

Contrary to reports in one of this city's daily newspapers, the Varsity team is at about full strength, and not riddled with injuries. Phil Arrowsmith has been sidelined with a cold this week and having missed the practices, his wing on the Bell-Walters-line will be taken by Bob Bazos.

Johnny Addison, who missed last week's exhibition game due to an ear infection, is in top shape, as are Joe Kane and Wes Moore, who collided in Monday's practice match with Eclipses. Wes (135 pounds) tumbled to the ice and was unconscious for a minute or two, but Krusher (180 pounds-solid) didn't seem to be rocked too much. Just a broken nose—nothing new for Joe. "The last time I broke it", he said, "they shoved my head in a cast and put up two antenna out in front to keep the schnozz from falling off". Wes was feeling a little low from the bump on his head, and wasn't able to eat his meal. Not so Joe. Gulping his fourth dessert, he chided, "That ought to teach him to stay on his own wing."

Ernie Frey, who has been out since the first game of the season with a broken leg, turned up at the practice last night, and thinks he'll be able to skate in a couple of weeks. Ernie had had a goal and an assist in that game before he was carried off, and was counted on to do a lot of the work at right wing. His return will be very heartily welcomed.

BASKETBALL

By BRUCE MacDONALD

The Senior basketball Blues are on their way to London this morning accompanied by the Intermediates for their first Inter-collegiate league games of the season against University of Western Ontario squads.

With the misunderstanding between Coach Masterson and Captain John McManus of the Seniors completely straightened out, the Blues will be at full strength for the tilt with Western. The Purple and White squad, who are the present titleholders, have come up with a tall, powerful team again this season. They have a record of 4 wins and 6 losses in exhibition games so far this winter, while the Blues have only one victory in their seven exhibition games played this season.

Snappy Practice

In their practice session last night, the Blues had the best workout they have had for several days, with things in general going just about as the Coach likes to see them. In a scrimmage with the Intermediates it was obvious that practices in the last week have rounded off many of the corners that caused the Varsity loss to Assumption last Saturday. The Blues are out for a win in this first league game.

Ints. Face Colts

The Intermediates will come up against the Western Colts tonight at London in what will also be their first league game of the season. Although the Colts are last year's champs, the Intermediate Blues have shown a great deal of promise this year and coach Barry Lowes feels that they will give a good account of themselves in the Intermediate loop this year.

Assumption Saturday

After meeting the Mustangs tonight, the Blues will travel to Windsor for an exhibition bout with Assumption College, a return engagement after last Saturday's visit from the Purple Raiders. Varsity hopes to avenge the 60-48 defeat suffered at Assumption's hands last week.

Slugfests To Be Featured At Coming Athletic Night

By BILL ROSS

Victoria and Emmanuel Colleges are the twin hosts this week as they present the third Athletic Nite of the year. A tailored to please program has been prepared to suit the tastes of the multitudes which headline the final bouts of the senior interfaculty boxing tourney. Both gyms, the fencing room, the boxing room and the pool will all be open for entertainment with the first event, an inter-host basketball game skedded for 7 p.m.

The interfaculty office announces that the 600 rush tickets will go on sale at 6:30 instead of the regular 5:30 p.m. because there will be no intercollegiate basketball game and the events get underway a little later than usual.

In the main gym there will be the senior boxers to display their wares from eight till ten o'clock with a special half time Judo exhibition by one of the art's foremost practitioners. A novel twist is promised the spectators as they are about to hear all about the philosophy of Judo. (You figure it out.) From ten till midnight there will be dancing to records.

McMaster girls will face the Varsity female blue basketeers at eight in the upper gym which will be followed by one of those good old battles of the sexes on the hoop floor which excite interest from so many viewpoints. Vic male seniors will face the corresponding women hoopsters in a tilt which will feature the latest in uniforms and inter-sex (basketball) rules. For the ruralists there will be old tyme dancing after the game.

Two intermural water polo teams will perform in the pool during the evening as well as the final heats of the junior interfaculty swimming meet will take up the time of the more aquatic minded and we don't mean water-brained, of the patrons. And if you missed that Grey Cup final you'd better catch the films of that snowbound classic of the year which will be screened in the fencing room from eight till twelve continuous. **Ed Note: It's dark in there.**

Interfaculty Sports

Forestry A's turned in a real co-operative effort yesterday at the Bloor street puck palladium as they blanked the UC thirds by a 5-0 score. Co-operating for the win were the corresponding number of green-shirted players as twineteender Cleavly annexed his shutout.

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The scoring list included Clarke, Cunningham, Banks, Poole and Humes. Only one of the total was scored in the first period, but the second half produced four, as the woodchoppers hit their scoring stride.

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SPS sixths were the victims of like treatment at the hands of the ice representatives from Knox College. The Knoxians put the skuleboys away behind a 4-0 blankout as Allum took the bow in the Knox nets. The winners netted two goals in each period to take the decision. Putnam and Miles were the payoff men with two goals each.

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Senior SPS took another major hoop decision yesterday as they scored a 29-19 win over Sr. Meds A's. Buchanan and Wigle paced the SPS team with six each while Torz and Lindzon did the same for Meds. Casey Latinovitch with five, Willsie and Wilson with three each and Pierce and Gregory with deuces were among the other blue and gold scorers.

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The UC fourths forged a five point lead in the first stanza of their major meeting with Institutional Management yesterday which they never relinquished as they went on to win by a 27-18 margin. Pearlstein led the way for the winners with an eleven point performance.

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For the purple and white (shades of Western) clad cagers Salter was tops with eight while Syanchuck netted four and Howard three. Henak contributed eight to the UC cause, Smith added six and Cohi two to round out the total.

✣ ✣ ✣

Engineering Business were keen with Keen as they rolled to a lopsided 51-20 victory over the Vic ninths on the upstairs floor. Keen was tops for the Engbussers with thirteen closely followed by Campbell who got twelve, Cole with ten and Philips who got eight. For Vic it was Wortman, Angus and Sheridan with sixes to their credit who bore the brunt of the scoring.

✣ ✣ ✣

Vic Daisies scored a 21-13 win over Architecture C's with Prethe and Eaton proving the main producers with seven and six respectively. McCullogh and Crang were good for five each for the builders.

Sportswoman

Vic II scored their first goal in two seasons yesterday when they played St. Hilda's II. The game ended in a 1-1 tie.

Vic carried the balance of play in the first period but Joan Beattie, St. Hilda's goalie, held them scoreless till near the end of the period when a screened shot by Anne Carnwath made the score 1-0 for Vic.

Helen Wilson tied it up for the Saints in the second period, and from then on both teams battled in vain to break the tie.

Fans are taking an avid interest in the girls hockey games, and every faculty seems to be represented in the crowd. The girls take the razzing in their stride, and the shouts of praise lead them on with a fighting spirit. The number of spectators seems to increase every day, so there must be something worthwhile in a girl's hockey game.

Basketball

Two games last night at Lil's Place saw the OC. Therapists drop a 54-23 decision to the PHE seconds while Inst. Mgt. ladies edged the School of Nursing 43-40.

Senior Sluggers Hold Three Bouts Finals At A-Night

By BETZ

The only three preliminaries of the Senior boxing were held last night at Hart House. At 155-lbs. southpaw Norm Green, S.P.S., scored a close decision over Sam Toye, of the same little school house. Toye used a fast right hand to advantage but Norm's reply was a stinging left hook. Pete Petcoff another 155-lb. Skuleman copped a decision over H. Wells, OCE. Pete's hard right proved the deciding factor. In the 133-lb. class, Mike Wright's looping left hook earned him the nod over a willing G. Coggins of Vic. Mike sported the Trinity colours.

The finals, Saturday night, will feature some good bouts. Hank Henshall, OCE, perennial 125-lb., Senior Intercollegiate champ will spot Dave Geary, 133-lb. champ, a few pounds in an exhibition match. M. Wright, Trin., meets Glen Williams, Vic., at 133-lbs. Nick Betz, UC., will step up a weight class to try out Frank Corner, Vic., for the 140-lb. title. Roberto Couceirro SPS., the flashy Cuban, will trade punches with Dick Priestman, PHE., at 147-lbs. Petcoff, and

(Continued on Page 7)

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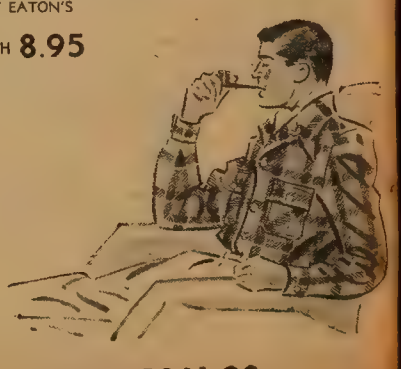


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NFCUS-IUS Affiliation Proposed

THE VARSITY

VOL. LXIX, NO. 69 — THE UNIVERSITY OF TORONTO — Monday, January 23, 1950

Quebec Meet Votes 35-25 For Union

Montreal, Jan. 21—(CUP) — At the NFCUS conference here on Saturday, representatives from Laval, University of Montreal, Bishops College and McGill voted 35-25 in favor of affiliation with the International Union of Students, (IUS.)

Laval and Montreal delegates voted for the union, with McGill voting against.

Last night, Toronto NFCUS chairman, Tom Simons, said that no Toronto delegate has been invited to this regional meeting, and that the vote might well be indicative of the reaction of students on this campus.

"The fact that these French-speaking students have voted in favor of joining the IUS seems to show that party lines have been discarded in favor of the greater advantage to be had in this allifiation," Symons said.

"IUS is the only organized functioning student body, and claims to represent the students of the world. People respect student opinion, and I feel that we should enter their union, with the object of reshaping the opinion so that it is the opinion of world students rather than those of students from behind the Iron Curtain.

"At the present time there is no body presenting the Canadian student case to the rest of the world students. The union or affiliation should not be approached on lines of party or national politics. If anything it is a disadvantage to have any political group strongly for or against the IUS," Symons continued.

Symons stressed that the matter must be looked at as being to the advantage or disadvantage of Canadian students rather than from narrow and biased view-points.

"The idea of an alternative union such as the British Commonwealth Union of Students (BCUS) is better than nothing, but it is a negative step," the Toronto chair-

(Continued on Page 5)

German Students' Union Open To All Zones

Hamburg, Germany—(U-Press)—A German students' association, V.D.S., corresponding to the National Union of Students (the British student union) has been founded as the result of a recent conference in Marburg, Germany.

Voluntary membership in this organization is open to all student councils representing undergraduates of any university in all the zones of Germany. A committee of four students has been elected to represent this association, which has a secretariat at Bonn. The foreign relations of the German universities are in the hands of a special committee, the secretary of which is a member of the representative committee.

The main task of the association is to promote the exchange of views and experiences on current problems. It will also bring the wishes and suggestions of the students to the attention of the occupation authorities.

President's Report

PROPOSES TO ABOLISH PASS ARTS COURSE

Church Silent At Duffy Arrival On Montreal Ban

Father Clarence Duffy, a figure of controversy because of his stand on political questions, will speak at a meeting sponsored by the University of Toronto Peace Council this afternoon at 4 p.m., in Room 138, Medical Building.

A priest from New York, Father Duffy was educated in Ireland and Spain. He has been in North America since 1937 with permission of his bishop in Ireland. Father Duffy is an active member of the American Progressive Party.

While no official comment has yet been made on Father Duffy's appearance here in Montreal the Church urged all members to boycott his speaking appearance there.

(See the Readers Write column on page 6 for campus comment opinion on Father Duffy and his appearance in Toronto today.)

Speaks Today



Fr. CLARENCE DUFFY

". . . not wasting time"

Move To Replace Pass And General With 3-Yr. Course

A proposal to replace the present Pass and General Courses in arts with a new General course of three years duration is included in the President's Report, June 1949, just released.

Masthead

All members of the masthead of The Varsity are asked to be present at a masthead meeting this Friday afternoon in the Editor's Office at 5 p.m.

Concentrated Study Needed

The proposal was passed by a joint committee of the Council of the Faculty of Arts and the committee appointed by the Faculty Council to survey the curricula in the Pass and General Courses and their inter-relation with the system of the Honor Courses.

In brief, the committee proposes to replace the present Pass and General Courses by a new General Course of three years' duration, which will combine a measure of specialization with a broad general program in the more important fields of human culture. It will demand from the student a considerably higher level of academic achievement than that which has hitherto been obtained in the Pass Course.

Language Necessary

In the first year of the new course, the student must study one of the natural sciences, a foreign language, one of the social sciences and one of the humanistic disciplines. In the second and third years, the student will specialize in one subject to the extent of taking two courses each year in that subject, but the framework of general education established in the first year will be, with some modifications, retained.

See page three for further details of the President's Report.

The President believes the new course will provide "those elements that are most conspicuously lacking in the Pass Course: a coherent pattern and a genuine intellectual discipline". In some ways, he continues, the new course should overcome the extreme specialization that sometimes is the result of the splintering of fields of study. "The student in the new course will no longer feel that he is a lesser breed denied the personal direction that is so necessary in any scheme of liberal education. Like the member of any honour course he too will have an 'academic home'".

The President admitted the existence of "several practical problems" that lie between the shaping of this plan and its implementation. The devising of a time-table for a course that serves such a large percentage of the entire student body (60% of the Faculty of Arts) will not be easy, he said. The whole program will depend for its success, the President concluded, "on the recruiting of additional staff who, as teachers and scholars, will be worthy of a place in our academic community."

Defence Stalwarts



—Varsity Staff Photo

Here are two big reasons why the Queen's Golden Gaels couldn't manage to get close enough to dent the twine behind goaler Doug Orr, in the senior hockey game here Friday, which the Blues won 7-0. (See story page eight.) On the left is John Addison, former UCC star and he is flanked by Joe (Schnozz) Kane.

House Ec

With No Bathtub Ring

By MARG WORLD

Why do they have engineers or medsmen on the Campus at all? They are certainly not necessary. Why? Because of the Household Economics and Household Science course—that's why! They take Botany, Zoology, Psysiology, Biochemistry, Organic Chemistry, Textile Chemistry, Food Chemistry,—to name only a few.

First year House Ec. is almost the same as first year Pre-Meds. except that medsmen don't sew aprons, and the girls don't eat at Hart House. The engineers constantly talk of all the work they do. Well here is an Arts course which calls up to 33 hours a week plus lab reports, projects and essays.

Use Imported China

Have you ever wondered about that big white stone building on the south-east corner of Avenue Road and Bloor Street? It's been there since 1900, built with money donated to the university by Lillian Massey. The floors are tiled and the walls are marble. The linen tablecloths and china were imported from Europe. The stained glass windows were brought from England. Even the stone on the outside of the building was shipped to Toronto from Indiana.

Graduates from this beautiful building are in great demand. Some join hospital staffs as dieticians, or else become demonstrators for meat-packing firms, stove manufacturers, or large department stores. Not all girls specialize in dietetics. Many become textile designers, or join cloth-testing laboratories for soap and detergent manufacturers. Then, of course, many become teachers or take specialized graduate work elsewhere.

Make Good Wives

Fourth year girls are really prepared for wifehood. Each student must for three days keep house and cook on the second and third floors of the House Ec. building, made up like small bungalows. Students must even clean the bath tub. But there is a catch to it. Each girl must attend every lecture and be on time. It appears there are many tales about flat meringues, fallen cakes, unwhippable cream, and many nervous wrecks at the end of the three days.

There is a very important organization connected with these courses called the House Ec. Club. It acts as social outlet for the girls by arranging dances and the Freshie Tea, by which first year students meet the staff and become acquainted with the building. Bev Bryan, fourth year rep and treasurer of the club has asked especially for a "plug" for the formal dance to be held at Casa Loma on February 22.

The girls will supply all their own entertainment and if it will be anything like the flip-flapping pancakes and sighty clotheslines of the Varsity homecoming parade, it should be very good. Which reminds one, that it probably would be a good idea to see if there are any pancakes (with lots of maple syrup) in the House Ec. building right now.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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MONDAY, JANUARY 23, 1950

A Step Toward Peace

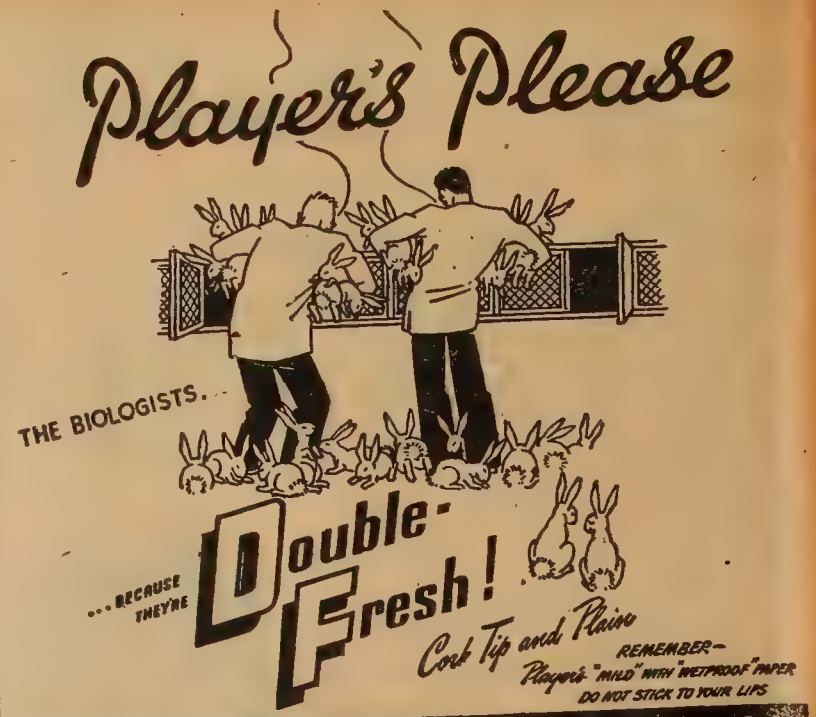
A student press agency for the international exchange of student news was established at the ISS Summer Seminar in Germany in August, 1948. Its purpose is to acquaint students everywhere with news reports of significant and interesting student activities on a world wide scale. It is the hope of the founders of U-Press, as the organization is now called, that a broader exchange of ideas, a closer affiliation of European and North American students, and a better understanding of each individual country's problems will be effected.

At the last CUP conference held in Montreal, December 28-31, 1949, the responsibility for the handling of the North American bureau of U-Press was given to The Varsity. Previously the work had been done by the ISS Committee of l'Universite de Montreal, which asked to be relieved of the responsibility largely because of the expense. At the conference CUP took over all the debts and other responsibilities.

The plan at present is for The Varsity to send to the Amsterdam office a monthly bulletin of pertinent Canadian news, and to incorporate material received from Amsterdam covering European activities with CUP material into mimeographed monthly bulletins for distribution to Canadian university newspapers. If the plan works well distribution on a bi-monthly basis is anticipated for next year.

So far about a dozen European nations are represented and served by U-Press. The organization hopes to expand to include as many more nations as possible. It is through such work as this that a basis for world peace may sooner be found. The political and cultural pattern on the European continent is influenced by geographic, economic and psychological conditions which differ both in degree and content from that found in North America. Any agency which conduces to the mutual understanding and clarification of people's problems on an international level cannot but broaden the outlook of those whom it reaches.

The Varsity is proud of its role in this enterprise.





Noggin-Foggin' Egg-Nogg, Ugh!

J. J. (Jolly Jack) Hooligan, President of the U. C Snit, announced last night that the Snit will shortly introduce the "Centennial egg-Nogg" in honor of the U. C. Arts Ball.

"This Egg-Nogg will put you to sleep for 100 years," Hooligan said.

A panel of experts, including representatives from Bordens, Bray's Hatcheries, the Snit and Gooderham and Worts drew up the formula for the Centennial Egg-Nogg Petitions for membership on the board from Alcoholics Anonymous and the W. C. T. U. were refused.

The Coraba Rum Co.'s application was referred to a committee being set up to devise an "All-Varsity Toddy for Post-Hockey Game Celebrations."

Ingredients of the Egg-Nogg, approved by Good Housekeeping and the Engineering Society, include one egg, half a cup of cream, a pinch of salt and four cups of an undisclosed substance described by the committee as "just the thing for an egg-nogg." A dash of sugar may be added.

It is permissible, the committee stated, to dispense with the egg, cream and salt when these ingredients are not on hand. In this case, they added, the Centennial Egg-Nogg should be called "Egg-Nogg Concentrate" or "Essence of Egg-Nogg".

Directions are as follows: Separate white from yoke of egg and beat yoke; add cream, sugar and essence of egg-nogg; beat well and fold in stiffly beaten egg white; chug-a-lug!

Comments on the announcement of the Centennial Egg-Nogg were mixed. Bob Diaper, Varsity Sports Columnist—"Just what I've been fighting for."

Simcoe Hall—"Send us a sample".

Skuleman—"Why the egg?"

"Two chaps have tested the Egg-Nogg," Hooligan said. "We are waiting for them to wake up to see if they enjoyed it."

"Efforts are being made by the Snit to serve Centennial Egg-Noggs at the Arts Ball.

Pingboom

EXAMINATION APPLICATIONS

FACULTY OF ARTS

An application to write at the final examinations must be made by each student as soon as possible and not later than February 1st. Forms are available at the offices of the University and College Registrars.

A. T. LAIDLAW,
secretary.

THE STARDUSTERS

VARSITY'S FAVOURITE ORCHESTRA!!

13 Musicians—Vocals by Bonnie Clarke and Jack Young

— OUR SMALLER GROUP —
ART BINNS AND HIS ORCHESTRA
For full band or smaller orchestra — ME. 4455 - HU. 7120

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1:30 today.

GLEE CLUB
There will be a rehearsal of the Glee Club at 5:00 p.m. today in the Music Room. A full attendance of all tenors is requested.

CHESS
Mr. W. K. Hastings, Chess Champion of the University of Toronto, will give a simultaneous exhibition in the Chess Room today at 1:15 p.m. All members of Hart House will be welcome.

EXPLORATION SOCIETY
Mr. E. S. Carpenter will discuss his recent archaeological expedition to the South Seas on Tuesday, 24th January, in the Music Room at 8:00 p.m.

REVOLVER
There will be a shoot in the range at 7:30 tonight

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7:00 p.m tonight.

TUESDAY MID-DAY RECITAL
Mr. Lloyd Zurbrigg, pianist, III Music, will give the recital in the East Common Room tomorrow at 1:25 p.m. All members are invited to attend.

WEDNESDAY AFTERNOON RECITAL
Mr. David Johnston, pianist, will give the recital on Wednesday afternoon, 25th January at 5:00 o'clock in the Music Room. All members are cordially invited.

DEBATE
The fourth Debate of the season will be held in the Debates Room of Hart House on Wednesday, 25th January, at 8:00 p.m., when Dr. Eugene Forsey, Director of Research, Canadian Congress of Labour, will be present as the Honorary Visitor. The subject of the Debate will be: "Resolved that the power of trade unions has increased, is increasing, and ought to be diminished". All members are invited to attend.

SUNDAY EVENING CONCERT
Representatives from the various colleges and faculties are asked to pick up their tickets today for the concert to be given on Sunday evening, 29th January, by Mr. George Haddad, pianist.

THE VARSITY

Monday, January 23, 1950 THE UNIVERSITY OF TORONTO Page Three

Should We Join IUS? Here Are The Views For And Against

(This is the final article in a series designed to furnish Canadian students with the history, organization, and relations of the National Federation of Canadian University Students with the International Union of Students.)

By JACK GRAY

Should we join the International Union of Students? This is the question which Canadian students will be called on to answer again. In 1947 we decided we should join IUS. In 1948 we decided we should not. And now in 1950 we are to be asked again.

This observer thinks we should join the IUS. Many Canadian students do not. Since there are two very positive sides to the argument, we present them both, with some comments.

FOR

We should join the IUS because:

—It will provide us with an opportunity to participate in the positive program of the IUS. In the past this program has produced several series of international student games, both winter and summer, a tuberculosis sanitorium in Czechoslovakia, world student news gathered and disseminated by the IUS, conferences of groups such as medical students and architectural students, an investigation of problems which students all over the world are facing.

—It will provide us with an opportunity to meet and work with students whose situation, both educational and political, is far different from ours. It will give us information about students from other parts of the world, and most important, will allow us to give to world students information about ourselves, our institutions, and our way of life.

—It will provide us with an opportunity to defend our democratic system in an organization that has constantly maintained that it is undemocratic, but has interpreted the meaning of "democracy" to their own ends until it has no relation to what we understand by the term.

—It will get us out of our almost isolation position with regard to the international student world, a position which can hardly be regarded as realistic in view of the world picture today.

—It will, in the long run, strengten NFCUS, because it will bring Canadian students together on an issue on which we can all agree, and in the fight for an ideal which we all desire. Students of Canadian universities have enough faith in their democratic system to support a majority decision once that decision is made.

AGAINST

We should not join the IUS because:

—The positive program of the IUS has been too partisan. It has constantly, and more strongly in recent months, mirrored the communist political line, and has concerned itself too much with activities of a purely political nature. We should have nothing to do with an organization that is communist, because they will use our good name and we will not be able to have any say in what is going on.

—We can meet students from other parts of the world through other organizations, such as the International Student Service. True, this does not give us contact with students from behind the Iron Curtain, but they are communists, and we can't get along with them in any case. We should form a "western" union of students to meet our own kind.

—The communists have complete control of the IUS, and they will not let us defend our way of life in that organization, or even allow us to be heard as a minority. We cannot possibly have any effect on what has become a highly organized propaganda machine.

—Canadian students have no place getting mixed up in international politics. We should leave that kind of thing for the United Nations and stick to co-operation wherever possible on a non-partisan, student level.

—It will break NFCUS in two. Since all Canadian students can't agree on this matter, and since some parts of the country are particularly opposed, it will split NFCUS down the centre, and seriously weaken the work of the Federation in Canada. It is better to have a strong NFCUS than to get out into the international world.

Some Comments . . .

These are roughly the arguments which are presented for and against joining the IUS. They can be greatly expanded, and a great deal of time can be spent on details. But in essence it boils down to this: Those who are for joining are interested in seeing Canadian students take a mature place among the world student community, strong in their resolve to have their point of view heard. Those who are against don't want to have anything to do with communism, think joining IUS will seriously weaken NFCUS, and want to see us stay in our own back yard.

The arguments for joining strike us as more mature and more realistic than the arguments against. We would suggest the following program for NFCUS with regard to the IUS:

(1) Initiate immediately, on all Canadian campuses, a program of education about the IUS, what it is, and what it could be.

(2) Take a vote on each campus to find out whether Canadian students think we should join the IUS.

(3) If that vote is in favour of affiliation, take immediate steps to appoint at least three Canadian students to attend the IUS Congress in Europe this summer as observers. Make sure that these students are the best informed, the best prepared, and the strongest Canadian student leaders available, and give them full support, both financially and morally.

(4) At the same time, prepare a campaign to convince the other western student unions to rejoin or join the IUS, since we cannot hope to make any impression in that organization without at least two-thirds of these sympathetic unions to work with us.

(5) Prepare to affiliate with IUS next year, following the NFCUS conference in September. By that time we should have been able to ascertain the feeling of the other western unions, and better prepare ourselves to take our place in the IUS, as a militant opposition.

(6) Prepare a program of publicity for Canadian students so that they will be constantly, and fully, informed of what is going on, who is acting for them, and what success or failure our efforts are having.

A strong and positive program from NFCUS on the IUS question at this time can do much to further our understanding and appreciation of the student world so far removed from us. Perhaps the next Canadian student leader who goes out to meet the "communist menace" will not have to report "frustration, failure, defeat, regret, humiliation and confusion". It is to be hoped that it will be so.

UBC Radio Men Cover West Coast Flooding

Vancouver, Jan. 22—(CUP)—On the spot reporting from storm-devastated flood areas of North and West Vancouver was made recently by the U.B.C. radio society. A full staff of announcers and technicians of the undergraduate radio society covered as much of the storm area as possible, using emergency equipment.

More Scholarships, Improved Teachers Suggests President

The scholarship plan of the Department of Veterans Affairs should be revised to afford educational opportunities to those qualified to continue their formal education, said President Smith in his Report for the year ending June, 1949.

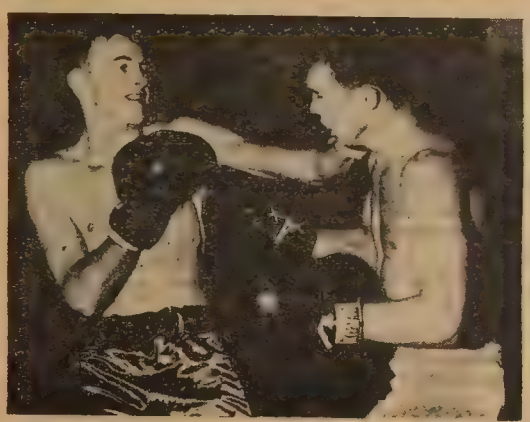
Questions Policies

While advocating this increase in scholarships, the president questioned whether the present practices and policies with respect to the admitting and guiding of adolescents in the new freedom of the University are good enough. Withdrawl of students after the first year to the extent of 30% is too high, he said. Wastage, particularly in the first and second years of university work, has been estimated in the University of Toronto at 30 to 40 per cent of the entering class, the report stated. Some of those who dropped out were not equipped for further study and should not have been admitted.

But the president did not lay the blame for this wastage entirely upon the students. The blame was ascribed to the teaching method as well. "Even a gifted teacher cannot inspire students in the mass," he stated. The impact of mind upon mind cannot take place day after day in a class of two or three hundred. The president suggested the Socratic method of question and answer and of discussion as a remedy. He pointed out that the ratio of students to instructors in the university is 1 to 10.8, but said it must be kept in mind that most of the demonstrators give only a few hours a week to instructional duties. "I am not satisfied that qualitatively the proportion is satisfactory," he said.

(Continued on Page 5)

Give And Take



—Varsity Staff Photo by W. M. Dickson

Vic's G. R. Williams is on the receiving end of a resounding whack from M. E. Wright of Trinity in this shot of a bout in the 135 lb. class in the boxing at Saturday night's Athletic Night in Hart House. Williams didn't do all the receiving, though, and went on to win this tussle.

Ten Greatest Selections Listed In Manitoban Lette

Winnipeg, Jan. 22——(CUP)—The following is a reprint of a letter to Murray Smith, editor of The Manitoban, University of Manitoba semi-weekly:

Dear Mr. Editor:

To maintain the reputation of THE MANITOBAN as one of Canada's ten best semi-weekly college newspapers, we submit our selections of the ten leaders in several categories.

For the ten greatest men of the twentieth century we have chosen: Murray Smith, Albert Einstein, Isser Smith, Calvin Coolidge, C. G. Smith, Jean-Paul Sartre, Thorne Smith, Albert Hamilton, Jack Smith, Natalie Kalmus, H. Allen Smith.

Ten Top Books

The ten top books: The Age of Reason, Low Man on a Totem Pole, The Glorious Pool, Tom Swift's New Motorcycle, Tom Swift's New Jet Racer, Tom Swift's New Bifocals, Tom Swift's New and Slightly Used Clothing, How to Make Lamp Shades out of Your Friends, Chums Annual for 1912, Ulysses.

The ten greatest inventions: The Whiskey Sour (What Wonder Hath Gut Rot?), The Parked Car (Rendered Obsolete by the Flash-light), The Assembly Line (Rugged Individualism), The Supplemental Exam (If at first . . .), The Students' Union Building (What goes up . . .), Existentialism (Something to Die For), The Bath Tub (Cleanliness is Next to Godliness), The French Bathing Suit (Cleanliness is Next to Godliness), The Atom Bomb (Godliness is Next).

Ten Worst Fads

The ten worst fads of the century: Long dresses, short dresses, Quiz shows, The Fort Garry Bus, Comic strips, Goldfish swallowing, Book clubs, Co-education, Sex, Wars.

The ten noblest phrases and most over-worked cliches of the century: Kilroy was here; All men shall be free; So, what else is new? After the war is over . . .; Open the door, Richard! Drop dead! All men are born equal; Take it easy; There, but for the grace of God, go I.

We trust that this has helped to maintain your reputation.

Sydley.

(Isser Smith is Associate Editor of The Manitoban.)

Unions' Power Debaters' Topic; Forsey Visitor

Dr. Eugene Forsey, Director of Research, Canadian Congress of Labor, will be present as Honorary Visitor at the Hart House Debate Wednesday evening. The Resolution for debate is "Resolved that the power of trade unions has increased, is increasing, and ought to be diminished."

Born in Grand Bank, Newfoundland, in 1904, Dr. Forsey received his early schooling in Ottawa. He graduated from McGill University in 1925, received his M.A. in 1926, and his Ph.D. in 1941.

He served as lecturer at McGill from 1929 to 1941.

Dr. Forsey has had a distinguished career in the CCF party. He was President of the Quebec organization 1936-1937 and 1940-1941, and a member of the CCF National Council 1937-1938 and 1945-1946.

He has had many articles published, and is one of the authors of "Social Planning for Canada."

Dr. Healey Willan

Motets To Canticles

By A. W. LEWIS

It was once said of Dr. Willan that you might imagine him to have a rugby ball tucked under his arm. Well, today, in his sixty-ninth year we still see that rugby ball attitude. Besides being on the staff at the Royal Conservatory, the "doc", as his friends affectionately call him, is university organist giving four recitals a term in Convocation Hall. His position as organist and choir master at St. Mary Magdalene's has been the seed-bed of a fine choir and many of his best compositions.

From an early age Dr. Willan has been trained in music, starting as he emphasises, in an English church choir. Here he received a sound basis in music. In London, England, he studied organ under Dr. Sabgster and became thoroughly acquainted with the Anglican Service. Thus in 1913 when the late Dr. Vogt invited Dr. Willan to be head of the theory department of the oCnservatory of Music he was already a composer, organist and a teacher of theory of renown.

Since that time there is evidence to show much work for the furtherance of Canadian music, by Canadians. Not only by his own example does Dr. Willan lead the way but by a personal interest in each composer who shows signs of good sound work. While he never discourages the smallest attempt, there is no one more derisive of poor or shoddy material than Dr. Willan.

He is notorious for the fact that he never is too deeply immersed in "intellectual gyrations" to stop and chat about this or that for a few moments. A professor of mathematics from Stockholm University, here at a convention in 1947, met Dr. Willan and his choir and was so impressed that he still sends a card at Christmas. One of Dr. Willan's favourite pastimes is his dog, Trixy. Besides being his alarm clock, she loves to sit on his knee and "get her chest rubbed."

For the past two years Los Angeles has had the pleasure during the summer months of Dr. Willan's company. During this time he has been working on his second symphony which may be performed this season. A recent listing of his works shows over two hundred com-

(Continued on Page 6)

ART - MUSIC - DRAMA

The Guardsman

The Guardsman at Hart House Theatre, directed by Robert Gill, wears very well; probably because it is all such hokum. Filled with stock characters and with an absurd Gilbertian situation it is as frothy as Pogo and even more entertaining. Mind you, it has been a notorious flop, and only skilful exploitation can save it. But we had skill, freshness and enthusiasm to spare last Saturday; hence its rescue from limbo is one of the season's treats and, unless the creeping lethargy has stricken theatre goers, one of its hits. Its lines are not Wildian epigrams, rather their joy lies in their implications within the story. The plot is a field day for double meanings and paradox since it traces an actor's attempt to test his wife's fidelity by disguising himself as a virile Russian guardsman. Before going on to the explicit pleasures I want to contribute a few carping criticisms. The play is light, the lines are flowery, the acting flamboyant. This is all necessary. But there came a time when one wanted something a little more solid, a little masculine. It ought to have been provided by the creditor and critic. It wasn't. The maid ought to have been more slovenly and less flighty. The general idea I suggest is that the minor characters offer a contrast of mediocrity and saneness to the spectacular exaggeration of Mr. Donald Glen as the actor and the playful coquetishness of Miss Robin Taylor as the actress.

Mr. Glen scored a personal triumph and received an ovation as the Actor. As the Guardsman and as the Actor he created two believable, consistent characters; he lived their inner consistency, displayed a genius for timing, a dancer's control over his body and gestures, a singer's mastery of his voice, pointing up the humor without making it blatant. The above may suggest that the over-emphasis of his actor may be contagious. Nevertheless, to calm down, it was a delight to watch. Miss Taylor was roguish or violent as the case demanded, but since her part lacked the wilder aspects of Mr. Glens, she seemed somewhat pale by contrast. Audrey Lowrie as Mama was excellent, loud and coarse.

Everyone seemed dressed just right; Miss Taylor's ugly and ill-fitting green creation of the first act serving to stress her metamorphosis into a seductive sophisticate in a magnificant formal in the second act. Every one's movements were magnificent and witty; the important voices arrived strongly; the whole production ran along at great speed and without flaw; and the professional smoothness of the actors was abetted by appearing before two colorful sets, a cluttered living room (which wasn't) and an opulent opera box.

My note to the debating club if harassed for topics, "Did the actress know it was her husband and lead him on, or did she not, leaving the husband proven as an actor but cuckold?" My note to all others: don't miss it.

Murray Pashler

Jan Rubes



Fresh from winning top honours at the International Music Festival in Geneva, 29 year-old Czech bass Jan Rubes came to Canada as a Displaced Person in 1948. Since arrival, basso Rubes has sung in CBC Opera Company, and has the leading role in Forbidden Journey recently filmed in Montreal.

With Leo Barkin at the piano, Mr. Rubes will make his Canadian debut, Monday, January 30th at Eaton Auditorium. Featured on his programme will be songs of Strauss and Rachmaninoff and arias from The Creation and The Magic Flute. Varsity students are offered tickets at one half the regular price.

Wymilwood Concert

Edmund Hockridge
Leo Barkin

The keynote of the Sunday Night Concert at Wymilwood this week was enthusiasm on all sides. Mr. Hockridge stimulated Mr. Barkin and vice versa, while a warmly receptive audience stimulated them both. The informal atmosphere of the room was in perfect harmony with the nature of the concert. In short, "all was right as right could be".

In his opening group, Mr. Hockridge displayed a fine resonant voice with a wide range of expression and an almost flawless technique, used so effortlessly that it gives an ingenuous quality to the most difficult pieces. "The Hills of Gruzia" (Mednikoff) showed careful shading in the sudden changes of intensity, and established the sensitivity of the accompanist, which never faltered during the performance. In "Lord Randall" (Cyril Scott) Mr. Hockridge handled the dialogue with the vivid dramatic effects at which he is especially adept. A tranquil lyric fluidity characterized "Deep in a Quiet Forest", by Peter Henley, the first work of the composer, which was introduced by Mr. Hockridge in England during the war. The group of spirituals showed a perfect combination of voice and piano, in which the solid rhythm and dynamic force gave an impression of improvisation. The last group of the programme contained several specialties of Mr. Hockridge, of which "All Day on the Prairie" (Guion) and the Diack parody of Handel "Sing a Song of Sixpence" were the best.

The highlight of the programme was the "Largo al factotum" from the "Barber of Seville". Mr. Hockridge will sing again at the Opera Festival at the Royal Alex beginning Feb. 4. A vital, vigorous performance, it was a far better advertisement than a page in the Globe. If you haven't your tickets yet, now is the time.

Margaret Howe

TSO Pops

The magic word "Gilbertandsullivan" possesses the rare power of conjuring up a capacity audience whenever it is pronounced. Friday night's Pop Concert at Massey Hall was a practical demonstration of this power. Devotees of the two Victorian collaborators flocked to the Hall, and departed satisfied. The synchronization of chorus, soloists, and orchestra was as perfect as could be desired, although the chorus often sacrificed clarity of diction in the required oral acrobatics to speed. Much of the success of the performance was due to conductor Geoffrey Waddington's keen sense of the dramatic, and his restraint in passages where the orchestra might tend to become overly self-assertive.

The choice of soloists was a particularly happy one. Nellie Smith's warm contralto voice is well known to CBC listeners. The meticulously clear lilting soprano of Doreen Hulme was shown to advantage in Poor Wandering One. Edmund Hockridge in I Am the Very Model of a Modern Major-General displayed a pellucidity of enunciation remarkable in the combination of the verbal gymnastics and almost impossible rapidity of the aria. Somehow William Morton seemed uncomfortable in his role in **The Pirates of Penzance**; he entered more fully into the spirit of the music when he sang A Wandering Minstrel, I from **The Mikado**. Of the five soloists baritone Eric Tredwell infused into his singing an infectious sense of delight in nonsense which he effectively transmitted to his audience. Prhaps this was because his role was comic rather than romantic. His showmanship was particularly evident in A Policeman's Lot is not a Happy One and in the trio When You had left our Pirate Fold. Highlights among the choruses were When the Foeman Bares his Steel and the finale of Act Two of the Pirates.

There have been many dreary presentations of excerpts from the comic operas, in which ladies and gentlemen in full evening dress have unimaginatively struggled through arias and choruses forgetting that what they are singing is not great dramatic art but light and amusing nonsense; Friday night, however, soloists and chorus romped through the programme joyfully, often sweeping the audience into the land of delightful impossibilities which is the exclusive realm of Gilbert and Sullivan.

Sylvia Moss

Terse Verse

By THEMISTOCLES

There was a young fellow from Guelph
Who lived on a library shelf.
The rent's not too dear,
But he must, every year,
Pay the cost of rebinding himself.

STAFF POSITIONS
For programme, music, and arts and craft directors.
Excellent camp. Good salary. Female.
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HART HOUSE THEATRE'S THIRTEENTH ALL-VARSITY PRODUCTION
Ferenc Molnar's Famous Comedy
"THE GUARDSMAN"
Directed by Robert Gill
SATURDAY, JANUARY 21st, TO SATURDAY, JANUARY 28th, AT 8:30 P.M.
BOX OFFICE OPENS DAILY 10 A.M. - 6 P.M.

Movie Review

Maytime In Mayfair

Austerity apparently hasn't dampened the enthusiasm of the British movie indutry one jot. In **Maytime in Mayfair**, playing at Shea's, they took a crack at producing a technicolor comedy on the plush American style.

The set had the requisite glitter, the heroine's little apartment had just the right touch of improbable opulence, and the gowns of course were exquisite. The only thing missing was the music.

Last year when **Oklahoma** played in London, an English critic lamented the fact that one thing the British cannot do is write the catchy tunes demanded for a good musical. I agree with him. The lavish scenery and the brilliant footwork fall completely flat if the songs aren't there.

The dancing, too, was more reminiscent of a small time music hall than an expensive technicolour movie. There was one dream sequence, however, (it reminded me very much of something I saw Ginger Rogers do once) in which a quartette of sweet little things with pink uniformly chubby legs danced away with the scene. Unfortunately they didn't stay around long enough. The fault with the rest of the dancing seemed to be the choreography rather than the technique. Anna Neagle, famed as a dancer par excellence, suffered for lack of an adequate partner. Michael Wilding, while an excellent actor, is certainly no Fred Astaire when it comes to dancing.

Maytime was a rather schizophrenic picture, for the scenes were alternately musical and comedy. Where the music limped, the comedy boiled right along. Here Michael Wilding, as a fortunate young man named Gore-Brown who inherited a swish woman's dress shop, turns in a very engaging piece of acting. Gore-Brown's cousin, Sir Henry Hazelrigg, has a small black moustache, no chin, and didn't smile once during the picture, bue he provided several scenes of the most entertaining and subtle humour. Anna Neagle as the managress of the Dress Shop induces in Wilding and, I must confess, in myself too, a great interest in her business.

With a little more comedy and a little more plot, **Maytime** could have been a very successful picture. The cast was more than adequate, Anna Neagle and Michael Wilding being particularly good. Unfortunately, however, it tried too hard to be a musical comedy and just limped along to the nearest happy ending.

Terry Jaeger.

Jolson Sings Again

Let's start out by admitting that **Jolson Sings Again**, currently featured at the University and Eglinton theatres, is not as good movie fare as its predecessor **The Jolson Story**. And having admitted that, let's go on and say that this second picture in the Jolson series is lots of good fun.

The plot is loose and ambling and serves as little more than a thread tying together the numerous songs done in the accepted Jolson style.

Picking up the Jolson tale where the first picture left off, **Jolson Sings Again** recounts the return of the singer's popularity via the United Service organization and the first film in the Jolson saga.

An intriguing bit of movie business is used here when the aging Jolson (Larry Parks with grey hair) meets the young actor (Larry Parks with dark hair) who is to play the Jolson in the movie. One of the neatest tricks, we have seen in a long time is used in the scene where Parks (dark) practices with gestures with Parks (grey) in front of a mirror.

The "play within a play" technique crops up in this picture too. Here we see Jolson watching the premiere performance of the Jolson Story from the back of a theatre while the screen Jolson gives out with snatches of most of the songs that hit the peak of their popularity after the picture was released. While probably serving the useful purpose of getting the picture on the market in less time than if entirely new scenes were filmed, this trick is still acceptable because it brings back, in brief, all the best scenes of the earlier film.

Also back from the first picture are Poppa Jolson (still sparkling and watching pretty ankles), Steve Martin and Momma Jolson. One of the most welcome additions to the cast is Barbara Hale who plays the part of Jolson's second wife. Miss Hale is one of the reasons Hollywood can expect a continued audience for its pictures. She is lovely, she sports a southern drawl that makes your hair curl, and she can carry a picture without the use of a plot.

Jolson Sings Again is best summed up by a remark made by one of the characters in the picture: "It may be corny but when Jolson opens his mouth and starts singing those old songs—well you just let yourself go and enjoy it."

Peter Ramsay.

More Scholarships

(Continued from Page 3)

Outlines Qualities

On the subject of teaching in general, the president said first-class teaching is required to "develop and strengthen a talented and balanced intellect" in a young person. The teacher, he said, must be more than a retailer of the findings of others; to be dynamic and inspiring he must always be pushing forward and outward in his study. University teaching should not be mainly didactic in character; it should be directed to arousing curiosity and impelling the student to find answers by himself.

While the president did not admit the case for uniformity in university teaching, he said that many a young university instructor has failed as a teacher because he has not had the benefit of the advice and counsel of successful professors in his field. The hit or miss, sink or swim attitude of some senior professors towards the teaching of the juniors has been responsible for failure and frustration on the part of the lecturer and also on the part of his students, he said. There would, however, be a deadening uniformity, he said, if the departmental head should endeavour to make over his young instructors in his own teaching ways.

Deploring the loaded time-tables of some faculties whose students have from 30 to 35 hours of lectures and laboratory classes per week, the president stated, "such a treadmill of formal instruction does not develop in the students the capacity to think by and for themselves, to form the habit of self-reliance, to strengthen a talent for independent judgment and to correlate their various studies. It may be a program for a trade school or technical institute: it is not worthy of a university, he said.

NFCUS-IUS

(Continued from Page 1)

man said. "We now have all the contact we could desire with British students and the opinions of these. We would have as much need of this move as joining with the US."

"Not only this, but I fear that any move to join the BUCS would have an alienating effect upon the students in Quebec who have done so much to foster NFCUS since its reinstatement after the war. They are known to be against the joining with any English organization," he concluded.

Looking Backwards

Mid-Century Highlights

The criticism of student readers in the form of letters to the Editor has always been an important factor in the shaping of Varsity policy. Suggestions made by the students in this manner have often become the guideposts of journalistic thought. In the following two articles significant letters from Varsitys of other years will be reprinted.

* * *

Dear Editor,

My name is Buster, I live at 231 Park Drive. I have a cat. Its name is Tabby. It is three years old. I am two.

Pray do not consider me presumptuous, for although I have been reading **The Varsity** for the short period of one year and a half (my father considers me a backward child), I would like to humbly submit a few critical suggestions.

Firstly may I commend your paper for its many excellent features. I have particularly enjoyed your recent series on "Sex Freedom through Education."

However it is to be deplored that in general your publication lacks cultural tone. Prof. Ogelthrope Slatterside's illuminating lecture, last Thursday afternoon, on the effect of the Elizabethan drama on 18th Century Bulgarian culture was completely ignored. I beg to protest, Mr. Editor.

Furthermore a journal which professes to report the latest scientific discoveries should surely allocate more than a mere eleven pages to Thaddeus Clapsaddel's recent report on nuclear fission. No, do not insult our intelligence, Mr. Editor; the details were conspicuously omitted.

Also absent from your pages lately are art photographs which are source of great enjoyment to many of us. Whaddya tryin' t'do? Dja think an Esquire calendar lasts a year, or that we can all afford trips to Paris?

And, sir, please print the words to "Teady Bear's Picnic" soon.

Another criticism, if you will bear it, is in regard to the quality of paper on which **The Varsity** is printed. It does not make good hats. It does not make good boats. Also my mother says it is inferior to Eaton's catalogue as it is not absorbent and the ink comes off.

In conclusion I have a request. Would you kindly enquire of your science editor if he can provide me with a simple chlorine derivative formula which might bleach and render sterile certain articles of clothing I seem to shed regularly. If this formula be alimentary I could compound it between my piccolo lessons and my afternoon nap.

Thanking you for your kind indulgence

I remain precociously yours

Buster

Institute of Child Study.

P.S. Would you kindly have your lovelorn editor consider this perplexing problem and submit to me under plain cover his advice to the above address. Three days ago at the Poets and Peasants Club I met an engaging young lady and fell madly in love with her. Unfortunately she is but 19 months, five months my junior. This disparity in our ages seems to be an insurmountable barrier. Do you think love can overcome such an obstacle or should I demand the return of my teething ring?

ANOTHER NEW **DANCE CLASS** TUES. 8.30

This popular course gives you a thorough knowledge of all the ballroom dances of today in most congenial company.

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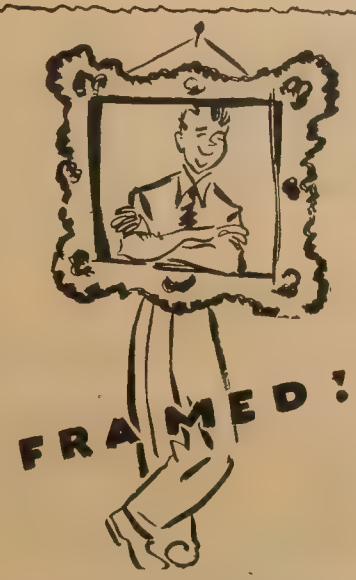
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You can't beat this system which leaves out nothing yet makes excellent dancers in an unbelievably short time and at pre-war rates. Special continuation class for former pupils Monday, 8.30.

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C.O.T.C. BALL

The ATMOSPHERE of dignity in world-famed Hart House.

The Grand March to the skirl of the University Pipe Band.

FEB. 3

The thrilling ATMOSPHERE of the Lower Basin Street room.

Horace Lapp will play for DANCING from 9 - 1

FEB. 3

TICKET SALES NOW

119 ST. GEORGE STREET

MON. - FRI, 1-2, AND AFTER ALL COTC LECTURES

BOYD VALLEAU BERT NIOSI

University College Centennial

ARTS BALL

Friday, February 3, in East and West Halls

Semi-Formal $3 Couple No Corsages

TICKET SALE

ALL YEARS TODAY

10 - 2 ROTUNDA

OUR READERS WRITE

Chariot Race

Editor, The Varsity:

In view of the depressing sights of hordes of frustrated wenches from other colleges descending upon the Engineering stores, begging tickets to the ONLY WORTHWHILE campus dance, The Engineers' Skule At-Home, it seems worthwhile to indicate that the boys of the other faculties lack the necessary masculine appeal to satisfy the demand of female counterparts.

Skulemen have already many times proved their superiority in all fields of endeavour and can truthfully see no justification for continuing the annual Garry P. Potts Memorial Skule Chariot Races other than continuing the ancient tradition. Thus this will be the 86th and last opportunity for the boys in Arts to prove their manliness and regain a few of the cast-off wall-flowers.

"In the eventuality that there may be at least one contesting entry, Skule will take four of their youngest and smallest freshmen from their beer and train them on a hard liquor diet for the event."

The Skule Charioteers.

Not A Priest

Editor, The Varsity:

In The Varsity of Friday, Jan. 20, there is a paragraph which states that "Fr. Clarence Duffy, an Irish Roman Catholic priest from New York will speak on the University campus on Monday afternoon . . . under the auspices of the Canadian Peace Congress."

For the benefit of readers who may be thinking of attending this meeting in order to hear the viewpoint of a practising Catholic priest, may I point out that not only has the Ordinary of the local diocere not given Fr. Duffy permission to address this meeting, (which is according to the constitution of the Catholic Church), but also that his Archdiocese, that of New York, U.S.A., has deprived him of his "faculties" to celebrate mass, hear confessions, or administer sacraments. In other words, Fr. Duffy is no longer a practising Catholic priest.

Frank Price,
III Pass Arts,
St. Michael's College.

✣ ✣ ✣

Doesn't Follow Rules

Editor, The Varsity:

A recent article in The Varsity announced the apearance on this campus of a reputed priest coming to speak to meetings sponsored by an organization supported by campus Communists.

It might as well have stated that the ordinary rules followed by priests in good standing when visiting a diocese to which they do not belong—"To address a public meeting in diocese not his own, a priest is required to obtain the permission of the Ordinary of the diocese."

This permission has not been granted.

Claude Macdonald,
President, Newman Club.

✣ ✣ ✣

ED. NOTE: Father Duffy claims he requires no permission from the local diocese to address a public meeting. "I wouldn't waste my time presenting my credentials," he says.

Father Duffy's original diocese is Kilmore, Ireland, not New York, although as reader Price points out, diocese facilities in New York have been denied him. Father Duffy insists he is still "a practising priest" until his bishop or the Pope rules otherwise. His bishop died three years after Father Duffy was ordained and no new one has been appointed.

According to Cardinal McGuigan's office, under canon law a priest must obtain permission of the Ordinary of the local diocese to address a public meeting. In Toronto, the Ordinary is the archbishop. Toronto church officials say Father Duffy has not been granted permission to speak on this side of the ocean.

In Montreal, action was taken to the effect of refusing him the use of any church buildings. While no permission has been granted Father Duffy here, no action has been taken yet to prevent him from speaking.

✣ ✣ ✣

Romeo and Juliet

Editor, The Varsity:

As regards R. E. Rogers objections to my critique of Malvern's "Romeo and Juliet," my "obviously limited horizons" include producing and directing the play, acting in three different productions of it, and reading it more than twenty times.

I have witnessed many professional and amateur productions and have seen quite creditable jobs from collegiates in small towns where resources were far less than Malvern's. Nor did I expect "the blase performance of a multi-married Hollywood actress" but merely a performance, not a rapid-fire recitation.

It is no pleasure to write an unfavourable review, and under the circumstances I wouldn't have written anything at all if it were not so apparent that Malvern's production could easily have been much better.

Bruce Evoy
III Eng. Lang. & Lit.

Wanted—U. of T. Romeo
Age Limit: 18 To 21
For Hong Kong Maiden

Any of the younger swains on the campus who would like to correspond with a pretty teen-age lass in exotic far-off Hongkong have their chance right here.

A letter dated Dec. 27, 1949 and addressed to the President of Student Council, University of Toronto, from an "ex-Toronto Varsity man," J. Y. Demers, expressed the following appeal:

PEN PALS WANTED ! !

"A pretty, young Miss—Portuguese—in the Far East, but with a New World outlook, is pining for pen pals, males exclusively. Age limits: 18 to 21.

"Her interests: softball, dancing, music (light—def). Has travelled up and down the Asiatic coastline and can supply the griff on mysterious China. Age: 18 . . we-e-ll, almost.

"Address: Miss Thelma Coehle, PO Box 496, Hongkong."

It would seem that Miss Coehle would be able to supply the "griff" not only on "mysterious China," but also on the latest slanguage prevalent in that distant land.

The Post Office Department advises that postage rates to Hongkong are: Ordinary mail —regular first class rates, 4 cents for the first ounce, 2 cents for each additional ounce; Air Mail—25 cents for each quarter ounce.

Blues Dazzle

(Continued from Page 8)

non line soon took up the slack, Digby slapped in the first goal, a picture play from a face-off in Queen's end. Howson whipped him the puck on the face-off, and before Urie, the Gaels' goalkeeper, knew where it was, it was in the net behind him.

Just about everybody on the Blues played well. Bob Bazos showed his best form this year towards the end of the game, using his weight and speed to full advantage. This was Varsity's first shut-out this year. Except in the first period, goalie Doug Orr had little to contend with.

Varsity: Goal, Orr; defence, Hayes, McDougall; centre, Turcott; wings, Moore, Fox. Alternates: Kane, Addison, Walters, Bell, Bazos, Howson, Digby, Vernon.

Queen's: Goal, Urie; defence, Battachio, Sly; centre, Wagar; wings, McKelvey, Keenleyside. Alternates: Whitelaw, Gordon, Kemp, Harley, Murray, Hews, Hay, McCafferty.

First Period

1—Varsity, Digby (Howson) . 8:56
2—Varsity, Kane (Howson) . .16:01

Second Period

3—Varsity, Kane (Bell, Bazos) 9:42
4—Varsity, Howson (Digby) . .15:40

Third Period

5—Varsity, Bazos (Addison, Bell) 8:77
6—Varsity, McDougall (Howson) 10.10
7—Varsity, Howson (McDougall) 10:46

Sportswoman

(Continued from page 8)

Hollis, UC IV, doing the guarding.

Rosanna Kelly and Eleanor Lever are the only veterans, but the coach was pleased to see four first year girls make the team.

The next game will be an exhibition tilt at McMaster on February 22, with the Intercollegiate match following in Montreal on March 3rd and 4th. Varsity are the defending champs against Western, McGill and Queen's.

Good luck, kids!

If silver skates were awarded for women's hockey, first prize should go to Inica Janacek, goalie for UC II. Inica put on a stellar performance in the scoreless deadlock that resulted in the game between Physio and UC seconds Friday noon at Varsity Arena.

The first period was slap-happy with both teams making several fruitless breaks. The play calmed down in the last two frames with the majority of action in the UC area.

Wilma Booty, Marg McGuiness and Joyce Prentice displayed some fast skating and good stick-handling while Phyll Wilks, Lil Betanoff and Betty Coo were outstanding for Physio.

Dr. Healey Willan

(Continued from Page 3)

positions revealing a wide range of expression.

This list shows the varied degree of work turned out by Dr. Willan since 1906. Two symphonies and a group of incidental music for plays in Hart House are only some of his instrumental compositions. Vocal composition holds a prominent place in this list such as songs, motets, masses and settings of the canticles.

Although Dr. Willan is relatively unknown to the greater part of the Canadian people, I firmly contend that if and when Canada breaks into the world of musical compositions Dr. Healy Willan will be unanimously acclaimed as its progenitor.

SUMMER EMPLOYMENT

MEN

The Students' Administrative Council
EMPLOYMENT SERVICE

in co-operation with the National Employment Service registration for summer employment commences:

MONDAY, JANUARY 23rd, 1950

To faciliate registration students are requested to follow the schedule outlined below.

DATES FOR REGISTRATION

S.P.S.	
Third year	Jan. 23, 24 and 25
Second year	Jan. 26 and 27
First year	Jan. 30 and 31
ARTS, FIRST YEAR	
U.C.	Feb. 1 and 2
Vic.	Feb. 3 and 6
Trin. and St. M.	Feb. 7 and 8
ARTS, SECOND YEAR	
U.C.	Feb. 9 and 10
Vic.	Feb. 13 and 14
Trin. and St. M.	Feb. 15 and 16
ARTS, THIRD YEAR	
U.C.	Feb. 17 and 20
Vic.	Feb. 21 and 22
Trin. and St. M.	Feb. 23 and 24
MEDS. AND DENTS,	
All years	Feb. 27 to Mar. 10

SUMMER EMPLOYMENT—WOMEN

Officers of the National Employment Service will be present commencing Monday, January 23, in the

WOMEN'S OFFICE, STUDENTS' ADMINISTATIVE COUNCIL ROOM 62, UNIVERSITY COLLEGE

to register women students desiring summer employment. Office hours, Monday through Friday, 9 a.m. to 12:45 p.m. and 2:30 p.m. to 4:15 p.m.

Registration will be carried out as follows:

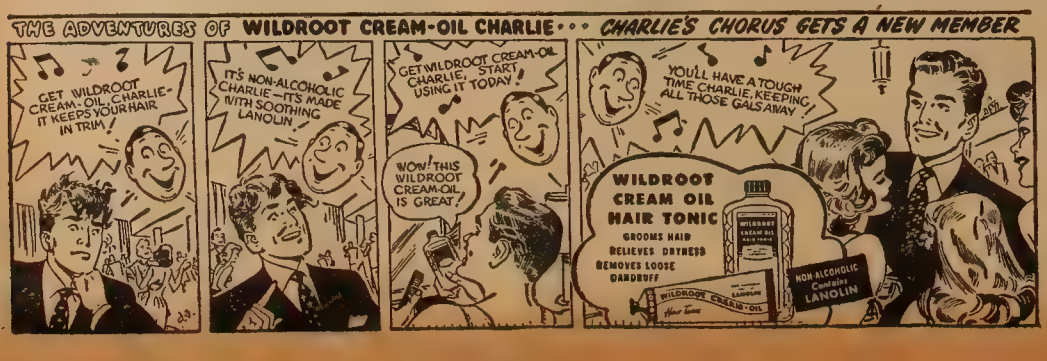
Monday, Jan. 23	University College, First Year
Tuesday, Jan. 24	Victoria College, First Year
Wednesday, Jan. 25	Trinity and St. Mike's, First Year
Thursday, Jan. 26	Other Faculties, First Year
Friday, Jan. 27	All Faculties, Second Year
Monday, Jan. 30	
Tuesday, Jan. 31	All Faculties, Upper Years

Material for the
VARSITY SONG BOOK
from faculties and other organizations must be left at the S.A.C. office, Hart House by Friday, January 27th

UC UC UC UC UC UC UC UC
W. U. A. OPEN MEETING
WED., JANUARY 25 4 P.M. WOMEN'S UNION THEATRE
• WOMEN IN POLITICS
Speakers: MRS. McCURDY
RUTH RADFORD
• CONSTITUTION AMENDMENT
UC UC UC UC UC UC UC UC

TORONTONENSIS
LAST DAY FOR ORDERS
January 25th
Orders Taken
ROOM 62—U.C.
SAC OFFICE—HART HOUSE

15% Discount to Students
Corsages our Specialty
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SPEAKING OF SPORT

(Continued from Page 8)

by forever giving up that right. We cannot have this dangerous power in foreign hands, make them close it themselves!

King Hiram: Suppose that these sneaky enemies close it off and do not re-open our Plaza, ever?

Sir Lampcelot: They are not like us; of such politics and intrigues they know little. My son shall not be defeated!

Four-Bells: Our land is a hot-bed of communists; Communists! COMMUNISTS! Ya-ha-ha-a-a! (Four-Bells is dragged out, screaming, and waving six arms.)

King Hiram: And yet, Sir Allan, if the students of that University persuade their parents to side against us on this issue at the next Electoral Wars, we shall be hard pressed for swords in our fight against Stalwart Smith. The students could turn thirty thousand votes against us, and if you remember, Sir Allan, it was only a thousand-odd blades of the Ward Five Hussars that won your battle for you last New Year's Day. Perhaps we'd better close the Plaza ourselves. I have heard it said that these Varsity-ites care not for the Grey Cup Tournament, but only for their own tournaments, so I think. . . .

Sir Lampcelot: Lies! LIES! They aim to defeat my son! My little boy, my little baby.

King Hiram: We'll leave the matter till next Monday's meeting; meanwhile, let us get down to unimportant and trivial matters which this august body must consider . . . the tax rates.

WHAT'S ON TODAY

CARNEGIE MUSICALE

The musicale today will consist of Verdi's **Aida**, Act 1 and Act 2, Scene 1.

✣ ✣ ✣

NEWMAN CLUB

The Newman Badminton Club will meet in the C.O.T.C. Drill Hall tonight at 7:30.

✣ ✣ ✣

LPP FORUM

The L.P.P. weekly forum will be on the topic, "Can Communists Predict History?" in Room 11, U.C., at 1 p.m.

✣ ✣ ✣

PEACE COUNCIL

Father Duffy speaks to a Peace Council meeting at 4 p.m. in Room 138, in the Medical Building.

✣ ✣ ✣

BAHA'I STUDENT GROUP

Arthur Irwin, M.A.Sc., instructor in the Dept. of Mining Engineering, will address the Baha'i Student Group in Room 64 (basement) of University College at 1 p.m. His subject: "The Evolution of Man".

✣ ✣ ✣

ECUMENICAL COMMISSION

Anyone interested is welcome at the SCM today in Vic, Room 21, at 5 p.m.

✣ ✣ ✣

PLAYERS' GUILD

Casting for two one-act plays, the Robin Godfrey prize-winners will take place Monday, Jan. 23, and Tuesday, Jan. 24, in U.C. See Players' Guild notice board for room number and time.

✣ ✣ ✣

VICTORIA COLLEGE FRENCH CLUB

There will be a meeting of the Vic French Club in Wymilwood tonight at 8. The meeting will include an illustrated talk on Switzerland by M. Boris Roubakine and Swiss songs by Mary Morrison. Swiss refreshments.

CLASSIFIED ADVERTISING

ALTERATIONS

All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI. 0457, near campus. Don't wait for the dance or party. Phone now.

FORMAL

Please don't delay — order your formals now or have your old ones remodelled. No patterns required. Students' discount. Helmar, opposite the Law School. RA. 5978.

FOR SALE

Brand new pair fleece-lined, single zipper, men's flight boots, size 10. Phone MU. 6891.

LIFE INSURANCE

Students' preferred low-rate financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson, HU. 3929.

LOST

Black key-case, between Varsity Arena and Ryerson House, (89 Charles St. W.), Thursday, January 12. Jim Morrison, KI. 8172.

FOR SALE

Tail suit, size 36. Perfect condition; cheap. HY. 0732.

LOST

Pendant, large flat brown agate, silver rim, between University and East End, Thursday. Reward. Room 109, Simcoe Hall.

TYPIST

Typist, thoroughly experienced — theses, manuscripts, etc., 15c per page 20-lb. bond, 1 carbon, minor corrections free. HA. 0462.

TYPEWRITERS FOR SALE OR RENT

New 1950 models, all makes. Special students' rates. Guaranteed rebuilt typewriters, from $39.00 up. Easy terms. RO. 1103.

LOST

LADIES' NAVY AND GOLD PARker "51", Wednesday morning. In or near University. Reward. RA. 6129.

SKIERS

Latest Report from Saint Sauveur:

Two more inches of snow.
5 below, still snowing.
Tows in operation.

There is still time to make reservation for the University of Toronto ski excursion to Saint Sauveur leaving Jan. 27.

$25.00 ALL EXPENSES

Rail tickets, accommodation tickets and so forth will be ready for those who have booked for the trip at the Students' Administrative Council Office, Hart House on Tuesday, January 24th, after 11 a.m.

• COMING EVENTS •

LIBERAL ASSOCIATION

"Liquor and Charities" will be the topic for preparing resolutions for the Provincial Convention in May, at a discussion group Wednesday, 1 p.m., in Room 5, UC.

✣ ✣ ✣

CARABIN WEEK-END

There will be an important meeting of the hosts, hostesses and all those actively participating in the Carabin week-end, on Wednesday, January 25, 1950, from 4 p.m. to 5:30 p.m., in the Long Common Room of the Women's Union.

✣ ✣ ✣

EXPLORATION SOCIETY

Mr. E. S. Carpenter will speak to the Hart House Exploration Society tomorrow, Tuesday, at 8 p.m. about his recent archaeological expedition to the South Seas. The meeting will be held in the Music Room.

✣ ✣ ✣

RUSSIAN CIRCLE

Presents Mr. Boris Berlin who will speak on "Contemporary Russian Music" on Wednesday, Jan. 25, at Women's Union, at 8 p.m.

Music lovers, staff and students are cordially invited to attend.

✣ ✣ ✣

BAPTIST FELLOWSHIP

Dr. Hillyer will be the guest speaker on Thursday, Jan. 26, at 8 p.m. in the School of Missions, 97 St. George St. There will be music and refreshments.

✣ ✣ ✣

HILLEL - IZFA

There will be a meeting of all those interested in the tour to Israel Wednesday, Jan. 25, at 8:30 at the Hillel House, 186 St. George.

✣ ✣ ✣

MEDICAL ARTS & LETTERS SOC.

Is sponsoring Ettore Mazzoleni, Mus. D., Principal, Royal Conservatory of Music, whose topic will be "49 or 50?" The meeting is to be held on Wednesday, Jan. 25, in the large lecture room at Banting Institute.

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.

There will be a lecture meeting on Thursday evening, February 2, at 7:30 in Room 132 of the Physics Building. Professor R. D. Brauer, Professor of Mathematics in Michigan University, Cole Prize Winner in Algebra, will speak on the subject, "Is Mathematics Reliable?"

✣ ✣ ✣

SCM POLITICAL COMMISSION

The SCM group for worship and study will meet tomorrow in the SCM office in the Household Economics Building at 1:10 p.m.

COLLEGE OF CHURCHES OF CHRIST IN CANADA

Dr. W. E. Garrison, University of Chicago, lectures on "The Quest and Conditions of a United Church" in Emmanuel College Lecture Hall, at 4 p.m., Tuesday, Wednesday and Thursday this week under the auspices of the College of Churches of Christ in Canada.

Readers Write

Comment Gets Verse

Editor, The Varsity:

An answer to the Poems and Columns in **The Varsity**:

We've heard your jokes, we've seen your poems,
We've read your columns too,
Of "how girls come to Varsity
For the purpose of catching you".

If this is your opinion, boys,
you'd better change it quick,
As we have come for finer things
Besides this well known trick.

If you conceited thus may be to think we only dream of you,
Believe us, there are many things,
More worthier of thought than you.

If you think girls would waste four years to get themselves a diamond ring,
When in an office they'd get paid
And still achieve the same old thing,
Then you are so mistaken boys, as this is not the case,
The most of us will end up hitched
But the game is not a race.

There's a time to work and play, and a time to go to College,
There's a time to go and get your man
And a time to pursue knowledge!

But seriously I'd like to laud those girls combining two in one,
For they gain wisdom and besides
Are having lots of fun.

So please don't judge us harshly boys,
We are the weaker sex.
In spit of this we're out to get,
Docs, Engineers, and Architects!

Signed: Engaged Lulu, B.Sc.Phm.

GAMES TODAY

HOCKEY—

1:30	Trin C	vs Dent B	Allen, Thomas
4:00	U.C. IV	vs Med III	McLoughlin, Edwards
8:00	SPS III	vs Dent A	Hayes, Wright
9:00	Law	vs Vic III	Hayes, Wright

BASKETBALL — MAJOR LEAGUE—

1:00	Jr. SPS	vs Jr. Vic	Bocknek, Pasternak
4:00	SPS V	vs Arch B	Peterson, Tompson

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00	Vic X	vs III Elec	Huycke
5:00	U.C. Huskies	vs Vic VIII	Huycke

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00	Vic XXI	vs Trin E	Elmer
5:00	Vic XXII	vs St. M.Fisher	Elmer

WATER POLO—

4:30	U.C. IV	vs SPS IV	Tobe, D. H. MacKenzie

WATCH THIS SPACE
H-DAY IS COMING

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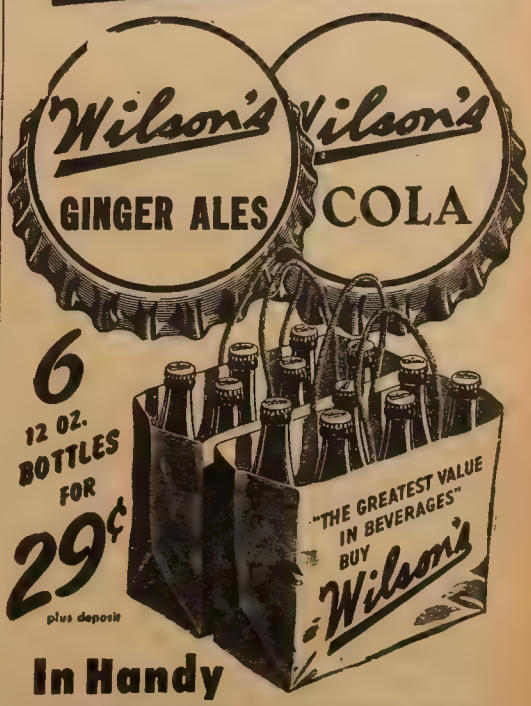
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At least, you'll know more of yourself; At best we may offer you a position.

HALDER MEN SHELL QUEEN'S 7-0

Blue Cagers Drop Two In Weekend Hoop Tilts To Western, Assumption

LONDON

London, Jan. 20. Special—Althongh they played one of their best games of the season, the Senior basketball Blues were downed 57-48 by a powerful Western University squad in London last Friday night. Paced by gigantic captain George Wearring, the Mustangs romped to an early lead and managed to stay just out of danger all through the game.

Almost 4,000 fans saw the uncanny shooting accuracy of the Mustangs pull them into the lead. Then, relying on greater height to give them control of rebounds, the Western team held onto the advantage throughout the rest of the game. Top scorers for the Mustangs were Wearring with 17 points and Paul Thomas and Harry Wade, each with 11 points.

The Mustangs lived up to pre-season predictions in their performance against the Blues in the league opener for this year. Last year's champs, the Western squad have come up with a tall, powerful squad that will be a big hurdle for any team with Intercollegiate title aspirations.

Johnny McManus was again the top scorer for the Blues, netting 12 points. Teammate Jack Gray hooped 10 points and turned in a fine defensive effort for Varsity.

WINDSOR

Windsor, Jan. 21, Special—To make a clean sweep of both exhibition tilts against the Blue hoopsters, the Assumption Purple Raiders downed the Varsity Seniors 56-42 in Windsor last Saturday night. It was the fourth straight home victory for the Assumption squad.

Using the same tactics against the Blues that brought them a 60-48 victory on their last visit to Toronto, the Raiders piled up a commanding 15 point lead by the third quarter. Only one player on the two squads failed to hoop at least one point, Jimmy Bell of Varsity.

Personal fouls were an influential factor in the Blue defeat, as they received 21 of the 36 fouls awarded by referees during the game.

The Purple and White squad made good use of the advantage and made a high percentage of their free throws good for the single point. Ray Ryan with 9, Bill Fisher with 7, and Don Pataky with 8 were top point-getters for Assumption.

Ted Luck and Bill Wigle with 7 points each led Blue scoring, and turned in a good all-round effort for the Blues.

Next Saturday, the Blues meet the McGill Redmen here in Toronto for another league tilt. The Redmen have been strengthened this season by the addition of several new men. Jim Mitchener and Harry Irving, both of football fame, are two of the additions.

Five Pointer



Scoring two goals himself and setting his teammates up for three more, Rich Howson, winger on the victorious Blue hockey squad, proved a real asset to his squad in last Friday's game against the Golden Gaels. Howson was a threat defensively as well, checking many a Queen's rush by travelling fast in both directions.

Blues Dazzle Gaels By Speedy Attack Orr Gets Shut-out

By MAL CRAWFORD

After getting off to a slow start, the Blues turned on a full head of steam Friday night at the arena to finish the game with a 7-0 whitewashing of Queen's senior puck-pushers. The brightest figure in the game was centre, Rich Howson, who figured in five of Varsity's seven goals, scoring two of them himself, and setting up his linemates on defencemen on three others.

Howson Big Cog

Howson was one of the three stars picked for the Blue and White Society's silver skate award after the game. The other two were John McDougall, who scored a goal and an assist in the last period, and Joe Kane, who scored two goals and raised his league-leading penalty-getting record to 22 minutes. McDougall was the outstanding defenceman of the game, checking faultlessly and carrying the puck with more speed than most of Queen's forwards. Just how much Pork has speeded up is amazing when you consider that the only man on the team he could outskate at the first part of the season was the goalie, with pads on. He must have been foiled on more shots on than any other player, and really deserved his goal when he finally got it.

Lack Stick Handlers

Queen's didn't seem to have a qualified stick-handler on the team. There were plenty of guys that could skate, and a few who could check, but they lacked the weight and organization to be contenders. With Len Robertson on the injured list, Queen's had only three defencemen. Lou Battachio played nearly the whole game on defence, and rated for honorable mention in the star-selecting. Tim Harley's catching a puck on his forehead early in the first period didn't help matters for the Gaels either.

Varsity's first line was broken up for the first half of the initial period when Norm Fox got a ten minute misconduct penalty for throwing his broken stick into the stands. In practices, the players toss their sticks into the empty stands to get rid of them fast and to get them out of the way, as there are no referees to pick up after them. Norm just forgot that this wasn't a practice (grounds for this mistake became more obvious as the game progressed).

Different players were used in his place, but the line simply ceased to click, even after Norm returned. However, the Digby-Howson-Ver-

(Continued on Page 6)

VARSITY SPORTS

Speaking Of Sport

By BOB DNIEPER

As John Dryden once wrote (in effect) . . . . the true end of satire is correction through admonition.

A One Act Play . . . in fact, a one scene play. . . .

Scene——A dirty sandstone castle at the junction of Bay Road and Queen Highway—the King's council chambers. King Hiram speaks. . . .

King Hiram: You, my advisors and councillors, must take before your consideration this proposal. 'Tis proposed to this august body, that we give our gracious permission to have closed up, shut off, and made impassable to the general issue of this fair land, that part of the King's Thoroughfare known as Devonshire Plaza.

Polonius Four-Bells, Senior Advisor: 'Twas the communists, I say! The communists! The six-armed Handy Andy was sent by the communists! Treason, I say! Treason!

Sir Allan Lampcelot, Crusador: I do believe, do mine ears not deceive me, 'tis the seat of learning that asketh this of the august council. I'll have none of this, none! Their hats have grown too big for their heads, indeed, much too big. I heareth they are to pit their own champion in the annual Tournament for the prize, which is the holding of the Grey Cup Final, against mine own son, Sir Civic Grandstand.

Their own champion, Baron Varsity Stadium Ph. D., the folk tell me, is to be fed so that his stature will be, by this fall, a total of 29,000 cubits. At this size, Baron Varsity will doubtless defeat my son, Sir Civic, in the coming competitions. It cannot be tolerated.

Councillor Salamanders: Hear! Hear! We'll have no unfair competition in this land! If we keep the Plaza open the Educationists will have no where to pile the food for Baron Varsity: Ha! keep it open.

Four-Bells: Perchance we had better accede to their requests; they do us no harm, they help us in . . . .

Sir Lampcelot: Keep thy tongue silent, old man! Look out for they communist dragons, and leave the council matters to us.

Four-Bells: A six armed idol indeed! It was the communists; it is just the kind of knavery they'd commit.

Councillor Outis, Squire of Ward Ten: If we do not close the Plaza, the Fact-smiths can do it themselves, there-

(Continued on Page 7)

A-Nite Bouts Decide Senior Ring Champs

The senior intramural boxing champions for this year were declared at Athletic Night Saturday after a card of eight action bouts was run off. Heading the card was the heavyweight contest between Tim Turner of Trinity and Rod MacLennan of SPS, who put on a hard, fast four-round slugfest. Turner was given the nod and the championship on a unanimous decision. His great left-hand jabbing and longer reach enabled him to win over the harder punching MacLennan, but Turner had plenty of trouble. As he said after the bout, "Rod really was rocking me, and I had plenty of trouble with him."

In the 125 class, Hank Henshall boxed a no-decision exhibition with D. Geary of SPS, who outweighed Henshall by at least 15 pounds. In another exhibition, Nick Betz (125) took on Frank Corner (145), but, because of Corner's greater weight and longer reach, the judges gave the decision to Corner. Even though he lost, Betz put on a smart exhibition of plain and fancy boxing, and had his bigger opponent plenty worried.

In the 147 class Bob Couciero of SPS lost to an aggressive adversary, R. Priestman of PHE, on another unanimous decision. N. Green, a shifty boxer from SPS, beat Pete Petkoff (SPS) in the 155 division. Petkoff was the harder puncher, but Green parried and counter-punched effectively. In the semi-final, a pair of 175-pounders put on a good bout when J. Folinsbee of Skule took a decision over Don Hogarth, a less experienced boy from the same faculty.

Master of Ceremonies was Dick "Murdering" Mitchell, the Mountain Mauler, a noted boxer from the West Coast. Judges were Johnny Palmer and John Curney. The referees were Bobby Laurence and Chuck Murphy. The Varsity boxing coach, Tony Canzano, was present, and watched carefully for intercollegiate material.

SPORT IN SHORT

Wayne University 10, Toronto 4.

SQUASH

McGill 5, R.M.C. 0.
McGill 3, Varsity 2.

HOCKEY

Varsity 7, Queen's 0.
U. of Montreal 5, McGill 3.
Jr. Bees 4, Corner Boys 2.

BASKETBALL

Western 57, Varsity 42.
Assumption 57, Varsity 42.
U. of Niagara 63, Western 40.
Western Colts 56, Varsity II 33.

FENCING

Detroit 8, Toronto 4.

Interfaculty Swim Taken By SPS Grab 30 Points

Taking first places in both relay events, and in the 200 yard free style and 100 yard backstroke, SPS walked away with the Junior Interfaculty swim meet by amassing a total of 30 points. Runners up were Meds with 18 points and Forestry with 16.

1.—150-yard medley relay: 1, SPS; 2, Forestry; 3, Meds.—1:40.

2—Diving: 1, Haig (Forestry); 2, Mathers (Arch.); 3, MacKenzie (Meds.).

3—100-yard breast stroke: 1, Hanham (Meds); 2, Vernon (For.); Holden (Vic)—1:24.6.

4—200-yard free style: 1, Walton (SPS); 2, Lawson (Vic); 3, MacKenzie (Meds.).—2:38.6.

5—100-yard back stroke: 1, Gibson (SPS); 2, Peacock (For.); 3, Elliott (Vic).—1:22.9.

6—100-yard free style: 1, Halden (Vic), and Edwards (Meds), tied; 3, Walton (SPS).—1:06.

7—200-yard sprint relay: 1, SPS; 2, Meds.—2:06.4.

Faculty Score—SPS 30; Meds 18; For. 16; Vic 9; Trin. 5; Arch. 3.

Sportswoman

Basketball

The 1950 intercollegiate basketball team won their first game of the season at Saturday night's Athletic Night, defeating McMaster 30-7.

Marg Doyle took top scoring honors, bagging 9 points, with Cay Schenk close behind with 7. Thelma Henderson and Eleanor Lever were the outstarding guards of the game.

It was the first time the complete team has played and from the looks of things there's a successful season ahead for the girls.

Coach Mary Barnett who is now teaching at Eastern School of Commerce, and Cay Catto, PHE III, picked the final team last Wednesday. Rosanna Kelly, UC IV, Marg Doyle, PHE III, Alma Hatch, PHE I, Cay Schenk, St. Mike's I, and Denise Crowe, Vic IV, make up the forward lines, with Eleanor Lever, UC IV, Thelma Henderson and Bev Morrison, PHE III, Jane Timming, St. Mike's I, Ann Oakes, Vic IV, Mary Lewis, UC I, and Karlyn

(Continued on Page 6)

McGill Cops Squash At Montreal Tourney

Montreal, Jan. 21, (Special to The Varsity):—McGill University took the Canadian Intercollegiate Squash Championship Saturday when they beat both the University of Toronto and the Royal Military College. The McGillians took RMC by a handy 5-0 shutout, but managed to only squeeze out a close 3-2 win against Toronto.

Varsity's representatives at this one-day turney were Ernie Howard (captain) and Jim Bidell. The championship is actually an unofficial one, since squash is not recognized by the CIAU as an intercollegiate competitive sport, but great pressure is being put on the Union for its recognition. These annual turneys do much to publicize the sport as an organized competitive one.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 70 THE UNIVERSITY OF TORONTO Tuesday, January 24, 1950

Whitney Line Exposed



—Varsity Staff Photo by Peter Wade

The roving Varsity staff photographer came upon this scene of frantic activity during an interesting and exclusive-type trip through the heart of Whitney Hall, women's residence at University College. the photographer was accompanied, of course, by Miss Ferguson, Dean of Women, who found it necessary to tidy up the line a bit before this revealing picture could be taken. (See story on this page for full details.)

University Upheld By City Councillors In Reverse Move

By DON WILSON

In a surprise move, the City Council yesterday unanimously passed the recommendation of the Works Committee to close off part of Devonshire place in accordance with a request made by the University of Toronto.

University Credit

Controllers Balfour and Lamport, and Aldermen Phillips and Fishleigh discussed the University, and expressed the opinion that it was a credit to the city as well as a material asset. In view of these considerations, they continued, the recommendation should be passed.

There was no opposition in the discussion, but one or two questions were asked about the legal position of the City in the matter.

At a previous Board of Control meeting the Board voted against the recommendation, with Controller Balfour casting the only vote in favour of acceding to the University's request. The matter went to a Works committee meeting, who recommended to the Council that the city comply with the request. It was this recommendation that was passed yesterday by the council.

Balfour Moves Acceptance

The motion of acceptance was proposed by Controller Balfour, who first explained the situation of the request. After explaining this, he moved that the Board's previous decision be deleted, and the motion passed. Robert Baird, legal advisor to the council, was called to present the legal aspects of the case. Mr. Baird told the council that although the University had the right to close the street for any purpose, they were loath to do so in this case because it meant giving up their right to close it at any time in the future. This was legal under an agreement made many years ago between the city and the University.

Alderman Gould asked why the Governors of the University did not want to give up this right, and for what purpose they would shut the street themselves. Mr. Baird replied that he did not himself know, but asked Mr. Hamilton Cassells, University legal counsellor, for the information. Mr. Cassells replied that the University had no immediate plans, but that they were thinking of the distant future when they might need that right for still more expansion.

Lamport Changes Horses

Controller Lamport, who in the first meeting voted against the recommendation, told the council that he had changed his mind, and was willing to support the University. He expressed his desire for a larger

(Continued on Page 7)

Carabins Invade Varsity Campus Coming Weekend

The Carabins are coming. A mixed group of forty students will arrive this Friday afternoon from the University of Montreal, to spend a cultural weekend as guests of the students of this university. Upon arrival they will be taken to a reception at Trinity College, and later disperse to various frat houses for dinner.

Saturday they will be taken on a tour of Hart House by the Warden, and then proceed on to the newer University buildings. After the tour they will be received by President Sidney Smith in the University Senate Chambers. There will be dinner in Hart House for the men and in the U.C. Women's Union for the women; then they will see the final performance of "The Guardsman" at Hart House Theatre.

Sunday morning will start with Mass and a breakfast at the Newman Club, where Father McHenry will act as host. In the afternoon they will be the guests at a tea in Wymilwood at two o'clock. This tea is open to all students of the University for the nominal sum of twenty-five cents, and may afford your only chance to meet the Carabins.

After the tea, the Montrealers will entrain for their home city so as not to miss their Monday morning lectures.

Exploration Club To Hear Speech By Anthropologist

This evening, Ted Carpenter of the Anthropology Department, is giving a talk before the members of the Hart House Exploration Society on his work and experiences among the natives of Micronesia.

Mr. Carpenter, after a stint during the war as a machine gunner in the Marines, became government anthropologist. After the war, the natives were left in a pitiable condition. They had no incentive to rebuild their villages or interest in their own welfare.

Revival of Culture

A plan to reconstruct the natives' past culture through excavation had the desired effect of stimulating in the natives, an interest in their own welfare. "It was amazing to see those natives literally come back to life, when we showed an interest in them and their culture," said Mr. Carpenter.

"You know," said Mr. Carpenter looking outside, "This weather and even our way of life is the antithesis of that in the Islands. When you see a water buffalo ambling down a jungle trail at about one-fifth an hour, you just want to relax and take things easy."

Student Veteran Delegates Fold UP NCSV Completely

Final act of disbanding of the National Council of Student Veterans took place at the annual conference in Montreal on Dec. 29.

The conference, which was attended by only five of the nineteen member Canadian Universities, wrote "finis" to what once was the official gazette of twenty thousand students veterans. J. P. Kohl, NCSV president, a McGill undergraduate vote, reported that the council had served a useful purpose in the past as intermediary between student veterans and government.

Before declaring the Council officially disbanded, the representatives agreed a resolution of thanks should be forwarded to D.V.A. officials in Ottawa. A letter, expressing the appreciation of student veterans for the co-operation and interest of all those concerned with the smooth running of the D.V.A. rehabilitation and educational scheme was drafted, and will be given national publication in February.

✣ ✣ ✣

"Veterans' problems can now be met at a local level", said John Gwynne-Timothy, graduate student at Toronto, and National Secretary of NCSV.

"Any national body would be on too tenuous a scale to be thoroughly effective. Most veterans are now concentrated in those courses, such as Medicine, which are at least of five years' duration, and many Canadian universities do not have such courses."

H. R. Rowsell, Meds representative, felt there could still be some clarification on the question of interne pay for veterans, but felt this could be handled at the local level.

✣ ✣ ✣

The Council, which has now bowed gracefully from the national picture, has not always had such a serene complexion. Two years of its history were spent in fighting for increased allotments for married veterans. At one time it gained the name of being Red-dominated. The Toronto branch held several hot

(Continued on Page 7)

Just Poor Luck For McGill Gals Says Local Coed

"McGill girls have nothing to complain about, it's just bad luck if they haven't got what it takes," commented one Toronto coed on the squabble this week on the Montreal campus about the bachelors' ball queen.

Last weekend, the 700 men students at Dawson College, a McGill affiliate, chose blonde Lois Fulton of St. Thomas, Ont., as the queen. The thing that bothered the McGill females was that la Fulton is a cheerleader at the University of Western Ontario.

Peggy Knowles, McGill Daily women's editor, led off the irate attack: "What's she got that McGill girls haven't got? Good-will between universities is desirable but McGill girls are going to wonder why they were by-passed."

Another Toronto coed suggested, "McGill girls don't seem to be good sports."

While a third remarked, "The Dawson boys' choice either shows that they are broadminded or far-seeing."

With Miss Ferguson Yet

Men Invade Whitney Sanctity

By PETER WADE

"I'm bringing two men into your bedrooms. Is all clear?" called Miss Ferguson as she opened the door to one of the long corridors of Whitney Hall. There was a moment of stunned silence followed by a period of violent activity.

Now, as a photographer, I have had the privilege of entering many girls' fraternities but like other men the waiting-room is about all I have ever seen of the inside of girls' residence. When it was suggested then that a photo story of Whitney Hall be made for Torontonensis, I jumped at the opportunity. As photo editor, I had rather a head-start on the scores of other keen photographers who applied for the assignment.

Dean Co-operative

When I spoke to Miss Ferguson, the Dean of Women, about the idea, she was very co-operative and agreed to chaperone me about its extensive interior on Friday.

So, that's how it happened that I, and my assistant, Alan Ford, stood, somewhat breathless, with Miss Ferguson on the threshold of an intriguing adventure. (Alan is my room-mate, and an engineer. I had to bring him along so that our congenial relationship would not be ruptured.)

Bold Step

After the bustle on the other side had ceased, we stepped boldly into an unknown world, the private lives of our women. Just past the door we came upon a girl excitedly showing her left hand to two of her friends. Evidently in her enthusiasm she had failed to hear word of our coming. "That's wonderful, my dear. When is it going to be?" Miss Ferguson asked.

"Oh, in about a year and a half," she breathed happily. Then, realizing there were strangers present, she said no more, but retired somewhat confused. Some matters are only between girls, you know.

Target: Bedroom

Our objective was any typical bedroom, and this necessitated many scouts sent in advance who spread word of the invasion, and prepared the girls for our sudden appearance. As our little party moved through the corridors, we were the objects of much attention. Girls stared unbelieving from their doorways. "Men in Whitney Hall, and with Miss Ferguson yet!"

The shock had various effects. One could see that if this was to be a general practice, there were some girls not opposed to the idea. But their gleams were quickly squelched as someone whispered, "They're only photographers!" However, a few girls were obviously relieved when they heard this—for who would be able to study with a bunch of noisy men in the house?

After getting a couple of shots (to use a vernacular) in a comfortable and very inviting room, we left the three charming occupants, in search of other interesting material. One of the many kitchenettes was our next photograph. Here, the coffee cups used were shaped, curiously enough, like beer mugs.

The laundry downstairs had possibilities, so we proceeded there after a stop at the library, where we had to send out a call for a number of girls to give it that "lived-in" look. On our way, we noticed a rather scantily-clad miss who ducked into a convenient telephone booth, to hide her confusion. The sole occupant of the laundry was rather dismayed to find two males walking in just when she was ironing one of those filmy things. Well, we got some of the other girls to pose at the washtubs and were all ready when we were interrupted for a moment while Miss Ferguson removed certain inappropriate garments from the lines which criss-crossed the room.

(Continued on Page 7)

Varsity Lecture

All those interested in an informal but intensive series of three weekly lectures on Copy-reading and Newsediting are asked to contact the Makeup Editor this week. He will be in The Varsity news office during noon hour daily.

These lectures will start next week.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, JANUARY 24, 1950

Wanted: Individualism

(Reprinted from The Manitoban)

"No work is ever done collectively, by a majority decision."
—Ayn Rand

Once again the editors of **The Manitoban** have been called upon to defend the paper's unorthodox policy of having no policy. This time the Canadian University Press conference in Montreal was the occasion of a debate which, although all in good spirits, brought out in its long and serious passages basic differences in opinion as to the function of a student newspaper. It may not be too untimely to draw from this discussion conclusions which students may well seriously consider.

Sparking a two-hour open forum, Clyde Kennedy of the **McGill Daily** contended that our practice of allowing every interested student to have his material published unaltered and unadorned led to a wishy-washy editorial page in which no opinion could be pointed to as that of the abstract entity known as "the paper". Jack Gray of the **Toronto Varsity** joined in by claiming that editorials should be written under consultation and that the final product should be a boiled down version of the consensus of opinion. He felt that by such a system, the prestige and tradition of **The Varsity's** sixty years' publishing could be thrown behind whatever is in the lead column.

Red Lampert of the **Dalhousie Gazette** resolved the question whether the paper should lead or follow student opinion, and seemed to feel that under a wide-open policy the leadership was lost in the effort to mirror the campus. Ray DuPlessis of Ottawa's **Fulcrum** stated that there was a right and wrong to every question and that the editors were in a position to point out the right side. The majority of the delegates joined in the friendly massacre, but the salient points are outlined above. Although the opinions were well considered and extremely interesting, we remain unmoved, save for a slinking fear that all campi are not as democratic as ours.

We do not believe that there exists or should exist an entity designed as **The Manitoban** which will take a position on any current topic and defend it to the death. We do not believe in organizing campus opinion along certain lines, for we do not believe that the editors have either the right or the duty, much less the ability to perform this function. We believe that the editors are individuals, who should wield no more thought-molding power than is the right of every student on the campus. To deny anyone that right by either assertion or assumption would be a flagrant violation of our responsibility.

We do not believe in collective thought, because there can exist no collective mind. Any opinion possessed of integrity and conviction can be best expressed only by one particular person and only in his particular way. Statements which are the result of compromise or coalition can be neither respected nor understood. We believe that a student newspaper is not the voice of one man or the collective voice of a group, but the sum of as many individual voices as wish to be heard. The sum is vastly different from the common denominator determined by collaboration, for the sum allows the existence of the parts while co-operation destroys the parts to establish a consensus.

We do not believe in absolute right or wrong, for as a confessed relativist, we contend that there exists no final statement on political or social problems. We believe that the basic questions of human life remain unsolved and that only by free and open discussion will we make progress towards understanding and appreciation. Let it be realized that this attitude does not prevent the holding of convictions, but despite being willing to defend them rather strenuously, we cannot conceive of forcing our convictions upon someone else. We demand for others the same psychological and moral freedom that has been granted us.

We believe that **The Manitoban** provides leadership more adequately than do many other papers because its pages are open to the persuasive powers of any student. We contindе to hope that those who are incompetent will bow to public scorn and leave those who say important things to provide the stimulation and leadership.

We believe that this position provides the best assurance that the social and political rights of the students will be safeguarded, for the beliefs upon which it is based are those which help perpetuate democratic powers. It is based upon a faith in the ability of the students to read, think and decide for themselves. Other systems are limited by natural boundaries, for the calibre of writing can never exceed the abilities of the journalistic clique. If **The Manitoban** writers fail to satisfy, it is not their fault alone, but that of a society which is failing to provide individual initiative and conviction.

Let us not be ridiculed as idealistic, for progress is based upon idealism and sometimes dreaming can lead to creation. Those who criticize reveal only too little faith in basic democratic processes.

Our Readers Write

Critics Criticized

Editor, The Varsity,

I write you concerning the subject of artistic criticism. There seems to be a tendency amongst writers, particularly university critics, to interpret the word "criticize" as meaning "point out the faults." In my dictionary, "criticism" is defined as "examination of the merits of an artistic work."

I quote from Friday's **Varsity** "It was a step down into the Elgar work—Not in the performance nor interpretation, but rather intrinsic value as music, the B Minor Concerto falls far below the preceding overture, and we can honestly attribute the inherent value that remained, entirely to the soloist's skill.

—The music seemed to be headed in all directions, was corrupt on melodic lines, and loose, if not promiscuous in theme.

—Without his magic bow, the rendering would have died a long wandering death," etc.

Unlike many critics, I do not believe that the arts are absolute in the sense that they can be weighed by us, and classified as better or worse. I do not say that no absolute basis exists. There may be super-human standards. On the other hand, art may be quite independent of any comparative standards.

If a man sees beauty in a work, he konws that beauty is there. If he doesn't see beauty, I suggest that he is not sure of its absence. For this reason, I think that it is wise for critics to confine their examinations to art which they feel, and say nothing about that which they do not. How can they examine its artistic merit?

William Hossack,
Grad Studies

♣ ♣ ♣

Pro Affiliation

Editor, The Varsity.

It seems to me that the most cogent argument in favor of affiliation with IUS has been scarcely mentioned.

Our ultimate goal, which overshadows all particular and local aims, is the eventual attainment of a comprehensive international relationship in the field of student affairs. A schism in the Union can never, by its very nature, lead to anything but the further alienation of East from West. The establishment of a Western bloc would almost annihilate prospects of reconciliation. What we might accomplish among ourselves would pale into insignificance beside the calamity of an irreparable breach in the student world.

Regardless how exasperating it may be to work with IUS, we must doggedly and patiently pursue the aim of eventual harmony between the two opposing camps.

In the United Nations for instance, little of substantial value has been accomplished and yet the West has no intention of withdrawing, for they know that the result would completely negate any advantages that might be gained.

Similarly in our own case, we must operate within the established framework. No other choice is possible because no other body exists which will satisfy the overriding demand for international unity.

R. A. Glen,
III Trinity

Duel But Not Pogo

Editor, The Varsity.

While reading my favorite morning paper yesterday I noticed in the "Letters to the Editor" section a missive from some attendants at that institution at the southern end of the campus. Their blissful palaverings bring to mind another letter carried last November.

This letter, by Bernie Bernstein, challenged me to a duel. Never one to cry 'hold' I accepted with relish. When I arrived at the appointed place (The Varsity Newsroom) I was besieged by editors who conducted me to the room of distinction it to load my weapon. My gun was supplied by Mr. Bernstein so naturally it did not work. His did. This gross unfairness had slipped my mind in the happy thoughts of sharpening my new razor for use in front of the Hart House Coke machine.

But now the newness of my Christmas gifts has worn off. Again I feel the injustice of the duel. Therefore, my dear Benny, I challenge you to a duel. This time I supply weapons.

Rocky Martino,
III U.C.

Art, Music and Drama

(Continued from Page 4)

served for the part. Many of his wisecracks sounded flat because of this. It is not always the main roles that are best. Lloyd Bockner had a small part but gave an excellent performance of nervous Julian. Special mention should go to Billie Mae Richards who did a grand job of Sammy as a boy.

On the whole the production was effective, with music suiting the tempo of the action. It is only disappointing insofar as it could have been much better. We realize the proper accent is hard to achieve for it is often overdone. But for the fact that few actors were miscast—the team of Producer Andrew Allan and Musical Director Luciao Agostini have come through with another first class production.

Next week the Stage Series begins its seventh year with **The Trojan War Will Not Take Place.**

Ed Rasky.

The Right Smoke at the Right Price for Young Men



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BUDDHISM

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THE BUDDHIST VIEWPOINT

8 p.m., Wednesday, Jan. 25

All Students are Welcome

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HART HOUSE BULLETIN BOARD

EXPLORATION SOCIETY
Mr. E. S. Carpenter will discuss his recent archaeological expedition to the South Seas this evening at 8:00 o'clock in the Debates Room.

GLEE CLUB
There will be a regular rehearsal of the Glee Club this evening at 5.00 o'clock in the Music Room.

ARCHERY
There will be a shoot at 7.30 tonight in the Hart House range.

ART CLASS
The Art Class will meet in the Gallery at 7.30 this evening.

NOON HOUR ADDRESS
Professor A. J. Coleman will speak in the Debates Room on Thursday, 26th January, at 1:30 p.m. on the topic "Form in Worship." All members welcome.

CAMERA CLUB
Camera Club members are invited to attend a Club open meeting to be held in the Music Room on Monday, 30th January, at 8.00 p.m.

TUESDAY MID-DAY RECITAL
Mr. Lloyd Zurbrigg, pianist, III Music, will give the recital in the East Common Room today at 1.25. All members are invited to attend.

WEDNESDAY AFTERNOON RECITAL
Mr. David Johnston, pianist, will give the recital tomorrow, 25th January, at 5.00 o'clock in the Music Room. All members are cordially invited.

DEBATE
The fourth Debate of the season will be held in the Debates Room of Hart House on Wednesday, 25th January at 8.00 p.m. when Dr. Eugene Forsey, Director of Research, Canadian Congress of Labour, will be present as the Honorary Visitor. The subject of the Debate will be "Resolved that the power of trade unions has increased, is increasing, and ought to be diminished". All members are invited to attend.

THE VARSITY

Tuesday, January 24, 1950 — THE UNIVERSITY OF TORONTO



I say, old man, Trinity sent me—where does one register for the Chariot race?

To Achieve Peace Start On Individual Says Father Duffy

To achieve peace, we must start with the individual. When the individual has peace and practices the Christian virtues, we will achieve a peaceful world. In these words, Father Clarence Duffy expressed his formula for peace yesterday before a student gathering sponsored by the University of Toronto Peace Council.

Well-Attended Meeting

Father Duffy proved such a strong attraction that the medical board room which was to have been used for the speech proved inadequate and the crowd overflowed into the hall. Finally the meeting was conducted in a lecture room of the Anatomy Building so that all could hear him.

Must Think Peace

"We all have to think of the world you are going to live in, in the future. We all want a secure world to develop as human beings. Peace is a serious problem for us all. We must think about things that achieve peace," Father Duffy began.

Peace is inherent in justice and there can be no justice without peace, and justice is the product of Christian charity. Patience, kindness and 'do unto others as you would have them do unto you.' All these are the basis for his feelings about how it is necessary to achieve peace that are part of both Christian and Jewish teaching.

Nations too must practice justice, he stressed. Taking examples from past history, Father Duffy noted that down through history, nations had exploited their possessions under the theory of legally getting all you can get. Even today America is pushing her commercial interests all over the world under the hypocritical excuse of helping other nations.

Gaels Spread Democracy

However, early in history, a group of people settled in Syria, who were descended from Hebrew man and the daughter of the Pharaoh of Egypt. These people had as the basis of their culture, the belief in justice and the rights of the individual and the belief in the common good for all. These Gaels spread through the whole of Europe and left traces wherever they went of their beliefs, that were the basis for the Western democratic idals although they were almost obliterated.

"We need to go back in history and return to the principles of the Gaels. We haven't got them today. We must control lust for power, pride and envy. If they cannot be controlled voluntarily, they must be controlled by law."

No Belief in Communism

Father Duffy does not believe in in Marxian Communism as a solution for peace for it denies the rights of the individual, but in the type of co-operative socialism set forth by the Gaels. He explained that the ownership of land is an important factor in society. But no person or group of men should own more land than is necessary for their subsistence. Free co-operatives developed by the people for their own needs is the ideal that should be

(Continued on Page 7)

Peace Councils Begun At UBC Also At Manitoba

Winnipeg, Jan 23 — (CUP — Declaring its purpose as "to foster discussion and investigation of national and international questions related to peace", the Student Peace Council of the U. of Manitoba finally got its program under way. Adoption of the above motion means that the Peace Council will function as a student group and not as a pressure group, according to Murray Smith, Rhodes scholar and editor of the Manitoban.

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Vancouver, Jan 23—(CUP — A UBC Peace Council has been allowed to submit a constitution to the Student's Council of the University of British Columbia. This step is the prelude to possible permission being given to form such a group on the campus. The initial impetus was given to the group over a year ago by Dr. J. C. Endicott. Since then there has been considerable debate on the campus as to whether permission should be given to form a group. At one meeting last year, over five thousand students denied assent.

Wilson Woodside To Address IRC On Tito's Policy

Wilson Woodside will turn the spotlight on Yugoslavia and Titoism on Wednesday afternoon when he addresses the Internation-Relations Club tomorrow. Mr. Woodside, who is foreign editor of Saturday Night, will consider the impact of Titoism on the Soviet Union.

The meeting will be held in the Museum Theatre at 4:00 p.m. Wednesday. Mr. Woodside is well-known in Canada as a sound analyst of foreign affairs and has access to pertinent information. Non-members who are interested in the implications of these trends in world affairs will be welcomed.

Visits from the High Commissioners of Australia and New Zealand are expected in February. They will probably speak on aspects of Canada's relation in the Pacific and the Commonwealth.

SPS Challenge Challenged By Champion Charioteers

The challenge flung to the rest of the university in a letter to the Editor of **The Varsity** in yesterday's issue has provoked a rush of applicants, including the character above who was discovered wandering around the campus in search of the starting point for entries.

To ensure fairness in this matter, The Varsity has offered to accept the position of entry scrutineer, already the Medsmen have entered, followed closely by Vic, the Blue and White Society, and the Occupational Therapy Old Girls Association.

Treated Skulemen Harshly

In comment upon the Race, Stan Jurisko, president of the VCU proclaimed that the "hordes of frustrated wenches descending upon the engineering stores" undoubtedly refers to those unfortunate females who are unable to get tickets for the Vic-At-Home.

"We regret that we were so harsh in treating the Skulemen in the Mulock Cup finals, but we promise that we will be easier on them this time. This of course, providing the Skulemen can find six men," said Jurisko.

Offers Free Medicals

Blue-and-White Society publicity director Doug Thomas implied that it was all a cheap publicity stunt to sell tickets to the At-Home. "We will mention the time, Feb. 2, and so keep them happy."

The Medical Society has offered free medical examinations for all entrants, providing they are human — thus eliminating the necessity of handling the bodies of engineers — but lament the fact that it is all in vain.

Developing Special Breed

"We really have it in the bag right now," said Sid Wax, Medical Society publicity director, "for we have been developing a special breed of men for this race, to defend our championship. They are all Endocrinologists, known as the Tetesterone Specials. How can they lose?"

\+ \+ \+

Overheard in the Hart House Tuck Shop:

"Chariot Races are wonderful; I'm in favour of them. I also approve of babies having rattles, infants having teething rings, men having books, and women having men. These are sound principles, and I will stand by them."

Godfrey Award Plays Presented By UC Players

The Robin Godfrey Prize Plays written by Hugh Shaw, II UC, and Ken Jarvis, IV UC, will be presented by the UC Players' Guild on Thursday, February 16. The award was established by Mrs. J. H. Godfrey in honor of her son Robin who was killed in action in 1942.

Many campus plays, including those presented by the U.C. Players' Guild, are student directed and acted, but the Robin Godfrey plays are the only completely undergraduate productions.

Hugh Shaw, who won second prize last year, has taken the first prize this year with a comedy called, "Money For Jam". Shaw has shown to advantage in this play his talent for witty dialogue. This play will be directed by Al Shaw and casting is taking place on Tuesday, Jan. 24.

Second prize winner Ken Jarvis will direct his own play, entitled, "It's No Trouble". Casting for this will take place laster this week. Time and place for these castings are listed on the Players' Guild notice board in U.C. Rotunda.

Mrs. Mike Reaction

Reporter Gets Screen Test

By MORLEY TORGOV

The other night we dropped around to Warner Brothers' local offices to witness a "special" screening of a movie entitled "Mrs. Mike." There we were met by a Mrs. Harriet McMillan Smith, an executive-looking woman, who told us she was presently engaged on a tour of audience research for United Artists, the producers of "Mrs. Mike."

She covered St. Louis, Chicago, and other United States centres in connection with the picture,' Mrs. Smith explained, "but although such surveys of audience reaction are a regular practice among movie companies in the states, this is the first such effort for an adult audience in Canada."

Act as Guinea Pigs

In the small screening room, crowded to over-crowding with a noticeably young and supposedly typical group of movie-goers, Miss Smith apologized for the absence of popcorn and confectionery. "Perhaps it will be a consolation to you to know that you are sort of guinea pigs in a very serious experiment," she said, "and I want to assure you that the statements you give us following the showing will be very carefully considered."

Following a warm-up "Bugs Bunny" cartoon, we settled back in our seat to watch the main feature, and to watch others who were watching the main feature. For a typical audience, we were behaving well. Some people slouched in their chairs, some whispered to each other or held hands. Those who smoked, dragged on their cigarettes and exhaled smoke just like average people do. So far, the experiment was working successfully.

Objects to Labor

During one particularly difficult scene, however, as Mrs. Mike lies alone and painfully in labor in a remote cabin, we noticed one woman starting to leave. "That's awful," she complained audibly and indignantly to her companion, "they don't have to make it that horrible." The companion whispered something, and the lady sat down again and remained until the end of the film.

At the conclusion of "Mrs. Mike," Miss Smith again appeared before her "control group" with a bundle of questionnaires. "Please answer these questions as quickly as you can," she requested. "In that way we can learn what your immediate impressions are."

Wanted Frank Comments

"Above all," she added, "be frank and don't hesitate to include any extra comments you may have. I should probably tell you before you begin that 'Mrs. Mike' is primarily a story of psychological inter-relationships among people, but let me explain that we in Hollywood are interested in entertainment, and not so much in education. So let's have your opinions centred mainly around the entertainment aspects of the picture."

The questionnaire opened with the routine queries about the subject's age, sex, schooling. Someone asked "What do they mean, 'Do you attend movies regularly'?"

(Continued on Page 7)

Torontonensis Orders Wednesday Last Date Editor Raymond Warns

Those wishing to order Torontonensis 1950 must do so by Wednesday, Jan. 25, Bill Raymond, editor of the yearbook, said today. No orders will be taken after Wednesday.

Only the number ordered by Wednesday can be printed, Raymond said. Last year, many graduates left their orders until past the deadline and were unable to get a copy of Torontonensis, he said.

So far, support has been weak, with only 50 per cent of the graduates putting in orders. "We will try to put out an edition that will be worth many times the price paid," Raymond declared.

ART - MUSIC - DRAMA

A Streetcar Named Desire

Sir Laurence Olivier was saddened recently in New York because many people in England had misinterpreted the leading role of Blanche in **A Streetcar Named Desire**, currently being played in London by his wife, Vivien Leigh. She is not a prostitute, explained Sir Laurence: "After the initial tragedy that affected her life, in her subsequent, misguided search for beauty and romance, she came to lead an immoral life — but there was no intention to suggest that it was in any way professional."

Last night the Elia Kazan production of Tennessee Williams' **A Streetcar Named Desire** opened at the Royal Alexandra Theatre, direct from New York.

Uta Hagen (Desdemona in Paul Robeson's **Othello**) played the part of Blanche Dubois, a well-bred southern girl whose initial love-experience with a youth shakes her moral equilibrium and she becomes a nymphomaniac, to fly from man to man and to drink of the bitter cup of empty love. The play begins and remains in a two-roomed flat below the level of a sloping street, significantly called Elysian Fields, in the Old Quarter of New Orleans. It is the home of Stanley (Anthony Quinn) and Stella (Mary Welch) Kowalski. Blanche arrives at her sister's flat as her last hope in refuge from a Hotel Flamingo, the social life of whose guests went unquestioned by the management. But Blanche prospered beyond expectation and she was requested to leave town.

Blanche arrives on stage in search of Elysian Fields via a streetcar named Desire, and the conflict begins to snap. The heroine is faced with her sister, Stella, married to a degenerate who whacks her about at will and whose life exists in poker-squalor and free-flowing rye. Dramatic irony was rampant in this opening scene, and reared its head throughout the play.

Uta Hagen's delicate, ethereal, ringing performance made the play great. From the pungent, ironic lines of scene one through to the shattering climax of Mitch's absence at the birthday cake where the thin line of reality is snapped in two and Blanche's mind receives its final blow, to culminate in rape at the hands of Stanley while his wife is in hospital having her first child.

Anthony Quinn's Stanley bordered on the line 'twixt man and beast. He moved and breathed and spoke in bestial terms. His skilful characterization punched across the low ebb of life to which Blanche's sister had become a wilful part.

Conflict in the play emerges in the antipathetic 'desire' of Stella to that of Blanche. Stella rests content with nocturnal ecstasy and bliss — but Blanche aspires to a higher plane of poetry and intellectual felicity. The essence of the tragedy lies in the shattering of that aspiration, and the triumph of Desire as a way of life as Blanche is led away and the curtain falls. Elia Kazan's production of **A Streetcar Named Desire** was in last night's purging performance a masterful achievement in tragic art.

William Glenesk.

✣ ✣ ✣

Radio: Stage 50

With the Stage 50 production of **What Makes Sammy Run**, the Sunday Evening Stages Series completed its sixth year on the air. Unfortunately this production is not as good as some of its predecessors but this is largely due to miscasting. The process of adapting Budd Shulberg's famous novel by George Robertson is a credit well worth mentioning.

When the novel first came out it swept the U.S.A. like a gust of wind. At first copies were as scarce as tickets to the **All-Varsity Revue**. Even today the pocket book edition is reprinted twice a year. Those of you who read the book probably developed a picture in your mind of what the different characters looked like and would sound over the air.

Those of you who heard the title for the first time may have thought it was the story of a racehorse. It is not the story of a horse but it is the story of a race. The world was a race to Sammy Glick, a kid from the East Side who had his eyes on money and power. He was willing to lie, cheat and step on anyone that got in his way. He began as a copy boy but proclaimed he wouldn't be one long. He was right. Al Manheim, the Drama Editor of the Record, watched Sammy run past his desk and go all the way to Hollywood with a stolen story written by timid Julian. Al, who is always trying to hate Sammy, also gets a job in Hollywood where he watched him accelerate from Screen Writer to Assistant Producer and marry the boss' daughter as a finishing touch.

Al, the closest thing to a friend Sammy had, was constantly bothered by a recurring question, "What Makes Sammy Run?" Kit, another writer in Hollywood, helps clear things up when she explained that Hollywood was full of Sammy Glicks. She admitted he was an unusual model with a hepped-up motor. It wasn't until Al dug up the early life of Sammy that he received the completed answer. He philosophized by saying, we only hate the results of people.

John Brainie as Sammy was not good and not bad. With only rare exceptions did one feel Sammy was running but seemed to be moving at a trot. Besides mispronouncing words he lost his accent at times. Bud Knapp as Al did a straight role but his voice sounded too re-

(Continued on Page 2)

Looking Backwards

Mid-Century Highlights

The Fosdick Affair

It was an alert Varsity reporter, Ersle Q. Herschel, who first realized that Exchange Professor, George Washington Fosdick, Vassar School of Sarong Painting, would be the source of new vitality on the campus. Reporter Herschel detected a certain sly tilt to Professor Fosdick's mortar board, a certain rye humor in the use of his sheepskin as a lunch wrapper, a certain air of freedom in his open-toed sandals.

The faculty first became aware of Professor Fosdick's unconventional attitude when he insisted on wearing his coon skin hat. He further perplexed them by his motion to have Gypsy Rose Lee accepted as chancellor. The strongest opposition to this move came from the French Department's Dr. Belanger who wished to sponsor Lili St. Cyr for this post.

Professor Fosdick's relaxed approach to higher education was, to say the least, fresh, as the coeds of his class would vouch. A disarming smile and a well-placed pat was the reward reaped by students who pleased him.

Professor Fosdick was the first on the campus to introduce cross-indexing of students. He would categorize them as Blondes, Brunettes or Redheads as well as average, capable, and WOW. There is no truth in the rumour that one particularly anxious young lady passed the final examination in Professor Fosdick's subject the night before the test.

Although Professor Fosdick never received an invitation to tea with the Provost he did have several compensating divertisements. He was accustomed to wine and dine in the company of soulmates from the Queen Street Knowledge of Anatomical Knowledge. His tete-a-tetes with visiting lady wrestlers were the source of much envy on the part of green-eyed freshmen. He also served in an advisory capacity to the art departments of the local periodicals, Suspania, Double Take and Streets of Paris where his practiced eye and infallible sense of symmetry were valuable assets.

Professor Fosdicks afternoon strolls on the campus were the signal for **The Varsity's** Fashion Editor to be on the alert. He was the epitome of sartorial elegance. He was wont to attire himself in Roquefort open-at-the-throat shirts, drop-loop slacks, alligator belt, saddle oxfords and pork pie hats complete with ostrich plume. Only the most blustery weather caused the Professor to don his mink ear muffs.

The inevitable happened. Professor Fosdick finally done it. He was caught dunking at Di's, and immediately discharged.

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AN APOLOGY

The Blue and White Society regrets that the Square Dance at the Drill Hall on Friday night, January 20, was forced to close at midnight, due to conditions beyond their control. This situation has been remedied, and in future, all dances after the hockey games will continue until 1 a.m.

The next Square Dance will be held on FRIDAY, FEBRUARY 10th, after the McGILL - VARSITY HOCKEY GAME

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Science and Engineering

By JOE HARRISON

It is a far cry from the crude compass of Columbus' day to the precision instruments used in navigation to-day. The extent of the improvements, however, bears no relation to the time elapsed. Fifty years ago the means of navigation were essentially the same as those which had prevailed for centuries. Since time was relatively unimportant the only demands made on a navigation instrument were that eventually it would lead one to one's destination.

Flying as a means of travel introduced a set of conditions which were much more stringent. The straight line between two points became not only the shortest distance, but in many cases the cheapest and the safest. To the old stipulation that a compass must insure arrival at a destination was added the demand that the journey be made along a certain path.

The fields of radio and electronics have contributed to the fulfillment of this demand, and the devices developed for operational flying during the last war make modern flying from the standpoint of navigation automatic to a high degree.

Long Way From Perfection

However, in spite of these advances, there are limitations to the instruments in common use. The ranges of radar and wireless are still limited, and their efficient use is confined to those areas in range of existing installations. Astro-navigation although extremely useful over large distances is unsuited to short flights and precision flying. In the far north the proximity of the magnetic pole makes the compass needle perform wild gyrations, and even the most precise compass made is of little use in these areas.

All these limitations are combined when applied to the type of flying required in Photographic Survey Work in the Canadian Arctic. The period of good flying weather is extremely limited, and therefore, a maximum coverage requires a minimum of overlapping. A minimum area overlapped calls for the maximum in precision flying, and the track followed is literally a straight line drawn on a sheet of paper, very often representing hundreds of miles of straight-line flight. A deviation of a hundred yards from a height of twenty thousand feet involves considerable territory.

Solar Navigator

That these surveys are being one, and done in a highly efficient manner speaks volumes for the skill of the R.C.A.F. pilots and crews engaged in the work, and for the performance of the aircraft used, but the skill would be wasted were it not for an ingenious devise known as the Solar Navigator which enables the pilot to fly these extremely accurate lines.

An American-designed instrument, it has been adopted by the R.C.A.F., and its use has been developed to a degree unmatched by its original designers. The instrument itself is an adaptation of the wartime Astro-compass used to obtain position lines by sighting on the sun, moon, and stars, the principal innovation being an automatic timing mechanism which allows for the earth's rotation by winding in the appropriate Greenwich Mean Time. The instrument is set up at the start of the flight for the latitude, longitude, declination of the sun, G.M.T. (plus or minus the variation between the true sun and the mean sun), for the point and time of start, and for the track desired to fly.

The sun's rays (only a trace of sun is necessary) are directed onto a photronic cell, generating a weak current. This current is amplified, and activates a galvanometer or voltmeter operating a zero-reading instrument. There are two photronic cells separated by a baffle plate. If the sun's rays strike the right hand cell, the instrument needle moves to the right, and if the left hand cell, the needle moves to the left. As long as the aircraft is on track the sun's rays fall directly on the baffle plate, and the needle remains motionless at zero.

Drift and Wind Correction

To make allowances for drift and changes in wind direction, the instrument is connected to a drift meter which in manually operated continually during the flight. The slightest change in drift is transmitted into a rotation of the photronic cell head, and results in the corrected measure by the pilot.

So accurate is this method of navigation that it has been found possible to produce photographs which are the result of a full day's flying, involving numerous flights back and forth on parallel tracks, which do not require the slightest correction for error, the strips being perfectly matched.

Not only does the Solar Navigator enable the pilot to fly lines with pinpoint accuracy, but in the far north it is the only reliable means of determining direction accurately. The almost vertical lines of magnetic force which exist in the region of the poles do not give enough directional reference to a compass for it to operate satisfactorily. The closer you fly to the magnetic pole, the smaller is the horizontal force component which activates the compass needle. Compared to the magnetic properties of the aircraft, radio equipment, etc., this horizontal component is negligible, and no reliance can be placed on the motion of the compass needle.

* * *

Another phase of the work being done in the north by the R.C.A.F. is concerned with Magnetic Surveys to determine the direction and strength of the lines of magnetic force. Although an instrument known as the Universal Airborne Magnetometer was available to measure the strength of the lines from the air, there was no reliable datum for determining their direction.

To fulfill requirements for a true heading indicator (independent of the influence of magnetic variations), Wing Commander D. A. MacLulich, Chief Project Engineer of the Experimental and Proving Establishment at Ottawa drew up the specifications and design for an instrument now called the Semi-Automatic Sun Compass. The instrument is designed to provide continuous true heading indication during periods when the sun is visible or slightly obscured. It is an adaptation of the Solar Navigator and incorporates most of its features. In the Sun Compass an autosyn motor picks up the angular position of the detector head and transmits it to a true heading indicator so that in addition to having "off" and "on" course instrument, there is a continuous numerical indication of the true heading of the aircraft, against which the magnetometer can be calibrated.

Stars May Be Used

At the moment the changes in latitude and longitude have to be adjusted manually in the instrument, but the R.C.A.F. has improvements in mind which will enable this to be done automatically. Plans are also afoot to use the stars in addition to the sun as activating sources for the photronic cells, thus making navigation completely independent of the magnetic properties of the poles.

It is comforting to know that when the time arrives for man-carrying rockets to be launched through inter-stellar space, the devices required for navigation will be ready to hand. Truly, "Man is not lost."

Terse Verse

By THEMISTOCLES

There was a young man of East Lynne
Who sat down with his girl-friend to sin.
He arose from the couch
And remarked, I quote, "Ouch!"
When a loose tack encountered his skin.

Movie Review

Major Barbara

Sudden replacement for the too-short-lived "Devil in the Flesh", at the Tpo Towne George Bernard Shaw Comedy Major Barbara. Following close upon their 1941 hit **Pygmalion** this movie was made by the same unbeatable team, writer Shaw, Director Gabriel Pascal and Actress Wendy Hiller.

Whether or not he ever goes to the movies, G.B.S. certainly knows how to write a screen play, and again has succeeded in obliterating the play's limited scenic scope and three-act construction. The play was "a discussion" and what was a meaty plot a variety of realistic characters voicing thought-provoking views in racy Shavian dialogue, and a beautiful job of cutting which points up the dramatic implications of every line, the movie demands an emotional flexibility and intellectual alertness in the audience which may make you occasionally wish you had the missing intermission in which to gather your thoughts. High point is what was the second act in which, in the midst of an emotional spray seldom surpassed on film, Barbara's faith gets kicked full of holes, although some attempt has been made to strengthen the play's ending. Meanwhile, William Walton has wisely kept score well out of the way except where necessary.

Barbara is the soul-saving Major in the Salvation Army who, after losing her religion and all hope for the world, finally finds quite a different belief to live by. When her cannon-manufacturing father and a beer baron provide the money without which her shelter will cease to exist, she realizes the Army depends on the support of its worst enemies, who "Buy us and go on being as wicked as ever". Instead of converting her afther she ends up being converted by him. Instead of a religion based on bribes of Goodness for its own sake, starting bread or of heaven she will teach with her own monied society friends. As for the poor, Poverty is in itself not a virtue; the poor should be taught rebellion rather than pity.

Miss Hiller is perfect as Barbara. Without benefit of back-lighting she acts rings around such highly-lauded actresses as Ingrid Bergman and it lives up to Rex Harrison's definition of "loveliness". Harrison is even better than usual as Cusins, a professor of Greek who joins the army and beats a drum, not through conversion to her religion, which he has long since swallowed along with about twenty others, but because he is "hopelessly in love and unscrupulously determined to have her". He is particularly good in a frenzy of ironic ecstasy following the General's acceptance of the "painted" money. At that he is lucky to be noticed however since two other actors nearly steal the show: Robert Morley as the father, confident and free in the certainty of his own belief, and Robert Newton as a stubborn bully who is converted in spite of himself, although not the way in which Barbara first intends. The rest of an excellent cast includes Deborah Kerr as a young army worker; Sybil T. Thorndyke as the General, and Emlyn Williams typed as the deceitful parasite.

VIC'S CORNER

Pik, our little amphibious friend with the armour-plated upper deck has submerged himself in the upper reaches of Owen Sound, so it has become our arduous duty to inform you of the goings on around Vic this week.

✣ ✣ ✣

The biggest and best social event of the season The Vic at **Home** this Friday — with regard to the dance it's formal for the gals and optional for the men only: that is the men can come in tails or their best Sunday suit (veh Sam Hisey). There will be three bands and the decorations, so George tells me, are terrific. Tickets are still on sale in the V.C.U. from 10-2 all this week—better hurry and get yours for there is only a limited supply.

✣ ✣ ✣

Bert Sutcliffe informs us that tickets for Ruddigore go on sale at Hart House, Jan. 23 — evenings $1.25, matinee 75 cents — there is still the odd single and couple left for Wed., Thurs., Fri. and Sat. and some for Tues. and the Saturday matinee. Musical men take note — the first Glee Club rehearsal for the trip to Hamilton will be Jan. 25 in the chapel.

✣ ✣ ✣

On Feb. 10, all you lucky men, comes off the Annesley at Home. It's to be semi-formal per usual.

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Speaking of women reminds me of talking. Bouquets to Stan Kurisko, Roy Neehall, George Slater and Harry Greene on getting into the finals of the Thompson Debates. The lucky quartet go to McMaster to debate.

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The S.C.M. is carrying on its weekly commission. The Victoria Church Students Union is planning a programme for Feb. 12, 13 and 14. It will commence with an evening service in the Chapel — Dr. Leslie will preach, and will continue on the Monday and Tuesday with Dr. Brewing speaking in Alumni Hall. Evening discussions are planned to take place in Wymilwood.

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Attention all you Thespians—Wed., Feb. 1, St. Mike's are holding a guest night in Brennan Hall. Vic will be putting on one of the afena type one act plays that are to be presented.

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Next to the muscle department, Senior Vic lost their last basketball game but in hockey the Seniors took Senior Skule 2-1 — Stu Howard shooting the winning tally with less than 2 minutes to go. This puts them on top of the heap in group one. It was Vic's night at Hart House last Sat. where a battle royal (whoops) basketball game took place — the Senior Boys vs the Senior Girls. The Girls won, of course, and the judges' unanimous decisions were as follows: (1) Most original costume — Jack Milne and Bev. Shoemaker (tie). (2) Most biased referee ever seen in Hart House — Irv Pasternak. (3) Closest checking — Allison Jeffries and John Devereaux. (4) Most explosive player on the floor — Bob MacIntosh. (5) At the dance later — the most useless gift ever given in Hart House, a bag of potatoes, (thank you Bob Ralph and Bev Johnson). Congratulations to Williams and Corner for copping a win in their respective fisticuffs, and to the water polo team — looks as if we are going to have a strong contender in the splash men this year.

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Anyone interested in producing next year's Scarlet and Gold please contact John Findlay — KI. 0318 Middle House — as soon as possible.

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Now is the time to start thinking what positions on the various societies and the V.C.U. you are going to try for on the coming elections in March — it is a very wise policy to give it some careful consideration.

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While Pik's away we are going to turn turtle and do a little snoopography on the snoopographer, Kip Christopher for short, (that's priceless) Fleming is our publicity director. He is medium tall, medium dark, medium handsome; is given to teasing, sherry, jokes (all kinds) and clearing his throat. Kip is in third Poli. Sci. and Ec. and is interested in bookmaking (journalism).

✣ ✣ ✣

Stop the press news — the soapiest part of our social directorate puts in a plea for help on the decorations on the At-Home. If you can possibly manage it come out and help, especially on Friday.

Signed Jes' Pinch.

SCARLET and GOLD

1950–51

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(3) BUSINESS MANAGER

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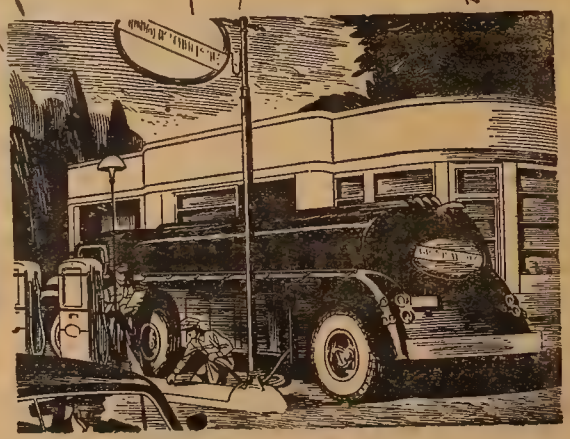




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• COMING EVENTS •

QUAKER LECTURE

On Friday, January 27th, at 8:00 p.m., Howard Brinton, Director of Studies at Pendle Hill, Pennsylvania, will speak on "The Religious Basis of Community Life". The lecture will be held in the smaller auditorium (Room 64) of the Royal Ontario Museum. This is one of a series of lectures sponsored by the Religious Society of Friends.

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MATHEMATICS & PHYSICS SOC.

There will be a lecture meeting on Thursday evening, February 2, at 7:30 in Room 132 of the Physics Building. Professor R. D. Brauer, Professor of Mathematics in Michigan University, Cole Prize-winner in Algebra, will speak on the subject, "Is Mathematics Reliable?"

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MEDICAL CHRISTIAN FELLOWSHIP

The Fellowship has planned the following events for Medsmen and Student Nurses. This coming Sunday, Jan. 29, a Missionary Tea, in the China Inland Mission, 150 St. George St., at 4 p.m. On Friday, Feb. 3, in Room 211 of the Anatomy Building, a general meeting will be held. In Mid-February, a sleighing party in Caledon.

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MODERN LETTERS CLUB

Miss B. Grafstein of 150 Markham St. has invited the club to meet at her home at 8:00 p.m., Thursday, Jan. 26th. This meeting will be a "creative evening" to which U.C. students are encouraged to submit their writings for anonymous reading.

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FORESTRY BANQUET

The annual banquet and dance of the Foresters' Club will be held this year in the Crystal Ballroom of the Royal York Hotel on Thursday, Feb. 23, at 6:30 p.m.

Gregory Clark will be the guest speaker. Tickets can now be had from class reps for $6.00 per couple. Dress will be informal.

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BIOLOGY CLUB

The Biology Club will meet tomorrow evening, at 8:15, in Wymilwod. The meeting will feature an open discussion on classical genetics, and the new Russian theories of Lysenko. All those interested are invited to attend.

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HILLEL MUSICALE

There will be a musicale at Hillel House on Wednesday at 8:30 p.m. Programme featuring Rachmaninoff, Mendelssohn and George Gershwin recordings.

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UC - CCF

"A Socialist View of George Orwell" will be the topic of a U.C.-CCF discussion meeting to be held in Room 4, University College, at 1 p.m. this Wednesday. Discussion leader will be Art. Thompson, IV Sociology.

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HART HOUSE CHAPEL

Prof. A. J. Coleman will present the second of the Hart House noon-hour address series on worship, Thursday, January 26th, at 1:30 p.m. in the Debates Room. His topic will be Form in Worship. All members welcome.

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HILLEL - IZFA

There will be a meeting of all those interested in the tour to Israel Wednesday, Jan. 25, at 8:30 p.m. at the Hillel House, 186 St. George.

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EVANGELICAL COMMISSION

Tomorrow in Victoria College, Room 22, at 4:10 p.m., the S.C.M. group will meet for worship and study.

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BAPTIST FELLOWSHIP

Dr. Hillyer will be the guest speaker on Thursday, Jan. 26, 8 p.m., in the School of Missions, 97 St. George St. Music and refreshments.

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INTERNATIONAL RELATIONS CLUB

Wilson Woodside, foreign editor of Saturday Night, will speak to the International Relations Club on "The Effects of Titoism on the USSR". The meeting will be held in the Museum Theatre Wednesday at 4 p.m.

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UNIVERSITY COLLEGE LECTURE

Mr. D. F. S. Thomson will deliver an open lecture on George Buchanan Thursday, January 26, at 5:00 p.m. in Room 8, UC.

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SLAVIC STUDIES LECTURE

"Problems of Control in Soviet Literature" is the subject of Prof. E. J. Simmons, Chairman of the Department of Slavic Languages at Columbia, tomorrow at 5:00 p.m. in Room 8, University College.

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LA SOCIETE FRANCAISE DE TRINITY

La Société française de Trinity donnera une réunion qui aura lieu le mercredi, 25 janvier à 8 heures dans le common room à St. Hilda's College. Mademoiselle Blèse de Victoria nous parlera sur le Théâtre français d'Aujourd'hui. Tout le monde est cordialement invité.

• WHAT'S ON TODAY •

CARNEGIE RECORD COLLECTION

Verdi—Aida. Act 2, Scene 2, Act 3.

✣ ✣ ✣

FORESTERS' CLUB MEETING

Mr. H. W. Beall of the Dominion Forest Service will address the January meeting of the Foresters' Club in the Main Debates Room of Hart House at 7:30 this evening.

Mr. Beall, (BScF, '32, Tor.), will speak on "The Development and Application of Forest Fire Control Plans" and will illustrate his talk with Kodachrome slides.

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U.C. CHRISTIAN FELLOWSHIP

Rev. Tylor will speak today on "The Chinese Puzzle" at 1:20 p.m. in Room 64, University College basement. Everybody welcome.

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VIC CHRISTIAN FELLOWSHIP

Rev. S. L. Boehmer will address the group at 1:20 p.m. in the Chapel.

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POLITICAL COMMISSION

Today in SCM office, House Ec. Bldg., at 1:10, all interested are welcome at meeting for study and worship.

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LECTURE SERIES

Dr. W. E. Garrison of Chicago will speak today on "Unity Without Liberty and Liberty Without Unity" in Emmanuel College Lecture Hall at 4:00 p.m.

Student Vet

(Continued from Page 1)

meetings in which the names of Joe Potts, Fred Umansky and Will Acker figured.

The Council gained many considerations for veterans such as concessions for good students whose benefits had run out during the year. One of the latest jobs was the presentation to Ottawa of a comprehensive survey of all veterans problems, with an urgent plea for a rapid adjustment.

University Upheld

(Continued from Page 1)

stadium, which, he said, "would help intercollegiate sport—and build a better University, which was already Canada's best and a credit to the city of Toronto."

The whole argument was about an area eighteen feet wide and some seven hundred long, stretching along the west side of Varsity Stadium. In the plans for the forthcoming expansion there is need to extend the grandstand to a position overhanging the present sidewalk. This will call for supporting columns ascending from immediately beside the walk. This will also necessitate relocation of a watermain for which the University will have to assume full responsibility, along with maintaining the sidewalk. According to the agreement the University will, in addition, have to provide satisfactory lighting for this area, and also grant easements for maintaining any existing public utilities.

By this vote of the Council the city will "close" the street, in other words, assume full legal control over the property. This does not apply to preventing pedestrians or vehicles from using it. Thus the University will still retain its right to close the street at a future date, since the city is carrying out the closing itself.

Reporter Gets

(Continued from Page 3)

"Well, if you attend movies once a year, that's not considered 'regularly,'" Miss Smith replied.

Other questions concerned favorite scenes, favorite performances, general comments on film making, and one very blunt question, "Did you like 'Mrs. Mike'??"

Audience Approves

Regarding this last question, we noticed, as we thumbed through the questionnaires after they were called in, that most of the audience said yes, they liked Mrs. Mike. Other questions, though, were answered with a great deal more variety.

Although many of the audience were university students, some among these listed their occupations as "booker," "wrestler," and just plain "Mrs." Gregory Peck and Humphrey Bogart were popular in the category of favorite male stars while favorite actresses ranged from Bette Davis to Betty Grable.

We were last to file out of the Warner screening room. At the door Miss Smith, with Mr. Bert Wilkes, United Artists' Canadian publicity director, shook our hand and said how happy she was that we had co-operated in the survey.

"How're you going to headline your story?" Wilkes asked.

"Just say 'Mrs. Mike,' 'Mrs. Mike,' 'Mrs. Mike,'" Miss Smith suggested.

We explained that it really wasn't up to us but up to the feature editor, and quietly slipped away.

Achieve Peace

(Continued from Page 3)

striven for. Industry should be owned by the people who work there as well as the owners who supply the capital.

"We must have a form of society where the rights of the individual and the striving for the common good of all are recognized. Only in this way can we have economic and political security.

"We must not give up our freedom. God gave man freedom as long as he doesn't force his views on other people. Peace has nothing to do with Communism. It is a sad state of affairs when a person who starts talking about peace is called a Communist." He noted that in Britain, people take freedom for granted for it has a traditional place in their lives. But, he said, in America they have individual rights written in the constitution, but would gladly give them up tomorrow, it seems. Canada is in a position to lead for she is more alert than the United States and cannot be so intimidated, having inherited her freedom from British tradition.

In conclusion, Father Duffy noted that freedom and peace must spring from ourselves and our own groups. It requires effort, for only by effort and struggle can we achieve these aims. If we strive for a society in which the individual practices charity, is allowed to pursue his own life in his own way and to say and do as he pleases, as long as he does not interfere with or exploit the rights of other people, the ideals of peace will transcend to the national and international levels. We must set our own house in order before we start complaining of other countries like Russia. "It is all a question of example," he concluded.

Men Invade

(Continued from Page 1)

By this time the surroundings began to take their insidious effect on me. Since Alan was an engineer, I expected him to break down early, so I was hurrying to get him out you know engineers!

Now I've had a lot to do with chorus lines and things, but all the excitement went to my head. So, to prevent any untoward incident, I hurriedly thanked Miss Ferguson and guided a very unwilling Alan to the door. The frosty air soon cleared our heads and we rudely awakened to find it was only 8:15 p.m., Friday evening, and we had no women. Cursing our illfortune, we made our way back to our room—there to settle down with a new magazine. . . .

Teacher At Conservatory To Give Piano Recital

David Johnston, young Toronto-born pianist and Royal Conservatory of Music faculty-member, will play the Wednesday afternoon recital in the Hart House Music Room this week. His program will comprise the Bach Partita in B flat, Schumann's "Papillons", and Mendelssohn's Variations.

Mr. Johnston was a pupil of Margaret Parsons here. Before he was out of his teens he won a CNE piano scholarship and made two solo appearances with the Toronto Symphony Orchestra.

From 1944 to 1948 he continued intensive study in New York and abroad with the renowned Arthur Schnabel and with his son, Karl Ulrich Schnabel.

HOCKEY—U.C.-P.H.E.

Torontonensis photos of all 4 teams will be taken in the Fencing Room at 1 p.m. Friday.

Bring your team sweaters.

Players are reminded that no P.T. credits will be given unless they conform to the Intramural Regulations regarding attendance at games.

INTERCOLLEGIATE TEAM PICTURES MAY BE OBTAINED IN THE ATHLETIC OFFICE

GAMES TODAY

HOCKEY—

1:00 St. M. A vs Sr. SPS ..... Hayes, Wright
4:00 Emman vs SPS VI ..... Gawinski, Masters

BASKETBALL — MAJOR LEAGUE—

1:00 St. M. A vs Sr. Med A ..... Devereux, Ralph
4:00 PHE I vs St. M. B ..... Bockuck, Pasternak
6:30 Vic III vs Sr. Med B ..... Wilson, Luck

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00 PHE VIII vs For. IV A ..... Smalley
4:00 Music vs Dent. III Yr. ..... Salsberg
5:00 PHE Tigers vs Dent. IV Yr. ..... Salsberg
6:00 Vic VI vs Med IV ..... Fine
7:00 Vic Rugby vs Law B ..... Fine
8:00 Vic Daisies vs III Chem

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00 U.C. Sammies vs St. M. Day Hops B ..... Garside
5:00 Vic XXIV vs Med IX ..... Garside
6:00 Vic XVII vs Pre-Dent ..... Beau
7:00 Vic XVIII vs Knox B ..... Beau
8:00 Vic XV vs Trin B ..... Babcock
9:00 Vic XVI vs Trin Crumpets ..... Babcock

WATER POLO—

5:00 SPS I vs Med I ..... Hamilton, Maslen
5:00 Vic I vs U.C. I ..... Hamilton, Maslen
6:00 U.C. III vs SPS III ..... Rosen, E. Silverstein
6:00 Trin. A vs Forestry ..... Rosen, E. Silverstein

INDOOR TRACK — 5:00 — 4 lap relay (1 each), Shot Put.

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New 1950 models, all makes. Special students' rates. Guaranteed rebuilt typewriters, from $39.00 up. Easy terms. RO. 1103.

LOST

Pendant, large flat brown agate, silver rim, between University and East End, Thursday. Reward. Room 109, Simcoe Hall.

LOST

Lady's Longine watch, brown strap; Friday night, University area. Please phone Newman, MI. 5848.

ALTERATIONS

All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI. 0457, near campus. Don't wait for the dance or party. Phone now.

FORMAL

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Sport Nites Start Wednesday In H-House

Loan Rangers To Ride Again Into Toronto

The basketball Blues will have t chance to gain a measure of revenge from the McGill Redmen for the defeats inflicted on the Blues footballers last fall this coming Saturday when the Blue Cagers will play hosts to the McGillain villains at the local basketball loop opener. The game will be the feature attraction at the term's third Athletic Night. Tickets go on sale all this week at the various colleges and faculties.

The A-nights so far have been tremendous successes and interest will no doubt be high to see how the Blues stack up against the Redmen, who will feature in their line-up a couple of the footballers who gained such deserved fame under the name of the Loan Rangers.

Contrary to misleading reports from the rumour mongers there will be a post game dance in the inspiring, if pungent, atmosphere of the Big Gym. Instead of laying out a large sum of money for some American name band for the dance, the Athletic Night officials have compromised and promise to have the best phonograph recordings available.

Pogo Fans Book Review

Early this fall a great new comic-strip called Pogo began gathering unto itself an army of avid fans, an army which now rejoices at the appearance on the stands of a full-colour comic-book: **Albert the Alligator and Pogo Possum. (Dell, 10c.)** This is definitely the greatest literary-artistic bombshell since Winnie-the-Pooh! The little hero of this hilarious masterpiece is as bouncy as the well-known stick that bears his name and about ten times as lovable as the average stuffed Panda. He and his numerous pals both insect and animal who inhabit the Okeefenokee Swamp speak a charming version of the English language which seems to be an original creation of ex-Disneyman Walt Kelly who draws the strip.

The amazing thing about Kelly's stuff is that each of the characters that appear, no matter how minor they may be, has a distinguishable personality all his own; he really lives. The characterization is achieved with a subtle skill that rivals Sterne and puts all other strippers to shame; excepting maybe Al Capp. The most important of these other characters is Pogo's foil and perpetual side-kick, Albert the Alligator, but important as he is, we fail to see why he gets top billing over Pogo hisself in the book's title. Missing from the book are our favorites of the supporting cast, Porky Pine and Gopher Yerguns. Perhaps they will appear in future issues. They'd better! Present and more or less correct are Capt Churchy La Femme the turtle, and Howland Owl. Best bit of satire in the book pokes fun at the Atom craze. This involves Howland Owl, who meets a family of water-bugs surnamed Adams. Later when he hears about Adam-Bombs and their tremendous value he decides to make a few and sell them to the government for a million dollars. The procedure obviously is to capture a few Adams and stick them in a box with a fuse. To see the rest tune in on your own issue.

Best single line in the book is Pogo to Albert: "Funny thing, the only time we has an earthquake is when you is behind in a game of skill!"

Orchids to creator Kelly. Swamp Orchids.

Patois.

VARSITY SPORTS

Speaking Of Sport

By BOB DNIEPER

We attended the City Council meeting yesterday, and from the sportsman's angle, we were quite impressed. Deacon Allen should look into the amateur standings of some of the controllers. The decision on the closing of Devonshire Place was carried unanimously 22-0, and during the preamble and discussion two verbal fights broke out, one of which almost led to blows. We wonder what would happen with a contentious issue.

As a matter of fact, the University's attitude and method of presentation was not all it should have been, and the council showed a generosity towards the U. of T. in their remarks and comments that surprised us, to say the least. We satirized the council yesterday, but the way they handled this affair yesterday, we are inclined to offer apologies. Several of the councillors changed their attitudes, and in doing so, have changed ours.

As a reward for the council's meritorious services, each student of the University should make a point of convincing two people to vote for them in the next elections. We feel sure the council would appreciate fifteen or twenty thousand votes.

✣ ✣ ✣

FOUL! FOUL! DOUBLECROSS! The Varsity wrestling team got a quick double-shuffle on their recent road trip to Rochester when they took on the Rochester pachyderms in a dual meet. It seems that when Varsity got there, the weight classes had been shuffled up, with the result that the wrong guys got to fight in the right classes, with the result that Varsity lost 28-13, with the added result that this column thinks the Rochester hosts should read Emily Post. **(Sports Ed. Note: Who's she? A Looker?)**

In their 121 class they had entered a state champion, which Varsity couldn't beat; but fortunately, Varsity would have had to default that class anyhow, since Canadian rules start with 125'ers. Our 128 pounder at 124 was invited to wrestle the 121 pounder of Rochester, who said that their 128'er was sick. Varsity magnanimously agreed, without knowing that the guy was a state champion. Our boy lost. Furthermore, Rochester brought out their 128 lb. man who really wasn't sick at all, but since the Blue man had already wrestled, Varsity had to default, instead of Rochester.

These two things made a difference of twenty points, which would have enabled Varsity to win. Kirk Wipper, Intercollegiate champ, couldn't wrestle because of a torn shoulder, so that Varsity lost another five default points. Actually, the score should have read 28-13 for Varsity.

✣ ✣ ✣

The University of Toronto has again showed its superiority over those peasants from Queen's in the matter of Senior Hockey. Funny thing happened with Joe Kane, star of Friday's game . . . . we told him three days before the game that we were going to put his name in the paper, and that he had better score two goals against Queen's. Well, we did, and he did. One reason Joe is such a good defence man is that he can stand in front of the goal, shake his head from side to side, and sweep the incoming forwards off their feet with his shnozz.

1 Arm Boxer Wins Division At Guelph

While the Varsity senior interfaculty boxing finals were being held at Hart House Saturday, a similar tournament was being displayed at the Ontario Agricultural College at Guelph. But the bouts at Toronto revealed nothing so amazing as the 155 pound fights at Guelph in which Lloyd Deane of Ridgetown won two decisions over his opponents and walked off with the laurels for that class.

So what's amazing about winning two fights in one day? Well nothing maybe unless you take into consideration the fact that Lloyd has only one arm. Deane, 22-year-old student is one of the most versatile and accomplished students in the college and entered the boxing competition as a lark, for he had never done any ring boxing before.

Deane modestly denied any reports that he had intercollegiate aspirations, by saying: "I just went out for my year; I'm not good enough for intercollegiate." Boxing is one of his lesser known athletic accomplishments as he is a basketball, soccer, volleyball, bowling and hockey participant. Deane also plays a fair game of snooker. After graduation he plans to enter the field of athletics in a teaching capacity.

Scramball Scrambles To Thrilling Finish

The interfaculty scramball championship thundered to a thrilling close last night in the South playing room with Slam (Slugger) Whitby coming out on the long end of a 98-97 score over Phil Waterby. Waterby, who looked a cinch to win in the first five periods, faded miserably in the sixth and made no points at all in the seventh and final period. Whitby was hard pressed all the way to the fifth, however, but in the sixth he finally began to get his powerful left mar-shot working effectively and it was this difficult and spectacular shot that dazzled and defeated the hard-fighting Waaterby. Attendance was good at the match and the evening closed with refreshments and plans for starting an early tourney next year.

Senior Hockey Standings

	G	W	L	F	A	P
Montreal	6	5	1	36	24	10
Toronto	5	4	1	31	16	8
McGill	5	1	4	19	26	2
Queen's	6	1	5	22	46	2

Leading Scorers

U of M- C. Toronto-T. McGill-M Queen's-Q.

Player	P	G	A
Flynn-C	13	4	9
Turcott-T	11	4	7
Emblem-C	10	4	6
Fox-T	9	6	3
Charest-C	9	5	2
Murray-Q	9	4	5
Moore-T	8	5	3
Mongeon-C	8	1	7
Howson-T	7	3	4
Bruneau-C	7	2	5
Roberton-Q	6	4	2
Perreault-C	6	5	1
R. Robillard-M	6	3	3
Marshall-M	6	2	4
Bell-T	6	1	5

Other Toronto Scorers

Vernon	5	4	1
Kane	5	3	2
Digby	3	2	1
McDougall	3	1	2
Bazos	3	1	2
Hayes	2	1	1
Walters	2	1	1
Addison	2	0	2

Penalties

Kane-T	22 mins.
Sanderson-M	14 "
Fox-T	14 "
Bouchard-C	12 "
Reynolds-M	12 "
Addison-T	10 "
Digby-T	8 "
Marshall-M	8 "
R. Robillard-M	7 "
McKelvey-Q	7 "
Bruneau-C	6 "
Rogers-Q	6 "

These statistics do not include Friday night's game in Montreal between McGill and U of M, won by Carabins 5-3. Lists of scorers and penalty-getters have not yet been received.

CORRECTION

Bob Couceiro did not lose his fight to Dick Priestman in the senior intramural finals Saturday as we stated on this page yesterday. He won a close decision.

Amerk Colleges To Tackle Blues 4 Straight Weeks

In an ambitious plan to supply the University of Toronto basketball fans with exhibitions of really hot cage-lore, the Athletic Office has made arrangements with four colleges from upper New York State, that hot bed of basketball, to visit Toronto on four consecutive Wednesday nights for games with the Blues. Tomorrow night the first of these Sports Nights will feature a game between Varsity and Oswego State. As preliminaries to this game the Seconds and the Juniors will also be in action.

A limited number of tickets will go on sale each week for this event in a move to ensure everyone having good seats. At 5.30 p.m. on the day of the Sports night 600 tickets will go on sale at the door for .50c each.

There should be lots of tickets this week, being the first time this year that such a show has been presented. These triple headers are beamed at the really dyed-in-the wool b-ball fan and should provide lots of really top notch competition. Contrary to the ever present rumours, there will be no dancing, although the girls will be welcomed to the hallowed halls of Hart House (if you'll pardon the alliteration).

Sportswoman

Yesterday's fast and furious hockey game in the arena ended in a 1-1 deadlock between Vic I and St. Hilda's I.

The play went from end to end all through the game with the defence getting more than their usual share of work. Both goalies had to be on their toes for the whole three periods.

St. Hilda's scored the first goal in the first period, Olga Snorr making the count. Vic didn't tie it up until the third, when Baro Weatherhead pushed the rebound off Alison Jeffries' shot past the goalie.

Masthead

All members of the masthead of The Varsity are asked to be present at a masthead meeting this Friday afternoon in the Editor's Office at 5 p.m.

Interfaculty Sport

By JOHN KENNEDY

Par for the major league basketball scores this year seems to be about 25-23. Junior SPS and Junior Vic shot the course in par yesterday noon with the Vicsters coming out on the right end of the above-mentioned score. The longer these low and close scores continue the lower the odds will fall on the possibility of the numerous onlookers getting ulcers. The games make for a lot of tense excitement. Cheap too!

✣ ✣ ✣

Bob Rumbal and Stevens paced the winners with 7 and 9 respectively. For the junior Skulemen Leibowitz led the way with 9.

Line-ups

Junior Vic — Rumbal 7, Fenning 3, Stevens 9, Devereux 2, White 4, Walter, Gore, Hamilton, Coles, Mennish. Total — 25.

Junior SPS — Clark 2, Parkinson, Allan, Klesitz 2, Corin 4, Hayman 1, Seawright 1, Leibowitz 9, Dobey 4, Scott, Atkinson. Total — 23.

✣ ✣ ✣

In the 4 p.m. major league game SPS fifths managed to break the 30 point ceiling when they laced the Architecture "B" outfit 32-19. Woodhead paved the way for the Skulemen throwing in half of his team's total. Frame notched 6. For the architects Yamazaki and Rutherford were high with four each.

Line-ups

SPS V — Pickford 1, Anderson 2, Hansen, Wilkins 1, Petherick 1, Woodhead 16, Frame 6, Daniels 4, Hanson 1, Emon. — Total 32.

Arch "B" — Yamazaki 4, Stone, Jessop 3, Wallis, Swersky, Moryama 3, Griffin, Howard 2, Macdonald 3, Foster, Rutherford 4. Total — 19.

✣ ✣ ✣

UC Huskies of minor league fame out-hustled Vic XIII 20-14. Rugged Bob Taylor shone on defence while Bill Kennedy was his usual effective self on the attack.

Third year Electricals trampled Vic tenths 25-11 with Dunn hooping 10 for the winners.

✣ ✣ ✣

On the hockey front Dents "B" continued on their unbeaten path to the group eight championship by downing Trinity "C" 4-2. Fulford, Mullen, McMillan and Cudmore all flashed the edison for the dentists with Porky Gouinlock and Malcolm replying for the Crumpet machine.

UC fourths sustained their fifth straight loss at the hands of Meds III who edged them 3-2. Marshall, Kerr and Russell sniped for the medicos with Rae and Shipton fir[illegible] ing for UC.

The Undergraduate Daily

THE VARSITY

The Weather
Mild With Rain

VOL. LXIX, NO. 71 THE UNIVERSITY OF TORONTO Wednesday, January 25, 1950

It's Not Under The Bed

CHARIOT RACE TROPHY SWIPED

"Need Women – Definitely" States Long

Women are definitely necessary declared Dr. Marcus Long speaking to the Engineering Institute of Canada, junior section's annual dinner meeting last night. Asked to speak on this subject because he is a self-styled expert, Dr. Long added "I only regret that my teachers did not tell me until too late that there were other ways of getting this knowledge besides reading books."

He would prefer to marry a woman any day, he said. However he quoted from many sources to show that man was unnecessarily contemptuous of women. The only reason why men walk on the outside of the street is that people used to throw their garbage on the inside.

Dr. Long said that the democratic people govern their lives by the sentimental feminine virtues of tolerance, charity and kindliness. To the fascists and communists it seems a pathetic sign of weakness that we should spend large sums on hospitals to keep alive people who seem marked for death. For it is not enough to develop men who are strong physically; it is also necessary to develop these virtues of tolerance, kindliness, and love, he said.

These opponents say that, like women, we think that we can solve our problems by talking about them. Much of our governmental activity is taken up with senseless discussion, but we need not take a back seat to anyone in the field of economic prosperity. But even if it didn't we should remember that man does not live by bread alone. Freedom once lost is not easily replaced and with the loss of freedom the other substitutes are less than worthless.



Dr. Eugene Forsey, Director of Research, Canadian Congress of Labor, will be present as Honorary Visitor at the Hart House Debate this evening. The resolution for debate is "that the power of trade unions has increased, is increasing, and ought to be diminished."

The motion will be moved by R. F. Stackhouse, Graduate Studies, and seconded by J. C. Medcof, II UC. Opposing it will be Wally Fram, IV UC, and Ben Shek, IV UC. Speaker of the House will be R. G. Neeball, IV Vic.

Carmen Guild, Hart House Graduate Secretary has suggested that debaters going to run in the annual election had better get their second speaking credit in at this debate.

EVANGELICAL COMMISSION

Vic., Room 22, at 4:10, S.C.M. meeting for study of this problem.

"One of Our Trophies . . .



Medsmen Lift Cup Try To Effect Coup Making Race 'Fair'

Did YOU sign up for the Chariot Race on Friday yet? If you did, do you know who will be running the race? If you do, will you please let us know down in The Varsity office, for we now have information which leads us to suspect that perhaps the Engineers won't be the official runners after all.

LEFT: That's no baby, but the Jerry P. Potts Memorial Trophy that an unidentified member of the Newly Formed Charioteering Undergraduate Society of Impartial University Students (or NFCUS-IUS for short) is cuddling in his arms. Swiped from the Engineering Society Trophy Case sometime Monday night in one of the cleverest snatches on the campus in years, the trophy will still be presented to the winner of the 1950 World's Championship Chariot Race, to be run Friday, NFCUS-IUS spokesmen said last night.

BELOW: There is a bare spot in the Engineering Society's Trophy Case today. A box of Pablum was left by the marauders, who carefully pried open the back of the case, in exchange for the Potts Trophy, which rested just below the "N" in the pennant seen in the background.

Trophy Stolen

Yesterday morning some unauthorized person or persons entered the sanctity of the Little Red Skulehouse, and stole the Jerry P. Potts Memorial Trophy. Since then the Medical Society have officially proclaimed that they have formed the Newly Formed Charioteering Undergraduate Society of Impartial University Students (for brevity NFCUS-IUS).

The way it looks, there will be one race, with two sets of judges. This fool-proof scheme offers many possibilities. For instance, if you win in the eyes of the NFCUS-IUS, you receive one king-sized Potts' pot. If you win the race with the sanction of the Chariot Race Committee of Three you receive a large free box of Pablum.

To make clear their position, the Medical Committee have issued a release declaring that they have done what they have done in the interest of the University as a hole. "Our slogan is 'Your In', and although there may be some who will take this to indicate that this is to signify that we are trying to rig this Ben Hurrish epic to our own ends, it is not true."

"The trophy is removed to safe custody until we can form a university wide organization to look after the race, and we firmly deny that it is in use in Hospital for Old Women. After all, they might catch a cold, or something."

In reply to a charge that the Chariot Race is a publicity stunt for the Skule-At-Home, Barney Warren, Eng. Soc. publicity director says "This is not true—it is a publicity stunt for the Dating Bureau that we are running for freshmen for the Skule-At-Home."

In spite of the turmoil, entries are still pouring into **The Varsity** office. Already more than two-thirds of the campus have replied, and in view of the fact that there are 14,000 students present, this adds up to an impressive total.

Although we hesitate to kill a good thing, the staff of this paper would like to point out that they won the trophy last year, and are likely to do so again. It's in the bag.

If you are still interested in spite of this little warning, then the Medical Society would like to draw to your attention that they are going to throw the NFCUS-IUS open to the public. They will allow one duly-accredited representative

(Continued on Page 2)

A Pigeon On The Grass, Alas!

A black and white Rock Dove, commonly known as "one of them pigeons", was seen recently strutting about on the front lawn of the Forestry Building. At first sight, it appeared to be wearing a graduate's cloak complete with white fur collar.

Closer inspection revealed that the bird had eaten itself through the centre of a full piece of bread, which had become wedged among the ruff feathers of the neck and breast. When last seen the bird was heading for Knox College, still maintaining its scholastic dignity despite its laboured flight.



. . . Is Missing"

ASSES Club Announces Ajax Commemoration

According to a recent release from the Engineering Society, this week is to be known as Ajax Commemoration week. The Chariot Race is to be the culmination of the week's activities, and the release states that the Gérry P. Potts Trophy will undoubtedly remain in the hands of the Engineers (see elsewhere on this page).

Referring to the present decline in student participation in cultural activities, the release goes on to state that "it is to the engineers that the students must look for initiative and leadership in the matter of the introduction of some cultural activity which will catch, and hold, student interest."

The Ajax Survivors Student & Engineers 'Sociation (ASSES) enumerate among the cultural advantages of such a period (1) the growing of beards which will "attract women and help produce a strong, healthy Canadian race", (2) the Chariot Race, "good for the physical, moral and spiritual well-being of all concerned", (3), (4), and (5) other advantages.

These include: a "Chawin' tobacco spittin' contest" scheduled for 12:30, to be judged on the basis of range, velocity and splatter; a Stogy Smoking Contest; a Roll Your Own Contest (Artsmen can use two hands and left foot); a Tug-of-War Contest (Skule vs Campus) and a Bring Your Own Refreshments.

Law Technicalities Out "Loopholeless" Code In

London, Jan. 23 —(CUP)— Suspension from classes and a possible fine of $10 is in store for student parking regulation offenders when a guaranteed "loopholeless" ironfanged amendment to the Code of Student Discipline becomes effective on the U.W.O. campus.

Last month fourteen parking infractions were dismissed by the Student's Court on the basis of legal technicalities. Legal summonses have now been procured from the London City Police.

$100,000 Bequest For Scholarships Honors Schoolgirl

The memory of a schoolgirl whose dream of entering University College was ended by death will be perpetuated by the Ann Shepard Memorial Scholarships in Biology, President Sidney Smith announced this week.

The scholarship will be established with a $100,000 bequest given to the University through the estate of Mrs. Helen Shepard.

Dr. Smith said Mrs. Shepard's daughter, Ann, had been attracted to the natural sciences while attending Parkdale Collegiate. Winning high standing in her senior matriculation exams in 1928, Ann Shepard was to enter University College the next autumn when she died through illness.

The will of the girl's mother, who died 18 years later, left the income of the estate to a dependent brother until his death, after which the residue would be used for scholarships open to University College students.

Medieval Custom Of "Kissing Post" Revived for Ball

Revival of "an old medieval custom", the Kissing Post, will take place at the University College Centennial Arts Ball, February 3, the decoration Committee announced last night.

"In the bustle of the modern world, we are apt to forget the great traditions and common heritage handed down to us by our forefathers," committee-man John Ruch said.

The quaint custom is believed to have been originated by a group of 16th century maidens out for a bit of fun. A Committee on Procedure at the Post will bring down a set of rules, Ruch said.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, JANUARY 25, 1950

Wilful Neglect

We think the NFCUS Committee on this campus deserves a "blast" for its wilful neglect of National Student Week.

The National Federation of Canadian University Students is potentially a useful organization for bringing direct benefits to Canadian students.

Effort expended to organize and unify students on a national scale, to lower text-book costs and increase financial support to students, to provide for lower student transportation rates and so forth must necessarily find its outlet through administrative channels. As a result the large majority of the collective national student body knows little about NFCUS and what it does.

Without the support of a majority of students, NFCUS, with all its potentialities, is in actuality hardly more effective than an imaginative day-dream. It is a castle in the air.

The National Executive recognized this fact, and so instituted a National Student Week, from Jan. 23 to 29, 1950, for the purpose of bringing NFCUS to the people, so to speak. The intent was also to bring the "people"—students—closer to each other.

McGill students are hosts to four other colleges and universities at activities including a mock conference, a debate and a discussion of NFCUS affairs. At the U. of Manitoba a week of cultural and athletic events is being presented; publications from other universities are displayed. McMaster is giving a display showing Canadian campus life; and UNB is celebrating National Student Week with a series of special events.

At Toronto, the largest university in Canada, which in past years has provided the leadership in nearly all NFCUS' fields of endeavor, The Varsity ran a short news story telling what other universities are doing.

ART MUSIC DRAMA

Luboshutz And Nemenoff

On Monday night at Massey Hall Pierre Luboshutz and Genia Nemenoff gave the eighth in the current International Artists series of concerts to a very appreciative audience. It is rarely that we feel so unhappy in our calling, for so enchanting an evening is hard to discuss except in gaudy superlatives. Naturally, we do not conceive of our task in terms of fault finding and the detection of erring minutiae but we do feel that a gush of sticky-sweet intensives is a less than intelligent critique of any performance, no matter how good.

Perhaps the most interesting thing about the concert was the tonal range from the cold mathematical lucidity of "Now comes the gentle Saviour" (Bach, arranged by Luboshutz) to the lively South American rhythms of "Saudades of Brasil." Here is a virtuosity which surprised one, not by its intensity or its consummate skill, although these were manifestly present but by its range, its breadth of vision.

After the Bach the team played Mozart's fascinating Sonata in D Major which we believe to be the only one which he wrote for two pianos; Grove, however, dismisses it with a nod as a lively sonata. It is, of course, in the usual Mozart sonata form, three movements; Allegro conspirito, Andante and Allegro molto. We felt particularly happy about the third movement as it was at this juncture that we first felt the responsiveness of the artist to the enthusiasm of the audience. Here we had our first spiritual confrontation. nor did the exaltation leave us until we had trundled forth into the bleakness of mid-winter.

Saint Saens' Variations on a Theme by Beethoven followed the Mozart, and this too had a special interest for us as it seemed in a surreal way to be the interpenetration of the rose (Beethoven) and the trellis-work (Saint Saens); by the end of the end of the variations one could see neither rose nor trellis-work but a new substance concocted of the two.

After the intermission Luboshutz and Nemenoff gave the first Canadian composer, Rieti. Somehow this reminded us of the Saint Seans' variations in its modernistic treatment of the old dance rhythms: Bourree (allegro), Aria and Ecossiase (Andante Cantabile) and Gigue (allegro vivace). Orthodox in treatment, it was in fact a sonata drawn upon the spirit of sixteenth century Europe. However we could not but sense a distinctly Czech quality in the Ecossiase which seemed nearly as humorous as "God Save the King" sung in Ukrainian.

The Chopin Rondo which concluded the program was the overexpression of lyricism; swans sailing on rippling waters, grace abounding; moreover the duo team managed to arrive at a mean between too much overflow of the spirit and the tonelessness cultivated by certain pianists nowadays.

The three encores were in the "popular" category and vastly titilated the audience.

Mihail Dumbeliuk.

WHAT'S ON TODAY

LECTURE SERIES
Dr. W. E. Garrison, of Chicago, will talk on "Protestantism and the Denominational System" in Emmanuel College Lecture Hall at 4 o'clock.

✣ ✣ ✣

CARNEGIE RECORDS
Verdi, Aida, Act 4; Copland, Appalachian Spring. Common Room, Mech. Bldg.

✣ ✣ ✣

SAILING CLUB
A meeting of the University Sailing Club will be held Thursday, Jan. 26th, at 8:00 p.m., in the Sun Room, Wymilwood. Col. L. F. Grant, of Kingston Yacht Club, will be the guest speaker, with illustrated slides. Elections for the executive for 1950-51 will be held. All those interested are invited to attend.

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SLAVIC STUDIES
Prof. E. J. Simmons of Columbia University will speak on "Problems of Control in Soviet Literature" at 5 o'clock today in Room 8, U.C.

✣ ✣ ✣

W.U.A.
Open meeting to amend the constitution today at 4:10 in the Women's Union Theatre.

✣ ✣ ✣

HILLEL-IZFA
Meeting on the tour to Israel at 8:30 at Hillel House, 186 St. George.

✣ ✣ ✣

UC - CCF
"A Socialist View of George Orwell" (author of "1984" and "Animal Farm") will be the subject of a discussion to be led by Art Thompson, IV Soc., 1:00 p.m., Room 4, U.C.

VIC S.C.M.
Bible study continues in S.C.M. office, House Ec. Bldg., at 1:10.

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RUSSIAN CIRCLE
Mr. Boris Berlin will speak to the Russian Circle on "Contemporary Russian Music" at Women's Union, at 8 p.m., on Wednesday, Jan. 25.

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ISO
Women's Union Theatre, Chinese Night, from 8-11 p.m. There will be Chinese music and dances.

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BIOLOGY CLUB
The Biology Club will meet at 8:15 in Wymilwood. The meeting will feature a discussion on classical genetics, and the new Russian theories of Lysenko, with Dr. Butler as chairman.

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H. H. EXPLORATION SOC.
Mr. E. S. Carpenter will discuss his archaeological expedition in the South Sea Islands tonight at 8 in the Music Room in Hart House.

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NURSES' CHRISTIAN FELLOWSHIP
The Post-Graduate Nurses' Christian Fellowship will meet in the Annex of the School of Nursing on Wednesday, January 25, at 1:15 p.. with Capt. Eva Waterston in charge.

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CARABIN WEEK-END
Meeting of hosts and hostesses and those taking an active part in the Carabin week-end at 4 p.. in the long Common room of the UC Women's Union. The program will be presented.

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HILLEL U.J.A.
Canvassers' Meeting will be held at the Hillel House at 8:00 p.m. Speaker will be Mr. Sokoloff.

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U T LIBERAL CLUB
Discussion group at 1 p.m. in Rm. 5, U.C. Resolutions on Liquor and Charitable Gifts Act will be prepared for the provincial convention this May.

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S.C.M. - TRINITY
The concluding study on I John in the College Board Room at 1:25. Discussion leader: John Gerrard.

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NEWMAN CLUB
The Newman Bridge Club will meet in the club rooms tonight, at 8:30.

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CHEMICAL CLUB
Three films will be shown at 5 o'clock in Room 1035, Wallbery Building. They will be "The Formica Story", "Let's Spin a Yarn", and "Colloids".

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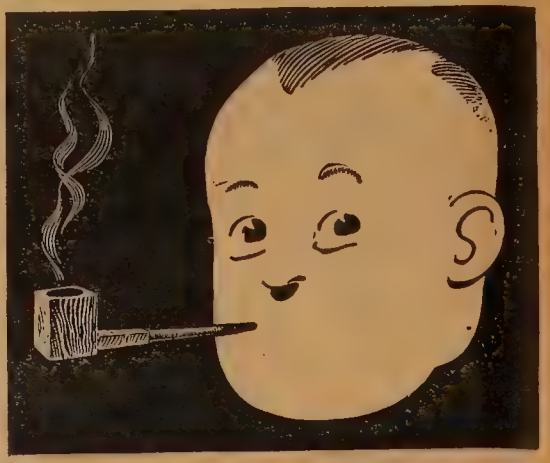
HILLEL
A musicale at Hillel House at 8:30 p.m., featuring Rachmaninoff's Piano Concerto No. 2, Mendelssohn's Violin Concerto, and recordings from "Porgy & Bess".

Chariot Race

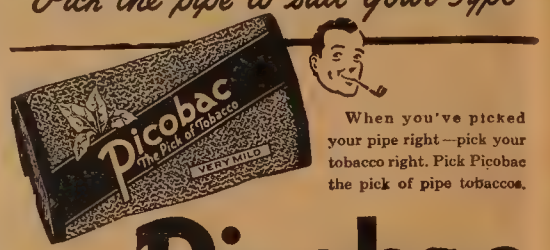
(Continued from Page 1)
from each recognized faculty to attend a meeting to be held in the safety and freedom of the local Fourth Estate, the news office of The Varsity. Followers of the Ancient and Honorable Sport of Chariot Racing will congregate approximately twenty-four hours before the event itself, at one o'clock Thursday.

After much bitter discussion the medsmen voted in favour of permitting one delegate from the Engineering Society. "We want to be free and democratic about this, so we won't prohibit their presence."

NEVER PUT A SQUARE PIPE IN A ROUND FACE



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A TRIBUTE TO THE BAHA'I WORLD FAITH

"For many years I have been interested in the rise and progress of the Baha'i Movement. Its roots go deep down into the past and yet it looks far forward into the future. It realizes and preaches the oneness of mankind. And I have noticed how ardently its followers work for the furtherance of peace and for the general welfare of mankind. God must be with them and their success therefore assured."

SIR FRANCIS YOUNGHUSBAND
From "Modern Mystics" (1935 p. 42)

HART HOUSE BULLETIN BOARD

DEBATE
The fourth Debate of the session will be held in the Debates Room of Hart House tonight at 8:00 o'clock. Dr. Eugene Forsey, Director of Research, Canadian Congress of Labour, will be the Honorary Visitor. The subject for Debates will be "Resolved that the power of trade unions has increased, is increasing, and ought to be diminished". All members are invited to attend.

WEDNESDAY AFTERNOON RECITAL
Mr. David Johnston, pianist, will give the recital in the Music Room at 5:00 o'clock today. All members are cordially invited.

REVOLVER
There will be a shoot in the range at 7:30 tonight.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7:00 p.m. tonight.

ARCHERY CLUB
A Novelty Shoot sponsored by the Hart House Archery Club will be held on Friday, 27th January at 8:00 p.m. in the C.O.T.C Drill Hall. All interested archers are invited to attend.

CAMERA CLUB
The Twenty-eighth Annual Exhibition of Photographs arranged by Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. The closing date for receiving entries is Friday, 17th February, at 6:00 p.m. The competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

NOON HOUR ADDRESS
Professor A. J. Coleman will speak in the Debates Room on Thursday, 26th January, at 1:30 p.m. on the topic "Form in Worship". All members welcome.

Looking Backwards

Mid-Century Highlights

The Mating Flounder

The **Varsity** throughout the years has been subject to all the common ills of mature newspapers. The least of these afflictions is the use of the small blank spaces which creep in at the bottom of even the best planned page. Various past editors have contrived methods whereby these spaces serve a useful function. Their efforts were spurred on by the more exacting members of the SAC Financial Committee. In today's article a review of the best space fillers gleaned from **The Varsity** files will be presented.

The **Varsity's** first Editor, J. Oppenhiem Phaphoonik, utilized these conspicuous spaces by printing assorted punctuation marks from which the reader could make selections according to his own literary tastes. This reduced the work of the night editor who at the time was breaking in a new set of dentures for his grandmother. At the end of the publication term, J. O. P found he was left with a surplus of three hypertrophied hyphens, one aposterous prepostrophy and two sigmoid colons. Many claimed that the material devoid of punctuation made more lucid reading. Another Editor used these spaces to provide broad "a's" for the particular convenience of Trinity students.

Two conflicting schools of thought occurred on the mastheads of the 1920 and 1921 **Varsity**. In 1920, Reuben Shorthorne asserted his editorial privileges by filling these small vacant spaces with current egg and poultry prices. Regret O'Toole, **The Varsity** Editor of 1921, believed these spaces could best be utilized in holding his own choices for daily double selections at local tracks. His early success so convinced Regret of the power of his system that he risked the total budget allotted him by the SAC on Sweet Prunella in the fifth at Dufferin one balmy Saturday afternoon, and so prematurely concluded the publication of **The Varsity** for that year. Such an unfortunate experience would have driven a less ardent enthusiast to better ways but Regret had caught the bug. Regret may be seen any afternoon at the Whispering Hope Mission.

The 1948 **Varsity** Editor tormented his readers by filling the little spaces with unfinished enticing tidbits from Dr. Kinsock's reports. Little gems such as the following appeared regularly:

"The average American woman's."

"The Australian aborigines consummated."

"The Foundation Garment Research Board revealed."

Most Editors of **The Varsity** resorted to the more conventional type of spacefillers, the odd facts or Did You Know variety.

The mating flounder has been known to chew through steel barricades.

One of the wonders of the ancient world was the Hanging Gardens of Babylon.

The Western World claims Jane Russell as its own.

The puma is one of the most ferocious members of the cat family on the North American continent.

Twenty thousand board feet of teak were shipped out of Port Said in June.

The Oboe was first designed as an instrument of torture and is still in use today.

The ruffled grouse is merely a prairie chicken in a huff.

MEN'S INTERCOLLEGIATE SKI TEAM

There will be a meeting of the Ski team on Thursday, Jan. 26th at 5 p.m. in the Debates Anto Room, Hart House.

U. OF T. SKI TRIP TO SAINT SAUVEUR

Sponsored by the Students' Administrative Council

TICKETS ARE NOW READY AND CAN BE PICKED UP AFTER 11 A.M. AT THE S.A.C. OFFICE, HART HOUSE.

Snow report: 10:10 a.m., Jan. 24 — Condition on tow hill excellent. Nine inches of good skiing snow. Expect more snow during the day.

There are still a few vacancies. $25.00 all expenses.

CLASSIFIED ADVERTISING

ALTERATIONS

All types expertly done. Reasonable rates, same as last year. Phone Madame Elise, KI. 0457, near campus. Don't wait for the dance or party. Phone now.

24-HOUR RADIO SERVICE

Guaranteed repairs, free pick-up and delivery. Special students' discount. Radio loaned while you are waiting. WA. 9321.

FOR RENT

Front bedroom, newly decorated, home with young couple.

FOR RENT

Furnished, single room, professor's home near campus. Senior woman student preferred. KI. 5330.

TYPING

Notes and theses typed—fast, accurate, reasonable 7-day week. French keyboard. GL. 6744—Pape and Danforth district.

FOR RENT

Third floor room for student in each district for $7.00 weekly. Also daily drive to Varsity from Beach and Kingston Road. GR. 5865.

LOST

Separately—1 Parker "51" pen, and Parker "51" pencil. Both engraved with "Derek Walton". Leave at SAC office.

FORMAL

Please don't delay — order your formals now or have your old ones remodelled. No patterns required. Students' discount. Heimar, opposite the Law School. RA. 5978.

CAMP OGAMA

Hiring counsellors within next two weeks. Write to 112 Yonge St. or phone EL. 0533 for application.

FOR RENT

A large furnished room in private home. Senior male student preferred. 7-foot bed. Near University. KI. 8915.

LOST

Black key-case, between Varsity Arena and Ryerson House, (89 Charles St. W.), Thursday, January 12. Jim Morrison, KI. 8172.

ZIONIST CLUB

Young men who are interested in Zionism and who would like to join active, close knit club, please call Lou, LL. 8520 after 6.

LOST

Meds 5T2 class pix Monday. Reward. LY. 4266.

FOR SALE

Microscope, Leitz-Wetzlar with lens, 82 x 500. $95.00; also binoculars, Lumex, 8 x 30, $25.00. Call MI. 8965. 10 Harbord St.

Our Readers Write

Advertising and The Varsity

Editor, The Varsity:

In a recent issue of **Saturday Night** appeared a few comments on the papers submitted for the CUP annual contest. Among a lengthy list of faults which are (quite justly) found with our feeble effort I find advertising foremost.

There is no denying that we go too far. Even those rather miserable U.S. radio stations which play a record every fifteen minutes while the announcer reaches for a fresh pile of commercials do not sink as far as this so-called newspaper. Let us face facts. This campus is the far-from-proud possessor of an advertising circular with a sports department.

Seriously something should be done. What? Well, just as a start why not:

Raise the Student Fee. It's ridiculously low. **The Varsity** receives about 90c a year per student and has a policy of paying as much as possible of expenses from revenue. Compare this with the **McGill Daily**, which, until the last minute was tied for CUP trophy honours and received high praise from the judges for general excellence. The **Daily** receives a grant of $1.50 per student out of the $12 annual fee, as its starting grant, and gets extra sums from the Students Executive Council general budget.

Eliminate those ridiculous publicity blurbs run under titles such as **UC It's This Way, Skulespots**, etc. The occasional bit of news they contain should be in the news columns, the rest is just a bunch of tripe pandering to the journalistic urges of college and faculty publicity agents.

Eliminate the waste and duplication of effort involved in **Toike Oike**. One GOOD campus paper would be better than a dozen like the present feeble wrecks.

I have more suggestions, but this is quite enough heresy for today.

Henry Arnold
Grad Studies

✦ ✦ ✦

Orchids to Dnieper

Editor, The Varsity:

We are amazed to find that Robert Dnieper has acquired some wit and satire.

If he keeps on with this good work and passes this year's undisciplined study, we shall almost feel him worthy to enter SPS I.

Isothermically,
(Names on file).

PS—The more complete focussing of the improved environment may qualify him for a copy-boy position on the Toike Oike.

Talk Rhythm, Sing Rhythm, Paint Rhythm

By ED RASKY

"Perhaps it is coincidental yet the rhythm of the spoken language is often the rhythm of music of the nationality," said Boris Berlin of the Royal Conservatory of Music. "Similarly," he went on, "paintings seem to catch the same moods as music." On this basis Mr. Berlin is going to use the following method when he speaks on "Contemporary Russian Music" to the Russian Circle and music lovers on Wednesday night at the Women's Union.

First he shows slides of the composers and pictures of the style they represent. At the same time his commentary describes the history of the composer and the type of music he is known for.

Russian musicians have different schools of music which they are associated with—modern, romantic, descriptive, folk songs, and historical. "For example", Mr. Berlin explained, "Shostakovitch's 5th symphony in the slow movements represents a picture of Leningrad at twilight. Rimsky Korsakov always followed themes of fantasy or historical Russian history."



Mr. Boris Berlin, as well as teaching piano is an examiner and adjudicator. Born in Kharkov, Russia, he studied the piano early in life and attended the Geneva Conservatory of Music. Among his teachers were men like Mark Hambourg and Leonid Kreutzer.

Although he hasn't done any radio or concert work for six years, he is just as happy to concentrate on the composition of piano works. He is the originator of the progressive method of teaching piano to young children. At the present time he has two proteges of five years (no less) who are already playing Bach and Beethoven.

As Walt Disney made a great contribution to revive interest in classical music when he produced Fantasia, Mr. Berlin feels that his method, which is in a way similar, will give those who attend his talk an insight on such composers as Tchaikovsky and Prokofieff and what their music represents.

WANTED

Any students having correspondence with students in Europe, Asia, South Africa, Australia or South America are requested to see A. N. Other at the Varsity office.

HAVING A PARTY
before, or after the
VIC AT-HOME?
Have a photographer present to record this memorable occasion. (There will be no photographer at the dance.)
For information phone MI. 1223

You'll Love Nat For This

Free Extra Pants

with every

Tailored-to-measure Suit

Now At Sale Prices

NAT FREEDMAN CLOTHES

551 BLOOR ST. W
near Bathurst
LL. 0041

HOURS: 9-6:30 p.m. Every Day
9-9:00 p.m. Fri. and Sat.

WATCH THIS SPACE

H-DAY IS COMING

GAMES TODAY

HOCKEY—
1:30 Sr. U.C. vs Sr. Vic ..... Hayes, Wright

BASKETBALL — MAJOR LEAGUE—
1:00 U.C. III vs For. A ..... Bell, Brown
4:00 Inst. Mgt. vs Vic IV ..... Peterson, Tompson

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Med III vs St. M. Day Hops A ..... Smalley
4:00 Social Work vs For. I A ..... Rumble
6:30 Vic XIII vs IV Aero ..... Kroll
7:30 Med II vs II Metal ..... Kroll

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 Emman B vs For. I ..... Kilgour
5:00 PHE IX vs I Mech ..... Kilgour

WATER POLO—
4:30 Trin B vs Wyc ..... Lester, Arnold

DEPARTMENT OF SLAVIC STUDIES

LECTURE SERIES

Wednesday afternoons in Room 8, University College, at 5 p.m.

Jan. 25—PROBLEMS OF CONTROL IN SOVIET LITERATURE
Professor E. J. Simmons, Columbia University

Feb. 1—TRIUMPHS AND TRIBULATIONS OF RUSSIAN WRITERS
Professor V. Nabokov, Cornell University

Feb. 8—RUSSIA AND THE BALKAN SLAVS
Professor A. Lobanov-Rostovsky, University of Michigan

Feb. 15—POLITICAL DEVELOPMENTS IN CZECHOSLOVAKIA UP TO 1948
General Bruno S. Bosy

Feb. 22—CULTURAL ACHIEVEMENTS OF HUNGARY BETWEEN THE WORLD WARS
Dr. S. A. Czako, late of the Budapest University of Economics

Mar. 1—MICKIEWICZ AND PUSHKIN—TWO NATIONAL POETS
Professor M. Karpovich, Harvard University

Staff, Students and the Public are Cordially Invited.

EVGS. $1.25
MAT. 75c

TICKETS NOW ON SALE AT HART HOUSE BOX OFFICE FOR GILBERT AND SULLIVAN'S

"RUDDIGORE"

JAN. 31—FEB. 1 - 2 - 3 - 4—MATINEE SATURDAY

A VICTORIA COLLEGE MUSIC CLUB PRODUCTION

EVGS. $1.25
MAT. 75c

Hoop Tripleheader For First Sports Nite

Oswego State, St. Kitts, YHMA Quintets On Card

Varsity's intercollegiate senior basketball blues, led by mentor Bob Masterson, ran through their paces last night in the main gym in preparation for their engagement tonight with the Oswego State Teachers' quintet. The big blues were sharpening up on a new style of play and displayed the skill and spirit of a club that was out to break their present slump. The Oswego affair will be the headline attraction of tonight's Sports Nite which will also include two other hoop exhibitions.

Saint Catharines Collegiate Seniors will be on hand to lead off the proceedings as they tackle the Varsity Juniors. Barry Lowes Intermediates will face the YMHA Ints in the second encounter. The Junior-St. Kitts game will get under way at 5.45 p.m. with the Oswego-Blues game scheduled for 8.45. As previously announced there will be no dancing after the games but women are cordially invited. The usual six hundred ducats will be on sale at the door.

Wade's Bees Lead Over Baymen 4-0 In Third Period

By DAVE BUTTERS

The return of Phil Arrowsmith to the Junior Bees lineup has acted like a tonic to the Junior O.H.A. hockey squad from the University of Toronto. Last Friday night the Juniors fought to a 4-2 victory over the second-place Corner Boys. Last night it was the line of Kent, Arrowsmith and Yeo which put the Bees in front of the St. Michael sextet to the tune of 4-0 at the end of the second period.

In the first period of good clean hockey there was only one goal scored. Yeo sank a pass from Dave Kent to put Varsity ahead 1-0. Twenty-five seconds after the second stanza had started Don Fullerton got the puck at his own blueline, tore up the ice, evaded the two Mikemen waiting for him and deposited the puck in the net behind Gerry Young, the St. Mike's goalie.

This goal was the first of three sunk by the Varsity players. That alone is not indicative of the style of play of the Bees but it is significant that each of the goals was scored unassisted. One, the last of the period, was made by Phil Arrowsmith when his team was short-handed. The other sharpshooter for the Bees was Dave Kent.

LINEUPS:... ... .

Varsity: goal, Milne; defense, Prendergast (P), Prendergast (D); centre, Fullerton; wings, Brown, Wardrop; alternates, Arrowsmith, Kent, Yeo, Lady, Sinclair, Nichols, Machim, Moore.

St. Mike's: goal, Young; defense, MacNamara, Clune; centre, Clark; wings, Ratchford, Mihlison, alternates, Scanlon, Lee, Peart, Harrison, O'Hearne, Bourke, McDonald.

Sam Niel Cracks Shot Put Record At Indoor Meet

By MAL CRAWFORD

St. Mike's crack relay team of Hryshko, Forestell, Garossino, and Davives took first place in the indoor four-man relays at Hart House last night, turning up the pavement in a time of 1 minute, 11 seconds, over a 640 yard course. Closest competitors were UC I team, who beat Vic. I in 1.12.9, in spite of a fall on the back turn by the anchor man.

Sam Neill, also St. Mike's, won the 16 lb. shot put with a record breaking toss, for a distance of 45'7". Endel Tulving, UC I, was runner-up.

Relays—First Race

UC I Team—1:12.9—Pat Galasso, Bob Walker, Bruce Miles, Greg McFadden. Vic I team—1:16 — Mal Crawford, Chuck Wortmen, Ross Towler, Bill MacMacken.

Second Race

SPS I team—1:13.2—Eric Kofmel, Dave Barr, George Webster, Earl Fee. Trinity I—1:18.6—Bill Harris, Al Scrivener, Tiny Thompson, Doug Andisson.

Third Team

Trinity II team—1:13.8 — John Dashwood, Bill Cox, Ian Rogers, Bill Brewer, SPS II team—1:14.5 —Bill Hart, Wally Wigle, Dusty Miklas, Bob Adare.

Fourth Race

St. Mikes—1:11—John Hryshko, Paul Forrestell, Gary Garossino, Bill Davies. UC II team—1:15.4—O. White, Pete Niblock, Endel Tulving, Murray Gaziuk.

Shot Put

1—Sam Neill (SMC)—45'7" (new record). 2—Endel Tulving (UC)—39'6". 3—Tim Turner (Trinity)—35'7". 4—Bill Brewer (Trinity)—34'10". 5—Bob Neill (SMC)—34'6". 6—John Hryshko (SMC)—33'10". 7—W. B. Maxwell (SPS)—33'7". 8—D. King (SPS)—32'3". 9—Murray Gaziuk (UC)—28'4".

SPORT IN SHORT

Hockey

Sr. SPS, 4; St. Mikes A, 2.

Major B-Ball

St. Mike's A, 24; Sr. Meds. A, 16.
PHE I, 30; St. Mike's B, 13.
Sr. Meds. B, 17; Vic III, 14.

FINAL SCORE

Junior B Hockey

Varsity — 6
St. Mike's — 4

El Capitan



All loaded and ready to fire is Dan Bashner, Captain of the Oswego State Teachers cage quintet which meets the Varsity seniors tonight at this year's first Sports Night. Handsome Dan is 5'10", tips the beam at 165 and is a native of Brooklyn, New York. He will lead a squad which boasts no less than eleven players who stand six feet and over, including one specimen at 6'5" named Ed Boudreau. According to their press notices both boys will stand watching tonight. They wear numbers 41 and 40 respectively.

on the sidelines

By JACKIE HEFFRON

Attention all you would-be Robin Hoods!

Claire Kelleher, president of The University of Toronto Women's Archery Club, has announced that starting today, 4-6, the club will hold their practices at the Drill Hall. Up to now practices have been held at the Margaret Eaton gym and the Drill Hall will be a decided improvement as it offers a greater range for the archers.

The "do" today will consist of a friendly contest with maybe even a small prize for the winner.

There have been ten or twelve faithful attendants all season but they would appreciate a little more competition. Many signed up for archery in September and Claire would like to see some of these girls turn up today.

The Hart House Archery Club holds "shoots" at intervals through the year and the girl's club is always invited to participate. The club is also planning to ask McMaster University to come here for a friendly tournament late in February.

At present the membership consists mostly of UC with a few representatives from St. Mike's, Vic and Trinity, and one engineerette. If they can get enough girls from every college, the club members would like to hold an interfaculty tournament.

Bernice Muir, last year's Varsity champ and winner of the first Senior T for archery has kindly made a donation to the club for the purchase of additional supplies.

So Come on Kids, pick up your bows and arrows at the door and have some fun from 4-6 at The Drill Hall.

New Vienna Lunch
Huron and Harbord St.
—Announces—
a reduction in the price of its meals. We are handing on reduced prices to you. Drop in and compare our quality and prices — they can't be equalled.

Today is The Last Day For Ordering Torontonensis
S.A.C. Offices
Hart House
Room 62, U.C.

EATON'S


.... are the choice of discriminating men across Canada. Distinctive material, rich colours, individual style and superb tailoring maintain the consistently high standard that has made EATON MADE-TO-MEASURE CLOTHES the top favorite of Canadian Men.
EATON'S

W. U. A.
OPEN MEETING
TODAY 4 P.M. WOMEN'S UNION THEATRE
AGENDA • WOMEN IN POLITICS
SPEAKERS: MRS. McCURDY
RUTH RADFORD
• AMENDMENTS TO THE CONSTITUTION
and you too, we hope - - -

Would you like to know if you have an aptitude for selling?
PHONE R. A. DORELL, ELGIN 5141
for an appointment
At least, you'll know more of yourself; At best we may offer you a position.

SAME SPECIAL STUDENT RATE 50c
HART HOUSE THEATRE'S THIRTEENTH ALL-VARSITY PRODUCTION
Ferenc Molnar's Famous Comedy
"THE GUARDSMAN"
Directed by Robert Gill
SATURDAY, JANUARY 21st, TO SATURDAY, JANUARY 28th, AT 8:30 P.M.
BOX OFFICE OPENS DAILY 10 A.M. - 6 P.M.

Chariot Race Controversy Gets Hot

THE VARSITY

VOL. LXIX, NO. 72 — THE UNIVERSITY OF TORONTO — Thursday, January 26, 1950

SPS Ignores NFCUS-IUS As Unofficial

Track clear, weather cool, and the race is just twenty-four hours away. Skulemen have issued a bulletin replying to the Medical Society's announcement that they will form a new organization for the 'fair and unbiased conduct of the Jerry P. Potts Memorial Chariot Race.'

The situation hasn't changed much since yesterday at this time, except that the start of the epic event which has stirred up so much controversy has drawn implacably nearer.

At an emergency meeting of the NFCUS-IUS today at 1 p.m. in The Varsity news office, the rules of the race will be drawn up in democratic fashion, with one representative from each faculty. "This means a duly-accredited representative, mind you, not just any member of a faculty," said a spokesman for the NFCUS-IUS last night.

An official statement from Skule last night warned Skulemen that the best course is to ignore this 'miserable imitation of an efficiently organized and established charioteering body, namely the Jerry P. Potts Memorial Trophy Chariot Race.'

With regard to the loss of the highly valued and dearly cherished 'Potts' pot, the statement said "Skule has been so often called on to supply objets d'art for other less richly endowed faculties to pilfer, that henceforth we advise such bodies to reserve positions on an already long list of those who wish to cash in on cheap publicity at our gracious expense."

In justification of the drastic measure used in handling the situation, the NFCUS-IUS exclaimed that it was in the interest of the whole student body. "The debasement of the true nature of the event has led to a distressing decline in attendance at Hart House, Art Saloons, and Sunday School. In face of this we would like to start a movement that will correct this deplorable situation."

To date there have been applications from Vic, U.C., Skule, Meds, O.T., The Varsity staff, the Blue and White Society, The Ancient and Mystic Conclave of Alchemists and Sorcerers, and of course, the Trinity Old Girls Association.

With each entry comes a slight

(Continued on Page 7)

Few Tickets Left For AVR As Plans Near Completion

Everything is in readiness at the Hart House Box Office to handle the exchange of tickets for the All Varsity Revue, and all seats will be reserved, said Murray Sussman, the Revue's Publicity director yesterday. He also announced that usherettes will be chosen next week, and a system is being devised for having different usherettes at every performance.

Only tickets for the Saturday Matinee are now available at the SAC offices; returned tickets have been taken as soon as turned in.

Most of the skits in the Revue will be take-offs on University life. John Northmore is being featured in "The Teddy Bear Number", and Bob Cringan has worked up an orchestration for a "Hoe Down Production Number" that stresses the fiddlers.

Mr. Sussman has offered an All Varsity Revue Sundae, of which restaurateurs report that about 2,000 have been sold, to the winners of the Chariot Race — provided that they win "in a fair way."

Text Costs Force Action By Students In Greece

Salonika, Jan. 26 —(UPRESS)— Copyright owners are gnashing their teeth in Greece these days. Students of the University of Thessaloniki are doing something about the high cost of text books. They are going to mimeograph texts and sell them cheaply to students who can't afford the present enormous cost of books. Equipment and writing materials are being supplied to the "publishers" by the I.S.S.

SAC Committee

ANNOUNCES NEW PLANS FOR UNION BUILDING

Snow, Singsongs, Shows, St. Sauveur Awaits Skiers

The first of four special ski trains will chug out of Toronto Union Station on Friday night at 8:50. One hundred and twenty skiers (including forty girls) will be on board the "Special" which will arrive at its destination, St. Sauveur, before breakfast on Saturday morning.

The "Special," which will proceed directly from Toronto to St. Sauveur, will consist principally of coach cars which make down into upper and lower berths. Skiers are advised to bring along a blanket or even better, an air mattress as the berths are just a bit hard. But, with noise, sing-songs, and other disturbances, who expects to sleep?

Nymark's, Hillside Guest House, Larose Inn, Au Tout Petit, and Pension Laurentide, are among the list of resorts which the skiers will call "home" for one night at least.

Free dancing at Nymark's and Nadeau's and a Saturday-night show should keep things lively. The favourite hang-out for tired skiers, however, is located at the corners of Station and Main Sts. — The Pub — famous for Saturday night sing-songs.

To those who may still be doubting that Quebec has snow while mild weather prevails in Toronto, the following ski-report received yesterday morning will be reassuring — excellent skiing, snow still falling. If the weather here discouraged you from subscribing or if you had cancelled, there are still chances to join the ski-bound throng on February 3rd, 10th, 17th. These are the dates of three more Ski - Weekends at St Sauveur, Quebec.

Scheme Gets Okay From Varsity Head 'Fine Show'—SAC

Existing plans for the Student Memorial Union have been scrapped. Student Union Committee Chairman Ian Maclennan told the SAC meeting last night that the high cost of land and the possibility of duplicating existing services had necessitated complete scrapping of existing plans.

"Finest Report"

The report on the Union, to have been built at Philosopher's Walk and Hoskin Ave., which Maclennan called "the finest report I have ever seen", was totally inadequate now.

Instead, plans for a new Union Building, tentatively planned to stand in the area south of Hart House and east of the observatory, will have to be drafted.

Hints Money Available

Maclennan intimated that the money for the new union may be forthcoming if the plans were satisfactory when completed. Accordingly, a new report would have to be submitted for a union which will duplicate none of the facilities now available in Hart House.

When told of the new plans, the Council, which had expected the Student Union to be shelved indefinitely, gave Maclennan a unanimous round of applause. The announcement was a complete surprise to Council members, who crowded around Maclennan to congratulate him at the close of the meeting.

Has Modern Lines

A tentative drawing of a new union showed an L-shaped building in simple modern lines. A more detailed drawing of the proposed building will be available for publication soon.

Maclennan stated that the committee had cut down on expenses by cutting out the broadcasting studio, expected to cost around $100,000 and by reducing floor space in the cafeterias.

Will Revise Report

The surprise announcement came following a couple of anxious weeks for the committee responsible for the union, who had feared that plans for the union would have to go by the board for lack of funds. The committee has studied the existing report fully, and will take immediate steps to revise it and bring plans carefully, and has suggested several tentative measures to cut down the requirements. In view of more recent information there will also be a serious survey made of all existing extra-curricular facilities on the university, and all proposed facilities in new buildings, in order to avoid unnecessary duplication.

Rearrangement Necessary

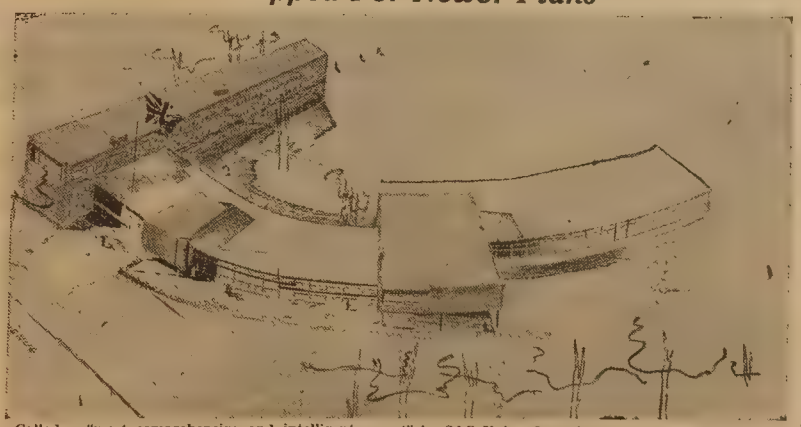
Maclennan stressed that there will be no cut in the scope or the planned activities of the union but that it will be more a rearrangement of space, and an elimination of some of the larger units. Two units that will definitely be shelved are the radio studio and the theatre, which may be included in the planning, but will not be built in the initial stage.

The committee will get to work at once Maclennan said last night, in order to have a new proposal ready for the consideration of the President and Board of Governors "as soon as possible."

Masthead

All members of the masthead of The Varsity are asked to be present at a masthead meeting this Friday afternoon in the Editor's Office at 5 p.m.

Scrapped For Newer Plans



Called a "most comprehensive and intelligent report" by SAC Union Committee chairman Ian MacLennan, last year's report on the Student Memorial bull uilding is being scrapped in favor of a new report to be drawn up by the SAC Committee. Shown above is a plan of the Union as it was presented in a thesis by Stan White. The new plans for the building call for its construction to the south of Hart House. (See story on this page.)

Outside College Is Battleground For Men's Minds

Montreal, Jan. 26—(CUP)—"Too many universities are nothing but an uneasy no-man's-land between the opposing citadels of two rival ideologies," Dr. C. Frederick Frazer said yesterday in an address at McGill University. "And in a world divided . . . the defence of Western democracy depends on other than material armaments," continued the director of the Institute of Public Affairs at Dalhousie, and editor of the Canadian Quarterly "Public Affairs."

"Canada must battle for men's minds. Cultural relations must be established between countries and education must be made more plentiful at home." All this should be done on a popular plane, that is by the people and not by governments, according to Dr. Frazer. The Soviet Union has done it on a government plane, with the result the intellectual resources of the Russiaan people have been mobilized in only one direction — to Communism.

Titoism Forces Seizure Of Satellites By Russians

"Titoism" shook Russian policy. It caused withdrawal of the Berlin blockade and of the 'forward policy'—to take risks in Germany in order to draw Germany, France and Italy into the Communist orbit, Wilson Woodside, foreign editor for Saturday Night noted in an address before the International Relations Club at the Museum Theatre yesterday. "Now Titoism has called a halt to the obtaining of Germany."

Woodside advanced that Titoism, an expression of national determination in Yugoslavia, is no fake. "There is a strong national feeling which supports Tito. People in Yugoslavia who don't approve of him as a man, approve of his stand against Russia."

Because of Tito's new policy, it is Mr. Woodside's belief that Russia will now try to integrate the satelite countries into the U.S.S.R. proper. Already Stalin's moves against Jugoslavia have been the denunciation of Tito by the Cominform, economic pressure and cut of supplies. There were mobilization moves last fall that led to a military scare and might even lead to an offensive in the spring.

Communism—An Offence Debate Topic In West

Winnipeg, Jan. 25—(CUP)—"That Communist activity should be made a criminal offence in Canada" is to be the subject of the biggest University debate of the western Canadian student year. The debate, for the McGoun Cup, will be held at the University of Manitoba.

The host college will take the negative, while the U. of Alberta will uphold the affirmative. The debate, which is the prelude to the national debating contest, will end the current celebrations of National Student Week, being held at the U. of Manitoba.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, JANUARY 26, 1950

Encouraging News....

The announcement made at last night's Students' Administrative Council meeting by Students' Memorial Union Committee chairman Ian Maclennan to the effect that President Sidney Smith has indicated that the administration of the University will give concrete support to the proposed students' union, is encouraging.

A considerable air of gloom has floated around the activities of the committee during the past two weeks when it seemed that the Union plans might have to be scuttled. The big problem has been money, and while no definite statement as to where the money will come from is possible at this time, it seems that the money may be forthcoming. The entire project, including the loan of the money, must be approved by the Board of Governors of the University.

Maclennan, who talked with the President Wednesday morning, indicated that as far as the Union Committee could see, there seemed little point in going ahead with plans for the Union unless there was some reasonable hope that the money could be obtained. Too much time and effort were being poured into the project to have it end up in a pigeon hole.

With administrative support the Union becomes more of a reality than it has ever been before on this campus. The next step is to present to President Smith, for presentation to the Board of Governors, a complete, concrete plan and proposal for the Union. This must be a comprehensive survey of all the existing and proposed facilities envisaged for the Union, especially things like eating facilities. There is every hope that this can be done before too long. Most of the groundwork on the Union has already been done, and the big problems that remain can be ironed out easily and satisfactorily with a little vision on all sides.

The newly suggested site for the Union along Queen's Park, and adjacent to Hart House, has already solved two problems. One was the cost of land: this land is owned by the university and will not entail a new expenditure. The second was the problem of Hart House. Many competent observers felt that a new union built some distance from Hart House would seriously jeopardize the program and activities of the House. The new location for the Union will make it possible to co-ordinate the activities of the Union and of Hart House, possibly under one administration.

There are other big problems to be considered. One is an agreement between the arts colleges and the University on whether or not the arts colleges will build unions of their own. There have been some indications that Victoria and University College might build large unions for their own use. Intelligent thinking, and co-operation of all interested parties will solve this problem.

Another big problem is an avoidance of duplication of services. Intelligent planning, and careful survey work of the requirements of the whole University, and the planned and existing facilities will overcome this barrier.

It will be necessary for the students to curtail somewhat the ambitious union they planned last year, but this need not lead to a lessening of the scope or usefulness of the Union. It will also be necessary for the SAC to include in its fees brief next year a scheme for students to start paying for their Union. This will probably be done by a straight fee added to the SAC fee for a period of twenty or thirty years.

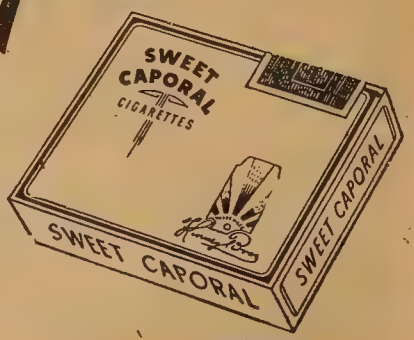
There is one thing to be kept in mind. It takes a long time to plan and build a project of this kind. Soon examinations will be upon us and then it will be too late to do anything about the Union. A full plan should be ready for presentation to the President well before the end of this term.

There is a great deal of work to be done. The support of all students, and the continued co-operation between students and the administration will ensure the success of the Students' Memorial Union.



On the Campus

Smoke and enjoy SWEET CAPS



FACTORY ✓ FRESH

WHAT'S ON TODAY

GLEE CLUB
The Newman Glee Club will meet in the club rooms to-night.

◆ ◆ ◆

BAPTIST FELLOWSHIP
Dr. Hilpus, Associate Secretary of the Canadian Baptist Foreign Mission Board, will speak on Bolivia, tonight, Jan. 26, at 8 p.m. in the Canadian School of Missions, 27 St. George St. Music and refreshments.

◆ ◆ ◆

SCM
All interested in forming a group to do something creative in the way of "Religious Expression Through Art" are invited to come tonight at 6:30 (supper meeting) to meet with Miss Claire Heller, a sculptress, at 27 Bedford Road. S.C.M.

◆ ◆ ◆

STUDY GROUP
The study group of THEREFORE GO will be held in room 36 at 1 p.m.

◆ ◆ ◆

JUNIOR PHILOSOPHY CLUB
The Junior Philosophy Club will hold its regular bi-weekly meeting in the Croft Chapter House this evening at 8:00 p.m. Prof. W. S. McCullough will open the discussion on historical and traditional views of God. This is the first in a series of two evenings to be devoted to religious topics.

✤ ✤ ✤

U OF T SPANISH CLUB
There will be a meeting of the U. of T. Spanish Club tonight at 8 p.m. in the Women's Union. Mrs. E. H. Cruigie will give a talk on the "Trails and Trials of the Troubadours," and Miss Conchita Triana will give her interpretations of Spanish Folk Dances.

✤ ✤ ✤

MODERN LETTERS CLUB
There will be a creative evening tonight at the home of Miss B. Grafstein, 510 Markham St. Please note that the address given in Tuesday's issue was an error.

✤ ✤ ✤

U.C. SINGERS
The U.C. Singers practise today at 5 p.m., in the Women's Union Theatre.

✤ ✤ ✤

L.P.P.
Mrs. Dorise Nielson at Wymilwood 4 p.m. Topic: Women in Socialist Russia.

✤ ✤ ✤

ENGINEERING CHRISTIAN FELLOWSHIP
The weekly Bible study meeting will be held today in room 336 of the New Mechanical Building at 1:35. Study Eph I. All welcome.

Terse Verse

By THEMISTOCLES

The reason I'm constantly swearin'
Is my chest which, alas has no hair on.
I've tried every device
From applying dead mice
To rubbing a chocolate eclair on.

University College
Lecture Series Easter Term, 1950
MR. D. F. S. THOMSON
"GEORGE BUCHANAN"
TODAY
ROOM 8, UNIVERSITY COLLEGE, 5-7 P.M.

YOU CAN STILL GET TICKETS FOR THE
U. C. ARTS BALL
FRIDAY, FEB. 3
11-1 ROTUNDA

HART HOUSE BULLETIN BOARD

TALK ON DEBATE
Dr. D. M. Hayne of University College will give a criticism of the Debate held last night, in the Debates Ante-Room, at 1:30 p.m. today. All members are invited to attend.

NOON-HOUR ADDRESS
Professor A. J. Coleman will speak in the Debates Room today at 1:30 p.m. His topic will be "Form in Worship". All members welcome.

CAMERA CLUB
Camera Club members are invited to attend a club Open Meeting to be held in the Music Room on Monday, 30th January at 8:00 p.m.

BRIDGE
The Bridge Club will meet in the Music Room at 7:15 this evening.

ARCHERY
There will be a shoot in the range at 7:30 this evening.

ART CLASS
The Art Class will meet in the Gallery this evening at 7:30 o'clock.

ART GALLERY
The present Exhibition in the Art Gallery is composed of paintings by A. J. Casson and L. A. C. Panton. The Gallery will be open from 12:00 noon to 2 p.m., and 4:00 to 7:00 p.m. Monday through Friday, and from 2:00 to 4:00 p.m. Sunday, 29th January.

VISITORS' DAY
Next Sunday, 29th November, will be Visitors' Sunday, when members may introduce their friends between the hours of 2:00 and 4:00 p.m.

SUNDAY EVENING CONCERT
A limited number of double and single tickets for the concert on Sunday evening next will be available at the Hall Porter's desk at noon today. The programme for this concert will be presented by Mr. George Haddad, pianist.

THE VARSITY

Thursday, January 26, 1950 THE UNIVERSITY OF TORONTO Page Three

Russian Arts May Thrive Despite Gag

"There are strong reasons to believes strict control of writers in the Soviet Union will not prevent the creation of virile literature of real quality," Prof. E. J. Simmons of Columbia University indicated yesterday in a lecture in University College. He was speaking on "Problems of Control in Soviet Literature."

State control of authors in Russia has now become so absolute for a Soviet writer, "There remains only a choice betweerf degrees of acquiescence. There is no choice between acquiesence and opposition."

Yet, despite this control, for 30 years Soviet writers had poured out a vast amount of creative work "by any fair appraisal of the very highest standards."

How was this to be explained? "The answer to this seems to require an answer to the question of where controls end and convictions begin," he said.

Russians Discontented

Common experience indicates that we tend to gradually accept controls maintained for a long period of time and turn them into convictions if they eventually seem to be necessary and good, he said.

If it was true that the Russian Communists were succeeding in turning their controls over writers into convictions of those writers, this fact had wide implications. "The whole foreign policy of the United States is based on the assumption that the Russian people are discontented and will become more discontented because of the strict controls they live under," he pointed out.

If the people of the Communist countries gradually came to convert the controls forced upon them into convictions, then there could be no discontent.

Soviet and Christian Arts

Prof. Simmons compared the authoritarian beliefs being used by Communism to the religious faith of medieval society. "There is hardly any more complete control over art and literature in the Soviet Union today than there was over Christian art in the Middle Ages," he declared. "But look at Notre Dame Cathedral."

At first in Russia there were many complaints about the restrictions forced upon writers, he said. But since then the general tendency to change controls into convictions, aided by other factors, such as habit, constant propaganda and the appearance of a new generation of writers who had never known the absence of such controls had destroyed most of the opposition.

Moreover authors had been given

(Continued on Page 7)



Mrs. Dorise Nielson, member of the Federal Legislature for North Battleford from 1940 to 1945 on a Labour Unity ticket will speak in Wymilwood today at 4 p.m. She has just returned from the council meeting of the Women's International Democratic Federation held this year in Moscow. Now touring Canada to report on the problems of peace as viewed by the representatives of eighty million women that she met in Moscow, Mrs. Nielson will have as her topic "Women in Socialist Russia." She will deal specifically with the endeavors of the Soviet Government in raising the status of women.

Coffee's Getting Cold



Details go wrong in the best of regulated organizations. Sometimes things go wrong even in UC. When they do, and when those things can be repaired the place to which they are sent is the workship in the UC basement. Here is one of the workmen repairing a coffee urn for the tuck shop.

Use Science And Religion In Search For Truth Baha'i

"Religion and science are the two wings that support man in his progressive flight to truth," Arthur Irwin, M.A. Sc., told a student group at an open meeting of the Bah'i World Faith on Monday in University College. "When a man tries to fly with the wings of religion alone he quickly falls into the quagmire of superstition. On the wing of science alone, however, he falls into the despairing slough of materialism."

"According to the Bah'i teachings man has developed from a unicellular form, through the animal stages until he finally reached the form of man. However, while man has developed from this single cell, he has through all the stages differed from all other animals in that he is destined to become man. In this sense, the evolution of man may be compared to the development of the foetus in the womb of the mother," he pointed out.

"Man's intellectual development, as compared with his physical development is comparatively recent. In terms of ratio we may say that the earth is 2,000 years old, ancient man was born one year ago, modern man came into being a month ago, metals were first used two days ago, the industrial revolution was started one hour ago and the first world war twenty minutes ago. This analogy shows that man has tremendously accelerated during the last century," he stated.

(Continued on Page 5)

Drew Ranks Freedom Fifth In Future Deadlines

Hamilton, Jan. 26.—(CUP)— "As we enter the last half of the twentieth century, public officials must consider, first, peace and maintenance of international security which was the reason for fighting this last war, second, the mastering of science and technology, third, the management of physical resources, fourth, domestic stability and security, and fifth, the preservation of freedom in the things we do," said George Drew, leader of the Conservative party, in a recent address at McMaster.

"In this nation there is no room for jealousy between political parties. I ask each individual to find the way that our opportunities can best be developed for our people so that the best degree of happiness may result for our people."

All Pitch In As Clubmen Decorate Hall

Members of the Newman Club are now in the midst of a redecorating job on the basement of their Hall. Previously almost useless rooms are being turned into a lounge and informal mecca. All the work is being done by the members themselves under the direction of professional assistants where required.

The walls are being completely covered with donnaconna boards, the floors with mastic tile and a complete new modern bar. Most novel feature of the redecoration is the cove lighting that is being placed along all the wall beams and the window frames. These lights will be in different colours to give added effect and false beams will be erected to enclose the ceiling pipes and into these lights will also be placed.

The radiators will be covered with lattice boxes and the floor pipes with a loung seat that will stretch all the way around the room.

Petition To NFCUS For IUS Affiliation Tabled By Council

In a debate that brought out many sides of the NFCUS—IUS argument, SAC last night tabled a motion that would have urged NFCUS to seriously consider affiliation with the international body.

Motion Tabled

Finance Commissioner Earl Orser's motion that the SAC recommend the National Federation of Canadian University Students should affiliate with the International Union of Students, and if the motion were carried, observer delegates be appointed to attend the IUS Congress in Europe in 1950, was tabled for the next meeting of the Council when representatives would be able to vote according to the feelings of their faculties and colleges.

Orser urged that NFCUS join IUS "unconditionally." He was referring to the autonomy clause in the IUS constitution stating that all member unions must abide by the motions passed by the IUS, which NFCUS objected to in its first attempt at affiliation with IUS. We must abide by this clause as well as all others, he said.

Outline Advantages

Committee Chairmen Harris McPhail and Ian Maclennan included as advantages from affiliation:

—The fact that we would be able to present Canadian ideas and principles, and with these possibly change those of the Eastern Students' Unions.

—We can take part in debates on world student opinion, and possibly modify IUS' anti-democratic outlook.

—We can obtain first-hand knowledge of the life of eastern students by speaking directly to them. "The knowledge gained by both sides in such an exchange is, in itself, a danger to Communism," Maclennan said.

"Our attitude towards IUS affiliation has been a defeatist one," said McPhail, "and there can be no peace in the world without an exchange of ideas. Such an exchange is possible in IUS."

Opposes Affiliation

SAC President Bob Hetherington said that affiliation now "would only dissipate the resources of NFCUS," which is just now getting on its feet in Canada. "NFCUS resources should be concentrated at home," he said.

Taking into account the "illogical argument" used by the Eastern students, and the fact that IUS is "packed" with politically indoctrinated students, Hetherington said, "it is naive to believe that our

(Continued on Page 7)

Communist Theory Of Crystal-Balling Best By Far: LPP

"The Communist theory of prediction of history is best because we work for it," said LPP Education Director Norm Endicott, IV Vic, at an LPP forum held Monday. "Marx predicted that a large part of the world would turn to Communism; we did that." The subject of the forum was, "Can Communists Predict History?"

Shirley Endicott, II Vic, illustrated Communist superiority in the field of prediction by pointing out that throughout the "Roaring Twenties" it was only the Communists under Tim Buck who warned of the coming depression. When the depression had struck, the Communists once again had been the only ones to show workers that the way to better the conditions was to strike.

Miss Endicott continued by quoting Stalin to say that while Marxism does not deny the importance of people in the making of history, man cannot try to change his environment without finding himself in a quixotic position.

Predict Only Near Future

In the discussion period, Chuck Cohen, III UC, asked how to reconcile the present state of affairs with Marx's prediction that the petty bourgeois was slowly sinking into the workers' class, as the gulf between capitalist and worker widened.

Miss Endicott replied that changing conditions had prevented the fulfillment of this prediction, and for that reason predictions could be made only for the near future.

Another speaker pointed out that "while small predictions had not come true, the important thing was that a large part of the world had turned to Communism, exactly as foretold."

Marx's Views Changed

Endicott pointed out that in his

(Continued on Page 7)

Do Not Cut Power Of Unions Say Hart House Debaters—67 to 22

Led by Dr. Eugene Forsey, Canadian Congress of Labor Research Director, the opposition at last night's Hart House Debate in the Debates Room voted down a motion censuring the increased power of trade unions, 67-22.

Dr. Forsey headed the opposition to the resolution, "Resolved: that the power of trade unions has increased, is increasing, and ought to be diminished."

Condemns Unemployment

R. F. Slackhouse, first speaker for the affirmative, contended that the point of the debate lay in the last phrase, and stated that a few union leaders abuse their power that should be held for the community benefit, and as a result very minor groups have the power to tie up the national economy. He contended that industry exists to serve the nation, and that neither labor nor management should have the power to do the community disservice.

He offered as the only methods to circumvent this either the organization of all groups, with a resultant mad rush for power by all, or the limiting of current union power.

Cites Labor Codes

W. M. Fram, opposing, pointed out that only one-quarter of the Canadian labor force is unionized, and that under the varying Dominion and Provincial labor codes industry-wide strikes, the most powerful weapons of labor, were almost impossible. He pointed out that unions are under the law and obey it and stated that their power should be increased, not diminished.

J. C. Medcoff replied that union political powers were a danger to the unions themselves, and pointed as evidence to England where he said that the unions are having more difficulty with their current labor government than they ever had with any capitalistic party in power. He also contended that labor should look after its own economics to prevent such happenings as occurred in Ontario recently when 50,000 workers were thrown out of work.

Advocates More Power

B. Z. Shek, answering for the noes, said that "trade union movements . . . are real and practical democracy," using as example the many political splits in trade unions. He said also that since "trade unions in this country have contributed to the rise of the standard of living" they should be given more power for better living conditions.

Dr. Forsey, speaking against the limitation of union powers, said he felt unions had expanded in the last decade but not to an unwarranted degree, and their power is not necessarily increasing as it is being subjected to increasing state regulation. He went on to say that unions are opposed to strikes anyway, and the theory that strikes should be outlawed indicates a dangerous tendency.

He said that this could result in the unions being swallowed by the state, and warned that unions often grow with repression. He told the debaters that he was familiar only with conditions in Canada, and that he knew that whatever John L. Lewis did in the U.S.A. Canadian miners in his district 26 would not necessarily copy. He noted also that in the U.S. the miners have shifted from union to union but that here they stayed with the CCL; thus union leaders had only limited power and are not dictators as charged by a speaker for the ayes.

He contended that union political action also is merely a defensive movement, and summarized by saying that union power has increased but that the increase was justified and should not be diminished.

ART - MUSIC - DRAMA

TSO Benefit

On Tuesday the Toronto Symphony orchestra gave a concert in aid of the United Nations International Children's Fund — it is too bad for us that we cannot care enough for the children of the world to turn out in huge multitudes for an event of this nature; even if we hate music, the opportunity to help provide for those future personalities who are now in need should be nothing but satisfying. Last evening's concert was poorly attended, a very regretable condition.

Speaking for children, this writer cannot restrain various feelings of heartache at the spectacle of a child on a pedestal, particularly when the pedestal is as glittering as that of centre-stage in Massey Hall. Elizabeth Auld is thirteen years old, wears pigtails, and displays that sweet, sublime beauty of mannerism which characterizes the good child. One would say that the little girl plays extremely well for her age and that her many successes in music and living will doubtless inspire her to great heights of achievement in a cloistered pinnacle of virtuosity, and there is the heartache, for we cannot honestly believe, in this day of rapidly expanding freedom of social intercourse, that it is possible to cloister completely any individual, even when the seclusion is governed by a law as broadly comprehending as musical art.

If it is healthy for a child to be intensively trained in music, then it is equally healthy for all children to be so trained; we are disregarding the health of our children when we place one on a pedestal to serve as an example of achievement worthy of the competitive activity of its fellows — there are as many worlds of art as there are individuals; each can be king in his own world, and his only competitor (demanding a fulltime competition, too) is himself. Let us not confuse the issue by giving a child any object of competition other than himself.

If on the other hand it is unhealthy for a child to be intensively trained in music, then with what disgusting cruelty we applaud the delightful sounds produced by the tiny wee thing seated at the big black piano surrounded by a sea of black-coated big-men whose every noise is submissive to the whim of the beautiful little soloist.

The remainder of Tuesday evening's program was very enjoyable, on a slightly lighter plane than the regular Symphony concerts; the **Images of Childhood** by Eldon Rathburn, though seemingly rather inane at the beginning, develops into some warming music that was pleasing to hear, and it was really a great pleasure to hear the Toronto Symphony cut loose on the **Italian Caprice** of Tchaikovsky — this entertaining piece of music filled me with quite unforgivable delight.

William Girvin

Trinity Recital

The Borscht in Budapest would have turned to cream cheese had it heard what Kenneth Mills did to the sixth Hungarian Dance, Sunday night.

Kenneth Mills, promising young pianist, presented a concert on Sunday evening in Strachan Hall, of light classics. The highlight of the program for me was Brahms' **Hungarian Dance No. 6.** Not content with the restrained bounce with which Mr. Brahms (probably thinking himself very daring), endowed his eighteenth century dance, Mr. Mills, liberally interpreting the tempo of the biddle dee dum at the end of the recurring theme, added a little bounce of his own. Subtly, almost imperceptibly, in the respectable, conventional cadences of the classical czardas here appeared overtones of schmaltz.

In the second movement of Beethoven's Moonlight Sonata the deliberately incongruous chord was sharply enunciated and then carefully woven back into the theme. The effect was to leave the listener stilled and breathless; one actually felt moonlight flooding the room.

Mr. Mills' treatment of Debussy showed understanding; his sophisticated rendition of **Jardin Sous La Pluie** was particularly good.

The most musically impressive part of the program was **Nocturne — Op. 48, No. 1** by Chopin. Here Kenneth Mills excelled. He seemed to strike that indefinable spark that is the essence of music. Here he received a musician's ultimate ovation; complete silence.

He put himself through his paces in the last number on the program. Liszt's **Hungarian Rhapsody No. 2** is regarded as a mechanically difficult piece of music. Mr. Mills displayed technical competence of the first order, a competence that was not always evident during the first part of the program.

Charmian Reading and Terry Jaeger.

Swiss Soiree

Do you find that the conversation in the J. C. R. lacks the fine touch, that English as it is spoken in the Common Room fails to delight your sensitive ear, that hot dogs do not gladden your gourmet's palate? Perhaps your jaded heart yearns for the cultural stimulation and atmosphere of the salons in the France of another century.

If so, then Monday night's meeting of the Vic French Club in Wymilwood might have been the answer. The meeting took the form of a Swiss soiree, with Swiss music, a talk on the Swiss Alps and Swiss refreshments. The economic difference between a soiree and a salon was duly noted, a salon being an intellectual party and a soiree, a concert for money; however, the slight fee solicited in such charming French phrases, that it was a pleasure to dispose of two bits. Even the usual prosaicness of business was dispelled by a reading of

(Continued on Page 6)

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EXAMINATION APPLICATIONS

Faculty of Arts

An application to write at the final examinations must be made by each student as soon as possible and not later than February 1st.

Forms are available at the offices of the University and College Registrars.

A. T. Laidlaw,
SECRETARY.

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OUR READERS WRITE

For Disciplined Minds

Annesley Hall,
Victoria College,
Toronto

The Editor, The Varsity.

In reply to the article "For disciplined minds" in the editorial of today's 'Globe and Mail', I sent the enclosed letter. I would like to submit it to The Varsity also. It is as follows: "It is certainly time that some one spoke up on behalf of that much maligned person, the Pass course student.

Your article of Tuesday, while undoubtedly giving an undeniable criticism of the obvious flaws in the Canadian educational system, does not take into account the fact that an Honour course student is not necessarily better educated than his 'semi-literate' Pass course contemporary. In either course, it is equally possible for students to obtain good marks by 'cramming' and by the next year to have retained very little of the valuable ideas and insights which university training is supposed to have imparted to them.

The well known Englishman, Professor C. E. M. Joad, once said that for the sake of mental discipline, high school students should be required to take as many subjects as possible, whether or not they feel any inclination toward them. This may well be a good thing for young adolescents and is a view taken seriously by various educational authorities. However, those who have proved themselves fit to enter a university should be adult enough to be able to choose their own subjects as far as the lecture time-tables allow. If they have some particular vocation in mind, then the more specialized Honour course is their better choice. If, on the other hand, they prefer to take some post grad course, they are not being untrue to the real purpose of the university by taking the broader Pass course.. In it, they can, as in any other course, attain high academic standing, and it is a fact well known to the university staff that it is as hard, or harder to get an 'A' standing in Pass examinations than in any other Arts course.

The original purpose of the university was to give students an insight into as many subjects as possible, and the specialization of Honour courses belies this. Moreover, the way in which Honour subjects tie up tends to make studying time less than when subjects are relatively unrelated.

To the conscientious Pass student who is valiantly struggling with five or more subjects, the widespread belief that he is in a 'cinch' course is intensely galling. Only he, who is experiencing such a course, knows the colossal amount of work needed to be done in each subject if a good mark is to be obtained.

I wish I could proceed further with this letter, for the sake of my fellow students, but I have too much studying to do—I'm in the Pass course.

W. Ruth Julian (III Pass Vic.)

✣ ✣ ✣

Accept

The Editor, The Varsity.

The last time I had the satisfying pleasure of refuting your extinguished feature writer (size EEEE width) Master Rockbottom Martini, I thought I had stooped low enough to call him a worm. Then some dollard forced me to read an article concerning this "thing's" myopic adventures in a haunted Hart House. The story was a rather childish literary effort and the author slipped back into his normal realm of utter obscurity.

Having failed so miserably in his literary endeavours, Rockhead has now tried to project himself into the campus limelight with his gallant (ptui) challenge to me for a duel. He feels that he will be able to regain his lost face (ugh).

Now under ordinary circumstances I wouldn't delay a moment in accepting the challenge. But under these conditions, I think I might possibly be liable for prosecution by the S.P.C.A. For this lowest form of Artsman has exhibited his complete incompetence for such an exacting task as a duel. In fact, he really ought to be removed from the campus, in an euthanasiastic manner. When a poor blind type like this is allowed to roam about, unshackled, things have come to a poor state. He can't see well enough to spell my name correctly, he confuses a sing-song with a spiritual convocation, and requires two freshmen Artsmen to lead him from lecture to lecture.

That's the situation, Mr. Editor. You be the judge: if you can guarantee me immunity from prosecution for eliminating this clod from the campus, I shall gladly accept the challenge; if not, I feel that I must decline with a pitying sneer, for I have my future to consider.

Respectfully,
'Benny' Benstein.

✣ ✣ ✣

Long Joke

The Editor, The Varsity.

In your article on the speech of Dr. Long you made the statement: "The only reason men walk on the outside of the street is that people throw their garbage on the inside," illustrating the contempt of men for women. The statement is presumably Dr. Long's and meant as a joke but it is in fact wrong. The custom started in the days of chivarly when the living quarters of proprietors were cantelevered over the street on the second floor of their shops. The garbage was thrown from the second floor to the street and the desirable place to walk was on the inside.

An English wit whose name escapes me once met a ruffian on a side street of London who refused to allow him to pass on the inside. Said the ruffian, "I never take the outside for a scoundrel." "I always do," said the gentleman, stepping into the gutter.

W. C. S. Brown, Artitecture

● WHAT'S ON TODAY ●

UC LECTURES

University College Lecture Series — Mr. D.F.S. Thomson will speak on "George Buchanan" at 5 p.m. in Room 8, U.C. today.

Movie Review

Double Feature

There can be no doubt," writes Professor A. F. R. Johnson in his definitive work: "Certain Aspects of Moral Perversion" (page 252), "that the hectic tenor of modern American life and, in particular, the depraving influence of inferior cinematographic performances are having disastrous results upon the American mind. Indeed in the state of Utah the per capita rate of masochists and sadists has soared from 42.8% to 66.2% since 1945.

On Monday afternoon we visited the Astor Theatre and enjoyed a king-sized double feature consisting of Bing Crosby's "The Road To Hollywood" and the world famous "Li'l Abner," sympathetically portrayed by Granville Owen.

"The Road to Hollywood," produced and directed by Sam Pollard, is an interesting example of the power of gratitude over intelligence with its eulogistic heaping of compliment upon compliment to bolster the cult of Crosby. "The old groaner" was displayed battling with a tame lion, an enraged French aristocrat, not to mention innumerable maddened mothers of moonstruck maidens. In short, then, it was a thing of beauty and a joy for ever. Oh, Mr. Pollard, why did not you send him a picture postcard; or even a box of salt water taffy from Atlantic City?

Then there was "Li'l Abner," a very moral affair expounding the maxim that "it is safer to be a hounddawg than a rabbit." Now to those whose apperception of "Abnermal" psychology is greater than mine, whose acquaintance is of longer standing with the trials and tribulations of this Ozark Utopia, they may be at once more real and more familiar, but we were not so fortunate and had to rely on our impressions of the film. Nevertheless from the slight knowledge which we have (just) gleaned we would surmise that the sharpness of delineation and the element of satire were mislaid in the studio.

Perhaps our greatest disappointment was the failure of "Li'l Abner" to realize its unique opportunity to demonstrate the essential interrelatedness of the arts.

However, if you are feeling dispirited and can get no satisfaction out of the "Relaxation Theory" just drop into the Astor Theatre and help increase the number of practising sadists and masochists in the province of Ontario.

Science & Religion

(Continued from Page 3)

"What is needed today is a resurgence of spiritual growth to keep pace with man's terrific acceleration in his intellectual growth. We must approach religion in the same spirit of open-mindedness in which we approach science," he said.

"Religion to-day is in a state of arrested development, bogged down by ritual, dogma and superstition And this condition is due, not to the Founders of the world's religions, but to human prejudice," he said.

"The Baha'i Faith," he concluded, "states that religion is progressives, not final, relative, not absolute. In the teachings of Baha'u'llah are to be found the spiritual truths that are capable of lifting man spiritually into the new era which, in the realm of science, has already made its appearance."

● WHAT'S ON TODAY ●

HART HOUSE ADDRESSES

Prof. A. J. Coleman will present the second of the Hart House Noon-Hour Address series on worship — today, Thursday, January 26th, at 1:30 p.m. in the Debates Room. His topic will be Form in Worship. All members welcome.

CHARIOT RACE

All Faculties are Invited to Send
a Duly Accredited Representative to the
Planning Meeting of the

NFCUS - IUS
(Newly Formed Charioteering Undergraduate Society of Impartial University Students)

TIME: 1 - 2 P.M. THURS. JAN. 26
PLACE: NEWS OFFICE OF THE VARSITY

Royal Conservatory of Music of Toronto
Wednesday Five O'clocks—— Season 1949 - 1950
Third Concert — February 1
CANADIAN ARTISTS TRIO
Hersenhoren, Ysselstyn, Barkin
playing works by
Mendelssohn and Shostakovitch
CONSERVATORY CONCERT HALL
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Ask your classmates about us!
Slip in on your lunch-hour: we're but 5 minutes from the campus.



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- *New Fabrics!*
- *New Colours!*

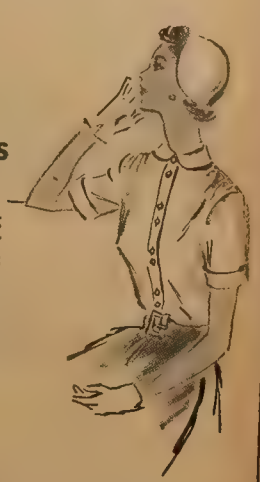
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Above—Wool and Rayon Gabardine in navy, tan, grey and aqua in sizes 12 to 18. $29.50

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Crisp and fresh as spring itself . . . perfect with your new suits and separates . . . Evangeline's new blouses in nylon and fine, washable crepes and sheers, come in white and all the exciting new spring colours. Sizes 12 to 20.



Above—"Allurace" blouse in white, grey, beige, navy, black, brown, tan and pastel colours in sizes 14 to 20. $5.95

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- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES

ART — MUSIC — DRAMA

(Continued from Page 4)

minutes in French.

Mary Elizabeth Morrison, a soprano with a light though finely textured voice, sang four Swiss songs. A folk song was followed by three songs in the folk idiom but composed by Jacques-Dalcroze, originator of the eurythmic method of teaching music. Harold MacKay provided an able and flexible accompaniment.

After Miss Morrison's singing, we were treated to some native yodelling records provided by the Swiss consul who obligingly read the titles in Suisse Allemande. The records included "O Susanna" with a marked, rather ponderous accordion accompaniment, and some harmonies in the choruses which I had previously associated with Hawaiian music. The range of the falsetto male voices in the yodelling makes an operatic tenor sound like a bass with a cold since. A above high C was a common occurrence by the time the records were concluded.

Mr. Boris Roubakine, a well-known musician in Lausanne, Switzerland, gave a talk on the Swiss Alps illustrated by a remarkable set of Kodachrome slides obtained on his excursions into the mountains. Especially interesting was the natural grotto in a glacier.

The evening concluded happily over some Swiss cakes which have been described as "a sort of cookie and something like a donut." And to top it off, Wymilwood brewed coffee.

Lillian Becker.

✣ ✣ ✣

David Johnston

The climax of David Johnston's recital at Hart House was the "Variations Serieuses" of Mendelssohn, which showed a fine technique and some subtle and pleasing nuances of tone, along with an architectural grasp of the composition. The greatest weakness, perhaps, was a sadness of mood in the different variations as opposed to the total nuances mentioned above.

This same characteristic made the first Partita of Bach a little monotonous, though the Gigue at the end was rousing. It was good to hear another than the second Partita, though it is deservedly popular. Mr. Johnston handled the long sequential figures of the Prelude well, and the beginning of the Sarabande was effective, but might have been even more reposeful. Much depends on the change of mood in the Partitas, since all the movements are in the same key, an acid test of artistry.

The second work chosen by Mr. Johnston was the Papillons, Opus 2, of Schumann. It calls for a big technique and an abrupt style, and they were in evidence, though the composer's epigrammatic or abrupt quality might have been yet further emphasized. Again it was not greater contrasts within the movements that were needed, so much as greater contrasts between the movements themselves.

The Mendelssohn Variations were forceful and brilliant, and provided a strong close to the recital. The one thing that was not in evidence was any true "cantabile" playing. This may have been due in part to the program selected and in part to the piano itself, which gives the best account of itself in brilliant passages. It is common talk about Hart House that the East Common Room piano is superior to that in the Music Room, where the Wednesday recitals are held, superior at least, in respect to the same "cantabile."

In any case we will be pleased to hear Mr. Johnston again playing a different instrument, and without the distracting noises of cars, motorcycles and crockery which are in evidence toward six o'clock at Hart House.

Lloyd Zurbrigg

STAFF POSITIONS
For programme, music, and arts and craft directors.
Excellent camp. Good salary. Female.
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THE
INTERNATIONAL
BALL
IS
FEBRUARY 17
DON'T FORGET

● WHAT'S ON TODAY ●

N.F.C.U.S. REGIONAL EXCHANGE
There will be a meeting for all those interested in the N.F.C.U.S. regional exchange plan Thursday at 4 o'clock in Room C, Teefy Hall, St. Michael's College.

Looking Backwards

Mid-Century Highlights

The year 1901 will be remembered by The Varsity, and many alumni as the year of The Great Fire. The conflagration started at the extreme westerly section of the campus and before its fury was spent had razed more than half the buildings of the university to the ground.

The fire was attributed to spontaneous combustion occurring in an old raccoon coat forsaken in a littered closet of a nearby fraternity house.

The flames, fanned by a twenty-miles-per-hour breeze and an outsize pair of bloomers on a line behind Whitney Hall, soon spread to the buildings in the vicinity. The smoke arising from the holocaust was so great that a T.T.C. inspector, one Weak-Eyes O'Toole, whose vision was rendered even more inefficient by generous swigs of Dr. Mulrooney's Croup Tonic and Wart Remover, routed two Carleton cars up St. George before he realized that there were no rails on that street. This error added to the confusion as the firemen, believing reinforcements had arrived, laid down their axes and commenced to toast marshmallows.

As always, The Varsity staff was on its toes, and later received considerable comment for its efforts. Of the fifty available male staff members mustered for action, forty-eight assisted in the evacuation of co-eds from the various residences, one rode with the fire reels and rang the bell and one was sent home when he attempted to assist the firemen in extinguishing the blaze in a rather unorthodox manner.

The ferocity of the flames can be imagined when it is learned that a flock of errant geese, led astray by a queer duck, received third-degree burns and were permanently grounded while flying over Hart House. The Great Hall featured pheasant under glass and breast of Guinea hen for two weeks following, and to this day the patrons have no idea that they had been given a goose.

Prof. J. Oswald Orfendorf, stepping out of the Chemistry Building into a sheet of flames, had his mutton chops reduced to Rudolph Valentino side-burns, and his luxuriant beard transformed into a goatee. He was forced to take up residence in a Salvation Army Hostel until nature had restored his foliage and his wife unlocked the door.

The smoldering ruins befouled the air with a smog reminiscent of an engineer's soirée. As a matter of fact, a certain Rose "Happy Hips" Mahoney blundered into the area by mistake and executed a series of bumps and grinds before realizing she was at the corner of College and University.

Forty-nine casualties were reported as admitted by the Lynda Punkman Emergency Wing of the Gossard Foundation; of these, ten were males, eighteen females and one arts student.

Four CCUF Seats Copped By Queen's

Kingston — (CUP) — Jan. 19 — Queen's University students copped four seats on the National Executive of the Co-operative Commonwealth University Federation during the three-day fourth national conference staged at Kingston during the Christmas holidays. Harry Walker was elected president while the secretaryship, treasurership and vice-presidency also went to Gael men. The remainder of the electoral slate was filled by U.N.B., McGill and Saskatchewan.

The agenda of the meeting included a strong resolution against the Liberal Government for failure to table the report on the flour mills combine; a deploring of the existing scale of national defence expenditures, which the meeting felt could be better employed in educational fields.

● WHAT'S ON TODAY ●

ALL VARSITY COACH PERIOD
Anyone who wants to learn or to improve any aspect of their swimming or diving turn out on Jan. 26th. at the UTS pool from 7:00 to 8:30. Free.

✣ ✣ ✣

CO-OP STUDY GROUPS
Mr. E. Westbrook, director of Education of the Co-op Union will speak on Co-op Principles at 7 p.m. at 47 Willcocks. All interested in Co-ops welcomed.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION
Program for Thursday from 5 to 6 in the Mechanical Building—Masquerade Suite and Piano Concerto by Khachaturian.

19 ALL-VARSITY REVUE 50
TICKET EXCHANGE SCHEDULE

ADVANCE TICKETS FOR	DATE TO BE EXCHANGED FOR RESERVED SEAT
MONDAY and SATURDAY NIGHT	MONDAY, JAN. 30
TUESDAY and FRIDAY NIGHT	TUESDAY, JAN. 31
WED. NIGHT and SAT. MATINEE	WEDNESDAY, FEB. 1
THURSDAY NIGHT	THURSDAY, FEB. 2

AFTER FEB. 2, TICKETS FOR EACH NIGHT AND SATURDAY MATINEE CAN BE EXCHANGED ANY DAY

HART HOUSE BOX OFFICE OPEN
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"On the Q.T."—There are still a few tickets remaining for
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a reduction in the price of its meals. We are handing on reduced prices to you. Drop in and compare our quality and prices — they can't be equalled.

A TRIBUTE TO
THE BAHA'I WORLD FAITH
"It is possible indeed to pick out points of fundamental agreement among all creeds. That is the essential purpose of the Baha'i Religion, the foundation and growth of which is one of the most striking movements that have proceeded from the East in recent generations."
Lord Samuel of Carmel, G.C.B., M.P.

SAME SPECIAL STUDENT RATE 50c
HART HOUSE THEATRE'S THIRTEENTH ALL-VARSITY PRODUCTION
Ferenc Molnar's Famous Comedy
"THE GUARDSMAN"
Directed by Robert Gill
SATURDAY, JANUARY 21st, TO SATURDAY, JANUARY 28th, AT 8:30 P.M.
BOX OFFICE OPENS DAILY 10 A.M. - 6 P.M.

NFCUS Petition

(Continued from Page 3)

views will be upheld in IUS. If some European Student Unions who are closer to IUS, and who should know more about it than we do, stay out of IUS, then our long-range viewpoint is perhaps visionary." Maclennan stated the question of dissipation of NFCUS resources is "a matter of expediency."

Points Out Dangers

Public Relations Commissioner Doug Thomas stated that "NFCUS could be discredited in the eyes of outside organizations if it joins an organization as obviously Communistic as IUS." There is also a danger, he said, that some Eastern Canadian universities might drop out of NFCUS if it should affiliate with IUS.

Maclennan admitted as the two disadvantages of affiliation, (1) the fact that NFCUS might lose some Canadian universities if it did affiliate, and (2) the type of politically-oriented student with which we would have to deal. But, he said, the advantages far outweigh the disadvantages.

The vote on affiliation will be teken at the next meeting of the council, to be held on Feb. 8.

Russian Arts

(Continued from Page 3)

a position of honor in Soviet society and received many valuable prizes.

Communists Busy

Tracing the history of Soviet state control over literature, Prof. Simmons said the Communists were too busy from 1917 to 1925 trying to maintain their own position and the position of Russia to expend energies in the control of literature. The result had been the appearance of two schools of writing: Communist-line "proletarian" writers, and another group (dubbed "fellow travellers" by Leon Trotsky) who believed in freedom of expression.

Aroused by conflict between the two groups, the Communist Party had found it necessary in 1925 to decide whether the situation should be allowed to continue. In line with the "New Economic Policy" period tactics of friendship with progressive "Bourgeois" groups, the unorthodox school had been allowed to remain.

But during the period of the first Five Year Plan it was decided all effort would have to be exerted in support of the [illegible] Prof. Simmons continued. [illegible] literature allowed [illegible] supporting the Plan and the class struggle, he said. "By the end of the Plan even Stalin was reported to be disgusted with the Five Year Plan plays, which were about as variegated as a line of telephone poles," he commented.

Since then control had been organized through the Union of Soviet Writers, to which every Russian writer belonged.

Communist Theory

(Continued from Page 3)

last years Marx had changed his point of view, and believed that the revolution would come not from England, but from the East. This was in direct opposition to general opinion that Czarist Russia was the stronghold of conservatism.

The reason for the change had been that while Marx had looked to the oldest capitalistic country, England, as the first to have a revolution, the fact had been that internal contradictions had first appeared in Russia.

To prove the superiority of Communist prediction, one speaker quoted an article from a 1945 magazine which prophesied the complete defeat of the Chinese Communists and the expulsion of their leader. In opposition one of Tim Buck's speeches was pointed out, in which the Communist leader foretold the present situation.

Chariot Race

(Continued from Page 1)

comment, some of them ranging from criticism of the rah rah attitude of 'these plumbers from Devil's Corner of the Campus' to the fervent reaction of the Vic entry application.

"We doubt that there are six men," said Kurisko in his application, "theoretically or otherwise, who can be found or dug up amongst the Joes around the Tool House. And in regards the band banishment, that's just plain rot. We will be there with bells on, and you know how much noise those jingly little bells can make."

"I hope they do not try to bar us. We'll just run with the RECORDER."

"And by the way, what the H--- do they mean by running the race at one o'clock in the morning?" (Ed. Note: This was due to a typographical error in the original rules released to The Varsity, in which the time of the race appeared as one a.m. instead of one p.m.)

SPEAKING OF SPORT

(Continued from Page 6)

of office by Citizens' Committee of Varsity Staffers. We go home.

6:00: We sneak in between several hot-water bottles, assorted blankets, and several quilts; call a doctor, and go to sleep.

Now we asks ya . . . IS THAT ANY WAY TO TREAT A WRITER?

U. OF T. SKI TRIP

TO SAINT SAUVEUR

TRAIN LEAVING 8:50 P.M. — FRI., JAN. 27

Sponsored by the Students' Administrative Council

TICKETS ARE NOW READY AND CAN BE PICKED UP AFTER 11 A.M. AT THE S.A.C. OFFICE, HART HOUSE.

Snow report: 10:10 a.m., Jan. 24 — Condition on tow hill excellent. 12 inches of good skiing snow. Expect more snow during the day.

There are still a few vacancies. $25.00 all expenses.

CLASSIFIED ADVERTISING

ZIONIST CLUB

Young men who are interested in Zionism and who would like to join active, close knit club, please call Lou, LL. 8520 after 6.

FORMAL

Please don't delay — order your formals now or have your old ones remodelled. No patterns required. Students' discount. Heimar, opposite the Law School. RA. 5978.

24-HOUR RADIO SERVICE

Guaranteed repairs, free pick-up and delivery. Special students' discount. Radio loaned while you are waiting. JU. 9321.

LOST

Black key-case, between Varsity Arena and Ryerson House, (89 Charles St. W.), Thursday, January 12. Jim Morrison, KI. 8172.

CAMP OGAMA

Hiring counsellors within next two weeks. Write to 112 Yonge St. or phone EL. 0533 for application.

LOST

Gold wrist watch, "Tavannes". Reward if found and returned. Contact SAC Office.

FOR RENT

Free room and board for female student till June. Preferably Institute of Child Study—for part-time help with 8-year-old girl. RA. 8512 after 7.

FOR RENT

A front bedroom, newly decorated in home with young couple, twin beds, suit two girls, $6 each. KE. 8704.

TYPING

Manuscripts, theses, copy work and letters. Confidential. Reasonable rates. Telephone KI. 8564.

HUNTSVILLE

Young couple going to Huntsville this week-end. Could take party of two or four. New car. HU. 5806 after 6.

LOST

Meds 5T2 class pix Monday. Reward. LY. 4266.

Vox Varsity

By JOHN LIVINGSTON

Last week's presentation of "The Chimes", adapted for us by Trudy Konwalina and Ronnie Bryde, hit the air waves as planned and the reception was more than gratifying. We believe that of the twelve hundred F.M. sets in Toronto and district a good percentage are tuned every Thursday evening to our Varsity Scrapbook over C.J.R.T. It is with this audience in mind that we are attempting to give half hour performances of as near professional calibre as possible. This policy is paying off (not in dollars) but in experience; experience which in future years will pay (in dollars) if these radio careers are carried on.

To get back to this week's show we are going south of the border, for—our author is none other than Mark Twain the American American. His work the Mysterious Stranger adapted by Deirdrie Haines is a bit of satire on life. Could it be that life is a dream and that there is no good or evil? As Ma Perkins' announcer would say, "Tune in next day and find out."

The line up for this show is again different and good (by different I mean that the same voices will not be heard, such a change from the Lone Ranger). The cast is made up of Hugh Hood, Martin Greenwood, Judy Godfrey, Joyce Kamins, Don Michel, Blandford Kay, Dave Thurston, Mike Davis, George Bettson and Chris Kirkoff. Direction is by Ron Grant, who terms himself as a refugee from professional radio, technical operations by Jack MacQuarrie, and announcer Dan McCarthy.

So for something different, something good, beg, borrow or steal a F.M. set to hear your Varsity Scrapbook tonight.

See you next week in VOX VARSITY.

THE S.A.C. RADIO WORKSHOP presents

THE MYSTERIOUS STRANGER

[illegible] Twain

[illegible] Deirdrie Haines

Produced by Ron Grant

January 26 - 1:30 p.m.

C.J.R.T.-F.M.

88.1 megacycles

BAPTIST FELLOWSHIP

DR. H. S. HILLYER

(Associate Secretary of Canadian Baptist Foreign Mission Board)

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The Southern Cross Radio Station and

The Martyrs of Challapampa

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WHAT'S ON TODAY

FLYING CLUB

The regular Flying Club ground school lecture takes place Thurs. at five p.m. in Rm. 229 of the New Mechanical Building. The Flying Club's breakfast flight to Hamilton has been postponed indefinitely due to continuous bad weather.

✣ ✣ ✣

UNIVERSITY COMMISSION

Today in Vic., room 21 at 4:10, anyone interested is welcome at S.C.M. study on the place of the church college.

MEN'S INTERCOLLEGIATE SKI TEAM

There will be a meeting of the Ski team on Thursday, Jan. 26th at 5 p.m. in the Debates Anto Room, Hart House.

GAMES TODAY

HOCKEY—

12:30	SPS IV	vs St. M. B	Allen, Thomas
4:00	Arch	vs SPS V	Gawinski, Masters
7:00	Jr. Vic	vs Jr. SPS	Robertson, Graham
8:00	Pharm	vs Trin B	Robertson, Graham

BASKETBALL — MAJOR LEAGUE—

1:00	Sr. SPS	vs Sr. Vic	Pasternak, Huycke
4:00	Vic III	vs Emman A	Bean, Furlong
6:30	Dent A	vs Jr. Med	Wilson, Pasternak
7:30	Vic V	vs Law A	Wilson, Pasternak
8:30	Dent B	vs Wyc A	Brown, Furlong

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00	Vic IX	vs Dent II Yr	Wilson
4:00	For. III	vs Med VIII	MacDonald
5:00	Vic XIV	vs IV Eng. Bus	MacDonald
6:00	U.C. Barons	vs Arch C	VanWinkle
7:00	Med I	vs IV Civil	VanWinkle
8:00	U.C. Warriors	vs IV Chem	VanWinkle

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00	St. M. Elmsley	vs U.C. Lambs	Coopersmith
5:00	St. M. More House	vs II Eng. Phys	Coopersmith
6:00	U.C. Holwood	vs For. II B	Elmer
7:00	Vic North House	vs St. M. House 2	Elmer
8:00	Vic South House	vs Trin D	Elmer
9:00	Vic XXIII	vs Trin Divinity	Elmer

WATER POLO—

4:30	St. M.A	vs U.C. II	Shepherd, Bulk
5:00	Arch	vs U.C. IV	Shepherd, Macklin
5:00	SPS III	vs Trin A	Shepherd, Macklin
6:00	SPS II	vs Med II	Mortimer, J. R. MacKenzie
6:00	SPS IV	vs Dent	Mortimer, J. R. MacKenzie

Sports Schedules — Week of January 30th

HOCKEY—

Mon.,	Jan. 30	1:30	Pre-Med	vs Jr. SPS ..... Allen, Gawinski
		4:00	U.C. IV	vs SPS IV .. McLoughlin, Graham
		9:00	St. M. A	vs Sr. Vic ..... Gawinski, Hayes
Tues.,	31	1:00	For. B	vs Arch ..... Allen, Hayes
		4:30	Jr. Vic	vs Jr. U.C. ..... Allen, Robertson
Wed.,	Feb. 1	1:30	SPS III	vs For. A ..... Gawinski, Hayes
		4:00	Knox	vs Emman .... McLoughlin, Allen
		9:00	Sr. U.C.	vs Sr. SPS .... McLoughlin, Allen
Thurs.,	2	4:00	Trin C	vs SPS VII ..... Allen, Graham
		8:00	Law	vs Pharm ... Robertson, Gawinski
Fri.,	3	12:30	Pre-Med	vs Jr. U.C. McLoughlin, Thompson

BASKETBALL — MAJOR LEAGUE—

Mon.,	Jan. 30	5:00	Sr. Med A	vs Sr. U.C. ..... Meyuhe, Furlong
		6:30	SPS VI	vs U.C. IV . Pasternak, Bucknell
Tues.,	31	1:00	Arch A	vs SPS VII ..... Peterson, Bell
		4:00	Knox A	vs Vic V ..... Tompson, Babcock
		6:30	Jr. Vic	vs Dent A ..... Ralph, Wilson
		7:30	Sr. Vic	vs St. M. A .... Pasternak, Furlong
		8:30	St. M. B	vs Trin A .... Pasternak, Furlong
Wed.,	Feb. 1	1:00	For. A	vs SPS IV .... Dempsey, Bucknell
		4:00	Vic XII	vs PHE III .... Bell, Babcock
Thurs.,	2	1:00	SPS V	vs Dent B .... Bell, Babcock
		4:00	Jr. Vic	vs Sr. U.C. ..... Ralph, Bell
		6:30	SPS IV	vs Pharm A .... Bell, Babcock
		7:30	Knox A	vs Pharm B ..... Furlong, Nelson
		8:30	Sr. SPS	vs St. M. A ... Furlong, Brown
Fri.,	3	1:00	SPS VI	vs Inst. Hyg ..... Ralph, Tompson
		4:00	PHE I	vs Trin A ... Bucknell, Pasternak
		6:30	Jr. SPS	vs Dent A ... Bucknell, Pasternak

BASKETBALL — MINOR LEAGUE — HART HOUSE—

Mon.,	Jan. 30	1:00	For. IV A	vs M Metal ..... Brown
		4:00	Vic Daleites	vs U.C. Heroes ..... Bell
Tues.,	31	1:00	Vic VI	vs III Mech ..... Bean
		4:00	U.C. Warriors	vs Vic Rugby ..... Bean
		5:00	U.C. Pee-Bees	vs III Eng. Bus ..... Bean
		6:00	Med I	vs PHE Tigers ..... VanWinkle
		7:00	U.C. Dukes	vs Med III ..... VanWinkle
		8:00	Med V	vs II Mech ..... VanWinkle
Wed.,	Feb. 1	1:00	For. III	vs U.C. Hurricanes ..... Brown
		4:00	Music	vs Vic XIV ..... Tompson
		6:30	Dent I Yr	vs III Elec ..... Wilson
		7:30	Social Work	vs Vic XIII ..... Wilson
Thurs.,	2	1:00	U.C. Pee-Bees	vs Vic IX ..... Carr
		4:00	Vic VI	vs U.C. Falcons ..... Bean
		5:00	II Metal	vs PHE VIII ..... Bean
		6:00	III Chem	vs Arch C ..... VanWinkle
		7:00	Med VIII	vs Vic XI ..... Smalley
		8:00	IV Chem	vs Law B ..... Smalley
Fri.,	3	1:00	II Mech	vs Vic VIII ..... Coopersmith
		4:00	U.C. Dukes	vs St. M. Day Hops A ..... Cohl
		6:30	Dent I Yr	vs U.C. Einsteins ..... Davidson
Sat.,	4	1:00	Med II	vs PHE VIII ..... Smalley

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

Mon.,	Jan. 30	4:00	PHE IX	vs Vic XV ..... Elmer
		5:00	St. M. House 10	vs II Chem ..... MacDonald
Tues.,	31	4:00	Emman B	vs Vic XVIII ..... Davidson
		5:00	U.C. 73's	vs Med VII ..... Davidson
		6:00	PHE Flying Jockies	vs Vic XXII ..... Smalley
		7:00	Med VI	vs Vic XVI ..... Smalley
		8:00	U.C. Holwood	vs Vic North House . Babcock
		9:00	St. M. Elmsley	vs Vic South House . Babcock
Wed.,	Feb. 1	4:00	U.C. Sammies	vs Vic XXIII ..... Kroll
		5:00	I Mech	vs Trin B ..... Kroll
Thurs.,	2	4:00	For. I	vs Knox B ..... Fine
		5:00	I Eng. Bus	vs Trin Crumpets ..... Fine
		6:00	II Eng. Phys	vs Med IX ..... Elmer
		7:00	St. M. More House	vs Vic XXIV ..... Elmer
		8:00	St. M. House 10	vs Vic XVII ..... Babcock
		9:00	U.C. Lambs	vs Trin D ..... Babcock
Fri.,	3	4:00	U.C. 73's	vs Vic XXI ..... Fine
		5:00	For. II B	vs St. M. House 2 ..... Fine

WATER POLO—

Mon.,	Jan. 30	4:30	Wyc	vs Trin B ... Shepherd, Hamilton
		4:30	Med III	vs SPS III .. Shepherd, Hamilton
Tues.,	31	4:30	SPS I	vs Vic I ..... Mortimer, Brown
		5:00	U.C. I	vs Med I ..... Maslen, Arnold
		5:00	Trin A	vs U.C. III ..... Maslen, Arnold
		6:00	U.C. II	vs Med II ..... Rosen, Lester
		6:00	U.C. IV	vs Dent ..... Rosen, Lester
Wed.,	Feb. 1	4:30	SPS II	vs St. M. A ..... Mortimer, Tobe
		4:30	SPS IV	vs Arch ..... Mortimer, Tobe
Thurs.,	2	4:00	U.C. III	vs Med III .. D. MacKenzie, Bulk
		4:00	St. M. B	vs Trin B .. D. MacKenzie, Bulk
Fri.,	3	4:30	SPS III	vs Forestry .... Shepherd, Odence
		4:30	Wyc	vs Vic II ..... Shepherd, Odence

WHAT A BARGAIN!

Rent the U.C. Lit Public Address system and a fine assortment of records for your next dance. Charge one dollar an hour plus flat rate of $4 per engagement (flat rate $2 for U.C. groups). We supply the operator, just tell us where to set it up. Phone Lit Office, MI. 6256 or Wes Hextable, MO. 3209.

Juniors, Ints. Win As Blues Beaten 54-50

Varsity Juniors Win Over St. Kitts Cagers

St. Catharines Collegiate senior hoop aggregation went down to a decisive 45-29 loss in the leadoff game of last night's Hart House Sports Nite. The collegians trailed the full distance as the Juniors sparked by Lloyd Elmer and Bill Watson displayed a high-scoring exhibition from the opening minutes.

The St. Kitts' hoopsters found themselves on the wrong end of a 24-8 total at the end of the first half, a fact which might have inspired their 21 point drive in the second. Varsity matched their performance point for point in the second half as the play shifted from side to side.

The collegians were led by Steve Oneschuk who bore the great brunt of their scoring as he popped in fourteen points in the St. Kitts' cause. Tom Quinlan with nine was the follow-up and Sig Taube drove in four.

Elmer with eight, Wilson with seven and Gary Glover, Al Dancey and Bud Binningston were the big guns in the Varsity offence. Dave Bernstein netted five while Dalgleish, Coppersmith and Jackson added deuces.

Speaking Of Sport

By BOB DNIEPER

The popular conception of a columnist is a guy in a trench coat and top-hat with pencil and paper perpetually poised, ready to take down all the red-hot stories he gets from his "official sources." Actually, a columnist (even one on Toronto's fourth largest daily) is a harassed, pitiful-looking introvert like ourselves, and it is as an illustration of this that we set forth here the timetable of one of our average days.

Wednesday, January 25, 1950

5:30 a.m. We awake in a cold sweat after a nightmare in which the W.C.T.U. were drowning us in a tub of beer. Try to get back to sleep; no dice, so we take four sleeping pills. Still no dice. We take dice.

8:45: Found we had dozed off overslept; too late to get to an important nine o'clock lecture, so we get up slowly and empty our hot-water bottles. (They were cold anyhow.)

9:40: Get off College St. car minus our notebook, which was lost in the shuffle at Spadina Ave. We arrive at U.C., where we pick up our copy of **The Varsity.** Turn to our column and find three typographical errors in the first paragraph; also find that the column is too nauseating for our delicate ulcered stomach, so we spare ourselves the trouble of reading it and throw the paper away. Take three aspirins for good measure.

9:50: Finally get into Hart House after losing both rubbers in the front campus mud. New shoes (City of Toronto Welfare Dept. label) are ruined. Pay visit to the SAC office where Audrey Dickie gives us our mail. We open it and find the following letter: Dear Sir: I think you are a competent columnist, and a literary genius. I read your stuff every day. Please excuse the crayon as they won't let us have anything sharp up here. Yours Truly, Gerald.

9:55: Get kicked out of SAC office.

10:00 Visit UTAA office, managing to smile and say "Good Morning" but gaiety not appreciated at this hour. Miss Lea lights into us for not putting swimming results into the paper. Barry Lowes bawls us out for omiting basketball results. Mac MacCutcheon gives us heck for cutting short the advance on A-Night. We escape to the locker room, but three boxers whose names were spelt wrong in **The Varsity** snag us. One of them pops us.

12:05: We wake up.

12:10-3:00: Sneak out of Athletic wing and try to get lunch. First we try Great Hall, but get pushed to the back of the line six times by the attendant, who had heard of us. Lunch room closes, so we go down to the Tuck Shop. George and the rest of the staff refuse to serve us, growling "Huh, we ain't got enough work yet! We got to serve beer next!" Finally we eat fourteen pages from the Make-up editor's Economics text. Find it kind of tasty, but a little dry.

3:05: Decide to go to a lecture, but are wavlaid by Bob Masterson, who wants to know what the heck do we mean that his team is going to lose to Oswego State. The coach twists our arm, but we are saved by the arrival of W. Stevens, Esq., who wants to know what do we mean wanting athletic scholarships. Proceeds to twist our neck. The inevitable happens . . . . our neck snaps. We should have been satisfied with Masterson. Masterson and Stevens stalk off, crushing our chest as they step over us.

4:30: Leave Health Service rather quickly after Doctor Stiver remembers we once said we were not opposed to socialized medicine. We make our way on hands and knees towards Big Gym for a game, but as we pass wrestling room, the wrestling team (whose meet results did not appear Monday) grabs us and plays tug-of-war, with your correspondent as the rope. Senior Hockey team sees us and defencemen make a grab for our left leg. Intermediate swimmers snatch at left leg. Joe Kane swings his nose at us, but we duck. Everybody claims they have first crack at us, and in the ensuing battle, we escape to **The Varsity** office.

4:50-4:58: Write next day's column. Get thrown out

(Continued on Page 7)

Varsity To Open Against McGill At A-Night

The University of Toronto senior basketball blues start their official intercollegiate season this Saturday in Hart House as they face the McGill seniors in the feature attraction of another Athletic Nite sports-fest. Three games in all are carded for the night which boasts as hosts the faculties of Meds and Dents.

Another set of intercollegiate features will see the representatives of the University of Buffalo in the swiming, fencing and wrestling fields face their Varsity counterparts.

There will be the usual 600 tickets on sale at the door but past experience has shown that these rush ducats are almost sure to have disappeared by 8:15 p.m. Your faculty reps also have tickets for sale. There will be a high school hoop tilt to start the proceedings which will pit East York against Jarvis Collegiate.

Sportswoman

SWIMMING

Last Thursday night an all-Varsity splash party was held at the LM pool. There could have been a better turnout but those who did come spent a very enjoyable hour. Miss Slack donated the prizes for the friendly competitions carried off.

Tonight from 7 to 8:30 at UTS pool a coach period will be held under the direction of Miss Baxter, intercollegiate swim team coach. Here is your chance to improve your ornamental tricks, your diving (if you need it) and to learn.

The success of tonight will be the deciding factor as to whether there will be more of these evenings. The affair is being held at night to enable those who cannot attend the afternoon swim periods at LM to get in the swim.

More Swimming

Miss Baxter has announced that the following classes will be held in swimming:

The Bronze and Silver Award Lifesaving — Thursday at 3:00 p.m. — for which credit will be given to First Year students and is primarily for those interested in being counsellors at summer camps.

Synchronized Swimming — Thursday at 4:30 (this week only at 5:00) — a voluntary class for anyone interested in this type of swimming.

HOCKEY

St. Mike's walked all over Vic II yesterday at Varsity to blank them 4-0. Audrey Renwicke, Vic, pulled a hockey John Newman, scoring St. Mike's first goal on an assist from Theresa Bauer, St. Mike's.

The play was continually in the Vic zone but Kathie Karr and Anne Elaine were able assistants to the Vic goalie, Joan Wickeware, who made many outstanding saves.

The scoring honors were one apiece to Therese Bauer, Fran O'Brien, B. J. Fraser and Joan Garvey.

VOLLEYBALL

Monday's Scores

St. Hilda's I defeated PHE I, 53-18.

Meds defeated Institutional Management, 56-33.

Vic I defeated St. Mike's, 58-18.

Tuesdays Scores

St. Hilda's I defeated PHE I, 45-21.

St. Hilda's II defeated Occupational Therapy, 30-23.

• COMING EVENTS •

MATHS' AND PHYSICS SOC.

Lecture meeting on Thursday evening, Feb. 2 at 7:30 p.m. in room 132 of the Physics Building. Professor R. D. Brauer, Professor of Mathematics, Michigan University, Cole Prize winner in Algebra, will speak on the subject "Is Mathematics Reliable?"

✣ ✣ ✣

VIC VCF

Mr. Gustafson will speak at a Tea to be held on Sunday, Feb. 5th at 150 St. George St., 4 to 6 p.m. Remember the conference at Detroit on Feb. 18 and 19th.

✣ ✣ ✣

PRESBYTERIAN FELLOWSHIP

Meeting next Wednesday, 8:00 p.m. at Wymilwood. The speakers will be student theologs from Europe who will speak on the "Reformed Church in the Post War Period."

Blues Lose Tilt To Oswego State In Close Battle

By BRUCE MACDONALD

Oswego State might not be the most sensational hoop squad that ever visited Hart House, but they certainly had the fundamentals well enough learned to take a close 54-50 decision from the Blues without overexerting themselves in the main feature of the Sports Night last night.

The game was highlighted by the passing and shooting precision of the visitors that grabbed an early lead for them and kept them just out of Varsity's reach for the rest of the game. The Blues had ample scoring chances during the game but could not capitalize on enough to take the lead and hold it.

The phenomenal set shot ability of Chuck St. Johns, who hooped 13 points before he left the game on the last half with 5 fouls, and the deadly hook shot which tall Joe Feinstein used from his post position to lead all scorers with 14 points were the most effective weapons which Oswego had to offer.

For the Blues, it was McManus and Johnny Braithwaite who put the fire in the attack. They hooped 9 and 10 points respectively and helped Ted Luck to come out as top scorer for Varsity with 13 points. Huycke also turned in a good effort for the Blues in the defense department.

The game opened up at a rather slow pace, with both teams passing the ball a great deal and relying on plays and breaks for scoring chances. Oswego proved superior at this type of ball, making good practically all their scoring attempts to lead 28-22 at half time. The pace quickened in the second stanza and the Blues pressed the attack with McManus and Braithwaite tipping in some exciting rebound shots. However, the visiting sharpshooters were far from asleep, and when Ted Luck potted a final basket for the Blues a few seconds before the final whistle, Varsity still needed 4 points to tie up the game.

This coming Saturday night, the Blues will meet the visiting McGill Redmen in their first home league game of the season as the main feature at the Athletic Night.

Varsity—Gray, 5; McManus, 9; Braithwaite, 10; Luck, 13; Huycke, 4; Wigle, 2; Henderson, 2; Carruthers; Bell, Gibbs, 4.

Oswego State—St. John, 13; Ewanisyck, 3; Brawcyk, 6; Macek, Feinstein, 14; DeRosa, Magnerelli, 12; Carl, Bahner, 6; Loucks, 6.

Ints Put Blast On YMHA Cagers In 59-19 Victory

By JOHN DUGAN

A snappy, well-drilled Intermediate basketball team notched a 59 to 19 victory over a definitely outclassed team from Y.M.H.A. last night at the first Sport Nite of the season.

The classy Blue boys outclassed the Y-men in all departments, most noticeably in the shooting. Varsity got at least four times as many shots as their opponents and made most of them good. The Blue defense was also infinitely superior, forcing the Y team to shoot on the run or from impossible angles. In fact, the Y.M.H.A. cagers were unable to put the ball through the hoop until the last minutes of the first half. The half ended with the Blue team holding a comfortable lead of 29 to 9.

The Varsity eased up a little in the second half, scoring only 27 points to their 29 of the first canto. The Blue defense also loosened a bit, allowing 10 points by the Y-hoopsters. As the last quarter wore on, however, the little Blues really began to show their stuff with Mackenzie and Don Barber pouring the sets through the hoop. Everybody on the team netted at least four points and Don Barber, Bruce Rogers, and Al Brown got eight apiece to pace the Blue team.

Varsity's fighting spirit and smooth floor play, combined with their deadly shooting were just too much for the Y team who tried hard but lacked the finesse of their opponents. Coach Resnick led his men with five points while Mandalker scored three. Richtiger was a pillar of strength on the floor and played a nice defensive game. . . .

Lineups

Varsity Intermediates—Rogers, 3; Al Brown, 8; Barber, 3; Cole, 7; Denton, 6; Steveson, K. Brown, 5; Kettle, 5; Mackenzie, 4.

Y.M.H.A. Intermediates—Resnick, 5; Mandelker, Stekel, 4; Richtiger, 3; Bass, 2; Ostofichuk, 1; Shidelsky, Takefman, Shoom, Flick.

• COMING EVENTS •

CANTERBURY CLUB

Please note that this Sunday's Corporate Communion and Breakfast is postponed until Sunday, Feb. 5.

✣ ✣ ✣

SCM

"I SHOOK HANDS WITH TITO" will be the subject of a talk this Friday, Jan. 27 at 4:00 p.m. in the Women's Union Theatre by Dave Busby of Sir Geo. Williams College, Montreal, who spent the summer in Europe on behalf of the S.C.M.

Interfaculty Sport

By BILL ROSS

At the local puck palladium yesterday Sr. Vic took the decision from their U.C. counterparts by a 2-1 margin in the only scheduled fixture of the way. Cummings netted the only U.C. tally in a close game with Linton and Howard clicking for the winners. Cummings' goal was an unassisted effort while Crawford and Rhame took assists on the Vic counters.

✣ ✣ ✣

Forestry A's and the U.C. III were neck and neck at the end of the first stanza of their interfaculty major hoop contest yesterday but the woodchoppers were unable to keep pace with the red and white quintet as they poured on the points to win 26-18.

✣ ✣ ✣

Simpson with five to his credit was the top man for U.C. aided by Davie and Freedman with fours and Cohen and Cullen who added three each. For the foresters it was Fred Collict with five points, Howe with four and McPhail and Keen collecting trios.

✣ ✣ ✣

In the four o'clock meeting the Vic fourths took the nod over the quintet from Institutional Management as they shot out a 25-20 victory. The managers put on a strong thirteen point drive in the last frame but were unable to overtake the winners.

✣ ✣ ✣

Kingpins in the Vic scoring list were Chambers and Lowry with six each followed by Williams with five, Philpott who had four and Ridout with three. A fine ten point effort was turned in by Sheppard of the purple and white with teammate Salter hooping five.

✣ ✣ ✣

The School of Social Work, new entry this year in the interfaculty sports field, walked away with their third straight minor league triumph as they trounced Forestry II A's by a 31-16 total.

✣ ✣ ✣

Smith and Wipper shared top honors for the workers with eight each and Salter contributed five. For the greenshirts Horton stood out with an even dozen to do most of the work while Davis and Scott added deuces.

'Union' Changes Campus Layout

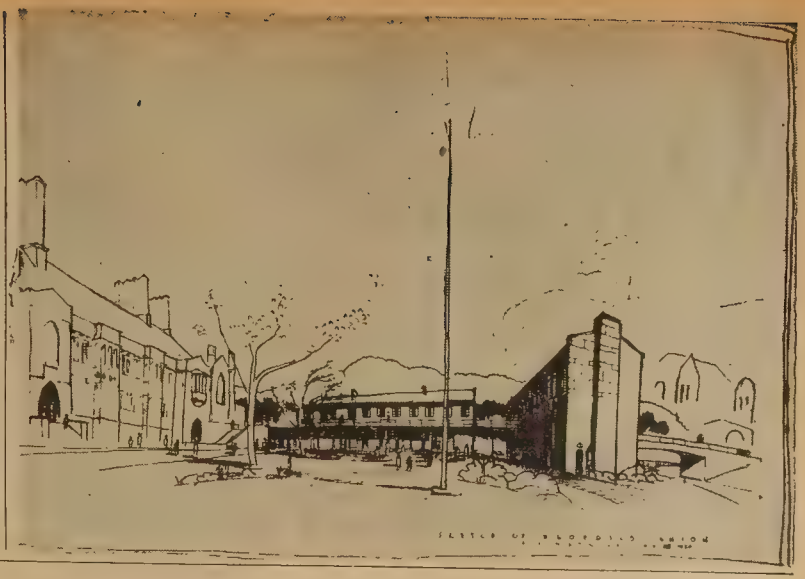
Here's one idea of what the new plans for the Student Union-to-come may pan out like. The new proposal has the Union attached to Hart House in the triangular strip southward to the new Queen's Park bridge.

The new plans depend on acceptance by the Board of Governors and the Massey Foundation before they can be put into effect.

The new area is smaller than the previously-suggested plot between Trinity College and Holwood House. Because of this, re-arrangement of space in the building will be necessary to handle all Union facilities.

The circular roadway leading from the front of Hart House will have to be moved westward if the Union is to be a rectangular addition fitting the triangular strip.

Because of financial limitations, neither a broadcasting station nor a threatre is planned in the initial union. If a theater is eventually built, it may possibly shoot out in a general westward direction from the south end of the rectangular Union.

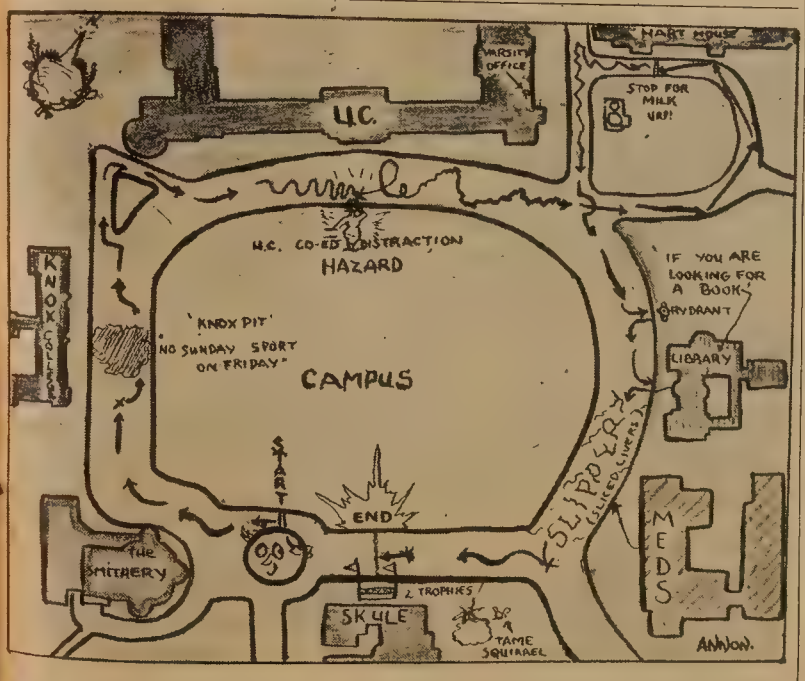


Addison Drops Out

SIXTEEN ENTRIES RACE TODAY

THE VARSITY

Friday, January 27, 1950 THE UNIVERSITY OF TORONTO VOL. LXIX, NO. 73



—Cartographie par Norm Sherman

This map of the World Championship Chariot Race route is printed for the benefit of entrepreneurs who seek concession sites for the purveying of chopped liver sandwiches, chocolate milk, and other nourishing tidbits to contestants and spectators.

Largest Field Yet To Include Entry From Russ College

Par JAMES SIMPSON

With the clarion call of the silver-throated bugle the entrants will draw up to the post, and in moments the roar of the trusty Skule Cannon will announce the hour of one, and the beginning of the Third Annual Chariot Race.

See Page Seven For Details

There remains but one question — who will win the race? With entries from almost every college and faculty on the campus (with the notable exception of Addison House, whose occupants dropped out when they heard that the engineers will not be running this year's race alone), and applications from around the world, the field will be one of the toughest in the history of the epic event. Just moments ago at the time of this writing we received a wire from the Steppes of Siberia, announcing the intention of the Northern Siberian Agricultural College to send a representative.

Suspecting the political affiliations of this emissary from the frozen north, the Skulemen have offered the newcomers invitations to the Skule-At-Home, where they will form the intellectual entertainment for the evening. In the interest of those wishing to gather further understanding of these dark horses, the text of their message appears elsewhere on this page.

Over There, Stupid

The claims of this group that they can lick the best the U of T students can put up will complicate the answer to the query running uppermost in the minds of the participants. Within the day the answer will be flashed throughout the land, and for another year the Jerry P. Potts Memorial Trophy will rest in its place of honor in the Trophy Cabinet, in the Little Red Skule House, after the name of the new winner has been inscribed.

This is by gracious permission of the NFCUS-IUS who have decreed after fair and impartial democratic discussion that the cup should re-

(Continued on Page 7)

ДРУЗЬЯ СТУДЕНТЫ!

Мы слышали о предстоящем "чариот рейс" и желали бы принять в нем участие. Наша группа носит имя "Сибирские нефтяники" и будет состоять из руководителя и шести афганских Волков из республики Афганистан.

Мы, конечно, можем легко побить вас и всех остальных.

"Сибирские нефтяники" шефствуются Народной республикой Россия. Однако, мы спрашиваем одного: необходимо иметь красный флаг и портрет Сталина по окончании курса, чтобы воодушевить наших Волков к победе.

С почтением

ДЖО ЯКУБОВИЧ,
президент
Общество Браун и Грин
Северно-сибирский земледельческий Колледж.

\+ \+ \+

See page 7 for translation of the above telegram.

For further news and picture coverage of the Chariot Race see pages 3 and 7.

All those going on the Saint Sauveur Trip tonight please check at S.A.C. office, Hart House (MI. 6221) for weather report.

The SAC Story

From Oratory To Oratory

Par JOAN EDDIS

(This is the first of a series of articles dealing with the history of the Students' Administrative Council and its many activities.)



Hetherington

Since the turn of the century, Varsity has needed some strong central organization to unify the aims and interests of the undergraduate and, as students then put it, "to counteract strong local and decentralizing influences."

Efforts to do this began way back in 1905 when a Students' Parliament was founded to handle the "intellectual life" of the students. However, one could say that the Students' Administrative Council of today was first germinated in 1901, when an Undergraduates' Union was formed to handle the campus social life and took over the publication of The Varsity.

Would Effect Results

In 1907 the Students' Parliament which was more like our Mock Parliament, became the Undergraduates' Parliament intended "to discuss practical questions, and if possible, effect results rather than remain contented with the theoretical life of an ordinary debating society. Their first meeting dealt with student control of discipline and later in the year took steps to revise the university song book, a task being undertaken again this year by the SAC.



Miss Comfort

The social activities carried on by the Student Union (which occupied "nine bright rooms in the west wing of UC"), were taken over by the Parliament in 1911 and the following year The Varsity came under their supervision. A statement from Torontonensis of '08, the year before the Parliament became responsible for its publication, voices sentiments felt on the campus to-day—"We hope that before long the University of Toronto will possess a Union of which it will have reason to be proud and which will be a nucleus

(Continued on Page 11)

Bienvenu a Toronto, Les Carabins!

Soyez Les Bienvenus, Carabins

On appelle cette fin de semaine un échange inter-culturel—voilà un titre bien prétentieux pour une manifestation d'amitié! On dit que cette fin de semaine unira plus étroitement les deux sections de notre pays—encore une façon prétentieuse de dire que nous sommes amis. Mais de quelque façon qu'on l'exprime, voici très simplement, ce que nous voulons vous dire—L'Université de Toronto et tous les étudiants de Toronto sont enchantés d'etre vos hôtes.

Pourtant nous sommes plus que des hôtes—souvent un hôte se croit obligé de témoigner une sympathie polie envers quelqu'on pour qui il ne ressent pas une amitié bien profonde. Nous sommes fiers d'avoir chez nous les descendants de Champlain, de La Salle, de Montcalm, de La Fontaine, et de Laurier. Nous sommes heureux de connaitre ceux qui ont suivi à la trace Chapdelaine, Kroeghoff, Suzor-Côté et de la Roche.

On causera beaucoup cette fin de semaine—car des étudiants de deux sections de notre immense pays auront bien des problèmes è discuter, bien des idées à mettre en avant et d'histoires à raconter. Mais personne ne saura exprimer ce sentiment—ce je ne sais quoi—dont la présence se fait toujours sentir quand les Carabins et les Torontoniens se réunissent.

Carabins—vous trouverez chez nous les esprits, les portes et les coeurs grands ouverts—Entrez donc.

Hail The Day

Today is Chariot Race Day. The successful reorganization of the judging procedure may even make this a "real" race. The Chariot Race, originally started as a bald-faced publicity stunt, is well on its way to becoming an institution, which is a Good Thing.

But.

Before the race begins, and to contestants, spectators, hangers on, touts, organized gangs, professors, administration and the pigeons we say:

Let's make it a race and not a brawl. The World's Championship Chariot Race can be a lot of fun for all, as long as no group, organized or disorganized loses its collective or individual head. In the past only miracles have kept someone from being seriously injured.

To the contestants: keep it clean and resist the urge to kick your opponents in the face.

To the spectators: Keep out of the way of the horses—they are naturally a spirited group, and they are in a race with a myriad number of rabid supporters like yourselves on the sidelines.

And now, having said all that: "To horse, to chariot" and may the team which publishes the results win.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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Our Readers Write

Presumptuous Plans

Editor, The Varsity:

I was very glad to see that the Student Union has not been completely forgotten. After all the publicity the Union received at one time, it is rather startling to read that "the Council . . . had expected the Student Union to be shelved indefinitely." Such a statement seems to me a bit presumptuous.

Presumptuous, too, is the idea that the Union ought to be built in front of Hart House. It is no male pride that makes me say this. I might be mistaken but I thought that there was an agreement when Hart House was built that nothing was to be put in front of that building; in spite of this, the book store leers vulgarly in front. It is sacrilege to think of obscuring it entirely by another streamlined soda fountain like the new Engineering Building. Visitors to this university find little enough to admire about our buildings. Hart House alone is universally admired. Surely the SAC, if it is really interested in student opinion, will be willing to pay more in order to prevent such an insult to the intelligence of the university governors, the students.

Peter Oliphant,
III UC.

✣ ✣ ✣

Looking Closely

Editor, The Varsity:

In your feature column, **Mid-Century Highlights** in yesterday's **The Varsity**, your columnist perpetrated a number of serious errors.

First, he misspells the name of one of the Tardy Tram Company's cars. Inspector "Weak-Eyes" O'Toole must have strained himself to read "Carleton" for present-day "Carlton," especially at a time when the route was called "Carlton and College." There is a picture of this car-line on Page 11, "Wheels of Progress, TTC," U of T Library, EcT lt6868 W. Moreover, the TTC was incorporated in 1920.

Secondly, re Hart House. The roast geese, duck, pheasant, and guinea hens in the Great Hall. I quote from the book, "Hart House," published by the Board of Governors in 1921. On the formal opening of Hart House on Nov. 11, 1919, Mr. Vincent Massey stated, "The project of Hart House was conceived in 1910." Nine years after the fire!

To continue, how would Prof. J. Oswald Orfendorf sport Rudolph Valentino Sideburns in 1901? Rudolph Alphonso Guglielmi di Valentino d'Antonguella was born May 6, 1895. He was six years old at the time of the fire. In 1913, he came to America, and made his screen debut in 1922, 21 years after the fire.

Lastly, "Forty-nine casualties were reported . . . of these, ten were males, eighteen females, and one Arts student." What were the other 20, neuter?

Patrick J. Byrne,
I St. Mike's.

Ed note: There are other things in this world besides sex, young man!

Some Concrete Examples

Today marks the end of National Students Week, which has been celebrated across the country at various Canadian universities in varying degrees. At Toronto the NFCUS Committee, for reasons which it feels are valid, has not organized any special celebration.

The visit of Les Carabins to Toronto this weekend is perhaps the surest indication of the growing strength of NFCUS, and of the growth of a national student consciousness. This visit is a concrete indication of the spirit of that awareness.

As part of National Students Week it is perhaps well to look at NFCUS and note some of the work it has done.

There are the old reliable things, the reduced rail fares for students which we took advantage of over the Christmas holiday; the formation of the Canadian University Press, which has become an increasingly important organization in its own right; the plans for regional and Canadian-American exchange which are forging ahead in an increasingly encouraging manner.

One item of NFCUS achievement which never makes headlines is the role it has played in debating. This activity has reached ahead this year with the appointment of a permanent secretary treasurer, a trophy, a national debating final, all under the auspices of the Canadian University Debating Union, which is a group organized by NFCUS.

These are things that have been done. On the books at the moment are at least three projects of interest to all Canadian students. The brief on federal aid to higher education, a mature and intelligent document which has recently been presented to the Massey Commission on the Arts Letters and Sciences, has added dignity and prestige to NFCUS. The NFCUS Summer Seminar, to be held near Montreal on the general topic, "A Survey of Canada," represents the culmination of many hopes and a lot of planning.

The continuing investigation of the high cost of text books will produce a report this spring, which will stand as the basis for further action.

The Toronto NFCUS Committee has been very busy in the national work. Always in front in NFCUS work, this year's Toronto committee has taken a large amount of work on itself. Text books take a large part in the Toronto NFCUS program. Last year the NFCUS investigation was the basis for an SAC brief which produced the ten percent reduction at the University Press Bookstore last fall. The Toronto committee is still working on text costs and co-operative bookstores; has sent an interim report off to the National NFCUS executive and will forward the complete report by the end of February.

The exchange plans are going well: there have already been ten applications for Regional exchange and over thirty for Canadian-American exchange. The Committee is studying the financing, management and facilities of student unions in Canada. In co-operation with the International Student Service the Committee organized the Carabin visit which is taking place this weekend.

These are only the highlights of NFCUS work, and ignore the large number of routine details which are a necessary part of any effective national organization.

Not always understood by students nor adequately supported by Canadian universities, NFCUS has steadily advanced in stature and in the quality of its work. On the occasion of the first National Students Week the Federation is to be congratulated. We should look carefully at our national body, and build it firmly and strongly into a mature and effective students' organization which will be constantly able to represent us, at home and abroad.

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1:30 today.

CHESS
Mr. R. F. Rodgers will give a simultaneous exhibition in the Chess Room on Monday, 30th January, at 1:15 p.m. All interested members of the House will be welcome.

ARCHERY CLUB
A Novelty Shoot sponsored by the Hart House Archery Club will be held this evening at 8:00 o'clock in the C.O.T.C. Drill Hall. All interested members are invited to attend.

VISITORS' DAY
Next Sunday, 29th January, will be Visitors' Sunday, when members may introduce their friends between the hours of 2:00 and 4:00 p.m.

ART GALLERY
The present Exhibition in the Gallery is composed of paintings by A. J. Casson and L. A. C. Panton. The Gallery will be open from 12:00 Noon to 2:00 p.m. and 4:00 to 7:00 p.m. Monday through Friday, and from 2:00 to 4:00 p.m. Sunday, 29th January.

THE VARSITY

Friday, January 27, 1950 — THE UNIVERSITY OF TORONTO

See Chance For Summer Travel Now

It is fairly certain that all students who have applied at the Hart House SAC office during the last few weeks for ship passage abroad this summer will receive their hard-to-get tickets, Warren Wilkings, III Trinity, said at yesterday's NFCUS Committee meeting in Trinity Board Room.

About 40 students have signified they want tickets since it was announced in **The Varsity** early this month that tickets might possibly be bought through W. P. Nells, CNR City Passenger Agent for Toronto.

Not Completely Sure

"We can't say definitely that the students who have applied will get tickets," Wilkings said. "There is no such word as definitely in the shipping business until you have your ticket in your hand."

He said Mr. Neils has received word from Montreal that shipping men expect they can accommodate all 40 students on the S.S. Samaria (Cunard), sailing from Quebec to Le Havre and London on June 20. It will return from London and Le Havre Aug. 31, sailing for Quebec.

One-way fare will be $180, a $30 increase over last year's regular fare. "Fares vary with the ships," Wilkings said. "So if we can get passage on other boats, the fare may be lower. So far we can only get the Samaria."

To Get Letters

Each student who has left his name at the SAC office for a ticket will receive a letter soon, telling him the exact procedure of getting a ticket.

"We are sorry the rates are up," Wilkings stated yesterday. "Unfortunately we can get no discounts. It is hard enough to even get passages.

"We are doing our best to get more tickets. So if more students are interested, it would be wise to put their names, and addresses in at the SAC office.

"We hope in future years to make this service permanent, with cheaper fares, certainly the cheapest we can get."

SKIERS!

As weather conditions are uncertain please contact S.A.C. Office, MI. 6221 for latest weather report.

"No Flies On Me"



—Varsity Staff Photo by Alan Ford

Ruddigore, one of the lesser known Gilbert and Sullivan operettas is this year's annual production of the Vic. Music Club. Performances will take place at Hart House Theatre next week from Tuesday to Saturday evening as well as Saturday afternoon. In this scene Mad Margaret (Marg. Carmichael) describes to Rose Maybud (Kathie McBain) the proper procedure for catching flies (the winger variety). She probably has a pet lizard. A few tickets are still available at the Hart House Theatre box office.

"And Don't Nobody Carry Lead Pipes"



—Varsity Staff Photo. by Peter Wade

Sid Wax, one of the Medical represenatives at the NFCUS-IUS meeting held yesterday, reads from the list of tentative rules designed by the Medsmen to give all faculties, especially Meds, a chance to carry off the coveted Jerry P. Potts trophy. Chagrined skul-emen, in engineers' caps are visible in the foreground. The meeting was carried on in a cultured and dignified manner which included the odd scuffle, and occasional outbreak of the Skule yell.

Richelieu Fortress Scene For Seminar "View Of Canada"

A three week, subsidized summer seminar at a historic Quebec fort on the Richelieu River has been organized by the National Federation of Canadian University Students. NFCUS will award 100 Canadian students scholarships that will pay all except transportation expenses for the seminar, which will be on the theme "A general view of Canada."

In Proportion

The scholarships will be awarded to the various universities in proportion to the size of their student bodies. Local NFCUS Committee Chairman Tom Symons says this may mean the University of Toronto will send 15 students.

Symons said yesterday: "I think this represents a tremendous advance for NFCUS, a really down-to-earth achievement. I think such things are very worth while, and I hope it will become an annual affair."

To Study Canada

The seminar will study Canada under three specific topics: economics, history and geography and Canadian humanities. Discussions will be guided by 12 professors from across Canada, specialists in these topics. Dr. Leon Lortie of the University of Montreal has been selected as dean of the seminar.

Certain details are not yet clear, Symons said yesterday. It is not certain whether the seminar will be open to girls, since installations are not suitable at present for boarding both girls and boys. The exact number of students to be selected from each university has not yet been calculated. Precise qualifications for students have not been announced.

When these facts are cleared up, notice will be given in **The Varsity**, a selection committee will be set up, and applications will be accepted.

Good Transport

The seminar, slated for Aug. 14 to Sept. 4, will be held at Fort Lennox, on an Island in the Richelieu River, 42 miles from Montreal. There will be facilities for swimming and canoeing, and Montreal is within easy travelling distance by bus and train. Special transportation for the duration of the seminar has been arranged, as have sightseeing trips.

"There will be social as well as cultural activities," Symons emphasized yesterday.

The Quebec Government is expected to bear a large portion of the expense of the seminar. Arrangements for this help, along with all the work this year to organize for this seminar, have been done by the University of Montreal NFCUS Committee, under the direction of

(Continued on Page 11)

PARKED CARS

A WARNING

All motorists are hereby warned. The NFCUS - IUS, keenly concerned with the health and welfare of the whole student body, wishes to give notice that the NFCUS-IUS will not be responsible for any cars foolhardily parked around the front campus between the hours of 1-3 p.m. today.

What's Up Doc?

Can Choline Cure Cirrhosis?

. . . Par RICHARD DU PRAAGH

"Dr. Best will see you now," said a white-coated technician with an RAF handlebar moustache and clipped accent.

"May I see him before this young man?" asked an eminent specialist, in the subversive tone of a drill sergeant addressing a particularly stupid private. Before I could prod my larnyx into acquiescing—'certainly Your Honour,"—the doctor was galloping down the hall at a quiet canter.

"You may wait across the hall," beamed a motherly librarian. I beamed back, striving manfully to conceal my black bile. Several minutes later, the fleet-footed scientist who had previously out-run Best's inner sanctum, whereupon I deduced that the time had come. Stopping across the hallowed threshold, I felt vagely like Yousuf Karsh about to photograph the Pope.

We Meet Our Man

While explaining my mission to Best, I noticed that the man who had played such a prominent role in the discovery of insulin, is a well-built six-footer, pervaded by cool, relaxed yet powerful personality. In the words of an associate . . . "He's a gentleman. What would you expect?" He seemed to exemplify the old maxim: "You can't grow grass on a busy street," for his honoured cranium reflects light back to the level of his ears.

We were seated at opposite sides of a large desk, the desk over which Dr. Best and his fellow scientists often play mental ping pong. It is in this crowded, book-lined room that the researchers of the Banting discuss their problems with the Chief. And so it was with due humility that I served the conversational ball to this Columbus of modern medicine.

From Darkest Africa

"I hear that you have just returned from darkest Africa, sir."

"South Africa," he amended. "My trip was made possible by the Nuffield Foundation of London which supply funds so that scientists may travel throughout the British Empire, lecturing on their specialties."

"Interesting," I returned. "Last night I was told by a representative of a soft drink company that you were conducting investigations on cirrhosis of the liver, with special emphasis on the roles of alcohol and excess sugar as possible causes." A hearty laugh crashed my scientific sally. Apparently the agitation of soft drink manufacturers about the possibility of excess sugar being a cause of cirrhosis is a local joke at the Banting, right now. Attempting to pursue the subject of Dr. Best's dietary work in South Africa, I ventured humbly:

"Did choline have anything to do with it?"

Said Dr. Best in an admirable display of scientific perspicacity.

"It seems probable the choline might play a part in the remedy of the situation in South Africa."

"What situation?" I asked.

Malnutrition Widespread

"Malnutrition is widespread among the eight million blacks in South Africa," he disclosed with quiet seriousness. "There is much we can do to help, but it is amazing how much good the whites in South Africa have done already."

Dr. Best met both General Smuts and Dr. Malan in the course of his visit.

"They are both wonderful men," he confided, "and good friends outside their politics."

"Was there any key factor in the discovery of insulin without which the discovery might not have been made?", I groped.

"There were several factors in our favor," he reflected. "Good surgery, modern chemistry, lots of enthusiasm, and the fact that we were uninhibited by what others had failed to do."

"We hear a great deal about the differences in outlook between English and Canadian students. How does this apply to medical students, sir?"

"The greatest difference in outlook right now between Canadian and English medical students is that our people are looking forward to private practice, wheras the English students must plan for life under socialized medicine."

Stassen and Socialized Medicine

"What do you think of socialized medicine in general?" At that point he wrestled with common sense and medical ethics, (as I expected) saying that this topic was outside his field. "It's outside any doctor's field," I urged. "But you have such a good vantage point, sir."

"Too good!" he bellowed with a smile.

When I asked him whether he had read an article by Harold Stassen entitled "Never! Never! Never" which condemned socialized medicine, he suavely sidestepped by saying that he knew Stassen personally.

"Do you consider the two pre-medical years as time wisely or poorly spent, Dr. Best?"

"Six years of medicine—or four years medicine and two pre-medical years—it's the same thing under different names." This was the unexpected answer to a very controversial question. He also informed me that this continent has very largely taken the place of Europe for post graduate work, although the English and Scottish medical schools are still very fine."

Secret of Success

"Being an eminently successful individual yourself, you must have evolved a kind a formula for success. That's the sort of thing Varsity would like to hear."

"I have no fixed recipe for success, but judging from the many clever people I've known, I would

(Continued on Page 5)

Science and Engineering

By JOE HARRISON

Each Tuesday night at 7:30 there is a broadcast from the Ottawa studios of the CBC called "Science Reporter". This week's broadcast was the first one I'd heard and then only the last few minutes of it. The topic was "Science in Nature" and the speaker discussed some of the amazing and inexplicable faculties possessed by various forms of wild life. Thinking about this after the broadcast was over, I was struck by the number of analogies I could bring to mind; analogies between these natural instincts possessed by birds, animals and fish, and some of the most spectacular advances of science.

Fish and Pressure

The sciences of aerodynamics and hydrodynamics involve a painstaking study of the pressure surrounding various bodies immersed in fluid flow. The measurement of laminar and turbulent flow necessitates the use of extremely accurate manometers to record infinitesmal pressure differences which exist around airfoils and in pipes and ducts. By the use of these delicate instruments a degree of accuracy comparable to that which a fish enjoys as his natural birthright may be reached. Fish, as a rule, are notoriously blind and yet they can detect the presence of a stone merely by the difference in the pressure gradient as they approach the object.

In chemistry a great deal of time is spent in identifying and isolating the various components of compounds and it is possible to break down the elements of the solution in a highly accurate manner. But how does this degree of accuracy compare with the ability of the salmon to detect the mouth of a river from miles out at sea by the minute difference in the salt content of the water? If you have ever done a long and laborious titration you would probably welcome this natural sense that salmon possesses.

* * *

In the field of communication and navigation the use of radar and wireless has made travel by air safe and rapid. Aircraft and ships can come in "on the beam" unerringly through the foulest weather.

Pigeons Like Radar

Homing pigeons and migratory birds have exactly the same ability without the blessings of mechanical devices. Tests conducted by ornithologists indicate that birds are sensitive to the rotation of the earth and to the magnetic lines of force surrounding it. A homing pigeon released at some distant point will find the particular magnetic line passing through its home and follow it back to the loft. Migratory birds leaving their nests in the autumn fly back thousands of miles often through severe storms and similar flying hazards, unerringly to the very same tree from which they made their departure.

It is a well known fact that bats use an effective form of radar as a means of finding their way about. Emitting high frequency sound waves, they detect the presence of an obstacle by the reflection of the sound wave from it.

* * *

The list is long and the examples range from common well known habits to the more fantastic and unfamiliar, but in nearly every case one can find an analogy in something that man has been able to do or is trying to accomplish. Man is at home on the land, sea and in the air by means of his scientific achievements but he has gone further than that and has acquired other powers which are inherent characteristics of the forms of life which inhabit these elements. And this fact, I think, has all the makings of a novel philosophical interpretation. With all the various philosophies which exist in the world today I know of none approaching the subject from this standpoint.

Assuming the pattern of evolution and natural selection, these inherent characteristics of the lower forms of life exist as a means of survival and are justified as such. What justification is there for man's acquisition of these same powers? Is there any connection between a theory of evolution and the motivating power which drives men to duplicate mechanically some of the very instincts which may have possibly been his in an early stage of development?

I can hear the comments forming in your mind. "He's going too far," you say, and "A little knowledge is a dangerous thing". Well, let's bring the subject down to earth again and in a less serious vein. Here is an excerpt from an article which appeared in December 24's issue of Science News Letter:

What makes jumping spiders jump? The answer in two carefully chosen words is, "That depends."

It depends for one thing on which way the wind is blowing, and for another thing, on how far along the evolutionary scale the particular species has come.

Show-off For A Mate

Jumping spiders, like certain other insects, birds, and other animals, go through characteristic gyrations, dances, and sundry other forms of showing off, presumably to attract a mate. Dr. Jocelyn Crane of the Tropical Research Department, New York Zoological Society, has come up with some new conclusions after studying the near tropical jumping spiders of Venezuela.

Although the sight of another spider usually sets off the courtship dance, Dr. Crane finds that chemicals born by the air will also precipitate a spider jig. The more primitive the species, the more important the chemical stimulus.

Frequently a male spider will start showing off as soon as he spies another spider, male or female. When two males discover that they have been wasting their fanciest footwork on a rival, they promptly cut out the nonsense and rush at each other in mortal combat. This is true of relatively backward types; the more advanced species of jumping spiders have worked out a code of etiquette for this situation involving a ceremonial iner-male display.

* * *

Next time you meet a spider jumping treat him with respect and sympathy for he may be having the same sort of difficulties as you or I.

Looking Backwards

Mid-Century Highlights

A newspaper is only as good as its staff makes it. **The Varsity** is a newspaper. **Varsity** files reveal that many staff members have stepped through this journalistic portal into fame and fortune. Ancient **Varsity** rosters read like modern **Who's Who.** Ancient mastheads boast of now famous Prime Ministers, publishers, Supreme Court Judges, University Presidents, bookmakers, taffy-pullers, Curmudgeons, pin machine tilters, jockeys and shnooks.

Trusting that there are a few **Varsity** readers who are not familiar with the success achieved by some of the former staff members today's article will serve as an introduction.

The Varsity points with pride to Agatha Pewter, Fashion Editor of 1904 and last year's selection as "Most Successful Career Woman". Agatha spends her working days planning sales strategy of the Girl Guides Cookie Committee. This year she hopes to sell even more of these double yummy manhole covers. With this aim in mind Agatha has imported a group of ten-year-old lepers to help her pull at the purse-strings of prospective buyers.

Anatole McSludge who served as Make-up Editor of the 1923 **Varsity** has earned himself a niche in the Science Hall of Fame as the inventor of the stomach pump. Anatole realized the need of such an apparatus by eating regularly at Great Hall.

Eric Snuffbucket will be remembered by 1920 Omni as the crackerjack newsreporter who scooped the downtown papers on the "Termites Attack Forestry Building" story. Mr. Snuffbucket is now a respected song monger of Tin Pan Alley with such tunes as "I'm Dreaming of a White Yom Kippur" and "I Heard You Tried Last Night" to his credit.

Ambrose Finnegan, of OT7 and former literary Editor of **The Varsity** is now the president of The Seven Day Bud Set Co.; Mauve for Monday, Turquoise for Tuesday, Chartreuse for Wednesday, Red for Thursday, Amber for Friday, Green for Saturday and white for Sunday.

Camels O'Gurd is another **Varsity** staff member who has achieved fame in art circles. His fresco "Nocturne After Spaghetti and Meatballs" may be seen splattered on the west wall of Nancy Jones Village Tea Shoppe. It was done during his green period.

Another object of **Varsity** pride is Velma Kandelwick. She was Women's Sports Editor of 1931 and is now a successful novelist with such plumbs as "He Could Not Leave Her Behind", "Alone", etc., to her credit.

The present staff of **The Varsity** fondly remember last year's star reporter, Mort Sugu for yet another brand of notoriety. At the annual **Varsity** banquet last May, Mort poured a bowl of soup over his head. When questioned as to the reason for his action, he replied, "Soup? I thought it was potato salad."



Egbert says *"Now I know where 'Fine Arts I' go for lectures"*

Egbert can't see why anyone prefers Bebop to Bartok or juke joints to music appreciation lectures. But the one thing he does understand has bothered everyone from Palestrina to Prokofieff — money management.

For the past four years he's been learning "Practical Economics" at "MY BANK". Now he shoves away those sheckels in his B of M savings account with metronome monotony — he's got the problem of smooth running finances down to a fine art.

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CAMP TEMAGAMI

The oldest boys' camp in Canada is now receiving applications for counsellors for its 51st summer. Applicants must be thoroughly experienced in campcraft and canoecraft. Apply in writing, giving detailed information as to your qualifications to . . .

G. W. COCHRANE,
University Schools,
371 Bloor St. W.,
Toronto.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
REHEARSAL
SUNDAY, 8 P.M.
Convocation Hall

WHAT A BARGAIN!

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Freeman's

Ajax Commemoration Week

THE JAXMEN CANNOT FORGET IT



(The following column is reprinted from "Ajax Rumblings" in The 1946 Varsity, to enhance this day of the Chariot and of the commemoration of Ajax.)

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And it did come to pass that one day a stranger did wander even unto Ajax, an Artsman of little gen and much spare time. And lo, he stayed in this place for fully a day, observing with great bewilderment all that did take place. And when he did return unto the Great Metropolis spake he unto his brethren these words:

"Behold, that place is inhabited by a strange race of madmen who are called Engineers. And verily am I fortunate, for did I not mingle with them as their own, and did escape to bear thee this talk.

"Lo, did I stand amidst an unshaven multitude of these uncultured ones. And came there that way a great iron chariot of bilious green and lo, they did throw themselves upon it with wild cries of abandon even before it did stop. Yea, and many were there that were trodden underfoot, yet did rise again and pummeled those before them until all had entered. And then did I draw nigh and lo, there was yet much space within. And as it did pull away I did observe that it had two square wheels, and though it had waited long, yet there were three who loped behind with great cries of anguish. And so they passed from sight, I wot not where.

"And verily, this is not all. Ere I could leave approached there another iron chariot with a volume sufficient to carry even 109.72 bodies and from it descended a howling multitude as a plague of locusts, and verily did I count their numbers unto 197 ere I was borne to the earth by the rush of bare feet. And from their ranks rose the cry, 'To the Hall of Eating, for today we have meatballs!' And though I was loath to go and did cry aloud in fear, for well I know the reputation of this place, yet was I swept along in their midst.

"And when I did enter the hall was I astounded to perceive that the multitude of the dogs equalled that of the men. And verily, my brethren, wouldst that thou could have stood with me beside one that had not seen brush nor water in many days. Scoff not so, my brethren, I swear that this is so! I saw all, yea and much more. And there were men than gulped their soup from the bowl, holding it with both grimy paws. And the noise was as a thousand tent flaps in the wind. And there was one that smiled upon a kitchen wench while his comrades put the arm on even seven desserts, and curious to what they ate, did I pass through the line showing my liquor book, for I had no Cafeteria card. And the damsel did take the number thereof without question and so passed I on into the bedlam of the hall.

"And I found myself seated amongst men who did eat wearing their hats, removing them reverently only when speaking of the Spruce or wenches. And I did attempt to eat that which was before me, but alas, I am but human and did gag upon the first mouthful. And those about did cast upon me the suspicious eye, for they ate as hunger-maddened peasants. And verily should I have been found out but for a happy miracle. At that moment the great slavering jaws of that Cafeteria canine, Red, snatched from beneath my twitching fingers all that was upon my tray, whereat there was much raucous laughter and rough jesting. Then I staggered forth into the storm, taking the first dog team back to civilization, for I could stand no more.

"And now, my brethren, I sit before thee in this snug sanctuary, the K.C.R., and do bear witness that I speak naught but the truth." And turned he unto one who did stand aside, crying, "Mine Host, flagons of mead, for I would fain forget this horror!"

E. G. F. Bryerson and "Guiseppe"

Dr. Best

(Continued from Page 3)

say that good hard work never hurt. They have made the most of their opportunities by working very hard. It pays to play hard too," he said. This preamble to his success theory is something which everyone knows. Then his voice and eyes sharpened as he disclosed something which few people know.

"Give concern to the things which are sure to last and don't fuss about those which are of transient importance. That's a real art," he appended.

"Of transient importance," I repeated, writing furiously.

"Yes, like writing articles for The Varsity which nobody will read," he admonished satirically. "I used to do a bit of running," he continued quietly, "and there's nothing more disquieting than to find at the other end of the race that you've not won out. Life's the same."

"What do you want from the campus this year, Dr. Best?"

"I want men who won't be happy unless they are doing research."

"What was that again?" said I, still scribbling frantically.

"Men who are determined to do research," he reiterated, "and no one else." Shifting his 190 pounds, he said for the third time:

"You've got enough there for five article." So I turned off my mental tape recorder, capped my pen, and retreated towards the door saying:

"Thank you sir, I'll do my best to hang your halo straight." And the great man beamed broadly.

EMPLOYMENT OPPORTUNITIES

The University Placement Service forwards all openings for the class of 1950 directly to the Faculty or Departments concerned. Complete details may be found on department notice boards. The Placement Service will also issue announcements of company interviews for students taking Arts courses through this column.

FORD MOTOR CO. OF CANADA

will interview applicants from the Faculty of Arts for its one year training programme, February 14, 15, 16. Appointments may be made at the Placement Service office, 67 St. George Street...

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Sail May 27th on One Class ship in Canadian Service with run of the ship privileges. London, Trossachs, Edinburgh; motor tour of Scott Country, English Lakes, Shakespeare Country, Oxford. Holland, Belgium, Lucerne, Interlaken, Montreux, Geneva, Italian Lakes, Venice, Rome, Hill Towns, Florence, French and Italian Riviera Paris. 67 days $1098. for complete tour or $878. without Italy.

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Many Traditions At US Exchange Schools

By RICHARD GAGE

Over fifty American universities have already joined in a student exchange plan with Canadian universities, and many more would probably get on the bandwagon if approached by sincere individual Canadian students. The NFCUS Canadian-American exchange program is in its first year, and already over 30 Varsity students are looking into the possibilities of spending a year in one of the many schools to the south. American schools represent a varied cultural background from many old world lands. The very basis of American education is more German in origin than British.

U. of Michigan Founded 1817

The University of Michigan, for example, was founded in 1817—20 years before Michigan became a state. Situated an hour's drive from Detroit at Ann Arbor, the university has conferred some 90,000 degrees since it was pioneering state supported higher education back in the days when Napoleon was still alive. Today, almost a hundred thousand Americans are living alumni. In Michigan's massive library are over a million volumes and one of the largest collections of Arabic papyri in the world.

Protruding from the sage-studded desert at Laramie, Wyoming, is the more modest University of Wyoming library of 110,000 volumes. Pipe smokers up in Laramie have trouble keeping a steady flow of oxygen in the old boiler because the city is 8,150 feet above sea level; even in the bitter winters there is no excuse for not having a healthy suntan at that altitude. But perhaps even more amazing is the way Wyoming taxpayers hand out an average of four dollars per person per year — one million dollars — to support the school. The last great buffalo herds still roam in Wyoming's Yellowstone Park while students personify progress in one of the areas meagerly gifted by nature.

A "Female Seminary"

The Age of Reason of the 18th century cried "All men are created equal" and "Equal opportunity for all," but even the left-wingers of the time seldom advocated the inclusion of women in such reform movements. When Mary Lyon preached higher education of women in the 1830s, she was regarded a lunatic. Those were the days when Andrew Jackson went to Washington with radical democracy and an elaborate spoils system. Mary Lyon was successful in founding Mount Holyoke in South Hadley, Mass., in 1836, but feeling of the time forced it to be termed a "Female Seminary." In 1888 the name was changed to Mount Holyoke College and it stands today as a monument to one of the world's great pioneers in education. Mount Holyoke is one of the finest women's schools in the world.

For a typical rapid rise, few cities can better the record of the tiny Indian trading post in Eastern Florida which grew in half a century to the present spacious Miami. In 1896 the Florida East Coast railroad extended a branch to the Miami trading post, which then boasted 260 citizens. With a mean annual temperature of 76 degrees, the village was destined to thrive. During the Roaring Twenties population sometimes increased at the rate of 4,000 a month. Its inhabitants have always considered themselves Northerners, and the culture does represent the surging North more than the quietude which has marked the progress of such cities as Charleston and New Orleans.

Modern Miami

So when Miami designed its university buildings, it was natural that striking differences should be noted all along the line. Spacious white modernity is the keynote and the altitude of Wyoming is not necessary to maintain a 365 day tan. (Of course, it rains in Florida, but nobody but a Californian ever mentions that.)

The Morrill Act of 1862 gave the states huge grants for education, to be obtained from the sale of public lands in the West. Illinois got profits from over 200,000 acres at the time and the University of Illinois was founded at Urbana in 1867. Boasting another library of over a million volumes, this school has a teaching staff in excess of 2,000. Although some of the departments are in Chicago, the greater part of the university is 200 miles to the south in the flat green cornfields. It is governed by trustees popularly elected by the people of Illinois.

The Grange Legend

There's an old story around Urbana that even the visitor of today must sto pto hear. Back in 1923 the university built malmmoth Memorial Stadium as a memento to the Illinois soldiers of World War I. The University of Michigan football squad invaded this new stadium for its grand opening and 83,000 turned out to see what should have been a great contest between the two gridiron juggernauts of the day. Red Grange, the galloping ghost of the prairie, opened the game with an explosion that was heard away off in Ann Arbor. By the time the game was three minutes old, Grange had toted the pigskin into the paydirt area no less than five times, and with the conversions that followed, Illinois had a 34-!0 lead over Michigan.

Besides being philosopher, revolutionary, diplomat, and president, Thomas Jefferson was also an educator. If alive today, he would probably point to the University of Virginia legislature in 1803, while The University was founded by the Virginia legislature in 1803, while Jefferson was in the White House. In 1809 he became a trustee and designed its campus and the theory under which it has come down to the present day. At the time, the established schools (such as Harvard, Yale, and William and Mary) were theological schools and were far from enthusiastic about anything approaching an open system of education. Jefferson was not able to liberalize the system to his own liking, but his immense prestige in Virginia allowed him large scope.

The University of Virginia is also the monument of other great early Americans. Connected with the university is the Andrew Carnegie School of Engineering, the James Madison School of Law, the James Monroe School of International Law, and the Edgar Allan Poe School of English.

"JANUARY NITE"

17th Annual Gala Dance

Sponsored by the Hospital Aid of the WOMEN'S COLLEGE HOSPITAL

Saturday • January 28th • 8.30 p. m.

Convention Floor • Royal York Hotel

Dance Orchestras: Stanley St. John, Boyd Valleau

Bridge, Bazaar, Cradle Club

Euchre, Draws, Hope Chest

Tickets—$1.25 per Person

Obtainable at Students' Administrative Council, Hart House

DRESS OPTIONAL

• WHAT'S ON TODAY •

UC RECORD HOUR

Ken Stubington will give a program on Mozart's "Requiem Mass" in the Women's Union at 4:30.

NISEI STUDENTS

A meeting of the Nisei Students' Club to be held tonight at 15 Grange Rd. at 8:00 o'clock All those interested are invited to attend, especially those students from Japan who are unacquainted with the work of the University Settlement House.

SCM

"I Shook Hands With Tito" will be the subject of a talk today at 4:00 in the Women's Union Theatre, by Dave Busby of Sir Geo. Williams College, Montreal, who spent last summer in Europe on behalf of the S.C.M.

SPANISH CLUB CHARLAS

Come to the Spanish Club Charlas this afternoon in the back room of Diana Sweets, from 3 to 5.

FRIENDS LECTURES

Mr. Howard Brinton will lecture on the subject, "The Religious Basis of Community Life" tonight in Room 64 of the Royal Ontario Museum at 8.

• COMING EVENTS •

SUNDAY FIRESIDE

Mr. E. Rollinson, lecturer of Church Music in Trinity will talk on "Hymns of the Christian Church". Marj Lafferty will lead a sing-song and there will be records—Sunday, Jan. 29, at 8:30 in the Women's Union.

M AND P SOCIETY

There will be a lecture meeting on Thursday evening, Feb. 2, at 7:30 p.m. in Room 132 of the Physics Building. Professor R. D. Brauer, Professor of Mathematics, Michigan University, Cole Prize Winner in Algebra, will speak on the subject, "Is Mathematics Reliable?"

SOCIAL WORK CLUB

A panel discussion will be held at the Women's Union Tuesday, Jan. 31, at 8 p.m. Four social work students will open the proceedings with their personal viewpoints of the course.

NEWMAN CLUB

The Newman Medical Group will sponsor a dance at Newman Club tomorrow night.

PHILOSOPHICAL SOCIETY

On Wednesday, Feb. 1, the Philosophical Society will have as its speaker, Prof. J. M. Thorburn, who will speak on "An Approach to Psychical Research". The meeting will be held in Croft Chapter House at 8 p.m. All faculties invited.

PRESBYTERIAN FELLOWSHIP

Students' Night will be held next Wednesday, February 1st, at 8:00 p.m. in Wymilwood. The speakers will be Jack Van Oyen and Pierre Lutz who will give the respective positions of the Reformed and Lutheran churches in post-war Europe.

VCSU

An Assembly meeting will be held on Monday, Jan. 30th, at 1:30, in Room 18, to complete arrangements for the project of Feb. 12th.

MEDICAL CHRISTIAN FELLOWSHIP

Missionary Tea, to be held in the China Inland Mission, 150 St. George St., this Sunday, Jan. 29, at 4:00 p.m. There will be a coloured, sound film entitled "China Challenge" with comments by Mr. W. Tyler of the Mission. Meds, Dents, Student Nurses invited.

ECUMENICAL COMMISSION

Monday, in Vic, Room 21, at 5 o'clock, S.C.M. group for worship and study.

BAHA'I STUDENT GROUP

Mr. Charles Cleather will be the guest speaker at an open meeting of the Baha'i Student Group on Monday at 1 p.m. in Room 64 of University College. His subject: The Baha'i World Economy.

19 ALL-VARSITY REVUE 50

TICKET EXCHANGE SCHEDULE

ADVANCE TICKETS FOR	DATE TO BE EXCHANGED FOR RESERVED SEAT
MONDAY and SATURDAY NIGHT	MONDAY, JAN. 30
TUESDAY and FRIDAY NIGHT	TUESDAY, JAN. 31
WED. NIGHT and SAT. MATINEE	WEDNESDAY, FEB. 1
THURSDAY NIGHT	THURSDAY, FEB. 2

AFTER FEB. 2, TICKETS FOR EACH NIGHT AND SATURDAY MATINEE CAN BE EXCHANGED ANY DAY

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Chariot Race

Origin, Aims And History

Par JACQUES CHEVALIER

In order to acquaint any students on the University of Toronto Campus who are at a loss to explain the flurry of excitement which has greeted the recent announcement that Chariot Race will be held on the Campus today, **The Varsity** has seen that a series of articles, of which this is the first, to explain the history, aims and mechanics of the Race, would not be amiss. So-o-o-

Obscure Origin

The origin of the Chariot Race, which will be three years old today in spite of what anybody says, has become almost lost in clouds of claims, counterclaims, charges and overcharges. Actually, the story is this, and these facts can be found in volume 69, issue number 73 of **The Varsity**. —

One cloudy day in February, 1948, a representative of the Department of Street Cleaning of the City of Toronto of the County of York of the Province of . . . well, you get the idea. Anyway, this representative of the DSC had received an urgent call from the authorities of the U of T to get one of those vehicles, even then called "chariots", and come post haste to the University with at least six stalwart colleagues. The reasons for this urgent call have never been adequately or clearly explained. Suffice it to say, the men arrived.

Then This Happened

At this point, fate stepped in. The unfortunate men arrived at one o'clock on the nose. They were just rounding the curve onto the front campus road when the students from the Engineering building were beginning their mad rush up the road to Hart House for lunch. Perhaps you can guess what happened.

No, not that. Not that either. Can't guess? Well, don't fret, we'll tell you.

But In Our Own Way!

These six men with their chariot were swept into the howling mob and swept along with it. The press at the back forced them to the front. The men at the back saw the six men running madly along the road in front and immediately came to the conclusion that they had stolen the vehicle they were dragging from the Dental School of Culture, and they gave chase. They chased the wretched fugitives all around the front campus, and only caught up with them in front of Simcoe Hall. But, of course, by this time, practically everyone else in the University had joined the chase, and in the melee at its end, the chariot was completely demolished. Those six men were never found. Anyway, that's how it started.

See Vol. 69 No. 73

The History of the Race is even less savory. The following year, the Faculty of Applied Science instituted, as a trophy, the Gerry P. Potts Memorial. On the day of the race, every Faculty and College on the campus had an entry. Every Faculty and College likewise demanded the trophy, on the flimsiest grounds. They all said they had won. But they hadn't. **The Varsity** won it. If you don't think so, see the Feb. 4, 1949 issue of **The Varsity**.

Well, that takes care of the origin and history. Now for the aims. There are no easily descernible nor immediately apparent aims. Diligent research has incontrovertably shown that there is an easily discernible and immediately apparent reason for this. There are no aims.

None That I Could Find

The question of the mechanics is an entirely different matter. Entirely different. The writer of this article has been informed that the geography of the race can be explained. Its sociology, psychology and mechanical and thermal measurements can be explained. But the mechanics is an entirely different matter. There are no mechanics, only dynamics. The writer is not prepared to explain the dynamics of anything, let alone a function as complex as the Chariot Race.

This is the last of a series written by a member of the staff of **The Varsity** to explain the history, aims and mechanics of the Chariot Race, with a side excursion into its origin to keep the question from becoming too unintelligible. Do not watch this space for further articles.

Sixteen Entries

(Continued from Page 1)

mam in its old home after the new winners have been declared by the judge or judges, as the case may be.

There is a question of plurality because of the busy schedule of one of the members of the University staff. To save him embarrassment in case he may not be able to get to the races in time to place his bets, and to ensure his bets by administering his unbiased judgment, the name of said staffer will not be released unless it becomes evident that he will assume the post.

Impartial Board

If "he" should not appear, then the board of arbitration, which was set up after Skule lost possession of the Potts cup, the Newly Formed Charioteering Undergraduate Society of Impartial University Students, will name three justices, with one from Arts, one from Medicine, and one Plumber.

This settlement was reached after the meeting held in UC yesterday afternoon, where the rules and the course of the race were laid out. Most of the rules remained as first proposed in the "Rules For Chariot Race" published by the Chariot Race Committee of Three, representing Skule and their Potts Trophy board.

With Some Changes

The most significant change occurred in rule number nine, which originally read:

"The course laid out is inviolable, and all deviating from the route to travel Philosopher's and other lanes will be automatically disqualified."

This was changed to read:

"The course laid out is inviolable, and all deviating from the route to travel Philosopher's and other lanes will be automatically liquified."

i.e., Turned To Liquid

The change was made at the instigation of the representative from Skule, who maintained that engineers invariably turn out toward Philosopher's Lane whenever they were going past Hart House. After all, it does lead to a local oasis.

And That's A Fact

Perhaps a short list of the various entries and their official colors will help the freshmen to recognize their own compatriots.

Victoria: Men, to be known as the Hannibal's Huskies; their colors—Scarlet and Gold. Women, to be known as the Persian Kittens; their colors—Scarlet and Gold. (The similarity of colors is pure coincidence.)

Well, Coincidence

Trinity: The Blackguards; colors, Black and Black. (This team is unofficial, hence will trust to inconspicuous colors for very good reasons.)

UC: The Artsball Airedales; colors, Red and White. (For no good reason.)

Siberian Oilers: Read the translation of their entry.

Dents: Known as the Dents; colors—don't know.

Pharmacy: The Pill-pushers; in Red, White and Blue.

St. Hilda's: The Sharpies. (Short for Saint Hilda's Annihilation and Routers of the Perennially Impartial Engineers Society.) Colors—Silver and Blue.

Meds: Black and Red. A special name.

Pre-Meds: Grey and Pink. No special name.

Psychology Club: The Nut-Crackers; White and White.

Sr. Skule: Sr. Skule; Blue and Gold.

Jr. Skule: Jr. Skule; Blue and Gold.

The Ancient and Mystical Conclave of Sorcerers and Alchemists—colors—must be seen to be believed.

Even Then It's Difficult

The Varsity: The Winners; colors—Black and White and Red all over, of course.

There still remains one question—Who will win the Race?

Translation Of Russian, Yet

Ed. Note: The following is a translation of the letter appearing on page one of today's Varsity, the application for entry in the Chariot Race from the Northern Siberian Agricultural College.

Fellow Students:

We have heard of your forthcoming chariot race, and would like to enter one of our own teams. Our entry will be known as the "Siberian Oilers" and will consist of a driver, and six Afghanistan Wolves from the Republic of Afghanistan.

We can, of ocurse, easily beat your Engineering team, as well as every other one.

The "Siberian Oilers" will be sponsored by the People's Republic of Rusisa. We do, however, request one thing; there shall be a red flag and a picture of Stalin at the end of the course, to spur on our valiant Wolves to victory.

Yours Truly,
Joe Yakobovitch,
President,
Brown and Green Society
Northern Siberian
Agricultural College.

Attention Carabins!

N'oubliez pas
de voir notre Metro.
Des Tours conduits par
le chef du VARSITY
tout le jour, à l'heure.

Next Friday Evening

The Social Spotlight is on

HART HOUSE



An invitation is extended to ex-officers on the campus.

Tickets are available in the C.O.T.C. Mess, 119 St. George.

THE ANNUAL **C.O.T.C. MILITARY BALL**

DRESS: Serge battledress, or civilian formals with miniatures.

Corsages are in order.

After Top Spot

Blues Invade Montreal For Crucial Series

High Flying Blues Need A Victory For First Place

By MAL CRAWFORD

Today, the Blues are in Montreal for their most important test so far this season. Tonight they face the markedly-improved McGill Redmen at the Forum, and tomorrow, the league-leading Carabins of the University of Montreal. This will be the second of two Friday-Saturday double bills that the Blues are scheduled for in Montreal. The other was at the first of the season, when they defeated McGill but lost to Montreal.

Slow Starters

McGill started poorly due to a lack of ice for practices, and lost three games straight to each other team. However, in the last two weeks they have beaten Queen's twice and lost a close 5-3 decision to Carabins. Always a rough bunch — even when they weren't winning games — they can at least rough the Blues up so as to make it tougher for them Saturday.

This series will even the Blues with Carabins in games played. Montreal has a one-game lead over the Blues by virtue of an extra game played. If Varsity wins both games, they will be sole occupants of first place. If they lose to McGill, but beat Montreal, they will be tied for first, and if they lose to Montreal (no matter what they do to McGill) they will still be in second stall.

Even Steven

The Blues own a 50-50 average in their two games with Carabins, losing the first 5-0 and winning the second 12-7.

Varsity has scored 31 goals in their five league games for an average of 6.2 goals a game. Norm Fox has the most goals scored in the league — 6 — though Flynn leads in points thanks to the armfuls of assists the Montreal players seem to gather in their home games.

Junior B's Start Climb From Cellar

By DAVE BUTTERS

Spectators for the Junior B OHA tilts every Tuesday and Friday evenings are sadly lacking. In these games we see promising players for the Senior Blues performing for the Junior Bees squad—which sextet is the youngest child of the University of Toronto Athletic Association. These players are under the capable charge of Bill Wade, ex-Senior Blue Hockeyist and currently playing for Stoney's in the Toronto Hockey League.

The Junior B OHA group is formed of three other clubs plus the Varsity Junior Bees. They are the Weston Dukes (not to be confused with the Marlboros who are known as the Dukes), the Corner Boys—a group of youngsters from

(Continued on Page 9)

Sportswoman

Volleyball

Vic II took the first game of the evening the easy way last night in the LM gym when UC II defaulted.

In the next game between PHE II and OT, Helen Tsandilles, Bev Lowry, and Eleanor Rogers were the main threats to the Therapy girls, baking the final score 63-19 for PHE.

Hockey

The fast-skating UC Firsts put up a good fight in the Arena yesterday, but ended up on the wrong side of a 2-1 decision against Meds.

Irene Hain was the best player on the ice, scoring both Meds' counters, and keeping the UC defence on the watch at all times. Teammate Sally Saries also played an excellent game.

UC's goal was scored by Jean Holmes, and although UC seemed to have the best teamplay, with well worked out line-ups, the individual playing ability of Meds pulled them through.

Peg Coughan, UC, and Eleanor Setterington both had a good workout in the nets, while fans and players alike agreed that it was one of the best games so far this year.

Speaking Of Sport

Par DWEEDUNNAY de NEEPER

The University of Toronto, as we have often said before, leads the field in athletic endeavor amongst Canadian Universities; leads, that is, in almost everything except track records. Over the years McGill (half the size of Toronto) has outclassed Varsity by a large margin, and it may be that they will continue to do so. Why? Because a track team cannot be trained properly and built up properly if that team's coach can only devote a small percentage of his time to the team.

Varsity's present coach, Harold Brown, teaches at a Toronto high school, and coaches the team after his classes. No matter how good the coach is, and we are sure Harold Brown is a good coach, he can't produce a winning team in an hour a night. Varsity needs a full time track coach, or at least a man who can devote six half days a week to his job. With the material we have here now, the university should have a red-hot aggregation. Why not give the job to the fencing coach? Or else get a tie-up with Percival's Sports College? Most of the track men train with Lloyd Percival anyhow in their spare time. At least they get more training than a schedule pasted onto the Hart House Track bulletin board.

* * *

Now that we have said our piece, on to lighter things: As the Scotsman said after a visit to London, "A wicked place! A' had na' been there but twa hours, when BANG, went sixpence!" Yak! Yak! Yak!

Just for the sake of curiosity, why wasn't the Carabin Week-end so arranged that the visiting firemen could watch their hockey team in action against the Blues at Varsity Arena? Oh, well, who knows the workings of the SAC?

We feel bound by obligation to pass on to our readers a bit of information from the circular handed out by Western extolling their basketball team: "Under Johnny Metras, Western has earned the title of Canada's Notre Dame in football." Har Har! Har! The guy that wrote that is going to look pretty silly on the wrong end of a libel subpeona sworn out by Notre Dame!

An extremely interesting and significant set of facts has recently come to our attention, and it is our opinion that publicizing them will help this university. These facts constitute the reasons for, and the circumstances surrounding the University of Chicago's decision several years ago to drop football as an intercollegiate sport. The situation regarding football at Varsity, and moreso basketball, has a dangerously similar appearance to that existing at Chicago a few years back. Unfortunately, it is a long story, albeit interesting, so we'll have to wait till next week to print it.

The total attendance at Wednesday's Sport Night was 125 souls, which means that the AA took in $62.50. Just about enough to cover the cost of sweeping out the gym. Not only did the UTAA take a beating on that deal, but so did Oswego State, the visitors. They got ready to take the train from Buffalo to Toronto, and found out the train had been cancelled in Donald Gordon's coal economy drive. They had to take a plane, and you know how much plane travel costs.

* * *

The engineers must be softening up these days. We walked into the Engineering Society office yesterday undisguised, and got out alive. In fact, we met only cordiality and politeness. Quite a feat for an Artsman. Maybe it's even safe for us to attend the chariot race.

A-Night Saturday

DEAR DIARY

Dear Diary:

Grasp this, dear diary, to-morrow night I am going to the gigantic super-colossal athletic attraction that is called Athletic Night. Isn't that just keen and peachy? My number one B.F., you know, the one I met on the Montreal week end in the fall, has kindly consented to invite little old me. (His chiropractor tells him that his arm should be completely untwisted by next week.)

Herbert, that's my B.F., is a real athletic supporter and enjoys these events so much that he has infused in me a burning desire to also partake of them. My best G.F., who used to go with Herbert, told me that he was wont to take her every week.

I understand that these A nights, as they are colloquially called by the scribes, are very popular with the undergrade body and that good old Hart House is usually jammed to the rafter as the Poet says. But I should worry how crowded it is. Maybe I can slyly slip one of my special little playful embraces on him under the pretence of being jostled. Oh my! "I just tingle when I think of the possibilities. Some of my snooty friends stoutly maintain that the sporting fraternity, as they are sometimes deemed, are nothing but a bunch of low grade, semi-literate bums. This is not the case!" Take Herbert f'rinstance, he is the couthest gentleman I know and that's saying something, because some of my best B.F.'s are real couth.

This week basketball will be the main event and I only hope, dear Diary, that the Blue boys don't put all their balls in one basket, as I understand that the teams change ends at half time and therefore must put the balls in both baskets. The team that we are to play is known as the Redmen and they come from that college where they all the time sing, "What's the matter with old Mac Gill?" Do you suppose this Mac is a relative of our Robert? From all reports however, not a great deal is the matter with old J.M. It seems that some of his students are cowboys and are athletically inclined. Well there's a switch—cowboys playing with Indians. (Redmen—Indians—get it—yak.)

If Herbert will take me to the pool room I will be able to watch the locals beat the stuffing out of some invading American swimmers. U. of Buffalo I think. Water Buffalos no doubt!

Besides this the jim team will put on a dandy show. After all these keen preliminaries we get to the meat or crux, you might say, of the evening. The real elegant dance in the big jim. The slightly humid and delicate odoriferous scent of the joint really borrows itself to a romantical atmosfear. Look at me, dear Diary, I'm just quivering all over!

Of course Herbert, who is the most procrastinating dolt I know, hasn't got tickets yet, but he says that there will be 600 on sail at the door. I must get my beauy sleep now, so g'night.

—Lottie Dawe

Selector's Items

By Campus Tampus



CAMPUS TAMPUS SAYS: Form chart and entries for Third Annual Running of Blue-ball Classic or Campus Open. Purse 10,000 yen (Nationalist Currency). Course: 3 furlongs and a fathom. Post time, 1:00 p.m. E.S.T.; Stewards S.P.S. Finish to be confirmed by Wade's Graflex. Winner The Varsity (to be announced in Monday's issue.)

ENTRY	SYABLE	COLOURS	JICKEY	ODDS	FORM CHART
Crumpets n' Tea	Trinity	Red and Black	Seeley	well rather	hugs rail
Annesley Annie	Victoria	Red on Yeller	Miss Honey	15-2	Mudder; likes mud
Hoolihan's Doe	U.C.	Red n' White	Dnieper	154-1	Fodder; likes food
Am I Blue	St. Mike's	Double Blue	Lou Barnes	4-0	Wins by a nose
Typo Error	The Varsity	Read	Fatty Phil	2-1	No strain; no pain
[illegible]	Sports	White (purity)	Long Jawn	Even	Sure Thing
Hands	O.T.	Green	No Boy	100-1	Handles well
Fiddlebum	Music	[illegible]	Sir Ernie	¾	Bowing in
Horn Rims	Optometry	Black	Eyres	11-10	Eye this one
Philly	Philosophy	Wine	Plato	2345-8	Old plug
[illegible]	Medicine	Black N' Blue	Ears	14-3	As well as expected
Daffydils	Pre-Meds	Purple	Doc's Up	33-3	Out to score
Horse's S.	Skule	Yellow	Godiva	0-1	Froths but good stud
Star	Tor. Star	Rag	Hindy	250,000	Look not a gift horse
Mule Train	Capitol	Black Label	F. Laine	Unknown	Has ups and downs
Tely	McCullaugh	Pink	Wrong	—30—	Fine in slop
Globe	McCullaugh	True Blue	Wright	Scratched	Not a Star
Bed Pan	Nursing	Brown on White	No Boy	Itched	Good nearing wire
Dish Pan	House Ec.	Tattle Tale Gray	K. Aitken	99-44/100	Fast starter
Girdle	Physic	Cerise	No Boy	Long Shot	Good in stretch
Yankee	Dents	Enamel	Strap	2&1	Poor support
Mustang	Western	Purple	Metras	Infinite	Strong finisher
Lefty	L.P.P.	Red	Joe S.	not divulged	Deceiving
Busher	Board of Gov.	Grey	Sid	200-5	Long Winded
Silver	McGill	Crimson	Obeck	5-1	Lone Ranger
Pegasus	Acme Farmers	Puce	Ben Hur	56-7¾	Ancient gelding

Saliva tests will be given to all those who are able to answer the bugle for the first round. Jockeys are reminded that they must bring their own hand batteries as last year several were not returned to the committee.

VARSITY SPORTS

Interfaculty Sports

Last night Junior Vic came from behind to whip Junior Skule 2-1 in a hockey game that had everything. Zajecek scored first for Skule on a solo rush. Thomas fired a screen shot from the blue line to tie the score late in the first period. The winning tally came on a smooth 3-way passing play with Doner and Rumball setting up Walton for the clincher. Both Leuty and Yalden played well in goal.

In the nightcap, Trinity B completely outclassed a hard fighting Pharmacy crew, winning 12-3. Andison was the high scorer with 4 to his credit, followed closely by Fleming who notched 3. Gray and Creole got 2 each and Perry completed the score for the Buttery Boys. Murphy fired two and Allan one for Pharmacy in the highest scoring tilt of the season.

In a rousing minor league b-ball tilt Vic south house whaled the poo out of Trinity, 56-13. Ken Stevens paced the red and gold machine with 20 (twenty) points. Webster was next high with 13. Nobody on the crumpet team got more than two.

SPS fourths hurled 8 goals behind the stunned St. Mike's goalie in the noon hour hockey game to down the Mikemen 3-1. Sterling with 3 paced the Skulemen while Mustard and Jenner also played well.

Senior SPS had a field day at the expense of the inept Vic seniors crushing 38-11. Pierce, Willies and Smith paced the engineers.

Emmanuel downed their Victoria thirds brethren 32-29 in the thrilling 4 p.m. game. Bev Johnston hooped 10 to lead all scorers.

SPORTING EXTRAS

By BETZ

Six of the fighters on display last Saturday night will make the trip to Guelph this afternoon, to try out O.A.C., in the first of a double dual meet. It seems that O.A.C. has a full team except for the two extremities, the heavyweight, and the 125 pounder, or maybe they're just afraid of Tim Turner, and Hank Henshall.

The boxers making the trip will be: 133 lbs., Glen Williams; 140 lbs., Frank Corner; 147 lbs., Dick Priestman; 155 lbs., Norm Green; 165 lbs., Wally Armstrong; 175 lbs., Jim Follinsbee.

At 4.30 this afternoon the Varsity intermediates will face the Balmy Beach Indians Puma Wolves hockey team in an exhibition hockey game designed to end all exhibitions.

FENCING

Mark Kellow emerged as the winner of the combined senior fencing tourney held last week at Hart House. He took firsts in the epee, saber and foil. Tied for second place were Ken Soga and J. Roberts. The fencers take on U. of Buffalo to-morrow night at A-night.

Jr. Bees

(Continued from Page 8)

the east end sponsored by the Corner Boys Grill—and the St Mike's juniors—sponsored and composed of students of St. Michael's College School. These four teams play twice a week—Tuesday evening there are two games at the Varsity Arena and Friday evening two games at the Weston Arena.

Weston Leads

Leading the group by 11 points is the strong sextet from Weston. These boys sprang into a strong lead during the early part of the season and have steadily increased their lead as the season has advanced. Following them are the red-shirted boys from the East End. These boys have begun to show their hockey prowess after demonstrating their fistic ability in free-for-alls which dominated the early games of the team. In the third position are the double-blue boys from Bay St. who are grimly holding a slim one-point lead over the Varsity Bees.

Rolling Now

The Bees, after a poor start, have begun to roll. They have decisively won their last two games and are playing their best hockey right now. Although Art. Holmes, the clever pivot-man for the Baby Blues, has been sidelined due to damaged ligaments in his knee, the Bees have brought Phil Arrowsmith from the Senior Blues down to assist them. It was the return of Arrowsmith which began the Juniors' win streak last Friday.

The leading point-getter of the Junior B League is George Jamieson of the Weston Dukes with 19 points composed of 11 goals and 8 assists. Second in the race is Norm Gray, pivot-man of the Corner Boys' first line, with 10 goals and 7 assist. Varsity Bees lone member in the top dozen scorers is Don Fullerton, centre, who is tied for third with Eric Nesterenko, Weston with 14 points.

Top goal-getter in the league is George Jamieson of the Dukes with 11 goals. Top play-maker in the loop is also Jamieson with 8 assists.

TOP SCORERS
(As Of Jan. 23/50)

Weston Dukes—W, Corner Boys—CB, St. Michael's—M, and Varsity—V.

Player	G	A	P
G. Jamieson, W	11	8	19
N. Gray, CB	10	7	17
D. Fullerton, V	7	7	14
E. Nesterenko, W ..	6	8	14
T. Reid, W	7	6	13
J. Scanlon, M	7	5	12
S. Posivy, CB	5	6	11
J. Harrison, M	4	6	10
B. McFarland, W ...	7	3	10
E. Balfour, W	5	5	10
P. Jago, W	6	4	10
J. Wheldrake, W ...	4	6	10

JR. B OHA LEAGUE STANDING

Team	G	W	L	T	F	A	P
Weston	15	11	1	3	59	30	25
Cor. Boys	15	6	6	4	40	42	14
St. Mike's	15	4	7	4	43	55	11
Varsity	15	5	10	0	40	65	10

WOMEN'S HOCKEY SCHEDULE

Week of Jan. 30

Mon.,	Jan. 30	—	12:30-1:30	— Vic. I vs. P.H.E. I
Wed.,	Feb. 1	—	12:30-1:30	— St. Mike's vs. St. H.'s II
Thurs.,	Feb. 2	—	1:30-2:30	— Meds. vs. P.H.E. II
Fri.,	Feb. 3	—	1:30-2:30	— O.T. vs. U.C. II

Home team listed last.

Women's Volleyball Game Schedule

Lillian Massey

Jan. 30-Feb. 3

Mon.,	Jan. 30	—	5:30-6:15	— Physio vs. St. Mike's
		—	6:15-7:00	— O.T. vs. St. Hilda's II
		—	7:00-7:45	— S of N. vs. Inst. Managem't.
Wed.,	Feb. 1	—	5:30-6:15	— U.C. I vs. P.H.E. I
		—	6:15-7:00	— P.H.E. II vs St. Hilda's II
		—	7:00-7:45	— U.C. II vs. P.H.E. III
Fri.,	Feb. 3	—	5:30-6:15	— U.C. II vs. Vic. II
		—	6:15-7:00	— S. of N. vs. Meds.
		—	7:00-7:45	— Physio vs. Vic I

Intercollegiate Volleyball Practices

Tuesday, Jan. 31 — 5:30-7:00
Thursday, Feb. 2 — 5:30-7:00

Those interested in trying out for an All-Varsity team to participate in an Invitation Tournament at McMaster Feb. 11th which will include teams from Western, McMaster, MacDonald and Toronto, are urged to turn out at the above practices.

SENIOR INTRAMURAL SWIMMING MEET

Preliminaries—Thurs., Feb. 2 — 5:00 p.m.
FINALS —Saturday, Feb. 4 — 8:30 p.m.

ENTRIES BY INDIVIDUAL COMPETITORS WILL BE ACCEPTED IN INTRAMURAL OFFICE TILL WED., FEB. 1ST, AT 5:30 P.M.

GAMES TODAY

HOCKEY—
12:30 SPS VII vs Vic IV ..... Allen, Law
5:30 Sr. Med vs Sr. Vic ..... McLoughlin, Gawinski
6:30 Trin A vs Jr. U.C. ..... McLoughlin, Gawinski
N.B.—4:00 game Knox vs Wyc (Robertson, Farrell postponed.

BASKETBALL — MAJOR LEAGUE—
1:00 PHE III vs Sr. Med B ..... Devereux, Huycke
4:00 Trin A vs Arch A ..... Huycke, Peterson

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 U.C. Falcons vs Med IV ..... Tompson
4:00—U.C. Hurricanes vs Vic XI ..... Tompson

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
1:00 PHE Flying Jockies vs Trin F ..... Gaffney
5:00 Med VI vs I Eng. Bus ..... Gaffney

WATER POLO—
4:30 Vic II vs St. M. B ..... Rosen, Catto
5:00 Forestry vs Med III ..... Rosen, Catto

BASKETBALL — MAJOR LEAGUE—
1:00 Jr. Med vs Jr. U.C. ..... Tisdale, Huycke

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 U.C. Einsteins vs Dent I Yr ..... Wilson

Reed Rat Race

Latest figures released from the Intramural Office reveal that the faculty of engineering no longer have a firm grip on the top rung of the Reed Trophy ladder. In fact they have been supplanted by University College who now lead by about 700 points. Trinity and Victoria have exchanged places, the Vics climbing from fifth place to third and the Buttery Boys slumping into the fifth spot. Forestry are still holding down the fourth place that they have held all year.

A few of the lesser known faculties such as music and Silesian studies are so far behind the rest that to all intents and purposes they have been dropped from competition. Law holds down the last position with a paltry couple of thousand points.

Leading Results Follow

UC	8,086
SPS	7,363
Vic	6,990
For.	6,728
Trinity	6,400
Meds	5,832
St. Mike's	5,762
Last place Law	2,218

HOCKEY—U.C.-P.H.E.

Torontonensis photos of all 4 teams will be taken in the Fencing Room at 1 p.m. Friday.

Bring your team sweaters.

Players are reminded that no P.T. credits wil be given unless they conform to the Intramural Regulations regarding attendance at games.

The Rest of the Jolson Story!

2nd Great Week



SPECIAL STUDENT ADMISSION PRICE 35c tax inc.
DAILY TO 6:00 P.M. (SAT.—5:00 P.M.)
PLEASE PRESENT YOUR A.T.L. CARD TO CASHIER.

UNIVERSITY
A FAMOUS PLAYERS THEATRE
BLOOR ST. WEST NEAR BAY

SHOW YOUR GOOD TASTE!
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Arrow offers many handsome solid colors to vary your shirt collection! Has Sanforized label like all Arrow shirts (shrinkage less than 1%) for better fit. Your choice of several smart collar models. See 'em at your Arrow dealer's *today!*

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U.C., it's this way...

January 26 already and what a term for U.C. activities. U.C.'ers have been busy with the Robinette and Portia Debate preliminaries held every noon. Literary Directors Bob Sutherland and Joan Irwin have set the date for the finals early in March so if you haven't signed up to debate yet you'd better get in touch with these two people right away.

Zi Murray and Jack Novitsky held a terrific Red and White night last Wednesday. Over three hundred dropped their books and joined in an evening of fun, food and dancing in the Women's Union.

Wednesday the W.U.A. held their Open Meeting and heard the directors' reports on the year's work. President Jane Ratz announced that the Honour Awards for outstanding service to the College during undergraduate years would be presented at the Graduation Banquet. The Fourth Year president, Barb Smith, reported that Robert St. Davies would be guest speaker at the banquet. On February 7 the Lit will hold their Open Meeting but before that comes U.C.'s biggest affair of the year—THE ARTS BALL.

As you have no doubt gathered from the posters and The Varsity notices the ARTS BAL will be in the College this year. In deciding to return to the tradition of holding our College dance in the College the Lit and W.U.A. Executives are working furiously to unify the U.C. Spirit you heard about in the Follies of '49. It wasn't until the heavy registration of the year right after the war filled the Lit coffers that the ARTS BALL was held at the Royal York and now Mr. Johnson tells us that practically every dance held down there this year has been a financial failure. Anyway it was just one hundred years ago early in 1850 that King's College became the University of Toronto in the present University College and in honour of this occasion a wonderful dance has been planned. An interesting bit of past history: Did you know that it was two servants carrying lighted lamps for the annual dance in 1890 that started the great fire in the east wing?

The theme for this hundredth birthday party will be something old and something new. Something old will be the Jousting Court in West Hall. Lining the walls will be the shields, swords and Armour of days gone by with heraldic crests of ..... well, we'll leave West Hall here. You'll see crests that you've never seen before.

And East Hall is going to have a surrealist atmosphere. Artist John Ruch and the hard-working decorating committee won't divulge any of their secrets except that you won't recognize the library or at least you wouldn't if all your friends weren't there. Incidentally have you ever sat and gazed at the far wall and wondered what war was fought in 1866. (That's all the Latin I can understand.) Well, those three college students were killed during a Fenian Raid near Limeridge and the stained glass window was dedicated in their honour.

Downstairs in the J.C.R. the theme is going to be "Thou Shalt Not" and what that means I leave to your own imagination .....

But a College dance would not be complete without College entertainment and this part of the evening is in the very capable hands of Jack Hulme, famous for his part in the Navy Show, the Follies and the All-Varsity Revue; Pat Watson, also of Follies fame, and Jack Robson from the Follies and All-Varsity.

Those of you who were at the Follies will remember the popular skit of S.A.C. on C.B.C. This skit will be presented upstairs during intermission and Hulme, Watson and Robson are also planning a snappy parody on the Lit. members.

You couldn't enjoy an active evening if you were hungry so food will be served. I almost forgot there will be dancing to the music of Bert Niosi and Boyd Valleau.

Tickets are on sale every day in the rotunda. This is the biggest U.C. function of the year. There'll never be another CENTENNIAL ARTS BALL.

"On with the dance, let joy be unconfined"

P.S.—Watch for U.C.'s entry in the chariot race today.

(Advertisement)

Art - Music - Drama

The Heart Of Midlothian

To adroitly avoid any resemblance to the original, dead or alive, in committing a novel to film is the cardinal rule of practitioners in Hollywood. The original emerges either purged and pure as in John Steinbeck's **Tobacco Road** or in James Thurber's **The Secret Life of Walter Mitty**, stripped and robbed of its essential theme.

Distortion and adaptation have become synonymous, and fidelity to the author, his purpose and his work is a principle of the past. Whether the current book-to-film abortions are deliberate products cribbed by the pseudo-morality of the Johnston Office and the heroic patterns of American idealism, or are circumstantial results of emphasis, selection, interpretation and presentation inevitable to the translator's task, the fact remains that few novels escape a twisted fate at the adapter's hand. One of the few was aired on this week's CBC Wednesday Night, in Weldon Hanbury's radio adaptation of **The Heart of Midlothian**, by Sir Walter Scott.

Not only did the radio drama remain faithful to the original in action, dialogue, in atmosphere and mood, but retold the Scottish tale with an impact that Sir Walter's novel studiously avoids. From **The Heart of Midlothian**, adapter Hanbury chose only the episodes essential to the novel's plot, interwove them with a minimum of narrative, an original background score, and aimed constantly to present an authentic vivid dramatization of the book.

The Heart of Midlothian is not a flawless novel by any means. Steeped in a wealth of Scottish lore, Scott attempted a simple tale to likewise steep his reader and does so remarkably well. Interminable descriptions, vivid, wordy settings and countless tangents from the plot, all contribute to losing the reader in the narrative, and it is not difficult to get lost. The CBC drama excelled in extracting the heroic tale of Jeanie Deans, the poor Scottish lass engaged to the local preacher, Reuben Butler, who journeyed alone to London to the Duke of Argyle in search of pardon for her un-wedded sister Effie, who stood convicted of child-murder in a Scottish court. Pungent with the eeriness of the wilderness was the opening scene when Jeanie is confronted by the stranger (father to her sister's child), hears of Effie's predicament, and resolves to appear as witness for the defense at the trial. Catherine Graham's life-like portrayal overflowed with staunch honesty and child-like innocence. The fault with most of Scott's heroines is their faultlessness; they have no redeeming qualities to make them live. Miss Graham substituted honesty for naivety in her characterization, and redeemed the role.

The trial-scene, its crossfire of prosecution and defense, presented Jeanie and Effie in stark contrast to the majesty and austerity of the Scottish Court. In the later heath scene with the hag and Madge Wildfire, character portrayal rises high, as does the sub-theme of revenge.

In adapting Sir Walter Scott's **The Heart of Midlothian**, Weldon Hanbury divided the wheat from the novel's chaff, preserved the essence of the plot in its most significant episodes, and instilled the novel with a pace and life that a plurality of its pages do not possess.

+ + +

Margaret Kerr

In tribute to poet Robert Burns, the CBC preceded the drama with a half-hour of Scottish folk songs, sung by mezzo-soprano Margaret Kerr, the Four Gentlemen and string orchestra under Geoffrey Waddington's baton. Possessed of deep resonance and vibrant tone quality, Margaret Kerr's throbbing contralto instilled the rustic songs with a warmth of quiet beauty one rarely hears. Her **Far Away and Over the Moon** was filled with the lilt of the Scottish dance, her "Comin' through the Rye" was an essay in the kneading of notes, in lyric tempo, in ebb and tide of tone. A subtle continuity was achieved from song to song by (1) announcements and (2) a delicate string interlude as comma to one rendition and introduction to the next. Only flaw was Four Gentlemen whose harmony in **Turn Ye to Me** and **Loch Lomond** suggested only the barbershop, never the lyric or intensity of what they sang.



MISS KERR

+ + +

Arthur Lismer Exhibition

On a happy chance I was at the Art Gallery the day that Arthur Lismer was hanging his current exhibition. Mr. Lismer, a tall white-haired distinguished-looking gentleman, is unmistakeable; so when he carefully assumed the detached attitude of a curator at our entrance, I was not fooled. In a loud voice I began to proclaim the merits of a certain picture. Mr. Lismer turned around shyly, "I painted it," he said "But I wasn't going to tell you if you didn't like it."

Back to the business of reviewing: Mr Lismer's paintings, drawings and sketches fill three galleries and cover a span of 30 years as a leader of Canadian art movements. First, there is the "Group of Seven" period of painting the rugged beauty of northern Ontario and Quebec. More recently the stage has narrowed from such scenes as "Isle of Spruce, Algoma" where lofty castles of spruce trees rise majestically from a rocky island. Now there is a focusing of the objects of the foreground. Tangled underbrush, fallen trees darmatically struggle against the strength of younger forests that are pushing them down upon the moss covered rocks. In these later paintings the colour is sharper than ever before, the lines freer and more spontaeous.

Although his earlier paintings have the blocked-out, strongly defined, rhythmical character of the "Group of Seven" painters, Mr. Lismer has a more sensuous feeling for colour than the others. He shows a predilection through all periods for clear tones of purple, green, and blue, all balanced in complex harmony.

In South Africa, where Mr. Lismer spent a summer in 1934, water-colours were used extensively for the first time. Moreover, studies of natives are prominent. These scenes are well-done and mood-evoking, but they are not as imaginative, do not show the same depth of response as his Canadian landscapes.

Mr. Lismer's drawings have the quality of his recent paintings; they are spontaneous and free, alive with sensitive and varied lines. I was particularly impressed by his Maritime paintings . . . they seem to be more personal and original than

CBC Wednesday Night

PARK ROAD
Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,
11:00 A.M.—PROF. HAROLD W. LANG (McMaster)
7:00 P.M.—MR. CLAIR CLARK (Director of Young People)
Feb. 5-20—Dr. "Charlie" and Mr. "Laurie Taylor — Walmer Road Church.
Muriel Gidley—Director of Music

ST. MARY MAGDALENE'S
(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. F. T. BRAIN, M.C., Rector—KI. 8291
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions
Students who would like to join server's Guild or Choirs, please see the Rector.

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
11.00 a.m.—Morning Prayer
Preacher:
CANON WILKINSON
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
Organist: Charles Peaker, Mus. D., F.R.C.O.
University Students Welcome.

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.
8.00 A.M.
HOLY COMMUNION
9.15 A.M.
HOLY COMMUNION
11.00 a.m.
MATTINS
SERMON: THE DEAN
MORNING SUNDAY SCHOOL
3.00 p.m.—Sunday School
7.00 p.m.—Evensong
SERMON: THE DEAN
Holy Communion, Wed. 7:30 a.m. Thurday (Purification of the Blessed Virgin Mary) 7:30 and 10:30 a.m., Friday 7:30 a.m.

TRINITY UNITED CHURCH
(Bloor W. at Walmer Rd.)
DR. E. CROSSLEY HUNTER, Minister
JOHN W. LINN, Organist
11 A.M.
"Laws That Determine Life"
3rd THE LAW OF DISCIPLINE
7 P.M.
"THE CHRISTIAN AND MODERN AMUSEMENTS"
3rd in "Christian Morals and Modern Youth"
8.15 p.m.—Fireside Hour
Students Made Welcome.

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets
Ministers:
Rev Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
PLAYING THE SMALL PART WELL
7 p.m.
WHAT CAN WE BELIEVE ABOUT PRAYER?
DR. HOWSE
will preach at both services.
6.40 p.m. Organ Recital
8.15 p.m. Friendship Hour
Students Specially Welcome

TRINITY COLLEGE CHAPEL
SUNDAY, JANUARY 29TH
8.15 A.M.
HOLY COMMUNION
11:00 a.m.—Mattins
Preacher:
The Reverend
G. H. Thompson,
All students of the University are welcome at all services in the College Chapel.

CHURCH of the REDEEMER
Bloor St. West and Avenue Rd.
Rector: Rev. H. R. Hunt, M.A., B.D.
8 a.m.—Holy Communion
11 a.m. Rector:
"ANTICIPATION AND REALIZATION"
7 p.m.—Rev. C. D. CROSS, B.A., L.Th., Rector of St. John's Church, West Toronto.
Organist: Otto James, A.R.C.O.

KNOX
Spadina and Harbord
Minister: Rev. Robert Barr, M.A.
9:45 a.m.—Adult Bible Class
11:00 a.m.—"JESUS AND NEW TESTAMENT HOMES"
(3) "Jesus and the Home in Nazareth"—2
7:00 p.m.—"JESUS AND THE TRANSFIGURATION"
(4) "Jesus and Our Transfiguration"
8:30 p.m.—FELLOWSHIP HOUR
Young People's Fellowship, Monday, 8 p.m., in Fellowship House.
Wed., 8 p.m.—KNOX MIDWEEK.
Studies in Philippians.

ST. PAUL'S-AVENUE RD.-UNITED CHURCH
121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
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his earlier work . . . the output, almost, of a new artist. A jumbled net, an old anchor, some freshly caught fish, a twisted rope, a decaying dock, the rocky coast . . . they are portrayed freshly and gayly, almost as they have arranged themselves, with the design of the artist intervening only enough to give the picture a necessary formal unity.

Pat Ciglen

* * *

Accent on Youth

The International Players is a group of very talented young actors, many of whom served their apprenticeship on campus shows. They produce a different play every week, which runs for three nights, Tuesday, Wednesday and Thursday.

The system under which they work is unique in Canada. No tickets to the performance are sold, but during the intermission plates are passed around and the patrons contribute what they think the play is worth. It reminded me very much of church, except that the leading lady was much too beautiful to be good.

The pay as you like idea originated in the States; it was used there as a device to employ actors in the off-season and to give agents a chance to see them before casting broadway shows. The International players have the distinction of being the first professional stock company to use this novel system. During their recent season in Kingston, they played five evening shows and a matinee every week to well-filled houses. This may be a significant step forward in the growth of Canadian Theatre. Selling tickets is always the stumbling block to stock companies, however people seem more inclined to go to a play if it is just a matter of casually deciding to go on the night of the play and paying what they think the play is worth.

The play this week, **Accent On Youth**, was directed by Henry Kaplan, late of the UC Follies. At no time during the evening did one get the sinking feeling in the pit of the stomach that too often is the result of a small stock company trying to put over a fairly sophisticated "situation" play. The acting was smooth and professional and the play proceeded at an even tempo, yet without dragging.

Jean Cruchet played Linda, the heroine, with technical competence, yet failed to endow the part with any great degree of character. Miss Cruchet was obviously miscast, the fault was not in her acting. William Needles was excellent as Steven Gaye and Bea Lennard (another UC grad) made a fine Genevieve.

Terry Jaeger

The SAC Story

(Continued from Page 1)

from whic hthe affairs of students, socially and otherwise, will of necessity radiate."

This year's Student Union Committee of the SAC has just announced plans for a Memorial Union to the south of Hart House which bring into sight the goal of years of waiting.

Lose Oratory

Torontonensis of 1913 tells us, "The function of the Parliament has become so purely executive that there is no room for oratorical practices". However, anyone dropping into the Wednesday night meetings of the SAC would wonder if "oratorical practices" were not still on the agenda.

By this time the "Athletic and Discipline Committee" was providing parades and entertainment at Rugby games, and incidentally checking up on such students as those who went berserk when the Blues won the Dominion Rugby championship in 1912. In the past few year's the entertainment angle has been ably managed by the Blue and White Society, one of the few council activities which is not a financial burden.

Change Name



C. GUILD

Then the Undergraduate Parliament was christened the Students' Administrative Council in 1913 and representatives were elected to it by the men of the various colleges and faculties. That same year a compulsory fee was levied to cover the services rendered and with this source of income, a graduate was appointed permanent Secretary-Treasurer to handle their ever-increasing number of activities.

During the War years the women formed their own council, among whose jobs was providing chaperonage to the large groups of women who took the "Varsity Special" to the Queen's games. A joint executive of the SAC's was soon organized which not only acted as a link but handled finances and the publications. This executive body gradually absorbed all the powers of the separate councils to such an extent that in 1930-31 a new constitution joined the three groups into one, which was composed of the heads of the student government societies of each faculty, college or department and certain ex-officio members such as the editors of **The Varsity** and **Torontonensis**. The cumbersome name of the new body, The Joint Executive, Students' Administrative Councils was modified to Students' Administrative Council four years later.

Get Loan Fund

During the 'thirties an employment service was offered students by the SAC and a loan fund set up which has tided over a greater number of students each year.

Amendments made in the '45-46 session of the SAC bring it up to date. At that time the title of the graduate who returned to chair SAC meetings was changed from President to Chairman, and the undergraduate who was actually the head of the student body assumed the office of President. This year's chairman is Carmen Guild, 4T9, and president is Bob Hetherington, who is also president of the Medical Society and a Rhodes Scholar. The Vice-President is Ruth Comfort, III O.T.

The aim of the Undergraduate Parliament formed in 1907 "that eventually all matters of common interest to the student body will come under the jurisdiction or supervision of this organization" has indeed been realized.

Notice of Motion to amend the Constitution of the STUDENTS' ADMINISTRATIVE COUNCIL

Art. IV, Sec. 6: Delete the words "and the Women's Editor" and after the words "The Varsity" insert the words "and another member of the masthead to be either the managing Editor or the Associate Editor."

Appendix B. Par. 3, sub section (c): Delete the words "and the Women's Editor" and insert after the words "The Varsity" the words "and another member of the masthead to be either the managing Editor or the Associate Editor."

Richelieu

(Continued from Page 3)

students Jean Provost and Gilles Bergeron. (Both are visiting the University of Toronto campus this weekend, along with the other Carabins.)

Commends Work

"The Montrealers' work cannot be too highly commended," Symons said yesterday. His opinion was backed up last night by the University of Toronto NFCUS Committee he leads, when the Committee unanimously passed a motion congratulating the Montreal Committee's work.

The seminar has been suggested for several years as a NFCUS project. This year the national organization was determined to get the work done. So organization of the seminar was given to the Montrealers as their specific task for the year.

Suggest Pool

Since transportation expenses were not to be subsidized, the University of Toronto Committee this winter suggeste.. that a "travel pool" might be arranged to aid students from distant universities.

But it was decided too much other work had to be done this year to take on such a task.

If the plan is adopted for future seminars it might resemble plans already used by such organizations as the Cooperative Commonwealth University Federation. A fund sufficient to pay the total expenses of all delegates to the seminar would be raised, each university contributing in proportion to its ability to pay.

Thus a student from a university far from the site of the seminar would have to pay no more than one from a university closer to the site.

FILM SOCIETY

The U. of T. Film Society will meet this Sunday afternoon at 2:30 in the Museum Theatre. Programme: All Quiet on the Western Front; Le Chien Andalou; Steamboat Willie.

WHAT IS H-DAY?

It happens on?
SUNDAY, JANUARY 29, at 7:30 p.m.

It takes place at?
THE NEW HILLEL HOUSE
(186 ST. GEORGE)

Admittance by?
A.T.L. CARDS

The occasion?
HILLEL Housewarming DAY!

Material for the
VARSITY SONG BOOK
from faculties and other organizations must be left at the S.A.C. office, Hart House by Friday, February 3rd

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Hiring counsellors within next two weeks. Write to 112 Yonge St. or phone EL. 0533 for application.

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Third floor room for student in Beach district for $7 weekly. Also daily drive to Varsity from Beach and Kingston Road. GR. 5865.

LOST

Lost, separately, 1 Parker "51" fountain pen and Parker "51" pencil. Both engraved with "Derek Walton". Leave at SAC Office.

LOST

Lady's Longine watch, brown strap, last Friday night, University area. Please phone M. Newman, MI. 5848.

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a reduction in the price of its meals. We are handing on reduced prices to you. Drop in and compare our quality and prices — they can't be equalled.

Nous Sommes Enchantes De Vous Voir

"We Welcome You...."



—Varsity Staff Photo. by Peter Wade

Dr. Lortie welcomes the Toronto delegation on behalf of the mayor of Montreal who provided 'vittles'. After the repast the group attended a joint concert and play by the students of the University of Montreal. Most of the words were lost, but the actions were expressive enough to convey the meaning of the latter to the Varsity forty.

Hart House Welcome For Carabins Tour Starts Gala Gallic Weekend

At 6 p.m. today, a bus will arrive at Hart House bearing forty-five French-Canadian students from the University of Montreal. The event is the return trip of the Carabins in the second annual week-end sponsored by the ISS and NFCUS. An example of co-operation between the two organizations on the campus, the week-end has been planned to promote lasting friendship and understanding between the two major language groups of Canada.

The group that went to Montreal on the weekend of Dec. 9, are acting as hosts and hostesses to the visitors, with many of whom they have become fast friends. The feeling of these students on their return to Toronto was one of deep appreciation to the Montreal students and to the organizations and the SAC which had made the trip possible. There was also a determination to return the hospitality and friendship so evident in Montreal.

Booklet Prepared as Memento

A booklet containing the pictures taken on the trip with the letters from the presidents of the two universities has been prepared by the students. It will be presented to the guests to provide a material memento to the two groups.

A reception in the Provost's Office in Trinity College will officially welcome the guests. A hot supper will follow the reception.

A party on Friday evening will continue the process initiated by the Carabins of breaking the ice with an informal get-together. General opinion among the Toronto students who went to Montreal is that the intimate contact with their hosts was the best thing on the trip. The hospitality of the French-Canadian families will be duplicated when the Toronto group plays host to the visitors in their homes.

Tour Includes Demonstrations, Play

A tour of the University Saturday morning should prove interesting to the Toronto students as well as to those from Montreal. Demonstrations in the New Mechanical Building are scheduled to time in with the tour, and the procession has been well organized. A reception by President Smith in the Senate Chambers will be followed by a tour of Hart House, when, once again girls will be allowed in the hallowed institute.

The evening's entertainment will include a presentation of Molnar's "The Guardsman", now playing at Hart House Theatre. Comments are still being made about the excellent production of Musset's "Fantasio" which the Bleu et Or presented at their university. The pride the University of Toronto takes in its own drama should be duplicated by the Robert Gill production.

Mass at the Newman Chapel on Sunday morning will be held for the visitors and others. A dessert tea at 2 p.m. at Wymilwood is being sponsored by the French Club. This affair is open to the entire campus, and all interested in meeting the visitors are vigorously urged to come.

....To See Our Town....



—Varsity Staff Photo. by Peter Wade

A sight-seeing trip of Montreal was included in the heavy schedule prepared for the week-end. Here a bus load of happy students listens with rapt attention while the driver describes the more "exclusive" sections of the city.

....And Enjoy Our Hospitality



—Varsity Staff Photo. by Peter Wade

The spirit of comradeship was carefully nurtured by parties such as This. French and English-speaking students mixed — drinks. This led to many interesting bilingual conversations.

Foreign Students In U.S. Are Over Quarter Million

Washington, Jan. 27—(UPRESS)—Nearly 27,000 students from other countries are taking courses in the U.S., according to a recent report of the Institute of International Education. 4,197 of this number come from Canada. Engineering claims twenty per cent of the visitors, Medicine ten per cent.

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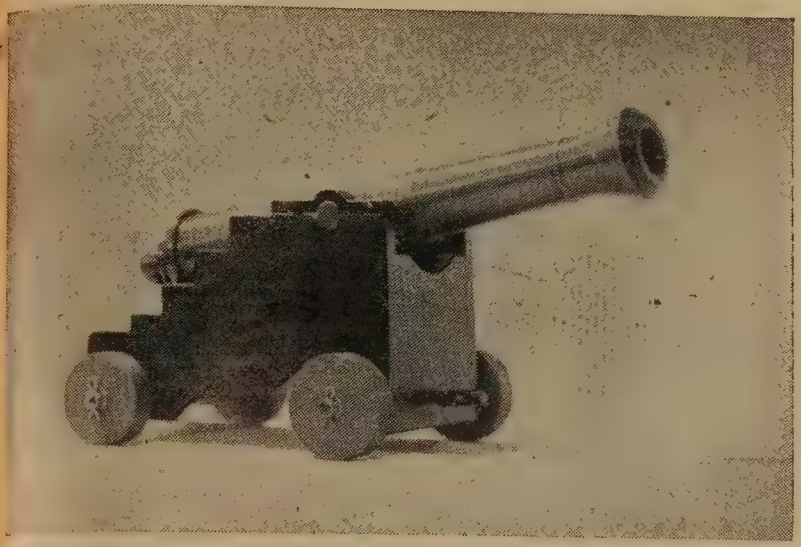
Hamilton, Jan. 27 — (CUP) — Apparently they play a little rough at McMaster. A recent advertisement in the Silhouette reads, "Lost — gym shorts and T-shirt in the refectory."

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 74 THE UNIVERSITY OF TORONTO Monday, January 30, 1950



—Toike Oike Photo by Giffin.

This is the boy that made all the noise at the Chariot Race on Friday noon. It is the new Skule Cannon which had the honor of opening the Jerry P. Potts' Memorial Chariot Race, which was won by the entry from The Varsity. On this its first appearance in public, it made known that it had a healthy voice, surpassing the Cannons which have preceded it in the long line of Skule Cannons.

* * * * * * * * *

Louisburg To School Fun, Campus Cannons Find Fame

By HERB WOOD

The cannons guarding the Union Jack in front of Hart House are silent, but it was not always so.

If they could talk, they would tell a tale full of romance and thrilling battles. They would talk of the struggle between France and England for mastery of Canada and of a watery grave following the sinking of the once proud French ship "La Prudente."

Raised From Harbor

And they could tell of an unexpected resurrection followed by transportation from Cape Breton's harbor of Louisbourg to the University of Toronto.

They were present at the battle of Louisburg. Besieged by the English under Wolfe, the citadel was defended by a strong force of French ships including the "La Prudente" with her 74 guns.

Two Survive

In several days of furious fighting the British commander captured the island battery making it possible for his ships to enter the harbor. Recognizing the danger, Drucour, the French commander, ordered six of his largest ships sunk at the narrowest part of the harbour entrance and their masts fastened together by strong chains forming a sunken barrier. Three other ships of the navy escaped, leaving only five of the original fleet. Of these, three were destroyed by fire, leaving only two vessels "La Prudente" and the "Bien Faisant."

On July 25, 1758, under cover of darkness, a detachment of British tars captured these two survivors, removed the crews and proceeded to tow the huge craft away. But "La Prudente" caught on a sandbar. Finding it impossible to free her, the British put the torch to her. Soon the ship was a mass of flames settling slowly to the bottom of the harbour.

For over a century and a half the cannons lay rusting at the bottom of the harbour.

Taken to Toronto

Forty-eight years ago they were raised from the harbour and brought to Toronto. No longer shiny and ready for immediate action, they squat on either side of the flag pole facing out on Queen's Park. Plugs have been driven into their muzzles to silence them forever.

But even these precautions could not silence them Approximately 10 years ago, they spoke to the consternation of University officials and half the population of Toronto.

Who Fired Cannon

For several weeks preceding the Skule dinner students unknown worked to loosen the plugs. The night before, a charge, reputedly the work of Chemical engineers, was placed in the cannons and a wire run from a battery to a resistance wire in the charge. Controlling the firing of the guns was an alarm clock which gave the conspirators five minutes in which to make their escape.

On the night of the dinner the conspirators (it is rumored they were Skulemen) slipped away from the dinner early and setting the timing mechanism in motion, fled the scene.

Five minutes later the evening stillness was shattered by a thunderous roar that could be heard for over a mile. Bottles which had been left in the barrels of the cannon in the days before the plugs were inserted, were blown 50 feet and splattered over the grassy slopes.



—Varsity Staff Photo. by Peter Wade

This cannon was silent on Friday, but its modern counterpart in the hands of the Engineers wasn't. The ladies admiring, Anne Galligan standing, and Mary Fran Burke examining the inscription, are wishing that it was so voluble. They have a story to tell.

UWO Students Banned From USC Meetings, Gazette Asks Change

London, Jan. 29 — (CUP) — Students at the University of Western Ontario have never had any constitutional right to attend meetings of their student council, it was revealed at the last meeting of that body. The news came as the result of a proposal editorial in the Gazette requesting the right be given to students of attending meetings and having access to the minutes of such meetings.

Most U.S.C. members agreed that the principals of democratic government involved should be assured, but some thought the present constitution was adequate to allow for these rights.

Ottawa Student Council Vote Power of Veto On Paper Publication

Ottawa, Jan. 30 — (CUP) — The Carleton, undergrad newspaper of Carleton College, may be withheld from publication for twenty-four hours on the say-so of any member of the Student Council, it was voted at a recent meeting of the Student Council. The member may so ban the paper if it contains, in his opinion, indecent material or other items prejudicial to the good name of the college. "This was in no way to be considered as a form of censorship", according to the council meeting.

Predictions Proven As Skule Is Victor In Chariot Classic

Ben Hur bane bin her'. In a fleeting visit Friday noon-hour he left behind a scene of mixed dismay, triumph and disorder. Everyone was sure that his team had won the Chariot Race, and at the same time in his heart of hearts he knew that his favorite had lost.

Varsity Wins

Naturally not everyone can win, not even in a chariot race in which many faculties contend, and when The Varsity enters that race, who else could win? (Ed. Note: Well, who?)

The new Skule Cannon announced for all to hear that the contest had started, and in less than half an hour the first chariot left the starting line. In a bustle of confusion the entrants drew up to the mark, and with loud cheerings were wished on their way.

Souvenir Hunters

Not many got very far. The crowds liked some entries so well that they refused to let them get out of their sight. Some even demanded souvenirs, and took them, such as wheels from the chariots, articles of clothing from the hapless horses (mostly such things as pants, shoes, etc.) and a set of giant-sized dentures from the Dense entry.

In spite of this, within the hour, one of the Chariots came steaming up the slope to the finish line. This imaginary line runs around the world, and by some odd coincidence ends, or rather crosses, just in front of the Engineering building, where by further coincidence many engineers were gathered.

The Winners?

This body of students, chagrined at the very thought of losing the race, rushed forth to challenge the oncomers. Fortunately, these weary horses and men first approaching the finish line were dressed in the garb of engineers, and so received safe passage.

In a burst of enthusiasm, these men of science welcomed the "victors" with loud huzzahs, and even fired the Skule Cannon in their honor. By some mischance, also in their direction. Then there was more waiting, until another crew of Skulemen could win the race.

Then the entry from The Varsity left the post, and with great difficulty managed to reach the first turn. After some deliberation it was decided that they should start over again. Returning to the judges' stand, they obtained a new chariot.

Weather Willing

In the meantime, chariots bearing representatives from UC, Vic, Dents, Meds, Skule and The Ancient and Mystical Conclave of Sorcerers and Alchemists were struggling on the course. The weather which had promised to be "fair and impartial" kept its promise, and although some precipitation was noticed from windows of the Medical Building, the Bureau maintains that it had nothing to do with this phenomenon.

It is pointed out with some feeling that there was some interference in the running of the race. By technicalities it is felt that the entries from the Engineering faculty should have been disallowed by the judges. It was felt by two of the judges. But the bulk of the engineers felt differently, and so it was considered discreet to declare the official winners to be the entry from Sr. SPS.

Varsity Wins

However, there is no way to silence the press. It is with some temerity but with equal determination that The Varsity reports the only true and official winners to be their own entry. After all, they did complete the entire course that was depicted in Friday's issue, and although they did arrive at the finishing line some time after the judges had left, it is

(Continued on Page 5)



This is the trophy which led to so much furor around the campus last week. First it was offered as the prize for the Annual Skule Chariot Race, and then it was snatched by some person or persons unknown and held as hostage to enable the Medsmen to force the Engineers to allow the Medsmen equal footing on the committee which lays down the rules for the epic event.

Anyone knowing the exact whereabouts, or having information which might lead to its recovery is requested to contact the Engineering Society. Reward: Permission to buy a ticket to the Skule-at-Home.

This Little Chariot Stayed Home



—Varsity Staff Photo. by Peter Wade

This is the normal use of the Chariots used in the race on Friday around the front campus. Daphne Wyle and Ed Curtin watch as University groundsmen George Humphrey and Ken Duff load dirt into can after the race had passed them by. Their non-partisan spirit makes them eligible for the trophy.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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MONDAY, JANUARY 30, 1950

No More Pass

No more Pass course.

President Smith's recent announcement that the Pass Arts course and its big brother, the General course, are to be scrapped in favor of a new, slick, streamlined general course has met with almost unanimous approval from those concerned with the state of education in Canada.

There can be no denying that the Pass course has been abused by those people who have seen in it an easy, quick way to a B.A. degree and a job. But much of this abuse could have been eliminated short of the annihilation of a revered tradition by making some distinction in the degree awarded a Pass and an Honors graduate.

If the sheepskin granted at graduation was labelled "Bachelor of Arts, Pass Degree" many of those who would give a good thing a bad name would think twice before deciding an extra year towards an Honor B.A. would be wasted time.

But some students do not think of the Pass course only in terms of money-making chances.

It is foolish to pretend that more than a very small percentage of students entering university have more than vague interests to direct them in their choice of an occupation. The first years of an undergraduate's life at university should be spent in consolidating or re-directing his interests. Then, specialization in the field chosen.

As it is now laid out, the Pass course provides the surest means to the end of a comprehensive education. A high degree of specialization is necessary in the present business world, but without the ability to correlate his knowledge to many other fields the specialist is analogous to an automobile running on half its complement of cylinders; he is running at something less than top efficiency.

The ideal arts education would then seem to be three years spent in a pass course with an additional two years of specialization towards a Master's degree. It is recognized that the B.A. degree is fast becoming only an apprentice's certificate of work done towards a higher goal. (That students themselves realize this was demonstrated by the inclusion of this fact in the recent NFCUS brief to the Massey Commission on the Arts Letter and Sciences.) But ideals often give way to practicality.

Realizing that specialization is necessary for success in the post-graduation business competition and that a broad basis for the application of such specialized knowledge is also necessary, the President's suggestion for the new general course seems the most practical solution.

But it must be with a feeling of sadness that some people have heard the news, "No more Pass course."

Competition has forced the true aristocrats of the campus to knuckle down. No more leisurely savoring of the information ladled out in the lecture room. No more place for the man who likes his facts in small measure with large chasers of thought.

No more Pass course.





A Sad Case Of Misogyny

Editor, The Varsity:
Having been highly amused by those poetic little slams that have appeared in **The Varsity** during the past chapter of the conflict between good and evil (male and female, that is) I thought of putting to rhyme, though very poorly a few sentiments which have been expressed by various people at various times:

"I saw her walking down the street,
A graceful, vacillating treat,
A princess from a fairy book,
A maiden worth a second look,
Beauty enough to satisfy
Petty, Varga, Powers and I.
(Though I'll admit and you'll agree,
I'm not in the class of the other three.)

Well, naturally, I speeded up
To drown myself in Beauty's cup,
But as I quickly drew abeam
I saw things change—perhaps the steam
Upon my glasses marred the view,
I took them off—and dropped them, too—
For still 'twas there, and undenied,
My faithful glasses had not lied.

Alas! What did I see? What horrid thing?
'Twas not a pin or diamond ring!
But lipstick, rouge, mascara, cream,
Enough to make a nightmare scream,
Two blobs of red, a smear of pink,
And blondish hair (her own I think,
Though coloured to peroxide hue,)
And naked eyebrows, colored too,

Tummy tucked beneath a girdle
Still resembling back of turtle,
(A common shape I will admit,
In fact, the shape we've given it!)
And those twin bluffs—my shattered nerves!
—An artificial set of curves,
Packed with gulles and more deceit
Than 5A shoes on 6E feet.

I speeded up—and right on by,

(Continued on Page 7)

THE STARDUSTERS
VARSITY'S FAVOURITE ORCHESTRA!!
13 Musicians—Vocals by Bonnie Clarke and Jack Young
— OUR SMALLER GROUP —
ART BINNS AND HIS ORCHESTRA
For full band or smaller orchestra — ME. 4455 - HU. 7120

BAHA'I STUDENT GROUP
SUBJECT: ECONOMICS AND RELIGION
SPEAKER: MR. CHARLES CLEATHER
PLACE: U.C. (BASEMENT) ROOM 64
1 P.M. TODAY ALL WELCOME

ALL-VARSITY REVUE
— NOTICE —
The rehearsal of the dancing choruses at the O.T. Huts, 7:15 p.m., as per schedule.
The rehearsal of skits at the Zion Church, 7:15 p.m., as per schedule.

Royal Conservatory of Music of Toronto
Wednesday Five O'clocks—— Season 1949 - 1950
Third Concert — February 1
CANADIAN ARTISTS TRIO
Hersenhoren, Yselstyn, Barkin
playing works by
Mendelssohn and Shostakovitch
CONSERVATORY CONCERT HALL
Tickets One Dollar — Now on Sale

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1:30 today.

GLEE CLUB
Regular Rehearsal of the Glee Club will be held in the Music Room at 5:00 p.m. today.

REVOLVER
There will be a shoot in the Range at 7:30 this evening.

TABLE TENNIS
Tables will be set up ready for play in the Lunch Room at 7:00 o'clock tonight.

NOON HOUR ADDRESS
Dr. D. W. Hay will present the third in the Noon-Hour Address series on Worship, in the Debates Room at 1:30 p.m. on Thursday, 2nd February. His subject will be "Must We Be Mystics?"

CHESS
Mr. R. F. Rodgers will give a simultaneous exhibition in the Chess Room today at 1:15 p.m. All interested members of the House will be welcome.

THE VARSITY

Monday, January 30, 1950 — THE UNIVERSITY OF TORONTO

Found: One Week-End



—Varsity Staff Photo by Rocky Martino.

Arriving by bus on Friday evening, forty students of the University of Montreal sang, talked, danced and mugged their way into the affections of all those Varsity students who met them. Shown above is one group of the Montreal students as they arrived for the second part of the annual Carabin-Varsity exchange weekends.

Godless Q'men Object To Ruling Barring Club Meet

Kingston, Jan. 26 — (CUP) — Queen's students are unanimously opposed to Queen's University Principal R. C. Wallace's recent banning from the university campus of an agnostic and atheist group, letters, reports and editorials printed in the Queen's Journal indicate.

In an official statement about the student atheists and agnostics, who held their first meeting last week, Principal Wallace stated, "There is no room for any club or organization which is anti-religious, nor will any such organizaton have a place in Queen's."

One member who attended the meeting last week denied vigorously that there was any intention of forming a club in the usual sense of the word.

Want Discussion

"We merely want discussion and on an intelligent level. We exclude no one and invite everyone who is serious about the matter of agnosticism and religion," he said. The student preferred to remain anonymous.

What effect the Principal's ban will have is not known. A notice on the university Student Union's bulletin board stated that the agnostics and friends would meet anyway, same time and same place as per schedule.

The Jan. 24 issue of the Journal appeared with one editorial, one article and seven letters to the editor about the principal's ruling. All expressed disapproval.

The Journal editorialized: "We ourselves are neither agnostics nor atheists. But this does not, and indeed should not, mitigate our belief in the rights of others to profess these beliefs, or disbeliefs, on an equal plane with all other groups. We see no reason for such discrimination.

"It may be retorted that the University, by its actions, is not barring freedom of expression to atheists and agnostics—they may still discuss such subjects in private or off the campus. This is not the point.

"The fact is that the University is placing atheists and agnostics on a different plane from other groups; it is forbidding to these groups some of the rights it grants to others."

Wants Religious Atmosphere

Principal Wallace's statement also said, "Queen's University admits students of many religious faiths, Roman Catholic, Protestant of various church affiliations, Jews and no doubt some of no religious affiliation at all. And Queen's welcomes facilities and organizations for any students to follow their own religious faith. . . . The traditions and history of Queen's are, in the best sense in the religious atmosphere. They will continue in that atmosphere."

In the same article that contained the Principal's statement, the Journal reported a resolution passed by the local unit of the Co-operative Commonwealth University Federation "Respectfully requesting that the Principal reconsider his decision to ban" the agnostic and atheist group.

The resolution called the Principal's ruling "a violation of the fundamental freedoms of speech and assembly."

Would Discuss Doubts

Among the seven letters, filling six columns of the Journal, was one from a self-styled agnostics, R. J. Reid, Arts '52. After describing the "doubt in himself" an agnostic must have once he has rejected the "blind faith" of those who believe in God, Reid wrote: "I believe that the rights of freedom of speech and thought should guarantee me the right to discuss my doubts with fellow agnostics and to arrange opportunities to discuss them in groups at which one way or the other many stop them and help me to resolve doubts; to accept or deny."

Criticizing the Principal's statement, letter-writer William E. Bauer, Arts '50, commented, "I . . . believe that there should be room at Queen's for any organization which is interested in pursuing truth. The multiplicity of religious organizations at Queen's would seem to indicate that the ultimate truth in the religious spheres has not yet been attained. Those organizations, all of whose creeds are based on tolerance, should be glad to accept the presence of another group, whose end is the same as theirs, although its means are slightly different."

Two letter-writers expressed belief that Principal Wallace's ruling was partly caused by fear that financial supporters of the University would be offended. Al Croo-

(Continued on Page 7)

Manitoba Has Them Too But Exec Reconsiders

Winnipeg, Jan. 30—(CUP)—A letter to the editor in The Manitoban has proposed the formation of an Atheists Club on the University of Manitoba campus, and has appended a proposed executive.

The proposal was followed by another letter from one of the proposed executive, who stated, "I believe such a letter should not have been printed. It was the purpose of degrading innocent people . . . As for myself, I attend church at least twice a month, and unless I were to renounce any association with the Atheist Society I might have a very hard time entering any local church."

France Chosen As Seminar Site ISS Announces

The Third Canadian International ISS Summer Seminar will be held in France this summer according to an announcement made by the National Office of the ISS Thursday. Six students from Toronto will be chosen from among fifty across Canada to participate with selected European students in a five weeks seminar on the general topic of the "Crisis in Western Civilization".

Students interested in taking part in the seminar may come to the ISS open meeting to-morrow at 4 p.m. in the Women's Union.

Financed Outside Regular Funds

Tentative plans call for sailing on a student ship, July 26, a five week seminar at one of the alternate sites to be decided with the aid of the French government, free travel time and return on Sept. 8.

The seminar is financed completely outside regular ISS funds. The actual cost of the five weeks is borne by grants made to ISS. The provincial governments have been approached again for a grant toward travel expenses. The aim is to make participation in the seminar independent of students' financial position. Personal expenses, however, are borne by the students.

The qualifications for the seminar are generally the same as last year. Superior academic standing

(Continued on Page 7)

Carabin, Varsity Leaders Want Exchange Expansion

By ROCKY MARTINO

"At our next meeting we're going to appoint a Commissioner who will look after the 'exchanges' between the University of Montreal and ourselves," said Bob Hetherington, Varsity SAC president. Balancing a teacup in one hand and a camera in the other I came up to Bob Hetherington, SAC President, and Gilles Bergeron, President of AGEUM (Montreal equivalent of the SAC) engaged in an exchange of ideas on future inter- university visits.

Exchanges Important

"We feel," continued Bob, "that these week-ends should become as much a part of our school-year as the other inter-university activities The exchanges of the past two years have been preliminaries to something that will grow in importance and size as the years go by."

Two Week-ends

"These exchanges are very important," said Gilles. But there is one thing I would like to see changed. Instead of having forty students come down once a year for a week-end, I would like to see two groups of fifteen to twenty come down at different times in the year and stay for about six days. They could spend the first couple of days making friends and getting to know their way around. Then for the next four days they could attend

(Continued on Page 7)

Carabins Tired But Happy After Weekend Festivities

"I would like to move," said one of Les Carabins from the University of Montreal yesterday afternoon, "that the Carabin Weekend become a Carabin Week. I don't want to go home!" That seems to have been the general opinion of the forty University of Montreal students who spent the weekend here as guests of the students of the University of Toronto.

Repaying a visit Toronto students made to Montreal last fall, Les Carabins decended on the Campus late Friday afternoon, for a hectic weekend of entertainment, and talk. While they were here they had a chance to meet a wide variety of students from Toronto, walked about the campus, were shown through the New Mechanical Building, heard some remarks on religion and education from President Smith, saw the closing performance of "The Guardsman" at Hart House Theatre, talked French and English (and Spanish and German), discussed religion, the theatre, the arts student problems, NFCUS, the IUS and sex.

Trinity Reception

Provost Seely of Trinity College, who greeted Les Carabins on Friday afternoon at a reception, said that he hoped they would go home "thoroughly tired and thoroughly happy." Toronto did its best, and there is no doubt that they went home tired.

The exchange visit of the University of Montreal students marks the second year that the scheme has been run. The Toronto Committee of The National Federation of Canadian University Students, and The International Student Service, who organized the weekend, hope that next year it will be taken over and made a permanent activity of the Students' Administrative Council. A proven success, there is little doubt that next year the

(Continued on Page 7)

Chariot Race

Statement From Skule

We, the Engineers do tender an apology for the manner in which the so-called Chariot Race was run off this year. While we daresay the majority of us enjoyed ourselves at this festive occasion with spittin' contests, cigar smokin' and the like, the race itself was a sad disappointment to those of us who spent many hours in organizing this grandiose event.

Although the NFCUS-IUS made a gallant attempt to organize this affair in a fashion which would provide a source of amusement and possibly some speculation regarding a **legitimate** winner, the group was not organized in time for the Engineers to redirect the great enthusiasm which had been growing for several weeks.

To correct this condition, we suggest a general council be organized from representatives of Meds, Skule, and the combined Arts colleges. We also suggest that the Engineers relinquish direct control of the race and be relieved of the financial responsibility, in favour of this all-Campus council. However, since the Engineers were the original instigators of this novel form of expressing long pent-up spirit, it might not be out of order for them to donate a suitable trophy in all seriousness.

Before this race will be run again, drastic changes will have to be made, a few of which might state that:

1. The race be held in Varsity Stadium (assuming that subsequent winters will not be as mild as this one) on the ice loop.
2. Due to the fact that Skule lost one chariot in this year's schemozzle, no D.S.C. wagons shall be used.
3. Spectator participation be cordially restricted to violent cheering and strictly "stand support". Otherwise this leads to conditions of mob frenzy.

In short, we propose to aid in setting up a body which can create a true sporting event, indicative of faculty proficiency rather than strength of numbers.

BARNEY WARREN,
BENNY BENSTEIN,
for The Engineering Society.



—Varsity Staff Photo by Rocky Martino.

Presidents of the student bodies of two large Canadian universities got together for a friendly talk and exchange of ideas when Gilles Bergeron (left), president of the University of Montreal AGEUM and Bob Hetherington, president of the SAC at Toronto, met on the campus during the Carabin weekend.

Art ∞ Music ∞ Drama

Jewish Folk Choir—Jennie Tourel

Metropolitan mezzo-soprano Jennie Tourel floated on-stage like the Queen of Sheba into Solomon's court, in a jet-black velvet Elizabethan creation Saturday night at Massey Hall. She was guest artist at the Toronto Jewish Folk Choir's second 25th Anniversary Concert, Emil Gartner conducting.

Characteristic of the choir's lengthy (three-hour) programme was its startling diversity of Jewish, Russian and French folk songs to Schubert lieder and a Negro spiritual. Certainly the emphasis (didactic or otherwise) fell upon the theme of the unity of mankind, represented in the art of song. Evidence to this was the nature of the choir, the programme and the notes.

Polish and subtlety of performance were not the conductor's primary aim Saturday night. Emil Gartner leads with a demanding arm, but his demands were fervor and vitality, and his choir met them both. With skilful accompanist Fagel Gartner, her buoyant manner and Schmitz-like, articulate technique, the Jewish Folk Choir was at its best in Hecher, Besser, Der Rebbe Elimech, Every Time I Feels De Spirit, Kalinka and La Merle. Conductor Gartner drew an effusive charm and rhythm from his followers in these, but that same effusion saw individual voices poke out above the harmony of the numbers as a chorale whole.

Jennie Tourel on the opera stage is a mistress of eurhythmic charm. She first creates a mood by a stance, a tossed head or a raised brow, from which emanates a rounded fluid mezzo-soprano that filled the hall. The singer excelled in Bizet's Adieux De L'Hotesse Arabe and Saint Saen's Mon Coeur S'Ouvre a Ta Voix. The actress excelled in the Letter Scene and Drinking Song from Offenbach's La Perichole. Choir and Soloist combined in Schubert's cantata Miriam's Song of Triumph to bring the program to a climactic close.

All in all, the concert was a nice, sweet, lovely enjoyable experience, which except for the Yiddish lyrics and aesthetic beauty, was well within the comprehension of the common ordinary unintelligent man-in-the-street.

William Glenesk.

Anna Russell

Saturday night was probably the most exhausting evening I have spent at a concert. Anna Russell, comedienne, leaves no musical conceit or artifice untouched. She harangues them all and even attacks herself. In her opening recitative or lamentation, she explains her position in the musical world. Coloraturas and female baritones, musical freaks, have circus appeal and circus sized audiences, but the sweet little voice is not concert fare as she indicates in the aria, **Here I Sing so prettily.**

In her **Helpful Hints of How to Pep Up The Recital Of the Average Singer,** Miss Russell demonstrates her unique ability to capture the quality of the various types of voices; sopranos, dramatic and coloratura, contraltos, tenors, all come under attack. In this group, we alternated between satirized concert versions and Russell-designed versions intended for various types of audiences, a Boilermakers convention for instance. Handel's pain-stricken **O Sleep, Why Dost Thou Leave Me** was turned into a masochistic torch song. One of the funniest transformations was the **Carmen Hebenera,** termed **Habenera Hoe Down** and rendered as a dead pan square dance. No small part of Miss Russell's are is her own amazing musical arrangements and lyrics in unbelievably polished combination. A parodist often exhibits an unconscious sympathy with the matter under fire and Miss Russell's success may owe something to that factor, especially since the lady really can sing. If she sometimes descends to more obvious burlesque, she has established such a close bond with her audience by virtue of her art and personality, that it is applauded as exuberant vitality and not resented.

For the instructive part of the evening, Miss Russell obliged with a formula for **How To Write Your Own Gilbert and Sullivan.** She stressed the need for a homogeneous chorus, all streetcar conductors for example, all one something, and for her purposes, all New York upper crust. The chorus of the Four Hundred accompanied the patter song about a gangster who becomes a "respectable, miserable tycoon." Especially amusing was the sad song of the nurse who has or has not done some thing and on whom the plot hinges. In this case it was **Dandelion,** who was a nurse in a maternity ward. And of course, there was the inevitable trio with Miss Russell madly changing hats and voices.

Miss Russell finally disposed of her clamorous audience by saying, "I'm so glad you all like good music." And we do too.

Lillian Becker

TSO Pops

Hello, Julie . . . Fine, thanks. . Imagine me going to a real symphony concert! . . . Al took me . . . Sure, I liked it fine but I don't know about Al, he's a critic you know—writes for **The Varsity.** He's awfully intellectual. When they played Ravel's **Bolero,** he said it was the longest crescendo in music—Al was always so original! But you should have seen the singer—what shoulders! His name was Leonard Winters and he had a lovely free voice after he got started. At first he was a little rough, it sounded like a plugged-up T-zone. He sang easier after his long-hair pieces . . . Just a moment till I get my programme . . . let's see: **Ombra Mai Fu from Xerxes** sounded like Handel's **Largo.** Al said something about a lack of resonance in the lower tessitura but I wouldn't know. I couldn't hear his low notes and his foreign words seemed laboured. **Di Provenza Il Mar** and **The Toreador Song** followed. Al thought the first was over-dramatized, but I liked it anyway—there was so much feeling in it. After intermission he sang **How do I Love Thee?, Water Boy, Swing Low,** and **Every Time I Feel the Spirit.** What a thrill when he sang **Old Man River** as an encore! He sang these best of all. Al turned up his nose and threatened to leave, but everyone else seemed to like it, judging from the applause. Al doesn't clap much for anything, he's so discreet that way. . .The orchestra? I thought it was fine and Al said it was up to the usual Friday standards. I don't think the programme was good for Al though —you know how sensitive he is to artistic stimulus. They played two Bacchanales, one from **Samson and Delilah** and the other from **Tannhauser,** and Al wanted to slip out for a few drinks during intermission followed by. . .Well, I managed to get him back to Massey Hall and the **Three Dances** from **Henry VIII** were able to cool him down. **Artist's Life** waltz closed a wonderful concert but Al was glowering by now.

Bruce Evoy.

• WHAT'S ON TODAY •

CARNEGIE MUSICALE

The musicale for today will consist of Beethoven's **Coriolanus Overture,** Teleman's **O Liebe,** Weber's **Der Freischutz Overture** and Mozart's **Violin Concerto in D.**

✣ ✣ ✣

ISS SEMINAR

ISS will hold an open meeting tomorrow at 4 p.m. in Women's Union to discuss the third annual European summer seminar, to be held this summer. All interested are invited.

✣ ✣ ✣

FIRST YEAR VIC WOMEN

Miss Macpherson will lecture to first year women of Victoria College today, at 5:05 p.m. in Wymilwood.

✣ ✣ ✣

ORGAN RECITAL

Dr. Healey Willan will give an organ recital today at 5 p.m. in Convocation Hall.

✣ ✣ ✣

VICTORIA CHURCH STUDENTS' UNION

The Assembly of the Victoria Church Students' Union will meet in Room 18 to consider the project of Feb. 12.

✣ ✣ ✣

LPP FORUM

"Is there a Communist Morality?" will be the topic of discussion at the LPP Forum in Room 11, U.C., at 1 p.m.

✣ ✣ ✣

PEACE COUNCIL

There will be a meeting of the Peace Council to discuss the spring programme in Room 13, UC, at 4 p.m. today.

✣ ✣ ✣

BAHA'I STUDENT GROUP

Mr. Charles Cleather will be the guest speaker at an open meeting of the Baha'I Student Group at 1 p.m. today in Room 64 (basement) of University College. His subject: "The Baha'I World Economy". All welcome.

✣ ✣ ✣

NEWMAN CLUB

The Newman Badminton Club will meet in the COTC Drill Hall tonight at 7:30.

ROBINETTE DEBATE

The debate will be held today in UC, Room 8, at 1 p.m. Friedman and Cohen will debate against Horwitz and Klotz.

• COMING EVENTS •

LIBERAL CLUB

Liquor and charities will be the topics of the University of Toronto Liberal Club's discussion group Wednesday at 1 p.m. in Room 5, UC. The discussion group will be in preparation to send resolutions to the convention in May.

✣ ✣ ✣

FOOD CHEMISTRY CLUB

The next meeting of the Food Chemistry Club will be held at Wymilwood, Tuesday, Jan. 31, at 8:15 p.m. Guest speaker will be Dr. E. W. McHenry, Professor of Public Health and Nutrition, University of Toronto.

✣ ✣ ✣

MODERN HISTORY CLUB

There will be a meeting of the club at 4 p.m., Tuesday, Jan. 31, at Wymilwood.

✣ ✣ ✣

UKRAINIAN STUDENTS' CLUB

There will be a general membership meeting of the U.S.C., Jan. 31, 1950, at 8:30 p.m. in the Green Room of the Wymilwood, 84 Queen's Pk. Ave. The club pins are in and can be picked up at the meeting. Also there will be an interesting speaker.

✣ ✣ ✣

LIBERAL CLUB

Campbell Calder, MLA from London and candidate for the Ontario provincial leadership, will speak to an open meeting of the Liberal Association tomorrow at 4 p.m. in Room 5, University College.

✣ ✣ ✣

ROBINETTE DEBATES

There will be debates on Tuesday, Wednesday and Thursday. Tuesday, C. Cohen and Watson against Martino and Niblock. Wednesday, Weistein and Policsky against Roger and Shek. Thursday, Stubbington and Lee against Lawrence and Wooton.

19 ALL-VARSITY REVUE 50

Exchange for Today Only will be in the Main Office of Hart House Theatre, west door, from 10 a.m. to 4 p.m.

CHANGE TICKETS TODAY FOR • MONDAY NIGHT and • SATURDAY NIGHT

Tuesday, Jan. 31—Tuesday Night and Friday Night

Wednesday, Feb. 1—Wednesday Night and Saturday Matinee

Thursday, Feb. 2—Thursday Night

Friday, Feb. 3—All Nights and Matinee

Still a few tickets left for Monday night and Saturday Matinee at S.A.C. Office, Hart House and Women's S.A.C. Office, Room 62, University College.

WHAT A BARGAIN!

Rent the U.C. Lit Public Address system and a fine assortment of records for your next dance. Charge one dollar an hour plus flat rate of $4 per engagement (flat rate $2 for U.C. groups). We supply the operator, just tell us where to set it up. Phone Lit Office, Mi. 6256 or Wes Huxtable, MO. 3209.

Material for the

VARSITY SONG BOOK

from faculties and other organizations must be left at the S.A.C. office, Hart House, and Women's S.A.C. office, Room 62, University College, by Friday, February 3rd

TICKETS NOW ON SALE AT HART HOUSE BOX OFFICE FOR GILBERT AND SULLIVAN'S

"RUDDIGORE"

JAN. 31—FEB. 1 - 2 - 3 - 4—MATINEE SATURDAY

A VICTORIA COLLEGE MUSIC CLUB PRODUCTION

EVGS. $1.25 MAT. 75c

EVGS. $1.25 MAT. 75c

Looking Backwards

Mid-Century Highlights

Hazing has always been a traditional feature of Varsity life. Faithfully this campus newspaper records this delightful aspect of campus activities and from its file on this subject we select today's review.

A Varsity Memo dated Nov. 18, 1920, reveals the visit of an irate parent to this office. He claimed that his son had been subjected to inhuman treatment at the hands of sadistic sophomores. The protesting parent arrived early one afternoon with two bundles under his arm; in one was his son and in the other splinters removed from the same. In addition to this evidence he presented a certified report from a professor of tenderology claiming that the splinters were formerly an integral part of telephone posts which had previously bordered Philosopher's Walk.

In 1932, cub reporter Pinky Fairbaum was initiated in rather a novel manner. He was forced to carry two sophomores piggy-back to Port Credit. On arrival, his two tormentors proceeded to tar and feather him and then stranded him on the highway. Pink arrived at his Huron Street lodgings two weeks after this bizzare evening but was unable to resume his education until three months later. His room was equipped only with cold water faucets.

A late January edition of the 1912 Varsity includes a news story of an inspired Household Science Senior who marched her charges down to Sunnyside Beach and had them re-enact "September Morn."

The University Book Shop, as usual, spared no effort to accommodate the students with respect to books and equipment pertaining to this phase of student life. An initiation kit was prepared and offered for sale to sophomores on presentation of their A.T.L. cards. The deluxe kit included one tin shoe polish, 2 thumbscrews, green pills for three, one small meat cleaver, one can tar, assorted feathers, a chastity belt, one fingernail extractor, and a copy of **Wild Humans I Have Eaten.**

Throckmorten Ogelthorpe, heir to a munition fortune and the only Skule man with a diamond encrusted Peter Meter, taxed his imagination almost to the point of nervous collapse in order to contrive a practical guillotine for use during freshman week. For this precedent-smashing invention he was accorded great honor and presented with a lifetime pass to all Bella Lugosi pictures to be screened in Toronto. Spurred on by his success he rapidly offered an improved thumbscrew, a mechanized rack and a double iron maiden to be used exclusively on Siamese Twins.

Ogelthorpe's little dream was set up on the back campus and in the evenings small groups of freshmen would be led to the scene. Gargantuan seniors would force the boys into their blue and white straight jackets and crowd them around the platform. An assistant executioner would perform the rites on a small dog or rabbit and the freshmen were allowed to dip their fingers in the warm blood. Then the Chief Executioner would take over and over his piece de resistance. He would blindfold the freshmen and lead them to the block, one at a time. Having secured the victim's neck in the rest he would then raise the blade to the top amidst thunderous applause and allow it to scream home. The crowd was beside itself with mirth; oh, what fun this was. Everyone but the freshmen knew that a rubber blade had been substituted at the last minute.

This unique form of initiation was terminated by the Caput on the pleas of a committee of first year lecturers who claimed that the identification of individual students had become impossible due to the predominance of dull starry eyes and white hair.

Predictions

(Continued from Page 1)

felt that by virtue of the fact that they did go entirely around the track, in the proper direction, they should be given the credit due.

Thus it is, that we accredit the entry from the News staff the winners of the chariot race. **(Ed. Note: Quite!)**

Student Freedom Not Endangered

(Canadian University Press)

In my experience with students, I have found that they are, on the whole, very sensible, and that as far as politics are concerned, they fall into three groups. The first are those who possess such a superb mixture of lethargy and skepticism that they are insulated from all contact with political thought.

Second come those who study politics and social philosophy as a preparation for graduate school and usually wind up with no very modern ideas, Communist or otherwise. Last we have those with a radical germ in their minds, who enjoy the adventure of taking an extreme point of view, and work very hard at it in political action groups.

In the third set are those who become most politically literate, and who create the environment of controversy from which good political education of the young can come. They raise questions which have to be answered. There is nothing as tiresome, listless, and harmless as an academic community in which everyone quickly agrees with the government. Unfortunately, this is the standard situation. We have more to fear from the harmlessness of the American academic mind than we have from the vigor of occasional radicals.

I believe that anyone who has the sense to listen while students talk about these things will quickly discover that the American student does not accept the ideas of his teachers as true, nor does he show any susceptibility to indoctrination. What the American student has is an attitude toward life, knowledge, and politics. He is usually gifted with democratic feelings. His posture is one of frank, outspoken criticism of those with whom he disagrees.

The student who is searching for an authority and an idea that can solve all his personal problems will accept any idea that comes along. He is rare. He is usually a person who lacks the emotional stability that can only come from a full life as a youngster. I believe that our first concern in education must be to develop the tough-mindedness and open-mindedness of the practicing democrat. I do not believe we can do this in an educational system that teaches that the way to defeat ideas is to get rid of the people who have them. The students themselves can be counted on to isolate the men of no integrity from those whose beliefs are honest. The colleagues of any politically directed teacher can be counted upon to judge his character and the quality of his teaching and to take faculty action if it is indicated.

In the end the question of academic freedom comes down to whether or not the individual is a man of honor. We need to know his evidence for saying them. We need to know whether or not he cares about his students, and is trying to help them to think liberally and independently. When we can answer these questions and we can answer them if we ask them of our students and our teachers—we will know how to act in matters of academic freedom. We will also attain a power for educating our youth in intellectual democracy that can conquer all efforts to subvert the American mind.

—Harold Taylor in The Reporter.

Movie Review

The Man On The Eiffel Tower

Down at Shea's they have a very unusual movie called "The Man On The Eiffel Tower", with an interesting story behind it. It seems actors Franchot Tone and Burgess Meredith were in Paris, had a camera and decided to make a movie, based on George Simenon's detective thriller, "A Battle of Nerves." Co-producer Tone and director Meredith got Harry Brown to write a script. Then they heard Chas. Laugton was in town, asked him to join them, and told Brown to enlarge the part of Inspector Maigret. One by one Pat Roc, Bob Hutton, and Belita were collected and after many script revisions the movie was shot in Ansco color.

What came out is a combination of travelogue and dime-thriller plot, the popular formula with mystery fans. Before the picture is over you will alternately have visited the Rue St. Germain and Place Pigalle, dined at Moneigneur's and on the terrace of the Eiffel Tower, dived off a "PONT" into the Seine, been chased over rooftops by the police, and careened through the streets in the traditional auto-chase.

Some gaps in the plot are pretty wide but the actors seem to be having a good time, especially Laughton as the quietly tenacious inspector and Tone as the demented intellectual who knows Laughton knows he did it but can't prove anything, and keeps taunting him and drawing red herrings across the trail. Burgess Meredith works beaver-like in the role of an ignorant, myopic, red-headed scissors-grinder framed by Tone and out for revenge. Tone's ex-wife Jean Wallace is a luscious gold-digger.

In the exciting climax Tone and Meredith used no doubles while clambering about on the girders atop the Tower. Both now admit they were scared skinny.

Atmosphere throughout is spring-like and public smoochers are found in the background of nearly every outdoor csene. It's a lot of fun if you don't take it too seriously.

D. Davidson

Wrestling Results

125—Upper (Buff) decisioned Lubbock.

135—Adams (Buff) beat Pittman 1 fall.

145—Bero (Buff) decisioned Hebert.

155—Wright (Tor) decisioned Boyle.

165—Zwolinski and Whipper wrestled to a draw.

175—Urisetti (Buff) decisioned Sutherland.

190—Doland (Buff) beat Fisher 1 fall.

Heavy—Beitleman (Buff) beat Samuel 1 fall.

COMING EVENTS

MEDICAL CHRISTIAN FELLOWSHIP

There will be a meeting of the M.C.F. this coming Friday, Feb. 3, in Room 211 of the Anatomy Building. Mr. W. Gustafson of the Fellowship staff will be the speaker. All are invited. The meeting will be held from 1 to 2 p.m.

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POLITICAL SCIENCE CLUB

The Political Science Club will hold an afternoon meeting on Tuesday, Jan. 31, at 4 p.m. in Room 151, Economics Building, Bloor St. The speaker will be Dr. F. E. Dessauer, one of Canada's outstanding authorities on international politics and economics. Dr. Dessauer will speak on "The Government of Western Germany".

YOU CAN STILL GET TICKETS FOR THE

U. C. ARTS BALL

FRIDAY, FEB. 3

11-1 ROTUNDA





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Liberal Association

CAMPBELL CALDER, M.P.P.

What are Mr. Calder's qualifications for the Provincial leadership? Come, look, listen and question.

FIRST IN A SERIES!

Our Readers Write

LPP Corrects

Editor, The Varsity:

The LPP wish to correct a statement made by your reporter in the news item on the last Mock Parliament. The LPP did not abstain. We voted against the CCF motion—in fact, if we had voted for it, it would have passed.

There were some good domestic features in the CCF program, and would be commendable if carried into practice. But the foreign policy of the CCF—exactly the same as the Conservatives and Liberals—we can never support, for it will only lead to international disunity and war, all in defence of "the American century" with unemployment and racial discrimination. We regret we were unable to support the small good in the program, but we felt it essential to defeat the reactionary foreign policy which would submerge the home reforms.

Norman Endicott, IV VIC.

P.S. In Thursday's **The Varsity** you delightfully misquote Communist views on history. The Communist theory is correct on its own merits, NOT because we work for it. Communist theory is true because based on science and social historic practice. It is not a dead dogma, and it is in the process of growth as men struggle for socialism. We are not simply afraid to participate in the building of socialism ourselves.

✣ ✣ ✣

Challenge Issued

Editor, The Varsity:

There is an old saying that "Sticks and stones may break my bones but names will never hurt me." Mr. Benstein should save his strength for the duel and shouldn't use typical Engineering tactics of confusing the issue so much that nobody knows what in h--- is going on.

During one of his hysterical spells—they usually occur after some lab or other—he sat down at a typewriter (someone told him what it was) and he proceeded to punch things. After five or six hours he decided to quit and left a torn and battered sheet of paper for an overworked **Varsity** editor. This man, with hours of work ahead of him, had to take time out to unscramble the mad palaverings of some Skuleman who couldn't fight a duel under fair conditions on a previous occasion. That is the issue at stake.

To ensure a fair duel I would like to lay down certain specifications. Now no duel is anything unless each opponent has a few seconds. Being an Artsman, I cannot ask fellow Artsmen to be my seconds since no Artsman is second to anyone else. Therefore, I say, let twenty or thirty Skulemen be my seconds. I'm quite willing to undergo the possible risk of contamination but I feel that the honour of the men who go to the U.C. Arts Ball should be upheld.

I suggest that the duel be held next Wednesday at 1 p.m. on the Front Campus. If Mr. Benstein can crawl that far, I hope he'll be there. If he's not, I'll assume that like all his confreres he preferred to stay away and play with a slide-rule.

Rocky Martino, M&P III

P.S. I'd also like you, Mr. Editor, to be the referee since I feel this is the only way that I will get a fair and impartial judgment in my victory.

✣ ✣ ✣

Arnold's Libel

Editor, The Varsity.

We the staff of Toike Oike, wish to state that the vile slander, the foul libel handed out by Mr. H. Arnold cannot be permitted to pass unavenged; that a public apology cannot now be accepted, and that nothing short of blood will satisfy our honour. As the aggrieved party we hereby chose our weapons. We stipulate that all parties concerned shall gather in a suitable room, say the gent's washroom in the Meds Building, and shall listen in silence while a disinterested party reads aloud from back issues of **The Varsity.** These shall be read in its entirety, including the AM & D, the advertising, and Dnieper's column. The reading shall be done with fervour and fitting gestures, and the last person to run screaming from the room shall be declared the victor. As to the time, we profess abysmal indifference. We is available.

Mr. Arnold, we await your seconds!

The Toike Oike Staff.
J. J. Brigham, Editor.
H. I. Grover, Asst. Ed.
B. C. Stonehill, Science Ed.
E. H. "Benny" Benstein, Sports Ed.
Barney Warren, Asst. News Ed.

From the Western Gazette . . .

Seen in the Letters to the Editor column:

Editor, The Gazette:

For a long time I've wanted to write a letter to the editor. This is it. Thank you.

Co-Sexual Groups Decline Symbol

By BORIS GARDAVSKY

Boris Gardavsky is the vice-president of the McGill Student Union. He attended a conference of student union executives held at the University of Toronto early this month.

✣ ✣ ✣

In his address to the delegates at the conference of Student Unions, Dr. Sidney Smith, principal of the University of Toronto, said that in his experience the closer the relationships between men and women in Student Unions, the poorer such relationships, becae. At the same time, he said, he was fully opposed to a complete separation of the sexes as is the case in many Unions.

The general feeling of those attending the conference was that the advent of "co-sexual" activities, the interests of the majority of the students, had turned to more frivolous activities, to more dances, to more drinking, and to general more wasting of time. With this has come a corresponding decline of interest in what is ironically called the more "serious" amusements, the concert, the college debate, the discussion group.

Another serious concern of the educators has been the high percentage of failures in the freshman class of the last two years. Thirty percent of the freshmen of the Ontario Agricultural College failed completely. McGill fared little better last year.

Dr. H. Wasteneys, professor of bio-chemistry at Toronto, who phrased the term "co-sexual" to replace the euphemistic "co-educational," stated that one of the greatest problems is the loss of professor-student relationships as they existed before the last war. A return of these conditions might solve many of the problems just considered, he said.

But "before the war" is long ago. In the turmoil of the last great war has not a continuing change been lost sight of?

With the increasing technology of our civilization, the period of education has been steadily growing longer. At one time, universities were only for poets, lawyers and doctors. High school was enough for most. The picture has been steadily changing since the turn of the century. Today even a bachelor's degree is not enough. One must have a master's or even a Ph.D.

But with this has come a more serious change, the decreasing maturity of the college freshmen. Perhaps this has not been recognized in the last five years when the influx of the older, veteran students raised the general level of maturity of the college undergraduate. But the contrast between these students and the present freshmen coming from high schools has been striking! Here, perhaps, lies the fundamental problem.

Today the case is different. The tabloid newspaper and the superficial movie have begun to have their way. Don't think, thinking is work, they shout. Have fun!

And with the fun has come a general disregard of those activities which were based on a high calibre of intellectual activity. Student-professor relationships have practically disappeared. There is no common meeting ground. Serious discussions are virtually unknown. Serious thought is absent.

Yes, "before the war" is long ago. Can the university and the senior student meet this challenge? Can they recognize the problem and honestly attack it or will they continue on their narrow paths muttering "I'm too busy"?—**McGill Daily.**

Ballet-hoo



Above are shown members of the Volkoff Ballet, in action, who will entertain at the Engineers' At-Home on Feb. 2. Engineers are requested to save their beers, park their tobacco, leave their caps at home and put on their best manners appropriate for the company of these lovelies who appear at their annual fete.

COTC Plans Proceedings For Forthcoming Ball To Be Held Next Week

On the evening of Friday, Feb. 3, the annual COTC Military Ball will be held in Hart House. The Ball, sponsored by the University of Toronto Contingent of the COTC, will have its grand march led by the University Pipe Band. Trumpeters of the Governor-General's Horse Guards, in full Regimental dress, will announce the entrance of the guests.

Every corps of the Canadian Army will be represented at the ball, while an array of military equipment will decorate the halls.

The ballroom will be the Great Hall where Horace Lapp will play for dancing from nine till one. There will also be a water ballet, soft shoe dancers and comedians.

Tickets for the ball will be on sale all this week from 1 to 2 p.m. in the mess at 119 St. George St. A limited number of tickets are available for ex-officers, ex-cadets and present members of any of the three services.



American-Canadian Exchange Meeting

N. F. C. U. S. COMMITTEE

For all interested

MONDAY, JANUARY 30, 1 P.M.

TRINITY, ROOM IV

Application forms and calendars

ORGAN RECITAL

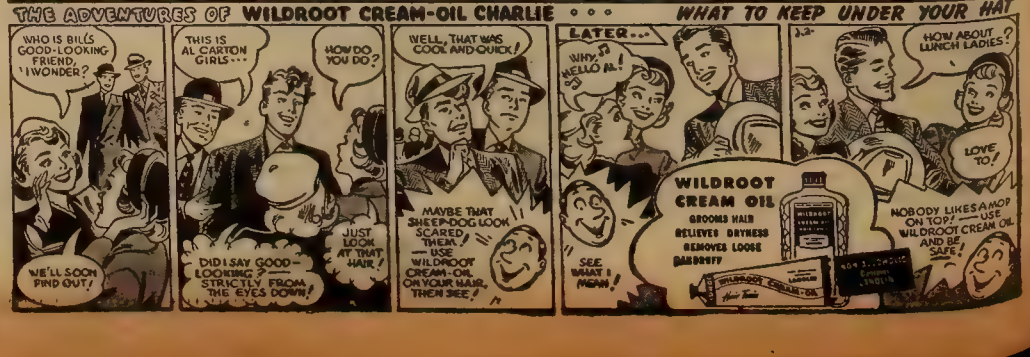
BY

DR. HEALEY WILLAN

UNIVERSITY ORGANIST

TODAY

CONVOCATION HALL - - 5:00 P.M.



The Champus Cat

(Continued from Page 2)

As though I'd heard a witch's cry,
And so once more my search began
—In looking for a girl who can
Withstand the ravages of rain,
Blustery weather and some champagne,
(Perhaps a few advances too!)
And still look like the girl I knew.

("Detection without investigation is relatively easy for the well trained and careful, scientific observer.)

Aye Eff Gee 7/8 B.A.

France Chosen

(Continued from Page 3)

is the foundation. However, other considerations are very important. Ability to meet people and adjust quickly to new situations are taken into account, as well as a position in campus life where the experience of the seminar can be passed on next year. This means that students must be returning for at least one year. Application forms will be available by mid-February. Applicants will be interviewed by a board approved by President Smith. Final selection will be completed by the middle of March.

Carabins, Varsity

(Continued from Page 3)

lectures, hold mock parliaments, go to meetings of various socities—"

"Something like a seminar, Gilles?

"Yes. In that way the students could really get to know something about the workings of the University they are visiting."

"Gilles," I said, "why aren't these week-ends planned so that there is a hockey game between the two universities during the time of the visit? When we were in Montreal, Les Carabins played Varsity here and last night Varsity played in Montreal."

"Well, Rocky, we have considered it but that way we'd just have another athletic meet. This way we have a meeting in which an exchange of ideas is the main event."

Aim to Exchange Ideas

"And that exchange of ideas is very important," said Bob. "These exchanges bring together cross-sectional groups who take the ideas from these meetings back to their classes and their socities. In that way we get a spreading of common aims and ideas that no printed texts or lectures could ever hope to accomplish. That's the entire aim of these exchanges—to have two groups come together to find a common meeting ground of thought and then to spread that as much as possible."

"I'm sure that the idea of having students come together for this purpose will spread to the other universities of this continent," Bob continued. "Perhaps, after this inter-visit has become firmly entrenched we might go farther afield and plan such events with other universities."

World University Exchange

"I sincerely hope that this idea will spread" answered Gilles. "I'm looking forward to seeing a whole system of exchanges between the universities of the world."

Something always breaks up a good conversation. This time it was a train to Hamilton for a NFCUS meeting which Gilles had to attend.

Tired But Happy

(Continued from Page 3)

SAC will be running the weekend.

Official Welcome

Les Carabins were "officially" welcomed by University President Sidney Smith in the Senate Chamber at Simcoe Hall on Saturday morning. "I hope," the president said "that while you are here you will have some fun and games. I know that you will have an opportunity to discuss serious matters.

"It is well for us to remember that all university education is not to be found in the class room, the laboratory or in the library. . . . The 'bull session' is one of the fundamental educational processes."

The president sent a salute to the University of Montreal. "We have a lesson to learn," he said, "from the universities of French Canada. There we find religion and education complimenting one another, and when this happens you can expect men and women being trained with a deep appreciation of the ultimate values.

Open Mind Dangerous

"I find," said Dr. Smith, "a danger in the sentiment that we should have an open mind . . . To open a mind may allow ideas to blow in one side and out the other . . . We are suffering in our (English) universities from the element of relativity which has come to us through the natural sciences. We forget that the relativety of physics cannot be applied to the field of values, opinions, ideas and ideals. There must also be a deep and abiding religious conviction, such as you have at the University of Montreal."

Les Carabins were shown through the New Mechanical Building by Professor Allcut head of Mechanical Engineering, and later toured Hart House with Warden Ignatieff. On Saturday the men ate in Great Hall, and the women at The Women's Union. Burwash Hall, and several fraternities also fed the visitors on Friday and Saturday. On Sunday afternoon the French Clubs from the Arts colleges gave a tea to Les Carabins before they boarded the bus to go home.

Godless Q'men

(Continued from Page 3)

foot, Arts '51, declared, "This decision was probably motivated by the fear of the removal of certain alumnus and other support."

Would Not Boast

Morgan Bebee, Arts '51, wrote, "I cannot see how this university can boast any longer of the merits of being privately-endowed if it is bought at such high cost."

Another comment (by Thomas Shreve, Arts '33): "Perhaps the members of the club were not practical in supporting publicly views contrary to the generally-accepted opinion of society. But, was Jesus Christ practical in this respect?"

Interfaculty Sport

Phizz Ed basketeers, playing fine ball and showing great condition and speed romped to a 32-22 victory over senior Meds "B" in their noon hour meeting, Friday, in one of two scheduled major league game. Ed Fisher threw in 7 points to lead the muscle men and was followed by Washer and Elliott with six apiece. Brisby of the medical squad led all scorers with 11 and was helped out by Watt with 5.

Line-ups

PHE III—Gordon 1, Kennedy 4, Elliott 6, Higenell 2, Rosebrough, Barahill 2, Fisher 7, Jewson 2, Halst 2, Washer 6. Total,32.

Sr. Meds "B"—Varga 2, Cousins 2, Watt 5, Longmore 2, Brisby 11, Page. Total, 22.

• • •

The Trinity "A" entry, colloquially called the Buttery Boys, won an astronomically high scoring game over Architecture "A" 25-15. The Tie-men won chiefly due to the fact that their shortest man had to look down to see the basket. Tiny Tim Turner turned in his usual stellar performance in getting rebounds while Buck Rogers led the scorers with 8. Overs with 6 was tops for the Architects.

Line-ups

Trinity "A"—Turner 4, Corbett 4, Rogers 8, Keen 6, Brewer, Montizambert 2, Scrivener 1, Grey, Hill. Total, 25.

Architecture "A"—Overs 6, Delean 4, Koyanagi, Patterson 2, Dashkin 3, Tilbe, Yamoto, Fraser, Shimoba, Heimonen. Total, 15.

• • •

The UC Hurricanes were glorious in defeat in their minor league struggle with Vic Elevenths, Friday, which the scarlet and gold won 42-22. McFadden and Hamilton both showed that 13 meant nothing to them as they proceeded to hoop that number of points. Brudner was the star for the Hurricanes with 11.

• • •

The powerful SPS sevenths entry overwhelmed Vic fourths 2-0 in an action packed hockey game at the arena Friday. It was one of the few shut-outs hung up this year. Robertson and Mowatt were the lamp lighters for the Skulemen.

New Vienna Lunch

Huron and Harbord St.

—Announces—

a reduction in the price of its meals. We are handing on reduced prices to you. Drop in and compare our quality and prices — they can't be equalled.

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OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty

GAMES TODAY

HOCKEY—
1:30 Pre-Med vs Jr. SPS ..... Robertson, Masters
4:00 U.C. IV vs SPS IV ..... Hayes, Graham
8:00 For. B vs Arch ..... Hayes, Graham

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. Med A vs Sr. U.C. ..... Haycke, Furlong
4:00 SPS VI vs U.C. IV ..... Pasternak, Bocknek

BASKETBALL — MINOR LEAGUE — — HART HOUSE—
1:00 For. IV A vs II Metal ..... Brown
4:00 Vic Daisies vs U.C. Barons ..... Bell

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 PHE IX vs Vic XV ..... Kilgour
5:00 St. M. House 10 vs II Chem ..... MacDonald

WATER POLO—
4:30 Wyc vs Trin B ..... Shepherd, Hamilton
5:00 Med III vs SPS III ..... Shepherd, Hamilton

University of Toronto Ski Trip
REFUNDS

Will be made after 3 p.m. today

MEN—S.A.C. Office, Hart House
WOMEN—S.A.C. Office, Room 62, University College

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Two new English women's bikes for sale in England. Best offer. Phone Phyllis Smith, MI. 3421.

ALTERATIONS

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FOR RENT

Room and board for female student till June. Preferably Institute of Child Study—for part-time help with 2-year-old girl. RA. 9812 after 2.

LOST

Gold wrist watch, "Tavannes". Reward if found and returned. Contact SAC Office.

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292 St. George—large double room to share. Phone RA. 4211. Oil heating.

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A front bedroom, newly decorated in home with young couple, twin beds, suit two girls, $6 each. KE. 8754.

LOST

Brown Sheaffer fountain pen. J. F. Haley engraved on top. Leave at SAC Office.

SECOND SHUT-OUT

HOCKEY BLUES WIN AND LOSE

Carabins Win 6-2 To Hold Top Spot Turcott, Digby Tally

Montreal, Jan. 28 — (Special) — Varsity Blues stepped back to second place again after a 24-hour tie for first when they were snowed under by the classy flying Frenchmen from the University of Montreal by a 6-2 count. The game was played before 4,000 highly enthusiastic onlookers at the Verdun Auditorium who had lots of opportunities to shout "Vive les Carabins" for their colorful team.

Pierre Perrault speedy winger turned in a top notch effort sparking his team time and time again with his rapid rushes and dogged checking ability. He was richly rewarded for his tenacity by blazing two goals behind Varsity goaler Doug Orr in the second and completing the hat trick in the third on a clever break from centre. Two of Perrault's goals were unassisted.

The Carabins jumped into an early lead in the first period and showed right from the opening whistle that they were out to avenge the 12-7 licking they absorbed at the hands of the Blues the last time the teams met in Toronto in late December. The Carabins have now won two out of three games with the Blues and the one remaining game between the two clubs will be played next month in Toronto. Cec Turcott and Wilf Digby were the Toronto lamplighters.

Sportswoman

HOCKEY

Physio stepped out on the ice Friday noon to win and they did just that, blanking O.T. 12-0. Obviously the game was very one-sided although O.T. showed some improvement as the game progressed.

High-scorer and star of the game was Lil Betanoff who stacked up six of her team's total points. Shirley Norwich and Elizabeth Little with two apiece, and Mary O'Reilly and Betty Coo with one each completed the scoring for the day.

Glenna Wylie, O.T., played a good defensive game for the losing squad.

Defeat McGill 4-0 In Hard, Fast Tilt; Goalie Orr Shines

Montreal, Jan. 27—(Special)—Doug Orr marked up his second shut-out in a row Friday night at Montreal, when the Blues trounced the McGill Redmen 4-0. The game was very tight until the end of the second period, when two goals a minute and half apart by Wes Moore and Wilf Digby gave Varsity a safe three goal lead.

Rich Howson popped the first one in at 13:14 of the same period. Bucky Walters got the last one, a goal he has been looking for ever since the last visit to McGill.

The win put the Blues in a short-lived first place tie with University of Montreal, only to have it broken the following night. The game featured close hard checking, keeping the score the lowest in any game this season. No game had previously been played in which less than seven goals had been scored.

An estimated 3,000 spectators supported the Redmen, barely filling the bottom part of the Forum.

Line-ups:

Toronto: Goal, Orr; defence, Hayes, McDougall; centre, Howson; wings, Vernon, Digby. Alternates: Turcott, Fox, Moore, Bell, Walters, Bazos, Kane, Addison.

McGill: Goal, Dobell; defence, Zeel, Reynolds; centre, R. Robillard; wings, Tilly, Irvine. Alternates: Murphey, G. Robillard. Kent, Sanderson, O'Neil, Blauer, Andrew, Taylor.

First Period

No scoring.

Penalties—Reynolds, Digby.

Second Period

1—Varsity, Howson (Kane) ..13:14
2—Varsity, Moore (Addison) ..17:15
3—Varsity, Digby (Howson, Vernon) 18:44

Penalties—Hayes, Moore, G. Robillard.

Third Period

4—Varsity, Walters 17:18

Penalties——Irvine, Sanderson, Tilly, Bazos.

Foiled Again!



Although Mark Kellow, one of Varsity's top fencers won first place in the Foil and Sabre classes at the fencing exhibition with University of Buffalo at Athletic Night, the Buffalo swordsmen took first in the epee division and gained enough runner-up positions to edge the Toronto steel wielders 14-13.

Speaking Of Sport

By BOB DNIEPER

A BIBLE STORY

The midwife placed her hand on its bald skull,
Pronouncing, "Skuleman, be thou dull;
Drink, swear, forbear no lewd delight,
But never do what's decent or right."
J. Dryden, stolen from B. Dnieper

There lived in the Province of Ignorance, a barren corner of the Land of the Varsityites (a tribe most wise) a certain Enoch, the Surveyor. He labored all his life for his lord and master, and all his life Enoch cheated his lord, stealing his goods, drinking the produce of his hop-yards, under the cloak of his position—chief sanitary engineer. But his lord, Artmaneth the Wise, forgave him all things.

Now Enoch was war-like, worshipping heathen gods, and above all one certain great idol in the shape of a cannon. He worshipped it in a lewd temple, called by the people the Little Red Skulehouse, which did stand near the Physician's Temple. And Enoch's church was the Engineering Society, and his High Priests were the Cannoneers.

And it came to pass, that Enoch died; the physicians saying he died from cirrhosis of the liver. And Enoch, when he died, came to the Gates of Hell, and knocked upon them, and they were opened. So he stood before Satan's Board of Admission, asking for entry.

The lords of the court probed him, saying "What certificates of recommendation carryeth thou?" And he answereth, "An engineering degree!" But the lords consulted, and spake thus: "'Tis most times enough, but at the moment, engineers are as multitudinous in here as wheat grains in a granary; we must screen thee closer. What hast thou done, indecent or evil throughout thy miserable life?" Enoch, replying, saith "It was I who took part in the Chariot Race!" And the judges all uttered "Good!"

I fought with the courage of three lions, being with that multitude of engineers who so bravely tried to make another man and his pants part company." And the lords of the court were filled with wonder, saying, "What manner of man is this, that hath such courage, the like of which we have not seen?" Saith Enoch, continuing, "And when my high priests had made a solemn covenant governing that sporting event, I broke the covenant midst the cheers of my fellow engineers."

"But I have only begun, for with four thousand fellows we pushed our champions to the fore, and hindered the other gladiators, almost preventing them from finishing the appointed round. That was a hard task, there being seven of them and only four thousand of us. Then we carried a stink-pot into the physicians' temple, crushing their burly guard, a 5' 3" hundred and thirty pound janitor who was hardly past his sixtieth year." Then did the court laud him: "What school spirit!"

"And then we attacked University College (knowing, through our cunning, that Artsmen have no Friday afternoon lectures) and swept aside their defending force of two co-eds to make shambles of that structure. Of course, we retreated when two policemen came on the scene, but the damage was done!"

Then again did the court applaud Enoch: "The bravest of the brave, the wisest of the wise." And the lords counselled together, and spake, saying, "Through thy dishonesty, indecency, stupidity, cowardice, perverted school spirit, all worthy of an engineer, thou hast shown thy fitness to enter this land of dullness and ignorance. ENTER, CITIZEN!"

Redmen Win Hoop Battle As Blues Routed 36-26

By BRUCE MACDONALD

It was more than 30 minutes after the starting whistle in their game against the McGill Redmen at the Athletic Night last Saturday night before the Blues finally found a way to put the ball in the basket. By then it was too late to be much good, and the visitors walked aday with a 36-26 decision in their favor.

The Blues handled the ball as well as the Redmen and checked just as effectively, but simply could not seem to score. Even foul shots were missed one after another as veteran sharp-shooters like Johnny McManus and Ted Luck seemed completely ineffective. Time after time, the Blues took three or four successive shots at the McGill hoop and still did not succeed in blinking the light for two sorely needed points.

Low Scoring

The McGill squad had no such trouble, and paced by Bud Fraser, tall centre man, they soon pulled into the lead. However, the whole contest was marked by low scoring, with a total only 17-8 at half time. That must be some sort of a record low, even codnting the days when Doc. Naismith was teaching the boys to make baskets in a peach crate.

With only 8 minutes to go, the Blues were behind 32-17 and suddently decided to do something about it. With Bill Huycke and the aggressive Jack Gray leading the way for the Blues, the spectators were treated to at least a few minutes of good basketball. However, the Redmen had enough control of the rebound situation to dull the Varsity attack and retain a 10-point lead until the final whistle.

Stars Out

The Redmen, minus Harry Irving and Bill Mitchener who were playing hockey in Montreal, lost their tilt to the Western Mustangs last Friday by 27 points and were expected to lose to the Blues who were defeated by only 9 points to the Mustangs. The Redmen had apparently not read the predictions.

Lineups

McGill—Caldwell (8), Endman (3), Fraser (13), Skinner (4), Finlayson (4), Merling, Garbus (2), Cunningham (2), Bloom.

Varsity—Wigle (4), Carruthers, Gray (5), McManus (5), Bell, Braithwaite (2), Huycke (4), Henderson (4), Luck, Gibbs (2).

Jr. Blues Tie Blue 'Mediates

The Junior Basketball Blues have been claiming all winter that they were a better ball club than their big brothers the Intermediates, and Saturday night they came close to proving their point.

Their game, the second feature of the A-Nite loop entertainment, ended in a 31-31 tie, but it was up to Al Stevenson to save the Intermediates from defeat with a basket in the last four seconds of play. The Intermediates had led through most of the game, but a drive by the Juniors put them in the lead in the last few minutes of the fame and had the crowd more enthused than it was at any time during the senior game that followed.

Barry Bowes had been doing a good job of basketball coaching at Varsity for a couple of years now, and both these teams are his business. He certainly had a successful night last Saturday when neither of his teams lost.

Lloyd Elmer, freshman player with the Juniors was top scorer in the game with 8 points, and has shown to good advantage in all games this winter. Bill Wilson also hooped 6 for the Juniors. Few of the Intermediate squad were playing the game they are capable of, and deserve all the ribbing they are in for at the hands of the Juniors. Al Stevenson was top scorer for the Intermediates with 7 points.

In reality, the basketball game of the evening was the high school tilt played at 5.45 p.m. between East York and Jarvis Collegiate. East York battled to a 59-56 win over their opponents in a game that displayed a great deal of smart basketball.

Buffalo Take 26-5 Victory At Mat Meet

The University of Toronto lost almost everything last Saturday night in the wrestling department as the University of Buffalo beat them more than decisively. The score ended up at 26-5, and it was Buffalo all the way.

In the 125 class, Bud Upper of Buffalo took a three point decision over Varsity's Harry Lubbock in a fast action bout. Buffalo's Don Adams snagged five points for his team when he beat Walter Pitman by a fall in the 135 division. In the next class (145) Don Bero edged out Varsity's Al Hebert on time advantage for another three points.

Only Victory

Varsity's only victory came when George Wright at 155 decisioned Jim Boyle of Buffalo. Toronto's other two points came off a draw between Al Zwolinski of Buffalo and Kirk Wipper, Toronto's intercollegiate champion. In the 175 class Bob Ursetti of Buffalo managed to decision Gerry Sutherland in a close bout. Martin Doland at 190 added five points to the Buffalo total when he beat Varsity's Ed Fisher of football fame by a fall. The final bout, the heavyweight, saw Don Beitleman of Buffalo take a fall on Pete Samuel after Pete had put up a good fight for almost three rounds.

The Undergraduate Daily

THE VARSITY

The Weather
Milder with Snow

VOL. LXIX, NO. 75 THE UNIVERSITY OF TORONTO Tuesday, January 31, 1950

Health Plans Gain 4-1 Win In Gael Poll

Kingston, Jan. 30 — (CUP) — Queen's students have voted "yes" to the London Life Health Plan. All students will be covered for the school year against sickness bills to the amount of $410. The premium of $10.75 wil be taken from school fees.

Over eighty-one per cent of the Queensmen voted on this issue, which has been in preparation for over three years. During that time seventeen different companies were asked to submit plans for protection of sick students. A committee was formed by the students council of Queen's and eventually two plans were offered to the students.

The Associated Medical Service Plan, which was turned down by a 4 to 1 vote, offered all-year protection at $15.75. This premium would have caused a raise of $5.00 in student fees.

"The gain with the London Life Plan is that the student is usually the victim of minor disease and injury and this is amply covered at a cheaper rate than that offered by the Associated Medical Plan", said the investigating committee.

The eighty-one per cent vote came as a slight surprise to the backers of the health insurance plan. It was felt that a sixty per cent vote was all that could be hoped for. The Medical Faculty voted 98 per cent for the London Plan.

A minor touch of humour entered into an otherwise serious election — the ballots were edged in black. Many students took it as an omen of something or other.

Fees-Free Study At Other Campi Via NFCUS Plan

Undergraduates interested in attending another Canadian university, fees-free, next year may attend the NFCUS Regional Exchange meeting being held tomorrow at 4 p.m. in St. Mike's.

NFCUS arranges student exchanges on campi across the country and supplies scholarships to pay the fees of each student selected.

Under the student exchange plan University of Toronto students are eligible to attend any Canadian university outside Ontario and Quebec. Complete conditions of the plan are outlined in posters on display in various university buildings.

Deadline for application is Feb. 15.

Sacrifice Of Limb



—Varsity Staff Photo by Walt Mackenzie.

Barricades blocked both entrances to Devonshire Place early yesterday morning and the woodchoppers of the Hydro Commission moved in to clear the way for the expansion of the stadium which will spread out over the east half of the present street. Here a high-climbing axeman makes the chips fly while the old covered stand awaits its turn to be axed.

Call For AVR Usherettes —Different Girls Each Day

All tickets for the All-Varsity Revue have been sold out, AVR officials announced this week. Exchange of day tickets for reserved seats started yesterday with tickets for Monday and Saturday nights being exchanged.

"Usherettes will be chosen this week," AVR Publicity hound Murray Sussman says. Different usherettes are to be used for each performance. Time and place for application for usherette jobs are to be advertised in **The Varsity.**

Schedule for exchanges for the rest of the week are as follows:

Tuesday, Feb. 1 — Tuesday night, Friday night.

Wednesday Feb. 2 — Wednesday night, Saturday Matinee.

Thursday, Feb. 3 — Thursday night.

Friday, Feb. 4 — All nights and Matinee.

Medical Treatment Of Sports Injuries Now Expense-Free

Cost-free medical care is now available for University of Toronto students injured in almost any university-sponsored athletic activity. Last Thursday the Board of Governors okayed a comprehensive plan to be administered by the University of Toronto Health Service.

Cost-Free Care

It will give Varsity students cost-free medical care for injuries resulting from participation in campus competitive sports or in physical education classes. The plan will also supply the same treatment for injuries suffered in all University-sponsored physical recreational activities except skiing.

When announcing the plan yesterday, University Health Service Director Dr. C. D. Gossage explained that the plan will not protect members of the campus ski club skiing only for recreation, because treatment of the many injuries suffered in that "wild" sport would probably involve too great an expense. However, members of the University and Interfaculty Ski Squads are covered while skiing as members of these squads.

Might Save $1,000

Dr. Gossage pointed out that the plan could theoretically save a student $1,000 in expenses arising out of one accident.

Announcement of the plan came at a time when the SAC is investigating the possibilities of entering a health insurance plan to give Varsity students full medical care. Queen's University students yesterday voted in favor of a London Life Health Plan that will cover each of them for the school year against sickness bills to the amount of $410.

The new "Athletic Injury Service" passed by the Board of Governors last Thursday provides the following benefits:

"The actual cost of confinement to a licensed hospital or a University Infirmary, but not exceeding $7.00 per day in the case of hospital and $5.00 per day in the case of Infirmary; and for a total period not exceeding 90 days in respect of any one accident to any one student.

"The proper fees of legally qualified and certified specialists in any branch of medicine or surgery, but not exceeding the fees provided for such services in the Ontario Medical Association Schedule of Fees; and in no event exceeding $200 if such injured student is hospitalized for 24 or more hours, of $100 for all other cases.

Pay For X-Rays

"The amount expended but not exceeding $100 in any one case for

(Continued on Page 2)

QUEEN'S ATHEISTS ALTER CLUB NAME ASK RECOGNITION

Kingston, Jan. 30 —(CUP)— The highly contentious Atheist Club of Queen's University, which was banned from the campus by Principal Wallace, has emerged from undercover with the name of "Agnostic Club". The newly formed club has applied for official recognition.

Debaters Charge Gifts Act Basis Plain Communist

London, Jan. 30 — (CUP) — The Communist doctrine is behind the Charitable Gifts Act, charged the Liberal Party at the U.W.O. Mock Parliament in a recent debate. In proof of this charge the Liberals claimed the Charitable Gifts Act is the first step towards "eventual abolition of all rights of inheritance," and then quoted a similar plan from the Communist Manifesto.

The Liberal Party was sustained in its stand by a 95 to 41 vote.

Back-Stabbing

"The Bill," stated Liberal Speaker Stanbury, "is nothing more than a stab in the back of a paper which is the arch-rival of the Tory party." Conservative Leader Stevens pointed out that the present law prevents rich men from avoiding succession duties and perpetuating their estates.

Another speaker for the Liberals condemned the act as non-ethical since it allows the courts to change a man's will after his death. "It's like hitting a man after he's down."

Dr. W. R. Franks

Hero In A Lab Coat

——By RICHARD VAN PRAAGH——

"Could you give a minute or five to a struggling reporter?" I said in my best insurance-salesman style.

The handsome doctor looked up sharply from consultation with several members of his staff.

"A minute, yes."

"You're Dr. Franks, inventor of the G-suit which prevents blacking out in jets?" I opened eagerly.

"Right," came the quiet, clipped reply.

As he ushered me suavely into his office, I acquainted him with my purpose in life, which seemed to make him shrivel visibly.

"Publicity runs against our nature," he said.

"Now about your G-suit," I pussyfooted.

"Don't write about that now; it's all been written before."

Picking up his subtle suggestion, I changed track. "Being in charge of cancer research at the Banting Institute, you are in an excellent position to tell me whether any real progress has been made. People are desperately interested in your field, sir."

Research Progress

Without a moment's hesitation, the handsome specialist with the steel-grey hair responded, "Yes, great strides have been made in the past ten years." His voice was quick and vocal. "Much genuine progress has been achieved," he assured me.

Being naturally suspicious, I dropped a skeptical, "Such as?"

Tumor Immunities

"We can now create an immunity to some tumors by various means. We can cause some kinds of cancer by radiation, chemicals, and other technical procedures. Hence we now know some of the factors which are part of the cause of several cancers."

"Oh," said I profoundly.

"But what causes your cancer may not cause mine," he explained vividly. "Circumstances differ. It's like dropping a seed on the ground. If the seed falls on thorny ground, it will be choked by the weeds. But if it falls on good ground, it thrives."

"Do you suspect one fundamental cause for cancer, or several?" I asked. He looked at the table top in silent cogitation. In effect, I had asked him to shine his crystal ball, and do a little professional predicting. "I don't want to put you on the spot, sir," I added rather lamely.

Co-operative Progress

"Time may tell," he pronounced elusively, "but if a fundamental factor ever is determined, it will be a co-operative thing, not the product of one man's brain. The exchange of information in cancer research, for example, is a model for society. If politicians did the same, we'd be living in a different world. When we find something we publish it. We don't patent it, and then sit on it."

"Has ACTH been effective in the treatment of leukemia?" I queried.

"We have had an astounding response in certain cases. It appears doubtful whether ACTH is a cure. Moreover, it has potentially dangerous side-effects."

"I suppose money is your greatest need at the present moment, sir."

Money, Personnel Needed

"Money is needed definitely; the more money at our disposal, the faster our progress. But we also have a great need for trained personnel with imagination."

"What would you advise students interested in research to do?" I inquired.

"The best thing a student can do about cancer is to be a good student. He's got to know the fundamentals first. Before becoming a good psychologist, he must know the fundamental physics, the fundamental chemistry. He should go back, and take John Satterley's course, so he can bring to the problem a rich background of fundamental training."

He then told me an astounding fact. "The G-suit was only an application of Pascal's Principle." He grabbed me with his eyes as he fired bluntly, "What's Pascal's Principle?"

I stuttered something about a tank of water, and equal pressure, whereupon he smiled sardonically. "Go on back and take John Satterly's course."

Duly cowed, I attempted, "Do you really enjoy your work, sir?"

Enthusiasm Unlimited

"I wouldn't trade my job for anybody's in the world." Investigating this ecstacy, I heard, "You have an interesting job, and a chance to apply your ideas, pleasant surround-

(Continued on Page 2)

"Restricted Clientele" Becomes "No Clientele" For Montreal College

Montreal, Jan. 27—(CUP)—"Restricted clientele" appearing on a hotel's advertisements has resulted in there being "no clientele" from the Sir George Williams College. The college which had arranged to hold its annual winter carnival at a Quebec winter resort has cancelled all plans due to the student body's objection to restrictive clauses.

It was pointed out that there would not be any students who would come specifically under the restrictions but the students who had intended to take part in the festivities felt their moral obligations would not permit them to encourage any hotel that normally operates on a restricted clientele basis.

Your Tuesday Smile . . .

Our advice for today . . . compliments to the Dalhousie Gazette. "To get rid of fleas one should take a bath in alcohol, and a rub-down in sand. The fleas get drunk and kill each other throwing rocks."

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, JANUARY 31, 1950

Co-Sexual: A New Word

(From "The Sheaf", University of Saskatchewan)

A new word has been coined to replace the euphemistic term "co-educational." Dr. H. Wasteneys, a bio-chemistry professor, introduced the word "co-sexual" at a recent conference of university student union executives at the University of Toronto. And what is more, the advent of "co-sexual" activities was blamed for the turning of student interest towards frivolous activities such as dancing, drinking and wasting time—and away from "serious" pastimes such as concerts, debates, and discussion groups.

The general theme of the conference seems to have been that the college student of 1936-1937 was considerably more mature than the freshman of 1950. This may be so, but we have always been suspicious of vague and sweeping generalisations. The "maturity" of such a large and widespread group as the Canadian university student body is a difficult thing to gauge. It is almost as hard to assess as student "apathy" and college "spirit"—two more favorite topics for nostalgic speculation.

It is significant to note that the conclusions of the conference delegates are based on nothing more solid than subjective impressions. No concrete evidence seems to have been brought forth to support their allegations.

It seems to us that even students have been "co-sexual" for quite a long time—and that dancing and drinking are not exactly modern innovations—and that even in these decadent days there are still a few stragglers willing to attend a concert or a debate. Have things changed so much since '36-'37?——(CUP.)

Queen's Engineers On The Ball

(Reprinted from The Queen's Journal)

The Engineering Society has come through with an excellent suggestion, one which if carried out with the same degree of enthusiasm as we have come to expect from the Engineering Society, should make a very worth-while contribution to Queen's public relations.

The project is one of an open day, when many of the university buildings would be opened to the public. A committee of the AMS Executive, headed by Don Smellie of Science '50, is presently working on plans for the Open House.

We are pleased to note that the project originated from the Engineering Society, whose members are usually too overburdened with work to allow them to participate in such campus activities. Much of the work of organizing the project is also handled by Engineers, and to them must go a large share of the credit if the project is as successful as we think it will be.

We hope that success will greet their efforts, and that this will become an annual event at Queen's.—(CUP.)



The Future For Engineering

Scene 1: In September, 1955, a young lady is packing to leave for college the next day. Her father comes into her room to give parental advice.

Father: Now, Nellie, I want you to enjoy yourself, but be a good girl.

Nellie: Make up your mind, father.

Father: Well, anyway, I hope you will work hard.

Nellie: Oh, I will, Dad, and with the new General Course I will get a well-rounded liberal education, not like your antiquated B.A.

Father: Oh?

Nellie: Yes, I'm going to major in ancient languages in my last two years. My subjects will all be related and I'll receive real intellectual discipline . . . not like what you got with your old fashioned B.A.

✦ ✦ ✦

Scene 2: Nellie has arrived at the boarding school for bigger boys and girls, and is seeing the registrar about her subjects.

Nellie: I want to major in ancient languages, Mr. Shmoe, so what should I take in first year?

Registrar: Now, with these new regulations, you'll have to take a natural science, a foreign language, a humanity, and a social science.

Nellie: I had thought of taking Chinese, Russian, Czechoslovakian, Spanish (they say it's easiest), and Psychology (everybody takes that).

Registrar: Impossible, young lady; time-table conflicts.

Nellie: Well, then, I'll take . . .

Registrar: You'll take Astronomy, mating habits in the Virgin Islands (that is a social science), Greek, and a course in the religion of the Greeks. Then you can major in Greek in your last two years.

Nellie: But what if I don't like Greek?

Registrar: That's your problem.

✦ ✦ ✦

Scene 3: Nellie writes to her father that evening:

My subjects are all settled, Dad, by the grace of God and the registrar. They're not quite what I expected, or what I wanted, but the registrar says they are well-integrated and interesting, and I suppose he knows.

At any rate, Dad, I won't graduate with a semi-literate B.A., will I?

Oh, well, I could transfer to Engineering, if nothing else.

Barb Harris.

Medical Treatment

(Continued from Page 1)

the services of an anaesthetist, the use of an operating room, x-rays, surgical dressings or medicine, if such services and supplies shall be provided in a licensed hospital. Ambulance charges are included in the above.

"The cost of dental x-rays and dental fees not exceeding $100 for the treatment of injury to sound, natural teeth."

The terms of the service also provide that students entitled to similar benefits under any outside prepaid plan, like Blue Cross, will only be aided by the University service to the extent that the costs are in excess to the amount paid by the outside plan.

In order to receive the aid of the University plan, a student must receive his treatment under the direction and care of staff selected by the University Health Service.

The new "Athletic Injury Service" supplements a previous service which provided first aid and treatment for minor athletic injuries.

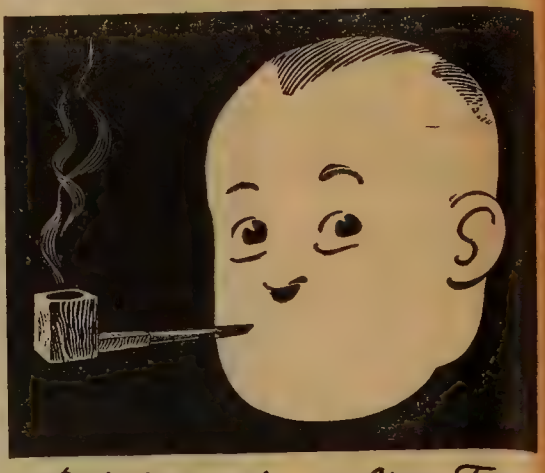
Hero In Lab Coat

(Continued from Page 1)

ings, stimulating associates. What more can you ask — except more money, and we all wear lab-coats—so shabby coats don't show." After a short, uneasy silence, he added, "It's an honest life. If we fool anybody, we fool ourselves."

A hero in a lab coat? I'll second that!

NEVER PUT A SQUARE PIPE IN A ROUND FACE



Pick the pipe to suit Your Type



When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac Is Burley Tobacco—the coolest, mildest tobacco ever grown

BUDDHISM

STRIFE, CHANGE, and BECOMING

"The Basis of the Buddhist World View"

8 p.m., Wednesday, Feb. 1

All Students are Welcome

Toronto Buddhist Church

134 Huron Street WA. 5268

University Health Service

FINAL MENTAL HEALTH DISCUSSION GROUP

"THE APPROACH TO EXAMINATIONS"

Discussant: DR. C. R. MYERS, Professor of Psychology

Time: 8:00 p.m., Thursday, February 2nd

Place: Lecture Theatre, Toronto Psychiatric Hospital, Surrey Place.

All students are invited to attend, especially First Year. Refreshments will follow the discussion period.

HART HOUSE BULLETIN BOARD

ARCHERY
There will be a shoot at 7:30 tonight in the Hart House Range.

ART CLASS
The Art Class will meet in the gallery at 7:30 this evening.

GLEE CLUB
Regular rehearsal of the Glee Club will be held at 5:00 o'clock today in the Music Room.

LIBRARY RECORD HOUR
There will be a Library Record Hour today at 1:30 p.m. in the Record Room, when selections from T. S. Eliot will be played. All members welcome

NOON HOUR ADDRESS
Dr. D. E. Hay will present the third in the Noon Hour Address series on worship in the Debates Room at 1:30 on Thursday, 2nd February. His subject will be "Must We Be Mystics". All members will be welcome.

ART GALLERY
The present Exhibition in the Gallery is composed of paintings by A. J. Casson and L. A. C. Panton. The gallery will be open from 12:00 noon to 2:00 p.m. and 4:00 to 7:00 p.m. Monday through Friday.

THE LEE COLLECTION
The Lee Collection (medieval and renaissance works of art) will be open to members of Hart House on Wednesdays from 5:00 to 6:00 p.m.

TUESDAY MID-DAY RECITAL
Michael Stoyanoff, (piano) IV S.P.S., and Irving Weinberg (saxophone) IV S.P.S., will give the recital in the East Common Room today at 1:25 p.m. The programme will include numbers by Gillespie, Ellington and Goodman.

THE VARSITY

Tuesday, January 31, 1950 — THE UNIVERSITY OF TORONTO — Page Three

Schools Lack British Depth —Gael Forum

"Canadian education is as good as any but is lacking in intensity as compared to that in Britain."

These words by Principal R. C. Wallace of Queen's University summed up the conclusions drawn from the forum on "Canadian Education, Bad or Indifferent?" conducted recently by the debating society of Queen's.

Opening the discussion, Mr. Hutton of Queen's Extension Department commented on improvements in the educational system in recent years, notably the centralization into larger units which permits expanded facilities. As for the contention that this discouraged local initiative, in his experience "there was little local initiative to discourage." He noted an improvement in inspectors who no longer "terrorized students and paralyzed teachers." The latter, however, were still too poorly paid and the turnover of them too high.

He urged the responsibility of high schools and universities to interest their students in a teaching career. The failure of our schools to engender a legitimate nationalism was deplorable. They were turning out "geographical morons and historical illiterates."

As a dynamic internationalism, "the vision of a united world is the veriest pipe dream to the person with no vision of a united country." Concluding with a reference to the Porter Plan for education, he hoped that it would not become a religious issue.

New Attack on Glaucoma By University Scientists Aided By Federal Grant

A new attack on glaucoma, commonest form of blindness in Canada, is being launched by University scientists, President Sidney Smith announced this week. Dr. Smith said an initial grant of $8,200 had been made for this purpose from federal funds by the Ontario Department of Health. This grant will finance only the first stage of a research project which may extend from three to five years.

Research will be carried on in the Banting Institute, the Toronto General, and possibly other university - connected hospitals, the president said.

One of the men tentatively suggested for the research group has arranged to go to Britain's Institute of Opthalmology where he will do preliminary work under the direction of Sir Stewart Duke-Elder, Surgeon - Oculist to the King. A second member of the team will do preliminary work at Johns Hopkins University.

Glaucoma causes gradual hardening of the eyeball, and sufferers from this disease are said to make up ten per cent of those receiving pensions for the blind in Canada.

Ping...Pong...Plunk!



Varsity Staff Photo by Dave Gilmor.

Here's the Hart House Table Tennis Club in action in their regular meet in the basement lunch room. The rugged individual playing solo is Russ Waines, club secretary, while his two opponents are (l. to r.) Ross Creighton and Jack Outram.

Aussies, Brazil To Accept DP's; ISS Concerned

A new problem has arisen in assisting displaced students to come to Canada, the Toronto ISS Committee announced today. Plans to bring a limited number of students to Canada on scholarship and programs have been complicated by the plan of the International refugee organization to send the displaced people to Australia or Brazil in a mass immigration.

It is hoped that students who can help will co-operate with the ISS in aiding superior students to come to Canada. The problem has been caused by the supposed intention of IRO to finish its work this year. They will pay the way of any displaced person who has a contract to come to Canada. Many students of high promise want to come here but will have to go to Australia or Brazil instead unless some contracts can be found for them. Recent developments have made work in basic industries almost impossible. There may be openings in domestic service, laboratories, and other more specialized work. Many of these students are trained.

Those who know of any available or potential contracts are asked to get in touch with Bill McDougal, HY 5548. Proper selection methods are available to be sure that Canada would get future outstanding citizens as well as participate in a work of mercy for those uprooted by war.

Sisters' Bequests Give $9,000 Sum For Polio Work

The University of Toronto has received two bequests from sisters Jessie and Christina Niven, totalling about $9,000, President Smith announced this week. The bequests are for poliomyelitis research.

The two spinster sisters both taught at Jessie Ketchum School and lived together. They died a year apart.

The two bequests were among many other gifts to the University announced by Dr. Smith.

Mrs. Elizabeth Chudleigh has given $300 for research in heart disease. $1,700 has been received from H. S. Robertson to set up an annual scholarship of $50 for the third year Maths and Physics student who attains the highest mark in astronomy.

Other gifts were: $500 from Mrs. G. Roy Sprout and Katherine Sprout nursery fund in the Faculty of Medicine; $500 from Prof. E. G. R. Ardagh to increase the fund for the Ardagh Prize in chemical engineering.

World Federalism Group At McGill

Montreal, Jan. 30—(CUP) — A group of students of McGill University have formed a club to promote the ideas of the United World Federalist Organization.

TABLE TENNIS CLUB

The Hart House basement lunchroom has at least one little-known function — every Monday and Wednesday night it serves as the game room for the Hart House Table Tennis Club.

The club now has about sixty-five members. Since the play-offs last term, the top two dozen members have the exclusive use of the room each Wednesday night, while the less accomplished members play Monday evenings.

The club secretary, Russ Waines (IV Geol.), hopes to be able to arrange matches with other universities in the near future.

University Of Toronto Receives Law Library From Legal Authority

A 1500-volume Law library has been added to the University of Toronto School of Law. A. R. Clute, K.C., who lectured at Osgoode Hall from 1923 to 1945, has donated his extensive law library to the University of Toronto School of Law.

"This donation will be of great value to Dean Cecil Wright and his school," said Dr. Smith. A large part of the library was assembled by Mr. Clute's father, the late Hon. Justice Roger Conger Clute.

Now retired from active practice, Mr. Clute is regarded as a leading authority on constitutional law. He has been president of the Royal Canadian Institute and has played an active part in the Royal Astronomical Society of Canada.

Elect SCMer In UNICEF Funds Drive

University of Toronto student George MacDonell, a member of the campus Student Christian Movement, is leading Toronto youth organizations in support of a drive for funds for the United Nations International Children's Emergency Fund, (UNICEF.)

MacDonell has been president of a committee representing all kinds of Toronto Youth groups. The committee is setting in motion a campaign among Toronto Young people to raise their share of a $500,000 fund to be raised in Toronto for UNICEF.

The youth committee will be one group among various labor, business and other organizations that hope to raise the $500,000 by their combined efforts.

The $500,000 quota for Toronto is the city's share of the $3,000,000 the whole of Canada is expected to raise for UNICEF.

The youth committee, called the United Nations Youth Committee, was formed last week at a meeting at Central YMCA attended by 34 representatives of Toronto youth groups representing some 20,000 young people. The meeting was initiated by the Varsity Student Christian Movement.

The committee decided to divide Toronto into four sections, North, East, West and Central, for the purpose of canvassing.

Dr. Sidney Smith is on the executive of the Toronto committee which integrates the efforts of the various groups in the campaign, including the youth committee led by MacDonell.

Saskatchewan Farmers Finance Memorial Union

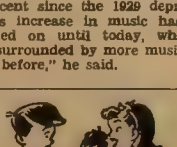
Saskatoon, Jan. 30—(CUP)—The U. of Saskatchewan Memorial Union will be built with the aid of 120,000 Saskatchewan farmers! The plan is to ask all farmers to give to the building fund the product of one acre of wheat in 1950. And, according to the "Sheaf," the farmers will give.

The 700 Saskatchewan farmers and their wives who last week attended the annual University Farm Week, indicated the keen interest of farmers in the university and their appreciation of the outstanding work it has done in promoting agriculture. They also ate in the crowded cafeteria and recognized the need for greatly enlarged student facilities.

Current Music Canada's Voice Of The Future

"Music being written by young Canadians now will be the voice of Canada during the next fifty years," said Dr. Ettore Mazzoleni, principal of the Toronto Conservatory of Music, yesterday to the Medical Arts and Letters Club monthly meeting. "It is a lamentable fact that there is no place in the curriculum of our Canadian schools today which will allow a student to study music as he would any other subject."

Dr. Mazzoleni traced the development of music in the first half of the century in his address. He pointed out that the number of symphony orchestras increased 80 per cent since the 1929 depression. "This increase in music has been carried on until today, when we are surrounded by more music than ever before," he said.



"Wanna bite?"

Russian Music

Folk Songs To Tschaikowsky

By OLGA BRUCHOVSKY

"My talk tonight is not going to be on Russian modern music as previously announced," began Boris Berlin at the Russian Circle on Wednesday. "I am going to approach Russian music from a different viewpoint and try to relate Russian folk music with Russian composers. The beginning of any music is folk music. The Russian slavs are no different in this respect."

As Mr. Berlin talked, he showed slides depicting the advance of Russian music from the village bard who sang folk tales, to the later national composers.

"Because of the Tartar invasion of Russia in the 14th century, one hears in Russian music the influence of the Orient."

In early Russia, the merchants stimulated the advance of folk music by staging 'spectacles' which were about their travels and the news they picked up along the way. They were full of folk songs and dancing. The main characteristic of these folk songs is their tempo which, though very slow at first, increases until it is very, very fast.

"Russian folk songs are divided into three classes," Mr. Berlin went on, "Songs of ceremony (for births, weddings, funerals, etc.), songs for dances and songs for singing."

By the 16th century Russian music had become more elaborate because of the Counterpoint. "That the Russians would always harmonize, is most remarkable, even today."

In Russian vocal music, there is no accompaniment. Jaroff's, world famous Don Cossack choir shows the beautiful effects that may be achieved solely with the human voice."

Mr. Berlin stressed the fact that Russian composers were not separate from Russian folk-music. "The first composers collected folk-songs and their music was an arrangement of these. Contemporary with Beethoven was the first great composer, Bortyansky, best known for his Church music today. Verlamev and his contemporaries wrote songs which became so popular in Russia that, like Stephen Foster, they were taken for folk songs. The 'Father' of Russian music was Glinka, the first composer to bring musical recognition to Russia. He was a first class genius, and influenced all future composers. His two famous operas, 'Life of the Czar' and 'Russian and Ludmilla,' were both strongly influenced by Russian folk music."

"Tschaikowsky's music is a combination of melancholy with folk gaiety; so much of his music is sad, sentimental and expressive, the typical result of Russian folk music. Of the living Russian composers today, Prokowieff is very versatile, and writes a tune that is not a folk song, but reminds you of one. Shoshtakovich, in Berlin's opinion, has written some very beautiful modern music. He is remarkably gifted, but not a genius. Khatchachurian, an Armenian, has also distinguished himself."

Mr. Berlin played records typifying the different folk music and the works of the composers. At the end, Russian tea, from a samovar and with a slice of lemon in a glass, was served.

Art - Music - Drama

Hart House Concert — G. Haddad

Guest artist at the "Two Hundred and Twenty-Second" Hart House Concert last Sunday night was George Haddad, pianist. The quality of the performance was high and sufficiently consistent to make it impossible to single out any particular selection as better presented than the others.

The program began with Bach's **Toccata and Fugue**, made popular by its inclusion in The Disney film, Fantasia, and best known as a work for the organ. However, little of its wonderfully ocean-like power was lost in being brought to the piano by a skilled artist. The Schubert, **Sonata in A major**, which followed was no doubt equally well-rendered, but as already observed, preference in a consistent performance must be in terms of composers . . . I prefer Bach.

After a short intermission Mr. Haddad returned to play Debussy's **Suite pour le piano** and **The Maiden and the Nightingale** by Granados, both pieces evocative of the same dreamy not-here, not-anywhere-else mood as **Claire de Lune** . . . both quite successfully done. The final selection on the printed program was **Alborada del Gracioso** by Ravel, bright, quick music with a difficult and fascinating tempo. For encores Mr. Haddad played two familiar Chopin pieces, **Nocturne in C sharp minor** and the **Revolutionary Etude.**

The most attractive portions of the program were, I think, those devoted to works in quicker tempo . . . the Bach, the toccata in the suite pour le piano and the Ravel. What little remains to be desired of Mr. Haddad is a slightly higher degree of precision and somewhat more feeling than "comes through" in slower-paced works. In the pieces mentioned above, the tempo "obviated" both these shortcomings. The program as a whole demonstrated Mr. Haddad's ability as a self-assured artist, eloquent and clear, well deserving the warm reception he received.

Harold Burke.

A M & D Editor's Note: The first in our new series of chatty, familiar, down-to-earth reviews (by popular demand) appeared yesterday under the heading of T S O Pops. It was mistakenly attributed to Bruce Evoy whereas the writer was Keith Girard.

Radio: Stage 50

Stage 50 put on a swell show Sunday night, **The Trojan War Will Not Take Place.** Even though I did not really understand the plays, my friends told me it was significant and therefore I am sure it was very good.

The play tried to prove that war can be averted and this idea is one which should be discussed more in our time. Whether it is true or not we should discuss it and try to reach some decision; thus we reach happiness.

Diane Foster was very deep in Helen of Troy, and gave a very lovely sort-of-mystical performance. Tommy Tweed was wonderful as the drunken Ajax, while Bud Knapp gave a serious and interesting rendition of Hector.

I really think that everybody should turn their radios to Stage 50 on Sunday night because it is such a good way to absorb culture.

Jack Ferguson

Jan Rubes

For one man at least Canada has proved to be all that the immigration advertisements claim. Jan Rubes, besides winning many musical honours in Prague, managing during the war to sing his way out of forced labour in a concentration camp into relative freedom, received the victor's laurels at the International Music Festival in Geneva in 1948. Though invited to join the La Scala Opera Company in Milan in 1948, he rejected this opportunity in favour of coming to Canada. Since his arrival a year ago as an unknown Czechoslovakian, he has since made his name familiar in Toronto and to the general CBC radio audiences. With the release of the Canadian Motion Picture film, **Forbidden Journey**, in which he stars, his name will be known across Canada.

The Eaton Auditorium concert last night presented Jan Rubes in his debut in North America, and judging from his enthusiastic reception there will be more to come. Certainly he is a brilliant artist, if not quite so polished as he could be. His deep notes are rich and fully developed; the upper register is slightly uneven in tone and texture. His dramatic ability was displayed in his dexterous handling of the rather exhaustive aria "Nun sceint in collem glanze" from **The Creation** (Haydn), the diabolical "Ah! che voglio trionfare" from **The Abduction from the Seraglio** (Mozart), and the poignant Water Sprite's aria from **Rusalka** (Dvorak). In all the arias he proved himself a restrained but sincere and skilful operatic artist. The emotional sensitivity evident in the group of Schubert lieder made this group a highlight of the evening. **An die musik** and **Memnon** were particularly beautifully interpreted.

Although an interesting composition, **A Farewell**, dedicated to Mr. Rubes by his composer, Oscar Morawetz, failed rather uncomfortably as it was not suited to the bass voice. It seemed to require a medium with less resonance and fulness and more concentration of sound.

The Czechoslovakian bass found home ground in the **Suite of Czechoslovakian Folk Songs**, compiled by George Schick. Here all the rhythm and emotion of the Bohemian spirit had full expression. Besides the obvious artistry of Mr. Rubes, we were particularly struck by his sincerity. We hope that the pride of Prague will eventually become one of Canada's leading singers. He is well on his way now.

Sylvia Mos

Distaff Side

By ANNE BURTON and MARGOT MURRAY

Literary Department

ROBERT BURNS, POET, DIVISION

January 25 was Bobbie Burns Day, and we have noted with surprise and horror that in college circles this fact has come and gone unnoticed. We are amazed that women so far have failed to unite around Bobbie's memory. Do they not realize that when his memory is gone, Romance is doomed?

The Society to Encourage and Propagate Romantic Romance is a movement to which every thinking, far-sighted college woman should belong. If you want to know why, just look at the average Joe College. After such a dampening sight, you can see why the Society to Encourage and Propagate Romantic Romance is sponsoring Bobbie Burns as an example to the men of today. Bobbie had a grand and unmistakable way with the lassies. Not only did he have a good line, but he could say it in poetry!

Hollywood Helps

The twentieth century, however, has fallen into evil times. Nowadays the only active supporter of Romantic Romance (apart from the Society) is Hollywood. Granted that they are doing a marvellous job in their propaganda campaign, but now the time has come for an all-out effort!

Joe College, romantically speaking, is a boor. His idea of a good time is having a little "get together" with the boys. We are of the opinion that his only reason for dating girls is habit. This is a Bad Sign.

Fundamentally, Joe is a good guy. Everybody loves him, he is the life of the Party, he can go along with a gag, and he is even faintly good-looking. But when it comes to Romance . . . Joe is a boor — and a bore! There is a moon in the sky, the stars are out, and the night is fraught with Romance. You and Joe are walking hand in hand. Joe sighs. You sigh.

"Gee . . .", says Joe, slowly.

"Yes," you answer breathlessly (he walks as fast as the average horse gallops).

"Gee, would ya lookit that? Isn't it beautiful?"

"Oh, yes . . .", you sigh, gazing at the moon.

"It must be a twelve cylinder! What power. And lookit this . . ."

Coming back down to earth, you realize that Joe has more than feet of clay. He also has a twelve cylinder, mechanical, super de luxe chrome-plated brain!

A Man's A Man

To counteract such crass lack of lunar appreciation, the Society to Encourage and Propagate Romantic Romance has made an appeal to women to lend a helping hand. The S. to E. and P.R.R. is willing to give men a second chance. We believe, with Bobbie Burns, that a man's a man for a' that. After all, maybe it was easier for men in Bobbie's day. The car (twelve cylinder) hadn't been invented then, they say.

* * *

OGDEN NASH DIVISION
(with apologies)

A COLLEGE GIRL'S NEW YEAR RESOLUTION

Candy may be dandy
And licker quicker.
But having tried both,
I don't know which makes me
sicker.
And having sedulously never

(Continued on Page 5)

19 ALL-VARSITY REVUE 50

Change Tickets Today

for

TUESDAY NIGHT AND FRIDAY NIGHT

Wednesday, Feb. 1—Wednesday Night and Saturday Matinee

Thursday, Feb. 2—Thursday Night

Friday, Feb. 3—All Nights and Matinee

at

HART HOUSE THEATRE, BOX OFFICE

(East Door)

From 10 a.m. to 4 p.m.

Still a few tickets left for Saturday Matinee at S.A.C. Office, Hart House and Women's S.A.C. office, Room 62, University College.

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Small groups personally conducted by well-known university professors. Good hotels. Private baths in many hotels. Extensive motoring. One Canadian management throughout. Folders on these tours are now ready for mailing.

GRAND TOUR—66 days
Scotland, England, Holland, Belgium, Switzerland, Italy and France. Sails May 18; June 1; June 28. From
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Scotland, England, Norway, Sweden, Denmark, Switzerland and France. Sails June 1. From
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Scotland, England, Holland, Belgium, Germany, the Passion Play, Italy, Switzerland and France. Sails June 14; June 16; July 14. From
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Visiting Scotland, England, Holland, Germany (the Passion Play), Switzerland, France, Belgium. Extensive motoring. Sails July 26; Aug. 9 and 23. From
$1,095.00

ITALIAN EXTENSION — 14 days
Motor tour of Italy may be included on Midsummer Tour sailings of July 26 and Aug. 9. From
$295.00

EDINBURGH FESTIVAL—66 days
Visiting Scotland (2 weeks at Edinburgh Festival), England, Holland, Germany (the Passion Play), Switzerland, France and Belgium. Extensive motoring. Sails Aug. 9. From
$1,215.00

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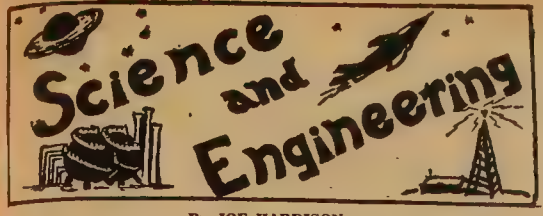
WE'RE AMAZED!

There are still some tickets left for the U.C. ARTS BALL this Friday. Entertainment is by Jack Hulme (Navy Show, Follies, All-Varsity Review), Pat Watson, Evan Scott, the Follies cast of "SAC's on CBC". Decorations by a crew of 50 hard at work digging up medieval fact and fiction and surrealistic stuff. Music by Boyd Valleau (who played at this year's Queen's Science Formal) and Bert Niosi. Refreshments and a program design that will knock your eyes out. And, by the way, there is a no-corsage rule. As we were saying, tickets are still on sale in the Rotunda, 11-1 daily.

Drop around.

New Vienna Lunch
Huron and Harbord St.

—Announces—
a reduction in the price of its meals. We are handing on reduced prices to you. Drop in and compare our quality and prices — they can't be equalled.



By JOE HARRISON

When this column was initiated it was hoped that from time to time enough interest would be aroused to inspire contributions from individuals particularly qualified to interpret specific scientific or engineering subjects. This column is the first contribution of this type. Mr. Aaron is particularly qualied to deal with today's topic. He is a McGill graduate in physics and has spent some time at the U of Pennsylvania where he first saw the calculators in use. At present he is doing post-graduate work in astronomy at this university and in his spare time is an active member of the Varsity staff. J.H.

By IVAN AARON

Recently readers of newspapers and magazines have been deluged with a good deal of monumentally uninteresting (to me at least) information about the new developments in calculating and "thinking" machines. It seems to be the custom to write such an article by cutting out and piecing together a few square yards of statistics as to how many mathematicians the device will replace, and some comforting or otherwise, remarks on what the future holds for the human brain. To get away from this I'd like to try an explanation of some interesting points in the working of the machine and the new science of Cybernetics.

Cybernetics

Cybernetics, a name coined by Professor Norbert Weiner, a leading authority in the field, is the study of governing mechanisms . . . literally mechanisms which accept information, digest it, compare it with known facts and act thereon. This definition applies to the M9 Anti-aircraft Fire Director which took the position instant by instant of an aircraft, as fed to it by its radar "eyes", determined its velocity, used its "experience", i.e. built-in mathematical tables, to determine the direction in which a gun should be pointed to intercept the aircraft in just the amount of time needed for the shell to get there. The director acts by feeding a current to the gun motors and pointing the gun in the right directions, and keeps tracking the plane until it is out of range. The definition applies just as well to the human brain which accepts a picture of a watch dial via the eye, compares it with "experience" i.e. time of the next lecture and distance to classroom, and acts by making the legs move at a run.

7 Come III

How does the brain, human or mechanical deal with information? It is a matter of using a code which depends on the Binary number system. The Binary system is based on using 2, just as the decimal system uses 10. The decimal uses the unit cymbals 0, 1, 2, up to 9. The Binary system uses just 0 and 1. We can start out writing numbers. 0 is 0. 1 is 1. Now there is no 2 in the system. We write it by putting 1 in the next column to the left—i.e. 10, three is written 11. We can't go any further without going to another column—four is thus 100, five 101, 6 is 110, 7 is 111, 3 is 1000. Get it? To see if you do try writing down 18. The right answer is 10010.

1,000,000 to 1

Just where does this get us? I don't blame you for asking, but it is really a useful system. Because we can now represent a number by using a row of electric switches. Say we represent 0 by a switch which is "off", and 1 by a switch which is "on". All we need is a row of switches to set down a number by, turning some on and others off. In a mechanical brain the switches are usually relays or radio tubes. In an animal brain the little brain cells carry small electric currents and any cell may be on or off. Anything you know, from the contents of your toughest course to the words of the latest popular tune are recorded in your brain in the form of long chains of neuronic cells, some on, some off, in the intricate patterns the brain has devised for quoting facts. In case you wonder how you stack up against a machine, the best mechanical brains today run at around 10,000 vacuum tubes. Your brain has about 10,000,000,000 cells, each doing the work of a vacuum tube. The development of the RCA selectron makes it possible to have one large tube handle 4096 digits. When the cost of this device is brought down to a reasonable level we may expect to see machines which do something more than the present low grade thinking.

Calculators are "brains" in another sense. In a later article, I'll tell you how to drive a mechanical brain stark, raving mad—and what the theories developed in the study of machine madness can mean to human psychology.

Terse Verse

By ULYSSES

Themistocles thinks he's amusing
But frequently he's just confusing;
If his verses were neater,
And stuck to the meter,
He'd rate half the space that he's using.

Interfaculty Sports

(Continued from page 8)

with senior Meds 21-21. The Medicos looked to have the game all sewn up going into the last period but a flurry of hoops by John Kennedy and Slim Tisdale put the red and white machine into a short lived 21-19 lead. In the last minute of play Axe Haliburton decided to sink his lone basket of the encounter thus giving the butchers a tie.

Line-ups

Sr. UC — McFadden, Robson 1, Johnson 3, Tisdale 4, Schipper 5, Wengle, Durbin 1, Bochnek 2, Freeman, Kennedy 5. Total, 21.

Sr. Meds — Greenberg 1, Smith 8, Varga 8, Haliburton 2, Lindzon 2, Tanz, Bernstein, Henderson, Gamble, Bardenstein. Total, 21.

• • •

The 4 p.m. game was equally exciting and almost as high scoring, UC fourths edging SPS VI 21-17.

Dapper Duke Pearlstein paced the UC entry hurling in 8 important points in his own inimitable fashion. Parke with 11 was tops for the Skulemen.

Line-ups

UC IV — Pearlstein 8, Shields 2, Tyndall, Smith 5, Sukmanowski 2, Kohan, Cohl 4, Philp. Total, 21.

SPS VI — Richardson 1, Miklas, Hasselfeldt, Barrett, Doherty, Raney 3, Grinton 2, Parke 11, Cameron. Total, 17.

• • •

In the minor leagues the Vic Buttercups ran roughshod over the UC Barons 39-29 with Williams, Armitage and Mann each hooping eights. Fauke and Goodman with 7 and 6 headed the Barons' list.

Metallurgical seconds found little difficulty with Forestry fourths crushing them 44-19. Campbell and Alexander led the scrappy metal team while Scott retaliated with 8 for the Greenshirts.

Distaff Side

(Continued from Page 4)

my studies interfere with my education,
I've found that it leads only to nervous exhaustion, breakdowns and frustration,
So after this instead of tearing around like a fire engine,
Or other things I could mengine,
Like chickens without heads,
And Truman after Reds,
I have decided to relapse into a natural state,
I.e., To vegetate.
In other words, I am going to be like the bedclothes on the bed after the moron sank it:
A wet blanket.

Senior Standings

(Continued from Page 8)

Digby — T	12
Addison — T	10
Lazure — C	12

For the first time since the season's opening, the teams in the Intercollegiate Hockey League are on equal terms in games played. University of Montreal has come out of the scuffle with a clear lead of one game, after leading or being tied for the lead all season. Raymond Flynn pushed his individual scoring lead to 17 points, while Andre Claret moved up to second place with 15 points in a four-assist spree in Carabins' 5-3 win over McGill a week ago Friday, passing the Varsity scoring leader Cece Turcott, who has one goal to his credit in the last three games.

Varsity sharpshooters didn't fare so well over the weekend; only six goals in two games is the lowest they've sunk since the first of the season.

Whatever happened to Joe Kane over the weekend we'll never know. He didn't get a penalty in either game. His league lead in this department went to Reynolds of McGill.

SUMMER EMPLOYMENT

MEN

The Students' Administrative Council Employment Service in co-operation with the National Employment Service will continue registration for Summer Employment as follows:

ARTS, FIRST YEAR	
U.C.	Feb. 1 and 2
Vic	Feb. 3 and 6
Trin. and St. M.	Feb. 7 and 8
ARTS, SECOND YEAR	
U.C.	Feb. 9 and 10
Vic	Feb. 13 and 14
Trin. and St. M.	Feb. 15 and 16
ARTS, THIRD YEAR	
U.C.	Feb. 17 and 20
Vic	Feb. 21 and 22
Trin. and St. M.	Feb. 23 and 24
MEDS. AND DENTS.	
All Years	Feb. 27 to Mar. 10

WOMEN

An officer of the National Employment Service will be present until Friday of this week in the

**WOMEN'S OFFICE,
STUDENTS' ADMINISTRATIVE COUNCIL
ROOM 62, UNIVERSITY COLLEGE**

to register any women students of the University who have not already registered for Summer Employment. Office hours, 9 a.m. to 12:45 p.m. and 2:30 p.m. to 4:15 p.m.

VIC'S CORNER

"Vic's Corner" has become an institution over the years, so it seems. Now more than two years old, it has set the pace for the other "college columns". What we want to know is this: do you think the "Corner" is doing its job of helping keep Vic students informed? Drop a note to VCU if you have the time.

The stimulus for this informal survey comes from a "letter to The Varsity" of Wed., Jan. 25. The letter criticizes the advertising policy of The Varsity in general and then takes a big dig at such "publicity blurbs . . . as 'UC It's This Way'", 'Skulespots', etc."

Whether the writer meant to include the "Corner" under the "etc." is immaterial. His claim is that the little "bit of news" contained in the columns should be in the "news columns" and the "tripe pandering to the journalistic urges of college and faculty publicity agents" should be cut.

The writer has a very good point to make. The Varsity is overloaded with advertising. The fees should be raised to cut the amount of advertising needed to run the paper.

The second excellent point he makes is this: that news in these columns should be in the "news columns". By cutting advertising there would be more space for news from colleges. But he overlooks one significant fact. The editors of the paper say what is to go in the columns, and they often have a great bias due to their own college affiliation.

The remedy? At present the outlook is grim. The colleges apparently feel the need of a "Corner" to keep students up on their college's functions.

If these are to be cut out entirely it would save the colleges a great deal of money, but The Varsity would then have to make a definite effort to fulfill the functions of these "advertisements" which, incidentally is what it should be doing.

What do you say, Mr. Fillmore and Mr. Macdonald? How about giving each college a column a week for its news instead of making us pay for it twice! And if they need editing to eliminate the "tripe" to please such people as the author of the letter, then let's edit them! What we want is good news coverage, from front to back.

• • •

The Vic At-Home was undoubtedly a success. The VCU Ex had not been too optimistic since the Informal had sold but 675, and the At-Home in the past years has been usually about 200 lower. A conservative budget was drawn up for 400.

But to the delight of everyone, the Vic At-Home proved itself the "Dance of Distinction" this year by being host to over 600 couples!

Decorations deserve mention. The gym, debates room and music room were very attractive. Thanks are due to George Slater, assist. soc. dir., and his able artists, Ann Lambert, "Larry" and Law Hammond, Lois Sutherland, Ann Ward, gals of 85 Charles, men of Middle House.

• • •

The Vic Charioteers, those gallant, dauntless, do-or-die daddies of recent fame, are still in the running! No team has officially crossed the finish line as yet, but the Vic wagon is expected to complete the journey and be the first in history to really win the JPF Trophy.

Latest word of the wagon draggers comes from north of Temiskaming. It reads as follows: "Seven scarlet and gold bodies passed through here in search of convocation hall stop obviously forced off their route stop now on highway 603".

Welcome mat will be out for Ed File, Bob Rumball, Jack Whitely, Bill McMahon, Doug Mowatt and the "Egg Smasher" Wee Willy Farlinger, when they get to the city's outskirts later in the day.

• • •

Muthletics: Believe it or not, Vic is now third in the Reed Trophy Race! The Athletic Director says Vic hasn't been this close to the top, so late in the season, in centuries. We are only a 1100 points behind league leaders, UC. The surprising comeback is due to increased participation generally, and particularly in minor league basketball. If we can keep up the good work in boxing, wrestling and indoor track as well, we might just squeeze into the winning slot!

Sr. Vic Hockey team went out with a 2-1 decision over UC last week while the juniors gave their all in a terrific game to do same score to Jr. Skule.

Our Jr. B-Ball team is in a tight loop this year. It seems every team in the league has lost 2, won 1; it's so tight! We still think you fellows can win it!

Squash, the unknown sport, comes into season around Feb. 14. They even have an allotment from VCAU funds for it, but no one ever heard if it till this year in the assembly! If you're interested call Bob Reid at OX. 3185 and get your name in.

• • •

Snoopography: She's 5'5, a happy, good-humored lass who has been working like a beaver this past few weeks. Marg Mills, social directress, is but 20 years of age, in final pass arts and rather in a quandary about the future. At any rate she was born in Chicago and hence is one of those fascinating things known as a "dual citizen". Seems it runs in the faily! If you need advice on class parties give her a call!

• • •

Three cheers for Kymu, Churchle la Femme (mon frere) and Zymurgy.

from PIK

P.S.—Pogo is planning a reception for the journalistic turtles, namely, Churchle la femme plus Pik, in the near future—perhaps at the 5T0-5T1 class party!

(Advertisement)

**I. S. S.
European Seminar**

Discussed at

OPEN MEETING

Tuesday - 4:00 p.m. - Women's Union

15% Discount to Students
Corsages our Specialty

Aberdeen's
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2 STORES TO SERVE YOU
31 BLOOR W. (Near Bay) MI. 2495
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Material for the
VARSITY SONG BOOK
from faculties and other organizations must be left at the S.A.C. office, Hart House, and Women's S.A.C. office, Room 62, University College, by Friday, February 3rd

JANUARY 31st NOTICE
Second last day for filing Examination Applications—Faculty of Arts.

Looking Backwards

Mid-Century Highlights

Ever since the SAC has provided the Varsity staff with a well-appointed, comfortable Newsman's Lounge, the hard-working journalists take delight in gathering there after the paper has been put to bed. As the group assembles around the cheery fireplace and glasses are passed around, the conversation often shifts to the classified advertisements. Newsmen, being an imaginative bunch, have whiled away many hours discussing the implications of such ads as the following which have appeared in former Varsitys.

Man with Barrel of flour would like to meet lady with spaghetti factory. Object—macaroni. Box 23.

• • •

Wanted. Caretaker with chronic head cold for mushroom farm duties. Good wages, all you can eat and carry home. Must be willing to dig in. Apply Botany Department.

• • •

For Sale. 1940 blue Pontiac coupe by young lady with slightly used rumble seat. 12 Whitney Hall.

• • •

Wanted. Young man suffering from chestnut blight. Must not be allergic to paris green. Apply Plant Pathology Dept.

• • •

Would the gentleman who misplaced his truss at Friday night's performance of "The Strain from Hernia" kindly phone the Hart House theatre or same will be sold for storage.

• • •

Notice. Reunion of 1923 Class of safecrackers and second-story men will be held at Croft Chapter-house Tuesday Night. Bring your own records.

• • •

For Sale. Remaining privileges on a three months Rhumba course. No reasonable offer refused. Contact J. Sporan, Ward E General Hospital.

• • •

Quick service. Undergrad thesis typed free of charge if no vowels are used. LE. 9702.

• • •

For Sale. Chicago Hard Style Salami aged in quick lime.
Kitchen Pantry Shoppe
"Ask for things you can't smell."

• • •

Will the Arts student who bit my daughter, kindly pick up dentures. Mrs. Rasputin, 1043 Lark Street.

• • •

MADAME MIMI LA SPLURGE
At Liberty.

• • •

Dr. Glutaeus Maximus
Chiropractor at large
Joints adjusted also ashes hauled.

• • •

Will anyone witnessing the accident Friday last at the corner of Harbord and St. George please keep his big mouth closed. I am in enough trouble now.

• • •

Notice. Aphrodite Gisella Gnute who was reported apprehended in Holwood House is not the Aphrodite Gisella Gnute who resides at 409 Broken Arms.

• • •

Will exchange one complete set of Rover Boy Stories for a copy of Havelock Ellis. Omar Kingsly Jr. 3 St. George.

• • •

CHANGE OF NAME ACT

This is to give notice that hereafter Mephistopheles Joachim O'Kaschnitz will be legally known as Mephistopheles John O'Kaschnitz.

Information Wanted

Saskatoon, Jan. 30 — (CUP — "Shoot the bull, pass the buck, and make seven copies of everything," was the description of Directorate parties at the U. of Sask. It was decided to seek more information before sending a director-ate representative to a Laval seminar.

Our Readers Write

Brickbats and Bouquets

Editor, The Varsity.

Please allow me to express my extreme disgust and my utmost admiration for the Engineering faculty. My disgust extends to the action of a small minority of Engineering students who behaved so badly at the Chariot Race. My admiration is extended to Warren and Benstein for their attempt to remodel what has become a young U. of T. institution.

There is every good reason for the student to have a chance to officially let off steam at the end of January. A Chariot Race could be a good blow for All-Varsity spirit. It's time some faculty took a lead in fostering All-Varsity spirit. It is fitting that the Engineers should start the chariot rolling.

Keith Donaldson '52

Socialist Russia Has Sex Equality, Speaker Declares

"There is full equality for women in Russia, both in obtaining jobs and in rates of pay, as compared with men," said Mrs. Dorise Nielson, ex-M.P., speaking on "Women in Socialist Russia" at Wymilwood(Thursday, Jan. 26. Mrs. Nielson has just returned from a council meeting of the Women's Democratic Federation in Moscow.

Freed from Household Duties

Married women are left free of household duties to participate in the labor and professional fields, the speaker claimed. If they live in communal apartments, they can leave their children at the creche for the day, have their laundry done for them, and eat in the cafeteria.

Women can accomplish astounding things, Mrs. Nielson asserted, and achieve their fullest existence, as mother, worker and citizen. An example of this, she said, was a 22-year-old woman, an ex-soldier, who is a member of the Moscow Soviet, which is comparable to our Toronto City Council.

This equality starts with the children. When very young, the children learn to play collectively. There are clubs for them where they can learn skills and sports. Up to the age of 14, the children go to co-educational schools, but after that age, there are separate schools. All education is free, said Mrs. Nielson.

When asked if the family unit has suffered, Mrs. Nielson replied that she thought it is even stronger in Russia than it is in Canada.

Ice Castles And Skiing For McGill Carnival

Four hundred McGill students are already preparing for their annual Winter Carnival.

The carnival, scheduled for Feb. 16, 17 and 18, will include a night of festivities on Mount Royal, a day of skiing events in the Laurentians, a gala ice festival at the Montreal Forum, ski-jumping on the mountain, and a grand Carnival Ball. A mammoth ice castle constructed on the campus will be the feature attraction in the Snow Sculpture contest.

British Council Books In Bookstore Display Carry Lot Of Weight

An exhibition of 515 books covering all fields of learning will open in the University Press Bookstore today. The books, three complete sets of which have been chosen by the British Council in London, England, have been sent to Canada to tour 20 universities and public libraries.

The tour started on Jan. 16, when three simultaneous exhibitions opened at the University of Western Ontario, Laval University and the University of British Columbia.

The 515 volumes in each display range from first-year undergraduate textbooks to postgraduate specialist studies. Most are new, but reprints of works difficult to obtain in Canada during the war years have been included.

A Message from ZELLER'S to the People of Toronto

Our new home at 24 Bloor Street West in the Bloor-Yonge-Bay shopping area will shortly be ready for occupation. Announcement of the opening date will be made soon. In the meantime, we believe that the people of Toronto may be interested in knowing something more than the mere name of a business which is preparing to serve them.

WHO ARE ZELLER'S? Zeller's Limited is an independent Company incorporated in 1931 under a Dominion Charter, and 98% of its capital stock is owned by Canadians from Coast to Coast. This Company with its wholly-owned subsidiaries operates 32 stores in 30 Canadian cities from Halifax to Vancouver. Its slogan, "Retailers to Thrifty Canadians" has become well known in thousands of homes. Canadians last year made over 27 million individual purchases in these stores.

WHO STARTED ZELLER'S? *The Founder and President,* Walter P. Zeller, is a Canadian, born in 1890 on the same farm in Waterloo County, Ontario, on which his pioneer grandfather settled in 1831. In community affairs he is a member of the Board of the Montreal Y.M.C.A., Shawbridge Boys' Farm and Training School, Julius Richardson Convalescent Hospital for Children, and Dominion-Douglas United Church. He is a Past Governor of the Ontario-Quebec-Maritime District of Kiwanis International.

WHAT KIND OF STORE IS ZELLER'S? *The kind of Store* which the Company operates is distinctive. In addition to some lines carried by variety stores, the assortment includes a "moderately-priced" range of both fashionable and staple lines usually sold only in Departmental and Specialty Stores. This permits the Company to offer a wide assortment of merchandise in constant demand by the general public. Featured are Wearing Apparel and Accessories for Ladies, Junior Girls and Children; Infants' Wear; Toilet Goods and Cosmetics; Men's and Boys' Furnishings; Dry Goods; Piece Goods; Housewares. The assortment and the price-range account for the slogan: "Retailers to Thrifty Canadians."

ZELLER'S POLICIES are based on the firm belief that success depends entirely upon the ability of the Company to become an asset to the community. Briefly, these policies are:—

- Dependable Merchandise priced for the Thrifty
- Efficient Service by Trained Associates
- Satisfaction Guaranteed or Money Refunded
- Progressive Management-Employee Relations

ZELLER'S RETAILERS TO THRIFTY CANADIANS

ZELLER'S LIMITED

24 BLOOR STREET WEST, TORONTO

WHAT'S ON TODAY

VIC - VCF
Mr. K. Adams of the Christian Literature Crusade will address the group at 1:20 in the Chapel.

✣ ✣ ✣

SOCIAL WORK CLUB
A panel discussion concerning the first year social work course will be held at Women's Union, 79 St. George, at 8 o'clock.

✣ ✣ ✣

POLITICAL COMMISSION
Vic S.C.M. group in House Ec. Building office, at 1:10.

✣ ✣ ✣

FOOD CHEMISTRY CLUB
The Food Chemistry Club will hold a regular meeting tonight at Wymilwood, 8:15. Guest speaker will be Dr. E. W. McHenry, Professor of Public Health and Nutrition, University of Toronto.

✣ ✣ ✣

MODERN HISTORY CLUB
The club will meet at 4 p.m. Tuesday at Wymilwood to hear an outline of the aims of the World Government Organization as presented by one of its members. An open discussion will follow.

✣ ✣ ✣

LIBERAL CLUB
Campbell Calder, MLA from London and candidate for the Ontario Leadership, will address an open meeting of the Liberal Association at 4 p.m. in Room 19, U.C.

✣ ✣ ✣

HILLEL U.J.A.
A Mock Trial is being held at the Hillel House, 186 St. George St. Time: 8:15 p.m. Everybody welcome.

✣ ✣ ✣

ENGINEERING CHRISTIAN
The regular missionary meeting will be held today at 1:25 in Room 336 of the New Mechanical Building. The speaker will be the Rev. H. E. Lewis, who will speak on "The Value of Devotions". All welcome.

✣ ✣ ✣

MODERN HISTORY CLUB
Modern History Club presents a forum on world government at 4 p.m. in Wymilwood, this afternoon.

✣ ✣ ✣

ROBINETTE DEBATE
Today's debate will be between C. Cohen-Watson and Martino-Niblock. Room 8, U.C., at 1 p.m.

✣ ✣ ✣

SOCIAL WORK CLUB
A panel discussion concerning the first year Social Work course will be held at Women's Union, 79 St. George, at 8 o'clock.

✣ ✣ ✣

UC CHRISTIAN FELLOWSHIP
You are cordially invited to attend the weekly meeting of the Fellowship today at 1:20 p.m. in Room 64, U.C. basement.

✣ ✣ ✣

LIBERAL ASSOCIATION
Tuesday, January 31st, Liberal Association open meeting with Cam Calder, M.P.P. for London, Ontario. University College, Room 5, 4:00 p.m.

✣ ✣ ✣

POLITICAL SCIENCE CLUB
There will be a meeting this afternoon at 4 in Room 151, Economics Building, Bloor St. The speaker will be Dr. F. E. Dessauer who will address the club on "The Government of Western Germany".

✣ ✣ ✣

UKRAINIAN STUDENTS' CLUB
There will be a general membership meeting of the U.S.C., Jan. 31, 1950, at 8:30 p.m., in the Green Room (Sun Room) of the Wymilwood, 84 Queen's Pk. Ave. The club pins are in and may be picked up at the meeting. Also there will be an interesting speaker.

✣ ✣ ✣

ISS SEMINAR
ISS will hold an open meeting today at 4 p.m. in Women's Union to discuss the third annual European summer seminar, to be held this summer. All interested are invited.

✣ ✣ ✣

COMMERCE CLUB
The Commerce Club is holding a luncheon smoker at the Chez Paris today at 1:00 p.m. The speaker will be Mr. Rutherford from the Shell Oil Company. The topic will be "How to approach a prospective employer".

COMING EVENTS

EMMANUEL MUSICALE
Clara Salisbury Baker will be the guest artist at next Sunday's Emmanuel Musicale in the college Lecture Hall at 9 p.m., in readings and dramatic sketches from the Bible, Shakespeare, Mansfield, Drummond, Frost. Refreshments. All faculties invited.

✣ ✣ ✣

LECTURE SERIES
The third in the series of Thursday evening lecture series will be given on Feb. 2 at 5 p.m. Professor R. F. McRae will talk on "Final Causes in the Age of Reason". Lectures are held in Room 8, UC.

✣ ✣ ✣

VIC - VCF
A Sunday Afternoon Tea will be held on February the 5th at 150 St. George St., at 4. Mr. Gustafson will speak.

✣ ✣ ✣

MENTAL HEALTH DISCUSSION GROUP
"The Approach to Examinations" will be the timely topic of the final Health Service Mental Health Discussion Group. The discussion will be led by Dr. C. R. Myers, Professor of Psychology. All students are welcome, especially First Year. 8 p.m. in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Place.

✣ ✣ ✣

UC PARLIAMENT
The session of the University College Parliament will be held in the Ontario Legislature on Thursday, Feb. 2, at 4 p.m. The topic will be "Resolved that the Liberal and Conservative Parties, being one in spirit, should be merged". Prime Minister will be Chuck Cohen, and Leader of the Opposition will be Jack Geller. Speakers for the Government—Sopha and Krever; for the Opposition—Geller and Carter.

✣ ✣ ✣

HILLEL BRIDGE GROUP
There will be a meeting of the Hillel Bridge group Wednesday, Feb. 2, at 8 p.m. at the Hillel House. All those interested are welcome.

✣ ✣ ✣

NOON-HOUR ADDRESS
Dr. D. W. Hay will speak on "Must We Be Mystics?" in the third of the Hart House Noon-Hour Addresses for this term, at 1:30 p.m., Thursday, Feb. 2, in the Debates Room.

✣ ✣ ✣

PRESBYTERIAN FELLOWSHIP
Students' Night will be held in Wymilwood tomorrow night, Feb. first, at 8 p.m. The speakers will be Jack Van Oyen and Pierre Lutz who will talk about the "Reformed Church Today". All Lutheran students are especially welcome to attend this meeting.

✣ ✣ ✣

VIC - CCF
Professor Frye will talk on "Liberalism and Laissez-Faire" on Wednesday at 1 p.m. in Room 18.

✣ ✣ ✣

VCSU
Dr. C. Leslie will preach at a service of worship in Vic Chapel on Sunday, Feb. 12th, at 7:30 p.m. His theme will be "What Do You Really Want?"

✣ ✣ ✣

WEDNESDAY LECTURE SERIES
William M. Anderson, General Manager of North American Life Assurance Co., will address the School of Social Work on Family Security in Room 153, at 273 Bloor W. at 4 p.m.

Meds' Admission Test Issued From Princeton For All U.S. Colleges

Trenton, N.J., Jan. 22—(Special)—The Medical College Admission Test required by a number of leading schools throughout the U.S. will soon be routinely administered biennally at Princeton University. The Association of American Medical Colleges, through its committee on Student Personnel Practices, recommended that candidates for admission to classes starting in the fall of 1951 be given the test.

The MCAT consists of test of general scholastic ability, a test on the understanding of modern society, and an achievement test in science. According to the Educational Testing Service of the United States, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

No Canadian university has, as yet, a medical admission test.

List Exchange Schedule For All Revue Tickets Every Show Sold Out

The tickets for the All-Varsity Revue are sold out: Exchange Day is to-day! There will be no tickets exchanged at Hart House Box Office until 10 a.m. to-day.

"The usherettes will be chosen this week," said AVR Publicity Director Murray Sussman yesterday. The notices will appear in The Varsity as to when and where application for the job of usherette will be taken.

All Varsity Revue officials ask the students to take note of the following schedule which tells the students when they may exchange their tickets. The schedule is:

Monday, Jan. 30—Monday night, Saturday night.

Tuesday, Feb. 1—Tuesday night, Friday night.

Wednesday Feb. 2—Wednesday night, Saturday Matinee.

Thursday, Feb. 3—Thursday night.

Friday, Feb. 4—All nights and Matinee.

Terse Verse

PHULAPHLES
SIRENS
Hell's
Belles.

GAMES TODAY

HOCKEY—
1:00 St. M. A vs Sr. Vic ..... Allen, Hayes
4:30 Jr. Vic vs Jr. U.C. ..... Allen, Robertson

BASKETBALL — MAJOR LEAGUE—
1:00 Arch A vs SPS III ..... Peterson, Bell
4:00 Knox A vs Vic V ..... Tompson, Babcock
6:30 Jr. Vic vs Dent A ..... Ralph, Wilson
7:30 Sr. SPS vs St. M. A ..... Pasternak, Furlong
8:30 St. M. B vs Trin A ..... Pasternak, Furlong

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Vic VI vs III Mech ..... Bean
4:00 U.C. Warriors vs Vic Rugby ..... Kilgour
5:00 U.C. Pee-Bees vs III Eng. Bus ..... Kilgour
6:00 Med I vs PHE Tigers ..... VanWinkle
7:00 IV Chem vs Law B ..... VanWinkle
8:00 Med V vs II Mech ..... VanWinkle

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
5:00 U.C. 73's vs Med VII ..... Davidson
6:00 PHE Flying Jockies vs Vic XXII ..... Smalley
7:00 I Mech vs Trin B ..... Smalley
8:00 U.C. Holwood vs Vic North House ..... Babcock
9:00 St. M. Elmsley vs Vic South House ..... Babcock

WATER POLO—
4:30 SPS I vs Vic I ..... Mortimer, Brown
5:00 U.C. I vs Med I ..... Maslen, Arnold
5:00 Trin A vs U.C. III ..... Maslen, Arnold
6:00 U.C. II vs Med II ..... Rosen, Lester
6:00 U.C. IV vs Dent ..... Rosen, Lester

INDOOR TRACK — 5:00 — 100 yds. open; 880 yds. open.

University of Toronto Ski Trip REFUNDS

Will be made from 11 a.m. to 5 p.m.

MEN—S.A.C. Office, Hart House

WOMEN—S.A.C. Office, Room 62, University College

PLEASE BRING BACK YOUR TICKETS INTACT OR IF YOU DID NOT PICK UP YOUR TICKETS BRING YOUR RECEIPTS

ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO

THESES . . . APPLICATIONS FOR POSITIONS . . . are the order of the day . . . . Show your work and qualifications to their best advantage by having them neatly and accurately typed (edited if you wish) by the
WILLS SECRETARIAL SERVICE
207 College St. — at Beverley
(opposite the new Wallberg Chem. Bldg.)
Phone KI. 1271

FREE!
A YEAR AT ANOTHER CANADIAN UNIVERSITY
via
N.F.C.U.S.
REGIONAL EXCHANGE
Meeting for those interested.
Wednesday 4 p.m. Room C
Teefy Hall, St. Michael's

ATTENTION — U.C. SWIMMERS!
SENIOR INTERFACULTY MEET
SATURDAY, FEBRUARY 4
SIGN ELIGIBILITY LISTS IN INTRAMURAL OFFICE
EVERYONE ELIGIBLE

OCULIST PRESCRIPTION CO.
Prescriptions for glasses filled with quality spectacleware at reasonable prices.
Quick, accurate repair service
321 BLOOR ST. W. Phone MI. 6762
(Ground Floor St. George Apartments)
OPPOSITE MEDICAL ARTS BUILDING
Special Discount to Students and Members of the Faculty



"Sensational! Mr. Likkitysplit! Will you say a word to your legion of admirers about your impressive victory?"
"Sure—to keep ahead of the other guy use 'Vaseline' Hair Tonic regularly. It beats Dry Scalp and keeps the hair in first place."
Vaseline HAIR TONIC
TRADE MARK
"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

CLASSIFIED ADVERTISING

LOST
Dog, part Beagle, part fox, on campus January 23. White with brown and black spots, Bessie. Reward. MI. 2306.

ACCOMMODATION
For young man—292 St. George; oil heating; large double room to share. Phone RA. 4211.

TYPIST
Thoroughly experienced — theses, manuscripts, etc. 15c per page, 20lb. bond, 1 carbon, minor corrections free. HA. 0462.

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Manuscripts, theses, copy work and letters. Confidential. Reasonable rates. Telephone KI. 8654.

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Students—preferred low cost financial security; a $10,000 policy for $5. a month; with large company. Call Norman Richardson, HU. 3929.

THESES, MANUSCRIPTS, LETTERS OF APPLICATION
Expertly, accurately typed by Science graduate and experienced industrial secretary. Stenographic service also. Reasonable rates. Nora McLaren, RA. 7028, 9 a.m. to 1 p.m.

P.A. SYSTEM RENTALS
Super Sound; dance music for your next class, year or house party. Stage and orchestra work. Largest stock of rental equipment on the campus. Call Don Eller, HO. 0868.

OPEN
FLYING CLUB MEETING
TUESDAY EVENING, 8:00 P.M.
Women's Union Theatre
Talk and Movies by
LES BAXTER
one of Canada's top flying instructors
Refreshments!

Hockey & B-Ball

Intermediate Teams Win Two In Guelph

Intermeds Beat OAC In B-Ball

Guelph, Jan. 30—(Staff)—Varsity Intermediates put on a scintillating display of basketball here tonight to drub the OAC intermeds 57-26. The first half baskets were fairly scarce with the score reading 18-6 at the end of the second quarter. The two Brown boys, Ken and Al (no relation), paced the rapid Lowes-Men with 9 and 8 respectively.

Hikichi for the farmers was the trickiest man on the floor as he continually faked the Blue boys practically right out of the Bauer and Black's on several occasions. He wound up as top scorer for the OAC with 7.

The intermeds poured on the coal in the third session and led by Al Stevenson and Ken Brown racked up enough points to leave no doubts as to the final outcome of the contest. The boys put on a far better show than at the Athletic Night.

Line-ups

Varsity—K. Brown 9, A. Brown 8, Stevenson 7, Denton 7, Mackenzie 7, Barber 6, Rogers 6, Cole 4, Kettle 3. Total—57.

OAC—Hikichi 7, O'Donnell 7, Switzer 4, Gray 4, Corman 2, Slinger 2, Linblad, Myers. Total—26.

SPORTS NITE

"Any real basketball fan who neglects to take in the Sports Night this Wednesday evening has rocks in his cranium." So stated jolly John MacCutcheon schedule drawer upper and general organization man de luxe, of the Athletic Office. The Athletic Association has gone to great lengths to put on a really top notch b-ball show every Wednesday night and to-morrow will be no exception. A triple header will be presented the first game starting at 6 p.m. when the Varsity Juniors will take on the YMHA entry in one of their scheduled league games. The game is rather crucial as both teams have been running neck and neck all season.

The second game at around 7:30 will feature the senior SPS team, current group one loop leaders and the Varsity intermediates. But the feature game of the evening is saved till the last. Buffalo State teachers will be here to display their expert cage tactics to the Masterson men. Win lose or draw that game is bound to be interesting. All for the price of 50c, tickets at the door. Come early and get a seat.

Speaking Of Sport

Ed. Note: This is the first in a series of three columns written by Mr. Dnieper on the subject of athletic scholarships and their relation to, and advisability for, the University of Toronto. The second will follow on Thursday.

By BOB DNIEPER

Note to Engineers: In yesterday's column, the engineers were placed in a somewhat unfavourable light because of their antics during and after the chariot race. May we make one point clear: we were not referring to engineers as a whole, but only to that small wildcat faction who do not allow reason to govern impluse. Most Skulemen disported themselves decently, and it is unfortunate that a small fraction can cast a bad reputation on the whole.

CHICAGO: A TRAGEDY . . . VARSITY: ?

The University of Chicago, one of the leading American universities, dropped intercollegiate football in 1939, culminating a series of events that we here at Varsity might do well to study. President Hutchins was put in the role of a cruel, hypocritical, totalitarian despot who subjugated the will of the student body and alumni to his own perverted desires. Chicago was written about in phrases like these: "We consider the (Chicago's) withdrawal as a violation of the code of sportsmanship." Some people were ashamed, some were angered, some were gratified, but everyone was astounded at this decision. Chicago was one of the Big Ten, top football league in the States, with a gigantic college stadium, and a marvelous athletic program. The cutting of football was attributed to scape-goat Hutchins; but what was behind it?

Starting around 1930, the University of Chicago football team lost games with increasing regularity and by increasingly humiliating scores. This culminated in 1939 in a season where Chicago scored exactly no points in four league games, while their opposition (Harvard, Michigan, Virginia, Ohio State) racked up 254 points. Michigan led the parade with an 85-0 shellacking. And what did all these nice scores do? We have a picture in front of us of a bit of football action from the Harvard-Chicago game in which Lee of Harvard is making a touchdown run. In the background we see a big stadium with 57,000 seats in it——all empty! A cluster of twenty or so students huddling on the fifty-yard line is all that breaks the monotony of bare tiers.

And why did the Chicago team have such a poor team? They are a big college with a great academic reputation, surely they could have found good material in their student body. The catch is that they did have a good amateur team, but their opposition had good professional teams! These schools outrightly paid their boys in tuition, board, cold cash and even in unearned degrees. They lowered standards of admission and created courses like Honour Egg Judging and Applied Tire-Vulcanizing so as not to stretch the mental powers of their athletes. They allowed these men to carry their honour into the field of battle.

Chicago would have none of this; their players were bona fide students in bona fide courses with no inducements to attend Chicago. Their professors marked strictly on a basis of academic rather than athletic ability, and each player had to keep up his course.

The net result of this was that Chicago neither drew supporters, nor gate-receipts; and we would sure hate to be in the position of having to pay off a heavy stadium mortgage on gate receipts of five hundred bucks a season. So Chicago dropped football and concentrated on intramural rugby and intercollegiate competition in the minor sports like wrestling and fencing.

Varsity Swimmers Dunked By U. of B. Tully Wins Diving

Varsity swimmers were dunked 51-24 by U. of Buffalo at the A-night Saturday. The good hosts picked up a first in the diving, when Ken Tully, intercollegiate champ, took that event, and in the 220 yard free style and 440 free style when speedy Doug Gibson beat the water Buffalos to the wire. Buffalo placed first in every other event.

Complete results follow:

U. of Buffalo 51; Varsity 24.

300 Medsly relay—1. Buffalo; time, 3:20.

220 free style—1. Gibson (T) 2. Schuekler (B) 3 Knerr (B). Time, 2.22.9.

50 free style—1. Borowiak (B) 2. Zangerle (B) 3. Anderson (T). Time, 25.00.

Diving—1. Tully (T); 2. Mraz (B); 3. Wortley (T).

100 yard free—1. Smith (B); 2. Schuekler (B); 3. Trusler (T). Time, 57:4.

150 back—1. Osborne (B); 2. Beahan (B); 3. Sutherland (T) Time, 1:56.3.

200 breast—1. Knerr (B); 2. Rosen (T); 3. Smith (T). Time, 2:44.8.

440 free—1. Gibson (T); 2. Knerr (B); 3. Mazuryk (T). Time, 2:21.4.

400 relay—1. Buffalo. Time, 3:50.8.

Sportswoman

By BETTY ASTON

Hockey

PHE I took a hard-fought game from Vic yesterday by one goal, the final score being 3-2.

Alison Jefferies started off the count with a spectacular goal in the first period. Taking the puck at the red line, she stickhandled around the defence, and drove a hard shot past goalie Mary Macpherson.

Irma Bullock tied it up a few seconds later, and PHE took the lead in the second period when Jane Thompson scored. In the third period Irma Bullock got her second tally making the score 3-1 for PHE. Vic's strongest line, Jeffries, Rogers and Weatherhead went on the ice in an attempt to even it up, but after one goal by Di Rogers, the bell rang to end the game.

Interfaculty Sports

Jr. SPS edged Pre Meds 3-2 in a loosely played hockey tilt yesterday. The win clinched the last play-off in group 2 for the blue and gold boys. Sellars, Stepkowski and Prendergast scored for the winners while MacDougall and Ehrlick dinted the twine for the Meds. To clear up the hockey playoff picture the following info was obtained from the intramural office. Three teams from groups 1 and 2, 2 from three and 1 from the remaining five groups, will enter the playoffs.

* * *

Senior UC basketeers moved into a second place tie in group one yesterday by virtue of their tie

(Continued on Page 8)

Intermeds Defeat Guelph By 7-3 On Aggie Home Ice

Guelph, Jan. 30—(Staff)—Varsity intermediate hockey team made it three straight league games here to-night when they licked the pants off the OAC entry by a 7-3 count. Varsity scored in every period but concentrated on the middle frame where they racked up five.

Lickley Tops

Flashy John Lickley, clever scorer with two goals and an assist. Paterson, Pete Gawinski and McLoughlin all picked up two points with a goal and an assist to their credit. Raftis and Fingland were the other Toronto scorers. For the OAC'ers Hamill, Starak and Sherven turned lamplighters.

The game was the best of the season as far as the playing ability of the Blues went as they played like the champions they are and indeed have been for the last four years. The play-making ability of such stars as Al Conboy, Bill Paterson and Pat McLoughlin was really something to see.

As is their custom, the intermeds opened slowly in the first period and were tied 1-1 going into the second. We don't know what their coach tells them in between the periods but all we know is that in the second they usually come out like tigers. Last night's game was no exception, as they came out and took over a 6-2 lead in the second. Both teams tallied once more in the last frame to complete the scoring.

Blue Clout Kids Clean Up On OAC

Varsity claimed four out of six bouts, in a dual boxing meet, at Guelph, last Friday night, to carry off top honors. Glen Williams, 133-lbs., and Frank Corner, 140-lbs., both of Toronto, won handily over Hutcheson, and Leach, respectively, of OAC. At 147-lbs., Bowers, of OAC., won a close decision from Dick Priestman, of Toronto. Norm Green, Toronto, lost a decision to Roger, OAC., in the 155-lb. class. In the 165-lb. affair, Evans, OAC., failed to see the end of the first round, being ko'd by Don Armstrong. Jim Follinsbee, another of Toronto's solid clouters won a good bout from Beaton, of OAC., at 175-lbs.

Senior Hockey Standings

Team	G	W	L	F	A	P
Montreal	7	6	1	45	27	12
Toronto	7	5	2	37	22	10
McGill	7	2	5	28	33	4
Queen's	7	1	6	25	53	2

Leading Scorers

Player	P	G	A
Flynn — C	17	7	10
Charest — C	15	6	9
Turcott — T	12	5	7
Emblem — C	11	5	6
Murray — Q	11	5	6
R. Robillard — M	10	7	3
Fox — T	10	6	4
Moore — T	10	4	6
Howson — T	10	4	6
Perrault — C	9	8	1
Mongeon — C	9	1	8
Bruneau — C	8	2	6
Irving — M	7	1	6

Other Toronto Scorers

Vernon	6	4	2
Kane	6	3	3
Bell	6	1	5
Digby	5	4	1
Walters	3	2	1
McDougall	3	1	2
Bazos	3	1	2
Addison	3	0	3
Hayes	2	1	1
Frey	2	1	1

Penalties

Player	Minutes
Reynolds — M	26
Kane — T	22
Bouchard — C	20
Sanderson — M	16
Fox — T	14
R. Robillard — M	13

(Continued on Page 5)

on the sidelines

By BETTY ASTON

Intercollegiate volleyball is on its way. 1950 marks the beginning of intercollegiate competition in this sport, with the first tournament being held on February 11 of McMaster. Besides McMaster and Varsity, Western and Mac Hall are also entering teams, and since it is the first time such a meet has been held, the prevailing spirit will be one of fun rather than competition.

If this year's tournament is a success, 1951 will be a bigger and better year for intercollegiate volleyball, and perhaps Queen's and McGill, who were asked to send a team this year, will be able to do so. Intercollegiate volleyball will soon be on an equal footing with intercollegiate basketball at this rate, and 1950 will go down in history as the first year of annual competition.

Alice Entwhistle, a graduate of PHE, is this year's coach, and she intends to hold four practices so that she can choose the team from those who turn out. The first one is today in the LM gym from 5.30 to 7.00, and the second on Thursday at the same time.

Thus if you want to go down in history, and you long for fun and fame, be sure to turn out to-night for the try-out.

The tournament at McMaster starts at 1.00 p.m. in the form of a round robin, each team playing four games. After that, supper will be served on the campus to all the girls of the teams, giving them a chance a get to know each other and form ideas for next year's meet.

According to all reports, intramural volleyball is gliding along smoothly under the able direction of Thelma Henderson, club president. PHE I took the championship last year, but there are a lot of good teams vieing for the top notch in this year's competition.

Sports fans and others will be happy to hear that Connie Sparrow, Women's Sports Editor, is back on the road of health, and is recovering quickly enough now to start lectures again by next week.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 76 THE UNIVERSITY OF TORONTO Wednesday, February 1, 1950

Clip Joint



—Varsity Staff Photo. by Peter Wade

For the benefit of intellectuals, poets, artists and violin players the location of the local tonsorial emporium is in the basement of Hart House on your way to the Athletic Wing. Ironically enough it is but a stone's throw from the Art Gallery. The barbers, Mr. Huff, Mr. Mahood, Mr. Wiggins and Mr. Morton are shown clipping locks from heads of some of the House members. Prices are low in Hart House, and tipping is not allowed.

Students Week Hit At Other Colleges But Ignored Here

National Student Week, organized by the National Federation of Canadian University Students for the week of January 23 to 29, passed unnoticed at the University of Toronto, although it was observed at almost every other campus across Canada.

All Yugoslavia Is Rebuilding – SCM Head

Reconstruction in Yugoslavia is proceeding at a rapid pace, David Busby, representative of the Student Christian Movement in Europe last summer, reported in a talk last Friday. Mr. Busby attended the Peace Festival in Budapest and the Conference of the International Union of Students at Sofia.

Busby in his two day visit to Yugoslavia, at the invitation of the Yugoslav government noted that a section of Belgrade which had formerly been a large swamp had been drained and new apartments, factories and government buildings were being built. The students in the city had a daily programme of work for seven hours, lectures for two and homework for two.

He said that an idealistic enthusiasm pervaded the people. They feel that they must and will work for today. The workers, although their meals are slim, were happy and were working hard for the reconstruction of the country. He learned from trips to the countryside that all the land was apportioned into co-op farms which however seemed to be lacking in mechanical equipment.

Busby arrived in Belgrade on the 23rd of September. At the station, he found a man holding up a sign reading "BUSBY" and when he presented himself, he was driven to a first class hotel in a limousine, and provided with an excellent room. Later he was taken to a luncheon with government and youth leaders. During the meal, Marshal Tito entered, shook hands with several people including Busby, chatted with a few officials and left. This was the only meeting, the SCM leader had with the Marshal. "They were making every effort to impress me, of course," Busby explained in reference to his whole visit to the country.

He also found that the country was in a perpetual state of alert. Mock air raids were a customary occurrence in the capital. In addition soldiers were being trained in guerilla tactics and soldiers with machine guns were often to be seen on the streets.

Religious freedom was observed in Belgrade and several churches had

(Continued on Page 3)

Manitoba

The special week, planned as an annual affair, was featured by a week-long celebration at the University of Manitoba, with large displays, a monster rally, student forums and a week-end dance, all designed to promote student interest in NFCUS and in its activities on all campi of the Dominion. In addition there were displays and booths with pennants, calendars, handbooks and newspapers from all universities concerned.

McMaster followed a similar plan, with the main event being a skit dramatizing the work of NFCUS at all affiliated universities, with the accent on the mutual interests of students. For further publicity a Mock Parliament was held in which the value of the organization was debated.

McGill Are Hosts

McGill put the emphasis on sports, with a special Athletic Night after a day-long conference addressed by President F. Cyril James and several other speakers. The activities were attended by students from Laval and various McGill affiliates.

At Queen's the controversy over the Atheist and Agnostic Club tended to overshadow the Kingston observation of Student Week. However posters and general displays gave the students information on other Canadian universities.

Dalhousie in Nova Scotia, the University of Alberta and the University of British Columbia limited their observances to posters and some displays. Western, however, was limited to articles in "The Gazette" and a few posters.

At Toronto there was no official observance of National Students Week. The Toronto NFCUS Committee felt that such an organized week would not be well received by students here, and did not want to jeopardize their extensive activities on other local and national NFCUS projects to put on a big display here, NFCUS Chairman Tom Symons said last night.

"Our investigation of text book prices, co-operative book schemes, and the enthusiastic response we have been getting to the exchange plans for Canadian regional and Canadian-American exchange are keeping us very busy," he said. The Toronto Committee is also studying the financing, management and facilities offered in Canadian student unions.

United Nations Affiliation Object Of Peace Council

Negotations are proceeding toward prospective affiliation of the Peace Council with the United Nations, it was reported at a meeting of the Peace Council Monday afternoon.

Several members of the executive discussed the prospective amalgamation with the United Nations Association and were referred to a group at the University of British Columbia which is already affiliated with the United Nations. If the University of Toronto Council finds the program of the U.B.C. group in accordance with its policies, affiliation with the U.N. may proceed in conjunction with the U.B.C. group.

The program for the spring term includes a speech and discussion of the uses of atomic energy for peaceful purposes and an address by James Endicott on the Far Eastern situation. Study groups of P.M.S. Blackett's Book will take place weekly.

In addition, it was decided to circulate a petition on the campus to ban the atom bomb through the United Nations.

Syllabus to be Printed

A syllabus stating the platform of the Peace Council will also be printed to make the student body acquainted with its policies. These include: reaffirmation of the United Nations, universal disarmament, banning of the atom and bacteriological bombs, the recognition of China, and the extension of trade with China and the Russian Satellite countries to improve employment and relations with these countries.

It was also roported that emphasis would be put on the positive achievements and problems of the United Nations and Canada's role in the International body.

Bookstore Houses Fortnight Display Of British Books

The first part of a display of British books, chosen and distributed by the British Coouncil, is presently on display in the University of Toronto Press Bookstore. The present section, comprising books on the pure sciences, biology, botany, geography, engineering, agriculture, forestry and veterinary science, will be in the bookstore for the remainder of the week.

Next week the second part of the display, comprising books in the humanities—English history politics, philosophy, economics, religion, theology, modern languages and law, will be put on display.

None of the books displayed are for sale, nor are orders being taken for them. Some are already carried by the bookstore, but the

(Continued on Page 3)

Central Principle Of Co-operation Is Baha'i Basis

"Cooperation on a global basis is the central principle underlying the Baha'i teaching on economics," Mr. Charles Cleather told a student group at an open meeting of the Baha'i World Faith yesterday in University College. "The body politic can be compared to a single living organism; a sickness in one part of it affects all the parts."

In rural areas there will be in each town or village a central reserve or innd which will be financed by a tax on land, on cattle, on mineral resources and income. If a farmer's income from his annual harvest is over a stipulated amount, he will pay a graduated tax to this fund. If, on the other hand, his income falls below a stipulated sum he will be assisted by this central reserve.

"In industrial areas the owners of corporations will share the profits of their company with their employees on the basis of a profit-sharing scheme in which the workers will actually own shares in the company," he pointed out.

"Any surplus from a local reserve," the speaker continued, "will be forwarded to the national reserve. Surpluses from the national reserve will, in turn, be sent to the international reserve.

"The exchange of goods and resources among the different countries of the world will be worked out on the basis of international agreements," he stated.

Medical Care Plan Starts Next Year

A report in The Varsity yesterday said the new athletic injuries medical care plan is new in effect. Actually, the plan will not start operation until the 1950-'51 school year. The plan will be paid for out of the Health Service fee included in the general university fee. Like general health insuranc plans, it does not give limitless financial aid.

Makeup Lecture

First in a series of informal and intensive lectures on Copy-reading and Newswriting will be held by the Makeup Editor Thursday, Feb. 2, in Room 66, University College basement, at 1 p.m. All night editors and makeup staffers should attend. Any masthead member wishing to attend will be welcomed. All others sincerely interested in studying news style and makeup technique are invited.

The following personnel are asked to attend:

Barbara Browne, Olga Bruchovsky, Dave Butters, Ron Bonar, Eileen Fine, Rich Clee, Ian Montagnes, Ralph Wintrob, Jane Cameron, Don Wilson, Bob Rooks, Audrey Parrett, Robert Rae.

The SAC Story

Should The Tympani Have Wheels?

This is the second of a series dealing with the Students' Administrative Council and its many activities.

By JOAN EDDIS

Now that we have seen how the Students' Administrative Council came into being, the obvious question is who sits on the council.

The voting members of the council are either the presidents or elected representatives of the various student governments of the faculties, colleges or departments. Because of their larger enrolment, Engineering, Meds, St. Mike's, Trinity, UC and Vic have two reps on the council and the other student bodies have only one rep.

Red-haired Chairman

With this year's addition of a representative from the newly formed School of Law, there are 26 voting members but the council also includes eight others acting in an advisory capacity, who can neither vote nor propose motions. The chairman falls into this category. He (or she) must be a graduate of the University of not more than five years standing. The present chairman is red-haired Carmen Guild, 4T7, who was president of the UC Lit as an undergrad, and hence UC's rep on the SAC. Since then, however, UC, along with Vic, Skule, Trinity and several others, have sent a representative to the council other than their president, who, they feel, already has a big job in his own backyard. Guild has always been a stickler for the correct parliamentary procedure (he rewrote the part of the SAC constitution dealing with the proceedure) and thus makes an efficient and confident chairman.

$50,000 To Safety Pins

Secretary-Treasurer E. A. MacDonald 2T8 and associate Secretary Miss A. E. M. Parkes, 1T6, are the permanent, but non-voting, executive members of the council who supervise the practical administration from their respective offices in Hart House and University College basement. They do everything from handling sums over $50,000 to providing babysitters or safety pins.

Their services include phoning Montreal to see if there is any snow for the SAC sponsored ski trips, selling crests, blazers and tickets, finding jobs or housing for over 15,000 students a year, and locating "lost" students for anxious relatives. We were going to say that they have yet to provide the best man for a wedding but inquiry revealed that "Alex" MacDonald has been best man at more than one student wedding.

Scottish and Russian

This year's faculty members appointed to the council by President Smith are Professors R. S. Knox, English, and B. E. Shore, Slavic Studies, who sit in on all SAC meetings ready to offer advice when asked. In his broad tongue, Prof. Knox, (M.A., Aberdeen) will rise to sustain the skirl of the bagpipes and the swirl of the kilt if need be, and Prof. Shore will go all out to foster such inter-cultural exchanges as the Carabin weekend.

But most of the time these two are forgotten. At the SAC meetings held every other Wednesday night in the Medical Board room, they sit for the most part silently in the corner often while energetic students are threshing out routine matters or discussing inconsequential details such as whether the new tympani for the University orchestra should have wheels.

The non-voting membership is completed by the Editor and Women's Editor of The Varsity, Stan Fillmore and Joan Eddis, and the Editor of Torontonensis, Bill Raymond.

In the following articles we will go one to deal with the committees of the SAC and the part the individual representatives play on them.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, FEBRUARY 1, 1950

College Bias

In its many years of publication, The Varsity has, naturally, been subject to various forms of criticism. Hardly ever has it been faced with a criticism that is as wrong as the latest one. We allude to a short comment made by writer "PIK" in his "Vic's Corner" yesterday.

Talking about a letter to The Varsity which harshly assailed paid college and faculty columns of which "Vic's Corner" is an example, "PIK" suggests one reason why college news does not get the space it deserves is because:

"The editors of the paper say what is to go in the columns, and they often have a great bias due to their own college affiliations."

The first part of this statement is correct; the editors do say what is to go in the columns. That is what editors are for. But the charge of bias because of "college affiliations" is an absurd misconception. It seems impossible to find any logical grounds for this assertion, unless an excess of college spirit on the part of the writer leads him to believe that "college affiliations" prejudice the judgment of all students.

The Varsity is an all-Varsity organ. Its staff is drawn from most faculties, schools and colleges. Running down the members of the masthead, (16 in number) University College, Victoria College, St. Michael's, Emmanuel College and the faculties of Engineering and Medicine are represented. When the body of staff writers and workers are taken into account, every faculty or school on the campus except the particularly small groups is represented.

So far as their work on The Varsity is concerned, the editors are University of Toronto men first, college men second. This is not only natural; for a university paper, published for all students, it is essential.

Any college or faculty which has a beef about "biased" treatment will find, if the editors are consulted, that personal "bias" of the editors it not the reason for seemingly preferential treatment. The reasons are more likely to be: a college or faculty publicity department which is not as much alive as it should be; the fact that some news, regardless of college connection or source, is more important than other; or the small (in number) staff of The Varsity.

The Vic columnist, "PIK," goes on to suggest that advertisements in The Varsity, of which his column is a good example, should be cut out to make way for regular columns of college news, subject to editing and revision by the editors. This is an excellent idea.

But, if we are to judge by the items in this same "Vic's Corner" that they are what "PIK" regards as "news," his idea falls flat on its face.

It would be cruel to quote much of the items that "PIK" produces, but in the main they seem to follow the formula of liberal mention of prominent college types in the high school-ish "personals" manner.

The Varsity has a circulation of 13,350. It ranks eighth in size of a total of 35 Ontario dailies. In a paper with a reading audience which forms a large proportion of our better-educated people, should valuable space be expended for the "PIK" type of "news"?

Mid-Century Highlights A La Carte

The most important campus event covered by The Varsity of 1921 was the opening of the Great Hall of Hart House as an undergraduates dining room. This conspicuous occasion was heralded by a two-week-long fast compulsory for all students. Although this abstinance had an unhealthy effect on some of the growing lads, the inconvenience was fully recompensed by the appetizing array of food listed in the first menu. Excerpts from this gourmet's delight appear below.

Alphabet Soup sans Consonants
Braised Hip of Moose
Dreaded Veal Cutlet
Half Fried Moccasin with Brown Laces
Roast Spring Mattress
La Viande Rose
Roast Sloth with Apple Sloth
Boiled Hogs Innards a la Creole
Braised Antlers of Deer on Toast
Pemmican a la Iroquois
Green Cactus Salad or Preserved Turnips
Try one of our axative desserts and be one of our regular customers.
Bitter Tea



Readers Write

DOWN TO EARTH REVIEWS

The Editor, The Varsity:

A propos of your A M & D editor's comment re your familiar down-to-earth reviews. I haven't yet learned that down-to-earth is a synonym for snooty. Such is the only term applicable to J. Ferguson and his Stage 50 review.

It seems there should be an art to reviewing and criticism. Part of that art would consist of striking a happy medium between your usual poesy, arty, flights of self-indulgence and that which appeared in today's The Varsity.

Now please don't get me wrong. I stopped reading your column three months ago. As I am a musician I'm afraid my stomach is a little weak. This latest perpetration was called to my attention by some one who is a good deal stronger.

If you can't review in a rational fashion, please do the arts a favor and give it up.

Name Witheld By Request.

Ajax Flying Club Conducts Drive For New Members

The Ajax Flying Club is conducting a drive for fifteen more members during the month of February, announced Chief Flying Instructor Ron Drinkwater yesterday. He stated that this was being done as the instructors and aircraft are not being used to full capacity due to the completion of the course by several beginners recently.

Those interested in joining can take a twenty-minute flight over the city on Saturday or Sunday, February 11th or 12th, for only two dollars, Drinkwater said. (The [illegible] is at the foot of Bathurst Street on the Island.)

Since last spring, seven fliers have "graduated" from the course, and ten others have started on the way to their private pilots licences.



"What about the future? I've already met the tall, dark woman."

MEMBERS OF THE BLUE AND WHITE BAND

are asked to pick up their pictures on Thursday, between 4 and 5 p.m. at the SAC Office, Hart House, and to be prepared to pay for same.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

still needs players, particularly Oboe, Double Bass, and Viola. Other players are welcome. Apply at SAC Office, Hart House and Room 62, University College, or at rehearsal, Sunday 8 p.m., Convocation Hall. This participation in the orchestra is open to all undergraduates, graduate students, and faculty members.

VICTORIA COLLEGE

PUBLIC LECTURE

W. H. TRETHEWEY

Professor of French

"Athalie"

Wednesday, February 1st

in Alumni Hall at 5 p.m.

Always Wanted to Learn to Fly?

Try a 20-minute Introductory "Flip" with a Flying Club Instructor

SATURDAY and SUNDAY, FEBRUARY 11 and 12
At Lome Airways, Toronto Island Airport

Bring $2.00 and Your A.T.L. Card

HART HOUSE BULLETIN BOARD

ROD AND GUN

The [illegible] be a hoot in the range at 7.30 this evening.

TABLE TENNIS

Table will be set up ready for play in the Lunch Room at 7:00 o'clock tonight.

CAMERA

The Twenty-eighth Annual Exhibition of Photographs [illegible] ranged by the Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. The closing date for receiving entries is Friday, 17th February at 6:00 p.m. The competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

NOON HOUR ADDRESS

Dr. D. W. Hay will present the third in the Noon Hour Addresses series on Worship, in the Debates Room at 1:30 p.m. tomorrow, 2nd February. His subject will be "Must we be Mystics?"

CHESS

There will be an exhibition Match with the Gambit Chess Club in the Map Room of Hart House on Thursday, 2nd February at 8:00 p.m. All interested members of Hart House will be welcome.

WHAT'S ON TODAY

S.C.M. TRINITY
Rev. C. R. Feilding, S.T.D., Dean of Divinity, will address the Bible Study Group at 1:25 in the Board Room. His subject: "One method of

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PRESBYTERIAN FELLOWSHIP
Bible Study". Visitors welcome.
Tonight is Students' Night at 8 in Wymilwood. The speakers will be Pierre Lutz, Alberta Charra, and Jack Van Oyen on the subject of "Reformed Church Today". All students are cordially invited.

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HILLEL CURRENT EVENTS GROUP
There will be a meeting in Hillel House, 186 St. George St., at one p.m. today. Bring your lunch.

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HILLEL BRIDGE GROUP
There will be a meeting of the Hillel bridge group tonight at 8 at the Hillel House. All those interested are welcome.

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N.F.C.U.S. REGIONAL EXCHANGE
All those interested in the N.F.C.U.S. regional exchange plan are asked to attend a meeting in Room C, Teefy Hall, St. Michael's College, on Wednesday, at 4 o'clock.

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SCHOOL OF LAW
Dr. Wolfgang Friedmann, University of Melbourne, will lecture on "The Planned State and and the Rule of Law", under auspices of School of Law, today at 4:30 p.m., in Hart House Theatre.

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DEPARTMENT OF SLAVIC STUDIES
Prof. V. Nabokov, Chairman, Dept. of Slavic Studies, Cornell University, will speak on "Triumphs and Tribulations of Russian Writers" at 5 p.m. in Room 8, UC.

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EVANGELICAL COMMISSION
Vic S.C.M. study group in Room 21, at 4:10, today.

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SCHOOL OF SOCIAL WORK
Mr. William Anderson, General Manager of North American Life Assurance Company, will lecture on "Family Security" today at 4 p.m., in Room 153, Economics Building.

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LIBERAL CLUB
Liquor and Charities will be the topic for the discussion group in Room 5, U.C., at 1 p.m. Resolutions will be prepared for the provincial convention in May.

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CARNEGIE RECORD HOUR
Folk songs of the British Isles and America.

BOOKSTORE

(Continued from Page 1)

majority have not been seen here before.

Two other displays of the same books are currently touring other Canadian universities. One set, which recently finished its 'run' at the University of British hColumbia, and was supposed to arrive at Calgary on Monday, has been held up by storms on the west coast. Even British culture has suffered from the west's unusual winter.

YUGOSLAVIA

(Continued from Page 1)

been repaired by the government, according to Busby.

The result of the Yugoslavs to the break with Stalin and renewed trade with the Western nations appeared to be, said Busby, that the country will still pursue a communist policy even without the Soviet Union. The Yugoslavs are behind the programme of Marshal Tito, he concluded.

Young Men and Women
A Foreign Job for You

No matter what your present occupation, there are permanent openings for Canadian citizens in South America, Africa, Asia, Europe, Far East, etc. High wages, low living costs, improved social position, transportation, housing, medical care Send $1.00 for Copyrighted Survey telling where, how to apply, with list of over 350 select firms. Aviation, oil, construction, export-import, etc.

INDUSTRIAL TRADE SURVEYS,
95 Davisville Ave., Toronto 12, Ontario.

Professor Frye Talks Liberalism To CCF Club

"Liberalism and Laissez-Faire" will be the topic of Professor Northrop Frye's address to the Vic CCF Club in room 18, Victoria College, at 1 p.m. toay.

Mr. Frye, Associate Professor of English at Vic, attended the University of Toronto and graduated from Emmanuel College in 1936. Since 1946 he has been Literary Editor of "The Canadian Forum" and has contributed many articles to educational journals. He is best known in Canada for the book "Fearful Symmetry", a study of William Blake.

SENIOR INTRAMURAL SWIM MEET
Finals at Athletic Night, Sat., Feb. 4. Preliminaries, Thursday and Friday. See pool notice board.
ENTRIES CLOSE TODAY 5:30 P.M.
INTRAMURAL OFFICE
ALL SWIMMERS PLEASE NOTE

PRESBYTERIAN FELLOWSHIP
STUDENTS' NIGHT
WED., FEB. 1 — 8 P.M.
Wymilwood
TONIGHT
SPEAKERS:
Pierre Lutz — Jack Van Oyen
"REFORMED CHURCH"
Music Refreshments
All Students Welcome

SKI BUS

A bus to the University of Toronto ski property will leave Hart House, 9 a.m. Sunday, February 5th, weather permitting. A sufficient number of tickets to warrant chartering a bus must be purchased at the Athletic Office, Hart House, by Friday at 5 p.m. or bus will be cancelled. Return fare $1.00.

Ski Pins also on sale at Athletic Office—25c.

GAMES TODAY

HOCKEY—

1:30 SPS III	vs For. A	Gawinski, Hayes
4:00 Knox	vs Emman	McLoughlin, Allen
6:00 Sr. U.C.	vs Sr. SPS	McLoughlin, Allen

BASKETBALL — MAJOR LEAGUE—

1:00 For. A	vs SPS IV	Devereux, Rumball
4:00 Vic III	vs PHE III	Bocknek, Babcock

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00 For. III	vs U.C. Hurricanes	Brown
4:00 Music	vs Vic XIV	Tompson
6:30 Dent I Yr.	vs III Elec.	Wilson
7:30 Social Work	vs Vic XIII	Wilson

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00 U.C. Sammies	vs Vic XXIII	Kroll
5:00 Med VI	vs Vic XVI	Kroll

WATER POLO—

4:30 SPS II	vs St. M. A	Mortimer, Tobe
4:30 SPS IV	vs Arch	Mortimer, Tobe

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SENIOR INTERFACULTY MEET
SATURDAY, FEBRUARY 4
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EVERYONE ELIGIBLE

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MUSIC BY BENNY LOUIS and PAUL SIMMONS
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SATURDAY FEBRUARY 4 IN THE CRYSTAL BALLROOM KING EDWARD HOTEL

VARSITY SPORTS

Basketball

Second Sports Night Brings Buffalo State

Basketball fans who turn out to the second Sports Nite of the season in Hart House tonight will be treated to 4 hours of hoop doings that should keep them talking for a few days at least.

At 6 o'clock sharp, the Varsity Juniors tee off against the YMHA Juniors in a crucial league game. The two squads have been rivals for top spot ever since the beginning of the T&D schedule. The winner will be one step further towards clinching a playoff berth.

Lloyd Elmer and Dave Bernstein, two standouts for the Juniors in games so far this winter are expected to turn in good efforts for the Juniors tonight. Coach Barry Lowes has his team well primed for the important game.

Fresh from a victory over the OAC Aggies Monday in Guelph, the Intermediate Blues will take on the SPS Seniors of the Intramural major league to show the crowd just how their kind of ball compares with the Intercollegiate standards.

This game is scheduled for 7.45 p.m.

The Featchah

The major attraction for the evening will begin at 8.45 p.m. when the Varsity Senior Blues meet Buffalo State in an exhibition tilt. The Athletic Association has planned a lot of these games with well known American colleges in the hope that stiff competition will raise the Blue's standard of play.

The Buffalo quintet should give spectators an eyeful of good basketball, and if the Blues follow their habit of playing their best when the game is only an exhibition one, it should prove well worth watching.

There are no changes in the Blue lineup for the game, and veterans Johnny McManus and Jack Gray, along with newcomers Bill Wigle, Bill Huycke and Johnny Braithwaite will be out to chalk up a win for the Blues.

Tickets, 600 in all, will go on sale at the door at 6 p.m. Come and enjoy an evening of real basketball.

Senior Vic Take Over First Place

Senior Vic edged St. Mike's "A" 2-1 in a fast skating hockey contest yesterday afternoon in the Arena. The win sewed up first place in group one for the scarlet and gold ice men. Stu Howard scored first for Vic at the four minute mark of the first period from a scramble in front of the St. Mike's net. The Mikemen fought back with McNamara making a spectacular rush through the whole Vic team, only to be robbed of a goal by Prince who made a fine save on the point blank shot. The double blue were finally rewarded at the 17 minute point when Vince Keeley fired the equalizer.

The second period proceeded at a hot pace and after 15 minutes of play had elapsed Bill Farlinger took a short pass from Linton at his own blue line and drove in round the net and slapped in the winning counter. Both goal tenders made many sensational saves but Prince deserves special mention as his team was out-shot 21-10.

Juniors Win Also

Junior Vic also came through with a 2-1 victory as they clipped the winless UC'ers in the only other game skedded. The set-to, which was entirely free of penalties, lifted the winners into second place in group two. Ed. Doner scored early in the first canto and that's the way the score stood until halfway through the second when Barry Thomas made it 2-0 for Vic on a long shot.

Intramural Hockey Standings

Team	W	L	T	P
Group 1				
Sr. Vic.	4	1	2	10
St. Mike's "A"	4	2	0	8
Sr. SPS	2	2	2	6
Sr. UC	2	3	1	5
Sr. Meds.	1	5	1	3
Group 2				
Trin. A	6	0	0	12
Jr. Vic.	4	1	1	9
Jr. SPS	4	2	1	9
Pre Meds.	1	6	0	2
Jr. UC	0	6	0	0
Group 3				
Dent "A"	4	0	1	9
For "A"	3	1	1	7
SPS III	2	3	0	4
UC III	0	5	0	0
Group 4				
SPS IV	5	0	0	10
SMC "B"	3	2	0	6
Meds. III	2	3	0	4
UC IV	0	5	0	0
Group 5				
Trin. "B"	5	0	0	10
Vic. III	2	2	1	5
Law	2	3	0	4
Pharm.	0	4	1	1
Group 6				
IM	3	2	0	6
Arch.	2	2	1	5
For B	2	2	1	5
SPS V	1	2	2	4
Group 7				
Emm	3	2	0	6
Knox	3	1	0	6
Wyc	2	2	0	4
SPS VI	1	4	0	2
Group 8				
Dents B	4	0	1	9
SPS VII	2	1	2	6
Trin. C	2	3	0	4
Vic. IV	0	4	1	1

Half Mile Record Set By Hryshko

An interfaculty indoor record was set by John Hryshko in the 880 in yesterday's track meet at Hart House. Hryshko ran the distance in 2:01.4. Barely a step behind him was the holder of the previous record, Paul Forestell, SMC, who held the record last year.

The 100 yard dash finished in a tie between Mike Zuberes, Architecture, and Gary Garossino, SMC. Saint Mike's did very well for themselves on the whole, getting a first and a second in one event, and a tie for first in the other.

When the 100 was first run off, the best time was 11:9. After it was all over, someone discovered that the course had been five yards over distance. A re-running got the time down to 11.8. John Hryshko did the first running of the 100 in 12 flat, but after winning the 880, felt in no shape to run the 100 again. Interfaculty record for the 100 was set by Kelly, SMC, two years ago, with a time of 10.7. These indoor marks do not compare with outdoor records, mainly because they are run around a turn.

A TRIBUTE TO THE BAHA'I WORLD FAITH

"The central drive of the Baha'i Movement is for human unity. It would secure this through unprejudiced search for truth, making religion conform to scientific discovery and insisting that fundamentally all religions are alike. Among other things there should be a universal language; so the Baha'i is taking a great interest in Esperanto though they do not insist on it as the ultimate language. No other religious movement has put so much emphasis on the emancipation and education of women. Everyone should work whether rich or poor and poverty should be abolished. . . . What will be the course of the Baha'i Movement no one can prophesy, but I think it is no exaggeration to claim that the program is the finest fruit of the religious contribution of Asia."

PROF. HERBERT A. MILLER,
Bryn Mawr College.

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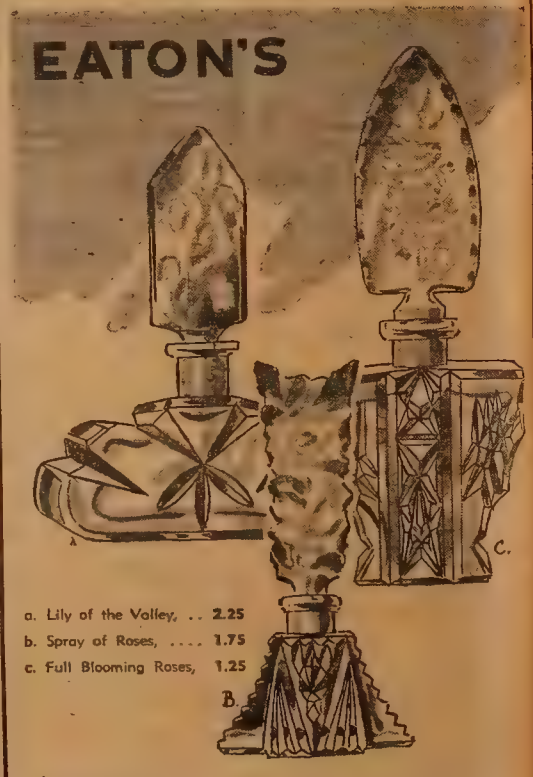
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MEETING for interested Arts Students 5T2 Teefy Hall, St. Michael's College Thursday — 4:00 o'clock.

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FEBRUARY 1st NOTICE

Last day for filing Examination Applications—Faculty of Arts.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 77 THE UNIVERSITY OF TORONTO Thursday, February 2, 1950

Law Needs Change In Social Evolution – Dr. W. Friedman

A greater intelligence to adjust our legal thinking to the rapid social evolution of our present age was urged by Dr. Wolfgang Friedmann, addressing the Faculty of Law yesterday afternoon in the Hart House Theatre on the "Rule of Law in a planned State." Dr Friedmann is Professor of Law at the University of Melbourne, Australia. In spite of the variance of opinion concerning the amount of state interference that is desirable, no government in the world today would entirely disown it, Dr. Friedmann emphasized. The main problem is, just how much state control can we have without nullifying the rule of law and hence endangering democracy?

Welfare State Inevitable

Dr. Friedmann said he particularly deplored the minority who still insisted that the state should not go beyond its traditional sphere of police, taxation, and like fields, into the realms of administration and social service. He said he felt this inevitable owing to the rise of collectivism in business and labour, a direct result of laissez-faire itself.

Much of the legal thinking is based on out-dated precepts, the speaker asserted. The inviolability of contracts has been an important part of our law code under the assumption that a contract is the product of two agreeing parties, he said. Actually, he declared, it is usually presented by one party, leaving the other with no alternative but to take it or leave it. On this basis, the speaker asked, are governments not justified in ruling some contracts invalid?

Prosecution of State

In an even more striking aspect of this new concept of the functions of a government is whether the state can be made liable for prosecution. If the state runs factories, for example, why should it not be subjected to prosecution if it breaks regulations the same as a private factory owner would do? This would seem shocking to some, Dr. Friedmann said, but such would seem to be its obligation under the rule of law.

State interference Professor Friedmann claimed to be only in the interest of fairness and equity to all, without which the rule of law would be meaningless regardless of whatever principles of government the state adhered to. He said it was a misrepresentation to say, as some laissez-faire economists have, that a government must be bound by fixed rules and limits and has no right to expand them.

Political Merger U.C. Parliament Debate Resolution

The U.C. Parliament will convene at four o'clock this afternoon in the Ontario Legislature to debate the resolution, "Resolved: that the Liberal and Progressive Conservative parties, being of the same spirit, should combine." Speaker of the House will be Fred Giles, who is serving his first term in this position, while the government will be led by Chuck Cohen III, Elmer Sopha IV, and Crerer (IV Honor). The Opposition will be led by J. Geller (II Pass) and Harold Carter (II Pass). All the government and Opposition leaders have been active in the U.C. Parliament since it was convened this year.

This will be the last debate in the Legislative Chambers this year, since the building was available only three times and has already been used twice.

Mourning Smile

Courtesy The Gateway

Once upon time there was a Momma Rabbit, a Daddy Rabbit and a Baby Rabbit. The Momma Rabbit died. Which was the biggest rabbit then? . . . The Baby Rabbit was larger because the Daddy Rabbit was now a widower rabbit.

Varsity Staff

The following members of the masthead are asked to attend a meeting today at 5 p.m. in the Editorial Office:

Bill Gagnon, Frank Moritsugu, Joan Eddis, Jim Knight, Bill Glenesk, Bud Godfrey, Joe Harrison and Peter Wade.

Watch This Space



Varsity Photo by Peter Wade

The above section of the campus is in for a face-lifting if present plans for the Student Memorial Union materialize. The more or less rectangular area in the center foreground is the proposed site for the building, which is visualized by planners as a large wing adjoining the southeast corner of Hart House. It will occupy the plot between Queen's Park and the road along which the cars are parked in the picture.

Last Hour Rush For Exam Forms Gone This Year

With the deadline for application to write exams in the various Arts faculties now past, Simcoe Hall estimated yesterday that at least 98% were probably in on time, if those brought in to deadline yesterday are considered.

St. Michael's College, which used a special "follow-up" system to remind the students of the deadline, reported at three o'clock yesterday that all but ten or a dozen of the forms were in, and that the majority had been filled out more than a week early, with the result that there was no last-minute rush at all.

Trinity Is Two Days Early

Trinity, with a similar method, had nearly all in two days early, and estimated those not in at about five for each year. Here, too, there was no last-minute scramble, and counting, listing and checking were quite orderly.

Vic reported that larger numbers of applications were put in at

(Continued on Page 5)

Socialism, Democracy Compatible—H. N. Frye Tells Vic CCFers

Liberalism was the topic of yesterday's Victoria College CCF Club meeting in Wymilwood, and the fireworks that were expected were in full display. Speaker was Professor Northrop Frye of the Vic English department and editor of The Canadian Forum. The topic: Liberalism and Laissez-faire.

Not About Party

Introducting the subject, Professor Frye made clear that his talk would not be about the Liberal Party, or their aims, or their policy.

This "address is concerned with 'Liberalism' yes, but only in reference to personal liberty," he said. "Socialism must meet the argument that it is out to destroy personal liberty, and it is this liberty with which we are concerned."

Economic Politics

Democracy has been defined as a political theory in an economic context, and it is this context which has been called, by the Tories, "Laissez-Faire."

"The natural tendency of 'laissez-faire' is towards oligarchy — rule by 'few' — and it is the democratic force which has kept the Western world from becoming subjugated by the 'captains of industry'," said Mr. Frye.

"The only private individual in private enterprise is the leader at the head of the business. And even his position is precarious in light of cartels and monopolies.

Not Free Enterprise

"The small business man has not really free enterprise; he has no real chance to compete against the chain stores," said Mr. Frye.

At this point the discussion was thrown open to the meeting. The first question asked was the result of hiring the heads of nationalized industries to run these industries after the government had taken them over. "Is this not liable to lead to oligarchy faster than any other means?" asked one of the members.

"Yes, if the democratic government is not strong enough to rule the business. This happens when you have strong 'lobbies', who can influence the representatives," said Mr. Frye. "Ultimately the basis of democracy will be socialism."

Apathy vs. Democracy

When asked the basic problem of democracy, Mr. Frye quickly replied "Apathy. People become cynical when they don't know what is happening in the government, when economic policy is kept from them. They assume that because they don't know that no one will tell them."

✣ ✣ ✣

Comments made by anonymous people at the meeting:

"Communism — atheistic Catholicism."

"Laissez-Faire — atheistic Protestantism."

Paper Gagged By Officials As Offensive

Ottawa—Feb. 2—(CUP)—The last issue of La Rotonde, weekly student newspaper of Ottawa was seized and burned soon after it appeared last week.

The decision to destroy the paper was made by Rector J. C. Laframboise of the University, according to a student official. University officials objected to the announcement in the paper of an invitation extended to Gerard Filion, editor of **Le Devoir**, Montreal, to address Ottawa students. The invitation was made by the local committee of Canadian Federation of Catholic University Students. La Rotonde had no part in the invitation, except to announce the news of the invitation in the paper. The article which announced the news of the invitation was a routine announcement.

This announcement, a spokesman for the Ottawa students declared, was considered by the university to be "offensive" since Filion had criticized the University of Ottawa editorially for establishing courses which were to be given in English only.

Not Quite Dodo Bird Yet, Release 100 AVR Tickets

There is still a chance to get some of those nearly extinct All-Varsity Revue tickets. One hundred tickets for the Saturday matinee are now on sale.

Originally these 100 ducats were being saved for high school students. Feeling that the great demand for AVR tickets indicated undergraduates should have first chance at the remaining tickets — all other performances are completely sold out — AVR officials have decided to withhold the offer to high school students until next week. At that time any remaining tickets will be offered to secondary schools.

The ticket exchange system used this week was pronounced "success" by AVR Publicity Director Murray Sussman. The way tickets were distributed, the co-operation of the students, and the system of exchange have all contributed to a full coverage of the student demand and have made easier the work of the Hart House box office. "The queues that did form this past week to exchange day tickets for reserved

(Continued on Page 7)

The SAC Story

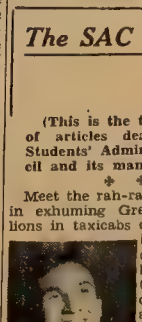
Baby Elephants And Fireworks

(This is the third of a series of articles dealing with the Students' Administrative Council and its many activities.)

By JOAN EDDIS

✣ ✣ ✣

Meet the rah-rah boys, specialists in exhuming Greeks, transporting lions in taxicabs or baby elephants in moving vans, or blowing up the back campus. It's the — rattatta daa ta daaa—Blue and white Society, our local mixmaster for whipping up blue and white creampuffs oozing with froth and spirit.



THOMAS

Pep rallies, promotion gags, and cheering at Varsity football games all fall into its department. This SAC committee whose enthusiastic proponents hails from every corner of the campus, has the job of promoting social functions that embrace more than one faculty. The fall football extravaganzas, complete with cheerleaders, bands, balloons, fireworks, jiving "horses", and half-time skits, are only a part of the Blue and White's job. The Home-Coming weekend inaugurated last session is a Blue and White achievement. To add to its razzle-dazzle, the society sponsored a large float parade complete with flowing beer and flying greenbacks. This year for the first time, it organized a Blue and White show for returning grads with representative skits from the multifarious campus shows.

800 In The Drill Hall

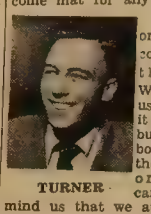
Now hockey games are getting dressed up in blue and white. The band, under Bob Cringan, comes out for most of the games and the first after-game square dance held last week was attended by over 800 enthusiasts.

Last year's brains behind the splurges was the coon-coated, hoarse extrovert known as Joe Potts (now at Cambridge on a scholarship).

This year's mastermind Bill Turner, Eng. Bus., is quite a contrast to Potts but just as efficient—even more so judging by the fact that there have been no blue and white pepped-up mobs doing damage to either the university property or reputation. Bill is an easy going-type—a rather philosophical Skuleman, but he hasn't lost his rational, down-to-earth approach. This can be an asset when you're dealing in terms of $10,000 as he was during the Home-Coming weekend in November.

Big Ideas and Guffaws

However Public Relations Commissioner Doug Thomas, IV Vic, is decidely a "blue and white type". He's got energy, big ideas and plenty of deep guffaws to spare, even 'though, fight boots and all, he barely reaches Bill's shoulder. Besides turning on the blue and white blurbs, Doug handles general SAC publicity and puts out the welcome mat for any SAC guests.



TURNER

Although everyone plays up the colorful side of the Blue and White Society, let us not forget that it is more than a bunch of rah-rah boys. It is one of the few elements on our swollen campus that remind us that we attend the University of Toronto rather than an individual faculty or college. The Society's activities enable us to blow off excess steam in the right direction and the post-rally street dances is one date that doesn't hit us below the belt i.e. in the pocketbook.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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NIGHT EDITOR: Jim Knight

ASSISTANTS: Ian Montagnes, Don Gilley, Ralph Wintrob, Ron Bonar

THURSDAY, FEBRUARY 2, 1950

The Great Books Idea

Of what does a university education consist? Is it nothing more than the assimilation of data, given by lecturers, to uninterested students, for the purpose of getting a degree? Or must it include intelligent discussion by the student toward the end of a co-ordinated viewpoint?

These questions have troubled educators for many years and undoubtedly figured large in the mind of the committee which studied the revision of the Pass and General courses here at the University of Toronto.

The new general course is an attempt by the University administration to produce a student who will graduate with a specialized field of knowledge correlated with a broad general education. The new course will eliminate the wide choice of electives which characterizes the present Pass course.

According to President Smith, the course will provide "those elements that are most conspicuously lacking in the Pass course: a coherent pattern and a genuine intellectual discipline."

This trend to a "coherent pattern" is evident in the "revolution in education now gathering momentum in US colleges." A recent Life editorial states:

"Even 'English' is no longer a literary record of the parochial experience of the English and American peoples. New English courses cut across language barriers with gay abandon."

The present educational system is being adjusted to allow for such "cutting of barriers" thereby giving the student a more intimate acquaintance with the full sweep of Western culture from its origins to the present.

With the trend evident and the conditions right for change, is it not the proper time for the University of Toronto to set up discussion groups (such as the Great Books Club) for the intelligent discussion of the relation between the ideas of early thinkers and the problems of modern society?

Promoted by Robert Maynard Hutchins, the Great Books Club of the University of Chicago appointed a group to study the '100 Great Books'. After completing the course this original group became the leaders which led and sponsored small separate clubs throughout the country. The idea has spread to Canada and now McGill University has one of the Great Books Clubs.

The course of study consists of the "great books" of the western world including the world's great writers philosophers and historians from Plato and Aristotle to Marx and Engels. The students read and discuss these books in relation to modern problems of economics, politics and social welfare. In such discussions the students learn the subject as well as its application to present problems.

With the re-organization of the only courses on the campus that lead to a "rounded" education, the University officials might do well to consider a plan for the institution of some such plan as the Great Books Club and its discussion groups to provide a means to generalize some of the more specialized courses now in the calendar.

Our Readers Write

Egoistic Subjectivism

The Editor; The Varsity.

For some time now I have been dissatisfied with your AM & D department. I am not a musician or a critic, but I am a Varsity reader and there are certain things I think would be desirable in that column.

First "review" means to tell what goes on . . . could we have a little more simple informative reviews, with an account of who does what and when?

Second. A review also entails some form of judgment. But all judgment should have some standard from which an opinion may be drawn. Granted there may be an argument as to which standard your reviewers should use, but surely we could have a little less of the egoistic subjectivism.

As I stated above I am not a musician, but I do enjoy concerts . . . . and also reading about musical events. Please try to do something about this little matter.

William E. Noonan,
Meds 5T3

• • •

Literary Leukemia

The Editor; The Varsity.

What is this puerile smudge that has been blotting the Art, Music and Drama page of your usually fine journal for the last couple of days? I don't consider myself as any paragon of aesthetic taste, but I do appreciate the intelligent and provocative reviews of such high calibre that have appeared in the past term. It is true that there may be a ludicrous source of amusement in your new series of "chatty, familiar down-to-earth" reviews, and no one enjoys humor more than I do, but I can, and usually do, turn the page and read Champus Cat.

If pondering to the lowest common denominator in the reading public is your conception of a critic's function, then heaven help the reading public. Is it any wonder that Mr. Robertson Davies speaks of Canadians as a "culturally constipated people"? As I see it, a critic's function is to prescribe a high standard of good taste, and therefore elevate the public to that level, not just feel the popular pulse and slip useless sugar pills down the public throat.

In the past term I have been accustomed to reading The Varsity's reviews before going to a play. By comparing the reviewer's intelligent opinion with my own layman's impression of the unfolding drama I have been stimulated and enriched in my level of appreciation for that play. The reviews of "All My Sons" and "Fortune My Foe" are two of the foremost.

From now on I will probably have to be satisfied to know that "Ruddigore," for instance, is "just peachy," and that the tenor lead displays a "super" voice in his "simply unconcious" performance. The sooner this present trend in literary leukemia is abolished the better, and then we cultural laymen can be guided by the same discerning critiques your reviewers have set before us in the past term. If the last few days are any indication of what is to come, I only wish I had a subscription to your paper so I could cancel it in protest.

Bruce Underhill
1 Emmanuel

Ed. Note: Reader Underhill may take heart from the fact that his cancellation of any subscription could cut us no more deeply than did his "blast" above.

Mental Health Program Under Prof. Williams Receives Gov't Grant

Training of workers for the Canadian mental health program will be undertaken by D. C. Williams, recently appointed professor of psychology, President Sidney Smith announced this week.

The University has been granted $214,000 by the Ontario government from federal funds for teaching and research in the mental health field this year. Professor Williams has an M.A. and a Ph.D. from the University of Toronto, and was in charge of personnel selection for the RCAF for three years and later qualified as pilot.

After the war, Professor Williams lectured here for a year after which he joined the University of Manitoba where he was head of the Department of Psychology.

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DANCE
Sponsored by the Student Service Commission
FRIDAY — FEBRUARY 10 — 9 - 1
HART HOUSE
with
BOBBY GIMBY
Come After The ALL-VARSITY
Tickets $1.50 at SAC OFFICE, HART HOUSE WOMEN'S SAC OFFICE, Room 62, U.C.

UNIVERSITY COLLEGE
Lecture Series Easter Term, 1950
Professor R. F. McRae
"FINAL CAUSES IN THE AGE OF REASON"
TODAY
Room 8, University College, 5 p.m.

S.A.C.
RADIO WORKSHOP
An Original Documentary
Man and the Moon
By FRASER FAIRLIE
Directed by JACK MacQUARRIE
Announcer — DAN McCARTHY
Thursday, Feb. 2
7:30 P.M. — C.J.B.T.-F.M.
88.3 Megacycles

HART HOUSE BULLETIN BOARD

BRIDGE
The Bridge Club will meet in the Music Room at 7:15 this evening.

ARCHERY
There will be a shoot in the range at 7:30 this evening.

ART CLASS
The Art Class will meet in the Gallery this evening at 7:30 o'clock.

NOON HOUR ADDRESS
Dr. D. W. Hay will speak at 1:30 today in the Debates Room. His subject will be "Must We be Mystics?".

CHESS
There will be an exhibition Match with the Gambit Chess Club in the Debates Room of Hart House tonight at 8:00 o'clock. All interested members of Hart House will be welcome

THE VARSITY

Thursday, February 2, 1950 — THE UNIVERSITY OF TORONTO

Scot Teacher Only Genius —D. Thomson

"George Buchanan was the only man of genius Scotland ever produced," declared D. S. F. Thomson, speaking on Buchanan last Thursday in the second of the University College lecture series.

Mr. Thomson described Buchanan's education in Renaissance Europe. Buchanan, born in Scotland in 1506, had attained mastery of Latin because he could not graduate from school until he spoke and wrote it perfectly. Buchanan's most vivid memory, said the speaker, was that of the terrible "Domini" stalking into the classroom in flowing robes, rod in one hand and Virgil in the other. Nevertheless, Buchanan was also to become a teacher.

Taught At Parish

After two years of study abroad he became a pedagogue at the college of Cardinal Le Moine in Paris and it was here that he wrote some of his earlier odes and psalms. Buchanan returned to his native Scotland because of a minor illness and went to Bordeaux the following year to teach at the Seminary of Liberal Arts. Here he was compelled to write a dramatic tragedy. Buchanan translated, and dramatized Euripides' "Medea". "Vita" his autobiography was begun at this time.

Returning to Paris he became a contemporary to the Humanists, and resumed his teaching at the Academy de Saint Dominique. He fell out with the Portuguese government for his satire, "Fransisconus" and spent seven months in monastic confinement.

Tutored Scottish Queen

While winning court acclaim in France he met Du Brissac and eventually tutored his son. He completed many of his psalm and odes and as Mr. Thomson, intimated, "Buchanan imitated the ancients only as much as the ancients imitated one another."

He returned to Scotland and became tutor to Mary, Queen of Scotland. He was appointed director of the Chancellery and keeper of the Privy Seal. In 1577 he completed his History of Scotland. Until the day he died he was primarily a teacher. He died in 1582 requesting his followers not to mourn: "A full life need not be mourned."

Yearbook Sales Are Two Thirds Of Grad Class

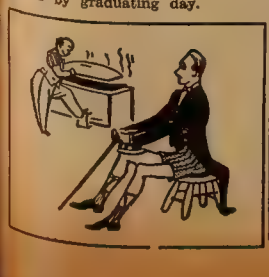
Torontonensis sales have definitely dropped off, but it is difficult to determine the exact effect of the yearbooks being sold by individual faculties stated Editor Bil Raymond yesterday. Now that orders are no longer being taken, it appears that about 2200 copies have been sold. This is 600 less than last year.

Part of this is due to a decrease in graduates; there are 400 less this year. But sales have dropped from 70% to just over two thirds of the graduating class.

This is not entirely due to the other faculties' yearbooks, since best results in sales come from those faculties which publish their own magazine.

Raymond said that the majority of sales were to members of the graduating year; a few were sold to undergraduates and to libraries, but these did not make up much of the total sales.

The editors of Torontonensis expect to be able to deliver ordered copies by graduating day.



"Go West, Young Man!"



—Photo Courtesy The Gateway

Here is photographic propaganda for the NFCUS regional student exchange program directed at U of T's red-blooded males. Jean Pollock is the pictured lassie's name; she is studying Household Ec. at the U. of Alberta. Vital statistics (in part): Age 19; height, 5'6"; eyes, blue; favorite color, blue; likes curling. The U. of Alberta, it is reported, also has other cultural advantages.

Four Years' Wait Repaid; Hillel Finds A New Home

By LENORE KERT

We've heard tell that it is hard to find a needle in a haystack. Goodness, that becomes child's play after you have tried looking for a house to buy on the campus. Anyone who owns a house in the area between Bloor and College and George and Avenue Rd. has either pledged it to the University way back in 1884 or plans on making his million when he sells that house.

Nothing, however, could daunt the Hillel Foundation of Toronto and a house-hunting they did go. B'nai B'rith, the senior organization of Hillel, were in charge of finances and the actual choosing of the house. All the students had to do was to cross their fingers and wait.

Waited Three Years

That was easy enough so we waited one year. In fact, it was so easy that we waited another year. By the third year, we were anxiously hoping that somebody—anybody—would sell us a house—for less than $50,000, that is. Patience was its own reward for during this year, our fourth year on campus, we got a house!

A house! All our own! After spending over three years in just a small office, the roomy new house on St. George St., just a block above

(Continued on Page 6)

Makeup Lecture

This is a reminder to all makeup and news personnel interested in the series of three weekly lectures on Copyreading and Newswriting. The first lecture will be held today at 1 p.m. in Room 66, University College basement.

Under the guidance of the Makeup Editor, the lecture will be conducted in the form of an informal group with practice predominating over theory in methods.

There Are Ghosts —Immaterial Ones Claims Welsh Prof

A story of ghosts that are real and yet are not was what Prof. J. M. Thorburn of the University of Wales told members of the University of Toronto Philosophical Society at their meeting in University College Croft Chapter House last night.

Subconscious Responsible

Dealing with the topic, "An Approach to Psychical Research," Prof. Thorburn outlined theories about ghosts by the 60-year-old British Society of Physical Research.

The general theory he advanced for why people see ghosts was that there must be a common subconscious or "unconscious" from which different people can perceive extra-sensory perceptions. Thus people saw a particular ghost because a popular tradition had developed so that ghost could be psychically transmitted from one individual to another.

Since several people could receive the same physical image, they could all see the same ghost.

In this sense a ghost was real and not just a hallucination.

Real But Not Material

Prof. Thorburn added, however, "A ghost is real but not material." For example, a ghost could leave no trace of its presence. Several people, all receiving the same psychical impression, might all see a walking ghost leave footsteps in the snow. But after the ghost had disappeared it was always found that there was no trace of the footsteps.

He described another example. Several people in a locked room might see a ghost walk through a locked door opening the door to do so. But it would always be found afterward that the door was still locked. Prof. Thorburn said the probable explanation is that the popular tradition of the ghost, transmitted through the subconscious, is that the ghost does open the door.

This tradition was strong enough to blank out the normal, sensory perception, which would otherwise show that the door had not been opened.

In answer to questions, the speaker said the ability to see ghosts is not universal. He said experiments in Germany show that children have such extra-sensory perceptive powers to a much greater degree than do adults. This ability was usually lost during adolescence.

He said the German researchers have noticed that artists tend to retain their power much more often than do children.

Telepathy Experiments

Prof. Thorburn described experiments in psychical research which he carried out for the Society for Psychical Research. By some "elaborate ritual" he would choose some subject to draw at his desk in his office. At the same time, in another city, another experimenter would draw whatever came to his mind.

He said the other experimenter drew the same subject significantly often. The only conclusion was that there had been some subconscious connection between the two experimenters.

CCF, Tories Will Not Last Says Liberal

The Liberal party's time-tested experience, and its modern approach personified in "that quiet old genius" W. L. M. King offer the people of Ontario a much needed remedy, Mr. Campbell Calder, member of the Ontario legislature for London, stated before the U of T Liberal Association Tuesday. "The same-old-arrangement theory of the the Tories can never survive more than a few years at a time, while the C.C.F.'s 'patent-medicine formula' looks grand on paper but as more experienced theorists will attest, paper platforms are not enough," he continued.

Mr. Calder, the first person to declare himself a candidate for the provincial leadership, spoke in the first of a series of lectures which will bring to the campus most of the Liberal party's political leaders.

Mr. Calder expressed his faith in the Canadian future. He also took

(Continued on Page 5)

More In Job Than Dollars Says Oil Man

W. S. Rutherford of the Shell Oil Company addressed a Commerce Club luncheon meeting in the Chez Paree restaurant Tuesday afternoon on "How to Approach a Prospective Employer." Mr. Rutherford is Assistant Personnel Director for the company.

Mr. Rutherford emphasized the procedure for the most satisfactory interview, stating that the prime purpose was to determine what the employer wanted from the prospective employee. Next it should be determined what the employee wants from the employer, and finally it should convince the employer that the prospect has the qualifications required, he stated.

He also pointed out that the prospect should look not only the financial return but also for whatever security, advantage, and chances for advancement that the job offered. He closed by stating that the prospective employee should sell himself without being overly aggressive or overbearing.

Trails In The Snow

Saga Of A Campus Beaver

By HERB WOOD

It was all on account of my flight boots.

Last June, I bought a pair, congratulating myself on my forethought and, incidentally, at an out-of-season sale. After all, it has been the normal thing for years back to prepare for the coming of winter. Some people lay up preserves, but I laid up my gum-rubber, sheeplined, (as advertised) flight boots.

Up until December of last year, I took a distinct delight in their shining and bulky presence in my room. Sometimes for a break, when studying, I would reach down and bring up a boot to admire. It was usually the right one since I could more conveniently simulate my right foot in its vastness. Besides, I'm awfully awkward with my left hand . . . on account of I'm right handed.

When the first deep snow came, the first thing I was going to do was put them on and hurry down to the front campus. You know, I have always wondered who broke the trail first. Whether it was a girl in snow boots, a man in flight boots, or a janitor taking a short cut.

But as time went on and no snow fell I grew discontented — frustrated, if you like. I became a changed man. I lost my temper with the landlord and kicked the cat around.

Then it happened. It snowed. The landlord was the first to rap on my door and make the announcement. The cat slipped in and rubbed her back against my shin. They were all pulling for me. It made me feel good, down deep. I selected a plaid shirt and Varsity Tam-o-Shanter as suited to the occasion. Then on with my boots and out of the door and into the street. I turned once to wave a good-bye. The landlord was smiling and wishing me luck. The cat was purring and making a fuss. (Hum, this is beginning to sound like John Gilpin.)

Oh well, let it be said that I was the first man to arrive on the front campus and see a vast white unsullied blanket, rolling right up to the front door of UC. But now, I had a problem.

In which direction should I break trail first? Naturally my interests all lay at UC. On the other hand, the University Library is important. People go there to return books. I could compromise and break trail to Hart House. But I must put first things first.

I felt this was a duty to the community; to the student body. I couldn't be selfish about this thing. I'll go to UC first, the library second, and Hart House last for breakfast. Just then a pretty young girl came rushing up to me.

"Are you going to Hart House?" she asked.

"No. That is, I hadn't planned to."

"I'm in a dreadful hurry. I have to be at work in a couple of minutes and I just must be on time. This is my first day. Besides a cup of coffee will do you good. It's so cold," she said.

"OK Eve . . . I'll go to Hart House. Just follow me."

. . . Say, who did break the trail to UC?

Looking Backwards

Mid-Century Highlights

The stellar event of the University social season of 1903 as reported by **The Varsity** was the garden party held on the lawns of Trinity to dedicate the new bird bath presented by the Ladies Alumnae Association. The committee in charge of the fete spared no effort to make it truly a memorial occasion.

The lawns had been transformed into a veritable fairyland. Palms and pale pink snapdragons provided the background while garlands of spring flowers added to the festive occasion. Maypoles were discriminately strewn on the green. The motif of the decoration might best be described as international. Shillelaghs, hamhocks and haggis hung gally from the trees and added greatly to the decor.

Mrs. Ratcliffe poured and Mrs. Harrison said when. The Clutter-sac Memorial Urn was in use and marked the first time it had been on public view since the Hod Carriers Picnic.

Refreshments were provided by The Senior Ladies league and consisted of petite sandwiches of Vigoro with 900 Islands Dressing, water cress and pistachio spread, Pomegranate and peanut butter, and swiss cheese with muskox. The punch was according to an old Borgia family recipe. There were tarts to suit everyone's taste.

Preceeding the unveiling ceremonies a brief program of entertainment was presented by some of the talented ladies and was thoroughly enjoyed by all. Mrs. Oswald Peterkin favored the audience with her inimitable rendition of "The Rosary." "The Lay of the Last Minstrel" was recited by Mrs: Upjohn, who, as an encore, offered twenty three verses of "The Cremation of Sam McGee.", and the Program was concluded by Mrs. Dovencho's terpsichorean interpretation of a wounded jaguar with hiccups. Musical accompaniment was provided by Ernie McMullin and his Tub-thumping Jugblowers.

The unveiling of the Memorial Bird Bath was the highlight of the afternoon. Mrs. Sapho Pettigrew, Honorary President, pulled the cord to the strains of "Claire de Loon." Never had there been such a bird bath. Hot and cold running water, pull down towels, automatic warm air dryers and a rotary bill sharpener were some of the outstanding features to be enjoyed by the feathered friends.

The sole mishap of the afternoon occurred when Mrs. Hortense Avoirdupois sprang a stay and catapulted three junior members over Soldiers' Tower.

College Inertia Blocks Song Book Completion

Colleges and faculties who have been late in forwarding their official songs to the SAC office, are proving an obstacle to the completion of the Varsity Songbook, the committee in charge of the book reported last night.

The School of Music, however, is conducting a contest to choose a new official faculty song as the School of Nursing did last fall while other organizations have sent in complete books of their songs.

Over 200 songs will be contained in the Varsity Songbook, ranging from old standbys to songs from other universities and a few relatively unknown Canadian folksongs. The book will be printed next fall in a pocket-sized edition and will sell for one dollar.

Movie Review

Give Us This Day

"Give Us This Day" is the title of an excellent movie (at the Odeon Toronto) based on Di Donato's famous novel of the '30s, "Christ In Concrete." Those who saw the recent UC performance of a one-act play called "The Love of Annunciata" will have an idea of the different plot and meaning with which, in only sixty lines, I shan't deal here.

Although the picture was made in England, the Brooklyn setting, the Italian-American characters, and the mood of the Depression and preceding years are most realistic, only one child actor betraying a British accent. Canadian director Edward Dmytryk, best known for Crossfire" and "The Hidden Room," has learned many things from Rossellini and Br. David Lean and administered many American touches of which Hollywood can be proud. There are echoes here of "The Informer," "Spectre of A Rose" and another fine film dealing with the Depression, "From This Day Forward."

"This Day" was shot in that deep-field, soft-focus photography which lends an earthy texture to sunlight and shadow. In tune with the vitality of the bricklayers whose simple, honest life and work the movie follows, Benjamin Frankel's score is quivering and tense. The tinges of melodrama in the opening sequence may cause some to raise their backs, but they can relax as this picture does not slip into the rut of various predecessors. If there is another point of contention it is probably the plot, which may prove too simple and "old-fashioned" for ultra-sophisticates and literary analysts. What these people fail to realize is that "everyday" people really are corny. Technically, however, there is little more one could ask — perhaps a stronger flow of cement during the stirring anti-climax. One dramatic double-exposure montage sequence sent thrills up my spine

Sam Wanamaker as Geremio heads a superb cast of relatively unknowns, including Lea Padvani who brings a Steinbeck beauty and simplicity to the charater of Annunciata. If you're browned off with the world and people and want to be splashed with the warmth of humanity, this is what you need.

D. Davidson.

Virginia Dare

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A new Blouse style—a 1950 value—only 2.98. Dainty, feminine blouse of lovely crepe, soft feminine lace edging on bodice, sleeves, neckline. 12-18. White, Pink, Blue and Yellow. Only **$2.98**

High fashion skirt for 6.98—in all-wool flannel. Tailored with fashion interest in the double centre pleat and the big pockets that curve smartly round hip-line. Neat back zipper closing, flirtatious back slit at hemline. 12-20. Navy, Grey, and Copper. High fashion at only ... **$6.98**



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Less money than you'd ever expect to pay for it. Rich quality "Celanese" crepe featuring rows of stitched tucking, reversible key-hole neckline—smart, open or closed! Neat buttoned tab collar, too! 12—20. Pink, Light Blue, Yellow, Grey, Navy, Kelly Green, and White. Lowest possible price—just.....**$3.98**

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Pastel Plaid all-wool flannel skirt featured for 1950—only 5.98

Superbly styled—with front kick pleat and pockets, smartly wedge-shaped and piped in contrasting colour. Tiny back slit at hemline, side zipper. 12—18. Pretty multi coloured plaid in predominating shades of Beige with Turquoise and Grey with Blue. Just.....**$5.98**

MAIL ORDERS—A personal service for your convenience. Send color preference (first and second choice) and money order to 146 Yonge Street, Toronto.

All Quiet On The Western Front

The picture opens in a small German town in the year 1914. A rabid, patriotic professor, against a background of marching men, is exhorting his students . . .

"It was a wonderful thing," he is saying, "just such a class as this — the boys no older than yourselves — they all went down and joined up. For the Fatherland — the Gray Wall! Ah, the Men of Iron!

Enthused, carried away by the adventure, and pride, and glory — they enlist.

Disillusionment begins when their sergeant — formerly their genial postman — painfully makes clear to them the difference between dreams of glory, and reality — through drill, route marches, and rigid discipline.

Trench warfare; they are introduced to shrapnel, H.E., mud, scrounging for food, and death.

Suspense, cold, mud, hunger, explosions, and death.

Death as a something that disorganizes, maddens, coming closer, closer — who next? — as they lay in dugouts under bombardment. Then death is something. They — those over there — were sending in whistling steel, or bringing as they lunged bayonet first into your crowded trenches. . . . Death came to the best ones too soon.

War became personal. "Me or him?" Self preservation. You thrust. Him. He's dying. He lies there moaning or grunting like a pig, and then you have time to think.

"It was him. It could have been me. But I don't hate him — not personally . . . and I don't think he hated me. . . . I had to kill him though. . . . But why . . . why, Why have they come here to kill us, and we come from our homes, here, to kill them? He wanted to live — he had a home, a family, too. . . .

What is at stake? What will the "victor" get . . . a few rods of land . . . a handful more of crippled tax-payers . . . a larger market?

This picture, presented by the U of T Film Society, was filmed by Lewis Mileston in '29. He used Remarque's novel — a best seller — retaining all the pathos and realism of the book, and by holding true to the story (something rare in directors) succeeded in producing a film more starkly illustrative of the novel's theme — the criminal futility of war — than could be obtained from the book.

Norm Sherman.

AVR Rehearsal

At the Zion Church:

Orchestra	5:00-8:00 p.m.
D. T.'s Number	5:00-6:00 p.m.
Singing Chorus	5:00-6:00 p.m.

At the O.T. Huts:

Kickline	7:00-8:00 p.m.
Hoe-Down	7:30 p.m.
Skits	7:30 p.m.

Entire cast of A-V-R- at the O.T. Huts at 8:00 p.m.

EVERYONE, ON TIME ! ! !

PROVINCIAL SKI MEET MOVED TO KITCHENER

The Men's Provincial Ski Meet scheduled to be held at the Cedar Springs Ski Club has been moved to the Chicopee Ski Club in Kitchener due to the poor snow conditions at Cedar Springs.

The meet is to take place this coming Saturday morning, with downhill and slalom races to be run off. Chicopee reports good skiing conditions with every indication of the snow lasting through Saturday.

Pi Lambda Phi

CHARITY BALL

SATURDAY, FEBRUARY 4th, 1950

Crystal Ballroom King Edward Hotel

Proceeds to U.J.A.

Music by Louis & Simmons

$5.00 PER COUPLE

DANCING 9 - 12 DRESS OPTIONAL

BETTER AND BIGGER THAN EVER

The All-Varsity Mixed Chorus

Rehearsal: Monday, February 6, 8 p.m.

Women's Union

JOIN NOW !

• WHAT'S ON TODAY •

UC PARLIAMENT
In the Ontario Legislature at 4 p.m. The topic is "Resolved that the Liberal and Conservative Parties, being one in spirit, should be merged." Government speakers will be Sopha and Krever; for the Opposition, Geller and Carter. Visitors welcome.

✣ ✣ ✣

MENTAL HEALTH GROUP
Dr. C. R. Myers, Professor of Psychology, will lead the discussion on "The Approach to Examinations" in the final meeting of the Mental Health Discussion Group, tonight at 8 in the Lecture Theatre of the Toronto Psychiatric Hospital, Surrey Pl. All students are welcome.

✣ ✣ ✣

U.J.A. LUNCHEON MEETING
Thursday, 12-2, at the Hillel House, 186 St. George St.

✣ ✣ ✣

CARNEGIE RECORD HOUR
Mozart's Don Giovanni, Part I.

✣ ✣ ✣

M & P SOCIETY
There will be a lecture meeting this evening at 7:30 in Room 132 of the Physics Building. Professor R. D. Brauer, Professor of Mathematics, Michigan University, Cole Prize-winner in Algebra, will speak on the subject, "Is Mathematics Reliable?"

✣ ✣ ✣

HART HOUSE ADDRESS
Dr. D. W. Hay will speak on "Must We Be Mystics?" in the third of the Hart House Noon-Hour Addresses for this term, at 1:30 p.m. today, Thursday, Feb. 2, in the Debates Room.

ZETA-FUNCTION LECTURES
Prof. R. Brauer, University of Michigan, will give the first in a series of three lectures on "Topics in the Theory of the Zeta-Functions of Algebraic Number Fields" today in Room 12, UC, at 4 p.m., under the auspices of School of Graduate Studies, Dept. of Mathematics.

✣ ✣ ✣

NEWMAN CLUB
The Newman Glee Club will meet in the club rooms tonight.

✣ ✣ ✣

US AND ENGINEERING C.F.
There will be a combined meeting of the UC and Engineering Christian Fellowship today at 1:25 in Room 64, UC. Speaker will be Wes Gustafsen. Special Member from the U.S.

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UC LECTURE SERIES
Prof. R. F. McRae will speak on "Final Causes in the Age of Reason" in Room 8, UC, at 5 p.m. today.

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ROBINETTE DEBATE
Stubbington-Lee versus Lawrence-Wooton, I Year, Room 8, UC, at 1 p.m.

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NURSES' CHRISTIAN FELLOWSHIP
Nurses' Christian Fellowship for undergraduates and post-graduates, Thursday, 1:00 p.m., the Annex, School of Nursing.

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UNIVERSITY COMMISSION
Vic S.C.M. study group in Room 22, today at 4:10.

• COMING EVENTS •

SOCIOLOGY CLUB
"Sociology and Mental Health" will be the subject of a talk to a re-organization meeting by Mr. R. J. Seeley, Clinical Teacher in Psychiatry, in the Senior Common Room, UC, Monday, at 8 p.m.

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RELIGIOUS EXPRESSION
The group is going to hear Prof. Paul Tillich speak on "Christianity and Culture", Wycliffe, at 4:30, Friday, Feb. 3, and then will meet for discussion and supper at 27 Bedford Rd. Anyone interested in creative participation is invited to attend. Led by Claire Heller, a sculptress.

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CORPORATE COMMUNION
On Sunday, Feb. 5, at 8 a.m. in the Church of the Redeemer, Bloor and Avenue Rd., the Canterbury Club will hold its monthly Communion and Breakfast. Students will present the plans for the forthcoming week-end Conference of all Ontario clubs, and plans for the Mission in Lent, and SCM connections. All Anglicans are welcome.

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EMMANUEL MUSICALE
Clara Salisbury Baker will be the guest artist next Sunday at 9 p.m. in the College Lecture Hall, in a program of readings and dramatic sketches from the Bible, Shakespeare, Mansfield, Leacock, Grunmond, Frost. All faculties invited.

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I.Z.F.A.
Tour to Israel group meeting Sunday, Feb. 5, at 3:30 p.m. at 115 St. George St. Urgent that all those interested attend.

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WYMILWOOD CONCERT
The St. Mary Magdalene Singers, under the direction of Dr. Healey Willan, will present the Sunday Evening Recital at Wymilwood, Feb. 5, 9 p.m. All Faculties are invited.

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IZFA - HILLEL
Izfa-Hillel sponsors an Israel Evening at the Hillel House, 186 St. George — NOT at the Dovercourt Synagogue as previously announced. Choral singing, plays, Israeli folk dances.

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UC RECORD HOUR
A programme featuring Bach concertos will be given Friday at 4:30 in the Women's Union.

CREATIVE CRITICISM
of fiction and poetry offered at literate, intelligent level. Constructive, specific analyses of plot, character, structure, technique. Flattery is not our purpose. Zane Grey, Faith Baldwin enthusiasts please do not apply. Rates are $1.00 per 1,000 words, $3.00 minimum. Address manuscripts to Gerald Lampert, CREATIVE CRITICISM, 18½ Delaware Avenue, Toronto.

MATH. AND PHYS. PARTY
The second annual party will be held in the Junior Common Room (U.C.) on Friday evening, Feb. 10, starting at 8:30.

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VIC WOMEN
Miss Macpherson will speak on the Emotional Problems of Women, to the second, third, and fourth year women students at Victoria College on Monday, Feb. 6, at 5:05 p.m., in Wymilwood.

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MEDICAL CHRISTIAN FELLOWSHIP
There will be a general meeting this coming Friday in the Anatomy Building, Room 211, between 1 and 2 p.m. Mr. Gustafsen of the Inter-Varsity staff will be the speaker.
Specific announcements will be made at this meeting concerning the M.C.F. sleigh-ride to be held at Caledon on Thursday, Feb. 9.

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ZETA-FUNCTION LECTURES
Prof. R. Brauer, University of Michigan, will give the second and third lectures in a series of three on "Topics in the Theory of the Zeta-Functions of Algebraic Number Fields", Friday, in Room 12, U.C., at 4 p.m. and Saturday at 10 a.m. in Room 38, UC, under the auspices of the School of Graduate Studies, Department of Mathematics.

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WYCLIFFE LECTURES
Prof. Paul J. Tillich of Union Theological Seminary, New York, will speak on "Ultimate Concern and Cultural Expression", Friday at 4:30 p.m. in Sheraton Hall, Wycliffe College. Today he is speaking on "Our Historical Existence: Demonic Structures and Moral Decisions."

NAMED PROFESSOR
Promotion of T. A. Goudge to professor of philosophy has been announced by Dr. Sidney Smith, President of the University of Toronto. Trained at Dalhousie, Harvard and Varsity, Dr. Goudge joined the University of Toronto Staff as a lecturer in 1938.

Ruddigore

It was a treat as always to hear the Vic Music Club's annual presentation of Gilbert and Sullivan. The choice for this year was the unfamiliar **Ruddigore**, and the audience was privileged to hear part of the original finale to Act II for the first time since 1887—so say the program notes.

The characteristic which makes these Music Club shows such a success is the enthusiasm which goes into their making and presentation; it gets across to the audience. Certainly the shows are not perfect, and this one was no exception, but they don't have to be perfect.

Ruddigore has a lot of patter song in the typical Gilbert and Sullivan idiom in which the singer vies with the typist in trying to get in as many words as possible per minute. Perhaps this is one reason that it is so seldom performed. It really is hard to understand the words, though, as one of the songs clearly says, "it really doesn't matter."

Katherine McBain was a remarkable Rose Maybud, both in voice and action. Mad Margaret was effectively played by Margaret Carmichael, and her "Cheerily Carols the Lark" sent chills through more than one spectator, though some of the pathos of "The Garden of Roses" was lost because, in kneeling, she was hidden from part of the audience by the conductor. Warren Hughes as Sir Despard, one of the accursed House of Murgatroyd, was the most convincing of the male leads. He, with Francis De Carrol as Richard Dauntless, tripped it most lightly in the patter song, and were thus best understood. The greatest weakness was the age of the "aged couple," Dame Hannah and Old Adam, which was in doubt throughout; their voices were, so to speak, not as gray as their hair.

The orchestra seemed reasonably confident last night and they had a colorful score. There were irregularities of tempo and obscuring of words, but much credit is due the musical director, Godfrey Ridout, for the convincing performance. A few orchids would hardly be out of place for Geoffrey Hatton, the stage director, for the show was really easy on the eye.

Gilbert and Sullivan always bites near to "ham" and, at times last night, it was biting a little too nigh, but it was a good show and a rare treat.

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Errata in the review of David Johnston's recital last week: "sadness of tone" should have read "sameness of tone"; "total nuances" should have read "tonal nuances."

Lloyd Zurbrigg.

Must Support UN Says McNaughton

Montreal—Feb. 2—(CUP)—"Canada must support the United Nations in every way, as much of our foreign policy has to go through that body," said General A. G. L. McNaughton, Canada's permanent delegate to the Atomic Energy Commission in an interview with the McGill Daily yesterday.

"U.N. has prevented war in at least half a dozen crises," he stated. "By open forums, patience and persistence, the issues have been clarified."

ART ∞ MUSIC ∞ DRAMA

Hart House Gallery

The present exhibit, the work of A. J. Casson and L. A. C. Panton is a mixture of symbolism, impressionism and nature that comes off very well.

A. J. Casson works in both water colour and oil. Although one could never call his work gentle, there is clarity and serenity in the water-colours. Sharp contrasts, bold washes and cool colour are used to call up wild and waste regions of great beauty. His rocks and trees are well done, and we were struck by the remarkable variety and veracity of his clouds.

But Mr. Casson's oils turn away from the natural. A group of small oils, farm scenes, stump territory, seem crude and raw, lacking both composition and vigour. The larger canvases turn to buildings and floods with sharply differentiated planes and formalized nature. The peak of this exhibit is **High Water**, a study in form, design and light, both modern and strong.

L.A.C. Panton gives us something far different. He seems to be particularly fond of boulders, which he treats frequently as living and unpredictable forces. Sometimes this passes into the unintelligible, but one group of studies proves his gift of composition by holding our interest in spite of our inclinations. It is urgent and sometimes savage work.

Turning to organic nature, as in **Design for Autumn No. I**, he does some amazing things with colour and the rhythm of sweeping, exaggerated forms. **Grandeur Nigh to Dust** is less violent, but there is still urgent strain of emotion. We found here the subtlest use of colour and outline, as light, shade and a twisted futile vigour control the whole.

Combining such opposed moods has not been a simple task, but it has been done well. From every point of view this is both an interesting and instructive exhibition.

Graydon Bell

Concentrated Authority Needed In Germany

The absence of constructive and intelligent government planning in Western Germany is due to a lack of concentrated authority, said Dr. F. E. Dessauer in an address to the Political Science Tuesday on the government in Western Germany. This, he stated, is proof the Allied policies of 1945-46 have not been adhered to in such matters.

The Germans were not ready for democracy, said Dr. Dessauer, and an elected "democratic" government supervised by three High Commissioners seemed to them just a sham—"they'd seen enough of that under Hitler." Because of this, he declared, it would have been better for the Allies to set up a benevolent dictatorship capable of affording just and efficient administration, as was done in Japan.

The three problems of the day for the Allies were (a) the adjustment of war damage, (b) the formation of capital, (c) relief for Displaced Persons. The lack of capital, in particular, both in the sense of machinery and manufacturing equipment as well as savings, is a powerful brake on Germany's recovery.

Germany lacks capable leaders, said Dr. Dessauer. Theoretical values have little interest for the people of Germany. The Nazi spirit exists not at all and Communists are few and far between because of the actions of the Russians in Eastern Germany, the speaker stated.

C.C.F., Tories

(Continued from page 3)
the Frost government to task on its forest policy and recommended that the U of T continue expansion in the post graduate studies.

"Ontario," said the speaker, "was the prime beneficiary of Confederation. We should not forget this nor should we fail to appreciate our first need—room to grow. Provincial issues will best find their settlement in the wake of the Liberal rebirth now sweeping the province."

Last Hour Rush

(Continued from Page 1)
the college than in former years, but here again there were many early applicants, and very few on the last day.

U.C. Was Busiest
University College suffered the heaviest rush of all, with about 180 applications coming in on Monday, but yesterday the office was almost deserted. They reported no recurrence of the line-ups of former years, and orderly operation throughout.

Simcoe Hall when contacted said that they hoped all were in and that they expected very few students would be paying the one-dollar fine for late application.

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Dr. Edmund Privat,
University of Geneva, Switzerland.

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Book Review

Earth Abides

Man is almost wiped out. Only a few people remain. A new virus-borne disease brings global plague before quarantines can be set up. Modern transportation dooms men by overcoming the barrier of distance before the mutant virus strain can be recognized or antibodies found.

George R. Stewart presents a thought-out panorama of the fall of a civilization. He has the same type of science-based imagination as Jules Verne or H. G. Wells.

Earth Abides (Random House) is a logical series of social and technical events based on known factors. It dramatically portrays the psychological effects of the disaster on different individuals — specialized cogs — useless as bars of gold — unable to adapt — scavenging for existence. Those close to the land carry on much as usual. The story of the central character, Isherwood — "Ish" for short — is the story of man's descent.

Ish is the student representative of Old World knowledge. He finds a mate — they acquire a group of friends — the group grows into a tribe. The star of civilization seems to be rising again, but indolence and superstition defeat Ish's efforts at teaching the Old Knowledge. The later generations instead of listening to him — revere him as the last of the great "Old Ones", and a god.

Stewart believes that the destruction of our old, creaky, unhappy world is on the whole, worth-while.

He imagines it going down gallantly, its marvellous automatic gadgets functioning long after there are men to use or tend them.

Men's pampered, selected plant and animal strains, highly specialized, but not oriented towards survival are quickly overwhelmed by the Wild, as if they had never been.

The Old Knowledge, that made man great above beasts, held by only a few, such as Ish, lingers for a while, but since none of the young are interested, it too dies out.

Stewart sees Ish's tribe in a Utopian light. Purged of the old rituals, and unhampered by the old "competition and profit" social mores of western culture — they will, by co-operation and common sense, soon regain the lost technical knowledge, and found a society on a higher plane than the old — lacking, as it would, useless killing, competition, and ancient prejudices.

Norm Sherman

Four Years' Wait

(Continued from page 3)

Bloor, was a dream come true. This house used to be the Mosher Dancing Studio and when they moved out, we moved in.

Students Pitch In

The pleasure of having so many rooms that one could not decide which one should be used for what made up for all the years of homelessness. The spacious main hall which leads off to the chapel, the office and the recreation room, will nicely solve the problem of an incoming rush of students.

Rome was not built in a day and so we feel perfectly justified in taking longer than a day to furnish the Hillel house. The B'nai B'rith Commission are the stalwart financial support in this matter too and plan to equip the rooms fully. At present the furniture is somewhat limited—there are 150 straight-backed chairs and two tables, to be exact. Students, however, have contributed their talents in the decorating line and their bright murals on the walls add certain artistic interior decorating touches that are unrivalled—mainly because no one would want to!

Happy At Home

There have been a few Friday night services, musicales and meetings held in the house since it opened January 4. A semi-official welcome, however, took place Sunday in the form of an open house. A brigade of student decorators and sandwich makers have been in action with the result that the gracious-sounding phrase "entertaining at home" rang true.

Minor details, such as falling plaster in the recreation room and a few blown fuses gave the house a certain informal touch. Little upsets such as these could not dampen the spirits of the students though for they—or could I just possibly have hinted at this before—they were much too happy being in their own home at last!

Security First Students Told

"The search for security keynotes all history" said Professor W. S. McCullough in an address to the Junior Philosophy Club last Thursday. He was speaking on "Historical and Traditional Views of God."

The continual striving for security has been evident in the modern welfare state, such as Russia, he said, but it is too early to judge its success.

"The first question a child asks is 'who made the world?' and when he grows up he wants an explanation of the evolution in which he is involved." Thus it is that the most important aspect of God is 'God and the cosmos', said Mr. McCullough.

The idea of law and order in the universe is typical of this search for security, he contended. "Man has made God in his image so forming a universe that has, quote, orderly harmony, unquote. As a result human personality is akin to the eternal, and a meaningful relation to the supreme good can be established."

Vox Varsity

Last week I said, for something different, something good, beg borrow or steal a F.M. set to hear your Varsity Radio Ssrapbook tonight. Well we have that something different and something good in the script we are presenting tonight at 7:30 p.m. over C.J.R.T. F.M. This script is a documentary written by Fraser Fairlie with the impressive title "Man and the Moon."

Man and the Moon traces the posibilities of rocket travel to the Moon, within a short time, and the advantage of being the first nation there, for reasons of defence. The entire playlet is presented in light vein using authentic information supplied by members of the Canadian Rocket Society, and takes the listeners on an **Actual Flight To The Moon.**

Fraser Fairlie wrote this script while studying at the Academy of Radio Arts, last year, ffom where he subsequently graduated in all phases of radio production and in the first Canadian course in television. He hopes his eventual destiny lies in the film aspects of the Canadian television industry, now peering over the horizon. Mr. Fairlie has had a good deal of experience in motion pictures and still photography as Director of Production of Monarch Productions of Toronto.

The direction of this documentary is by Jack MacQuarrie and the cast includes Audrey Lowrey, Hugh Hart, Jim McLaughlin, George Bettson, Dave Thurston, Don Michel, Mike Davis and announcing by Dan McCarthy.

Radio Raves: Why the reduction by the powers that be in the estimate for the new Students Union? That little part in the plans which left out necessary space for radio rooms is just a little too hard to take. The facilities we have now are slightly better than four walls. When we had the Observatory the beef there was the wrong kind of current for our recording machines. Oh well life can be beautiful . . . oh yea . . .

Tonight's show has nothing to do with Orsen Welles and the "Man from Mars."

See you next week in VOX VARSITY.

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University Health Service

FINAL MENTAL HEALTH DISCUSSION GROUP

"THE APPROACH TO EXAMINATIONS"

Discussant: DR. C. R. MYERS, Professor of Psychology

Time: 8:00 p.m., Thursday, February 2nd

Place: Lecture Theatre, Toronto Psychiatric Hospital, Surrey Place.

All students are invited to attend, especially First Year. Refreshments will follow the discussion period.

19 *All Varsity Revue* 50

CHANGE TICKETS TODAY

for

THURSDAY NIGHT

Friday, February 3 — All Nights and Matinee

AT HART HOUSE THEATRE, BOX OFFICE

(East Door)

From 10 a.m. to 4 p.m.

Still a few tickets left for Saturday Matinee at S.A.C. Office, Hart House and Women's S.A.C. Office, Room 62, University College.

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NOTICE

The William E. Wilder Fellowship of the value of $1,500.00, the gift of Mr. J. H. Gundy, is offered to enable a male graduate of the University of Toronto to continue his studies in Great Britain. The Fellowship is open to any male undergraduate enrolled in the final year of his course and will be awarded to that applicant who, in the opinion of the Committee of Award "is most likely on his return to make some contribution of value to the national life of Canada; a speaking knowledge of French and experience in public speaking, shall be deemed desirable".

Applications will be received by the Registrar of the University, Simcoe Hall until February 15th, 1950, and should include:

(a) A transcript of all University work completed to date.

(b) An outline of the proposed postgraduate work including the name of the institution to be attended.

(c) Written recommendations from two senior members of the University staff.

Jazz Review

Jazz Unlimited

Monday night another of CJBC's "Jazz Unlimited" concerts was presented in the CBC Concert Studio on McGill Street.

Station CJBC has long sponsored local jazz talent. In this bi-weekly series a variety of performers and styles are being aired; this one was strictly modern albeit not too successful.

Standing head and shoulders above his fellow musicians, literally and figuratively, was trumpeter Jack Long. On "We the People Bop" and a pre-programme "How High the Moon" he created a constant flow of interesting ideas, displaying good technique and good taste. Jack is in first year Music; you might have seen him in Bob Crinian's orchestra on the night of the Scarlet and Gold.

Next best was altoist Jerry Toth who took the ballad "That Old Black Magic" at a sprightly tempo and made pleasant music. Here and there were traces of a Lee Konitz influence. Trombonist Don Humble seemed to lack his usual virility but his smooth tone at least was evident in "Happiness Is Just a Thing Called Joe." Hart Wheeler, playing baritone instead of tenor, was occasionally forceful and effective, especially in ensemble work.

Rhythm for the session was supplied by the Johnny Powers Trio: Powers, bass, Johnny Wayne, guitar, and Bob Fenton, piano. In their specialty, "Temptation", the three achieved a good group sound but the arrangement was too cutely contrived. Except for the humorous touches, Fenton played rather uninteresting piano. Drummer Doug Bennett made his first appearance in the series; unfortunately he held his best contributions in reserve.

Chief complaint: too many selections were crammed into the brief time allotted, with the result that no one was really warmed up and at ease in his solo.

Sportswoman

SWIMMING

Miss Baxter reminds you that the following swimming classes will be held today.

Bronze and Silver Lifesaving Awards at 3:00 p.m. — for which credit will be given to first year students and which is primarily for those interested in being counsellors at summer camps.

Synchronized Swimming at 4:30 — a voluntary class for anyone interested in this type of swimming.

Let's take advantage of these two classes which Miss Baxter has been kind enough to organize.

HOCKEY

St. Hilda's II took a shellacking to the tune of 6-0 in the arena yesterday. St. Mike's held the play from beginning to end, and not once in the second period did the play cross the St. Mike's blue-line.

Although the puck got by her six times, Joan Beattie, St. Hilda's goalie, was the best player on her team, but backed by little or no defence strategy, Fran O'Brien, B. J. Fraser, and Liz Boyle each tallied one to make the final score 6-0.

Points in the league standings to date are as follows:

League I—PHE I, 4; Vic I, 3; St. Hilda's I, 1.

League II—Meds, 4; UC I, 2; PHE II, 0.

League III—St. Mike's, 6; St. Hilda's, 1; Vic II, 1.

League IV—UC II, 2; Physio, 2; OT, 0.

VOLLEYBALL

PHE I—38; UC—17
PHE II—47; St. Hilda's—34
PHE II defaulted to UC II.

WATER POLO

Mon.,	Feb. 6	5:00	SPS I	vs UC I Rosen, J. R. MacKenzie
Tues.,	7	4:30	SPS IV	vs UC IV ..... Shepherd, Brien
		5:00	SPS II	vs UC II ..... Shepherd, Hamilton
		5:00	UC III	vs Med III ... Shepherd, Hamilton
		6:00	Vic II	vs Trin B ..... Mortimer, Odence
Wed.,	8	5:00	St. M. A.	vs Med II ..... Brown, Tobe
Thurs.,	9	4:30	Wyc.	vs St. M. B. ..... Arnold, Bulk
		5:00	Vic I	vs Med I ..... Mortimer, Arnold
		5:00	SPS III	vs UC III ..... Mortimer, Arnold
		6:00	Arch	vs Dent ..... Catto, Brown
Fri.,	10	5:00	Trin A	vs Med III ..... Shepherd, Tobe

Material for the

VARSITY SONG BOOK

from faculties and other organizations must be left at the S.A.C. office, Hart House, and Women's S.A.C. office, Room 62, University College, by Friday, February 3rd

$5.00 PER COUPLE

Pi Lambda Phi

CHARITY BALL

SATURDAY, FEBRUARY 4th, 1950

Crystal Ballroom King Edward Hotel

Proceeds to U.J.A.

Music by Louis & Simmons

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LOST
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Interfaculty Sports

(Continued from Page 8)

Heading the PHE scorers was Jewson with eight while team-mate Fisher netted seven, Washer four and Haist, Elliot, Higenell and Barnhill were good for trios. Drewitt contributed five to the red and gold total with Tanner and Shier getting four each while Hisey added three.

✣ ✣ ✣

Another hockey score, this time in the seventh group. The Knox College icemen asserted their superiority in the group race by edging the Emmanuel entry 3-2 yesterday afternoon. The Emmanuel squad exhibited passing aptitude but lacked the scoring punch to take the win. They got both their counters in the first period but they were not sufficient to stop the Knoxmen in the person of Putnam who netted all the winner's tallies and MacDonald who got assists on each.

✣ ✣ ✣

Both SPS splash polo teams found themselves on the cold side of yesterday's two meetings as the seconds lost to St. Mike's a 4-0 and the fourths bowed to the Architecture entry 8-2.

✣ ✣ ✣

Anderson led the Architects victory with a four goal performance with Goldman and Crang adding doubles. Defosse and Neill were the scorers for the SPS fourths. In the second encounter Louie di Cossato got his first shutout as Weichorek, Wiley, Sullivan and Fish Billsborough drove in a goal apiece for the 4-0 win.

Not Quite Dodo

(Continued from Page 1)

seats were only temporary," Sussman said.

UWO Director To Come

Usherettes have been chosen for each performance. There may be a few extra girls needed for some of the performances and Eva Peace, House Manager, says she is carrying these extras in case some of the chosen regular usherettes cannot attend.

Invitations to attend the All-Varsity Revue have been sent to other universities. From the University of Western Ontario, the director of the university production, "Purple Patches," which was staged in November, has accepted the invitation, and AVR officials are expressing the hope that other directors will take advantage of the offer.

The Vaughan Rd. Collegiate At Home
"THE WINTRY WEATHER WHIRL"
is to be held Feb. 16th at Casa Loma.
Dancing 9 - 12:30
Tickets are available at
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BASKETBALL — MINOR LEAGUE — HART HOUSE

Mon.,	Feb. 6	1:00	PHE Tigers	vs IV Civil ..... Huycke
		4:00	II Metal	vs For IV A ..... Bell
Tues.,	7	1:00	III Mech	vs Med IV ..... Rumball
		4:00	UC Dukes	vs St. M. Day Hops A . Salsberg
		5:00	Med V	vs UC Huskies ..... Smalley
		6:00	III Eng Bus	vs Dent II Yr. ..... Smalley
		7:00	III Elec	vs Vic X ..... Fine
		8:00	For II A	vs IV Aero ..... Fine
Wed.,	8	1:00	UC Hurricanes	vs Med VIII ..... Tompson
		4:00	Arch 0	vs Vic Daisies ..... Brown
		6:30	For IV A	vs Med II ..... Bean
		7:30	Med III	vs For IV B ..... Bean
Thurs., Fri.,	9 10	1:00	Dent II Yr.	vs UC Pee-Bees ..... Elmer
		4:00	Law B	vs UC Warriors ..... Kilgour
		5:00	Dent III Yr.	vs IV Eng Bus ..... Kilgour
		6:00	IV Civil	vs Med I ..... Kroll
		7:00	Med IV	vs Vic VI ..... Kroll
		8:00	Vic X	vs Dent I Yr. ..... Kroll
		1:00	Vic VIII	vs Med V ..... Rumball
		4:00	Vic XIII	vs For. II A ..... Elmer

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM

Mon.,	Feb. 6	4:00	Emm B	vs Vic XVIII ..... Haist
		5:00	II Chem	vs Pre-Dent ..... Haist
Tues.,	7	4:00	Vic XXIII	vs St. M. Day Hops B ..... Cohl
		5:00	Med VII	vs Trin E ..... Cohl
		7:00	Trin F	vs St. M. Fisher ..... VanWinkle
		8:00	Trin Crumpets	vs Med VI ..... VanWinkle
		9:00	St. M. House 2	vs UC Holwood ... VanWinkle
Wed.,	8	5:00	Trin B	vs PHE IX ..... Higenell
Thurs.	9	4:00	Med IX	vs St. M. More House ... Gaffney
		5:00	Vic XXI	vs Med VII ..... Gaffney
		7:00	Trin Div	vs UC Summies ..... Fine
		8:00	Knox B	vs Vic XVIII ..... Fine
		9:00	Trin D	vs St. M. Elmsley ..... Fine
Fri.,	10	4:00	St. M. Fisher	vs PHE Fly Jockies Coopersmith
		5:00	Pre-Dent	vs St. M. House 10 Coopersmith

HOCKEY

(Balance of Regular Schedule)

Mon.,	Feb. 6	1:30	Trin. A	vs Jr. SPS ..... Allen, Gawinski
		4:00	St. M. B.	vs Med III ..... Allen, Farrell
		8:00	Sr. Med	vs Sr. SPS ... Gawinski, Robertson
		9:00	Knox	vs Wyc ..... Gawinski, Robertson
Tues.,	7	1:00	SPS V	vs Inst. Mgt. ... Hayes, Gawinski
		4:00	Trin. B	vs Vic III . McLoughlin, Gawinski
Wed.,	8	1:30	UC III	vs Dent A ..... Hayes, Thomas
		4:00	Vic IV	vs Dent B ..... Hayes, Graham
		5:00	SPS VI	vs Wyc. ..... Hayes, Graham
Thurs.,	9	4:00	Trin A	vs Jr. Vic ..... McLoughlin, Allen
		8:00	St. M. A.	vs Sr. UC ..... Gawinski, Hayes

BASKETBALL — MAJOR LEAGUE

Mon.,	Feb. 6	1:00	Sr. Vic	vs St. M. A. . Pasternak, Bocknek
		4:00	Jr. Med	vs Jr. Vic ..... Furlong, Brown
Tues.,	7	1:00	Jr. UC	vs Jr. SPS .... Devereux, Huycke
		4:00	Arch B	vs Wyc. A ..... Bell, Peterson
		6:30	Emman. A	vs Sr. Med B ..... Brown, Ralph
		7:30	St. M. B.	vs SPS III ... Wilson, Pasternak
		8:30	Pharm. B.	vs Law A ..... Wilson, Pasternak
Wed.,	8	1:00	Sr. Vic	vs Sr. UC ..... Gordon, Furlong
		4:00	UC IV	vs Vic IV ..... Tompson, Bell
Thurs.,	9	1:00	Arch. A	vs St. M. B. .. Bocknek, Devereux
		4:00	Law A	vs Knox A ..... Bean, Gordon
		6:30	SPS IV	vs UC III .. Peterson, VanWinkle
		7:30	Trin A	vs SPS III ..... Furlong, Brown
		8:30	Dent A	vs Jr. UC ..... Furlong, Brown
Fri.,	10	1:00	Sr. Med B	vs Vic III ..... Devereux, Huycke
		4:00	Wyc. A	vs SPS V ..... Brown, Bell
Sat.,	11	1:00	Sr. Med A	vs Sr. Vic ..... Huycke, Wilson

GAMES TODAY

HOCKEY—
4:00 Trin C vs SPS VII ..... Allen, Graham
8:00 Law vs Pharm ..... Robertson, Gawinski

BASKETBALL — MAJOR LEAGUE—
1:00 SPS V vs Dent B ..... Devereux, Rumball
4:00 Jr. Vic vs Jr. U.C. ..... Huycke, Bell
6:30 SPS IV vs Pharm A ..... Peterson, Ralph
7:30 Knox A vs Pharm B ..... Furlong, Brown
N.B.—8:30 game Sr. Vic vs St. M. A postponed. (St. M. may use hour for practice).

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 II Metal vs PHE VIII ..... Carr
4:00 Med VIII vs Vic XI ..... VanWinkle
5:00 U.C. Pee-Bees vs Vic IX ..... Bean
6:00 Dent I Yr. vs U.C. Einsteins .... Bean (Postponed)
7:00 Vic VI vs U.C. Falcons ..... Haist
8:00 U.C. Dukes vs Med III ..... Haist

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 For. I vs Knox B ..... Fine
5:00 U.C. 73's vs Vic XXI ..... Fine
6:00 II Eng. Phys vs Med IX ..... Elmer
7:00 St. M. More House vs Vic XXIV ..... Elmer
8:00 St. M. House 10 vs Vic XVII ..... Babcock
9:00 U.C. Lambs vs Trin D ..... Babcock

WATER POLO—
4:00 U.C. III vs Med III ..... D. MacKenzie, Bulk
4:00 St. M. B vs Trin B ..... D. MacKenzie, Bulk

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VARSITY SPORTS

Speaking Of Sport

Ed. Note: This is the second of three columns by Mr. Dnieper on the subject of Athletic Scholarships. The third follows to-morrow.

The whole situation of subsidized athletics was duplicated in (or sprang from) a nationwide trend towards professional football in college stadiums. In the Carnegie Foundation Report on American and Canadian College Athletics, the results of a survey were made public. Out of 112 schools studied, only twenty-eight were found to be relatively uncontaminated by subsidation. Varsity was one of these, and was given special mention as one of the few North American schools absolutely free of any scouting or inducement of athletes. Western was significantly left out of the "clean" list.

Varsity has operated in a relatively clean league for many years. Unfortunately, this no longer applies. Varsity is now operating in a dog-eat-dog league. Most of the abhorrent practices of the professional American universities have already crept into some of the schools in the CIAU.

The notable example is the University of Western Ontario, and another is Queen's. Actually, Queen's is the college that first started this business in the CIAU of inducing athletes to attend certain colleges by the use of material considerations. Way back in the late twenties or early thirties the alumni began seriously to subsidize players; and one of the earliest was Abe Zvonkin, who left high school and got a job digging ditches in Hamilton. After a year of digging ditches and playing for the Hamilton rugby club, he is suddenly studying at Queen's and playing football.

At Queen's this practice grew and grew and grew until just before the war they were reaching as far as Oregon for their material. Paul (Pappy) Rowe, who plays with the Calgary Stampeders now, spent two years at the University of Oregon, and then decided to go to Queen's. He applied for entry into the third year, but the Board refused and put him into first year. When a member of the press interviewed his father, the Reverend Thrimble Rowe, Rev. Rowe said "Why yes, my boy is going to Queen's. Thery're so nice to him there; he gets free tuition and board, and all just because he plays football so well." Another interesting detail is that Ross McKelvey was registered at Varsity for several days, but he left Varsity to attend and play for Queen's. Quite odd.

However, this seems to be more the work of the alumni than the college, but at Western things are more open. Since Johnny Metras came to Western, their policy of scouting and paying players has jumped considerably. We are afraid that we have to put the full blame on Metras. We are inclined to believe that the championships won by Western were less attributable to Metras's coaching ability than to his ability for organizing scouting and subsidization. It is too bad that a college coach sacrifices his scruples (if he has any) for a coaching reputation.

Anyhow, the system at Western is really in high gear. Metras has about four assistant coaches who during the regular season act as scouts on opposition teams and in the off season act as scouts for football players in high schools and pro ranks. Examples: Gerry Fitzgerald of St. Catharines—he wanted to come to Varsity; his coach (Spups McNulty) advised him to go to Varsity, since Varsity has the best PHE course in Canada. Fitz registered at the U of T, then bang! Metras offered him several considerations. Jim Carroll of St. Catharines was almost the same, except that Metras didn't even let him get far enough to register at U of T. Andy Sokol played for the Sarnia Imperials, and all of a sudden he plays for Western. How much? $1,400!

Right now, Metras has his hooks into a young man from St. Kitts, promising him the sun and the moon if only he'd come to Western. This gentleman is now in his fourth year and Metras wants him to quit high school and go into Western with his junior matric only! The consideration? all expenses! The name? see us in the Varsity office, because we promised the kid privacy.

And not only is Metras going against agreements made with the other colleges in this, but also in the matter of game scouting. The CIAU teams agreed not to scout each other because of the expense: so what do we see? We see Western's assistant coach Mike Yuhasz up in the Varsity Stadium press box for the McGill game mapping every one of the plays of the Blues. If one didn't know that Metras was a professor, one might think he was downright dishonest.

McGill only last year began offering inducements to players; and that in the very mild form of loans that theoretically must be paid back. However, McGill has taken the plunge, and who knows how far they'll swim in the next few years?

Buffalo State Teachers Shade Hoop Blues 52-50 In See-Saw Shooting Tilt

By BRUCE MacDONALD

The Senior basketball Blues had the crowd on its feet several times during the main feature of the Sports Nite at Hart House last night as they dropped a hard-fought 52-50 decision to the Buffalo State Teachers College in what was one of the best hoop tilts to grace the lower gym for quite some time.

Shooting accuracy, on the part of both squads, was little short of phenomenal, particularly in the first half. For the Blues it was McManus who hooped 10 points on deadly set shots alone, along with Jack Gray and Jimmy Bell who led the scoring attack. Matching basket for basket with the Blues were such marksmen as Henry Trabold, high scorer for the game with 16 points, Milt Garfield and Andy Grabowski.

It was the foul shots that made the difference. Faced once again with a taller team, the Blues were forced into fouling in an attempt to stop hook shots from the keg and the Buffalo boys took good advantage of the opportunity, sinking 14 out of the 35 foul shots awarded them. That makes a difference of 8 all-important points when compared with the Varsity record of 6 successes in 16 tries.

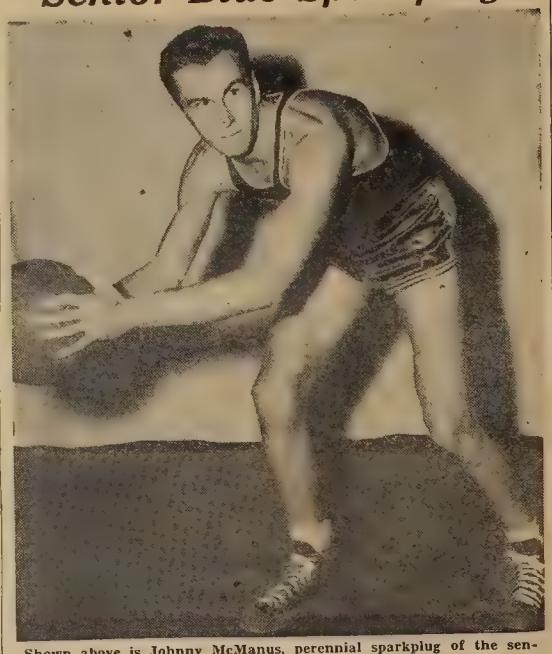
After some outstanding shooting, the half time score was 29-27 for the visitors. As play rolled into the last minute, the red lights read Buffalo 52, Varsity 46. Then Johnny Braithwaite exploded for two breakaway baskets within 5 seconds. However, the Buffalo squad succeeded in freezing the ball, and were still in possession when the final whistle blew.

Lineups

Buffalo — Westcott (3), Garfield (13), Grabowski (11), Eddins (9), Trabold (16), Pearson.

Varsity — Wigle, Carruthers (2), Gray (7), McManus (14), Bell (8), Huycke (3), Henderson, Luck (6), Gibbs (2).

Senior Blue Sparkplug



Shown above is Johnny McManus, perennial sparkplug of the senior basketeers. John was top marksman for the locals last night as he pumped in fourteen points in the see-saw encounter with Buffalo State Teachers College. He was particularly deadly with his set shot which accounted for al but two of his total.

Juniors, Intermeds Win Basketball Tilts

INTERMEDIATE

By JOHN DUGAN

The Intermediate Basketball team settled once and for all last night the oft discussed question as to whether their brand of hoopla is better than that in the inter-faculty leagues as they romped to a decisive 44-26 win, their third in a week over the Senior SPS Inter-faculty entry.

The Skulemen seemed to baffle the little Blues for the first few minutes of the game, but once they had settled down, the Intermediates dispelled all doubts as to their superiority, pulling away rapidly to a ten point lead which had increased to fifteen by half time as they led 26-11.

When the teams returned to the floor for the second half, the Varsity team lost no time in pulling into an even more imposing lead as they racked up six quick field goals and held their opponents scoreless for almost five minutes. As the last quarter started Coach Lowes put in two of his Juniors who proceeded to display some fancy ball-handling and footwork.

Casey Latinovich was high scorer for the evening as he netted four field goals and two free throws for ten points for the Engineers. He was followed closely by Don Barber of the Blues with ten, and John Mackenzie with nine. Doug Kettle finally broke his scoring famine with a neat eight points. Al Stevenson's capable playmaking was again a highlight of the game. Al Brown's rebounding combined with Buster Brown's aggressive play sparked the play throughout. Casey Latinovich was the ball-of-fire for Skule along with Walt Wigle and Bob Wilson, who fouled out in the fourth Quarter.

Despite the score, the Engineers played some good basketball and have a lot of talent on their club. They also have quite evidently received some capable coaching. They should be quite a threat in their own loop.

Varsity Intermediates — Barber 10, Mackenzie 9, Kettle 8, Ken Brown 7, Denton, Al Brown 3, Cole, Wilson 2, Rogers, Stevenson, Grover.

Senior SPS — Latinovich 10, Pogontcheff 5, Wigle 3, Gregory, Willsie, Pierce, Wilson 4, Chorestecki, Moran, Buchanan, Braithwaite.

JUNIOR

Coach Barry Lowe's jumping junior basketeers put on a healthy drive in the backstretch last night to walk away with a 45-36 decision from the YHMA junior city loop entry at Hart House. This strategic victory boosts the juniors into a tie for first spot in the inter-city league with the Central Y quintet. The two teams will meet next Wednesday to decide the sole ownership which entails a bye into the playoffs.

Led by dependable Dave Bernstein and Bill Wilson the juniors came from behind an 18-12 deficit in the second half to come to even terms in a see-saw third period. The last stanza saw the Varsity squad go crazy in the scoring department to salt away the contest.

Bernstein led the scorers for the winners with a sparkling eighteen point effort. Rangy Dave shot with both hands to great effect throughout the game while Bill Wilson saved his scoring talents for the last half wherein he racked up ten points. Glover and Jackson added five points each for the Varsityites and Al Dancey hooped up a trio.

Bloomberg was tops for the Y men with ten followed by Lockwood with seven and Glick, Myasaki, and Zeretski with four each.

Lineups

YMHA — Sherman, 1; Greenblatt; Glick, 4; Bloomberg, 10; Lockwood, 7; Nisker, 2; Lustig; Keshen, 2; Gotlieb; Magner; Zaretski, 4; Myasaki, 4.

Varsity — Jackson, 5; Coopersmith, 2; Wilson, 10; MacDonald, Bernstein, 18; Dancey, 3; Strauss; Elmer; Iwaniki; Binnington, 2; Dalgleish.

Interfaculty Sports

Forestry A's puck chasing entry in the interfaculty hockey race assured themselves of a playoff spot this year with their 6-2 victory over SPS thirds yesterday at the local ice palace. They will play down along with the Dent A's as the third group representatives.

✣ ✣ ✣

The six greenshirt tallies were divided evenly among Daly, Banks, Dreyer, Clarke, Keenan and Masterson with Poole assisting on the last named score. The game was a one-all tie at the end of the first half but the Skulemen could not match the five goal drive in the latter stanza put on by the winners. For the SPS team Voss and Mackie were the marksmen.

✣ ✣ ✣

It was Forestr A's again who turned up on the winners column on the one o'clock hoop score sheet in the major loop. They took a close 24-22 decision over the SPS IV aggregation yesterday at Hart House in one of these photo finish affairs. The foresters forged an eight point lead in the first period and added another two in the second to the margin. Skule picked up strength in the last period to outscore the winners 9-1 but could not add the last basket to knot the count.

✣ ✣ ✣

Keen, a steady performer with the woodsmen topped their scoring list with eight points while McPhail added seven and Earle, Davis and Balkwell got deuces. For Skule it was Foster with six, Simpkin with four and Speed and Servos with two per.

✣ ✣ ✣

In the four o'clock action the PHE III's handily outshifted the Vic thirds to hand them a 37-15 drubbing. The sport-special team started slowly in the first frame but came back strongly to pile up a back breaking lead in the second and final periods to take the decision with ease.

(Continued on Page 7)

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 78 THE UNIVERSITY OF TORONTO Friday, February 3, 1950

Mock Parl'ment Votes Merger Of PC's-Libs

A virtual return to the two party system would take place in Canada if the motion passed by the UC Parliament yesterday afternoon were actually adopted. The Parliament voted 21-14 that the Progressive Conservative and Liberal parties should merge.

The session was held in the Queen's Park Legislative Chambers, and the Parliament was seated in the traditional fashion of the Legislative Assembly. Elmer Sopha, _V, occupied the Prime Minister's chair; the other heads of the government were Chuck Cohen, III, and H. Krever, III. Jack Geller, II pass, and Harold Carter, III pass, led the unsuccessful opposition.

"Living In Sin"

Leading off for the government, Sopha charged that two parties were "living in sin," and announced an illegitimate alliance which, he said, should be ended by an official alliance. He also stated that "at fundamentals the two parties are as one."

Geller replied that if this was true, then the CCF and LLP should also join, while the PC's and Liberal may have agreed occasionally, they have often disagreed at basic policy levels.

Incongruities Noted

Other speakers for the government pointed to the many candidates being elected on far less than majority votes, to the political chaos in France due to multiplicity of parties, and to the similarity in the actions of the Dominion and Provincial governments. The opposition members, on the other hand, contended that the proposed motion would wipe out any hope of an effective opposition, and maintained that there was a wide basic difference in theory between the Liberals and the Progressive Conservatives.

Hugh MacLennan Feels Art Cruel Best Is Tragic

Montreal—Feb. 2—(CUP)—"Never in history has art been more uncompromising in its picture of cruelty, disintegration and despair," said Hugh MacLennan, Canadian author, in an address at McGill University yesterday. "As I look back on the art of the past half century, nothing seems to me so tragic as the fact that so little of the best of it has produced genuine pleasure."

Art should be enjoyed, more than appraised, continued Mr. McLennan. He pointed out that our present art is concerned with the disintegration of man and society. "It is remarkable how many neurotics have been attracted to this art which reflects disintegration."

Drama for Today

Courtesy McGill Daily—An ancient Greek writing the tragedy of Hamlet would have changed the ending and improved it. Laertes would not have wounded Hamlet before the swords were exchanged, and so Hamlet would have survived the duel. He would then be struck and killed by lightning. The audience would murmur, "What's the use . . . 'twas Fate."

Carabin Weekends Costly For NFCUS-ISS Committee, Ask Greater SAC Aid

Requests for increased financial and other support by SAC of future Carabin Weekends were passed unanimously last night in Trinity College by the campus ISS and NFCUS committees. The two committees made their recommendations in light of their experience in organizing the Carabin Weekends this year.

Ask Financial Support

(SAC Finance Commissioner, Earl Orser, said last night that he considered it unlikely that the request would be granted unless the present SAC fee of three dollars was raised. Orser emphasized that he was speaking for himself and that his committee and the SAC in general had not discussed the question yet.)

The requests, which will be presented to SAC at its next meeting, ask SAC to make the Weekend an official effort by SAC. They also suggest more financial support than was given this year and acceptance by SAC of responsibility for any financial obligations required to organize the Weekend.

Dick Sadlier, chairman of the Carabin Weekend committee this year, reported at yesterday's NFCUS Committee meeting that his group had barely managed to pay for the visit of the Carabins to Toronto this year.

"But we had difficulty getting donations from business firms, and I don't think we made any friends among them," he added.

The Toronto Carabin Weekend activities this year were sponsored by SAC only to the extent of a partial subsidization of travel expenses, and through the work done on the Weekends by the NFCUS Committee, which is on SAC advisory committee.

The motions to be presented by the NFCUS and ISS committees to SAC read: "That the SAC assume chairmanship of the Carabin Weekend with a representative appointed by the Working Committee of NFCUS and one by the local committee of ISS, this being contingent upon the financial assistance and responsibility of SAC."

Spent $302

Carabin Weekend Committee Chairman Dick Sadlier reported at yesterday's NFCUS committee meeting that total expenditures for the Carabin's visit to Toronto totalled over $302, and receipts were a few dollars more.

He said the Montrealers' "hosts" (University of Toronto students who visited the University of Montreal last fall and therefore this term took the visiting Montrealers into their homes as guests) had to pay $2.50 each to help pay for the Weekend here.

Jane Hill, ISS representative on the Carabin Weekend committee, said at the meeting yesterday that it might be possible to have the Carabins here for a longer visit next year.

She said it was hoped cultural activities would be of greater importance during the Carabin Weekend next year.

"How Now..." Etc.



Connie Young, assisted by Professor Eugene Joliat, makes a recording of her French pronunciation in the Phonetics Lab in the U.C. basement. As she improves more recordings will be made, and errors discovered and cancelled out. This invention, developed during the latest war, has aided greatly in the learning of foreign languages.

Antiques, Modern Mikes Interest 'Old Gentleman'

By HERB WOOD

An "ethical old gentleman with a keen interest in research" and running an antique jewellery shop in New York has made it possible for the University of Toronto to buy a microscope worth nearly 4,000 dollars, for a fraction of its cost.

This Universal Microscope, capable, among other things, of taking microscopic pictures with plain or polarized light which may be reflected from, or transmitted through the specimen. It is reputed to be unique in the world. There are less than half a dozen in North America.

Wife Is Boss

"Mr. Rosenberg in New York loves instruments and only sells what his wife won't let him keep," said Professor Solandt, head of the Dept. of Physiological Hygiene.

Besides taking micro photographs, the screen may be used as an observation window instead of the eye piece, to inspect specimens. A piece of tissue paper may be placed over the screen to trace the object. Again, through a simple adjustment, the image may be projected on a table beside the instrument. The stage or platform carrying the specimens is at the top of the instrument and will take objects up to eight inches square.

University Is Favourite

The microscope was built in Austria by the Reichert Co. and was brought by the publishers of Life and Time to New York for illustrating a special series of articles on botanical studies. The instrument fell into disuse when this project was dropped. Mr. Rosenberg obtained the microscope, and in spite of receiving better offers, held it until its purchase was okayed by the university.

Professor Solandt once had done Mr. Rosenberg a favour, and ever since he has been partial to the university. He makes it a point to acquire any instrument that would be suitable for the university.

In the Universal Microscope, light source, camera, and microscope are held in permanent alignment with respect to each other by a simple massive steel forging, thus eliminating fuzziness due to vibration.

(Continued on Page 5)

Paris Residence Features Special National Designs

By MARY THOMPSON

Paris, Jan. 20—(Staff—The Cité Universitaire is the official students' residence of the University of Paris. It is located at the extreme south end of Paris in a spacious park, which was given by the city to the university. Some fifteen countries have built residences for their students who have come to Paris to study. Each house incorporates into its architecture something distinctly national of the country to which it belongs. The Indo-Chinese house resembles an Eastern Temple; the Argentine house is distinctive with its white stucco walls and red tile roof, whereas the Dutch and Swiss houses are the latest modern design.

Built in 1927, the Maison Canadienne was the first foreign residence in the Cité Universitaire. The money for its construction was donated by the late Senator Marcelin Wilson of Montreal. The government of Quebec contributes $5,000 annually toward the upkeep of the Maison. Unfortunately the other provinces do not contribute at all, even though the Maison welcomes students from all parts of Canada.

Not Distinctly Canadian

The architecture of the house is not exactly reminiscent of anything distinctly Canadian, although the decor of the salon is embellished by maple leaves on the curtains and lighting fixtures, and by the head of a Canadian moose. About eighty students can be accommodated in the building, among whom this year we are privileged to have Paul Wilson, the grand-nephew of the founder.

The centre of student activities in the Cité is the Maison Internationale. Like the International Houses in New York, Berkeley, and Chicago, this one was built by the Rockefeller Foundation. The larger building contains a swimming pool and gymnasiums for both men and women, a bowling alley and games rooms, lecture rooms and ballrooms, and a theatre which seats nine hundred. Another smaller building houses a post office, a hospital, and

(Continued on Page 5)

The SAC Story

Mice Have Tender Feelings, Too

By JOAN EDDIS

(This is the fourth of a series of articles dealing with the Students' Administrative Council and its many activities.)

* * *

My, but those All-Varsity Revue chorines are energetic! A few weeks ago the kicking of a chorus line knocked down the plaster at the Zion Church on College St. That was bad enough but not all. Some of the Banting mice succumbed from shock after the calamity.

The whip cracker, business manager and stern budget keeper coordinating the All-Varsity Revue committee is Nipper Benson, Music's SAC rep. Nipper, if you remember, achieved notoriety in the Revue last year for her throaty, night club rendition of "La Belle Parisienne".

Over 150 Workers

The amount of work that goes into such a revue is tremendous. About 150 people are kept hopping by 14 committee heads in order to turn out a show that is original —not just a rehash of various campus productions. Nipper is busy enough just handling the executive end so that the jobs of writing and producing fall, to Irwin "Pastie" Pasternak (an artsman who refs basketball in his spare time) and Benny Wise, I Eng.

The Censor Committee, which met recently to approve the show, laughed uproariously but didn't touch a word . . . at least, only one word. In one scene a fond mama tells her daughter, "Now you go up to bed,—alone." The committee deleted "alone".

Bass Viols Awkward

The SAC Music committee under Joyce Rous, IV St. Hilda's, is just as active as the Revue Committee but along somewhat different lines. Under its direction prospers the University Symphony orchestra of about 80 players, who bring their own instruments. This has some disadvantages. For obvious reasons those playing the bass viol show up only one in four of the Sunday night rehearsals.

The orchestra is planning to give its second concert of the year about the end of February. The All-Varsity mixed chorus of about 120 voices (also a Music Committee project will combine with the orchestra to present an elaborate classical program in Convocation Hall.



MISS ROUS

Every afternoon at five, the Music Committee sponsors record hours in the new Mechanical Building which make use of the extensive Carnegie Record collection. Joyce hopes that additions will be made to the collection, particularly of Canadian composers and recordings, but this is impossible at present due to a very limited budget. For the present the only additions to campus music will be the new songbook being compiled for the SAC by Al Heisey, II Eng., Bill Marwick, III Music, and Susie Davidson, III UC.

Produce Weekly Program

The Radio Committee under Harris McPhail, II Inst. Man., also makes a "sound" contribution. Every Thursday they produce a half hour show over CJRT FM, the Ryerson Institute station. As there are only about 1200 FM sets in the Toronto district their audience is limited but the program can be picked up on television sets at 88.3 megacycles — the Rochester band.

The Radio Workshop, directed by the committee, gives instruction to over fifty enthusiasts on announcing, producing, and the technical side of radio.

Frats Strike Competition At UBC 'Letter' Dance

Vancouver, Feb. 2 — (CUP) — Something new has been added to UBC social life. The Annual Greek Letter Mardi Gras has competition. The Ball, which is patronized by all the fraternities on the campus has chosen a "South Pacific" theme for its floorshow.

But a "Plebeian Mardi Gras" has been announced by campus clubs. This ball will not be patronized by fraternities . . . instead the sponsoring parties are IRC, CIO, AFL, CCF Newman and UN Clubs.

The Ubyssey has seen fit to run pictures of the fraternity contenders for Queen of the Mardi Gras complete with all sorority labels. The contenders for "Queen of the Plebeian Mardi Gras" are all union photographed, and representatives of unions.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, FEBRUARY 3, 1950

We'd Like To Know

We would like to know why the Board of Governors at this University refuses to permit the Directorate of the Athletic Association to make public its financial report.

We know that there is nothing in the University Act as passed by the Provincial legislature which suggests that the Governors should give this permission; neither is there anything which suggests that they should not. We also know that neither the Board of Governors nor the Athletic Directorate has anything to hide. We are convinced that the student gets far more for the money he spends on athletic fees here than students do at any other Canadian university.

Recently the SAC requested information from the Athletic Association regarding their finances and were told that the Athletic Directorate was willing to give it, but that the Board of Governors said "No." The same thing happened two of three years ago. Why should this be?

The purpose of the Athletic Association is to benefit students by providing facilities, such as the stadium, the arena, playing fields, and equipment, and by organizing a comprehensive sports program. The Athletic Directorate is the administrative body of the Association. It has done a good job.

The Athletic Association is financially independent of the University, except that inasmuch as it is a university organization its financial policy must be approved by the Board of Governors.

Most of the Association's revenue comes directly from students via athletic fees and admission fees to games, athletic nights and similar activities. Money also comes into the Association from the judicious rental of the arena and the stadium, which were built primarily for the benefit of students. Most of the total revenue is spent annually on athletic activities in which students participate. Surpluses go into a trust fund which is controlled by the Board of Governors and is used only for Athletic Association expenditures. It is not used to finance other university activities. It goes for building additional physical plant requirements for athletics.

Students in this university, acting through their duly constituted body, the SAC, which exists with the approval of the Board of Governors and the Caput, have asked for information. This information concerns them, and it is within the power of the Board of Governors to give them access to it.

We suggest that the Board of Governors reconsider its decision. We do not think that a change in policy on this point would establish a dangerous precedent.

Our Readers Write

Doubts Our Word?

Editor, The Varsity:

I should like to point out an anachronism in the feature column **Mid-Century Highlights** in **The Varsity**, Thursday. It discribes the "stellar event of the University social season of 1903", the unveiling of the Memorial bird-bath.

Your columnist states: "The sole mishap of the afternoon occurred when Mrs. Hortense Avoirdupois sprang a stay and catapulted three junior members over Soldier's Tower."

If your writer has been near the Tower in the last thirty-one years, two months, three weeks and two days, he may have seen the corner stone, upon which is written,

"This stone was laid by His Excellency the Duke of Devonshire, K.G., Governor-General of the Dominion of Canada on the XI day of November—Anno Domini, MDCCCCXLX (1919)".

Perhaps the SAC should buy a history of the University of Toronto for **The Varsity**.

Patrick J. Byrne,
St. Mike's, I.

Ed. Note: Reader Byrne is absolutely right. It was Mrs. Cornelius Clappsaddle III, who sprang the stay.

✣ ✣ ✣

Right? Wrong?

Editor, The Varsity:

To continue with what is right, and wrong, with publications at the University and to settle the matter of our duel, which will not take place since neither can find seconds willing to undergo the torture of **The Varsity** being read aloud, until one of the principals runs screaming from the room. The reasons I feel Tolkie Olke might well be discontinued is that it duplicates with wasteful expense that which can be well handled by **The Varsity**.

The Varsity is unfortunately not doing the job that it could in this respect. There is a rather disgusting lack of the broad general covering of all the campus news which a campus paper owes its public. About four or five minority clubs supply 90% of the bilge we find in **Varsity**'s columns and Ivan Aron supplies the rest. With all due respect for the religious beliefs of others, I would gladly believe that over 50% of the students are devout Baha'is. I note that many of the people working on **The Varsity** seem to consider it merely a school of journalism and forget they have a duty to the rest of the campus, which is sadly neglected.

Henry Arnold,
Grad. Studies.

✣ ✣ ✣

Pik Replies

Editor, The Varsity:

A letter to the editor must be short. Even when replying to a full column editorial, it must be short!

The editors have taken a full column to say two things which might better be said over the phone: (1) that they aren't biased; (2) that they don't like the "formula of liberal mention of prominent college types," in college columns such as Vic's Corner.

As to point No. 1, they claim they have no bias due to college or society affiliation. The statement was made in a purely objective way, and in its essence, is true to some extent. The editors later admit this, in a round about way, but suggest that such a statement was not made in the light of pure objectivity.

The editors suggest that some dissatisfied publicity director has begun to "beef" in public. The editors could not be farther from the truth! Relationships between Vic and **The Varsity** have been most satisfactory. We are happy with the news coverage.

The editors observe with obvious scorn the "news content" of the Corner. Let them consider these facts: (1) three colleges and faculties are each paying approximately $200 a year to get a bit of "college color," to keep the ordinary student in the individual college up on college activities (which are usually of interest to him). (2) History indicates that student executives in past years have felt the need of such columns. (3) Of the 13,350 readers of **The Varsity**, one might very conservatively estimate that 80% are "college types." They like to read about the other college members just as much as they like to read the "wonderful stories" about the SAC and **Varsity** staff. (4) That since the University of Toronto is made up of separate colleges and faculties, perhaps its official newspaper might cater more to the colleges.

But don't misunderstand me. I have not said that students in the colleges want college color in their paper. Facts merely indicate that this may be so.

Vic's Corner has already asked Vic students to make their comments on the merits of a "college column." Perhaps they will want it; perhaps they won't. Only they, the student body, can say. What I should ask of **The Varsity** is this: to assist in conducting a poll of **Varsity** readers to see if they do want some college color in their newspaper.

Now if the majority say they do, then we may run into a little trouble of college bias until the editors have formulated a workable policy which will cater to some of the needs of each college. If they say they do want it, then it should be the job of **The Varsity** to allot the space. The colleges should not have to purchase space to give themselves material which their own illustrious editors frown on as being unnewsworthy.

But right now, let's find out if they want it!

Pik.

✣ ✣ ✣

Congratulations, Yet!

Editor, The Varsity:

We would like to offer congratulations to writer Bruce Underhill for his excellent letter on the current AM and D controversy published in yesterday's **Varsity**. We know that his sentiments is representative of a large part of the student body, and it is therefore time that this department of the paper returned to its high artistic principles of last term.

We made the mistake of haranguing the AM and D Editor about the editorial note at the end of Mr. Underhill's letter, but were informed that he had not inserted it. Does this mean that the Editor-in-Chief is responsible? For the benefit of fellow readers this note reads as follows:

"Reader Underhill may take heart from the fact that his cancellation of any subscription could cut us no more deeply than did his 'blast' above."

Does the Editor intend us to believe that he is satisfied with the current insipidity and inanity of the AM and D column? If so, he insults the intelligence of the most moronic student in the University.

Jim Morrison, Vic. II
E. Beecher Menzies, Vic. III

Ed. Note: (1) Yes, the editor-in-chief is responsible. (2) No, he is not satisfied.

The Right Smoke at the Right Price for Young Men



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HART HOUSE

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Come After the All-Varsity Revue

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Rehearsal

Sunday, 8 p.m., Convocation Hall

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room today at 1:30 p.m.

CHESS

Mr. Stanley A. Cook will give a simultaneous exhibition in the Chess Room on Monday, 6th February, at 1:15 p.m. All interested members of Hart House will be welcome.

EXPLORATION SOCIETY

An open meeting of the Exploration Society will be held in the Music Room on Thursday, 9th February, at 8:00 p.m. Five University of Toronto undergraduates will speak on "Summer in Alaska—and How to Earn $100.00 per Week", and Mr. Wm. Carrick will show his colour movie of bird life in Northern Ontario. All members of Hart House are invited to attend.

LIBRARY EVENING

Dr. Philip Child, Professor of English at Trinity College, will be the speaker for the fourth Library Evening of the session which will be held on Wednesday, 8th February, in the Hart House Library, at 7:30 p.m. Dr. Child will speak on "The Writing of Novels". All members are cordially invited to attend.

THE VARSITY

Friday, February 3, 1950 — THE UNIVERSITY OF TORONTO

Study A Must But Play Too Says Myers

"There is simply no known substitute for effort, and no form of magic can take its place", said Dr. C. R. Myers, Professor of Psychology speaking at the Mental Health Discussion Group on the "Approach to Examinations," last night.

With the proper approach to examinations, he continued, a given amount of effort, great or small, can be expended in a way to produce the most results.

Start Now

Preparation for exams should start early, in February or March if possible. This takes the form of having a place to study, with a desk and hard chair, and a plan indicating when certain subjects will be studied. It is also necessary that a student be able to read at least 350 words a minute.

The actual studying, Dr. Myers pointed out, should be done in 40 or 50 minute periods with a break of 2 to 5 minutes in between. It is important for students to maintain their normal routine in habits of sleeping and eating so that maximum efficiency during study periods can be reached.

Some Work, Some Play

Emotional control is necessary the speaker claimed, if the time spent on study is to be valuable. This mean that there must be time allotted to play and a change of scenery and atmosphere. Dr. Myers suggested that students insulate themselves deliberately against unnecessary emotion.

Review of work must not only be early to be effective, but must also be active, the speaker said. That is, students must write and make note of what they read.

Avoid the hazards of last minute conferences before examinations, the speaker warned. They only lead to confusion which decreases confidence, and increases tensions.

"Remember the poor examiner, that he is a human being and a person capable of wrath, likes and dislikes, irritations and annoyances," Dr. Myers said.

Display Designs In Prints Room At Art Gallery

Results of a nation-wide contest to stimulate interest among art students in the rapidly-expanding field of display design, will be presented for public inspection in an exhibition at the Art Gallery of Toronto, opening today, and running to February 19. Sponsored by the Canadian Association of Display Designers and Builders, the Exhibition is to be held in the Print Room, above the main entrance to the Gallery.

At the grand opening to be held on Feb. 6, at 4.30 p.m., the judges, Carl R. Mangold, prominent Swiss industrial designer practising in Montreal, Vincent DeVite, Toronto painter and designer, and Douglas Cooper of Imperial Oil Ltd., chairman of the Exhibition Committee of the Ass'n. of Canadian Advertisers, and C. M. Charters, president, Can. Ass'n. of Display Designers and Builders, will announce the winners.

Executives of the Canadian National Exhibition, Trade Fair, and Winter Fair will view the students' work.

Who's Laughing



"Mary, where are your father's insurance papers? He's gone haunting."

Can They Can-Can!



Here's a typical scene from last year's edition of the All-Varsity Revue to give you just a hint of what you can expect to see in the Hart House Theatre every evening next week. Or if you can't make it then, there's a Saturday matinee too.

Hunt Armour, Lily Ponds To Decorate Arts Ball

Have you ever chased a suit of armour (with nobody in it) around Toronto for three days?

You haven't? Well, we know somebody who has, and the F.B.I. should know about it. John Ruch, II Art and Archaeology, and decorator for the U.C. Arts Ball, spent from Monday to Wednesday of this week trying to borrow a suit of armour for the medieval motif of the ball. In his spare time, he also chased up a "lily pond' for the U.C. rotunda.

But about that suit of armour. First he visited the Royal Ontario Museum, the natural place, it seemed. No, they were sorry. Too fragile for a university dance (whatever that means).

On To Mallabar's

Next on the list was Mallabar's Costume Rental. Ruch tried on a suit. With a bruised knee, a cut on the neck and the realization that Mallabar's suits cost more than the budget could afford, he staggered on to the Royal Alec.

"Sorry", the manager said, "medieval operas all this week." They were really very nice about it, Ruch said. It gave him a great lift.

Stainton and Evis, office supplies, the next lead advised that they had a suit two years ago, but it now belonged to a fellow named Peckover. Peckover was traced and said he would lend the suit, on display at the Ryan Art Gallery, if a sale could be guaranteed.

Throwing caution and the request for a guarantee to the winds, Ruch dashed to the Ryan abode. He arrived half an hour after the suit had been sold. It was a near mortal blow.

Hound-dog Diligence

But Ruch was undaunted. With the diligence of a hound-dog, he pressed onward to the antique shops on Yonge Street. All he could find were china, books and furniture.

Back in his room at 73 St. George Street, he bemoaned his predicament to Tony Brown, III Orientals. "Why don't you phone Stoodleigh's Restaurant on King Street," Brown advised. A quick call revealed that Stoodleigh's had a suit of armour and would be glad to loan it.

"I'll have to talk to Brown more often", Ruch groaned as he collapsed in the phone booth.

Search for Fountain

The story of the committee's search for a water fountain for the rotunda is another story Ruch related. Visits to monument and plumbing companies and the big department stores produced one lead, a 1,000 marble job at Connolly Marble Co. They'd loan it, all right, until they found a large crack in the bottom and decided it shouldn't be moved.

In its place will be six foot metal "flower pond", property of Professor John Satterly of the Physics Department. (Now we know where he gets all those goldfish he shatters in his liquid air experiments).

"The Dale Estate has given us 200 daffodils and 200 tulips which will adorn the flower pond," Ruch said.

(Continued on Page 5)

Charitable Gift Act Arouses Dissension At Liberal Forum

Liberal Club members Bob Smylie, I Law, and Keith Davey, I Law, met head-on in debate yesterday over the principles of the Ontario Charitable Gifts Act, during a discussion in Room 5 UC, of whether or not the Club will ask abolition of the Act when they attend the Ontario Liberal Party Convention in May.

Defends Act

Smylie defended the whole principle of the Act and declared its famed "retroactive clause" is not retroactive at all.

Davey replied that the whole Act is harmful, and added, "I don't see how anyone could read the Act and not believe it is retroactive."

Smylie said the Act is necessary, because rich families have learned to avoid succession duties and taxes that prevent concentrations of too much wealth. Such families simply set up charitable trust foundations to own and administer their family business interests. The families kept control by putting themselves in the boards of trustees that controlled the trusts.

Ontario As Model

He said the United States national and state governments have noticed this, and plan to pass legislation similar to the Ontario act. "We should be proud that Ontario is the first to take action," he added.

Regarding the "allegedly retroactive" nature of the Act, Smylie commented that the Act is analogous to one requiring steamships to have a certain number of lifeboats. Some ships would not have room for enough lifeboats and would have to be done away with. If the Charitable Gifts Act was retroactive, so was the lifeboats Act.

He said a true example of retroactive legislation would result if the Act abolishing Canadian appeals to the Privy Council contained a clause making void previous decisions of the Privy Council.

Davey retorted that the Act is retroactive, since it changes a man's will after he is dead.

He said the whole act is wrong because it harms charities, was not mentioned in the Conservative Government's election platform nor in its Speech from the Throne, and is meant to destroy "the voice of the Government's political opposition"—(The Toronto Daily Star).

"Air Transport" International Law In RCI Address

Air Vice-Marshal Alan Ferrier will address the Royal Canadian Institute on "Air Transport" at 8:15 p.m. this Saturday in Convocation Hall.

The Air Vice-Marshal will trace the development of aviation in parallel with Shakespeare's Seven Ages of Man up to the fourth age. He will then discuss civil air transport and the development of domestic and international air law and will speculate about the implications flowing from the concept of ownership of the airspace.

The lecturer believes that the justification for the economic function of air transport lies in the fact that it is an essential element of national strength in both peace and war. He will point out in his lecture that technical progress is now beyond the stage of proving that air transport is economically feasible and is now struggling towards the goal of making it commercially profitable.

The most formidable barrier, he believes, to the exploitation of the vast potential short and medium haul markets is the time delay and inconvenience associated with the surface stage of air travel from the seat in the home or office to the seat in the aeroplane and thence again to the seat in the hotel.

Air Vice-Marshal Ferrier is with the Air Navigation Bureau, International Civil Aviation Organization, in Montreal. He was educated at Berkhampstead School and McGill University. He served with the Royal Engineers in the First World War and later joined the Royal Canadian Air Force being appointed Air Vice-Marshal in 1942. From 1942 to 1944 he was a member of the Air Council of Canada for Aeronautical Engineers. He has recently joined the International Civil Aviation Organization in Montreal.

The lecture will be illustrated with motion pictures and is open to the public.

Errata

In yesterday's Varsity, the review of Earth Abides should have mentioned that the book is published by Random House of Canada and is priced at $3.50.

Powerful Synchroton Opened At Queen's

Kingston, Feb. 3 — (CUP) — The 70,000,000 volt synchroton, the most powerful machine of its kind in Canada, was officially opened yesterday at Queen's University. Generating rays 2,000 times more powerful than X-rays and 35 times more powerful than those used in any form of medical treatment, the synchroton is capable of turning energy into matter.

M & P Lassies

Prefer Maths To Men

BY LENORE KERT

Ask the girls in first year Maths and Physics about their course, and they will tell you that they made a mistake in ever entering it. Ask the girls in fourth year about the course, and the result will be a dead silence. The silence will be a "dead" one, not because intellectual pursuits have killed these coeds, but simply because there are no females in their graduating year at present. Perhaps this situation will be remedied by the two girls who are now in their third year.

Since some of the freshies in the course do not seem overly-pleased with their choice, one wonders why they made that decision in the first place.

Why Didn't They Enter?

"Mathematics intrigued me", said Joan Woodbury, I M. and P., and it was natural for her to follow this bent. The study of these subjects during their final years in high school and the interest in these fields that was awakened then seems to have been the motivating factors in the case of most of the girls.

It may be a woman's privilege to change her mind, but boys have been known to take advantage of this right too. That explains the fact that approximately 20 of the 80 students in first year last September have left to take such a cinch (?) course as Honour Science. Pass Arts has also claimed a share of them.

Darkest Before Dawn

The girls who are still in the course work along with their fellow future-mathematicians and physicists, doing their best to grasp at least a particle of what the professor is saying. Sometimes it is almost like a game — the first one to understand what the lecturer is discussing, wins. At present there are just a few winners, but there are plenty of bewildered students. The intricacies of the course do finally get cleared up and so the phrase "It's always darkest before the dawn" (or some such other trite remark) should reassure all those who are confused.

Most of the girls have not spent much time wondering what they will do after graduation—at present the main thing is endeavoring to make that graduation a reality. The number of failures is relatively high, and keeping oneself out of this category is a fulltime occupation. Most of those who have made plans for the future are aiming towards a research job, or intended to teach.

Severe Weeding-Out

In certain arts courses, it is pretty well up to you regarding the time and effort put into your work. Maths and Physics goes one step further — unless you do an adequate amount of work (and that means a goodly amount) you just do not pass. This rather severe weeding-out process is an assurance that all those who do graduate will be of top quality — and in this atomic age one certainly hopes that our scientists are the finest available.

The above paragraph sounds rather like a speech, but what I am trying to say is this—The main reasons for taking the course should be that you are willing to work hard and are genuinely interested in mathematics, or that you too agree with the coed who would much prefer to settle down with a geometry problem than a man any day!

Art - Music - Drama

CBC Wednesday Night

This week's broadcast of the CBC Wednesday Night featured more-or-less contemporary works whose merits were for the most part not fully realized by the performances.

In a thoughtful, scholarly manner English critic Giles Romilly outlined D. H. Lawrence's life and how his writing was affected: his fierce rejection of his father, his disillusionment after the Great War, and the resulting "struggle for identity" which pervaded his whole literary career.

Mavor Moore read several poems, among them **The Bride, On the Balcony, Snakes, When Wilt Thou Teach the People?** and **Ship of Death.** Illustrating the poet's feelings concerning himself and modern civilization from social, political, and metaphysical points of view, they dovetailed with the preceding commentary. However, Mr. Moore's metallic voice lessened the emotional impact of the poems.

Kurt Weill's American folk opera **Down In the Valley,** which was first performed in this country by the UC Music Club last year, had its Canadian radio debut under the able conducting of Eric Wild. Chief fault is in the composition itself, a tragedy in both senses of the word. The libretto and especially the musical score seem to be neither truly "folksy" nor more seriously artistic, but rather an artificial in-between.

Tour de force of the evening was Tommy Tweed's hour-long dramatization of Stephen Leacock's **The Speculations of Jefferson Thorpe.** Continuity was maintained by the narrator, who explained barber Thorpe's rise and fall as a stock tycoon to an insipid friend. It did not sound like Leacock. This, along with protracting a story which to begin with is slow-paced, submerged a great deal of the quaint humour. Nevertheless, most of the actors were able to rise above the script to humorous heights as memorable Mariposa "characters."

Charles L. Rea.

Toronto Symphony Orchestra

I was pleasantly surprised by the excellent performance by the Toronto Symphony, Wednesday night. Sir Ernest had perfect control of the orchestra, and they, in turn, appeared to be trying harder than usual.

One of the greatest works by any modern composer is the **Concerto for Orchestra** by Bela Bartok. It is not pretty music, nor is it pleasant or full of lyric beauty. It is brutal and true, the truth mirrored through a critical mind which did not see the world in rosy hues. A paradox is implied by the title, but what Bartok demonstrates is a concerto-like structure using single or groups of instruments in the solo part.

The first movement opens with a gentle string passage onto which the brass choir leaps with the bold statement of the theme; rather sloppy brass Wednesday night. There is fugal development and a series of false climaxes which build up a kind of tense expectancy.

An off-rhythm melody, nostalgic, yet happy, introduces the second movement. Both string and woodwind sections were very precise in this movement capturing all the nuances and keeping the rhythm definite.

The third movement is a surrender, a rejection of life and a welcoming of death. The transition to the waltz of the fourth movement is accompanied by a harp duet and an accelerando to a dance theme. Finally in the last movement the mood changes and there is a surge of hope. The harmonics simplify, become more brilliant and dramatic. This is Bartoks' "life-assertion." The sudden finale almost says that with the recovering of faith in life the composer need say no more.

The program-opener, the **Academic Festival Overture**—Brahms was the best performance of the evening, with tempo, cues and intonation just right. However, in the finale some of the phrases were squashed by the strings and brass.

A rather dreary **Serenade for Strings** by the English composer Lennox Berkely received its first Toronto performance. It is amorphous and remarkably lacking in vivid dynamics. In some ways it reminds one of a movie soundtrack.

Haydn's **Symphony No. 103 in E flat** "With the Drum Roll" is most remarkable in the use of this drum roll. It belongs to that period when music had no message to thunder, and is gay, then stately, all with the utmost serenity. The tympanist and flautist deserve praise for their roles especially in the last movement.

Altogther an excellent concert with brilliant orchestra and brilliant conducting.

Jack Ferguson

✣ ✣ ✣

Healey Willan

Dr. Willan gave his third of four organ recitals in Convocation Hall, Monday at five. Few people attended but there were more there than have been for several years. At these rcitals one can be fairly certain of getting something other than the "same old stuff" for a programme.

Dr. Willan plays new each time from the nineteenth century school of English organ music. The piece in this case was a Finale Jubilante by John E. West. It opens with a dignified subject of joyous theme. The piece is brought to an uplifting conclusion with a statement of the opening theme in the pedals followed by a burst of sound from the full organ.

Two preludes by Karg-Elert produced some moments of tranquil beauty. The first, **God of the Heavens and the Earth** is in the form of a pastorale and maintained throughout a movement of melody and accompaniment. The second, **How brightly shines yon morning star** is a beautiful piece of pastel tone colour with the chorale melody heard accompanied by a gently swaying figure of thirds and sixths.

The opening number, **Preluge and Fugue in C minor** by J. S. Bach without any great display of virtuosity achieves a deal of depth and colour. The fugue begins with a very quiet subject and works its way very gradually toward the fortissimo conclusion which is all the more effective for being held in check until close to the end of the work.

An **Adagio in E** by Gustave Merkle proved to be full of melody and grace. At the centre of the programme was the **Sonata in A minor** by Borowski. While not containing any great depth of expression it proved very "interesting" and "entertaining". It contained a good deal of lyrical melody and tonal passages of some beauty with a vigorous chordal opening. The last movement proved lively and rhythmical.

A. W. Lewis

Wednesday Five O'Clock

The Canadian Artists Trio presented the third of the Wednesday series of five-o'clock chamber concerts this week at the Royal Conservatory Concert Hall. Samuel Hersenhorn, violinist, Cornelius Ysselyn, 'cellist and Leo Barkin, pianist, fused their musical forces in a thrilling performance of works by Mendelssohn and Shostakovitch.

Indications on the score to the Mendelssohn D minor Trio called for the individual movements to be played "agitato," "tranquillo," "leggiero," "appassionato". The Canadian Artists seemed reluctant to leave the agitated mood of the first movement, but pushed through the remaining sections with no let up in emotional intensity. As a result, those qualities which I associate with tranquillity or lightness were absent in the second and third movements. I would have appreciated a greater variety of moods with less emotional excess.

The E minor Trio of Shostakovitch proved not too startlingly experimental. Interesting enough in its exploitation of technical effects (combinations of harmonic and muted string tones, and the chaconne-like treatment of the Largo movement, for instance) the purely musical ideas seemed stifled. Shostakovitch seems reluctant to take a deep breath since the state has "taken a paternal interest" in his development. The rustic air of the Khatchaturianesque final movement and the antique modes employed throughout the work would seem to suggest that not only the critic but also the composer are forced to adopt "chatty, familiar, down-to-earth" means of securing audience (synonymous with state) support.

The artists demonstrated a remarkable balance between ensemble subordination and solo personality with the result of rewarding the all-too-sparse audience with a musically satisfying hour. The next concert, on February 15, will feature Andre de Ribaupierre, violinist and Boris Roubakine, pianist.

Keith Girard

✣ ✣ ✣

The Pillow Case

In answer to the many sparked remarks shot through the pages of this week's Varsitys concerning the quality and purpose of the Art, Music and Drama reviews, I suggest our purpose to be this:

(1) To represent accurately the nature and character of an event;
(2) To attempt a provocative, vivid analysis of the event, and
(3) From that analysis to make a judgment of the event as art.

I believe there can be as many kinds of criticism as there are kinds of art. "Criticism," says Thomas Carlyle, "stands like an interpreter between the inspired and the uninspired, between the prophet and those who hear the melody of his words, and catch some glimpse of their material meaning, but understand not their deeper import."

Every critical treatise from Bradley's **Shakespearean Tragedy** to Frye's **Fearful Symmetry** is a searching autobiography, however objective it may be in theme. The critic performs a clinic upon himself every time he takes his pen in hand. To ask the critic to keep himself out of his criticism, to detach himself, his emotions, reactions and ideals is like asking an actor to keep himself out of his role.

(Continued on Page 5)

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STOP
Remember that the number of tickets to be sold for the Pi Lambda Phi Annual Charity Ball held tomorrow in the King Edward Hotel is limited, with respect to the size of the Crystall Ball Room ! Get your $5.00 ticket now to dance to Benny Louis and Paul Simmons.
PROCEEDS TO U.J.A.

Science and Engineering

By JOE HARRISON

This is the second and last in a series of articles on the electronic calculator and its relationship to human behaviour.—J. H.

By Ivan Aron

The human brain stores information in much the same manner as does an electronic calculator and turns the information into action in a manner analogous to the operation of various thinking machines. It is natural to ask whether we can trace "diseases" in thinking machines analogous to various mental complaints. The answer is definitely yes. True only a few examples exist at present, but cybernetics, the "science of control and communication in the animal and the machine", as Norbert Wiener calls it is still in its infancy. When psychologists and neurologists get around to admitting that theoretical mathematicians and physicists can tell a thing or two about the brain, an idea they still vigorously deny, we can expect remarkable advances.

Open Cycle System

Let's get down to a few concrete examples. Consider a large heavy gun which must be aimed in accordance with decisions reached by a calculator, the decisions being predictions of the position of an aircraft seen by radar. The logical thing to do is take the decision, which comes in the form of an electrical current, amplify this current and make it run a motor in the gun mount. This is called an open cycle system.

But wait a minute. The gun is heavy. There is friction in the bearings. The motor may not move it as far as it ought to go. The thing to do is to set in a detector which measures the position of the gun, compares it with the position the calculator says it should have, and use the difference—the "error signal" — to operate the motor. This is now a closed cycle and it is always trying to reduce the error signal to zero. We have a closed cycle in the body's actions. In reaching for an object your eyes tell us how far the object is from your hands. This is the error signal which your brain translates into commands to your arm and hand muscles — and so another forkful of spaghetti starts on its way to your mouth.

The Error Signal

Now suppose, in the case of the gun, some momentary disturbance sends a "false" signal into the loop. The gun swings to cover this disturbance. If the motor is fast enough, it swings past its proper position. The detector reports this, and an error signal starts out to make the gun swing back. If the circuit has not been properly designed, the gun will overshoot, come back overshooting still more, and will oscillate more and more violently. It may cause considerable damage if not stopped.

Put someone suffering from purpose tremor in front of the plate of spaghetti and see what happens. The purpose tremor patient has some damage in his cerebellum, the part of the brain that controls the proportion of muscle response to error signal. His hand goes into the same type of oscillation that afflicted the gun mechanism and the spaghetti ends up in a beautiful mess all over the place.

Tabes Dorsalis

Another disease which is explained by cybernetics is Tabes Dorsalis. In this affliction, the patient can walk only when ordered to do so and then he can walk only when he watches his feet. The part of the spinal cord which carries the error signal from the legs has been destroyed by syphilis. He must now rely on his eyes and balance sense to control his walking motions.

Professor Wiener has made studies of purpose tremor on the basis of his cybernetics theories and has had notable success in predicting the amount and speed of oscillation in terms of the muscular tension. A very thorough exposition of all branches of the subject, including what information is, how the mind and thinking handle it, and any other interesting points is to be found in Wiener's Cybernetics (John Wiley & Sons). It is the standard, in fact almost the only, reference work on the subject. Much can be learned even without reading the mathematical sections and I recommend it strongly to the aspiring neurologist, psychologist and physiologist, as well as to anyone who would like to know more about that astounding little 2-4 watt control device located inside the human skull.

Antiques

(Continued from Page 1)

New Light Source

No preparations are necessary when changing over from visual work to photography as the specimen may be observed while its picture is being taken. This is a unique but essential feature when observing living cells.

A new light source, the Zirconium Arc, is being installed in the instrument. This is basically a fixed arc lamp housed in an argon filled glass bulb, and gives the brightest and smallest point of light known to science.

It is produced by Western Union Telegraph (Electronics Division). The concentrated arc lamp was developed during the war and only recently been released for research purposes.

Paris Residence

(Continued from Page 1)

administration offices for the Cité.

Meals and Theatre Cheap

Every week a film or play is given in the theatre, when the admission price is 50 francs, about 15 cents, and there are also many worthwhile free lectures. A sick student may be cared for in the hospital for about 30 francs per day. In the restaurant of the International House, a student may obtain a substantial and filling, if not appetizing, meal for the equivalent of about 20 cents.

During the war the Germans used the Cité Universitaire for their headquarters in Paris. The Maison Canadienne was occupied by German officers who, when they left, took with them all the paintings, rugs, books, and most of the furniture.

Quick transportation to the Sorbonne and the University is provided by the Paris Metro. The train makes the trip from the Cité to the Quartier Latin in less than ten minutes.

Money Always A Problem

Money, or rather the lack of it, has always been a problem with students. Many students here have to subsist on their French Government scholarship of 12,000 francs a month — less than $40.

Each student pays from $9 to $12 a month for his room, depending on whether he has a room of his own or shares one! In a more luxurious pavilion, the rent is $15 a month. The living and recreational facilities of the Cité enable a student to live more comfortably and cheaply than would be possible anywhere else in Paris.

Sites Announced For ISS Seminar

The three University towns of Dijon, Besancon and Pontivy, near Paris are alternative sites for the 1950 ISS Summer Seminar, Bill McDougal, chairman of ISS, told a group of interested students at the Women's Union Tuesday afternoon.

The five-week seminar will bring together fifty Canadian students with seventy Europeans from Finland to Italy from July 10 to August 12 to study and live together. Such topics as the rise of American philosophies and their effect on Europe, whether a United States of Europe is possible and Europe's dependence on American aid, will bring out different aspects, McDougal stated.

The future political orientation of Europe; free enterprise, socialist or communist will occupy the last week. An outstanding staff of European and Canadian lecturers is being arranged.

Selection of six Toronto students for scholarships will take place in the near future. The details for application will be announced later.

Giant George Wearring, of Western fame, recently set a London basketball scoring record when he threw in 34 points to pace the Mustangs in their 69-42 trampling of the McGill Redmen.

Looking Backwards

Mid-Century Highlights

NOTICE: This column will be discontinued pending investigation by The Board of Governors of its author, who was alleged to have made disparaging remarks regarding the ancestry of the Editor of this newspaper.

Editor-in-Chief

Hunt Armour

(Continued from page 3)

The committee has also borrowed three large boxes of silver foil stars used last week at the McMaster Formal.

A new song, "Let's Drink a Toast to the U.C. Lit., that Body of Stout-hearted Men" will be introduced at the dance by Jack Hulme, Pat Watson and Evan Scott.

Lit officials said tickets to the Arts Ball, being held tonight in University College, will be available at the door.

Art, Music & Drama

(Continued from Page 4)

Critics and actors are much alike, and best serve their roles when they filter them through their own personalities. In this respect the reviewer's is a subjective art. A critic told to keep his personality out of his critique is like the actor who with a Hamlet physique and temperament is directed to stick a pillow under his belt, lifts under his heels, acquire a whisky voice and play Falstaff in Henry IV.

William Glenesk.

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See Monday's Varsity for Details

THESES . . . APPLICATIONS FOR POSITIONS . . . are the order of the day . . . . Show your work and qualifications to their best advantage by having them neatly and accurately typed (edited if you wish) by the

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NOMINATIONS OPEN 9:00 A.M. FRIDAY FEBRUARY 17th

HART HOUSE ELECTIONS MARCH 8th

NOMINATIONS CLOSE WEDNESDAY FEBRUARY 22nd

CAMP TEMAGAMI

The oldest boys' camp in Canada is now receiving applications for counsellors for its 51st summer. Applicants must be thoroughly experienced in campcraft and canoecraft. Apply in writing, giving detailed information as to your qualifications to . . .

G. W. COCHRANE,
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371 Bloor St. W.,
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CHRISTIAN SCIENCE

First Church of Christ Scientist, St. George St. and Lowther Ave.,
Branch of the Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

SUNDAY SUBJECT, FEBRUARY 5, "SPIRIT"

11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science.

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

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Egbert says "And I thought Chairmen had it easy"

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Egbert has worked hard for four years to get the top job on the campus . . . only to find it means more work and less leisure.

One thing he latched onto quickly though was that the best way to stop moaning those leaky-pocket blues was to stow away those spare sheckels in a savings account at "MY BANK".

Don't leave them in your jeans . . . lay aside those extra beans!

U4-6

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COMING EVENTS

NEWMAN ENGINEERS
There will be a meeting of the Engineering Group after Mass Sunday morning. Mr. W. McMullen, Personnel Manager for General Electric, will speak on "Interviewing".

✣ ✣ ✣

UNIVERSITY GERMAN CLUB
The February meeting of the German Club will take place on Thursday, February 9, at 8 p.m. in Wymilwood. There will be a programme of music and games. All students interested in German are cordially invited.

✣ ✣ ✣

VARSITY CHRISTIAN FEL.
There will be a meeting of the V.C.F. in Wycliffe College Library at 7:30 p.m., Saturday. Wes. Gustafson, Missionary Secretary of the I.V.C.F. for North America, will speak on "Called to be Sent" There will be a question period at the close of the meeting. Everyone welcome.

✣ ✣ ✣

BAHA'I STUDENT GROUP
Miss Mae McKenna, Vancouver, B.C., will be the guest speaker at an open meeting of the Baha'i Student Group on Monday, Feb. 6, at 1 p.m. in Room 64 (basement) of University College. All welcome.

✣ ✣ ✣

I.R.C.
Don Sutherland, III Trinity, will address the International Relations Club on the topic, "Behind the Bamboo Curtain" next Tuesday, February 7, Women's Union, at 4 p.m.
Later in the month the High Commissioners of Australia, New Zealand and India will talk to the International Relations Club.

✣ ✣ ✣

WYMILWOOD CONCERT
The St. Mary Magdalene Singers, under the direction of Dr. Healey Willan, will present the Sunday Recital at Wymilwood, Feb. 5, 9 p.m. All faculties are invited.

✣ ✣ ✣

VICTORIA VCF
All members of the Fellowship are reminded of the Tea this coming Sunday afternoon at 4 p.m. at 150 St. George St. Mr. W. Gustafson will speak on "As now, so then."
The Rev. Barr will address the group on "Fundamental Christianity", Tuesday, Feb. 7, at 1:20 p.m. in the Chapel.

✣ ✣ ✣

VICTORIA CHURCH STUDENTS' UNION
All members are urged to consider the invitation to attend the Emmanuel Musicale this Sunday evening at 9 p.m. in the main lecture hall.

✣ ✣ ✣

VCSU
In preparation for the project of Feb. 12, 13 and 14, Prayer Meetings will be conducted every morning of next week at 8:30 in Room 22.

✣ ✣ ✣

HONOUR SCIENCE VALENTINE PARTY
All Honour Science and Household Economic students welcome. Entertainment, dancing, refreshments in the JCR at UC, Tuesday, Feb. 14, 8 p.m.

✣ ✣ ✣

HILLEL
Hillel debates trials for convention at Queen's University will be held at the Hillel House, Sunday, Feb. 5, at 1 p.m. Teams will be judged.

MATHEMATICS & PHYSICS SOC.
The second annual party will be held in the Junior Common Room (U.C.) on Friday evening, Feb. 10. Fun, frolic and food for all attending. Please wear shoes!

PARK ROAD

Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,
Baptist World Alliance Sunday
11:00 A.M.—"THE PILLARS OF THE NEW SOCIETY" (No. 4)
Communion Service
7:00 p.m.—Hearty, informal Service. C.G.I.T. Attending.
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EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions
Students who would like to join server's Guild or Choirs, please see the Rector.

TRINITY UNITED CHURCH

(Bloor W. at Walmer Rd.)
DR. E. CROSSLEY HUNTER, Minister
JOHN W. LINN, Organist
11 A.M.
"Laws That Determine Life"
4th. THE LAW OF ATROPHY
7 P.M.
THE FORTY-HOUR WEEK
4th. in "Christian Morals and Modern Youth"
8.15 p.m.—Fireside Hour
Subjects and services of interest to students.

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
11 A.M.—HOLY COMMUNION
Preacher:
REV. W. D. BROWN,
Trinity Episcopal Church, Los Angeles, Cal., U.S.A.
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
8:30 p.m.—Senior Young People's Bible Class
Organist: Charles Peaker, Mus. D., F.R.C.O.
University Students Welcome.

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.
8.00 A.M.
HOLY COMMUNION
8:30 A.M.—MATTINS
9.15 A.M.
HOLY COMMUNION
11:00 A.M.—HOLY COMMUNION
SERMON:
THE REV. C. W. SOWBY, M.A., Principal, Upper Canada College.
MORNING SUNDAY SCHOOL
3.00 p.m.—Sunday School
7.00 p.m.—Evensong
SERMON: THE DEAN
HOLY COMMUNION: Wednesday and Friday 7:30 a.m.

ST. PAUL'S-AVENUE RD.-UNITED CHURCH

121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)
11:00 A.M.—A FEARLESS PATRIOT
(3) Founders of our Faith
7:00 P.M.—AMBASSADORS FOR CHRIST
8:15 p.m.—A One-Act Play, "THE BISHOP'S CANDLESTICK" will be presented in the Sunday School.
Thursday, 8 p.m.
ALBERT E. CLIFFE
"HOW TO MASTER LIFE"—By Telephone Broadcast
Doors open at 7 p.m.
Students welcome at all Services

WHAT'S ON TODAY

A programme of Bach's Concertos will be given today in the Women's Union at 4:30 p.m. All welcome.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION
Today's programme features Mozart's Don Giovanni, Part 2.

✣ ✣ ✣

PHYSIOLOGY
Dr. Robert Chambers, Marine Biological Laboratory, Woods Hole, Mass., will lecture on "Permeability of Cells and Cellular Membranes" in Room 138, Medical Building, at 3 p.m. Second lecture tomorrow at 11 a.m. on "Micromanipulative Studies on Cells".

✣ ✣ ✣

MED. CHRISTIAN FELLOWSHIP
Mr. W. Gustafsen of the Inter-Varsity staff will address a combined meeting of the Meds., Dents, and Nurses' Christian Fellowships today, between 1 and 2 p.m. in Room 211 of the Anatomy Building.

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster
Frederick C. Silvester
11 a.m.
SPECTATORS AND ACTORS
7 p.m.
FOUR QUESTIONS
4. WHAT CAN WE BELIEVE ABOUT THE BIBLE?
DR. HOWSE
will preach at both services.
6:40 p.m.—Organ Recital
8:15 p.m.—Friendship Hour
Students Specially Welcome

CHURCH of the REDEEMER

Bloor St. West and Avenue Rd.
Rector: Rev. H. R. Hunt, M.A., B.D.
8 a.m.—Holy Communion
11 a.m. REV. JACOB PELTZ, Ph.B., B.D., International Hebrew Christian Alliance
7 p.m.—RECTOR: "IS CHRISTIAN MARRIAGE OUT-MODED?" After-Service meeting to be addressed by Dr. Helen Hanson of St. Luke's Hospital, Palumpur, India.
Organist: Otto James, A.R.C.O.

KNOX

Spadina and Harbord
Minister: Rev. Robert Barr, M.A.
9:45 a.m.—Adult Bible Class
11:00 a.m.—"JESUS AND NEW TESTAMENT HOMES"
(4) "Jesus and the Teen-ager in the Home"
7:00 p.m.—"JESUS AND THE TRANSFIGURATION"
(5) "Seen Talking with Jesus"
8:45 p.m.—City-WIDE RALLY OF INTER-VARSITY CHRISTIAN FELLOWSHIP in main auditorium.
Speakers: C. STACY WOODS, International General Secretary, I.V.C.F.
WESLEY GUSTAFSON, International Missionary Secretary of I.V.C.F.
Wed., 8 p.m.—KNOX MIDWEEK Studies in Philippians.

TRINITY COLLEGE CHAPEL

SUNDAY, FEBRUARY 5th
8.15 A.M.
HOLY COMMUNION
11:00 a.m.—Holy Communion
Preacher:
The Reverend Dr. C. R. Feilding.
All students of the University are welcome at all services in the College Chapel.

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Movie Review

Germany, Year Zero

Roberto Rossellini's latest arrives tomorrow at the Towne for a limited run, probably, as the theme is important and the tragic story unrelenting, while Jolson sings in Technicolour just down the street. But the movie, written by Rossellini himself, is more tightly constructed than either "Open City" or "Paisan", retaining their punch without their patchiness.

The story illustrates "the spiritual and physical aspects of a defeated city — in the early days of the occupation — people with nothing of past hope or ideals left with which to start life in the new era." Rossellini's intensely personal camera moves into a ruin with two middle-class Nazi families and shows the disintegration of customary manners and morals in their desperate struggle for existence.

This is seen through the eyes of a 12-year-old child who, living with an invalid father, a resigned older sister and a last-ditch Nazi soldier brother afraid to identify himself and thus minus job and ration book), bewilderedly tries to help out, becoming involved with a die-hard Nazi propagandist and a band of young vandals, unwittingly perpetrating a dreadful crime and finally, tormented and alone, brought to realization with grim results.

In the last couple of years a number of small boys have gone through harrowing experiences in such pictures as "The Search", "The Fallen Idol", "The Window", and "Oliver Twist". Edmund Meschke, in front of the camera most of the time, betrays fewer signs of direction while performing just as well as his predecessors. The rest of the non-professional cast are also excellent.

Photography, done with a loaned army camera, is foggy in places. English titles are prolific, although the German is fairly easy to understand. Renzo Rossellinis omnipresent score, throbbing and eddying without distracting, no doubt helped this picture take top honours at the Locarno Film Festival

D. Davidson

Report On China Feature At IRC Tuesday Meeting

The International Relations Club will hear Don Sutherland, III Trinity, speak on the topic, "Behind The Bamboo Curtain" at their four o'clock meeting next Tuesday afternoon in the Women's Union. Don arrived in Toronto from China last summer after two years at the University of Peking.

Sutherland has many experiences to tell of the life of all classes in China today. He was in Peking during the seige and stayed for five months under Communist rule. He left China finally to continue his studies in Chinese culture here.

In his talk Sutherland will concentrate on Chinese problems and foreign policy. He will also try to outline China's place in the world, particularly with regard to the West.

Later in the month the High Commissioners of Australia, New Zealand, and India will address the club.

COMING EVENTS

RUSSIAN CIRCLE

There will be a general meeting of the Russian Circle on Tues., Feb. 7, at 8 p.m., at the Women's Union. The feature of the evening will be a film entitled "Ivan the Terrible". Staff and students are invited to attend. Refreshments will be served.

✣ ✣ ✣

IZFA - HILLEL

IZFA-Hillel sponsors an Israel Evening at the Hillel House, 186 St. George St.—NOT at the Dovercourt Synagogue as previously announced. Choral singing, plays, Israeli folk dances. No charge.

✣ ✣ ✣

VIC CHAPEL SERVICES

"Christianity Is Unique" will be the theme of the chapel services, 9:50 to 10:05 a.m. in Vic next week. Students will conduct the services as part of the World Student Christian Federation Week.

✣ ✣ ✣

WYMILWOOD

Miss Macpherson will speak on the Emotional Problems of Women, to the second, third and fourth year women students of Victoria College on Monday, Feb. 6, at 5:05 p.m. in Wymilwood.

✣ ✣ ✣

EMMANUEL MUSICALE

Clara Salisbury Baker will be guest artist at this Sunday's musicale in the College Lecture Hall at 9 p.m. in a programme of readings and dramatic sketches from the Bible, Shakespeare, Mansfield, Drummond, Leacock, Frost. Assisting artists will be Thelma Takvam, soprano, and Roma Butler, contralto, with Feggie Sheff at the piano, in music from Handel, Verdi, and folk music. All faculties invited. Refreshments.

Navy Ball Theme Ship; Corsages Not Allowed

Plans for the Navy Ball are nearing completion, UNTD Canteen Committee officials announced today.

The Ball will be held on February 10 at HMCS York on Lakeshore Boulevard. Arrangements are being made for refreshments and favours. There will be no corsages. Decorations will follow a naval theme and the ship will be dressed for the occasion. Tickets are available Tuesday night at HMCS York.

GAMES TODAY

HOCKEY—
12:30 Pre-Med vs Jr. U.C. ..... McLoughlin, Allen

BASKETBALL — MAJOR LEAGUE—
1:00 SPS VI vs Inst. Mgt. ..... Rumball, Tompson
4:00 PHE I vs Trin A ..... Bocknek, Brown
6:30 Jr. SPS vs Dent A ..... Bocknek, Tompson

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 II Mech vs Vic VIII ..... Coopersmith
4:00 For. IV B vs St. M. Day Hops A ..... Cohi
6:30 III Chem vs Arch C ..... Davidson

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 I Eng. Bus vs Trin Crumpets ..... Fine
5:00 For. II B vs St. M. House 2 ..... Fine

WATER POLO—
4:30 SPS III vs Forestry ..... Shepherd, Odence
4:30 Wye vs Vic II ..... Shepherd, Odence

GAMES SATURDAY

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Med II vs PHE VIII ..... Smalley

SR. SWIMMING MEET

No preliminaries. Finals—Saturday evening at 8:30 SHARP.
Pick up Athletic Night tickets TODAY at Intramural office.

CORRECTED SCHEDULE

BASKETBALL—MINOR LEAGUE—HART HOUSE

Mon.,	Feb. 6	1:00	PHE Tigers vs IV Civil	Huycke
		4:00	II Metal vs For. IV A.	Bell
Tues.,	7	1:00	III Mech vs Med IV	Rumball
		4:00	UC Dukes vs St. M. Day Hops A ..	Salsberg
		5:00	Med V vs UC Huskies	Smalley
		6:00	III Eng Bus vs Dent II Yr.	Smalley
		7:00	III Elec vs Vic X	Fine
		8:00	For. II A vs IV Aero	Fine
Wed.,	8	1:00	UC Hurricanes vs Med VIII	Tompson
		4:00	Arch C vs Vic Daisies	Brown
		6:30	For. IV A vs Med II	Bean
		7:30	Med III vs For. IV B	Bean
Thurs.,	9	1:00	Dent II Yr. vs UC Pee-Bees	Elmer
		4:00	Law B vs UC Warriors	Kilgour
		5:00	Dent III Yr. vs IV Eng. Bus	Kilgour
		6:00	IV Civil vs Med I	Kroll
		7:00	Med IV vs Vic VI	Kroll
		8:00	Vic X vs Dent I Yr.	Kroll
Fri.,	10	1:00	Vic VIII vs Med V	Rumball
		4:00	Vic XIII vs For. II A	Elmer

Women's Hockey Schedule — Week of Feb. 6

Mon.,	Feb. 6	P.H.E. I vs St. Hilda's I	12:30-1:30
Wed.,	Feb. 8	P.H.E. II vs U.C. I	12:30-1:30
Thurs.,	Feb. 9	U.C. II vs Physio	1:30-2:30
Fri.,	Feb. 10	St. Hilda's II vs Vic. II	1:30-2:30

Home team listed last.

Women's Volleyball Games

Feb. 6 - 10 Lillian Massey Gym.

Tues., Feb. 7 5:30-6:15—U.C. I vs St. Hilda's I
6:15-7:00—Physio vs Vic I

Thurs., Feb. 9 5:30-6:30—Winner of League IV vs League V winner
6:30-7:30—Winner of League I vs League II winner

Intercollegiate Volleyball Practice

Mon., Feb. 6—5:30-7:00
Wed., Feb. 8—5:30-7:00

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Speaking Of Sport

By BOB DNIEPER

Ed. Note: This is the third and final column by Mr. Dnieper on Athletic scholarships.

All three schools in the CIAU league are in the market for players, offering both money and special services. Varsity, on the other hand, is still totally amateur. Which brings us down to the argument: It is a sure thing that Varsity's amateurs will not be able to win games against pro's; so what can Varsity do about it? We can subsidize our own boys and compete in the open market; we can stay amateur and take a licking year after year in football and basketball; or we can follow the University of Chicago and drop football.

The parallel with Chicago is unmistakable: the rest of the league has started importation; Varsity Governors refuse to allow even a smudge of recruiting; and Varsity has already started losing games they should have won; there is no relief in sight in the form of the other colleges stopping there practices. What will Varsity do?

The idea immediately springs to mind of why not crack down on Western and Queen's? Even if these charges could be absolutely proven to the CIAU (of which Western has their share of votes), what could they do? They could tell Metras to stop it, and Metras would thumb his nose at the CIAU and keep right on winning games with paid players.

So that leaves the decision up to the U. of T. If we subsidize the boys, we will open the door to vicious practices and prostitution of principles; we will make football a commercial enterprise with no sentimental significance; and we will do no one any good, least of all the athletes. It is true that many boys are too poor to go to college in any way except by athletic scholarships, but if Varsity enters competition, this competition will be harmful on the players, especially if prices get a little high.

Should we stay amateur, Varsity will get beaten every time; it has already started. Varsity's '48 winning team ended up on the bottom in '49. People will not come to see a losing club, as witness the empty seats at the Chicago-Harvard game; so Varsity will lose their stadium through mortgage, or take a heavy beating in interest and capital payments taken out of other sources.

Withdrawing from the league is also no good; the students and followers are deprived of a traditional student activity. And too many circumstances would arise to shatter traditional routine.

There is only one way out. And that is following the adage of "An eye for an eye, and a tooth for a tooth." If Western hires four players at a salary of room and board one year, the next year Varsity should hire four players of a better quality at a slightly higher price. If Western ups the ante and intensifies their search, Varsity should do the same, but up it a little more. Pretty soon Metras would get the idea and come to terms. A truce whereby a consistently losing team could be allowed to purchase some players to even up the league without retaliation would be both acceptable and beneficial to all. Varsity carries enough weight and money around to be able to do this; and there is only one thing that Western and Queen's are afraid of—and that is a decision by Varsity to fight fire with fire. We, for one, are sick and tired of Western and Queen's getting away with murder because of Varsity's honest and generous attitude. It's about time the University of Toronto got out of the ivory tower and stopped having their toes trampled on!

on the sidelines

Badminton? Why sure! Elizabeth Russell, club president, has announced that this year's tournament will be held at Strathgowan, on Tuesday and Wednesday, February 14th and 15th. It's an open tournament, so that each and every girl who sports a yen to compete will be welcomed.

Things are slated to get under way at 9.00 a.m., and although the contest runs through until 12.00 each day, it is important to be on hand punctually at 9.00.

The tournament will be run off by the elimination method as was the tennis in the fall, and like tennis, not only does the winning player gain points for herself, but also for her college or faculty. A cup is presented to the winning faculty at their annual banquet. Last year Elizabeth Russell accepted the cup for PHE.

Anyone hoping to place on the intercollegiate team should be sure to turn out to this tournament as the choice for the all-Varsity squad will be based on the results at Strathgowan. The intercollegiate meet will see two singles and a double entry from Varsity, Queen's, McGill, Western and McMaster all out to bring home the title. These teams are scheduled to play on February 24th and 25th at Queen's, with Western the defending champions

Manly Art And Water Sports To Constitute Main Features Of Athletic Nite Sportsfest

Pick your favorite indoor sport and chances are that you will find it on the roster of this Saturday's Athletic Nite tourney of sports at Hart House. There are boxing, wrestling, swimming, squash, movies and of course, dancing. OAC will provide the opposition for the punch-pushers and pachyderms in the feature attraction which promises to be an entertaining as well as bruising evening.

The poolroom display will consist of a water polo exhibition between the pick of the plungers from St. Mike's and University College and the Senior Interfaculty Swimming meet. The interfac swimmers will compete for two trophies, the Fitzgerald trophy for team championships and the McCatty trophy for the winner of the breast stroke competition. Among the more highly rated performers to be seen will be Doug Gibson of last year's Canadian Olympic team. Doug is the holder of the intercollegiate 440 record which he has cracked on various occasions.

Another of the sports specialists to display his wares will be Vic Jensen of OAC who is the Canadian amateur 175 lb. champion. Vic was picked to try out for the Canadian Olympic team also and he will match holds with UC's Hugh Graham last year's intercollegiate runnerup in that class.

The wrestlers' enthusiasm and interest has resulted in ten short exhibition bouts to supplement the card. In the big bout in this demonstration another 175 pound match will be presented to determine a representative for the class to perform with the intercollegiate team in the forthcoming tourney at Guelph on February 24 and 25. The contestants are Leo Smith, SPS and Gerry Sutherland, PHE, a former intermediate footballer.

Nick Betz, publicity agent and 125 pound class battler with the Varsity boxers, informs us that this will be your last chance to see the local fistic performers in action before the intercollegiate tourney. They will face OAC in the second double dual meet which will be presented with some exhibition bouts among the locals in the upper gym.

Those fighting in the tourney proper will be Glen Williams at 133 lbs., Frank Corner, 140; Bob Cocciero, the Cuban Cyclone at 147, the same weight at which Dick Priestman will fight. Other participants will be Pete Petcoff, Jim Folinsbee and Don Armstrong. Armstrong who won by a K.O. at Guelph last week may go unchallenged.

Representatives from Royal Military College will be present to display their talents on the squash courts against Varsity's best. McGill competed in this event last year and the crowd appeal excelled all expectations.

Blues At Queen's Rams At Varsity For Hockey Tilts

Saturday afternoon, the Blues are off to Queen's to try to duplicate their successes against the Gaels a week ago Friday, when they beat them here 7-0. If they keep up the pace they have in practices lately, especially a new-found shooting accuracy that has been amazing the railbirds, they shouldn't have too much trouble. If by some stroke of fate (or else a few good strokes by such persons as Rocky Robillard, Bob Marshall, etc.) McGill should beat Montreal the same night, Varsity will regain their tie for first place.

Today the intermediates play McMaster at Varsity Arena at 4 p.m. Great things are expected from McLaughlin and Gawinski and Gary Carl in goal.

After last Saturday's 6 to 2 loss to Carabins by the Blues, which Wally Halder and most of the players thought closer than the score indicates, there has been a slight change in the third line. Bob Bazos has been moved to center (Big Bob has played almost every position except in the nets) and Phil Arrowsmith has been brought back from the Junior B's to play right wing. Arty Bell stays at left wing, and the first two lines remain intact.

Earnie Frey is back in harness and seems to be getting back in condition fast. He should be ready to strengthen the right side, in a week or two.

Interfaculty Sports

The SPS sevenths, by virtue of the scoring talents of Cook, Robertson and MacTavish, took a firm grip on second place in group eight yesterday at the arena as they defeated Trinity C's 3-1. They were a goal better than the red and black in each half. Johnston was the goal getter for the Skulemen.

✣ ✣ ✣

The Dent B major hoopsters took the measure of SPS fifths 22-14 in the noon hour encounter at Hart House gym yesterday. After a low scoring period the dentists hooped in eleven points to establish a lead which they never relinquished.

✣ ✣ ✣

Kleinberg and Brown were best for the Dents squad with five and four respectively while Hanson, Frame and Daniels each collected fours for the engineers.

✣ ✣ ✣

Those two hot hoop rivals Junior Vic and Junior UC were at it again with UC taking top honors 33-29 in a see saw major battle. UC took the lead in the first period, lost it to Vic in the second and came back strongly in the final frame to salt away the contest.

✣ ✣ ✣

Glick and Kuzmocha with eights, Young who got seven and Nefsky with five led the red and white men. For Vic it was Rumble with eight and Stevens and White with seven who led the pack.

✣ ✣ ✣

On the upstairs floor, II Metals added a victory over PHE eights by a 35-27 score. Killaby with a neat 13 point performance was tops for the winners while Errington hooped up ten points for PHE.

✣ ✣ ✣

UC III took a lopsided 7-0 win over Meds III yesterday in the pool with Webb, Garfinkle and Cameron contributing two each while Friedland's single rounded out the score for the winners. In the other splash polo meeting Trinity B took the nod over St. Mike's Bees 3-2 Whitehead drove in two for Trinity and Alley and Hants got one each. DeSouza doubled up for the Mikemen and Johnson aded a single.

Sportswoman

By JACKIE HEFFRON

Meds administered a terrific walloping to PHE II yesterday, blanking them 5-0. PHE held the winners to a single goal in the first period, which was sunk by Sally Sarles midway in the frame.

The last two frames were all Meds with Irene Hain taking the scoring honours. Irene scored twice in each of these periods, two of the goals coming when her team was short a player.

Joan Somerville, goalie, and Anne Spence were the two best players on the ice for PHE.

This win puts Meds way ahead in their league with six points to their credit. UC I is runner-up with two points.

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H-BOMB AND U. OF T.

Letter To Editor

Who Wins Bomb Wars?

Editor, The Varsity:

There is an item of news which you do not seem to have mentioned as yet, i.e., President Truman's order for the production of the H-bomb. There might be more pleasant things to talk about than this, but I doubt if there is one more important.

I asked a number of my fellow students what they thought of Truman's action. The majority claimed it was a good thing and went on to explain that if we didn't make the bomb the Russians surely would. Once the Russians did have the bomb, it would be dropped without hesitation neatly into the centre of our way of life. It went without saying that this would not be a good thing and so we should hasten every effort to make the bomb and protect ourselves.

"Must Use It Actively"

One student claimed that for the last half-century the Western democracies had victoriously defended a way of life which, although not perfect, was the best that had emerged through the centuries. With each successive victory the sphere of influence of these democracies had increased until it stood the mighty coalescence of power against the last enemy, Russia. It is now within our power not only to protect ourselves with the H-bomb but to use it actively until the depraved government of Russia is overthrown. Then the principles underlying our ideals would be allowed full scope.

There were some who replied they did not know. It was obviously an enormously complex question, and whilst an alternative to the production of the H-bomb appeared difficult to find it nevertheless seemed that almost any alternative would be preferable to the making of the bomb. For, up to the present individual countries had worked on the atom bomb only under the insistence of war.

Research For War

Research had continued into peace but only under the incentive of scientific research and not, as now, ordered by the leader of the most powerful nation specifically for military purposes. This order did most definitely align the competitors and give them the starting gun. And the end of the race? Yes, most probably the end of the race.

It seems strange that in this half century two generations should have hurled themselves into two separate but bloody wars. But stranger still is the fact that each of these generations should think it gained from waging and supposedly winning these wars. Obviously somebody thinks we have gained since we now go about making a bigger and much better bomb that we might win again.

For the last two thousand years we have lived under a set of ideals which have, up to the present, not been bettered. Each of us subscribes, either consciously or unconsciously, to the injunction that we should love our neighbor. It seems unfortunate, does it not, that we should forget the remainder of the quotation.

R. W. Shepherd,
I Meds.

HYDROGEN FUSION

What is hydrogen fusion? How does it differ from atomic fission? For the answers see the article "It Is Not New" on page four.

A World Problem

WHERE DOES THE STUDENT FIT IN?

"We are living in troubled times We know that. Let us not turn our backs on our larger world problems and race merrily along the dead-end path of frivolity while we are at university. Too many in the past have done that, and left us with innumerable obstacles to a healthy, sane, peaceful world.

"This is an earnest plea to all who will read to also heed. Let each make himself aware of the happenings in world politics so that he may intelligently and courageously face the problems that baset us. If all will do this, we need not fear." —Editorial in The Varsity, Sept. 29, 1949.

♦ ♦ ♦

The article you are now reading is an attempt by a student to answer the question "What is the student's place considered in the light of the H-bomb decision?"

That the plea in the above quotation is more applicable now than ever indicates that there has been no fundamental change in the student's place. What has changed is the urgency of the situation; that cannot be over-emphasized. But the advice offered in the quotation is too generalized to be of much practical use.

"The United States should develop the bomb, but like gas, it should be under the control of the UN Commission." — **Tom Wells, I Vic.**

Specific steps toward the solution of world problems must be taken, then. While at university each student must apply himself more vigorously than ever to the studies of his choice, always with an eye to the correlation of what he is learning to some aspect of the world situation. Problems exist in all fields, on nearly every level. Differences of opinion exist between the East and the West on the aims and/or methods of physics, medicine, economics, literature, music and philosophy, to mention a few of the more obvious examples.

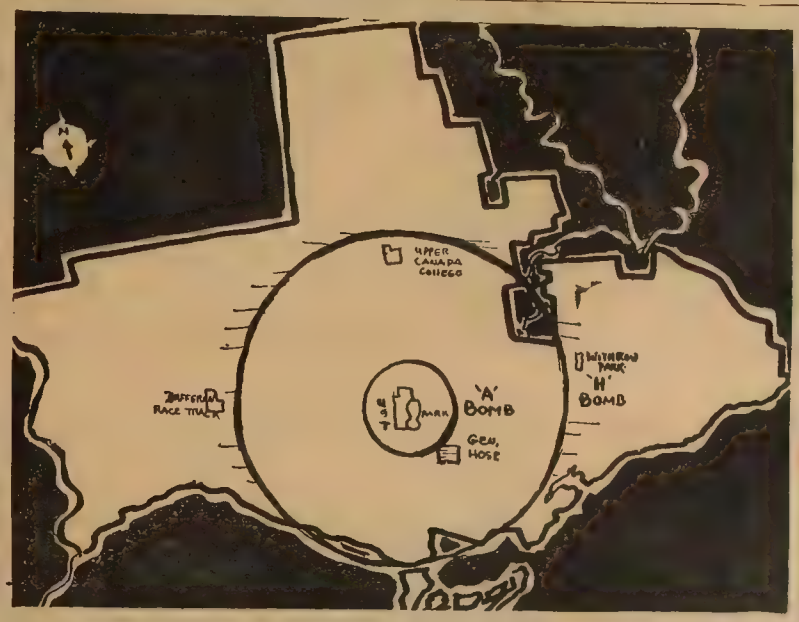
These differences of opinion are not going to be dispelled by a dramatic announcement by the head of a government that agreement has been reached on all points. We must know where we are going, and to find this out we need first hand knowledge of all the facts that are available. Most of all—and here is the most difficult thing—we need minds that can absorb the facts and critically sift them. The owners of these minds must have the energy to seek tirelessly for solutions to problems after the facts have been absorbed. They must have a standard of values based either on a firm faith in a god or a firm faith in mankind. Above all they must have an honest approach, and with it the freedom of thought that honesty implies.

"I'm not worried about the H-Bomb, I've got a Philosophy test to worry about."
A third-year Co-ed.

We in the universities are exposed to the elements in human thought most conducive to the development of these required qualities.

We must successfully equip ourselves or perish.

A Conservative Estimate



—Map by Norm Sherman.

The smaller circle is the area of total destruction of an atom bomb. The larger circle is a conservative estimate of the area of total destruction of an H-bomb. Conceivably, the entire city, with its million inhabitants, could be wiped out in a matter of seconds.

THE VARSITY

VOL. LXIX, NO. 79 THE UNIVERSITY OF TORONTO Monday, February 6, 1950

From A To H—1691 Days

A-BOMB YEAR I

July 16 First A-bomb explosion in N. Mexico.

July 26 Potsdam ultimatum — Japan to surrender or be destroyed.

Aug. 6 Hiroshima (pop. 343,696) A-bombed. Dead 78,150, wounded and missing 41,408.

Aug. 9 Nagasaki (pop. 256,630) A-bombed. Dead 73,884. V-J day.

Oct. 24 We, the people of the United Nations . . . determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind. . . . U.N. Charter.

Oct. 26 Einstein urges world control of A-bomb.

Nov. 6 "Russia has A-bomb"—**Molotov.**

Mar. 26 United Nations Atomic Energy Commission set up.

Jun. 9 Baruch Plan: 1. Commission to foster beneficial uses of A-bomb. 2. Renounce bomb as weapon. "World peace or world destruction."

Jun. 24 Bikini Test.

A-BOMB YEAR II

Aug. 28 "Unless war abolished, U.S. starts bomb production"—**Baruch.**

Dec. 5 Must have international atomic control by year end—**Baruch.**

Apr. 8 Bikini ships still radioactive.

May 19 U.S. cannot hold monopoly over Soviet — **Gromyko.**

A-BOMB YEAR III

Nov. 8 USAEC claim Russia must have "secret" but not technicalities on construction.

Apr. 30 Heavy water and radioactive isotopes offered for sale.

Jan. 2 Bikini ships still radioactive.

Jan. 26 Soviet refuses to talk until A-bomb banned.

Jun. 22 A-bomb Control Plan passed against Soviet veto.

A-BOMB YEAR IV

Oct. 18 U.S. make A-bomb because of Soviet veto of Free World Peace Plan —**Baruch.**

Dec. 20 Britain, France and S. America now have known A-piles in operation.

Jan. 8 U.S. to spend yearly 210 millions for AEC.

Mar. 15 U.S. produced Baruch Plan to block bomb prohibition—**Malik.**

May 15 If U.S. and U.S.S.R. work together peace could be achieved — **Gromyko.**

A-BOMB YEAR V

Jul. 25 U.S.S.R. opposition to armed force census based on wish to conceal enormous army — **Nash** (U.S. rep.).

Jul. 29 "Suspend further AEC sessions because of Soviet obstructionism," passed 9-2.

Oct. 25 At secret session of big 5 and Can., U.S.S.R. demands U.S. submit new proposals on international control. U.S. replies will stick with Baruch Plan until better found.

Nov. 5 Temporary suspension of production and prohibition of existing A-bombs requested by UN Pres. Romulo.

Nov. 14 Soviet proposal for big 5 non-aggression pact countered by US 12-point resolution calling for all members to comply with UN charter; to refrain from threats or acts of force which weaken the independence and integrity of other nations.

Nov. 29 U.S. extends "hand of co-operation" to Soviet on "live and let live" basis.

Jan. 4 U.S. only to make Western democracy bombs.

Jan. 7 U.S.S.R. set off A-bomb.

H-BOMB YEAR I

Jan 31 U.S. to make H-Bomb.

Feb. 2 Not necessary to promise cease work on H-Bomb, if atomic weapons outlawed, because U.S. has continually urged international control.

"We'll lick the hell out of Joe . . . if he starts something" — **Louis Johnson, U.S.** Defence Secretary.

"This bomb is no longer a weapon of war, but a means of extermination of whole populations," **Dr. Hans Bethe,** and 8 other U.S. A-Bomb experts.

What This Issue Is About

This issue of The Varsity is devoted to bringing to university students information on the Hydrogen Bomb, and articles designed to outline some of the implications of the decision made last week by President Truman to produce it.

All unsigned articles on the Bomb or on problems brought into focus by the announcement of its production have been written by Varsity students, and reflect the views of the editorial staff. An attempt has been made to present divergent and opposed points of view. Regular news will be found on page eight.

No Man An Iland Intire Of Itselfe

. . . "No man is an Iland, intire of itselfe; every man is a peece of the continent; a part of the maine; if a clod bee washed away by the sea, Europe is the lesse, as well as if a Promontorie were; as well as if a manor of thy friend's, or thine own were; any man's death diminishes me, because I am involved in mankind; and therefore never send to know for whom the bell tolls; it tolls for thee."

—John Donne, (From "Devotions Upon Emergent Occasions," Meditation XVII)

◆ ◆ ◆

The H-bomb is being made.

To talk about not making it, or to say that it should never have been made is useless. There are those whose moral or practical sense would have dictated against the production of the bomb. We are among that group; but—now we are faced with the reality of its production.

We are confronted by the reality. What are we going to do about it?—as students now and as members of a larger community tomorrow?

There has to be an appraisal of the world situation.

Either war is inevitable or it is not.

We believe that it is not. We say this realising that the history of mankind indicates we are wrong. We know that the way to permanent peace is not easy. But there is a way, and, as far as we can see, only one way to world peace. We repeat, for emphasis, that the way is not easy.

The only way to achieve world peace is for us, every last one of us, to take the time and energy to study the Russian way of life, to find out what there is about the Russian as an individual that makes his ideal the communist ideal. Then we must study our own way of life and find out what makes our ideal the democratic ideal. We must use all our moral and intellectual strength to keep us honestly open-minded and free from prejudice.

This scheme for achieving world peace would involve a great change in the day to day living habits of all people. That is the difficulty with it. It involves time, energy and personal sacrifice from everyone. The rewards are high; mutual understanding between large groups of people, and the possibility of the end of all wars.

We repeat once more that this course is difficult but the alternative is more difficult, for the only alternative is the belief that war is inevitable. And . . . .

The H-bomb is being made.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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The West

Democracy

If men cannot live together in peace, if they cannot find a way to settle their economic and ideological differences, if the concept of "one-world" is too large, too abstract, and too far ahead of the thinking of our time, it would seem we will be called on to fight another war. The events of the past few weeks which have brought the Hydrogen Bomb screaming to the front pages of our newspapers, merely make the problems more obvious, for the basis of disagreement which could make the use of the bomb a reality has been with us for some time.

Democracy is a much misunderstood term. Bandied about by politicians and after dinner speakers, given different meanings in different parts of the world, it means different things to different men. Beyond the oratory and the words, however, lies an ideal which makes democracy a positive, vital force in our lives. Based generally on a conception of freedom and liberty it is an ideal which stirs the minds and souls of men. Behind the ideal are ideas and assumptions which we believe are the best basis for social organization.

They are:

. . . A belief in the essential dignity of all men. All persons have an ultimate value and in this respect all men are equal.

. . . A belief in the possibility of progress.

. . . A belief that there should be a wide, rapid and fair distribution of the gains of civilization.

. . . A belief in the desirability of public control of public policy.

. . . A belief in the desirability of having social change by common assent without violence.

The democratic ideal is contained in these assumptions, and the democratic state is an attempt to work them out in a practical government and society.

While the democratic society of which we are a part may not live up to its ideals in all phases of its activity, that does not mean that the ideals are not good ones. Indeed, it is the challenge which the ideal presents which makes it necessary for every citizen, and particularly the citizen who is also a student, to understand his society, and to work to make that society the fulfillment of the ideal.

History shows us that in the past basic disagreements on ideological grounds have usually led to conflict. The degree to which communism and democracy disagree and cannot find ways to overcome those disagreements represents the challenge facing us today.

To be strong and positive in our belief we can accept no compromise of our fundamental assumptions. If we maintain this position, as we must if we believe in it, and if the communist maintains his postion then the cold war will remain, always a potential hot war. Freedom is more than a word: it is the lifeblood upon which we feed our ideal. We cannot accept a system which denies that freedom or the ideal is finished. With Patrick Henry and Harold C. Urey we are willing to lay down our lives for freedom, realizing that freedom in the long run is worth more than individual lives.

Yet we must find some way in which to overcome our disagreements. If we do not, we may resign ourselves to war, to widespread destruction and death, to the flaming hell which will result from the use of atomic and hydrogen bombs.

In spite of the horrible consequences of believing strongly in an ideal, the democratic ideal is worth defending. Built on positive assumptions it gives the world what we feel is a developing system of society which offers to all men the best life they can achieve.

PICTURE EDITORIAL



—Wide World Photo.

What happened to a section of Hiroshima after the explosion of a single A-bomb (the first used in war). Known dead: 78,150, wounded and missing: 41,408. Hiroshima's population was 343,696.

The East

Communism

Many western Democrat idealists are dismayed to find that in their search for a permanent peace, the only road open to them is one which runs dangerously close to Communism.

This is not surprising as there are many places at which Communism and the Western Democratic ideal are similar. On the mechanical level there is coincidence in the role of the state in fields of welfare, planned production, cultural activities, etc.

Even beneath the mechanical level, on the basic premise of both philosophies there is an agreement. Both abide by the premise of the inviolable right of the individual. The difference—and it is such a difference as may cause wars—lies on the operative plane. Communism claims there can be no individual rights under the system of the Western democracies. And to prove this contention it shows that they are class societies.

"The history of civilization is the history of class struggles," wrote Engels. Thus to remove war which the Communist claims is the major symptom of individual's misery, the Communist removes classes. And in the place of the ruling class is put "the dictatorship of the proletariat." Just how integrity of person can thus be attained is a mystery to the Western Democrat. The Communist answers that he is giving up his freedom now, in order to have an absolute freedom later. But the Democrat cannot accept this "glib" explanation. He points out all men have human frailties, the western system of checks and balances negates these traits; it is unthinkable to put into the hands of a person or group the powers which the Sovieter has. But the Communist believes himself right and on the basis of this operative level justifies what the Westerner regards with horror—loss of political freedom, prison camps, collectivized capital, etc.

And through the arguments on both sides runs this common strain of the four freedoms.

But the last freedom, in the Soviet translation, is the freedom to preach atheism. "Opiate religion" has been replaced by a "common good" ethical basis, and the Communist is as fervent in his proselytizing as any Christian.

How is it then, that there appears to be a probable war shaping between these two philosophies which, except on the operative level, have much in common. Is it because Communism in the theoretical form which advocated an internal evolution, has nothing in common with Communism in the Soviet form, which spreads the principles with a sword?

The Soviet should not want war at this moment when there is the ever-present possibility of the USS cracking open under its own weight. But the actions of the Soviet leaders have been more than provocative and in the latest drive to the east there is a great possibility of an explosion when the limits are reached, because the western democracies cannot conscientiously permit any further spread of a doctrine which they feel to be a menace.

This Was Big Stuff



—Wide World Photo.

Millions of droplets of glistening, radioactive water rain down ten seconds after the underwater atom bomb exploded at Bikini on July 25, 1946. The droplets from an underwater H-bomb would require considerably more time to descend.

Rocks And Elephants To Smokeless Powder History Of Destruction

One day, long before man learned to record his progress, an ape-like human used a rock to crush his enemy's skull.

A descendent of his—we don't know how many generations later—found that a more efficient skull-crusher could be made by boring a thumb-hole in the rock.

Nobody has ever tried to measure what fraction of man's total ingenuity he has expended in developing more effective instruments for exterminating his fellow-men. But, since that first improvement in skull-crushers, his progress has been remarkable.

By the beginning of recorded history, the chief weapons to be used until Europeans adopted gunpowder were already in use. However the refinements in this period were ingenious and important.

Refinement of Spears

For instance, we read of spears used for both thrusting and throwing in Homer's description of heroic Greece. The later Greeks developed the spear into the basic weapon of their famous "phalanx." Yet the Romans were to show the world the real possibilities of the spear.

Montesquieu says their spear, called the "pilum", subdued the world. It was extremely heavy and long. As such it was a very use-

> "We used the atom bomb in the last war. If the H-bomb is used in the next, we'll be using spears in the one after that."
> —Jim Torrance, I Law.

ful infantry weapon. But it had a special feature. The shaft was deliberately made very heavy far from the point. Thus Roman soldiers could thrust it into their opponents' shields, release it, and leave their enemies with the alternative of dropping their defence or expending all their energies in holding up their shields.

Iron Aids Greeks

The first general improvement in weapons in recorded history was one of quantity. By the time the Greeks fought the huge armies of Persian kings Darius and Xerxes, it was possible to give common soldiers iron weapons. Iron weapons were nothing new, but they had been largely limited to nobles. The Persian armies were still largely made up of lightly armed slingers, bowmen and cavalry. The heavily-armed Greeks literally cut their way through their enemies at the battle of Plataea in the fifth century BC.

While Alexander the Great in the next century was using a more manoeuvrable Greek phalanx to carve out an empire, his Persian enemies tried what was for Europeans, a new weapon. Elephants from India were launched against the Greek hoplites. But elephants are wise animals and like to live out their proverbially long lives. Seeing the glittering points of the Greeks' spears, they usually turned tail and trampled their own masters.

Alexander the Great's victories definitely established the first "armoured period" in military history. The Romans developed it to its greatest by effective use of the pilum and their famous short sword. Casualties tended to be heavy, since fighting consisted mainly in hacking away at each other at short range in close ranks. Maybe that is why the period is especially famous in the history of war.

> "As a means to the end, the H-bomb fills the bill—so to speak."—S. D. Neill, IV SMC.

The decline of Rome brought the end of the first armored period. The mercenaries, who more and more fought Rome's battles, were not anxious to die, unlike the citizen-soldiers of the Republic seem to have been. Therefore they fought at longer range. These tactics suited the lightly armored barbarians who overthrew Rome.

A new armored period began after Charlemagne, centering war around nobles who could afford chain mail. Their downfall was brought about mainly by gunpowder. But two other weapons also helped: the English longbow and the Swiss halberd. With these three weapons common people showed they were just as good as the nobles at killing their fellow men. The halberd is less well-known than the crossbow to English-speaking people. But most have seen pictures of it, for it is the long half-axe half-spear the Pope's Swiss guard carry.

It was a three-way-threat weapon. The Swiss developed it to use against the lance-carrying knights of their Hapsburg overlords. Its point did the work of a heavy spear; its axe could split open a knight's helmeted head; the hook at the back of the axe was perfect for pulling a horseman off his mount.

Gunpowder opened up all sorts of possibilities in killing. Castle gates could be blown in by exploding a charge against them in a container called a "petard". Held against the gates, the petard blew in the gates. It also blew itself outward. So if the engineer who lit the fuse did not get out of the way quickly enough, he was apt to be "hoist by his own petard."

Early modern armies had to stand close to each other before their

(Continued on Page 5)

The Democratic Viewpoint

President Truman's announcement that the H-bomb will be produced by the United States government is only the latest proof of the dangerous and tragic character of the present world situation. The crisis of the last few decades has left the world with two major powers, instead of a multitude.

This development, far from bringing the world closer to what was naively believed to be "one world", has made the political situation so explosive that any major move is radically dangerous. The secret of this situation is that the politics of the balance of power—product of profound political wisdom—is no longer possible. Made up of two camps of power, the world lacks any real forces which might mitigate radical tensions between them.

This situation is further aggravated by the fact that the Russian government has given no evidence of having reached the end of its expansionist drive. This has prevented any permanent political settlement which might otherwise have been possible, even granted the fact of the two power-camps; and the lack of such a settlement has forced almost every country to choose, for its own protection, between East and West.

In such a situation, the choices before a morally responsible Western statesman are nothing short of tragic. No matter how deeply he may desire to act, scorning any political "game", directly toward universal justice, peace and order—from the standpoint of God, as it were—he is yet forced to act in a political situation which permits him no control over the moves of his potential or actual antagonist. Which concrete political course will serve best universal moral ends? The fact is—and here lies the tragic element—that there is no simple course and, indeed, that any course is dangerous. A "soft" attitude, far from serving peace, would merely be an invitation to further aggression; yet, while a "tough" attitude might serve peace and stability by stopping further expansion, it will also increase the tension; and it might thus in the end lead toward the very war it aims to prevent.

Such a situation can be mastered only by a combination of highest moral responsibility and greatest political genius and imagination. Wholly realistic in its approach to power, the Western world may yet not leave unexplored any avenue which might in the end ease the tension and lessen the need for power.

In the present case, it would seem that further efforts should be made to reach a settlement on international atomic control. Such attempts could not be interpreted as a sign of weakness but would, even if ineffectual politically, be at any rate of profound moral effect. In the light of experience, one is tempted to regard further overtures toward the Russians as useless; but it would be morally wrong to arrive at this conclusion without further effort; the latest development—and this is one of its hopeful aspects—has improved, it would seem, the strategic position of the West in such discussions. They could, at any rate, do no political or military harm; hence no one dreading the possibility of another war will dare leave them untried.

—Prof. E. L. Fackenheim.

> "We don't know what Russia has in the way of araments. We are justified in trying to keep ahead of her. Was Truman right? He had no choice."
> —W. A. H. Filer, III SPS.

The Communist Viewpoint

What is the significance of the H-bomb?

Death, murder and obliteration—the mass ruin of humanity! The H-bomb ordered by Truman is designed only to kill more people — whole nations at once if possible. The H-bomb will bring the Kingdom of Hell on Earth.

Everyone is horrified at the monstrocity of consigning so much wealth and knowledge for mass murder. The Archbishop of York, Donald Gordon, every sane man and woman, you and I—none of us can bear even the thought of the carnage the H-bomb will cause. We must fight against becoming both murderer and murdered.

Our generation fought the last war for peace, full employment, and democracy, not for a dress rehearsal. We demand that science and our natural wealth, uranium, be used to conquer poverty and ignorance—not to lay waste the earth and overpopulate hell.

The H-bomb is a Hell-bomb because it is the product of capitalist America in crisis. (Volume of production reached its peak in 1943 and, though it rallied in '48, it has since declined steadily.) The H-bomb is the Hell bomb of frightened men, fearful for their privilege and profit, and determined to magnify their troubles to a world scale, to take us all to perdition with them. With demoniac cunning they pretend to be democrats (cf. Jim Crow in Mississippi, murder in Malaya and Madagascar, the Taft-Hartley law, devaluation, or the price of milk and rents) and talk of the defence of "our way of life" in Japan and Western Germany.

Big Business knows it has not fooled us; their agent, the Truman government, has decided to scare us. First they tried the atom bomb — until one exploded in Siberia and exploded their myth of American superiority. Now with the H-bomb, they are threatening to kill all who disagree with them with one searing blow—a few push buttons will ignite the continent of Eurasia.

We shall not be deceived by these Hell-bombardiers, in the holocaust we shall not escape.

We do not want to kill!
We do not want to die!
BAN THE BOMB!

Reva Steinberg, III UC,
Norman Endicott, IV Victoria.

No Rust On The Sword

A Spiritual Esti mate

In an interview with the Atlantic two years ago, Albert Einstein said that "since the completion of the first atomic bomb nothing has been accomplished to make the world more safe from war, while much has been done to increase the destructiveness of war." Last week's shattering statement from the President of the United States to rush development of a new hydrogen bomb with the blunt words of his Secretary of Defense come to the world as one more staggering step in the march to war.

While representatives of governments wrangle in the United Nations Council over means of repairing the damage done by the reeent war, and flounder in futility, the destructive potential of atomic weapons has rapidly increased. Dr. Einstein estimates that an atomic war fought now would wipe out two-thirds of the world's population. What such a war would do after another decade of a race for atomic arms, the mind dare not contemplate. Yet despite Einstein's warning, the two great powers of the world, Soviet Russia and the United States are in the last lap of precisely such a race. The United Nations is now more and more a madhouse than a centre for collective action to insure world peace. Of necessity the two-world concept has had to be accepted. Governments are thus forced to begin indoctrinating their citizens with the concept that a return to power politics, this time a world balance of power—is the best way available to head off an imminent war.

"Preventive War"

There are still those among us who keep talking up the need of a preventive war, and they are not confined to the Pentagon. Blind to the consequences, these men still think the Hiroshima and Nagasaki bombs are morally and politically justified. Those who talk about an atomic attack on Russia solving the problem of world peace entirely fail to see that such a war leads to disaster. Nevertheless they keep on talking. The loudness of their talk, their apparent ability to start others talking the same way, their high position in the ranks of government, make them a genuine menace to the future survival of mankind.

If this trend be indicative of our present predicament, we are faced with the fact that our world is sick. But the President's announcement is only a symptom of that sickness, not the cause. It is only a sign of a decay that has already set in. The root cause of his malady lies in the obvious fact that man's concepts of moral and spiritualy truths have not kept pace with his achievement in scientific truth.

His development of means has far outstripped his conception of the end. His incentive is unequal to his skill. The inventions of man have revolutionized his life and have become the false symbol of civilization and the goal of his ambition, the pagan idols of modern times. Man must understand that the mechanical transformations he has introduced into the world and his consequent adaptation to them will mean either progress or ruin according to whether or not they are accompanied by a corresponding improvement in his moral attitude, his concept of good and evil, his concept of an absolute immutable Moral Law.

Thus, though the atomic bomb is the fruit of science, the eating of the fruit is not a matter of science since there is no technological defense. If there is to be any hope it must lie in a world monopoly. World monopoly pre-supposes world government, and world government depends upon the trustworthiness of its members. The ultimate question therefore is ethical and not political. The only answer to atomic power is moral power, and moral power is the only way to peace.

We prize our democracy as a superior way of life but we ignore the deep convictions, the eternal principles without which our democracy has no meaning, without which it could not have been produced. Our entire science of government will be of no avail if it does not lead man to better comprehension of himself, of the meaning and sanctity of his life, of the spiritual resources imbedded in his soul. We hear of treaties, signatures, conventions, international police and courts, but hear nothing of the respect of these treaties, the integrity of the commissions, the impartiality of the judges and the good faith of all concerned, without which these instruments are

OH YEAH!

This is the way the world ends
Not with a bang, but a whimper.
—T. S. Eliot ("The Hollow Men.")

SPECIAL NFCUS MEETING

There will be a special meeting of the NFCUS committee on Wednesday at 5 p.m. in the Trinity Board Room.

"The H-bomb will stop all this wildcat uranium prospecting."
—Harold Nelson, II SPS.

Special evenings coming up?



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U.C. OPEN 'LIT' MEETING

Guest speaker Napier Moore,
formerly editor of MacLean's Magazine and
columnist for the Financial Post, will speak on

"A PRESSMAN'S NOTE BOOK"

February 7th J.C.R. at 8 p.m.

UNICEF

United Nations International Children's Emergency Fund

DANCE

Sponsored by the Students' Service Commission
of the
Students' Administrative Council

HART HOUSE

Friday, February 10th 9 p.m. to 1 a.m.

with music by
BOBBY GIMBY and his orchestra

Tickets $1.50
at S.A.C. Office, Hart House and Room 62, U.C.

Come After the All-Varsity Revue

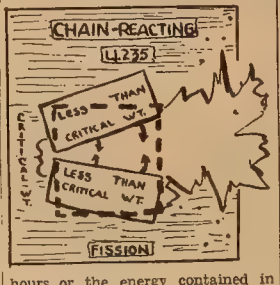
FUSION PROCESS

It Is Not New

Although both the A-bomb and the H-bomb are basically the result of changes in atomic structure the processes are diametrically opposite in nature. The fission of uranium involves splitting the atom into two parts whose total mass is less than that of the original mass whereas the hydrogen bomb fuses the equivalent of four hydrogen atoms together to form one helium atom, again with an attendant loss of total mass. It is the loss of total mass which is the source of the tremendous energy liberated.

New Mexico First

The first Atomic bomb which exploded at Alomogordo, New Mexico, on July 16, 1945, was the result of atomic fission, the splitting of heavy atoms of U 235. This fissionable material is found in natural uranium ore and exists as 0.7% of its weight, that is 140 lbs. of natural uranium will produce 1 lb. of U235, the other 139 lbs. forming U238. The action of U235 on U238 forms plutonium which, although not fissionable at the time of the atomic explosions, is by means of the latest techniques now completely fissionable thus increasing the proportion of energy available from a given amount of natural uranium ore. Every pound of U235 split in the atomic blasts yielded the equivalent of 11.4 million kilowatt-hours or the energy contained in 1,400 tons of coal.



"It's all very well to say that the Russians and Americans are comparable to dogs eating dogs but if a couple of H-bombs were dropped on Toronto more than dogs would be killed."—Budge Archibald, Grad. Studies.

The atomic number of uranium is 92 because its atoms contain 92 planetary electrons and 92 protons; its atomic weight is 235 or 238 depending on the number of additional neutrons present; U235 has 143 neutrons and U238 has 146. An ordinary chemical explosion releases a fraction of the energy contained in the planetary electrons; nuclear reactions on the other hand release the immense energies which serve to bind the nucleus together.

Chain Reaction

The atoms of U235 or U238 if bombarded by neutrons are split into two smaller atoms and a number of neutron "bullets" are released in addition to a certain amount of energy. When the amount of fissionable material is small these chain reactions quickly die out because of the number of neutrons which escape to the atmosphere. As the size of the U235 block is increased and the chain reaction started fewer and fewer neutrons manage to escape and more are available to continue the process. When the block of fissionable material is built up beyond a secret critical size each fragment of nuclear fission splits many times its own number of additional neuclei. The process increases in geometrical progression and the block disintegrates to form the atomic bomb. Therefore the atomic bomb was made up of two or more masses of U235 each less than the critical mass required for a fast-chain reaction. At the proper moment the bomb mechanism united these pieces forming a mass greater than the critical mass and an explosion occurred. The critical weight is still a secret but it is believed to be somewhere between four and two-hundred pounds.

"It will probably send me to oblivion. The best thing we can do is try to work for more control on the International level."
—Carol MacKinnon, II Vic.

Fusion, Not Fission

The hydrogen bomb, unlike the atom bomb, is the result of atomic fusion rather than fission and reproduces on a small scale the type of atomic transformations which occur within the sun. Again, unlike the atom bomb, the principle behind its function and manufacture involves no secret quantities for the methods of atomic fusion were well known as far back as 1928, not by physicists alone but in the allied fields of astrophysics, and were freely available to any reader of scientific literature.

Even at that early date it was understood that fusion was the greatest source of energy known to man.

"Publicizing the H-bomb to the extent it has been for the past week is only resulting in the hysteria of students who are as far removed from this menace as the man in the moon."
—Andy Ried, II UC.

The type of transformations which occur in the sun are of such magnitude that they have continued to radiate trillions of horspower of light and heat for millions of years and the process shows no signs of abating.

The Sun—Product of Fusion

Scientific evidence points to the fact that due to the extremely high temperature and pressures which exists in the sun, matter such as we know it cannot exist and that the sun is composed of only simple particles such as protons and electrons whirling about indiscriminately under temperatures as high as twenty million degrees centigrade and pressure of five million tons per square inch. Much, if not all, of the energy developed is believed due to the fusion of protons into atoms of helium, since this process, like the fission of uranium, results in the disappearance of a certain amount of mass. According to Einstein's formula the energy developed is equal to the mass transformed, multiplied by the speed of light squared; therefore even an infinitesimal change in mass produces a prodigious amount of energy. The amount of matter which disappears in the fusion of helium is of a much higher order than the amount involved in the fission of uranium.

"If we are to make the hydrogen bomb, let us use it now. There has been sufficient provocation by the Soviet, and I would rather do this dirty job than leave it to my children."—R. W. Shepherd, Meds 5T3.

Drawback To Fusion

The absence of a means of duplicating the extremely high temperatures and pressures necessary for fusion to take place was an effective drawback to its exploitation. The atomic bomb provided the answer to the problem since local temperatures of the order of one hundred million degrees centigrade were believed to exist at its core. Even if these extremely high temperatures are not available the formation of helium through fusion can be achieved at a much lower temperature by dividing the process into two steps.

Fusion By Steps

The hydrogen nucleus consists of one proton. The addition of one neutron results in heavy hydrogen or deuterium, literally half of a helium atom. If another neutron is added tritium is formed, a substance three times the atomic weight of hydrogen. Tritium plus one proton forms a helium nucleus made up of two protons and two neutrons. This latter transformation occurs spontaneously and little energy is released in the process. The degrees of temperature and pressure for one of these fusion processes to take place are much lower than those required for the direct fusion of hydrogen into helium, and it seems likely that the logical procedure would be to use heavy hydrogen or deuterium as a starting point in the hydrogen bomb. The energy released is only slightly less than that which is available from the direct fusion of hydrogen.

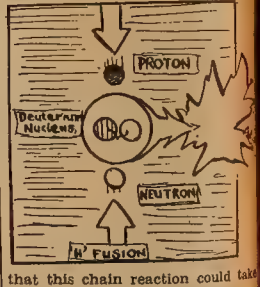
"I haven't got the brains to come in out of the rain. I don't know what I would do if I had to come in out of an H-bomb blitz."—Joan Mollard, I UC.

No Limit

Other methods exist for the formation of helium, methods such as the bombardment of lithium by protons, but whatever the means used they are all based on substances which unlike uranium are plentiful in nature or easily obtainable. Therefore since the power of the bomb will depend only on the amount of hydrogen transformed there is no limit to the mass of hydrogen which might be used.

Atmospheric Chain Reaction

One of the most important questions troubling the layman's mind is the possibility of a bomb of this size starting a spontaneous chain reaction in the atmosphere, a chain reaction it would be impossible to contain. This fear is based on the belief that the transmutation of hydrogen into helium in the sun proceeds indirectly through a chain reaction involving isotopes of carbon, nitrogen and oxygen, the principle components of the air we breathe. However it is the general contention among scientists that it could only be at temperatures and pressures immeasurably greater than those found in the atmosphere that this chain reaction could take place.



No Direct Radiation

The presence and extent of deadly clouds of radio-active particles following the hydrogen bomb explosion has also come under scrutiny. However since the fusion process tends to build up atoms rather than break them down there will be no radio-active by-products produced directly. A radio-active emanation would necessarily follow the explosion due to the use of an atomic bomb as the trigger but the extent of the radio-active particles released would be of the order already experienced at Hiroshima and Nagasaki and not increased by the more powerful blast of the hydrogen bomb.

"We've got to have it. If we don't have it and Russia has, they could crack the 4 Western powers with it.—Bill James, II SMC.

Small comfort these last two points, but in a world apparently bent on its own destruction there is need to find solace in anything that may serve to retard the process.

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WHAT'S ON TODAY

LPP FORUM
There will be no LPP Forum today.

✣ ✣ ✣

HILLEL CONFERENCE
Register today in the Hillel House for the conference at Kingston Feb. 17-19. All Hillel members may attend. For information phone MI. 7837.

✣ ✣ ✣

ECUMENICAL COMMISSION
Vic. - S.C.M. Study Group in Vic., Room 21, at 5 p.m. today.

✣ ✣ ✣

TRINITY SCM
S.C.M. Commission on Politics, Monday, 1:30 p.m., Trinity College Board Room.

✣ ✣ ✣

VICTORIA WOMEN
Miss Macpherson will speak on the Emotional Problems of Women to the second, third and fourth year women students of Victoria College today at 5:05 in Wymilwood.

✣ ✣ ✣

CARNEGIE MUSICALE
Mozart's Don Giovanni, Act II, Part I, is featured in today's musicale.

✣ ✣ ✣

SOCIOLOGY CLUB
"Sociology and Mental Health" will be the subject of a talk to a reorganization meeting of the Sociology Club by Mr. R. J. Seeley, Clinical Teacher in Psychiatry, in the Senior Common Room of U.C. today at 8 p.m.

✣ ✣ ✣

BAHA'I STUDENT GROUP
Miss Mae McKenna, of Vancouver, B.C., will be the guest speaker at an open meeting of the Baha'i Student Group today at 1 p.m. in Room 64 (basement) of University College. All welcome.

COMING EVENTS

RUSSIAN CIRCLE
There will be a general meeting of the Russian Circle on Tuesday, Feb. 7, at 8 p.m. at Women's Union. Special feature of the evening will be the film, "Ivan the Terrible".

✣ ✣ ✣

SLAVIC STUDIES LECTURES
Prof. A. Lobanov-Rostovsky, Department of History, University of Michigan, will speak on "Russia and the Balkan Slavs" in Room 8, University College, Wednesday, at 5 p.m.

✣ ✣ ✣

ALLIANCE FRANCAISE
M. Jean Orieux will give a film-illustrated talk on "La vie pittoresque du Maroc" at the meeting tomorrow, Tuesday, Feb. 7, in the Art Gallery. The French Ambassador to Canada, M. Hubert Guerin, wil lbe present.

✣ ✣ ✣

LIBERAL CLUB
Education will be the topic for discussion group, Wednesday, at 1 p.m. in Room 5, U.C.

No Rust On the Sword

(Continued from Page 3)

impotent. These are the moral rocks on which our age is built and has finally come to rest. We sleep on the tower of scientific achievement, and fail to see the cornerstones below.

Unless man takes stock of those principles born of an eternal, absolute Moral Law, stops fighting the notion of a goal and purpose and significance in life which comes to fullness in belief and faith in a Power greater than man, he walks the road that leads to an abyss. There is so little time. He must take action now before it is too late.



Optimism To Pessimism

—A New Trend

"The stars are not wanted now;
put out every one;
Pack up the moon and dismantle the sun;
Pour away the ocean and sweep up the woods;
For nothing now can ever come to any good."

W. H. Auden

Admittedly the quotation is an extreme view, but certain contemporary trends justify our pessimism. A cursory glance at the utopias past and present in literature reveals an abrupt change in man's attitude towards his future. The long tradition of the utopian genre, from St. Augustine's **City of God** to Morris' **News From Nowhere**, is characterized by an optimistic belief that the future of man will be happier and better than the present. The Christian tendency to look for paradise in the future and the vague conception of progress in the late nineteenth century, generated by theories of evolution, reinforced this optimism.

In the twentieth century, however, two new trends are evident. Though Huxley's **Brave New World** accomplishes little else, it does reveal the growing divorce between science and the humanities, a divorce which has widened to such an extent that modern sciences are rarely, if ever, concerned with the moral implications of their diabolically devastating weapons. It isn't that the scientist does not care; rather, he has been trained to think in terms of technological progress rather than in terms of human values. The other trend is revealed with terrifying clarity by the late George Orwell's **Nineteen Eighty-Four**. This fine novel is worked out on the premise that men are beginning to aspire to power, not for what they can do with it, but for its own sake. "The object of power is power," states O'Brien, one of the chief characters of the novel, and the statement is Orwell's thesis in a nutshell.

> "If it comes, it comes. There is nothing we can do about it."
> —**It Pass Student.**

The substitution of the god called "Progress" for the God of the Bible accounts for the split between science and the humanities. Orwell's political pessimism was probably inspired by the failure of the Russian Revolution. This failure was foreseen by the anarchist groups of the neneteenth century and by Bakunin in particular, who saw that the creation of a "dictatorship of the proletariat" was merely substituting one form of tyranny for another. The dictatorship did not "wither away," as the early communists thought, leaving in its place the ideal communistic state. The Russian Revolution failed because its leaders cultivated power, not for humanitarian reasons, but for its own sake. As a result, instead of producing an "earthly paradise," they have produced a hell that Dante would have difficulty in rivalling. The cult of power is, of course, not limited to the totalitarian state, but lack of space prohibits my adducing evidences of its manifestations in the democracies.

These two trends, then—the divorce between science and the humanities on the one hand, and the cult of power on the other— when coupled with the H-Bomb, a weapon of unparalled and inhuman destructiveness, cast grim shadows over man's future. The experience of the underground groups has proved conclusively that no libertarian movement can make any headway against the organized psychological and physical violence of the totalitarian state. The H-Bomb presents a royal road to unlimited power, power which can bring the whole world under the sway of a few men. As yet, the structure of democratic government has prevented that power from falling into unscrupulous hands—in the West. Whether it can continue to do so is another matter.

History of Destruction

(Continued from page 3)

guns were effective. This was changed when the Americans at Bunker Hill showed the accuracy of rifled guns. But it was not until the latter half of the nineteenth century that man began to show the ingenuity in killing he was to develop to a high science in the twentieth century.

Merchants of Death

Dr. Gatling of Chicago introduced his rapid fire gun in time for use in the American Civil War. Then arms salesman Bazil Zaharoff showed the profitable possibilities of combining business enterprize and killing. A friend of generals, politicians and financiers, it cannot be said he encouraged wars. But he made the most of them. When he sold a weapon to one country, he always tried to sell a counter-weapon to its enemies.

Zaharoff had induced many countries to buy torpedo boats. Looking for a counter-weapon, he decided a fast automatic gun was what he needed. It was he who enabled Maxim to develop the true machine gun.

> "Men are finally conceiving of a force great enough to destroy themselves."—**G. N. Garossino, III M & P.**

Improvements in Slaughter

Two other developments were necessary to make possible the mass slaughter of the First World War. Cannon jumped out of position under the shock of recoil when they were fired. Black powder set up clouds of smoke which made aiming impossible until it cleared. To eliminate this bottleneck in the process of killing, recoil mechanisms and smokeless powder were invented.

Since then man's progress has been phenomenal. Long-range cannons, tanks, aerial bombs, rockets, proximity fuses. . . .

Why continue the list?

Students Seek Peace

Across the Dominion, both on and off the campus, societies, associations, councils and clubs have mushroomed up to tackle the problem of the growing gap between east and west. Over all their discussions hangs the black and ominous shadow of the bomb.

Just For Discussion

Some of the campus organizations, exemplified by the International Relations Club here, are purely forums for debate and discussion. They disseminate information, provoke discussion and try to make the individual student ponder the causes, effects and possible solutions of the international question. They do not pretend to have an answer. But they do strive to present the facts to the student body so that they can at least approach the problem objectively and intelligently.

Typical of the ICR guest speakers last year was Leslie Roberts, a Canadian writer who spent several months in the Soviet and was one of the few who did not slam the door behind him. Introducing Roberts, Bill McDougall, now IV Trinity, summed up the speaker's position by saying "He has things to say which both sides will take exception to."

Peace Through U.N.

Several campi, including UBC, have United Nations Associations. Like the IRC's, the United Nations clubs are primarily concerned with information and education. They sponsor lively debates but usually hesitate to take a stand on any particular international controversy. However, they do have one positive suggestion—A strong United Nations will maintain peace.

A World Federalists group is now being formed at McGill. They assert "peace is not merely the absence of war but the presence of justice, of law, of order—in short, of government and the institutions of government." The proponents of world government forward the most positive method of solving the international chaos but, in the opinion of many, they are too idealistic. It is asked "How can you form a world government that will be acceptable to all?" Even the World Federalists disagree among themselves as to how their principle should be carried out. They have kept their platform general because they fear the whole movement will split into rival factions if they make it more particular.

There was a small but conscientious World Government Organization on the campus last year, but this years its voice is silent.

A Group That Acts

The U. of T. Peace Council is one that formulates opinions and then works to assert them. After much controversy, a Student Peace Movement have also been recognized recently at UBC and at Manitoba, where students felt they wanted action to follow the debate and the discussion of such matters as controlling the bomb.

In the popular mind, all "peace" movements are nothing more than Communist fronts. There definitely are Communists in every peace movement. "But," Peace Council members reply, "How can a group work out a solution to the east-west controversy if they don't allow the other fellow to voice his opinions?" Whether or not Communists sway the whole policy of the Peace Councils is a matter of opinion.

> "The concept and implications of the H-bomb are too abstract and distant for man to feel that he, personally, is implicated. If the problem can be brought down to a more personal level, a level where man can see his own part in the entire complex scheme, and understand his responsibility in it, the international co-operation needed will have been brought a lot closer."—**Dr. W. Line, Professor of Psychology.**

Petition to Ban Bomb

Even those who believe the Councils are purely Communist-inspired admit they do some positive and constructive work. One of the four major points of the new program being drawn up by the U. of T. Peace Council "Ban the bomb." Petitions are circulating among the members asking that the bomb be banned on an international level.

The big question is how much any of these campus groups can do towards furthering international understanding. "What have they done?" you ask. Peace Council president Omar Walmsley, II Emmanuel, has summed up the situation:

"The Peace Council has fallen down on the job. Students have not begun to realize the implication of the Hydrogen bomb. If we are to achieve peace, everyone must strive for it by understanding the issues and looking at the world from an international and humanitarian point of view."

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1:30 p.m. today.

CHESS
Mr. Stanley A. Cook will give a simultaneous exhibition in the Chess Room today at 1:15 p.m. All interested members of Hart House will be welcome.

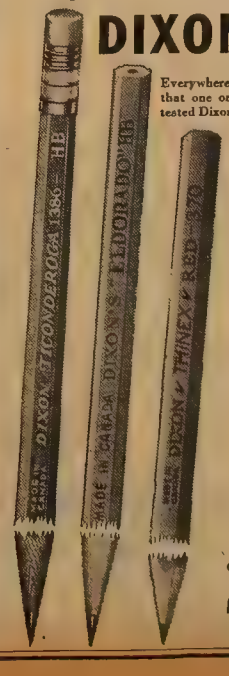
EXPLORATION SOCIETY
An open meeting of the Exploration Society will be held in the Music Room on Thursday, 9th February, at 8:00 p.m. Five University of Toronto undergraduates will speak on "Summer in Alaska — and How to Earn $100.00 per week", and Mr. Wm. Carrick will show his colour movie of bird life in Northern Ontario. All members of Hart House are invited to attend.

TUESDAY MID-DAY RECITAL
Mr. Frank Churchley, pianist, III Music, will give the recital in the East Common Room, tomorrow at 1:25 p.m.

LIBRARY EVENING
Dr. Philip Child, Professor of English at Trinity College, will be the speaker for the fourth Library Evening of the session which will be held on Wednesday, 8th February, at 7:30 p.m. Dr. Child will speak on "The Writing of Novels". All members are cordially invited.

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B-BALL BLUES BAG FIRST WIN

Varsity Victors; Take 6 Straight In Squash Tilts

By BRUCE MacDONALD

In an exhibition tourney with players from the Royal Military College in Kingston, Varsity squash Players walked off with a 6-0 triumph last Saturday at Athletic Night.

The system used in squash to arrange the matches is called seeding. Each player on the team is given a rating corresponding to his ability (i.e. 1, 2, 3, etc.). Then each player is matched with the opponent who has the same rating as himself.

The closest match was between Dave McPherson of RMC and Jim Biddell of Varsity (both number 1 men). They really gave onlookers an eyeful of shotmaking ability. Biddell finally took the match in a close 2-3 decision.

Results

1 Herman 3 — Wray, RMC 1. (Match 2).
2. Cameron 3 — Bongard, RMC 0 (Match 4).
3. Gaunt 3 — Reid, RMC 0. (Match 6).
4. Biddell 3 — McPherson, RMC 2 (Match 1).
5. Hague 3 — Waterston, RMC 2 (Match 3).
6. Reid 3 — Reifenstein, RMC 0 (Match 5).

Blues Win Ring Meet Lose Only One Bout

Varsity boxers showed they have what it takes when they won four out of five bouts in their meet with OAC that was the main feature of the Athletic Night at Hart House last Saturday night. An added attraction were four exhibition bouts between other members of the Varsity boxing clan.

The bout in the 133 lb. class ended in one round when the victor, Glen Williams of Toronto, opend up a cut on the nose of O.A.C.'s Bill Tom. At 140-lbs., Frank Corner, Toronto, came out on top over Armstrong O.A.C. in what may well be called the reddest bout of the evening. The two red-heads must have lost a quart of blood between them, with Armstrong losing the greater part.

One Loss

In the official 147-lb. bout, hardluck Dick Priestman, Toronto, lost a tough one to G. Bowers, of O.A.C. Priestman did some solid counter-punching, but Bowers' rugged aggressiveness earned him the nod, much to the disappointment of many. Pete Petkoff, 155 lbs., of Toronto, did not give southpaw Rogers, O.A.C., much chance to show his boxing ability, as he belted him with solid rights, and opened up with both hands in close. Toronto's Jim Folinsbee sent O.A.C.'s Beaton home with a headache from his straight left jabs, and hammer-like rights. Beaton showed he was game, but could not match the fast-stepping Folinsbee.

Exhibition Bouts

In the unofficial 147-lb. match the smooth-working Roberto Couceiro, of Toronto, won handily over O.A.C.'s Jim Doane. Doane shot his bolt in the first minute then the cagey Cuban methodically wore him down with snappy left hooks, and flash rights.

The four no-decision exhibition bouts were spotted with action, and genrally pleasing, but the boys showed little desire to kill each other.

Exhibition bouts were: 1. Pete Webb vs. Howard Greenly; 2. Mike Wright vs. Nick Betz; 3. Hank Henshall vs. Brian Berting; 4. Dave Geary vs. Carl Leprich.

Take McGill 41-37 Lose To Queen's In Overtime 57-55

By MAL CRAWFORD

Bob's Basketball Blues broke even on their week-end double bill, beating McGill in Montreal for their first win in league competition Friday night, and losing to Queen's at Kingston on Saturday. Both games were very close fits; the win over McGill was by 41-37, and the loss to Queen's (after five minutes of overtime) was by a mere two points—57-55. The score in the latter game was deadlocked 47-47 at the end of regular playing time.

Edge McGill

The win in Montreal was Varsity's first in three league games, and was something in the nature of sweet revenge after the 36-26 drubbing suffered at the hands of the same team here a week ago. John McManus was top scorer, as usual, with 14 points, and Jack Gray was second with 8.

McGill did very little substituting; in fact, only six men were used to any extent. Only five men figured in the scoring for the Redmen. Finlayson was a 12-pointer; Myer Bloom and Bud Fraser got ten apiece.

Line-ups:

Toronto: McManus 14; Gray 8; Braithwaite 4; Wigle 4; Bell 4; Henderson 3; Luck 2; Huycke 2; Carruthers.

McGill: Finlayson 12; Bloom 10; Fraser 10; Cunningham 2; Caldwell 2; Endman, Garberg, Merling, Skinner, Milburn.

The game at Queen's was a see-saw affair, and really a tough one to lose. The Blues were ahead 42-39 in the fourth period, and 49-47 in the first minute of overtime, but couldn't keep up a winning pace long enough to stay ahead. Some of the players thought the team played better in this game than against McGill; a few considered it the best game of the season. At times, especially in the third period, there didn't seem to be much doubt about it.

Ted Luck was high man for the Blues with 14 points. Ted was red-hot on the foul line, getting about half his points on free shots. John McManus got 12, partly through use of radar, we suspect, and Johnny Braithwaite scored nine. Braithwaite was the only one who seemed to be able to score in close; Queen's defended their end so tightly, most of our guys—McManus the most successful of them—had to be content with long shots.

See-Saw

Queen's started like a house on fire, and went ahead by about 21-6 in the first period. Then Varsity pulled up even, Queen's went ahead, and Varsity pulled up again. It was like that all through. Varsity actually scored the first basket in the overtime, but again the tale was told that a good big man is better in the pinch than a good little man.

If you could say that on thing lost the game, it was technical fouls. Varsity incurred four of these, which must be something of a record. Don Bahner, the Gaels' ace foul-shooter, potted every one of them. He had seven chances on the foul-line and clicked on all of them. Griffen and MacNiven were the other top point-getters for Queen's, with 13 and 9 respectively.

The refs really went all-out to keep the game peaceful. One of the technical fouls was given when Braithwaite bounced the ball extra hard after getting a personal. Personal fouls were handed out as generously as technicals, and four men left the game for hitting the five foul limit.

Varsity: Gray 6; McManus 12; Braithwaite 9; Luck 14; Bell 2; Henderson 2; Wigle 4; Huycke 6; Gibbs.

Queen's: MacNiven 9; Griffen 13; Elford 5; Soutter 6; Lampman 8; McLaughlin 2; Bahner 9; Logan 5; Weir, Walcot.

SPORT IN SHORT

Hockey: Senior—Varsity 4, Queen's 3.

Intermediate—Varsity 8, McMaster 1.

BASKETBALL

Varsity 41, McGill 37.
Varsity 55, Queen's 57.

WRESTLING

Varsity 18, OAC 18.

BOXING

Varsity 4, OAC 1.

SQUASH

Varsity 6, RMC 0.

SR. INTERFAC. SWIMMING

Meds 33, UC 25, SPS 18, Trin. 9, Arch. 3, Vic. I.

Sportswoman

By LOTTIE DAW

After their 12-0 defeat at the hands of Physio a week ago, OT made a resounding comeback last Friday in holdinng UC II to a one-all deadlock. In UC's encounter with Physio the result was a scoreless tie.

After a few minutes of play Marg Foster, UC, opened the scoring when she went right in on the OT goal. In the same stanza, Emily Egan, Physio, tied up the score.

This ended the scoring for the day as both teams tightened up to such an extent that much of the remaining play was between the blue lines.

OT had the edge on play most of the game with Glenna Wylie and Sheila Wilson doing good work on defence and forward lines respectively. Marylin Craig who is actually a forward did some fancy stick-handling for Physio.

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BLUES STRANGLE QUEEN'S 4-3

Last Second Goal Into Deserted Net Breaks Hockey Tie

By MAL CRAWFORD

Kingston, Feb. 4—(Staff)—With the Queen's goalie out for the last 30 seconds, the score 4-3, and the play in Toronto's end, John McDougall got the puck, started down the ice, and fired it into the empty net just as the siren sounded. The goal didn't count, but his rush took the game out of the fire, when any shot might have tied the game. The 4-3 win Saturday was the closest contest in the Intercollegiate Hockey Season so far.

Orr Sensational

Doug Orr was nothing short of sensational in goal those last few minutes. Queen's must have had as many shots on goal in the last three minutes as they had all the rest of the game.

The Gaels were checking like an entirely different team from the one that succumbed so easily in Toronto two weeks before. They were draped over our puck-carriers' backs and were throwing themselves all over the ice in the second period. How they saved enough to stage their two-goal comeback in the third, we'll never know.

Goalie Good

Varsity carried the play offensively by a big margin in the first two periods, and but for Norm Urie's net-minding, would have run away with the score then and there. Urie certainly deserves a better team in front of him judging by the calibre of his play Saturday. Varsity had 11 shots on goal in the first period to Queen's seven, and fourteen in the second to only five by the Gaels.

Phil Arrowsmith opened the scoring getting his first goal in a league game on a pass from Rich Howson. Don Murray tied it up in the same period when Artie Bell was off for tripping. Murray took the puck from Chuck Hews, who had zigzagged his way from centre ice to in front of the goal in the Gaels' best bit of stick-handling of the night. The Murray-Hews-Kemp line was easily Queen's best forward combo, as a checking line as well as a scoring line. They notched all three of their team's counters.

Lou Battochia was given honorable mention in the three star selections when Queen's was at Varsity, and doubly merited it in Saturday's game.

Fox is Foxy

The third period was strictly Varsity's in spite of Queen's cheek-to jowl checking. Norm Fox skated nearly the length of the ice near the first, only to be tripped in front of the goal. Nothing daunted, he came back again by himself a few minutes later and this time scored. It was the same line that got the third goal, Moore from Fox.

John McDougall got another unassisted counted at the start of the last period. Then Queen's suddenly found the goal, Murray and Hews getting the scores. The meagre crowd of about 500 was on its feet through most of the last few minutes.

Varsity: Goal, Orr; defence, Hayes, McDougall; centre, Walters; wings, Bazos, Bell. Alternates: Kane, Addison, Turcott, Fox, Moore, Arrowsmith, Howson, Vernon.

Queen's: Goal, Urie; defence, Sly, Whitelaw; centre, Murray; wings, Hews, Kemp. Alternates: Battochio, Wagar, Robertson, McKelvey, Harley, Keenleyside, Hay, McCafferty.

First Period

1—Varsity, Arrowsmith (Howson) 7:50
2—Queen's, Murray (Hews) ..11:31
Penalties—Bell, Whitelaw, Bazos, Battochio.

Second Period

3—Varsity, Fox 8:40
4—Varsity, Moore (Fox) 16:15
Penalties—Sly, Bazos (min. & misconduct).

Third Period

5—Varsity, McDougall 3:07
6—Queen's, Murray 9:50
7—Queen's, Hews (Kemp, Murray) 11:40
Penalties—Hayes, Battochio, Arrowsmith, Whitelaw, Addison.

SECONDS SINK MACS 8-1

By JOHN DUGAN

Jack Life's red-hot Varsity Intermediate Hockey Club flamed again Friday at Varsity Arena as they swept over a hard-fighting, but helpless McMaster team 8 to 1. The little blues were paced by two-coal efforts by Rene Gauthier and Pat McLoughlin.

Starting slowly, as is their habit, the Blue team led only 1-0 at the end of the first period. After trying to get the slippery disk past the McMaster goalie (who favors the kneeling type of save) time and time again, little Al Conboy slipped the puck back to big John Fingland at the Blue line and he lost no time in blasting it home. Varsity was robbed of a second goal in this period when, as the Mac goalie lay flat on his back in the crease, a Blue player lifted the puck into the empty net, only to have it swatted out in mid-air by a keen-eyed defense man's stick. (Shades of Babe Ruth, this boy is wasting his time playing hockey.)

In the second stanza the Lifemen began to roll in their old accustomed style: Gauthier banging home two tallies and McLoughlin adding a third. McMaster bumped and bruised the lighter Varsity team but to no avail, as the Blues kept rushing goalward.

Four in Third

With enthusiasm not abated a whit, the Macmen returned to the ice for the third canto, only to receive a worse shock than before as their opponents lighted the lamp four times. Handsome Harry Hyde started the parade with a picture goal on assists from McLoughlin and Pete Gawinski, who played a terrific game, gleaning two assists and checking capably. Long John Lickley's efforts paid off at last as he backchecked capably and also as he put in the second counter of the period. McLoughlin notched his second goal of the game a few seconds later and nearly missed a hat-trick as did Gauthier. Al Conboy finished the scoring at 13:21 as Pete Gawinski assisted on another pretty play.

"Terror," "Black Jake," In

Capt. Harry Paterson, Ted Gawinski, Joe (Terror) Wolf and "Black Jake" Raftis were right in there although they did not score. Bill Allan and Wally London were rocks on the backline. Somebody should buy a stool for Gary Carl. He gets so weary just standing down there waiting for the play to return to his end.

Real Champs

The Intermediates have now beaten every team in the league and look like real champions as they begin the final swing around the loop. Only one really tough game is ahead of them, that with the big, rugged Western Seniors, who have the second best goaltender in the league.

First Period

Varsity—Fingland (Conboy) ...19:09

Second Period

Varsity—Gauthier (Lickley) ...00:26
McMaster—Preston (Barnes) ...2:33
Varsity—Gauthier (Paterson) .. 5:59
Varsity—McLoughlin (Gauthier) 7:53

Third Period

Varsity—Hyde (McLoughlin, P. Gawinski) 1:00
Varsity—Lickley (Paterson) ... 5:12
Varsity—McLoughlin (Raftis) .. 6:16
Varsity—Conboy (P. Gawinski) 13:21
Penalties—Hyde, T. Gawinski, London (2), Raftis, Arnott (2), Hawkrigg.

Meat Trusts Grunt To Tie

Doinng their part in making last Saturday's A-Night a success from Varsity's standpoint, the University of Toronto grapplers scored an upset over the Ontario Agricultural College by tying them 18-18. H. Lubbock, in the 125 class, scored a quick first round fall over OAC's J. Pires to grab five points for the Blues. Bill Dingwall of Varsity wrestled Larry Burt to a fall in the third round of what was probably the best bout of the night. Al Hebert, a boy that started wrestling this year, decisioned K. Farrell of OAC in the 145 class in spite of the fact that Farrell has been wrestling for four or five years.

Complete Results

Varsity—18; OAC—18.

125—H. Lubbock (V) beat J. Pires (OAC) by a fall in the first round; 135—D. McLean (OAC) beat W. Pitman (V) by a fall in the first round; 145—Al Hebert (V) beat K. Farrell (OAC) by a decision. 155—Bill Gray (OAC) beat G. Wright (V) by a fall in the second round. 165—Kirk Wipped awarded a fall and five points by default. 175—Vic Jensen (OAC) beat Hugh Graham (V) by a first round fall; 190—Bill Dingwall (V) beat Larry Burt (OAC) by a third round fall; Heavy—R. Steckle (OAC) beat Pete Samuel on a decision.

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GAMES TODAY

HOCKEY—

1:30 Trin. A. vs Jr. SPS ..... Allen, Gawinski
4:00 St. M. B. vs Med III ..... Allen, Farrell
8:00 Sr. Med vs Sr. SPS ..... Gawinski, Robertson
9:00 Knox vs Wyc ..... Gawinski, Robertson

BASKETBALL — MAJOR LEAGUE—

1:00 Sr. Vic St. M. A. ..... Pasternak, Bocknek
4:00 Jr. Med vs Jr. Vic ..... Furlong, Bean

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00 PHE Tigers vs IV Civil ..... Huycke
4:00 II Metal vs For. IV A. ..... Bell

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

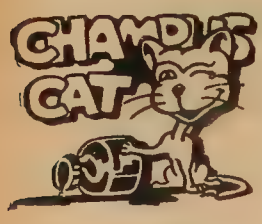
1:00 Emm. B vs Vic XVIII ..... Haist
4:00 II Chem vs Pre-Dent ..... Haist

WATER POLO—

5:00 SPS I vs U.C. I . J. MacKenzie, D. MacKenzie

THE VARSITY

THE UNIVERSITY OF TORONTO — Monday, February 6, 1950



Water We Waiting For?

Dear Editor:

I wish to draw the attention of all patriotic Canadians to a very serious situation concerning the safety of our nation.

A recent dispatch from Washington indicates that a vital constituent of the new Hydrogen Bomb will be Hydrogen. Without an ample supply of Hydrogen the bomb cannot be constructed. Naturally this material thus assumes a critical importance in these days.

I was, therefore, quite understandably shocked to learn of a truly distressing situation. The government of this country, it appears, is so bent on rushing headlong into the disastrous clutches of **Socialism**, destroying the **Free Enterprise** that has made this magnificent land of ours so great, that it is totally ignoring a dastardly plot aimed at the very heart of our democracy.

I refer to the nefarious design of the **Communist-Dominated** City Council to pipe 2,000,000 gallons of water daily to North York. Water is a source of Hydrogen, the most important source known. The wisdom of allowing this valuable war material to cross the border, even into a friendly nation, is questionable. To send it to North York is taking a grave risk.

I am in possession of a secret report from Igor Beaver, a well-known espionage agent. According to this usually reliable informant, the water will not be used in North York, but will be piped over the northern border of North York into Siberia.

Let us place an immediate embargo on all such shipments. Without water Hydrogen Bombs cannot be built. If we keep it to ourselves, the Wicked Men in the Kremlin will be denied this weapon, and Democracy will be safe.

Write your Member of Parliament today.

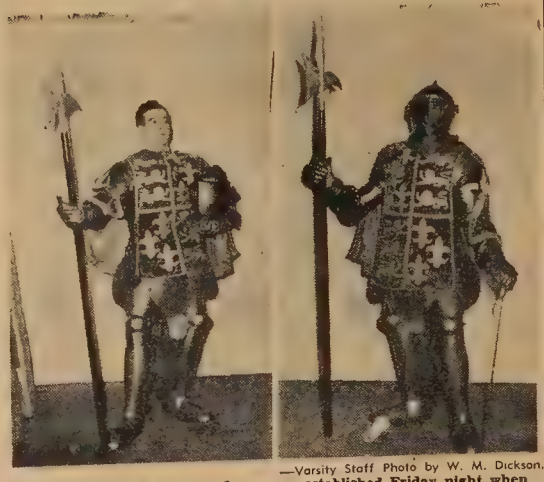
Yours sincerely,
Themistocles.

Smile. Darn You



"It not only smokes — it spits, too!"

Old Meets New



—Varsity Staff Photo by W. M. Dickson.

Contact between the old and new was established Friday night when this armor, inhabited by Elmer Sopha, left its place as an ornament at U.C.'s Arts Ball to clank over to Hart House, there to make the acquaintance of the modern-uniformed officers who had left thoughts of battle and were enjoying the annual COTC ball.

McGill Students Will Ask Three-Dollar Fee Raise

Montreal, Feb. 5—(CUP)—Three dollar increase in student fees will be advocated at the next meeting of the McGill Students' Society on Wednesday, Feb. 15, the Students' Executive Council unanimously decided at its meeting last Wednesday.

The move, which would require an amendment to the constitution would raise student fees from $12 to $15 a year.

It was pointed out that due to increasing costs and decreasing enrollment, an increase in fees would be essential, if student activities are to continue and function adequately.

Another factor causing the need for the increase is the lack of substantial reserve. Julian Hutchinson, representative for Commerce and chairman of the finance committee, disclosed that at present the Students' Society had only about $7,000 in the bank. If this were not the case, an increase would perhaps not be necessary now, since the reserve could absorb any increased expenses next year, it was said.

However, taking all factors into consideration the Council felt that increased revenue was at this time essential.

Various student organizations have had their activities curtailed this year because of lack of funds, and it was the belief of the Council that if fees were increased, these groups could again resume their normal activities.

The Students' Administrative Council of the University of Toronto is at present drawing up a brief to show the need for a fees increase. The fee now is three dollars per student.

SAC Finance Commissioner Earl Orser is leading the committee drawing up the Toronto brief. Their report is expected to be presented about two weeks from Wednesday.

Opinion on the Toronto campus is that the fee will probably be increased.

Fifty Cent Boost In Fees Scheme Of Manitoba U.

Winnipeg, Feb. 6—(CUP)—A plan to increase the University of Manitoba Student Union fee per student by fifty cents, and then have the UMSU treasurer use the extra half dollar for reallocation purposes was the recommendation of the Special Reallocation Committee to the UMSU council meeting recently.

If the plan was implemented it would increase the UMSU fee per student to $5.00 from the present $4.50. The alternative presented to faculties is to deduct the fifty cents from their faculty fee (as they do now if they participate in reallocation) or allow a fifty cent boost in general student fees, thus having the faculty grant remain the same, and at the same time providing UMSU with the extra half dollar necessary for reallocation.

The plan was endorsed by Council. Recently, the Arts Council decided to increase the UMSU fee by decreasing its own fee by half a dollar thus keeping the general student fees at their present figure.

Students' Parades Protest Suspension Of Alberta Paper

"We want a Gateway," shouted two hundred students of the University of Alberta as they marched to downtown Edmonton last Thursday with a four-piece band and placards.

The student paper was banned last week by University President Newton, who objected to the "obscene" literature in the special engineers' edition.

Object to Special Edition

The special edition of the Gateway printed last Tuesday was in honour of the annual Engineers' Ball and contained a full page of jokes which were found objectionable by the administration.

When the edition went to the Print Shop, it was announced that the facilities of the Print Shop would not be available to the Gateway until further notice. In a letter to the Students' Union, President Newton stated that the suspension would be lifted when he was assured that there would be no repetition of the obscenities.

The Students' Union, replying in a unanimous letter, said that they would be placed in a contradictory position if they gave their assurance that no future edition of the Gateway would contain "objectionable" material.

Approved By Students

That some of the material published in the Engineers' Gateway was not in good taste the Union agreed, yet it seemed likely that the edition met with the approval of a majority of students. At the present time they are trying to get student opinion on the matter.

The Students' Union expressed the hope that the ban of the publication of the Gateway at the University Printing Shop would be removed. President Newton would not accept the letter.

Last Wednesday Artsmen kidnappew five of six Engineers to keep them away from a smoker where they were to be introduced to the Engineers' body.

The Students' Council will meet today to consider the next step in ending the deadlock.

World Students' Relief Opens Florence Centre Space For 80 Students

London, Eng.—(U Press)—A new international student centre has been opened in Florence, Italy, by the World Student Relief Organization. The centre is housed on the Villa Fabbricotti, once the residence of Queen Victoria.

In this setting the World Student Relief intends to establish an international student community, where students may enjoy the peaceful surroundings and the cultural and intellectual life of Florence. There is accommodation for over 80 residents.

Student's Body Found Saturday Outside Museum

The body of R. E. H. Cooke, fourth year Mechanical Engineering student, was discovered on Saturday evening in Queen's Park outside the Royal Ontario Museum. A sawed-off .22 calibre rifle was found 15 feet from the body, and a quantity of .22 shells were found in one of Cooke's pockets. He had been shot through the heart.

Toronto police said last night there would be no inquest. Cooke's father, L. H. Cooke of Red Lake, Ont., has been notified.

Church States Case Lecture Series Topic For Victoria Meetings

The Victoria Church Student's Union will present a series of meetings Sunday Feb. 12, Monday the 13th and Tuesday the 14th next week on the general topic, "The Church States Its Case." Sunday, Professor Leslie will speak at 7:30 p.m. in the Vic Chapel on the question, "What Do You Really Want?" This will be followed by an informal musicale and discussion in Wymilwood.

The Monday and Tuesday talks will be at five o'clock in the Alumni Hall. Speaker will be the Ft. Rev. Willard Brewing, moderator of the United Church.

Baha'i Speaker



Miss Mae McKenna, B.Sc. (McGill), of Vancouver, B.C., will be he guest speaker at an open meeting of the Baha'i Student Group at 1 p.m. today. A member of the National Spiritual Assembly of the Baha'is of Canada, Miss McKenna has spoken throughout Canada on the subject of the Baha'i World Faith. Her subject: The Unity of the Universe.

A Guide In a Hurry

How To Get Places Fast

By LENORE KERT

New Yorkers are noted for their speed. Why walk when you can run? seems to be their motto. These New Yorkers had better look to their laurels, though, for we know of a group that make them seem like sluggish turtles (and not the chocolate ones either!)

These new speed demons are commonly known as university students, U. of T. ones, in particular. If you have ever tried to enter the front door of a college just as an avalanche of students is swarming out, you should know exactly what I mean. It gets really exciting if you are the adventurous type and you are hoping to enter the Economics Building at the same time that a throng of college St.-bound people are attempting to leave. It is rather like a game in which the irresistible force meets the immovable object and the first one to weaken, i.e. get knocked down, loses. Although this sport is just oodles of fun, all 97-pound weaklings had better consult a Mr. C. Atlas before they start playing.

Only One Aegrotat

If you want to ensure your success at this game of seeing who can get there the fastest, there are several simple rules to follow. First of all, when trying to make a lecture, allow yourself no more than 30 seconds (if the lecture is at Vic and you are at Baldwin House, allow 45 seconds). Secondly, if you absolutely must rush so fast that you fall and break a leg, refrain from doing this until April. Remember, however, that you are only allowed one aegrotat during your entire course.

Thirdly, and this is most important, acquaint yourself with all the short cuts on campus. Do not be fooled into taking any short cuts which are really long cuts. To be absolutely sure about this, measure the distance the long way and then compute the perimeter of the area of the short way (I don't know what that phrase means either, but I once heard an Engineer use it. Just ask the next one who passes by and maybe he can explain it to you).

Philosopher's Short Cut

As one of **The Varsity's** services for freshmen and unobservant senior students, herewith is a guide to the short cut taker. The most obvious is Philosopher's Walk which runs from Hoskin to Bloor St., between the Museum and the Economics Building. You can also run down a hill behind the main Library and then, having gathered enough momentum, run up a hill and you will be at Queen's Park Crescent. There are several paths that lead from UC to St. George St. Speaking of UC, in addition to the staircase leading to the basement on the east side, there is another staircase on the west side. UC is full of hidden staircases like that—in fact there is talk of awarding a prize to the first person who finds all 637 of them. Looking for these staircases is almost as much fun as hunting for the free phones that are scattered here and there about the campus.

Now that you know the rules and a few of the self-evident short cuts, you can play the game in earnest. Remember, the race is to the swift!

The Undergraduate Daily

THE VARSITY

The Weather
Cloudy and Cold

VOL. LXIX, NO. 80 THE UNIVERSITY OF TORONTO Tuesday, February 7, 1950

Mars A-Bomb "Just A Cloud" —Dunlap Men

Speculation that the reported 'explosion' on Mars might be due to an atom bomb was scouted by astronomers at the David Dunlap Observatory in an interview with The Varsity last night.

According to information received at the Dunlap from Walter Haas, Professor at the University of Texas, all indications are that the cloud seen by Tsuneo Saeki of Osaka, Japan, was nothing more than an ordinary cloud of a type occasionally observed on Mars. Such clouds are presumed to be due to fine crystals of ice, but there is a slight chance that volcanic action may be involved.

No observations of Mars in connection with the cloud have been made or are contemplated with the 74 inch telescope of the Observatory, according to the director, Dr. Frank S. Hogg, head of the Department of Astronomy.

Post Columnist Napier Moore To Address UC Lit

Napier Moore, Financial Post columnist and former editor of McLean's Magazine, will address the U.C. open Lit meeting in the J.C.R. at 8 o'clock this evening. His topic will be "A Pressman's Notebook."

Four amendments to the Lit Constitution are also to be proposed. These concern amalgamation, athletics, fees, and the duties of the Lit Social Director.

First will be an amendment to eliminate the word "male" from the Lit Constitution. This would mean Lit W.U.A. amalgamation in event of a favorable vote this spring, said Lit President Jack Hoolihan. The second amendment would fix the allotment to the Athletic Board as a minimum of three dollars per man per year, subject to Athletic Board lowering.

The final pair of amendments would provide that the Social Director by a Second, Third, or Fourth year man. At present the Social Director must be from the third year class. The other would have the Follies D irector appointed by the Social Directors of the Lit. and W.U.A., subject to the approval of these bodies, and the Social Directors be responsible for the entire social program of the college.

ELECTIONS TODAY OF CALEDON HILLS CLUB EXECUTIVE

Nomination and election of officers of the Caledon Hills farm will be held today at 5 p.m. in the anteroom of the Hart House Debates room. Only members of the Outing Club of Hart House are eligible to vote, while all undergraduate members of Hart House may join the club.

Membership fees are $1.50 for undergraduate members of Hart House, and $2.50 for non-member undergraduates. For faculty and graduates the fee is $3.

The members have been doing some of the rough work over the last few weekends, and have arrived at a standard price for outers: 50 cents per night, and 45 cents per meal.

The members who have availed themselves of these trips have brought back tales of great fun. Among the mighty hazards encountered on their trip were the cooking of cats (city-style turned out tasty) and Canasta. You can't get away from it all.

Look Like Woodchunks



—Varsity Staff Photo, by Peter Wade

If you've seen the All-Varsity Revue already, you'll understand this. Frankly, we haven't yet and don't. All we know is that these girls in their strait-jackets (plus tails) seem to be whirling about looking happy. But this is a part of the AVR and looks pretty appetizing.

UNICEF Tag Day, Dance To Be Held On Campus

UNICEF comes to the campus this week. Taggers for the United Nations International Children's Emergency Fund will be at strategic points on the campus next Thursday, collecting dimes from passing students — and every dime they collect will supply a hungry child with a glass of milk for a week. And if that isn't reason enough for a donation, you can buy a ticket for the UNICEF dance after the All-Varsity Revue Friday night. It's a good way to make a painless donation.

Although this is the first time that a UNICEF drive has been held on the campus, the organization has been working on European child relief for the last four years. The original funds came from UNNRA and the U.N. Appeal for Children, with which it was merged.

Goods Not Cash

UNICEF aids children in countries throughout the world by supplying food, clothing, and medical supplies. Recipient countries in order to receive the aid, however, must match the amount supplied by UNICEF. The actual UNICEF aid more often takes the form of goods than cash, and the receiving nation must pay freight and storage charges.

Heaviest contributor to the fund so far has been the U.S. The United Kingdom contributions have mainly taken the form of penicillin, while Poland sends sugar, Greece supplies fruits, and rice is sent from Siam. The Canadian contribution takes the form of meats and milk.

No Power Politics

Power politics are unknown as far as UNICEF is concerned. They aid children on either side of the "Iron Curtain," the amount of aid being limited only by the UNICEF budget and the amount that the nations aided are willing to match.

Since UNICEF was formed in 1946, the organization has aided five million children. They have sent food and clothing to children in the Middle East; they maintain sanitaria for tubercular children in virtually every European nation; they are working desperately to chack the spread of malaria in Asia; and they are sending drugs, X-ray equipment, and other medical supplies for juvenile aid the world over.

Petition Governm't To Outlaw H-Bomb Peace Council Plan

A petition to the Canadian government to outlaw the H-bomb will be circulated on the campus this week, the University of Toronto Peace Council announced yesterday. A four-point plan with the banning of the atomic and H-bombs as primary objectives was outlined by Peace Council President Omar Walmsley in the same statement.

Should Outlaw H-Bomb

Major feature of the plan is the outlawing of all atomic weapons, while other points suggested were the resumption of East-West trade, encouragement of the development of atomics for peaceful uses, and support of the U.N. as the channel through which all international differences should be settled.

Walmsley said that Einstein has predicted that at least two thirds of humanity will be destroyed if an atomic war breaks out. Thus we must not despair and feel that this is none of our business, he said, and announced that the Peace Council will circulate a petition to the Government to sponsor a U.N. motion to outlaw all atomic weapons.

The Peace Council feels that the most important objective is to have all atomic weapons banned. In addition they advocate destruction of existing American and Russian atomic stockpiles, and international inspection. Walmsley said "the only alternative to this plan, a race for the H-bomb, will lead inevitably to a showdown and atomic war." He also stated, however, that he felt that research in the use of atomic energy for peaceful purposes should be encouraged.

Would Resume Trade

He proposed that trade be resumed between the western nations and China, Eastern Europe, and Russia, saying that rising unemployment in Canada due to the loss of markets abroad is indirectly adding to East-West tension by creating economic crisis in the West, and that world trade is essential for peace.

Final point in the Peace Council statement was that the U.N. should be supported as the one body by which current and future international problems may be peacefully arbitrated.

COMMUNISM NOT CRIME WESTERN DEBATERS SAY

Saskatoon, Feb. 6—(CUP)—"Resolved that Communist activity be made a criminal offence in Canada," has been defeated in Winnipeg, Saskatoon and Edmonton Universities. The subject is being debated by western universities for the McGoun Cup, emblematic of Western Canada debating prowess.

Humanities Gain Students' Favor At Princeton U.

Princeton, N.J., Feb. 6—(UPress)—For the first time in many years the humanities have found more favor among Princeton University students than have the courses in the social sciences, it was learned today.

An analysis of undergraduate course selections shows that the average Princeton student is now spending more classroom-hours studying philosophy, religion, English, music and art than the several social sciences, his former preference. He ranks the remaining sciences third.

Special programs in the humanities, including American civilization, Near Eastern studies and creative writing, have all experienced increasing enrollments.

The flight away from the social sciences to the humanities came as no surprise to Dr. J. Douglas Brown, dean of the Princeton faculty, who regards it as a "persistent trend" that commenced shortly after the end of the war.

"This indicates that young men realize that the answers to many of the problems facing the world today lie in the humanities, where they may gain an understanding of the age-old values which have been the strength of western civilization," he said.

The survey showed that 41 per cent of the total courses elected by Princeton students for the spring term were in the field of the humanitis. For the 1948 fall term this figure was 32.8 per cent; the 1949 spring term, 35 per cent; and the 1949 fall term, 38 per cent.

Course elections in the social sciences, including the study of economics, politics, history and psychology, have dropped from 36.5 per cent to 33 per cent over a similar period. The pure sciences have also declined from 30.7 per cent to 26 per cent.

U of T Act 1947

How The University Ticks

By LENORE KERT

It does not take long for the average student to learn where the main buildings on campus are — he soon knows them all, from the Zion Church to the Drill Hall. But ask him even the simplest question about who runs the University and he is completely baffled. A sad state of affairs indeed, especially when there's a handy little 49-page booklet just bursting with information of this type.

This booklet contains the 1947 revision of the University of Toronto Act of 1906. Victoria University and Trinity College, considered to be universities in their own right because they can award degrees, became federated with the University in that year as well as such colleges as Knox, Wycliffe, St. Michael's and Emmanuel. Other colleges which became merely affiliated with the University include the Ontario Agricultural College, the Ontario College of Art and St. Hilda's, to name a few.

In spite of the occasional use of complicated legal terminology, the Act is extremely easy to understand. Any university federated with the University has the power of conferring degrees only in theology, and the federation can be dissolved if the university so desires.

The democratic spirit of the Act is shown in Article 7 which states that no religious test shall be required of any professor lecturer, teacher officer or servant of the University or of University College or of any student thereof or therein, nor shall religious observances according to the forms of any religious denomination or sect be imposed on them. A federated university or college retains the right to make such provision in regard to religious instruction and worship for its own students as it may deem proper and to require the same to be observed as part of its own discipline.

The three groups who do the actual governing of the University are the Board of Governors, the Senate, and the Caput. The first of these consists of two ex-officio members, the Chancellor and the President of the University and 22 persons appointed by the Lieutenant-Governor in Council. Although the Act lists 23 important powers of the Board, this list will be considerably shorter. The Board can appoint the President, Deans, professors, etc., subject to the approval of the President, arrange investments and expenditures, and decide on the amounts of the fees. It may alter the constitution, and enable students to form themselves into a committee which shall be the recognized official medium of communication on behalf of such students between them and the Board.

The composition of the Senate is more involved. It has about 10 ex-officio members, representatives from all the Faculties and from almost every other group that has anything at all to do with campus life — even all the graduates of various courses elect a certain number of Senate members.

Since it has only 20 powers, they will be easier to enumerate. These powers include granting cancelling or suspending degrees, establishing fellowships, scholarships, etc., as well as faculties and departments, determining certain courses of study, preparing calendars, taking care of the library and making such recommendations to the Board as may be deemed proper for promoting the interests of the University.

Tuesday Recital



Albert Marson, the Toronto tenor, will give a recital in Hart House Music Room tomorrow afternoon at five o'clock. Mr. Marson is a third year Senior School student at the Royal Conservatory of Music, where he holds a scholarship. He was recently a prize winner at the Kiwanis Music Festival.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, FEBRUARY 7, 1950

You And The Four Freedoms

(From the Georgian, St. George College, Montreal)

If you read the Saturday Evening Post, Time Magazine, Life, et al, and listen to Winchell, Thomas and the others, then in all probability you are quite familiar with the "freedoms" of our time. If not, then much costly publicity has gone to waste.

There is freedom of speech, assembly, press. religion. Freedom from fear and want. And so on and on. There are few who have contemplated the irony of the situation.

RELIGION

There is freedom of religion—all religions. You can go to churches, synagogues, and temples within the city. Of course, when a religious group dominates a section then a minority group will find it rather hard to set up a tent, let alone a place of worship. There is no lack of religious toleration. If you happen, quite by accident of birth, to be a member of a minority religious group, and find that schools and colleges have set up a standard quota against your group; or if you find that resorts suddenly and without explanation have no accommodation for you, and if you find that you are shunned in certain social circles, there is no need to take offence—it will all come out in the wash.

FEAR

There is talk of freedom from fear—so stop shaking. The cold war, talk of depression, high prices, atomic bombs, death and taxes are nothing to cause worry. Of course nothing can be done about it—except sit around long tables and talk and make promises. The cold war may become at any moment slightly hotter than Hades. Do not be afraid, for life after the next war will be quite tolerant and people will get on with each other much better. They will have to. There won't be enough beings around to choose sides in the event of an argument.

SPEECH

Talk all you want. About anything at any time. Especially politics. If you belong to the "right" political party you can talk your head off. If your political party is in the minority though, arrange your bail beforehand. But if you are a member of a minority don't worry about your audience. At least ten to twenty members of anti-subversive squads will be on hand. (If one reads the ads for freedom of speech paid for by their sincerity. May it be said that they don't practise what they preach?) But if these "legal" hindrances are thrown across your path, don't worry. Your ends are achieved in any case. You become a martyr. Citizens begin to wonder why the authorities are so opposed to your right to present your ideas. This will sway people's minds in your favor—and that's good as far as you are concerned.

In conclusion, these freedoms of which we speak are present. Of course they are. Be sure to uphold all of them in your own little way. Before you crawl into bed tonight, say your prayers—they might act as a balm to your conscience.

Our Readers Write

The H-Bomb

Editor, The Varsity:

"The H-bomb will bring the kingdom of Hell on Earth." Well,—is this supposed to be the Kingdom of Heaven? Why are they so scared of death? Is it not contrary to their principles to be fearful of other than physical demise? "Now with the H-bomb they are threatening to kill all who disagree with them with one searing blow." What revolting nonsense and sheer propaganda!

Who can ever disagree under Communist barbarism without being exterminated as an enemy of the State? Why don't they take their heads out of the sand and look at a few cold facts? What about those innocent subjugated millions dying the slow horrible death of torture and starvation in slave-labor camps in countries under Communist control?

"We do not want to die"—it's obvious you don't. But "we do not want to kill"—well, I'm glad to hear that. But why don't the Communist cohorts stop worrying about the H-bomb and start putting into practice what they preach?

Nicholas Belak
II SMC

✣ ✣ ✣

Likes H-Bomb Issue

Editor, The Varsity:

Congratulations on your Monday issue. What struck me most was the student comment. If those are the conclusions reached by our intellectual elite then we really have cause for alarm.

After listening to thousands of sermons on Christian morality, after absorbing the wisdom of Socrates and the beauty of Shakespeare the university student's immediate response to a question of moral action is the blind reaction of the cornered jungle beast—"Slash before you're slashed at, maim and kill; if only you can destroy enough you can get out of any hole."

What kind of education and morality have we if, as soon as we reach a crisis, we dump it all overboard and revert to the law of the jungle?

To say that "the situation is forced on us" is of course true. So is every situation forced on us. The question is how do we respond—Like homicidal maniacs or like rational men? Do we have a rational morality that we can use as a guide in the real world, or do we act as blindly as jungle beasts and save our "morality" for sermons on Sunday?

Those who say "Kill them before they kill us" must believe that death and destruction are the final forces, the deciding factors that shape history—But are they?

We may not like to face the fact, but the Communists know better than this, and they are putting their knowledge to work.

Throughout the world the Americans are talking of bigger, more terrible bombs, more death and more suffering. The Communists are talking of better living conditions, more food to eat, more clothes to wear; a better world.

China today answers the question as to which side wins in this struggle. When the choice is between life and death the people choose life; and the world moves forward.

If we are so morally bankrupt that we put our faith only in blind destruction then we are ready for the ashcan of history along with Timurlane and the Nazi legions. The world turns to those who offer life not death.

Finlay MacKenzie
Grad Studies

✣ ✣ ✣

Didn't Like Concert

Editor, The Varsity:

It was my misfortune to have attended the performance, if one may call it such, of the Toronto Symphnoy Orchestra last Wednesday night. The entire performance, with the exception of the "Drum Roll" symphony of Haydn, was poorly done. The pitiful efforts of Sir Ernest MacMillan in conducting the string section in the Academic Festival Overture changed it from an excellent overture to a disgusting failure. The attempts of the Toronto Symphony Orchestra to make the audiences aware of modern music will continue to be a failure as long as such pitiful and anaemic works like the Bartok "Concerto for Orchestra" are offered.

To quote Mr. Ferguson: "It is not pretty music nor is it pleasant or full of lyric beauty." Nor is it even satisfactory. I would suggest that this is one of the reasons for the Symphony running in the red. I suggest that the programs are in such poor taste, are so badly played, and are reviewed in such a lousy manner that people begin to believe that it would be a waste of time to attend them. I also believe that as long as they are reviewed in such a manner as I read in Friday's Varsity, it will be a waste of time to read these reviews.

Harry Giles, UC 1.

✣ ✣ ✣

CUTE DEMMIES

Editor, The Varsity:

In reply to your "story" about M. P. & C.
We take pen in hand to protest
That the verdict proclaimed
Was terribly maimed—
We think that our course is the best!

Yes, the work may be hard, and the problems are many
In Calculus, Physics, and Chem;
Lots of lab work to boot,
(But the demmies are cute)
Did you say we don't care for men?

As for settling down on a Saturday night
With an involution or two—
We have our own fun—
"Is your lab book done?"
And—"About that Chem. test that's due . . ."

What with slide rules to use and engineers near us
There's never been a dull minute!
So it's dark before dawn?
Well, we'll just carry on,
We know why we're here, and proud of it.

Ann Onymous

✣ ✣ ✣

PROFESSIONAL SPORTS

Editor, The Varsity,

Bob Dnieper says in Friday's issue:

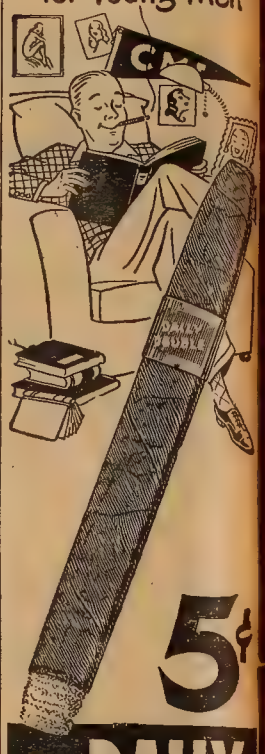
(I) If we continue to play, and lose, the crowds will dwindle — or words to that effect.

(II) If we turn professional, we open the door to vicious practices and prostitution of principles. Surely, under these circumstances, the only defensible thing to do is to stop playing and sell the stadium to someone who is prepared to open the door mentioned in (II) above.

There are enough outlets for the

(Continued on Page 5)

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

BUDDHISM

UNIVERSAL STRIFE AND ETERNAL PEACE

Man's condition and destiny

8 P.M., WEDNESDAY, FEBRUARY 8

All Students are Welcome

Toronto Buddhist Church

134 Huron Street WA. 5268

HART HOUSE BULLENTIN BOARD

CALEDON HILLS FARM OUTING CLUB
All members of Hart House are invited to attend the meeting in the Debates Ante Room at 5:00 p.m. today to elect a permanent Committee.

CAMERA CLUB
There will be noon-hour movies in the Club Room at 1:15 p.m. today.

TUESDAY MID-DAY RECITAL
Mr. Frank Churchley, pianist, II Music, will give the recital in the East Common Room, today at 1:25 p.m.

WEDNESDAY AFTERNOON RECITAL
Mr. Albert Marson, tenor, will give the recital in the Music Room, tomorrow, at 5 p.m.

LIBRARY EVENING
Dr. Philip Child, Professor of English at Trinity College, will be the speaker for the fourth Library Evening of the session which will be held on Wednesday, 8th February, at 7:30 p.m. Dr. Child will speak on "The Writing of Novels". All members are cordially invited.

NOON HOUR ADDRESS
Rev. D. C. Candy will be the fourth speaker in the series on worship. He will speak on the subject "Psychology of Worship" in the Debates Room, Thursday, 9th February, at 1:30 p.m. All members are invited to attend.

EXPLORATION SOCIETY
An open meeting of the Exploration Society will be held in the Music Room on Thursday, 9th February, at 3:00 p.m. Five University of Toronto undergraduates will speak on "Summer in Alaska—and How to earn $100.00 per week", and Mr. Wm. Carrick will show his colour movie of bird life in Northern Ontario. All members of Hart House are invited to attend.

ARCHERY
Tere will be a shoot in the range at 7:30 this evening.

ART CLASS
The Art Class will meet in the Gallery at 7:30 this evening.

GLEE CLUB
There will be a regular rehearsal of the Glee Club in the Music Room at 5:00 o'clock today.

LIBRARY RECORD HOUR
Lawrence Olivier's Hamlet will be played during the Library Record Hour today at 1:30 p.m.

THE VARSITY

Tuesday, February 7, 1950 — THE UNIVERSITY OF TORONTO

The Man Who Came To Dinner



Varsity Staff Photo by Peter Wade.

Seen above is Miss Ferguson entertaining the man who came to join the girls in Mulock House, Whitney Hall, for dinner. Although Bill Glenesk, the gentleman who came, was unexpected, the Dean of UC Women made him feel at home when she served him his dinner. The man in the immediate foreground (holding the camera) is Peter Wade who also made the journey into the strange and unknown land of Women's Residences.

Petition Offers Canada, Indians May Refuse Gift

Saskatoon, Feb. 6 — (CUP) — A new petition has been added to those asking for lowered text-book costs, ban the bomb, etc. The new petition at U. of Sask. calls upon citizens to return the country to the Indians. (No one has petitioned the Indians to accept it.)

ROBINETTE DEBATES

Wed., Feb. 8: Hoolihan and Tinker vs. Krever and Bunn; Thurs., Feb. 9: Taylor and Beckett vs. Milstein and Zender; Fri., Feb. 10: Rasky and partner vs. Moran and Montagnes. All will be held in Room 8, U.C., at 1 p.m.

Two For Tea

In A Din Of Sirens

By PETER WADE

We ate with the girls at Whitney Hall the other day. Wasn't any trick in it at all, either.

Bill Glenesk, Art, Music and Drama Editor came up to me last Thursday and nonchalantly said. "I've been invited to eat tomorrow at Whitney Hall,—want to come?"

"Sure Bill, I'll go just to keep you company though. Do they eat by candle light, Bill? If so, maybe we should go formal."

Dress—Strictly Dressed

"Oh there's nothing like that. Put a tie on and you'll be all right."

At the appointed hour we popped through the door of Mulock House to meet our hostess, Joan Crysdale, head girl. She showed us to the cloakroom and mentioned that the other girls didn't know we were coming. "Oh we'll give them a little surprise." Then she ushered us into the common room where hundreds of girls (someone said there were just sixty, but there seemed more to me) sat chatting and knitting and playing cards.

Pause . . . Click-Click

We stood in the centre of the room. Everything stopped for a minute, or was it for a second. Then the knitting needles started to click, the card players bent their heads and resumed their game.

We had been introduced to only five or six of the girls, when a great reverberation filled the room. Thinking this was a signal for a fire or something, I was about to rescue two or three young things when they insisted that I put them down, it was only the dinner gong, they said.

We followed our hostess into the dining room where six or seven tables with very white table cloths, each with a beautiful bouquet of daffodils awaited us. They shouldn't have done it . . .

No Miss Ferguson

Now Joan was sure that Miss Ferguson would be presiding at the Women's Union that night so the coast would be clear. Just as we were about to sit down, Miss Ferguson made an unexpected entrance. Naturally I tried to hide. But too late, she had spotted us.

"Good evening boys, glad to see you," she said, and sat down at our table. It turned out that she had known all the time, and didn't seem to mind at all.

It was a very enjoyable meal, believe me. Joan was sitting across from me, and beside her a dream in brown sweater. You know, brown is my favourite colour. Oh yes indeed . . .

Yes, Miss Ferguson

After dessert we adjourned to the common room for coffee and small talk. You know girls are very interesting conversationalists, and they're interesting too.

Well . . . well we better go home now. Yes, I'm for the opera myself, said Bill.

"Don't all look at me," I said. "You see, I swore off girls till the exams are over."

"Good-night Miss Ferguson, bye girls, see you at the milk bar."

EDUCATION DISCUSSION AT LIBERAL ASSOCIATION

Education, with emphasis on liquor law, will be the discussion topic at the University of Toronto Liberal Association meeting tomorrow, at 1 p.m., in Room 5, University College.

Temperance education, the Ontario legal education system and Osgoode Hall, and university education in general are to be discussed. These resolutions, based on the discussions, are to be forwarded for discussion at the Provincial Liberal convention in May.

Saskatchewan Farmers Support Students' Union With Wheat "Tithe" Plan

Saskatoon—Feb. 6—(CUP)—The first pledge of one acre of the 1950 wheat crop for the U. of Saskatchewan Memorial Union Building fund has been received. The pledge came in a letter from W. L. Kirkpatrick, a farmer in the Cory district for the last 35 years. In donating he said, "donating on an acreage basis seems a fair and natural way for farmers to contribute money for such a worthy cause as the Memorial Building".

The wheat acreage plan, announced last week is to ask Saskatchewan's 120,000 farmers to contribute the produce of one acre of wheat to the university building fund.

PROFESSOR D. P. DRYER

PROFESSOR H. N. FRYE

Communism And Democracy: Two Ideals

In yesterday's H-Bomb special issue, The Varsity attempted to examine some of the implications of the world crisis that has been so sharply accentuated by the pronouncement of work on the hydrogen fusion bomb.

In this connection, two faculty members, Professor H. Northrop Frye of the Victoria College English Department and Professor D. P. Dryer of the Department of Philosophy, have been asked to offer careful examinations of the ideals of Democracy and Communism. The left-hand article by Professor Dryder deals with Russian Communism. The right-hand article by Professor Frye studies the stand of western democracy.

THE IDEAL OF COMMUNISM

It is not customary for a nation to debate openly whether to develop a new and more formidable weapon of war. Yet such is the strange spectacle we have been witnessing in the United States: The decision to produce the hydrogen bomb has rested with the President alone. Wide and deep have been men's misgiving at embarking on so frightful a course; yet with this decision men in the western world have regretfully but overwhelmingly agreed. Not only do men fear that this weapon will make another major war far more terrible than the last. Some dread also that its destructiveness will be so complete that nations will be unable to recover from it; the things which make life worth living will perish with the collapse of civilization; and such peoples as survive will be forced back to a barbaric existence. Others have more confidence in the capacity of nations to recuperate. Yet they fear that while civilization will survive, it will be rendered harsh and oppressive as nations gird themselves to survive a succession of wars of annihilation.

Arm For Peace?

Why, then, are the United States and her allies willing for her to prepare for such a war? The better the preparation, it is argued, the better the chance of deterring an enemy and the better the chance of winning should war break out. What enemies have the western nations to fear, such that they are willing to risk so catastrophic a war? Russia and her satellites, it is answered; they constitute a double threat. They proclaim that war with the west is inevitable, they believe it, they prepare for it. Defeat at her hands would be not merely defeat in battle, it is further contended; she would extinguish the way of life the western nations cherish and subject them to a brutal and oppressive regime as she has her neighbors since 1945. What makes Russia and her allies so fearful, it is argued, is the ideal of communism they serve.

Is it true that the Communist ideal renders war so much more likely and so much more to be feared? If we look to the ideal of communism we find, that at least three distinct and independent things may be meant. By it may be meant either the aims of the present Russian regime, or the principal teachings of Karl Marx, or a perennial ideal which is the property of man or people. The ideal of communism, without qualification, is but the idea that the good society is that where there is common ownership of things. It is argued for this that private possessions set men and nations in strife with each other, enable one to oppress another, while only under common control can things be intelligently used for the common good. Communism may obtain in different degrees. An extreme communism would be a communism of wives. A still more extreme communism for which no one has argued would be a common ownership of everybody's person. Every present-day democracy has some measure of communism. Taken in this urqualified sense, there is nothing about the ideal of communism which would prevent a nation embodying it from living at peace with her non-communist neighbours.

Marx Tenets of Communism

Karl Marx was concerned not with formulating such an ideal but with shaping a theory of how to bring it about. The ideal of communism is used in a second sense to refer to this theory and the analysis of the forces at work in history on which it was based. The main tenets of Marxism are these: A society having common ownership of the means of production can only be brought about by eliminating the 'capitalists', the class having private property in the means of production. By means of their control of these the capitalists exploit and oppress everyone else. The state is but a means by which the capitalist class maintains its position by force. Hence the oppressed, the propertyless, the 'proletariat', must use force to take control of the state. With the elimination of capitalists the state will pass away, and with it war between states, for capitalist competition, and only it, makes for war today. Marxism is both the elaboration of how these things may be brought about and the theory that they will inevitably come about.

The Paradox

If one believes in Marxism one must believe that among capitalist nations war is inevitable, that if a nation turns communist capitalist nations will inevitably make war upon it, that eventually communism will, inevitably, be victorious throughout the world, and then there will, inevitably, be no war. If the rulers of a nation are Marxists, they will be disposed to welcome any war as hastening the spread of world communism; they will accept war as inevitable until then; they will take part with non-communist nations in organizations to prevent war only to distract and weaken them; and they will face the prospect of war sublimely confident that not the death of civilization but the advent of communism will be its outcome. If then we mean by the ideal of communism the teachings of Marx, nations which follow this ideal are especially to be feared by others. For other nations must reckon with the fact that regardless of whether Marxism is true or false, a belief that Marxism makes a nation more ready to precipitate war upon them and more dangerous as a partner to any agreement for the avoidance of war. But if Marxism is true, the peoples of the western world have little reason to fear that defeat by Marxist nations would be followed by enslavement to a brutal regime.

Illusions Illuminated

Yet recent history gives them reason to fear that this would be the consequence of defeat in war by the present Russian regime. Hence by the ideal of communism we may mean in the third place merely the aims and methods ultimately governing the actual policies of the present regime in Russia. It is widely taken for granted that these three meanings of communism are identical, that the age-old idea of a communist society can be achieved by the methods Marx advocated, that Russia is ruled by Marxist

(Continued on Page 7)

THE IDEAL OF DEMOCRACY

All governments whatever must be either the expression of the will of a minority holding autonomous power, which is able to impose that will on society as a whole, or the expression of the will of the people as a whole to govern themselves. In the former case there is an antithesis between a ruling class and the ruled classes; in the latter case there is no governing class, but only a group of executives and public servants responsible to society as a whole for what they do. The latter conception of government is the democratic one.

Aim of Democracy

Democracy is thus essentially the attempt to preserve law and order in society which has superseded the primitive and outmoded idea of "rule". A monarchy may be democratic, as in Great Britain, but only if the king is conceived as reigning rather than ruling. But the cardinal democratic principle of limiting autonomous power applies to the majority as well. Unanimity being unobtainable in human society, the deciding force of democratic political action is normally the will of the majority; but democracy is very far from being merely the expression of the will of the people. The unconditioned will even of a majority could bring about as great a tyranny as the unconditioned will of a single ruler. The energy and dynamic of a democracy derive from majority rule; its balancing and preserving principle is minority right.

Creative, Not Dominant

In other words, the expression of the popular will will bring freedom only insofar as it is an informed will directed toward a desirable end. The conception of what the desirable end is must be built up from a conflicting body of minority opinions. A democracy must, therefore, adopt the principle of toleration of variety in opinion and an inductive and empiric attitude to opinion in general. All kinds of religious views, of political programs, of scientific and philosophical conceptions, must be given free play. The limiting principle of such toleration is that all opinions should as far as possible be publicized, that is, submitted to the people as a whole. The publicizing of various opinions is democratic education in the broadest sense, the informing of the popular will by the individuals or minorities who have something to contribute to it. To use Toynbee's language for a different purpose, in a democracy all minorities must be creative minorities, never dominant ones.

Anti-democratic social action, of the kind intolerable to a democracy, must necessarily be in the direction of withdrawing information and action from the community as a whole. It is a contradiction in terms for a democracy to tolerate a conspiratorial coup d'état aimed at the restoration of the old idea of a professional ruling class.

The Political Theory

Democracy being a political theory only, it needs an economic structure to complete itself. Originally this economic structure was laissez-faire capitalism, which aided the growth of democracy by playing a revolutionary role against the old hereditary concretions of power and privilege which had come down from feudal times. By now laissez faire is in considerable danger of developing into an oligarchic dictatorship or managerial system, and revolutionary democratic action now takes the form of using the democratic machinery of government, the Parliament, the civil service and the cabinet, to control the productive industrial economy to the point of making its actions known to the people as a whole and responsible to them. Along with this has grown what is coming to be known as the "welfare state", the attempt to integrate the economy of society more closely with its government.

The Economic Content

Democracy is thus compelled at present to wage war on two fronts, against the dangers of a revolutionary coup d'état coming from either end of the economic structure. These two threats are generally known as fascism and communism respectively, and both have as their aim the total control of government by a small ruling class within the economic structure. Both, therefore, aim at managerial dictatorships, and both claim to be fighting, not democracy, but one another. Both claim that democracy is merely the propaganda-facade of its real enemy. The problem of democracy at present is to oppose both threats to its existence without being frightened by either into becoming the catspaw of the other.

—Professor H. N. Frye,
Victoria College.

Art ∞ Music ∞ Drama

Heartbreak House

Shavian comedies with their clever satire, and epigrammatic wit place great demands on those who enact them. The New Play Society's presentation of **Heartbreak House** at the Museum Theatre, Friday evening, successfully caught the essence of Shaw. Though occasionally prosaic, this performance will perhaps prove to be the best of their productions this year.

In the preface to his play Shaw states "Heartbreak House is not merely the name of the play. It it cultured, leisured Europe before the war." The other alternative to **Heartbreak House** is Horseback Hall, whose inhabitants—the sporty, earthy, riding groups—are not interested in culture. Some people are born misplaced and either languish among the stables or stride through the drawing rooms.

In **Heartbreak House** the inhabitants must depict the various types of the cultured world. To observe this superficiality, this air of bored sophistication; and to show the determination with which they achieve their aims, and at the same time to maintain reality is the players' task.

The comedy resolves around the week-end guests at Heartbreak House, the home of Hesione and her husband, Hector Hushabye.

The complexities of relationships and the involved love affairs show the fallacies of the culture which they satirize. A bombing raid is the final event which arouses the inhabitants from their lethargy. Only victims of this raid are the practical men of business — the capitalist and the burglar — who had gone for safety to a near-by gravel pit.

Most consistent and best performance was that of Margot Christie as Hesione. Her character had brilliance of quality with many facets of hussy, superficiality, sympathy and maternal wisdom. Robert Christie, as her husband, Hector, was disappointingly weak and vacillating in his characterization. He never quite grasped the essence of Hector.

Toby Robins' weakest performance was in the opening scene where, instead of establishing the strength of her character, she appeared rather like a bewildered schoolgirl one minute and the next like a sophisticated and impudent miss. However, as the play progressed she fully realized the purposeful determination inherent in the role and gave a note of hope to the final scene.

Captain Shotover as played by W. H. Brodie, was the element of truth and reality in the strange household. Many of his speeches contained much of the philosophy of the play. Although he claimed to be in his second childhood his actions were often too vigorous and spry for a man of 88 years.

Pegi Brown as the fabulously beautiful Lady Utterwood was the sophisticated, hard woman-of-the-world. Under her superficiality are present many doubts and fears and she successfully noted these for her audience.

Lorne Greene as the crass materialist, imbued his part with the turbulence of feeling and the apprehensions of a person removed from his natural sphere into a bewildering world.

Isabel B. Ward

Don Giovanni

For the past three years Toronto radio audiences have been listening to the voice of the Royal Conservatory Opera Company; at last, with the advent of the Opera Festival, they are seeing it in the flesh. The performance of Mozart's **Don Giovanni** at the Royal Alexandra is a perfect synthesis of the three principles adopted by the company as their motto: Drama, Music, and Decor. Formerly, for broadcasting purposes, the emphasis was placed on music. Staging the opera called for an equal stress on all three. Although there is often a danger that theatre will dominate and music will become incidental, conductor Nicholas Goldschmidt and stage director Herman Geiger-Torel achieved a fine balance between the two. Keeping a restraining and controlling hand on the orchestra, Goldschmidt underlined the dramatic character of the music. While the stage was always full of movement the activity enhanced the singing rather than detracting from it.

Edmund Hockridge as the notorious hero, Louise Roy as Donna Anna, and Jan Rubes as first Donna Anna's father who is killed by Giovanni, and then as his ghost who accepts his murderer's invitation to dinner, all turned in fine dramatic performances. Outstanding among the singers was Pierre Boutet, although as Donna Anna's betrothed he held a weak part. His voice is light and flexible, his interpretations sensitive and convincing. In the scene in which he swears vengeance upon the unknown murderer of the Commendatore of Seville he held the audience purely by the power of his voice, with neither gestures nor actions to aid him.

The strain of comedy which predominated in the opera was heavily underscored by the antics of Andrew MacMillan as Leporello, Don Giovanni's quick-witted servant whose chief function is to get his amorous master out of trouble. He struck attitudes and poses, leapt and bounded about the stage, capjolled or thundered as the occasion demanded, and when otherwise unoccupied, kept up a steady flurry of stage business; yet his capers never degenerated into buffoonery. The clownish but persistent peasant Masetto sung by Glen Gardiner, and his coquettish bride-to-be, Zerlina (Marguerite Gignac), added to the spirit of horseplay. The scene in which Zerlina begs Masetto to beat her if he is really angry with her was a highlight of the evening.

The tragic element in the opera is submerged except when the austere figure of Donna Anna appears upon the scene like nemesis. Louise Roy's magnificent portrayal of victim and avenger threw a sombre shadow across the light and careless gaiety, portending the terrible doom of the hero.

Elizabeth Benson Guy blended tragic and comic in the character of Donna Elvira, one of Don Giovanni's many conquests. Instrumental in revealing the identity of the Commendatore's murderer, she is a fury personified in her hatred for her one time lover. Yet she is a figure of high comedy, and contributes greatly to the general mirth, even though the laughter is often at her own expense.

The standard of excellence in singing and production can only be equalled by the colourful and atmospheric stage decor designed by Lydia and George Englesmith. The new opera company is off with a spectacular bang.

Sylvia Moss

✣ ✣ ✣

Radio: Stage 50

With the H-Bomb so recently in the news, Lister Sinclair's new radio play, **The Man In The Blue Moon** is both timely and significant. It deals with the right of science to make destruction-dealing discoveries and once having made them, where the responsibility lies.

For the purposes of dramatic presentation, Dr. Chitterling, winner of the Nobel Peace Prize for the discovery of an annihilating ray, is subjected to an imagination test and with the resulting fear of what he has done, begins to search for someone who can assume the responsibility ray, but finds that he, Matthew Chitterling is as responsible as is the rest of mankind and must continue to bear the burden. In the meantime, Mr. Sinclair stabs at isolationism, mob panic, red-baiting, and discusses the effect a-

(Continued on Page 5)

VIC'S CORNER

The "Corner" is conducting a survey of college opinion on college columns. It began last week, but the only real outcome was the editorial reply, which missed the argument, and hence didn't help much in furthering the survey.

Now, however, the editors of The Varsity have consented to assist in the poll. There should be a little "extra" somewhere in the effort today. But don't waste time looking for it now, just make a point of filling in the little form below and drop it into the VCU or Varsity offices.

If you haven't time, phone RA. 0415 (VCU) or MI. 6256 (U.C.) and "leave your opinion." There is someone there from 10-2 p.m. week days.

What we want to know is this: 1) do (or did) you read your college column (this for UC and Skule too)? 2) do you think it is worthwhile for the college to pay for such columns in The Varsity? 3) have you any constructive suggestions?

If public opinion wants "college color" as is found in these columns, the editors of The Varsity will consider action in the future to meet this need. This does not mean they plan to take over the job of supplying college columns on their own, but they will think about it!

* * *

Rudigore, the production of the Vic Music Club, should not fade away without mention. Those who saw it will agree it was a wonderful effort.

Frankly, after seeing a show such as that, can only find words of praise! Granted, there were weak parts as there are in all shows, but knowing the amount of work that goes into such a production and the amount of personal sacrifice every member of the cast must make, any remarks ought to be directed to all of the cast in a tone of congratulation.

The men behind the scenes deserve mention here, especially Warren Hughes, Fred Langford and John Harvey who worked so hard on background scenery. But members of the Music Club did a grand job on administration details (Bert Sutcliffe, Don Newman, and Don Levitt).

It was a great job, well done!

* * *

Skating and Class Parties: Little Vic rink will be open to students on Thursday night this week, the weather permitting, for skating. There will be music too!

Class Parties are in the news again. The four years are pairing off to give two big splashes.

The 5T2-5T3 "Bi-Class Bounce" is this Saturday, Feb. 11, in Burwash Hall. It's taken the boys a long time to make up their minds, so it should be good! They may even have live music with all the dough they've got!

The 5T0-5T1 effort which melds (too much canasta these days!) every year for the benefit of those graduating in their 3rd as well as 4th years, will be held a week this Friday, Feb. 17. They, too, are working on a name.

Our debating team goes to Hamilton week-end of Feb. 17-18 too. That consists of Roy Neehall, Stan Kurisko, George Slater and Harry Greene.

VCSU and VCF: Next Sunday, 7:30 p.m., the Vic Church Students Union launch their project with a Chapel Service. Dr. Leslie will preach: "What do you really want?" A grand evening of worship, music and discussion has been planned. The whole college is invited to attend.

Monday, Feb. 13, Dr. Brewing will speak in Alumni Hall, 5 p.m. There will be evening service in Wymilwood.

Today, Vic Chapel, 1:20, Dr. Barr will talk on Fundamental Christianity. On Tuesday, Feb. 14, the film, "Dust of Destiny", will be shown.

Last-minute reminder to fill out applications for the Detroit Conference on 18th-19th.

* * *

Mathletics: Our Sr. Vic team spent the week-end in Clinton, N.Y., playing Clinton City Int. on Friday and Hamilton College on Saturday. They couldn't roll soon enough Friday and lost 8-6 but by Saturday they were in trim to take the college boys 6-2. Cheers for Bob Ralph (manager, coach, entertainer, etc.) and his "P-P's". They did themselves good.

The Athletic Directorate want to thank the coaches of SR and JR hockey teams for a swell job they are doing. Porky McDougall and Rich Howson are looking after them, in order named.

In major league Bball the hopes still ride on the 4ths and 5ths. They seem to be the only ones really in the running!

Indoor track seems to be the only weak sport for Vic as far as participation goes. Anyone but vaguely interested is welcome. Every man adds points to our Reed Trophy total.

Hockey games this week: Vic III vs Tr B, 4 p.m., Tues.; Vic IV vs Dent B, 4 p.m., Wed.; Jr Vic vs Tr A, 4 p.m., Thurs.

* * *

Gathletics: Our girls' hockey team is still in the running! They gave one to PHE (3-2) last week, but meet Trinity next week. Jeff says they will be in the finals, and they will.

There is going to be an intercollegiate game with Queen's on Feb. 17. Gals trying out for Varsity team should be out to practice this Friday.

Snoopography: The gal that represents us at SAC is 5' 4¾", just got the right to vote last Jan. 12, and comes from Grimsby. Name is Ruth Manning. A graduate in General this year, "Ruthless" says she plans to "work for a couple of years ... and well, probably just go on working!" Ha! If you have any ideas about a student union, the Blue and White, etc., let her know!

PIK

P.S.—Remember "smile week"? Well, our friends in Sweden took the hint, only they are calling it "show sunny side week"!

University College Literary And Athletic Society

NOTICE OF PROPOSED CONSTITUTIONAL AMENDMENTS TO BE PROPOSED AT THE OPEN MEETING

February 7, 8 p.m.

JUNIOR COMMON ROOM

1. That the Social Director shall be a member of either the second, third or fourth year, instead of the third year.
2. That a Follies Director be appointed by the Social Directors, subject to the approval of the Joint Executives, and that the Social Directors should be responsible for supervision and generally planning all social activities in the college.
3. That as of March 1, 1951, the word "male" be dropped from the constitution and that this amendment could only become part of the constitution if approved by a majority of those voting in the elections of the society in March, 1950.
   (This amendment means Amalgamation)
4. That the Athletic Board be granted a minimum of $3.00 per male student which can only be lowered by agreement of the Athletic Board.

(Advertisement)

What Do You Think About

COLLEGE COLUMNS?

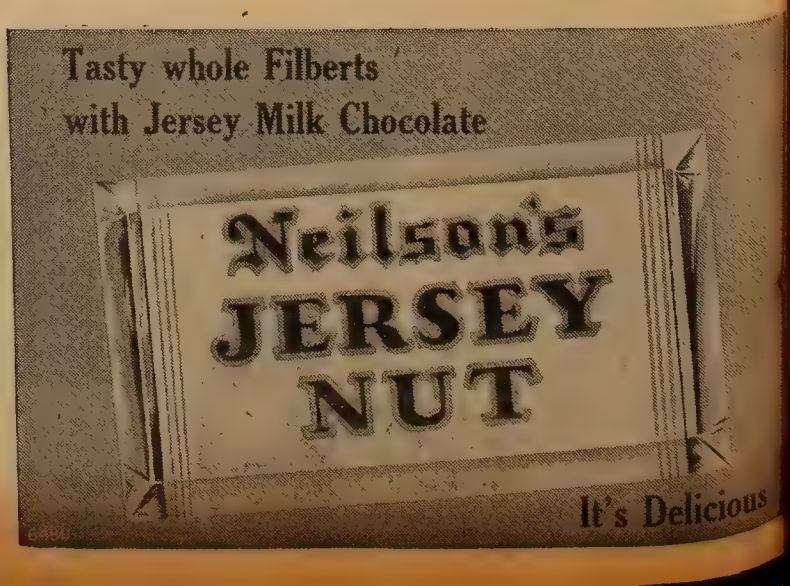
Fill this out and leave it at specified places or if you are too busy, phone.

VCU Office	RA. 0415
UC Lit	MI. 6256
Varsity	MI. 8742

(1) do you think your college column is worthwhile? yes no

(2) do you think your college should begin (or continue) a column for local coverage? yes no

(3) do you think The Varsity should do the job which college columns have undertaken? yes no



Movie Review

All The King's Men

Humpty Dumpty sat on the wall
Humpty Dumpty had a great fall..
All the king's horses and
All the king's men
Couldn't put Humpty Dumpty
together again.

Robert Rossen is one of a small group of young and intelligent writer-director-producers who tries to break out of the trite Hollywood pattern of the star system and of the boy-gets-girl and the murder-will-out themes. In the Life magazine Round Table on Movies last summer, Rossen said.

"The American people stand ready to see pictures on much higher levels than any that have been projected before."

The newcomer to the screens of Shea's and Nortown theatres, All the King's Men, is proof positive of Rossen's belief. In the excellent Body and Soul, Rossen showed his skill in portraying slices of life in the raw to make this realism Entertainment. Using Robert Penn Warren's Pulitzer prize novel of a few years back, Rossen makes this actual hunk of American history (the Huey Long career or reasonable facsimile thereof) surge from the screen in all its vigor.

Unlike that other current and excellent picture, Edward Dmytryk's Give Us This Day, which leisurely broods upon its moods, All the King's Men hits the audience like the staccato punching of a boxer on a punching bag. Each scene hits you in the stomach and the next tags you again hard before you can cover up and massage the shocked nerves.

That ex-cowboy, underworld tough, and Damon Runyon's "Butch," Broderick Crawford, gives an intelligent and faithful portrayal of Willie Stark, the hick who became governor. John Ireland is believable as the reporter-henchman who finds out too late that Willie has feet of clay.

As in that other masculine film, Body and Soul, the women in All the King's Men are meant to be decorative and to keep out of the way. Mercedes McCambridge (a comer if she does not get typed) and Joanne Dru fit the bill well, showing their keen frustration at not being able to get Willie for themselves. They cannot because all of Willie is only for Willie.

All the King's Men breathes reality—there is not one sour note of phoniness. Carol Reed's The Fallen Idol has been acclaimed as a "best" picture. It was tremendous because of sheer directional brilliance. All the King's Men has the same brilliance, but it has more. It is life.

Frank Moritsugu

WHAT'S ON TODAY

HERESIES—ECONOMIC OR SPIRITUAL?
S.C.M. Open Forum in Alumni Hall at 4:10.

✣ ✣ ✣

TO ALL FACULTIES
The Medical Arts and Letters Society invites everyone to attend the choral programme of the Oakwood a cappella choir. This choir has won the Kiwanis Festival for three years and the Board of Education Festival for seven years. The programme will be held in Wycliffe Convocation Hall—from 5 to 6.

✣ ✣ ✣

POLITICAL COMMISSION
S.C.M. Study Group in House 8c. Building Office at 1:10 today.

✣ ✣ ✣

MUSICALE
There will be a musicale at Hillel House, 186 St. George, at 8:30 tonight featuring Mozart's Concerto for Two Pianos and Beethoven's Pastoral Symphony. All welcome.

✣ ✣ ✣

HILLEL CONFERENCE
Register today in the Hillel House for the conference at Kingston Feb. 17-19. All Hillel members may attend. For information phone MI. 7857.

✣ ✣ ✣

IRC
Mr. Donald Sutherland, a student of Peking University, China, until recently, will speak to the International Relations Club in Women's Union, Long Common Room, today at 4 p.m. The topic will be "Behind the Bamboo Curtain".

✣ ✣ ✣

NEWMAN
There will be a serious discussion group at Newman Club tonight at 8:30.

✣ ✣ ✣

ENGINEERING CHRISTIAN FEL.
The Rev. Maurice Flint, former missionary in the Arctic, will speak at the regular missionary Mechanical Building, Room 336, meeting today at 1:25 in the New Mechanical Bliding, Room 336.

✣ ✣ ✣

ALLIANCE FRANCAISE
M. Jean Orieux, French novelist, will give a film-illustrated talk on "La vie pittoresque du Maroc" tonight at 8:30 in the Art Gallery. The French Ambassador to Canada, M. Hubert Guerin, will be present.

✣ ✣ ✣

ROBINETTE DEBATE
Novitsky and Schwam debating against Eberlee and Lee in Room 8, UC, at one p.m.

✣ ✣ ✣

LIBERAL ARTS
Vic. Liberal Arts—open meeting in Wymilwood at 8:15. Prof. McLuhan speaking on modern poetry.

✣ ✣ ✣

VIC - VCF
Rev. Barr will address the fellowship on "Fundamental Christianity" at 1:30 in the Chapel.

COMING EVENTS

TRINITY COLLEGE ARTS AND LETTERS CLUB
Professor McLuhan will be the guest-speaker at the meeting to be held at 4:30 p.m. Thursday in Room 5. His topic will be "T. S. Eliot". He will speak with especial reference to the Wasteland. In order to facilitate discussion it is requested that you bring a copyy of the Poet's works.

✣ ✣ ✣

UC - CCF
Prof. David Cass-Beggs, Chairman of the Ontario CCF Provincial Executive, will speak to the UC Unit of the CCF Club in Room 4 of UC at one p.m. Wednesday on "The Issues of the British Election".

Art, Music & Drama

(Continued from Page 4)

future belonging to science would have on the poet, the musician and the philosopher.

Because Mr. Sinclair chose to present his material in the form of dramatic fantasy, he is able to introduce a vast number of characters, each representing a different aspect of men's affairs, to change the scene of action swiftly and so to set a remorseless pounding pace. He is more successful in posing the problem than in solving it, but the setting has sufficient power to assure the play's significance.

One of the most striking scenes takes place at the carnival Chittering attends when he is persuaded to stop thinking, to relax and take it easy by a devil in angel's clothing. He appears as guest speaker at the carnival's opening and is introduced as the man who has made it possible for all men to be annihilated, regardless of class, race, or creed. The intonation peculiar to statesmen making pertinent announcements, and the rhythm of the applauding and senseless carnival mob combine to build up to a frenzied climax.

Headed by John Drainie, the cast successfully conveys Mr. Sinclair's masterly dialogue to the radio audience, and by effectively contrasting the scenes, ably maintains the pace set by the author. Lucio Agostini's music was almost a parody of "foreboding cadences," heroic themes and a loved one motif. In the ballroom scene, it overpowered the actors but on the whole, the music effectively played up the action.

The title **Man In The Blue Moon** may be taken to mean the isolation of Matthew Chitterling, but why at one point the moon turns blue was not made sufficiently clear.

Next week: a Lister Sinclair repeat, **Hilda Morgan.**

Lillian Becker

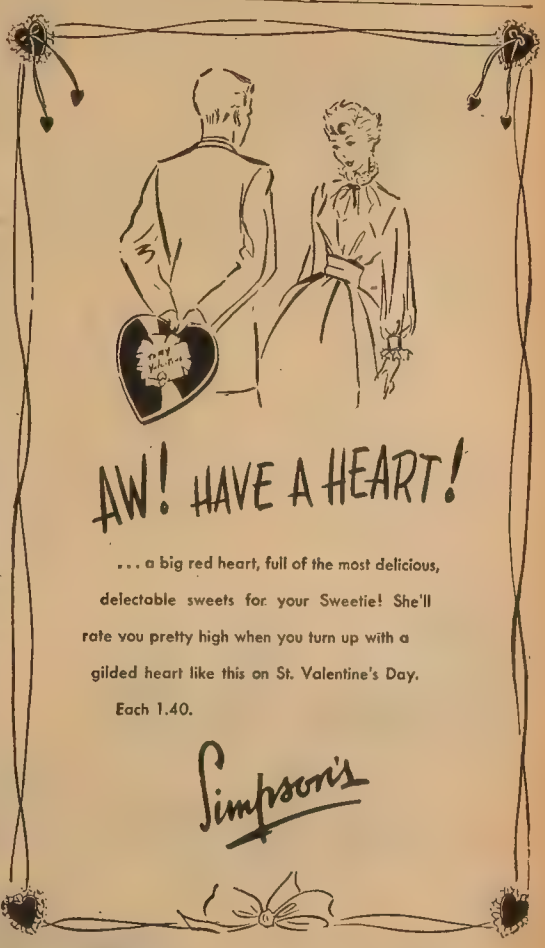
GRAD DISCUSSION
An informal discussion will be held tonight at 8:30 in the Graduate Union, 44 Hoskins Ave. The subject, "Can the Atom Bomb Be Banned?", will be introduced briefly by a physicist, an economist, and a student of international relations.

Readers Write

(Continued from Page 2)

real sportsman (amateur) in inter-faculty sport. We are not forced to take part in feats of arms with commercial high-schools just to win. After all if we do win, all we can say is that our coach can afford to buy better players. The game has already deteriorated, as hockey has, to a gladiatorial exhibition. Let us leave it while our hands are clean. Let us return to the game as a recreation, an exercise. Surely a university is not judged by the prowess of its hired players.

D. Bishop,
S.P.S. II



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CAMPUS SHOW

All-Varsity Revue

The All-Varsity Revue of 1950 had its world premiere last night, and a very successful premiere it was.

The most impressive part of the show was a song sung by Judy Godfrey. **Lookin' for a Man** was "borrowed" for the occasion, and the manner in which Miss Godfrey sang it would have done credit to Ethel Merman.

The production numbers were generally good, **Hart House Tower** being really outstanding, a clever take-off on a musical poem called **Manhattan Tower**; the orchestration and choral work did full justice to the original.

Of the other numbers **The Teddy Bears' Picnic** eserves honourable mention. Jean McDonald and Jack Northmore clowned and mimicked their way through it as a little girl and boy. Northmore stole his little sister's all-day sucker while she manipulated her knees in true kindergarten coquetry.

One of the most difficult and least often successful things one sees in college shows is a serious interpretation of the Dawnce. Last night, however, was an exception. Rachael McKay was graceful and altogether charming in a ballroom waltz. She provided a most refreshing interlude between the more robust parts of the show.

A pleasant dash of smut was provided by a somewhat uninhibited analysis of literary trends in mbdern best sellers. Three "typical" novels were given a working-over, and in the space of two minutes the following astounding events were chronicled: three children were sent to bed without their supper by their strict, but impartial mother—one for dashing the brains of his playmate out with a rock; one (a young lady with sea-going figure) for spending three nights with some sailors, and the third for getting A's at school and saving his money. A young man tried to forget the horrors of a war, which he fought from Halifax, in the arms of a young lady. In the morning he took one look at her and left without his clothes. The third novel was historical; confronted by the bigger and better American bosom of a little southern belle, Napoleon retreated from St. Petersburg: "Never have so many owed so much to so much," remarked the Tsar, having favoured "the much" with an imperial embrace. Those were the good old days!

The rest of the show, sparked by Jack Hulme, Bob Osborne and Debby Turnbull, had a tendency to drag.

The chorus girls all kicked their legs at the same time which was pleasant, but the choreography showed little imagination.

Hulme's deadpan bulldog drumsticks was the only thing that saved the University Police skit.

What original music there was, was not outstanding, but the stolen songs were good. Northmore's two entr'actees were as successful in this show as they were in the S. and G. The script, much of which was written by Paul Break, was also rather well done.

This year marks the second all-university show the SAC has produced. If the present standard is maintained next year, a new tradition will be well established.

Terry Jaeger

Communism

(Continued from page 3)

principles and is fulfilling Marx's prophecy of the coming of communism. Belief that these three are identical is widespread not only among the Russian people, not only among Russia's satellites, but also among her friends and opponents alike in other countries. The effect of this widespread belief is to give the Russian regime power over many peoples; support by the Russian people, by her neighbors, and by many in other lands. Yet the ultimate aim of the rulers of Russia is to be inferred not from not from what they profess alone but from what they do. Judged by this, the aim of the Russian regime is the aim of a small number of men in Russia to acquire and retain unlimited power over the Russian people, and over the peoples of other lands as far as they can. In its ultimate aims it is neither Marxist nor communist. Under it there is less communism in the perennial sense of common ownership than is to be found anywhere alse in the world. Since a principal source of their power is the illusion that they are both Marxist and communist, the rulers of Russia are not averse to fostering this illusion. They are to some measure captivated by this illusion themselves.

The Mask Removed

If we understand by the ideal of communism the actually ruling aims of the Russian regime, how do these effect the likelihood of war with the western nations, the way the west can maintain peace, the sort of defeat it would suffer? Defeat at the hands of the Russians would indeed be grievous, not because they are Marxist or communist because it would be a well entrenched and brutal tyranny. To the degree that they are wisely esteemed as Marxists, the Russian rulers are readier for war, counting thereby on greater support. In the past two years they have risked sacrificing this support, for they have sought rather to consolidate power at home by appealing to anti-Marxist sentiments — worship of Russia among the satellites and worship of Stalin among the Russians. The west can take heart from the consideration that the less the rulers of Russia are affected by Marxist ideas the less they are affected by the inducements to war that these instill. They are doubtless not so convinced of Marxism as to be confident that non-capitalist nations can not war with each other, that war offers no threat to civilization, or that their own sort of regime will inevitably triumph in a war. The causes which make the Russian regime capricious about adhering to agreements and capricious in initiating war are those which make any tryanny such. A tyrannical regime is poorly advised, is least deterred by popular dislike of war, is least concerned with the values war destroys. Most tyrannies are short-lived. The west must deal with Russia as a tyranny. It must ever reckon too with the glamor she gets from the mask of communism she wears.

Professor D. P. Dryer,
Department of Philosophy

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HOCKEY—

1:00	SPS V	vs Inst. Mgt.	Hayes, Gawinski
4:00	Trin B	vs Vic III	McLoughlin, Gawinski

BASKETBALL — MAJOR LEAGUE—

1:00	Dent A	vs Jr. U.C.	Devereux, Huycke
4:00	Arch B	vs Wyc. A	Bell, Peterson
6:30	Emman A	vs Sr. Med B	Brown, Ralph
7:30	St. M. B	vs SPS III	Ralph, Pasternak
8:30	Vic V	vs Pharm B	Wilson, Pasternak

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00	III Mech	vs Med IV	Rumball
4:00	U.C. Dukes	vs St. M. Day Hops A	Salsberg
5:00	Med V	vs U.C. Huskies	Smalley
6:00	III Eng. Bus	vs Dent. II Yr.	Smalley
7:00	III Elec	vs Vic X	Fine
8:00	For. II A	vs IV Aero	Fine

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00	Vic XXIII	vs St. M. Day Hops B	Cohl
5:00	Med VII	vs Trin E	Cohl
7:00	Trin F	vs St. M. Fisher	VanWinkle
8:00	Trin Crumpets	vs Med VI	VanWinkle
9:00	Trin D	vs St. M. Elmsley	VanWinkle

WATER POLO—

4:30	SPS IV	vs U.C. IV	Shepherd, Brien
5:00	SPS II	vs U.C. II	Shepherd, Hamilton
5:00	U.C. III	vs Med III	Shepherd, Hamilton
6:00	Vic II	vs Trin B	Mortimer, Odence

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Holden Men Home For Rest Of Sked McGill Here Friday

After two week-ends on the road, the Blues entertain McGill at home this Friday night at the arena. McGill stands third, immediately behind Varsity, though a comfortable distance behind.

All Home Games

The schedule from here in should give the Blues a break. They have played all their road games, and have four straight contests at home. Two games with McGill and one with Queen's will occupy the next three week-ends, and then comes the game that will either make them or break them — Carabins at Toronto.

The game with McGill this Friday starts at 8:15. Admission is free for students with ATL cards.

Major League B - Ball

Group 1

	W	L	T	P
SMC "A"	3	1	0	6
Sr. SPS	3	1	0	6
Sr. UC	1	1	2	4
Sr. Meds A	1	2	1	3
Sr. Vic.	0	3	1	1

Group 2

Jr. UC	3	1	0	6
Jr. Vic.	2	2	0	4
Jr. Meds.	1	2	4	
Dents "A"	1	1	1	3
Jr. SPS	1	2	1	3

Group 3

PHE I	4	1	0	8
Trin "A"	2	2	0	4
SPS III	2	1	0	4
SMC "B"	1	2	0	2
Arch "A"	0	3	0	0

Speaking Of Sport

By BOB DNIEPER

Ed. Note: Mr. Dnieper's column did not appear yesterday not because he was blasted off the paper by the H-Bomb, but because he thought it was wise to go on vacation till Mr. John Metras's intentions were determined. Since Mr. Metras has not shown any homicidal tendencies, Mr. Dnieper has returned.

Now that Jim Coleman has quit the Globe and Mail, we may get him to write this column for us. Jim phoned up this office, and we kindly offered to give him a job; on a strictly trial basis, of course. As soon as plans and financial details are finalized, Mr. Coleman will write this column until such time as the editors feel he is not doing as good a job as we do. Look for Coleman's column next week or so.

* * *

"How much did you pay for that suit?"

"Ninety dollars."

"Boy, you were robbed!"

"Oh, I don't know; I got twenty-three pairs of pants with it!"

* * *

Having a quick look at the boxing show the Canzano Clouters put on at Athletic Night, we came to the conclusion that we would not like to be a boxer. Every day those poor fellows train and strain themselves pounding bags and pounding one another; then they get into the ring and pound each other some more. We give them a lot of credit for dishing it out and taking it, but it sure ain't for us. However, they put on swell bouts, and the senior intercollegiate matches should be pretty good.

* * *

The University of Toronto Hockey teams are flying high this year, and a couple of special huzzas should be thrown to the coaches — Wally Halder and Jack Life. The intermediates have really been fattening their scoring averages with their high scores. One kid on the intermediate squad has impressed us more than somewhat with his smart work around the opposition's net. Pete Gawinski seems to us to be a swell prospect for the next few years. He is only in his freshman year, and if he improves as well next year as he has this year, Halder will have one great goal-getter.

* * *

As far as basketball is concerned, we can see two prospects on the high school horizon. One boy is from Jarvis Collegiate Institute (just a couple of blocks from Varsity); he's a tall, tall man, and a good basketball player. He's got a wonderful hook shot and is tall enough not to be bothered by jumping guards. In a game at Hart House he potted 32 points against East York and put up a great defensive game even though his team lost.

The other boy comes from York Memorial; and we don't know much about him except that he'd be a welcome addition to Varsity's line-up. In a single game this whizz garnered 63 points . . . the rest of the team got nine.

Senior Hockey Standings

Team	G	W	L	F	A	P
Montreal	8	7	1	48	28	14
Toronto	8	6	2	41	25	12
McGill	8	2	6	29	36	4
Queen's	8	1	7	28	57	2

Leading Scorers

Player	P	G	A
Flynn - C	17	7	10
Charest - C	15	5	9
Murray - Q	14	7	7
Turcott - T	12	5	7
Fox - T	12	5	7
Moore - T	11	5	6
Howson - T	11	4	7
Emblem - C	11	5	6
R. Robillard - M	10	7	3
Perrault - C	9	8	1
Mongeon - C	9	1	8
Bruneau - C	8	2	6
Irving - M	7	1	6

Other Toronto Scorers

Vernon	6	4	2
Kane	6	3	3
Bell	6	1	5
Digby	5	4	1
McDougall	4	2	2
Walters	3	1	2
Bazos	3	1	2
Addison	2	0	2
Hayes	2	1	1
Frey	2	1	1
Arrowsmith	1	1	0

Penalties

Players	Minutes
Reynolds - M	26
Kane - T	22
Bouchard - C	20
Bazos - T	18
Sanderson - M	16
Fox - T	14
R. Robillard - M	13
Lazure - C	12
Digby - T	12
Addison - T	12

Results of the game between McGill and Montreal, Saturday, have not been received yet.

Sportswoman

Calling All Swimmers!

Attention Swimmers! Club President Zi Murray announces that you will have at least four more chances to don your suit and cap.

The first is this Thursday at 7.30 in the L.M. pool when with balloons, prizes, pyjamas,—anything might happen. This is another "Splash Party" when all you need is lots of enthusiasm to be assured of a good time. The date for the next "Splash" has not yet been set, but watch **The Varsity** for announcement.

Because of the interest shown last time there will be two more coach periods at U.T.S. Thursday, Feb. 16, and Mar. 9, from 7:00-8:30 are the dates, and these are your chances to improve your style, tricks, diving and coaching. Miss Baxter will be on hand to oversee proceedings, so let's have another good turn-out.

Intercollegiate Hockey

The first game for the all-Varsity squad will be played in Varsity Arena against Queen's. As yet the team has not been chosen, so that all those wishing to try out may do so on Feb. 10, from 12:30 to 1:30 in Varsity Arena.

The Intercollegiate game will start at 4:30 on February 17th, and run to 6:00.

Badminton Tourney

The lists for the open tournament at Strathgowan have been posted in the individual colleges and must be signed by February 8 by all aspiring entrants. Whites are a must, including white running shoes, and keep in mind that the tournament starts at 9:00 sharp.

Intercollegiate Volleyball

The L. M. gym was the scene of the first try-out for the intercollegiate volleyball practice today from 5:30 to 7:00. The next practice will be held on Wednesday, same place, same time.

Intramural Hockey Scorers

Following are the leading intramural hockey scorers in games played up until the first of this month:

Mustard, 10; Wright, 10; Andison, 9; Rondeau, 9; Sawyer, 7; Sterling, 7; Colquhoun, 7; Crera, 7; Dobson, 7; McNamara, 7; Kaiser, 6; MacDougall, 6; Rhame, 6; Howard, 6; Putnam, 6; Leishman, 6; Murphy, 6; P. Duffy, 6; Zajicek, 5; Dawson, 5; Stothers, 5; Helmer, 5; Willis, 5; MacDonald, 5; Stewart, 5; Fleming, 5; Smith, 4; McKay, 4; Crema, 4; Cole, 4; Clarke, 4; Worling, 4; Ehrlick, 4; Turner, 4; MacDonald, 4; McIntyre, 4; Jenner, 4; Gray, 4; Marshall, 3; Mollenhauer, 3; McPherson, 3; Daley, 3; Malcolm, 3; Cockburn, 3; Whitehead, 3; Crawford, 3; Thomas, 3; Walton, 3; Pridman, 3; Fenning, 3; Gibson, 3; Locke, 3; Weegan, 3; Fulford, 3; Campbell, 3; Lemon, 3; Kerr, 3; McCutcheon, 3; Fullerton, 3; Morlock, 3.

VARSITY SPORTS

Sports Night

What will undoubtedly be the best basketball show of the year will be on display at Hart House tomorrow night at the season's third Sports Night. The University of Buffalo, one of the hottest college teams in upper New York State will be the guests of the redoubtable Blues. The Buffalos play with Bonaventure and Canisius Colleges during the season and do quite well for themselves, besides making trips to such well-known cage centres as Villanova and CONY. Although it is to be expected that Buffalo will manage to eke out a win over the Blues, the game should be a spectacular one to watch even for the most avid of the Varsity supporters.

U. of Buffalo reputedly have a fairly tall team who are adept at all manner of uncanny shots. As long as Varsity doesn't insist on using the antiquated zone defence a good game is bound to ensure. Game time 8:45.

As preliminaries to the featcha attraction, the Buffalo Frosh team will tackle the Varsity intermediates and the Central Y juniors will meet the junior Blues in a league game. The T&D junior race is a close one and the winner of this game will gain first place and a bye into the group play-offs. Of course their game starts rather early (5:45 p.m.) but think of the money that may be saved on suppers. Admission 50c.

Gibson Sets 2 Marks In Senior Swim Meet

The senior intramural splash meet held Saturday at Athletic Night saw two records hung up and one tied. Doug Gibson, who is fast earning himself a reputation as Varsity's top-seeded speed man came through in fine fashion to win first place in the 220 yard free style and the 440. Doug set a record in the 220 in the time of 2:39.9 and came back later in the meet to swim away with the 440 turning in a sensational 5:12.2 effort to set another record, beating the existing mark by 29.6 seconds. Gibson was swimming for UC in the meet, which managed to come in second with 25 points behind the top place Meds entry with 33.

Bill Trusler helped Meds to their top position with a sterling performance in the 100 yard free style navigating the course in 58.2 to tie the record.

Trinity picked up their only first place in the diving event which was won by Buck Rogers. Sutherland and Cullen were the divers-up. Larry Rosen of Meds continued his fine form in the 200 yard breast stroke winning the event in 2:48.5.

Swimming Results

300 yard medley—UC 2; Meds 3; SPS. Time, 3:23.9.

220 yard free style—1, Gibson; UC; 2, Hubbard, Meds; 3, Walton, SPS. Time, 2:30.9 (record).

50 yard free style—1, Arnold, SPS; 2, Trusler, Meds; 3, Wishart, Trin. Time, :27.0.

Diving—1, Rogers, Trin; 2, Sutherland, SPS; 3, Cullen, Meds.

100 yard free style—1, Trusler, Meds; 2, Anderson, Arch; 3, Wishart, Trin. Time, :58.2 (ties record).

100 yard back—1, Wigle, UC; 2, Catto, PHE; 3, McCallum, Trin. Time, 1:15.0.

200 yard breast—1, Rosen, Meds; 2, Smith, Meds; 3, Lloyd, Vic. Time, 2:48.5.

440 free style—1, Gibson, UC; 2, Hubbard, Meds; 3, Nagata, SPS. Time, 5:12.2 (record).

200 yard sprint relay—1, Meds; 2, SPS; 3, Trin.

Team scores—1, Meds, 33; 2, UC 25; 3, SPS, 15; 4, Trin., 9.

Interfaculty Sport

By JOHN KENNEDY

St. Mike's "A" basketeers virtually out-fought the winless Vic senior entry 19-11 at noon yesterday to move into a first place tie in group one with senior SPS. The game was of the rough and tumble variety so popular this year, both teams missing the hoops with equal dexterity. Lugs "Mort" McKeown was the backbone of the double blue tossing in six points to lead all scorers. Bob Ralph of Vic played his usual colorful game.

LINE-UPS

St. Mike's "A" — Carr 4, McKeown 6, Furhman 2, Murphy 4, Flynn 3, Farrell, Kane, Keane, Warren. Total—19.

Senior Vic — Milne 2, Elson, McKenzie, Reid 2, Ralph 4, Andrassy, Harris 1, Mackintosh, MacKay, Stone, Ostrom, 2. Total—11.

✣ ✣ ✣

The junior Vicsters made a somewhat better showing than the seniors in the afternoon engagement with junior Meds which the Vicmen won 33-27. Bob "Dogface" Ludwig showed the way for the red and gold with seven, followed by Bob Rumball, Fenning and White with fives. Jerry Goldberg, recent import from UC and Silverman accounted for most of the surgeons score with 10 and 14.

LINE-UPS

Jr. Vic —Steven 4, Rumball 5, Fenning 5, White 5, Ludwig 7, Daveresaux 3, Walter 2, Mennish 2, Hamilton, Gore, Coles. Total—33.

Junior Meds — Hirano, Goldberg 10, Charendoff, Silverman 14, Thomson, Ehrlick, Sackin, Rosen 1, Kokeny 2, Piotrowski. Total—27.

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After six straight hockey wins, the Trinity "A" entry yesterday met up with some tough opposition and only managed to eke out a 1-1 ... Junior SPS was the team to cut off the win streak with Zajicek getting the all important score. Creola notched Trinity's one and only. The tie gave Skule a chance for a playoff position.

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Second Metallurgical went all out to womp Forestry fourths 42-16 in their minor league tilt yesterday with Alexander leading the way with 16. Rodwell responded with 9 for the axe-men.

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Fourth Civils were not too civil in taming the PHE Tigers 65-24. Meschino led the way with 18 while Concessi hurled in 8 for the torpid Tabbies.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Cold

VOL. LXIX, NO. 81 THE UNIVERSITY OF TORONTO Wednesday, February 8, 1950

Oakwood Choir



Pictured above is the Oakwood Choir, a group of 59 singers under the direction of Earl Davison. The Medical Arts and Letters Club is sponsoring a concert of selected choral music to be given by the choir in Wycliffe Convocation Hall this evening at 5:00 p.m. The Club has invited all interested students to attend the concert.

Baruch Plan Ideal For Atomic Control Grad Students Say

The most contentious point in a discussion on "Can We Ban The A-Bomb" held at the Graduate Union last night was whether or not the atom bomb can be banned under a system of international control by inspection without international ownership.

Baruch Plan Suggested

It was also suggested that the Baruch plan for the control of atomic energy is ideal while control by inspection is more reasonable but less effective.

Three speakers introduced the discussion. W. J. Hall, the first speaker, in view of the closeness of the positions arrived at by the United States and Russia on the control of atomic energy found it difficult to understand why agreement was not reached. He felt that a convention banning the bomb would give Russia and the United States confidence to go ahead and reach an agreement.

A function of any government is to provide adequate military security for its people, said J. C. Langley. Moral primacy should not be ascribed to any country; an important deterrent to agreement on the control of atomic energy is suspicion on both sides founded principally on ignorance, he said. The only ultimate guarantee that the bomb will stay banned is a tight international ownership, he pointed out.

Security Requirements

J. E. Piercy quoted the opinion of the Atomic Physicists of England that "minimum requirements for security include the examination of certain designated plants, a continuous system of inspection, and sanction to enforce inspection regulations." He pointed out that the development of new methods or fission of fusion may render these requirements insufficient.

It was discussed whether this problem could be solved on a technical level by capable political scientists or whether it was related to the general international political trends. It was emphasized by some speakers that the influence of public opinion rather than the intelligence of the negotiators was the important factor.

UC Lit.

Blasts "Bohemian" Reporter

"No newspaperman is worth his salt unless he has a very deep feeling for the tradition of his craft." Napier Moore, Financial Post columnist and former editor of Mclean's Magazine, told an Open Meeting of the U.C. Lit last night in the J.C.R.

The meeting, largely composed of U.C. Alumni, heard a commentary of Mr. Moore's 39 years in the newspaper business and took part in a discussion touching in many cases on weaknesses in that trade.

Bohemian Type

Mr. Moore severely critised the "Bohemian" type of "movie-made reporter who goes around with his coat collar half-turned up with a cigarette drooping from his mouth."

"The reporter is the only person the news source can judge the newspaper by," he said.

In a brief history of journalism in England, Mr. Moore traced the tradition he had mentioned earlier.

"The first newspaper proper was published in England in 1618 and entitled 'A relation of All Matters done in Bohemia, France, Belgium, etc. That is Worth Relating since March 16 to May 4'."

Origin of Taxes

The next English newspaper, published in 1622, paid 10 pounds to the king to be used for repairs to Westminster Cathedral as a "tax". Taxes became a general thing when newspapers were published later in large numbers.

In 1712, Mr. Moore said, papers paid half-pence duty per issue and four pence per pound of paper used. "It is hard to realize that 100 years ago the Manchester Guardian paid four pence tax per copy and 7 pence per pound of paper used."

More important than taxing, he continued, were the persecutions of editors who criticised the government. The founder of the London Times was imprisoned three times in two years for supporting a publisher, John Wilkes, who wanted to publish reports of pariament and comment on them.

"Responsibility of the press to the public pre-dates responsibility of parliament to the press," Mr. Moore pointed out.

"Sometimes newspaper contents are cheap and shoddy," Mr. Moore concluded, "but come any situation where there is an emergency or the rights of the people are invaded, and you will see the vast majority of newspapers rising up in the tradition I have mentioned."

Career And Sex Subject Of Talk To Vic Women

Women, and men too, have great emotional problems arising from the conflict of their perfectly natural desires, declared Miss Jessie McPherson, Dean of Women of Victoria College, speaking to the women of Victoria yesterday. Her address, called The Emotional Problems of Women, dealt especially with the conflicts connected with love, and the individual's job in life.

These conflicts were often due, she said, to a failure to grow up rooted from back in early child hood. She mentioned especially the problems connected with the relationship between men and women, with the individual's status in society, with sex, and with one's other personal relationships. These four factors within love made an intelligent approach necessary, Miss MacPherson said.

Another problem, and one concerning women alone, was that of one's task in life. A woman should not feel that her whole function in life is to be a wife and mother; she must have other interests. Finally, Miss MacPherson cited the difficulties in the individual's attitude to authority.

Carleton Students Knuckle Under To Macmillan Co.

Ottawa, Feb. 8—(CUP)—Students have met the demand of the Macmillan Company of Canada at Carleton College. The publishing company demanded that a twenty per cent discount, which students enjoyed until recently be revoked, and books be priced to sell at list price.

Previous to this the publishing company had sold books to the college store at a 20 per cent educational discount. 16 per cent of this reduction was tacked on to the price of books, in order to pay administrative costs of running the store. With the demand of the Macmillan Company, made as it was in Toronto under the threat of refusing to supply books, the store added another four per cent to the price of books.

Now students pay the same for textbooks at their college store as they would pay at any outside retailer's.

Campus Poll To Determine Columns' Fate

A poll to decide whether college color is wanted in The Varsity as a regular feature is currently being conducted on the campus. The poll is being undertaken to determine whether the present college columns (Vic's Corner; UC It's This Way; Skulespots) are worthwhile; whether the individual colleges should begin or continue such a column; and whether The Varsity should provide the type of information at present found in these columns.

Victoria College Union Publicity Director Kip Fleming, who initiated the poll, told a meeting of the VCU that it is doubtful whether Vic students either read or appreciate the column. Vic students are being polled at present to determine whether Vic's Corner is, in their opinion, worth the $200 it costs every year.

If the poll shows there is a desire for more individual college color in regular stories, The Varsity has agreed to consider the problem with a view to providing such color.

China's Problems Outlined For IRC By Pekin Student

Can China industrialize without outside assistance? Will she be able to pay for this help if it is necessary with her exports, and who will grant this aid? These were the questions asked by Mr. Donald Sutherland, a former student at the University of Pekin, at the International Relations Club meeting in the Women's Union yesterday.

The infiltration of Communism into China began in the country where, in the more fertile areas, over seven thousand peasants are crowded into one square mile of land, said Mr. Sunderland. "Illiterate peasants" were suitable material for the Communists and within a period of months Peking, once

(Continued on Page 4)

NFCUS-IUS Vote Affirms Affiliation At VCU Meeting

The Victoria College Union voted almost unanimously for NFCUS-IUS affiliation at their regular meeting on Monday night. This was the second time the VCU had voted for affiliation. Vic SAC representative Doug. Thomas will carry the decision to the SAC meeting tonight.

A motion to discontinue the Victoria College show, the Scarlet and Gold, because it had lost money was voted down. Instead of attempting to cater to the entire campus, it was decided to make it a strictly college show. The VCU's decision, which also made suggestions to keep the show in the black, assured the continuance of the show.

VCU Publicity Director, Kip Fleming, asked the co-operation of the executive in getting a random section of student opinion to determine whether the purpose Vic's Corner in The Varsity serves is worth the $200 it costs annually. Fleming said he felt the Corner fulfils a purpose not duplicated by any other publicity program, but said that it is still doubtful whether Vic students either read or appreciate the column.

The election committee, set up chiefly to reorganize election procedure, and arouse greater participation in the privileges of democracy, reported on several useful suggestions. The president outlined the new method of ticket selling to be adopted in accordance with the Bursar's request to have the halls kept clear.

M&P LADDIES

The Men Of Maths

By ROCKY MARTINO

Walk into The Varsity news office and you're sure to find one of them; try the Chess club and you'll find more; walk into the Camera club and you'll find the rest. Who are they? The men of M & P.

What manner of men are these? They always talk about things that no one else knows anything about To them, the intricacies of Einstein's theories are nothing more than a few simple equations. The complexities of outer space are about as complicated as the latest crossword puzzle. In fact, the only thing that's hard for them is the mathematics they study in class.

Full of Characters

And speaking of classes, have you ever been in one of their classrooms? Well, walk in and be ready for anything. Off in one corner you'll see a couple working on a crossword puzzle; over in another corner, someone will offer you 3:1 odds that Canadiens will take Toronto. You'll bump into some character who'll try to get you involved in a game of chess; and if you turn away hurriedly, you'll almost knocks over someone with membership cards for the Maths. and Physics Society. If you look around, you might find a scarf or two hanging from the rafters; on the board you might see the latest equations of Einstein. In fact, you never can tell exactly what you'll find. You might even find a couple of students.

But for all the levity, it's a hard life, and a precarious one. The percentage of failures in the course is enormous. Of last year's first year, only 97 wrote the final examinations and of these 30 passed into second year. Of these 30, probably 20 will reach third. From then on it's 'smooth sailing'—only one or two will fail.

Blames High Schools

Why do so many fail? Is the work too difficult or don't the students work hard enough? Those were the questions Professor Satterly was asked. "No", he said, "it's neither of these. The trouble starts in High School. Most of the teachers can guess pretty well what's going to be on the examination. Consequently they prepare their classes to answer the questions on the examination, and not for the purpose of learning their work. Helped in this way, any good student can get first class honours in his mathematics. He comes and thinks he's a mathematician, but is he? The examination results show." And do they ever!

Graduates Well Known

A story about the M & P course couldn't do without something about its reputation.

The University of Toronto is noted as having the best mathematical school in America. The graduates of this school have covered themselves with renown. Many have gone to American universities where they are received with open arms. Indeed, so high is the respect of American colleges for our school, that a graduate need only write "Mathematics and Physics, U. of T." on his application form, and the world opens before him.

The only difficulty is to get to be a graduate. As Hamlet so aptly put it, "Ay, there's the rub".

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, FEBRUARY 8, 1950

"Phooey To Artsmen..."

Last month Wallberg Lecturer Sir Richard Southwell, maintaining that engineers can take no responsibility for wars, said: "The Engineer is not concerned with ultimate values."

Some Artsmen objected and said that Engineers should be concerned with moral values. We do not agree. If the Engineer gives humanity the benefits of his labors, humanity should make proper use of them. Besides, what would happen on the student level if this policy of converting Engineers into Artsmen is successful?

The first sign would be the sight of Engineers running about the campus shouting:

"We are, we are, we are the Engineers,
We can, we can demolish three AVR sundaes!
Drink coke, drink coke, drink coke and come with us!
We don't care a snap 'bout any dashed chap
Who doesn't care a snap for us!"

Imagine an Engineer at a Hart House function sneaking into a corner and surreptitiously removing a bottle of chocolate milk from his hip, gulping a generous slug, drawing the back of his hand across his lips and murmuring, "Chuck full of vitamins!"

When Skule Nite is spelled "School Night" (and is sexless); when slide-rules are concealed in coat-sleeves; when the Skule cannon is displayed with the Lee collection as a relic of the SPS pre-humanization era; when there are no cries of "Dirty Arts!" at the UC Follies; and when the Engineering Society holds afternoon teas, no voice will lament with more bitterness and volume than ours the passing of the rollicking Engineer.

There's a lot of spirit down in the little red school house. It sometimes expresses itself in the damnedest ways, but these words come from an Artsman:

"As long as we maintain our sense of humor, we're safe. Please pass my milk shake, Cedric."

Looking Backwards

Mid-Century Highlights
Varsity Love Story
or
The Sweetheart of Sigma Freud

Editor's Note: The Bored of Governors, after due consideration, has judiciously decided that this columnist was not entirely slanderous in his statement regarding the ancestory of the Editor and has therefore permitted the resumption of the feature.

As far as **The Varsity** was concerned, the year 1936 saw the impossible. An inspiring young staff reporter, Claude Snuffbucket, attempted not only to newswrite for **The Varsity** but also to carry on a private love affair. In order that Claude could spend more time with Cynthia he had her take **The Varsity** oaths. Although their love story never appeared in print in **The Varsity**, it commanded the deepest interest of all staff members. At times the interest reached the height of group marriage.

The erotic behaviour of the young couple was a source of great enjoyment. When Claude was typing a story, Cynthia, in mute admiration, would stand close to him. In fact, if she stood any closer she would have passed him. During a particularly intimate session Claude inadvertently typed the "What's on Today" announcements on Cynthia unusual feat by returning the this unusual fete by returning the typewriter carriage with such force that he dislodged her dental crockery.

Cynthia would follow Claude everywhere. When Claude covered senior rugby practice, Cynthia covered senior ruby practice. When Claude covered the water front, Cynthia covered the water front. When Claude covered men's water polo, Cynthia stood in the showers and waited.

Springtime saw the enamoured couple strolling across the green campus, his right foot in her left pocket, their eyelashes entwined and their hearts beating as one. Ah Cynthia, gay, frustrated, neurotic Cynthia; her love knew no bounds. She wore her heart on her sleeve and thus covered up an old gravy stain. This was youth, this was romance, this was revolting.

It is hard to believe that the Venus and Adonis of **The Varsity** would ever part; but that was fate. One evening at the Leaking Gardens in Chinatown, during a tender moment between the egg foo yong and the chicken with almonds, Claude presented Cynthia with his most cherished possession, his junior G-Man Badge. As he pinned his token of love on her throbbing bosom, a slow hiss was emitted. This was the beginning of the end. Oh what a tangled web we weave when first we practice to deceive.

And the moral of the story, girls, is just this: Why waste your time reading such drivel when the editorial and political news are still to be perused.



WHAT'S ON TODAY

UC - CCF
Prof. David Cass-Beggs, Chairman of the Ontario CCF Provincial Executive, will speak to the U.C. Unit of the CCF Club at one p.m. today in Room 4 of U.C. on "The Issues of the British Election".

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LIBERAL ARTS CLUB
Tonight at 8:15 in Wymilwood, Dr. McLuhan speaks on modern poetry. All faculties welcome.

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HILLEL CONFERENCE
Registration for the Inter-Hillel Conference can be done any time this week at the Hillel House. All Hillel members may attend. For information phone MI. 7837.

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CARNEGIE RECORD COLLECTION
Musicale cancelled today.

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NURSES' CHRISTIAN FEL.
Nurses' Christian Fellowship, for undergraduate and post-graduate students. The Annex, 1:15 p.m., Wednesday. All welcome.

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S.C.M. - TRINITY
The regular meeting of the Bible Study Group will take place in the Board Room at 1:25. Meeting is to discuss group studies for remainder of term. New members especially welcome at this time.

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JR. PHILOSOPHY CLUB
There will be a meeting of the Jr Philosophy Club tonight in the Women's Union at 8:00 p.m. Profs. W. J. McCurdy and D. Savan will open a discussion on the existence of God. All welcome.

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SLAVIC STUDIES
Professor A. Lobanov-Rostovsky, University of Michigan, will speak on "Russia and the Balkan Slavs" in Department of Slavic Studies lecture series, at 5 p.m. today, Room 8, U.C.

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EVANGELICAL COMMISSION
Vic S.C.M. Study Group, Room 22, at 4 p.m.

NEWMAN CLUB
The Newman Badminton Group will meet at the C.O.T.C. Drill Hall tonight at 7:30.

COMING EVENTS

HART HOUSE NOON-HOUR ADDRESS
Rev. D. C. Candy will be the fourth speaker in the series on worship, Thursday, February 9th, in the Debates Room at 1:30 p.m. His subject is "Psychology of Worship".

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WORLD UNIVERSITY DAY OF PRAYER
Sunday, February 12, 7 p.m., in Knox College Chapel. Service of worship. Sermon, Professor C. R. Feilding of Trinity College. Sponsors, the S.C.M. and five campus denominational groups.

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U OF T DRAMA
U of T drama committee bill of one-act plays, Hart House Theatre, Tuesday, February 14th, 8:30 p.m. Tickets 50 cents, at Theatre Box Office and Arts Colleges.

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UC - SCM
Forum on the recent case of racial discrimination in Dresden, Ontario. Speaker, Miss Nancy Fraser of the Canadian Association for Adult Education. Women's Union Common Room, Thursday, 4 p.m.

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MED. CHRISTIAN FELLOWSHIP
There will be a M.C.F. Fireside this coming Sunday evening at 9 p.m. in the School of Nursing, 7 Queen's Park Crescent. Rev. Frank Lockwood of Grace Church-on-the Hill will be the speaker. There will be lots of singing.

ANY SKULEMEN
wishing to write final examinations
in Ajax, Spring 1950,
please sign list in
FACULTY OFFICE — MINING BUILDING
as soon as possible

VICTORIA COLLEGE
PUBLIC LECTURE
J. A. Davison
Visiting Professor of Classics
"OEDIPUS REX"
Wednesday, February 8th
in Alumni Hall at 5 p.m.

UNICEF
United Nations International Children's Emergency Fund
DANCE
Sponsored by the Students' Service Commission of the Students' Administrative Council
HART HOUSE
Friday, February 10th 9 p.m. to 1 a.m.
with music by
BOBBY GIMBY and his orchestra
Tickets $1.50
at S.A.C. Office, Hart House and Room 62, U.C.
Come After the All-Varsity Revue

Movie Review

Battleground

There are two strikes against Hollywood when it tries a war picture. The first is the all-persuasive Hollywood habit of sugarcoating reality for dear hearts and gentle people in the audience. The second is the fairly-recent Rosselini influence of making films on the streets and using the people there to give an effect of convincing actuality.

Battleground, the first Dore Schary production of MGM, now showing at Loew's, completely batters down the first handicap, and does not let the second bother it.

The film deals with one platoon in the 101st Airborne Division of the American Army trapped in Bastogne, Belgium, in the crucial Battle of the Bulge. The action and the talk are close to the temper of Bill Mauldin's famous Up Front. There are no phony heroics. The Stars and Stripes streaming in the wind does not appear in one scene.

The humor is earthy at times, corny at times, real at all times. There is not attempt made to hide the fact that men kill other men and are killed by other men on a battleground.

The scenes of battle are exciting and frightening, with all credit to old master William Wellman's directing. The cast uses most of MGM's bright young men in dirty-faced competent performances.

Battleground is the first important film in a predicted cycle of World War II films. If the others to follow hit the level of Battleground, we can be assured Hollywood has chances of maturity. This is also Dore Schary's first production for MGM. Long may he reign with Leo the Lion.

Frank Moritsugu.

ART ex MUSIC ex DRAMA

Emmanuel Musicale

Last Sunday evening Mrs. Clara Salisbury Baker of the Royal Conservatofy gave a series of readings as guest artist at the Emmanuel College Musicale. Her first group, which included an excerpt from Conrad's **Youth** was cold and unemotional, delivered largely in monotone, at times inaudible.

The second group—reading from Shakespearian wives, began as unsuccessfully as the first. Her uninspiring Portia **(Julius Caesar)** failed to live. The Letter Scene from **Macbeth**, delivered in a resonant and commanding voice had sufficient strength and force, but lacked variation and subtlety of emphasis. One waited for a climax that never came. In Catherine of Aragon **(Henry VIII)** Mrs. Baker achieved both poignancy and sympathetic understanding. She created a mood and sustained it so effectively that we followed with ease the transitions of a mind besieged by psychological nightmare. In sharp contrast, the final selection of the second group, Katharina's flattering speech on the behavior of wives towards their husbands **(The Taming of the Shrew)**, delivered with humble condescension, was at once obsequious and facetious

In the final group, Stephen Leacock's **My Financial Carrer** displayed Mrs. Baker's comic sense to the hilt. Intonation and timing equally conrtibuted to a performance that was highly amusing throughout. But with Katherine Mansfield's **The Doll's House**, she reached her forte. So much was conveyed by the slightest rise and fall of the voice, by dramatic pauses timed to the second, by masterful differentiation of character. The whole was endowed with a sincere appreciation and love of the story itself, and executed with an amazing economy of gesture.

Assisting Mrs. Baker were Miss Thelma Takvam (soprano) accompanied by Lloyd Zurbrigg, and Miss Roma Butler (contralto) accompanied by Feggie Scheff. Miss Takvam's rendition of the famous "Willow Song" **(Othello)** was one of great dramatic power exquisitely blended with flawless technique and control. Her pathetic cry at the finale of the aria was spine-tingling. Miss Butler's awe-inspiring **He Shall Feed His Flock (Messiah)** evoked such a soul stirring mood that it was a pity it had to be marred by enthusiastic applause. The exciting **Strida la Vampa (Il Trovatore)** contained all the pent up emotion of a woman who had witnessed the perpetration of some bloodcurdling atrocity.

Bruce Evoy

COMING EVENTS

UNIVERSITY GERMAN CLUB

Mozart's "Magic Flute" will be presented by the University German Club at 8 p.m., Thursday, February 9, at Wymilwood. The program will conclude with a short talk.

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POLITICAL SCIENCE CLUB

There will be a Panel Discussion on "The Merits of Free Convertibility versus A Controlled Exchange Policy" in Cartwright Hall, St. Hilda's College at 8 p.m., Thursday, February 9. Those taking part will be J. D. Gibson, H. R. Jackman and W. F. Lougheed. The chairman will be Prof. G. A. Elliott from the Faculty of Political Economy. There will be the usual question and social periods. Non-members: 15 cents admission.

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TRINITY ARTS AND LETTERS

Professor McLuhan will be the guest-speaker at the meeting to be held at 4:30 p.m., Thursday, in Room 5. His topic will be "T. S. Eliot". He will speak with especial reference to the Wasteland. In order to facilitate discussion it is requested that you bring a copy of the Poet's works.

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LES SOCIETES FRANCAISES

Le mardi prochain, il y aura une réunion de tous les collèges. St. Michael's College presentera quelques scenes du folklore française-canadien; Trinity, **La Peau de Banane**; U.C., **Le Serment d'Horace**; et Victoria, **Carmen**. La réunion aura lieu à 8h.15 au théâtre de Women's Union, 79 St. George St. Tous le monde est cordialement invité.

Young Men and Women A Foreign Job for You

No matter what your present occupation, there are permanent openings for Canadian citizens in South America, Africa, Asia, Europe, Far East, etc. High wages, low living costs, improved social position, transportation, housing medical care. Send $1 00 for Copyrighted Survey telling where, how to apply, with list of over 350 select firms. Aviation, oil, construction, export-import, etc.

INDUSTRIAL TRADE SURVEYS,
93 Davisville Ave., Toronto 12, Ontario.

Missionary Must Know Foreign Flock's Ways V.C.F. Group Advised

"As now, so then," was the theme of a series of addresses given by Wes Gustafson, mission secretary of the Inter-Varsity Christian Fellowship, to groups of C.C.F.'ers from all faculties over the week-end. In speaking of the call to missionary work, Mr. Gustafson stressed the importance of learning and understanding the ways of other people so as to present the gospel in terms they can appreciate. He said one must not try to inflict Western culture on them and should do all he can to help native pastors and laymen to take over church leadership.

Mr. Gustafson also said that one must be an evangelist in his own home and culture since if you can't make Christ known in English there is no point in learning Chinese.

Official Opening Of Caledon Farm Feb. 25

Official opening ceremonies for Hart House Caledon Hills Farm will be held on Feb. 25, the club decided Tuesday afternoon. Officials of the University administration will be present to cut the ribbons and open the various facilities. President Sidney Smith is an honorary member of the club.

Members reported that the electric wiring is all in and that lights would be on for the Victoria Christian Fellowship sleigh ride today. Other work is progressing satisfactorily.

The temporary executive which has been running club business for the last month was re-elected to permanent office. They will hold the positions until September.

The committee members are: Milton Mowbray, president; George Slater, house; Gordon Griffiths, food; Ross MacDonald, buildings; Malcolm Archibald, secretary; Don Linney, treasurer; and Eugene Racicot, program.

GAMES TODAY

HOCKEY—
1:30 U.C. III vs Dent A ..... Hayes, Thomas
4:00 Vic IV vs Dent B ..... Hayes, Graham
5:00 SPS VI vs Wyc ..... Hayes, Graham

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. Vic vs Sr. U.C. ..... Gordon, Furlong

BASKETBALL — MINOR LEAGUE — HART HOUSE—
4:00 U.C. IV vs Vic IV ..... Tompson, Bell
1:00 U.C. Hurricanes vs Med VIII ..... Tompson
4:00 Arch C vs Vic Daisies ..... Brown
6:30 For. IV A vs Med II ..... Kroll
7:30 IV Civil vs Med I ..... Kroll

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
5:00 Trin B vs PHE IX ..... Higenell

WATER POLO—
5:00 St. M. A. vs Med II ..... Brown, Tobe

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SPORTS NIGHT TONIGHT

"WHICH OF YOU, BY TAKING THOUGHT" ——

An inside source close to the coach brought us the news last night that Smiley Masterson has benched nine of the Blue basketball team charging that the said players have been getting too short lately and that they will have to get above the five foot ten mark, or else. Or else what, Masterson did not say but our informant tells us that unless the marked players show a real effort to get taller they may be farmed out for further seasoning with the Hoboken H.S. squad.

Only Bill Huycke and Doug Carruthers escaped the coach's wrath, as they are around the six foot mark. But even they received warnings that they better show a real effort to get taller or else they too would join the benched list.

The coach's drastic move was precipitated by reports from the University of Buffalo that they had several very tall players who are likely to give the Blues quite a run for their money tonight at Sports Night. Masterson gave the benched Blues just 24 hours to add a few cubits to their stature and the players forthwith left the floor and started doing strenuous exercises.

Teddy Luck, who has been playing good ball of late, tried to fool the coach by wearing his Adler elevator gym shoes but big Bob was having none of that and told Ted to get back in the equipment room and solve the problem in a more satisfactory manner.

John Braithwaite decided that he could pull the wool over Masterson's eyes by continually jumping up and down touching the tops of the backboards, but when he paused for a breath Bob saw him and realized that he was still only five foot ten.

Jack Gray and John McManus got together in the wrestling room and took turns pulling each others legs but we were not able to ascertain how much taller they got, if any. Jim Bell when last seen was hanging by his fingernails from one of the hoops with fifty pound weights swinging from each foot. It was obvious that the coach's dictum had really taken effect but it will not be fully known until the game tonight whether or not the players have made the height mark set by Masterson.

VARSITY SPORTS

Hot Intermediates Move To Hamilton After Fifth Win

Varsity intermediates hit the road at noon to-day for Hamilton and a return engagement with the McMaster Marauders. Varsity won their first four games around the loop and are now embarking on the second lap of their schedule. At Varsity last Friday the intermeds laced the Macmen 8-1 and are hoping for a repeat performance to-day. John Dugan please note!

Saturday Western Here

The powerful Western Mustangs will be the guests of the Blues this Saturday at Athletic Night. The Mustangs are undefeated while the Blues have lost two while winning one. Large George Wearring will once again lead the squad into battle, plus such stalwarts as Paul Thomas, Harry Wade and Don Hunt. The game will be the feature attraction of another action-packed Athletic Night.

Sportswoman

By BETTY ASTON

Hockey

Monday's hockey game ended in a 3-0 win for PHE I over St. Hilda's I. Although PHE led the attack all through the game, the Saints showed to better advantgae than they did in their last game against PHE when they were defeated 7-0.

June Plant, Irma Bullock, and Jane Thompson scored a goal apiece, but the Saint's goalie, Marg. Martin warded off many that looked like sure counters.

Volleyball

St. Hilda's I came out on top of a 38-18 score in the first game of the evening against UC I, but it wasn't enough to put them top in their league. PHE took the honours, with St. Hilda's placing second and UC third. PHE will play off in a semi-final game on Thursday at 6.30.

Vic I defeated Physio in a "eye for an eye" game in the LM gym last night. In the first half Physio eked out a lead of three points by the half-time whistle, but Vic retaliated in the second, taking the game by three points.

This win puts the Vicsters at the head of their league, and into the semi-finals. The first play-off game is on Thursday from 5.30 to 6.30 when the winner of League IV plays the winner of League V. The second game follows immediately at 6.30 with the winner of League I vs. the winner of League II.

Interfaculty Sport

By BEAUREGARD YUMPF

Vic Thirds spotted Trinity "B's" three goals to come from behind and win 4-3 in the 4 p.m. ice encounter at Varsity. Trinity however finished the season ahead of the Vic men and will represent Group Five in the play-offs. Fleming with two goals and Creel with one were the Red and Black marksmen while Andrew potted two and Werry and Walder one each for the winners.

✣ ✣ ✣

Institutional Management, taking their fourth win, moved into the playoff spot to group six by lacing SPS fifths 5-1. The game ended the sked for both teams. For the managers Doug Croteau led with two while Barry Dobson, Johnny Taylor and Ken Bailey all added one. Morrish tallied for Skule.

✣ ✣ ✣

No records were broken this week in the indoor track meet but St. Mike's once again indicated that they are really the top track faculty on the campus, winning the 1,000 yard open and tieing for first in the 220 yard open. Paul Foresteil, a boy who had won more races than most people have bets, turned in a fine effort to take the distance event in 2:21.8. Dave Barr of SPS and Earl Fee of UC were the runners-up.

In the 220 speedy John Hryshko, versatile St. Mike's runner tied for first with Mike Zuberec of Architecture in 25.1. Chamberlain of UC gained the third place.

✣ ✣ ✣

Junior UC had to come from behind a second quarter deficit to down Dents "A" 28-22 for their fifth win. The win sewed up the top position in group two for the red and whiters. Diminutive Danny Glick and unconscious John Kuzmochka led the UC parade in the last period, sparking the team to victory. The dentists were led by Gregus with 7 and Art Richman and Jones with fives.

Line-Ups

Jr. U.C.—Tanz, Thompson, Nefsky, 6; Sadoff, Garside, 5; Margulies, Young, Morris, Smith, Anco, Kuzmochka, 10; Glick, 7. Total—28.
Dent "A" —Lindzon 3, Anderson, Hoffman 2, Sills, Kidd, Jones 5, Gregus 7, Richman 6, Morris, Hunt. Total—22.

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In the 4 p.m. game Wycliffe wildcats overpowered the Architecture "B" team to win going away by a 33-12 count. It was the theologs second win, paced by Hendra with 11 and Baker 8. For the builders Holt with 5 was high.

Wycliffe — Hendra 1, Baker 8, Garber 6, Rowe 4, Cutler 2, Harper 2, Beattie. Total—33.

Arch "B" — Holt 5, Wallis 2, McDonald 2, Foster 2, Rutherford 1, Yamazaki, Stone, Jessop, Howard, Moryama, Seversky. Total—12.

✣ ✣ ✣

On the minor league front third Mechanicals whipped the whey out of Meds fourths by a 50-18 score. Ceresino paved the way for the victory by hurling in 16 pernts. Sullivan and Lawson helped out with ten apiece. Rapid Robert Ruderman managed to slap the strings for 6, for Meds.

Regular intramural hockey games end this Thursday with the playoffs starting Monday.

Big Test Faces Junior B-Ballers At Sports Night

The most important game of the junior T & D basketball schedule will be viewed to-night when Central Y, current top rung holders of the group, take on the Varsity juniors in a game that will decide who will get a bye into the group finals. Varsity have yet to beat the Central men, but they have been out-lucked on many occasions, losing usually by only the narrowest of margins.

The game is slated for 5:45 p.m. this evening as the curtain raiser of the triple-headed Sports Night. In the second game the Buffalo University Frosh team will trade baskets with the intermediates. Playing to-night for the Lowes-coached juniors will be such stars as Dave Bernstein, who is reputed to have regained his early season form, (he hooped 18 points last week), Al Dancy, Bill Wilson, and Harvey Coopersmith.

When Doug Gibson, ace Varsity swimmer, navigated the 440 yard free style in the senior intramural meet Saturday, he not only shattered the existing intramural mark but also the intercollegiate. Doug did it in 5:12.2 and the intercollegiate is 5:29.6. Pretty fair stroking, what?

China's Problems

(Continued from Page 1)

capital of the oldest contemporary civilization in the world was in the hands of the Chinese Communists and their able leader Moa Tze-tung, he said.

During the civil war, China suffered from the most fabulous inflation ever known: thirteen million Chinese dollars could be traded for an American dollar he said. In pointing out that the Chinese were never to be outdone by insurmountable problems, Mr. Sutherland declared that the "Chinese constructed a moveable printing press which could grind out money where it was needed most."

In most of the cities of China captured by the Communists there were tanks, guns and ammunition with which to continue the civil war, he said. Oddly enough, he pointed out, these commodities were supplied by the American Relief to China.

Perhaps the U.S.A. will aid China, perhaps it will be Russia, but eventually the Chinese will modify the Marxist dogma to suit their mode of living, he concluded.

UNICEF FALLING SHORT OF OBJECTIVE

United Nations International Children's Emergency Fund was established by a unanimous General Assembly resolution on December 11, 1946.

UNICEF's original aim to bring a daily food-supplement to twenty million of the most needy children in Europe and Asia has never been possible due to lack of resources which has limited its feeding assistance to under five million children and nursing mothers.

UNICEF's policy is "Distribution will be on the basis of need, without discrimination because of race, creed, nationality or political belief."

on the sidelines

By BETTY ASTON

Who's going to win the hockey game against Queen's on Feb. 17? Last year the all-Varsity team skated their way to a couple of decisive victories over McGill and Queen's, 15-0 and 10-1 repectively, and many of the top stars are left to spike this year's effort.

Alison Jeffries tied with Ferne Watson for the highest number of points, and although Ferne has graduated, Alison still shows the same deadly marksmanship in her position as centre forward with the Vic Firsts. Alice Jamieson, Jane Macklin, Barb Weatherhead, Irene Hain, and Irma Bullock all made the team in a big way last year and are all showing the same style in the intramural games that made last year's all-Varsity team what it was.

The future defenders of the Varsity supremacy in this sphere will be chosen in a practice starting this Friday, Feb. 10, in Varsity Arena at 12.30. The Gaels arrive the following Friday, and will be ready to face-off at 4.30.

As everyone knows, the intramural league is still going full strength, and won't be in the final stages for some weeks. This arrangement is poor and not likely to happen again, since intramural players are allowed to play on the all-Varsity team as well, meaning that a good part of their spare time is taken up with hockey. Not only that, but some girls tend to lose interest in their intramural games, and as Miss Parkes, of the Women's SAC says, "We have such a good intramural setup, it's a shame to spoil it." The same mix-up seems to be unavoidable in volleyball this year too. Again the inter-faculty is unfinished, and yet the inter-collegiate round robin is slated for Feb. 11.

Unfortunately Varsity's entry to the Intercollegiate Ski Meet to be held at McGill has had to be withdrawn. Ski conditions have been so poor that Conn Sparrow, who was to train this year's squad, has not even been able to pick the team.

Last year the team practised every weekend either at Huntsville or Collingwood, and went into intensive training, you know how it is—no smoking, early to bed, and so on. The girls' work paid off though, when they finished with a close second, but this year's prospective team has had no such training or racing experience so the entry for the meet that was to be held in two weeks time has had to be cancelled.

The local fields are not the only ones lacking snow. Skiing at St. Sauveur last weekend was a hazardous feat because there was not enough snow to cover all the rocks on the St. Sauveur runs.

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The Undergraduate Daily

THE VARSITY

The Weather
Milder with Snow

VOL. LXIX, NO. 82 THE UNIVERSITY OF TORONTO Thursday, February 9, 1950

SAC Members

APPROVE AFFILIATION WITH IUS

NFCUS Fee Raise Asked Aid Services

Increased NFCUS fees to enable the national student union to hire a full time permanent secretary was urged last night by University of Toronto NFCUS Committee Chairman Tom Symons at a special meeting of the Committee in Trinity College Board Room.

A permanent secretary is needed in order that NFCUS may carry out more efficiently its various nation-wide activities. Symons explained. "A full time secretary would be able to do important promotional work" he said. He added that the present national secretary of NFCUS, Don Sheldon, Alumni Secretary at McMaster University, finds that the fact he works for NFCUS only on a part time basis limits him to working mainly as a "clearing

UNICEF helps countries to help themselves by matching, dollar for dollar, the amount they spend for child relief.

house" for communications between the local committees.

Sees Travel Aid

Illustrating the kind of work a full time permanent secretary could do, Symons pointed out such an official might organize work throughout the country on aid to students travelling abroad in summer.

NFCUS hoped and planned this year to book passage for students. Trip travel tickets for the summer months are extremely to buy, especially by students who do not decide to travel till late in the spring. But NFCUS has failed to organize the buying of tickets on a national scale, although both the University of Toronto and the University of Montreal committees have had some success in acquiring

In many countries, children are unable to go to school in winter for lack of shoes or coats. UNICEF not only supplies the clothing and shoes, but provides the milk, fish and fats for a warm meal.

tickets for students on their own campuses.

Have Discussed Travel

The Toronto committee has discussed in the past how a permanent national organization might follow the example of certain United States organizations and eventually establish itself as a shipping line's ticket agency. This would make available to students almost unlimited numbers of tickets, even late in the year.

Symons indicated last night that a permanent secretary would have both the time and experience to

(Continued on Page 5)

Dig Down Deep



—Photo by Gordon W. Powley.

Taggers will dot the campus today to appeal for funds to supply food, clothing and medical care for children throughout the world. Here Jessie Nugent, III Vic, tags VCU president Stan Kurisko for UNICEF while Jane Hill, SAC's Student Service Commissioner, looks on.

UNICEF Tag Day

For The World's Children

Today UNICEF is making an appeal to students for funds to supply food, clothing and medical care for children of the world who are desperately in need. UNICEF (United Nations International Children's Emergency Fund) is the only relief program being carried on by the United Nations.

"Feeding the world's hungriest children is the main aim of UNICEF," Toronto campaign chairman Reg. A. Batten said last night. "A full dinner plate, we believe, is the best peace propaganda that this, or any other country can put forward. By supporting the UNICEF campaign the University of Toronto students are showing that they are keenly conscious of social responsibility to the young victims of a world devastated by war."

Double Value

UNICEF'S program is to assist countries to care for their own children. Each dollar spent by UNICEF is at least matched by the assisted government. Thus any contribution brings more than double the amount of milk, food, shoes, clothing or medical care to destitute children.

In all, 56 countries around the world are receiving help from UNICEF. Its services are given "on the basis of need without discrimination because of race, creed, nationality, or political belief."

Spent In Canada

All donations from Canadians go back into their own pockets. This money, including about $6,000,000 already donated by the Canadian government, is spent in Canada for food and supplies.

Canada also has a very active voice in where UNICEF services are distributed. The executive assistant to the Deputy Minister of Welfare in Ottawa, Mrs. Adelaide Sinclair, has three times been elected chairman of the Program Committee. Mrs. Sinclair was once a lecturer in economics here at Varsity.

6105-2411 Vote For NFCUS Merger With Internat Body

Affiliation of the National Federation of Canadian University Students with the International Union of Students will be supported by the University of Toronto. By a representative vote of 6,105 to 2,411 the Students' Administrative Council last night approved a motion presented by University College representative Earl Orser to recommend to NFCUS that they affiliate with the IUS.

Representative Vote Used

The vote saw the use of the seldom invoked "representation" system of voting, where each college or faculty votes with a strength designated by the number of students in the college or faculty. A preliminary representative vote must be taken to invoke the rule governing a representative vote and must receive a two-thirds majority.

Knox College, Medical Men and Women, Nursing, Physio-Therapy, and St. Michael's Men and Women voted against the motion while all other colleges and faculties supported affiliation. Engineering representatives abstained from voting on the grounds that there had been no opportunity to determine the attitude of Skule on NFCUS-IUS affiliation. Even had Engineering voted against the motion it would not have changed the decision.

The motion passed last night recommends that the National Federation of Canadian University Students affiliate with the International Union of Students. It also recommends that NFCUS send at least three observers to the IUS Congress to be held in Europe this summer, with as much financial backing as can be obtained.

In December, 1947, NFCUS decided to affiliate conditionally with the IUS. In the summer of 1948 the IUS kept Canadian representatives from completing formal affiliation between NFCUS and the IUS at a Paris Council meeting of the IUS. They left the door open for NFCUS to enter IUS if the students of Canada approved the move at the NFCUS Conference to be held in December, 1948.

NFCUS rejected affiliation at the 1948 National Conference by a vote of 10 to 7. At the Conference held in Ottawa last September the subject was not even discussed.

Interest in affiliation was aroused again during the Christmas holidays when the representatives of fourteen western nations who have disaffiliated or not joined the IUS met in London, England, to discuss the

(Continued on Page 5)

Varsity Cut

Because of the decision taken by the Students' Administrative Council at their meeting last night there will be only eleven more issues of The Varsity.

Publication dates for the remaining eleven issues will be: Feb. 10, Feb. 14, Feb. 15, Feb. 17, Feb. 21, Feb. 22, Feb. 24, Feb. 28, Mar. 3, Mar. 7, and Mar. 10.

These dates are subject to change. Those desiring publicity and those wishing to put "What's On Today" items in The Varsity are asked to note the dates.

Will Soon Elect House Committees For Coming Year

The elections for Hart House committees for 1950-1951 will be held March 8. Nominations will be open on Friday, Feb. 17, and will close on Feb. 22.

Aided by the administrative staff, these committees compose the student government which run Hart House. They are responsible for running the Great Hall, library, music room, and athletic wing.

Urging student participation in the elections, one of the staff members said, "The only way to ensure representation of high calibre is for the electorate to take an active interest in the nominations and to turn out in large numbers when the times comes to cast the ballots."

Mourning Smile

EXAM HANGOVER

Backward, turn backward
O time in thy flight,
And tell me just one thing
—I studied last night.

One dollar contributed to UNICEF provides enough powdered milk to supply ten children with a glass a day—for a whole week.

By the end of September UNICEF had tested 17,000,000 children and young adults for TB and vaccinated 8,000,000.

Help Feed And Clothe Them



THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI. 3542
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ASSISTANTS: Richard Clee, Ralph Wintrob, Don Gilley.

THURSDAY, FEBRUARY 9, 1950

Now Comes The Big Job....

The Students' Administrative Council last night approved affiliation of the National Federation of Canadian University Students with the International Union of Students. This is consistent with the policy of Toronto students, who have supported affiliation since the question was first raised some years ago.

The Toronto resolution will now go to the National executive of NFCUS, and will be presented to the NFCUS Conference to be held next September. At that time representatives from all Canadian universities will discuss and vote on the question, of whether the national federation should affiliate with the IUS.

It is important that the Toronto NFCUS Committee now do two things. First they must implement the desires of Toronto students by actively supporting affiliation in a realistic and intelligent manner, by urging the national NFCUS executive to initiate national action on the question before it becomes too late in the year to get effective action, and by supplying information to those who want it on the Toronto views.

Secondly, and more importantly, they must ensure that the interest and program of the national federation as it is presently being carried on is not in any way interfered with by the decision to affiliate with the IUS. There is little danger that this will happen here, with the NFCUS Committee engaged in a strong and extremely active program. But they must make it clear to the students that the program is there, of interest to all students, and that the decision to affiliate with IUS does not mean that NFCUS work in Canada is to go by the board.

The students of the University of Toronto are to be commended on the positive stand they have taken on this question. Although the difficulties of Canadian affiliation with an international student union are large and imposing Toronto students have managed to look beyond the surface of the problems and have injected a certain amount of vision into their thinking. There are many critics of the university student, and of the attitude that he takes towards important problems. Yet when we come to an important question, he can usually be counted on to make an intelligent decision.

It is true that not enough students participated in the IUS discussion, or expressed themselves on the matter, either vocally, or with letters or by voting in their college or faculties on the matter. There has also been a certain amount of political manoeuvering in some of the faculties. In general however, the vote has come from interested and informed students—those best qualified to express opinions on affiliation.

It is not enough to merely express an opinion one way or the other however. The Toronto student, and especially his representatives who will have the responsibility of carrying out the decisions he has made, must maintain a continuing interest in the problem, and must be willing to accept the responsibility which the decision to affiliate imposes. This includes financial and moral support of any scheme which NFCUS may develop to work in the international world.

The rest of the Canadian universities may not agree with us, but Toronto has made its stand clear: We believe that it is desirable to affiliate with the IUS and get out into the international field.

WHAT'S ON TODAY

ROBINETTE DEBATES
MacDonald and Turner versus Rose and Kotcheff. Room 8, U.C., at 1 p.m.

MUSEUM LECTURES
F. St. G. Spendlove will speak on "Silver" in the "Arts in 17th Century England" course, at 3 p.m. in Room 64.

NOON-HOUR ADDRESS
Rev. D. C. Candy will be the fourth speaker in the series on worship, in the Debates Room at 1:30 p.m. His subject is "Psychology of Worship".

ARCHAEOLOGY LECTURES
"The Excavation of the Great Palace at Byzantium" will be the subject of Prof. Gerard Brett, Director of the Royal Ontario Museum of Archaeology in a talk to the Toronto Branch of the Archaeological Institute of America in the Museum Theatre at 5 p.m.

CARNEGIE MUSICALE
Beethoven, Coriolanus Overture; Weber, Overture to Der Friesschutz; Mozart, Violin Concerto in D.

CONSERVATORY SERIES
Sir Ernest MacMillan will speak on Beethoven: "Missa Solemnis (II)" at the Score Study Lecture in the Concert Hall at 3 p.m.

HART HOUSE EXPLORATION SOCIETY
"Earn $100 per week—Summer in Alaska" will be discussed tonight at 8 p.m. in the Music Room, by 5 U. of T. undergraduates. Also Mr. Wm. Carrick will show his colour motion picture of birds of Northern Canada.

ENGINEERING CHRISTIAN FEL.
The regular Bible study meeting will be held at 1:25 today in Room 336, New Mechanical Bldg. Study: Eph. 2. All welcome.

UNIVERSITY COMMISSION
Vic S.C.M. Study Group, Room 21, at 4:10—Dr. L. C. Walmsley of the Dept. of East Asiatic Studies will discuss the University in Society.

MEDICAL CHRISTIAN FEL.
The M.C.F. sleigh ride will leave the University library tonight at 7. Transportation will be provided to and from Hart House - Caledon farm by car. A good programme is being planned regardless of the weather. Bring your skates if you prefer skating to sleighing. The cost will be $1.25 per person.

UC LECTURE SERIES
Prof. Rene Bray will speak on "Le Genie Francais dans le Miroir de la Litterature Classique" at 5 p.m. in Room 8, U.C.

POLITICAL SCIENCE CLUB
A panel discussion will be presented in Cartwright Hall, St. Hilda's College, at 8:00 p.m., Thursday, February 9. J. D. Gibson, H. R. Jackman and W. F. Lougheed will discuss "The Merits of Free Convertibility versus a Controlled Exchange Policy", with Professor G. A. Elliott as Chairman. Non-members, 15c admission.

NEWMAN
The Newman Glee Club will meet in the club rooms tonight at 8.

UNIVERSITY GERMAN CLUB
Mozart's Magic Flute will be presented by the University German Club at 8 p.m., Thursday, Feb. 9, at Wymilwood. The programme will conclude with a short talk by Herr Ernst Zucker on the Cultural History of Prague.

TRINITY ARTS AND LETTERS
Professor McLuhan will be the guest-speaker at the meeting to be held at 4:30 p.m., Thursday, in Room 5. His topic will be "T. S. Eliot". He will speak with especial reference to the Wasteland. In order to facilitate discussion it is requested that you bring a copy of the Poet's works.

COMING EVENTS

THE UKRAINIAN STUDENTS' CLUB
The last social of the Club will be held on Friday, Feb. 10, 1950, at 8:00 p.m., at the Women's Union, 79 St. George St. The Club pins may be picked up and a good time may be had by all.

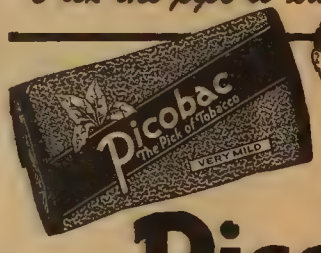
MATHEMATICS & PHYSICS SOC.
The second annual party will be held on Friday, Feb. 10, in the Junior Common Room (JCR) starting at 8:30 p.m. Fun, frolic and food for all. Even Engineers are invited.

FORESTERS' CLUB
Eighteen months in the Arctic will form the basis of an address by Mr. Andrew Lawrie, Grad Studies, when he speaks to the Foresters' Club in the Main Debates Room of Hart House on Thursday evening, February 16th, at 7:30.
Illustrating his talk with kodachrome slides, Mr. Lawrie will explain some of the features of the dwarf vegetation and Arctic animals such as the caribou. This is expected to be an excellent meeting, and a full turnout is urged.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



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Picobac is Burley Tobacco—the coolest, mildest tobacco ever grow

ARE YOU AN ANGLICAN? DO YOU KNOW ABOUT CANTERBURY CLUB?

You are heartily welcome at any or all of these events:—
CANTERBURY CLUB CONFERENCE—FEB. 10, 11, 12

Fri. Feb. 10—The Welcome-to-Toronto Dance and Get-together for registration, meeting out-of-towners etc., starting at 7:00 p.m. St. Hilda's.

Sat. Feb. 11—Corporate Communion and Breakfast with the Bishop of Toronto as Celebrant, 8:00 a.m. . . . Lunch at 12:30 (Provost Seeley) . . . Tea at 4:15 (Mother Superior, S.S.J.D.) . . . Dinner at 7:30 (Rev. W. L. Smith). General Sessions begin at 9:15, 2:30, 5:00 and 8:30.

Sun. Feb. 12—Corporate Communion at 8:00 a.m.
Closing session, tea and Bon Voyage at Wymilwood at 2:30 p.m.

EVERYTHING ON SATURDAY (and Sun. Communion) TAKES PLACE AT ST. SIMON'S CHURCH, 40 HOWARD ST. 1 BLOCK SOUTH OF BLOOR, NEAR SHERBOURNE

HART HOUSE BULLETIN BOARD

NOON HOUR ADDRESS
The Rev. D. C. Candy will be the fourth speaker in the series on Worship. He will speak on the subject "Psychology of Worship", in the Debates Room, today at 1:30 p.m. All members are invited to attend.

CINEMA
The film "The Loon's Necklace" will be shown in the East Common Room today at 12:30 noon and 1:30 p.m. All members are cordially invited.

CAMERA
The 28th Annual Exhibition of Photographs arranged by the by the Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. The closing date for receiving entries is Friday, 17th February at 6:00 p.m. The competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

BRIDGE
The Bridge Club will meet in the Music Room at 7:15 this evening.

ARCHERY
There will be a shoot in the Range at 7:30 this evening.

ART CLASS
The Art Class will meet in the Gallery at 7:30 tonight.

ART GALLERY
The present Exhibition in the Art Gallery is composed of the work of Western Canadian Painters, and will remain in the Gallery until Monday 20th February.

SUNDAY EVENING CONCERT
A limited number of double and single tickets for the concert to be given on Sun. evening, 12th Feb., by Mr. Glenn Gould, pianist will be available at the Hall Porter's desk at noon today.

CHESS
Mr. Povilas Vaitonis, former Chess Champion of Lithuania, will give a simultaneous exhibition in the Music Room, on Friday, 10th February, at 8:00 p.m. All members welcome. The Annual Student-Staff Chess match will be played in Faculty Dining Room on Monday night, 13th February, at 8:00 o'clock. Spectators will be welcome.

EXPLORATION SOCIETY
An open meeting of the Exploration Society will be held in the Music Room this evening at 8:00 o'clock. Five university Toronto undergraduates will speak on "Summer in Alaska and How to Earn $100.00 per week", and Mr. Wm. Carrick will show his colour movie of bird life in Northern Ontario. All members of Hart House are invited to attend.

THE VARSITY

Thursday, February 9, 1950 — THE UNIVERSITY OF TORONTO

"Clinching The Deal"



—Varsity Staff Photo by W. M. Dickson

Emmanuel students are going to wage a spiritual invasion of Dr. Johnston's congregation, with the theme "Let Christ Be Lord". Seen above are, left to right, Jack Metler, Jane Bone, Jim Young, Rev. W. J. Johnson, Stuart Porteus, Dean Matheson, Ross Crichton and Don Wilson who hhave been on the committee which organizes the visitation campaign. The people who will be visited are some 800 members of the Eglinton United Church, as an assist to the minister in meeting his congregation and will provide invaluable experience to the students of Divinity.

Communist Ways Tested On Balkans Traced 1000 Years

The present Russian control of the Balkans is a continuation of a policy which dates back over 1000 years, said Professor A. Lobanov-Rostovsky, Professor of Russian History at the University of Michigan, speaking on "Russia and the Balkan Slavs" yesterday. "The Balkans can be considered as a test case of Soviet expansion," he continued, "as long as one takes into account the different forms of Communism produced by different countries under varying degrees of previous Russian influence."

National Communism

The professor pointed out that Communism as it existed in the Soviet Union was still basically that of Lenin, but with certain additions, as acceptance of religion, and of nationalism. Thus the U.S.S.R. now had a type of Communism adapted to its particular conditions.

The Balkans, long under Russian domination, had become very similar in culture, religion and language, he continued. For this reason the special Russian Communism had fitted in almost perfectly. On the other hand, in Yugoslavia, which was on the rim of the Balkans and was subjected to Austrian influence as well as Russian, a new variety had evolved—Titoism.

He continued the description by pointing to France and other countries of Europe which had at one time or another been temporarily affected by Russia, and whose Communism therefore was relatively weak.

"No Indefinite Control"

"I don't think Russia can stay in the Balkans indefinitely," he said later. "Remember that her direct attempts to dominate them have always failed, while indirect attempts have succeeded."

Professor Lobanov - Rostovsky traced the beginnings of cleavage to the tenth century. The split between the East and West sections of the Catholic Church separated the Balkans and Russia, he said, and produced in them a culture which was a mixture of Greece, the Orthodox religion, and the Slavonic language. This domain of Byzantine influence extended only to a river which cuts Yugoslavia in half. West of it was under Roman, Papal influence.

(Continued on Page 7)

"Theme First, Plot Follows" Writer Says

Dr. Philip Child, speaker for the Library Evening in Hart House last night, stated that there is no set formula for the writing of novels, but once the theme of the story is determined the basis is laid. In his address on "The Writing of Novels" he told of his own methods and the factors which caused a person to write creatively.

He gave as the main cause of writing a subconscious conflict in the writer's mind which would lead him to put both factors into a story and discover how the situation would be resolved. Lesser factors, he said, were the satisfaction of vanity, a creative urge, and finally financial gain.

Keep Plot Fluid

The plot, he said, should be kept fluid as long as possible, so that variable factors in the development of character could be consolidated in the best manner without totally disrupting the projected plot. Thus, he said, at the start the author will never know how the tale will end.

In his own novels Prof. Child stated that he develops his characters to illustrate his theme in a search for ultimate values. He admitted that on occasion one of his characters has got out of hand and shown him new values and truths that he, the author, had never suspected.

Use Graph Paper

For the actual plot construction, once his theme has been formed, Dr. Child uses a sheet of graph paper with one-inch squares. In one column he plots the characters, in the other he lists, in sequence, the events of the story. On this graph correlates each character and his or her reaction with each event. In this way many of the major difficulties may be overcome.

Among devices used he listed conventions of style, the use of an acquaintance as a prototype, and symbolism. Once these are used the necessary elements of casuality, plausibility, and consistency may be achieved.

The United Nations International Children's Emergency Fund is the only relief organization in the United Nations.

All money collected in Canada for UNICEF is spent in Canada on foods and medical supplies.

Increased Fees Needed 'Varsity' Exceeds Budget

The need for an increased SAC fee was demonstrated at last night's meeting of the Students' Administrative Council when Finance Commissioner Earl Orser told the Council the **Varsity** budget will be exceeded this year by aproximately $3,500 Last year, also, The Varsity exceeded the budget allowance.

In order to save money on **The Varsity** budget, the Council passed a motion to cut out five eight-page issues and one four-page issue. The committee pointed out that even though approximately $500 might be saved in this way, the over-all budget will still have been exceeded by $3,000.

The factors influencing this excess, the report said, are the decrease in advertising due to general business conditions and the greatly increased cost of printing. **Varsity** Editor Stan Fillmore pointed that **The Varsity** could be made into a paying proposition if a more realistic attitude toward advertising were adopted. He said the present rate for "the eighth largest daily in Ontario out of a field of 33" were unrealistic.

The present rates in **The Varsity** start at eight and one half cents per line and discounts of one-half cent are allowed for every thousand lines. As a case in point, SAC secretary E. A. Macdonald stated that International Nickel pays eight and one-half cents a line for their ads. An ad such as that appearing in Tuesday's issue would bring in $85 in revenue.

Fillmore stated that a more aggressive policy in soliciting advertisements would result in more revenue-producing ads. "Up to the present," he said, "we haven't been soliciting ads, we have been sitting waiting for them to come to us."

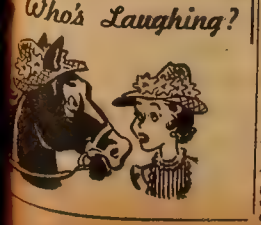
A motion that the business manager, the editor of **The Varsity** and some of his staff investigate the advertising problem and bring the findings to the Publications and Finance Committees for action was passed by the Council.

Maclennan stated that the Memorial Chapel would not be included in the Union.

Flying Club Membership Needs Much Bolstering As Big Drive Planned

Ajax Flying Club President Yves Garneau, in a newsletter to members, reports the Club to be in best shape in its four year history. Within the past year seventeen members have completed, or are about to complete the Private Pilot licence course with the Club and or have already received the $100 government grants. During February the Club is conducting a membership drive to at least double the number of beginners on course because the four aircraft and instructors are not being employed at full capacity. To give interested non-members an opportunity to try it out, the Club is conducting an Introductory Flight Weekend this coming Saturday and Sunday at Malton Airways, Toronto Island Airport. Undergraduates, graduates and faculty members will pay $2.00 for a twenty minute "flip" with a dual instructor. Garneau pointed out that through co-operative efforts the Ajax Flying Club offers one of the lowest-priced pilot training courses in Canada.

Who's Laughing?



Makeup Lecture

All those attending the second term advanced lectures on Copyreading and Rewriting, are reminded that the second of the weekly series is being held today at 1 p.m. in Room 66, University College.

American To Talk On 'Living Light' In RCI Address

"Living Light," the ability of certain living organisms to emit cold light, will be the subject of a lecture by Dr. E. Newton Harvey, of Princeton University. The talk will be given to the Royal Canadian Institute Saturday evening at 8.15, in Convocation Hall.

Dr. Harvey will point out that certain organisms, such as sand fleas, shrimps, midges, or caterpillars may become spontaneously infected with parasitic bacteria and develop a luminous malady that is finally fatal.

Dr. Harvey was born in Pennsylvania and received his Ph. D. from Columbia. He was appointed to a full professorship at Princeton in 1920. During 1940 and 1941 he was visiting professor at MIT. He is active in many biological periodicals and laboratories.

U of T Film Society

Evacuation And Cavities

By OLGA BEUCHOVSKY

There's going to be a lot of shooting around the campus in a week's time or so. But it won't be by Gene Autry, the "Shades" of Al Capone, or the members of the Revolver Club. It's all part of the work of the U. of T. Film Society.

They're producing two documentary films this year, both of which will be under way shortly. Neither has been christened as yet, but the one on Preventive Dentistry will not be called, according to Bill Campbell, IV Dents, President of the Society and the Director of this film, "The Tooth, The Whole Tooth, and Nothing But The Tooth." The other to be finished in the Fall, is on the Japanese-Canadian evacuation from the West Coast.

Pioneer Work

For the film on Preventive Dentistry, the Film Society is climbing on a covered wagon and going off into pioneering territory. It will deal with a new page in Dental History, that of preventing holes (in teeth), gum diseases and crooked teeth. In other words, though you spare the drill, you will not spoil the tooth.

The film is aimed at audiences of professional level, such as dentists, medical doctors, and public health nurses, who would be directly or indirectly concerned with dental health. It will be made with the co-operation of the faculty members and the staff-members of the Faculty of Dentistry, with Doctors Mitten, Kreutzer and Cox as staff advisers. Vic men predominate in the crew line-up. There's Producer Ken MacKenzie, Vic II, Cameraman Lloyd Graham II Social Work, and Technician Roy Little Vic II. Campbell, the director is also co-script writer with Doug Davidson II Vic.

Patients Become Actors

They're going to move into the Dental Clinic and Labs for the shooting. So, for the patients of the Children's Clinic, there might be a pleasant surprise, one of these days, when instead of looking a drill in the eye, there'll be a camera. The cast is to be made up of children and their mothers who come into the Children's Clinic, as well as staff members and students.

There's no spectacular a la Cecil B. DeMille expenditure on the films, which are strictly on a shoe-string budget. "As The Twig Is Bent", last year's production, cost two hundred dollars.

Instruction In Film Making

"The scripts and cameras have been so well arranged that we can shoot with minimum waste of footage," said Campbell. "We're also trying to train people all the time to take over positions."

Therein is the main purpose of the U. of T. Film Society—to give practical experience in film making to those that have the Hollywood or J. Arthur Rank itch. The crew for the film productions are recruited from the Society's membership, which this year is four hundred.

Japanese Evacuated

The second planned production, that of the Japanese Canadian Evacuation from the West Coast, will be under way in a week, also. The script has just been finished, the work of Frank Moritsugu, II Vic., make-up Editor of **The Varsity**, and Graeme Ferguson, II Vic. Ferguson, the director, conceived the idea for just such a film last summer when he heard Dorothy Livesey's poem "Call My People Home" which deals with the plight of the Japanese Canadians.

He's done a lot of research on the subject, the main source being Forrest E. La Violette's book on Japanese Canadians in World War II. Frank Moritsugu has acted as adviser, while "The New Canadian", the Japanese semi-weekly newspaper, has opened their files to Ferguson.

Trace Family History

"The story follows a fictional family and their evacuation from the Coast," said Ferguson. "It's all based on facts, so that every incident will have happened to someone."

It starts from the announcement of Pearl Harbour to the Japanese

(Continued on Page 7)



Virginia Dare

For Your
VALENTINE...
Gifts She Can Wear...

$3.98

Exquisite Satin Slip—a new Low Price for this quality

A lovely Lee Stock Original slip in satin, with matching sheer bodice panel, deep lace trim. Bias cut for smooth fit. 32-40. White, Powder Blue, and Black $3.98

Matching Pantie, Powder Blue, and Black only..... $1.98



$3.98

New for Spring—Quilted Yoke-Front Blouse

Lee Stock designed it — and it's "Celanese" crepe with Tricky little collar, diamond quilting, matching loop-fastened pearl buttons. Pretty in Blue, Pink, Yellow, and White. 12-20. And the price is a tiny..... $3.98

Something NEW—Smart Quilted Panels on this Luxurious "Celanese" Crepe Blouse

Yet the price is amazingly low. Finished with scalloped "little boy" collar, matching pearl buttons. A Lee Stock Original design—in 12-18. Blue, Pink and Yellow —and only $3.98



New Shades for Spring New Low Prices

Virginia Dare has a wonderfully wide range of the loveliest Nylon Hosiery made by the most reputable hosiery manufacturers in the country — all in new spring shades and at the NEW LOW PRICES

Kayser Phantom Harvey Woods
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$3.12 to $12.95

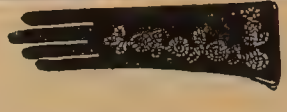


HANDBAGS

Smartly styled handbags in plastic, rich leathers and corde—new colours, new styles for Spring.



$3.98



Genuine Imported Kid Gloves—$4.95!

The best glove value anywhere. Finest imported quality kid, full pique sewn seams. Black or navy—and just. $4.95



Classic slip-ons, genuine kid. Black or navy. $2.95

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Virginia Dare

MAIL ORDERS—A personal service for your convenience. Send color preference (first and second choice) and money order to 146 Yonge Street, Toronto.

ART MUSIC DRAMA

Casavant Musicale

Three young Toronto organists, assisted by the Riverdale Collegiate Choir under the direction of Dawson Woodburn, presented the fourth Casavant concert of the season last evening in Eaton Auditorium.

Clifford McAree, organist at Erskine United Church, opened the program with an excerpt from Paul Hindemith's second sonata, an interesting work cast in the modern mould. An inviting contrast came as he continued with Brahms' lovely chorale-prelude **My Heart Is Filled With Longing**, followed by the sprightly **Noel In G** of Claude Daquin. He concluded with a terse rendering of Bach's "great" **Prelude and Fugue In A minor**. In general, Mr. McAree's performance gave the impression of being over-rehearsed, but always did he play with all the necessary grace, dignity and charm.

Chrstina McLean performed the Bach **Toccata In F** in all the sonority and precision that this mighty work can evoke. The same can be said of the Dupre arrangement of Bach's **Symphonia From the 29th Cantata. The Rhapsodie No. II** of Saint-Saens could not have deserved better treatment, either, for at all times did she display a surety of technique that is destined to place her high in her field. Miss McLean is at present assistant organist at Grace Church-on-the-Hill.

At this point the choir took over to provide a pleasant half-hour of music, singing numbers from a Bach chorale to modern works like **Some Enchanted Evening** of Rogers and Fred Waring's arrangement of Suesse's **The Night Is Young**. For such a large group they are well balanced and sing well, maintaining both pitch and tone with equal facility, although in one or two instances the altos tended to flatten and the piano accompaniment became rather prominent at times.

Douglas Elliott, organist at Sherbourne United Church, began his part of the evening with Olivier Messiaen's "Outburst of Joy From A Soul Before the Glory of Christ" from **The Ascension**, a curious work of concentrated study in dissonance. **The Berceuse** of Louis Vierne was, as ever, tender and charming. The familiar Widor **Toccata From Fifth Symphony** was attacked with all the alacrity and verve of an athlete in the 100-yard dash. Mr. Elliott was very favourably received by a most enthusiastic audience, and obliged with an unannounced encore which I am led to believe is the prowess of the contemporary French master, Marcel Dupre.

These three young organists and the choir are typical of the talent of which Toronto can be justly proud. Last evening was not only a tribute to good music, but to good musicians also. We shall see more of them in the future. Stand by, Toronto!

Kenneth Davis.

La Boheme

The most recent cultural spearhead to hit Toronto is the Royal Conservatory Opera Company playing for this last week **Rigoletto, Don Giovanni**, and the work to be discussed **La Boheme**. Of the three, La Boheme is undoubtedly the most popular and the most frequently performed in opera repertoire. Unfortunately, the first and second mentioned are so superior musically and dramatically as to make a very capable performance of the latter a waste of energy and time. You can't play a fugue on a slide-whistle. This music is harmonically elemental, the dramatic action tubercular, and the plot extremely sentimental. If we must have Italian opera, let's not have the febrilities of Puccini — the village-maestro who mistook the artificial for the transcendental.

Happily enough this sad, sad opera was sung with spirit and competence. The conductor Nicholas Goldschmidt, knew what he wanted from the singers and produced a very polished and precise reading, except at the opening when there was some hesitancy and awkwardness.

As Mimi the consumptive heroine, Mary Morrison had a very heavy role, and certainly was successful as an actress if not always as a singer. In the high register her voice was full, the tone eloquent although she did scoop a few notes. In the middle and low register she has better control but some roughness in timbre. Most importantly, her dynamic acting carried the other singers along.

James Shields as Rudolfo was unconvincing. He has not the vocal lushness or the nimbleness to execute the sharp turns of the tenor role. His acting was strictly "one pace left . . . pause . . . half turn . . . walk 10 paces upstage."

Jan Rubes, basso, has a magnificent full voice and his control and phrasing leave little to be desired. In addition he has a dominating stage presence. He made the most of the relatively small part of Colline.

Ernest Adams as the flamboyant Marcello sang with a strong clear voice and excellent articulation while Beth Corrigan was fiery and temperamental as Musetta.

The decor could be described as austere, but it was also genuine and practical. Lighting was particularly effective in the last two acts. One last regret, why don't we have a larger stage in Toronto for such productions. In the second act flower girls, soldiers, roisterers stepped on each other whenever they moved.

Jack Ferguson

Rehearsal of the
ALL-VARSITY MIXED CHORUS
TONIGHT at 8.30 p.m.
WOMEN'S UNION

VIC VCF
SQUASH
Saturday, February 11th — 7:30 p.m.
150 St. George Street
with
MR. FRANK LOCKWOOD
an evening of lively fellowship

THE CHURCH STATES ITS CASE
By VCSU
Sunday, February 12th, 7:30 p.m.
VIC CHAPEL
"WHAT DO YOU REALLY WANT?"
Professor C. Leslie
Monday, and Tuesday, Feb. 13th and 14th
5 p.m. Alumni Hall
RT. REV. W. BREWING
7:15 DISCUSSION IN WYMILWOOD

Book Review

Rink Rat

Don MacMillan's "Rink Rat" (J. M. Dent and Sons, $3.00) is not a good book. For extremely light reading it is passable, but we would not recommend it for anyone who can differentiate between good writing and a painfully amateur literature effort.

The story centres around a young hockey player from the west, tracing his career from the corner rinks to the National Hockey League. For the first half of the book this player is treated more as a type than a person; he represents the average prairie kid who hangs around the town rink in all his spare time. The latter half of the book deals more with the player as a person, and it is hard to see the author's intention: whether he is writing about the Western Rink Rats or about Cave Durrell personally.

MacMillan attempts to re-create the Saskatchewan atmosphere, and fails almost miserably. He tries to bring the reader right into the lives of the characters by using everyday dialogue (like, "Way to go, Cave, way to go"); unfortunately that type of dialogue sounds real, but does not read real. This affects the characterization and description so much that there just isn't any. We could never believe throughout the book that a person like Cave Durrell ever existed.

The author spots his work with literary devices and styles of other writers, like Damon Runyon: "who could not pass a puck at the right time, and in the prescribed manner, if there was as much as a hundred dollars a time in it for them." The aura of poor, adolescent, incompetent writing pervades the whole book. We could see right through the writing and watch the writer at work; we could also outguess MacMillan and keep one jump ahead of him.

In short, a wonderful subject for a book is resolved into a very poor effort by amateurish writing. Our opinion: University students shouldn't break their backs running to store for "Rink Rat."

B. C. Dnieper

Looking Backwards

Mid-Century Highlights Used News Words Or What What Means To Us

A rapid tabulation of the frequency of appearance of specific words in The Varsity since 1880 reveals that some words seldom appear in print while others have an almost everyday occurrence. Today's column will consist of a selection of some of the more popular words and their meanings.

Apathy — to be found in 90 percent of the editorials and in the poultry reviews.

—a ten dollar word meaning I'd rather shoot pool.

—an attitude attributed to a student while attending an SAC meeting who can do his homework, eat an apple and spit out the apathies on the floor.

Bias.— found mostly in Letters to the Editor, in reference to Art Music and Drama critics.

—a three cylinder word meaning "I got it on a pass."

The Wellesley Bias stops at Hart House.

Folderol — as in editorial.

—French, meaning "I must turn out one a day."

Technocrat—as in political news stories.

—A man who has nothing and is willing to share it with everyone.

Artsman—as on pages 1, 2, 3, 4, 5, 6, 7, 8.

—one who is constantly enlarging the circle of his acquaintances.

Progressive Conservative—As in Gorgeous George.

—an anthithetical appellation. You can't be both.

Students' Union—as in every feature article.

—for the Students, on the students, all over the Students.

—a proper noun meaning you did it, now clean it up.

Liberal—as in political rewrites.

—any federal civil servant

—a term unknown to the head dietician of St. Hilda's.

No—as heard each time the Finance Committee meets.

—a co-ed's way of saying maybe.

Ethics—a word employed by the editor in censoring my best material.

—an automobile popular in the 1920's.

—There is nothing so tasty as ethic steak with fried onions.

- Mature—as in Varsity policy.

—as in Victor.

—as in horse.

Gladiator—as in wrestling and boxing sport news.

—with reference to habitues of cauliflower row.

—My mean old sister had an encounter with a bear and I'm gladiator.

Demonstrator—a last year student with a superiority complex.

—sans eyes, sans teeth, sans everything.

Libel—that which I have committed in this column.

NFCUS Fee

(Continued from Page 1)

establish such an organization.

Other NFCUS work a permanent secretary might facilitate were text costs investigations and arranging of Canadian - American student exchanges, both requiring the linking and correlation of many widely separated student bodies and universities.

SAC Pays Fees

At present NFCUS fees are six cents per student per year. An increase might more easily be handled now by Toronto students than at other times because it could be included in plans for an increased SAC fee. NFCUS fees are paid by SAC which has final authority on all Toronto NFCUS policy. The University of Toronto NFCUS committee is a working committee of SAC, meant to do detailed work SAC could not possibly do.

NFCUS national secretary Don Seldon will speak to the University of Toronto Committee next Tuesday about the need for a permanent secretary. The Committee plans to use the meetings last night and next Tuesday as preparation for a recommendation they will present to SAC February 22.

Approve Affiliation

(Continued from Page 1)

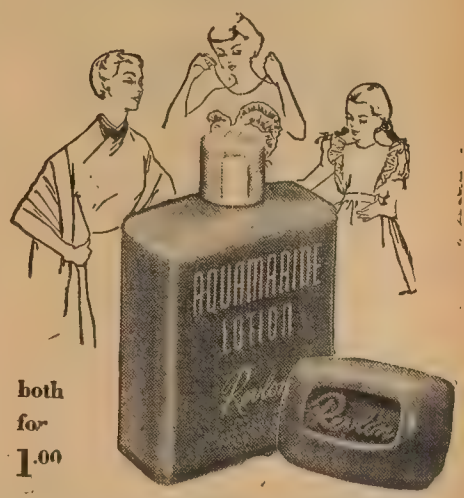
problem of going into the communist-dominated international student organization. At that meeting the British National Union of Stpdents urged other national unions to join NFCUS and work within that organization to secure their aims.

At Toronto, the SAC has consistently supported affiliation with the IUS. In 1947, delegates to the Winnipeg NFCUS conference supported the move; in 1948, Toronto supported the move at the Montreal NFCUS Conference. The move last night will mean that Toronto delegates to the NFCUS Conference to be held this September will probably present a motion recommending affiliation.

The total official UNICEF donation from the Canadian government to date is in the neighbourhood of $6,000,000.

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THE TOTALITARIAN STATE has defined its idea of freedom—the freedom and power of the state is everything, that of the individual nothing.

It remains, for those of us who disagree, to state in unmistakable terms our idea—or to lose the battle by default.

I have developed my thoughts in a book that I have just written, and, if you would like a free page preview of it, I will gladly send one on receipt of your name and address (please print).

My book is called: "THE ROOT OF THE MATTER"

Frank Murphy, M.B.E., B.Sc.
Room 503, 156 Yonge St. Toronto.
PL. 5406

WORLD UNIVERSITY
DAY OF PRAYER
SERVICE OF WORSHIP
SUNDAY, FEBRUARY 12, 7 p. m.
KNOX COLLEGE CHAPEL
SERMON: PROF. C. R. FEILDING
Trinity College

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Our Readers Write

H-Bomb

Editor, The Varsity.

I hope that you can still allot a little space to the discussion of the H-bomb. If not, let me plead for space for this, on the ground that it is directed not to the H-bomb itself but to a level below it.

In all that discussion, the Communists, bless their warm hearts and distorted lenses, hit by all odds closest to the mark. For they, instead of deploring the inevitabilities of fate, or blaming the morals of Joe Stalin, both of which are beyond our powers, blamed our own sins, in directions that we can do something about. This, however exaggerated and distorted, is practical. May I add some applications?

Our terror of the A and H-bomb production, and our justification for it, is that it may have to be used against Russia and so blow up the world! Not this year, indeed, nor perhaps for several, but possibly, and probably soon.

Now is it really Russia that is our terror here? Immediately, perhaps yes; but the longer we stretch our perspective forward, the clearer it will be, I think, that what we fear is not Joe alone, but Joe as the champion, trusted and followed, by China, Malaisia, India, S. Africa, to mention only large areas. Without this following, Joe would not have the power to defeat us, or to rule the world if he did, or even to seriously frighten us.

Is the crux of our defence not then, what we can do to secure that these will not turn to him? If we could stem that tide, we should be exerting far more power than ever the H-bomb would produce.

The people of those countries suffer under a mighty oppression. We have had a prominent hand in their sufferings. The greatest weapon Stalin has is the facts of their suffering and our exploitation of them, and the belief on their part, that we mean to continue these.

Stalin promises them—never mid how reliably—release. Can we persuade them that we can and will help more in that release? This, and not A-or H-bomb construction is the crucial question in this cold —or hot—war discussion. And this is within the responsibility and power, of democratic citizens.

W. J. McCurdy,
Staff, (Philosophy).

♣ ♣ ♣

Contradiction

Editor, The Varsity:

It is necessary to point out that the heading on your report of the discussion in the Grad Union on the subject "Can the Atom-Bomb Be Banned?" does not express the content of the views expressed there. The contradiction between the heading and the article underneath makes this obvious.

In point of fact we were divided in particular as to whether the form of international control and ownership projected in the Baruch is essential to effectively ban the bomb and therefore provide a minimum basis for U.N. discussion or whether the more attainable form of control through inspection is sufficient and therefore the Russian proposals provide a feasible basis for discussion. More generally there was disagreement as to whether the solution of the present impasse is aided by public pressure on the government such as petitions to ban the bomb whether it is to be found in a technically adequate formula — a matter for the political scientists.

It is my personal opinion that we must entertain doubts of the correctness of the principles included in the Baruch Plan. This is a precondition to any worth-while criticism of it. This head-line has unfortunately had just the opposite effect.

R. A. Jenkins, Chairman
of the Informal
Discussion Group.

♣ ♣ ♣

Immature Feature

Editor, The Varsity.

Sir: I have always been under the impression that The Varsity was written by a fairly competent staff and still am for that matter, but the article, "In a Din of Sirens," in Tuesday's edition displays the childlike thinking that can be expressed in our U. of T. paper. For complete coverage of campus news I think that type of article is just trying to cover space on the page. The thrill of seeing "hundreds" of girls, of eating at the same table with them, and finally of departing from they with "see you at the milk bar'" must tend to accelerate their minds back four or five years to the days when the sight of a girl filled them with breath-taking swooning.

Surely the readers of The Varsity deserve a more mature, more widespread coverage of the news than this tripe.

W. J. Brown,
S.P.S.I.

COMING EVENTS

PEACE COUNCIL

The Peace Council is meeting on Monday at 4 in Room 14 at Vic to discuss a report made by a group of Americans who visited Britain and Eastern Europe last summer. Everyone welcome.

♣ ♣ ♣

FORESTRY ANNUAL BANQUET

Gregory Clark will be the guest speaker at the annual banquet of the Foresters' Club to be held this year in the Crystal Ballroom of the Royal York Hotel, on Thursday, Feb. 23, at 6:30 p.m.

Admission: $6.00 per couple—dress informal.

Vox Varsity

Now that our last show, "Man and the Moon," resulted in the SAC office being swamped with calls for return tickets to the Moon, we have decided to get definitely back to earth. The subject chosen for tonight is the much discussed topic of "EUTHANASIA." This round table talk will be aired on the Senate Club of St. Michael's. The Club President, Fred Furlong, will be moderator. The panel consists of Catherine Johnson of St. Joseph's, Dick Busse of St. Mike's, Jim Simpson of Vic, and Joe Smith from Meds. Production will be by Rocky Martino with technical operation by Jack McQuarrie. Announcing will be by Dan McCarthy. With this topic creating more than passing interest a real evening's entertainment is assured.

For those who are interested in our broadcasting facilities at Ryerson the following information may be of some interest. The actual station is made up of two studios, eight microphones, a completely equipped control-room with broadcast lines to and from the C.B.C., and excellent facilities for recording. Operating over a frequency of 88.3 megacycles this 3000 watt transmitter covers an area of Southern Ontario which includes three-quarters of the population of the province.

The station broadcasts for a minimum of an hour and a half weekdays, Monday through Friday. Broadcast time is divided between live and recorded shows.

All our shows are produced by the Radio Workshop under the supervision of Eric Palen, Director of the School of Electronics, and John W. Barnes, Production Director and station boss.

C.J.R.T.F.M. is the first of its kind in Canada for EDUCATIONAL purposes.

NOTE TO LOCAL DISK JOCKEYS: Down Montreal way the M.C. of that city's Make Believe Ballroom, Don Cameron, has auditioned McGill students for recorded fifteen minute musical sessions. To qualify the students must know modern music, and be interested in being a disk jockey.

The idea has gone over so well that C.J.A.D. is continuing with these programs on a full time basis in order to create student interest.

Now Mr. Mike Wood, Mr. Keith Sandy and Paul Hanover what say? With the talent we have around here perhaps even to give your tonsils a rest you could do the same.

See you next week in VOX VARSITY. John Livingstone.

UNICEF
United Nations International Children's Emergency Fund
DANCE
Sponsored by the Students' Service Commission of the Students' Administrative Council
HART HOUSE
Friday, February 10th 9 p.m. to 1 a.m.
with music by
BOBBY GIMBY and his orchestra
Tickets $1.50
at S.A.C. Office, Hart House and Room 62, U.C.
Come After the All-Varsity Revue

University of Toronto
SKI TRIP
TICKETS MUST BE RETURNED BEFORE FEBRUARY 10, OR FULL REFUND WILL NOT BE MADE.
There will be a trip to St. Sauveur this Friday and also on February 17th. Anyone interested please apply immediately to S.A.C. Office, Hart House, after 11 a.m.

THE UNIVERSITY
NAVAL TRAINING DIVISION
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THE NAVY BALL
Friday, 10 February at
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POVILAS VAITONIS
Chess Champion of Lithuania will give a
Simultaneous Exhibition
in the
Music Room, Hart House
Friday, February 10 — 8 p.m.
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Lecture Series Easter Term, 1950
PROFESSOR RENE BRAY
"Le Génie français dans le miroir de la littérature classique"
TODAY
Room 8, University College, 5 p.m.

Réunion Commune De Tous Les Collèges
UNE SOIREE DU THEATRE FRANCAIS
St. Michael's College ..... FOLKLORE FRANCAIS-CANADIEN
University College LE SERMENT D'HORACE
Victoria College ..... CARMEN
Trinity College ..... LE PEAU DE BANANE
Où? Au Théâtre de Women's Union, 79 St. George Street
Quand? Mardi, le quatorze février, à 8 h 15.
Admission? Les invités—25c RAFRAICHISSEMENTS? OUI. Les membres—00c.

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NEWMAN'S FAMOUS QUARTET

Communist Ways

(Continued from Page 3)

Balkan Invasion 968

The first evidence of Russian occupation of the Balkans dates back to 968. At that time the Emperor was so struck with Roumania that he almost moved his capital to that country. Here the professor pointed out the difference in history which would have followed if the Kremlin had not been situated in Moscow.

After she had thrown off the Tartar yoke, Russia continually defended the Balkans against the Turkish oppressors, he continued. There were no less than ten invasions, and after each, Russia demanded and got more constitutional rights for the Balkan peoples.

Russia as Defender

The lecturer then traced Russia's growth as a defender in the eyes of the Bulgarians and Roumanians, coupled with her religious and political ties.

Although this declined after World War I with the loss of Russian prestige because of the anarchy and civil war, he said that it had returned after the recent war as Russia assumed her new role of victor.

He explained that Russian Communism had succeeded in these countries because of their similarity to Russia, and the similarity of their economic conditions to those of Russia in 1917.

Evacuation

(Continued from Page 3)

setting in the East. The sociological and psychological effects on the various members of the family are stressed, to show what evacuation did to Japanese-Canadian homes.

The film will deal with the removal of Japanese Canadians on the coast to Vancouver's Hastings Park where they lived in barns meant for livestock exhibits. It will show how families were split up when young men and fathers were taken to work camps. Then, as the next step in their trek across Canada, the families were moved to the interior towns of B.C. where they lived in cramped quarters, small cabins, ghost hotel rooms in ghost towns.

"We have no ghost town," commented Ferguson, "But, we're going to try and transform Bolton camp by judicious camera angles."

Huge Crowd Scenes

There's a lot of technical problems involved in a film that covers half of Canada. The scenes, therefore, will be reproduced by sets to duplicate the action. Parts of Toronto will appear as Vancouver and the Hasting Park scenes will be shot on the 'Ex' grounds.

The film is planned to run for twenty minutes, though that means cutting out a lot of material. The producer is Les Carter, II UC, and there'll be six cameramen. It's "De Mille" in style, according to Ferguson who predicts that "The cast will consist of hundreds" because of crowd and railway scenes.

Interfaculty Sports

(Continued from Page 8)

The UC fourths made it two for their side against the red and gold basketeers as they chalked up a more decisive 34-24 win over the Vic fourths in the four o'clock go.

* * *

Duke Pearlstein, steady scoring threat for the red and white fourths, was high for UC with a neat thirteen point total while Hewak followed with ten and Sukmanowski added five. Lowery led the list for Vic with six points while Philpot and James contributed fours.

* * *

On the minor floor Meds eights handed the UC Hurricanes a 32-23 beating yesterday with Frankel in the driver's seat as he potted nine points for the winners. Pace, Asselstine and Spivak shared top honors for the Hurricanes with six apiece.

"Students will be the key citizens of tomorrow and by accepting the responsibility in the UNICEF program today they show a vision that goes a long way to remove any qualms about the future."—Toronto campaign chairman Reg. A. Batten.

Dresden Negro Issue Subject Of Speech

The Dresden Civil Liberties Case and its implications for Canadian life will be the subject of an address today at the Women's Union at 4 p.m. Sponsored by the UC SCM Forum, the speaker will be Miss Nancy Fraser, a U of T graduate who is doing research on the different racial and cultural groups in Canada. The Dresden issue concerns the plebiscite—of the town citizens who voted 5 to 1 against a by-law preventing public places from barring Negroes. Such discriminatory practices in most Canadian towns and cities are legal.

One dollar contributed to UNICEF buys enough raw cotton to make 15 diapers.

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"THE WINTRY WEATHER WHIRL"
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GAMES TODAY

HOCKEY—

4:00	Trin A	vs Jr. Vic	McLoughlin, Allen
8:00	St. M. A	vs Sr. U.C.	Gawinski, Hayes

BASKETBALL — MAJOR LEAGUE—

1:00	Arch A	vs St. M. B	Bocknek, Devereux
4:00	Law A	vs Knox A	Bean, Gordon
6:30	Sr. Med B	vs Vic III	Peterson, VanWinkle
7:30	Trin A	vs SPS III	Furlong, Brown
8:30	Jr. U.C.	vs Jr. SPS	Furlong, Brown

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00	Dent II Yr	vs U.C. Pee Bees	Elmer
4:00	Law B	vs U.C. Warriors	Kilgour
5:00	Dent III Yr	vs IV Eng. Bus	Kilgour
6:00	Med III	vs For. IV B	Kroll
7:00	Med IV	vs Vic VI	Kroll
8:00	Vic X	vs Dent I Yr	Kroll

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00	Med IX	vs St. M. More House	Gaffney
5:00	Vic XXI	vs Med VII	Gaffney
7:00	Trin Divinity	vs U.C. Sammies	Fine
8:00	Knox B	vs Vic XVIII	Fine
9:00	St. M. House 2	vs U.C. Holwood	Fine

WATER POLO—

4:30	Wye	vs St. M. B	Arnold, Bulk
5:00	Vic I	vs Med I	Mortimer, Arnold
5:00	SPS III	vs U.C. III	Mortimer, Arnold
6:00	Arch	vs Dent	Cattle, Brown (postponed)

SPORT SCHEDULE --- WEEK OF FEBRUARY 13

HOCKEY -- PLAYOFF SCHEDULE

Games 1	Mon.,	Feb. 13	1:30	Dent B vs Trin B ... Allen, Thomas
2	Wed.,	Feb. 15	1:30	Jr. SPS vs For. A Hayes, Robertson
3	Tues.,	Feb. 14	1:00	SPS IV vs St. M. A ... Allen, Hayes
4	Tues.,	Feb. 14	4:00	Jr. Vic vs Inst. Mgt. Gawinski, Graham
5	Mon.,	Feb. 13	4:00	Sr. SPS vs Knox McLoughlin, Farrell
6	Fri.,	Feb. 17	12:30	Sr. Vic vs Winner (1) McLoughlin, Gawinski
7	Mon.,	Feb. 20	9:00	Winner (2) vs Winner (3) Hayes, Gawinski
8	Mon.,	Feb. 20	8:00	Dent A vs Winner (4) Gawinski, Robertson
9	Mon.,	Feb. 20	1:30	Trin A vs Winner (5) McLoughlin, Allen

SEMI-FINALS—Thurs., Feb. 23, at 12:30 and 4:30.
FINALS—Mon., Feb. 27, 12:30; Thurs., Mar. 2nd, 12:30; Mon., Mar. 6 (if necessary), 12:30.

BASKETBALL -- MAJOR LEAGUE

Mon.,	Feb. 13	1:00	Sr. U.C.	vs Sr. SPS ..... Huycke, Furlong
		4:00	SPS III	vs PHE I ..... Luck, Rumball
Tues.,	14	1:00	Jr. SPS	vs Jr. Med. .. Pasternak, Bocknek
		4:00	PHE III	vs Emman A ..... Bell, Furlong
		6:30	Pharm A	vs For. A ..... Ralph, Brown
		7:30	Dent B	vs Arch B ..... Brown, Ralph
Wed.,	15	1:00	Sr. SPS	vs Sr. Med A . Devereux, Peterson
		4:00	St. M. A	vs Sr. U.C. ... Rumball, Devereux
Thurs.,	16	1:00	PHE I	vs Arch A ... Pasternak, Bocknek
		4:00	Inst. Mgt	vs U.C. IV ..... Bell, Brown
		6:30	Pharm B	vs Law A ..... Peterson, Wilson
		7:30	Vic IV	vs SPS VI ..... Peterson, Wilson
Fri.,	17	1:00	Sr. Med A	vs St. M. A ..... Furlong, Huycke
		4:00	Jr. Vic	vs Jr. SPS ... Huycke, Peterson
		6:30	U.C. III	vs Pharm A ..... Wilson Brown
		7:30	Trin. A	vs St. M. B ..... Wilson, Brown

WATER POLO

Mon.,	Feb. 13	4:30	U.C. III	vs Forestry ..... Brown, Catto
		4:30	St. M. B	vs Vic. II ..... Brown, Catto
Tues.,	14	4:30	Trin B	vs Wye ..... Tobe, Brien
		5:00	Trin A	vs SPS III ..... Mortimer, Maslen
		5:00	Med I	vs SPS I ..... Mortimer, Maslen
		6:00	Arch	vs SPS IV ..... Mortimer, Maslen
Wed.,	15	5:00	Med II	vs SPS II ..... Shephard, Macklin
Thurs.,	16	4:30	U.C. II	vs St. M. A ..... Brown, Bulk
		5:00	Forestry	vs Trin A ..... Rosen, Arnold
		5:00	Dent	vs SPS IV ..... Rosen, Arnold
		5:00	Med III	vs U.C. III ..... Rosen, Arnold
Fri.,	17	4:30	U.C. I	vs Vic I MacKenzie & MacKenzie
		4:30	U.C. IV	vs Arch MacKenzie & MacKenzie

Basketball Minor League — Hart House

Mon.,	Feb. 13	1:00	For. IV B	vs U.C. Dukes ..... Brown
		4:00	U.C. Huskies	vs II Mech ..... Bell
Tues.,	14	1:00	PHE VIII	vs II Metal ..... Higgnell
		4:00	U.C. Einsteins	vs Vic X ..... Haist
		5:00	U.C. Falcons	vs III Mech ..... Haist
		6:00	Med I	vs PHE Tigers ..... Bean
		7:00	U.C. Barons	vs III Chem ..... Bean
Wed.,	15	1:00	Vic XI	vs For. III ..... Tisdale
		4:00	IV Aero	vs Social Work ..... Kilgour
		6:30	Vic IX	vs III Eng. Bus ..... Tompson
		7:30	Vic Rugby	vs IV Chem ..... Tompson
Thurs.	16	1:00	Vic XIV	vs Dent III Yr ..... Kilgour
		4:00	For. IV A	vs PHE VIII ..... Garside
		5:00	IV Eng. Bus	vs Music ..... Kroll
		6:00	IV Civil	vs Med I ..... Kroll
		7:00	Med IV	vs U.C. Falcons ..... Smalley
		8:00	Med III	vs U.C. Dukes ..... Smalley
Fri.,	17	1:00	U.C. Einsteins	vs III Elec ..... Salsberg
		4:00	Arch C	vs U.C. Barons ..... VanWinkle
		6:30	Vic VIII	vs U.C. Huskies ..... Kilgour

Basketball Minor League — Little Vic Gym

Mon.,	Feb. 13	4:00	Vic XVIII	vs For. I ..... Fine
		5:00	St. M. Fisher	vs PHE Flying Jockies .... Fine
Tues.,	14	4:00	Knox B	vs Emm. B ..... Solway
		5:00	Vic XV	vs I Mech ..... Solway
		6:00	Vic XVI	vs I Eng. Bus ..... Garside
		7:00	Vic XVII	vs II Chem ..... Garside
		8:00	Vic South House	vs U.C. Lambs ..... Kroll
		9:00	Trin E	vs U.C. 78's ..... Kroll
Wed.,	15	5:00	Vic North House	vs For. II B ..... Garside
Thurs.,	16	5:00	St. M. Day Hops B	vs Trin Divinity ..... Fine
		6:00	Vic XXIV	vs II Eng. Phys ..... Garside
		7:00	Vic XXII	vs Trin F ..... Garside
		8:00	Trin B	vs Vic XV ..... Elmer
		9:00	Trin Crumpets	vs Vic XVI ..... Elmer
Fri.,	17	5:00	Pre-Dent	vs Vic XVII ..... Coopersmith

U. of Buffalo Cagemen Take Double Honors

Ints Lose 37-35 To Bison Frosh

Hart House Sports Nite patrons again got their share of neck and neck basketball thrills as the University of Buffalo Freshmen shaded the Varsity Intermediates 37-35 last night in a keenly contested hoop tilt. Diminutive Jim Rooney, shot making guard for the Buffalonians, put the game on the shelf with only seconds to go.

Jack MacKenzie and Doug Kettle sparked the Intermediate quintet as they fought doggedly to the very finish to get the edge on the Buffalonians. MacKenzie's accurate hook shot accounted for most of his thirteen points which led the Toronto total. Kettle, who displayed remarkable hustling and shooting ability, seemed to be the sparkplug of the Varsity machine. He was very active on the backboards of both friend and foe while netting ten points in the Varsity cause.

The locals and their opponents showed good ball handling form as the game began. Jack MacKenzie racked up eight points before the rest of the Varsity squad could get going while Rooney and fellow guard Sam Kantrowitz provided the markers for the Bison total with a fine lesson in the art of set shooting.

With Barber and Kettle managing the rebound department and MacKenzie sparking the scoring drive the locals were tied 15-15 at the half with the sharpshooting Buffalonians.

Buffalo drew ahead at the three-quarter mark by virtue of their temporary rebound control provided by Annable and Wise, entering the last stanza with a 27-23 lead over Varsity. Big Don Barber and MacKenzie combined to even the count only to have the lead change twice again. MacKenzie, with two minutes to go, sank a foul shot which knotted the count at 33-33 and Rooney began his clutch scoring display sinking a set shot which Barber nullified with one of his own. Seconds later it was Rooney again, this time for keeps for a close Buffalo win.

Buffalo Frosh: Rooney, 15; Smutko, Gilman, Kaplon, Shanbrook, Kantrowitz, 1; Craft, 9; Wiser, 3; Annable, 3; McGloin.

Varsity Ints: Rogers, 2; Stevenson, Denton, Ken Brown, 4; Al Brown, Kettle, 10; MacKenzie, 13; Cole, Barber, 6.

Speaking Of Sport

By BOB DNIEPER

The rules commission of the Canadian Intercollegiate Athletic Union meets this Saturday at Montreal, and all four coaches of the senior league have submitted proposed changes to the football rules now being used. Our own Bob Masterson has sent in suggestions for changing eight rules, and we agree that most of these rules need changing.

But—Masterson asks that either unlimited blocking is allowed, or that backfielders are allowed the regular ten yards blocking allowed linemen. In our humble opinion unlimited blocking would be bad for the game; it would open it up a little too wide and change the style of football from a combination of speed and power to one of speed alone.

One aspect of the game that we, for one, enjoy immensly is the strategy necessary to pierce an opposing line. With unlimited blocking, football would depend too much on speedy backs and blockers, rather than on the effectiveness of smart plays. Allowing backs ten blocking yards, however, is a change for the better. As it is now, most backs block past their limit anyhow, and are rarely called for it for the simple reason that the referee hasn't got twelve eyes. Coaches have even been known to instruct their backs to break the rule, knowing that the ref has little chance of catching them. To correct this farce, the CIAU should either provide an official for each offensive back to distinguish them from the linemen, or allow them ten yards.

Masterson also suggests a change in the third-down blocked-kick rule where the kicking side retains the ball after a blocked kick on third down, with a twenty-five yard penalty. He would like to see the blocking side get possession of the ball just the same as they would any other time the offence did not make yards in three downs. This seems a rational argument, and for our part, we can't see why the present rule was ever instituted. This rule puts a team in the position of gaining more by playing worse. If the attacking team plays badly and get their kick partially blocked and fail to make yards, the defence gets the ball. If the offence plays still worse and the kick is fully blocked, they get the down over 25 yards back and promptly kick for a net gain of 25 or 35 yards.

The University of Toronto is also asking for some less important changes, such as regard referee's signals, goal line fumbles, number of men dressed, kick-off blocking, and downfield receivers. They will also ask that behind-the-scrimmage-line forward passes be legalized.

Most of these changes have little chance of passing, though, because while the rules commission of the CIAU may pass them, the CRU probably will not. The intercollegiate league, while having a rules committee of their own, play under CRU rules because the CIAU is affiliated with the CRU. All we get out of this affiliation is uniform rules, but we are also put under many handicaps. All four intercollegiate coaches are in favor of these changes, yet they won't pass. Isn't the CIAU grown up enough to keep its own house?

Uniformity of rules may be okay, but it precludes any comparison of rules between two leagues. We feel that experimentation would be valuable for all leagues, and the sooner colleges play the way they think best without waiting for the time to lag of the conservative CRU, the better it will be for all concerned. The old idea of no tickee no laundlee should be applied to the CRU. No advantages, no affiliation.

By the way, whatever happened to George Drew?

Puck Ints Win From Macmen By 5-2 Score

By JOHN DUGAN

That hot Intermediate Hockey Club hit the McMaster Macmen in Hamilton yesterday and the rough, tough Macmen hit right back, very hard, but Jack Life's boys skated off with the win, 5 to 2.

The game started slowly with only one score in the initial canto. Preston scored from a breakaway on a spot pass from Barnes. In the second period things began to roar. Lickley and the Brothers Gawinski each notched one for Toronto while holding their opponents scoreless. Tempers flamed in this stanza as both teams came off the bench at one point, ready for action, and rarin' to go (at each other's necks, that is). The officials let things get out of hand, and a real fight finally started when Wally London, who seemed to be "Target for tonite" for the burly Macmen, was cross-checked into the boards and clubbed over the head as he fell. London pinned his attacker in one fall and was proceeding to massage his face gently when the law (officials) arrived and sentenced him to a major and a minor session in the sinbin. Wally was so incensed that he left the game and went and got his battered ear sewed up. Things simmered down after that.

The third period was much more peaceful. Pat McLoughlin and Pete Gawinski scored for Varsity while the McMaster scoring combo of Barnes and Preston joined forces to score one for Mac. McMaster's rough style of play slowed down the little Blues who like to stick to hockey and leave the fighting to the boxing and mat teams. Gary Carl played a stellar game in goal as he turned back several breakaways and weathered not a few lapses by his defenseman. Bill Allan steadied the defense and played the game well.

This win practically insures the Intermediate Crown for Varsity, but the boys will travel to London next week to sew it up by beating the big, capable Western Seniors who are the only serious competition.

Interfaculty Sports

Senior UC kept in the swim yesterday as they posted a close 27-25 victory over Senior Vic in the noon hour major hoop encounter. The red and white clicked well on the offense but were unable to tighten their defensive wall as much as they might have.

✣ ✣ ✣

Art Schipper with eight points was tops for the winners followed by Cy Durbin with six and Slim Tisdale who got five. Freeman and Johnson were good for four each for UC while track star Jack Milne led the Vicmen with six points. Other Vic producers were MacIntosh with five and Harris with four.

(Continued on Page 7)

Sportswoman

Splash

A reminder of the Splash Party tonight. TIME: 7:30. PLACE: L.M. pool. ACTION: Plenty you won't want to miss!

Intercollegiate Volleyball

The Intercollegiate Volleyball team has been picked and the following are the girls who will defend their title this Saturday at McMaster: Ev Aiken, Vic; Shirley Brown Vic; Sylvia Holmes, PHE; Bev Lowry PHE; Eileen Jackson, PHE; Pat Conway, PHE; Muriel Chinn, U.C. (playing manager); Tana Jensen, Vic; Dody Jones, St. H.; Marilyn Jones, St. H.; Joan Lynn, Vic; and Mary Manon, St. M.

Intramural Volleyball

St. Hilda's fought to a clean win over U.C. 1 on Tuesday to the tune of 32-18. Vic 1 edged out Physio in a close-fought game, with a score of 31-27. Playing off in the semi-finals are: PHE 1, League 1; Vic 1, League 2; PHE 11, League 3; U.C., League 4; Meds, League 5.

UC I battled their way to a one-sided 4-0 victory over PHE II in yesterday's hockey game. Jean Gillan led the scoring with two goals, with Betty May and Marg McGuiness copping one each.

The PHE team lacked the ability to play as a team and much of the play centred around their goalie, Joan Summerville. This pretty well puts PHE out of the running for top slot in their league. Meds are still leading with six points, and UC I follow with four.

"Big Boy" Chalmers Tops Victorious Buffalonians In 57-29 Hoop Debacle

It was a tall, fast team who knew their basketball that marched out onto the floor of Hart House at the Sports Nite last night and soundly trounced the Varsity Blues by a score of 57-29. The University of Buffalo Srs. had the situation well in hand right from the opening whistle.

Buffalo checking was extremely effective in the first half and the Blues did not light up the scoreboard until 5 minutes had passed. Once again faced by a taller team, the Blues were faced with the difficulty of gaining almost no rebounds at either end of the court.

The Blues showed the necessary fight, but their set shots, taken from far outside the free throw line, could not kep up with the hoop-shooting of tall Buffalo men from the key area.

Big Jack Chalmers, 6'3½" center for the visitors was a tower of strength in both the rebound and the scoring departments. He led the pack in scoring with 11 points and set up many more baskets with his tricky handoff plays.

Score at the half was 22-10 for the visitors, but as the second stanza opened the play speeded up and the scoring along with it. Led by the set shots of Doug Wigle and Jack Gray, the Blues managed to keep pace with the visitors temporarily.

Blue fouls were heavy, and the Buffalo squad proved that they were not ones to miss an opportunity by making a high percentage of their chances. Ted Luck was the only man who seemed to be able to pot fouls with any consistency for Varsity.

As the last 5 minutes of play rolled around, the Buffalo boys really opened up with the attack, with Willie Needham and Harold Kuhn pacing their teammates. The Buffalo lead was gradually widened, until the scoreboard read 57-29 at the final whistle, a 28 point margin in their favour.

The visitors showed a strong depth in all positions that the Blues could not match. All three center men had the advantage over Varsity's Ted Luck, who played a hard game for the Blues.

Lineups

BUFFALO — Muto (2); Nappo, John (9); Ingham, Gicewicz (2); Miller, Stephens (2); Thorn(2); Kuhn (6); Corral (2); Gushue (10); Needham (8); Chalmers (11); Reid (3).

VARSITY—Wigle (6); Carruthers (1); Gray (7); McManus (6); Bell (2); Braithwaite, Huycke, Henderson (1); Luck (5); Gibbs.

Central Defaults To Toronto Jrs. Replay Tuesday

Varsity's entry in the junior city basketball league didn't see action last night as their scheduled contest with Central Y was called off due to the failure of the "Y" hoopsters to make an appearance. The game, the first of the three encounters carded for last night's Sports Night in Hart House, was an important one which would have decided the undisputed holder of first place in the league standings and the accomanying bye into the city playoffs. Coach Barry Lowes announced that the game would be played next Tuesday night at Hart House.

The reason for the absence of the Central squad, it is understood, was the early hour of the game although other league contests have been played at that hour earlier in the schedule.

Central Y and Toronto Varsity met last year in the city finals with the "Y" taking the nod and going on to win the Dominion championships. The games this year have yet to see a Varsity win but the scores have been consistently close as they were last year right up until the final game.

The juniors split up into two squads last night to substitute for their scheduled game and put on an inter-squad display for two ten minute periods before the intermediate meeting.

on the sidelines

By BETTY ASTON

Perhaps the most obvious reason why girl hockey players seem to have trouble staying upright in a game, is that their sense of balance is obviously lacking, but there is a reason behind the reason. It takes practice to gain this equilibrium on skates, and practice is something this year's teams in the intramural league have not had.

Take the PHE seconds for instance. Ten girls on this team had no previous hockey practice. Sure they've skated before, but skating with a hockey stick clutched in your hands, trying to keep your eye on the puck, on the girl who looks as if she might just take the law into her own hands and do a little bodychecking, and on the boards because you have to stop before you get to them, is a different matter.

These ten girls who do or die for PHE all have the primary requisites needed to hold their own on any girl's team, but they haven't had enough practice. Usually both girl's and boy's teams practice on outdoor ice, but this year there have been very few opportunities to do so due to the bright sunny weather we have been enjoying. PHE had one practice before they started their league games, and this was barely enough time for the coach to choose a team, let alone work out plays for attack and defence.

The next time you see a breakaway start at a team's own blue-line, and you laugh because there are no defence players defending, bear in mind that perhaps those defence players haven't yet figured out whether they are playing defence or forward. The only practice they have had to learn how to play as a team has been in the three or four games they have played, and by the end of the season they will be just warming up.

The Undergraduate Daily

THE VARSITY

The Weather
Clear and Colder

VOL. LXIX, NO. 83

THE UNIVERSITY OF TORONTO

Friday, February 10, 1950

SAC To Aid Carabin Plan With Money

Plans are under way to improve local Carabin Weekends and to pursuade other universities to take up the idea of visits of students from one university to another.

These plans will be implemented in two ways: The SAC Wednesday night promised stronger support for future visits of University of Montreal students to this campus. The local NFCUS committee expects to present a report along with one by the University of Montreal committee at the NFCUS national executive conference next September telling of the students' visits made between the two universities during the last two years. The two reports will be meant to encourage other universities to have similar visits.

The SAC Wednesday night decided to give official support to future Carabin weekends and accept financial responsibility for them. For future weekends the SAC will appoint a chairman who will preside over a committee of two other organizers; one from the local NFCUS committee and one from the local ISS committee. The NFCUS committee is a working committee of SAC.

ISS Started Idea

Local NFCUS Committee Chairman Tom Symons said last night it is natural for the ISS committee to take part in future Weekends, since it did the whole job of organizing the original one last year and it helped run the Weekends this year.

He said the new system is meant to ensure the Weekends will become an annual affair, possibly of a more extensive nature.

"The Weekends this year and last have engendered a lot of good will between Carabins and Varsity students," he stated. "They have given an opportunity to get together and hear the other person's viewpoint."

It has been suggested that the Weekends be made longer, possibly including more cultural events than past ones have.

At its next meeting the NFCUS committee will discuss the drawing up of a report on the success and organization of the Weekends. They will also decide whether they should ask the University of Montreal NFCUS committee to bring a similar report to the national executive meeting next September.

"Brunswickianne" Now Pink Sheet For Co-ed Week

Fredericton, Feb. 10 — (CUP) — A pink sheet has been issued by the U. of New Brunswick. The name of the student newspaper has been changed from "Brunswickian" to "Brunswickianne". All this is in honor of Co-ed week.

The paper, which is normally run by the usual mixed staff, has been taken over by women and the editorial column is filled with bright homilies such as "Never underestimate the power . . ." etc.

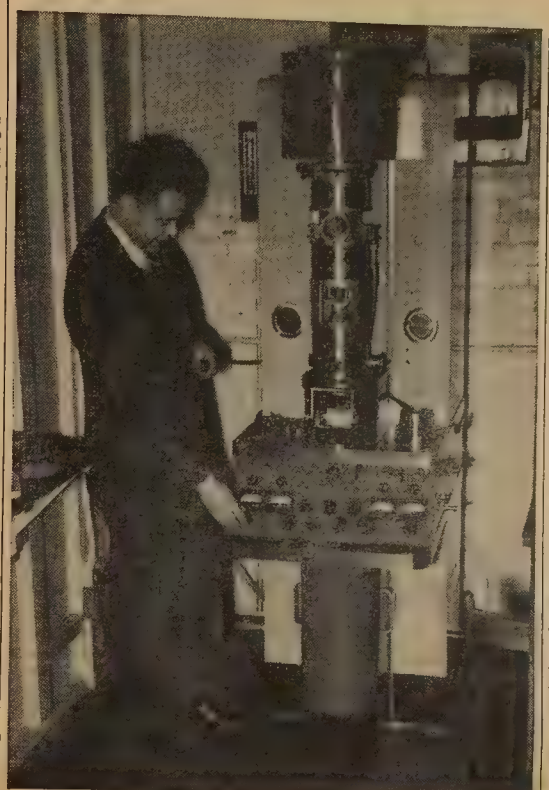
The week started off with a flourish Monday night with a toboggan party which broke off promptly at 11:59:30.

Laval Hosts To Fourteen For Weekend

Fourteen students are spending the weekend at a conference at Laval University as part of the Eastern Canadian conference arranged by the External Affairs Committee of the Laval Students' Council. The topic for discussion will be "The Christian in the Contemporary World." It will be conducted in French and English and there will be several outstanding speakers.

The students who left for Quebec City Wednesday night were drawn from Vic, St Mike's, Loretto, Knox, and Emmanual Colleges and the School of Graduate Studies.

Bzz...



Dr. James Hillier is busy adjusting the university electron microscope. This recently developed invention can magnify articles in its field to many more diameters than the most efficient glass lens. It operates on a cathode electron beam focussed by a series of electro-magnets.

Lectures Miss Objectives; Informal Groups To Help

That lectures are falling short of their objectives, resulting in a widening gap between professor and student will be the theme of a series of informal discussions groups to be held by the ISS for the next three years. This series and the idea behind it is something entirely new on the campus, an ISS spokesmen said.

First of these discussion groups will be held in the Rhodes Room of Trinity College next Tuesday, the 14th. Official topic will be "What Lectures Are Intended To Do" and the keynote opinions will come from Professors Saunders and Coventry, while the student viewpoint will be represented by John Hastings and Geoffrey Pearsons.

Since such a group is a new idea it will of necessity remain a large single body this term. It is hoped, however, that later it will be possible to form individual groups so that students will be able to meet their professors on even and informal terms.

It is also hoped that the meetings will serve as an informal battleground in which conflicts of opinion within the student body and between professors and students may be settled.

BEER STEINS FOR ARTSMEN

Edmonton, Feb. 10 —(CUP)— A baby beer stein will be given away to all persons attending the Engineers Ball at the U. of Alberta. The stein, about the size of an egg-cup, was originally designed for Artsmen, so they could quaff their beer round for round with the Engineers.

WFDY Reps Reds Kirkconnell Claims 'No' – SCM Replies

Wolfville, N.B., Jan. 31 —(CUP)— "Only three Canadian representatives were SCM'ers, the others were Communists," stated Dr. Watson Kirkconnell, president of Acadia University, last week, referring to the Canadian delegation which attended the Budapest Festival of the World Federation of Democratic Youth held in Hungary last summer.

"The S.C.M. delegates to the W.F.D.Y. sponsored Budapest Festival were not completely innocents abroad" stated President Kirkconnell. Because reports on the festival were written by socialists who did not have even an elementary knowledge of the economic system of their native Canada and who had an apparent ignorance of the language and history of eastern Europe, President Kirkconnell said, he felt most of their evidence and conclusions must be discounted; and further, that "the S.C.M. group seemed to have condemned our existing system without studying it."

"At least seven Canadian representatives were non - Communist" declared Mary McCrimmon, General Secretary of the Students Christian Movement, at Toronto yesterday.

"We were quoted as 'condemning our existing system' when we continually stood up for the liberal democratic system precisely on the grounds that our way of life has serious faults and we hope to correct them," Miss McCrimmon stated. "Both privately and in a speech before the Congress we contradicted the Communist black-and-white picture of the struggle between America and the Soviet Union."

Miss McCrimmon added: "Dr. Kirkconnell apparently misjudged us merely because the idea of arguing with 'Communist reptiles' as with fellow human beings has never occurred to him."

Canadian Unity Ahead Victoria Debate Topic For Monday Evening

That present trends in Canada give no hope for true Canadian national unity, will be debated in Alumni Hall, Victoria College, on Monday at 8 p.m.

Defending the motion for Vic will be Harry Green, IV Poli Sci., and Jim Service, IV Hist.; Wally Emon, III SPS, and Peter Mosteller, III Pass, will opose the motion for St. Mike's.

Mosteller claims that, "The issue is important to all of us as Canadians because we are in part responsible for the unity of the country. To prove disunity would reflect personal failures in each of us."

Service said that the affirmative will attack the question from the standpoint that there are certain prerequisites essential to the attainment of true Canadian national unity. "These essentials have not yet been achieved."

Night Editors

Would the following night editors meet the Makeup Editor in the newsoffice of The Varsity at 1 p.m. today?

Don Stevenson, Joan Eddis, Jim Knight, Jim Simpson, and Pat Quinn.

Emmanuel Plans Spiritual Invasion Sunday Evening

Inspired by Dr. Soper's evangelistic work in England, Dr. W. J. Johnston of Toronto's Eglinton United Church conceived a local invasion of his own charge. He looked to Emmanuel College to effect a visitation campaign, to have the students wage a spiritual invasion of his congregation, under the mission theme "Let Christ Be Lord."

Dr. Johnston's plan had similar inspiration at Emmanuel and the two will come to fruition in the Emmanuel College Student Society (ECSS) Mission to Eglinton Church last night when the students will visit some 800 members of the congregation. Sunday evening ECSS President Don Wilson will conduct a service of witness; The College Choir under Dr. Kenneth Cousland will sing the anthem, and Dean A. Dawson Matheson will speak.

Instrumental in planning the mission were a committee of three; Ross Crighton, Jane Bone, and Stewart Porteus, preparation was under Jack Mettler, and visitation under Jim Young. The campaign's purpose is two-fold: to assist the minister in reaching a charge of 2400 members, and to give the participants invaluable experience for their life work. Over and above this the mission will be an aid to revitalize personal and family worship, under the guiding principle, "Let Christ Be Lord."

MOURNING SMILE

Daffynition of the week: "A lecture is a process by which the notes of a professor become the notes of a student, without passing through the minds of either."—McGill Daily

The SAC Story

Not A Garbage Can

By JOAN EDDIS

(This is the fifth in a series of articles dealing with the Students' Administrative Council and its many activities.)

It has been called the "garbage can" of the SAC. It's not because the work done by the Student Service Commission is trash but because often the leftovers and miscellaneous tasks are tossed into its lap.

Most of the activities that fall under the jurisdiction of the Student Service Commission are routine matters that are handled by the administrative staff of the SAC. Housing, employment and interest-free student loans all fall into this category. Since 1947 five people have been employed during the summer and about a dozen more in September in order to find adequate housing for students. Throughout the year a separate office and staff are maintained to handle this service. Last session around 4,000 students and over 150 staff were found a place to live with the assistance of the press, radio and various organizations throughout the city.

Find Employment

In 1948-49 the SAC found Christmas and part-time employment for over 5,000 students. Well over another 5,000 were placed in summer jobs ranging from digging post holes to painting towers, and from driving busses for scenic tours to delivering ice.

Thanks to the untiring efforts of the Student Service Commission last session, a thriving second-hand book exchange was set up this fall which required five part-time workers to handle the rush of business. Over 1070 students brought in books to be sold at their own evaluation and more than 6,000 texts were purchased through the exchange.

Student Service Commissioner is UC's Jane Hill, one of Varsity's six delegates to the ISS seminar in Breda, Holland, last summer. Although she wears a beret around the campus she says she wore a blue and white knitted toque on her travels throughout Europe.

As Student Service commissioner Jane is the connecting link between ISS and the SAC. When drives such as Red Feather or UNICEF crop up, it's Jane who gets the job.

NFCUS Benefits

Student service and co-ordination on a national scale are the task of the National Federation of Canadian University Students (NFCUS, pronounced "Nifcus"). NFCUS had its beginnings back in 1927 but it was not until it was revamped after the war that many positive achievements were accomplished. Reduced rail fares for students, the forming of the Canadian University Press (CUP), student exchanges and the brief presented to the Massey Commission in Halifax on "Federal Aid To Higher Education" are all NFCUS accomplishments. This year will be highlighted by the first NFCUS seminar ever to be held.

The set-up of the committee here is unique in two ways. Of all the NFCUS committees across Canada it is the only one which is incorporated in the Students' Council. Because of this, all Toronto NFCUS policy is voted on by the SAC. In this way any decision, such as NFCUS-IUS affiliation, carries extra weight. The closer tie-up also keeps the SAC in touch with what is taking place on campi across Canada. This has proved especially valuable this year for the NFCUS committee has taken the lead in the investigation of the price of text books across Canada.

The second unique feature of the committee is that all its 17 members are elected representatives of the various colleges and faculties. No other Council commission has its members especially elected from the student body. NFCUS chairman Tom Symons, Trinity SAC rep, is keeping his committee hopping. In addition to the weekly meeting, the NFCUS representatives gather once

(Continued on Page 5)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, FEBRUARY 10, 1950

Giants With Clubs

The last half century has seen two ruinous world wars and a long depression. This new half century has already heard the "go-ahead" signal for the production of the most destructive weapon yet known. What hope is there for the world and its people in the remaining fifty years of this century? For in the whole history of the universe it is only the next fifty years which are of any real concern to us.

Ideally, a university is a place where all human knowledge is earnestly and honestly investigated. A valid argument is never rejected because it is unpalatable; prejudices and pre-conceptions must bow to reason.

Our best hope for a peaceful and well-ordered world lies in our understanding of the stresses and strains which beset our increasingly complicated civilization and in our successful meeting of the challenges presented.

This can only be achieved by a free speculation in all realms of thought. Scientist and philosopher: theologian and atheist: fascist and marxist: genius and crackpot: all these must be encouraged to brood to their heart's content while at university.

If any of these shock or offend us, they must be indulged for the slightest suppression is the thin wedge of oppression. A totalitarian state depends for its continued existence upon thought control but a democracy survives by a continual stimulation of radical ideas.

At the crux of the matter lies the argument that some of the more radical forms of thought must be suppressed in this democracy for the democratic way to survive.

Democracy and Communism are still apparently irreconcilable; the political freedom we enjoy makes the autocratic methods of the modern Communist state repugnant to us. But, if Communism or any other political philosophy has anything to say, let us listen; we may learn something for we still have much to learn.

Our campus has been described as a "hot-bed of Communism" in spite of the fact that Communist arguments have attracted very few adherents. Such unreasonable and provocative charges are a sharp reminder that the anti-Communist hysteria now gripping the US may well menace us here in Canada. The mental atrophy which such a hysteria tends to produce is most inopportune at this time when the infant UN and the precarious world peace must be nurtured with every bit of wisdom and patience we can muster.

The next fifty years of this century may well be the biggest turning point in the history of the world. The lead and conceivably the direction in working our way through the maze before us, will have to come from the students of today.

To face the problems we need a grasp of the facts before us and the courage and the honesty to face these facts.

We are menaced by a strong and unscrupulous Russia. But that should provoke neither hate nor panic.

If the US and Russia face each other like two giants with small heads and large clubs they are condemned to mutual defeat before they start using the clubs. As people learn to govern themselves rather than to be governed, ideas rather than clubs will shape the course of human events, and while giants may fall and their clubs splinter ideas are indestructible.

Looking Backwards

Mid-Century Highlights

The information which forms the nuclei of these historical columns is made available to this department by Miss Harrison, File Superintendent of The Varsity. Her offices and vaults are located in the old Stephanson Building, just a stone's throw from the School of Petrology. My many visits to Miss Harrison have not been in vain.

Miss Harrison read The Varsity every day.
Miss Harrison works very hard.
Miss Harrison said she never misses our column.
Miss Harrison is underpaid.
Miss Harrison compared this Columnist to Bruce West.
Miss Harrison should have a raise in salary.
Miss Harrison said she thinks I am rather handsome.
Miss Harrison should be made a member of the Faculty.
Miss Harrison has consented to have dinner with me.
Miss Harrison should be made Associate Professor.
Miss Harrison has her own apartment.
Miss Harrison should be made Dean of the Faculty.
Miss Harrison loves to rhumba.
Miss Harrison should be made President of the University.
Miss Harrison is a tight sweater addict.
Miss Harrison should be made a Chancellor.
Miss Harrison mentioned she also reads "Speaking of Sport".
Miss Harrison can be difficult at times.
Miss Harrison said she knows Bob Dnieper personally.
Miss Harrison is inclined to neglect her duty.
Miss Harrison compared Bob to Jim Coleman.
Miss Harrison is adequately paid.
Miss Harrison thinks Bob is rather cute.
Miss Harrison should mind her own business.
Miss Harrison attended The Varsity party with Bob.
Miss Harrison is not a credit to the University.
Miss Harrison did not arrive home until five o'clock.
Miss Harrison wears army boots.
Miss Harrison invited Bob in for a while.
Miss Harrison is only half safe.
Miss Harrison said Bob stayed for breakfast too.
Miss Harrison picks her nose.
Miss Harrison said she has a standing date with Bob.
Miss Harrison should drop dead.

Material for this column will henceforth be obtained from the Toronto Reference Library.

ART ∞ MUSIC ∞ DRAMA

Albert Marson

Mr. Albert Marson presented the third of the Hart House Five O'Clock Concerts on Wednesday afternoon. The programme consisted of two oratorio arias, and German, French and English songs. The arias were **Waft Her, Angels To The Skies** from Handel's **Jeptha**, and Haydn's **In Native Worth** from **The Creation**. Mr. Marson's rich voice made both thrilling. There was a little of the ethereal in the former, and the latter was joyous rather than noble, but in the interpretation of oratorio there is much variance of opinion. This writer would have preferred a slower tempo in the Haydn aria, which might have given more nobility or dignity, especially in the piano introduction. The recitative of the Handel selection was given dramatic treatment, in keeping with the text, which portrays the anguish of a father forced to sacrifice his own child

Mr. Marson's voice was somewhat less effective in the German lieder and the French songs, though it was never unpleasant. It is most effective at forte and double forte range. When soft effects were required, the voice sometimes sounded cramped or metallic, and this was more evident in the French than in the German. **Adelaide** by Beethoven, and **Minnelied** by Brahms were the German numbers; **Le Temps des Lilas** of Chausson, and **Le Moulin** by Pierre were the French.

The most effective of the English songs for me was **Elgar's Like To the Damask Rose. Sigh No More, Ladies** was accurate rather than suave. Mr. Marson closed his recital effectively with a group of spirituals **Nobody Knows; Heav'n, Heav'n; Honour, Honour**; and **Josh'a Fit the Battle of Jericho.**

Miss Irene McLellan was accompanist, and followed the soloist accurately from the rich, expansive mood of **The Bird of the Wilderness** to the quiet pathos of **"Nobody Knows de Trouble I've Seen"**. There wer times when her playing seemed rather brittle; and as mentioned above, the opening of **In Native Worth** was somewhat lacking in dignity.

Lloyd Zurbrigg

♦ ♦ ♦

CBC

This week the CBC Wednesday night drama production was a play by Lister Sinclair. Directed by the author, **The Hand That Made the Mask** was well conceived and produced with that high standard of acting ability that we have come to expect from the CBC.

Lister Sinclair deserves credit for the contribution he has made to the Canadian theatre in his consistent choice of such topics for his plays. Unfortunately he sometimes gets carried away with himself and deals with such an obscure little corner of this sprawling country of ours that the more significant repartee is intelligible only to some 500 souls perhaps only 10 of whom ever listen to the CBC. **The Hand That Made the Mask** never falls into this error. The setting is as homey and familiar as mother's apple pie, and the characters involved could be found in almost any Ontario town.

The play largely concerns a duel between a professed intellectual, ably played by Bud Knapp, and an upstanding Scotsman of iron character, equally well played by Frank Peddle. The duel is moral in nature the principals being concerned with maintaining the nimbus of each being much sinned against by the other. Seconded by various offspring and friends the combatants fought until the defection of their sympathisers forced a draw. In the process the middle class pillar of society, smug with the assurance of his local minister that his reservation is checked through with heaven, is discovered to have feet

(Continued on Page 5)

ROBINETTE DEBATES FOR NEXT WEEK

Mon., Feb. 13: Henderson and Patterson versus Kennedy and Robson.
Tues., Feb.: Carter and Sophaj Orser and Lippert.
Wed., Feb. 15: Hadlow and Catto vs. Bradley and Lubbock.
Thurs., Feb. 16: Mowbray and Pauli vs. Fram and Cohl.
Fri., Feb. 17: Hoolihan and Tinker vs. Krever and Bunn.



WORLD UNIVERSITY

DAY OF PRAYER

SERVICE OF WORSHIP

SUNDAY, FEBRUARY 12, 7 p. m.

KNOX COLLEGE CHAPEL

SERMON: PROF. C. R. FEILDING
Trinity College

SPONSORS: Baptist Student Fellowship, Canterbury Club, Disciples Students Association, Lutheran Student Association, Presbyterian Fellowship, Student Christian Movement.

STUDENTS AND FACULTY ARE INVITED TO ATTEND

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room today at 1:30 p.m.

CHESS

Mr. Povilas Vaitonis, former Chess Champion of Lithuania, will give a simultaneous exhibition in the Music Room, this evening at 8:00 o'clock. All members welcome.

ALL MEMBERS WELCOME

The Annual Student-Staff Match will be played in the Faculty Dining Room on Monday night, 13th February, at 8:00 p.m. Spectators will be welcome.

CAMERA

The Twenty-eighth Annual Exhibition of Photographs arranged by the Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. The closing date for receiving entries is Friday, 17th February at 6:00 p.m. This competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

THE VARSITY

Friday, February 10, 1950 — THE UNIVERSITY OF TORONTO

Results Differ For, Against Vic's Column

Nine out of ten students want to keep "Vic's Corner" in The Varsity, announced Vic Publicity Director, Kip Fleming, III, yesterday. This figure was a result of replies to the questionnaire in the last column.

He added, "The response was rather limited, and we realize that it is biased." VCU officials are now undertaking a series of telephone calls in an attempt to poll about 150 students, and in this way get a more authoritative report.

Varsity Poll

In attempt to get a slightly more complete coverage, two Varsity reporters went over to Vic to conduct a small poll of their own. The results were found to be about 2 to 1 against keeping the clounn in its present form.

Supporting the column, Art Payne, I Soc. & Phil. "From my experience on office papers I found that people like the personal touch However I doubt very much whether it is worth two hundred dollars."

Frank Jennings, II pass said, "I'm in favour of it. It consolidates the news into one spot. I think it is better than last year's."

"Vic's Corner' reports what is going on at Victoria better than The Varsity does," said Ian Scott, I Soc. & Phil.

"I think it is written to cater to the high-school mind and it isn't indicative of University intelligence," stated Bruce Brock, III Pass.

Jack Rutherford, I Soc. & Phil. said that he'd read the first column and half of the second, but after that he stopped reading until the controversy. "I feel that anything important enough to get in the column should get regular news coverage," he said. "They should use the space for news coverage."

"I have no definite ideas on the subject since I doubt if I have read the column more than twice in the past years," stated R. M. Minty, IV English Lang. and Lit.

"I think it is worth while for news coverage", said Ralph Scane I Soc. & Phil., "but there is too much extraneous detail and Fleming's humour isn't too funny some times. I might add that the

(Continued on Page 5)

Tag Day Net For UNICEF 43,610 Milks

Yesterday Varsity students gave the equivalent of 43,610 glasses of milk to UNICEF for children around the world. One hundred girls donated their time to tag in the drizzle and slush, collecting $623 for the United Nations International Children's Emergency Fund.

But the UNICEF drive for funds on the campus is not over. A dance is being held tonight in Hart House. The three orchestras for the dance, one of which is Bobby Gimby, have been donated so that all the money raised will go to UNICEF.

The entertainment planned for the dance will include Eric Christmas, who has been called "the funniest man in radio". Skits and impersonations are his specialty.

Tickets for the dance will be available today at the SAC offices in Hart House and the UC basement, and tonight at the observatory.

Who's Laughing?



"Gimme a quart of that 'no freeze', son — and never mind the chaser."

No Ivory Tower Here



Unseasonable grass sprouts on the front campus, seen from Soldiers' Tower behind ancient spires of University College. Usually seen as a dazzling expanse of snow this time of year, campus is more like muddy quagmire.

British Nutrition Improved By Rations Says Socialist

Prof. Cass-Beggs told the UC CCF Club yesterday that the issues in the forthcoming British Elections could be divided into two groups — that is those that are phony and those that are real. The phony issues are those of the Conservatives who seek to reduce social services and taxation by removing subsidies. These issues are phony because the social services and improved standards of living are impossible without high taxation and a planned economy.

The speaker stated that the Labour Party is seeking a mandate to continue and consolidate their program of nationalization and planned economy. There is no spectacular program being presented to the voters. He believes that Labour will try in the next five years to organize the work undertaken before burdening the administration with an increased load. The full benefits of nationalization already undertaken have not been realized. Therefore further nationalization will not be brought about for its own sake until the administration is ready.

The Labour Party has improved housing conditions and standards of living. Prof. Cass-Beggs said that improved nutrition was due to rationing and secure prices brought about by subsidies.

On the other hand he said that the Conservatives believe they can produce these benefits by means other than a planned economy.

The speaker believes that there are two danger groups for the Labour Party. The first is the group from twenty to thirty years old. They are accustomed to taking orders after army training and are not used to thinking for themselves. They did well during the war and now have to work.

The other group is the upper middle class who resent having their ranks swollen by the better paid workers who can now afford their luxuries. The middle class privileges have not been curtailed by the Government, but everywhere they go, for a vacation or recreation, the facilities are crowded by those who can now afford these things for the first time.

Prof. Cass-Beggs predicted that despite an increased vote in the rural areas the number of seats gained by the Labour Party will not be greatly affected in the new election. If Labour wins a majority for the next two elections there will be no Conservative Party but only Right and Left Socialists.

REPORTER BARRED

Ottawa, Feb. 10 — (CUP) — A Carleton reporter was barred from a meeting of the Student Council recently. He was asked to leave the meeting while a contentious amendment regarding council control over the Carleton undergrad newspaper was debated.

"If the press were present I think motives would be misconstrued", said the member who moved the in camera session. The amendment which was passed by the council, gives any member of the council the right to hold up publication of the paper for twenty-four hours, or until a Council quorum can be found, on the grounds of undesirable material. At Toronto, the Editor and one other masthead member are non-voting members of the SAC, and are permitted to sit in and talk on all issues.

Work For Peace To Be Theme At SCM Conference

"The Task of Christians in Working for Peace" is the theme of a conference to be held Saturday at St. Cyprian's Church at College and Manning Avenues. The discussions are sponsored by the Student Christian Movement of the U. of T. and youth groups from churches in the city.

Reverend Franklin Wu of China will speak on the topic of "China and the Future". He will point out the role China can be expected to play as a force for peace in the immediate future. Discussions will follow on such topics as: "What can be done to hasten U.N. control of the Atom bomb" and "What can individual Canadians do about present day world problems." They will be introduced by a panel of three students.

"This is a strategic time to hold such a conference", Ted Baxter, chairman of the conference reported. "The recent announcement that the H-Bomb is going to be produced has brought the whole question of atomic energy more sharply into focus, and made the necessity of some sort of regulation even more urgent."

"Events in China within the past few months have left many people wondering what will happen to the East-West balance, which is so

(Continued on Page 5)

Anti-Discrimination Legislation Asked By Sociology Grad

There is no justification for condemning the discriminatory practices against Negroes in Dresden only, because prejudices prevail in many Canadian communities, said Miss Nancy Fraser, Sociology Grad at a meeting of the UC SCM forum on the "Dresden Issue and Its Implications for Canadian Life." Miss Fraser is now engaged in research on relations between different racial and cultural groups in Canada. "It is appalling that more group surveys are not made of minority prejudices. Many would be shocked if the information would be placed before them," she continued.

Miss Fraser explained that 17% of the residents of Dresden are Negroes descended from those who escaped from slavery on the underground railway prior to the American Civil War. There has been some intermarriage between the two races. In schools there is also a dual system of education with considerable equality in the early grades. Regarding public places, Miss Fraser said that of the five restaurants, three serve only white people; no barbers or hairdressers would serve Negroes, the hairdressers for example giving the excuse that their equipment was not suitable for that type of hair. The only club that allows Negroes is the Canadian Legion which however has had no social activities until last month.

Mainly Farmers

Most of the coloured people of Dresden are farmers since as Miss Farmer explained this was the only work they could do "without being kicked in the jaw." Girls who take some stenographic training usually have to return to the farm because they cannot get clerical jobs in spite attitude that the coloured people are of ability.

"The people of Dresden take the fine but should be kept in their place," Miss Fraser said. "Like the people of the South the feeling is that they should be free in their own sphere but the white residents resent any disturbance of the situation they feel is fine for all as it is," Miss Fraser continued.

One of the reasons that the referendum didn't pass was said to be because the word "compel" public places to serve Negroes was included. Other reasons, Miss Fraser said, that were given for the defeat of the referendum was the publicity. But the speaker felt without publicity the feeling would be at a lower level and the issue would not get the airing it needed.

Recommends Legislation

As a solution to the problem, Miss Fraser suggested that legislation was the immediate need with education and the influence of the pulpit as a long range project. Although the situation is unbearable for the Negroes of Dresden, legislation that prevented restricted covenants in housing and fair employment practices for all is needed for all the provinces.

As an example that such legislation can work, Miss Fraser referred to the anti-discrimination act in New York State. The law there, she explained, works in two parts. The first is a board of official commissioners which investigates employment discrimination, and unofficial groups such as community councils and social workers and prominent persons who prove an incentive for education by talking to employers and round table discussions on prejudice. Miss Fraser also noted that the legislation had proved its worth in that many employers changed their employment practices immediately. Others had been educated through the law in that people find that they can enjoy working with different peoples whom they have probably had no close contact with before. Only a few cases have actually been taken to court, she said.

Widespread Discrimination

Miss Fraser described the widespread discrimination in Canada by noting that even in Toronto where there are 6,000 Negroes and many other minorities such as Jews, Chinese and Japanese Canadians who cannot get many jobs regardless of their ability. In Nova Scotia the Negroes, she described, have been held in uneducated, poverty-stricken despair that has only recently begun to improve under the initiative of the Negroes themselves.

(Continued on Page 5)

ISS Announces Tours To Europe Being Arranged

International Student Service Study Tours to Europe are now being arranged, announced Bill McDougall, chairman of the Toronto committee of the ISS.

These Student Tours are designed for students who wants to go abroad and see the world; who want to learn about the cultural, political and economic life of other countries; who want to travel and study with students from other lands; who believe that "ignorance of other's ways and lives has been a common cause throughout the history of mankind, of that suspicion and mistrust between people of the world through which their differences have all too often broken into war"; who want to help interpret the best traditions of America.

Tour themes were chosen to help students understand the economic and political trends in the countries visited. Other Tours are designed for those interested in Art, Music and Architecture.

Informal groups, informed leadership, students from other nations and serious study themes, are characteristic of these ISS Tours. Furthermore students will have opportunity to visit historic and cultural spots in Europe, hike in the Alps or attend the Salzburg Music Festival.

Personal Attention

Each tour will accommodate 20 persons. This provides for individual discussion with leaders in government, industry, labor, education and social services who are chosen to meet the group and who are able to give firsthand information about the political, cultural, economic and social life of their countries.

In "Period One", July 17 to August 6, 1950 there are separate Tours to Scandanavia Great Britain the Netherlands, France, Germany, Italy and Austria. "Period Two" follows immediately after the first in order

(Continued on Page 5)

Students Gripe; Too Much Work At U. of Alberta

Edmonton — (CUP) — Students at the university have no soft life. A survey by the Gateway, shows that a student at the university is required to spend almost as much time at labs and lectures as the average office employee is expected to spend at work. And this does not include the extra hours that must be spent studying the course.

An investigation into the work required for a fourth year chemistry student shows that a total of 45 hours a week was taken up by labs and lectures.

In medicine much the same problem exists. A fourth year med student, it was learned, spends around 40 hours a week in lectures, labs and clinics. In addition to this around five or six hours are spent in travelling between the university and city hospitals to attend clinics.

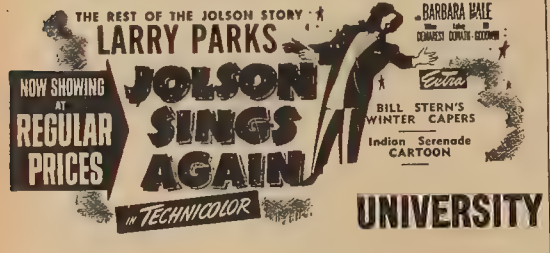
(Continued on Page 5)



M & P Party

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Vaseline HAIR TONIC
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Science and Engineering

By JOE HARRISON

Getting away from the destructive aspects of science and engineering, today's column deals with a subject a little closer to home. The new by-pass on the east side of the campus made its debut quietly and without fanfare, and for those who think a bridge is merely a span thrown haphazardly across a gap we offer this description of the new addition to the campus. It is gratifying to note that the much maligned engineer can approach his work with an aesthetic appreciation worthy of the artist.

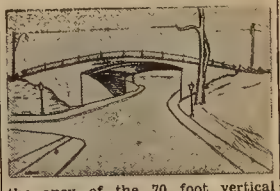
Mr. Davis is a fourth year student in Civil Engineering, President of his year and one of the stalwarts behind the activities of the Engineering Society.

J. H.

THE QUEEN'S PARK CRESCENT BRIDGE

By H. B. DAVIS

A pleasing new configuration in the silhouette of the University has been added with the completion of the new overpass over Old King's College Road. It is, at the same time, a striking exhibit of the modern structural designer's attempt to achieve aesthetic dignity in conjunction with economic and structurally sound design. The bridge can be classified in structural parlance as a rigid frame of the reinforced concrete slab type. This particular type is the most common of the rigid frame family and is best adapted to span lengths of the order of 40 to 80 feet. The Queen's Park Bridge has a clear span of exactly 50 feet, with a crown thickness of 18 inches at



the apex of the 70 foot vertical curve which composes the floor contour.

New Structural Species

The rigid frame bridge is a new structural species which has evolved within the past thirty years, thanks to the dual causation of a revolutionary change in structural thought and the prodigious growth of automotive traffic following the first World War. The concept of continuity in the design of structural members is a radical, but logical, departure from the old idea of thinking of each component of a structure acting independently. With continuity we think of the whole structure acting together to resist the applied load with a consequent gain in economy. The prime obstacle to the use of this logical principle was that it made the structure statically indeterminate, and this engendered fear, or laziness, as regards the mathematics involved in indeterminate design.

New Designs

However, a research student at the Univeristy of Illinois, one Mikishi Abe, was able to correlate analytical and experimental data from a series of tests to prove that the rigid frame had effective continuity and that it was capable of exact design. Shortly after these results were published, Arthur G. Hayden and his associates on the Westchester County Park Commission were attempting to find a solution to the problem of an economical type of grade separation structure for use on the controlled access parkway system they were pioneering. After unsuccessfully trying three-hinged arches and other types they designed a rigid frame bridge for overpass and found that it was economically, as well as structurally, suitable. In the decade which followed, Hayden and his associates had ample opportunity to design and construct many varying styles of rigid frames on the network of parkways which Westchester County built. They used a design scheme which would technically be called a modified slope-deflection method and which proved adequate for their needs. In 1929, however, Professor Hardy Cross of Yale published his theory of moment distribution which has been called 'perhaps the most powerful and versatile tool of structural analysis ever invented'. This was the grand-daddy of the Relaxation Methods which Sir Richard Southwell, the third Wallberg Lecturer, has put to such excellent effect, and it proved to be the tool which has placed continuous structural design within the grasp of the average structural designer. This method is now used in most rigid frame designs and it was the basis of the design of the Queen's Park Crescent Bridge by Tom Ivory, formerly of the City Bridge Department.

The continuity effected between the abutments and center span of the bridge allows the structure to be shaped to follow the moment intensity which is a minimum at the crown and maximum at the knees, thus presenting the characteristic inverted U-shape which we associate with the rigid frame, and which is its strongest architectural advantage.

Neighborhood Bridges

There are other rigid frame bridges in the city and vicinity with which we are all quite familiar. One of these is the CNR bridge across St. Clair Avenue between Prescott and Caledonia, which was the first rigid frame built for railway loading on this continent. The Department of Highways are using a particularly beautiful style of

(Continued on Page 5)

Young Men and Women
A Foreign Job for You

No matter what your present occupation, there are permanent openings for Canadian citizens in South America, Africa, Asia, Europe, Far East, etc. High wages, low living costs, improved social position, transportation, housing medical care. Send $1.00 for Copyrighted Survey telling where, how to apply, with list of over 350 select firms. Aviation, oil, construction, export-import, etc.

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MAKE A NOTE OF THIS DATE

ALL UNIVERSITY SPRING DANCE

FRI. 3 MARCH

Informal - $1.50 Per Couple Ticket Sale 21 Feb.

Queen's Park Bridge

(Continued from Page 4)

frame on their new dual lane highways such as 2a and the Toronto-Barrie highway. Although these have the external appearance of the ordinary slab type, they are actually hollow concrete girders built around steel frames which serve as the reinforcing and also as a support for the formwork during construction.

All these bridges serve as ample proof of the fact that a structure can be structurally sound as well as being aesthetically 'right', and point the way to that for which all structural designers should strive, a structure which equally fulfills the requirements of aesthetics, economics and structural design.

ISS Announces

(Continued from Page 3)

that the itineraries of the first may be extended if desired.

Beginning this year there will be a "packaged" Tour. Many European countries will be visited giving students an opportunity to study the major problems related to the establishment of economic unity in Europe.

Canadian Study Tour Members sail from Quebec on a student ship sailing June 26 and will return on a similar ship arriving in New York on September 15. Return passage will cost $325.00 approximately. Per diem costs range from $3.00 to $5.50, depending on the country visited.

Applications for these Tours must be in to the local ISS committee before March 15. Selection will be made on the basis of academic and personal qualifications, on interests and ability to make available the summer's experiences to the Tour participant's campus.

ART — MUSIC and DRAMA

(Continued from Page 2)

of clay.

A typical Sinclairism is the clever device whereby the play is drawn together by the almost continuous presence of a colourless self effacing newspaperman, who quaintly borrows small amounts of money in order to attract attention to himself, and in whose hands is vested the final explanation of the final mystery in the play. In some subtle way Mr. Dutton (played with sympathy and restraint by John Dranie) seems in his triumph to transcend the more vital characters. This triumph of mediocrity and goodness over vitality and human frailty is somehow sad.

Terry Jaeger

EVERY BIPED LOVES FREE EXTRA PANTS

with every tailored-to-measure suit and Nat abhors the thought of unrequited love. That's why SALE PRICES are way down low on Sharkskins, Gabardines, Pic and Pic, Worsteds, and

EXTRA PANTS ARE FREE!

NAT FREEDMAN CLOTHES

551 BLOOR ST. W.
(Near Bathurst)
Hours—Everyday 9-6.30
Friday and Saturday 9-9

Results Differ

(Continued from Page 3)

portrait profiles aren't of much interest to anybody but senior students."

Many students commented that they didn't like the small type in which the column is printed.

Students Gripe

(Continued from Page 3)

Arts students seem to get a better deal. Average number of hours a week for the arts students is about 18. But one arts student pointed out that while the hours of lectures were lighter in this course than in any other, the additional amount of reading made up for it.

One agriculture student told the Gateway that he could spend all his time on just a couple of courses out of the six he is taking.

Anti-Discrimination

(Continued from Page 3)

"Although much of the reduction must come from the people of Dresden and other communities themselves, legislation is the immediate need for it—a legal basis upon which prejudice can be reduced. This proves a need for a Bill of Rights in Canada for as the situation stands today no test case such as the Dresden issue can be taken to the courts or be declared unconstitutional as the American constitution provides," Miss Vivian Mahood, member of the delegation sent to Dresden to investigate the case by the Civil Liberties Association, commented at the meeting.

The delegation of organizations that presented a brief on the need for Civil Rights legislation to Premier Frost recently received a cool reception, Miss Fraser concluded. She said she thought the government was not yet ready to support the issue because they probably did not realize the situation existed until recently nor that legislation has been passed that can work.

Not Garbage Can

(Continued from Page 1)

a week to discuss how to improve NFCUS nationally.

Being a Trinity man, Tom sports a blazer and puffs a pipe which consumes untold quantities of matches. Just as he is lavish with matches, Tom is unsparing with his own time and energy, sparking many projects which would otherwise die out.

This year his committee has co-operated with the UTDU (U of T Debating Union), under SAC rep Dave Quigley, and with the national executive of NFCUS in forming the National University Debating Association. The first National debating championships will take place at the University of Ottawa after exams.

Debates chairman Dave Quigley hails from St. Mike's where he is president of the Students' Council. Dave is a man of action. If he believes in something he won't hesitate either to state his views or to act on them. When the Macmillan Co. refused to continue the sale of books to the University Press in the fall, St. Mike's, led by Dave, was the first to suggest a remedy for the situation. The suggestion was to boycott Macmillan.

PEACE COUNCIL

The University of Toronto Peace Council will hold a forum on Eastern Europe and the Cold War, on Feb. 13, at 4 p.m., in Room 14, Victoria College.

Work For Peace

(Continued from Page 3)

vital to maintain. More and more people are being confronted directly with the issues of peace and war, and it is for this reason the SCM has called such a conference. We must face these issues and study how to best deal with them," Baxter explained.

The conference will begin at 2:00 p.m. and will last throughout the afternoon and evening. The programme will include entertainment and recreation besides the discussions. All students who are interested may attend.

STILL A FEW TICKETS LEFT FOR THE EVENING PERFORMANCE OF

HEALTH'S A' POPPIN

Presented By The
SCHOOL OF PHYSICAL AND HEALTH EDUCATION
AT HART HOUSE THEATRE

FEB. 16, 17, 18 WITH MATINEE ON SAT. FEB. 18

Tickets on sale starting today:
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TICKETS—Evening, $1.00 . . . Matinee 50c

GOOD MATINEE TICKETS AVAILABLE

LAST SOCIAL

of the
UKRAINIAN STUDENTS' CLUB
will be held
Friday, February 10th, 1950, at 8:00 p.m.
in Women's Union, 79 St. George St.
The Club Pins may be picked up there too
COME ALL AND BRING YOUR FRIENDS AND MAKE IT A WORTHWHILE EVENT
MUSIC REFRESHMENTS DANCING

UNIVERSITY OF TORONTO DRAMA COMMITTEE
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THREE ONE-ACT PLAYS

VICTORIA—MR. TWEMLOW IS NOT HIMSELF
—by Philip Johnson

TRINITY—MICHAEL
—by Miles Malleson

ST. MICHAEL'S—THE MARRIAGE PROPOSAL
—by Anton Chekhov

TUESDAY, FEBRUARY 14th, 8:30 P.M.
HART HOUSE THEATRE
TICKETS 50c

Available at Hart House Theatre Box Office and at University, Victoria, Trinity and St. Michael's Colleges.

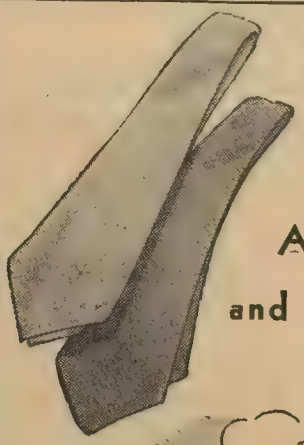
UNICEF

United Nations International Children's Emergency Fund

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Sponsored by the Students' Service Commission
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FRIDAY, FEBRUARY 10TH 9 P.M. TO 1 A.M.
with music by
BOBBY GIMBY and his orchestra
Tickets $1.50 per couple
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HART HOUSE COMMITTEE ELECTIONS

WED. 8th MARCH

NOMINATIONS OPEN FRI. 17th FEB.

• COMING EVENTS •

A.V.B. CAST

The SAC wishes to invite all those actively connected with the All-Varsity Revue to a cast party to be held immediately after the show on Saturday night at the Kappa Sigma Fraternity House, 108 St. George St.

THE U. OF T. FILM SOCIETY

The U. of T. Film Society meets this Sunday afternoon in the Museum Theatre at 2:30 p.m. Programme: Mother (Pudovkin); Chess Fever; The Plough That Broke the Plains.



St. George & Bloor Sts.: EDWARD J. MacKELL, Manager
Bloor & Bay Streets: STANLEY G. HAZELL, Manager
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UNIVERSITY TOURS LTD.

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Small groups personally conducted by well-known university professors. Good hotels. Private baths in many hotels. Extensive motoring. One Canadian management throughout. Folders on these tours are now ready for mailing.

GRAND TOUR—66 days
Scotland, England, Holland, Belgium, Switzerland, Italy and France. Sails May 18; June 1; June 28. From
$1,265.00
Same tour without British Motor Tour—52 days. Sails June 1; June 14; June 16; July 14. From
$1,095.00

WESTERN EUROPE—52 days
Scotland, England, Holland, Belgium, Switzerland and France. Sails May 18; June 1. From
$1,055.00
Same tour without British Motor Tour—38 days. Sails June 1; June 14; June 15; July 14. From
$865.00

SCANDINAVIAN TOUR—66 days
Scotland, England, Norway, Sweden, Denmark, Switzerland and France. Sails June 1. From
$1,240.00
Same tour without British Motor Tour—52 days. Sails June 14, June 16. From
$1,095.00

CAPITALS TOUR—52 days
Scotland, England, Holland, Belgium and France. Sails May 18; June 1. From
$925.00

OBERAMMERGAU TOUR 66 days
Scotland, England, Holland, Belgium, Germany, the Passion Play, Italy, Switzerland and France. Sails June 14; June 16; July 14. From
$1,495.00

MIDSUMMER TOUR — 52 days
Visiting Scotland, England, Holland, Germany (the Passion Play), Switzerland, France, Belgium. Extensive motoring. Sails July 26; Aug. 9 and 23. From
$1,095.00

ITALIAN EXTENSION — 14 days
Motor tour of Italy may be included on Midsummer Tour sailings of July 26 and Aug. 9. From
$256.00

EDINBURGH FESTIVAL—66 days
Visiting Scotland (2 weeks at Edinburgh Festival), England, Holland, Germany (the Passion Play), Switzerland, France and Belgium. Extensive motoring. Sails Aug. 9. From
$1,215.00

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(Kenneth B. Conn, President)
2 College St. Princess 1494

BLOOR ST. UNITED CHURCH
Corner Bloor and Huron Streets

Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., O.D.
Rev. Kenneth Irving Cleator, B.A., B.D. S.T.M.
Organist and Choirmaster Frederick C. Silvester

11 a.m.
FAITH IN OURSELVES

7 p.m.
ABRAHAM LINCOLN
MAN OF THE AGES

AMERICAN NIGHT SERVICE
on Lincoln's Birthday to commemorate and to foster goodwill between Canada and the United States.

Representatives of the American Foreign Service and of the Provincial and Civic governments will attend.

American residents are invited as guests of honor

RECEPTION
for American guests after service

DR. HOWSE
will preach at both services.

6:40 p.m. Organ Recital

PARK ROAD
Park Rd. and Asquith Ave.
Minister
Rev. C. G. Stone, D.D.,

11 A.M.—REV. T. B. McDONALD

7 P.M.—"CAN CHRISTIANS BE HAPPY TODAY?"
(Dr. Stone)

Muriel Gidley—Director of Music

• COMING EVENTS •

NEWMAN MUSIC GROUP

On Sunday afternoon next at 2:30 p.m., the Musical Appreciation Group will meet at Newman Club. The guest artists will be Miss Theresa Mulloy, violinist; Miss L. Ambler, pianist, and Miss D. Charlesworth, vocalist.

✣ ✣ ✣

HILLEL

Sid Sharzer will speak on "Moses" at the next meeting of the Student Seminar in Jewish History which will start at 8:30 p.m., Sunday, February 12, at 52 Glenholme Ave.

✣ ✣ ✣

VCSU

Evening Service this Sunday at 7:30 in Vic Chapel. Dr. Leslie will preach. Discussion and musicale in Wymilwood.

✣ ✣ ✣

VIC DEBATING PARLIAMENT

"Resolved That present trends in Canada give no hope for true Canadian national unity" will be debated on Monday, Feb. 13, at 8 p.m. in Alumni Hall, Victoria College. St. Mike's will oppose the motion, and Vic will defend it.

Organ Recital
By
Mr. David Ouchterlony
Monday, Feb. 13th
Convocation Hall 5 p.m.

TRINITY UNITED CHURCH
(Bloor W. at Walmer Rd.)

DR. E. CROSSLEY HUNTER, Minister

JOHN W. LINN, Organist

11 A.M.
"Laws That Determine Life"
5. "THE LAW OF SUCCESS"

7 P.M.
"CONSCIENCE and CONDUCT"
5th in "Christian Morals and and Modern Youth"

8.15 p.m.—Fireside Hour
Subjects and services of interest to students.

CHRISTIAN SCIENCE
First Church of Christ Scientist, St. George St. and Lowther Ave.,
Branch of the Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

SUNDAY SUBJECT, FEBRUARY 12, "SOUL"

11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science..

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

120 BLOOR STREET WEST

ST. PAUL'S-AVENUE RD.-UNITED CHURCH
121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)

11 a.m.—DR. M. C. McDONALD, HEROIC SERVICE
7:00 p.m.—World Friendship Service
8:15 p.m.—Sunday Evening Hour—Sing song and social hour
Overseas students particularly welcome at this service.

Thursday, 8 P.M.
ALBERT E. CLIFFE
of Montreal, in person
"HOW MEN DIFFER"
Doors open at 7 p.m.

Students welcome at all Services

Sunday, February 12th, 7:30 p.m.
VIC CHAPEL
"WHAT DO YOU REALLY WANT?"
Professor C. Leslie
Followed by a Discussion Group and Musicale at Wymilwood
with Thelma Takvain, soprano

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.

8 a.m.—Holy Communion
Corporate Communion for Young People
11 A.M.—MORNING PRAYER
Preacher:
Rev. N. A. Ballard, D.S.O., B.A., L.Th.
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
Recital after the Service, by Dr. Charles Peaker, F.R.C.O., assisted by Alex. Maurice, Bass.
University Students Welcome.

WALMER ROAD
BAPTIST CHURCH
FRIDAY, FEBRUARY 10TH.
Laurie Taylor, California Concert Pianist, in connection with the Spiritual Victory Crusade, will play among his selections
Fugue in G. Minor — Bach
Variations in A. Major — Mozart
Moonlight Sonata — Beethoven
La Chasse - Paganini — Liszt
Rhapsody No. 6 — Liszt

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.

8.00 A.M.
HOLY COMMUNION

9.15 A.M.
HOLY COMMUNION

11:00 A.M.—MATTINS
SERMON:
The Reverend Canon R. H. A. Haslam, M. A., D.D.

MORNING SUNDAY SCHOOL

3.00 p.m.—Sunday School
7.00 p.m.—Evensong
Sermon:
The Rev. W. C. Bothwell

HOLY COMMUNION: Wednesday and Friday 7:30 a.m.

CHURCH of the REDEEMER
Bloor St. West and Avenue Rd.
Rector: Rev. H. R. Hunt, M.A., B.D.
8 a.m.—Holy Communion
11 a.m.—Rector: "The Challenge of Communism to the Church"
3 p.m.—Church School
7 p.m.—Rector: "A Tonic For Nervous Saints"
Organist: Otto James, A.R.C.O.

TRINITY COLLEGE CHAPEL
SUNDAY, FEBRUARY 12th

8.15 A.M.
HOLY COMMUNION
11:00 a.m.—Holy Communion
Preacher,
The Reverend, H. V. R. Short.
All students of the University are welcome at all services in the College Chapel.

VICTORIA COLLEGE DEBATING PARLIAMENT

"Resolved: That present trends in Canada gi ve no hope for true Canadian National Unity."

Affirmative: Victoria College Negative: St. Michael's College

MONDAY FEB. 13, ALUMNI HALL , VIC

8:00 P.M. REFRESHMENTS

WHAT'S ON TODAY

ROBINETTE DEBATES
and Montagnes. Room 8, U.C., at 1 and Mintagnes. Room 8, U.C., at 1 p.m.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION
Today's programme will feature Beethoven, String Quartet in G; Hindemith, Wind Kleine Kammermusik (quintet); Prokofieff, Overture on Yiddish Themes (septet).

✣ ✣ ✣

BAHA'I
Mr. Ross Woodman, M.A., will speak on the subject: The Prophet and The Scientist at 1 p.m. in Room 64 of University College. All welcome.

✣ ✣ ✣

THE UKRAINIAN STUDENTS' CLUB
The last social of our club will be held this evening at 8 in the Women's Union, 79 St. George St. Come and enjoy yourself and pick up your club pin.

✣ ✣ ✣

BANTING LECTURE
Banting Memorial Lecture will be given by Dr. F. G. Young, School of Biochemistry, Cambridge University, on "Experimental Diabetes Mellitus", Monday, Feb. 13, at 4:45 p.m., North Lecture Room, Medical Building.

✣ ✣ ✣

ORGAN RECITAL
Organ Recital by Mr. David Ouchterlony, Monday, Feb. 13, at 5 p.m., in Convocation Hall.

✣ ✣ ✣

GRAD LECTURE
Prof. L. C. Young, University of Wisconsin, will lecture on "Generalized Curves and Surfaces", Monday, Tuesday and Wednesday, Room 12, U.C., at 4 p.m. (Graduate Studies, Dept. of Mathematics).

✣ ✣ ✣

SPANISH CLUB
There will be a Spanish Club Charla in the back room of Diana Sweet's from 3:30 to 5:30 p.m. today.

COMING EVENTS

THE POLISH STUDENTS' CLUB
There will be a meeting of the Club at Claremont Auditorium, 62 Claremont Ave., this Sunday, Feb. 12, at 2 p.m. All members are asked to attend.

✣ ✣ ✣

VIC - VCF
At 7:30 tomorrow evening a "Squash" will be held at 150 St. George St. Rev. Frank Lockwood will speak.

STAMMERING
Stammering corrected by modern scientific methods. Dormitory & Camp. Helpful 48-page booklet gives full information. Write today for FREE copy.
W. D. Dennison, 543 Jarvis St. Toronto

SOCCER CLUB
There will be a meeting of the Soccer Club on Tuesday, February 14th at 5 p.m. in the Debates Room, Hart House.

INTRAMURAL TEAM MANAGERS & OFFICIALS — PLEASE NOTE!

Due to the uncertainty of publication dates of The Varsity, the remainder of all regular schedules for Basketball and Water Polo will appear in Tuesday's issue (Feb. 14th).

"Games Today" will appear when The Varsity is published as shown in today's ad.

WOMEN'S HOCKEY SCHEDULE

Week of February 13

Mon.	Feb. 13	12:30-1:30	— Vic II vs St. Mike's
Wed.	Feb. 15	12:30-1:30	— St. Hilda's I vs Vic I
Thurs.	Feb. 16	1:30-2:30	— U.C. I vs Meds.
Fri.	Feb. 17	1:30-2:30	— Physio vs O.T.

Home team listed last.

WOMEN'S VOLLEYBALL GAMES

Lillian Massey February 13 - 17

Mon. Feb. 13—5:30-630
League III Winner vs. Winner IV vs. V game
Tues. Feb. 14—5:30-6:30
Final: Winner of Feb. 13 vs. Winner I vs. II game

The U. of T. Film Society
meets this Sunday afternoon
in the Museum Theatre
at 2:30
Programme: Mother Pudovkin; Chess Fever;
The Plough that Broke the Plains

BANDSMEN ATTENTION—Please arrange to turn in your uniforms to the Students' Administrative Council Office, Hart House, not later that 24th February, 1950. Please Co-operate.

UNDERGRADS, GRADS and FACULTY
Try a 20-Minute Introductory Flight
anytime this weekend with the Ajax Flying Club
at Lome Airways, Toronto Island Airport
If weather doubtful . . . Phone WA. 8577

ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO

MCF FIRESIDE
There will be a M.C.F. Fireside this coming Sunday evening at 9 p.m. in the School of Nursing, 7 Queen's Park Cres. Rev. Frank Lockwood of Grace Church-on-the-Hill will be the speaker. There will be lots of singing and refreshments will be served.

VARSITY ARENA
SENIOR INTERCOLLEGIATE HOCKEY
VARSITY vs. McGILL
FRIDAY, FEBRUARY 10 — 8:15 P.M.
Students admitted at North Door of Arena on presentation of Athletic Membership Cards.

GAMES TODAY

BASKETBALL — MAJOR LEAGUE—
1:00 SPS IV vs U.C. III ..... Devereux, Huycke
4:00 Wye A vs SPS V ..... Brown, Bell

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Vic VIII vs Med V ..... Bumball
4:00 Vic XIII vs For. II A ..... Elmer

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
5:00 Pre-Dent vs St. M. House 10 ..... Coopersmith

WATER POLO—
5:00 Trin A vs Med III ..... Shepherd, Tobe

SATURDAY'S GAMES

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. Med A vs Sr. Vic ..... Huycke, Wilson

MONDAY'S GAMES

HOCKEY — PLAYOFFS—
1:30 Dent B vs Trin B ..... Allen, Thomas
4:00 Sr. SPS vs Knox ..... McLoughlin, Farrell

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. U.C. vs Sr. SPS ..... Huycke, Furlong
4:00 SPS III vs PHE I ..... Luck, Rumball

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 For. IV B vs U.C. Dukes ..... Brown
4:00 U.C. Huskies vs II Mech ..... Bell

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 Vic XVIII vs For. I ..... Fine
5:00 St. M. Fisher vs PHE Flying Jockies ..... Fine

WATER POLO—
4:30 U.C. III vs Forestry ..... Brown, Catto
4:30 St. M. B vs Vic II ..... Brown, Catto

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Formal Fanfare For Future Frolics

NEWMAN BALL FEBRUARY 10 • NAVY BALL FEBRUARY 10 • TRIANGLE BALL FEBRUARY 11
MEDS AT-HOME FEBRUARY 15 • WHITNEY HALL FORMAL FEBRUARY 17 • P.H.E AT-HOME MARCH 3 • ALL-"U" SPRING DANCE MARCH 3

STUDENT RATE
Suit, shirt, collar and tie
$6.00

2 stores to serve you
256 COLLEGE ST.—KI 0991 (at Spadina)
556 YONGE ST.—KL 3270 (below Wellesley)

Freeman's

5T0 and 5T1 VICTORIA COLLEGE JOINT CLASS PARTY 5T0 and 5T1

SATURDAY, FEBRUARY 18, AT WYMILWOOD

CUPIDS CAPERS

MUSIC BY THE MELODAIRES
DANCING 8:30 - 12:00 P.M.

VALENTINE FAVORS BRING YOUR A.T.L. CARDS WONDERFUL REFRESHMENTS

Mustang Cagers Meet Blues At Athletic Nite

Speaking Of Sport

By BOB DNIEPER

The green, corroded statue of Jason in the Hart House Quadrangle sits there year in, year out, just staring into space. Poor old fellow! In all kinds of weather he sits there looking and thinking, and nobody appreciates him; nobody knows why Jason stands in the Quadrangle. We'll tell you. Jason is an engineer!

Three years before the present School Of Practical Science was built, (B.C. 413) a young Greek by the name of Jason Speropopulous was sent to the University of Toronto by the Greek government to study Civil Engineering. The engineering course at the time was held in the old Mechanics Institute where the Police Headquarters are now, so that Jason, who lived on Bloor Street, had to walk past the library every day on his way to and from lectures.

And every morning Jason sauntered past the library whistling, and in very cheerful spirits, until one day in February he noticed something. The Spring Thaws had arrived, and the Artsmen from UC, Vic and St. Mikes were tramping through the front campus mud on their way to Convocation Hall lectures. Now Jason, being an observant engineer, noticed that fewer students were emerging from that sea of slime than were entering. Looking closer, he saw that students would just sink out of sight in deep mud; girls were losing their shoes, and the suction of the mud was so great that some girls lost their nylons. Jason even saw the odd pair of bloomers floating on the front campus.

Now as everyone knows, Greeks are great people for feeling sorry for people, and Jason Speropopulous was no exception. He felt very sorry for those poor Arts types, and after several mornings of spectating thousands of students risking life, limb, and cleaning budgets, Jason's engineering brain forced him to do something.

Immediately the solution came to his mind. He would build a temporary wooden sidewalk! It could be made cheaply; the boards could be spaced to save lumber, and the whole thing would be light and easily set up or removed. So Jason, being a civil engineer, built it, and he was cheered by thousands of Artsmen.

His name was a byword, and he was never short free beer bought by thankful Artsmen. Unfortunately, the nearest pub to the Mechanic's Institute was located where the Hydro building now is. And there was no direct walk from the engineers' classrooms to McKerry's Oasis. The Engineers, brilliant souls, immediately got a bright idea. They removed the walk from the front campus and put it down as a high-speed highway to McKerry's Oasis.

When Jason found out, he was dumbfounded! His fellow-engineers were thieves! He had been betrayed! So he got to brooding, and one morning he sat down on the very spot where he stands now and began to figure out the engineers. He is still sitting there, (slightly the worse for wear) still trying to figure out the engineers!

on the sideline

By DOREEN DUFF

This fall the University, under the direction of Miss Winnifred Baxter, presented an Aquacade entitled "Dawn to Darkness." Complete with theme, music, costumes and lighting this show was one of the first of what we predict will soon be the rage in Canada. In fact right now there is a Water Ballet School in Toronto which, in view of one day forming a company, is using Volkoff Instruction to develop new techniques in swimming production.

All this is a result of a new thing called "Synchronized Swimming", and its origin?—well listen. It all began back in 1947 when our own Intercollegiate League conceived the idea of two girls swimming together to music accompaniment. This was quickly taken up by the States who developed it into an interpretation of the music. Canada proved herself equal to this advance however when her duet champions June and Gail Taylor of Western University competed last summer to win the U.S. title.

(Continued in Col 2)

Inspiration for Synchronized Swimming has come from ice-skating, and it was inevitable that it should carry over into solo work. You will remember that in competitions Barbara Ann Scott had to perform certain compulsory tricks for 60% of the points and, for the remaining 40%, a routine to music judged on execution, composition.

Last year this procedure was legalized for all Canadian Championships and the Gale Trophy competition now requires five compulsory figures and a routine. Our inter-faculty and collegiate meets this year used the same plan.

In view of competition of this kind one day becoming International, Canada has adopted the American name of "Synchronized Swimming" for all types of Ornamental work. The future looks bright for this new water baby and we predict that Canadians will continue to be leaders in the fast-expanding fields of demonstration and competition. Just wait and see!

Varsity Teams Tackle Buffalo Indoor Sports

A tri-sport delegation from the University of Toronto will leave at noon tomorrow for Buffalo to compete with the University of Buffalo counterparts in the swimming, wrestling and fencing fields.

Fencers from Varsity will have to compete in all three weapons as only four members will make the trip. These are Mark Kellow, Ken Soga, Lucien Goldenberg and Jack Roberts.

The intermediate fencers will go to Hamilton to defend the intercollegiate title they won last year. Also in the competition will be Western, and OAC. Jim McCougan, Jack Teft, Albert Slama and Julius Alpar, the old master pointer will make the trip.

The wrestlers will perform in the Buffalo ring in all the classes from the 125 to the 190 and heavyweight Paul Lobraico will go in place of Peter Samuels who has contracted mumps.

S. Wigle and J. Crang who are members of last year's championship medley relay team head the aquatic contingent. Coach Warren Clayson will bring fourteen swim surprises in his bundle to oppose the strong Bison squad. Ken Tulley twice holder of the intercollegiate diving laurels will be on hand to augment the Varsity point total.

Interfaculty Sports

Junior Vic won their ice battle with the Trinity A's yesterday but lost the toss which would have given them a bye into the second round of the playoffs which start next Monday.

✣ ✣ ✣

Trinity started the scoring race as Lawson tallied from Leishman but the Victers in the persons of Sheridan and Andrew wrapped up the totals in the first half to make the final score 2-1.

✣ ✣ ✣

St. Mike's Bees trampled Architecture A's 40-16 yesterday as Murphy sparked the winners with twelve points. In the other major fixture Law A's topped Knox A's by a 29-11 led by Bernstein who collected twelve counters.

Sportswoman

By BETTY ASTON

Hockey

Shuffling of lines and Inica Janecek, goalie, were not quite enough to enable UC II to overcome Physio's one point lead in the deciding game for league leadership. The final score read 2-1 for Physio.

Mary O'Rielly, Physio, made the first tally early in the first period. In the second stanza Lil Betanoff racked up a second point for the winners.

UC finally capitalized in the last canto when Jean McPhail sank the last goal of the game. Physio now have the league leadership bagged and will proceed to the finals.

Volleyball

PHE I trounced Vic I in the first game of the semi-finals last night, scoring 73 points to Vic's 17.

Metras' Cagers To Headline A-Night In League Meeting

Johnny Metras and his Western Mustang cage quintet, who have won the intercollegiate crown for three seasons running, will be in town tomorrow night to headline the Athletic Nite sports festivities. The Mustangs boast a squad almost as powerful as last year's championship array and will provide the stiffest league test the Blues have yet to face.

Three Hoop Games

Tomorrow's A-Nite will be authored by SPS and Architecture who are famous for their entertaining talents. Besides the blue basketball game there will be two other hoop encounters. The Western Colts will face the Intermediates in the sandwich encounter while two collegiate teams will hold the opening spotight as Humberside faces Bloor Collegiate.

There will be water polo and Intramural gymnastics on the bill with Trinity College School coming up from Port Hope to compete on an exhibition basis.

A special hush-hush feature is planned by the hosts which will be staged as the interfaculty open boxing tournament. That is all we can find out from their agents but the architects have announced that they will display some products of their art in the lower gallery.

Movies and dancing will round out the program which goes on the block for a mere fifty centavos. The usual tickets will be on sale at the door.

McGill At Varsity Carabins Idle

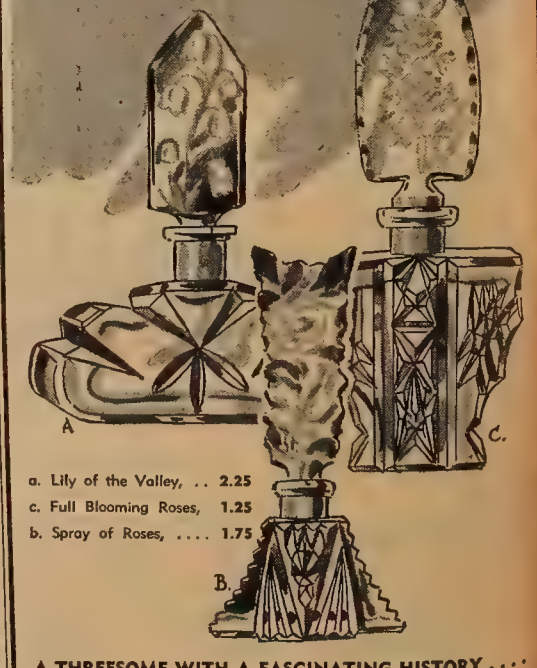
The MecGill Redmen are in town today to meet the Blues at Varsity Arena. Though McGill are eight points behind the Blues, they have improved vastly in the last few games. They got off to a bad start due to lack of pre-season practices because of the scarcity of ice in Montreal (You think the THL has troubles!) but were beaten by the Carabins last week only 3-1. Three points is the least the Montrealers have been held to this season.

The Blues have played McGill twice this season, both times in Montreal, and have beaten them by four points both times.

The Blues scrimmaged lightly yesterday and held a short shooting practice, with Doug Orr the victim, as usual.

Since the Carabins are idle this week-end, a win for Varsity will give them a tie for first place.

EATON'S



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c. Full Blooming Roses, 1.25
b. Spray of Roses, ... 1.75

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LOST

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ALUMNAE NOTE

William and Mary College Library, Williamsburg, Va., requires copies of the U of T Quarterly 1949, Vol. 18, numbers 2 and 3 and 4 (Jan., April and July). Please contact Mr. Erb, MO. 3143.

The Undergraduate Daily

THE VARSITY

The Weather
Colder with Snow

VOL. LXIX, NO. 84 THE UNIVERSITY OF TORONTO Tuesday, February 14, 1950

"Cowshed" Demolished



—Varsity Staff Photo by Dixon.

The city has given the university permission to close Devonshire Place, and the construction of the new addition to Varsity Stadium has begun. The old covered stands, the first part of the original stadium, are now being demolished. They will soon be replaced by larger and safer concrete stands with a greatly enlarged seating capacity. The trees on Devonshire Place have been cut down, as part of the new stand will overhand the sidewalk. The cost will be about $600,000 and will add 10,000 seats to the stadium capacity to bring it up to nearly thirty thousand. The contractor has promised that the new stadium will be finished and available in time for the first rugby game of the next season.

Last Liquid Air Lecture

Flowers Frozen, O-Bomb Blasted

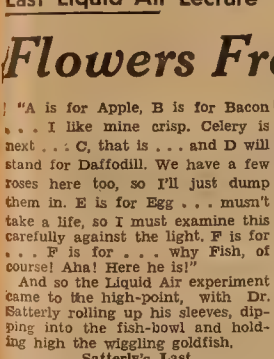
By JIM SIMPSON

"A is for Apple, B is for Bacon . . . I like mine crisp. Celery is next . . . C, that is . . . and D will stand for Daffodill. We have a few roses here too, so I'll just dump them in. E is for Egg . . . musn't take a life, so I must examine this carefully against the light. F is for . . . F is for . . . why Fish, of course! Aha! Here he is!"

And so the Liquid Air experiment came to the high-point, with Dr. Satterly rolling up his sleeves, dipping into the fish-bowl and holding high the wiggling goldfish.

Satterly's Last

There was one sour note during the performance. In spite of the exuberance of the Master of Ceremonies, Dr. Satterly, everyone knew that it was to be his last of a long series of these Liquid Air experiments. This is to be the last year that the Professor of Physics will be here to conduct the experiments. In the spring he will hang up his slide-rule and gown to retire to a life of relaxation.



But it was far from his mind as he dashed about the long low table in the lecture theatre. With measured abandon he threw switches that made neon signs glow and huge magnets pick up pliers and screw drivers. Helmet on head, extinguisher in hand, he stood back with a taper ready to set off his own invention, the Oxygen Bomb.

Frozen Flowers

From the balconies the people were leaning forward to get a better look at the show, while down in the front the audience was ducking behind the row ahead, trying to escape the show of super-cooled air, the burning embers of blasting bombs, the fragments of frozen flowers and fish.

It took only an hour and a quarter for the whole experiment, but it seemed that it lasted a half century. Not because it was boring, but because of the mad crush of people who still tried to get in, even up to the last minute. As the time progressed, the air became smoky with the fumes of burning crackers and cotton waste, and hotter by the minute with the press of human bodies in the closed room.

Breathing Air Scarce

At one point all the lights were out, the windows were closed, and the doors were jammed with spectators. Although this lasted for no more than two or three minutes, people were reeling from lack of air.

At last one o'clock rolled around, and doffing his army helmet Dr. Satterly called out that the class was over. Another scramble, this time for the door, resulted as the throng rushed out on their way for Hart House and Whitney.

The army helmet was left in the room, for at eight o'clock Friday evening Dr. Satterly was to go through the whole routine again. This was for the benefit of the staff who wished to see the show, for in the rush of students there was no room for any others.

So the one in the morning was



supposed to be the last one? Well, that's the way it goes. For those who have never seen one, take heart, for the last Liquid Air Experiment has been held every year since its start.

Victoria, St. Mike's Split As Colleges On 'National Unity'

Students at last night's Victoria College Debating Parliament voted down 22 to 10 a motion that "present trends in Canada give no hope of true Canadian national unity."

Opposition Wins

Visiting debaters from St. Michael's College successfully opposed the resolution, which was supported by Vic speakers.

The representatives of St. Mike's voted to a man against the resolution while Vic supported it unanimously.

Three Racial Groups

Speaking for the motion were Jim Service, IV Vic, and Harry Green, IV Vic, while Wally Emon, IV St. Mike's, and Peter Mosteller, III St. Mike's, opposed the motion.

Service said true national unity is something which transcends the barriers of race, language and religion. It means an understanding for one another. This cannot be, he contended, when there are ten different school curricula, one for each province, and in Quebec more as there are both secular and religious schools. Service claimed that Canada is made up of three racial groups in equal proportion, French, English and European. Only this last group look to Canada as their homeland, and until all groups do the same there is no hope of true Canadian National Unity.

Home Sweet Home

Emon, first speaker for the negative, said the feeling of national unity was an emotion, the feeling that we are Canadians and this is our country. Unity grows out of this feeling, he said. The cultural aspects of Canadian life demonstrate that there is national unity, Emon asserted. The Group of Seven have established a Canadian style in painting, Roy and MacLennan in literature and the CBC in broadcasting.

Ontario Gains

Green, speaking for Vic, asserted that there are certain geographical and natural features of Canada that are not conducive to national unity. He pointed out that 60 per cent of the population lived between the St. Lawrence River and the Pre-Cambrian Shield. In almost every case, he said, economic policies of the Dominion benefit industrial Ontario and Quebec to the detriment of the Maritimes and the West.

The provinces will be forced to work closer together, Mosteller said, because of the dollar shortage and the sterling block which will result in greater Dominion cohesion.

McGill Executive Rejects Affiliation Of NFCUS-IUS

Montreal, Feb. 13 — (CUP) — NFCUS-IUS affiliation was "vehemently" opposed by the Student Council of McGill University yesterday. An 11-0 vote against the proposed union followed a hot two-hour discussion.

While turning down the resolution, the Council added . . . "keep as close a contact with IUS as possible in order to provide material for study of IUS programme and its aims and successes. . . ."

There was no attempt to take a student vote on the McGill campus on the IUS affiliation question. The McGill Student Executive Council voted unanimously against affiliation in a regular Council meeting.

Last Wednesday the SAC of the University of Toronto voted in favour of affiliation with the IUS. The Council members had previously gone back to their faculties to obtain the majority opinion in the individual faculties and colleges.

S A C Meeting

A special meeting of the Students' Administrative Council is to be held on Friday at 5 p.m. at the request of SAC President Bob Hetherington. Topic to be discussed is the motion passed concerning The Varsity ad policy at the last SAC meeting.

WEATHER OR NOT

Montreal, Feb. 13—(CUP)—McGill is going to have winter, weather or not. Plans for the McGill Winter Carnival Ski Jumping Competition, slated for Feb. 18, have included provisions for artificial ice on the ski jump, in case.

Mayor Houde has also offered to give McGill any available snow lying around—if the students will supply the elbow grease to move it.

The SAC Story

The Council's Chronic Headache

By JOAN EDDIS

(This is the sixth in a series of articles on the Students' Administrative Council and its many activities.)

With its expanding services, the SAC has been sorely pinched by the shrinking value of the dollar. In fact, the Council's in the straits familiar to all of us—almost flat broke.

The SAC fee, which is paid along with University fees, has remained $3.00 since before the war. Nearly half of this fee goes to the Council publications — **The Varsity, Torontonensis** and the Student's Handbook which are under the jurisdiction of the Publications Committee. Chairman of this committee is soft-spoken Mary Agnes Wilkinson, SAC rep. for St. Joseph's and Loretto.



Mary Agnes Wilkinson

Doesn't Dictate Policy

The Varsity, which has been publishing since 1880, came under the Council's wing in 1912. Although it covers the expense of publishing **The Varsity** and hires (and sometimes fires) the editors, the SAC does not interfere with the freedom of the press by dictating editorial policy. From time to time the editor, who is a non-voting member of the SAC, is censured for his policy or receives suggestions from the students' representatives, but it is turn and turn about.

If you turn to page two and look at the masthead you will see that "Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council." Thus the editorial staff are free to point out any neglects, faults, or shortsightedness they may see in SAC policy.

$300 An Issue

When printing, masthead and distribution costs are totalled up, it comes to about $300 per issue to publish **The Varsity**. Advertising brings in about $160 an issue, but that still leaves approximately $14,000 a year to be made up by the SAC. In the thirties the subsidy ran as low as $6,000.

The **Torontonensis** deficit has been skyrocketing too. The largest edition of this publication in the history of the university, which was printed last year, was subsidized by the SAC to the tune of $13,000—nearly $8,000 more than the 1939 subsidy.

Even the handbook has been munching into the SAC's shrinking pocketbook. Despite the charge of 25c charged for the "bible" last session, slightly more than $700 had to be made up from general revenue to cover the cost of printing.

Turn Down Requests

The publication expenses combined with increasing budgets for most of the committees, including the Radio, Music, and Debates committees, add up to a big headache for the Finance Committee. The



Earl Orser

The publication expenses combined with increasing budgets for most of the committees, including the Radio, Music and Debates committees, add up to a big headache for the Finance Committee. The Council maintains two $600 scholarships and contributes $600 towards the expenses of one DP student brought to Canada but is forced to turn down many requests by charitable organizations and recognized societies because there are no scrapings left at the bottom of the financial barrel.

This fall, for example, the SAC refused to contribute to the fund for pipe band uniforms, even though most Council members agreed that the band was an asset on the campus. The subsidization of the Carabin week-end was also cut down to fit the tight budget.

It's easy to see why Finance Commissioner Earl Orser of UC is one of the most vociferous members of the council. If anything pops up in which money is mentioned, up pops Earl—and almost every item up for discussion has money in it somewhere.

The Finance Committee is holding special meetings to see if it can cure this chronic headache. After studying SAC budgets and expenditures for at least the last ten years, the financiers have come to the conclusion that the $3.00 SAC fee is inadequate.

They are drawing up a brief to present to the Board of Governors outlining the financial status of the Council and asking that the fee be raised.

There may be one catch to their proposal. The Governors already have a brief, submitted by last year's Finance Committee, asking them to investigate the high cost of a university education.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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IN CHARGE OF THIS ISSUE: Don Stevenson
ASSISTANTS: Barbara Browne, Richard Clee

TUESDAY, FEBRUARY 14, 1950

The Common Enemy

The purpose of last Monday's special issue of The Varsity was to focus student thought on the implications of the H-bomb. From the various reactions since, it seems that the special issue was a success in its intention.

Some of the reactions have been constructive. An example is the approach taken in the Graduate discussion group on bomb control. Some of the reactions have been destructive. The extreme in this is the accusation that The Varsity is merely helping along a "Communist-inspired" H-bomb scare. We wish that was all that is scary about the H-bomb.

A more common attitude is the question:

"All right, so it's a problem. But what's the answer? You haven't given one."

The reason why we have not given an "answer" is that we don't know it ourselves. All we have tried to do is to point to the desperate need for such an answer.

The editorial in the H-bomb Issue suggested an approach. That is, we must try to change our attitudes. We must go beyond the everyday routine of our lives and make personal efforts to understand why we have gotten ourselves into this jam. And from this, we must try to find how we can get ourselves out of the jam.

The basic point about the H-bomb is that it is the common enemy of humanity. The danger of the H-bomb is threatening the Russians and us alike. And also the rest of the peoples of the world, sandwiched in the duel between the East and the West. The H-bomb threat is one thing we all have in common.

There is another thing the Russian people and we of the west have in common. We are all concerned with making the happiest and most satisfactory life out of what we have. Because we pursue this goal by rules of different ideologies the Russians and we are in stubborn deadlock.

Professor Einstein warns us that the H-bomb can mean annihilation of the earth. Not just big hunks of the world like the super-Atom bomb threatened. The whole works. This is not easy to imagine. But try imagining it. We will not be able to run away from the H-bomb.

The immediate reaction to the horror of the H-bomb is the loud suggestion that the Bomb should be banned. This is the most-publicized reaction on this campus.

The supporters of Banning the Bomb include both sincere idealists and well-known campus Communists. In the case of the Communists here, their cries of: "We do not want to kill! We do not want to die! BAN THE BOMB!" only cloud the issue by the usual emotional smog.

The idea about Banning the Bomb is fine in moral principle. But it is putting the cart before the horse. In emphasizing the banning aspect, the key to the problem is being side-tracked.

This key is the question:

"How can we alter conditions in the world today so that controlling (a much better word than "banning") of the Bomb will be feasible?"

We do not know how world conditions and world attitudes can be altered. We only know that they must be. There is no other choice.

Some among us fling themselves aside from the "scare." We, they say, have enough to worry about without troubling ourselves about a Bomb and a Situation that defies comprehension.

This is an understandable attitude. It is not a forgivable one. Today it is an impossible one.

No one will be able to run away from the H-bomb.



Our Readers Write

Place Of Engineers

Editor, The Varsity:

It's high time the Engineers and the scientists began taking a proper place in society. These men go about their business of creating weapons of destruction without a thought of the ultimate moral good of their creations. Most of them take the attitude that they are mere research workers who are concerned primarily with discovering the mysteries of nature. They are wrong.

True, they are scientists—collectors of facts—but they are also men; they are also citizens of the community. For them to adopt a negative attitude towards the moral implications of their work is nothing more than a shirking of their duty to their fellow man.

To this indictment the scientist has two stock replies. First, that if the findings of science are bent to such nefarious ends, the responsibility rests not upon the scientist, but upon the practical men of affairs—the statesmen, the politicians, the captains of industry and finance. But this is only to plead guilty to the charge so often levelled: "The education of the scientist and technician leaves them indifferent to the social consequences of their own activities." Indeed, of late scientists have come to regard themselves as the members of a privileged guild, entitled to go their way without reference to the fate of society. Rare indeed is the social conscience of such men as Alfred Nobel.

The second stock reply of the scientist to the charge that science has been unconcerned with higher human values is that science, as such, is normally neutral. It has no concern with value; it is interested in quantities, not qualities; it studies only what is, not what ought to be; it can tell only what is true, not what is right or good or wise or beautiful or holy. For knowledge of these we should turn, not to the scientist, but to the philosopher.

If we accept this defense of the scientists, then we must also assume that science is the servant of philosophy—that science merely provides the means whereby philosophy can validify and clarify human values. But rarely is the scientist so modest. Usually he is quite convinced that scientific knowledge alone is entitled to respect, and emerging from his laboratory, he thrusts aside the work of the philosophers as worthless. He immediately proceeds to formulate a view of human life and destiny in harmony with his own professional bias.

But the scientist is wrong. Working in his laboratory with the basic conceptions of matter, mechanism

(Continued on Page 6)

ALL-VARSITY
Spring Dance
HART HOUSE
March 3rd

- 3 orchestras featuring Art Hallman
- 1st Annual College Quartet Contest
- L.G.M.B. in full dress will present a recital

Limited Ticket Sale on Tuesday, February 21
$1.50 couple

ROYAL CONSERVATORY OF MUSIC OF TORONTO
WEDNESDAY FIVE O'CLOCKS — SEASON 1949-1950
FOURTH CONCERT — FEBRUARY 15
ANDRE de RIBAUPIERRE
violinist
(Guest Artist from the Eastman School, Rochester)
BORIS ROUBAKINE
pianist
Conservatory Concert Hall Tickets One Dollar—Now On Sale
STUDENTS HALF PRICE

HART HOUSE BULLETIN BOARD

CAMERA

The Twenty-eighth Annual Exhibition of Photographs arranged by the Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. The closing date for receiving entries is Friday, 17th February at 6:00 p.m. The competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

ARCHERY

There will be a shoot in the Range at 7:30 this evening.

ART CLASS

The Art Class will meet in the Gallery at 7:30 tonight.

GLEE CLUB

Regular Rehearsal of the Glee Club will be held in the Music Room at 5:00 p.m. today.

LIBRARY RECORD HOUR

Orson Welles' "Julius Caesar" will be played during the Library Record Hour today at 1:30 p.m.

TALK IN ART GALLERY

Dr. A. Y. Jackson will review the present Western Canadian Show in the Art Gallery on Thursday, 16th February at 1:30 p.m. All members are cordially invited to attend.

CALEDON HILLS OUTING CLUB

Saturday, 16th February—Winter Whimsy up at the farm! You and your date! Full particulars now on the way in a letter to all members.

THE VARSITY

Tuesday, February 14, 1950 — THE UNIVERSITY OF TORONTO — Page Three

Hospital Vets To See, Hear Campus Revue

The entire All Varsity Revue cast is going out to Sunnybrook Hospital tonight to entertain the vets there. The hospital theatre only seats 1,000 but microphones will carry the show throughout the hospital.

The All-Varsity Revue orchestra under Bob Cringan has been granted permission by the union, the Toronto Musical Protective Association, to play for this performance without being paid.

About half of the original sets will supplement the show at Sunnybrook, All-Variety Revue chairman Nipper Benson said last night. Most of these were on their way yesterday.

Show Goes to Carnival

About 25 members of the All-Varsity cast are leaving this Friday for Montreal to participate in the McGill Carnival. These students will represent Toronto in the Saturday theatre night to be composed of selected skits from the campus shows of several universities. The trip is being subsidized by the SAC and by the McGill Council.

The All-Varsity Revue, which ran throughout last week at Hart House, was a complete sellout. The SAC office in Hart House was besieged Friday and Saturday by requests for tickets. During the matinee, several people sat in the aisles to see the show.

A financial statement has not yet been released by Revue officials but Miss Benson stated that the show did not lose money.

VIC CHAPEL SERVICES

Christianity Is Unique will be the theme of the Chapel Services from 9:50 to 10:05 a.m. in Vic next week. Students will conduct the services as part of World Student Christian Federation Week.

Hart House Art Committee

Not Experts But Interested

By DOUG BROOKS

The Art Committee of Hart House may not be quite as well known as some of the other committees, because the nature of the work they do is such that it does not create a great deal of publicity. The art gallery is always open and we know that there will always be an exhibition of paintings there, without benefit of advertising.

All Canadian Work

Hundreds of people each week visit these Hart House Exhibitions, which are made up entirely of the work of Canadian artists. An attempt has been made in recent years to procure collections from across Canada, each group being representative of the art produced by that particular part of the country from which it was gathered. Every two weeks a new lot of paintings arrives, and this is hung for the following two week period.

Another activity of the Art Committee is the conducting of an art class which anyone with a desire to sketch or paint may attend. The instructors are well known artists, and the results are best judged by the excellence of the pictures which appear in the exhibition of undergraduates' work which is held annually.



Among Finest Collections

Hart House boasts one of the finest collections of Canadian paintings in the country. This is the permanent collection of Hart House, and it is the job of the committee to purchase new paintings to add to it, and to care for and maintain it. Some of the pictures from this collection are on loan to other exhibitions.

Few of the undergraduate members of the Art Committee are experts, but most have become members because they have an interest in art, and by becoming more intimately associated with it, they hope to add to their present knowledge.

Honest Living Made By Robbers

Boulder, Col. Feb. 13—(UPRESS) — Burglars entered 25 fraternity rooms last night and made off with currency, checks and contraband to the value of over $1,000. Watch dogs, watchmen and watchers offered no alarm.

But it was all part of a stunt dreamed up by the editors of the "Silver and Gold", U. of Colorado newspaper, to show students how easy it is for a thief to make an honest living on the campus.

The editors, with a policeman as added security entered the rooms, which were in most cases unlocked, and removed the loot. They then repaired to the local police station, photographed the assorted wealth, and returned it to the original owners. Once again, watch dogs, watchmen and watchers offered no alarm.

One House, One Chairman Brings Hillel Drama Debut

With the acquisition of one house and one drama chairman, the Hillel Dramatic group has decided to exhibit its dramatic talent. This Wednesday three one-act plays will be presented at the Holy Blossom Temple for their theatre-lovers.

The three plays, Soroyan's "Hello Out There," Susan Glaspell's "Suppressed Desires," and the Canadian playwright, Robertson Davies' "Eros at Breakfast," have been in rehearsal since the beginning of the second term. Students who have acted and directed in the Women's Union Theatre and Hart House, now turn their talents to a new stage.

Little items like no sets, lecture interference and missing scripts have failed to upset the venture. The prospect of stringing black tape from ceiling to floor to represent, abstractedly, the bars of a cell, seemed a brilliant idea to those concerned. Only one difficulty presented itself—how could one get to the ceiling? Using several tables, one on top of the other, a three-foot ladder and a six-foot man, the tape was attached to the ceiling only after one incident of a broken arm. One sadist sitting by and watching the operation, remarked, sotto voice, that there was a large ladder backstage.

The plays on the bill have been presented at one time or another by the other theatre groups in the University. The evening is designed to provide one "last fling" for those actively involved and for the audience.

Masthead Meeting

All masthead members of **The Varsity** are asked to attend a masthead meeting today (Tuesday) at 5 p.m. in the editorial office.

Mourning Smile

Vancouver, Feb. 13 —(CUP)—The main reason he didn't win the election was explained by a defeated SAC candidate here yesterday "I didn't get enough votes".

OUR READERS WRITE

The H-Bomb and the NFCUS-IUS Problems

MISTAKES MADE IN UN POLITICS

Editor, The Varsity:

Albert Einstein has recently warned us that the results of a war with the H-bomb would so poison the earth's atmosphere with radioactive materials that human life would be impossible. . . . The hydrogen bomb bears the same relationship to the plutonium bomb as does the plutonium bomb to R.D.X. or T.N.T. Both atomic weapons involve such tremendous increases in destructive energy that they compel a complete re-evaluation of international relations. . . .

Every university student owes it to himself to read the proceedings of the U.N. Atomic Energy Commission. I venture to predict that he will receive quite a different impression concerning the nature of the impasse than that which has been so widely reported. He will see that the case is not so one-sided as is generally supposed.

First of all he will notice that the Baruch Plan was presented with a peculiar diplomatic ineptness for the psychological point of view of the Russians. This plan had attached to it the name of one of America's greatest financiers and bankers. . . . The Soviet leaders, trapped by their own propaganda, would have found it most embarrassing to explain to loyal Communist party members that they had accepted a plan from the representative of their most hated class. . . . The State Department might just as well have sent a Venderbilt or a Rockefeller to the conferences as far as the Russians were concerned.

Also the reader of the reports will observe that the American negotiators of the Baruch Plan violated a most fundamental rule of diplomatic bargaining procedure in presenting their minimum demands first and thus forcing themselves into the absurd position of not being able to grant a single concession to the Soviets. . . . The Russians, who in particular, are brought up in the Oriental tradition of bargaining, would have found it humanly difficult to accept any American plan holus bolus, even if it were a far more generous proposal. National prestige demands a compromise on both sides.

If one is aghast at the obstructionism of the Russian delegates one also wonders at the sincerity of the American negotiators. The U.S. News-World Report comments that the U.S. negotiators were privately relieved when the Russians did not accept the Baruch Plan. After this the American negotiators even requested the abandonment of all further negotiations on atomic weapons with the Russians. The Atomic Energy Commission only continued to meet after the strongest urgings of the General Assembly. One wonders if the leaders of both the U.S.A. and the U.S.S.R. were only putting on a puppet show to deceive their peoples.

I believe that at least the initial bargaining on so vital and delicate a matter as international control of atomic weapons should be done in secret to prevent the negotiators from publicly committing themselves to positions which in private they would find more amenable to change. . . .

These points of criticism may seem to be quite trivial to some. But let us not escape into that treacherous generality that the disagreement over atomic energy control is far more fundamental than diplomatic ineptitude — really a matter of conflicting ideologies. I disagree with this counsel of despair. Co-operation was possible between Communist Russia during the war and the neo-capitalistic West Under the threat of a common danger each group proved an amazing ability to rationalize the other's position. We can do it again under the super threat of the H-bomb

Today the U.S. and the U.S.S.R are exhibiting the symptoms of mass paranoia — a situation of mutually regenerative suspicions which force both sides to commit hostile acts which only serve to confirm their mutual suspicions. Where are the men of good will in this university who are willing to assume the role of psychoanalysts to help these two impatient patients get rid of their disease.

W. J. Hall
Graduate Studies.

THE KISS OF DEATH

Editor, The Varsity:

Congratulations on your H-bomb issue — all serious students welcome your bold editorial innovation.

We wondered why you didn't get a Communist to present the Communist ideal; for example, Stanley Ryerson, the National Organizer of the LPP, a distinguished graduate of the U of T and a good representative of the Communist ideal in theory and practice.

For our part we wish we had improved our own contribution.

(I) We did "hell" up a little brown.

(II) We failed to show that the historic possibility of preventing war rests on the overwhelming desire of all people for peace.

We must mobilize this desire of all people for peace around concrete programs of action such as the campaign to

BAN THE BOMB.

Reva Steinberg, III UC,
Norm Endicott, IV Vic.

ANONYMOUS LETTER

A letter dated Feb. 10, and titled "Philosophy of Doom" has been received by The Varsity. This letter contains some questions on the H-Bomb problem and merits publication.

The reason why this letter cannot be printed is that The Varsity does not know who the writer is. The name given is not in the university directory. The writer is asked to contact The Varsity in the interests of good faith.

READS ARTICLE; DEEPLY SHOCKED

Editor, The Varsity:

The announcement that the support of the University of Toronto would be given to the affiliation of the NFCUS with the IUS coincides very neatly with the appearance of an article in this week's Saturday Evening Post. The article is by a graduate of Montana University who attended the "World Youth and Student Festival" last summer at Budapest, Hungary. This "festival" was jointly sponsored by the World Federation of Democratic Youth and the International Union of Students.

According to the article the festival was little more than a monster Communist rally, using propaganda of the most flagrant type in a manner redolent of the best Goebbels' Propaganda.

To anyone believing in democratic principles, the description of what went on makes disgusting reading and I am deeply shocked to think that the U. of T., or any other Canadian university for that matter, would even consider having anything at all to do with such an organization.

G. W. Mills,
IV UC.

Ed. Note: Reader Mills should have read carefully to the end of the Saturday Evening Post article. It reads:

"To me the fact that he (a German Communist) is still looking for the truth, that he is willing to hear 'all sides' of the ideological controvery being fought between East and West, is extremely encouraging. But we ought not underestimate the effect on the young people of the world of such carefully slanted affairs as this World Youth Festival. The Communists are paying a great deal of attention to the younger generation. If that younger generation doesn't get to hear or see the other side of the picture about the United States, and soon, it will be next to impossible to change their minds about us."

McGILL LIKES H-BOMB ISSUE

EDITOR, THE VARSITY:
CONGRATULATIONS ON YOUR SPECIAL H-BOMB ISSUE.

CLYDE KENNEDY,
EDITOR, McGILL DAILY

FINDS AFFILIATION ARBITRARY, UNFAIR

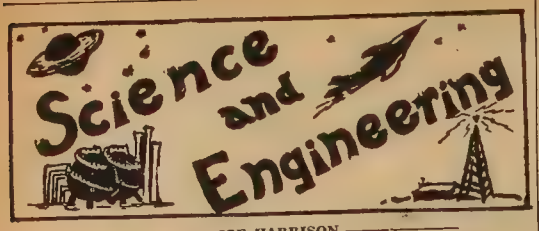
Editor, The Varsity:

I do not think that I have ever before seen any action so irresponsible, unfair, arbitrary, discrediting as that taken by the SAC in approving affiliation of NFCUS with IUS. I am sure that the majority of students are opposed to it. The only fair way to decide the question is to ballot the entire student body.

IUS is quite openly a Communist-operated group. If you honestly think that Canadian membership will in any appreciable way affect the actions of this group, I can only conclude that you are a fool. This alliance will only serve to connect Canadian university students with the party line. It is only apparent that the general public already has an exaggerated idea of the prevalence of Communism among students. It is most unfair that a few ideological, but irresponsible hotheads should discredit us further.

I believe that the fresh and vigorous thought of intelligent young people can add a great deal to the well-being of our country. This is obviously impossible if we are considered as naive and impractical children, neurotic intellectual misfits, and enemies of our

(Continued on Page 6)



By JOE HARRISON

The spectacular portents embodied in the conception of atomic energy have pushed into the background some of the recent and not nearly so colorful innovations in engineering. Although the emphasis generally has been on the destructive powers of the atomic bomb it has been widely assumed that it was only a short step until this immense source of energy could be utilized for domestic purposes. This is wishful thinking at its best, for there are a number of considerations which tend to belie this optimistic assumption.

At the moment at least, atomic energy is a jealously guarded political and military weapon, and its development along those lines is not hampered by considerations of cost or profit. Unfortunately before it can be utilized for domestic use both the cost and the profit motive will have to be satisfied; a tall order at its present stage of development.

Unsuited for Propulsion

Much of the loose talk regarding the possibilities of atomic energy centres around its use as a means of propulsion. Unfortunately at its present stage it is particularly unsuited for use in this field. In order to maintain the slow-chain type of reaction carried out in even the smaller atomic piles at least 50 tons of shielding material are necessary, and although this may enable a pile to power some of the larger ocean going vessels its use on aircraft, cars, or trains seems out of the question in the very near future.

Therefore I think we must turn our eyes to some of these new developments that have been overshadowed by the glamour of atomic energy for a more immediate picture of the innovations to come.

Next to atomic energy perhaps the most important of the new tools of man is jet propulsion. Like all of man's "new" tools it is new in application rather than principle, for historians describe a form of jet engine in Heron's Aelopile dating back to the first or second century B. C.

Jets For Locomotives

The application of jet propulsion to aircraft is a familiar phenomenon but an interesting development of this principle appeared tucked away in the corner of a newspaper a few weeks ago. Railway officials in Britain announced the acquisition of a jet locomotive built in Switzerland with a top speed of more than one hundred miles per hour.

In order to anticipate any mental pictures of a locomotive hurtling across the countryside belching forth sheets of flame and hot gas, a little elaboration may be in order.

Jet propulsion in the form which it is applied to aircraft has its limitations for land and sea traffic. There is another way however in which the principles involved can be applied. Many locomotives used in America are driven by steam turbines in which a jet of steam at high pressure impinges against a paddle shaped wheel and the circular motion of the turbine wheel is then transferred to the driving wheels.

Complicated Engineering

However instead of allowing steam to impinge on the turbine blades we can utilize the compressed gases of jet propulsion to drive the turbine. Although the principle is simple, its application involves engineering of a high order. The gas turbine engine consists of four main parts, the compressor, the combustion chamber, the turbine and the heat exchanger. The engine works by sucking in air from an inlet, compressing it in the compressor and allowing it to escape into the burner where the fuel mixture is ignited by an electric candle and the combustion chamber is filled with hot compressed gases.

It is these gases which impinge on the turbine and drive a big electric dynamo which provides the driving force for the wheels. In addition to driving the turbine the hot gases are used by means of the dynamo to drive the compressor and it is here that technical knowledge had to be utilized to a high degree.

Compressor Needs Power

In the efficiency of the compressor rests the ultimate efficiency of the jet turbine. The Swiss locomotive has to develop 8,000 h.p. in its turbine to get a useful output of 2,000 h.p. from its dynamos, the

(Continued on Page 5)

Looking Backwards

Mid-Century Highlights

I MARRIED A HOTTENTOT, OR WILL YOU LOVE ME IN CASABLANCA AS THEY DO ON STROMBOLI?

The Varsity, in keeping with its educational policy has always devoted space and effort to the achievements of faculty members. One particularly interesting feature was based on the adventures of Prof. Archy O'Logy in darkest Africa. This account appeared serially in 1908 issues of **The Varsity.**

The expedition was jointly financed by the Sherman Fur Company and Rose Shnark Bandeaux. The Sherman people were interested in determining the commercial possibilities of the double barreled, egg-laying, three legged newt. They had hopes of marketing a garment that would alleviate the demand for the then popular mutated prairie dog. On the other hand, the Shnark firm wished the good prof. to tap the uninhibited African market.

Takes Tonsil Tonic

With the aid of a Sars Roebuck catalogue, Professor O'Logy outfitted the expedition with sufficient supplies. A glance at his requisition form reveals that the professor saw fit to include such items as one electric razor, one portable delco plant to run electric razor, three gallons of Dr. Seagram's Snake Bite Remedy, one whisk broom for tse-tse flies, two gallons of Dr. Schenely's Tonsil Tonic, one gallon of grey paint to touch up the professor's pink elephants, two gallons of Dr. Corby's Revolution Intizer, one gross Toni Kits with plastic curlers, and four gallons of Lord Calvert's Panther Sweat. Unfortunately the Professor drank the best part of his supplies during the ocean trip. Things had gone from gooderham to worts. The professor finally landed on the African coast and assembled a band of native bearers. In his log it is recorded that his native boys remarked as follows regarding his paraphernalia: "Oubi ghaz ocks persnity." (Translation: "The white man cometh without a pot.")

Has Visitors

On entering the hinterland Professor O'Logy, started living like a native, eating like a native, thinking like a native and smelling like a brewery. The rains came and with them, Somerset Maugham and Sadie Thompson. The weeks melted into months and still no sign of the elusive newt. Then, one morning, Professor O'Logy, sick at heart, weary of limb, and kind of pooped, stumbled into a clearing. There on a throne of green vitrolite, sat the beautiful white goddess surrounded by faithful maidens chanting, "Hoi boli boli alei." (Translation: "Give us firewater and we'll make it hot for you.") Professor O'Logy overcome with amazement and exhaustion, fell into a stupor.

On awakening several seasons later he found no trace of the white goddess or his boys and supplies. Ah Africa, land of illusions!

Settles Down

The inevitable happened; nature wrought its mean way with the professor. He went native. Joining a tribe of nomadic Hottentots, he adopted their ways, even to taking unto himself a native wife. Oola may not have been a paragon of beauty but she did skin a mean snake. Professor O'Logy loved her dearly and under her guidance rose from low man on the totem pole to medicine man thus making Oola queen of the moola.

The following spring a crisis arose in the marital relations of the professor. Oola was in the bathroom rinsing out a few things while Archy awaited impatiently for her to finish. Under this pressure the professor has a rude awakening. What was he doing among these natives? Who was the woman with whom he shared his washroom? And what of the newt? He newt no more about it now than when he arrived. Uganda spent your life ir. this fashion or Kenya?

Mongoose Helps

There and then the professor packed his other loin-cloth and, taking along with him two guards of betel-nut juice, made his way to Port Nairobi riding side-saddle on a convenient mongoose. A tramp brought him home and so ended the African adventure.

I visited Professor O'Logy last Tuesday evening and found him seated on his bamboo bush beating his tom-tom. Some trick of his imagination (or maybe it was fever) made me appear to him as Oola. He grasped me around the waist, sang two verses of Simileu and shouted, "Oola, listen, they are playing our song!"

Starts Today HOLLYWOOD YONGE near ST. CLAIR

CANADIAN PREMIERE OF PRIZE-WINNING ITALIAN FILM

DARINGLY TOLD— SHOCKINGLY FRANK

OUTCRY

Foreign Films Are Thrillingly Different

"TOPS 'OPEN CITY' & 'PAISAN'" —Variety

"EXCELLENT!" —N. Y. Mirror

"EMOTIONAL!" —New Yorker

"INSPIRING!" —N. Y. World-Teleg.

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COMPLETE ENGLISH TITLES

WITH A BRILLIANT CAST

Introducing Italy's Sensational New Star LEA PADOVANI

ON THE SAME PROGRAM Shelley WINTERS • William POWELL TAKE ONE FALSE STEP

• COMING EVENTS •

PIPE BAND

Gaelic Night will be held in the Junior Common Room on Tuesday, Feb. 21, at 8:30 p.m.

✣ ✣ ✣

HILLEL DRAMA GROUP

Hillel Drama Group presents three one-act plays on Wednesday, Feb. 15, at 8:15 p.m. at the Holy Blossom Temple.

✣ ✣ ✣

SPS-UC DEBATE

"Resolved that an engineering faculty is superflouous in any reasonable university" will be the topic of the debate, U.C. vs. S.P.S., to be held in the Junior Common Room, Thursday, at 4 p.m.

✣ ✣ ✣

SCM EVANGELICAL COMMISSION

The SCM study group will be held tomorrow at 4:10 p.m. in Victoria College, Room 21.

✣ ✣ ✣

VIC CHAPEL

"Christianity Is Unique" — the theme for chapel services in Vic., 9:50 to 10:05 a.m. Students are conducting the services as part of World Student Christian Federation Week.

✣ ✣ ✣

NEWMAN BRIDGE CLUB

The Newman Bridge Club will meet in the club rooms tomorrow night at 8. The Newman Badminton Group will meet in the C.O.T.C. Drill Hall tomorrow night at 7:30.

The Newman Club will meet Thursday night in the club rooms at 8:30.

✣ ✣ ✣

ITLALIAN CLUB

The University of Toronto Italian Club will hold a meeting at Wymilwood on Wednesday, Feb. 15, at 8 p.m. Two films on Italy will be shown.

✣ ✣ ✣

VARSITY INTERNATIONAL BALL

The Varsity International Ball will be held on Friday, Feb. 17, at Hart House, dress optional or authentic national costume. The cost is $1.25 per person and the dance is from 8:30 to 1.

✣ ✣ ✣

VARSITY CHRISTIAN FEL.

The Medical Christian Fellowship is sponsoring an all-group showing of the new Moody production, "Dust Or Destiny" in Room 113, (south lecture room) of the Medical Building, tomorrow between 1 and 2 p.m.

✣ ✣ ✣

UC PLAYERS' GUILD

The Guild will present the two Robin Godfrey Award plays tomorrow at 8:20 p.m. in the Women's Union.

✣ ✣ ✣

LIBERAL CLUB

The discussion group on Wednesday in Room 5, UC, at 1 p.m., will discuss pensions and social security, in preparation for the provincial convention in June.

✣ ✣ ✣

VIC - CCF

Wednesday, Feb. 15, at 1:00 p.m. in Room 21. A discussion led by Vic Tweedy on "Conflicts in the CCF party".

✣ ✣ ✣

CHRISTIAN SCIENCE

The fifth meeting of the Christian Science Organization at the University will be at Wymilwood on Feb. 16 (Thurs.) at 5 o'clock.

HART HOUSE ELECTIONS

NOMINATIONS OPEN IN 3 DAYS

• HOUSE • LIBRARY • DEBATES

Forms at Warden's Office

MUSIC • ART • SQUASH •

ART MUSIC DRAMA

Hart House Concert - Glen Gould

One can only shout superlatives after hearing pianist Glenn Gould in Hart House last Sunday. His mastery comes from a mature and positive interpretation coupled with proficient technique; both factors augguring well for the future of anyone 17 years old. Difficult as it was, his program did not display glittering fingerwork and an empty head. Neither the ascetic figurations of Bach, the brutality of Beethoven, nor the frugal harmonies of Hindemith permit this type of virtuoso playing.

Beethoven's seldom-heard **Variations and Fugue on a theme from the 'Eroica' Symphony** was played with an ease and confidence which almost disguised the immensity of the work, but could not disguise such things as perfect fingering, full intonation, and the restraint and control of the musician who regards each note differently, places it into the phrase, then the variation until it becomes part of the whole work and something very great. Great is the only word to describe composition and performance.

Absolute music, excepting a few moderns, ended with Bach's death and his **Concerto in the Italian Style** is an example of this abstract music. Glenn Gould played with dexterity and a rich sonority, especially in the Andante movement.

The Piano Sonata No. 3 by Paul Hindemith is a leisured piece which also seems to fall into the abstract category. The opening Allegretto is marked by abrupt rhythmic change and fascinating contrapuntal effects. Again Gould was the master, and in the Fugue finale was very competent with the harmonics.

It is a disgrace to the University that only 150 odd people attended this recital, certainly one of the most exciting of the season.

Jack Ferguson

VIENNA CHOIR BOYS

When a small group of boys of public-school age are slated to present an evening of good music and entertainment of professional rank, one's first impulse is to wonder just where the 'catch' comes in. But in Massey Hall Saturday night, only the minute's singing by the Vienna Choir Boys was all that was needed to convince the large audience that there was no 'catch', just one display after another of astounding genius.

Ably accompanied by their leader, Harald Hedding, an excellent conductor and accomplished pianist, the choir began with five religious numbers of distinct liturgical stamp. These were sung with such clarity, precision, and maintenance of pitch and tone as to almost cast a spell.

The second part of the program took the form of an operetta entitled **Tales From Old Vienna**, arranged for the Choir by Richard Rossmayr and based on motives and music by Johann Strauss. Although the operetta itself has a simple plot, the choreography and the pantomime could well be envied by any ballet or drama school. At times their ecstatic mood was so genuine that its contagion had a visible and audible effect.

The last part of the program comprised classical works: two Schubert lieder, **God in Nature** and **Wandering**; hymn to the Virgin by Joseph Bohm, Brahms' **Der Bratigam (The Groom)**; and an adaptation of Strauss' **Tales from the Vienna Woods**. But none was so appealing

(Continued on Page 6)

Science and Engineering

(Continued from Page 4)

other 6,000 h.p. being used to run the compressor. In addition to the problem presented by the compressor efficiency, a further problem was introduced by the conditions under which the turbine blades operate.

This called for the development of a heat resisting alloy capable of operating at extremely high temperatures (about 1100 deg. F.) for long periods of time, since the life of a locomotive must extend for at least fifteen years. Even with these heat resisting metals the exhaust gases have to be cooled before impinging on the turbine blades and in the process the cooling air is heating. This heated air is later passed through the heat exchanger and into the gas burner to increase the efficiency of the cycle.

Some figures issued in 1947 are given as to the locomotive's performance. The continuous output of the unit is given as 2200 h.p. The locomotive weighs 92 tons with full fuel tanks and the fuel consumption is about one pound per h.p. per hour or about 250 gallons per hour at rated output of the turbine.

Compared to the steam locomotive the jet engine has many advantages. The use of fuel oil helps to reduce the foulness of the atmosphere. By the use of purely rotating instead of reciprocating machinery the lubrication costs are considerably reduced. Lubrication in the steam locomotive accounts for nearly ten per cent of operating cost and this is reduced to one per cent in the turbine engine.

The weight of water carried in the orthodox engine runs as high as 100 tons, and the elimination of this item not only reduces the weight but also cuts down interruptions in service due to cleaning and repairing of boilers. The initial cost of the gas locomotive lies somewhere between the cost of a steam and a Diesel electric engine.

Many improvements and refinements on the existing models are contemplated and predictions are that with a further increase in the efficiency in the compressor, an efficiency of 90 per cent for the gas turbine is possible. This, coupled with some of the latest developments in metallurgical science, will make the jet locomotive the railroad engine of the future.

TUESDAY FEBRUARY 14
Alumni Hall
Rt. Rev. W. BREWING
Moderator of the United Church
7:15 Wymilwood
Mrs. Hutchinson Dr. D. Gallagher
Dr. H. Young Dr. W. Brewing

COME ONE COME ALL
HILLEL DRAMA GROUP
Presents
3 ONE-ACT PLAYS
SUPPRESSED DESIRES
Directed by Lea Schrager
HELLO OUT THERE
Directed by Pearl Parnes
EROS AT BREAKFAST
Directed by Joyce Bocknek
WEDNESDAY, FEBRUARY 15, 8:15 P.M.
HOLY BLOSSOM TEMPLE
Free Admision, Refreshments





How to get kissed this Feb. 14 (Maybe)



Just hand him an Arrow Valentie and pucker-up. If he's not too busy admiring it, he'll likely do the right thing.

Arrow Valenties are sure-fire beau-pleasers. Men are really sent by those handsome Arrow colors. And as for neat-knotting . . . they slip around his neck as neat as your arms.

Well don't just sit there day-dreaming! Hop along to the nearest Arrow dealer. He'll be glad to help you select a tie or two to please *that* guy!

ARROW VALENTIES

Look for the registered Trade Mark ARROW
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"SMART GIRLS will look like little boys this Spring!"

They'll be wearing little-boy collars on crisp cotton shirts . . . all prettied up with make-believe flowers.

Man-tailored Brill shirts with Trubenized collars that stay stiff. Each 3.95.

Flowers in many colors, rosebuds each 50¢ . . . carnations each 85¢.

Simpson's TORONTO

BOX OFFICE OPENS THURSDAY
William Shakespeare's
OTHELLO
Directed By
ROBERT GILL
SAME SPECIAL STUDENT RATE 50c
TWO TICKETS ONLY ON EACH A.T.L. CARD
Saturday, Feb. 25th to Saturday, March 4th
HART HOUSE THEATRE'S FOURTEENTH ALL-VARSITY PRODUCTION

BUDDHISM

The Practice and Theory of

SELFLESSNESS

8 p.m., Wednesday, February 15

All Students are Welcome

Toronto Buddhist Church

134 Huron Street WA. 5268

ALL-VARSITY REVUE CAST!

SUNNYBROOK SHOW TONIGHT

Buses leave Hart House at 6 p.m.

Everybody Out!

P.C.I. GRADS and FRIENDS

THE STUDENTS' COUNCIL PRESENTS THE

AT HOME

in the School Gymnasium

Friday, February 17 at 9.00 p.m.

BENNY LOUIS and his orchestra

For information and tickets phone:

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SEMI-FORMAL $2.00 COUPLE

DRINK—

Wilson's

GINGER ALES

5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

117

Movie Review

Outcry

"Tops 'Open City' and 'Paisan' "—Variety.

"Excellent!"—N.Y. Mirror.

"Emotional!"—New Yorker.

"Inspiring!"—N.Y. World-Teleg.

Following this impressive publicity campaign accompanied by a sexy still, an Italian film called "Outcry" began its Canadian premiere run at the Hollywood dual auditoriums yesterday. While I would go along with most of the above descriptions, I draw the line at Variety's.

'Outcry' is unusual in the variety and excellence of its characters and some of their rather unorthodox attitudes toward the war. Deserters of the Italian army are treated sympathetically and, in fact, include the hero and his brother. Their peasant father manages the estate of a foundry-owner whose decadent family sits around raising hot-house pineapples and playing Duke Ellington records and considers the war a pesky inconvenience. They are forced to deal with the hero's black-marketeering brother and to billet a Nazi officer in their house. This boy hates higher-ups' orders as they interfere with his pleasure, provided largely by one of the daughters of the house. The hero impresses a foundry foreman's daughter by joining a partisan group who finally start a war in the village and drive the Nazis out. Surprisingly enough, both hero and heroine live to the end of the picture, which notes that people have already forgotten the war.

The profusely captioned film is mainly notable, however, for its introduction of Lea Padovani, (seen here last week in "Give Us This Day"). She is a fine actress.

Also showing is "Take One False Step" and "out-of-the-rut" mystery in which Shelley Winters creates another character who could have stepped right out of F. Scott Fitzgerald. Wm. Powell's the man who makes the faux pas.

D. Davidson.

Club's Flight Weekend Success Say Officials; Breakfast Flight Soon

The Ajax Flying Club's introductory flight weekend was an unqualified success according to Club officials. The weather, by previous standards, was good and on Sunday two aircraft and instructors were busy all day.

To wind up the February drive for new members the Club is scheduling the much-delayed breakfast flight for Sunday, Feb. 26. "Operation Hamilton," if not delayed for another week by inclement weather, will leave Toronto Island Airport at 8:30 as a twelve aircraft flight of about thirty members and their guests and will be back from Hamilton by 11:00 a.m.

Anyone interested in flying along with the Club should see the UC notice board for further information.

● COMING EVENTS ●

ART EXHIBITION

Dr. McLuahn of St. Michael's College will give a short talk Thursday at 1 p.m. in Alumni Hall, Victoria College, on the Wyndham Lewis paintings now on display.

VIC'S CORNER

The VCU Elections are scheduled for March 3 and March 10. There are but 2 weeks to get your nominations in for the March 3 lists. Don't wait till the last day though, to put in your names!

Watch The Varsity for ads re offices to be filled by the March 3 elections. A reminder to those now holding office; make certain you have two candidates lined up for your office, just in case.

• • •

The future of the "Corner" has been widely discussed. Right now the year exec's are taking a telephone survey to give us a fairly accurate sample of student opinion.

The results of the poll will be presented to the Assembly and VCU Exec for consideration. If they think the findings significant they shall likely make recommendations for next year.

You can be assured the future of the "Corner" will be carefully considered in the light of existing facts.

• • •

SCM and VCSU and VCF: The SCM group in Vic is celebrating along with similar groups in 40 other countries this week. As part of their program they will be conducting the Chapel Services in Vic this week.

Dr. Leslie is to speak Feb. 21, (Tues.), 4 p.m. in Alumni Hall on topic: "Is Christianity Just Morals?"

The VCSU has been conducting a week-long project which is to conclude today with the Moderator of the United Church, Rt. Rev. Brewing leading adiscussion in Alumni Hall, 5 p.m. A panel discussion will be held in Wymilwood, 7:15 p.m.

Vic - VCF are showing the film, "Dust of Destiny" in Alumni Hall 1:15 p.m.

• • •

Music Club, S.G., etc: The Music Club At-Home is the present concern of the exec. The date to be set for early March. See members of the exec re tickets.

The Scarlet and Gold's producer for next year is George Miller. He was named by the Assembly in the February meeting. The next offices to be filled are Director and Business Manager. If you are at all interested contact George Miller or John Finlay (MI. 0418). If you are interested in writing skits or music put your names in early, preferably before the end of Feb.

The Debating Parl team of Neehall, Kurisko, Slater and Greene leave for Hamilton on Thurs. evening. Topic for debate at McMaster will be: "Resolved that economic union with the United States is inevitable". Good luck!

• • •

The 5T0-5T1 Class Party (Cupid Capers) is set for next Saturday, Feb. 18, Wymilwood, music by the Melodaires. (This is a step forward to the pre-war style of class party which was always in Wymilwood. Its advantages over Burwash Hall for such a function are obvious.) It looks like it will be the best class get-together for the year!

• • •

Mathletics: The hockey playoffs begin this week. Jr., Vic plays Inst Management Tues., 4 p.m. If they win this they play Dent A Monday, Feb. 20, 8 p.m. Then begin the semi-finals!

Sr. Vic plays Fri., at 12:30 Their opponents will be the winners of the game between Dent B and Trinity B (played yesterday).

Gathletics: The Gals' hockey team plays St. Hilda's tomorrow (Wed.), 12:30. If they win this they are in the semi-finals. They seem confident of a win in spite of the tie (1-1) last time they played them.

The Vic 2nds are really breaking all records this year! They scored a 2-0 win over St. Hilda's, giving them a total of 3 goals in two years! Coach Jack Lowery was almost overcome with the unexpected success!

An Athletic Banquet is planned for March 15 for all gals active in sports this year—to be held in Burwash.

• • •

Snoopography: The Athletic Directress for Vic gals is Di Rogers. Graduating in Mod Hist, Di plans to go to OCE. A graduate of Forest Hill, she has been active in sports, plays centre for Sr. Vic this year, also a member of the Debating Parl Exec.

(Advertisement)

Three Colleges Produce One-Act Plays Tonight At Hart House Theatre

Three college dramatic societies will present plays at Hart House this evening at 8:30. This will be the final bill of one-act plays presented at Hart House this year, the University of Toronto Dramatic Committee announced.

The first production will be Philip Johnson farce entitled "Mr. Twemlow Is Not Himself". It will be produced by the Victoria College Dramatic Society. Previously this year they produced "The Flattering Word" and "Gammer Gurton's Needle".

Second presentation will be Trinity rendition of Miles Malleson's adaptation of Tolstoi's "What Men Lives By", a dramatic study which as adapted has been re-titled "Michael". The cast features little girls, young girls, Russian peasants and a Russian nobleman as well as the archangel Michael.

Anton Chekov's comedy "The Marriage Proposal" as produced by the St. Mike's Dramatic Society will be the final feature of the evening. Tickets may be obtained for fifty cents each at the four arts colleges and Hart House Theatre Box Office.

Readers Write

(Continued from Page 2)

and quantity, he is all too prone to think of the entire universe outside the laboratory in these terms; he is all too prone to assert that all reality is material reality, that all causation is mechanistic causation, and that knowledge is quantitative knowledge. But the human values truth, beauty, goodness, holiness can not be weighed, or measured or tabulated. The scientist, then must leave his laboratory coats where they belong and apply moral principles from a philosophical and religious standpoint. To this end he must take a great share in the life about him; he must raise his voice in the meetings and councils of his community he must step out and take a great interest in life about him.

What we should all remember is that a scientist is a citizen of the community like everyone else. He has as much right, and duty to take part in politics as a professional politicians. His views (when stripped of professional lingo) are as sound as, if not sounder than, because of his advanced education, those of any other [illegible]

Name on [illegible]

Letters to Editor

(Continued from Page 3)

country. To the ordinary observer approval of IUS efforts to stop the H-Bomb scare, and uncensored news of LPP meetings sound very similar to widespread Communist activity. I think that The Varsity is doing the University of Toronto and its students a great disservice in its manner and extent of coverage of these items.

W. F. Hold[illegible]
II SPS (C[illegible]

Art, Music and Drama

(Continued from Page 5)

or so sentimental as the Dear Brother of Josef Drechsler, revelled in sheer simplicity.

The entire concert seemed a living anachronism. It is natural for one to expect mediocrity from those so [illegible] but there was none. A sterling performance right to the end.

Kenneth [illegible]

5T0 and 5T1

SATURDAY FEBRUARY 18, AT WYMILWOOD

VICTORIA COLLEGE JOINT CLASS PARTY

CUPID'S CAPERS

BRING YOUR A.T.L. CARD

5T0 and 5T1

MUSIC BY THE MELODAIRES DANCING 8:30 - 12:00 P.M.

COME EARLY AND PLEASE NOTE: IF IN COUPLES, ONE MUST BE OF THE CLASS OF 5T0 OR 5T1.

UNIVERSITY OF TORONTO DRAMA COMMITTEE PRESENTS

3 ONE-ACT PLAYS

TUESDAY, FEBRUARY 14th, 8:30 P.M. — HART HOUSE THEATRE

VICTORIA—MR. TWEMLOW IS NOT HIMSELF ..... By Philip Johns[illegible]

TRINITY—MICHAEL ..... By Miles Mal[illegible]

ST. MICHAEL'S—THE MARRIAGE PROPOSAL ..... By Anton Ch[illegible]

Tickets 50c at Hart House Theatre Box Office and at University, Victoria St. Michael's Colleges.

WHAT'S ON TODAY

ROBINETTE DEBATES
Carter and Sopha versus Orser and Lippeet, IV Year, Room 8, U.C., 1 p.m.

✣ ✣ ✣

C.C.F. CHRISTIAN FELLOWSHIP
The usual meeting will be held today in Room 64 (basement), U.C., at 1:20 p.m.

✣ ✣ ✣

ISS PANEL DISCUSSION
There will be a panel discussion on "What Are Lectures Meant To Do", sponsored by the ISS Committee tonight at 8 p.m. in the Rhodes Room, Trinity College. Speakers will be Prof. Saunders, Prof. Coventry, John Hastings and Geoffrey Pearson. Dr. L. Lynch will act as chairman.

✣ ✣ ✣

NFCUS MEETING
Special, extra meeting for NFCUS in Trinity Board Room at six p.m. Don Seldon will speak.

✣ ✣ ✣

POLITICAL COMMISSION
"World Government" will be the subject for study in this S.C.M. group today at 1:10 p.m. in House Ec. Building office.

✣ ✣ ✣

NEWMAN DEBATES GROUP
The Newman Debates Group will meet at the club tonight at 8:30.

✣ ✣ ✣

ENGINEERING CHRISTIAN FEL.
The regular meeting of the E.C.F. will be held today at 1:25 p.m. in Room 336 of the New Mechanical Building. The special speaker will be Charles Forbes Taylor, D.D., LL.D., preacher, singer and lecturer from Pasadena, Calif., who is currently conducting a mission at Walmer Road Church.

✣ ✣ ✣

LES SOCIETES FRANCAISES
Ce soir, à 8h.15 au théâtre de Women's Union, 79 St. George St., les Sociétés Françaises présenteront: Carmen; La Peau de Banane; Le Serment d'Horace; et quelques scènes du folklore français-canadien. Il y aura des rafraichissements. Tout le monde est cordialement invité.

SPEAKING OF SPORT

(Continued from Page 8)

Last year their publicity director came into The Varsity Office and asked the editor to run a short advance on the show because it was the best on the campus, and to send over a writer and a photographer. The editor, who had been given the going-over by every campus show group, and who had heard from every publicity director that their respective productions were the best, blew his nervous safety-valve and almost threw the Fizz-edder out. The advance did not run; but the editor saw the show on a couple of free tickets, and by gollies, it WAS the best production of the year. Shouldn't miss it.

✣ ✣ ✣

Ottawa's Don Scott McEwen, the cinder flash who went to the University of Michigan, has done it again. In a meet last week he did the indoor cinder two miles in a record-shattering 9:06.9. The world's record is held by Gunder Haag who did it in 8:42.8 on an outdoor track in 1944. If coaches have to be believed, McEwen will take this record pretty soon. It is really too bad that the kid had to go down to the States to get the recognition he deserves and the coaching he needs.

WATER POLO

Mon., Tues.,	Feb. 20	5:00	Med III	vs Forestry .... Brown, Hamilton
	21	4:30	U.C. III	vs Trin A ..... Brown, Shepherd
		5:00	Arch	vs Dent ..... Hamilton, Maslen
		5:00	Med I	vs U.C. I ..... Maslen, Hamilton
		6:00	Trin B	vs Vic II ... Rosen, J. MacKenzie
Wed., Thurs.,	22	5:00	St. M. A	vs SPS II ..... Buik, Catto
	23	4:30	Med II	vs U.C. II ..... Brown, Maslen
		5:00	Vic I	vs SPS I ..... Rosen, Mortimer
		5:00	Dent	vs U.C. IV ..... Rosen, Mortimer
		6:00	Forestry	vs SPS III ..... Rosen, Mortimer
Fri.,	24	5:00	Trin B	vs St. M. B .. Tobe, D. MacKenzie
Mon.,	27	5:00	SPS III	vs Med III .. Tobe, D. MacKenzie

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The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

Blues Beat McGill

(Continued from Page 8)

Penalties—Reynolds, Andrew 2, Sanderson.

Second Period
1—McGill, Russell (Zemel) ...10:52
2—Toronto, Digby (Howson) ..13:38
3—Toronto, Moore (Turcott, Fox) 17:41
Penalties—Zemel, R. Robillard.

Third Period
4—Toronto, Bazos (Kane & Bell) 4:23
Penalties—Reynolds, Andrew 2.

GAMES TODAY

HOCKEY PLAYOFFS—
1:00 SPS IV vs St. M. A ..... Allen, Hayes
4:00 Jr. Vic vs Inst. Mgt ..... Gawinski, Graham

BASKETBALL — MAJOR LEAGUE—
1:00 Jr. Vic vs Jr. SPS ..... Pasternak, Bocknek
4:00 PHE III vs Emman A ..... Bell, Furlong
6:30 Pharm A vs For. A ..... Ralph, Brown
7:30 Dent B vs Arch B ..... Brown, Ralph

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 PHE VIII vs II Metal ..... Higenell
4:00 U.C. Einsteins vs Vic X ..... Haist
5:00 U.C. Falcons vs III Mech ..... Haist
6:00 III Elect vs Dent I Yr ..... Bean
7:00 U.C. Barons vs III Chem ..... Bean

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 Knox B vs Emm B ..... Solway
5:00 Vic XV vs I Mech ..... Solway
6:00 Vic XVI vs I Eng. Bus ..... Garside
7:00 Vic XVII vs II Chem ..... Garside
8:00 Trin E vs U.C. 73's ..... Kroll

WATER POLO—
4:30 Trin B vs Wyc ..... Tobe, Brien (Cancelled)
5:00 Trin A vs SPS III ..... Mortimer, Maslen
5:00 Med I vs SPS I ..... Mortimer, Maslen
6:00 Arch vs SPS IV ..... Mortimer, Maslen

INDOOR TRACK—
5:00 8-lap relay (2 each); 1 mile open and novice

SPORT SCHEDULES

(MON., FEB. 20TH TO FINISH OF ALL LEAGUE GAMES)

DUE TO UNCERTAINTY OF PUBLICATION DATES, THE REMAINDER OF ALL REGULAR SCHEDULED GAMES APPEAR BELOW. MANAGERS, COMPETITORS AND OFFICIALS CLIP THIS NOTICE FOR FUTURE USE. AS IT WILL BE EXTREMELY DIFFICULT TO NOTIFY MANAGERS OF ANY CHANGES CO-OPERATION IN ADHERING TO THESE SCHEDULES IS REQUESTED.

BASKETBALL — MAJOR LEAGUE

Mon.,	Feb. 20	1:00	Arch A	vs Trin A ..... Huycke, Furlong
		4:00	St. M. B	vs PHE I ..... Luck, Rumball
		6:00	Sr. Vic	vs Sr. SPS ... Bocknek, Pasternak
Tues.,	21	1:00	Vic IV	vs Inst. Mgt ..... Bell, Furlong
		4:00	For. A	vs U.C. III ..... Ralph, Brown
		6:00	U.C. IV	vs SPS VI .. Pasternak, Bocknek
		7:00	Jr.Med	vs Dent A .. Pasternak, Bocknek
Wed.,	22	1:00	Law A	vs Vic V ..... Bell, Brown
		4:00	St. M. A	vs Sr. Vic ... Bocknek, Pasternak
		6:00	Sr. Med B	vs PHE III ..... Wilson, Furlong
		7:00	Wyc A	vs Dent B ..... Wilson, Furlong
Thurs.,	23	1:00	Jr. U.C.	vs Jr. Med ... Devereux, Peterson

(Note: There will be no major league games for the balance of this week owing to the Sr. Intercollegiate Boxing)

Mon.,	27	1:00	Arch B	vs SPS V ..... Huycke, Furlong
		4:00	SPS III	vs Arch A ..... Luck, Peterson
Tues.,	28	1:00	Sr. U.C.	vs Sr. Med A . Devereux, Rumball
		4:00	Emman A	vs Vic III ..... Tisdale, Brown
		6:30	Dent A	vs Jr. Vic ... Pasternak, Bocknek
		7:30	Pharm A	vs SPS IV ..... Peterson, Wilson
		8:30	Pharm B	vs Knox A ..... Peterson, Wilson

BASKETBALL — MINOR LEAGUE — HART HOUSE

Mon.,	Feb. 20	1:00	III Mech	vs Vic VI ..... Bell
		4:00	Vic XI	vs U.C. Hurricanes ..... Salsberg
Tues.,	21	1:00	Med III	vs St. M. Day Hops A .. Smalley
		4:00	Med VIII	vs For. III ..... Bean
		5:00	III Chem	vs Vic Daisies ..... Bean
		6:00	Med I	vs PHE Tigers ..... Bean
		7:00	III Eng. Bus	vs U.C. FecBecs ..... Kroll
		8:00	IV Eng. Bus	vs Vic XIV ..... Kroll
Wed.,	22	1:00	II Mech	vs Med V ..... Fine
		4:00	Vic X	vs U.C. Einsteins ..... Salsberg
		6:30	IV Chem	vs U.C. Warriors ..... Garside
		7:30	For. II A	vs Social Work ..... Garside
Thurs.,	23	1:00	PHE Tigers	vs IV Civil ..... Tisdale
		4:00	Law B	vs Vic Rugby ..... Kroll
		6:00	Dent II Yr	vs Vic IX ..... Kroll
		7:00	II Metal	vs Med II ..... Smalley
		8:00	IV Aero	vs Vic XIII ..... Smalley
Fri.,	24	1:00	Dent III Yr	vs Music ..... Coopersmith

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM

Mon.,	Feb. 20	4:00	St. M. Day Hops B	vs U.C. Sammies Elmer
		5:00	II Chem	vs St. M. House 10 ..... Elmer
Tues.,	21	4:00	For. I	vs Emm. B ..... Gaffney
		5:00	I Mech	vs PHE IX ..... Gaffney
		6:00	I Eng. Bus	vs Med VI ..... Garside
		7:00	U.C. Lambs	vs St. M. Elmsley ..... Garside
		8:00	Trin E	vs Vic XXI ..... Kilgour
		9:00	St. M. Fisher	vs Vic XXII ..... Kilgour
Wed.,	22	4:00	Trin F	vs PHE Flying Jockies ..... Kroll
		5:00	For. II B	vs U.C. Holwood ..... Kroll
Thurs.,	23	4:00	Med IX	vs Vic XXIV ..... Haist
		5:00	Med VII	vs U.C. 73's ..... Haist
		7:00	St. M. House 2	vs Vic North House .. Gaffney
		8:00	Trin D	vs Vic South House ..... Gaffney
		9:00	Trin Divinity	vs Vic XXIII ..... Gaffney
Fri.,	24	5:00	II Eng. Phys	vs St. M. More House .. Kilgour

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B-BALL BLUES LOSE

By BRUCE MacDONALD

Despite a four point lead at the three quarter mark and a team strengthened by the addition of two men, the Senior basketball Blues were unable to withstand a scoring drive staged by the Western Mustangs and went down to a 39-50 defeat at the hands of the visitors.

The Blues had no trouble holding their own for the first three stanzas, as Don Barbour, who carried out his assignment by holding Wearing to six points, and Doug Kettle, two tall boys brought up from the Intermediates for the game prevented the Mustangs from controlling the rebound department to too great an extent. Led by Jack Gray and Johnny McManus, Varsity scorers managed to keep page with the Mustangs who featured big Bill Wade, Paul Thomas, and George Arnott as scoring guns.

Lead At Half

The Blues took over a 21-19 lead at the half on a last second basket by Bill Huycke, and continued to press the attack in the first 15 minutes of the second half. However, the Western shooting eye finally got the range in the last quarter. With Jack Gray out of the game on five fouls, and the Mustang marksmen potting basket with deadly accuracy from long range, the visiting squad shot ahead to a commanding 10 point lead with only 5 minutes to play.

A couple of crowd-pleasing baskets by Bill Henderson and one by Johnny Braithwaite were not enough to even the score for the Blues. Western swung into the old freeze-the-ball routine with 2½ minutes of play remaining, and the crowd was shown a perfect example of how the new two minute rule for foul shots at the end of the game slows the action up almost to a standstill. The sign on the wall read Blues 39, Western 50 as the final whistle sounded.

McManus turned in his usual fine effort for the Blues, scoring 7 points. Jack Gray was strong defensively and led Blue scoring with 8 points to his credit. Don Barbour was a welcome addition in height but seeme reluctant to shoot even when he was left comparatively unguarded.

Wade Tops

Bill Wade was top scorer for the visitors, hooping 14 points. Teammates Thomas and Arnott, with 13 and 12 points respectively were also very effective. Captain George Wearing was a tower of strength defensively for the Mustangs.

The win leaves the Mustangs undefeated in their Intercollegiate schedule up to date.

Lineups

Western — Beck, Fitzgerald, Thomas (13), Arnott (12), Ellis (3), Hunt, Ford (2), Wade (14), Wearring (6).

Varsity —Wigle (2), Barbour (2), Gray (8), McManus (7), Bell (5), Huyoke (4), Henderson (7), Kettle (2).

Ints BowTo Colts 40-28 In Spite Of 5 Point Lead

Although Barry Lowes' Intermediate hoopsters jumped into an early lead in the first half, the big Western Colts managed to overcome the deficit and emerge victorious 40 to 28.

Led by John Mackenzie's accurate hook-shots and Al Stevenson's playmaking sparked the Blue-boys to a 17 to 12 lead at half-time, but the Colts, led by McNichol's ten points, surged back in the second half. Varsity was able to hold them for a while in the second, but Western's slight advantage in height began to tell. McNicholl and teammate Wigle were particular thorns in the Blue sides as they outreached the Lowesmen.

The Intermediates played a smooth game and handled the ball well, but their shots just weren't hitting with the usual frequency and that was the whole story. The promotion of tall centre-man Don Barber to the Senior team didn't help any.

McNichol with ten and Wigle with thirteen were high men for the Colts, while MacKenzie's ten were tops for the Intermediates. Bruce Rogers and big Doug Kettle, who played two games, rebounded well and played good ball.

Scoring: Varsity — Rogers (4), Stevenson (4), Denton (2), MacKenzie (10), Cole (5), Kettle (3), K. Brown, Al Brown, Bernstein.

Scoring cont.: Western — Wigle (13), McNicholl (10), Kitchen (6), Davidson (4), Clark, Gerilach (3), Gallow (2), Carroll, Gerry, Vincent.

Reed Trophy Standings

TRINITY	8755
SPS	8629.5
UC	8511
Victoria	8213
Forestry	7668
Meds	6258.5
St. Mikes	6247
Emmanuel	5487
Wycliffe	5100
Knox	4866
Architecture	4752.5
Inst. Man.	4508
Dents	4504
Pharmacy	3322
Law	2698

Varsity Girls Runners Up In Volleyball

McMaster took top place in the invitation volleyball tournament that took place in Hamilton on Saturday. The all-Varsity team put up some tough competition and came out with a close second. OAC and Western were the other two teams in the meet.

The Mac maidens defeated Varsity in the first game by two points, their only loss, with the final score 30-28. From then on it was clear sailing for Varsity. They defeated OAC 40-23, and Western 59-18.

The tournament was the first of its kind and a big success to boot. Running the game off in a round robin each team played three games, and finished off the day as guests of the McMaster girls for supper. McMaster will play a return match with Varsity in the LM gym on Feb. 20.

The line-up on the all-Varsity team was as follows: Ev Aiken, Vic; Shirley Brown, Vic; Sylvia Holmes, PHE; Bev Lowry, PHE; Eileen Jackson, PHE; Pat Conway, PHE; Muriel Chinn, UC (playing manager); Tana Jensen, Vic; Dody Jones, St. H.; Marilyn Jones, St. H.; Joan Lynn, Vic; and Mary Manon, St. M.

Buffalo Edges Varsity Swords

Varsity fencers turned the tables on their Buffalo rivals this weekend when they took the epee class in the fencing meet at Buffalo by 6½ to 2½ score. However, they were edged out in the sabre and foil classes and dropped the meet to the University of Buffalo Bulls 14½ to 12½.

Several mishaps hindered the Varsity effort. Ken Soga broke his glasses and Lucien Goldenberg suffered an injured knee. It is hoped that repairs to both will be completed in time for the Intercollegiate meet with McGill at Hart House next Saturday.

Sportswoman

By BEAUREGARD YUMPF

Intramural sports are fast coming to a close. Volleyball finishes today; hockey is in its final stages; and badminton starts this morning at Strathgowan with the tournament to be completed by tomorrow.

Intercollegiate games are just starting, however, with the all-Varsity hockey team playing Queens on Friday. The badminton team goes to Queen's on Feb. 24, and the basketball to McGill for the Mar. 3 tournament.

Hockey

Vic II rang up a 2-0 count over St. Hilda's II last Friday noon. Joan Beattie, St. Hilda's goalie was the main factor responsible for the score being kept down to the two mark.

Barb Sagar opened the scoring early in the first stanza and from then on the play was fast and furious. Jessie Nugent, Vic, and Ruth Hintzon, St. Hilda's, made several drives for both goalies, Joan Beattie and Cat Card held them off.

St. Hilda's pulled a spectacular play in the last two minutes of the game when they took out their goalie and used six players—big-time stuff. The trick back-fired and Ann Carnwath broke through the scramble to tally the last goal.

More Hockey

The Vickcters second team did not fare as well yesterday at the hands of St. Mike's. Vics bowed to a 2-1 defeat although they showed promise throughout the game.

Peggy Quiggan sank the first goal for Vic, giving them a lead which they held until the second stanza. Joanne Smith, St. Mike's, tallied early in the second to even up the score. A third canto drive on the part of St. Mike's finally paid off when Joan Garvie made the final count of the game.

With this win St. Mike's made a clean sweep of their league, walking off with all eight points.

Meds defeated PHE II in the last minute spurt in their semi-final volleyball game last night, 36-34. Meds will play PHE 1 in the finals today.



Our good friend and bosom (not boozin', Mr. Typesetter) companion Mr. Johnny P. Metras invited us out to dinner last Saturday when he was here with his basketball Mustangs, and we had a nice long talk about football players and sports in general. It was an extremely interesting evening, and we came out of it with one conviction for certain: to wit—if you're going to write anything bad about Metras, don't talk to him before you write it, because as sure as the sun comes up in the morning, you won't write it. A real nice chap, and now we know why so many South-western Ontarioans swear by him.

Anyhow, we got everything straightened out, but we are afraid neither of us convinced the other of very much concerning the subsidization of athletes. However, we certainly garnered plenty of information on sports and athletes from a man who certainly knows the subject from 'A to Z. Sometime we'll pass the stuff on to our reader—if the Students' Administrative Council ever allots enough money for the publication of The Varsity for the scheduled number of issues.

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The boys in P&HE (that's a course, mother, not a railroad) are putting on another "HEALTH'S-A-POPPIN" show this year, and take our word for it, if you can get tickets, get them!

(Continued on Page 7)

Blues Beat McGill Digby Line Stars Now In First Slot

By BARRY THOMAS

The Blues captured their seventh win of the season as they turned back the rugged McGill Redmen 3-1 in a close checking game at the arena last Friday night. The win lifted the Blues into a first place tie with the Montreal Carabins. The latter, however, have a game in hand.

The McGill team checked fiercely but were no match for the smooth skating Halder men who were always one stride ahead of their opponents. After spotting the Montrealers a second period goal the Blues fought back, with all three forward lines dividing the scoring honours.

The first period was slow and ragged at times as both teams played cagey hockey while short-handed. The best scoring opportunity of the period occurred when Rich Howson skated in on the McGill net and passed to Porky MacDougall who missed the net by inches with a short flip shot.

Fast Pace

The pace picked up considerably in the second stanza as both teams opened up their attack. Russell started off the scoring at the 10:52 mark when he took a pass from Zemel inside the blue line and blazed the puck into the far corner of the net behind Doug Orr who had little chance on the shot. Less than three minutes later Howson laid a perfect pass on the stick of Wilf Digby, who sped around the defence and fired a blistering shot past McLelland to tie up the game.

Wes Moore slapped in the winning goal with less than three minutes to go in the period, when he finished off a passing play set up by linemates Cec Turcott and Norm Fox. Moore who had previously been out-lucked on several occasions was finally rewarded for his efforts. Only two penalties were handed out in the period, both to McGill.

Picture Goal

The third period continued at a fast clip with Varsity holding a decided edge in the play. The picture goal of the evening came at the 4:23 point when Joe Kane carried the puck up to the McGill blue line and flipped it through to Bob Bazos who cut in behind the defence, picked up the pass and raced into score the clincher. The applause that followed clearly indicated the enthusiasm of the fans towards Coach Halder's new forward line of Bazos at centre flanked by Artie Bell and Phil Arrowsmith.

Red-Hot Goalie

Bob McLelland was a standout in the McGill nets having 37 shots to handle compared to Orr's 20. Sanderson was strong on defence while Rube Zemel, Rockey Robillard and Irving were the best up front for the Redmen.

The Varsity defence was steady throughout the game with Kane and MacDougall turning in particularly fine efforts. Porky, incidently, has developed into the best rushing defenceman in the league. The Blues take on the much improved Golden Gaels from Queen's this Friday at the ice palace. The locals just managed to eke out a close 4-3 victory at their last meeting in Kingston, so the game promises to develop into quite a battle.

McGill—Goal, McLelland; defense, Tilley, Sanderson; centre, Irving; wings, O'Neill, R. Robillard; alternates: Reynolds, Zemel, Murphy, E. Robillard, Taylor, Andrew, Kent, Russell.

Varsity: Goal, Orr; defense, Addison, Kane; centre, Arrowsmith; wings, Bazos, Bell; alternates, Hayes, MacDougal, Turcott, Moore, Fox, Vernon, Howson, Digby.

Referees — Ken Holmshaw and Snubber Scott.

First Period

Scoring—None.

(Continued on Page 7)

Interfaculty Sports

The opening round of opening Interfaculty hockey playoffs got under way yesterday when Trinity B's, winners of group 5, were held to a 4-4 tie by the group 8 winners, Dents B. Trinity scored all their goals in the first period, with Mike Creole getting two and McCarter and Andison each bulging the twine for a marker. Mesaws accounted for Dents only goal in the opening stanza. In the last half of the second period, the Trinity defence fell to pieces, allowing Mullen, McMillan, and Kidd to score before the whistle blew to end the game. The match will have to be replayed to decide the tie.

In the Sr. SPS vs Knox tilt, the Engineers completely out-classed the theologs to take a 10-2 decision. Sawyer, Sinclair, and Coates scored twice for SPS, while McPherson tallied both goals for Knox. The picture goal of the contest was scored by Hubie Sinclair when he split the defence on a solo effort just five seconds after the start of the second stanza.

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In the major league basketball world, Sr. U.C. edged Sr. SPS by a 28-24 decision in Hart House yesterday noon to move into a first place tie for the first division with the Skulemen. Freeman was the guiding light for UC with 12 points to his credit. Gregory, Wilson, Pierce, and Willsie all notched 6 points for the Engineers.

Lineups: UC—Freeman 12, Schipper 4, Bocknek 3, Tisdale 4, Robeson 2, Johnson 2, Wengel, Durbin, Kennedy 1, McFadden. SPS—Gregory 6, Wilson 6, Pierce 6, Willsie 6, Wigle, Latinovitch, Moran, Pogontcheff, Braithewaite, Chorestickl, Buchanan.

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SPS lost their second major league tilt of the day when the 3rds went down to a 32-22 defeat at the hands of the PHE 1sts. Hadlow paced the Athletics with a 12 point total. Lineups: Gayman, Furlong 2, Hadlow 12, Heath 4, Keegan 3, Carr, Strom 4, West, Housiry 7. SPS—Austen 2, Tarasick 8, Lafontaine 5, Rubina, Nagata, McCaggerty 1, Rootham, Blackwood, Richardson 2, McFayden.

Bow To Bisons Lose 5 Bouts Buffalo Strong

By ART CHETWYND

Although the U of T wrestling team went down under defeat at the University of Buffalo on Saturday night with a score of 23-9 (the team showed great improvement over their earlier meet of two weeks ago when the score was 26-5. On Saturday, Toronto won 3 and Buffalo 5 out of the 8 matches.

Toronto's three winners supplied the bright spot and the most enthusiastic of the evening. George Wright at 155 once more convincingly defeated his opponent Joe Doyle, a win by decision. Peter Hopkins first year meds, wrestling in his first public appearance, in the 165 lb. class took on Landon of Buffalo who is the state champion and proceeded to give him a real wrestling lesson, and won a decisive decision, just missing scoring a fall. In the 190 lb. class Bill Dingwall ran into an opponent, Dolan, with too much experience and lost by a fall in the end minutes of the first round. In the Heavyweight class, Paul Mobrait weighing 185, was matched against Don Beitleman, 235 lb. and Four State Champion, and in spite of a gallant effort was pinned with the first 30 seconds of the first round.

Results

125 lbs. Upper beat Lubbock (T) fall.

135 lbs. Adams over Pitman (T) fall.

145 lbs. Berd over Hebert (T) decision.

155 lbs. Wright (T) over Doyle decision.

165 lbs. Hopkins (T) over Landon decision.

175 lbs. Graham (T) over Lane decision.

190 lbs. Dolan over Dingwall (T) fall.

Heavy. Beitleman over Sabo (T) fall.

Seeing Double?

Two Of Other Leads But Only One Othello

Double casting will be inaugurated for the second time at the forthcoming production of Othello, Mr. Robert Gill, director of Hart House Theatre announced in an interview yesterday. This technique was used last year primarily because Shakespeare has few women characters in his plays. In order to give as many people as possible a chance to act the important female roles, double casting was inaugurated, so that a different set of actresses could be used for each performance, Mr. Gill explained. The same procedure will be used this year.

Two Iagos Too

Besides the women's parts, Ed. Follows, IV UC, and Eric House, IV UC, have been cast as Iago. "These fellows are so good that they both needed a chance to play this role which doesn't come along very often," Mr. Gill said. "It is interesting to compare the two performances. Acting is so individual no two people play a part the same way but each gives different shades of meaning to the character they are playing. At this stage of rehearsals, I can't say one is better than the other; they are both very good," he continued.

Double casting has never been carried on to so great an extent in Hart House productions before.

Careful Editing

The play itself has been cut for time and carefully edited with the assistance of several texts for comparison. Mr. Gill explained that **Othello** has been one of the most corrupted of Shakespeare's plays and the editing has been an attempt to achieve as clear and understandable a performance as possible, though none of the original wording has been changed.

The performance will be staged in two parts with one break. In order to achieve and maintain a smooth flowing pace, the Elizabethan device of a whole stage and a forestage for each successive scene will be used. The set itself will be built on three levels mounting to the back. Mr. Gill explained that this helps add to the feeling of fluidness on the stage. The set was designed and painted by Margaret Macdennell in a chartreuse and brown colour scheme.

Difficult Play, Says Gill

"This is the most difficult of the three annual productions of Shakespeare that have been attempted at Hart House. The verse is complex and irregular and the characters are extremely difficult to interpret," Mr. Gill said.

David Gardiner IV Vic will portray Othello. In the part of Desdemonda will be Aila Filppula, II UC, and Phoebe Templeton, IV Vic. Emelia will be played by Helen Armesto, II SMC, and Clarinne Jackman, III SMC, and Bianca by Lillian Becker, I UC, and Beth Robinson, II Vic.

Tickets for **Othello** go on sale tomorrow and the show will be premiered on the 25th of February.

Mr. Gill also announced that casting for next season's productions will begin as soon as **Othello** has begun.



—Varsity Staff Photo by Peter Wade.

Hart House Theatre director Robert Gill rehearses part of the double cast for the forthcoming production of Othello, opening Saturday, Feb. 25. Edward Follows and Eric House will play Iago on alternate nights, while Clarine Jackman and Helen Armesto will alternate as Emilia. Double casting is being used to give the girls a chance at Shakespeare, and to let Follows and House both have a chance to play Iago.

SAC Meeting

Students' Administrative Council members are asked to note that there will be a special meeting of the Council on Thursday, at 1 p.m., in the Board Room of the Mining Building. The special meeting, called by SAC President Bob Hetherington, is to discuss a motion passed at the last regular SAC meeting regarding Varsity advertising policy.

Stress Facts First Then Give Details —ISS On Lectures

"The best lectures are those which present us with an emphasis on the important facts. Only then should a lecturer deviate into the byways of theories," commented John Hastings, 5th year Medical student, speaking at the first International Student Service discussion on problems in current university life held last night in Trinity college.

The round table, which will be continued through the spring term on various topics related to "The Crisis in the University," discussed "What Are Lectures Meant To Do?" Among the questions raised were: Should lectures be on a reporting basis or should they be given an editorial pattern? How much time should be given to lectures, or are they even necessary? Could text books replace lectures?

Both professors and students took part in the discussion. Faculty members stressed that students can not get any value from lecture courses unless they realize that they must put a great deal of effort into the process. On the other side of the fence, students asked professors to first give them the facts necessary to pass examinations, and then go into theories and theses.

One of the faculty members present, Professor Coventry, Department of Biology, pointed out that in many of the Arts courses where the student is "spoon-fed" with facts, both professor and students are unable to get the most out of lectures.

THE VARSITY

VOL. LXIX, NO. 85 THE UNIVERSITY OF TORONTO Wednesday, February 15, 1950

Arts And Sciences Agree Co-eds Are Here To Stay

By LENORE KERT

Somewhere in one of the downtown dailies, there was an article last week about a certain man's speech, to a group of clubwomen. At present I am unable to track down the speaker or the whys and wherefores of his address, but at least I can remember the gist of what he said.

It was his contention that an educated mother means an educated family and that the more formal education a woman has, the better it is for her and for her associates. The values, both positive and negative, of advanced learning for women have often been debated, but the following is not intended as a time-worn restatement of these arguments. Its purpose is merely to acquaint you with the views of some of your fellow-students on this matter.

The first person questioned on the subject was that object of much abuse, an Artsman. This particular one felt that "an educated woman is a greater menace than a trained household pet." By this he means that they are more trouble, and cause more trouble, than they are worth. Another boy who was standing by wanted to know if love was based on intellect. Both of them seemed to agree on the fact that women's unceasing quest for greater beauty and their increased social drinking were results of their higher education. They could not explain precisely what the correlation was, but they were sure that it existed.

Someone had to favor education at the university level for women, but where, oh where was that carbon someone? At last he was found, coming out of the Medical Building. This student felt that a wide and complete as possible education could only be an asset to a future mother. Although admitting that plenty of 'Dumb Doras' can be found on any campus, he maintained that the majority of girls take advantage of their education. This is a question that does not have as cut and dried answer, so we feel perfectly free to choose whichever side you want. The fact remains that like night baseball, co-education is here to stay.

"Most Daring" Dawson's Gone

Montreal, Feb. 14.—(CUP)—"The most daring thing McGill has ever done," will close down May 31. Soon all McGill men will be gathered beneath the rare "Ginko" tree, which stands guard at James McGill's grave, to officially terminate what has been a thorn in McGill's side for the last few years. Dawson college, which was modelled after Toronto's Ajax, will be closed.

Electrical's New Television Mast Toppled By Wind

The Electrical Engineering Society lost one of its newer innovations yesterday when the television aerial recently set up atop the Electrical Building blew down in the worst storm of the year.

The aerial had been attached to the main aerial mast last summer. The supports on the 66 foot mast gave way yesterday morning, and by afternoon, the aerial had toppled over and was hanging almost straight down from the top of the main mast.

The chief technician of the Engineering Building stated that a new aerial could not be installed before next summer. It will be designed by the Engineering staff, he said.

National Scheme Student Exchange Off For 1950-51

Plans for a nationally-organized Canadian - American student exchange next year have fallen through. The University of Western Ontario NFCUS Committee have informed NFCUS Secretary Don Seldon, of McMaster University, that they cannot carry out the plan because the United States National Students' Association has not cooperated, the Western **Gazette** reported in its latest issue.

Toronto Still Trying

Despite the collapse of the national plan the University of Toronto NFCUS Committee hope to arrange student exchanges with U.S. universities for any interested students on this campus.

"We are very disappointed at the collapse of the national plan," Toronto NFCUS Committee Chairman Tom Symons said last night. "But we will do our best to arrange exchanges for Toronto students."

The UWO Committee reported to NFCUS Secretary Seldon that they had collected from other Canadian universities the names of Canadian students interested in taking part in exchanges with American students. However, they had heard nothing from the USNSA in spite of repeated requests.

To Suggest Change

Toronto Committee Chairman Symons said last night that the local committee expects to present two suggestions to the NFCUS conference next September regarding Canadian-American exchanges. The first recommendation, although not yet definitely worked out, will suggest reform of the organization of the exchanges to prevent repetition of this year's difficulties.

The second suggestion will be that the NFCUS and the USNSA send observers to each other's national conferences. Symons said this would aid other work between the two national-student organizations, as well as Canadian-American exchanges.

Under the exchange plan each Canadian student would be paired off with a United States student. They would pay their fees and board in their own universities and would attend each other's universities. This would avoid foreign exchange

CONTD

DVA Pays Today

This Is Healthy?



Three friends of sports writer Bob Dnieper cavort about in a "Health's A' Poppin'" scene from last year's show. Making like "Penguins At The Waldorf" are (left to right) Betty Moore, Ruth Pullen and Timmy Martin. The show starts tomorrow and runs through to Saturday in Hart House Theatre.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, FEBRUARY 15, 1950

Ban Stromboli!

There is a concerted effort now afoot to prevent the showing in Ontario theatres of the new and just-released Ingrid Bergman picture, **Stromboli**. Today we join our voice to those already clamouring for this banishment.

For many years past it has been the policy of the Provincial and Dominion governments to provide a certain minimum of illicit thrills for citizens by banning such items as films, books and magazines. But those interested persons could always hope to add a bit of spice to a usually dull Canadian diet of moral truisms by stealing over to Buffalo or Detroit to see the picture or buy the books.

In this regard, we wish to register a strong protest against the recent removal of Joyce's **Ulysses** from the "Banned in Canada" lists. Several thousands of people have spent thrilling moments smuggling this book across the border. Thousands more have spent titillating hours struggling through the text, their only inspiration that it was forbidden fruit. Now the possibility of the thrills has been removed by a thoughtless Dominion government.

So, it is with a good dead of self-satisfaction in our stand that we say to the government censor in charge of this sort of thing: "Ban **Stromboli**! There are hundreds of people whose every personal anecdote from now till Doomsday depends upon your decision."

Looking Backwards

Mid-Century Highlights

The Sex Habits of the Average Canadian University Student or Is It True What They Say About Kinsey?

The Varsity has often carried out exhaustive research projects on topics of student interest. The most ambitious of these schemes was launched in 1927 under the personal guidance of Editor-in-chief Lindsey. The esteemed editor was in his graduating year and being an alert newspaper type had noticed that many of his fellow scholars were showing a decided interest in females of the opposite sex.

Do not misunderstand, Lindsey was not naive; he had been told about the birds and bees early in life and at the time was going steady with a humming bird. Believing that there were others on the campus, perhaps encloistered in some forgotten lab or gathering dust in a faculty library, who shared his interest in current events he organized the memorial project. Staff reporters armed with questionnaires assailed the student body. A mass of data was obtained, edited, statistically analyzed and published in a series of informative articles.

The questionnaire was compiled by the editorial board with the purpose in mind to answer the pertinent questions, where, when, why and with whom? Examples of some of the type questions included were:

Do you believe in interdigitation before marriage?

Have you ever seen a century plant in bloom?

Do you approve of boys and girls matriculating in the same room?

Are you in favour of two-handed canasta?

Which do you enjoy more, dancing or intermissioning?

Do you reckon your descent patrilinealy?

Who was that lady I seen you with last night?

Does absinthe make your heart grow fonder?

What is your definition of a sport?

Have you any children to speak of?

That was no lady, that was my roommate.

Have you ever been to Montreal?

Are you inspired by a celestial body.

Have you ever been a-ghast at a nudist colony?

Do pecans make you giddy?

Do you believe marriages are made in heaven?

Would you consider the offspring of an oak and a maple a son of a birch?

Do virgin sturgeon need no urgin?

From the material appearing in that series two earth shaking conclusions were reached: Firstly, college girls prefer buildozers two to one, and secondly, when in trouble, head for the roundhouse — they can't corner you there.



Our Readers Write

Editor, The Varsity:

The U. of T. students, through their representatives to the SAC have voted in favour of NFCUS affiliation with IUS. A suggested program of action, to be followed if affiliation was approved, was outlined in **The Varsity** in the last of Jack Gray's series. Point (5) of that program suggests "that we take our place in IUS as a militant opposition." Is this the policy which is going to lead to peace? The editorial Feb. 10 issue of **The Varsity** claims that "ideas rather than clubs will shape the course of human events." Have we Canadian Students no better "ideas" than militant opposition to Communism to shape the course of human events toward Peace? Of course we have! But what action is planned to develop and correlate these ideas so that our delegates to IUS may be the "best informed, the best prepared, and the strongest student leaders available," so that the students at home "give them full support, both financially and morally"? (see Jack Gray's point 3).

The editorial in Feb. 9 issue claims that "Toronto students have managed to look beyond the surface of the problems and have injected a certain amount of vision into their thinking". What is this vision, militant opposition to Communism carried to IUS? The Communists know quite well that most Canadian students are militantly opposed to them. To cross the Atlantic with such a policy would be sheer waste of time and money and would depend for its effectiveness on the participation of two thirds of Western Block Student Unions so that the west might capture control of IUS. But what good would that do? Better we stay home and spend our time and energy designing H-Bomb shelters.

Beginning with the H-Bomb Issue **The Varsity** began to stir the thoughts of the campus on the issue of Peace and War. Editorials and articles continually state the problem, and **The Varsity** is to be congratulated for doing this, but nowhere do we find the answer to the problem. The answer must be found or ———!!! It would seem logical that we as students of a university "where all human knowledge is earnestly and honestly investigated" (according to Feb. 10 editorial) could find some answers. The answers could be the "ideas" that could shape the course of human events. It would seem logical that, having worked out some "ideas" they might be given to the delegates or observers to IUS so they would have a positive policy in going to meet the Communists. A policy that would be a step to-

(Continued on Page 3)

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INTERNATIONAL BALL
$1.25 per person

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TICKETS AT U.C. ROTUNDA, 12-2

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VICTORIA COLLEGE PUBLIC LECTURE

E. J. Pratt

Senior Professor of English

"KING LEAR"

Wednesday, February 15th

IN ALUMNI HALL AT 5 P.M.

HART HOUSE BULLETIN BOARD

CAMERA

The twenty-eighth Annual Exhibition of Photographs arranged by the Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. The closing date for receiving entries is Friday, 17th February at 6:00 p.m. The competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

CHESS

Mr. S. L. Blum, winner of the University of Toronto Chess Championship, will give a simultaneous exhibition in the Chess Club rooms at 1:15 p.m. Thursday, 16th February. All members welcome.

REVOLVER

There will be a shoot in the Range at 7:30 this evening.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7:00 p.m. today.

TALK IN ART GALLERY

Dr. A. Y. Jackson will review the present Western Canadian Show in the Art Gallery tomorrow, 16th February, at 1:30 p.m. All members are cordially invited to attend.

ART — MUSIC — DRAMA

Radio: Stage 50

The CBC seems to be breaking out in a veritable rash of Lister Sinclair plays. On Stage 50 last Sunday night it was "Hilda Morgan" a play well up to the usual high Sinclair standard.

A girl who lived by a moral code of her own making, Hilda Morgan was indiscreet with a struggling young man who was killed in an automobile accident on the eve of announcing their engagement, and after learning that she had become pregnant. Her family and friends were deeply shocked, not so much at the idea of a child born out of wedlock, but at the thought that she welcomed the child as her lover's son. Her mother wanted her to go away, have her baby and then put it up for adoption, her sister suggested abortion, and her ex boy-friend suggested a quick marriage with him to forestall gossip. Hilda considered such courses ignoble. "We're only the weaker sex when it comes to weight lifting", she said as she moved out of the family home.

One could not help but sympathize with Hilda; what she did was possibly wrong, but her punishment is an indictment of the hypocrisy of our middle class morality.

Sinclair often comes close to greatness; he certainly did in Hilda Morgan. Scattering such gems of homely advice to young men as, "There're the ones to settle down with and the ones to settle up with, but you never know which until it's too late", he skilfully resolved the situation in which love flourishes in a marriage before God, but marriage is economically unfeasible. Never maudlin, never preaching, Sinclair just gets his heroine with child, and lets her face the music. The only flaw, the only shortcoming in the play is the fact that society is too roundly condemned. Surely with Hilda herself somewhat tarnished, the rest of the family must have something to be said for them.

Terry Jaeger

Readers Write

(Continued from Page 2)

ward peace and would not depend for its effectiveness on two thirds participation by Western Block student unions, though that would be desirable.

Jack Gray's program of action for NFCUS is sound, and it is to be hoped that is being carried out, except for point (5). To develop "ideas" to replace militant opposition the following action should be taken by NFCUS.

Commissions of students and professors should be set up on all Canadian campi to study and report the ideas which represent the best university thought on:

(a) the essence of our way of life
(b) Fascism and Imperialism, Democracy and Totalitarianism
(c) Capitalism and Communism
(d) the Atomic Energy deadlock
(e) the history of the Cold War and necessary steps in the direction of its conclusion.

Equipped with these reports, correlated by an conference of representatives of all Universities in May, observers to IUS this summer could be the best informed, best prepared, best able to make Canadian participation in IUS a step toward Peace rather than War.

This is no easy task, in fact it is a gigantic task. But if we are not prepared to accept the responsibilities of our privileged position in the University, if we are willing to talk and not to act, we do not deserve peace. War can happen! War doesn't have to happen! Time is running out!

Don Anderson,
II Meds.

GAMES TODAY

HOCKEY PLAYOFFS—
1:30—Jr. SPS vs For. A ..... Hayes, Robertson

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. SPS vs Sr. Med A ..... Devereux, Peterson
4:00 St. M. A vs Sr. U.C. ..... Rumball, Devereux

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Vic IX vs III Eng. Bus ..... Tisdale
4:00 IV Aero vs Social Work ..... Kilgour
6:30 Vic VII vs U.C. Huskies ..... Tompson
7:30 Vic Rugby vs IV Chem ..... Tompson

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 Vic South House vs U.C. Lambs ..... Garside
5:00 Vic North House vs For. II B ..... Garside

WATER POLO—
Med II vs SPS II ..... Shepherd, Macklin

THURSDAY'S GAMES

HOCKEY PLAYOFFS—
10:30 a.m.—Re-Play Dent B vs Trin B McLoughlin, Allen

BASKETBALL — MAJOR LEAGUE—
1:00 PHE I vs Arch A ..... Pasternak, Bocknek
4:00 Inst. Mgt vs U.C. IV ..... Bell, Brown
6:30 Pharm B vs Law A ..... Peterson, Wilson
7:30 Trin A vs St. M. B ..... Peterson, Wilson

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Vic XIV vs Dent III Yr ..... Kilgour
4:00 For. IV A' vs PHE VIII ..... Garside
5:00 IV Eng. Bus vs Music ..... Kroll
6:00 IV Civil vs Med I ..... Kroll
7:00 Med IV vs U.C. Falcons ..... Smalley
8:00 Med III vs U.C. Dukes ..... Smalley

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
5:00 St. M. Day Hops B vs Trin Divinity ..... Kilgour
6:00 Vic XXIV vs II Eng. Phys ..... Garside
7:00 Vic XXII vs Trin F ..... Garside
8:00 Trin B vs Vic XV ..... Elmer
9:00 Trin Crumpets vs Vic XVI ..... Elmer

WATER POLO—
4:00 Vic II vs Wyc ..... Brown, Buik
4:00 U.C. II vs St. M. A ..... Brown, Buik
5:00 Forestry vs Trin A ..... Rosen, Arnold
5:00 Dent vs SPS IV ..... Rosen, Arnold

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EROS AT BREAKFAST — Directed by Joyce Bocknek
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HOLY BLOSSOM TEMPLE
Free Admision, Refreshments

A Tribute To
The Baha'i World Faith
"The teachings of the Babis (Baha'is) have through Baha'u'llah's teachings been gradually developed and now present us with the highest and purest form of religious teaching."
From a private letter written by Count Leo Tolstoy in 1908.





"Hold on, folks! Handsome Harry is saying something to his opponent. Let's listen!"

(*On the air.*)—"Say, you lug! If you'd lick Dry Scalp with "Vaseline' Hair Tonic you'd have nice looking hair and get across with the crowd, too."

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William Shakespeare's
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TWO TICKETS ONLY ON EACH A.T.L. CARD
Directed By
ROBERT GILL
Saturday, Feb. 25th to Saturday, March 4th
HART HOUSE THEATRE'S FOURTEENTH ALL-VARSITY PRODUCTION

Blues Lose To Mikemen 6-2 Retain One Chance In Race

By DAVE BUTTERS

Varsity Junior Bees retain only a mathematical chance for a tie in the Junior B hockey race. If they win their last three games and St. Mike's lose their next three, including one with Varsity these two teams will end up in a third-place tie, forcing a play-off. Last night the Bees lost to St. Mike's 6-2 when the Mikemen led by Harrison and Mihlison with two goals exploded in the third period for four goals. Fullerton bagged two for the Bees while continuing in his early season form which he regained two weeks ago.

Using eleven players last night coach Wade shuffled his forward lines to get the best advantage. The combination showing best was the line of Fullerton, Wardrop, and Kent. These players accounted for the Bees goals with Dave Kent missing shots by scant inches. Gord Harrison and Joe Mihlison combined to account for four of St. Mike's goals while Gerry Young kicked out shot after shot poured at him by the goal-hungry Bees.

Line-ups

Varsity — Goal, Taylor; defence, D'arcy Prendergast, Paul Prendergast; center, Sinclair; wings, Kent, Yeo; alternates, Fullerton, Brown, Wardrop, Ladly, Machim, Moore, Nichols.

St. Mike's — Goal, Young; defence, MacNamara, Clune; center, Harrison; wings, Mihlison, Peart; alternates, Lee, Bourke, Murphy, Lemon, Scanlon, Tattersall, MacCarthy, Ratchford.

Barr Breaks Mile Record At Open Meet

Dave Barr, slight, bespectacled middle-distance star of SPS, set a new Interfaculty record in the indoor mile in the Hart House Meet yesterday. George Webster, SPS I, was but a few steps behind him. Barr's time was 4:29.3, and Webster's a tenth of a second slower.

Chuck Wortman, Vic, won the novice mile, lapping every man in his heat. There was originally to be only one heat, which was won by Walt Farrell, SMC, in 4:58. Wortman's late arrival changed this—and the winning time.

The St. Mikes' quartet won the relays—again—with the team of John Hryshko, Gary Garossino, Bill Davies, and Paul Forestell, doing the eight laps in 2:32.2. SPS rated second, the Trinity II team third, and Vic fourth.

Top Times

Open mile—Barr, SPS, 4:29.3; Webster, SPS, 4:29.4; John Hryshko, SMC, 4.39.6.

Novice mile—Wortman, Vic, 4:37.8; Farrell, SMC, 4:58; Best, Trin, 5:01; Crawford, Vic, 5:01.6.

Relays—SMC, 2:32.2; SPS, 2:34.5; Trinity II, 2:37.7; Vic, 2:41.6; Trinity I, 2:45.9.

Sportswoman

The interest shown at the last swimming class has made two more coach periods possible at U.T.S. The first is Thursday, Feb. 16, and if well attended another will be held on Thursday, March 9. This means practice and instruction for any student with a good medical standing, in style, tricks, diving, and coaching.

The badminton tournament reached the semi-final stages yesterday, and will be completed today when Jane Matthews, Trin., plays off with Pat Montgomery, PHE. The winner advances to the finals to play Mary Matthews, Trin., for the championship.

PHE took the volleyball championship for 1950, defeating Meds 42-21, by dint of a smashing attack in the last half.

Gaels vs. Blues

Friday is the day everyone has been waiting for. Coach Harry Boyd's all-Varsity girls' team will play their first intercollegoate hockey game of the year against Queen's in the arena at 4:30. Come early to avoid the crush for seats. Will the Gael girls wear kilts?

WHAT'S ON TODAY

U.C. PLAYERS' GUILD

U.C. Players' Guild presents two plays, the Robin Godfrey Award winners, in the Women's Union on Wednesday, Feb. 15, at 8:20 p.m.

✣ ✣ ✣

SLAVIC STUDIES

Dr. J. Wellnsky will discuss "Czech Literary Developments Under the Republic" today at 5 p.m. in Room 8, UC.

✣ ✣ ✣

CARNEGIE MUSICALE

Today and tomorrow — Gluck's opera, "Orpheus", complete.

✣ ✣ ✣

EVANGELICAL COMMISSION

S.C.M. Group continues its study at 4:10 in Room 21, Vic., today.

Blues-Rochester OAC vs. Ints Tonight

The Senior cage quintet from the University of Rochester will be the guest performers at tonight's Sports Nite at Hart House. The festivities are scheduled to get under way promptly at 7:15 with a league duel between the OAC Aggies and the Varsity Intermediates. The senior game will go on at 8:30 and promises to be a close contest if Masterson's men can come up with another stellar effort such as the Western tangle.

Barry Lowe's Intermediates are counted upon to come through in their tilt tonight against the Aggies. Though they have lost driving Doug Kettle they are still a team to be reckoned with in the intermediate league. The admission is fifty sous and tickets will be on sale at the door at 6:30. For middle of the week entertainment it just can't be beat so get out and give the Blues a boost.

Interfaculty Sports

As the interfaculty hockey league playoffs progress it becomes evident that there is not a very big gap between the style and quality of play of the different groups this year. While the scores may belie this fact in some instances, it is none the less true. The games are really worth while watching and deserve more interest than they now receive.

✣ ✣ ✣

Now that the voice in the wilderness has subsided, the brothers Duffy of St. Mike's made the noon hour interfac playoff somewhat of a family affair as they netted four of their team's five counters in a 5-1 victory over SPS fourths winners of the fourth group.

✣ ✣ ✣

McKillop from McNamara was the title of the first tally of the game from whence Earl Duffy made it two for the double blue with the assist going to Roden. W. Marshall netted the lone skule score unassisted to end the scoring for the half.

✣ ✣ ✣

Earl Duffy again and then two goals from brother Pat with McKillop and Robertson handling both assists wound up the encounter which saw Paul Wainhause, stellar Mike goalie, receive a cut above the eye.

✣ ✣ ✣

Junior Vic eliminated Institutional Management, group six winners, by a 4-2 margin in the other encounter. The purple and white clad managers were first to light the red lamp as Whiteside banged one in with only 25 gone in the game. Crotteau of the managers ended the scoring with their other counter.

✣ ✣ ✣

For Jr. Vic is was Dohner, Andrews, Penning and Sheridan in that order all unassisted. The Vicmen now meet Dents A of group three who received a bye in the second round.

✣ ✣ ✣

Jr SPS and PHE thirds took major hoop victories. The Skulemen took over Jr Vic by a 28-18 score to tie Dents for second place with Clark and Leibowitz leading the way with seven points each.



Student Is Killed By Front Door

Toronto, Feb. 14—(Canadian Pressers)—Beauregard Yumpf, well known student at the University of Toronto, was killed yesterday when he failed to move fast enough and had the front door of Hart House close on him. When the ambulance arrived, Yumpf was wedged tightly between the two halves of the door, and seemed to be in great pain, but was still alive. He died on the way to the hospital.

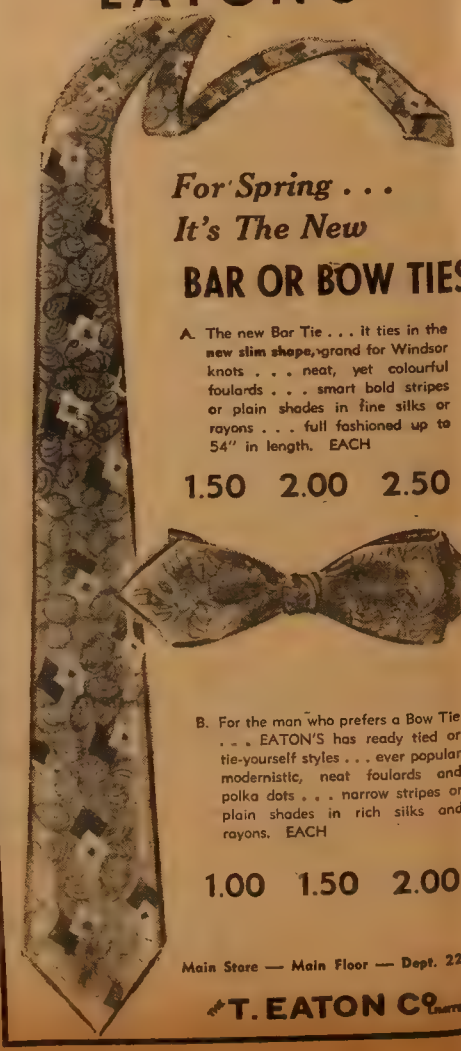
Yumpf had left a lecture at noon, and had made his way to Hart House in the hope of getting his lunch before he had to go back to lectures at two o'clock. On arriving at the front door, Yumpf attempted to open it, but found that he was not strong enough. He enlisted the help of another student, but still could not get inside.

Yumpf, who was exceedingly hungry at the time, looked around for some method of opening the door. According to the student who was with him, Yumpf knew the door was open because fourteen students had opened the door from the inside by pushing on it all at once. The construction crew working on the Queen's Park roadway testified that they were approached by Yumpf who wished a loan of their bulldozer. Yumpf took the caterpillar tractor and drove it to the front steps of Hart House. There he attached a three-quarter inch steel cable to the knob of the door and the bull-dozer. His friend drove the bull-dozer while Yumpf tried to squeeze in. The bull-dozer was powerful, and the door moved open a few inches. Yumpf immediately pushed himself in between the open door and the closed half.

It was then that the tragedy happened. The steel cable broke under the strain and the door slammed shut.

Varsity students voiced the opinion that it is a wonder this had not happened sooner, and most of them hoped the Warden of Hart House would take steps to remedy the situation. Warden Ignatieff, when approached for comment, said that he was very sorry, and sent his sympathies to Beauregard Yumpf's family, but that unfortunately nothing could be done about the door. Services will be held Friday.

EATON'S



For Spring . . .
It's The New
BAR OR BOW TIES

A. The new Bar Tie . . . it ties in the **new slim shape,** grand for Windsor knots . . . neat, yet colourful foulards . . . smart bold stripes or plain shades in fine silks or rayons . . . full fashioned up to 54" in length. EACH

1.50 2.00 2.50

B. For the man who prefers a Bow Tie . . . EATON'S has ready tied or tie-yourself styles . . . ever popular modernistic, neat foulards and polka dots . . . narrow stripes or plain shades in rich silks and rayons. EACH

1.00 1.50 2.00

Main Store — Main Floor — Dept. 228

T. EATON Co

CLASSIFIED ADVERTISING

LOST

Engagement ring, between parking lot and Simcoe Hall, Monday morning between 9 and 10:30. Room 215, Simcoe Hall, MI. 6611, Local 1. Reward.

SUMMER HELP WANTED

Nurse, also man qualified in music and crafts for boys' camp, eight weeks. Married couple preferred. KI. 8459 after 6. Theses, essays, manuscripts, stencils, etc., typed at home. Bloor and Spadina district — Call evenings and week-ends. KI. 9204.

TYPING

Accurate typing by an experienced stenographer. Prompt pick-up and delivery. Phone HY. 9923.

WANTED

A more colourful event than the International Ball on Friday. This will be hard to find.

STENOGRAPHER

University graduate, will type your notes, theses, quickly and accurately; legal, medical, educational experience; French keyboard. I work a 7-day week. GLadstone 6744.

FOR SALE

Big opportunity—save $10.00. Hermes baby Portable typewriter, only 4 months used, for sale at 50 dollars. Please contact Box 12, S.A.C. Office.

WANTED

2nd year Pass Geography Laboratory notes. Good price offered. MI. 9318.

ENGINEERING SOCIETY
ELECTIONS
Friday, February 24
NOMINATIONS OPEN: FRIDAY, FEBRUARY 17
Forms available at:
ENGINEERING SOCIETY STORES

Giles Threatens To Abolish Skule!

U.C. PARLIAMENTARY CLUB

THURSDAY, FEB. 16, 4 P.M.—J.C.R.

Resolved That a Faculty of Applied Science Is Superfluous and Undesirable In Any Reasonable University.

Fred Giles (quote): I am against most things. Particularly I am against Skulemen. If the intelligence of Skulemen is sufficient to understand the resolution, let them come to debate

Open Letter

Students' Administrative Council
University of Toronto.
Dear Councillors:

Would you reconsider the motion you passed re Varsity ad policy February 8? We honestly feel some of you do not understand why we are so perturbed.

Let us try to make ourselves understood. To you it is clearly a matter of straight business policy. It is just an affirmation in writing of a condition that has always existed. To us it is much more than that. Before your motion was passed the Editor and the Business Manager had equal voice in deciding on emergency measures in ad policy. Now the Editor has no voice whatsoever. The Business Manager has full authority, regardless of what emergencies may crop up.

The present Business Manager, Mr. E. A. Macdonald, has recognized that the motion could destroy the harmonious relationship between the Editor and the Business Manager, and is in favor of replacing the motion.

We realize that at no time did you intend the motion to censure the Editor. But the specific reference to pulling the ads from the H-bomb issue makes the inference unavoidable. It implies non-confidence in the Editor's discretionary powers. The motion makes any future editor incapable of negotiating with the Business Manager on even terms.

Now we hope you can see that our resignations are a matter of principle rather than a threat. No one with integrity could continue to work under such limitations of discretionary freedom.

We still are optimistic enough to hope for some satisfactory compromise.

The Editors

Godiva Would Be Proud



—Varsity Staff Photo

The Lady Godiva Memorial Band have accepted the invitation of the Hart House Committee to play at the Spring Dance to be held here March 3. The LGMB will parade up and down Hart House Tuesday, Feb. 21, when the tickets go on sale, from noon to two o'clock, to give a preview of what may be expected at the dance. Other music at the dance will be provided by Art Hallam, and two other orchestras as yet unselected. The Spring Dance will be the last big all-Varsity social event of the year. The main entertainment feature will be a Quartet Concert sponsored by the newly-formed Hart House Society for the Prevention of Extinction and Encouragement of Barbershop Quartets. This will take the form of a contest, and a suitable trophy will be presented to the winners. Judging will be done with a special applause meter. Other features will be a dimmed-out lounge, soft music, a log fire, and a lunch-room cabaret. Ticket sales will be limited to 750 couples so as to prevent overcrowding.

ISS Seminar

Application forms for the ISS seminar in France this summer will be available today for all interested students at Simcoe Hall. The forms must be returned by March 3.

Varsity Staff

RESIGNATION FOLLOWS PROTEST

THE VARSITY

VOL. LXIX, NO. 86 THE UNIVERSITY OF TORONTO Friday, February 17, 1950

Rather See Than Be One

Don't let the beginning fool you, this story is really about cats.

Some engineers like forty beers; maybe even all engineers like forty beers. Some engineers just love cannons. And just about all engineers are crazy about medieval white horses which roam about under medieval nude women. Hugh Sutherland, II SPS, is different. This story isn't about Hugh Sutherland either.

Hugh Sutherland has a cat. A great, big, white, fluffy, Persian cat. His name is "Candy Cane's White Frost." What's that to me? you may say. Just this, brother. Nothing! But it's more than nothing to Hugh Sutherland; to him it's really something. (Hugh Sutherland can stop reading this feature right now, because his name is not going to appear again).

Anyway, this engineer, you know, the one who just stopped reading, got Candy Cane's White Frost from his girl friend. For his birthday! What she really wanted to get wasn't really a great, big, fluffy, white cat at all. She really wanted to get a BLUE one. I wonder what he ever did to her to deserve such treatment at her hands. I bet her hands are rough and red! Anybody who would give a guy a blue cat for his birthday must have rough, red hands. But that's all beside the point.

The point is this. The guy likes it! He doesn't like it as much as he would have liked a blue one (he could call a blue one Candy Cane's Blue Monday or something) and not nearly as much as he would have liked a green one. Even his parents, who never were any great shucks on cats, like it. Maybe they're just glad the thing is conservatively colored. I'm told that they might as well be grandparents, the way they love the thing. Maybe grandparents love cats more than other people do. But I digress.

White Cane's Candy, however is a pretty smart cat, I hear. They tell me he can turn out the light all by himself; there is a string attached to it. (What's so smart about that? I can turn the light out too, and I don't need a string to do it.)

Anyway, if you would really like to see this beautiful animal, (which I, personally think looks like a pile of soap suds somebody spilled on the floor), go down to the Orange Hall on Queen St. E., on Feb. 20 and 21, when Handy Andy's Frost Bite will be strutting her stuff with about 100 other cats.

Better bring a pair of dark glasses though, one of the entries is a NEON cat.

Accepted By SAC Will Take Effect At End Of Month

The resignation of the editor-in-chief of The Varsity was accepted by the Students' Administrative Council at a special meeting held yesterday in the Council Room of the Mining Building. The resignation was accepted by a vote of 9-2.

"Unable To Continue"

Editor H. S. Fillmore said a motion passed by the Council at its meeting Feb. 8 could be interpreted only as a motion of no-confidence in himself, and that he would be unable to continue as editor if the motion stands in the minutes of the SAC.

The motion in question states that "before any scheduled advertising is removed from **The Varsity**, it first must have the permission of the business manager." It was the word "permission" to which Fillmore objected. He also stated that a paragraph following explained that the motion referred to the advertisements removed from the Feb. 6 (H-bomb) issue implied a lack of responsibility on the part of the editor. Fillmore said he felt this paragraph should be stricken from the minutes.

SAC President Bob Hetherington said that with the present financial situation of **The Varsity**, the removing of scheduled advertising was a dangerous practice which could conceivably alienate the advertisers and reduce the amount of revenue **The Varsity** could produce.

When the objection to the motion was first raised at a meeting of the publications committee last Monday, SAC business manager E. A. Macdonald said if the motion should destroy the harmonious relationship between the business manager and the editor, he would rather have it replaced.

At yesterday's meeting, Hetherington suggested the tacit agreement on advertising between the business manager and the editor should be the form of a motion to cover any exigencies and to form a basis for future groups to work on.

Vic SAC rep Doug Thomas, in moving that the motion in question be rescinded, said he felt the Council should have confidence in the judgement of its appointed editor and pointed out that since an agreement already exists between the business manager and the

(Continued on Page 6)

Staff Meeting

All members of the staff of The Varsity — masthead members, reporters, feature writers, reviewers, columnists, makeup personnel, and sports staff — are invited to a meeting this afternoon at 5 p.m. in University College.

Place of the meeting is not known at press time, so all those attending the meeting are asked to come to the Newsoffice at the time of the meeting.

The meeting should not take more than one hour.

The SAC Story

Time, Two Feet, And Diplomacy

(This is the seventh in a series of articles on the Students' Administrative Council and its many activities.)

By JOAN EDDIS

✣ ✣ ✣ —

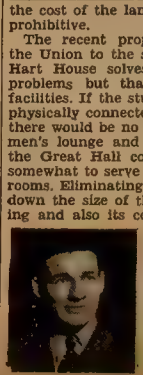
The Student Union is becoming more and more of a reality. SAC Student Union chairman Ian MacLennan, V Arch., has been handling the endless negotiations.

When it comes to dealing with Hart House, the university planning committee, the university administration and the Massey Foundation, what is needed is time, two feet and diplomacy. Ian has given all these, especially time. Ask his profs who are wondering when he is going to hand in his thesis, long overdue.

Reject St. George Site

Ian's final year thesis project is for a student Union located on St. George Street, the site considered until recently. This location was rejected for several reasons. For one thing St. George is a long walk away from several university buildings including St. Mike's, the Banting, Vic and the Economics building. Besides the cost of the land there is almost prohibitive.

The recent proposal of building the Union to the south and east of Hart House solves not only these problems but that of overlapping facilities. If the student Union were physically connected to Hart House, there would be no need to include a men's lounge and the kitchens for the Great Hall could be expanded somewhat to serve the Union dining rooms. Eliminating these rooms cuts down the size of the student building and also its cost.



MACLENNAN

Size is an important consideration, for the proposed area has its limitations. The grade differentiation between Queen's Park Crescent and the campus road is 14 feet which means that if a basement were included extra (and expensive) precautions for re-inforcement would be necessary. The size of the Union is also curtailed by the campus roads and by aesthetic considerations.

Co-operate With Hart House

However, by co-operating with Warden Ignatieff to eliminate duplication of services and by leaving out the theatre and memorial chapel, a three-storey student building may yet be erected following fairly closely the suggestions put forward in the brief by last year's Union committee under Gordon Gwynne-Timothy. Naturally the cost analysis outlined in that brief has had to be revised to suit present prices. On the basis of a unit cost of $14 per square foot, Ian estimates that the students will pay roughly $500,000 for their building.

Pumps In New Life

The question of finances stymied the Union committee. But belated Christmas cheer was offered by President Sidney Smith last month. He pumped new life into the committee by saying the university might be able to find a little nest egg for the student project.

However, the details of how students will pay back the money to the administration have yet to be worked out. One solution may be a straight levy of a few dollars per student each year until the loan is repaid. Under this system the debt would be paid off in 15 to 20 years.

Meanwhile the students would have the use of the building with its cafeteria, coffe shop, dining rooms, committee rooms and, yes, washrooms. Although the men's lounge has gone by the architect's boards, the spacious co-ed lounge and women's lounge remain. After all, as Ian put it, the women have to have some place free where they can chatter about the men while the male of the species is over in Hart House.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI. 8412
Business and Advertising Office ..... MI. 6221
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Women's Editor ..... Joan Eddis, 5T1
Managing Editor ..... Bill Gagnon, 5T0
Makeup Editor ..... Frank Moritsugu, 5T2
News Editor ..... Jack Gray, 5T3
Assistant News Editor ..... Jim Knight, 5T1
Sports Editor ..... John L. Kennedy, 5T0
Women's Sport Editor ..... Betty Aston, 5T2
Assistant Sports Editor ..... Bill Ross, 5T0
Assistant Sports Editor ..... Bob Dnieper, 5T1
Feature Editor ..... Herb Wood, 5T0
Science and Technical Editor ..... Joe Harrison, 5T0
A.M. & D. Editor ..... William Glenesk, 4T9
Photo Editor ..... Peter Wade, 5T1
Assistant Photo Editor ..... Walt Mackenzie, 5T2
CUS Editor ..... A. N. Other 5T3
Business and Advertising Manager ..... R. A. Macdonald, B.A

NIGHT EDITOR: Pat Quinn

ASSISTANTS: Don Gilley, Jane Cameron, Richard Clee, Ralph Wintrob

FRIDAY, FEBRUARY 17, 1950

Citizens Of The U Of T

Last week John Finlay of Victoria took his future in his two bare hands. He stood up before the VCU Assembly and suggested that Vic dispense with college shows and from now on devote all "show" energies to All-Varsity efforts.

Mr. Finlay pointed out that few people in the college shows actually get a return from the show that is anywhere equal to the effort expended. He added that college shows are a drain on "university loyalty", are usually in the red, and in general add to an already crowded social schedule.

We here at U. of T. and students at other Canadian universities could use more of that kind of non-provincial thinking. It is refreshing to know there are students with thoughts that transcend narrow clique, club or college thinking.

We congratulate Mr. Finlay.

Factual note: the VCU Assembly turned the motion down, cold.

Intellectual Snobs

Too many students are selling students short these days.

We've been listening to the various opinions of various students, leaders and otherwise, all through the year. The main idea we get is that students are (a) not capable of thinking for themselves, and (b) students are childish lovers of spectacles and pep rallies.

We disagree . . . violently.

Students are capable of clear thinking—of responsible and social thinking—and what is more they use these capabilities. Of course the student student's advisors would point out the chariot race debacle, the non-attendance at "cultural" affairs, and the general low level of student thought.

But . . . the self-appointed judges miss the fact that the Engineering Society quickly realized the shortcomings of the chariot race and made good solid suggestions for its future.

AND . . . they miss the fact that for the last two weeks there has been endless discussion on this campus about two very notable items—the H-Bomb and NFCUS-IUS affiliation.

AND . . . they miss the fact that if students can see a problem students can tackle it. True, often the true problem is not too apparent. Often many extraneous situations are taken for true challenge. But we feel that students, when they do perceive clearly, can think responsibly.

Those ultra-ultra students who wander around with all the answers, full of sneers for the common garden-variety student, have fallen into the major pitfall of a university education—intellectual snobbery.

Too bad—Canada needs all her citizens.

Our Readers Write

World Government

Editor, The Varsity:

In your excellent editorial of Tuesday, Feb. 14, you defined the present world problem in the following terms: "How can we alter conditions in the world today, so that—controlling the bomb will be feasible?" The World Government Association of this campus feels that World Government would provide conditions under which control, not only of the H-bomb, but other means of warfare, could be effected.

Members of organizations in 27 countries promoting world government today are not in complete agreement as to the wording of a constitution, method of representation in a legislature, or type of executive body. They do agree however on the principle of a supra-national authority, which can prevent use of force in disputes between nations.

The obvious question at this point, is, "isn't that what the United Nations Organization is for?" Admittedly that is its purpose, but few people today believe that it has any chance of controlling the war-potential of its member nations.

The reason for this failure is inherent in its charter—U.N.O. is merely a conference, which means that the countries come to the conference table as autonomous nations, each free to do as it pleases in its relations with other nations. An analogy to more familiar ground is to imagine no federal government at Ottawa, and an attempt to keep peace and order among our ten provinces with a permanent United Provinces Organization. But we have overcome that absurd situation by each of the provinces yielding some of its jealously guarded rights to a supra-provincial government, at Ottawa, which speaks to the individuals in the provinces, and hence enables a handful of R.C.M.P., in the absence of local armies, to keep order.

The next logical step forward from national governments is to world government, with representatives elected from constituencies or small areas, not delegated by nations.

No group supporting World Government today has fixed answers for the details, but in general outline, the Varsity Association agrees with the following segments of a world order:

I. Constitution, defining:
(a) The system of voting and representation to be used in electing members to a world legislature.
(b) The precise jurisdiction of the World Legislature.
II. World Legislature:
It will consist of elected citizens of the world, passing laws on topics such as atom bombs, war-potential, air transport, shipping on high seas and a world food board.
III. World Courts—to interpret these laws.
IV. World Police Force——to enforce these laws.

The crucial point will come on the lay when the first World Atom Inspection Board sets out for Russia or for Oak Ridge, Tennessee, because in essence that is the end results when demand "Ban The Bomb". Since none of the great powers trust the written guarantee of the others not to use the bomb, then inspection on a world level is the sole answer:

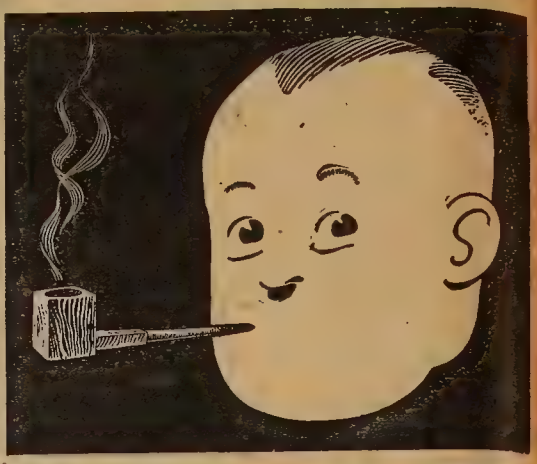
In order to permit this inspection, the nations must yield some of their sovereignty to the higher power; the only form of higher authority which cannot be deadlocked by power blocs, is a world Government.

How can world government be achieved? How are the complex problems of language, race, unevenness in population, industrial strength, and literacy to be overcome? Our group believes with the editorial, that the advent of the H.Bomb has at last provided a "common-enemy," (which even the atom bomb did not)—a fate so fearful that it will force the world to unite. An invasion from Mars would probably have brought world cooperation with startling suddenness years ago.

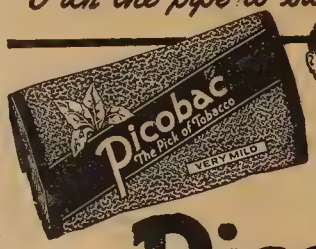
Our duty as students is to make these facts known, and to press for the political changes necessary. There doesn't seem to be much choice. Certainly no "magic helper" will achieve World Government for us, any more than pass our examinations for us in May.

World Government Association,
Jean Grierson, Grad.
Dave Procunier, IV Psych.
Don Kempthorne, Grad.

NEVER PUT A SQUARE PIPE IN A ROUND FACE



Pick the pipe to suit Your Type



When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac is Burley Tobacco—the coolest, mildest tobacco ever grown

ALL-VARSITY

Spring Dance

HART HOUSE

March 3rd

- 3 orchestras featuring Art Hallman
- 1st Annual College Quartet Contest
- L.G.M.B. in full dress will present a recital

Limited Ticket Sale on Tuesday, February 21

$1.50 couple

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1:30 p.m. today.

CAMERA CLUB

The Twenty-eighth Annual Exhibition of Photographs arranged by the Hart House Camera Committee will be hung in the Art Gallery from 20th February to 5th March. Closing date for receiving entries is tonight at 6:00 p.m. The competition is open to all members of Hart House. Entry forms are available at the Hall Porter's desk.

TUESDAY MID-DAY RECITAL

Mr. Raymond Glover, pianist, III Music, will give the recital in the East Common Room on Tuesday, 21st February, at 1:25 p.m. 1:25 p.m.

WEDNESDAY AFTERNOON RECITAL

The Sumberg Trio will give the recital in the Music Room on Wednesday, 22nd February, at 5:00 p.m.

DEBATE

The fifth Debate of the session will be held in the Debates Room of Hart House on Wednesday, 22nd February, at 8:00 p.m. when Major-General Churchill C. Mann, C.B.E., D.S.O., recently retired Vice-Chief of the Canadian Army General Staff will be present as Honorary Visitor. The subject of the Debate will be "Resolved that in the opinion of this House a Third World War is Inevitable". All members are invited to be present.

ART GALLERY

The Art Gallery will be open on Sunday, 19th February, from 2:00 to 5:00 p.m. for members and their friends who wish to view the present Exhibition by Western Canadian painters.

THE VARSITY

Friday, February 17, 1950 THE UNIVERSITY OF TORONTO Page Three

NFCUS Committee Ask For Increase From 6-25 Cents

The local NFCUS Committee last night passed a motion urging an increase at the per capita NFCUS fee from the present six cents per student to 25 cents per student. The main aim of the proposed fee increase is to support a permanent full-time national secretary.

Presents Case

The Committee passed the motion after discussing a report from national NFCUS Secretary Don Seldon, who presented an outline of the arguments in favor of a fees increase.

The motion will go to SAC as a recommendation, and SAC will make any final decision whether the University of Toronto wants the increase.

In his report Seldon pointed out that, "NFCUS can continue operating on its present administrative and financial basis provided Canadian students will be content with a restricted program and the prosecution of that program in what often oppears to be a slow and inefficient way."

Outlines Forces

However, improvement of the program would make necessary an increased fee, he said. There were three "forces creating pressure for increasing the scope of NFCUS activities":

"A universal movement towards greater student participation in international affairs.

"Increasing realization of the value of inter-university affairs such as seminars, choral festivals, debating and athletic competitions.

"Increasing student familiarity with NFCUS which results in increased demand" for other services like aid to travelling students.

Secretariat Costs Most

Of the total $12,500 per year Seldon estimated the new fee would provide, $8,000 would be used for the proposed national office and full-time secretary. One reason the national office is needed, Seldon said, is to provide someone who can give continuity to the administration of activities from year to year.

Another reason was that Canadian universities are widely separated, so that students have diff-

(Continued on Page 6)

Stud'nt Union Report Soon Plans Coming

The perrenial question of the Memorial Students' Union arises again with the notice of a release of the report of the SAC committee on this subject.

Last night, SAC Union Committee Chairman Ian Maclennan said that the recent advances would be made public in a release to appear next week.

At present nothing official is available, but plans for a three-day-problem in fifth year Architecture drawing class have been hinted to be based on a drawing of a proposed plan for the Union. If this actually happens then all the senior students in Architecture will submit a plan for the building. With over fifty members in the class the results will form the nucleus of the annual exhibition.

The report from the committee will give an outline of the financial standing of the Union, as well as the response of the officials affected to the publication of the tentative plans. It is understood that unofficial approval has been given the setup by representatives of the Massey foundation.

Among the problems to be resolved are the relation of the new building to Hart House, and the administration of the new building.

Sari At Soiree



One of the students from India who will be at the Varsity International Ball tonight is seen here in her national costume. Many of the students who will be there will be wearing their country's dress and the ball is expected to be one of the gayest and most colourful dances of the year.

Willow Weep For Me



—Varsity Staff Photo by Bob Rapp

The Willow Song scene from Othello, Robert Gill's final Hart House Theatre production of the year. Seen above are Helen Armesto as Emilia and Phoebe Templeton as Desdemona. The play opens Feb. 25.

Varsity Placement Service Helps Grads Obtain Jobs

So you're going into the world in a few months. You've got your B.A., well, practically, so that now you really have to look at the future. No more part time jobs for you, nope. But, because you're a grad of the U. of T., the University Service, located at 67 St. George will help you to get the job you want. It's the central co-ordinating body for all placement on the campus.

In order to cope with the big number of employment seekers, Placement Service attends to the grads, while the colleges look after the undergrad, by posting up the employment ads the Service sends them.

Plenty of Notices

There are billboards for these notices in the U.C. Rotunda, and outside the Placement, and the Registrar's offices in Trinity Victoria, and St. Mikes. If the grad-to-be does not find a satisfying opening through these notices, by the time the exams come, he can go to the Placement Service and fill out an application, which deals with the applicants vital statistics and with what he wants to do. His card is matched with the jobs in his category.

Artsmen may wonder what their B.A. degree is going to fit them for. J. K. Bradford, the director of University Placement Service, says, "Employers do not hire a degree. They want an individual who has become mature by taking the degree."

Attention 5T0 Grads

How does the employer get to know about the facilities of the University Placement Service? "There are a certain number that keep in touch with us every year," said Bradford. "This year a pamphlet has been prepared and sent them out to many firms to acquaint them with the Service."

Bradford also spends a lot of time out talking to employers. Further contacts are made through Alumni groups in Winnipeg and Montreal.

"The 5T0 grads should watch the notice boards in their colleges," advised Bradford. "Everything that comes in here, goes there. If you don't find anything, fill out a form.

(Continued on Page 6)

Indispensable, Skule Guests, Convince UC

A Faculty of Applied Science is a useful and desirable part of a reasonable university, decided the U.C. Mock Parliament yesterday afternoon by a vote of 31-26. Special guests and voting members for the debate were a group of about thirty representatives from Skule.

The government, upholding the resolution "that a Faculty of Applied Science is superfluous and undesirable in any reasonable university", was led by Chuck Cohen and Fred Gilles of U.C., while the opposition leaders were Bill Morash and Jerry Lawson, of fourth year Skule, and Harold Krever, III U.C.

Demoralizing Influence

The artsmen contended that an Engineering faculty was "a demoralizing influence" on any campus, and that as long as there are pure science courses, Skule is superfluous. They also stated that the function of a university is to stimulate thought, and a course which merely teaches the application of the ideas of others is contrary to the ideals of the university. They stated also that all that is taught is mechanical principles and work that an electronic calculator can do better.

The Skulemen tried to justify their presence on the grounds that Engineers make a useful contribution to society, and proceeded to enumerate several examples. They mentioned several graduate engineers who occupy places of prominence in Canadian business and government. They also contended that their faculty was necessary to provide spirit and "joie de vivre" in academic work.

The debate was featured by extensive heckling and quick questioning of the speakers. Order was however maintained by Speaker Harold Carter.

ISS Official Here Monday: To Talk On South East Asia

A "Report on the Universities of South East Asia" will be given here on Monday at 4:00 p.m. in the Women's Union Theatre by Dr. Sigdart Wolontis, General Secretary of The International Student Service and World Student Relief, local ISS officials said last night.

Dr. Wolontis, who holds one of the high executive positions in International ISS, has just completed a trip through India, Pakistan, Burma, Malaya, Indonesia, Australia and New Zealand, and is on his way home to Geneva.

A Swedish medical doctor, the ISS General Secretary has a long record of activity in student work, having spent many years as a vice-chairman of the Swedish ISS before he took his present post with International ISS and WSR.

Amazon Missionary

Jungle Explorer At U.C.

Remember the stories of the Spanish Main, of explorers penetrating the dense jungle of South America, and of the many strange new tribes discovered there? Well, Syl Dirk, now a student of Anthropology and Languages at U.C., has spent much of his time there.

Originally from Saskatoon, Saskatchewan, Syl went to Peru to work with a linguistic organization interested in solving the complexities of the Indian languages, with the ultimate objective of translating the New Testament and aiding the missionary work there. Syl and his wife were especially connected with the Campa tribe, the largest of fifty tribes in eastern Peru — incidentally, all speaking different languages.

Primitive Life

Living conditions are quite primitive. Homes are jungle huts, the roofs of which are thatched palm leaves, and the walls built of the trutiks of the same trees. These can be built by the natives within a few weeks. The food of the white settlement consists of canned stuffs plus the native diet. The latter includes fish, corn, wild pig, and the mamiac root, a vegetable similar to the potato. Bananas are often eaten raw, fried or boiled. (Imagine eating boiled banana!)

Travelling to this part of the world must be done by seaplane or motor launch at the Campa Tribe is far from the reach of car or train. Even then, going from place to place in Peru must be done in dug-out canoes which is definitely hard on the constitution. Syl remembers travelling ten days in one of these crafts on flood waters.

Not For Amateurs

Syl wouldn't advise anybody to dash off to Peru on the spur of the moment. Malaria is prevalent among both native and foreign peoples, and it is advisable to carry lots of medicine to counteract this and other diseases. It's also necessary to have a guide along on an expedition not only to lead the way through the thick jungle, but also to inform the natives who you are and what your business is.

The natives are friendly, but only if you are. Living so far from South America, most people think of it as full of wild and ferocious animals. This is true only of very remote parts of the country. On the Sambo River there are mostly monkeys, parrots and the odd boa-constrictor.

Strange Customs

Among the native customs are many interesting superstitions. If a person died in a house it is immediately abandoned and probably burned because it holds evil spirits of death. The birth of twins is considered an evil omen, and the children are left in the jungle to be eaten by wild animals. Opon one occasion, the members of the mission approached a mother concerning the fate of her two new-born infants.

She agreed to give the girl to the mission, while bringing the boy up herself and pretending the girl had never existed. She picked up her daughter, handed her to her eldest daughter who in turn gave it to the

(Continued on Page 5)

ART - MUSIC - DRAMA

One Act Plays

Tuesday evening saw three one-act plays presented by the University of Toronto Drama Committee.

Victoria brought forth **Mr. Twemlow Is Not Himself**, a sort of a farce. The Twemlows represent that prim, puritan, virtuous family who abhor drinking and carnivals. Comedy arises when two husbands meet, the twist coming when they change personalities. The respective wives decide that they prefer the husbands the way they were before and then the situation returns to normal.

One feels more pity, for the Twemlows than amusement at the twist of fate, and is unconvinced by the characters or the moral: Appreciate what you've got, it's better than you think. Man Worden was delightful as the Twemlow daughter who was studying up on the sly to be a gangster's moll. The rest of the cast seemed much too serious in their parts that gave them a distinctly stilted quality. Jean MacDonald had a properly cultivated accent as the charwoman. Bob Sheriff and Ed. Taylor as Braby and Twemlow respectively were better trying to act drunk than self-consciously sober. Jean Scroggie and David Peddie directed.

Michael, by Trinity, was a religious drama in the form of a fairy tale in which the Archangel Michael comes down to earth to learn three truths from a Russian peasant cobbler's house. He discovers that there is love inherent in man, that man does not know his own needs and that men live by love for others. The method used to carry across the mystical effect demanded by the story was to have Michael sit with his back to the audience and explain himself and his philosophy. He is of course set off by the simple figures of the cobbler's family who provide reaction to the angel that the audience cannot see. Success of the play rests on the effect of the characters on the audience, and the cast tried ably to achieve this.

Michael Hamilton as the Archangel, though was far from forceful in his explanatory speech but carried well the mystical effect. As Matronya Meg McFadzen was an effective cobbler's wife as was Jim Armour who played her husband, despite the hair that was drooped over his face throughout.

St. Michael's play, Shekhov's **Marriage Proposal**, was by far the best of the three. The cast had ease and grasp of their material that was carried across. James Hamelin was consistently amusing as the palpitating, hypocondriac of a suitor, while Margaret Kearns was perfectly matched in her role as the prospective bride who leads her blubbering suitor into petty arguments over the ownership of some land. Gene Eckhart as the father knew his business but was cast as an effeminate character. The part was ridiculous to begin with but was discouragingly overdone. In any case the production showed the able directorial hands of Uudrie Lowrie and Barbara Billane.

Ralph Wintrob





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BAHA'I WORLD FAITH

DATE: Monday, February 20
SPEAKER: Mrs. Doris Richardson
SUBJECT: Moral Requirements of the New Age
PLACE: U.C., Room 64 (basement)
TIME: 1 p.m. All Welcome

Robin Godfrey Plays

Tuesday evening the UC Players' Guild presented the Robin Godfrey plays. The parents of the late Robin Godfrey, a former student at UC who was killed overseas, have awarded two prizes each year for the best plays written by students.

The first, **It's No Trouble**, a Vignette in one act by Kenneth Jarvis, is a day with the Baxters interrupted by a visit from the husband's father and mother. Add to this a squalling infant, and you will probably guess who proceeds to take full charge of the baby and to do a bit of necessary housework. The play suffers inasmuch as all the characters leave the room at the same time on two different occasions, and it is truly a "Vignette" since there is no satisfactory ending.

Donald Davis gave a polished performance as Len Baxter, Jenny Klats, as his wife Nell, was by contrast strictly inferior.

It was most apparent why **Money For Jam**, by Hugh A. C. Shaw, was awarded first prize. The first scene takes place in the London flat of Roy Guillerman (excellently portrayed by Ted Follows), on V-J Day. Present are his sister, Betty, played by Janet Webster; a friend, Bob Carlton, played by Alvin Shaw, whose lack of English accent and mannerisms was most disappointing; Derek Winters, effectively handled by Ronald Grant. As an amateur palm reader, Bob predicts that in five years Roy will be married and Mary divorced. Roy and Derek immediately wager £50 each that Bob will prove wrong.

Prof. Freeman presented an award to Alvin Shaw as the person who had contributed the most to the Players' Guild this year. Mr. Godfrey presented awards to actors Frances Halpenny and Ted Follows for the outstanding performances of the evening.

Jim Morrison.

* * *

Moiseinitsch TSO

For his interpretive radicalism and his departure from conventional norms of tradition, British pianist Benno Moiseiwitsch has been something of a prophet on the concert stage. This week at Massey Hall, Benno Moiseiwitsch was more radical than ever in his performance of Beethoven's third **Piano Concerto** in C minor with the Toronto Symphony Orchestra directed by Sir Ernest Macmillan.

Possessed with a flawless impeccable technique, the pianist was in control throughout the entire work. But that same control achieved a cool nonchalance. Departure from conventionals leads often leads to freshness and uniqueness of approach, but more often to distortion, perversion and infidelity. Such was the case in the Moiseiwitsch rendition of the C minor work. In spite of a vivid eclectic touch, limpid leggero passages and phenomenal articulation, his performances of a spirited climatic composition was strangely anti-climatic and classic in restraint. Where there should have been abandon (first movement) there were supreme control.

The second movement fared worse. In the langorous tempo of the chord progressions, although flawlessly performed, he perverted the basic rhythm—the note-to-note linkage intrinsic to the theme which accordingly was lost. Add to this a too sudden transition from this Largo to the final movement, Rondo, and structural unity of the concerto fall apart.

Benno Moiseiwitsch was at his best in the cadenza as a virtuoso insofar as it is self-contained and bears only a thematic relation to the concerto. I doubt that the composer would have recognized his own concerto as interpreted

(Continued on Page 5)

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ART - MUSIC and DRAMA

TSO

(Continued from Page 4)

by the pianist. He substitutes delicacy and fragility for strength and vitality. He plays Beethoven in the style of Mozart with fantastic results.

In the **Overture Bacchanale** (Venusberg Music) from Wagner's **Tannhauser**, the TSO achieved a performance of great magnitude. Sir Ernest welded all sections into an effective whole-set forth mood and melodrama of Wagner's opera. In Roy Harris' one-movement **Symphony No. Three** conductor and orchestra drew from this modern experiment music of intrinsic worth not only in development but in memory and form, culminating in the bizzare cymbal clash. The orchestra, in precision spirit and integration, rose to rare heights with Peter Warlock's four-part **Capriol Suite**, a modern treatment of the 18th century suite.

William Glenesk

* * *

Health's A'Poppin '50

Health was popping all over Hart House theatre last night.

The larger schools and colleges in the happy position of being able to pick and choose the cast for their shows. Health's A'poppin distinguished itself by individual talent, but almost everyone of the 'fizz edders' had a hand in the show, and what man can do by sheer effort, they did.

What the skits and the entr'-acts out, the jokes were neither original nor particularly funny. Snappy dialogue is not the P & HE forte and parts of the first half of the show faltered and even limped a little.

What the skits and the entr-acts lost however, the dancing and choral work more than made up for. The choreography as directed by Margaret Hudson, was imaginative and very well executed. It was interesting to watch both for their variety and originality. One of the numbers deserves special mention, a toyland scene in which the toys come to life and dance for two little girls. Donnie Paff was the choreographer for this one. The singing chorus too did a yoeman's service. Under the direction of Pat Watson, it served as a fine musical background for many of the numbers.

Substituting canned music for Bob Cringan is not usually a good idea. It is doubly hard to pick up cues from recorded music. In a skit about an elephant that hatched an egg, however, not only the voices were recorded. The actors mouthed their words in almost perfect time as the sound track carried on. It was a neat trick.

Part of the longer production numbers consisted of a tumbling act by Harold Bee and George Nick. This was impressive; they manoeuvered themselves single handed into positions that looked impossible without a block and tackle. Bee appearing again in an entr'act nonchelantly walked about the stage on his hands hopping up and down stairs, all this without losing his balance. He even managed to support himself upside down on nothing more than one finger of his right hand.

Health's A'poppin is good as a P & HE show; it seems suitable somehow. I felt healthy just watching it.

Terry Jaeger

Looking Backwards

Mid-Century Highlights

THERE'S NOTHING NEW UNDER THE SUN

This year **The Varsity** has been blessed with a clever sports editor and some very enthusiastic assistants. But it was not always so. The **Varsity** Files of 1905 indicate that one Ossip Orfendorf held the position that year. Now Ossip was a prince of a fellow but he was not quite up on his sports. Being a theology student he could rhyme off the batting average of the major and minor prophets with great ease but when it came to campus sports, Ossip did not know his athletics from a hole in the ground.

Ossip, the prince of a fellow he was, did his own leg work. He spent so much time in locker rooms it was unusual for Ossip to cover a jaina match, a mah jong tournament an interfaculty debate, an S.C.M. meeting, a junior ladies' Graeco-Romanno-holes-barred donnybrook and a Varmint derby at a campus lunch shop.

Ossip is best remembered for his vigorous campaign to have P.T. credits granted to students who travelled the Yonge Street car line. He based this recommendation on personal experience. It is interesting to note that Ossip after one particularly grueling trip, arrived at **The Varsity** in an inspired, although dishevelled condition and proceeded to write down the notes and lyrics to the now popular, "Cry of the Wild Goose."

Another innovation introduced by Ossip was the much favoured game of Drop the Handkerchief. Although it is not enjoying popularity today it still lingers. It is said that if one is on the back campus on a bright moonlit night before the spring equinox, one may glimpse spectre players still engaged in this lighthearted pastime, as in days of yore. One's nostrils are assailed by the delicate fragrance of the magnolia-scented handkerchief with which Ossip introduced the game. The thrill experienced on such an occasion is comparable to visiting an empty theatre or to falling down an open manhole.

Another conspicuous first introduced by Ossip was mobile bed pan units for six-day bicycle racers. He suggested the equipment be mounted on a side-car. Although this would impede the speed of the participants it would surely relieve a great deal of nervous pressure.

Ossip became so wrapt in athletic events that it finally proved his undoing. While sitting in the gallery of Convocation Hall attending a jecture Ossip's imagination got the better of him. He pictured himself on the upper deck of the Hart House pool and after several practice poses, executed a perfect full gainer into the third row.

He was buried early in April under the planking of the Zoo lab and to this day contributes his two scents worth.

Jungle Explorer

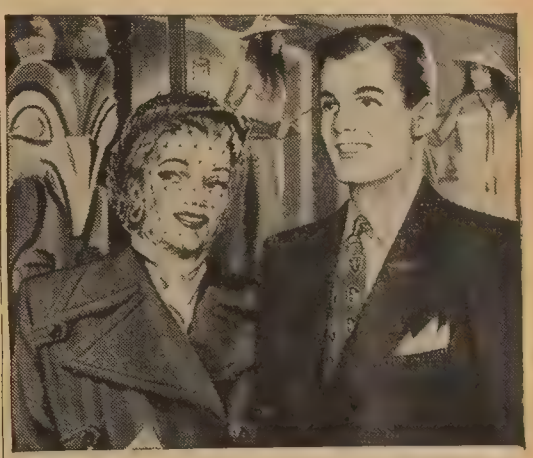
(Continued from page 3)

mission. In this way the mother would not be directly responsible for the outcome.

Returns In June

Syl Dirk is not staying long at U. of T. however; as he is returning to Peru in June. He and his fellow linguists hope to build a school to educate the natives about the rest of the world. They find that the Indians are already interested in the Christian religion, and those who can speak Spanish are very capable and wish to help in the mission.

The students of U. of T. wish Syl every success in his work, and if any are interested in learning more about the natives of Peru, they might visit the museum and see the native custumes and other articles which Syl hopes to put on display before he goes.



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HART HOUSE COMMITTEE

NOMINATIONS OPEN TODAY

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Nominations close Feb. 22

Readers Write

H-Bomb Problem

Editor, The Varsity:

Re your editorial, "The Common Enemy", who is putting the cart before the horse on the H-Bomb problem; You implied it is those who are circulating the "Ban the Bomb" petition.

Many who are approached to sign this petition say, "Isn't our government doing all it can to have the bomb outlawed?" Our government is one of the supporters of the Baruch Plan for Atomic Control. If we examine this Plan carefully as Prof. Blackett does in his book, "Fear, War and the Bomb" we see that it offers immediate ownership and inspection of all atomic facilities and raw materials but postpones outlawing and destruction of the bomb indefinitely. As Blackett remarks, if the situation was reversed we would not accept the Baruch Plan with any more enthusiasm than the Russians do.

Walter Lipmann pointed out last week that the Baruch Plan was based on the assumption of the U.S. monopoly of the bomb and so it is out of date. Sulzburger of The New York Times said, Feb. 14, "The United States must abandon the Baruch conception of the atomic control and face with the Soviet Union the task of finding a new solution."

In view of all this and the fact that the Russians have made concessions (they no longer oppose inspection as long as it comes simultaneously with destroying the bomb), it seems to me that it is high time that our government, as an interested power, should press for a new agreement in the U.N., one which has in mind the outlawing and controlling of the bomb immediately. The fear created by both sides racing to make the most bombs is not conducive to peace, clear-thinking or passing exams!

As far as I know our government is making little or no attempt to settle the question on any basis except those put forward by Mr. Baruch. If Prof. Blackett's criticisms are correct, then it is time our government sat up and took notice. By signing the "Ban the Bomb" petition we notify our government that we want a new solution, that we want the Bomb outlawed and controlled now and not at some indefinite time in the future.

Shirley Endicott,
II Sociology

Placement Service

(Continued from Page 3)

As soon as the exams start, the form takes effect, and is matched with the jobs."

Everybody Helped

The forms are obtainable at the Placement Service, and usually an interview is held for Mr. Bradford tries to see all the applicants. If an interview with the applicant is needed it is done through Placement, by use of interview sheets there.

Last year there were 1643 full-time openings at University Placement and 1629 applicants came through for jobs. University Placement Service, which is open the year round, is extended to anyone who has attended the University regardless of whether he has graduated or not.

"We help them all to look. We don't tell them what to look for," said Bradford.

So, if you're hunting for a full-time job, look for the Placement Service notices on the billboards

Resignation

(Continued from Page 1)

editor on the question of advertising, it would be a mistake to put such an unwritten law down on paper. Thomas stated "we are actually binding the editor so he can't possibly remove ads if he can't get in touch with the business manager."

Hetherington denied the motion was one of no-confidence. In terming the editor's "threat to resign" an adolescent attitude, he urged the Council to consider the "serious implications" of such an attitude. "My personal feeling," he said, "is one of strict censure to the people who have threatened to resign."

No "Threat" Before

Fillmore stated that Hetherington's criticism was unjustified. "We have been criticized before by the SAC," he said, "without threatening to resign." He called the question "a matter of principle important enough for us to make a stand on."

Women's Editor Joan Eddis denied the resignation of the editor was a threat to the council. "The resignation does not take effect for two weeks," she said, "and thus does not affect The Varsity this year."

Thomas' motion to have the motion in question rescinded was defeated 13-3 with Trinity, Physio, SPS, Meds men and women, Forestry, St. Mike's women, Nursing, St. Hilda's Institutional Management, Dents, UC men and Vic women voting against it.

Voting in favor of the motion were Vic men, UC women and Emmanuel. Those abstaining from voting were Wycliffe, Knox, Music, OT, Law, Architecture, OCE, Social Work and St. Mike's men.

NFCUS Committee

(Continued from Page 3)

faculty in organizing national activities.

USNSA Pays Five

When asked by Dick Seldon, III Vic, whether other national student unions pay similar sums to support a national secretariat, Seldon replied that he was not sure of the exact figures. However, he estimated the United States National Student Association must spend at least $50,000 to maintain its secretariat. He said the USNSA has five full-time officers, including its president, who is a student who stops his schooling for one year to handle his job.

The present six cent per capita fee is supplimented by a fixed fee of $70 paid by each member university. It is now called a travel pool levy and roughly covers the cost of the annual national conference.

Fees Have Varied

The per capita fee paid from the founding of NFCUS in 1926 to 1933 was ten cents per student. In the next two years it was reduced to first seven and then five cents, because of depression-caused difficulties. After the war the fee was set at five cents and then the present fee was established in 1947.

The motion moved by the committee last night is in line with a resolution adopted at the September, 1949, national conference of NFCUS, urging member universities to "work towards" an increased fee.

Local NFCUS Committee Chairman Tom Symons reported last night that University of Montreal students have urged the adoption of a $1.00 per capita fee. "This does seem a bit high," he added.

• COMING EVENTS •

NEWMAN CLUB

The Newman Badminton Group will meet Monday evening at 7:30 p.m. in the C.O.T.C. Drill Hall.

The Newman Osgoode Group will meet at the club Monday evening.

✣ ✣ ✣

ECUMENICAL COMMISSION

Prof. Haye of Knox College will speak on Presbyterianism at the S.C.M. group, Monday, 5:00 p.m., in Vic., Room 21.

✣ ✣ ✣

ISRAEL TOUR

A meeting of the Israel Tour Group will take place Sunday, Feb. 19, at 3 p.m., at 121 Wembley Rd. Arrangements for Hebrew classes will be made and new developments discussed.

✣ ✣ ✣

BAHA'I

Mrs. Doris Richardson will be the guest speaker at an open meeting of the Baha'i Student Group on Monday, Feb. 20, at 1 p.m. in Room 64 of University College. Her subject: The Moral Requirements of the New Age.

WHAT'S ON TODAY

NEWMAN CLUB

The Newman Dental Group will sponsor a dance at the club tonight.

✣ ✣ ✣

SPANISH CLUB CHARLA

There will be a Charla this afternoon at Diana Swetts, from 3:30 to 5:30.

PEACE COUNCIL

The Peace Council would appreciate it if those students who have received the recent questionnaires and have not yet completed them please do so and return them as soon as possible. We would like to make as accurate a survey as possible.—Joan Hanley.

✣ ✣ ✣

U.C. RECORD HOUR

A group of Beethoven's quartets will be given by Margaret Harmer in the Women's Union, Friday, 4:30 p.m. All faculties on the campus are invited.

I.S.S. OPEN MEETING

There will be an open meeting of the I.S.S. Monday at 4 p.m. in the theatre of the Women's Union. The speaker will be Sigvard Wolontis, secretary-general of the International I.S.S., who has just returned from India and the Far East.

✣ ✣ ✣

I.S.S.

There will be an open meeting of the I.S.S. Monday at four o'clock in the Women's Union Theatre. The speaker will be Sigvard Wolontis, Secretary-General of the International Executive of the I.S.S., who has just returned from India and the Far East.

✣ ✣ ✣

WYMILWOOD CONCERT

All faculties are invited to the Sunday evening concert at Wymilwood which will feature Helen Colrymore, pianist; Elsie Babiak, violinist; Robin Paterson, soprano, and Frank Churchley, pianist.

✣ ✣ ✣

VICTORIA COLLEGE

The Victoria College Music Club's At-Home will be held Saturday, Feb. 25, in Burwash Hall. Tickets will be available in Alumni Hall, Feb. 21, 12-2 p.m.

✣ ✣ ✣

VICTORIA COLLEGE

Prof. Leslie will speak on "Is Christianity Just Morals?" in Victoria Alumni Hall, at 4 p.m., Tuesday, Feb. 21.

✣ ✣ ✣

MUSIC LOVERS' CLUB

The third musicale of the Toronto Music Lovers' Club will take place at the Museum Theatre on Saturday afternoon, Feb. 18, at 3:15 p.m. Featured artists will be the Kresz-Hambourg Trio (Norah Drewett, pianist; Geza de Kresz, violinist; Boris Hambourg, 'cellist), presenting Trios by Haydn, Mozart and Brahms.

✣ ✣ ✣

COLORED SCIENTIFIC MOVIE

The film, "Dust or Destiny", filmed by the producers of "God of the Atom", the Moody Institute of Science, will be shown twice next Monday, Feb. 20, at 12:00 and 1:00 in Room 1035 of the Walberg Building.

✣ ✣ ✣

U.C. RECORD HOUR

A group of Beethoven's Quartets will be given in the Women's Union Friday, at 4:30 p.m., by Marg Harmer. These record hours are open to all faculties on the campus.

✣ ✣ ✣

CARNEGIE RECORD COLLECTION

Today's concert features Symphony No. 3, Harris, and a Piano Concerto by Macdowell.

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Sermon: THE DEAN
MORNING SUNDAY SCHOOL
3:00 P.M.—SUNDAY SCHOOL
7:00 P.M.—CONFIRMATION
Sermon: The Right Reverend A. R. Beverley, M.A., D.D.
Lenten Services: Ash Wednesday, Holy Communion 7:00 and 10:30 a.m., Morning Prayer 10:10 a.m. Mid-day Service 1:10 to 1:30 p.m. Evensong and Sermon 8 p.m. Mid-day Services each week-day except Saturday through Lent. Holy Communion: Thursday, 11:30 a.m., Friday (St. Matthias) 7:30 and 10:30 a.m.

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Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster
Frederick C. Silvester

11 a.m.

BROTHERHOOD BEGINS WITH ME

Rev. K. I. Cleator

7 p.m.

JUDAS MACCABAEUS

(Handel)

Directed by
Frederick C. Silvester

Soloists: Miss Lois Marshall
Mrs. Mary Palmateer
Mr. John Biddle
Mr. Eric Tredwell

6:40 p.m. Organ Recital
8:30 p.m. Friendship Hour

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
11 a.m.—Morning Prayer and Holy Communion
Preacher: Canon Wilkinson
7 p.m.—Evening Prayer
Preacher:
Rev. Prof. W. R. Coleman, M.A., B.D.
Wycliffe College
Fireside Hour after evening service—Parish Hall uMsical Hour.
Organist—Dr. Charles Peaker, etc.
University Students cordially welcomed.

TRINITY COLLEGE CHAPEL

SUNDAY, FEBRUARY 12th

8.15 A.M.
HOLY COMMUNION
11:00 a.m.—Holy Communion
Preacher:
The Reverend
C. J. de Catanzaro.
All students of the University are welcome at all services in the College Chapel.

TRINITY UNITED CHURCH

(Bloor W. at Walmer Rd.)

DR. E. CROSSLEY HUNTER, Minister

JOHN W. LINN, Organist

11 A.M.

"Laws That Determine Life"
6th "The Law of Karma"

7 P.M.

"Artistry in Morals"
6th in "Christian Morals and Modern Youth"

8.15 p.m.—Fireside Hour
Subjects and services of interest to students.

UNIVERSITY OF TORONTO BAND

All uniforms and music to be turned in to SAC Office

by February 24th.

Turn out for Hockey game on Friday the 17th!

University of Toronto

THE DUNCAN and JOHN GRAY MEMORIAL LECTURE

will be delivered by

The Most Reverend MAURICE ROY

ARCHBISHOP OF QUEBEC

on the subject

PARISH LIFE and DEMOCRACY IN FRENCH CANADA

Tuesday, February 28th, at 8:30 p.m.

CONVOCATION HALL

Staff, Students and the Public are cordially invited

SUMMER CAMP STAFF

Applications are now being accepted for staff for our summer program.

UNIT HEADS - COUNSELLORS - DOCTOR - SPECIALISTS
Consideration will be given to 4th year medical student for position of Doctor.

Applications can be obtained at the offices of
CAMP NAIVELT
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Are you interested in Camping? A modern private co-educational children's camp in Muskoka has openings for mature, young men and women interested in counselling and instructing. Telephone Mr. Danson, KI. 0763; evenings RE. 0237, or write Box 16, S.A.C. Office.

STILL A FEW SATURDAY MATINEE TICKETS AVAILABLE FOR

HEALTH'S A'POPPIN'

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SCHOOL of PHYSICAL & HEALTH EDUCATION

Hart House Theatre—Saturday, Feb. 18 at 2:30

A Few Single Tickets for Fri. and Sat. Evening Available

Tickets on sale at: Hart House Theatre Box Office

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1948 M.G. Midget—Red, excellent condition; 150,000 miles—$14.00. I now have two friends to take with me. Call MI. 4189 after 6.

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Articles, manuscripts, theses, and essays typed quickly and accurately. M. E. Lewis, LA. 0091.

LOST

Black and gold Delta Chi Pin Friday, Feb. 10th. Probably on campus. Please phone RA. 5347, Ken Laundry.

GILBERTE

Make your own spring hats now and in the future. Mme. Gilberte, widely-known milliner, formerly from Paris, France, T. Eaton Co. French Room will teach you in a three - month course starting in March, once a week. Evenings—OX. 3381.

LOST

A black Parker 51 pen with gold top. The name, G. T. Mitchell, inscribed on barrel. Lost between Hart House and Varsity Stadium. Finder please phone KI. 7635. Reward.

MADAME ELISE

For Style, for Fit, for Fashion — Gowns—Remodelling. For appointment, KI. 0457.

POSITION VACANT

Summer certified Red Cross Swimming instructor for Jackson's Point, August. Applicants capable of directing baseball and field activities, preferred. Write Bob Parker, Sutton West, Ont.

SHERWOOD FOREST CAMP

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Please do not delay—order your formals now or have your old ones remodelled. No patterns required. Student's discount. Helmar — opposite the Law School. RA. 5978.

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5¢ DAILY DOUBLE

GAMES TODAY

HOCKEY PLAYOFFS—12:30 Sr. Vic vs Trin B McLoughlin, Gawinski

BASKETBALL — MAJOR LEAGUE—
1:00 Sr. Med A vs St. M. A ..... Furlong, Huycke
4:00 Jr. SPS vs Jr. Med ..... Huycke, Peterson
6:30 U.C. III vs Pharm A ..... Wilson, Brown
7:30 Vic IV SPS VI ..... Wilson, Brown

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 U.C. Einsteins vs III Elec ..... Salsberg
4:00 Arch C vs U.C. Barons ..... Kroll
6:30 Vic XI vs For. III ..... Garside

BASKETBALL — MINOR LEAGUE — LITTLE VIC—
5:00 Pre-Dent vs Vic XVII ..... Coopersmith

WATER POLO—
4:30 U.C. I vs Vic I ..... MacKenzie & MacKenzie
4:30 U.C. IV vs Arch ..... MacKenzie & MacKenzie

MONDAY'S GAMES

HOCKEY PLAYOFFS—
1:30 Trin A vs Sr. SPS ..... McLoughlin, Allen
8:00 Dent A vs Jr. Vic ..... Gawinski, Robertson
9:00 Jr. SPS vs St. M. A ..... Hayes, Gawinski

BASKETBALL — MAJOR LEAGUE—
1:00 Arch A vs Trin A ..... Huycke, Furlong
4:00 For. A vs U.C. III ..... Luck, Rumball
6:00 Sr. Vic vs Sr. SPS ..... Bocknek, Pasternak

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Vic IX vs III Eng. Bus ..... Bell
4:00 Vic XI vs U.C. Hurricanes ..... Salsberg

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 St. M. Day Hops B vs U.C. Sammies ..... Garside
5:00 II Chem vs St. M. House 10 ..... Garside

WATER POLO—
5:00 Med III vs Forestry ..... Brown, Hamilton

INTRAMURAL SQUASH

THE SQUASH RACQUETS DRAW WILL BE POSTED ON THE NOTICE BOARD BESIDE THE MAIN LOCKER ROOM AND IN THE INTRAMURAL OFFICE. ALL COMPETITORS WILL VERIFY DATES AND TIMES FROM THE DRAW. MATCHES MUST BE PLAYED AS SCHEDULED.

INTERCOLLEGIATE
BOXING CHAMPIONSHIPS
VARSITY — O.A.C. — QUEEN'S
WESTERN — McGILL
Friday and Saturday, February 24 and 25
ALL SEATS RESERVED
Tickets on sale in Athletic Office, Hart House, from 10 a.m., Monday, February 20th.
Students may purchase a maximum of two tickets at a special price of 50c on presentation of Athletic Membership Cards.

International Ball

TONIGHT

AT HART HOUSE

Dance to:
THE MODERNAIRES — O DANCES
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Dress Optional or Authentic National Costume

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VALENTINE FAVORS

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Cupid's Capers

BRING YOUR A.T.L. CARDS

5T0 and 5T1

WYMILWOOD
SATURDAY, FEBRUARY 18
8:30 - 12:00 P.M.

NOVELTY DANCES AND
LOTS OF SPOT DANCES

BECAUSE OF LIMITED ACCOMMODATIONS ONE OF EACH COUPLE MUST BE IN 5T0 OR 5T1

Blue Line Brawn



—Varsity Staff Photo by Peter Wade.

Here is the defense pair that's been burning up the league on the Varsity Blue-line patrol. Bun Hayes, left, knocks the onrushing forwards off their feet as they skate in on goal, while Porky McDougall has been the outstanding puck-carrier from the deep spot.

Queen's, Blues At Arena Tonight Ernie Fry Is Back On Left Wing

By MAL CRAWFORD

It's Senior Hockey night at Varsity Arena tonight, with the Blues at home again and Gene Chouinard's Golden Gaels kicking up the storm. The Queensmen were country cousins for the Blues in the first part of the season, but gave them the scare of the year in the last period at Queen's two weeks ago, when two third period goals by Murray and Hews cut Varsity's lead to one goal in the 4-3 win. Queen, like Detroit Red Wings, (hardly an apt illustration, we admit) appear to be a one line team. Then first line of Don Murray, Chuck Hews, and Ron Kemp carry about 90% of the load. When the Blues last went to Kingston, that line got all three of Queen's goals. Don Murray, one of the smoothest operating centres in the league, got two of them himself. Outside of this line, the tricolor has little to flap about, except Norm Urie's goaltending.

Ernie Frey will be back in uniform again for the first time since the McGill game at Montreal, the first game of the season, when he was skated off into the end boards and broke his leg. He has been switched to left wing, from right, where he played all last year. Bob Zazos will be at centre and Phil Arrowsmith on the right side.

Bun Hayes may not be playing tonight, due to a sprained ankle sustained in the practice Tuesday in a collision with Don "Wally" Campbell. Jim (that's "Bun" for short) is scheduled to line up in his usual spot alongside John McDougall, but in case he can't stand the gaff, Digby will be moved back to defence and Art Bell put on his wing. Campbell didn't get off quite so easily. The first part of his anatomy to hit the ice was his head, and falling from his height, that can be quite a blow. He has been with the club as an all-round utility player, and will probably be out for the rest of the season. The guys say they're going to win this one for "Wally."

Schuss-Boomers Head For McGill Winter Carnival

Twelve colleges will be represented at the McGill Winter Carnival this weekend. Varsity won the competition at Dartmouth earlier this year and chances for a repeat performance at the Carnival look promising, since lack of snow has prevented other teams from getting the jump on Varsity in practices.

Jumping is being run off at Cote de Neige in Montreal; downhill on the St. Sauveur Downhill; cross-country also at Sauveur; and slalom on Hill 70.

Representing Varsity on the downhill and slalom team are Arch Jones (captain of the ski team), Jim Wait, Bob Hutcheson, and Ian Rogers. For jumping and cross country, Pere Berg, Tom Anderson, Odd Michaelson, and Dave Hewson make up the team.

Rugged Contest As Skule Icemen Beat Forestry 3-1

On Wednesday, Junior Skule downed Forestry A's 3-1 in one of the roughest contests seen at the Arena this year. Tempers flared several times throughout the match and twice fist fights broke out. SPS broke into the lead in the first period when McFarland scored while Forestry was short-handed, and a few minutes later Zajicek was credited with the Skulemen's second goal when the puck bounded in off a defenseman.

In the second period both teams paid more attention to hockey and the game settled down to a close checking duel. About half way through the final stanza, Tovey made it 3-0 for Skule, and two minutes later Keenan tallied Forestry's only marker.

By virtue of this win, SPS Juniors now move into round two of the playoffs where they encounter St. Mikes A on Monday at 9 p.m.

VARSITY SPORTS

Intermediate Blue Ice Aces Squeeze Past Western 4-2

London, Ont., Feb. 15—(Staff)—University of Toronto Intermediate Hockey Club have as good as cinched their fifth straight league title by virtue of a 4-2 win over Western Seniors on Wednesday at London. The Londoners managed to hit the twine first at 3:40 of the first canto but the Lifemen came back strong to notch two before the period ended. Little Al Conboy netted the first of his two goals at 7:12, followed at 15:55 by Long John Lickley. Black Jake Raftis collected the sole penalty of the period.

In the second period the play was close with neither team able to hit the net until 12 full minutes had elapsed and Bill "Captain Harry" Paterson dented the manila at 12:04. Both teams played it close to the vest in this period.

Third period play continued in the same vein as neither team wanted to take a chance. Gossage managed a score for Western at 15:13 and Coach Jack Life almost died of heart failure as the big Londoners continued to press hard and the issue seemed to be in doubt. Finally at 19:30 Al Conboy slipped the disk past goalie Hainsworth to put the game on ice. Two penalties were meted out to each side in this period; Bartlett and Gossage collecting them for Western while Lickley did it all by himself, twice, for Varsity. Wally "Axeman" London managed to avoid the sinbin for the first time in several tilts.

Line-ups and scoring:

Western—Goal, Hainsworth; defense, Fewster, Cork; centre, Phillips; wings Schiller, Carson; alternates, J. Avery, D. Avery, Gray, Gabor, Gossage, Black; Bartlett, Williams, Riggin (sub-goal).

Toronto—Goal, Carl; defense, Allen, London; centre, P. Gawinski; wings, McLoughlin, Conboy; alternates, Raftis, T. Gawinski, Wolf, Lickley, Paterson, Gauthier, Seltzer (sub-goal).

Officials — Harry Rockey and Clare Van Horne.

THERE IS NOTHING LIKE A DAME!

Femmes Display Form With Golden Gals

The women's all-Varsity hockey squad play their first game today, Friday, when they face-off against Queen's at 4:30 in the arena. Enthusiasts should arrive early, as chances for good seats for late-comers are slim. You need no money, no A. T. L., and no ticket, and rumours are that it's the best free show on the campus.

Ferne Watson, who sparked last year's team, by getting nine goals in one game against McGill has, graduated but Alison Jeffries, her able teammate, will be back to dazzle the crowd with her sparkling stick-handling. Irene Hain, a steady player on the last year's squad, and Barb Weatherhead, will be back to play their terrific game on the forward line. PHE's Jane Macklin starred on the defence last year and from the looks of the pro-type hockey she has been playing on the intramural line-up, has lost none of her skill on defence.

The line-up will be as follows: Forwards: Alison Jeffries, Vic; Di Rogers, Vic; Laura Fletcher, Trin; Irene Hain, Meds; Barb Weatherhead, Vic; Irma Bullock, PHE; Alice Jamieson, PHE; Betty Jane Fraser, St. Mike's; Jean Gillan, UC; Defence; Elva Rampton, PHE; Jane Macklin, PHE; Nancy Cannon, PHE; Donna Jaley, PHE. Mary Macpherson, PHE, will be wearing the pads.

This is the performance of the year. Don't miss it.

Intermed Cagers Down Agg's 57-29 Blues Edged 67-32

Barry Lowes Intermediates waxed red-hot at Hart House Saturday night as they virtually trampled Ontario Agricultural College 57-29 in a league game.

The Intermediates just couldn't do a thing wrong as they outdribbled, out-passed, out-checked, out-faked, out-shot and just about out-everything the unfortunate Aggies. The boys rolled up 35 points in the first half while holding the opposition to 7. In the second canto the Blues eased up a little and allowed the Aggies to score 22 points.

Al Cole racked up 13 for the Blues followed by Big John MacKenzie with 10, Al Brown with 9, Bruce Rogers with 8, Frank Denton and Ken Brown with 6 each and Al Stevenson with 5. Switzer was high for the Farmers with 6.

Taking their cue from the Intermediates, the University of Rochester hoopsters tossed in 67 points to 32 for the Senior Blues. The Yankees were wizards with the set shot, making almost sixty percent of their shots. They held Toronto to two field goals and six free throws in the first half. Judd Gibbs was high for Varsity with 8. Mohlar and Lennox hit for 18 and 16 for U. of R.

Sportswoman

PHE shared the intramural honours with Trinity in badminton. Pat Montgomery, PHE, took the individual championship by defeating Mary Matthews, Trin., in a close playoff, lasting three games of exceptionally fine badminton.

The intercollegiate team for the meet at Queen's consists of Pat Montgomery and Mary Matthews on the singles teams, Jane Matthews, Trin., and Ruth Nethercott, Vic., are on the doubles.

Jane Timmins, St. Mike's, looked a sure thing for the intercollegiate team, but she is playing on the all-Varsity basketball squad and an athletic ruling states that one girl may play on only one intercollegiate team at a time.

Hockey

Vic I gave St. Hilda's a 6-0 wallopping in the arena last Wednesday. Di Rogers led the scoring by performing the hat-trick; Alison Jeffries chalked up two goals, and Jan Martin one.

—ATHLETIC NIGHT ADVANCE—

This week Athletic Night features the Queen's Golden Gaels against the Blues while the intermediates take on West End Y. The intercollegiate gym meet will also be run off. As usual for the early birds 600 tickets will be on sale at the door. Queen's in their last outing with the Blues won a close 57-55 overtime decision.

"B" Buttery Boys Down Dents 3-0 In Ice Playoff

Yesterday Trinity B's defeated Dent's B's 3-0 in the replay of Monday's 4-4 draw. Led by Mike Creele and Doug Andison who figured in all three goals, the Trinity crew showed a great deal more drive than in their last game with the Dentsmen when they blew a three-goal lead. A great deal of credit for the shutout goes to the Buttery Boys defence, which, led by John Gray, played a standout game back of the blue line. Creel and Brooks scored for Trinity in the initial frame, while Andison did the honours in the last period. On the whole the game was fast and cleanly played, with neither team receiving a penalty.

Trinity now has the unenviable task of meeting Sr. Vic today at 12:30 p.m.



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b. Corinthian Bouncer: Black, blue and brown calf. Grey and black suede.
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d. Cravat Bouncer: Black calf with gunmetal trim, brown calf with tan trim, green calf with tan trim, grey with pearl grey trim, blue calf.

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Vic Debating Team Makes Clean Sweep

Vic debaters won every prize offered at a Debating Tournament held at McMaster University last Thursday, Friday and Saturday. Six colleges from Ontario, Quebec and New York State competed in the debating and public speaking.

Each team debated four times on the resolution "That Canada should join the United States in an economic union." The Vic negative team of George Slater, III Sci, and Roy Neehall IV Hist. and Lang. were the winners of the tournament, while Harry Green, IV Pol Sci and Stan Kurisko, IV Pol. Sci. of the Vic affirmative team were the runners-up.

Talking on "Why I like crime comics," Green won the Impromptu Public Speaking contest and Neehall came second telling why he thought the women's place is in the home. The prizes were awarded to Bishop's College, however, since the judges didn't want to give two prizes to the same contestants.

The Vic team arrived at McMaster Thursday afternoon and after dinner went to a Mock Parliament which was discussing the influence of the U.S. on Canadian culture. It was decided by a vote of 22-13 that the influence was bad.

There were four rounds of debates on Friday, followed by a reception in the Women's residence given by Dean Bates. There were basketball games in the evening and an inter-year McMaster Drama Festival.

Final debates and public speaking were held Saturday morning, followed by a banquet given the visiting teams by the McMaster Debating Society. Prof. S. Simonson of State Teachers College, Fredonia, N.Y., spoke on "Words are dynamite".

The four Vic debaters were chosen from over 80 students who participated in the Thomson Impromptu Debates held last term at Vic. The four will debate at the "Senator's Debate" in March, and the two winners will be given the Thomson Cups.

Third War Inevitable Says Army Staff Chief

"I agree that the Third World War is inevitable, but I would like to be convinced otherwise," said Major-General Churchill C. Mann, guest speaker for the Hart House Debate, Wednesday night. The resolution facing the debaters is that the House is of the opinion that a third world war is inevitable.

Major-General Mann, well-known across Canada for his equestrian ability, was Chief-of-Staff, under General Crerar, of the First Canadian Division overseas. On his return from Europe he was appointed Vice-Chief of the Canadian Army General Staff in Ottawa, which position he held until his retirement in June, 1949.

General Mann received his secondary school education at the Royal Military College. After graduation he came to Toronto to work for Canada Life Assurance. While there he was a member of the Governor General's Horse Guards for four years. In 1939, with the rank of captain, Mann attended the staff college at Camberley, England.

At the outbreak of World War II he was appointed to the staff of the First Canadian Division and landed in Europe with General McNaughton. He remained overseas until 1945 when he returned to take his post in Ottawa.

Wednesday evening Major-General Mann will be the guest speaker at the Hart House Debate which has as its topic the opinion of the House on the inevitability of the outbreak of World War III. For the affirmative, H. M. Politsky, IV U.C. and G. J. Wetstein, IV U.C. will attempt to prove the inevitability of another world conflict. Opposing them will be Norm Endicott, IV Vic, and George Slater, IV Vic. The speaker of the house will be J. E. F. Hastings, III Meds.

In the affirmative position H. M. Politsky, IV U.C., said last night that the logical examination of the facts would appear to lead to the inevitability of a third world war; but, "if we let our attitudes and actions rule us we can prevent it (the war) by not antagonizing the opponents."

Norm Endicott, IV Vic, said war is man-made. "The possibility of peace rests in peoples' universal desire for peace which has been a necessity because of atomic or H-bomb warfare."



MAJOR-GENERAL MANN
". . . like to be convinced."

For Those Who Pass



—Varsity Staff Photo by Peter Wade

Exams start soon (shocking to hear it, eh?) and after exams comes graduation. At least that's the way some students manage to work it. For those who do it that way, Torontonensis Editor Bill Raymond (third from left) and his staff are now busy putting the final touches to the 1949-50 edition of the yearbook. Shown helping Raymond are Joan Wilkinson, Diana Cook, Marg. Cole, Muriel Melville, and Betty Jean Freel.

THE VARSITY

VOL. LXIX, NO. 87 THE UNIVERSITY OF TORONTO Tuesday, February 21, 1950

Varsity Dates

In addition to today's issue, The Varsity will appear on Thursday and Friday mornings. The dates of publication of the remaining five issues of the paper will be decided upon at the next meeting of the SAC on Wednesday night this week.

Students Aghast At UWO's Gaming

Montreal, Feb. 20. — (CUP) — Gambling is being cracked down on at the U. of Western Ontario.

Many students have voiced complaints that common rooms are being used as card dens. A Gazette reporter found this to be the condition in one common room. He wrote, "Smoke from cigarettes filled the air." It is also rumoured that an evil game, by name, "Liar's Dice" is being played. Authorities are investigating.

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There have been no such insances at the University of Toronto, although there was a little dowdiness around the time of the "Sunday Sports" Issue.

Messages Pour In Supporting Stand On Text Discounts

Reports are flowing in to the Students' Administrative Council indicating most other Canadian university student bodies are solidly behind the University of Toronto Book Store in its demand for the right to allow students discounts on texts. Several campuses have reported their support of this university to publishers who have refused to allow discounts on their books.

Vancouver, Feb. 20 — (CUP) — Students at UBC are being urged to buy no more books from three Canadian publishers because of the boycott of the U. of T. book store.

In a letter to the Macmillan Company of Canada Ltd. and Nelsons Ltd., Jim Sutherland, president of the student's council told the companies that "we will urge students, wherever possible to buy no books from your firm or from Oxford Press and Nelson's Ltd."

This letter was prompted by letters from the publishing houses stating that the Student Council of UBC did not have the complete story of the boycott of the University of Toronto Press.

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Fredericton, Feb. 20—(CUP)—The

(Continued on Page 7)

Don't Nobody Laugh

It may come as a shock to many Toronto co-eds, but the engineers, at heart, are shy. However, they have the best hearts for marriage even if a little prodding is necessary, and those women interested should investigate the possibilities of the engineering profession. Such according to The Wall Street Journal, is the opinion of Dr. James Bender, director of the National Institute for Human Relations. Want to learn how to use a slide rule, girls?

Paris Reports

No Place Like It

Paris—(Special)—The University of Toronto in particular, and Canadian universities in general, are well represented this year in Paris.

Exact figures are unavailable, but twenty-five would be a good estimate of the number of undergraduates and recent graduates of Varsity, currently enrolled at the University of Paris.

The Canadians do not form a single group but are scattered throughout various faculties and institutions, just as their individual Parisian "homes" are scattered throughout the city. As a result, there is little social contact among them. Last fall, when they were arriving, there was a strong tendency among the Canadian students to seek out each other's company and to frequent the same restaurants. But, as their knowledge of French, of Paris and of Parisians broadened, they have drifted apart and their "colony", as such, no longer exists.

Now, with the academic year well advanced, they meet as a body only once a week. An organization called "Jeunes France - Canada," with meetings the first Thursday of every month, provides an opportunity for Canadians and young French people interested in Canada to become acquainted. Programs consist of discussions of Canadian life, and French and Canadian travel movies.

At these meetings, Torontonians and others from Ontario have a numerical edge over the rest of the Canadians. The provinces of Quebec and British Columbia come next, with the Prairies and the Maritimes having a few representatives. The Canadians, at these gatherings, are a friendly group—a contradiction of the reputation held by Torontonians, especially, for coldness.

A wide variety of reasons brought the Toronto students here. Some are doing advanced graduate study; some are doing the work of their third year in the U. of T. Faculty of Arts; and some—well there's no place quite like Paris.

The young "grand old man" of the Torontonians is Rudy Nicoletti. A set designer with the Navy Show during the war, he took his Navy discharge in Europe and is now finishing a four-year Paris course in stage design. He has created sets for three plays already seen in Paris, and is currently working on another.

A second Torontonian of long standing at the Maison Canadienne is John Flinn. Now in his third year here, he is preparing a doctorate thesis.

Many members of the 1949 graduating class of the University of Toronto decided to spend their first post-graduate year at the University of Paris. From University College have come Mary Innis, Mary Thompson, Joan Christie, Tom Sloan and Rowly Burray. The St. Michael's College graduates studying here include Nancy Cormack, Marianna Thompson, Theresa McDonagh, Mary Nowak and Pierre Falquet, a Parisian whose brother, Louis, also took his Bachelor of Arts degree at Toronto last year. Susan Burgess and Peter Boys, 1949 graduates of Trinity College, are acquiring valuable experience as assistant teachers in high schools, while keeping up their individual programs of study.

Among the undergraduates are Jack Weitzman, who has completed third year Modern Languages at University College, and will enter Fourth Year in the fall; James Peters, University College, who has been granted permission to take his Third Year in Modern Languages at the University of Paris; and others.

Travelling to other parts of Europe has been the Canadians' favourite method of spending university vacations. At Christmas, the ski resorts, particularly in Austria, were much favoured. One large group of students went on to Vienna. On their return to Paris, they were so loud in their praise of the Viennese cuisine and the city's low prices that many of their compatriots plan similar trips for the spring. But in this Holy Year, Rome will be the Easter-time goal of by far the largest number of the Canadians. With two weeks free, some intend visiting France's Cote d'Azur, on the Mediterranean, while others will head for southern Spain, to attend Seville's famous Holy Week ceremonies.

The Canadians' reactions to French university life vary. Some find it stimulating; others are frankly disappointed by it. The framework of the educational system here differs radically from that of most provinces of Canada, and few French students seem to be able to describe it with any degree of clarity. There being little or no coordination between French and foreign universities, the few degrees toward which a Canadian or American is allowed to work are, students say, not recognized in North America. Accordingly, most graduate arts students in Paris take courses in French civilization, or prepare theses for the "doctorate of the university"—roughly the equivalent of the Canadian degree of Master of Arts, according to those students.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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TUESDAY, FEBRUARY 21, 1950

There's Still A Chance

In the Western world politicians and statesmen have signified that they are deeply aware of their responsibility to humanity. To us this awareness seems to be a new quality in the A-bomb and H-bomb possessors.

Following Mr. Churchill's proposal for talks among heads of the Big Three on atomic and peace measures, Senator Tom Connolly, Chairman of the Senate Foreign Relations Committee and member of the Joint Congressional Committee on Atomic Energy, has suggested a get-together with Russia. Harold E. Stassen suggested that President Truman take the initiative in the matter. In England there is, we think, no real opposition to talks with Russia.

But what about Russia herself? Harrison E. Salisbury, New York Times' Moscow Correspondent, writes that Russia would perhaps welcome an examination of the problem.

In Ottawa there seems to be little optimism. The feeling, apparently, is similar to that of U.S. Secretary of State Acheson's, that four years of experience have proved agreements with Russia worthless unless based on strength and backed by force.

We cannot accept Acheson's and Ottawa's opinion as valid. Hundreds of years of experience have proved that power politics do not effectively solve international differences.

We agree with Ottawa that Moscow is intent on spreading communism throughout the world and is convinced that sooner or later capitalist powers are going to resist the spread of communism by means of war.

We believe that the onus lies on the Western powers to prove to the Russians that they are wrong. Our politicians must show they are sufficiently convinced that the advisability of following our way of life will stand up by itself. It needs no H-bomb to defend it against communism. We, for our part, must show that they are right by making our democracy work.

One of the first steps that must be taken to show our unfaltering beliefs in our principles is to exhibit a willingness to at least discuss major problems such as atomic control with the Russians. One of the worst things we can do is to sell ourselves and our principles short by using and depending on means of war.

We know that even if talks are resumed, chances are at least 100 to 1 that they will be used by both sides to jockey for position in the game of power politics.

Though this is true, let us not pass up that one chance to end the cold war that may at any time become too hot to handle.





Big Minds Define Co-Sexual

I was browsing through the local rag looking at the pictures when my hazel-hued orbes (poetic — meaning eyes) fell on the heading: It's Complex but Sex is Rex. Having a mind that has been variously described as depraved, a sewer, trash can, and other more colorful things, I was immediately interested. The article consisted of statements by various personalities as to whether the term "co-sexual" was the proper term to cover the activities of the university today.

From the architectural abortion at Bay and Queen, Hirem McHell'em boomed, "Personally, I'm all against it, but if the students at our fair (and untaxed) institute of higher learning have voted for it, then I'll fight for it!"

Controller Backfire was his usual reticent self but when prevailed upon for 10 seconds, finally erupted like a keg of home-brew: "It's a d---d Communist plot to undermine the moral fibre of our youth. No it isn't, either! It's the result of too much emphasis on sex in schools. I'm putting a motion before the Silly Council to have the staff purged. The books, too — I haven't read them but I'll clean them out. Which reminds me, I haven't taken my Eno's today."

Jack Oo-la-la, president of the U.C. Flit in an unsolicited release, said, "Of course, I can't make any foolish statement without a full meeting of the Flit, but my own personal opinion is that while you can't do away with sex entirely, neither can you do without it altogether. On the other hand, if you're going to get a liberal education then you have to be fair to all."

Stan Fillament (the Bright Boy of the Farcity) commented that student apathy in this respect was apparently not very great. "However, the editorial staff is conducting intensive research on this phase, and we'll have a story soon on some of the more prominent developments around the campus.

From both Whammy Hall and Aimlessly Hall came a similar reaction: it is too harsh a term to apply to the University. There is a curfew in effect at residences,

(Continued on Page 4)

VICTORIA COLLEGE

PUBLIC LECTURE

C. V. McLean

Associate Professor of Old Testament

"THE BOOK OF JOB"

Wednesday, February 22nd

IN ALUMNI HALL AT 5 P.M.

HART HOUSE BULLETIN BOARD

ARCHERY CLUB

Tonight the Archery Club are shooting with O.A.C. at Guelph. Members are requested to meet in the Range no later than 5:45 p.m.

ART CLASS

The Art Class will meet in the Gallery at 7:30 tonight.

GLEE CLUB

Regular Rehearsal of the Glee Club will be held in the Music Room at 5:00 p.m. today.

LIBRARY RECORD HOUR

Orson Welles' "Julius Caesar" will be continued and concluded during the Library Record Hour today at 1:30 p.m.

TUESDAY MID-DAY RECITAL

Mr. Raymond Glover, pianist, III Music, will give the recital in the East Common Room today at 1:25 p.m.

WEDNESDAY AFTERNOON RECITAL

The Sumberg Trio will give the recital in the Music Room Wednesday afternoon, 22nd February, at 5:00 p.m.

DEBATE

The fifth Debate of the session will be held in the Debates Room of Hart House on Wednesday (tomorrow) 22nd February, at 8:00 p.m. when Major-General Churchill C. Mann, C.B.E., D.S.O., recently retired Vice-Chief of the Canadian Army General Staff will be present as Honorary Visitor. The subject of the Debate will be "Resolved that in the opinion of this house a Third World War is inevitable". All members are invited.

LIBRARY EVENING

Dr. Gilbert Bagnani, Assistant Professor of Classics, University College, will be the speaker for the fifth Library Evening of the session to be held on Thursday, 23rd February, at 7:30 p.m. Dr. Bagnani will speak on "Rare Books". All members are cordially invited.

CAMERA EXHIBITION CRITICISM

Dr. R. E. Haist will give a criticism of the Twenty-eighth Annual Exhibition of Photographs in the Art Gallery at 1:20 p.m. Thursday, 23rd February.

SUNDAY EVENING CONCERT

Representatives from the various colleges and faculties are asked to pick up their tickets today for the concert to be given on Sunday evening, 26th February, by the Hart House Glee Club.

CALEDON HILLS OUTING CLUB OFFICIAL OPENING

WEEK-END OF 24th, 25th, 26th FEBRUARY.

Friday, February 24th: I.O.S. Sleigh Ride, Members of I.O.S. please contact Horace Bellamy at EL. 3916.

Skiing now good in the bush—icy in the open

Saturday, 25th February: If weather remains cold, skiing should be excellent.

Sunday, 26th February: Official Opening at the Farm—3:30 p.m. Light refreshments will be served.

If planning to go to Caledon on Saturday or Sunday, please make your reservation at the Graduate Office in Hart House.

THE VARSITY

Tuesday, February 21, 1950 — THE UNIVERSITY OF TORONTO — Page Three

ISS Objects Given In Talk By Director

"The promotion of international educational understanding and international research is the primary function of the International Student Service" stated Dr. Sigdart Wolontes, General Secretary of ISS, at a meeting held in the Women's Union yesterday.

The objects of ISS are firstly to promote contacts between students and professors, on a personal basis; secondly to provide material emergency relief to educational organizations; thirdly to develop an international information pool for Universities the world over to draw on, and finally, to dispel racial and religious prejudices within the Universities of the world.

An Example

Dr. Wolontes, stressed the situation in South East Africa as typical of disordered educational systems. In the Dutch areas of Indonesia the Universities had been adequately supplied for only three years after the war, leaving freshmen students unaccomodated. In the Republican pentaes there is a lack of laboratories and scientific equipment and practical, economical assistance is not available. University students in Indonesia have been teaching primary and secondard schools to the detriment of their own studies. Economical difficulties are predominant due to political differences, thus students are living under inferior conditions in order to pay their tuition. If ISS succeeds in rectifying this situation it will be recognized as a relief organization living up to its motto "Help to Self Help."

ISS was inaugurated in 1921 as a material emergency relief organization. It endeavored to develop quality, not quantity in the Universities of the World. A program to develop a spiritual as well as intellectual contact with the world outside of the University was begun. Lack of communalism during the last war cut off ISS activities and only recent years have seen ISS operating internationally.

What ISS Means

The meaning of the name International Student Service was defined by Dr. Wolontes. 'Service' is the most significant term of the three and implies practical assistance to those in need of it. 'Student' means University Organization more than Student Organization. 'International' has been considered inadequate and will be changed during the coming year to something more appropriate.

ISS is obviously the answer to the Universities' needs. If European as well as Latin American and Canadian Universities are united in an international network, they will feel a unity of interests and responsibilities.

Some Answers

Dr. Wolontes concluded his talk by asking and answering these four questions: Why should ISS help? Because students who help them-

(Continued on Page 4)

Designer's Pride



—Varsity Staff Photo by Peter Wade

Marion Walker, production assistant at Hart House Theatre, examines the costumes she has designed for the final production of the year OTHELLO. The play under the direction of Robert Gill opens a week's run on Saturday, Feb. 25th. With Miss Walker are Aila Filpula as Desdemona and Helen Armesto as Emilia.

New Costumes For Othello Hart House Research Result

The other day while we were interviewing Robert Gill about Othello, he told us that Miss Walker, his assistant, might have some interesting background concerning the costumes for the play that opens this Friday. "It's her job to help with rehearsals and to look after props and costumes," he said.

The story of the costumes began when the Keay's Costume Company were out of stock in period costumes for such a play as Othello. They agreed to make the costumes from original designs gratis if someone would do the research on them. In this way, Hart House Theatre only has to pay for the standard cost of rental. At the same time, Keay's add to their costume collection and Othello obtains some specially designed and original costumes.

Miss Walker accepted the challenge to create the costumes which required searching through costume books in the Art and Archaeology department and the University Library. She sorted out reproductions of paintings of Othello's contemporaries such as Mantega, Carpaccio and Belline. By giving herself leeway of a few generations of changes in costume styles, Miss Walker was able to achieve more attractive styles.

With the reproductions as background material, she then had to adapt the styles to suit the personality of the play and combine colours that would adapt themselves to the symmetry and design of the sets.

The hardest thing of all was to find the proper materials. The weighty satins and brocades that were used as clothes when Othello lived, are used as upholstery now.

"Colours were hard to get too, that were replicas of those I found in the reproductions. In some cases we even painted some designs on the material before they were made up," she said.

Miss Walker explained that flannelette didn't have a glossy finish

(Continued on Page 4)

Urge Federal Aid For Able Students At PC Conference

A motion urging federal aid to "make university education available to those desirous of and capable of such education" was passed at the third annual conference of the Progressive Conservative Student Federation, held in London over the weekend.

First Time Asked

University of Toronto Progressive Club President Tom Symons says this is the first time a national student political organization has urged federal aid to education.

The motion was one of about 40 passed at the conference. There were about 60 others considered, and the University of Toronto delegation, led by Symons, succeeded in having passed the 12 motions it introduced.

Ask University Aid

Another resolution asked other federal aid to universities. Moved by the University of New Brunswick delegation, it requested direct federal subsidizing university medical research.

The conference was attended by student P.C.s from campuses in the main provinces west of the Manitoba border.

One resolution, after urging that students be always allowed the "Basic freedoms of true democracy", added: "Instead of discouraging and forbidding political activity, university authorities and leaders should encourage a realistic approach to public affairs, and not deny students the right to form political groups on their own campuses."

After attacking the federal government's "suppression" of the McGregor combines report, the student politicos resolved that their organization "favors passage of legislation to strengthen combines and monopoly laws to aid and encourage small business."

Want Senate Reform

Senate reform also came under consideration. Symons says the delegates generally felt the Senate is not fulfilling its function, but that an upper house is desirable. In order to set up a Senate that would better reflect the views of the people and take on more work than it does, the conference suggested the upper house be investigated by a joint committee of the Federal Parliament and the legislatures of the provinces.

"Such a joint committee would certainly be something new, but we feel it could work successfully," Symons said yesterday.

Symons chaired a regional meeting of Ontario university P.C. clubs' delegates. The regional

(Continued on Page 5)

Summer Tour Tickets Here Need Deposit

Students who have registered for passage to Europe this summer at the SAC office may now take the final step on the road to getting their tickets.

These students must fill out application forms by Thursday at either of the two SAC offices on the campus. The steamship companies require a deposit of $50 on each ticket and so a cheque or cash for this amount must be paid.

A choice of return passage on either of two ships is available and all details can be learned at the SAC offices.

Warren Wilkings, III Trinity, who has arranged for the local NFCUS Committee acquiring of these tickets for University of Toronto and other Canadian students, said yesterday about 40 students on this campus have registered for tickets.

He added that he does not expect all of these will now come forward with the required deposit, so that he hopes to have some tickets for other universities. Wilkings organized the venture to get tickets with the idea of getting them for stu-

(Continued on Page 4)

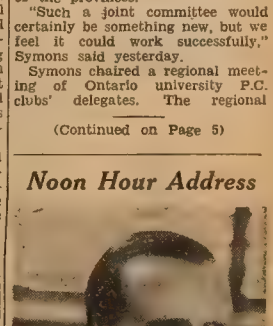
Moral Base First For World Order —Baha'i Speaker

"To build a new world order, it is first necessary to lay a moral foundation within the individual heart and mind," Mrs. Doris Richardson said at an open meeting of the Baha'i Student Group in Room 64 of University College at 1 p.m. yesterday. "This moral foundation has been given to us by the eternal spiritual truths uttered by all the prophets."

"To-day, however, these moral truths are buried beneath a human sea of dogma, ritual and superstition. It is the purpose of the revelations of Baha'u'llah to wipe

(Continued on Page 4)

Noon Hour Address



Tomorrow at noon Mr. Paul B. Dilworth will speak at the noon hour discussion in Hart House. The topic of the roundtable is to be jet power, and Mr. Dilworth is qualified to lead this group for he is manager and chief engineer of the Gas Turbine Division of Avro Canada.

Mr. Dilworth is a graduate of U. of T., receiving his B.Sc. in 1939. He has been in the research field since he graduated.

The SAC Story

The Caput Bends An Ear

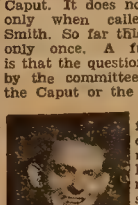
By JOAN EDDIS

(This is the eighth and last article on the Students' Administrative Council and its many activities.)

✣ ✣ ✣

The SAC looks after most campus wide student activities but until recently student discipline was entirely out of its hands. Last fall the Student-Caput Liaison Committee was formed in order that the student viewpoint on discipline might be ascertained by the Caput. There are ten people on the committee, five from the SAC and five from the Caput. The SAC representation is comprised of two students, the president and vice-president of the SAC, and three others, the permanent General Secretary and the Associate Secretary of the SAC and one of the two faculty members appointed to the SAC by the President of the University.

The scope of the liaison committee is limited, for several reasons. It is not an authoritative body but merely a sounding board for the student view point, although it can make recommendations to the Caput. It does not meet regularly, only when called by President Smith. So far this year it has met only once. A further limitation is that the questions to be discussed by the committee are decided by the Caput or the President.



Hetherington

The matters referred to this Student-Caput Committee are purely legislative and not judicial. Thus students have a voice in the drawing up of regulations governing such things as parking on the campus, the use of loudspeakers, and the times when meetings may be held in university buildings. However the enforcement of these rules and the judging of violators are the concern of the Caput alone.

Many students consider the formation of this committee as a step towards giving the students more say in the rules governing their own behaviour. However, the powers governing students are defined in the revised University Act of 1947 and before students could take over their own discipline, the Ontario Legislature would have to amend the University Act.

Until such time as the act is changed, students will have to be content to stick to their own sphere of activities. Elections for next year's SAC reps are almost upon us. In most colleges and faculties the reps are nominated and elected in the hubbub of the elections for their individual societies and councils. The University College women follow the unique practice of electing their SAC representative in the fall. They feel that this system lays due emphasis on the importance of the Council and assures that the woman who represents them will have a full knowledge of SAC activities before she takes over the following fall.

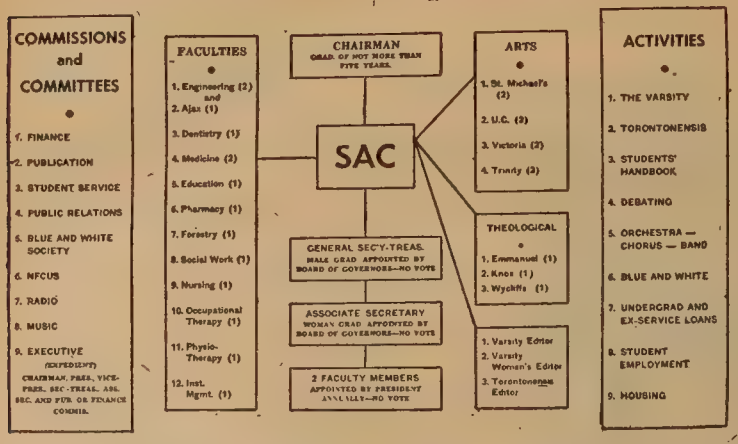
Several colleges and faculties, including Meds and St. Mike's, send the president of their undergraduate body to represent them in the campus student government. In this way a close tie-up is maintained between college and university interests.

The newly elected reps hold a joint meeting with the outgoing reps at the end of the school year. At this meeting the Council president and the commissioners are elected for the following year. Right now it's anybody's guess who will take over the SAC reins from this year's president Bob Hetherington.

See Page 4 for diagram showing SAC activities and functions.

COMPOSITION OF THE U of T...

STUDENTS' ADMINISTRATIVE COUNCIL [S.A.C.]



NOTE: STUDENT REPS. ARE PRESIDENTS OF UNDERGRAD SOCIETIES OR SPECIALLY ELECTED REPRESENTATIVES.
COUNCIL USES SINGLE VOTE OR VOTE BY REPRESENTATION IF ASKED FOR.
COUNCIL MEETS EVERY TWO WEEKS. THE COUNCIL REPRESENTS YOU!

To accompany the final article of the series on the Students' Administrative Council, by Joan Eddis, its members and its activities, on page 3 of this issue. tc intricacy of the diagram demonstrates, the functions under the aegis direction of the SAC. As the intricacy of the diagram demonstraties, the functions are complex and multifold.

New Costumes

(Continued from Page 3)

but it drapes nicely and gives a rather rich effect. And besides, they're lighter (in weight), I found out, so the lesser characters won't be too badly after all.

"Although there are thirty-one costumes another difficulty arises when the three pairs of female characters wear the same costumes. It was quite a job to get both girls to fill the same gowns. But with some juggling and squeezing they finally managed to make it pretty well," said Miss Walker.

"But don't forget to emphasize that we have attempted to make the costumes as authentic to their period as possible," she said.

In short, all I learned about the costumes was that the men will wear short tunics while the women and older men will wear long flowing robes which were of a later era.

Watch for Miss Walker's touch in the costuming while you enjoy the production of Othello coming to Hart House soon.

ISS Objects

(Continued from Page 3)

selves should be assisted.

To whom should the assistance be given? To groups of Students and Professors who need help.

What help should be given? Help that will meet the Universities' needs.

In which spirit should help be given? In Charity or in solidarity? Help should be given in the spirit of solidarity in order to obtain the confidence of the individual or University within the entire network of ISS.

Moral Base First

(Continued from Page 3)

away this sea that divides men so that the essential truth of these teachings may once again be manifest to men," she said.

"The Baha'i World Faith is not a new religion; it is the renewal of eternal religion. Baha'u'llah brings to us the teachings of Christ in their original pristine purity, and adds to them the social teachings for a world civilization. Baha'u'llah and Christ are like two separate lamps each manifesting the same light. Because mankind has evolved and his powers increased, Baha'u'llah has released a new intensity of this light."

"The recognition of the oneness of God, of the oneness of His Messengers, of the oneness of humanity and the need or a set of institutions capable of harnessing these teachings into the service of a world civilization is the foundation of the religion of Baha'u'llah," she concluded.

Summer Tour

(Continued from Page 3)

dents across the country. However, he found it was difficult to arrange things in time, and reports arrived that University of Montreal was working to make their own local arrangements.

At first, few other universities reported how many tickets they needed, but recently more requests have come in.

Wilkings has two other possible sources of tickets for other universities: U.S. student travel services and a possible cancellation of a large order for Cunard Lines tickets by another organization.

— COMING EVENTS —

IRC

The High Commissioner for India, Hon. H. S. Kirpalani, will speak on "India and the Commonwealth" in Wymilwood at 8 p.m. Wednesday, February 22nd.

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JUNIOR PHILOSOPHY

There will be a meeting of the Jr. Philosophy Club this Thursday night at 7:45 in Brennan Hall (Elmsley Place off St. Joseph's St.). Prof. J. A. Irving of Victoria College will speak on "The Abolition of War". All welcome.

✣ ✣ ✣

PRESBYTERIAN FELLOWSHIP

The next meeting will be a Missions' Night on Tuesday, February 28th, at 8 p.m. in the School of Missions, 97 St. George Street. The speakers will be Laura Pelton and Rev. J. Alan Munro. Tickets will be available for the banquet.

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SCM FORUM

Protestant and Catholic students will present reports on the recent conference at Laval University on "The Christian Student in the Contemporary World" on Thursday, Feb. 23, at 4 p.m. in the Women's Union Common Room.

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SCM SQUARE DANCE

The last hoe-down before digging in will be held on Friday, Feb. 24, at 8:30 in the Women's Union Theatre.

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MEDICAL ARTS & LETTERS SOC.

Feb. 22, Dr. Van Wyck, B.A., M.B., F.A.C.O.G., F.R.C.S., (Canada), will lecture to the Society on "Music as a Doctor's Hobby." Meeting to be held at Banting Institute at 5. Everyone invited.

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PEACE COUNCIL

Dr. James G. Endicott will speak to an open meeting of the University of Toronto Peace Council on Monday, Feb. 27th. The subject will be Colonialism and World Peace.

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UC - CCF

Harvie Hay, Past President of the University CCF Club and a member of the Provincial Council of the Ontario CCF, will speak to the UC unit of the CCF Club at 1:00 p.m., Wednesday, in Room four of UC on "Unemployment in Canada Today".

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LECTURE SERIES

Dr. S. A. Czako, late of the Budapest University of Economics, will speak on "Cultural Achievements of Hungary between the World Wars" tomorrow at 5 p.m., Room 8, UC, part of the series in the Department of Slavic Studies.

WHAT'S ON TODAY

VIC - VCF

Mr. Tournay will address the fellowship on Islam at 1:20 p.m. today in the Chapel.

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ANTHROPOLOGY CLUB

Dr. Gordon Brown and Mr. P. J. Giffen will discuss Sociology vs. Social Anthropology at a panel discussion in Wymilwood at 8 p.m.

✣ ✣ ✣

PIPE BAND

Members of the Pipe Band are reminded of the Gaelic Night to be held in the Junior Common Room at 8:30 p.m. tonight.

✣ ✣ ✣

POLITICAL COMMISSION

Vic SCM Group will meet at 1:10 today in the SCM office in the House Ec. Building.

✣ ✣ ✣

VIC - SCM

Professor Leslie will address the group in Alumni Hall, Vic., today at 4:00 p.m. on "Is Christianity Just Morals?"

✣ ✣ ✣

NEWMAN CLUB

There will be a meeting of the Serious Discussion Group at Newman Club tonight.

✣ ✣ ✣

CONSERVATORY RECITAL

There will be a Senior School Recital by Andrew Benac, violinist, at the Conservatory at 8:15 tonight.

✣ ✣ ✣

ROYAL ASTRONOMICAL SOC.

Gordon Hepburn, of Oakville Collegiate Institute, will address the Society on "Simple Solar Experiments" in Room 101, McLennan Laboratory, at 8 p.m.

✣ ✣ ✣

"MEDIEVAL LIFE AND ART"

Russell Harper will address the course on "Books and Writing" in Room 64 of the Royal Ontario Museum at 2:30 p.m.

Champus Cat

(Continued from Page 2)

and in addition, each girl is issued with a hatpin before each date. She is checked to see that she wears good walking shoes and has emergency carfare in her stocking.

Pres. Kidney Stiff was contacted by long-distance telephone at the Calgary Stampede where he had just won first prize in the Bull-throwing contest. Not even breathing hard, he attributed his success to much practice. He denied that he was in the west on a scouting trip for football players—the territory was sewed up tight by an annex of Molson's Brewery. "There will be no beer in Deer Lodge, now or at any time!" he thundered. "Co-sexual? The Board of Governors would never allow it. The founder's charter prohibits it. Whoever started this story is just an aspiring journalist."

UNIVERSITY of TORONTO
Crest Pins
and
Rings
There are
3
Places
where orders may be placed
●
S. A. C. OFFICE
Room 62, University College
MI. 8226
●
SHORNEY'S
Opticians
70 Bloor St. West
(Corner Bay St.)
KI. 4083
●
EDWARD'S
Jewellers
536 Bayview Ave.
MO. 4212

ENGINEERING SOCIETY MEETING
WEDNESDAY, FEBRUARY 22
"WELDING IN INDUSTRY" TODAY
BY
MR. R. J. ANDERSON,
MANAGER, PROCESS SERVICE
DOMINION OXYGEN COMPANY, LIMITED
Of interest to all engineers, especially those in the graduating years. With the introduction of many new processes and the modification of many older processes during the past 10 years, welding is now in universal use in industry. Most engineers graduating to-day will encounter welding problems in design and production.
ROOM T-102 — NEW MECHANICAL BUILDING
Wednesday, February 22—5 - 6 p.m.

ROLL YOUR OWN BETTER CIGARETTES WITH
DAILY MAIL
CIGARETTE TOBACCO

HART HOUSE
ELECTIONS
●
NOMINATIONS FOR
THESE COMMITTEES
CLOSE WED. 6 P.M.
● *House* ● *Music*
● *Library* ● *Art*
● *Squash*
●
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OUR READERS WRITE

Atomic Control

Editor, The Varsity:

Much more is being written in the press about the U.N. deadlock over the control of atomic energy and the possible consequences than about the actual proposals which the U.S. and Russia have made to each other to date. Since talking without information which makes possible an intelligent evaluation of the plans tends to confuse matters, we offer the following information:

The American Plan calls for the control of all atomic raw materials, and all processing of these materials, by a U.N. commission whose work would not be subject to veto.

Not until this commission had surveyed all sources of atomic material in the world, and had established its authority over them, as well as over all atomic plants, would the present stock-piles of atomic bombs be destroyed.

The Soviet government claims that this plan will give the U.S. voting majority in the U.N. a free hand to take over control of all atomic energy BEFORE any steps are taken to destroy existing stocks of bombs. Further, the Soviet expresses the fear that this commission, dominated by the U.S., will obstruct the full use of atomic energy for peace time industrial development.

The Soviet Plan calls for an International Pact similar to the international conventions drawn up against the use of poison gas binding all countries never to use the atom bomb. At the same time all existing stock-piles of bombs should be destroyed.

Simultaneously, the Soviet Plan proposes that an international system of inspection of atomic facilities should be established. The Soviets agree that the day to day operation of this U.N. commission should not be subject to veto, once all existing atomic stock-piles have been destroyed.

The American government claims that this plan does not provide sufficient guarantees that atomic development will be controlled at every stage, and that the United States will not renounce the use of atomic weapons until such guarantees are given.

The U. of T. Peace Council believes that the Canadian Government should press for a solution to the present deadlock in the U.N. so that the Atom and Hydrogen bombs can be destroyed and atomic energy controlled. We do not accept the present U.S. policy of 'power' and no further negotiations with Russia. We are circulating a petition to 'ban the bomb'. An awakened public opinion to the facts of the present deadlock and the seriousness of the situation should the Hydrogen bomb race be allowed to continue any further is the best safeguard for Peace and this is the time when you, as a reasonable citizen, must do your part to achieve that end.

On behalf of the U. of T. Peace Council

Omar Walmsley,
II Emmanuel

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Congratulations

Editor, The Varsity:

For what it is worth, may we offer our congratulations on the stand you and your editorial staff took in the policy controversy with the SAC? The position of the SAC was, and is, untenable, and can probably be ascribed to "newspaper know-how" on the part of the members who voted for the motion.

Any reasoning person realizes that the Editor of **The Varsity** would not unnecessarily make use of his power to "drop" advertisements from an issue. To lay down a hard-and-fast rule that advertisements must not be dropped is to tamper with the rights of the Editor.

The staff of Toike Oike, in common with all Skulemen, engages in the traditional internecine warfare with **The Varsity** and the Arts Colleges, and reserves the right to do so in the future. We realize that the '49-'50 **Varsity** has not been the best in history, but it certainly has been far from the worst. Our congratulations to you and your staff on a difficult job well done.

J. J. Brigham,
Editor, Toike Oike.

✣ ✣ ✣

Speaking of Sport

Editor, The Varsity:

It is not often I am inspired to offer an opinion or criticism of the literary endeavours of **The Varsity** staff writers, but the time has come, I fear, to "sound off" on one in particular.

We have a column titled "Dnieper on Sport." Methinks his column could just as well bear the name "Dnieper on Everything But Sport," or perhaps "Dnieper Blows His Top on Injustices to University Students."

A sports column should be just that; if Mr. Dnieper has any desire to crusade for the betterment of student life, I'm sure another column situated elsewhere in the paper could be installed. Here the columnist could elucidate on the various evils rampant on the campus. But why must he continually clutter up his sports column with items that have as much to do with sports as a backward Co-ed. Maybe Bob considers crashing the door at Hart House during lunch hour a sport.

I find through the reading of various sports writers that even though they often bring pertinent facts to our attention from fields other than sports, the column itself is usually built around the sporting scene. On the other hand, Bob Dnieper builds his column around everything from Economics to guys named Yumpf.

I am sorry if I've caused any consternation in the sports department; please register this plea as representatvie of many similar opinions.

Morley Wolfe, II UC.

✣ ✣ ✣

Hart-House Debates

Editor, The Varsity:

Does the H-Bomb discriminate between the sexes?

On Feb. 22nd, Hart House is holding its monthly debate. The question at issue is, "Is war inevitable?", a vital one you will admit. General Churchill Mann, head of civil defense, the guest speaker, will be upholding the affiamative side. We are fully aware that women are excluded from Hart House debates, but we feel that this is of such importance that everyone regardless of sex should have the opportunity of attending and voicing his or her opinion. We, at any rate, would like to cast our vote on this question. Many eminent speakers are brought to Hart House. Are women always to be deprived of hearing them?

We would like to go on record now as saying that we do not believe that war is inevitable, and that it is our responsibility to promote and support the forces and institutions that are working for a peaceful settlement.

Joan Hanley, II Vic,
Shirley Endicott, II Vic,
Nan Procunier, II Vic,
Jean Thomson, II UC.

Urges Federal Aid

(Continued from Page 3)

meeting urged higher minimum wages for teachers, especially in rural areas, and suggested the establishment of a historical sites commission by the Ontario Government.

Atomic energy control came under the consideration of the national meeting when the delegates asked the setting up of a permanent committee of Parliament to deal with atomic energy policy.

Eelctions chose as national officers: President, Alder Girow, University of New Brunswick; Vice-President, Pierre Houde, University of Montreal; and Secretary Treasurer, Vic Seabrook, University of Toronto.

Looking Backwards

Mid-Century Highlights

Ever since the first group of students enrolled at Old King's College the Thespians have been with us. Their endeavours to enrich the cultural life of the University have always received considerable notice in **The Varsity.** **The Varsity** files provide a comprehensive history of dramatics on the campus.

The first significant era was inaugurated with a contest sponsored by the Fishwives Choral Society and Parcheesi Club, for the best student written play. The first prizes offered by the ladies was an all-expense trip to Centre Island or a hand-painted, left-handed sugar bowl.

To this contest Arkansas Roberts submitted his original script "A Steamroller Named Passion," the true-to-life story of Mildred Gluckenheimer, girl chimney sweep. Another noteworthy entry was Lemmuel Q. Hammerhead's tragedy "Withering Heights," a clear insight into the mental processes of a mud hen. The musical score for this effort was composed by Horace Voice and especially arranged for zither, glockenspeil and leaky faucet. The prize winning script however was Skeeter McSwat's compelling drama of a young doctor's downfall in the tse-tse infested African jungle entitled, "The Fly is My Undoing."

Another step forward occurred with the introduction of realism to the University stage by Director Robert Gull, in his September presentation of "Fanny by Gaslight." In this little smelleroo the third act calls for the death of the hero by gunplay. So realistically was the action portrayed that Mr. Gull found himself faced with a murder rap to say nothing of the anger of the University Bursar who bitterly complained that the deceased's second term installment was delinquent.

There are those among the alumni who claim that the greatest height ever achieved by campus dramatics occurred with the presentation of "John's Other Schimiel" wherein the heroine, Millicent Coppajaunt, dismisses her lover with the memorable lines, "Go, and never darken my bath mat again."

It is interesting to note that the Dramatic Society's activities often reached the social column of **The Varsity.** The April 2, 1932 edition of **The Varsity** carries an account of the back stage party held by the Gargoyle Players after the final night performance of Dostoievski's "Crime and Punishment. (It was their crime and the audience's punishment.) The party was held in the Brawl Room of the Broken Arms and the refreshments, to say the least, were unusual. The guests partook of marinated electric eel from which a big charge was received by all. The leading lady was

(Continued on Page 6)

VICTORIA COLLEGE LIBERAL ARTS CLUB

STUDENT COMPOSERS' CONCERT

SUNDAY, FEB. 26 9:00 P.M.

WYMILWOOD

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Simpson's

ISO

INTERNATIONAL NIGHT

WOMEN'S UNION THEATRE TOMORROW NIGHT at 8

Riel

Fort Garry (now Winnipeg) seventy years ago saw a young French-Canadian half-breed upset the political apple-cart with a revolt. He set up a provisional government, himself in command, until tried for treason in 1885 and ingloriously hanged. His name was Louis Riel, his revolt the Red River Rebellion, and like that of William Lyon MacKenzie, his national reputation has been dubious ever since.

This week at the Museum Theatre, the New Play Society relives the half-breed's story, his rebellion and defeat in a cramped but spectacular production of veteran Canadian playwright John Coulter's new three-hour portrait play **Riel**.

Directed by Donald Harron, Mavor Moore in the rebel's role, **Riel** does for the half-breed what Bernard Shaw undoes for Joan of Arc. Joan heard the voices of angels. Riel communed with the voice of God. Not the headstrong firebrand of history, Coulter's Riel is drawn in heroic lines. Just as Shaw challenges traditional stereotype in humanizing the Inquisitor and Court, so Coulter confronts us with a man of vision, deep conviction and intelligence.

Mavor Moore caught the essence of these qualities in his portrayal of Riel. He struck the keynote from the first scene with the priest and Mme. Riel, where in refusing to obey the cleric he becomes the dominant character in the play. Mavor Moore endows Riel with a touch of sentiment and whimsy, sometimes indecisive and questionably calm, but at his best in action (Part I. Sc. I) or in delirium (Part II. Sc. 4).

Independent of setting and decor, **Riel** relies on episode (plot), struggle (action) and people (characterization) for its success. Conflict occurs between Protestant (Thomas Scott) and Catholic (Riel), between Mme. Riel and Marie, Riel and Ottawa (Sir John) and between Riel and the Church (Archbishop Tache). Characters that stood out in sharp relief were Margot Christie as the stinging vehement Mme. Riel, against Bea Lennard's exotic, primitive Marie, Don Harron's crude convulsive Thomas Scott, Ben Gan's canny, stately Sir John MacDonald and Leslie Rubie's crafty portrayal of Archbishop Tache.

Although three hours long and in two parts, **Riel** moves at a quick pace, enhanced by a continuous liaison de scenes, the episode technique of Shakespeare and Corneille. But Coulter abused it not only in a ceaseless parade of characters, but in using the offstage exit doors, which almost destroyed aesthetic distance, and thus the credibility of the play.

[illegible] direction were few. Riel's speech to the crowd aimed at a [illegible] procedure went astray in the court scene when the attorneys, between witnesses, went offstage.

The dialogue captured the spirit of the times, but like Shaw's, was too often pedantic and verbose. Recitation of dogma drew much from the impact of Riel the megalomaniac. Direct threats to the play's illusion were the Lord's Prayer and Riel's hanging at the end, both offensively real.

John Coulter might well have ended his play at the conclusion of Part I, for what followed was superfluous.

William Glenesk

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Diamond Lil

Breathing sin and sex from head to foot, fabulous, voluptuous Mae West stars at the Royal Alexandra this week in her own tailored-to-measure vehicle **Diamond Lil** which opened with a bang. Pushing sixty and looking thirty, the prima donna of seduction stalked and lunged through three acts of melodrama in scintillating gowns of indigo, jet black, beige, and scarlet red that hit the eye like a lightning bolt.

Based on a flimsy plot confined to Gus Jordan's saloon **The Bowery** where Gus, unknown to Lil, trades in white slavery, **Diamond Lil** is one continuous caricature from the Bowery waiters to Lil's own seductive role. Sentiment comes in with Dan Matthews, a Salvation Army captain who attempts to reform Lil, but melts before her pseudo-virginal charms. Nostalgia enters in the old-time vaudeville show of the third act. An old suitor, escaped from jail, provides suspense by entering Lil's boudoir and threatening her life. Following Mae's famous **Come up 'n' see me sometime**, things resolve at the end with the arrest of everyone but the Army captain (a policeman in disguise) and Diamond Lil who close the play in a lusty clinch.

But the plot is but a vehicle for the classic role created by Mae West. Not a mere queen of burlesque, Diamond Lil is a Gay Nineties Cleopatra with Mark Antonies all over the world. Seduction is her trade mark and diamonds her reward. With a platinum-blond pompadour, vulture brows, a flashing eye, and a rolling hip, Mae West snuffs one sparkling line after another as they are fed to her by the rest of the cast.

The tragic under-current, and crudity of the Bowery set off by types drifting across the stage, are glossed over by fast-paced punching dialogue as: "He thinks I am too bad, and I think he's too good"; "I never make the same mistake twice, unless it pays"; "You look like a million dollars"—"And just as hard to make."

Apart from appearances in **Catharine Was Great, This Wicked Age,** and **The Constant Sinner,** Mae West has made a career of **Diamond Lil.** In it she has mastered the technique of seduction, and created a role of skilful showmanship.

William Glenesk.

Mid-Century

(Continued from Page 5)

toasted with champagne from her own galosh. The more active guests danced to the orchestra of Sammy Schmek and his "Makes-You-Want-to-act-like-a - Schnook Music.

In recent years the most notably successful offering has been the Big City Player's revival of Mutiny in the County." Perhaps the most spirited scene occurs when Captain McCallous, faced the insubordination on the part of crew members, theratens to cut their water off.

Hillel Drama Festival

Three one-act plays were presented by the U. of T. Hillel Drama Society on February 15th at Holy Blossom Temple Auditorium.

Eros At Breakfast (Robertson Davies) embodies a novel concept yet leaves one but wryly amused The cast obviously amused itself but not the uncomprehending audience. I doubt that the cast really had an idea of the abstract, brittle sophistication of its material. Lillian Becker was, perhaps, most properly cast. Joyce Bocknek directed.

Suppressed Desires is a delightful satire on psychiatry and its attempt to dredge up unconscious desires for us to see. Lillian Shrager, who tries this misfortunately on her husband and sister, was properly calculating yet effective, confident and sincere compared to the tongue-in-cheek, condescending amateurism of the others. She also directed.

If the efforts above were little more than a poor average, Saroyan's **Hello Out There** was a gem. Here is a drama with body and battling dialogue that provides a world of dramatic emotion and sincere acting. Snooky Rosen and Selina Whyne, the superb principals, were amateurs but gave the vignette everything it demanded. They carried across the footlights the lingering, haunting feeling of contrast between the depth of man's emotion and his often hollow perversity. Rosen, Miss Whyne and director Pearl Parnes deserve special commendation.

Ralph Wintrob.

VIC'S CORNER

It is apparent that activities at Vic have begun to suffer from the idea of coming exams. However, there are a few things of interest still on schedule.

The Music Club At-Home will be this Saturday, Feb. 25, in Burwash. Club members are to pick up their tickets in Alumni Hall, Thursday, Feb. 23, 12-2 p.m.

• • •

A Student Composers' Concert, sponsored by the Liberal Arts Club, will be held this Sunday, Feb. 26, 9 p.m., in Wymilwood. The ex says even the "short haired" types will enjoy it. There will be refreshments.

• • •

A series o fVocational Guidance is being sponsored by the Alumni Association this week. All male members of the graduating class are invited to attend, in R. 24, Vic. Tentative schedule as follows:

Feb. 20 Dean Lewis—teaching
21 G. Aldridge—social work
22 J. R. Wilson—accounting
23 R. Anglin—journalism
28 J. Grills—merchandizing

Watch the bulletin board for any changes.

• • •

The annual tea and dance, sponsored by the VCU Exec., will take place this Saturday, 3-5:30 p.m. in Wymilwood. Invitations aro in the mail to those many people who have assisted the Vic Executives during the year.

Dr. Leslie speaks today, 4 p.m., under SCM sponsorship on topic, "Is Christianity Just Morals?"—Alumni Hall. Don't miss it.

• • •

The VCU Elections are in the offing. The vote on March 2 is for: the offices of VCU Exec.; Social Committee; Senior Stick; NFCUS- reps, sect. of the Athletic directorates; Pres. of clubs and societies; and Year Reps for the Assembly.

The March 10 election deals with all other offices including Year Exec's; Treas; curators and year reps on Athletic Directorates; Athletic Sticks; Bob Committee; and Permanent Exec. of 5T0; candidate for Moss Scholarship; offices of clubs and societies.

• • •

Nominations for all offices will be accepted now in VCU Office. A list of those nominated for Sr. Stick are now on the bulletin board.

As nominations are placed in the office they will be posted on the Board in order to keep all informed.

• • •

The Debating Team from Vic to McMaster came back completely victorious. George Slater and Roy Neehal were named the best team of the whole tournament and also named the best on the negative side.

Stan Kurisko and Harry Greene were named the best team on the affirmative side and second best team in the whole debate.

Harry Greene won the top prize in the impromptu speaking contest.

Six universities and colleges were represented at the session. Main topic for debate was on economic union of Canada and U.S.A.

• • •

Mathletics: Sr. Vic hockey team advanced to the semi-finals by beating Trinity last Friday. Next game will be played Thursday, 23rd inst., at 12:30 or 4 p.m. Provable opponents? St. Mike's.

Jr. Vic eliminated Inst. Management last Tuesday and hence played Dent A last night. If they won that game they play in semi-finals on Thursday too.

A Vic squash tournament is now under way. Bob Reid hopes to have a good group lined up for the inter-faculty tournament coming up in near future. In B-Ball, the 4ths and 5ths are still in playoffs.

• • •

Gathletics: The Vic Gals' hockey team is slated for the semi-finals. Date to be announced this week. Meantime they go to Acton o nThursday night to play a benefit game against PHE. The game looks like a prevue to the finals in girls' hockey. The results will be interesting. There is no telling what may happen in the finals however, with such a spirited team as ye very old Vic.

• • •

Snoopography: The male SAC rep for Vic is Doug Thomas. Short, blond, with an infectious laugh, he's proven himself a capable man on VCU ex as well as on SAC Pub Relations and Blue and White Committees. He graduates in Pol Sc & Ec at 21, might possibly go to Osgoode, but not likely.

Don't forget to vote March 3!

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(Advertisement).

Book Review

Ballades By Villon

Across the centuries, from the days when a rogue's chief concerns were a pot of wine, a lusty wench, and a warm bed for the night, comes the inimitable voice of Francois Villon, poet, scholar, and scoundrel. A selection of Villon's **Ballades**, (Longmans, Green & Co.—$2.00) calls to mind this poet of fifteenth-century Paris, who at twenty-two had already killed a man, and who disappeared from history in his thirty-second year.

Mirrored in his verse we find all the turbulence, grossness, and piety of the late Middle Ages. Picturesqueness of detail and quick changes of thought are the salient characteristics in the poetry of this "povre peti escollier", as he calls himself in his epitaph.

But while this poetry is pulsating with life, high and low, sacred and secular, the insistent, underlying theme of death is what makes Villon so arresting a figure. Old age and death, these themes startlingly juxtaposed with the sensual delights of living, produce a distinct shock in the reader. For Villon was haunted by the paradoxical nature of life that turns youthful beauty into ugly senility. And it is a paradox which he never seems to have solved fully.

The present selection, compiled by Andre Deutsch and Mervyn Savill, supplies the French text with English translations on opposite pages. The translations are chosen from those made by Victorian and by contemporary poets, and a curious change in translator's technique is discernible. The Victorians were freer and more ornate in their reproductions, while the moderns follow the text more closely. As a result, the contemporary translations seem to approximate more closely the simplicity of the original.

Not intended for the scholar, this selection of Villon's **Ballades**, gracefully decorated by fifteenth-century woodcuts, admirably conveys something of the flavour of this lovable poet to the reader whose knowledge of French is limited.

Kenneth Kee

SPEAKING OF SPORT

(Continued from Page 8)

the PHE staff who know at least a bit about the game, and the equipment could be scrounged from the Blue discards. From the number of beefs and inquiries we have received, the school will be well-populated. They could have the odd exhibition with an interfaculty team, and by the time the next season rolled around, some of them might have picked up enough experience to make the intermediates or even the Blues.

Varsity-trained or Varsity-instructed coaches could pay regular visits to the local high schools, and perhaps Bob Masterson might see his way clearly to giving his Blues a day off each week for the same job. It would boost Varsity's stock no end with the young kids and would help give them at least the fundamentals. Sure, it's a lot of work, but we think it is worth it. You can't get good players into Varsity if you don't build them and make friends with them. And by the way, Western does the same with the London schools, and Metras tells us the system has really produced some lasting benefits.

How about it Bob?

Messages Pour In

(Continued from Page 1)

University Students Representative Council condemned the action of the Macmillan Company of Canada and its associates in refusing to supply the Toronto book shops with their texts at ten percent discount. A strong letter of condemnation has been sent to the publishing houses.

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University of Toronto SAC President Bob Hetherington said yesterday he has received letters from the following universities, indicating their support of the University's stand regarding discounts: McGill; Manitoba; Western Ontario; Saskatchewan; Alberta; Mt. Allison (Sackville, N.S.); Macdonald (Montreal); and Bishops (Lennoxville, P.Q.).

After the SAC has received more letters they will probably use this evidence of support as a basis on which to open up further negotiations with the publishers who have refused to supply books to be sold at discount, Hetherington added.

He will report on response so far to the Council at its meeting tomorrow night.

Only three universities have declined to take any action regarding Toronto's text discount situation: McMaster, Dalhousie and Carleton.

The following universities have not yet replied to the SAC's request for support sent early in January to the various campuses: Ottawa, Montreal, Laval, Queen's and Acadia.

Hetherington sent out the requests after the SAC set up a committee to take action regarding the present impasse, in which the University of Toronto cannot buy Macmillan and Nelson texts at the campus bookstore. The committee consisted of Trinity and St. Mike's SAC reps Tom Symons and Dave Quigley and the editor of **The Varsity**, Stan Fillmore.

UNIVERSITY of TORONTO BAND

Uniforms are to be returned to the SAC Office, Hart House as soon as possible.

Everyone turn out for the Hockey Game next Friday night.

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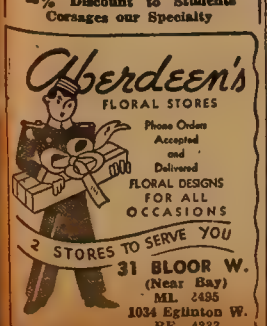
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Vic Over Dents SPS Blows Two In Interfaculty

Junior Vic downed Dents A last night 6-4 to advance into the semi-finals. The Vicmen led 3-0 at the end of the first period on two goals by Walton and one by Dover. Dents fought back in the second period as Hurton, Locke, Clumpus and Rondeau scored.

Walton completed the hat-trick by adding another goal. Andrew, who played a steady game on the Vic defence scored two for the Scarlet and Gold.

St. Mike's A whipped Junior Skule 4-2 in a close game and had a hard time doing it. The first period ended in a scoreless tie, but in the second stanza Pat Duffy, McKillop, Kelley, and Baxter scored for St. Mike's while Howard and Cooke retaliated for Skule. The Double Blue now advance into the semi-finals against Senior Vic, who beat the Dents A team.

In the 1:30 game Trinity A upset Senior Skule when they beat the defending champions 3-1 in a very fast game. Trinity deserved the win as they outfought the engineers almost all the way.

The first period was scoreless as both teams missed a couple of sure ones and several good chances. Trinity failed to capitalize on penalties although they had the odd man four times in the period. Ernie Howard opened the scoring for Trinity by rapping home a pass from Leishma at the 4:36 mark. The latter made it 2-0 near the middle of the period and Howard got his second of the game in the last minute of the second stanza to complete Trinity's scoring.

Skule's only counter came off the stick of Cunningham when they were trailing 2-0. Brownell, the Buttery goalie, made a spectacular save on a shot by Don Sawyer of SPS in the hot second, and played a great game all the way. Crerar got two assists on Trinity's last two counters and, with Bowden, put on a good show.

The Right Smoke at the Right Price for Young Men



5¢

DAILY DOUBLE

GAMES TODAY

BASKETBALL — MAJOR LEAGUE—

1:00 Vic IV	vs Inst. Mgt.	Bell, Furlong
4:00 St. M. B	vs PHE I	Ralph, Brown
6:00 U.C. IV	vs SPS VI	Pasternak, Bocknek
7:00 Wye A	vs Dent B	Pasternak, Bocknek

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00 Med III	vs St. M. Day Hops A	Smalley
4:00 Med VIII	vs For. III	Bean
5:00 III Chem	vs Vic Daisies	Bean
6:00 Med I	vs PHE Tigers	Bean
7:00 III Mech	vs Vic VI	Kroll

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00 For. I	vs Emm. B	Gaffney
5:00 I Mech	vs PHE IX	Gaffney
6:00 I Eng. Bus	vs Med VI	Garside
7:00 U.C. Lambs	vs St. M. Elmsley	Garside
8:00 Trin E	vs Vic XXI	Kilgour

WATER POLO—

4:30 U.C. III	vs Trin A	Brown, Shepherd
5:00 Arch	vs Dent	Hamilton, Maslen
5:00 Med I	vs U.C. I	Maslen, Hamilton
6:00 Trin B	vs Vic II	Rosen, J. MacKenzie

INDOOR TRACK—

5:00 440 yds. open; 50-yd. hurdles

WEDNESDAY'S GAMES

BASKETBALL — MAJOR LEAGUE—

1:00 Law A	vs Vic V	Bell, Brown
4:00 St. M. A	vs Sr. Vic	Bocknek, Pasternak
6:00 Sr. Med B	vs PHE III	Wilson, Furlong
7:00 Sr. Med	vs Dent A	Wilson, Furlong

BASKETBALL — MINOR LEAGUE — HART HOUSE—

1:00 II Mech	vs Med V	Fine
4:00 Vic X	vs U.C. Einsteins	Salsberg
6:30 IV Chem	vs U.C. Warriors	Garside
7:30 For. II A	vs Social Work	Garside

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—

4:00 Trin F	vs PHE Flying Jockies	Kroll
5:00 For. II B	vs U.C. Holwood	Kroll

WATER POLO—

5:00 St. M. A	vs SPS II	Balk, Catto

ATTENTION U. C. ATHLETES

All those eligible for First and Second UC Colour can obtain application forms in the J.C.R. Snack Bar starting today.

Applications must be handed in to the Snack Bar by Friday, March 3.

WOMEN'S HOCKEY FINALS

Quarter-Finals

GAME 1 Tues., Feb. 21— 1:30-2:30—St. Mike's vs Physio.

Semi-Finals

GAME 2 Wed., Feb. 22—12:30-1:30—Vic I vs Meds.

GAME 3 Fri., Feb. 24—12:30-1:30—Winner of Game 1 vs P.H.E. I

Finals

GAME 4 Wed., Mar. 1—12:30-1:30—Winner of Game 2 vs Winner of Game 3

GAME 5 Fri., Mar. 3—12:30-1:30—Same teams.

Home team listed last—Each team pays one-half of referee's fee.

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LOST

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VARSITY SPLITS WITH QUEEN'S

Gaels Take Blues In Last Game 46-34 Luck Sinks Seven

By BRUCE MACDONALD

The Senior Basketball Blues dropped their last scheduled Intercollegiate league game of the year by a 46-34 margin to a hard-fighting Queen's squad in the feature attraction of the Athletic Night at Hart House.

The Blue ship sank for good in the third quarter when McNiven scored 6 baskets in less than 4 minutes on breakaways after he broke up the Varsity passing offensive almost without help. McNiven's 13 points, and the 11 and 8 points hooped by teammates Griffin and Logan respectively were enough to provide the winning margin for the Gaels.

The game saw some ragged ball, with both clubs using the fast break extensively. Play in the first half was divided evenly, and even though the Blues were on the wrong end of a 20-15 score at half time, they seemed to be holding up their end of the battle. When the storm broke in the third quarter and the Blues fell behind by a 16 point margin, there was little they could do to save the day.

Luck Good

Captain Harry Lampman, of Gael football fame, played a good game in the bucket position. Gray and McManus turned in good performances for the Blues, while Ted Luck was high Varsity scorer with 7 points. Doug Kettle, brought up from the Intermediates a week ago, played a good defensive game, particularly in the rebound department, but seems to have trouble scoring as many as he should.

Lineups

Queen's — Soutter 4, Griffin 11, Lampman 2, Bahner 1, Walcot, Elford, McLaughlin 6, Logan 8,, McNiven 13, Weir 1.

Varsity — Gray 6, McManus 6, Braithwaite 1, Bell 2, Kettle 2, Barbour 3, Huycke 3, Henderson 4, Luck 7.

Trinity B's Bow To Senior Vic In Uneven Tilt

In the only game last Friday Senior Vic beat Trinity B's 6-2 in a game that saw the scrappy Trinity team surprise everyone by holding their own with the powerful Vicmen throughout half the match Don Crawford was the big gun for the Scarlet and Gold, bagging five goals while the fine play of Cleverly in the Trinity net kept the contest from turning into rout.

In the initial stanza the Crumpet machine broke into the lead at the three minute mark when Creole lifted a backhander past Prince. Although Vic had the edge in play the determined Trinity club held them at bay until Crawford scored with just two minutes left in the period.

Class Tells

However in the second period class began to tell as the Vic team swarmed all round the opposition goal and Cleverly was called on to make several fine saves. Crawford banged home three more counters. In the dying minutes of the game Red Andison scored Trinity's second goal.

It was a fast game with the first period being especially exciting.

VIC—Goal, Prince; defence, Summers, Strike; centre, Rhame; wings, Horward, Berkinshire; alts., Russel, Crawford, Linton, Farlinger, McKay, Parks.

TRINITY — Goal, Cleverly; defence, McCarter, Brooks; centre, Creole; wings, Bell, Andison; alts., Gray, White, Perry, Fleming, Thomson, Malcolm, Stevenson.

Interfaculty Sports

Trinity's basketball entry won their game with no questions asked from Architecture, downing the builders 50-19. The tall Trinity men had things all their own way practically scoring at will. Gord Montizambert waxed hot throughout swishing 14 with Buck Rogers adding 8. Tilbe with 7 topped the architects.

Line-ups:

Trinity "A": Gaunt 4, Montizambert 14, Hill 4, Brewer 2, Rogers 8, Keen 4, Scrivener 4, Gray, Fisk 4, Corbett 6. Total—50.

Architecture "A": Scott 5, Paterson 1, Delean, Overs, Frazer 2, Daskin 2, Shimoda 1, Koyanagi, Heinonen 2, Tilbe 7. Total—19.

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On the minor league front Vic elevenths blew over the UC Hurricanes by a 32-17 count. Field of the Victers showed the way for the winners with 14. Brudner with 11 topped the Hurricane output with 11.

✣ ✣ ✣

Engineering Business engineered a 34-9 win over Vic ninths with Phillips swishing 16 for the winners. Sheridan with a big three led the red and gold.

Blues Take Gaels In Senior Hockey Porky Gets Star

By MAL CRAWFORD

Opposing teams in general, and Queen's in particular, are pretty soon going to start assigning their whole forward line to cover Porky McDougall in the dying moments of the game. Pork seems to have a propensity for beating Queen's with a goal in the last few minutes of play. In the game with Queen's at Varsity Arena, Friday night, with just over two minutes to play, he caught the upper right hand corner of the net with a screened shot from about ten yards out, to break a tie and give Varsity a 3-2 victory.

Tricolor goalie Norm Urie had fallen in knocking down a drive from the right side by Phil Arrowsmith, and Bob Bazos got the rebound and passed it back to McDougall, who fired it in while Urie was still on the ice.

When the Blues were playing at Queen's two weeks ago, it was McDougall's third period goal that gave them the edge in that 4-3 win. He also got the last goal, with about three minutes to go, on Queen's other visit to Toronto this year. It wasn't his fault it wasn't the winning goal; Varsity was ahead 6-0 at the time.

Gaels Better

Friday's game was the fourth and last against Queen's. How much the Gaels have improved over the season is evident from the scores. The most improved phase of their play seems to be their checking. Though Varsity seems to have the faster skaters, the Queensmen, especially defencemenn Whitelaw and Battochio, were frustratingly efficient in keeping the Blues from scoring. They just lack the organization to score enough to mark up a win.

No Goal

Actually, both teams notched the twine three times. Chuck Hews deked Orr expertly with what might have been the tying shot less than a minute after McDougall had put Varsity ahead in the last period, but the goal was disallowed as Murray was in the crease. It was exactly the same type of play that produced Queen's second goal, also scored by Hews, from Murray — expert stickhandling in close pulling the goalie out of the net. Orr sure knew when this line was on. They were used for as much as ten minutes at a stretch some of the time, and carried the biggest part of the offence.

Fox Gets First

Norm Fox got the first goal of the game, with both his linemates getting assists. They were still on when Keenleyside of Queen's tied it up. Bazos put the Blues ahead again in the same period.

The refs called it very loosely at first. Not until late in the second period was the first penalty given, John Addison earning the distinction. Lawng Jawn must have set himself a league record in this department; all in all he garnered himself 18 minutes in penalties.

Orr Brilliant

Norm Urie deserved a Vezina Torphy plus on Friday's work, and Orr was also brilliant, though he had fewer shots to handle. Both turned back lone rushes successfully. Orr was one of the three stars picked by the Blue and White Society, McDougall and Hews getting the other two. Rich Howson was not picked for a star, but was the Blues' most consistently driving rusher.

Line-ups

Varsity—Goal, Orr; defence, Addison, Kane; centre, Turcott; wings, Moore, Fox; alternates, Bell, McDougall, Howson, Digby, Vernon, Bazos, Arrowsmith, Frey.

Queen's—Goal, Urie; defence, Battochio, McKelvey; centre, Murray; wings, Kemp, Hews; alternates, Montgomery, Wagar, Siy, Whitelaw, Roberton, Gordon, Harley, Keenleyside, Tichke.

First Period

1. Varsity, Fox (Moore, Turcott)
2. Queen's, Keenleyside (Harley) 2:27
3. Varsity, Bazos (Arrowsmith, Frey) 12:45

Second Period

No Scoring.

Penaltie—Addison, Moore.

Third Period

4. Queen's, Hews (Murray) 13.17
5. Varsity, McDougall (Bazos) 17:40

Penalties—Addison (3 minors and misconduct), Kane, Battochio, Harley (2), McKelvey (major), Bazos (major).

Speaking Of Sport

By BOB DNIEPER

Sorry, but we are forced to remove our picture from the top of the column, gentlemen. We are very busy these days, and can't afford the time the new head necessitates. You see, all the major motion picture studios have seen our picture, and are, of course clamoring for us to take a screen test. Naturally, with the annual exams so close, we can't take time to either take the test or discuss the matter with Mssrs. Warner, Mayer, DeMille et al.

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It seems to us that right now is about the right time to start thinking and talking about next year's football team, and we're just the one to talk about it!

With the bleak outlook for the fifty season (as far as players are concerned) being what it is, we would like to say a word about the cultivation of whatever material we happen to have on hand. Out of nine or ten thousand young males at our University surely there ought to be four of five good players.

We have heard plenty of beefs this year about the lackadaisical way Varsity coaches look over the boys turning out for practice. In some ways this may be true; in fact, we know of several cases where a guy that has since shown himself a great player was cut in two or three practices. A running half who played great ball for SPS last year was cut from the intermediates when he first tried out; but that's not the tragedy . . . the sad case is that he didn't even run a step outside the regular conditioning exercises.

Some of the players on this year's Blue team had a tough time breaking in as well, and most of them feel that a better system of screening is necessary. We are not suggesting that coaches are expected to immediately recognize diamonds in the rough, but from what we have seen in the past two years, Varsity is awfully short of coaches.

There are many boys at Varsity who would really like to play football but can't make the teams because of no experience or because they have not had the proper coaching in high schools. It is no secret that the secondary school coaches are incompetent generally, especially when it comes to teaching tackling and blocking fundamentals. For instance, we played five years of high school football and it was not until we were in third form that we found out Canadian football was played with twelve men.

Varsity should have a football school all fall with several assistant coaches working out with everybody who'd like to learn football fundamentals. The coaches could be taken from

(Continued on Page 7)

Junior Basketeers Start Play-offs

Varsity Junior Basketball entry will take on Central 'Y' juniors in the first game of the T & D finals tonight at Hart House. The junior Blues have been running neck and neck all year with the 'Y' men but have yet to take a decision from them. Game time 7:30 p.m.

Blue Bloomer Team Defeat Queen's 7-2

The golden gals went down to defeat on Friday afternoon when the Varsity pucksters rang up a 5 goal margin in the first of a two game hockey tilt between the two universities. The 7-2 score, however, was not indicative of a one-sided game, as the Queen's team battled all the way with Barb Watson and Helen McGrath sparking the visitors to many threatening plays.

Varsity, however, took a 4-0 lead in the first period and held on to it tenaciously for the rest of the game. Betty Jane Fraser tallied two of the first period goals while her line mate, Irene Hain chalked up another. Alison Jeffries assisted by Laura Fletcher gained the second goal of the game.

Queen's Score

Queen's broke into the score game in the early part of the second period to make the first point, on a goal by Helen McGrath, while Varsity was short-handed. Alison Jeffries had stemmed off the tide for nearly two minutes when Faye Stevenson broke away to make the four-goal lead again on a shot by tally possible. Varsity gained their Alice Jamieson a minute later, while two beautiful breakaways by Alison Jeffries all but hiked up the score some more with the brilliant playing of the Queen's goalie Mary Therrein the only stumbling block. Irma Bullock side-stepped the Queen's defence in the dying minutes of the period to make the sixth tally for Varsity. The last two goals came in the third.

Dartmouth Slide Into Top Place At Ski Carnival

In the ski meet at the McGill Winter Carnival held at St. Sauveur and Montreal last weekend, Dartmouth placed first, with Middlebury runners-up, and McGill third. Varsity placed sixth.

Varsity individuals in the jumping, held at Cote de Neige, placed as follows: Odd Michaelson, 12th; Tom Andreeson, 22nd; Dave Hewson, 26th; Pere Berg-Johannson, 28th.

Cross country at Shawbridge: Berg-Johannson, 10th; Hewson, 29th; Andreeson, 32nd; Archie Jones, 33rd.

Downhill, Slalom

Downhill and slalom combined, held on the Downhill and Hill 70 at St. Sauveur; Bob Hutcheson, 12th; Ian Rogers, 20th; Jim Walt, 24th; Jones, 25th.

The next meet will be the Canadian Intercollegiate Ski Union to be held within the next two weeks. Before this time, however, the Varsity team are getting instruction from top-placer in the downhill and slalom at the 1948 Olympics, Hector Sullivan. The Blues should be in red-hot condition for the CISU.

U.W.O. Entry To Box Here In Big Meet

Hart House, in Toronto, is the scene of the 1949-50 intercollegiate senior boxing competitions, with Varsity, Queen's, McGill and Western competing for the Gibson Cup.

Strong entries are expected from all four universities. For the first time in intercollegiate senior boxing competition, Western is entering a squad, and as a result the Purple and White crew is the dark-horse entry.

Queen's Gaels are the defending champions. The Tricolor and Varsity shared honors last year, with Queen's winning five and Varsity three of the eight divisions.

Toronto has only one of its three winners back this year. Henry Henshall, perennial winner of the 125 pound class, is expecting to repeat again this year. The rugged Henshall has won the division every year for the past three.

Other Varsity veterans of senior intercollegiate boxing include Carl Leprich, Tim Turner and Roberto Couceiro. Couceiro reached the finals last year.

Friday, February 24, the semi-finals get underway and on Saturday, February 25, 16 finalists in the eight divisions will go into action.

Macmillan's Texts Will Be Available

New Source Ready Soon For Books

Textbooks which are unobtainable at the U. of T. bookstore because of the publishers refusing to supply them, will be available at another source, according to SAC President, Bob Hetherington. The source, which may be operated by the bookstore, will have on hand second-hand texts which will be secured through the efforts of Mr. Rankin, bookstore manager.

Since last fall the publishing firms of Macmillan's, Oxford University Press and Nelsons have refused to supply the bookstore on the grounds that the books were being retailed to students at a 10 percent discount. The basis of the publishers' objections is that selling at such a discount is unfair to the other retailers of textbooks in the city.

"The publishers who question discounts to students offer discounts of twenty per cent to teachers. They also feel that the staff should be given a ten per cent discount. But they do not feel that students deserve a discount", said Hetherington.

"I feel we should approach members of the university staff whose books are published by these companies and ask for direct support on the part of the authors", Hetherington moved. The motion carried unanimously.

"Nothing definite has been settled in our minds at all", stated Mr. B. D. Sandwell, Manager of the College Medical Books Department, in reply to a question asking whether Macmillans intended to open a retail outlet near the campus. "Something will have to be done to make books available to students. Many professors find the most needed books are supplied by our firm. It is a nuisance for students to have to go off-campus to purchase needed texts," he said.

"We are not out to make trouble," Mr. Sandwell continued. "We have suggested to the University that a system similar to the one at Queen's be set up. This system permits rebates on purchase prices at the end of the year, with the selling price at par with off-campus retailers".

Not Only Morals Make Christianity Vic SCM Hears

"That there is more to Christianity than simply morals, but there can be no Christianity without them" was the conclusion reached by Professor Leslie of Emmanuel College in his talk before members of the Vic SCM Club on Tuesday afternoon.

He said that Christianity is more than just another philosophy in that with belief went the power to fulfil its ideals. The striking attribute of the early Christians was the power which they had manifested, which alone could explain the widespread growth of the Church.

There has been a recent trend, he continued, toward the idea that worship of, and belief in, God are not essential, so long as one practices the morals of Christianity. This is in a sense true, he admitted. Christ said: "Not everyone that saith unto me 'Lord, Lord,' shall enter into the Kingdom of Heaven, but he that doeth the will of My Father."

But something is lacking, he argued. "The motivation is not sufficiently strong," he continued, "though this idea—that everyone should do unto his fellow as he would that the latter should do unto him—is clearly reasonable, morals based on mere human arguments like this without the concept of divine inspiration, are unlikely to be widely observed for any length of time."

Christianity, he said, is not essentially obedience to a code of morals. Indeed, the formation of a set of rules, usually negative in form, might be harmful, for then people tend to consider themselves virtuous merely because they are obedient. He recalled how Christ condemned the Pharisees for their external conventional respectability.

No, Professor Leslie continued, Christianity entails much more. Beyond Works it must include Faith and Love; a belief in, and love for God and Man.

He stated that moral laws were however necessary to the early development of Christian character.

THE VARSITY

VOL. LXIX, NO. 88 THE UNIVERSITY OF TORONTO Thursday, February 23, 1950

Editors Reinstated

SAC REVERSES DECISION SAYS MISUNDERSTANDING

Council President Introduces Motion One Negative Vote

The Varsity is back in business again, Following a lengthy explanation of the misunderstanding which caused the resignation of the Editor and the Women's Editor of **The Varsity** last Thursday, the Students' Administrative Council last night struck from its books the offending motion and substituted a wording acceptable to both the Council and **The Varsity.**

Reinstate Editor

Following the move the Council voted unanimously to reinstate the Editor and Women's Editor of **The Varsity.** The entire move was adopted without discussion in the Council.

Reading from a prepared statement, SAC President Bob Hetherington outlined to the Council the steps which had led to the misunderstanding, and moved the motion to replace the wording adopted at the last regular SAC meeting of the Council last Thursday.

The new motion, adopted last night reads: "Before any scheduled advertising is removed from **The Varsity** there must be consultation between the Editor and the Business Manager. This motion is intended to reaffirm the pre-existing policy adhered to by the Editor and The Business Manager in the manner of deleting advertising."

Motion Replaced

It replaces a motion which read: "Before any scheduled advertising is removed from **The Varsity** it must first have the permission of the Business Manager.

"This referred to the removal of the Simpson's and Neilson's advertisements in the issue of Monday, Feb. 6 (the H-Bomb Issue,) and cutting down the paid Hart House Bulletin Board in which several important items were deleted."

A move by Trinity representative Tom Symons would have instructed **The Varsity** to print Hetherington's statement in full, was defeated by the Council. Editor Stan Fillmore pointed out to Council that lack of space made it impossible to carry the full statement.

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Dad Sent Me



Shown above is Al Shaw, IV UC, accepting the McAndrew Prize for Dramatic work in University College from the hands of Miss Evelyn McAndrew, Professor McAndrew's daughter. The presentation took place last Thursday evening in the Women's Union Theatre. Professor McAndrew, Registrar of University College, has always been a booster of undergraduate dramatics. This year marks the first presentation of the award of which he is the donor and which bears his name.

Scientific Change Influences Artists Says Painter-Prof

Modern art as influenced by the vast changes in man's way of life during the last century was described yesterday to the School of Social Work by Professor Charles Comfort of the department of Art and Archaeology.

He expressed confidence in our present society but pointed to the confusion and restlessness resulting from the rapid changes brought about by scientific discoveries. The wide development in painting reflects these changes, he said.

The aesthetic revolution which began in the 19th century was caused, Comfort explained, by the re-assessment of the function of art. With the invention of photography and new pigments, and the theories of Sigmund Freud, art became more than just a representation of appearances. Modern realism in painting portrays the artist's experiences, Comfort said. "We must accept this as a new approach to pictorial imagery."

"The public of today is more informed and more interested in the arts," he said. "Canadian culture is developing in the fields of ballet, drama and literature as well as painting, and the individual has become the chief patron of the arts. The artist is now adjusting himself to this new patronage."

Makeup Lecture

The third and final lecture in the series on Copyreading and Rewritting given by the Makeup Editor of **The Varsity** will be held today in Room 66, University College, at 1 p.m. This is the lecture that was postponed last week.

Subject of the lecture will be More Remarks About Copyreading and Editing. There will be a discussion period.

Musician Quits

Hart House Mystery

By HERB WOOD

For those who enjoy music, and for those students who attend Hart House, a great loss has entered your life.

Remember those nostalgic stylings that floated around the East common room, pieces like **Laura, Jealousy,** and **As Time Goes By?** Well, you've heard your last. The guy simply refuses to play any more. That was back on February 2.

Wood Explains

We had never met the chap until recently, and as it turned out it was best that way. Mind you, he's a personable enough fellow, so let me explain.

A friend and I indulged in a little fantasy, regarding the individual whose style was so distinctive and his music so haunting.

We agreed that it was significant that the songs were popular during the war and didn't include any present-day song hits. We agreed that he must be a veteran, reminiscing about people and places like London, Paris, or Brussels.

Finds It Simple

The fact that no hit songs of today were included, simply meant that nowadays he was too busy studying or working to listen to the radio. It's as plain as the smile on your face, don't you think?

And another thing, the guy must be thinking of somebody over there. Why else would he play pieces like **Laura** and **I Hear A Rhapsody?** Ever notice a person in love? I haven't seen one for quite some time, but as I recall they go around humming or whistling some such song.

I remember a fellow in the Army who fell in love. When those telltale blue envelopes became a daily feature of his life, he went around humming **Laura.** Strange, but true.

Frankly, we didn't accuse our mystery pianist of being in love, but it was an idea in our conjecture about him.

Checks

At this stage in our game, we decided that it would be a good idea to check up on our imagination and see just how wrong, or right, we were.

The very next day, as we were enjoying the southern exposure in the debates room the guy started to play. You couldn't mistake that style. But what was the hurry, let's listen for a minute. Then the music stopped.

Both of us jumped up and ran down to the common room . . . No one was there; he had gone. Then followed a quick canvas of the fellows in the room. The last person we asked knew that his name was Frank and that he was from II St. Mike's. Fortunately, a friend of ours goes to St. Mike's, and after a bit of research the field narrowed down to one person.

Friend Amazed

Our friend at St. Mike's was amazed, when she discovered who we were talking about. She had gone to school with him, and did not even know he played the piano, and certainly she didn't recognize him from our hypothetical description.

A few days later, he dropped into **The Varsity** office. First of all he was not a veteran. Secondly, he didn't admit he was in love, and only played such songs because they had a unique quality that made them standard favourites. When we brought up the personal feelings in these songs, he said at the best, he looked out the window when playing. He even admitted that music was just a pastime and that he planned on going into Chemistry.

The reason why he isn't coming back to Hart House is a very good one. The last time he was there, somebody stole his stationwagon coat, that he had just received for Christmas.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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Business and Advertising Office ..... MI. 6221
Editor-in-chief ..... Stan Fullmore, STO

NIGHT EDITOR: Don Stevenson

ASSISTANTS: Barb Browne, Ian Montagnes, Rich Clee

THURSDAY, FEBRUARY 23, 1950

The Fog Clears

Last night, at the regular meeting of the Students' Administrative Council, the disagreement between the Council and The Varsity which resulted in the resigning of the Editors last Thursday was adjusted.

This is an attempt to explain: (a) what the disagreement was about, (b) why the editors of The Varsity thought it necessary to resign, and (c) why there has been little attempt to clear up the situation to the student body until now.

On Wednesday, February 8, at a regular meeting of the Students' Administrative Council, the following motion was passed:

"That before any scheduled advertising is removed from The Varsity, it first must have the permission of the Business Manager."

The minutes of the meeting continued:

"This referred to the removal of the Simpson's and Neilson's advertisements on the issue of Monday, February 6, and cutting down the paid Hart House Bulletin in which several important items were deleted."

This motion was the bone of contention. The Editor of The Varsity, and his staff, felt that (a) student control of The Varsity was curbed by the motion, and (b) that the conditions under which the advertising was pulled justified the use of the Editor's discretion.

To take the second point first, the issue of The Varsity concerned was the special H-bomb Issue. One of the articles specially written for the Issue could not go in because of lack of space. This was discovered at 3 o'clock in the morning at the Oshawa plant where The Varsity is printed. The Editor, who was there to ensure that this special issue was treated carefully, took it upon himself to pull ads that were not of immediate urgency. In this way, the needed space was found.

The Business Manager was not consulted that morning because of the hour, and because the Editor felt his action was justified under the circumstances. This is the first time the Editor's discretion was exercised. It was not, in the Editor's opinion, an irresponsible action.

Two of the ads were printed in the following issue. Therefore, the total loss of revenue was $1.10 for the items deleted from the Hart House Bulletin.

An effort had been made earlier in the day to safeguard against this emergency. A member of the Business Manager's staff had been asked if she would be able to make the trip to Oshawa with the members of the staff doing the job. Since she was unable to go, when the occasion arose, the Editor used his own judgment.

Concerning the first point about the freedom of the Editor of The Varsity being jeopardized, the following facts are pertinent. The Varsity is a student paper, published by students for students. The Business Manager is in charge of the advertising policy of The Varsity. He is not a student but an official hired and fired by the administration.

Up to the time of this motion, the Editor of The Varsity and the Business Manager had co-operated on the question of ad space under an "unwritten" agreement. They had conferred as equals. Neither one was the final authority.

Under the motion passed at the SAC meeting on Wednesday, February 8, if the Editor "must have permission of the Business Manager," this makes the Business Manager the final authority. It seemed at the special SAC meeting held last Thursday to consider this matter, that most of the members of the Council thought the motion merely reiterated what had been the "unwritten" agreement.

If it had done so, the Editors of The Varsity would have been well content. But the motion went further.

At the special Thursday meeting, the matter was discussed but seemed to dissolve into misunderstanding. As a result, when the SAC voted down a motion to revoke the original motion, the Editor and the Women's Editor of The Varsity, both non-voting members of the Council, resigned.

Following this resignation, the majority of the Editors of The Varsity, many of whom were scheduled to be responsible for next year's paper, handed in their resignations to the Editor-in-Chief.

Their stand:

"The motion as it stands changes the present relationship between the Editor of The Varsity and the Business Manager. Now the Business Manager has the final say in how space in The Varsity is to be allocated.

"Inasmuch as The Varsity is a paper whose first purpose is to be of service to the students, we feel that student control should be maintained."

The attitude of the SAC is understandable. Recently, the Finance Commissioner disclosed that The Varsity is losing money: some $3000 plus over the budget. This is due to inadequate estimates being made last year. This loss is the reason why the number of issues was cut down from the usual 100.

Because The Varsity is losing money, it is natural that the Council should be quite sensitive about the pulling of ads that would bring in revenue. The motion was an attempt to put on record the policy followed until now. Our protest was that the motion went further.

Thi incident of the H-Bomb issue was a unique one. Before this, advertisements had been pulled to allow news space. But since he had been available, the Business Manager had been consulted in each instance.

So far as the Business Manager himself is concerned, he had stated that he would not want the contentious motion to stand if it would hamper the present harmonious relations between The Varsity and himself.

The reason why this situation has not been publicized before has been already suggested. The Varsity felt that this disagreement rose out of misunderstanding rather than conflict of principles. To put the case before the students and ask for support would mean a campaign against the SAC stand. We felt an attempt should be made to clear up the grounds of misunderstanding first. This attempt has been successful.

Last night, at the SAC meeting, it was moved the earlier motion with its reference to the H-Bomb issue be stricken from the minutes and the following words substituted:

"Before any scheduled advertising is removed from The Varsity, there must be consultation between the Editor and the Business Manager.

"This motion is intended to re-affirm the pre-existing policy adhered to by the Editor and Business Manager in the matter of deleting advertising."

By this motion, passed almost unanimously, the Editor's equality with the Business Manager has been re-established. The Editor's discretion will be limited only by his sense of responsible judgment in the best interests of The Varsity and of the students for whom The Varsity is published.

There was no questioning of the validity of the principle on which the editors resigned. The SAC has shown, as it naturally would, that the interests of the students are its prime concern.

Our Readers Write

Morals and the Bomb

Editor, The Varsity:

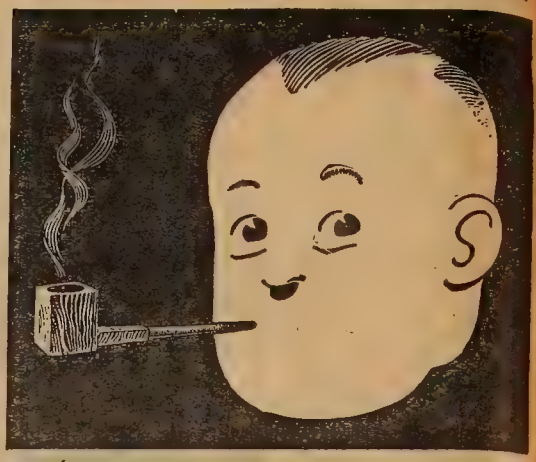
We have followed your recent editorials on the H-Bomb with interest. Judging by the letter response it would seem that we students of the university are not prepared to let the big bomb blast us into the dark ages just yet — or at least not without trying to find a solution to avert such a catastrophe. But whereas your editorials and the letters show a great concern, the solutions offered in them are put forward without any real hope that they will work. It seems that all are pervaded with an overwhelming atmosphere of hopelessness. A few weeks ago Professor Paul Tillich spoke at Wycliffe College on "The Theology of Despair." Isn't our trouble today that we have the despair without the theology?

Now we are quite aware that when one begins to talk this way in the rarified air of a modern, sophisticated university, he is met with an indulgent smile. We have been told that the issue is practical and not theological — that is it involves world government, balance of power, armaments for defence and so on. Now we grant that action must be taken on this level, but is not the real problem within man himself? You seem to recognize this in your editorial of February 14th when you state: "We must try to change our attitudes," and again in the same editorial when you ask the question: "How can we alter conditions in the world today so that controlling . . . of the Bomb will never bring about the conditions necessary to the control of the Bomb until we accept a measure of personal guilt for the world muddle?" In a very real sense, is not the blood of Hiroshima and Nagasaki on MY hands? And if the H-Bomb is ever dropped will it not be MY fault? We talk very earnestly of remedies for our dilemmas but unless our self-interest "fall to the ground and die" all our talk will be in vain. Even as we work for peace we refuse to make any sacrifice of our own vested and personal interests — we want peace without sacrificing the gods we make for ourselves.

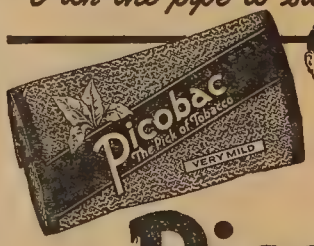
In other words the human pride within us so clings to the gods we make that we will not recognize the sovereignty of the God who has

(Continued on Page 4)

NEVER PUT A SQUARE PIPE IN A ROUND FACE



Pick the pipe to suit Your Type



When you've picked your pipe right—pick your tobacco right. Pick Picobac the pick of pipe tobaccos.

Picobac

Picobac Is Burley Tobacco—the coolest, mildest tobacco ever grown

JESUS:
TEACHER or REDEEMER

S.C.M. CONFERENCE — FEBRUARY 25-26

TRINITY COLLEGE

SATURDAY 2:30 — 9:00
SUNDAY 11:00 — 4:30

Speaker - Prof. Wm. Coleman

ALL WELCOME

REGISTER S.C.M., HART HOUSE, MI. 9727

HART HOUSE BULLETIN BOARD

ART CLASS
The Art Class will meet in the Gallery at 7:30 tonight.

ARCHERY
There will be a shoot in the Range at 7:30 tonight.

TALK ON DEBATE
Dr. D. M. Hayne will give a criticism of last night's Debate, in the Debates Ante-Room, at 1:30 p.m. today. All members are invited.

ART GALLERY
The present Exhibition in the Art Gallery is composed of photographic work by members of Hart House.

VISITORS' DAY
Next Sunday, 26th February, will be Visitors' Sunday, when members may introduce their friends between the hours of 2:00 and 4:00 p.m.

SUNDAY EVENING CONCERT
A limited number of double and single tickets for the concert on Sunday Evening next will be available at the Hall Porter's desk at noon today. The programme for this concert will be presented by the Hart House Glee Club.

CAMERA EXHIBITION CRITICISM
Dr. R. E. Haist will give a criticism of the Twenty-eighth Annual Exhibition of Photographs in the Art Gallery at 1:20 p.m. today. All members welcome.

CALEDON HILLS OUTING CLUB
Friday, 24th February: I.O.S. Sleigh Ride. Members of I.O.S. please contact Horace Bellamy at ELgin 3915.
NOTE: Official opening 26th February POSTPONED because of deep snow on roads.
Members who plan to go skiing at The Farm on Saturday or Sunday should park cars at Inglewood or county road corner and ski in to property (approximately 2 miles). Special week-end rate to Inglewood, via C.P.R. $1.80 return:
SATURDAY: Leave Toronto 7:50 a.m. and arrive Inglewood 9:21 a.m. Return from Inglewood 7:43 p.m. arrive Toronto 9:15 p.m.
SUNDAY: Return only from Inglewood, leaving 7:50 p.m. and arriving Toronto 9:15 p.m.
Don't forget to sign up in Graduate Office!

THE VARSITY

Thursday, February 23, 1950 THE UNIVERSITY OF TORONTO Page Three

DEBATERS SUPPORT VARSITY

Food, Shelter, India's Needs IRC Informed

The Indian people are beginning to realize they need the essential animal comforts — food, clothing, and shelter — to lead a good, healthy life was the main point of Indian High Commissioner, Hon. H. S. Kirpalani, in an address given to the International Relations Club last night. The political leaders of India will attempt to provide these animal comforts to the people and to give them the type of rule and leadership they want.

On August 15, 1947, said Mr. Kirpalani, an event unparalleled in history occurred. This was the successful partition of a country of 340 million people into two separate countries, India and Pakistan, without bloodshed or violence. These countries are eager to improve themselves in order to raise their standard of living.

India Has Had Democracy

From the beginning of Indian history, said Mr. Kirpalani, there has been a type of democracy in India. However, the invasion of the Moslems in 1000 A.D. split India into two parts, Hindu and Moslem. The Moslems became the businessmen of the country and the Hindus the agriculturalists and laborers. There are now, he said, 90 per cent of the Moslems that are converted Hindus and no distinction by clothing, features, or actions can be observed.

During the seventeenth century the fight settled down between the British and the French with the British winning out in the mid eighteenth century. Noting the extensive wealth of the country Queen Victoria took the new country under the rule of English kings. Hence followed a succession of governors-general.

Officials Secure Unity

These officials secured a unity in India and improved the communications system and law enforcement. The rulers, however, said Mr. Kirpalani, considered the Indians very inferior to them.

In 1855, The Indian National Congress was started by the British. To oppose this the Moslems set up the Moslem League which was built up on the Moslem religion. They attempted to gain more and more liberties, he stated.

In the twenties, Gandhi rose to power on his platform of passive resistance. He did more, said Mr. Kirpalani, to unify India than any man has done. He succeeded in swinging the country to a non-violence policy and destroying the untouchable caste system.

Country Electrifies

He predicted India would, in five or seven years, be the third most electrified country in the world. Only the United States and the U.S.S.R. would be ahead of her. He also predicted that in sixteen years the country would be completely literate — except "those under five, and those approaching senility".

Physios To Hold Dance For Scholarship Fund In Memory Of Heroine

The Physiotherapy Undergraduate Association is holding a dance tomorrow as part of a campaign to raise funds for the Connie Beattie Memory Fund, in memory of the heroine of last spring's Eskimo polio epidemic.

Miss Beattie offered her services to fight the epidemic when the call for volunteers went out. On the way home the plane in which she was flying crashed, and she was killed.

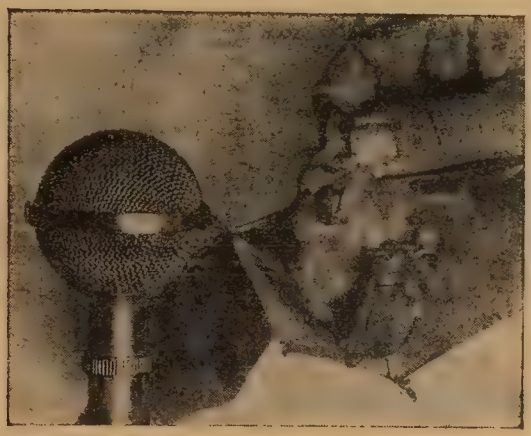
The Fund in her honor will provide scholarships for post-graduate work in Physiotherapy.

The dance will be held Friday afternoon at 4 o'clock. There will be games, entertainment, and girls.

FLYING CLUB

Seats for a few passengers interested in flying with the Ajax Flying Club breakfast flight to Hamilton Sunday morning should see the University College Rotunda notice board.

Bat And Mike



With her young clinging to her side, this mother bat lets out a wild scream into the high-frequency microphone. Though the cries of a bat are inaudible to the human ear, they are the secret to the furry creature's uncanny ability to fly in the dark. How's it done? By radar! The bat story is one of the miracles of nature pictured in "Dust or Destiny," new scientific film to be shown in the Toronto General Hospital Lecture Room, Friday, February 23. at 1 p.m.

Seminar Deadline March 3 Six From Toronto To Go

March 3 is the deadline for turning in application forms to attend the ISS seminar to be held in France this summer, stated ISS Public Relations Director Jack Tinker, IV UC, yesterday.

Selection of representatives will be made by a board approved by the University, and composed of Dean Bissell, representing the President; Nicholas Ignatieff, Warden of Hart House; Alex Macdonald, Secretary of the SAC; Dr. Lynch, Professor of Philosophy at St. Mike's; Bob Hetherington, President of the SAC; and Bill McDougall, Chairman of ISS.

Fifty Go

Representatives of about 15 Western European countries will be at the seminar. Also present will be 50 students from Canada, of whom six will be from Toronto.

The seminar will last five or six weeks, in the months of July and August.

Fees and travelling costs will be borne by the Canadian Council for Reconstruction through UNESCO, and the provincial governments. The students are responsible only for their personal expenses, which include such things as trips after the seminar is concluded, films, and meals at cafes. Tinker said that he had managed last year for $200, and that it could be done for as little as $150.

Crisis is Theme

Theme of the seminar will be "Crisis of Western Civilization". This will be split up into four dis-

(Continued on Page 7)

Varsity Days

Publication dates of The Varsity for the remainder of the year are as follows:

Friday, Feb. 24 (tomorrow); Wednesday, March 1; Friday, March 3; Monday, March 6; Wednesday, March 8; Friday, March 10; and Friday, March 17.

The issue of Friday, March 10, will be the final regular issue of The Varsity for the year. It will give a round-up of the year's activities in a 16-page issue.

The Friday, March 17 issue, is a special 4-page issue for results of faculty executive elections that take place after the end of regular publication.

Debaters Vote 2-1 War Not Inevitable Contradict General

"War will be inevitable as long as I am still of service age," guest speaker Major-General Churchill Mann insisted at the Hart House Debate last night. However the motion "In the opinion of this house a third world war is inevitable" was defeated in a 63 to 30 vote.

Outlines Three Points

Mann based his arguments on three points. The first was that the Western democracies will never submit voluntarily to the domination and the resultant loss of the liberties that are inherent in the way of life of Communism.

Second, that the paramount objective of the Western nations is to avoid domination. "The West will likely lose patience with Russia and try in the United Nations to end the continuous shillyshallying and remove the threat that Russia presents to all freedom loving people even at the expense of war," he said.

Third, we ought to proceed with this inevitable war while we still have the recent training behind us.

"There is a vital struggle of life and death in the world today," the speaker declared. "Unless we can put through a proposal in the UN to control weapons of mass destruction in the world, which I feel that the Russians will never agree to, war will also be bound to occur."

Noting that Canada's defence budget has increased from $15,000,000 to $400,000,000 since the early years of the depression without a comparative increase of population, the general aid said that although Canada cannot keep up this expense indefinitely but that we must keep up a strong military position for ourselves and our enemies. We must not sit back and expect that peace will come some way. Russia is certain to use this as an opportunity to attack us.

H. M. Politsky, speaking for the affirmative, argued that an answer has never been found to co-ordinating two opposing ideals as those between Russia and the Western nations. For this reason, he insisted, war is inevitable. G. I. Wetstein, also speaking for the motion, insisted that Eastern and Western policies can never be reconciled.

Speaking for the opposition, Norman Endicott, IV Vic, argued that capitalism breeds war while communism needs peace to carry through its programme.

G. Slater, III Vic, also speaking against the opposition, felt that "good old-fashioned horse-trading diplomacy was the best way to achieve peace. Compromise in this way can be achieved."

LATE BULLETIN

Supporting The Varsity's stand taken on a motion passed by the SAC regarding The Varsity ads policy, Hart House debaters last night passed (with only three contrary votes) the following motion:

"Resolved that this House affirms its confidence in the Editors and masthead of The Varsity, and respectfully suggest to the SAC that in defense of the principle of student democracy the student Editor continue to be independent of the graduate Advertising Manager."

(See page one for details of the SAC's action regarding this motion.)

Liquor Problems To Be Attacked By Liberal Club

The liquor policy of the Ontario government will come under attack by the Liberal Club at the Mock Parliament to be held in the U.C. Junior Common Room at eight o'clock tonight.

The bill will propose: 1. Liquor education in the high schools of the province. 2. Local option in all municipalities before any increase in number of outlets is permitted. 3. A more strict application of laws to cut down the number of existing outlets.

The CCF Club will form the opposition and present an amendment to nationalize the liquor industry. The Liberals will oppose this as a last resort, and will attack the Frost government instead for its sub-servience to big liquor industries.

An attack will also be directed against the present system of licencing, with emphasis on corruption in this department.

A motion on the Charitable Gifts

(Continued on Page 7)

Old Stadium

From Hay-Field To Bowl

By DAVE BUTTERS

"The Athletic Association announces that the new stadium will be conducted in a strictly high-class manner. It is not the intention to license refreshment vendors of any kind. Nor will programmes be sold." Yesterday the "new" stadium referred to in The Varsity, Oct. 6, 1911, was nothing but a pile of lumber, various fires, and snow. This was the ignominious epitaph of the old wooden grandstand at Varsity Stadium which is to be replaced by a full concrete bowl.

The completion of the new stadium being built on the site of the now-extinct wooden grandstand will make the Bloor Bowl a concrete horseshoe extending from the north wall along Bloor Street around the field back to the street again. The work, expected to commence by the end of the month, will be completed by August 15. The erection of the new stands climaxes a period of growth of almost fifty years from the opening of the original Bloor Bowl.

'Lawn' Has Sports

Before the opening of the stadium the athletic activities of the University of Toronto were held on the "Front Lawn", now the Front Campus. Cricket, rugby, and track matches vied with hay, barley, and potatoes for the use of the "Lawn". The first gym used by the students was an old shed behind the steward's house, now Croft Chapter House, which was so ram-shackled in appearance that the steward built a lean-to against it to house pigs to be used for meals during the winter season.

In 1893, a new gym was built where the athletic wing of Hart House now stands. During the construction of Hart House which was begun in 1912 the gym was torn down to make way for the new men's social and recreational center.

Needed Space

Just at the turn of the century, the university decided it needed more space for the spectators at intercollegiate and intramural games. They moved to a vacant field near Bloor Street and constructed a small grandstand to seat 400 persons. The grandstand, situated at the mid-stripe of the original field, was the small structure at the south-west corner of the present stadium.

Due to lack of spectator space, the important games were played on Rosedale Playing Field, now one of the city's parks. The university officials drew up plans for the construction of a new, large grandstand on Devonshire Place(which was opened that year, 1911. The new stadium, built entirely of wood, and temporary bleachers on the east side of the field (these 'temporary' ones lasted until 1924) seated 4,000 people.

Hazy Remembrances

The grandstand was the biggest of its kind when it was built. The Varsity, Sept. 26, 1911, said, "The new athletic field has supplied a long-felt need of the university . . . The old red fence and the bleachers which were liable to collapse at any stage are now merely hazy remembrances and in their stead a splendid concrete wall graces the front of our new stadium and as bleachers have been built to accommodate 4,000 of the most enthusiastic spectators."

Since the completion of the stadium the Varsity Blues have taken nine Intercollegiate Rugby Championships. During this time additions have been made by the inclusions of temporary bleachers which raised the total of spectators to 19,500 in the '49-'50 season.

Build New Stadium

This fall, after the football season was over, the Athletic Association decided to tear the 40-year-old grandstand down and complete a concrete horseshoe, the east side of which was built in 1924. The new stadium will begin at Bloor St., curve to Devonshire Place and down to a point 12 or 15 feet from the south-west corner of the present concrete stands. The estimated cost of the undertaking is $500,000.

From vegetable garden to Bloor Bowl, from shed to Hart House, the University of Toronto's sports facilities have expanded. Soon the old wooden grandstand may be a "hazy remembrance" in the minds of students and graduates of the university. Next fall will see the inauguration of the new Bloor Bowl.

ART — MUSIC — DRAMA

Radio: Stage 50

Last Sunday Andrew Allan presented **Ah Wilderness**, a play by Eugene O'Neill.

Ah Wilderness was strangely reminiscent of some of the Lister Sinclair plays we have been hearing lately over the CBC. In the comparison, **Ah Wilderness** comes off second best. Where Sinclair uses a small town family in Ontario to illustrate a fundamental characteristic of the local society, developing a recognizable type and making him seem very real, O'Neill tends more to merely characterize individuals. The characters are certainly convincing, and the dialogue amusing and quite adequate. Somehow, however, the play impresses one as being rather trivial.

The plot pivots on the vagaries of Richard, the son of the family. Richard, a very intense, idealistic young man, must be played in a masterful fashion or the whole play falls apart. Don Herron who also played Richard in The New Play Society's **Ah Wilderness** last year, turned in a splendid performance. He quoted the **Rubaiyat** with just the right degree of abandon and made love to his childhood sweetheart with the requisite degree of shy diffidence.

As his father, Bud Knapp was effective in the almost classic situation of a father telling his son the facts of life, suggesting improper things in the most proper language.

The rest of the cast did an excellent job of creating the atmosphere of a middle class New England family of a few decades ago. Deserving special mention are Tommy Tweed as tipsy Uncle Sid who always manages to amuse his scandalized family, and Jean Cruchet as Nora the Irish maid.

Within the limitations of the play which provides no great dramatic moments, no climaxes, the performance was splendid; in fact, it is difficult to imagine how it could possibly be improved upon.

Terry Jaeger.

✣ ✣ ✣

Trinity Concert

Betty Jean Hagen, tall dramatic violinist who played in Strachan Hall last Sunday evening, is an artist of confidence and precision. These two qualities were primary in her performance of the first half of her programme. Vitali's **Ciaconna** and Mozart's **Sonata in A Major**, both demanding compositions. In her command of her instrument and especially in the production of rich resonant tone Miss Hagen left little to be desired. Of the modern works performed the **Berceuse** from **L'Oiseau de feu** (Stravinsky) and **La fille au cheveux de lin** (Debussy) were the most effective lyrically. In the wild gypsy air **Tzigane** (Ravel), a showpiece for technical precision, Miss Hagen displayed a remarkable virtuosity. Accompanist Yvonne Guiguet assisted sensitively and ably.

Sylvia Moss

WHAT'S ON TODAY

CARNEGIE MUSICALE
Gluck's opera **Orpheus** will be completed today.

✣ ✣ ✣

HEART-BEAT HOP
The Heart-Beat Hop will be held at the Huts, on Devonshire Place, Thursday, February 23, at 8:30 p.m. Admission is free.

✣ ✣ ✣

UNIVERSITY CHEMICAL CLUB
Don't forget the meeting of the Chemical Club tonight at 8 in Room 24 of the Old Chemistry Building. Dr. Lister will speak on "The Chemistry of the Heaviest Elements". Elections for next year's executive will be held at this meeting.

✣ ✣ ✣

MACDONALD-CARTIER CLUB
There will be a meeting of the Macdonald-Cartier Club at 8 tonight in Wymilwood. Reva Stienberg of the L.P.P. is presenting the Communist viewpoint.

✣ ✣ ✣

CANTERBURY CLUB
Canterbury Club members are invited to the Trinity Mission, 5-6, in the Chapel and discussions after dinner Wednesday, Thursday and Friday.

✣ ✣ ✣

S.C.M. FORUM
Students who attended Laval Conference on "The Christian Student in the Contemporary World" will lead the forum on Thursday at 4 p.m. in the Women's Union Theatre Common Room.

✣ ✣ ✣

VIC - SCM
The Vic - SCM Group will meet at 4 p.m. today in Room 21.

✣ ✣ ✣

NEWMAN GLEE CLUB
The Newman Glee Club will meet at the club tonight.

● COMING EVENTS ●

MEDICAL CHRISTIAN FEL.
A missionary tea will be held this Sunday, Feb. 26, in the C.I.M., 150 St. George Street, at 4 p.m. There will be a discussion on the topic, "Campus Challenge".

✣ ✣ ✣

MEDICAL CHRISTIAN FEL.
The Moody film, "Dust or Destiny", will be shown again this coming Friday, at 1 p.m., in the Toronto General Hospital lecture room. Don't fail to see this amazing production.

Foreign Control Policy For Monetary Matters Blocks Free Enterprise

The fact that the United States, in "the strongest manufacturing and trading position in the world," is a protected market, is one of the main causes of monetary exchange difficulties said Douglas Gibson of the Bank of Nova Scotia at a Political Science Club Meeting last Thursday.

"The merits of Free Convertibility versus a Controlled Exchange Policy" was the topic of a panel discussion held at Cartwright Hall and sponsored by the club.

A dislike of "bureaucrats" and a concern for the plight of those individuals whose enterprise was restricted by a multiplicity of regulations was the basis of investment broker H. R. Jackman's opposition to exchange control. He urged the return to a free market.

A free market would not be an answer to the present exchange difficulties, maintained Mr. Highmoor of the Bank of Commerce Foreign Exchange Department, a participant in wartime exchanges. The absolute shortage of American funds necessitated the determination of some priority system. Mr. Gibson shared the view that it would be inadvisable to remove controls now.

PHE To Give Course For Camp Counsellors

This May the School of Physical and Health Education will offer a course to students preparing to be camp counsellors this summer. The course is open to men and women and will be held from May 8th to the 13th, inclusive. Instruction will be given by members of the staff of the School of Physical and Health Education, as well as by Dr. K. Bernhardt, Dr. J. H. Ebbs, Mr. Ron Perry and other specialists.

The activities taught will be tennis, archery, paddling, both intermediate and advanced, skits, stunts and recreational dancing. A course on the psychology and health of the camper, as well as camp education, will be included. Students interested in enrolling in this course, should contact the School of Physical and Health Education as soon as possible.

Readers Write

(Continued from Page 2)

made us. The Church alone recognizes this divine sovereignty and so the Church is the only body that has an answer to the problem which is not motivated by self interest. Admittedly the Church of the living God is not a very vital body today. But if the answer to our Bomb Blues is not evident in the Church today, it should be; and even in her weakness, does she not point to Him who is the answer? — the God who has come and who comes in Jesus Christ, emptying us of self and creating in us those new attitudes you believe we must try to cultivate.

Perhaps the Church would start acting as if God had really shown us what self-giving Love is; perhaps if the Church had enough faith to cut the economic ties that bind her so closely to our culture and to our Western way-of-life, then she could begin to act like the Church of the contemporaneous God. She could then become the means whereby He could judge and save our society, yes and the governments whose responsibility is so great.

George Hopton, II Knox
Walter Allum, II Knox

Science & Engineering

(Continued from Page 6)

right and duty to take part in politics as a professional politician."

Finally, the writer insists that the scientist assume the responsibilities of the average citizen. Not content with voting, paying taxes and performing all the other obligatory functions required of a member of our society he must stand on the public platform and engage in political debate. The suggestion is naive and unrealistic. True, the political scene could stand the addition of men of vision and good will but the demand that a small minority of the population supply the candidates is asking too much. Albert Einstein running as a Congressman from New Jersey or Professor Leopold Infeld exchanging pleasantries with Controller Ball four are pictures which one would rather not contemplate: not that the situation hasn't a precedent.

Once upon a time there was a College professor full of moral responsibility and vision. He attempted to inaugurate a new era of peace and brotherly love. The rejection of his ideas by the very people who had put him in office left him a broken man and hastened his early death. His name was Wilson.

CHOSEN AS THE BEST SKIRT AND SWEATER VALUES OF THE SEASON

CASHMERE FINISH PULLOVER—It's a Fashion Classic. Tremendous value at the penny-bank price of $2.98! There's no better buy—for under suits, for mixing and matching up with casual skirts. Season's most fashionable shades—Pink, Blue, Grey, Maize, White, Beige Mix, and Grey Mix. 14-20..... $2.98

$3.98? YES, $3.98 FOR THIS FINEST BOTANY PULLOVER! Soft as a cloud and perfectly practical at this low price. It's high fashion for 1950—a long sleeved pullover to wear with all your smart skirts—with suits too. Baby Blue, Baby Pink, Grey, Maize, Kelly Green and White. 32-38 ..... $3.98

Virginia Dare



$2.98

$5.98



$3.98

$6.98

Featuring FLAIR POCKETS and completely hidden back zipper on lovely soft, pure wool skirt. Would be a hit in a higher price range, yet you get it for just $5.98. Small knife pleat distinguishes back hemline. Lee Stock original. 12-18. Sailor Navy, Cloud Blush, String Beige, and Turquoise $5.98

Soft GREY MIX ALL WOOL FLANNEL skirt strikes an important fashion note . . . and it's the number one value of the season at just $6.98! Front button tabs, the easy freedom of the two fronted box pleats . . . both are 1950 fashion features. A Lee Stock Original style, zippered waist, self buttons. 12-20. Only..... $6.98

MAIL ORDERS—A personal service for your convenience. Send color preference (first and second choice) and money order to 148 Yonge Street, Toronto.

Virginia Dare

A store in your neighborhood

UNIVERSITY of TORONTO

Crest Pins and Rings

There are 3 Places where orders may be placed

S. A. C. OFFICE
Room 62, University College
MI. 8226

SHORNEY'S
Opticians
70 Bloor St. West
(Corner Bay St.)
KI. 4083

EDWARD'S
Jewellers
536 Bayview Ave.
MO. 4212

15% Discount to Students
Corsages our Specialty

Aberdeen's
FLORAL STORES
Phone Orders Accepted and Delivered
FLORAL DESIGNS FOR ALL OCCASIONS
2 STORES TO SERVE YOU
31 BLOOR W. (Near Bay) MI. 2495
1034 Eglinton W. RE. 4233

Our Readers Write

Sees Slater Slighted

Editor, The Varsity:

In your issue of Feb. 17, you printed a writeup of the three one act plays produced in Hart House on Tuesday, Feb. 14. I fail to understand why the director of the Trinity play was not mentioned in it. I have every reason to believe that Miss Clare Slater spent every bit as much time rehearsing with her cast as did the other directors, and therefore I think it only right that she should get some credit for all her work. Her name was, naturally, printed on the programme. Since your reporter obviously got all his information about the various casts from the printed sheet (otherwise he would have known that Miss Margaret Kearns was ill, and another member of St. Michael's College took her place), I feel that he has no excuse for not knowing Miss Slater's name, and mentioning it in his review, especially since he noted both the directors and the assistant directors of the other plays.

Meg McFadzen,
Trinity I.

+ + +

Vic Not Cliquish

Editor, The Varsity:

In your editorial of Friday, Feb. 17, you commented rather strongly upon the decision of the V.C.U. Assembly to carry on with a college show next year.

Either the Editors were thoroughly unfamiliar with the discussion as it proceeded in its entirety or else they purposely overlooked certain facts in order to put over a point . . . at our expense.

Might I mention some of the details of the discussion which you failed to mention in the course of your editorial?

(1) A motion was overwhelmingly approved that the Vic show "should in no way attempt to emulate the All-Varsity Revue in size, theme or appeal." It was pointed out that other college shows had made the mistake of operating on a campus-wide level in ticket sales appeal and theme and had destroyed their purpose in doing so. We felt that the All-Varsity Revue alone should meet the demand for a campus-wide production.

(2) With the disappearance of the Vic Bob as a college production we felt that the Scarlet and Gold, only in its infancy, should be given another chance.

(3) The Bob did not permit women in the college to perform on the stage.

(4) Those people without the experience or ability to take part in the All-Varsity Revue would be given experience in stage productions and an opportunity to present their talent.

(5) The Vic show would provide material and talent that might be utilized to the advantage of the All-Varsity Revue. (I believe that numerous members of the Scarlet and Gold took a prominent part in the acting, singing and production of this year's All-Varsity Revue. How was this detrimental to university interests?)

(6) The crowded social schedule was given deep consideration. However, in the past few years Vic has already done away with at least ten dances and class functions!

We, too, congratulated Mr. Finlay for the fine discussion which he led. (I find it difficult to see why his future should in any way have been jeopardized.) But to imply as you did, that the Assembly coldly turned down a motion in favour of All-Varsity co-operation is a blatant dirtortion of fact.

Just as a matter of "factual note," Mr. Editor, Mr. Finlay at no time during the course of the discussion made any motion for or against the show!

Accusations such as those made by the editorial are a very serious matter and cannot be taken lightly. I sincerely feel that you have taken great liberty to imply that Victoria's interests have been narrow or cliquish.

It has been the stated policy of the V.C.U. to promote All-Varsity activities and interests and to co-operate as far as possible in all such matters. We would sincerely appreciate any concrete and factual instances of non-co-operation by Victoria College with regard to All-Varsity functions, not only that we might be severely and justly criticized, but also that we might take steps to alleviate the situation.

Stan Kurisko,
President V.C.U.

+ + +

No Amateur

Editor, The Varsity:

May we ..comment on the criticism of the Hillel Drama Festival which appeared in your Feb. 21 edition?

"Amateur" Snooky Rosen, "the superb principle that gave the vignette everything it demanded," is none other than Iriving Rosen, the Toronto performer who appeared at the Royal Alexandra Theatre last spring with such outstanding American productions as "Harvey," "High Button Shoes," and "Finian's Rainbow," each group a professional company.

Mr. Rosen is hardly an amateur.

Publicity Committee,
U. of T. Hillel Drama Society.

Looking Backwards

Mid-Century Highlights

Another of the cultural institutions of the University which has been favored with considerable publicity by The Varsity is the University of Toronto Symphony Orchestra. The orchestra was founded by Hart House Dietician Prudence McSlopp who wished to utilize even the horses' tails which she could not use in her delicious Shepard's Pie. From those thrifty beginnings the orchestra has bloomed into a truly progressive musical organization.

The first conductor was formerly associated with the T.T.C. and came to the university under scholarship of the Salvation Army, with the intention of improving his tambourine technique. His first public performance was dedicated to General Booth and Chairman McBride.

Many amusing anecdotes are told about Maximalian Von Utter, who was imported from the NewVienna to act as concert master. On registering at the Royal Dork, Mr. Von Utter was questioned by the room clerk, "Do you wish a room with a bath?" He replied, "Who wants a bath? I'm only here for two seasons."

On being apprehended by the manager while eating the drapes, he was evicted from his lodgings but not without defending himself. "Drapes?" quoth he, "I thought you said grapes."

The stellar event of the Orchestra's 1930 season was the presentation of "The Battered Bride" or "When Should we Tell Our Children?" A particularly memorable highlight of this performance was Gloria Swandive's rendition of the aria "La Plume est sur la Table", translation—"Who Hit Nellie in the Belly With a Flounder?"

The orchestra was conspicuously augmented in 1932 through the bequest of Agatha Pewter of a musical saw, an electric Kazoo and two humatinas.

Perhaps the most striking personality ever associated with the orchestra was Hans Enfeet. He was the talented son of an itinerant piccolo player afflicted with St. Vitus dance and a Javanese Temple Dancer with a palsy. The young genius was fortunate to inherit some of his parents' attributes and was therefore especially brilliant in scherzo movements. Many of the alumni will remember his inspired second movement from the Cascara Suite. This was later popularized by arranger Scott Misue as "It's Too Late Now."

No review of the University Symphony Orchestra would be complete without some mention of The Varsity's star music critic, Syke O'Pathic. He adhered meticulously to traditional Art Music and Drama standards of The Varsity. On the night of a performance, he would arrive at the auditorium at the beginning of the intermission, phone in his review from the lobby and then stay to enjoy the performance. It was Syke who summarized the elements of the orchestra thusly, "We have many brilliant musicians in our orchestra and when they learn to play together who knows what may happen."

PRESBYTERIAN FELLOWSHIP

There will be a Missions' Night next Tuesday at 8 p.m. in the School of Missions at 97 St. George St. The speakers will be Laura Pelton and Rev. J. Alan Munro from the church offices. Tickets will be available for the coming banquet.

VICTORIA COLLEGE LIBERAL ARTS CLUB

STUDENT COMPOSERS' CONCERT

SUNDAY, FEB. 26 9:00 P.M.

WYMILWOOD

Refreshments Everybody Welcome

U. of T. Symphony Orchestra

Will Rehearse Sun., Feb. 26

8:00 p.m. in West Hall, University College.

All Varsity Mixed Chorus

REHEARSAL: 8:30 P.M. TONIGHT, THURSDAY 23

WOMEN'S UNION. EVERYBODY OUT, PLEASE

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Fine, washable satin—with "Latex" foam pads that fit in securely and slip out for washing. White only in sizes 30 to 36.

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- 444 Eglinton W. at Castleknock
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Special Student Rate 50c

WILLIAM SHAKESPEARE'S OTHELLO Directed by ROBERT GILL

BOX OFFICE OPEN 10 - 6

SATURDAY, FEBRUARY 25th TO SATURDAY, MARCH 4th AT 8:15 — MATINEE SATURDAY, MARCH 4th AT 2:15

Science and Engineering

By JOE HARRISON

Society, whenever forced by the catastrophic results of its own thoughtlessness, invariably seeks to find a scapegoat. Made up of millions of rationalizing individuals its collective rationalization when directed into one channel is a force to be reckoned with. Today it is the men of science who appear to be the scapegoats and there exists in many minds a firm belief that the chaotic state of the world is due primarily to the irresponsible activities of the scientist and engineer. The mind that subscribes to this belief is probably the same one which condemns the machine age and its labor saving devices and finds vindication for its condemnation in unemployment, want among plenty and all the current economic evils.

This attitude is a common one but hardly the sort of thing one would expect to find in a University, where the questioning of "popular" dogmas occupies a considerable portion of the students' time. Last Tuesday's (Feb. 14) issue of **The Varsity** contained a letter wherein the writer presented an excellent example of the rationalistic viewpoint referred to.

Will Defend

More than a week has gone by and no one has felt it necessary to rise to the defence of the scientists' position and therefore the onus rests on this column to take up the cudgel on his behalf.

Perhaps the best way of dealing with the accusations levelled is to consider them one at a time and trust that by removing them from their context we are not being unfair to the writer.

These men go about their business of creating weapons of destruction without a thought of the ultimate moral good of their creations" and "For them to adopt a negative attitude towards the moral implications of their work is nothing more than a shirking of their duty to their fellow man."

"To this indictment," the writer says, "ths scientist has two stock replies." The word stock is well used although slightly misplaced, for "To this stock indictment," would have been closer to the truth.

As Shakespeare so aptly put it "the time is out of joint" and man because of his inability to utilize the products of science for a useful and constructive purpose has begun to question and malign the source and value of his knowledge. To blame the scientist alone for the existence of the weapons of destruction is an intolerable oversimplification, for it is not on scientists more than on others that the blame must rest but on scientists as much as on others.

Southwell States Views

Sir Richard Southwell speaking in a pre-atomic era (1939) had this to say: "The popular concept of science itself stands in need of a drastic revision. The product of science is knowledge and knowledge is of good and evil. You cannot have one without the danger of the other; you cannot say to the scientist, 'Search on, but let your discoveries be only the kind that benefit and do not hurt us,' for to say that shows a complete lack of understanding of the spirit of science."

The scientist seeks for knowledge and truth because he must, but this search is motivated by the nature of his work rather than by a deliberate blindness to its implications.

To make the scientist the moral arbiter of the products of science sets upon him a responsibility both unfair and dangerous. A conscientious application of this principle would have eleminated every scientific development known to man, for nothing which man's genius has adapted for a useful purpose, fails to find its corresponding application in war.

Scientists See Implications

Indeed there is ample evidence that the scientist today is fully aware of the moral implication of his work.

Dr. Ernst Oppenheimer of the Atomic Energy Commission, writing on this subject said that when the atom bomb dropped on Hiroshima many of the scientists involved in its production had the experience of "original sin". "And so they should" might be the answer. But to treat the A bomb and the H bomb as a moral problem is putting the cart before the horse. Both are a product of political policy and expediency and their use is directed by those that control these policies. The H bomb was ordered manufactured by the president of the United States after full warning of the possible implications of his act from every scientist in the country. The seeds of moral decadence are there but they find expression in the political situation which makes the H bomb necessary rather than in the creation of the bomb itself.

The second stock reply of the scientist to the charge that science has beenunconcerned with higher human values is that science as such is normally neutral. . . . it can only tell what is true, not what is right or good or wise or beautiful or holy. . . . The scientist is quite convinced that scientific knowledge alone is entitled to respect, and emerging from his laboratory he thrusts aside the work of the philosopher as worthless. He immediately proceeds to formulate a view of human life and destiny in harmony with his own professional bias.

Reasoning Far Fetched

I don't know what realm of fantasy resulted in this analysis but there is ample evidence that the reasoning is far fetched. Science and philosophy today are nearly indistinguishable and cannot be divorced one from the other. It might baffle an expert in semantics to classify the work of Einstein under either heading alone, for today the advances of science are so rapid and revolutionary that the scientist himself must be both a research worker and a philosopher. And it is these same advances that engender in the scientist an awe of, and a humility in, the universe about him. Many of our foremost scientists are men of religion and their writings are full of attempts to correlate their moral beliefs with their scientific discoveries. I hesitate to cite the writings and lives of Einstein and Albert Schweitzer as examples of the scientists under discussion. The examples offer too shattering a proof for further discussion. However, there are others, perhaps not so well known who may serve as adequate examples. Lecomte de Nouy, the French scientist in his book "Human Destiny" presents a brilliant vindication for belief in moral values using scientific evidence for his arguments.

Choice Unfortunate

The writer in his letter cites Alfred Nobel as an example of a man with a social conscience. His choice of an emample is rather unfortunate for Nobel, conscience stricken at his production of dynamite has left the world only money as an inducement for the propagation of peace.

. . . "he must take a great share in the life about him; he must raise his voice in the meetings and councils of his community . . . He has as much

(Continued on Page 4)

VOTE

Dave Armour

2nd VICE

ENG. SOC.

FILMS OF INDIA

ARTS and CRAFTS

LAND OF THE MAHARAJAHS

WOMEN'S UNION THEATRE 7:15 - 8:15

All U.C. Women Cordially invited.

VOTE **MUNFORD** VOTE

Vice President

5T1

SKULE

For a Varsity with student appeal. A Blue and White Society that is alive. A down to earth student government.

VOTE NELSON

3rd year S.A.C. REP

5T3 SKULEMEN

ELECT

COOPER

AS VICE-PRESIDENT

JOB OPPORTUNITIES

THE INSURANCE COMPANY OF NORTH AMERICA will show their descriptive slide film in the Music Room, Hart House, on Saturday, February 25, and Saturday, March 11, at 10:00 a.m. Interviews will be arranged at these showings for interested applicants. These interviews will take place during the last week of March.

LONDON LIFE INSURANCE COMPANY will interview applicants for salaried positions in their Home Office Investment and Administrative Departments on Tuesday, March 14. Appointment Forms may be signed in the Placement Service Office.

SUMMER EMPLOYMENT

Any student who has not registered for summer employment and wishes to do so should complete an application immediately.

MEN—S.A.C. Office, 2nd floor, Hart House

WOMEN—Room 62, University College.



V. C. U. ELECTION MARCH 3

NOMINATIONS FOR THE FOLLOWING OFFICES WILL BE ACCEPTED IN THE VCU OFFICE UP TILL 5 P.M. MON., FEB. 27.

VCU Executive

PRESIDENT—To be in graduating year. ...
ASSOC. PRES.—To be in graduating year.
VICE PRES.—Next to graduating year.
TREAS.—Graduating year.
SAC REP. (Male and Female)—Graduating year or next to graduating year.
ATHLETIC DIRECTOR—Graduating year.
ATHLETIC DIRECTRESS—Graduating year.
SOCIAL DIRECTOR—Graduating year.
SOCIAL DIRECTRESS—Graduating year.
SECRETARY—Next to graduating year.
PUBLICITY DIRECTOR—Next to grad. year.

NFCUS

MALE AND FEMAL REPS—Any year.

Social Committee

ASST. SOCIAL DIR.—Next to graduating year.
ASST. SOCIAL DIRECTRESS—Next to graduating year.

Athletic Directorate

SECRETARY OF MEN'S—Next to grad. year.
SECRETARY OF WOMEN'S—Next to grad. year.

Year Reps

5T3—4 reps.
5T2—3 reps.
5T1—2 reps.

Senior Sticks

FOR MALE AND FEMALE—Next to grad. year.

TICKETS $2.50 PER PERSON

LAW CLUB ANNUAL BANQUET

Lawyers and Artists

Hon. Mr. J. Rand — Supreme Court of Canada
Speaker

TICKETS AT SECRETARY SCHOOL OF LAW

OAK ROOM — UNION STATION

MONDAY — MARCH 6 — 6:30

Council President

(Continued from Page 1)

Hetherington Statement

Part of the statement follows:

"I feel that at the extraordinary meeting of the SAC (last) Thursday, wherein an item pertaining to the management of The Varsity was discussed, mutual misunderstanding arose between the Varsity and the SAC) and that such misunderstanding requires enlightenment.

"In announcing that he would resign if the . . . motion was not rescinded the Editor . . . did not intend to threaten . . . . He felt that the wording of the motion (implied) non-confidence in himself and his staff. . . . The Editor and his staff also interpreted that reference to the H-Bomb issue as one of censure. . . .

"(The Editor) repeatedly affirmed the previous close co-operation that has existed between editorial and business staff and strongly supported its continuance and advisability, as did the Business Manager. . . . .

Non-Confidence Not Intended

"In passing the (motion) the SAC did not intend to imply non-confidence in the Editor, nor did the Council wish to challenge the discretion of the Editor or his judgment. . . . It was not intended that the motion imply censure of the Editor. . . .

"It was realized that there must be constant consultation between the Editor and the Business Manager of a news publication when matters relating to their combined spheres of interest are being considered . . . the Council felt (notwithstanding that this condition had existed before) that a definite motion shold . . . be adopted into the minutes (to guide the Editor and the Business Manager in the matter of removing scheduled advertising). . . .

"(This move) was a business-like manoeuvre, justified as such. . . .

"No conflict of a personal nature between individuals or groups of individuals has been responsible for any of the ideas or opinions that have been expressed in the discussion of the motion in question. There is no indication that personal conflict will arise in the future."

In view of these facts, Hetherington felt that the motion should be changed.

Seminar

(Continued from Page 3)

cussion groups: philosophical, historical, economical, and political.

Lectures will be held in the morning by senior staff members from the various universities with representatives. In the afternoon seminars will be held. There will be opportunities for side trips to places of interest in France.

Intramural Hockey Play-Offs To-Day

Semi-Finals

Senior Vic vs. St. Mike's "A"
Junior Vic vs. Trinity "A"

ISS Arranging Tours In Europe

Study tours are being arranged for all students in Canadian universities in Europe this summer through International Student Services. The purpose of the tours is to provide students with an opportunity to travel and study the economic, political and cultural trends in the countries visited. Informal groups, informed leadership and serious study themes will be characteristic of the tours besides studying with students of other lands.

Countries to be visited include Scandinavia, Great Britain, France, Holland, Germany, Italy and Austria. The cost will be approximately $350 for transportation and the daily cost averages about $4.50. Applications must be in the ISS office before March 15th and selection will be made on a basis of academic and personal qualifications, interests, and ability to make the summer's experience available to the student's campus.

Liquor Problems

(Continued from Page 3)

Act will also be presented. Both of these topics were banned by Speaker Davies of the Ontario Legislature at the last Mock Parliament held in the parliament buildings. As a result, the Liberal Club resigned as government for that session. This will be the first time that these topics have been presented to a student parliament at Varsity.

VOX VARSITY

Notes from your radio columnist about to meet his last deadline (I hope). Only three more programs and this will end your programming for the year. Taken as a whole the year has been very successful. The co-operation from C.J.R.T. absolutely without comparison, (note to other bigger radio stations, why couldn't you take the same attitude?). The winners of our radio Script Writing Contest to be announced next week. Plans for your Radio Workshop will be submitted to the SAC at the next meeting. They include a system whereby we are able to broadcast to all the residences at the campus without the actual station facilities, proposed coverage of hockey, basketball and other sports events here, possibly through a local station, estimates of what your Workshop needs and the price of same.

The Remaining Broadcasting Schedule

To-night: With the exclusive issue of **The Varsity** devoted to the Hydrogen Bomb creating such comments, we are broadcasting over C.J.R.T.F.M. a discussion of this weapon. It will be a panel discussion made up of two Philosophy Professors, Professor Marcus Long from U.C. and Professor Northrop Frye of Vic; representing the Department of Physics is Professor Barnes recently returned from England. Professor Barnes while in England was employed in Atomic Research and Development. This program promises to be one of outstanding interest giving the listener inside information of the pro's and con's of the offspring of the Atom Bomb.

March 9th. The Robin Godfrey prize winner, Money for Jam by Hugh A. C. Shaw.

March 16th. The Loon's Necklace.

End of programing for the year See you next year in **Vox Varsity.**

C'MON BOYS
Let's Go Find Her
at
THE HEARTBEAT HOP
at the
O.T. HUTS
THURSDAY, FEB. 23
AT 8:30 P.M.

S.A.C. RADIO WORKSHOP
Panel Discussion
THE HYDROGEN BOMB
Professor Marcus Long
Professor Northrop Frye
Professor Barnes
THURSDAY, FEB. 23
C.J.R.T.-F.M.
7:30 p.m.
88.3 Megacycles

SKI BUS

A bus to the University of Toronto ski property will leave Hart House, 9 a.m. Sunday, Februray 26th, weather permitting. A sufficient number of tickets to warrant chartering a bus must be purchased at the Athletic Office, Hart House, by FRIDAY AT 5 P.M. or bus will be cancelled.

SKI PINS ALSO ON SALE AT ATHLETIC OFFICE—25c

U. C. LIT.
OPEN MEETING
NOMINATIONS MEETING FOR 5TI EXECUTIVES
(Voting to be on March 9)
Thursday, Mar. 2nd, 1950
at 8:00 p.m. in the J.C.R.

HILLEL . . .
Oneg Shabbot — Dr. Emil Fackenheim
Speaking on
"THE PROPHETS — SOCIAL REFORMERS OR MEN OF GOD"
Friday, February 24, 8:30 p.m. sharp
HILLEL HOUSE



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Movie Review

Sullivan's Travels

A 1941 hit, **Sullivan's Travels** has been revived by request at the Towne. Anyone who saw writer-director Preston Sturges' **The Lady Eve** or **Miracle of Morgan's Creek** will know that he is the ruthless champion of all cinematic tongue-in-cheek spoofers. A Sturges film is an organized melange of social consciousness, juicy dialogue, violent slapstick, realism and refreshing plot. The viewer finds himself laughing at his own ideas, intrigued by seemingly careless rehashes of the most ancient film wheezes, eating up scenes of unabashed schmaltz, and generally having a great time.

This one is all about an idealistic young Hollywood director (Sullivan) who eagerly sets out from his Beverly Hills mansion to ride the rails as a bum. This is in preparation for a social drama called "Oh, Brother, Where Art Thou?"—"a picture about garbage cans!" The studio execs, anxious to make a drama that "will put Shakespeare back with the Shipping News," follow their white-haired boy in a landyacht "complete with hot shower and a secretary." En route the dauntless innocent picks up a discouraged film extra (Veronica Lake), has his shoes stolen, inherits lice, is beat up and shanghaied in a railroad car and ends up doing six years in a chain gang. Meanwhile he gets a good look at real poverty—a breeder of filth, crime and despair. "The only people interested in it are theorists and the rich. The poor know all about it." But to lighten their burden, at least, he decides to make nothing but comedies. This seems to be Sturges' own philosophy. In fact, the picture is dedicated "To the memory of those who made us laugh."

Joel McCrea, like Henry Fonda and Eddie Bracken, is a favorite and typical hero of Sturges, who must have had him in mind when he wrote this. Miss Lake proves herself a surprisingly good comedienne. They make a good team. Also present and accounted for are such hilarious Sturges stand-bys as Wm. Demarest, Franklin Pangborn, Jimmy Conlin, Alan Bridges, Eric Blore and Almira Sessions. John (Lost Weekend) Seitz's photography is excellent and the movie is cleverly edited a la Lubitsch.

D. Davidson.

COMING EVENTS

ARCHBISHOP OF QUEBEC

"Parish Life and Democracy in French Canada" will be the subject of this year's Duncan and John Gray Memorial Lecture, to be given by the Most Reverend Maurice Roy, Archbishop of Quebec, in Convocation Hill Tuesday, Feb. 28, at 8:30 p.m.

✣ ✣ ✣

MATHS AND PHYSICS SOCIETY

There will be a lecture meeting on Thursday evening, Mar. 2, at 7:30 p.m. in Room 132 of the Physics Building. Mr. Thompson of the Applied Mathematics Dept. will speak on the subject, "Creation". On Mar. 16, Professor Satterly will give the final lecture of the year.

✣ ✣ ✣

UC RECORD HOUR

Jim Potter will give a programme of music by Scubert this Friday at 4:30 p.m. in Women's Union.

✣ ✣ ✣

PEACE COUNCIL

Dr. J. G. Endicott will address an open meeting of the Peace Council on "The Colonial Peoples and Peace" Monday evening at 8. Watch for further notice of place.

GAMES TODAY

HOCKEY — SEMI-FINALS—
12:30-2:30—Sr. Vic vs St. M. A ..... Gawinski, Hayes
4:30-6:30—Jr. Vic vs Sr. SPS or Trin. A ..... McLoughlin, Gawinski

BASKETBALL — MINOR LEAGUE — HART HOUSE
1:00 PHE Tigers vs IV Civil ..... Tisdale
4:00 Law B vs Vic Rugby ... Kroll (game cancelled)
5:00 III Eng. Bus vs U.C. PeeBees ..... Kroll
6:00 Dent II Yr vs Vic IX ..... Kroll
7:00 II Metal vs Med II ..... Smalley
8:00 IV Aero vs Vic XIII ..... Smalley

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 Med IX vs Vic XXIV ..... Haist
5:00 Med VII vs U.C. 75's ..... Haist
6:00 Knox B vs For. I ..... Haist
7:00 St. M. House 2 vs Vic North House ..... Gaffney
8:00 Trin D vs Vic South House ..... Gaffney
9:00 Trin Divinity vs Vic XXIII ..... Gaffney

WATER POLO—
4:30 Med II vs U.C. II ..... Brown, Maslen
5:00 Vic I vs SPS I ..... Rosen, Mortimer
5:00 Forestry vs SPS III ..... Rosen, Mortimer

BASKETBALL — MAJOR LEAGUE (Balance of schedule)
Mon., Feb. 27—1:00 Arch B vs SPS V ..... Huycke, Furlong
—4:00 Vic V vs Knox A ..... Luck, Peterson
—6:00 Jr. U.C. vs Jr. Med ..... Pasternak, Bocknek
Tues., Feb. 28—1:00 Sr. U.C. vs Sr. Med A ... Devereux, Rumball
—4:00 Emman A vs Vic III ..... Tisdale, Brown
—5:00 SPS III vs Arch A ..... Tisdale, Brown
—6:00 Dent A vs Jr. Vic ..... Pasternak, Bocknek
—7:00 Pharm A vs SPS IV ..... Peterson, Wilson
—8:00 Pharm B vs Knox A ..... Peterson, Wilson

Are you interested in Camping? A modern private co-educational children's camp in Muskoka has openings for mature, young men, and women interested in counselling and instructing. Telephone Mr. Dansom, KI. 0763; evenings RE. 0237, or write Box 15, S.A.C. Office.

CLASSIFIED ADVERTISING

LOST

K.E. Slide Rule in Black Case—between Mechanical Bldg. and St. Mike's—Monday, Feb. 20. Call P. Primeau—MI. 0249.

LOST

Brown leather wallet, between Hart House and Electrical Engineering Bldg. Reward $5.00. F. V. Cairns, phone GR. 9433.

LOST

At Varsity arena, black ballet shoes, initialled "E.V." Finder please phone KI. 9449.

TYPING

Students! Have your essays, notes, etc. typed by an experienced typist. Reasonable rates. Close to campus. Phone Mike at RA. 8459 anytime.

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A Roof. Are you moving out of town when you get your sheepskin? Married student needs self-contained accommodation by end of April. Phone HY, 4485.

TYPEWRITERS FOR RENT OR SALE

New 1950 models, all makes. Special students' rates. Guaranteed rebuilt typewriters from $39 up. Easy terms. RO. 1103.

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Please do not delay—order your formals now or have your old ones remodelled. No patterns required. Student's discount. Helmar — opposite the Law School. RA. 5978.

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For Style, for Fit, for Fashion — Gowns—Remodelling. For appointment, KI. 0457.

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Student's low-cost financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson—HU. 3929.

TYPING

Articles, manuscripts, theses and essays typed quickly and accurately. M. E. Lewis, LA. 0091.

33-26

Blue Gals Stop Macs In B-Ball

Hamilton, Feb. 22—(Staff)—The All-Varsity female basketeers downed the McMaster squad 33-26 in their last exhibition tilt before the Intercollegiate tournament.

McMaster showed a decided improvement in style over their last encounter with the Varsity girls at Athletic Night a few weeks ago. The game was surprisingly close with the half-time score reading 12-12.

Alma Hatch took the Varsity scoring honours for the night with 10 points to her credit. Kay Schenck and Rosanna Kelly were close behind with seven and six respectively. Jane Timmins, Thelma Henderson and Mary Lewis were outstanding on the guard line for Varsity.

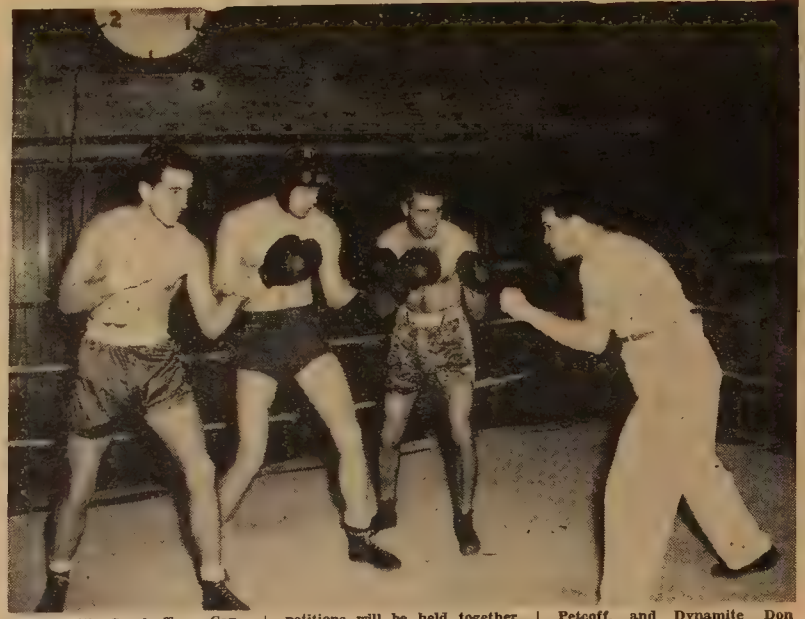
Stella Johnston was high-scorer for McMaster with a 10 point credit. Her team-mate, Donna Wallace was right on her heels with eight points.

Line-Ups

Varsity: Rosanna Kelly 6; Eleanor Lever 2; Margaret Doyle 4; Thelma Henderson, Alma Hatch 10; Beverly Morrison, Jane Timmins, Catherine Schenck 7; Ann Oakes, Mary Lewis, Denise Crowe, Karlyn Hollis.

McMaster: Lois Pond, Jean Price, Erica Thorne, Pat Collins, Esther Bingeman, Helen Trapnell, Donna Wallace 8; Dorothy Barton 5; Stella Johnston 10; Mary K. Joy 3; Evelyn McKinney, Elva Carrol.

Teacher And Pupils



Above with Coach Tony Canzano are from left to right, John Folinsbee, Tim Turner and Roberto Couceiro who will take part in the Senior and Intermediate Intercollegiate boxing tournaments held this year at Hart House — the eliminations tomorrow, and the finals Saturday. This is the first time the Senior and Intermediate competitions will be held together All the boys participating are either Interfaculty, or Intercollegiate champions, or former team members, and will furnish a good half dollar's worth of fistic entertainment. Toronto's teams will have such crowd pleasers as: Hammering Hank Henshall, three-time Intercollegiate champ, Punching Pete Petcoff, and Dynamite Don Armstrong, only to mention a few.

Last year, Toronto was second to Queen's in the Senior, held at Kingston, and tied with Western in the Intermediate, held at Guelph. This year, Toronto should win both championships.

Hoopsters Split In Doubleheader At McMaster U.

By JOHN DUGAN

Hamilton, Feb. 22—(Staff)—The Varsity Intermediates lost a fast, high-scoring cage contest to McMaster by a score of 74-51 in a doubleheader at Hamilton last night. The Juniors avenged the defeat in the second game, beating the Ram Juniors 48-39.

The McMaster Intermediates, league leaders, played a very fast, sharp game; their fast-breaking style outclassed the Blues sadly. They scored most of their points in close with expert manoeuvring under the hoop. Don Foreman was highest scorer with 18 points.

The Juniors capitalized on foul shots. They got 14 of twenty tries in this department. Binnington was Varsity's top man with 13 points, though Macoluso of Mac outdid him for individual scoring honors with 16.

Varsity Ints.—MacKenzie 17, Al Brown 8, Kettle 5, Rogers 4, Stevenson 3, Barbour 2, Cole 4, K. Brown 5, Denton 1.

McMaster—Harper 6, Dickenson 2, Link 11, Shelby 6, Mann 8, Fitzgibbons 3, Wrigglesworth 7, Violin 8, Mackam 1, Foreman 18.

Varsity Juniors — Binnington 13, Dancy 4, Glover 7, Elmer 6, Coopersmith 8, Wilson 3, MacDonald 4, Iwanicki 1, Dalgleish, Benton, Jackson.

McMaster Juniors — Macoluso 16, Mozewsli 10, Stevenson, Foster 5, McLay 1, Koluza 5, Glass 2, Elliot, Salmon.

SKI BUS

It looks like the ski enthusiasts will finally get a chance to make use of the university property at Newmarket. With all this snow around, and it looks as if it might stay, the Athletic Office has chartered a bus to leave for the grounds on Sunday. (See ad elsewhere on these pages.) All you frustrated skiers better get the wax out and get your reservations in.

Interfaculty Sport

St. Mike's "A" team sewed up one of the three basketball playoff positions in group one yesterday afternoon when they scraped by the much-improved senior Vic squad by a 28-26 count. The well-coached Mikemen were led by Bill Murphy with eight and Flynn with 5. Jumpin' Jack Milne topped the Vic list with seven, Elson and Reid following with six and five.

St. Mike's—McKeown 4, Carr 1, B. Murphy 8, D. Murphy, Warne 3, Vojtisek 4, Furhman 1, Kane 2, Farrell, O'Heany, Flynn 5, Murnane. Total: 28.

Senior Vic—Milne 7, Andrassy 4, Harris 3, Elson 6, Mackay, Ralph, Mackenzie 1, Reid 5. Total: 26.

✣ ✣ ✣

Vic fifths latched on to their eighth win yesterday noon when they creamed Law "A" by a 34-25 score. Buck Huckle and Wallace led the Vic scoring parade with eight apiece with team-mate Pearce adding five. Big James Torrance was the largest calibre gun for the mouth-pieces, hurling in 13.

Vic V—Huckle 8, Murray 3, Wallace 8, Colbert 2, Pearce 5, Capel 5, Little 3, Turell, Goodfellow. Total: 34.

Law "A"—Bernstien 5, Arnold 2, Gorra 3, Rotstein 2, Torrance 13, Jenner, Burns. Total: 25.

✣ ✣ ✣

On the minor league front Vic tenths squeezed past UC Einsteins 35-33 with Kelly, McGuire and Schatz swishing 10, 11 and 12. Jolly Joe Shapiro fired 12 for the quiz kids.

Meds fifths with Zuberman hitting the strings for eight rolled to a 31-21 victory over second Mechanicals. Nagata hooped 12 for the losers.

✣ ✣ ✣

John Hryshko and Paul Forestell of St. Mike's showed the way Tuesday in the 440 yard indoor track meet posting times only a tenth of a second apart, Hryshko edging out Forestell in 53.9 to 54 even. John Dashwood of Trinity grabbed the show position in 54.2.

In the other event Bob Adare of SPS won the 50 yard hurdles in 6.4. He was followed to the wire by Bill Farlinger of Vic and Murray Gaziuk of UC in 6.5 and 6.6.

Trinity A's Win Over Skule 6-3 Howard Scores 3

By BARRY THOMAS

Trinity "A" duplicated their victory over senior SPS yesterday when they beat the Skulemen 6-3 in overtime. The game was a thrilling contest all the way with the Crumpetmen notching three goals in overtime. The game was a re-play of Monday's game. The re-play was caused by Trinity using an ineligible player in Monday's game.

Trinity took the lead in the first period on the strength of two goals by defenceman Ernie Howard. The skulemen missed many fine scoring chances and out-shot their rivals 9-5 in a fast moving 20 minutes of play. SPS drove back in the second to tie up the game on goals by Patterson and Crandell. McKay gave Skule a short lived 3-2 lead when he rapped in a pass from Sinclair and Coates at the 12:05 mark.

Howard then evened the score when he made a sensational end to end rush to complete his hat-trick.

In the overtime Trinity took advantage of Skule's penalties to rap in two quick goals and sew up the game. Wright and Whitehead were the marksmen. Tom Crera completed the scoring near the end of the five minute overtime period. The whole Trinity team played well with Brownell turning in a stand-out game in the nets. Sawyer and Sinclair were tops for Skule. Today Trinity meet Jr. Vic in the semi-finals while senior Vic take on St. Mike's "A".

Line-ups

Trinity—Goal, Brownell; defence, Pringle, Howard; centre, Cowan; wings, Leishman, Crerar; alternates, Bowden, Hall, Whitehead, Stewart, Wright, Lawson.

Sr. SPS—Goal, McKnight; defence, Hookings, Grant; centre, Mollenhauer; wings, Sawyer, Cunningham; alternates, Patterson, Crandell, Coates, McKay, Sinclair, Crema, Hiley, McColm.

Sportswoman

Hockey

St. Mike's edged out Physio 3-2 in the quarter-final hockey encounter on Tuesday. The game was fast and showed promise of a better calibre of hockey in th ecoming final games.

Liz Little, Physio, made the first count early in the game. Theresa Bauer, St. Mike's, evened up the score towards the end of the canto.

Theresa Bauer came through again in the second period to give St. Mike's the lead. Betty Coo locked the score again in the last stanza. Things were tight but B. J. Fraser, St. Mike's, skated the length of the ice, drawing the Physio goalie out, to make the final count of the game. bating team from the University of finals playing PHE I tomorrow at 12:30.

More Hockey

The first semi-final game yesterday between Vic I and Meds went into overtime with Vic coming out on top of a 2-1 tally.

The first two stanzas were scoreless with Vic making several drives and the Meds goalie making a terrific stand.

Alison Jeffries from Di Rogers tallied in the first minute of the last period to give Vic the lead. Irene Hain tied the count in the last seconds of play, forcing an overtime session.

In the five minutes overtime Alison Jeffries went through the whole Meds team, drew out the goalie and made the final count of the game.

Vic will now go into the finals, playing the winners of Friday's game.

Exhibition Game

Vic I and PHE I have been invited to stage an exhibition tilt tonight at the annual carnival at Acton, Ontario.

Swimming

Just a reminder that the Bronze and Silver Lifesaving Award class and the ornamental Swimming class are held today at 3:00 and 4:30 p.m. in the L.M. pool.

Another Coach period is also being held tonight at 7:00-8:30 in the UTS pool.

Every weekday except Friday there are recreational swimming periods held 4:30-5:30.

VARSITY SPORTS

Blues Meet McGill Here Friday Night Second Last Game

Wally Halder's ice men are all in fine fettle waiting for their important game with the McGill Redmen tomorrow night. The Blues have only two games remaining, the one tomorrow and one the following week with the loop leading Montreal Carabins. If the Blues win tomorrow and take the Carabins next Friday they will end up tied for the top position with U. of Montreal, who will undoubtedly be able to beat Queen's twice more. If the league ends up in a tie a play-off will be forced, otherwise there will be no post season games.

Bun Hayes was out of last week's game with a sprained ankle but may see action tomorrow. The rest of the team are injury-free and should be able to give McGill a real battle. In previous games with the Redmen the Blues have come out on top three times, but with diminishing margins, the last one being 3-1 for Toronto.

EATON'S



"S" Is For Sweet

...and Straw ...and SPRING!

Here at EATON'S we've looked forward to Spring for with the snowdrops and daffodils blossom gay little straws bedecked and afroth with all sorts of trimming . . . bright posies . . . wisps of veiling . . . colourful ribboning! And straws this Spring seem prettier than ever . . . that's why we're sure you'll love picking out your new hat from the wide 'n wonderful collection at EATON'S.

Illustrated: "Curlicue" . . . Glossy caviar straw with a wee rolled brim. Face-hugging veil is caught up at the back with velvet ties that match the velvet "curlicues" on the brim! Each, ... 5.00

Phone TRinity 5111

EATON'S MAIN STORE — THIRD FLOOR — DEPT. 304b and EATON'S COLLEGE STREET — MAIN FLOOR

T. EATON Co LIMITED

SAC Remains In Text Mart Sell All Fall

The Students' Administrative Council will operate the Used Book Exchange, as it did last year, the Council decided Wednesday night.

Operations this year will begin in the fall, and no books will be taken in this spring as was done last year. Student Service Committee Chairman Jane Hill reported to the Council that over 6,000 books had passed through the Exchange last year, and sales had gone over $8,000. Almost 1,100 people took advantage of the service.

The Book Exchange will operate at 119 St. George Street, behind the Drill Hall again next fall. The Exchange will open on Sept. 12th, and will remain open for at least six weeks, and possibly eight weeks if sales make it necessary.

Council approved the appointment of Alan Burns, IV Commerce and Finance student as Manager of the Exchange next fall. Burns ran the service last year. He will be paid $30 a week for six weeks, and for a period over that of two weeks if necessary. In addition Burns will receive a $70 bonus if the Exchange is run satisfactorily.

The manager is responsible for the running of the exchange, for all money received and paid out to students selling books. He will be provided with two senior assistants who will be paid 75 cents an hour. Any other assistants needed will be paid 65 cents an hour.



—Varsity Staff Photo by Peter Wade

Voting last Wednesday night to support an increase in the present National Federation of Canadian University Students fee, the University of Toronto Students' Administrative Council put itself on record as the first student council in Canada to approve the necessary fees raise. The present fee is six cents per student. The proposed increase would bring the fee to 25 cents per student and would enable NFCUS to employ full time help.

THE VARSITY

VOL. LXIX, NO. 89 THE UNIVERSITY OF TORONTO Friday, February 24, 1950

Library Evening Features Discussion Of Rare Books

"Printing is a fine art", said Professor Bagnani, of the U.C. Classics Department, speaking at the Library Evening at Hart House last night. After defining a rare book as a book that is not common he went on to outline the factors which make a book valuable.

The fact that there are only a few copies of any single book extant does not automatically make it rare, he said. Some books gain their value from the author or from their academic interest, such as the early folios of Shakespeare or the works of Dunne, or there may be some factor in the production. Other books may obtain their value from the fact that they reflect their times and the mental attitude of the population at that time, he said.

He also outlined the best procedure for the avarage collector who desires to build up a worthwhile library. He warned that such a collector should stay away from the fields in which more wealthy interests were active, and advised specialization upon less well known but nevertheless significant authors, such as Peacock. He added that a reasonable idea of current prices

(Continued on Page 4)

Call President Before Senate Re Agnostics

Kingston—(CUP)—G. De Re president of the Alma Mater Society has been requested to appear before the Senate to-day to explain the A.M.S.'s action in recognizing the agnostic club on the campus. This recognition came after Principal Wallace had issued a statement banning the club from the campus.

FLASH

A late report was received just before press time last which sheds new light on the activities of the International Students' Organization. The unprecedented snowfall of the last few days has necessitated the cancellation of the ISO's scheduled sleigh-ride this weekend.

Historic Machine

One Bushel B.C.

By ED RASKY

With all the hokem pokem, harem scarem, of the H-Bomb—a new machine has moved on the campus and it almost goes by unnoticed. It has a screen large enough for television but it presents a much different and static picture. It resembles a slot machine (slightly) but it doesn't take slugs. (We tried.) It could be a Juke Box but there are no doloured lights and no music. When you insert a coin the only things that lights up are your eyes and the music you hear is the whirring hum of your "heart's desire."

The operation of the machine is very simple. First place a nickel in the slot, turn the knob to the right and nothing happens. After a minute elapses you start kicking the machine a few times with fuming words to match your emotions.

Then you decide to read the directions once more. It says to turn the knob to the left. This is followed by a noise similar to a cement mixer, at the same time the machine's legs dance to the tune of the Hop Scotch Polka and an object falls in dive-bomber like fashion with a resounding thud and there is a delicious rosy British Columbia apple.

The machine has a history far more interesting than the apple itself. It all began on the Shanty Bay Farms where the late Professor J. G. Hume of the University of Toronto, Philosophy Department, taught by day and watched his apples grow at night. His son Allan became fond of these apple orchards, watching over them like a proud father. But Allan wanted an education. He attended S.P.S., graduating in Mechanical Engineering in 1922, finishing with the Ontario College of Education and the teaching profession.

Mr. Hume began teaching in suburban high schools but his love for apples was not forgotten. He invested in the Apple-a-Day-Company but they didn't do well financially and Mr. Hume took over the business to run it in a small way. He had someone running the machines for him but strangely enough, he began losing money. He, as a result, operated the machines by himself.

A Plain Man

Mr. Hume taught for 15 years but he explained that the running around of refilling machines and filling the students' minds with knowledge wore him down. Now he spends all his time filling the machines.

Mr. Allan Hume is a man who dresses simply and insisted that he receives very little publicity. He offered me one of his delicious apples and between chews I listened as he explained what a tricky mechanism the machine has.

There are 30 things that can go wrong but this does not worry him since he has become an expert in repairing the machines. It has been in Hart House for two months now and if the demand is large enough—there it shall remain. The profits are shared by the Hart House Tuck Shop. The consumption is approximately a bushel a day.

Just a Service

Hart House isn't the only establishment with an Apple Machine for he has 15 altogether. He has them at Eaton's, the Star Building, Margaret Eaton School (P.H.E.) just to mention a few.

Mr. Hume who doesn't advertise said, "I run the business in a small way more as a service—for it promotes goodwill and at the same time distributes a healthy eatable product to the student body."

Incidentally, as an ex-school teacher, Mr. Hume affirmed that an apple placed on his desk didn't influence him one jot.

SAC Meeting

Up NFCUS Fees AVR To Be Pro

The All Varsity Revue will have a professional director next year, the Students' Administrative Council decided at its meeting Wednesday night.

Risk Too Great

"I am not convinced that the All Varsity Revue is a good idea unless it either makes money or is a much better show than any other on the campus," said AVR Chairman Nipper Benson, introducing the motion to bring a professional director in to run the show next year. "Having a professional director will mean a better, and a cheaper, show."

Miss Benson explained that the AVR had not made money this year, even though it had been a complete sell-out. Future AVR's might not get as good houses, and the Council had to make sure that it did not go into the red on the venture. In addition, there were very few students, probably not one in ten years, who could produce a professional show. For that reason, she felt that next years AVR director should be a professional showman.

Strongly Opposed

Opposition on the Council came from several members who felt that it is better to have a show that is not quite as professional but a completely student production. The motion was carried by a narrow margin.

Miss Benson's motion also provided that the AVR Committee of the SAC next year have two members instead of three, one to be the Chairman and the other the treasurer of the All Varsity campus show.

At Wednesday's meeting the Council also:

——Passed a motion authorising the Radio Committee to proceed with plans to co-operate with NFCUS to produce a radio show to be carried on the CBC. If the plan goes into operation Toronto will be expected to produce one show every six weeks.

——Accepted from the Medical Society $128 to establish a fund to be used to furnish the proposed Students' Memorial Union. The $128 was profit from the Medical Society sponsored All Varsity dance, Panacea.

——Decided to investigate the possibility of getting a workshop to be used by all faculties for building stage sets, painting, etc.

——Heard a report from the committee which investigated a proposed health insurance plan, and rejected the idea on the committee's

(Continued on Page 7)

A raise in the fee for the National Federation of Canadian University Students from six cents per student to twenty-five cents per student was approved in principle by the Students' Administrative Council at its regular meeting Wednesday night.

The move came following a complete report of NFCUS activities both locally and nationally by Toronto NFCUS Chairman Tom Symons. Symons outlined the program being followed by the local committee of NFCUS and by the national executive.

Improvements Sought

The Toronto NFCUS Committee, Symons said, is at present carrying on an investigation to find ways to improve the federation nationally. One of the great troubles that NFCUS has, he explained, is a lack of continuity. Officers of the federation are elected annually, and are always students who have a great deal of local responsibility on their home campus. He pointed out the example of last year's NFCUS's President, Gordon Gwynne-Timothy, who was President of the Toronto SAC, Head of Arts at Trinity College.

"I never understood how he had time to be engaged too," said Symons. NFCUS at the moment has a "permanent" secretary treasurer, who is being paid for one and a half days work a week, but actually has about three days work a week to do. Don Seldon, the present secretary-treasurer is paid an $800-honorarium a year.

"If the executive of NFCUS is to be effective it must take on promotional activities," Symons said. To do this is needed a permanent office. For that reason the NFCUS Conference held in Ottawa last September recommended that the delegates return to their universities and seek a raise in the NFCUS fee from six to twenty-five cents.

Need National Support

By voting in favor of the increase Toronto became the first Canadian university to approve the move. Council discussed carefully whether the suggested amount was a good one, and were informed by Symons that it had been arrived at after careful study of the problem. If all

(Continued on Page 2)

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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Editor-in-chief ..... Stan Fillmore, 5T0

NIGHT EDITOR: Don Stevenson
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FRIDAY, FEBRUARY 24, 1950

No Room For Amateurs

We are quite concerned about an undesirable precedent which may have been established as a result of a motion passed at last Wednesday's SAC meeting. The motion to replace a student director of the All-Varsity Revue with a professional director may well be the beginning of inter-SAC rivalry and in the end may lead to bad feeling among members of the most authoritative student body in the University.

Think of what could happen. The All-Varsity Revue hires a professional director; as a result the calibre of the show increases until it is rated in Variety as "better than 'South Pacific'". Naturally the chairman of the Music committee will begin to feel piqued that the University of Toronto Symphony is not mentioned just as favorably in Etude. Why, what will the students say when the Blue and White Band is not compared with the band of the Coldstream Guards?

Taking into account what could develop from such a beginning, we submit to the SAC list of motions that would scotch this almost inevitable trend and suggest that these motions be considered seriously at the Council's earliest convenience!

1. That the director of the University of Toronto Symphony and Chorus be appointed on the basis of professional experience.
2. That the Blue and White Band be composed of professional musicians only.
3. That Torontonensis and Varsity Editors be newsmen with considerable professional experience.
4. That the director of the Blue and White Society and all its activities be a professional publicity man.

We feel sure these motions, rough and unpolished as they may be, will do a great deal to smooth over possible, indeed probable, trouble in future SAC meetings.

A Wise Move....

The Students' Administrative Council has approved a move to raise the fee for the National Federation of Canadian University Students from six cents per student to twenty-five cents per student. This is a long overdue move and will be welcomed by those who are seeking some way to increase the value of NFCUS to Canadian students.

The Council is to be congratulated on this move, for once again it has taken the lead among Canadian Universities to provide leadership in national student affairs. NFCUS officials for some years have recognized the wisdom of increasing the fee to make it possible for NFCUS to establish a permanent national office.

Since the Federation was reorganized following the war it has been plagued with organizational difficulties on the national scale. In spite of yeoman service by the "part-time" Secretary-Treasurer, Don Seldon, it has been difficult to properly co-ordinate national activities. Seldon has another full-time job, and with insufficient funds for secretarial help it has not been possible for the national office to expand its services with the growing Federation.

NFCUS is now at the point where it is possible for it to take on greater and more important activities—IF—it has the organization. A large majority of Canadian students who do not at present really understand what the organization is or what it is doing need information on NFCUS. More promotion work and a greater emphasis on speed in getting out reports and communications is advisable.

While the jump in fee may seem large to many students, we feel sure that they will support NFCUS in this venture. Having proved itself, the Federation is ready to grow. The increased fee will make it possible to put the NFCUS on a strong basis. The national office will provide the necessary continuity necessary for any healthy, vigorous organization.

In the country papers when some one gets engaged, or married or has a child, a note appears at the bottom of the item, "So and so papers, please copy." To our fellow members of the Canadian University Press, and to the students they represent we say: "Toronto approves of the increase in the NFCUS fee to twenty-five cents. CUP papers please copy."

Good news deserves publicity.



Our Readers Write

Mash Note

Editor, The Varsity:

I have been instructed by the Executive of the Emmanuel College Students' Society to thank you for the excellent coverage which you gave the Eglinton Mission conducted by our college.

We appreciate very much this opportunity to bring before the whole student body something of our activities.

S. Kathleen Christopher,
Secretary, ECSS.

Non-Mash Note

Editor, The Varsity:

In the Feb. 23 issue of The Varsity, a member of the Hillel Drama Publicity Committee, a non-existent organization, quite accurately cited my appearance at the Royal Alexandra last spring with outstanding American productions. What the anonymous correspondent neglected to mention was the role I performed. I was an usher in the first balcony.

Irving Rosen,
Hillel Drama Society.

WHAT'S ON TODAY

NEWMAN FRENCH CLUB
The Newman French Club will meet in the club rooms this evening.

✣ ✣ ✣

UC RECORD HOUR
Jim Potter will give a programme of Schubert's music in the Women's Union at 4:30 p.m. All faculties welcome.

✣ ✣ ✣

SPANISH CLUB CHARLAS
There will be a Charla this afternoon at Diana Sweets, from 3:30 to 5:30.

✣ ✣ ✣

MED. CHRISTIAN FELLOWSHIP
The Moody film, "Dust or Destiny", will be shown again this Friday, at 1 p.m., in the Toronto General Hospital lecture room. Don't fail to see this amazing production.

NFCUS Fees

(Continued from Page 1)

Canadian universities support the increase it will be possible for NFCUS's to set up a permanent office and greatly increase their service to Canadian students.

Letters informing presidents and NFCUS Chairmen at all Canadian universities of the Toronto move will go out today Toronto NFCUS Chairman Symons said last night. NFCUS President Richey Love, at Dalhousie, and Secretary-Treasurer Don Seldon at Hamilton, have already been informed.



Tickets Still Available

All-Varsity
SPRING DANCE

HART HOUSE — FRIDAY, MARCH 3

Featuring
ART HALLMAN, L.G.M.B. QUARTET CONCERT

$1.50 Couple at Hall Porter's Desk

Are You Interested in Camping?

A modern private co-educational children's camp in Muskoka has openings for mature, young men, and women interested in counselling and instructing. Telephone Mr. Danson, KI. 0763; evenings RE. 0237, or write Box 15, S.A.C. Office.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1:30 p.m. today.

ARCHERY

The Third Archery Novelty Shoot will be held tonight in the C.O.T.C. Drill Hall, 119 St. George Street, at 8:00 p.m. All interested archers are invited to compete.

VISITORS' DAY

Next Sunday, 26th Februray, will be Visitors' Sunday, when members may introduce their friends between the hours of 2:00 and 4:00 p.m.

SUNDAY EVENING CONCERT

The programme for the concert to be given on Sunday, 26th February, will be presented by the Hart House Glee Club.

CALEDON HILLS OUTING CLUB

FRIDAY (today) 24th February: I.S.O. Sleigh Ride. CANCELLED! Call Horace Bellamy at ELgin 3915 for further information.

NOTE: Official opening previously scheduled for 26th February POSTPONED because of deep snow on roads.

Members who plan to go skiing at The Farm on Saturday or Sunday should park cars at Inglewood or county road corner and ski in to property (approximately 2 miles). Special week-end rate to Inglewood, via C.P.R. $1.80 return:

Saturday: Leave Toronto 7:50 a.m. and arrive Inglewood 9:21 a.m. Return from Inglewood 7:43 p.m. arrive Toronto 9:15 p.m.

Sunday: Return only from Inglewood, leaving 7:50 p.m. and arriving Toronto 9:15 p.m.

NOTE: Members skiing to The Farm should bring their own food.

THE VARSITY

Friday, February 24, 1950 — THE UNIVERSITY OF TORONTO

Varsity Fills Requirements Says Debaters

The Resolution "That The Varsity does not fulfill its function as an organ of undergraduate opinion" was defeated yesterday by the second year finalists in the Portia Debates. The winning team, and winners of second year, were Pearl Parnes and Joan Easser, and the defeated affirmative were Carol Hopton and Inika Janechek.

Carol Hopton, first speaker for the affirmative, asserted that the opinion of The Varsity was biased. She was refuted by Pearl Parnes on the negative, who stated that the staff of The Varsity was made up completely of undergraduates, with the editor chosen from the staff, and final choice made by the undergraduate student government, the SAC. Furthermore, she stated, any dissenting opinions among the student body at large were given full opportunity to be expressed in the Letters to the Editor column.

Ad Space Condemned

The second speaker for the affirmative, Inika Janechek, condemned the large amount of space given to ads, and cited the example of the French Club, whose announcement of a meeting had been excluded from The Varsity for this reason.

Joan Easser concluded the remarks of the negative by showing that editorials and news stories discussed events relating to university life, and thus gave full coverage of student news, with opinion polls and Letters to the Editor giving full vent to the opinions of the students on all topics.

Archbishop Roy To Give Lecture On Canada Unity

The Most Reverend Maurice Roy, Archbishop of Quebec, will deliver this year's Duncan and John Grav memorial lecture at the University of Toronto. Archbishop Roy's address, entitled Parish Life and Democracy in French Canada, will be given in Convocation Hall, Tuesday, February 28.

"The lectureship," said Dr. Sidney Smith, "was established by George L. Gray, Ontario school inspector, as a memorial to his two sons who gave their lives with the R.C.A.F. Both young men were keenly interested in helping to promote Canadian unity and one bequeathed his estate for that purpose.

"When he established the fund for the lectures, Mr. Gray said that they should be designed to foster a clearer understanding of the contribution that the French Canadian element of our population has made and is making to Canada. Through wider knowledge we may hope that a sounder Canadian citizenship will develop.

"Previous lectures in this series, given by Rt. Hon. Louis St. Laurent, l'Abbe Arthur Maheux, and Madame Pierre F. Casgrain, aroused much public interest. We are fortunate that the Archbishop of Quebec has agreed to take part in this worthy enterprise."

Duncan and John Gray developed their interest in improving French-English relations in Canada when they visited Quebec on a summer student exchange plan. They were so impressed by French Canadian culture and life that they came back to Toronto and infused their father with some of their enthusiasm. In fact they convinced him he should visit Quebec later with them.

Dr. Endicott Here To Talk Monday

Dr. J. G. Endicott, chairman of the Canadian Peace Council, will address an open meeting sposored by the U of T Peace Council at 8 p.m., Mon., Feb. 27. His subject will be "American Far-Eastern Policy and World Peace." Dr. Endicott is an authority on the Far East, having served for two years with Chiang Kai-Shek as advisor.

One For Your Money...



—Varsity Staff Photo by Dave Gilmor

Art Chapman stands by the Apple Machine down in Hart House Tuck Shop waiting for his apple while the machine tests his coin to make sure it isn't a slug. "The machine is psychic; if it doesn't like your money it throws it back in the pot instead of an apple," says the owner.

Fought For Truth, Liberty Goya Subject Of Lecture

Goya as an artist, moralist, and fighter for truth, liberty and justice, was described yesterday in a lecture by Dr. Martin Soria of Michigan State University. To an overflow crowd, Dr. Soria stressed the importance of Goya as a forerunner of imagery in modern art.

As a man who became stone deaf at the turning point in his artistic life, Goya found his inspiration in "visions" common to Spaniards of the 18th and 19th centuries. Some of his pictures are not only grotesque and horrible, but fill the spectator with fear.

Depicts Horrors

Although in personal life Goya's morals were questionable he was a great fighter for truth, tolerance and justice and a crusader against vice, lust, and stupidity, said Dr. Soria. In his pictures of the inquisition and the Civil War, Goya vividly depicts the horrors and realism of war and death. His scope was not limited, however, to the more gruesome sides of life; he was capable of painting intimate, dignified, and human portraits, much on the style of Gainsborough, he said.

Dr. Soria, with the aid of slides of the artist's work, demonstrated Goya's great power, especially in scenes of prisons and asylums. This man, born in the middle of the 18th century, anticipated eroticism as the main theme of literature and art. "Much of Goya's imagery revolves around sex — vile, heartless and cruel sex," said Dr. Soria.

First Great Modern

Goya, who was concerned not so much with realism, but with the impact of an image upon the mind, died in 1882, but his paintings cover the scope of the last hundred and fifty years in art. Dr. Soria said that some of our greatest modern artists have fallen back on the technique and imagery of the first great modern painter.

He concluded his interesting and amusing lecture by stating that "Goya conjured images with a sense of vitality — the type of vitality projected into dreams and the subconscious. He concentrated on the essentials, as does Picasso. Goya's greatness lies in his universal depth, breadth, and warmth because of human kindness, and the universal message he had to deliver."

Fourteen Students Going To Quebec NFCUS Seminar

Fourteen University of Toronto students will be able to go to the NFCUS-sponsored summer seminar in Quebec this summer, the local NFCUS committee has just been informed. Although there was great doubt for some time whether girls could be accommodated at the Richelieu River fort that is to be the site of the seminar, information has also been received that it will be coeducational.

12 Professors To Help

The 14 from Varsity will be among about 100 that will spend three weeks at Fort Lennox, on a Richelieu River island, under the direction of a dozen professors from across the Dominion, from Aug. 14 to Sept. 4. Topic of the seminar will be "A general view of Canada."

All expenses except railway fares will be paid for the students. Most of the subsidy will be paid by the Quebec Government.

Each student will buy his own round-trip ticket to the conference. But when he arrives in Fort Lennox he will pay $40 into a common pool and from this fund will be reimbursed the amount of his individual fare. Thus each student will pay $40 for transportation, whether he comes from Montreal or from British Columbia.

Want Leaders

Selection of Varsity candidates for the seminar will be made by a joint student and staff committee, to be chosen soon. The general qualifications will be as follows: "Eligibility will be limited to students of high academic standing who are to return to university the following year and have demonstrated leadership ability in student affairs."

The membership of the selection committee will be announced next Wednesday. On the same day application forms will be available at both SAC offices. Three reference letters must contribute information regarding applicants' adaptability, maturity, stability and participation in student activities.

Applicants are also expected to have a "working knowledge" of French.

Has Good Transportation

At Fort Lennox there are facilities for swimming and canoeing, and Montreal is within easy travelling distance by bus and train. Special transportation has been arranged for the duration of the seminar, and there will be sight-seeing tours.

The seminar was arranged this year only after many years of hoping and planning by NFCUS. The University of Montreal NFCUS Committee organized the successful effort this year, under the leadership of Jean Provost and Gilles Bergeron.

The general study of Canada will come under three heads: economic, history and geography and humanities.

Joint Course With Diploma For Therapies

Occupational and Physical Therapy have amalgamated to form a diploma course under the direction of the Medical Faculty, said Dr. Sidney Smith, President of the University, in a news release yesterday. The new course will take effect in the fall of 1950, the report stated.

Graduates of this three year course will not be granted degrees. If they wish to specialize in one therapy they will be required to intern in a hospital. The faculty of Medicine has recognized the value of the combined courses and a wide field is open to the young women who have trained in this course. The demand is exceeding the supply now and it is believed that it will be even greater with the girls being trained in both techniques. Hospital, mental institutions, and rehabilitation centers are able to finance one centre for therapy facilities but not two and the University of Toronto has accommodated them by combining the two.

Separate For 20 Years

For twenty years the courses have remained seperate under the Department of University Extension. Freshmen students who entered either course last term will complete their training in the next two years, but by 1952 only the combined course will exist.

The new course will be a three year course with no compulsory interning during summer months. Entrance requirements and fees will remain the same as they were under the old system. Chemistry and Physics will not be obligatory subjects and the students will have a choice of four sciences.

The University of Toronto is the only university in Canada to have an Occupational Therapy course, and Toronto and McGill are the only ones with a Physical Therapy course.

55,000 Students

High Registration In Paris

Paris—(Special) — European, and particularly French, students have a reputation for being intellectually and socially more mature than students of the New World. Present-day facts do not, in the writer's opinion, support this reputation. True, French students are hard workers, even drudges. They take lecture notes feverishly and read copiously. The shadow of a drastic examination failure rate—as high as 85 per cent in some courses — hangs over them. But if their hard work produces any of the results expected from a Canadian education—maturity, for example — the evidences of it are few. Student behavior in such places as university reading rooms and Latin quarter cinemas would probably be considered childish even in Canadian high school circles.

Student enrollment is high. During 1948-49, there were slightly more than 55,000 registrations at the University of Paris. Of those, some 4,000 were foreign students, and another thousand were from the French colonies. The Faculty of Law is, by far, the most popular. Its enrollment was almost 25,000, twice as large as that of the Faculty of Letters.

Apart from the Cite Universitaire, the University of Paris offers its students no amenities such as those to which Hart House members are accustomed. The "Cite", as it is called, is too far away from the university to be frequented by students other than those living there. To reach it from the Latin Quarter, it is necessary to take one of the city's slowest and most heavily-travelled subway lines. The Cite itself consists of some twenty residences for the students of various countries, as well as of France. The Maison Canadienne has the distinction of having been the first foreign students' residence constructed after the Cite was founded a quarter of a century ago.

In addition to the residences, there is a Maison Internationale. It is a sort of co-educational "student Union," such as many North American universities have, although its distance from the university tends to restrict its use. Its operation is entirely out of student hands, and there is nothing resembling the Hart House committee system. Built twenty years ago as a result of Rockfeller donations, the Maison Internationale contains a gymnasium, swimming pools, a library, a theatre, a snack bar and two cafeterias. The snack bar serves not only snacks but also beer, wine, and a newly-introduced drink — poisonous, according to the left-wing Paris newspapers — called soft drink Coca-Cola.

Cases of Coca-Cola poisoning, as well as other maladies, can be treated at the Cite's little hospital, which is government - supported. Each University of Paris student receives a thorough examination annually at the hands of the University's medical service, which concerns itself principally with tuberculosis detection. To Canadians, the most striking and admirable aspect of this effective fight against tuberculosis among students seems to be the governmental policy of founding and helping to support, by subsidies, student dining halls. This scheme has almost wiped out the malnutrition which was formerly a major cause of tuberculosis among French students.

Including the two cafeterias at the Cite Universitaire, there are about ten other such eating places for students. Each has a fixed price, which ranges from sixty francs (twenty cents) to ninety francs. The actual cost of providing the meal is thirty francs more than the price paid by the student, the difference being contributed by the government. As with all restaurants, student restaurants vary from good to bad. At some, students stand in line, cafeteria-style, for thirty minutes or more, only to receive un-appetizing food. At others, meals comparable to those of the average Paris restaurant are served to the students seated at tables.

The dining hall of the College St. Barbe, where several Canadians eat, is typical of the latter group. Its chefs perform the minor miracle of maintaining the high standards of the French cuisines. Although some eight hundred meals are served at noon, and five hundred more at seven o'clock in the evening, the results almost always avoid the appearance of institutional cooking. For the equivalent of twenty-five cents, the student receives soup or hors d'oeuvres; an entree, two vegetables (the second as a separate course, in the French tradition), dessert, beer at noon, wine in the evening.

THE U. of T. FILM SOCIETY

The U. of T. Film Society presents its second last programme of the season

This Sunday Afternoon at 2:30 in the Museum Theatre

Program: Blade Pirate (starring Day Fairbanks), L'Amitié Noir. The executive for next year will be nominated and elected following the program.

NOTICE

Certificates of attendance in connection with the payment of the second instalment of University of Toronto scholarships (not including College Scholarships) may be obtained at the Registrar's Office, Simcoe Hall.

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Movie Review

Intruder In The Dust

Intruder In the Dust, at the Uptown, is a beautifully made film combining Hollywood's admittedly superior technical prowess with the intelligent and realistic dramatic sense of top director Clarence Brown. To shoot this film version of William Faulkner's novel, Brown, whose work includes **The Yearling** and **The Human Comedy**, took his cast and crew to Faulkner's home town of Oxford, Miss., and used the townspeople as extras. The result is an extremely tense and gripping motion picture, which should be seen from the beginning to be fully appreciated.

If this reviewer may be allowed to express a personal opinion: Pooey to people who say Hollywood doesn't make mature movies. The recent series dealing with racial prejudices have proved otherwise. This is the fourth chronologically, but certainly not in order of merit. It approaches the subject of racial prejudices in a different way. Actually it is a murder-mystery, with biting sociological reflections. A "white" man has been shot in the back. An old Negro is wrongly accused and thrown unceremoniously into jail, where he is too proud to talk, although, and perhaps because, he knows the mob coming to burn him aren't interested in the truth. A young boy and and old lady are interested—enough to open a grave at midnight with surprising results. It's not hard to figure out who the murderer is, but you'll be squirming nervously before you see what happens.

For not gumming up the picture with a love story, our hearty thanks to Mr. Brown. This master of atmosphere has administered some lovely touches, including an effective flat tire and siren combination as the prisoner is brought into town. In fact, both the sound effects and photography are excellent throughout.

Claude Jarman, Jr., and David Brian are good as the boy and his lawyer uncle, with fine support from Porter Hall and Charles Kemper in lesser roles. Stealing the picture, however, are screen newcomer Juano Hernandez as the proud old man and veteran Elizabeth Patterson as the old lady.

Intruder In the Dust is one of five pictures included on both the New York Critics' and the National Board of Reviews' "10 Best" list.

Douglas Davidson.

Library Evening

(Continued from Page 1)

on rare books may be obtained from the London Times Literary Supplement or "Book Prices Current".

In buying current works, with regard to future value, he suggested certain private press books. He outlined the criteria for a well-made book, especially accenting the importance of well-set type. He said that the font is important but not the only factor, adding that the arrangement of the word on the page was important. The proportion of text to margin and the avoidance of "rivers" of blank space running through the page are also important. But the main requirement is that the lines of type read horizontally, avoiding short words at the ends of subsequent lines which draw attention downwards.

He later contrasted American with English contemporary typography, and noted that the English avoid the hyphenation of words and produce a better-looking page, while the Americans don't seem to care. He stated finally that he considered that Canadian printing is currently easily holding its own in comparison with all foreign work.

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Varsity Reps In Force For SCM Meet

Last weekend some 500 university students met in Detroit for a Regional Missionary Conference of the Inter-Varsity Christian Fellowship. Of the 46 universities and colleges representing 12 states, University of Toronto had the largest delegation, 62 in all.

The weekend conference was the culmination of a series of meetings throughout the preceeding week in which missionaries from all over the world reported on the needs and conditions of their particular areas.

These reports were summed up on Saturday night by Dr. Robert Smith, Professor of Philosophy and Religion, Dubuque University, Iowa. His subject: "The Challenge of the Unreached," emphasized the duty of Christians from all walks of life to make Christ known to that half of the world which has never heard His name.

Debate Vote Urges Strict Liquor Policy

A Liberal bill aimed at tightening up the government's liquor policy was backed up by a UTDU Mock Parliament vote of 22-12 last night in the JCR. The CCF amendment asking that the liquor industry be publicly owned was defeated 20-14.

The Liberal bill, supported by the LPP and the majority of the CCF, proposed that liquor education be included in the curriculum of secondary schools, that all municipalities be granted local option before any increase in outlets be permitted, and that there be a more stringent application of the law to reduce the number of existing outlets.

The speaker of the house, Campbell Caulder, Liberal M.P. from London, answered an objection to aside remarks by saying he would tolerate them as long as they were good humor, for they added to the spirit of the debate.

Refresh... *Add Zest To The Hour*



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Consult your newspaper for time and station

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ART MUSIC DRAMA

Missa Solemnis

On Wednesday the Mendelssohn oir performed Beethoven's **Missa olemnis**, opus 123, better known the **Mass In D.** This mass is eculiarly interesting not only in ture, but also in its context and ting; perhaps this is the greatest ample of a secular mass. Instantly jections will be raised that this rk was composed especially for a urgical occasion of some magni- de, i.e., the installation in 1820 the Archduke Rudolph to the chbishopric of Olmutz and, fur- rmore, that, in the words of ogram notes: "The music is so mpletely an illumination of the ner meaning of the text for the mposer."

Nevertheless, we repeat that just Palestrina wrote his liturgical usic firmly imbedded in the atholic Substance, so did J. S. ach write his from the point of iew of the Lutheran Chorale, the esangenbuch, in fact, from the rotestant Principles. But Beethoven as not of either of these types. eethoven was a product of the Age f the Enlightenment and Reason; e stood outside ecclesiastical hier- rchy and systemization. He watched nd he wondered, and his love, his assion, was man-centred. Now this what we see in the **Mass In D**; r this reason its finest moment robably is the intermezzo between he Sanctus and the Benedictus, and ow very unreligious (in the strict ense) this is.

The program had one inter- ission, after the "Quoniam tu olas," and what happened back- tage during that time we shall ever know, but at all events the onduct of the performance changed erceptibly. No longer did the horus slur its way through the ords like some tired dog in the now; even its shrillness was less ainful to our ear, and, joy of joys! he quartet at last showed signs of fe, even of brilliance. Unhappily he imported bass was manifestly ore accustomed to Italian Opera nd seemed blissfully unaware from first to last that this was not an- other **Aida**; indeed by the time the Benedictus was reached even your reviewer was experiencing "doubts."

However, if we were, from time to time, troubled within us, to be sure the Amens of the Credo and the Benedictus quartets were so sublime that we forgave all, or almost all. Of such is the eternal moment.

Mihail Dumbelluk.

✦ ✦ ✦

CBC Wed. Night

On Wednesday night this week the CBC very ambitiously adapted a French comedy and presented it in English. Produced by Rupert Kaplan of the Montreal studio, **Le Bourgeois Gentilhomme** by Moliere still managed to amuse in spite of its foreign medium.

Gallic humour never lends itself too well to translation. English idioms are generally inadequate to the task of expressing the French 'phrase d'esprit'. Ronald Hambleton's translation almost overcomes these language difficulties but even where he accomplishes the near impossible and captures the exact nuance of meaning of the author he is doomed to frustration, for English people by and large do not think along quite the same lines as do the French, and 'la situation tres amusante' doesn't seem particularly funny to them.

Moliere has been called "the greatest of comic dramatists" and while this may be a little overenthusiastic his characters certainly have an agelessness that manages to bridge the gap of 300 years and a strange language and culture. They bring to the Canadian audience of today the same caricature of human vanity that captivated the court of Louis XIV.

Monsieur Jourdain, the wealthy bourgeois who fancies that wealth confers gentility (he was born just 300 years too soon) was played with restraint and fine understanding by Albert Miller. Eleanor Stuart as Madame Jourdain, provided a perfect foil for her husband; as sensible as Jourdain was vain, her caustic ridicule shattered the self proclaimed Gentilhomme's pretensions in all eyes but his own.

The musical portion of the evening was very much in keeping with the mood of play. The highlight was an orchestra suite, Le Bougeois Gentilhomme, by Richard Strauss, conducted by Jean Beaudet.

Cesare Borre conducted a program of 19th century French composers Gabriel Pierne and Guillaume Lekeu. Included was Pierne's 'Ballet de Cour', a suite of six dances which were very popular in the court of Louis XVII, and which have lost none of their charm.

Jean Baptiste Luly, chief musician of the court of Louis XIV composed the excellent ballet music for the play itself.

Terry Jaeger

SUMMER CAMP STAFF

Applications are now being accepted for staff for our summer program.

UNIT HEADS - COUNSELLORS - DOCTOR - SPECIALISTS
Consideration will be given to 4th year medical student for position of Doctor.

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All Varsity Mixed Chorus

IMPORTANT REHEARSAL: 8:00 P.M., MONDAY, FEB. 27
WOMEN'S UNION. EVERYBODY OUT, PLEASE

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The Most Reverend MAURICE ROY
ARCHBISHOP OF QUEBEC
on the subject
PARISH LIFE and DEMOCRACY IN FRENCH CANADA
Tuesday, February 28th, at 8:30 p.m.
CONVOCATION HALL
Staff, Students and the Public are cordially invited

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MED. CHRISTIAN FELLOWSHIP

A missionary tea will be held this Sunday, Feb. 26, in the China Inland Mission, 150 St. George St., at 4:00 p.m. There will be a discussion on the topic, "Campus Challenge".

MASARYK MEMORIAL LECTURE

Dr. Jan Papenek will give the Masaryk Memorial Lecture on "The Life and Works of Thomas Masaryk", Friday, March 3, in Room 8, UC, at 5 p.m.

BAHA'I STUDENT GROUP

DATE: Monday, February 27th
SPEAKER: Mr. Craig Weaver, B. Comm.
SUBJECT: Happiness in Marriage
PLACE: U.C. Room 64, (basement)
TIME: 1 p.m. All Welcome

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National Director of Hillel

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HILLEL HOUSE

CHRISTIAN SCIENCE

First Church of Christ Scientist, St. George St. and Lowther Ave., Branch of the Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

SUNDAY SERVICES 11 A.M. and 7:30 P.M.

SUBJECT FEBRUARY 26, 1950 "CHRIST JESUS"

11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science.

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

120 BLOOR STREET WEST

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.

8 a.m.—Holy Communion
11 a.m.—Morning Prayer
Preacher:
CANON WILKINSON
"OUR NEED OF SPIRITUAL MATURITY"
Broadcast over Station CJBC
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
"THE GENIUS OF PROTESTANTISM"
Organist: Dr. Charles Peaker

TRINITY UNITED CHURCH

(Bloor W. at Walmer Rd.)

DR. E. CROSSLEY HUNTER, Minister

JOHN W. LINN, Organist

11 A.M.

DR. MORDECAI JOHNSON
President, Howard University Washington, D.C.

7 P.M.

Services conducted by Trinity Young Adults

8:15 P.M.

Fireside Hour

R.C.M.P. film:

"Northewest Passage"

TRINITY COLLEGE CHAPEL

SUNDAY, FEBRUARY 26th

8:15 a.m.—Holy Communion
11:00 a.m.—Mattins
Preacher:
The Reverend
Dr. D. R. G. Owen.

All students of the University are welcome at all Services in the College Chapel.

KNOX

Spadina and Harbord
Minister: Rev Robert Barr M.A.

9:45 a.m.—Adult Bible Class
11:00 a.m.—"OUR REACTIONS to THE COMMANDMENTS OF JESUS"
MR. JOHN A. TREWIN
7:00 p.m.—"JESUS AND THE TRANSFIGURATION"
(8) "Jesus Rejects a Building Scheme"
8:30—FELLOWSHIP HOUR.
Wed., 8 p.m.—KNOX MIDWEEK. Studies in Philippians.

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets

Ministers:
Rev Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D., S.T.M.
Organist and Choirmaster Frederick C. Silvester

11 a.m.

PIETY IS NOT ENOUGH

7 p.m.

FLIGHT FROM REALITY

DR. HOWSE will preach at both services

6:40 p.m. Organ Recital
8:15 p.m. Friendship Hour

ST. PAUL'S-AVENUE RD.-UNITED CHURCH

121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)

11 A.M.—FOUNDERS OF OUR FAITH
(4) A Prophet of Hope

7 P.M.—SPECIAL VETERANS SERVICE
Speaker: MR. ROSS LAY, formerly Sub. Lieut, R.C.N.V.R.

8:15 P.M.—SUNDAY EVENING HOUR, Social hour and sing-song after Evening Service

Thursday, 8 p.m.—Albert E. Cliffe of Montreal, in person
"Building a Reputation"

ORGAN RECITAL

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DR. CHARLES PEAKER
Monday, Februray 27th
CONVOCATION HALL
5 P.M.

CHURCH of the REDEEMER

Bloor St. West and Avenue Rd.
Rev. H. R. Hunt, M.A. B.D.
Rector:
8 a.m.—Holy Communion
11 a.m.—Rev. S. A. R. Woods, B.A., Rector of Trinity Church, Thornhill
3 p.m.—Church School
7 p.m. Rector:
"God's Problem Children"
Organist: Otto James, A.R.C.O.

PARK ROAD

Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D., Minister

11:00 A.M.—"THE PILLARS OF THE NEW SOCIETY" (6)
7:00 P.M.—YOUTH PANEL DISCUSSIONS—
Feb. 26th—"How can I find God?"
Mar. 5th—"Making Religion Real at Home".
Mar. 12th—"Is our Security God or the State?"
March 7th—Organ and Choral Recital.
Muriel Gidley—Director of Music

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

8:00 A.M.—HOLY COMMUNION
9:15 A.M.—HOLY COMMUNION
11:00 a.m.—MATTINS and LITANY.
Sermon: THE DEAN
MORNING SUNDAY SCHOOL
3:00 p.m.—Veterans of the South African War Commemorative Service
7:00 p.m.—EVENSONG
Sermon: THE DEAN

Holy Communion—Ember Days—Wednesday and Friday 7:30 a.m. Thursday—11:30 a.m. Midday Lenten Services, Monday to Friday, 1:10 to 1:30 p.m., conducted by the Rev. T. P. Crosthwait, M.A.

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UNIVERSITY of TORONTO BOOKSTORE

SPEAKING OF SPORT

(Continued from Page 8)

...mething about the school fights that spreads a contagious ...thusiasm to the crowd; which is more than the commer...al bouts do. The price for the coming meets should be ...ree bucks, because that's what they're worth.

Varsity over the years has proved themselves the tough... opposition in the league; since 1909 Varsity has taken ...hteen titles, three times as many as McGill, the second ...am. Up until 1947 the boxing and wrestling champion...ips were combined in the annual "assault-at-arms," so that ...ese 18 titles aren't actually boxing wins, but still, the University of Toronto is the one to knock off.

One of the big reasons for this phenomenal success is ...e wonderful farm system Varsity had for boxers and ...restlers way back in the days of the corner saloon with ...e sawdust floor. Those were the days when rivalry be...ween the Meds and the Skulemen wasn't the pantywaist ...ffair it is now. Pitched hand-to-hand battles were fought ...most every day and a guy that wasn't adept at laying ...ople cold had no chance of getting through college alive.

The net result of all this was that when the assault-at-...ms rolled around the boys from the fighting faculties were ...s such good shape that they just mowed down the opposition ...th one or two backhanders. Anyhow, that's what the old-...mers tell us.

And anyone who thinks we're not telling the truth can ...e our good friend Mr. Turner, the heavyweight champ.

All Varsity

(Continued from Page 1)

recommendation. The committee reported that the plan was too expensive, and that the greatest need (for athletic injuries) was already covered by the new Health Service plan.

—— Passed on to the Student Service Committee a letter from Emmanuel College student Bill Glenesk which suggested an expansion of Council activities to include cultural affairs on the campus. The letter recommends that the Council set up an "Arts Committee" to coordinate a coherent system of presenting college events, an Arts Society to oversee and promote cultural affairs as the present Blue and White Society does pep rallies and All-Varsity dances, and investigate the possibility of setting up a pass course in Music.

WORLD GOVERNMENT ASSOC.

There will be an open meeting of the World Government Association in Wymilwood on Thursday, March 2, at 8 p.m.



INTERCOLLEGIATE
BOXING CHAMPIONSHIPS
VARSITY — O.A.C. — QUEEN'S
WESTERN — McGILL
Friday and Saturday, February 24 and 25
ALL SEATS RESERVED
Tickets on sale in Athletic Office, Hart House, from 10 a.m., Monday, February 20th.
Students may purchase a maximum of two tickets at a special price of 50c on presentation of Athletic Membership Cards.

MINOR LEAGUE BASKETBALL PLAYOFFS—REFEREE ASSIGNMENTS

Mon., Feb. 27—Hart House: 1:00, Brown; 4:00, Huycke; 6:00, Elmer
Little Vic: 4:00, Babcock; 5:00, Babcock
Tues., Feb. 28—Hart House: 1:00, Bell; 4:00, Bean
Little Vic: 4:00, Elmer; 5:00, Kroll; 6:00, Kroll
(All other games at Hart House).
Tues., Feb. 28—7:00, Kilgour; 8:00, Kroll
Wed., Mar. 1:—1:00, Brown
Thurs., Mar. 2—1:00, Brown; 4:00, Huycke; 5:00, Babcock; 6:00, Babcock; 7:00, Kilgour
Fri., Mar. 3:—4:00, Peterson; 1:00, Huycke
Mon:, Mar. 6:—1:00, Tompson
Tues., Mar. 7:—1:00, Kroll; 4:00, Peterson; 5:00, Tompson

GAMES TODAY

BASKETBALL — MINOR LEAGUE — HART HOUSE—
1:00 Dent III Yr vs Music ..... Cooperamith
4:00 IV Eng. Bus vs Vic XIV ..... Kroll

BASKETBALL — MINOR LEAGUE — LITTLE VIC GYM—
4:00 St. M. Fisher vs Vic XXII ..... Kilgour
8:30 II Eng. Phys vs St. M. More House ..... Kilgour

WATER POLO—
5:00 Trin E vs St. M. B ..... Tobe, D. MacKenzie

INTRAMURAL HOCKEY FINALS
Varsity Arena—Mon., Feb. 27—12:30
Thurs., Mar. 2—12:30
Mon., Mar. 6—12:30 (If necessary)

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VARSITY ARENA

SENIOR INTERCOLLEGIATE HOCKEY
VARSITY VS. McGILL
TONIGHT AT 8:15 P.M.
Students admitted without charge at North Door of Arena upon presentation of Athletic Membership card.

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WATER POLO PLAYOFFS

GROUP PLAYOFFS (IF NECESSARY)
Tues., Feb. 28—5:00 Med III vs U.C. III ..... Rosen, Bulk
(or) For vs U.C. III
Wed., Mar. 1—5:00 For vs Med III or U.C. III Shepherd, Bulk
(If three-way tie)

PLAYOFFS—
Game 1—Thurs., Mar. 2—5:00 U.C. I vs Wyc ..... Rosen, Bulk
Game 2— 5:00 Trin A vs Med II ..... Rosen, Bulk
Game 3—Fri., Mar. 3—5:00 Arch vs Med I . Shepherd, Maslen
Game 4— 5:00 Winner of vs U.C. II Shepherd, Maslen
Group Playoff
Game 5—Tues., Mar. 7—5:00 Winner (1) vs Winner (2) Clayson, P. Rosen
Game 6— 5:00 Winner (3) vs Winner (4) Clayson, P. Rosen
Finals: Fri., Mar. 10; Mon., Mar. 13; Wed., Mar. 15—5:00 p.m. Clayson, P. Rosen

Basketball—Minor League Playoffs

GROUP PLAYOFFS (IF NECESSARY)

Team managers are asked to check with Intramural Office on Saturday morning re these games.

HART HOUSE GAMES—

Mon., Feb. 27—1:00 Vic Daisies vs III Chem
4:00 Vic XIV vs IV Eng. Bus
6:00 III Eng. Bus (or) Dent II (or) U.C. PeeBees
(If two-way tie)

Tues., 28—1:00 PHE VIII vs II Metal
4:00 Winner III Eng. Bus or Dent. II Yr vs U. C. PeeBees
(If three-way tie)

LITTLE VIC GAMES—
Mon., Feb. 27—4:00 Vic XVIII vs Knox B
5:00 Med VI vs I Eng. Bus

Tues., 28—4:00 St. M. Elmsley vs Vic South House
5:00—U.C. 73's vs Trin E
6:00 St. M. More House vs II Eng. Phys

PLAYOFFS (all games at Hart House)

Game 1 Thurs., Mar. 2	4:00—St. M. More House or II Eng. Phys	vs Vic XVIII Knox B
Game 2 Thurs., Mar. 2	1:00—II Metal or PHE VIII	vs Vic XXIII
Game 3 Thurs., Mar. 2	5:00—IV Eng. Phys or Vic XIV	vs Trin E or U.C. 73's
Game 4 Thurs., Mar. 2	6:00—Vic Rugby	vs U.C. Peebees, Dent. II Yr or III Eng. Bus
Game 5 Thurs., Mar. 2	7:00—I Eng. Bus or Med VI	vs Vic South House or St. M. Elmsley
Game 6 Wed., Mar. 1	1:00—Vic Daisies or	vs Vic XV
Game 8 Tues., Mar. 7	1:00—III Chem	
Game 7 Mon., Mar. 6	1:00—IV Civil Winner (2)	vs Winner (1) vs Pre-Dent
Game 9 Tues., Feb. 28	7:00—U.C. Holwood	vs Med V
Game 10 Fri., Mar. 3	4:00—Winner (3)	vs Soc. Work
Game 11 Tues., Mar. 7	5:00—U.C. Dukes	vs Winner (4)
Game 12 Tues., Feb. 28	8:00—Dent I Yr	vs St.M. Fisher
Game 13 Tues., Mar. 7	4:00—Winner (5)	vs Vic XI
Game 14 Fri., Mar. 3	1:00—Winner (6)	vs III Mech

Quarter-finals:

Game 15 Thurs., Mar. 9	1:00—Winner (7)	vs Winner (8)
Game 16 Wed., Mar. 8	4:00—Winner (9)	vs Winner (10)
Game 17 Thurs., Mar. 9	5:00—Winner (11)	vs Winner (12)
Game 18 Thurs., Mar. 9	7:00—Winner (13)	vs Winner (14)

Semi-finals: Tues., Mar. 14,-at 1:00 and 5:00.
Finals: Wed., Mar. 15, Fri., March 17 and Mon., Mar. 20—1:00 p.m.

ATHLETIC DIRECTORATE ELECTIONS

1950-51

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Directorate for 1950-51, will be held on Thursday, March 9th, at 4 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article IX, section 4), all Athletic Club Executives are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives are being notified to meet at an early date, appoint their representatives and give them their credentials, for the electorial meeting. On presentation of these credentials at the Athletic Office on the morning of March 9th representatives will will be given voting tickets.

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than 6 p.m. Monday, March 6th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE,
Secretary, University of Toronto Athletic Ass'n

Trinity And Mikemen Enter Hockey Finals

Red And Gold Puckmen Lose Both Chances

Saint Michael's College and Trinity A's moved into the finals of the interfaculty hockey championships by virtue of wins in yesterday's action. The Mikemen came from behind a two goal deficit to cop the honors from Senior Vic 5-2. In the night encounter the buttery boys edged past Junior Vic 9-8 after a thrilling comeback from behind a 7-0 count by the Vic club. Crerar of Trinity was top man in the contest with three goals and two assists while Stuart picked up two counters and an assist. The St. Mike's scoring was divided evenly between Robertson, Prendergast, Milne, McKillop and Kelly.

TRINITY — JUNIOR VIC

Scoring Summary

First Period

Trinity—Crerar 6.57
Trinity—Crerar (Leishman) ... 7.07
Trinity—Stuart (Pringle) 14.19

Second Period

Trinity—Wells 4.00
Trinity—Cowan (Leishman) .. 4.22
Trinity—Stuart (Whitehead) .. 7.03
Trinity—Wells (Crerar) 10.11
Vic.—White (Thomas) 12.43
Vic.—Walton (Sheridan) 13.42
Vic.—Fenning (Rumball) 18.12
Vic.—Andrew 19.34

Third Period

Vic.—Walton (Sheridan) 1.37
Vic.—White (Thomas) 2.04
Vic.—Fenning (Andrew) 7.21
Trinity—Crerar (Bowden) ...15.40
Trinity—Wright (Stuart) 17.59
Vic.—Andrew (Thomas) 19.54

ST. MIKE'S — SR. VIC

First Period

Vic.—Howard (Rhame) 7.07
Vic.—Berkinshaw 7.42

Second Period

St. Mike's—Robertson 7.52
St. Mike's—Prendergast 18.30
St. Mike's—Milne (McNamara 4.53
St. Mike's—McKillop 11.24
St. Mike's—Kelly (Daly) 18.36

Lineups

Trinity A: Goal, Brownell; defence, Bowden, Hall; centre, Cowan; wings, Leishman, Crerar; alternates, Lawson, Pringle, Whitehead, Stuart, Wright, Wells.

Junior Vic: Goal, Yalden; defence, Andrew, Thomas; centre, Doner; wings, Murray, White; alternates, File, Sheridan, Henderson, Walton, Lodge, Fenning, Rummball.

St. Mike's A: Goal, Grossi; defence, McNamara, McNomany; centre, P. Duffy; wings, McKillop, Prendergast; alternates, Robertson, Daly, E. Duffy, Callaghan, Kelly, McIntyre, Milne, Bennett.

Sr. Vic: Goal, Prince; defence, Strike, Russel; centre, Rhame; wings, Howard, Berkinshaw; alternates, Crawford, Linton, McKay, Farlinger, Summers, Parks, Lowery.

Fistic Hopeful Tees Off



Pictured above is Frank Corner of the Senior boxing team who will perform in the intercollegiate fistic tourney which takes place this afternoon, tonight and tomorrow night. He fights in the 140 pound class and the way in which he tees off at that heavy bag is a sure indication of the power he packs in each mitt. The night show will go on at eight p.m. and seats can be obtained by calling MI. 8775 or by purchasing at the door. Western, a new entry, Queen's, McGill and OAC will vie with their hosts for the title won last year by Queen's in the senior division. Toronto tied Western in the intermediate last year.

Speaking Of Sport

By BOB DNIEPER

The Intercollegiate boxing finals are being held here this year, and as a special attraction, Western will have a team entered. On paper they haven't got a heck of a lot, but in a game like box-fighting, where a lucky punch could ring down the curtain, paper charts don't mean very much.

Anyhow, knowing the way our boys fight (especially in the middle weights) we feel we will enjoy the evening. We fully expect Varsity to extract revenge for the football season.

Tony Canzano, the Varsity coach, certainly has the right idea in training his boys, though. He teaches them to fight cute and to stay away from punches. He figures that a guy at school shouldn't get his brains scrambled for the sake of a boxing championship, which is just the way we see it. It's okay to take credit for being able to dish it out, but the credit you get for taking it just isn't worth all that taking.

The Boxing Blues may not have the polish and ability of professionals, but they have something that very few pro's have. And that is desire and enthusiasm; they fight for the fun of it, they only get one or two bouts a year, and they fight for only three years at the most, so as far as they're concerned, each bout is the big one. We have watched many Intercollegiate bouts, and we find that there is

(Continued on Page 7)

VARSITY SPORTS

Replacements Dot Blues, Redmen At Varsity Tonite

Trouble always seems to come in bunches for the Blues. Besides the fact that both wingmen on the first line are out with arm injuries, that Wilf Digby is suffering from the flu, that Pete Vernon has open-end another gash in his forehead, that Bun Hayes' ankle is still doubtful, and that John Addison has gone south to hibernate, the Blues are in pretty good shape for the match with McGill here tonight.

The one good dream in Wally Halder's nightmares is Paul Kavanaugh's return to the blue line patrol. Paul played for the Blues last year, but decided not to play this year because he wanted to get good marks this year in order to qualify for post-grad work. He is filling Addison's spot beside Joe Kane, and opposing puck-carriers are finding him a tough customer in practices. His arrival appears to have had a good effect on Joe's play, too.

Wes Moore has developed a bad infection on his elbow due to constant bashing throughout the season, and will likely be out for the season. Norm Fox was skating around yesterday in practice, but his wrist will not be better till next week. He will play in a cast against the Carabins. Cece Turcott is the only man on the line to survive.

Sportswoman

Skiing

The Athletic Office has chartered a bus to leave for the university property at Newmarket on Sunday. All undergrads are automatically members of the University Ski Club. By paying twenty-five cents for a badge, the members are entitled to the use of the university ski grounds.

Return fare on the bus will be only one dollar per. The bus leaves Hart House at 9:00 a.m. and starts the return trip at 4:30 p.m.

John Rankin, V Architecture, will be on hand to take charge of the buses and to act as instructor for all those interested in getting some pointers.

All you ski enthusiasts better get the wax out and your reservations in early.

Hockey

The game between St. Mike's and PHE I previously scheduled for today has been postponed until 4:00 p.m. Tuesday.

The winners of this game will play off for the championship with Vic I next Wednesday and Friday. All these games should be well worth seeing.

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B. For the man who prefers a Bow Tie . . . EATON'S has ready tied or tie-yourself styles . . . ever popular modernistic, neat foulards and polka dots . . . narrow stripes or plain shades in rich silks and rayons. EACH

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WANTED

A Roof. Are you moving out of town when you get your sheepskin? Married student needs self-contained accommodation by end of April. Phone HY. 4485.

SKI BUS TO COLLINGWOOD

Ski hills on Sunday. Round trip $3. Phone KI. 6658 for reservations.

TO LET

2 unfurnished or partly furnished rooms. One infant welcome. $40.00 per month. Landlord is university student. KE. 2885, 738 Dupont St.

LOST

Brown leather wallet in vicinity of Hart House. Contact R. D. Greene, MI. 9906.

ALL-VARSITY REVIEW RECORDINGS

Will those who are interested in securing recordings from the A.V.R. please see the UC or Vic Bulletin Board? If this is inconvenient phone Blaine at MI. 1223 or Don at HO. 0865.

LOST

Brown leather wallet, between Hart House and Electrical Engineering Bldg. Reward $5.00. F. V. Cairns, GR. 9433.

5T0

Few days are left to buy Time, Life and Fortune at college rates, $4.75, $4.75 and $7.50. From Al Helsey, HU. 0358.

BAY-CHARLES SCHOOL OF LANGUAGES

61 Charles St.—Lesson in languages, chemistry, physics, mathematics by experienced teachers. Students' special rates. Phone KI. 6246 or RA. 4417.

LOST

Brown leather wallet outside School of Hygeine Thursday at noon. Finder please contact W. Dunleavy—School of Nursing, MI. 6611.

Six Free Bouts On Prelim Card This Afternoon

Six intermediate intercollegiate boxing bouts will be held in the Hart House gym this afternoon as part of the Intercollegiate Boxing Championships which are being held here tonight and tomorrow night. This sextet of top-notch slugfests has a special charm near and dear to the hearts of most of the student fight fans. The afternoon session will be admission free to all and sundry.

Five Varsity boxers will participate in the afternoon card as the U. of T. men gained only one bye into the finals of the intermediate tourney. These bouts (quality guaranteed by Mac McCutcheon) will determine six entries for the night bouts promise to be hot, heavy and well contested affairs. They will get under way at two thirty in the big gym.

ROYAL CANADIAN INSTITUTE

There will be a joint meeting with the American Institute of Electrical Engineers, Toronto Section. An address by Dr. J. O. Perrine on "Multiple Voiceways by Carrier Wave Systems" will be given at the meeting in Convocation Hall at 8:15 p.m., Saturday.

Editorial

Only last year the first All-Varsity Revue was born. It was to unite all faculties and colleges into a Varsity-conscious whole.

The Revue was conceived as a medium which would perennially bear fruitful benefits to a host of students. That the aspirations of the founders were abundantly fulfilled is made evident by this quote from the 1949-50 U. of T. Students' handbook:

"With the support of the Council the first new All-Varsity Revue appeared in 1949 and its unquestionable success confirmed its position as a permanent institution in the undergraduate life of the U. of T. It offers perhaps more than any other campus show, opportunities for talent, actors, singers, dancers, set designers, costumes, muscians, writers, directors, etc., and due to its great scope is successful, in no small measure in promoting an All-Varsity Spirit!"

One big thing that makes the Revue so appealing to so many is its freedom from commercialism. Uninhibited by mercenary demands, students reach high levels of achievement through letting their energies flow unhampered towards goals they have set themselves. Their efforts are not channelled into a pattern set by an overseer who is motivated by the desire to produce his own bread and butter. The behind-the-scene workers, the performers, and the audience identify themselves with the production. Some work hard; all have FUN.

But now the SAC has defeated the purpose of the All-Varsity Revue by deciding to hire a paid professional director.

Another beautiful bubble is broken.

"O, Damn Her!"



—Varsity Staff Photo by Peter Wade.

David Gardner as Othello seals the doom of Desdemona with Iago (Eric House) in Act III Scene III of Othello, by William Shakespeare this week at Hart House Theatre. Othello is the final all-Varsity production for the year, directed by Robert Gill. Alternate players enact the roles of Iago, Desdemona and Bianca on alternate nights. The play began last Saturday evening and continues to the end of the week. See review on page two.

ISS Study Tours Deadline Coming Cost To Be Low

Study tours in France for Canadian university students are planned by ISS this year. Deadline for applications is March 15, and the boat leaves from Quebec City on June 26th.

The object of the tours is to acquaint the Canadian students with the economic, social, and cultural life of their European counterparts, and simultaneously to allow their hosts to gain an unbiased and first-hand account of students' life in Canada.

The tours will cost between $650 and $750, far less than most comparable offerings, since the ISS guarantees ship passage for $325, even though such is at present difficult to obtain at any price.

Hope For Understanding

It is hoped that the students who go on the tours will trade ideas freely with those people they meet, and bring back to their own campi their impressions of Europe, so increasing international understanding.

The tours will be small, composed of about twenty students each, of whom six will be Europeans. There will be eight such tours, all in different parts of Europe, and ranging in length from two to eight weeks. The first series begins July tenth in order to coincide with the docking of the ship in Rotterdam, and the second shorter series commences August tenth.

Jean-Paul Sartre

PLAY BANNED AT HART HOUSE

THE VARSITY

VOL. LXIX, NO. 90 THE UNIVERSITY OF TORONTO Wednesday, March 1, 1950

UC Players' Entry Scuttled By UTDC Without Reading

On the basis of a few lines read out of context, Jean-Paul Sartre's existentialist one-act play, "No Exit", was banned from the stage of the Hart House Theatre stage in the recent Drama Week-end, the play's director, John Howe, III UC charged yesterday.

Play Not Read

"None of the members of the University of Toronto Drama Committee (UTDC) had read the play," Howe continued, "but after hearing a few lines read to them by Hart House Theatre Director, Robert Gill, the UTDC decided the play was not suitable for presentation at Hart House."

The charge against the play was one of immorality. Of the three characters in the one-acter, one is a lesbian and one a nymphomaniac.

"'No Exit' is a morality play and as such must mention some of life's seamier side," Howe added. "Reading a few selected lines out of their context is a most unfair way of judging the general tone of any play. 'No Exit' is a work of Art.

"This whole affair is just another indication of the way students are allowing themselves to be led and told instead of leading and telling."

Howe said he had refrained from bringing charges earlier because he feared he would be accused of "seeking publicity and raising a stink for the stink's sake. Now, I can say this without being accused of trying to swing some weight to get Hart House Theatre for the play," he continued. The play is being staged tonight at the Women's Union Theatre by the UC Players' Guild.

Almost two weeks after the meeting of the UTDC which banned the play, a special meeting was to have been called to allow Howe to state his case and read the play to the members, the student director said. "That meeting was never held because Robert Gill called a rehearsal for 'Othello' on the same night and almost all the members of the Drama Committee are 'Othello' cast members," Howe said. "This move effectively scuttled any plan to leave the final decision in student hands."

The University of Toronto Drama Committee which banned the play is composed of representatives from various college and faculty drama societies.

Mr. Gill and members of the UTDC were not available for comment last night.

Archbishop Roy Sees

Democratic Basis In French Parish

One hundred and fifty years before the British introduced parliamentary institutions in Canada the French Canadian parish had the "essential features" of democracy, Archbishop Roy of Quebec pointed out last night in Convocation Hall.

Describes Co-operatives

Speaking on "Parish Life and Democracy in French Canada", the Archbishop described democratic features of the parish organization and of various economic organizations, such as cooperatives, that have grown out of the parish.

The strong support of democratic economic endeavors by the clergy is based on the encyclical "Quadrageimo Anno" of Pope Pius XI, Archbishop Roy said. Quoting from the encyclical, he showed the way the State in modern society has been swamped by the effort to supply the need of individuals. Therefore, the encyclical had concluded, "The supreme authority of the State ought to let subordinate groups handle matters and concerns of lesser importance, which would otherwise dissipate its efforts greatly."

Long Democratic

The parish has long been democratic, the Archbishop said. "As early as 1645, the parishioners of Notre Dame de Quebec elected the first three churchwardens mentioned in our history," he stated. These wardens have strong control over administration of the parish, especially in financial affairs, he continued. No major expense could be incurred by the parish without the consent of the wardens.

Among the democratic economic organizations described by the Archbishop were the 1,078 Quebec credit unions, with 600,000 members.

The clergy had also helped develop the Canadian Catholic Confederation of Labor, with nearly 100,000 members. Chaplains attached to the unions could give advice but "It does not not belong to the bishop nor to the chaplain to give the laborers an order to strike; neither can the bishop or chaplain tell them to resume work."

Quebec Seminar Forms Ready

Application forms for the Quebec summer seminar sponsored by NFCUS are available today in both SAC offices. With the application forms there can also be got an outline description of the seminar.

The application committee has been chosen to select successful applicants.

Literary Issue

The annual Literary Issue of The Varsity will be published this Friday. The prize winning entries will be carried in a special eight page supplement and judges' comments on the entries will be published also.

All those who have submitted material for the Issue will be able to pick up their entries on Friday and all days following.

The Literary Issue is usually published in the fall term but scarcity of material at that time necessitated the extension of final date of entry.

Staff Vote

All staff members are reminded of the election for the 1950-51 Editor-In-Chief of The Varsity to be held this coming Friday in West Hall, UC, at 5 p.m.

Bookstore Asks Used Textbooks To Hold Discount

An appeal to the students to boycott the Macmillan Company of Canada, the Oxford University Press, and Thomas Nelson and Sons, publishers, was issued yesterday by Alex Rankin, manager of the University Press. He also asked that students round up all second-hand texts for resale by the bookstore. He said this represented an attempt by the Press to keep the discount policy despite the refusal of sales by these companies.

Soapbox Season

Campus Politicking Capers

The campus has been rocking with elections and campaigning for the last week, and will be for another three weeks until the returns are in from the various faculties for their new executives for the year 1950-51.

Last Friday fifty per cent of the engineers voted in John Folinsbee for the presidency of the Engineering Society, and "Scotty" Mairs is the 1st vice-president, while Dave Armour will be the new manager of the Engineering Stores as 2nd vice-president.

Bill Turner will be 4th year SAC Rep, his third year in a row on the University council. Miss Lois Hutchings has been successful again in her campaign for 3rd year SAC Representative.

Across the Front Campus University College is in the midst of preparations for their annual voting. The final meeting of the UC Lit will be held tomorrow night in the JCR, and the main issue will be the nominations of the next year's executive.

Also on the program for the Lit meeting are the reports from the retiring body of executives, election of the winner of the Maurice Cody Prize for contribution to college undergrad life and nomination of UC's male candidate for the Moss Scholarship.

The offices for nominations will include President, four Directors, Secretary, Treasurer, SAC rep. three Year Presidents, and other Year executives. The UC elections will take place on Thursday, March 9.

At the North end of the caimpus the VCU announces three acclamations in their forthcoming elections. The remaining nine positions are to be contested March tenth.

The new Treasurer, Social Director, and Athletic Director will be Bill Farlinger, Rich Howson, and John Rhane respectively. All these are in by acclamation.

Contesting the presidency are Don Dowson and Bruce Bone, from 5T1, and the candidates for vice-president are John Devereux, and Lorne Lodge from 5T2.

The Medical Faculty will hold their elections on Monday March 6th. The campaign speeches, the main part of the Meds election, will take place Friday in Hart House theatre. This is the time when all the various candidates tell their dirty jokes, and make their promises to the electorate. Gord Cameron is the only nominee for the Medical Society presidency to date, and Syd Wax and John Evans will fight it out for the vice-presidency.

The Hart House elections will take place March 8th, and all the students not too lazy or uninterested will have a chance to exercise their franchise.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, MARCH 1, 1950

No See, No Hear, No Play

The members of the University of Toronto Drama Committee should look for the nearest exit.

On January 27th the students on this committee banned the Jean-Paul Sartre play "No Exit". These students have a keen sense of drama values. They banned "No Exit" for reason of objectionable content. Moreover, they banned the play without seeing or reading the Horrid Thing.

Yesterday we saw "No Exit". We found it deeply moving, thoughtful—in short, an excellent piece.

We would take our mother to see "No Exit."

The UTDC is a committee elected by students, organized for the purpose of correlating drama engagements on this campus. There is also a secondary aim of improving drama generally.

But underneath any written aim of the Committee runs the common ideal on which all student committees function—to represent the students in a responsible fashion.

The students of this Committee, in banning the play, took the word of a professional director, Mr. Robert Gill, that the play was objectionable. We have always enjoyed a Gill production, and appreciate his efforts. He is a fine artist. He is entitled to hold opinions.

Possibly there has been some self-recrimination by the committee in the realization that it acted in a lazy, unthinking fashion. But the students on that committee, or any committee, must realize that they are there to speak for the students—and no excuse is acceptable when they shirk this duty. We don't believe students would condemn an unseen, unread play.

ART MUSIC DRAMA

Othello

As the curtains closed on Saturday's opening performance of William Shakespeare's **Othello**, this year's final Hart House Theatre production, I knew why director Robert Gill had cut the Clown from the third act.

Iago played the fool throughout the play.

Radical and near-ludicrous, Ted Follows' misconception of Iago almost destroyed the play. As protagonist of the action, Iago sets the tone and mood from which his evil springs. Far from diabolic or malignant, Follows achieved only an athletic adolescent whose buffoonery drew from every scene he played. The soliloquies, which ought to simmer with intensity were mere informal chats set off in blatant light.

Nobility and honour are the two qualities essential to the role of the Moor. Enhanced by magnificent costuming and natural build, David Gardner did justice to the part in al. but speech and stance. Too calculated and indefinite, his entry fell flat with his first line. Only in rare moments: demoting Cassio and denouncing Desdemona did he approach the magnitude required by the role. His lines lacked emphasis and intensity, were so many words in blank verse, culminating in a questionable death scene at the end.

Just as Iago was pervertedly strong, so Alla Filppula's Desdemona was offensively weak. Apart from her singing of the Willow Song, Miss Filppula overacted for the most part—her gestures artificial, her posture strained and taut.

Best scene in **Othello** was the drinking scene — where Iago ensnares Cassio into a brawl to bring about his ruin. On a built-up set of three planes, Robert Gill has grouped the cast so skilfully as to present a minimum of characters in a scene panoramic and spectacular in effect.

Avoiding vitality and strength in his portrayal, John Finlay managed the part. Generally too loose in movement, Cassio emerged honorable, frank and free, due largely to the actor's own personal temperament as much as to his acting skill.

Quite effective as the love-sick Roderigo was James Dickinson, but his projection failed in faulty diction and too fast delivery of his speech. Roderigo ought to mirror Iago in their dialogues, but in this production he is just a listening post.

Clarine Jackman as Emilia did real justice to the part. Her stinging-speeches were the only sparks of life in the last scene. Helen Armesto enfused the role with more colour and passion, less majesty than Miss Jackman, but both gave a performance convincing, and full of impact that enhanced each scene they played. Phoebe Templeton captured the innocence and purity of Desdemona to draw the audience to her tragic plight. Eric House saw Iago in a vastly different light to that of his predecessor on opening night. He sensed the intrinsic evil in the character, and though somewhat nervously inhibited, had a depth of craft that did much to transform Saturday's comedy to the tingling tragedy Monday night.

In the supporting cast were Alvin Shaw as the weak Brabintio, and Hugh Hood's stilted, mechanical Lodovico whose closing lines let the climax down with a thud at the play's end. Adequate as the Duke was Donald Davis, as Gratiano—David Peddie, as Montano—John Rutherford, as the Gentlemen—Bruce Evoy, Thurston Smith and John Hampson, Beth Robinson and Lillian Becker were both sparkling strumpets, made much of Bianca in the play.

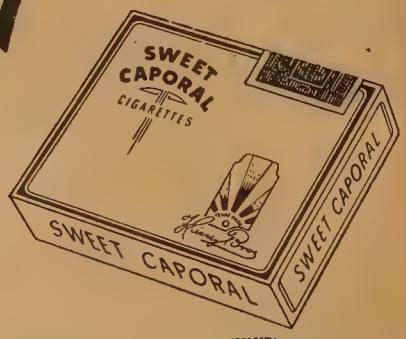
Whether direction is responsible for the appalling flaws in characterization, the incongruous lighting of the soliloquies, the incomprehensible pace of the Roderigo-Iago opening scene, the dragged staging of the Strangling, the obvious miscasting of the two principal roles, I do not know. But the complete absence of emotive conflict between characters suppressed the tragedy in **Othello** and left the watcher weak with expectation of a catastrophe that never came. For this director Robert Gill is very much at fault. But apart from these few discrepancies, his production of **Othello** went rather well.

William Glenesk



Between Lectures

Smoke and enjoy SWEET CAPS



FACTORY ✓ FRESH

Our Readers Write

Protests Professionalism

Editor, The Varsity:

On Wednesday last, the SAC passed a motion of Miss Nipper Benson's that the All Varsity revue hire a professional director next year. For the following reasons, we suggest that this motion be very seriously reconsidered.

1. It is said that the AVR have a professional director to raise its financial and cultural levels, and to reduce its expenses. The last thing expected of a college show is that it be slickly professional. Moreover, the cast do not enter the show to earn a profit for the SAC. Rather than expecting any returns, they give up months of time, and a good deal of money in order to be in the show.

2. It is difficult to understand how a paid director, who would not sell his name to a show unless he were sure of getting the best of productions, could substantially show a profit while the show remains within the limits of Hart House theatre. If the show is to be run professionally, then it would only be fair to pay the people who write the show, who act and dance and sing in it, who paint the sets and make the costumes.

3. It is insufficient to compare the director to Robert Gill, who works for the university much as an extra-curricular lecturer. The former could be expected to work only to the extent of his wages.

4. How can a professional director handle a college show in which many of the jokes would have to be explained to him first?

5. The hiring of a professional director effectively shut out the greatest source of experience a college student-director can get — experience which is as important as any lecture course to him. One of the very few people in Toronto who could possibly handle this type of show, Henry Kaplan, got his experience to a great extent in just this fashion.

6. Finally. This motion was at no time discussed by the AVR executive, or any committee of the SAC. The directors of the AVR were just as surprised as the other students. They and the others of the AVR executive have opinions on this subject which deserve to be heard and considered.

Yours truly,

Members of the cast of the AVR, 1950.

Paul Breck, Mary Kerr, Jack Hulme, Bob Osborne, Jack Robson, Bill Kennedy, and others too numerous to mention.

8:30 P.M. HILLEL HOUSE **TODAY** MARCH 1 REFRESHMENTS

HILLEL

presents

AN INTERFAITH NIGHT

186 St. George St.

ALL STUDENTS WELCOME

MOVIES DISCUSSION

DATE—TODAY MARCH 1
TIME—8:30 P.M.
PLACE—HILLEL HOUSE
186 ST. GEORGE ST.

NOTICE OF AMENDMENT

W.U.A. CONSTITUTION

1. Publicity Director to be elected instead of appointed.

2. Year Executive to be elected in the Spring.

Both to take effect this year.
At Open Meeting on March 2nd

HART HOUSE BULLETIN BOARD

CAMERA CLUB

A criticism of the rejected prints from the 28th Annual Exhibition will be given by Professor G. de B. Robinson in the Club Rooms at 1:20 p.m. today. All members cordially invited to attend.

CHESS

The Hart House Chess Club Rapid Transit Championship Tournament will be held in the Club Rooms on Saturday, 4th March, at 1:30 p.m. Players and spectators welcome.

ARCHERY

The shoot between Hart House Archery Club and O.A.C will take place at Guelph, tomorrow (Thursday) 2nd March. Members are requested to meet in the Range not later than 6:00 p.m.

LENTEN SERVICES

Lenten Services will be held in Hart House Chapel on Thursday from 1:30 to 2:00 p.m. with students in charge. There will also be daily services at the following hours: 8:40 to 8:55 and 10:15 to 10:30 a.m.

ART CLASS

The Art Class will meet in the Gallery at 7:30 tomorrow night.

REVOLVER

There will be a shoot in the Range at 7:30 tonight.

TABLE TENNIS

Tables will be set up ready for play in the Lunch Room at 7:00 o'clock tonight.

CALEDON HILLS OUTING CLUB

Skiing is excellent! There will be a special Ski Bus to Caledon on Sunday next. See separate advertisement in Varsity. Members will need to make their own arrangements for transportation if visiting The Farm on Saturday. Remember too, to register in the Graduate office!

WHAT'S ON TODAY

INTER-FAITH NIGHT
Hillel will be host to all students interested in an inter-faith night to be held Wednesday March 1, at 8 p.m. in the Hillel House, 186 St. George St. There will be movies, discussion period, a short talk by Rabbi R. Jones. All are welcome.

❖ ❖ ❖

NURSES' CHRISTIAN FEL.
There will be a meeting for undergraduates and post-graduates in the Annex today at 1:15 p.m.

❖ ❖ ❖

CONSERVATORY CONCERT
Wednesday Five O'clock Concert will be held at the Royal Conservatory of Music of Toronto in the Concert Hall, starring the Woodwind Ensemble.

SLAV LECTURE
Prof. M. Karpovich, Harvard University, will lecture on "Mickiewicz and Pushkin—Two National Poets" in Slavic Studies series, today, Room 8, U.C., at 5 p.m.

❖ ❖ ❖

VIC - CCF
A discussion on the British election results, led by Ruth Nicholson, will be held in Room 21, Vic., at 1:00 p.m.

❖ ❖ ❖

U.C.C.
Final meeting of the University Conservative Club Wednesday at 4:15 in the Women's Union. New club officers will be elected.

COMING EVENTS

ALL-VARSITY MIXED CHORUS
"The Creation" will be presented by the All-Varsity mixed chorus Tuesday, March 7, at 8 p.m. at Convocation Hall. Admission 50c.

❖ ❖ ❖

WORLD GOVERNMENT
There will be an open forum on World Government tomorrow, March 2, in Wymilwood at 8 p.m. under the auspices of the World Government Association. All opinions and ideas welcome.

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SYMPHONY CONCERT
The All-Varsity Mixed Chorus and the U. of T. Symphony Orchestra with soloists will present Haydn's "The Creation" in Convocation Hall on Tuesday, March 7, at 8:20 p.m. Tickets at the SAC offices.

❖ ❖ ❖

ALLIANCE FRANCAISE
M. René Bray, visiting professor from Lausanne University, will speak on "Qui était Molière?" Thursday, March 2, at 8:30 in the chapel of Victoria College.

❖ ❖ ❖

GRAD LECTURE
John Embree, Director of Graduate Studies in the South-East Asia Field, Yale, will lecture on "Culture Change in South-East Asia", Thursday, March 2, in Room 64, Museum, at 5 p.m. (School of Graduate Studies, Dept. of Anthropology).

❖ ❖ ❖

GRAD LECTURE
Professor Henry Margenau of Yale University will lecture in the Department of Physics at 4 p.m., Room 135, Thursday and Friday of this week on "Intermolecular Forces".

❖ ❖ ❖

ISO SLEIGH DRIVE
The ISO sleigh drive will be held at Fantasy Farm this Thursday, March 2, at 8 o'clock.

BASKETBALL — MINOR LEAGUE — PLAYOFFS

Wed.,	Mar. 1	*8:00	III Chem	vs Vic XV	Kilgour
Thurs.,	Mar. 2	1:00	II Metal	vs Vic XXIII	Brown
		4:00	II Eng. Phys.	vs Knox B	Elmer
		5:00	IV Eng. Phys.	vs (Trin. E) (U.C. 73's)	Babcock
		6:00	Vic Rugby	vs U.C. PeeBees	Elmer
		7:00	I Eng. Bus	vs Vic South House	Kilgour
Fri.,	Mar. 3	1:00	(III Chem) (Vic XV)	vs III Mech	Kroll
		4:00	(IV Eng. Phys.) (Trin E) (U.C. 73's)	vs Social Work	Brown
Sat.,	Mar. 4	*1:00	Dent I Yr	vs St. M. Fisher	Kroll
Mon.,	Mar. 6	1:00	IV Civil	vs (II Eng. Phys.) (Knox B)	Tompson
		4:00	U.C. Dukes	vs (Vic Rugby) (U.C. PeeBees)	Elmer
Tues.,	Mar. 7	1:00	Pre-Dent	vs (II Metal) (Vic XXIII)	Kroll
		4:00	Vic XI	vs (I Eng. Bus) (Vic South House)	Tompson

Note: *Games changed to these times owing to exams and field trip.

BASKETBALL — MAJOR LEAGUE — PLAYOFFS

Game 1	Thurs.,	Mar. 2	7:00	PHE III vs Trin A	Bell, Babcock
2		2	6:00	(U.C. III) (Pharm A) vs Jr. SPS	Babcock, Furlong
3		2	1:00	Dent B vs PHE I	Bocknek, Pasternak
4	Fri.,	3	1:00	U.C. IV vs Dent A	Devereux, Pasternak
5	Thurs.,	2	5:00	St. M. A vs Vic V	Brown, Furlong
6	Mon.,	6	1:00	Sr. U.C. vs Winner (1)	Bell, Babcock
7	Tues.,	7	5:00	Winner (2) vs Winner (3)	Bocknek, Pasternak
8	Mon.,	6	5:00	Sr. SPS vs Winner (7)	Pasternak Devereux
9	Tues.,	7	1:00	Winner (5) vs Jr. U.C.	Brown, Furlong

Semi-finals: Thurs., Mar. 9—1:00 Winner (6) vs Winner (7)
Thurs., Mar. 9—7:00 Winner (8) vs Winner (9)

Finals: Mon., March. 13, Wed., Mar. 15, Fri., Mar. 17 (if necessary)

Note: Re- Game (2)—If Pharm A lose their game Tuesday night (Feb. 28) it will be necessary to play U.C. III vs For. A game on Wed., Mar. 1, at 1.00 p.m., referees——Brown and Furlong. If U.C. III wins from For. A then Group playoff between U.C. III and Pharm A will be played Thurs., Mar. 2, at 6:00 p.m. and the winner of this game will play Jr. SPS Sat., Mar. 4, at 1:00 p.m.

VARSITY ARENA
SENIOR INTERCOLLEGIATE HOCKEY
FRIDAY, MARCH 3, 8:15 P.M.

VARSITY vs. UNIVERSITY OF MONTREAL

Reserved Seats $1.00
General Admission 50c

Students admitted free at north door of Arena on presentation of Athletic Membership Card.

A WIN FOR VARSITY WOULD FORCE A PLAYOFF!

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SKI BUS
...nday, by Ross, directly to Collingwood ski hills. 8 tows, 5 stops in Toronto. $3.00 return. For reservations ...one KI. 6658.

FOR SALE
...mera—Zeiss Ikonta 2¼" x 1⅝", ...sar 3.5 Compur Rapid, case; like ...w. $88.00—HU. 0727.

STAFF POSITIONS
...r programme, music, and arts and ...ft directors. Excellent camp. ...od salary. Female. KI. 3126.

TYPIST
...roughly experienced — theses, ...nuscripts, etc. 15c per page. 20-lb. ...ad, 1 carbon, minor corrections ... HA 0462.

WANTED
Leibniz: The Philosophical Writings. Trans. by M. Morris, Everyman's Library ed. by Ernest Rhys. Phone after 5 p.m. LA. 5977.

FOUND
Will the skier who last Sunday lent a Ford panel truck a strap-on chain, leave his phone number at MO. 0588.

LOST
At Varsity Arena, black ballet shoes, initialled "EV". Finder please phone KI. 9449.

ALL-VARSITY REVIEW RECORDINGS
Will those who are interested in securing recordings from the A.V.R. please see the U.C. or VIC Bulletin board. If this is inconvenient, phone Blaine at MI. 1223 or Don at HO. 0888.

FORMALS, ETC.
Please do not delay—order your formals now or have your old ones remodelled. No patterns required. Student's discount. Helmar — opposite the Law School. RA. 5978.

Evangeline

All Nylon "Lucky 7" Sale!

Four times each year, we offer a selection of our regular merchandise —at special low prices—as a bargain for our customers and as an opportunity for others to find out for themselves how worthwhile it is to shop at **EVANGELINE.** This time it's an all nylon sale—the new wonder yarn—that wears so well—washes so perfectly and dries in a jiffy. Shop to-morrow—if you can.

THESE PRICES EFFECTIVE ONLY — ON

THURSDAY-FRIDAY-SATURDAY

• • • • •

OUR REGULAR $4.95

Nylon Slips

Fine quality nylon fabric, carefully tailored in a good-fitting bias-straight style. A front trimming of embroidery and net—rip-proof seams—adjustable shoulder straps. White only in sizes 32 to 38. Sorry—we could get only a limited quantity for this sale.

$3.97

OUR REGULAR $1.50

Nylon Panties

Our most popular nylon briefs and ideal for wear from now through summer. White in small, medium and large sizes.

$1.37

OUR REGULAR $3.98

Nylon Sweaters

$3.27

Short-sleeved pullovers that you'll love with suits now and find so useful with slacks or skirts right through the season. White, pink, blue, yellow and grey in sizes 16 to 20.

OUR REGULAR $4.95

Nylon Blouses

$3.97

Two of our newest styles have been selected for this special nylon sale. One style with jewel neckline and fine tucking trim, the other with Peter Pan collar and dainty embroidered trim—both with short sleeves and the colours white, pink, powder and maize in sizes 32 to 38.

REGULAR $1.75 AND $1.85 . . . FIRST QUALITY . . . 51 GAUGE

Nylon Hosiery

Specially dyed in new spring shades! All are the sheer, 51 gauge quality with the flattering dull finish in shades that blend so perfectly with the new costume colours. Lay in a supply at this bargain price. Sizes 8½ to 11.

$1.47

Sorry—NO MAIL ORDERS

Evangeline

UPTOWN STORES OPEN FRIDAY AND SATURDAY TILL 9.00 P.M.

• 113 Yonge at Adelaide
• 751 Yonge at Bloor
• 1458 Yonge at St. Clair
• 3414 Yonge at City Limits
• 444 Eglinton W. at Castleknock
• 656 Danforth at Pape
• 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH • ST. CATHARINES

Varsity Wrestlers, Boxers, Both Win

Not to be outdone by the boxers the Varsity grapplers took both intermediate and senior rassling championships at the intercollegiate meet held at Guelph Friday and Saturday last week, to give Varsity a clean sweep in the annual Assaults.

Senior

125 pounds—Harry Lubrock, Varsity, scored fall over E. Mark, Western in 15 seconds of second round.

135 pounds—Ed Theriault, McGill, scored fall over Don McLean, O.A.C.-O.V.C., in 55 seconds of the third round.

145 pounds—Jack Kirkup, Varsity, scored fall over Bob Armstrong, Queen's, in 1:10 of the second round.

155 pounds—Bernie Shayer, Varsity, pinned Bill Gray, O.A.C.-O.V.C. at 1.15 of the second round.

165 pounds—Kirk Wipper, Varsity, won decision from eGorge Flanagan, Queen's 10-2.

175 pounds—Vic Jensen, O.A.C.-O.V.C., took fall over Mark Hatt, McGill, in 55 seconds of the third round.

190 pounds—Fred Bennett, O.A.C.-O.V.C. scored fall over Ed Fisher, Varsity in 2:45 of the first round.

Heavyweight—Bob Steckle, O.A.C.-O.V.C., defeated Dave Tomlinson, McGill, with a fall after 1:25 of the first round.

Intermediate

125 pounds—Dick Killinger, Western, scored fall over Leo Goodman, Varsity, in 1:40 of the third round.

135 pounds—Glen Peister, O.A.C.-O.V.C., took fall from Fred Mitchell, Western, after 1:12 of the first round.

145 pounds—Al Herbert, Varsity, scored fall over Pete Moote, O.A.C.-O.V.C., in 1:12 of the third round.

155 pounds—George Wright, Varsity, scored fall over Al Bennett, O.A.C.-O.V.C., at 1:54 of the second round. Bennett unable to continue.

165 pounds—Pete Hopkins, Varsity, defeated Bob Pierce, Western with a fall after 1:35 of the third round.

175 pounds—George Davies, Varsity, won decision from Doug Pierce, Western, 11-2.

190 pounds—Bill Dingwall, Varsity, won decision from Larry Burt, O.A.C.-O.V.C., 10-5.

Heavyweight—Paul Lobraico, Varsity, scored fall over Ed Escaf, Western, at 2:30 of the third round.

Varsity boxers dominated the senior and intermediate boxing tournament held in Hart House last Friday and Saturday, winning the intermediate 17-13 over Ontario Agricultural College with Western coming third with four. Toronto walked away with the senior division winning six out of eight bouts for a total of 26 points. McGill was next with seven and Queen's and Western followed with five and two. Last year Queen's won the senior championship and the Gibson Cup and the year before McGill took the senior division.

Hank Henshall won the 125 pound class for the fourth straight year when he knocked out Garry Smith of Queen's at 1:35 of the first round. Henshall faded away from the long right lead of the novice Smith until he felt he had the fight going just the way he wanted it. He then moved in and hit Smith with everything but the ring-posts, finally knocking him to the deck with a hard right uppercut.

Tim Turner gained a close decision over Joe Miller of McGill in the heavyweight class. Miller confused Turner in the first and Turner was never able to tag his man with his long right hand. He continually overshot the mark. Glen Williams, displaying excellent conditioning kept up a fast pace throughout his 133 pound affair with Pete McMullen of McGill and won quite handily.

Intermediate

125 pounds—No entries.

133 pounds—W. Tom, OAC, won a technical knockout over C. J. Eagan, Western at 1:13 of the fourth round.

140 pounds—B. S. Berting, Varsity, out pointed F. Archdekin, Western.

147 pounds—G. Bowers, OAC, outpointed F. Corner, Varsity.

155 pounds—P. Petcoff, Varsity, outpointed E. Roger, OAC.

165 pounds—M. James, OAC, won by a technical knockout over T. E. Hodgins, Western, at 1:26 of the third.

175 pounds—G. Else, Varsity, won by a technical knockout over W. Yost, Western, at 1:00 of the third.

Heavyweight—R. S. Maclennan, Varsity, uncontested.

Senior

125 pounds—H. H. Henshall, Varsity, won by a technical knockout over G. Smith, Queen's, at 1:35 of the first round.

133 pounds—G. Williams, Varsity, outpointed P. McMullen, McGill.

140 pounds—C. Plerich, Varsity, outpointed R. W. Carlyle, Western.

147 pounds—R. Couceiro, Varsity, won by a technical knockout over T. Rogers, McGill, at 1:22 of the fourth.

155 pounds—W. Thompson, Queen's, outpointed N. E. Green, Varsity.

165 pounds—W. D. Armstrong, Varsity, won by a technical knockout over C. Hutchison, Western, in the second round.

175 pounds—E. Kovak, McGill, outpointed J. C. Folinsbee, Varsity.

Heavyweight—T. C. Turner, Varsity, outpointed J. Miller, McGill.

Intermediate Hockey

The intermediate hockey game tomorrow at the arena between Varsity and Waterloo College has been moved ahead to 4 p.m. instead of 4:30 p.m. as scheduled. The change was made in order to give the Blues a longer practice session after the game in preparation for the all-important game Friday night with the University of Montreal Carabins. The intermediates are current holders of the Shaw Trophy and indeed have held it for so long that it is rumored that the name of the trophy may be changed to the Jack Life Memorial Cup. The game to-morrow, if won, will give the intermediates the championship for the fifth straight year. It is hoped that a slightly larger crowd than usual will be on hand for this final game.

The Little Blues however, acknowledged their first defeat of the year last Friday when O.A.C. took the game 10-9 in a ten minute overtime period. John Lickley was the powerhouse, scoring four goals, but penalties weakened the team in the last few minutes of play.

Redmen Subdue Blue Swimmers Gibson Wins 100

Although McGill University won the intercollegiate swimming championships at Montreal last week-end the individual star of the meet was Toronto's sensational speed swimmer Doug Gibson who set new marks in the 220 and 440 free style and took the top spot in the 100 yarrd. Toronto provided the only opposition for the hosts who racked up 45 points as against 30 for Varsity. McGill held the crown last year also but before that Toronto had an unbroken record of 15 straight years.

RESULTS

220 yard free style—Gibson, Toronto; Smith, McGill; Titus, McGill. Time, 2:23.7.

50 yard free style—Mingie, McGill; Quayle, McGill; Crang, Toronto. Time, :25.4.

100 yard free style—Gibson, Toronto; Issenman, McGill; Trusler, Toronto. Time, :56.7.

100 yard backstroke—Mingie, McGill; Merrow, McGill; Wigle, Toronto. Time, 1:02.

220 yard breast stroke—Kopin, McGill; Rosen, Toronto; Smith, Toronto. Time, 2:31.6.

440 yard free style—Gibson, Toronto; Merrow, McGill; Titus, McGill. Time, 5:18.7.

220 yard sprint relay—McGill (Christie, Ashton, Mingie, Quayle); Toronto (Anderson, Trussler, Crang, Arnold). Time, 1:41.5.

300 yard medley relay—McGill (Merrow, Kopin, Ashton); Toronto (Wigle, Rosen, Shepherd). Time, 3:06.6.

Diving—Tulley, Toronto, 297.5 points; Wortley, Toronto, 216.3; Titus, McGill, 168.7.

VARSITY—

Intermediate and senior boxing team pictures are to be taken Wednesday March 1 at 5:00 p.m. in Boxing Room.

HOCKEY

SENIOR

Varsity—4 McGill—0

INTERMEDIATE

Varsity—9 O.A.C. Aggies—10

INTERFACULTY

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IMPORTANT REHEARSAL:

Thurs., March 2, 8 p.m.

Women's Union

CALEDON HILLS FARM OUTING CLUB

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VIC ELECTION SPEECHES

ALUMNI HALL

WEDNESDAY, MARCH 1 — 1 P.M.

NFCUS — Year Reps — Societies' Presidents

THURSDAY, MARCH 2 — 1 P.M.

VCU Ex.

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A MESSAGE OF INTEREST

to

MEMBERS OF THE GRADUATING CLASS

Mr. Bernard Langdon, a member of a large retail organization in Toronto, is conducting this summer a Personalized Tour to Europe, June 19th to Sept. 10, covering England, Scotland, Wales, Belgium, Holland and France.

The tour is unique in that arrangements have been made for those taking the tour to meet many important personages in Great Britain and on the continent.

Mr. W. P. Neals, Canadian National Railways, is in charge of transportation arrangements. Complete information as to itinerary, cost, etc. may be obtained from Mr. Langdon, KI. 1318, Mr. Neals, WA. 7881 or Students' Administrative Council Offices, Hart House, and Room 62, U.C. The tour is limited to 48 people.

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MARCH 2 4:10 P.M. WOMEN'S UNION THEATRE

ALL PERFORMANCES SOLD OUT EXCEPT FOR MATINEE, SAT. MARCH 4th

Tickets for Saturday Matinee Only

WILLIAM SHAKESPEARE'S OTHELLO Directed By ROBERT GILL

Hart House Theatre's Fourteenth All-Varsity Production

ALL SEATS 50c

CURTAIN PROMPTLY AT 2:15

Editorial:

No Exit..

Thus spake Principal Taylor:

"One of the leaders in the councils of the United Nations said recently, '. . . . . There is no doubt in my mind but that moral authority—moral force—is the only force that can accomplish great things in the world.' Need I say that society can rightly expect in these times that a major portion of this indispensable moral authority will be supplied by university trained men and women."

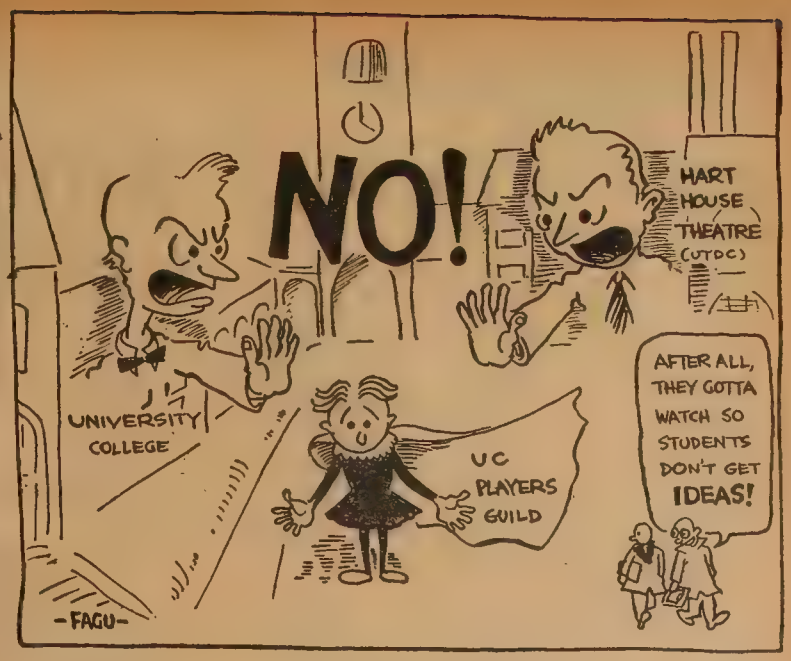
Thus spake Principal Taylor in his message to the Class of '49, printed in the latest annual University College Bulletin.

This emphasis of the Principal's on university trained men and women as dispensers of moral authority is especially interesting at this time. The Principal has given no reason for his cancellation of "No Exit." In view of recent events the most valid assumption open to us is that the cancellation is on "moral grounds."

If the assumption is correct, then obviously Principal Taylor cannot rightly expect what he claims society can rightly expect. If one believes that University students are possessors of high ideals and considerable moral force, one would not expect students to waste time producing an immoral play. Further, such a person would not expect other students to go to see an immoral play.

To cancel the play on moral grounds is to express a disbelief in the moral strength of students. For Principal Taylor to express this disbelief is for him to exhibit a lack of moral conviction, and so to stand as a poor example of moral authority to undergraduates.

We hope the Principal cancelled the play for reasons other than moral ones, and we wish he would state what his reasons are.



....No Entrance

"No Exit"

BANNED AT U.C ALSO

THE VARSITY

VOL. LXIX, NO. 91 THE UNIVERSITY OF TORONTO Thursday, March 2, 1950

No Reason Given, Ban To Remain On UC Guild Play

UC's Principal Taylor gave no reason yesterday for cancelling the scheduled production of "No Exit," to have been presented last night at the Women's Union Theatre by the UC Players' Guild. Hart House Theatre director Robert Gill was charged with being instrumental in having the play banned by the University of Toronto Drama Committee.

"No Exit's" director John Howe, III UC, said Tuesday that the UTDC had banned the play on a basis of immorality after the committee had heard excerpts read from the play. None of the committee members had read it, he said.

No Warning

The play had been scheduled to run at the Women's Union Theatre last night, and the cast had been prepared to present it until Principal Taylor's order was issued yesterday morning. Howe stated last night, "We stand as a play, cast and rehearsed, but without a home."

Sheila Craig, III UC, a member of the cast, said the cast hoped to be able to present the play off the campus at a later date.

> That a play so searching and real as "No Exit" should be banned from a university is disappointing. What Sartre writes about may be immoral . . . but it is not the immorality so much as the truth of it which causes embarrassment. But, if truth cannot be faced at our universities, where can it be?
>
> **Langdon Dixon, Drama Critic, "Here and Now".**

No Reasons Given

When contacted yesterday, Principal Taylor said, "I cancelled the play, and that is all. I am not going to say anything. The first people I would give reasons to would be the Players' Guild, and I have refused to see them." He also stated, "I can't see them this week as I'm tied up Wednesday, Thursday and Friday." Principal Taylor refused to comment further.

At noon yesterday, Robert Gill stated he would have to call a meeting of the Board of Syndics. "Until I have conferred with them," he said, "I have nothing to say." When contacted again at 3:00 p.m., Mr.

(Continued on Page 2)

Staff Vote

All staff members are reminded of the election for the 1950-51 Editor-in-Chief of The Varsity to be held this coming Friday in West Hall, UC, at 5 p.m. All reporters, feature writers, make-up personnel, photographers and reviewers who have worked consistently for The Varsity this year are eligible to vote. The results of this election will be considered by the Publications Committee and the SAC when the incoming editor is appointed.

Varsity Symphony University Choir Join In 'Creation'

This year's full-scale production of the University Symphony Orchestra, under the direction of Lee Hepner, with the All-Varsity Choir, will be Haydn's masterpiece, **The Creation.** Tickets for the only performance, to be given Tuesday, March 7, will cost 50 cents and will be available at the SAC offices in Hart House and UC.

Modelled on Milton's **Paradise Lost,** Haydn wrote **The Creation** after having heard Handel's famous **Oratorio** which affected him deeply.

The lead, Grabriel, will be sung by Donna Gale Richards, while Joseph Ward and James Beer will sing the parts of Uriel and Raphael respectively.

Two Estimates

Of A 'Soul-Searching' Play

By B. K. SANDWELL
Editor, Saturday Night

As I am unacquainted with the special considerations which may govern the selection of plays which university students as such may be permitted to perform and to listen to on university property and in student organizations, I cannot express an opinion as to whether the "No Exit" of Jean-Paul Sartre should or should not be allowed at the University of Toronto. But having read this and several other plays by this author, who almost certainly ranks as the leading serious playwright of present-day France, I can only say that I regard them as profoundly and essentially moral. I should enthusiastically welcome any serious public performance of "No Exit" outside of the university property, and should regard any attempt to suppress it in the name of morality or decency as a grevous misuse of the power of censorship.

> Far from being objectionable on moral grounds "No Exit" is one of the most soul-searching and moral of recent plays. I personally saw it in the vestry of a Roman Catholic Church in Montreal. No further comment is needed.
>
> **Prof. E. L. Fackenheim, University College.**

By JACK FERGUSON

In his play "No Exit" (No Exit and The Flies—Knopf—$2.75), Jean-Paul Sartre attempts to show the tragic loneliness and the waste of three human lives. The entire action takes place in a hideous room from which they cannot escape: a room which never has its lights turned off, and in which these people must forever conflict because of what they are ". . . each of us will act as torturer of the two others." Out of their minds is created a personal hell.

> Sartre is one of the greatest living dramatists and "No Exit" is his finest play. Any attempt to ban it on moral grounds is completely without justification.
>
> **Prof. H. N. Frye, Victoria College.**

The room symbolizes the world, the three people everyone in the world. Sartre says that every man is truly an island unto himself yet he can only discover himself through others. This is impossible because no man can ever understand another.

Beautifully written, this play could be criticized for its philosophy of defeatism but I hesitate to score anyone for trying to be profound.

Robert Gill



"No Comment!"

> The evening "No Exit" affords is not designed for those whose only demand of the theatre is that it take over where the soap operas leave off . . . or that it function as a public nursery where adult kiddies can be left untroubled for an hour or so to play with toys that cannot hurt them.
>
> **"Saturday Review of Literature", Dec., 1946.**

> It is one of those plays that only the script or performance can convey to any extent. . . . It should be seen whether you like it or not.
>
> **"The New Republic", Stark Young, Dec., 1946**

Principal Taylor



"No Comment!" . . . also

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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THURSDAY, MARCH 2, 1950

Check His Ideas

"Depend upon it, Sir," said Dr. Johnson, "when a man is to be hanged in a fortnight it concentrates his mind wonderfully . . ."

Few students are ever hanged.

So it follows there is little reason to "concentrate his mind wonderfully." That's too bad, because with elections coming up next week it might be advisable to have a little concentration on matters which affect the student.

Maybe we could concentrate on how students have handled their affairs, through their elected representatives, during the last year.

After the candidate has cracked his best joke, ask him if he thinks the present scheme for text-book price reduction is a good thing. Then check with him how he feels about having a professional director for the All-Varsity Revue.

Don't forget to see what he thinks of **The Varsity** policy, because **The Varsity** is published by the SAC, you know.

Something else you might find out, between one of his vote-getting jokes, is how he stands on NFCUS.

The check up on his ideas about school spirit, increased fees, student unions, student seats at football games, Blue and White activities and opening the second door at Hart House.

In short make your candidate be a candidate, and not a vaudeville entertainer. Make your student elections mean something more than a grand chance for popular students to sit on committees.

We say this because **The Varsity** believes that students CAN run their own affairs, SHOULD run their own affairs and WILL run their own affairs.

Yes, it's true . . . few students are ever hangnged . . . physically . . . Mentally they are hanged every day.

ART ∞ MUSIC ∞ DRAMA

The Ballet de Paris

There is an old saying that all good Americans go to Paris when they die. **The Ballet de Paris** is probably the reason.

While not comparable to the classical discipline of a larger company like Sadler's Wells, the small (15 dancers) vivacious French company is head and shoulders above any of the other modern ballets I have seen.

Roland Petit has captured all the gaiety and charm of Paris in his choreography. His ideas are expressed with great skill and integrity both in their conception and their execution. Among Petit's more engaging innovations was the inclusion of a song or a chant in two of his ballets.

Renee "Zizi" Jeanmaire makes a magnificent Carmen. With her roguish smile and exuberant impassioned dancing she made Carmen live so intensively that I am sure Bizet must have written a ballet suite rather than an opera. Her use of her hands is unusually effective — a graceful inflection of the wrist and a delicate curving of the fingers tell a complete story of their own.

A very promising newcomer to the troupe, British Belinda Wright appeared as an enchantingly wicked child in Le Rendez-Vous and again as a bandit in Carmen. Her buoyant performance was highly refreshing.

Comic ballet is rarely hilarious to say the least, L'Oeuf a la Coque however is a notable exception. As four charming chickens are popped into a capacious oven by a cortage of enthusiastic chefs, one of them produces a large egg. The egg is boiled and as the fire is stoked up, pouf — it hatches. Out prances Colette "Les Legs" Marchand and while her dancing is rather acrobatic for ballet it is superbly effective.

Her dance (and indeed this could be said of the entire program) is scarcely recognizable as ballet in the orthodox sense. Rather it is interpretive dancing in which as in ballet a story is told but in which there is little established form.

If the dancers and the accompanying musicians are successful a mood is created and sustained, an illusion is produced in the minds of the audience. One false step, one mistake, and the illusion is shattered. Not once during the entire performance did the Ballet de Paris strike a jarring note.

For the young (3 years) ballet and its equally young (26 years) director Roland Petit this is a formidable achievement.

Terry Jaeger



Our Readers Write

Reconsider Ban

Editor, The Varsity:

Engineers are not noted for their knowledge of culture. Crowded time-tables and numerous laboratory reports leave little time for the study of the art of living. However, engineers are, in the most part, tolerant and willing to give others a chance for expression.

To ban the showing of a play on the basis of immorality, without having read or seen it, would appear to be a childish action.

The persons in authority who banned "No Exit" should reconsider, and, at least, state reasons for this action.

J. J. Brigham,
IV SPS

Ban To Remain

(Continued from Page 1)

Gill still had no comment to make. He refused to say whether or not he had held the meeting, or if he intended to do so.

UTDC Secretary Robin Taylor, III St. Hilda's, who voted in favor of presenting the play, said she believed Robert Gill didn't want it put on because of the possible repercussions from outside. "He said if we voted for approval of the play, he would still have to take it to the Board of Syndics," she said.

Guild President Mum

Don Davis, IV UC, president of the UC Players' Guild and a member of the UTDC, said last night he was in no position to make any statement. "I have not yet got sufficient information at my disposal," he said.

An official at the Toronto Board of Education, approached to determine if any of the Toronto school auditoriums would be available for the play's presentation, refused to be quoted personally, but stated that any play banned by the University of Toronto would be refused by the Board. "We won't touch it," he said, "and unless the Board of Syndics releases it first, none of our auditoriums will be available."

This is not the first time "No Exit" has run into trouble. When the play was first published in England in 1946, it was banned by the Lord Chamberlain. This restriction, however, was soon relaxed, and the play, then called "Vicious Circle" was presented at the Art's Theatre in London in November of that year.



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Lee Hepner, Conductor

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ARCHERY
The shoot between Hart House Archery Club and O.A.C. will take place at Guelph tonight. Members are requested to meet in the Range not later than 6:00 p.m.

LENTEN SERVICES
Lenten Services will be held in Hart House Chapel on Thursdays from 1:30 to 2:00 p.m. with students in charge. There will also be daily services at the following hours: 8:40 to 8:55 and 10:15 to 10:30 a.m.

ART CLASS
The Art Class will meet in the Gallery at 7:30 tonight.

CHESS
The Hart House Chess Club Rapid Transit Championship Tournament will be held in the Club Rooms on Saturday, 4th March, at 1:30 p.m. Players andd spectators welcome.

CALEDON OUTING CLUB
Skiing is excellent! There will be a special Ski Bus to Caledon on Sunday next.
Members will need to make their own arrangements for transportation if visiting the Farm on Saturday. Remember too, to register in the Graduate office.

Movie Review

The Heiress

Henry James is currently enjoying the modest vogue of a good thing overlooked. Recently three of his novels have been dramatized; still, I doubt if he would find the results entirely gratifying. "The Aspern Papers" suffered a weird and wonderful screen transformation as "The Lost Moment", and "The Innocents", now on Broadway, is evidently a wrong "Turn of the Screw". "The Heiress" (Victoria, Eglinton) is a second cousin to "Washington Square". Ruth and Augustus Goetz have turned the final portion of their adaptations into a drama of revenge, I suppose because they thought the novel lacked theatre, or oomph or something.

However, much of "The Heiress" is remarkably true to the spirit of the book. The conflicts have been presented with a necessary bluntness that would have amused the master of circumlocution but the characters are perfect and the same foundation is laid for a cautious tragedy — the terrible tenacity of the unclever. The story: Would a drab heiress do better to buy a handsome fortune-hunter or respectable spinsterhood?

Olivia de Havilland is splendid as the heiress and her jilting is a tear-jerker of no mean force, but she is much too spirited in the last part. An adroit piece of casting has Montgomery Clift as the fortune hunter. The script doesn't allow the deliberate cruelty of the father and the fumbling cruelty of the aunt (Miriam Hopkins) but Ralph Richardson's brilliant sardonic interpretation suggests what the script doesn't — that the jilting of his daughter is a pleasing justification of his contempt for her.

This conflict of the trusting and the unscrupulous is a recurring theme in James, and one-sided though it seems, the victory is always oddly divided. The movie has numbed the subtlety of the tragedy considerably by turning the whole thing over to the heiress, and while the closing scene is striking, it doesn't deal the casual wallop of the Jamesian ending, wherein the heiress, preferring the original illusion, dismisses her belated, aging suitor and resumes her fancy-work — "for life as it were."

I suggest you see this sporadically excellent movie from the middle.

Jim Dickinson

U.C. LITERARY AND ATHLETIC SOCIETY

OPEN LIT MEETING

NOMINATIONS

For Next Year's Executive

TONIGHT

8 o'clock—Junior Common Room

"When the hurly-burly's done"

Act. 1, Macbeth



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Hart House Theatre's Fourteenth All-Varsity Production

ALL SEATS 50c

CURTAIN PROMPTLY AT 2:15

ELECT COMMITTEES MARCH 8

By DOUG. BROOK

Outside, the wind fretted at the windows, then raced up the high-pitched roofs scattering the granulated snow in a whirl.

Inside, in the common room men reclined comfortably in easy chairs enjoying a cigarette or an aromatic pipe tobacco. Upstairs, in the library, the quiet was profound. One slumped deep in a book, another, with foot tucked under him, sat looking out the window at something that wasn't there.

Hart House, or the house, as it is generally called, is a happy house, offering every kind of relaxation for the undergrad and graduate. It is a club that everyone aspires to be a member of, not excepting the co-eds. Students from other universities are loud in their praise of Hart House. For nowhere in Canada or for that matter in North America is there a building for undergrads to compare with it.



—Varsity Staff Photo by Peter Wade.

Hart House, named after Hart Massey, is reputed to be one of the best examples of Neo-Gothic architecture in Canada. The cars in the picture were the student (hot-rods) of those days.

Many Activities

What do you want to do? Well, how about chess or a good game of bridge, or a fast game of squash. On the other hand, do you hanker to take pictures, or do you enjoy fine music or fine art? These are only a few suggestions, and there are lots more things to do and to be a member of. These activities by and large are handled by five standing committees.

The nominations closed last Wednesday for undergrad positions on these standing committees. Now the nominees are campaigning.

In the past, various colleges put forth a slate of candidates. This proved very effective last year at Ajax, when nearly everyone voted, electing all their school candidates. Usually the vote on the campus amounts to 19 percent.

House Committee Busy

To ensure undergraduate ideas getting fullest attention at Hart House, 8 students are elected by their number each year to the House Committee. Two others, carried over from each preceeding year, and elected by the Committee of that year, swell the total membership on this most important Committee to ten. Amongst the functions under their jurisdiction are such things as All-varsity dances; the annual University settlement party at the House for underprivileged children; the handling of all complaints and suggestions for improvements; the checking of membership cards at house events; and the handling of suggested repairs and renovations. In general also, the House Committee carries out a general supervision policy of the House.

Stage Concerts

The Music Committee's main work is sponsoring the Hart House Concerts. They were responsible for bringing to the Sunday evening concerts such well known artists as the Parlow string quartet, Sir Ernest MacMillan, Dr. Robert Graham and many others. The attendance at these concerts is usually over 500.

Another series is the five o'clock recitals, usually of professional artists. Albert Marston, tenor and the Sumberg trio have been guests on this series. Every Tuesday at one o'clock there is an undergrad concert. The record room, also comes under the jurisdiction of the Music Committee. It possesses new equipment considered to be the best recording equipment in Toronto.

Some members of Hart House have felt that the students of the Record Room are not friendly, and dislike any interference on the part of outsiders. The fact is, that a member must first receive instruction in the operation of the turntable, after which he receives a card that entitles him to use the equipment. The machine uses the new long playing records.

Art Gallery Famous

The Art Committee is another of the standing committees who are responsible for the selection of pictures that hang throughout Hart House. This permanent collection is considered one of the best collections of Canadiana in existence. In the purchasing of these pictures, it has been the policy of the committee to obtain pictures representative of Canadian artists. The **Pointers** by Tom Thompson, considered one of his best, and the **Isles of Spruce**, by Art Lismer are two of the more important acquisitions of this committee. Lorne Harris's abstractions that hang in the map room are a new idea in Hart House pictures.

Every two weeks the pictures in the Art Gallery are changed. The artists are selected from those who ordinarily would not have the opportunity to put on a show. The present show is by Charles Playfair, a young proising artist from Hamilton. In true Bohemian fashion, Playfair saved some money then shut himself up in a room above a cut-up-chicken ship, to turn out his work.

Art Classes Too

Art classes are held every Tuesday and Thursday, under the directorship of Carl Schaefer, a teacher at the college of Art. Instruction is given in ink, charcoal, and watercolour.

The murals in the chapel were done by Will Ogilvie of Toronto. These murals have been pointed out as "representing some biblical scripture, or mystical conception of the ascent of man." One day, Mr. Ogilvie was in Hart House when Mat McLachlan, assistant to the Warden, cornered him and got Will's idea of the murals. They are just a general sort of thing and are not terrifically symbolic, he said.

Cultural Cinema

Movies appear twice weekly and are selected for their cultural value. Art Committee works with the National Film Board to present such pictures as **Primitive Painting in Quebec** and **Art in Belgium and France.**

Hart House library is considered strictly a browsing library. The idea of not allowing text books in the room is to get people to read and not just come in to study. The books are selected by the library committee on the recommendations of the committee members. The library has approximately 5000 books and subscribes to over a hundred periodicals.

Library Social Evenings

The Library evenings are social evenings where authors and and publishers and those people who are authorities on books and manuscripts, deliver talks. After the meeting coffee and cookies are served and an informal discussion follows. The library also possesses records of readings of T. S. Eliot and Shakespeare and other famous artists.

The Debates Committee organize the debates that are based on the Parliamentary System. This puts the emphasis on the person's ability to think on his feet. The debates invariably have been of a political nature. This gives the student political parties the opportunity to express their views in public.

These opinions do carry some weight, since the Federal Government is interested in student opinion that represents 12,000 students.

St. Laurent May Visit

All Federal prime ministers and provincial premiers have spoken in the Debates Room including the Duke of Windsor. It is hoped to have the present prime minister, Mr. Louis St. Laurent visit Hart House in the near future.

The good work that the standing committees have done in the past requires the election of competent men to positions in the six standing committees. The work these committees do is to further the policy of Mr. Massey in stressing the cultural side as well as the sports. The Hart House activities are designed to attract the average student instead of letting him spend his money on down town entertainment.



Dedicated to leisure, Hart House Library does not allow text books to be taken into the room. The deep easy chairs and cushions are an added incentive to spend a restful hour or two.

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TYPING

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A MESSAGE OF INTEREST TO

MEMBERS OF THE GRADUATING CLASS

Mr. Bernard Langdon, a member of a large retail organization in Toronto, is conducting this summer a Personalized Tour to Europe, June 19th to Sept. 10, covering England, Scotland, Wales, Belgium, Holland and France.

The tour is unique in that arrangements have been made for those taking the tour to meet many important personages in Great Britain and on the continent.

Mr. W. P. Neals, Canadian National Railways, is in charge of transportation arrangements. Complete information as to itinerary, cost, etc. may be obtained from Mr. Langdon, KI. 1318, Mr. Neals, WA. 7811 or Students' Administrative Council Offices, Hart House, and Room 62, U.C. The tour is limited to 48 people.

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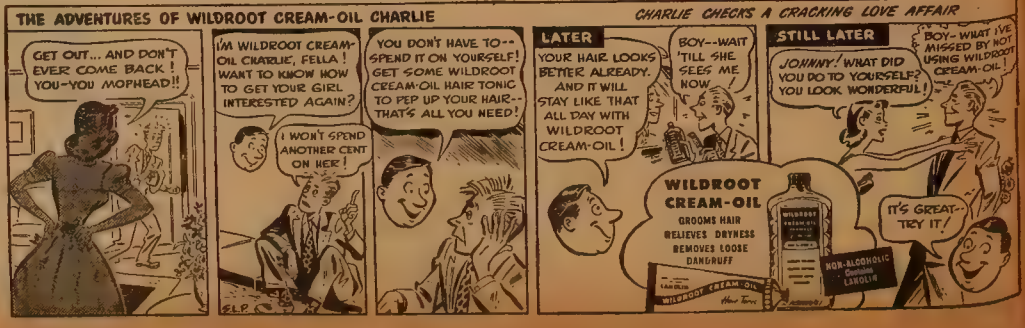
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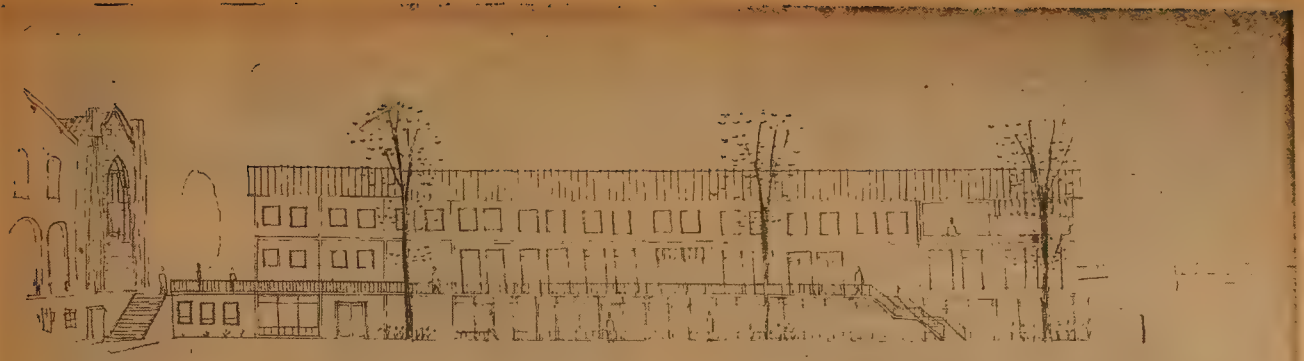
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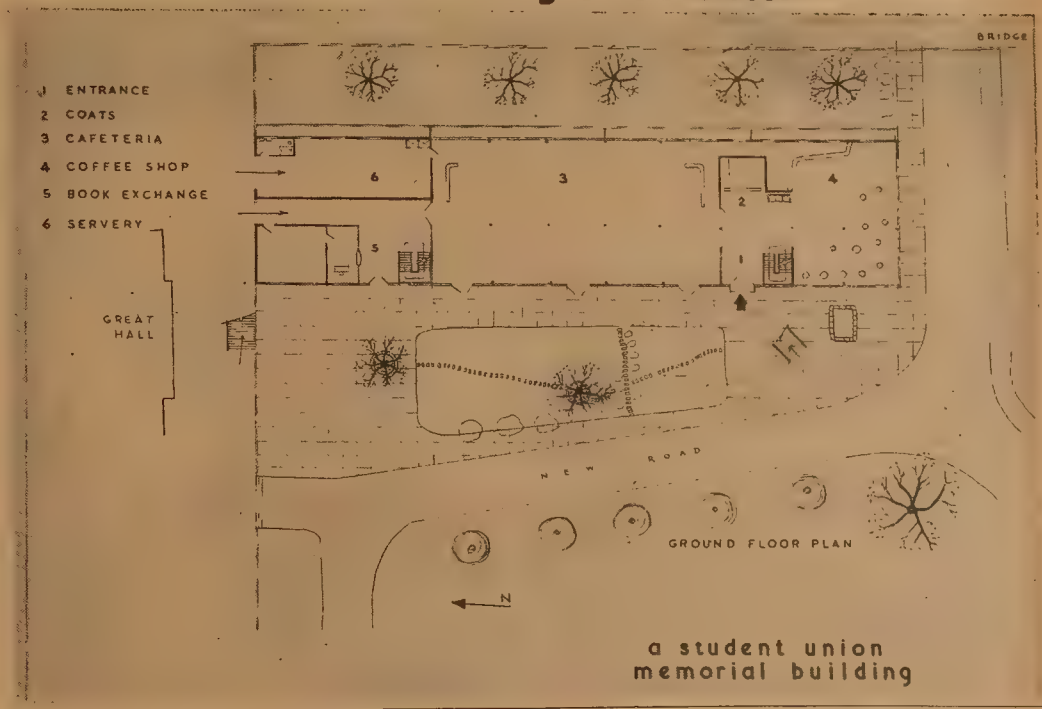




VIEW FROM WEST

New Plans Bring Union Closer

With the completion of a three-day design problem in Architecture, the Student Union has come one step nearer completion. The sketch plans shown left and above are by Ian Rutherford V Architecture, and give an indication of facilities to be included in the main floor of a three-floor building. The Union, as now conceived, will be connected, at its north end, with the kitchen of Hart House, which will serve as kitchen for the Union as well, thus avoiding an expensive duplication of existing services. The Union, together with Hart House, will create a focal point on the campus for co-ordinated extra-curricular activities for all university students. Expected to cost almost $1,000.00, the union was designed to harmonize with Hart House and will include lounge areas, a 400-seat cafeteria, club rooms, a workshop, a book exchange, a radio studio, offices for The Varsity, the Students' Administrative Council, Torontonensis, and for the Union Administration. The first plans for the union, submitted last year, called for a building with modern lines, to be situated on Hoskin Ave. at Philosopher's Walk. It was planned to include a theatre and kitchens of its own. The price of land at that point, however, was prohibitive and the plan was dropped in favor of a building to be situated on the west side of Queen's Park, running south from Hart House and able to use the kitchen and theatre facilities of Hart House.



a student union memorial building

Staff Vote

All members of the staff of The Varsity are reminded of the staff election of the Editor-in-chief for 1950-51 will be held in West Hall, University College, at 5 p.m. All regular staff members are eligible for voting. A list of voters will be at the door.

Two Murrays Try For Pres. Of UC WUA

UC women may be slightly confused when they vote for their president of the Women's Undergraduate Association on March 9. Two of three candidates are named Murray, Zi and Margot to be exact, but are no relation. The third candidate is Paula Zumstein.

These candidates, along with those for other WUA offices, were nominated at an open meeting yesterday in the Women's Union. At the same meeting Jane Hill, IV UC and the SAC Student Service Commissioner, was acclaimed as the WUA candidate for the Moss Scholarship.

The WUA also heard the finals of the Portia debates between Pearl Parnes and Joan Essor, II UC, and Shirley Skaines and Janice Johnson, III UC. Parnes and Essor won supporting the affirmative of "Resolved that Henry Ford contributed more to humanity than William Shakespeare." The lively debate, as pointed out by adjudicator Prof. Bagnani, was kept in a light humorous vein throughout.

As the meeting continued past six o'clock and many had left by then, it was decided to hold open the nominations for the year executives until to-day. Written nominations will be accepted by Secretary Patty Scott at Cody House, Whitney Hall, until noon to-day.

Lit. Says "Varsity" Distorted Evidence Requests Apology

The UC Lit last night adopted a report charging that **The Varsity** in a recent article about the Jean-Sartre play "No Exit" "misrepresented not only the play, but also the Guild, and the UTDC, as well as making certain statements which have no foundation in truth."

The Lit also requested **The Varsity** to print a front page editorial apologizing for its presentation of the events concerning the play.

The report, presented by University College Players' Guild President Don Davis, added that, "almost the whole responsibility for the banning of 'No Exit' and the resultant confusion and misrepresentation devolves upon **The Varsity** and its staff."

Another motion was defeated 20 to 10. It read: "Resolved that this Society condemns the action of Principal W. R. Taylor of UC in cancelling the presentation of Sartre's 'No Exit' without giving adequate reasons for notice to the students involved."

It was learned last night that the director and cast of the play have decided to present "No Exit" outside the campus Saturday night. They have rented Heliconian Hall, 35 Hazelton Ave., just off Yorkville, and will present the play at 8:30 p.m., with an admission price of 75 cents to be collected at the door. Capacity of the hall is 200 seats. The UC Players' Guild has nothing to do with this presentation.

In his report, Davis said, **The Varsity** has assigned the Players' Guild the role of a martyr in the cause of free expression being persecuted by the tyranny of the UTDC, while in fact the Guild is striving to co-operate with the other college drama groups in the field of undergraduate dramatics

(Continued on Page 3)

Late Bulletin

London, March 1—(Special)—The British National Union of Students, one of the few western student organizations still a member of the Communist-dominated International Union of Students, intends to suspend temporarily its membership in the IUS.

Reason for the action of the NUS is the ejection from IUS of the People's Youth of Yugoslavia on charges of "Titoism".

The London **Times** reported that the reason of the NUS "seems to be based on the policy of other European countries toward Yugoslavia rather than on any factual evidence."

The General Secretary of IUS charged that the attitude of IUS to the People's Youth of Yugoslavia "does not appear to be based on any factual evidence."

Coming Soon



Prime Minister Louis St. Laurent has definitely accepted the Debates Committee's invitation to attend and speak at the next Hart House debate on March 27, committee members announced yesterday.

The Committee said no resolution had been decided upon yet but members expected a topic would be chosen soon.

Committee members also said Great Hall might possibly be used for the debate because the attendance expected might overflow the Debates Room.

Petition To Urge Adoption Of Bill On Civil Liberty

A move is beginning on the campus to organize students behind a drive for increased civil liberties in Canada.

SCM Associate General Secretary Mary McCrimmon, also leader of the Civil Liberties Committee of the Co-Ordinating Committee of Canadian Youth Committees, has contacted campus student leaders and invited them to a meeting of Toronto youth organizations.

At the meeting they will discuss support for Senator Arthur Roebuck's resolution for a Canadian Bill of Rights and will consider sending a petition to Ontario Premier Leslie Frost urging adoption of a Fair Employment Practices Act in Ontario like the FEPC bill now under consideration in the United States Congress.

The meeting to be held next Monday, March 6, at 8 p.m. in Central YWCA, 21 McGill Street, will be addressed by Trinity College Provost R.S.K. Seeley, chairman of the Association for Civil Liberties.

Students who cannot attend the meeting can take part in the petitions by calling the SCM office, Hart House (MI. 9727).

If a large amount of student interest is shown this may be used as a beginning of a campus civil liberties club, Miss McCrimmon said yesterday.

THE VARSITY

VOL. LXIX, NO. 92...THE UNIVERSITY OF TORONTO Friday, March 3, 1950

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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FRIDAY, MARCH 3, 1950

A Plea For Privacy

The last bastion of anonymity is tottering, the last towers of privacy are beginning to crumble. Not only, as John Donne said, is no man an island entire of itself, soon his dog won't be either.

In the dear days so rapidly dying, a man could own any variety or varieties of dog he desired, secure in the knowledge that it could never be identified. He could have as his best friend, the ugliest, most disreputable dog on the block and no one could point to it and say with positive proof, "That is your dog."

But the Department of Agriculture and the Canadian Kennel Club, if they have their way, will make this possible. According to a report in The Telegram, it is possible to fingerprint dogs on the nose, thus making identification positive and sure. We must fight this development with every weapon at our command. We must keep for the dog, and through the dog, for man, some measure of seclusion.

Once a dog can be reliably and incontestably identified, he is doomed, and his master is doomed with him. A noseprint found at the scene of an overturned garbage can can convict a dog of a felony. The dog will inevitably be incarcerated and his master fined and held up to ridicule. This must be averted at all costs.

Dogs of the world, unite! Resist nose-printing in every way you can! Cut off your nose and spite your fate!

DRINK—

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5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

117

Our Readers Write

No Ban On No Exit

Editor, The Varsity:

The University of Toronto Drama Committee wishes to call attention to some serious discrepancies in the article in The Varsity on Wednesday, March 1, concerning "No Exit". At no point did the UTDC ban "No Exit". Because of the controversial nature of the play, and because the UTDC receives certain privileges from the Board of Syndics of Hart House Theatre, the Committee felt that before including "No Exit" in one of the bills of one-act plays at Hart House Theatre they would prefer to have the full approval of the Syndics. As the program for the bill in question had to be drawn up within three days of the UTDC meeting of January 27, there was insufficient time for fourteen members of the Board of Syndics to read the play and make a decision. It was therefore recommended by the UTDC that the UC Players' Guild present "No Exit" as a special event in their own session at the Women's Union Theatre. The Committee wishes to stress the fact that this was a recommendation, and not a ban.

The recommendation was not made on grounds of immorality, but because the Committee felt that in a public performance some people might be offended, and that this would result in jeopardizing certain privileges the Committee enjoys, such as self-censorship. In other words, it is their desire to "lead" rather than "be led", and to "tell" rather than "be told".

The decision was made by the Committee with great regret, because they did realize the importance of their not all having read the play, but the time element demanded a decision at that meeting.

It is erroneous to state that no member of the Committee had read the play. It had been read by Edward Follows and John Finlay, and by the staff adviser, Robert Gill.

Furthermore, it is untrue to state that Robert Gill called a rehearsal for "Othello" with the deliberate intention of "scuttling" the special meeting which was to have been called to allow the director of "No Exit" to state his case. It should be apparent that with four of the major roles double-cast, every available moment for rehearsal was of great value. The rehearsal schedule had been posted a full week before any mention of such special meeting was made.

When the UC Players' Guild representative on the Committee, Edward Follows, was told of the choice of play by the director of "No Exit", he informed the director on two separate occasions that his play would have to go before the UTDC at their next meeting, and be subject to their decision, which would be binding for the purposes of the forthcoming Hart House Theatre bill.

The final paragraph in Wednesday's article stated "Mr. Gill and members of the UTDC were not available at Hart House Theatre on the night in question. It seems strange that even though the three hundred yards' walk from The Varsity office to the Theatre was too much effort to ascertain the other side of the story, no attempt was made to make telephone or personal contact with other members of the Committee who are in residence on the campus and easily available.

This Committee feels strongly that The Varsity has no right to repeat certain individual charges without checking all ascertainable facts.

University of Toronto Drama Committee.
David Gardner, Chairman (IV Victoria).
Richard Butterfield (III Trinity).
Donald Davis (IV UC).
John Finlay (III Victoria).
Edward Follows (IV UC).
Conrad Lauber (II St. Mike's).
Robin Taylor (III Trinity).

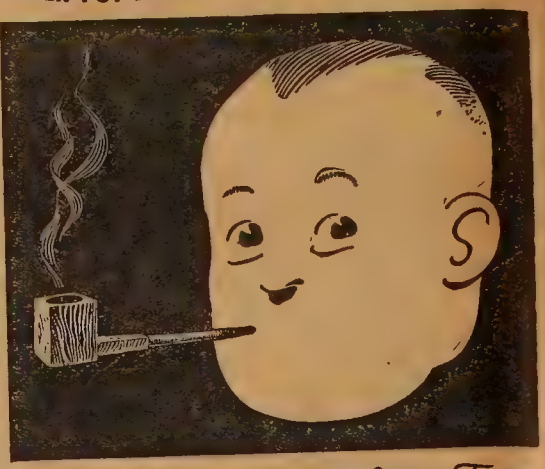
WHAT'S ON TODAY

MED. CHRISTIAN FELLOWSHIP
There will be a general meeting today in Room 211 of the Anatomy Building at 1 p.m. Miss Corrie ten Boom, founder and former director of the YWCA in Holland, will be the speaker.

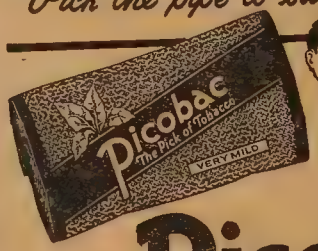
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GRAD STUDIES LECTURE
Lecture by Dr. D. O. Hebb, McGill University, on "The Nature of Human Motivation" under the auspices of the School of Graduate Studies, Department of Psychology, tonight at 8, Room 1033, Wallberg Memorial Building.

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THE VARSITY
Editor-in-Chief
1950-51

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Monday, March 6th.

Associate Secretary,
Students' Administrative Council,
A. E. M. Parks.

TORONTONENSIS
Editor
1950

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Associate Secretary,
Students' Administrative Council,
A. E. M. Parks.

UNIVERSITY SYMPHONY ORCHESTRA

Applications for the position of:

- CONDUCTOR
- ASSISTANT CONDUCTOR
- MANAGER
- LIBRARIAN

will be received by the Associate Secretary, Students' Administrative Council, Room 62, University College, before 12:30 p.m., Friday, March 10th.

CAMP TEMAGAMI

The oldest boys' camp in Canada is now receiving applications for counsellors for its 51st summer. Applicants must be thoroughly experienced in campcraft and canoecraft. Apply in writing, giving detailed information as to your qualifications to . . .

G. W. COCHRANE,
University Schools,
371 Bloor St. W.,
Toronto.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1:30 p.m. today.

CHESS

Hart House Chess Club Rapid Transit Championship Tournament will be held in the Club Rooms tomorrow, 4th March, at 1:30 p.m. Players and spectators welcome.

CALEDON HILLS OUTING CLUB

Skiing is excellent.
A special ski bus leaves for the Farm on Sunday, 5th March, at 8:45 a.m. Transportation $1.25. Members will need to make their own arrangements for transportation if planning to visit the Farm on Saturday. Remember too, to register in the Graduate office before noon today.

literary issue literary issue literary iss

PRIZE WINNERS SHORT STORIES

THE VARSITY

PHOTOS - SERIOUS & LIGHT VERSE

Friday, March 3, 1950 THE UNIVERSITY OF TORONTO Page One

FIRST PRIZE PHOTOGRAPHS



DESIGN FOR LIVING DON TESKEY, III DENTS

LITERARY ISSUE

This is the 1949-50 Literary Issue. Entries in short stories, verse (two catgories, serious and light) and photographs have been judged by three members of the faculty and the prize winners are presented in this special 8-page issue.

The Varsity would like to thank Professors McLuhan, Frye and Robinson for their kindness in judging the many entries.

In the short story contest, two entries: "The Snowman" by Jim Dickinson, and "The Decision," by Charles Rea, tied for third place.

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FIRST PRIZE SHORT STORIES

the breed

C.R.B. SALTER II TRINITY

Johnny lay quite still on his bunk, watching pale blue smoke twist upwards from the bowl of his pipe. The smoke hung lazily in the twilight let in by the open door, and Johnny watched the patterns it drew against the slow approach of the night. He heard a quick rustle in the brush outside his door—a mink, or perhaps the weasel that had made its home under Johnny's floorboards. A fish jumped in the lake a few yards away, a clear plash that lingered a few seconds before fading into the other evening sounds. A faint breeze murmured in the poplar leaves, and a loon called, three times. With the last echo there came its mate's answering cry. Johnny listened to all these sounds and made them a part of himself.

If he turned his head slightly he could see the other bunk and the boy squatting cross-legged upon it. Paulie-the-breed, studying arithmetic. Thick, black eyebrows and high cheekbones, brown eyes frowning over a page of symbols.

Johnny reached over, closed the book.

"Beat it home now, Paul, get some sleep. We're moving tomorrow."

Paul dropped the book on the orange crate that served as a table. He rubbed his eyes, hard, with the knuckles of both hands. He got up, straightened his shoulders. His arms hung long and loose by his sides.

"Where we setting up now?"

"Station fifteen, third level. Where I showed you on the chart."

"That's good."

"Why, were you nervous there on the second?"

"Guess a bit, maybe. Good to get outa there."

"Well, see you tomorrow, then."

Paul turned out the door and went down the little path to the lake.

Johnny waited till he heard the dip of a canoe paddle, then gathered up the sheets of scribbled paper that were strewn over the other bunk. He's progressing, he thought, if he'll stay with it I can have him on trigonometry in a couple of months. He's good for more than a diamond-drill helper, that boy. Good thing I saved my math texts . . . Johnny yawned, ran his hands through his hair. He stripped to his underwear and crawled between rough gray blankets, carefully arranging his mosquito. net, a ghostly white screen about the bed. He started to recall his own school days, his year at university . . . but Johnny had worked hard that day and was soon asleep.

* * *

Paulie-the-breed paddled quietly and powerfully. He landed his canoe at camp five minutes after leaving Johnny's cabin. Five minutes by water, a half-hour through the brush. If a man can paddle three hundred yards in five minutes, how long will it take six men . . . the arithmetic problems swam in his head. He pulled his canoe ashore beside the airplane dock. He walked past empty oil barrels, crated drilling machinery, great reels of steel cable, past the mine office where a gasoline lamp burned over the chart table, past the cookery to the long low bunkhouse.

A couple of machine-runners were playing cribbage at a blanket-covered table. Big sandy-haired Poles.

"Hey Paulie! Been out squaw-huntin'?"

"How's she t'night, Paulie?"

"She a good one, boy?"

Somebody muttered "Shut up! you guys," the Poles

(Continued on Page 2)

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SERIOUS VERSE
FIRST PRIZE

MICHAEL HORNYANSKY
GRADUATE STUDIES

prolegomena

April declares my text: shall I repeat
Spring best stands for death, the end of winter
Leaves only the dead earth and no promise;
Or cry repentance in this wilderness
The windy space between the gaunt houses
Dark under a blind sky? Shall I say that
To me, walking the wet street by lamplight
Crying the promise of judgment by fire.
Only echoes reply, only footfalls
In the crypt?—The figure is familiar.

This I have said also, that fire attends
The desolation. Within glass and stone
Deceptive strength of an image city
Fire crouches: or beneath the hidden stair
Within the cold motor of the parked car
The green light at the deserted corner.
Fire is the substance of this solid world
Brimming within it, promised to dissolve
In judgment its pretensions; yet I stand
Silent, and tramp the circle of my mind.

This is not the king's prison, but my own.
Kingdom crippled me once, confined my will
To dreaming of an orthodox glory
Of calm afternoons under the poplars
Lamplight on carpets, leisure for reading
And for love—comfort in glass and stone. The
Tetrarch's daughter, laughing in the sunlight
Tempted me once to other dreams. But that
Is past; and I have built my prison from
My freedom, and the choice of my desire.

How preach fire to the present generation?
Fire is a word:
And in words speech freezes, suffers distortion
As the blood of prophets cools, dries, hardens.
How maintain the heart's heat that yesterday
Made words fire, a flame to sweep the soul?
—Today merely a manner of speaking. a metaphor
Stiff in signification and easy of ridicule.

Better, reflect fire in the vacant eye
To singe directly the animal brain,
Bludgeon the ape to his knees: terror
Thrown upon a screen will teach the flesh
Which sermon only puts to sleep. Take
Camera and sense, to preach repentance.

Yet film will burn; and passion, even fear, subsides
As animal pursues his random pleasure
Forgets the lesson, and resumes his fate.
And when the metronome of pleasure fails, when
Sensation withers in the final flame,
Terror spread thin at the red rim of the world
Leaves the numb beast transfixed, neither active nor passive
Having no measure of the time's meaning, except
Ticking within the automatic brain
The ultimate comfort of a strict refrain
Deep in memory. So that in the end, there is only the Word.

With fear of fire, therefore, I coupled repentance
Urging a return to the remembered Word.
John the accuser become John the apostle
Offered salvation—and lost half my hearers:
For the new time demands a new accent
And I, who resigned the kingdom and the glory
Possessed but briefly the power I chose.
Caged now in the habit of last year's language
The spirit paces uncontent within the word
And plays at patience while the fire dies.

If in other days I hoped for the wrong thing
Age has disclosed the prison of my limitations;
And if there now seems space for a king, the future
Brings resolution—but never quite as we expect,
Never precisely on the pattern of the past.
I shall be remembered, in my place:
My eyes have seen . . . As prologue meanwhile, conjugate
The usual images in the usual rhythms,
Prepared to deny him when he comes.

ROLL YOUR OWN
BETTER CIGARETTES
WITH
DAILY MAIL
CIGARETTE TOBACCO

Judges' Comment

SHORT STORIES

PROFESSOR McCLUHAN
Professor of English
St. Mike's

The only helpful comment on the bulk of the stories received in the present contest is that their writers have not reached the stage of being influenced by anybody. They have no literary interests or enthusiasms of a kind which evokes the homage of imitation. And it is only through such fervid homage that anybody discovers the style and technique of another writer. After such enthusiasm and discovery, after working in the style of another, there is a possibility of finding a point of view and a style of one's own.

The writers of these stories (especially those not published) seem not to have discovered that the short story aims, like the lyric, at a single effect. The precise effect, the particular emotion to be released, is the first point to be settled. The choice of a subject comes later. And the ordering of the events, the setting, the tone, the kind and amount of dialogue and description, are all controlled by the ultimate effect intended.

The Decision comes nearest to being such a story. **The Breed** seeming by contrast to have written itself in a merely lucky way. **The Breed** gets its effect but seems to do so without forethought or economy. So that had the effect of **The Decision** been stronger it would have been easy to put it first. It is in the style of Morley Callaghan's short stories and shows the advantages of even slight understudy of an artist.

VERSE

PROFESSOR H. NORTHROP FRYE
Department of English,
Victoria College

The serious verse had many entrants and, though the first prize seemed a clear first, it was a matter of considerable difficulty to make specific recommendations for the other awards. A certain amount of whim has perhaps entered into the final decisions — there were several entries which would have got a prize or a mention exoept for some accidental flaw in grammar or error in taste, and perhaps on the whole would deserve one equally well.

I took the category of "light verse" to mean more or less what it means in W. H. Auden's anthology, The Oxford Book of Light Verse, and reclassified some of the entries accordingly. Even at that there were few contributions to this section, light verse being much harder to write well, and the awards seemed less difficult to make.

PHOTOGRAPHS

PROFESSOR G. DE B. ROBINSON
Department of Mathematics
Chairman, Hart House Camera Club

First prize: **Design For Living** by Don Teskey — "This is a beautiful print with good composition and almost perfect quality."

Second prize: **Trillium** by Alice Chrysler — "A very successful picture of a difficult subject."

Third prize: **All In** by Robert Rapp — "Shows originality and human interest."

SECOND PRIZE
SERIOUS VERSE

confinement

J. M. ROBSON
III UC

The wan light falls,
As the night slides in,
And the thin moon calls
To a soul in sin.

And the soul cries back,
But the wispy thread
Cannot find the track,
So the cry is dead.

The walls of the cell
Are as clear as glass,
But the walls of hell
Have an easier pass.

For the soul is bound
And it cannot move;
Now the sin is found,
The sin is love.

SECOND PRIZE
PHOTOGRAPHS



TRILLIUM — ALICE CHRYSLER, III VIC

the breed

(Continued from Page 1)

laughed together. Paul undressed quickly and then for a long time lay very still in his bunk.

* * *

Two men worked in the mine office. One was Matthews, the manager of the mine, tall and fair with clear blue eyes that held a touch of ice. He was carefully plotting red and black lines on a map of the underground workings. The other was a heavy-set, swarthy man. This was Mike, the shift-boss, Johnny's foreman. He sat at a desk typing reports.

"Mike, is that number fourteen hole finished yet?"

Mike flipped over the pages of his notebook.

"Johnny says its finished as far as he's concerned. Says his last ten feet of core show a changed formation that's no use drilling."

"Did he bring up the core?"

"Not that I know."

"Have you looked at it yourself?"

"Nope."

"Well, that's damn fine! How much his he drilled?"

"A hundred and ten feet."

"Tell him to finish off the other forty."

"He won't like that, boss. He's all ready to move down to the third."

"Then tell him to set up again and finish that hole. What the hell does he think he is, a walking assay lab?"

"He sure knows his rock . . . ." Mike thumbed over the entries in his book. "Says he doesn't like the look of things where he's been drilling."

"And what doesn't he like?"

"Too much pressure in the rock."

"Indeed."

"I think he's right. Tap the back of the drift with a hammer and you get a funny ring. Maybe we should timber along there?"

"And where do we get timber in this scrub? Besides we haven't time, man. We have a six-month development program and five months to work at it." Matthews turned away impatiently. "By the way, where did you put that last set of assay reports?"

Mike hunted up a green cardboard folder, handed the papers to Matthews. Then he made a note in his pocketbook, "N.E. drift 14, 40 ft. or else."

* * *

That night Johnny dreamt of a smiling woman who caressed his face with soft, cool hands. She was dark-eyed, and lovely, but when she spoke her voice became the harsh scream of a demonted loon. . . .

Paul dreamt of a mission schoolyard and sandy-haired boys who yelled, "Dirty breed!" and threw stones at him. A tall, strong man called his name; Paul ran sobbing to him, but the face he looked into clouded and swam before his eyes and turned into the jearing mask of his tormenters. . . .

Mike was in an endless tunnel that had chalk-marks on the walls, "N.E. 14." As he walked along he heard a high-pitched whistle, singing faintly in the rock. As the sound mounted the walls trembled and began to close in upon him. He ran but the mud underfoot clung to his boots and held him back. His lamp went out, the whistling noise grew till it filled the tunnel and all his being. . . .

* * *

Johnny and Paul were waiting on the steps of the cookery when the triangle clanged for breakfast. They sat down at one end of a long table, piled their plates with bacon, pancakes, fried potatoes, toast. There were steaks, too, and pies—this was supper for the night shift as well as breakfast for the day gang. Coffee in two-quart pots, corn syrup and milk in heavy china pitchers. The men ate quickly, without talk. The machine-runners and their helpers were in a hurry to get underground — they worked on contract — and the surface gang had to get things rolling for them. The muckers had each shoveled ten or fifteen tons or broken rock, and they were tired. Some had not troubled to wash before eating — they would wipe their hands once or twice on the sides of their pants before picking up their knives and forks.

The mine operated only one diamond-drill, the one run by Johnny and Paul. They had about eight hours a day in which to do their drilling. They could take it easy and work till the machine-runners were ready to blast, or else 'slug it' and quit around lunch-time. Today they were in a hurry, because Johnny wanted to get set up on the new location and do a good day's drilling too. They got up from breakfast at about a quarter after six.

Their lunch pails were lined up on a table by the kitchen door. When Paul picked up his, the cook called out, "Hey there!" and tossed him an orange. Paul caught it, slipped it quickly into his pail and followed Johnny outside. He liked oranges but he didn't like getting them that way. They had told him that by law the company had to provide an orange a day for every Indian employed underground.

The two left the cookery by the back door, went out past the store tents to the path leading through the muskeg up to the mine.

A few moments later Mike came in for breakfast.

"Have the diamond-drillers come in yet?"

(Continued on Page 4)

THE VARSITY

Friday, March 3, 1950 THE UNIVERSITY OF TORONTO Page Three

SECOND PRIZE
SHORT STORY

the man in the street

RONALD BRYDEN
IV TRINITY

He lay on the cold cobbles with the great pain in his leg, watching the sky above the strange houses grow paler and more huge. As the sky lightened, the housetops seemed to jut farther into it, he could not decide whether upward or downward; perhaps if you jumped from one of those chimney-ledges you would fall upward into space. Perhaps far along some funneling corridor of his pain he could squeeze his way into the open on to some pinnacle, and launch off upward, back to the perspective where the earth seemed tiny and inconsequent as the pages of a chart, back with Rushmore and Barnes and the others into the Lancaster's small, warm cabin. Perhaps a great wave of pain would sweep him back to the security he had fallen from, away from these towering houses, and the cold street which smelled of burning; but as the pain ebbed away from each climax he would open his eyes again, and see that the sky was wider and blanker, and that the 'planes had gone.

With the help of the pain, he thought, he might forget the cold stones chilling him through the thin blanket, forget everything except the warm Lancaster cabin, with Barnes' big, dark shape hunched before the little, glowing dials. It was not so long since he had borrowed a match from Barnes to light a cigarette, when they had crossed the Dutch coast. It had been the second night of the saturation raid, and the flight had been easy, with the bomber's moon low behind them and the same steady headwind making his navigation reckonings simple. It had been exactly two-ten when the moon had picked out the bend in the river which they were looking for, and a few minutes later they had been able to see pin-points of fires already started down by the railway yards, across from the Cathedral, which unfortunately had been badly hit the night before.

Feet went past down the street. He closed his eyes until they had gone. When he opened them again, he could make out telephone wires sagging against the sky, and remembered that today would have been Friday, and Joyce would call the station to see if he could get up to London for the weekend. She had probably called on Wednesday, and found that the station was closed to incoming calls, and so knew that the squadron would be out on operations. She would be nervous; she was always on edge these days, and one night after a show at the Palladium, she had got hysterical in bed, crying about her mother, who had been killed in the Plymouth blitz. He shut his eyes, and tried to see Joyce, but it was hard to remember individual features; as he had found himself doing this last fortnight, he began confusing her face with that of a girl he had known in Liverpool before the war, and then she changed into the girl he had picked up in Leicester with the very big grey eyes.

It was funny that he had no difficulty remembering the faces of the chaps in the crew—perhaps it was because he knew them chiefly by their voices and faces, Barnes by the big, stained teeth and stiff hair, Rushmore by the thin cheeks and high forehead. Then there was Bellows, who had been a stocking salesman in peacetime, beefy and amusing as he worked the bomb bay. Tonight he had been swearing because he had twisted an ankle at soccer in the afternoon. "Remind me to buy some razor-blades when we hit the canteen for char in the morning," he had said. "Want to be pink and shining when I get that new nurse to plaster the old shin!"

That started it. He could not stop remembering. Although the pain was there, there was no closing his mind or turning back, because just as Bellows had shouted those words, smiling, something had torn into the port wing, and the Lanc had staggered, and as Barnes swung round from the panel shouting to them, his face was made livid by a blaze of light from the wing, and then they had been struggling into harnesses while the bomber pitched, and someone had stood behind him at the open hatch and clamped him on the shoulder . . .

He could smell smoke drifting down the street from the little square at the end of the houses, and remembered that he had thought as he jumped, "Out of the frying pan." It had been like falling out of a meteor, from the lurid little cabin, into a vast, red-streaked whirlpool of sky, a whirlpool which was sucking him down terribly fast into a vortex which was a circle of fire. Then there had been the great tug up his spine from the groin when he pulled the ripcord, and the sky became steady and deep, and above him the parachute turned into a monstrous, luminous rose in the glare of the city engulfed in rosy tongues.

His teeth chattered again, but the pain in his leg was growing numb. He was in the city on which he had looked down, the toy railway set which looked so pretty burning on the bend of the river. He wondered how long he had been lying on the cobble stones. He remembered the tearing agony which had told him his leg was broken, and crawling away from the parachute, and then seeing a sign 'Freidling's' above him as he lost consciousness. He had been half-aware of the glare of fire across the square, and of people running past. Someone with a round, tight-mouthed face had thrown the thin, brown blanket over him, and from time to time, the corner had been lifted from his face. Under it he could hear explosions and occasional shouting, and feet, feet, feet hurrying by as if the whole city were flying past on foot without a destination.

He retched. It was like a dream, but it had not all been a dream. He had been lying on his side dazzled by a fire across the square, when he had seen a busy little scene acted out by small black silhouettes who seemed to have little to do with him, marionettes who ran back and forth and waved their arms in front of the burning building. They had eddied about a lamp-post, and dragged another of the small, black silhouettes up to the post, and hoisted it on a rope so that it hung there limply, twisting in the firelight, and with a sickness in his stomach he had known that the dangling puppet was Barnes or Rushmore or one of the others.

Now the pain had ebbed, and there was no escaping the cold horror of remembrance, and he knew that the sky was growing much lighter over the strange street, and he would have to move soon before they came to find him and set his feet turning slowly under a lamp-post while women screamed and men cried in anger. It was no longer safe to lie there pretending to be dead, and he could not even draw the blanket over his face.

He stiffened. There were feet coming along the cobbles, but they were dragging, not hurrying like the feet in the night, echoing dully between the blank buildings. He knew that he should close his eyes, but he was fascinated to see what kind of person was approaching, and he could not.

The man's face was unshaven, and dirty, sooty stains ran from under his spectacles down through the silver stubble on his cheeks. He was small and hatless; there was a rent in his overcoat near the pocket, and some dried blood was on his bald head. Behind the spectacles, his small eyes were glassy and red-rimmed. For what seemed like minutes they looked into each other's face; pain gripped him again, but through it he could see the little man's mouth working, and he wondered if he were going to spit on him or to cry. Instead the man spoke; somehow it seemed quite natural and reasonable for him to speak broken English words in that empty street that smelled of smoke and dust, under the huge sky.

"Why are you bombing us?" he said, his mouth working. "Why are you bombing our children and women?"

He looked at the man without speaking, and because he wanted to be warm

(Continued On Page 8)

THIRD PRIZE PHOTOGRAPHS



ALL IN ROBERT RAPP, I DENTS

FIRST PRIZE LIGHT VERSE — MICHAEL HORNYANSKY, GRADUATE STUDIES

carols for interim

I

Good King Wenceslas looked out
On the feast of Stephen
Unperturbed by any doubt—
We, alas, don't even
Know when Stephen's feast may be,
Why, and what occasion:
Wenceslas, I would that we
Were of the same persuasion.

In his Master's steps he trod,
Feet with faith unstinted
Following the word of God
Just as it lay printed;
Undismayed by modern qualms,
Modern speculation,
Canonized for giving alms
Without hesitation.

Wenceslas, thou holy king
Stand by me, confiding
Whence and from what secret spring
Flows thy faith abiding;
Help us as you helped the poor,
Draw aside the curtain:
How can Christian men be sure?
How can they be certain?

II

Angels from the realms of glory
Sweetly singing o'er the plains,
Why does your familiar story
Most affect me when it rains?

Why does Christmas always find me
Wrapped in melancholy thought?
Private darkness always blind me
To the glory I have sought?

Teach me holier emotions
As your trumpets thrill the air:
Do you really want devotions
Dedicated in despair?

Brighten Thou this sombre matin,
Christ descend, and speak to me;
Angels always sing in Latin
Tidings that are Greek to me.

Demonstrate how Bethlehem is
Solace for my special hell;
Grant me glory in extremis,
Consecrate my first Noel.

THIRD PRIZE SERIOUS VERSE — ANN CARSON, III TRINITY

the organ grinder

The organ grinder wound his way
Noisily down the street
The monkey played and children stared,
Groggy in the heat.
His clumsy feet in big black boots
Left markings on the stone
Where rain still stayed in hollow spots
And held the wheezy groan.
The ancient organ played a tune:
All strangeness worn away,
The children put a penny in
And watched the monkey play.
A woman passed in dainty shoes
And stepped around the pair
She didn't notice that her back
Was dirty from his stare,
But heard him spit on the curb
And children laugh in glee
As he wound the box, and smiling
Set the monkey free.

NOTICE

PLEASE NOTE CHANGE FROM THE DATES APPEARING IN OUR CURRENT CALENDARS

At Commencement this Spring there will be eight separate Convocation ceremonies according to the following schedule:

Tues. evening, June 6th—Honorary Degrees and Graduate Degrees
Wednesday, June 7th—morning and afternoon—Applied Science and Engineering and Architecture.
Thursday, June 8th—morning—Professional Schools
afternoon—Arts.
Friday, June 9th—morning—Arts.
afternoon—Arts.
Late June—Medicine.

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the breed

(Continued from Page 2)

"Johnny and the breed? Just went out the door."

Mike hesitated, considered going after them. Oh hell, he thought, I'll see them before they get started. He reached across the table for the coffee.

* * *

When Mike got up to the mine Johnny and Paul were ready to go underground. They were standing by the headframe, in their rubber clothes and steel helmets, waiting for the cage to take them down. A carbide lamp hissed on each helmet, its flame invisible in the hot morning sunlight. They watched the oily cable climb slowly up the shaft. The diesel engines in the hoist-room couged and barked. Hammers rang in the forge. An insect buzzed loudly as it zoomed away from the fetid air of the shaft-mouth.

Mike's boots crunched on the broken stone.

"Johnny — hold on a sec."

The two looked up.

"Morning, Mike. What's on?"

"You're to finish off number fourteen hole on the second."

Johnny shifted a sack of drill bits to his left hand. He pulled off his right glove, tilted his helmet back and wiped little beads of sweat from his forehead.

"Look Mike, I'm getting solid chart in my corebarrel. Why waste bits on that stuff? Anyhow that north-east drift doesn't feel right."

Mike brushed away a blackfly that had settled on his neck. He looked at Paul standing motionless behind Johnny.

"Scared maybe? Get drilling or pick up your time."

Johnny's lips tightened. He said nothing but opened the safety gate and stepped into the waiting cage. Paul followed, pulling a set of core-boxes in after him. Johnny's hand reached for the signal cord.

"Then tell Matthews to come down and take a look, if you don't believe me."

Mike nodded and swung the gate shut.

Five rings. One-pause-two-pause-two. Second level.

The cage dropped away.

The sunlight faded to a postage-stamp square above their heads, disappeared. The lamps burned brightly in the cold wet air that closed around them. There was a lingering stench of burnt explosives.

They went two hundred and fifty feet under the earth. When they got out Johnny gave one ring to release the cage. They sloshed along the cross-cut leading to the north-east drift, their rubber boots splashing in pools of water and mud, their lamps throwing dim splotches of light on the surrounding walls. In some places the rock glistened black where water from some fissure had washed it clean; elsewhere it was coated with gray mud from the blasts. Their lamps illuminated the dust particles hanging in the gray fog in which they moved.

When the rails underfoot bent around to the right they were in the drift. This was in mineral-bearing rock which was for some reason dry. On the ragged, slashed walls survey numbers were chalked at fifty-foot intervals: 12, 13, 14. At station fourteen a mine car stood loaded with the drilling equipment. Air and water hoses, drill rods, core-barrels, the drilling-bar and the wooden blocks to brace it, bolts and clamps, wrenches, spanners and the bright steel cylinder of the drill.

Hole number fourteen slanted downwards in the wall.

They began unloading the car and setting up. Johnny got his shoulder under the seven-foot steel length of the bar and heaved it into place. Paul drove in the chocks at the floor and ceiling. The drill would be bolted to this bar once it was securely wedged in position. Paul picked up a wrench and dragged the hoses back down the drift to connect them to the air and water handle in the jack at the foot of pipes. Johnny inserted a thick steel the drilling-bar. He hit it sharp blows with a sledge-hammer, tightening the bar against the wooden blocks.

It came after his third blow with the sledge.

Pebbles and dust spurted from a sudden fracture in the ceiling. Johnny looked up, blank-eyed, frozen where he stood, the sledge over his shoulder for the final blow. Things seemed to happen very slowly—the bar quivered under the pressure of thousands of tons of rock, the spurting pebbles struck a high, clear note from it . . . then the blocks gave way and the bar snapped Johnny's neck and the drift was dark and hideous with the roar of falling rock.

* * *

Mike and Matthews were dressing to go underground when the alarm sounded. Nine quick bells, a pause, then two. Second level. They grabbed helmets and lamps and ran to the hoist-room.

"Where's the cage?"

The hoistman sat tensed over his levers.

"Coming up from first."

"Get her up here fast!"

Matthews called to an Indian carrying steel from the forge to the shaft-head.

"You! Hike it down to camp and bring up the muckers. Accident! Now mush!"

"Mike, get helmets and lamps for the surface crew and bring 'em down. I'm going on ahead."

The rescue work had already begun when the manager reached the north-east drift. Two machine-runners and their helpers worked to free a man's legs, where great slabs of rock had pinned him facedown in the rubble. The still hands clutched a wrench and a hose coupling. Air hissed from a broken valve, a few pebbles clattered down from the black vault in the roof of the drift.

Matthews knelt down and felt for a pulse.

"Who is it, boss . . . Johnny?"

"It's Paulie-the-breed . . . and he's alive. Get him out of here, a couple of you. Johnny must be back in there . . ."

He looked at the cascade of broken rock. The tunnel was blocked completely some twenty feet from where they had found Paulie. The hoses were thirty feet long . . . Johnny with with the drill, thirty feet back there in the drift . . . perhaps. . . .

They took Paulie up to surface and laid him on a table in the wash-house, while they improvised a stretcher. They left a Cree named Job to watch the tourniquets on the crushed legs, and went back to the second level. There was no doctor in the camp.

When the effects of shock wore off Paulie's face blanched under the dirt and blood. He made no sound, just bit through his lower lip when the pain hit him. There was morphine in a first-aid kit at the mine office, but no one had thought to get it.

About noon a radio message brought a plane and a doctor to the lake before the camp.

Paulie lay on a cot in the bunk-house. The doctor came in and began to examine the crushed legs.

Job stood awkwardly beside the bed.

"We walk again, doc?"

The doctor didn't look up.

"No."

"He live?"

"If you call it that—maybe."

* * *

When the doctor was through they strapped Paulie onto a stretcher and carried him down to the plane. The sun was hot on the silver wings of the plane and the cabin was hot and close. They tied the handles of the stretcher to ring-bolts on the cabin floor. The doctor tested the knots and climbed up into the co-pilot's seat. The pilot started the motor, signaled with a wave of his hand to the men on the dock. They cast off the mooring ropes and warped the plane around to the end of the dock. The pilot taxied out into the lake, turned into the wind. The motor snarled as the plane gathered speed, and the silver pontoons kicked up fountains of spray. Then the plane was in the air and banking away over the pines along the south shore of the lake, a diminishing speck of brightness in the blue sky.



SECOND PRIZE LIGHT VERSE — FRANCES HOPPER, III VICTORIA

ambition

The noiseless foot of time creeps ever on
While numerous desires stay unfulfilled;
Before I die I wish to see the sun
Rise in a Rocky mountain pass, instilled

With beauty; to fly the English Channel
And recline on a beach in the famed Riviera;
To see if some old European man'll
Kiss my hand and say 'Have some Madeira.'

To visit Rome and see the Sistine ceiling
And marvel at the master Michelangelo
And gaze at Adam 'till my head is reeling,
No match beside a magic lantern show.

But all this travel, be it understood,
Is not the only object of pursuit;
For I would like to paint and carve in wood
And write a book and learn to play the flute.

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A MESSAGE OF INTEREST TO

MEMBERS OF THE GRADUATING CLASS

Mr. Bernard Langdon, a member of a large retail organization in Toronto, is conducting this summer a Personalized Tour to Europe, June 19th to Sept. 10, covering England, Scotland, Wales, Belgium, Holland and France.

The tour is unique in that arrangements have been made for those taking the tour to meet many important personages in Great Britain and on the continent.

Mr. W. P. Neals, Canadian National Railways, is in charge of transportation arrangements. Complete information as to itinerary, cost, etc. may be obtained from Mr. Langdon, KI. 1318, Mr. Neals, WA. 7811 or Students' Administrative Council Offices, Hart House, and Room 62, U.C. The tour is limited to 48 people.

THIRD PRIZE SHORT STORY

the snowman

JIM DICKINSON III VICTORIA

For Christmas the children received a strange gift; a white rabbit — over which they shrieked with joy on Christmas morning. Even Mona seemed pleased. In the unusually mild weather that followed, the rabbit was often let out of its box to play on the lawn and nibble the sodden grass. For a while its long legs and funny jerky movements, its perpetually quivering nose and its big sensitive ears intrigued the children, including all the children from round about. When it hopped over the lawn they screamed happily and ran after it. But in time they tired of it, except Mona, who liked it more than ever.

Mona watched it in its box with as much amusement and as little interference as Alicia, her older sister, watched the endless squabbling of Mona and her twin, Aubrey, and its invariable outcome in which both children were silenced with parental impartiality. Alicia never failed to marvel at Mona's imperturbable stupidity in defending herself and Aubrey's knack of dressing his innocuous twin in culpability. By his actions it appeared that in as much as they were twins, everything of Mona's was his, but since he was a boy, nothing of his was hers. This perverse logic so frequently reduced his sister to helpless sulks that her parents soon concluded that not only was she the cause of most of the squabbles but was least satisfied over the administration of justice. Her greater susceptibility was Aubrey's special joy. He once even tried extending his conquests to his older sister's territory but she repulsed him with such dexterity that the house rang with howls. It was one of the rare occasions that Alicia was out of favor with her parents.

But what at last came to annoy Aubrey no end was that the rabbit, whenever released from its box, now always made straight for Mona where it was assured the most protection. For the other children, in the ebb of purely passive interest in the animal, had now turned to a variety of tweakings, ticklings, and raising by the ears, from which Mona defended it with much more vigor than she had ever succeeded in defending herself.

When she managed to get away from the others she sat in the cellar by the rabbit. She even tried reading to it, but the reception was indifferent and she usually just read to herself. "Never mind, when summer comes I'm going to take you out to the woods and let you go," she told it. They gazed at each other through the wire mesh, wide-eyed and uncomprehending.

One afternoon when Mona got home from school she found Aubrey and some other children on the lawn beside the empty hutch. They were excited. Angela, a pretty little girl from across the road, tugged at the hem of her dress and jumped up and down making elated squeaks, her blond curls bobbing up and down with her. She indicated a drain pipe that stood about a foot above ground, with its dome lying beside it. "Aubrey put the bunny down there!" she gurgled. A staccato yelp of laughter from another child verified this. "Oh I did not," said Aubrey sheepishly. Mona ran to the pipe and looked down but she couldn't see anything. She reached down but she couldn't feel anything. Roger, who was a little older and who lived over a store, said: "Put your ear to it." A hush fell on the children and they listened in fascination.

Bright-eyed and flushed they watched Mona get to her feet. They had never seen their playmate's sister do much of anything before, least of all cry. Mona looked all around at them with dry urgent little sobs, pulling her hands together. Quite suddenly it began to snow hard and the other children, newly diverted by the welcome change in weather, ran off to play elsewhere. But afterwards it seemed to the little girl as if they were playing a game and she didn't know the rules. She guessed the white rabbit hadn't either.

* * *

He felt, from a long way off, a shock of cold against flesh and knew that eyes had opened for a moment — his eyes — because they hurt with the dazzling orange brilliance. The sun must have come out. He saw the fingers raw and red quite close and then he shut out the painful light to watch the dull red pain inside his head get duller and duller. Perhaps if he could breathe a little he wouldn't feel afraid about something, wouldn't notice the distant panic. **Maybe they're taking my tonsils out again. I am nine years old, I am nine years old, I am nine years old . . . .**

Indeed the sun had come out. The impenetrable gray cast that had moved slowly eastward over Parnell for days ended abruptley in a long straight line. Above, the pale blue wash of winter sky widened from the west, flooding the suddenly glittering ground with sunlight on a late February afternoon. One might have followed the retreat of the huge cloud mass across the campus of Parnell University by the electric lights that disappeared in its wake.

Professor Briden walked across the dais talking as he went, and flipped off the light switch. Then he returned to his stand, still talking, and glanced at his students. Many were properly appreciative of the studied little effect, for it was believed he only read his lectures; others were looking dreamy-eyed at the new sunlight, their intent faces relaxed for a moment.

"To quote Dr. Hutchins: 'The problem is urgent because all other education is wasted if moral educaton fails,'" said Professor Briden, and out of the corner of his eye he saw the boy in the jersey reach down and gather his books off the floor. He talked faster for the hour was almost over and this fellow invariably led the exodus. "'The crisis of the contemporary world may be summed up'"—**he doesn't have to make that commotion—in a minute the others will start**—"'in the proposition that our knowledge now exceeds our capacity to use it for the good.'" The boy in the jersey sat back, gazing blankly at the professor and drumming his fingers on his closed books. **Why does he take the course then?** — "'The solution is not to reduce our knowledge but to make moral education equal to it'"—**Imagine dressing like that at this time of year** — "if you'll just be quiet for another minute, please—'we have now reached the point where the bad character or even the momentary carelessness of the human race'"—he raised his voice — "'may lead to its extermination.'" In the original important unit of human-

(Continued on Page 6)



VOTE in VIC

TODAY

10 - 2 p.m. Alumni Hall

OFFICES TO BE ELECTED ARE:

1. VCU Executive
2. Senior Sticks
3. NFCUS Reps
4. Year Reps to Assembly
5. Sect.'s of Ath. Directorates
6. Assist. Social Directors

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To GRADUATES

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GOOD NEWS FOR II PASS ENGLISH

Complete supplementary notes for II Pass English (Pope, Keats, Lamb, Addison, etc.) by Miss Jean Vale, B.A., are available now in the new 1950 edition, $2.00 a copy. Get your set to-day from Macdonald's Drug Store, Harbord and St. George.

THIRD PRIZE
SHORT STORY

the decision

CHARLES L. REA
I VICTORIA

They walked together towards the Blue Horizon, the best bar around in the downtown area. It was late afternoon and outside it was sunny and bright, but the dark blue-green glass of the cocktail lounge looked in on a sombre scene. It was as if you were peering down through water off some south sea island and saw the weird shapes among the rocks. Only they were just people.

"Well," said Bill, "let's go in."

They both entered, in their blue business suits with their black brief cases, and picked a table at the side in the shadows. The one called Bill motioned for the waiter, who came over.

"Two scotch and sodas. O.K., Jim?"

"Right," the other said.

Bill fished out cigarettes from his inside coat pocket, lit them with his shiny new lighter. Silent for a moment, they listened to the steady subdued hum of cocktail voices, the piano-bass-guitar group playing softly in the background.

"What can he do besides look good?"

"You know damn well what he can do," said Jim. "He's graduated just like the rest of us. Honours, too."

"So what. That's still no reason for dragging him into the firm."

"Look, Bill, we've been through all this before. I've told you he knows his stuff, he's got just as many contacts as we have, and, and Mike and I like him."

The waiter brought the drinks.

"Yeah, but I still insist that three is a hell of a better number to have than four. And anyways, we don't know Bud that well." He took a swallow. "Listen, what kind of a name is Bud for a lawyer?" He sneered slightly at the name, then grinned.

"I'm dying with laughter. Look, don't be ridiculous. My God, you don't put a guy's personal name on the firm's stationery."

"Even his last name is funny."

"Don't be silly."

"Who's being silly? All I say is that he isn't coming into this partnership. Or else I'm getting out."

Bill gulped down the rest of his scotch.

"That's no way to drink scotch," Jim said. "It's a gentleman's drink. You sip it slowly like the English do."

"Oh go to hell."

"Go to hell yourself."

"Well, before we do, let's have another drink."

"I don't know why you're in such a huff over things, but I suppose we might as well decide this right now, Bill."

"Yeah. Where the hell's our waiter? Oh, there. Come here, Mac."

When the drinks had been set in front of them Jim sloshed scotch in the cold, wet glass. Then he looked up.

"Let's have a toast."

"O.K. What'll we toast?"

"That's a good question. I never thought of that."

"Well, it was your idea."

"Forget it then, if that's the way you feel about it."

"I don't feel any way about it. I just said it was your idea. Which it was."

"That's true. It was just that it seemed the thing to do. I wasn't thinking—"

"You never think of anything," Bill said.

"That's an outrageous lie! Damned outrageous!" And he knit his eyebrows at the other, who was grinning. "What's so funny?"

"I just thought of Townshend when you said 'outrageous'. Remember how he used to get so mad at us in Latin when we'd be fooling around?" Bill mimicked Jim saying the word, only throatier.

"Oh God, do I ever!" He laughed. "Whatever became of good old Townshend? Retire?"

"Yeah. He collects goldfish."

They laughed together.

"It's not that funny but it's sure funny," said Jim.

"Yeah. Good old Townshend."

They had another laugh.

"British, you know!"

Jim laughed so hard he almost spilled his scotch.

"Frightfully!"

This brought spasms from both of them. When they had settled down Jim reached for his glass.

"A toast to Townshend. To good old Townshend."

"To Townshend. Good old Townshend."

The glasses clinked and were emptied. The piano-bass-guitar trio had left the stand and a blonde girl in a black dress was singing a popular song of a few years back. Her dress was smooth and shiny and her body arched in time to her accompanist who was short and bald and bored.

"My, my, but that tasted good. Good good good," sang Jim.

"Come on. Let's have another," said Bill.

Jim's eyes narrowed and he leaned forward and said in a soft, secretive voice: "Let's do that little thing."

Bill pounded the table top with his fist. "Now you're talking!"

The waiter set the two scotch and sodas down. Bill grabbed both and bent low over the table, huddling them into his chest.

"Stop trying to be the comedian," Jim said. "You're funny as hell."

"All right. Take it, then. See if I care."

"Say, do you see that singer, shimmering and wiggling? She looks just like June, Christ."

"Oh for God's sake! Every woman that wiggles looks like Junie to you." He held out his hand flat, with the palm down. "I can't tell if it's moving or not but I feel just the slightest bit drunk."

"So do I," said Jim, "But drink up and we'll have some more. I feel like getting drunker."

"That's a damn good idea, Jimmy boy. Damn good. But I'm tired of this place. Too dark and mysterious. Let's go to my place and have some real ones."

"That's what I like to hear, William. Let's hit the road."

The trio was back and was playing a tune that was fast and light, and people talked and glasses clinked.

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ity, that fast fading institution, the family, the ground-work of" —Only the girl in the white sweater, sitting at the front, was still listening—"the ground work of—For next day I wish you'd look at Hegel," he said — to his notes, because it was embarrassing to see the class crowding out the door. Ill-mannered. The girl in the front row was still writing. At least she was earnest, but she wouldn't pass. Anger welled up for a moment. Yes, she will too.

In the empty lecture room, Andrew Briden, M.A., Associate Professor of Ethics, leaned on the stand, and rested his forehead in his hand. The other hand relaxed and the notes bent suddenly in the middle and drooped over.

They cram it in at the last minute, and that's that. He knew he didn't care anymore either — hadn't cared for years maybe. For a long time. Perhaps he'd lost something, lost it in a sheaf of lecture notes and somehow it had all got divorced from the facts. No application to reality. His eyes focussed suddenly at the loud ordinary voice of Orbeth at the door. "Want a lift, Andrew?"

"That would be nice, Walter. Can you wait just a moment? I want to drop this shroud in the office."

It was nice, too, driving home with Walter, listening to the loud cheerful voice, letting someone else worry about the stop-lights.

"How are Ethel and the kids, Andrew?"

"Oh fine. Ethel went down to the station to pick up Alicia this afternoon, so I haven't got the car. Certainly good of you. Not much fun battling the bus lines in this weather. Alicia's been to her grandmother's for a week."

"Alicia must be quite the young lady now?"

"Well, not quite. She's twelve."

"Oh. Getting cold, isn't it?" Andrew didn't seem to be listening. "Very cold. Colder with this clear weather."

the snowman

(Continued from Page 5)

The kids are fine. Three fine kids. Alicia loves to go to her grandmother's, Alicia's a darling. Her granny's favorite. Grandma Briden never asked the other two, though, but after all an old lady can't handle three. She always just said: "Well Alicia was the first born," as if that were important somehow. And if you asked one twin you'd have to ask the other. But Aubrey was a real boy.

The Bridens were overjoyed when Aubrey came and turned out to be a boy. Let's see, Alicia'd be four when the boy came. I don't think she minded. Aubrey was always the baby, always the youngest, the pet. Then there was Mona. Odd but you always think of Mona last, if you think of her at all. Morose child. Uninterested. And when you think of her you can't clearly picture how she looks. An unfinished face, unformed, with no characteristic expression. Oh well, every family draws a blank. He felt a twinge of guilt.

The street lights came on and he glanced at his watch. "Oh Walter, I forgot," he said hastily. "Let me out here, could you? I have to pick up something. Don't wait; I can walk the rest." He slammed the car door. In the drug wholesale he bought a pound of activated carbon. The clerk grinned and said: "What's the matter, something die?

Andrew grinned back and took his change and left. "Some people might shovel their snow," he muttered ferociously as he tramped along. Yes, something died. Died in a drain. He took a convulsive gulp of cold air. So sordid. What a stupid thing to give to kids. If Ethel doesn't make Mona go out and play, she'll be sick.

"Too lazy to shovel their snow," he muttered again, and his rubbers filled up and got soggy inside. He'd have to use the back door — Ethel wouldn't have him traipsing wet feet in the front door. He turned down the back lane and when he passed through the break in the cedar hedge his eye fell on a large snowman, rather ill-formed and bulky. Devoid of bits of coal and other devices it had no face and looked the same from any direction. Then he saw Mona looking at him. Her serious plain face bothered him. He felt the same uneasy guilt again. He was a little sorry for her.

"Well, so you're out playing again." He stooped and pulled the mittens over the numb little hands. Then mechanically he carried a shovel into the garage and entered the house.

"You home already, Ethel?" he called from the stairs. She replied over a sizzling sound from the kitchen that Alicia's train was early; then she added that supper was ready, and he'd better tell Aubrey and Mona to come in.

Mona scuffed toward the door, noticing that the heavy damp packing snow underfoot was turning powdery and crystalline in the intense cold. Reflecting, she went back and touched the snowman, but it was packed hard, and the surface was turning slick and icy. Inside she sat at the table.

Alicia took her place opposite and glanced at Mona. The younger girl looked pale and serious but she was eating her soup with regularly timed scoops.

"Where's Aubrey?" her mother said. "Mona, where's Aubrey? I thought he was playing in the yard with you?"

"He was, but just for a little while."

"Well, it's getting late, and he ought to be home," said her father. "How's my girl? Have a good time?"

Alicia smiled assent at her father. Eyes bright and face

(Continued on Page 7)



"Sensational! Mr. Likkitysplit! Will you say a word to your legion of admirers about your impressive victory?"

"Sure—to keep ahead of the other guy use 'Vaseline' Hair Tonic regularly. It beats Dry Scalp and keeps the hair in first place."

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flushed, she was very pretty at that moment.

But after supper there was still no Aubrey, and Alicia and Mona were sent upstairs where they wouldn't be exposed to awkward adult anxiety and more unsuitable scenes. Even so, Mona heard her mother's frightened tears and was moved. Afterwards there were loud authoritative knocks on the door when the police arrived.

Alicia lay flat on her bed. Lying in the dark she stared at the flickering light on the ceiling. "You're my only girl at grandma's," her grandmother always said. Long ago she had had that kind of attention here, too. The feeling of being everyone's pet was a feeling she had never forgotten; it had stayed on like a longing, the way the intangible sensations of early childhood do long after the details are obscured. As always she had left her grandmother's with deflated spirits. And then this afternoon while she lay stomach down on the nursery window seat, head propped on her elbows, everything had changed. Personal volition drained with the setting sun and in the queer orange half-light she had lain detached, emotionless, watching but scarcely understanding.

She listened intently to her heart pounding. She'd love to have the children at school point at her, even snub her perhaps, as they did in books. It would be very dramatic and very tragic. Alicia felt tragic. The excitement was almost more than she could stand. She went downstairs and cried in the sun room where she could easily be seen from the hall.

Mona had been in the nursery for some time. Down below there was the same commotion — if anything it was a bit louder and more hysterical, but the noise filtered into the big room indistinctly, and was hardly obtrusive at all. The nursery, so called from baby days, was a room set off from the rest of the house and now served as Mona's bedroom. It was faintly illumined by a streetlamp. Mona looked out the window at the snowman, rather than at the rectangle of light on the wallpaper where the nursery figures,

the snowman

(Continued from Page 6)

now colorless, capered with eerie and static intensity. The nursery windows were the only ones commanding a view of the patch behind the cedar break. From downstairs the cedars were too high, and no other upstairs windows looked on that section of the garden. But presently she wasn't listening anymore.

At night my head draws into hard sharp bits here and there in the rock-wool softness like the opera glasses when the screw turns and they focus. Or a bun with hard currants in it. Twisted under soft white fur—or snow—but in the morning it was always just the bed. The sheets rumpled, limp and unsinister, and daylight.

She must have slept for awhile. Much later she heard her door open and close softly. The house was very quiet. Alicia walked across the room and sat on the window seat. The two sisters looked at one another by the dim light from the street. Alicia remarked that the yard looked peculiar. "Because when you make a snowman, you can see the green paths where the snow was rolled. And that"—she indicated the lawn — "looks like it was shovelled."

"My train was early this afternoon," she went on after a pause, and added as an afterthought, "The policeman left a long time ago. They don't know where he is." She paused. "I know."

Mona watched her dully.

"I was here in the window seat nearly all afternoon," she went on. There was no response; apparently there wasn't even any reaction.

"You're a horrid little monster," she said finally, in a low voice, "and I saw it all. Aubrey's frozen to death!" she hissed.

It was true. Aubrey had prevailed on the unwilling Mona to make a snowman out of him just as they made sandmen at the beach, right up to the neck. Mona shovelled and shovelled, piling the snow higher, packing it harder. "Let me out now," said Aubrey, "I'm too cold." Mona looked at him. He whispered, but the casing held his limbs powerless. "Break it down!" he screamed, and Mona lifted the shovel high in the air. When she finished the snowman the sun had set and her father was pulling her mittens on.

"Are you going to tell?" she asked the older girl.

"Hardly. You see, I don't know anything about it." She slid off the seat. "But every day you can gather the melting snow."

Mona's mind drifted away from something horrible. **In the summer the sunlight is a copper cross on the screen door and even in the early morning you can lie on the grass and it's warm. You look up at the wonderful deep blue, and the green branches sway and roar high above, and silver glints and flecks across the shiny oak-leaves — thousands of leaves, green, green leaves—and mottles the warm grass below . . . .**

A shrivelled leaf stirred lifelessly on the end of a branch and was still. The blank face of the snowman was terrifying through a veil of tears.

"I never knew a rabbit could make a sound. Any sound at all," she sobbed, but once again the door had closed softly and no one heard.

Alicia walked quickly down the silent carpeted hall to her own room. Winter would soon be over, and the anticipation of spring filled her with uneasy excitement; however she secured her conscience against reproach in the knowledge that she would prove a constant solace to her parents.

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V C U ELECTIONS *March 10*

NOMINATIONS FOR THE FOLLOWING OFFICES WILL BE ACCEPTED AT V.C.U. OFFICE TILL 5 P.M., MONDAY, MARCH 6.

Men's Ath. Directorate
Treasurer—to be in Grad. Year.
Year Reps.
Curators:
Rugby—Any Year
Track—Any Year
Hockey—Any Year
Basketball—Any Year.

Dramatics Club
Bus. Manager.
Vice Pres.
Treas.

Women's Ath. Directorate
Treasurer—to be in Grad. Year.
Year Reps.
Curators:
Tennis—Any Year
Hockey—Any Year
Basketball—Any Year
Swimming—Any Year.

5T0 Permanent Executive
SAME AS OTHER YEAR EX'S.

Bob Committee
4 Male Reps. from 5T3.

Year Executives
Pres.—Male.
Assoc. Pres.—Female.
Treas.—Male
Sec.—Female.
Social Rep.—Male or Female.

Music Club
Bus. Manager.
1 Vice.
2 Vice.

Athletic Sticks
Male and Female to be in Graduating Year.





St. George & Bloor Sts.: EDWARD J. MacKELL, Manager
Bloor & Bay Streets: STANLEY G. HAZELL, Manager
Grosvenor & Yonge Sts.: JOSEPH BURDOCK, Manager

• WHAT'S ON TODAY •

LA SOCIETE FRANCAISE DE U.C.
Réunira ce soir à 8h.15 au théâtre de Women's Union. M. Finch jouera du piano, et on présentera des films français de Simpson's y assistera.

✣ ✣ ✣

GRAD STUDIES LECTURE
The Masaryk Memorial Lecture by Dr. Jan Papenek on "The Life and Works of Thomas Masaryk", today in Room 8, U.C., at 5 p.m.

SCM SCULPTURE GROUP
The S.C.M. Sculpture Group will meet from 4 to 6 p.m. at 97 St. George Street, with supper afterwards at 27 Bedford Road.

✣ ✣ ✣

Indian Festival held by Vic S.C.M. in Wymilwood tonight at 8. Our friends from India will tell us of their culture and Christianity. Everyone is welcome, for fellowship, refreshments and fun.

THE STUDENTS' ADMINISTRATIVE COUNCIL
presents

CREATION (HAYDN)

All-Varsity Mixed Chorus
University of Toronto Symphony Orchestra
Lee Hepner, Conductor

Soloist: Donna Gail Richards, *Soprano*
James Beer, *Bass*
Joseph Ward, *Tenor*

TUESDAY, MARCH 7, 8:20 P.M.
CONVOCATION HALL ADMISSION 50c

Tickets at S.A.C. Offices in Hart House and U.C.

ST. PAUL'S-AVENUE RD.-UNITED CHURCH

121 Avenue Road—3 blocks above Bloor
Minister—Rev. Gordon W. Porter, M.A., B.D.
Organist—Mr. John McKnight, F.T.C.L., L.R.S.M., L. Mus. (McGill)

11:00 a.m.—Founders of our Faith
(4) A Prophet of Comfort
7:00 p.m.—Building for Happiness
(4) In Family Life
8:15 p.m.—Robert Haydon, leading tenor of Boston Opera Company in recital.
Thursday 8 p.m.—Albert E. Cliffe of Montreal, in person. Subject: "The Power of Suggestion."

CHRISTIAN SCIENCE

First Church of Christ Scientist, St. George St. and Lowther Ave.,
Branch of the Mother Church
The First Church of Christ, Scientist, in Boston, Mass.
SUNDAY SERVICES 11 A.M. and 7:30 P.M.
SUBJECT: MARCH 5, 1950: "MAN"

11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science:.

Free public reading room where the Bible and authorized Christian Science Literature may be read, borrowed or purchased.

120 BLOOR STREET WEST

Intercollegiate Zionist Federation of America and Hillel
Presents:

"THE UNIVERSITY GRADUATE IN ISRAEL"

A Symposium on opportunities for helping to build the world's newest democracy.

Time: 8:30, FRIDAY, MARCH 3
Place: Hillel House, 186 St. George St.

Israeli Songs and Dances—Refreshments

Commemorating the 200th Anniversary of the Composer's Death

BACH RECITAL

Saturday, March 4, from 4-5 p.m.
in St. Paul's Anglican Church, Bloor St. E.

Charles Peaker, organist
Geza de Kresz, violinist

YOU CANNOT AFFORD TO MISS THIS CONCERT.

COMING EVENTS

IZFA HILLEL
IZFA will present "The University Student In Israel", a symposium on opportunities in Israel, at an Oneg Shabbat, Friday, March 3, at 8:30 p.m. in Hillel House at 186 St. George St.

✣ ✣ ✣

MOODY INSTITUTE FILM
The Moody Institute of Science film, "God of the Atom", will be shown on Monday, March 6, in Room 1035 of the Wallberg Bldg. There will be two showings at 12 and 1:00 p.m. Everyone welcome.

✣ ✣ ✣

BAHA'I STUDENT GROUP
Mr. Jameson Bond, IV U.C., will be the speaker at an open meeting of the Baha'i Student Group on Monday, March 6, in Room 64 of University College at 1 p.m. His subject: "Some Glimpses of the Life of Abdu'l-Baha". All welcome.

✣ ✣ ✣

PIPE BAND
Members are asked to note that the last practice of the term is being held on Tuesday, March 7. Those who still have uniforms are asked to return them at the practice.

✣ ✣ ✣

WYMILWOOD SUNDAY EVENING CONCERT
Miss Kathleen Parlow, violinist, and Mr. Leo Barkin, pianist, will give the last Sunday evening concert at Wymilwood, Sunday, March 5, at 9. All faculties are invited.

✣ ✣ ✣

VIC - S.C.M.
"We Visit French Canada" will be the subject of a forum conducted by Protestant and Roman Catholic students who recently attended a conference in Laval University. Anyone interested is welcome on Tuesday, March 7, 4 p.m., in Room 21.

LECTURE - RECITAL

BACH: THE 'GOLDBERG' VARIATIONS

John Beckwith, Pianist

Royal Ontario Museum Theatre
Tuesday, March 21, 8:30 p.m.

Tickets at $1.20 available Heintzman's and Royal Conservatory. Mail orders to Miss Anna McDonagh, 9 Sussex Avenue, Toronto 5 (enclose remittance and stamped, self-addressed envelope).

Limited number of students' tickets at half price. Box office at the Museum after March 14.

CHURCH of the REDEEMER

Bloor St. West and Avenue Rd.
Rev. H. R. Hunt, M.A. B.D.
Rector:
8 a.m.—Holy Communion
11 a.m.—Rector: "The Search for Security"
3 p.m.—Church School
7 p.m.—Rector: "Should Ont. have Civil Marriages?"
Organist: Otto James, A.R.C.O.

BLOOR ST. UNITED CHURCH

Corner Bloor and Huron Streets
Ministers:
Rev. Ernest Marshall Howse, S.T.M., Ph.D., D.D.
Rev. Kenneth Irving Cleator, B.A., B.D. S.T.M.
Organist and Choirmaster Frederick C. Silvester
11 a.m.
DR. ROBERT B. McCLURE
7 p.m.
DR. HOWSE
6:40 p.m.—Organ Recital
8:15 p.m.—Friendship Hour
Students Specially Welcome

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.
8:00 a.m.—Holy Communion
8:30 a.m.—Mattins
9:15 a.m.—Holy Communion
11:00 a.m.—Holy Communion
Sermon:
THE REV. WM. C. BOTHWELL
MORNING SUNDAY SCHOOL
3:00 p.m.—Sunday School
7:00 p.m.—Evensong
Sermon:
REV. H. M. ARROWSMITH
General Sec.-elect of the British and Foreign Bible Society in Australia.
Holy Communion—Wed. 7:30 a.m. Thurs., 11:30 a.m., Fri., 7:30 a.m.
Mid-day Lenten Services, Mon. to Fri., 1;10 to 1:30 p.m., conducted by the Rev. S. M. Craymer, S.Th.

the man in the street

(Continued from Page 3)

and out of pain and away from the noise of destruction in the strange city, he thought of the cabin of the Lancaster again from which the world looked small and green and neat, but it was no good. He looked at the telephone wires across the sky, and suddenly he could see Joyce's face quite clearly, twisted in tears as it had been in the hotel room after the show at the Palladium; it was bitter with hatred, the lips almost snarling, and she was saying "They started it, didn't they? They started it, the dirty bastards!"

But the great pain blotted her out, and there was only himself wounded in the wounded city, and the smell of ruin and the white sky. He had not yet spoken to the little man, because there was nothing to say. The little man had gone. There was no more comfort in being alone; the cobbles were icy through the thin blanket, and the pain began to rise again in his leg, and he shut his eyes and wished someone would come and take him away.

ST. PAUL'S ANGLICAN CHURCH

Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
11 a.m.—Holy Communion
Preacher:
REV. C. W. SOWBY, M.A., Principal, Upper Canada College
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
Subject:
"THE NATURE & VARIETIES OF CATHOLICISM"
Organist: Charles Peaker, Mus. D., F.R.C.O.
UNIVERSITY STUDENTS WELCOME

TRINITY COLLEGE CHAPEL

SUNDAY, MARCH 5th
8:15 a.m.—Holy Communion
11:00 a.m.—Holy Communion
Preacher:
The Rev.
Dr. F. W. Beare.
All students of the University are welcome at all Services in the College Chapel.

SUNDAY FIRESIDE
S.C.M. Sunday evening fireside, 8:30 at Women's Union. Presentation by Vic S.C.M. Ecumenical Commission. Speaker, Dr. Gallagher, secretary of the Canadian Council of Churches.

✣ ✣ ✣

HILLEL
The Student Seminar in Jewish History will meet this Sunday, March 5th, at 8:30 at the Hillel House. Murray Citron will speak on Jews in Russia.

KNOX

Spadina and Harbord
Minister: Rev Robert Barr M.A.
9:15 a.m.—Adult Bible Class
11:00 a.m.—Jesus and New Testament Homes
(6) Jesus and the Unorthodox Home
7:00 p.m.—Jesus and the Transfiguration
(9) Jesus, the Beloved
Wednesday: Knox Mid-Week Studies in Philippians

ST. MARY MAGDALENE'S

(ANGLICAN)
Ulster St. at Manning
(From the University, west on Harbord to Manning, south 1 block)
REV. R. F. T. BRAIN, M.C., Rector—KI. 8291
Healey Willan, Mus. Doc. Organist
EVERY SUNDAY
8 and 9.30 Holy Communion
11 Solemn Eucharist and Sermon
7 Evensong, Sermon and Devotions
Students who would like to join Server's Guild or Choirs, please see the Rector.

PARK ROAD

Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
11:00 A.M.—"THE PILLARS OF THE NEW SOCIETY" (7) Communion Service
7:00 P.M.—"MAKING RELIGION REAL AT HOME" (Youth Panel Discussion (2)
March 19, 7 p.m.—WESTERN CANADA NIGHT
March 7, Tuesday, 8:30 p.m.—
ORGAN & CHORAL RECITAL
Muriel Gidley—Director of Music

CONVOCATION HALL

Sunday, March 5, 1950
MORNING WORSHIP 11 A.M.
WITH GOD IN A CONCENTRATION CAMP
Corrie ten Boom
Former [illegible] of Y.W.C.A. in Holland.
Sponsored by [illegible]versity Christian Fellowship
Everyone Welcome

Miss ten Boom will speak today, Fri., March 3, in Room 212, Anatomy Building at 1:15 p.m.—Everyone welcome.

A Tribute To The Baha'i World Faith

"I have followed it (the Baha'i Faith) with deep interest ever since my trip to London to the First Races Congress in July, 1911, when I heard for the first time of the Baha'i Movement and its summary of the principles for peace. I followed it during the war and after the war. The Baha'i Teaching is one of the spiritual forces now absolutely necessary to put the spirit first in this battle against material forces . . . The Baha'i Teaching is one of the great instruments for the final victory of the spirit and of humanity."

The Late
PRESIDENT EDUARD BENES
of CZECHOSLOVAKIA

Lit. Says

(Continued from Page 1)

through the medium of the UTDC."

The report continued, "It is the opinion of the Players' Guild executive that the irresponsibility on the part of The Varsity staff has not only created an issue where no issue would otherwise have occurred, but has also placed the Guild in an invidious position in the eyes of the college authorities, the results of which might conceivably cause restrictions to be placed on future Guild activities which would seriously hamper its work."

One of the specific charges against The Varsity said, "The executive of the Players' Guild were entirely ignorant of the preparation of, and sentiments to be expressed in, the news article which appeared in the March 1 issue of The Varsity. The Varsity made no attempt to contact any member of the executive of the Players' Guild, although I have been assured from two sources that the article in question was in preparation at least three days before publication."

Davis later replied to a questioner that the claim the article was in preparation for three days was "hearsay."

He commented on the March 1 article's statement that "members of the UTDC were not available for comment" on the night of Feb. 28. He declared he is served by a telephone-answering service, and there is no record of any call. Davis is the UC member of the UTDC.

MASARYK MEMORIAL HALL INC.
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Dr. Jan Papanek

ADVISER TO UNITED NATIONS
will speak on
THE LIFE AND WORKS OF THOMAS MASARYK
TODAY
Room 8, University College at 5 p.m.

RED and WHITE NIGHT

U.C. P.H.E.

Finals of the Portia and Robinette Debates election results for U.C. 5T1 executive.

DANCING, REFRESHMENTS FOR FREE

WOMEN'S UNION — 8:30 P.M. — MARCH 9th

SKI BUS

A bus to the University of Toronto Ski Property will leave Hart House at 9 a.m. Sunday, March 5th, weather permitting. A sufficient number of tickets to warrant chartering a bus must be purchased at Athletic Office, Hart House by tonight at 5 p.m. or bus will be cancelled.

WOMEN'S ATHLETIC ELECTIONS

Women's Athletic Directorate

The electoral meeting of the University of Toronto Women's Athletic Association to elect the six student representatives of the Women's Athletic Directorate for 1950-51 will be held in the Lecture Room, Household Science Building, on Tuesday, March 14, at 5.00 p.m. sharp.

Nominations will be received by the Secretary of the Association until Wednesday, March 8, at 2.00 p.m. Nominations must be signed by two members of the U. of T. W.A.A. and must be made on the forms to be outlined from the Secretary, Room 62, University College.

A student eligible for nomination must at the time of nomination be in her second or higher year, but not in the final year, at the University.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows: the W.A.A.'s of University College, Victoria, St. Michael's, St. Hilda's, the Faculty of Medicine and the School of Physical and Health Education, four representatives each; the W.A.A. of the School of Nursing, two; the W.A.A.'s of O.T. and Physical Therapy, one representative each; Basketball Club, six; Hockey Club, five; Swimming Club, four; Tennis Club three; Badminton, Baseball and Volleyball Clubs, two each; Ski Club, one; Archery Club, one; the undergraduate members of the 1949-50 Directorate. Names of voting representatives must be given to the Secretary not later than Thursday, March 9 and no proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

Women's Athletic Clubs

The annual elections for the women's Basketball, Hockey, Swimming, Tennis, Badminton, Baseball, Volleyball, Ski, Archery and Bowling Clubs will be held on Wednesday, March 15. Voting will be held from noon to 5.00 p.m. in Room 62, University College.

An election for the presidency ONLY of each club will be held, voting to be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, Room 62, U.C., by 2.00 p.m., Thursday, March 9.

Each faculty, college and department entering one or more teams in an intramural series is entitled to ONE representative on the executive of the club directing that sport. The president of the club is not regarded as a representative and her faculty is entitled to its regular representative.

Voting members for each club are restricted to those who have been registered with the Secretary of the W.A.A. as playing members of an intramural or intercollegiate team in that particular sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

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LIFEMEN COP INTERMED CROWN

Trinity Tie Saints 7-7 In Cup Tilt

By BARRY THOMAS

Trinity and St. Mike's A fought to a 7-7 draw in the second game of the hockey finals yesterday. It was a see-saw battle all the way with the rejuvenated Trinity team having a slight edge in the play. St. Mike's now hold a 3-1 margin in points, with the result that a win or a tie Monday will give them the championship.

Trinity took a two-goal lead in both the first and third periods, but the double blue came right back to tie it up. In spite of the fourteen goals scored against them, Grossi and Brownell made many spectacular saves, which brought rounds of applause from the large crowd.

Prendergast Hat-tricks

Trinity's goals were well distributed with defence-men Tony Wells scoring two, and Whitehead, Leishman, Cowan, Crerar, and Wright picking up singles. For St. Mike's, it was their high-flying forward line of Duffy, McKillop, and Prendergast that led their way, accounting for six of their goals. Prendergast performed the hat-trick and added two assists, while Duffy scored two and McKillop one. Bill McNamara, who led many dangerous rushes, notched the remaining goal and assisted on three others.

The game was fast and clean, with only five penalties handed out. However, the contest became rough in the third period for awhile, but the boys cooled off and paid strict attention to hockey.

Kelly and Robertson played well for St. Mike's, while Crerar and Cowan turned in fine efforts for Trinity.

Shut-out King



—Varsity Staff Photo by Peter Wade.

Varsity netminder Doug Orr aims for his fourth shut-out tonight as he dons his pads for the Blues final league game this year. Orr is the loop leader in shut-outs, with three perfect games to his credit.

SUMMARY

First Period

1—Trin., Whitehead (Wright) 14:15
2—Trin., Wells 14:47
3—SMC, Prendergast (McKillop) 16:26
4—SMC, McNamara 17:40

Second Period

5—Trin., Wright (Stuart) ..... :18
6—SMC, P. Duffy (Prendergast, McNamara) ..... :43
7—SMC, McKillop (Prendergast, Kelly) 6:56
8—Trin., Leishman (Cowan) .12:38
9—Trin., Wells (Leishman) ...16:39
10—SMC, Prendergast (McNamara, McKillop) 19:40

Penalties—Pringle.

Third Period

11—Trin., Cowan (Crerar) 6:00
12—Trin., Crerar (Leishman) ..11:48
13—SMC, P. Duffy (McNamara) 12:56
14—SMC, Prendergast (McKillop) 13:10

Penalties—Callahan, Robertson.

Rack Up Four Hattricks Score Twenty Times Carl Marks Up Shut-out

By JOHN DUGAN

Jack Life's Intermediate Hockey copped their fifth straight Shaw Cup as they swamped Waterloo College 20 to 0 yesterday at Varsity Arena. This leaves them with a 7 to 1 record, the sole defeat coming at the hands of an inspired O.A.C. team last Friday.

First Shut-out

Gary Carl earned his first shut-out of the campaign as his forwards kept the Waterloo men too busy to worry very often about scoring. Waterloo yanked their goalie at the end of the second period, but his substitute fared no better as the little Blues added seven more to the thirteen goals they had amassed in the first two cantos.

The Intermeds fattened their scoring totals as they piled up 43 scoring points as a team. The boys hit for four hat tricks; John Lickley, Pete Gawinski, Al Conboy, and Rene Gauthier doing the honors. The first three named netted four apiece while Gauthier got three. Pat McLoughlin and "Black Jake" Raftis bagged a pair apiece, both of Raftis' being of the unassisted variety. Bill "Capt. Harry" Paterson bagged the other goal, also unassisted. Ted Gawinski and "Little Joe" Wolf were the only Varsity forwards who failed to dent the twine.

There was no real doubt as to the eventual outcome after the first three minutes of play as the Blues kept the Blue and Gold bottled up in their own end most of the time and the hard-skating, hard-checking Blue defense handled all the Waterloo attacks with ease.

Real credit should go to Coach Jack Life for the wonderful job he done in winning his fifth straight championship; assists to manager Ron Hall and trainer Smith.

Varsity—Goal, Carl; defence, Allan, London; centre, Lickley; wings, Paterson, Gauthier; alternates, Hyde, Fingland, Raftis, Wolf, T. Gawinski, P. Gawinski, McLoughlin, Conboy.

Waterloo—Goal, Dinkel; defence, Luciw, McDonald; centre, Ariss.; wings, Kallid, Haney; alternates, Mutton, Innes, Howald, Gellatley, Kramer, Kraft, Schade, Gitter, Ogg.

Referees—Percy Allan, Bing Caswell.

Blues, Carabins, Tonight Must Win For Playoff

This is it. Tonight the Blues play the high-flying Montreal Carabins at Varsity Arena in the final and deciding game of the schedule. Varsity is two points ahead of the Montrealers, but the latter have two games to play with Queen's, so the Blues have to win this one to force a tie in the standings. They have won one and lost two to the Frenchmen; a win tonight will give them a saw-off in their dealing with that team.

Fox and Moore still being on the shelf, Varsity's line-up will be the same as last week, Turcott again centering Frey and Arrowsmith. If there is no play-off, or if the play-off is held on neutral ice, tonight will be Cece's last appearance at Varsity Arena, as it will with Wilf Digby, Wes Moore, Bun Hayes, and Art Bell. T he rest of the team, if all goes well, will be back next year.

The Carabins, though fast skaters and high scorers, have been a home team, and if the Blues' checking shows as well as against McGill Friway, the Frenchmen may fare no better than the last time they were here.

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REHEARSAL: Sunday March 5, 8 p.m.

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The Undergraduate Daily

THE VARSITY

The Weather
Colder with Snow

VOL. LXIX, NO. 93 THE UNIVERSITY OF TORONTO Monday, March 6, 1950

Another Students' Union Suggestion



This sketch of a proposed students' union is another of the three-day assignments given to Fifth Year Architecture sturents, this time by P. R. Brook. Like the plan printed in the Friday issue, this is not a permanent plan, but a suggestion. Note the one-floor extension with a three-storey wing. The top of the one-floor extension is to be a terrace on the same level as Queen's Park.

Take Soap And Shoelaces Travel Pamphlet Suggests

If you intend to visit Europe this year you may be interested to know that:

You should take two dozen passport photos, and not forget to memorize your passport number.

Your camera, if foreign made, should be registered in Canada before leaving if you expect to get it back into the country.

The Netherlands Bureau voor Buitenlands Betrekkingen can tell you the best accommodations in Holland.

All this information and almost anything else a student traveller might want to know is included in the pamphlet "So You're Going to Europe", prepared for the National Federation of Canadian University Students by the University of Manitoba NFCUS Committee.

Data for the pamphlet was gathered from the United States National Student Association, the National Union of Students of England, Wales and Northern Ireland, The Canadian Department of External Affairs, Thos. Cook and Sons Ltd. (Cook's tours) and other expert organizations.

The resulting 18 page booklet tells all about passports and visas, travel conditions, finances, customs regulations, living accommodations, travel rates, European university courses open to student travellers and Canadian consulates.

No detail was too small to be considered in the pamphlet. For instance the authors warned travellers to take soap for stops in the many hotels that do not supply it, an extra pair of glasses, and hard-to-get items like shoe laces, hairpins, bobbypins and razor blades.

The local NFCUS committee expects to get more of the pamphlets for any students wanting them. Copies may also be got by writing NFCUS National Headquarters, McMaster University, Hamilton, Ontario.

Bury Campus Apathy

Edmonton, March 6. — (CUP) — Amid the loud wails of student supporters, "campus apathy" was buried in the dejected surroundings of the University of Alberta last week. The feeling of the moment was illustrated by the funeral-garbed supporters of the extinct university spirit at Alberta, who led by the SAC President, bewailed the fact that apathy at that University, long dead, was being buried by the faculty.

The service took the form of a funeral led by a ribbed "father of the Alberta faith". Three coffins bearing the spirit of football, the spirit of Mock Parliament which was banned two years ago, and the recently banned Gateway (student paper) were borne in from the Arts Building of the campus on a black-draped truck.

Service Costs Up Fees Raise Ahead Says SAC Report

The problem of rising costs and shrinking revenue has hit the Students' Administrative Council. A finance brief to be presented to the SAC at next Wednesday's meeting will advocate an increase in the present $3.00 SAC fee.

Increase Inevitable

Finance Commissioner Earl Orser stated that he is convinced that with the present high cost of the SAC services, steadily rising since 1936, such an increase is inevitable. The reasons for the increase advocated include the expansion of SAC services, especially since 1945; the greatly increased costs of SAC publications; and the deficits incurred each year by the council.

The Varsity alone, Orser stated in January, with a budget of over $11,000 would be more than $3,000 in the red by the end of the year. It was suggested at that time that six issues be cut to lower expenses, but the paper would still be far over its budget.

Trouble At McGill Too

The Varsity is not the only student paper to be hit by rising costs though, Orser stated. At McGill, where a student council fee of $6.00 is levied, the students pay an additional $1.50 McGill Daily fee. Even with this amount to work on the McGill Council, which cut 20 issues from the Daily this year, will face a deficit of $11,000. An increase of $3.25 has been proposed for the McGill Daily next year.

Torontonensis too, has been included in the brief. It is suggested to pay for the yearbook entirely out of SAC funds, with the graduating class possibly paying an additional amount to offset the cost. The brief also suggests that the Students' Handbook be given free to the students and paid for out of Council funds.

Symphony Costs

The rising costs of SAC-supported activities is clearly shown in the brief which includes figures

(Continued on Page 7)

Merchants Claim Services Unfair

Miami, Mar. 6—(UPress)—A clash educators have long feared has come about at the U. of Florida, where local merchants have begun court action to find just how far state universities may go in selling commodities and services to the students.

Their bill of complaint cites cafeterias, book stores, sandwich shops, soda fountains and recreational facilities.

Students have set up picket lines around the eight stores which filed the suit, but no attempt has been made to stop any student from entering the places of business.

The Alligator, U. of Florida newspaper, commented editorially that the business men of the "Gold Coast" have made the move in order to determine if it would be profitable to expand their enterprises.

Issues To Come

Remaining issues of The Varsity this year are as follows:

1. Wednesday, March 8 (4 pages).

2. Friday, March 10 (16 pages —a roundup of the year in the final regular issue), and

3. Friday, March 17 (4 pages, special issue devoted to various election results).

Music Symposium

Presents Student Compositions

By HERB WOOD

One of the forces most active today in the encouragement of creative music among undergrads is the International Federation of Music students.

This is a student-organized group made up of six universities: The Curtis Institute of Music, Philadelphia; Eastman School of Music, Rochester; Juilliard School of Music, New York City; New England Conservatory of Music, Boston; Yale School of Music, New Haven; and the Royal Conservatory, Toronto.

Toronto's Turn

Every year since it inception, four years ago, a symposium has been held at one of the universities; this year it will be held at the Royal Conservatory, March 8-11. Each of the participating schools will present a concert of new chamber music composed and performed by their students. Symposium concerts are followed by brief, and often very lively open discussions of the works heard.

Two of last year's winners from the Royal Conservatory are now on scholarships in Paris.

Those representing the Conservatory at this year's symposium are: Harry Freedman, Phillip Nimmons, John Beckwith, Paul McIntyre and Andrew Twa.

Concert Thursday

In addition to the chamber music, there will be a concert by the Royal Conservatory Symphony consisting of representative orchestral work from each school, held in Convocation Hall next Thursday, March 9th. Principal Ettore Mazzoleni will be conducting. These concerts are open to all students.

There will be a panel discussion with representatives from three different publishing houses on the topic, **Problems in Publishing Contemporary Music**, at 2 p.m., Saturday, March 11. The chairman will be Sir Ernest Macmillan.

A committee under the dual chairmanship of Nipper Benson and Harry Freedman is looking after the billeting of approximately two hundred representatives from the six member schools. A final banquet will be given in Hart House on the last day of the symposium, Saturday, March 11.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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NIGHT EDITOR: Barb Browne
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MONDAY, MARCH 6, 1950

News From Britain

According to a sketchy report received last week, the British National Union of Students has indicated its intention of "temporarily" suspending its membership in the International Union of Students.

Reason given for this sudden move was:

The recent ejection of the People's Youth of Yugoslavia from the IUS on charges of "Titoism." This ejection, according to the sketchy reports received here, was based "on the policy of other European countries towards Yugoslavia rather than on any factual evidence."

To the Toronto NFCUS group, which has been given the go-ahead signal on NFCUS affiliation with IUS by the student body, what does this news from Britain mean?

There are only four Western nations left in IUS. Of these the British NUS is the strongest. (The NUS has only "temporarily" suspended membership, it must be remembered.)

If the NUS leaves the IUS completely, the leadership of the Western group will greatly suffer. But this should not dissuade the National Federation of Canadian University Students from affiliation in the Communist-dominated IUS. The purpose of affiliation is to keep the western voice strong. From many reports, it does not seem impossible that many students behind the "Iron Curtain" can be shown our side of the story, despite the overwhelming handicaps.

The question of affiliation is to be discussed at the national NFCUS conference held this fall. The British move is not a final one, and even if it were, the question is: Are we going to affiliate with IUS to get a western word edgewise?

In this move, we have nothing to lose and everything to gain.

Letting It Out Of The Bag

The common man has been led and harried by politicians, robber barons, wives, mothers, sisters, and dictatorships of the proletariat from the beginning of time. He has been shoved and pushed and cajoled and lied to and he has not resisted. He has not resisted simply because his leaders and liars have convinced him that resistance is futile, and the common man has been easy to convince.

But every once in a while, there arises a common man who has not been convinced, whose philosophy has invariably consisted in the attitude that "there's no harm in trying." Such a man has arisen, in the United States of America.

For years past, ever since the miracle of television was perfected, the greatest minds in the United States have endeavored to perfect a technique whereby television could be transmitted and received in color. These great minds had decreed that such a technique would take years of time and millions of dollars to perfect, and these great minds were believed.

One man did not believe. One man decided to see for himself. One man bought some colored cellophane for twenty cents, and mounted it on a wheel costing sixteen cents and spun the wheel in front of his television receiver. His television images are now colored. He could have made millions. He would have, but for one thing. He told his wife and sister. They, of course, were overjoyed; except, of course, for one thing. They were not sure just how fast to spin the wheel, and they asked the great minds to tell them, thus letting the cat out of the bag.

There is only one way for the unconvinced common man to survive. He must, at all costs, keep his politician and wives, and dictators, and mothers, and robber barons, and sisters completely in the dark. But above all he must be skeptical.

Our Readers Write

Ban Criticised

Editor, The Varsity:

Underlying the banning of Sartre's play "No Exit" are two patently vulgar and irrational motives: (1) those responsible for the banning were motivated by distorted, trivial and amoral scruples; (2) those responsible were concerned to continue in the good graces of the local populace. The former is so manifestly characteristic of our quasi-puritanistic and highly hypocritical mores that it requires no comment here. However, the influence that we permit the local population to have over the intellectual life of this university is viciously inconsistent with the purpose and function of this institution.

We conceive of a university as a place where all significant ideas are explained, criticized, and modified with as little bias as is psychologically possible. However, this institution is neither self-supporting nor self-contained, and its 'employees are well aware that a great deal of difficulty and embarrassment may be avoided by the means of a certain degree of hypocrisy. In emphasizing the above as the cause of the banning of "No Exit" we are in fact choosing the more gentle accusation, since it would be preposterous to suppose that the play was really objected to on considered moral grounds. Surely no members of the university believe that students must be protected against ideas; or are unaware that banning a play is the most efficient method (par excellence) of stimulating an unhealthy interest in it. What is more likely is that a compromise has been made between intellectual and the stereotyped hypocrisies of our society's 'great middle class'.

We speak much of intellectual freedom. But do we realize that it is bought with a price—it may be social isolation, it may be financial difficulty. We should certainly cultivate the courage necessary for maintaining that freedom, for in this age we cannot afford to forfeit it.

Let no reader conclude that the writers are unaware of the practical exigencies of the university administration. Nevertheless, the University cannot resolve its problems by acquiesing to the anachronistic prejudices of its supporters. Surely such an institution's status in the world community is not so precarious that it must submit to principles which are both pedagogically and philosophically un-Indeed, our intellectual leaders have often expressed the view that the university ought to play the dominant role in the perpetuation and development of our moral ideas.

William Crichton
Harry Long
III Philosophy U.C.

✣ ✣ ✣

Need Name

Editor, The Varsity:

It's about time, well doggone near time that someone did something about it. About what? About the lack of name for the poor little nameless street which is described as — heading north from College Street between the Wallberg and Mining, Old Chemistry and New Mechanical buildings between the MacLennan Lab, and the Engineering Building, heading south between the Medical and Electrical buildings, Hygiene and Mining buildings to College Street.

Complicated isn't it? That is what we find every time we try to describe this short stretch of abused pavement.

We suggest that Mr. LePan's office, in co-operation with the city of Toronto Roads Department erect a set of name plates. What is on them couldn't matter just so long as it gets a name. For a suggestion why not "Campus Crescent, East and West"?

We would appreciate it if this suggestion were directed to those in a position to ease the task of one trying to describe this street.

Linda Burruss, II Trinity.
Barny Warren, IV SPS.

✣ ✣ ✣

Absurd Act

Editor, The Varsity:

There are not suitable words to describe the absurdity of such an act as the banning of Sartre's "No Exit" for this play is a brilliant psychological study. Far from being "immoral", it is highly moral, capably directed and excellently cast. The play contains characters about whom men and women of University level should know more, since such characters have to live within a hostile hypocritical society such as our own.

The students in "No Exit" have devoted time and energy to a play that has a vital message, only to be stigmatized by people who obviously have not read the play, or else misinterpreted it. I understand that Principal Taylor is responsible for the latest interdict, and can only assume that he is one of those who have not read the play, for it is impossible to conceive that a man of his intelligence would prohibit the presentation of such a harmless and inoffensive play, were he familiar with its contents.

This is a play which should not run for a single night as was the intention, but one that should have a two week run so that every student on the campus might have the opportunity of witnessing it; a play that every student should feel it their responsibility to see.

Bruce Evoy,
Eng. Lang. & Lit. III

✣ ✣ ✣

Would Hobble Glenesk

Editor, The Varsity:

Herewith a second plea for the control of William Glenesk! Please, Mr. Glenesk, why do you adopt such a patronising attitude in your reviews?

Naturally you have a perfect right to give your opinions, but I suggest that the manner in which you express them indicates a presumption of authority which students do not altogether endorse.

I refer to the closing sentence in your review of **Othello:** "But apart from these few discepencies, his production of Othello went rather well."

By all means let us have a criticism—every moron is entitled to free speech—but let it be restrained by a modicum of politeness, and, since it is the opinion not of a panel of experienced men but rather of an individual undergraduate, please let it be delivered in a less condescending manner.

M. Hamilton, II Trinity.



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DAILY DOUBLE

THE VARSITY
Editor-in-Chief
1950-51

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Monday, March 6th.

Associate Secretary,
Students' Administrative Council,
A. E. M. Parks.

TORONTONENSIS
Editor
1951

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Monday, March 6th.

Associate Secretary,
Students' Administrative Council,
A. E. M. Parks.

UNIVERSITY SYMPHONY ORCHESTRA

Applications for the position of:

- CONDUCTOR
- ASSISTANT CONDUCTOR
- MANAGER
- LIBRARIAN

will be received by the Associate Secretary, Students' Administrative Council, Room 62, University College, before 12:30 p.m., Friday, March 10th.

HART HOUSE BULLETIN BOARD

SING SONG

There will be a sing song in the East Common Room at 1:30 p.m. today.

GLEE CLUB

The recording of the Glee Club Concert will be played tomorrow at 5:00 p.m. in the Music Room. All members are invited to be present.

ART CLASS

The Art Class will meet in the Gallery at 7:30 Tuesday evening, 7th March.

ARCHERY

There will be a shoot in the Range at 7:30 p.m. tomorrow evening, 7th March.

LIBRARY RECORD HOUR

The Library Record Hour at 1:30 p.m. tomorrow will present "The Importance of Being Earnest" with Evans and Gielgud, and Selected Poems. All members welcome.

ART GALLERY

The Exhibition now on view in the Art Gallery is composed of the work of Charles Playfair of Hamilton.

THE VARSITY

Monday, March 6, 1950 — THE UNIVERSITY OF TORONTO — Page Three

Noted Architect Marcel Breuer Museum Speaker

Marcel Breuer, a man who has left his architectural mark across Europe and America, will speak tomorrow under the auspices of the Architectural Society in the Museum Theatre at 8 p.m..

In 1902 Breuer was born in the Hungarian intellectual centre, Pecs.

Although offered a scholarship to study at the Art Academy of Vienna, he turned it down and headed for Weimar, Germany, the site where leading European architect Walter Gropius taught. Experimenting in many fields, he invented the widely known tubular steel furniture, and was asked to join the teaching staff.

He was 22 years of age.

After he opened his own office in Berlin in 1926 he developed a home design that seemed to make them hover on "stilts", giving both airiness and spaciousness.

In 1932 he left Germany, wandered through Europe and erected many new buildings, exposition pavilions and homes.

Then, in 1937, his old teacher, Walter Gropius, newly appointed head of the Graduate School of Architecture at Harvard, invited him to the United States as his partner. Their mutual aim was to translate their architectural vocabuary into one that would reflect their own environment, America.

"Today the works of Marcel Breuer throughout the world stand as striking examples of the new spirit of architecture, with which we in Canada have not yet been infused, but which is only just now beginning to show signs of birth," Irving Crossman, V Architecture, commented yesterday. "I am sure that his lecture tomorrow will be an encouraging stimulus to Canadian artists and designers, who are indeed fortunate in having before them such wide unexplored fields for expression."

Admission to the lecture in Museum Theatre tomorrow will be $1.00 per person.

Sixty Percent Vote At Vic In Elections

Sixty per cent of the students at Vic went to the polls last Friday to elect their representatives on the Victoria College Union. Out of twenty-two positions, there were only three uncontested.

Third year student Don Lawson was elected to the Presidency of the union.

Associate President will be Jess Nugent, III Honor.

Bill Farlinger gained the position of Treasurer by acclamation. He is in his third year.

Vice-President after his victory in a three-cornered race is John Devereux, II Pass.

Lois Sutherland, III Honor, was elected SAC representative for women, while Glenn Ross, also of third year, was voted in for the men.

R. V. Howson, III Honor, was acclaimed as Social Director.

Social Directress for the year will be Lu Hammond, a third year honors student.

Grame Ferguson was elected Publicity Director.

Pat Ewing of second year will take the position of V.C.U. Secretary.

George Slater will lead the Debating Parliament. He is in third year honor.

John Finlay gained the presidency of the Dramatic Club without opposition. He is in third year.

Associate President will be Jean Scroggie, III Honor.

For the Social Directorate, Roy Little (III Honor) was elected Assistant Director. Lois White (II Honor) will be Associate Directress.

Men's NFCUS representative will be Dick Gage of second year.

The women will be represented on the NFCUS committee by Cathy Turnbull of second year.

Women's Athletic Directress is Tove Jensen, III Honor.

Jim McFadden, of second year,

(Continued on Page 8)

"Creation" Creators



Soloists and conductor of "The Creation," to be presented at Convocation Hall tomorrow, are still busy reviewing the script to ensure as nearly perfect a presentation as possible. Left to right, three of the soloists, James Beer, Donna Gail Richards, and Joseph Ward, confer with the conductor, Lee Hepner. Musical accompaniment will be provided by the All-Varsity Symphony Orchestra.

—Varsity Staff Photo by Peter Wade.

Below-Zero Caledon Farm Has Exercise Sweetbriar

By DOREEN STEPHENSON

Five members of the Exploration Society carried out their own Exercise Sweetbriar at the Hart House Caledon Hills Farm one weekend ago. In order to test the endurance of the men, they were to sleep outside in sleeping bags on a night calculated to be five degrees below zero on a broken thermometer. The scientific guinea pigs were Allan McDermott, Lloyd Mills, Ernie Saunders and Warden Ignatieff of Hart House.

The guinea pigs drove within a mile and a half of the farm house, then battled through an unplowed section of snowed-in highway dragging two pair of skis, a 20-lb. box of groceries and a sleigh. Upon arrival, the men collapsed upon chairs and sofas and felt tempted to give the Sweetbriar idea up for the present to spend a weekend of pleasure—within the warm, cosy farm house. But little voices within said "No" and so the men set out to dig their way through snow drifts and to construct a rather hasty lean-to to sleep under. The impracticability of the material used —snow—made the men a little wary but faith upheld them. So they stripped down . . . struggled into the close confines of their sleeping bags.

Brrr - - -

Shivers, bird calls, chills and frost all made for a rather unpleasant night. One caustic member of the expedition told an eerie tale of a similar group of adventurers who froze to death. Morning came —rather, dawn came—and all rose to climb into clothes and boots frozen and coated with icicles. A fire was attempted with wet wood and broken matches. No go. Taking the easy way out, they retired to the farm house for an indoor meal.

Chief chef, Alan McDermott, created a meal which proved ade-

(Continued on Page 4)

Want New Talent In Coming Year Robert Gill Says

Bob Gill, Director of Hart House theatre is now holding auditions for next year's productions. "I'm always looking for new talent", he said in an interview, "and people shouldn't be afraid to try out. As a matter of fact, three major roles were cast this season just by chance: I happened to walk into a rehearsal of one-act plays at one of the colleges. These very people were afraid to come out and audition."

The productions next year will be Eugene O'Neill's "the Marco Millions"; Robinson Jeffer's "Medea"; Shaw's "Captain Brass Bound's Conversion"; and a Shakespearean play, perhaps a comedy.

"The Marco Millions" is a satirical comedy which present Marco Polo as a sort of American travelling salesman. It has many scenes and a big cast. "Medea" is a new version of the Greek tragedy. This is the play which Judith Anderson starred in for a year on Broadway. Shaw's play is a witty comedy about a managing woman who manipulates the men about her.

The 'phone number for auditions is MI. 9873.

NFCUS Committee Report On Books Due Wednesday

Advance information on the local NFCUS committee's text book costs report to be released this Wednesday indicate it will cover virtually every aspect of the personal student problem. Committee Chairman Tom Symons said last night the report will be aimed at three levels: government, publisher, retailer and university.

"This report is based on a great deal of investigation and work by an able group of Toronto students," Symons commented. "I believe the recommendations resulting from their work are based on solid facts, and hope these recommendations if adopted by the national conference of NFCUS will receive serious consideration by government, publishers, retailers and the universities."

The report will be among many presented next September to the national NFCUS conference, and was assigned to Toronto at the last conference, held in September, 1949, in Ottawa.

Seven members of the Toronto committee prepared the report under the joint chairmanship of George Morrison, II Meds, and Tanis Kell, III Vic.

The group contacted 23 Canadian universities, 17 United States colleges' book stores and five Canadian publishing houses, in order to find information. They also co-operated with the National Council of Canadian Universities, which has already made a study of Canadian text prices.

The report's recommendations will deal with changes in sales tax, customs duties on texts and discrimination against English language texts. Like NCCU investigators they have found custom duties on texts often seem to have no logical principle behind them.

Suggestions to publishers will deal with mark-ups on American texts sold in Canada. Investigation has shown strangely high prices in Canada compared to those in the U.S. are sometimes explainable but often evidence was found that indicated an extra large profit is being made by certain dealers.

To the universities the student investigators will suggest book co-operatives, used text book exchanges and an extension of "adopted text lists" which are duty-free. These are lists of texts shown in calendars of universities as adopted for specific courses.

Princeton Students Call Communist Texts Illegal

Princeton, March 6 — (CUP) — Four Princeton students have charged a local book store with violation of the Smith Act of 1940.

The Act deals with the sale of books with a criminal or subversive intent.

Lawyers and State officials in New Jersey hesitated.

The books in question were the works of Marx, Lenin and Engels.

Inst'l Management To Have Journal For First Time

Institutional Management students are going to try their hands at publishing a magazine this year, for the first time.

The students' place in the hotel industry and its allied service fields are among the subjects of the articles of a more serious nature to be contained in the newly established **Institutional Management Yearbook.** A summary of the graduates' activities and positions will be included as well as editorials and other articles about the proposed I. M. building, and trends in the industry.

The magazine is aimed not only at the students and graduates of I. M. but also the people engaged in the hotel industry and allied fields as a whole. It will be distributed to these people in the industry in order to acquaint them further with the ability of the students and graduates of the course.

The staff of the magazine which will be distributed about the middle of March, includes: Ian MacKay, Editor In Chief; Bruce Johnston, Associate Editor; Pete Tobias, Business Manager; Bud Baldwin, Advertising Manager; Pat Millar, Publicity and Sales Manager.

Junior Philosophy Club Final Meet Wednesday Features "Open Clinic"

The closing meeting of the Junior Philosophy Club will be held Wednesday night at 7.45 p.m. in Croft Chapter House, and will run on a very different basis from any previous meetings. The publicity refers to it as an "Open Clinic for the Diagnosis and Treatment of all Philosophical Ailments," and a parade of philosophic peeves is expected.

Students will be urged to present any problems they have, and it will be dealt with by the group as a whole, with Professors McRae, Goudge, and McCurdy leading the discussion.

Paris Reports

Extra Curricular Activities Lacking

Paris —(Special)— A Canadian finds that extra-curricular activities are as few at the University of Paris as they were plentiful on his home campus. There are no team sports, no equivalent of All-Varsity or faculty revues, no Feather Fairs — not even a campus. As substitutes, the French student has his work and Saturday night dances. Almost every Saturday, from one to three faculties, schools or residences hold a "grand bal de nuit," beginning about ten o'clock and going on until dawn. It is not merely that the French love to dance — which they do — but there is no means of transportation until six o'clock, when the subway re-opens for the day. Most Canadians are amazed at the energy and stamina of the French. Their dances are, for the most part, fast waltzes and polkas and the dancers stop only rarely for a glass of champagne, the local counterpart of punch.

Some small, university-affiliated clubs do exist, but not in numbers comparable to those at Varsity. The U. of T. Film Society has a counterpart here in the Cine Club Universitaire, while another club, the Cine Club du Quartier Latin, is largely composed of students. Moving pictures are treated seriously here; the university conducts day and evening courses in the technique and history of cinematography. In France as in North America, foreign pictures are generally considered to be artistically superior to the domestic product. The results, from the English-speaking student's point of view, are decidedly happy. Many Hollywood masterpieces, neglected at home because they are products of Hollywood, are shown here to enthusiastic audiences who frequently understand little of the dialogue. This group of pictures includes Orson Welles' Citizen Kane, Billy Wilder's Double Indemnity, Alfred Hitchcock's Saboteur, and John Huston's The Maltese Falcon. The students have made almost a cult of the triumvirate of Charlie Chaplin, Robert Flaherty and Orson Welles. The Third Man, the most recent picture to star Orson Welles, is having an enormous and continuing success in Paris.

Canadians find that, all in all, living costs are much the same as in Canada. Unmarried veterans receive almost 19,000 francs monthly from D.V.A., enough for a frugal standard of living. Happily, dating is still possible on such a slim budget, thanks mainly to the admirable and wide-spread French institution of the Dutch treat. Most French girls, in fact, insist on paying their own way as a matter of principle.

Besides, entertainment is far from expensive. Legitimate theatre tickets cost from twenty cents to two dollars, and frequently students are given reduced rates. Other forms of entertainment, except night clubs, are correspondingly low-priced. If you like conversation, you can sit in a cafe and nurse along a glass of wine (cost: seven cents, including top) for as long as you please. The proprietor, who often doubles as his own waiter, seems glad to have you stay, and will say a cheery "bon soir" whenever you choose to leave.

In the cafes and in the lecture halls, in the theatres and in the museums, in the markets and in the homes, mature Canadian students are acquainting themselves, first-hand, with France, the racial and cultural mother of one of Canada's two great streams of population. All of them will return home better prepared to make their own contribution to Canadian life.

ART ∞ MUSIC ∞ DRAMA

Wymilwood

Sunday evening's concert of contemporary music at Wymilwood might represent a remarkable panoramic survey of life in general and humanity in particular; embodying the works of four composers, each of whom has courageously spoken his mind and/or heart for what they are worth, the program was very neatly divided into the four aspects of the eternal cycle — classicism, romanticism, perfectionism, and chaos, or, from the other side of the fence, innocence, passion, serenity, and death.

The works of Frederick Clarke displayed the diligent effort of the student; it is doubtful if there was very much of Frederick Clarke in the music. Performance by a more mature pianist might have resulted in a more pleasing show, and that may well be the main reason for the greater approbation accorded the Adagio and Scherzo for flute with the composer at the piano again. The influence of the flautist, Keith Girard, tended to make the performance more sincerely artistic.

Paul McIntyre is our neo-romantic; though well versed in the modern idioms, and quite possibly possessed of perfectionist dreams, Mr. McIntyre's composition and performance alike do largely express certain sweet passions which are as old as the hills.

The five songs of the Tang Dynasty by John Beckwith were beyond doubt the climax of the program. This type of music might well be called the science of graphic acoustics, constructed along sound engineering standards by a balanced integrity of head, heart, and hand.

Phillip Nimmons in his piano sonata is of that noble breed which adores but refuses to believe. Here particularly in the first movement, we find the furious straining of opposing worlds brought into close proximity; passages of fatal serenity are brutally interrupted by wild cacophonous materializations of the very sound itself.

Perhaps it would be a good idea for artists to get out of their glass houses — they have been throwing quite a few stones. There is some music sung by people who always sing out of tune, and played by bands that always play too loud, but this music has a few good ideas like giving a little and taking a little, and lately someone has been shouting at the top of his lungs that there's gonna be a great day — that's good music.

William L. W. Girvin

✦ ✦ ✦

Hart House Glee Club

Short, dapper, respectable Charles Peaker, eminent city organist (St. Paul's) and lecturer (Royal Conservatory), led the Hart House Glee Club Sunday night through a rousing program of ballads and folk songs that spoke well for both Glee Club and conductor's skill.

First came the rollicking **Lincolnshire Poacher, The Arethusa,** and **Sir Eglamore.** The chorus stepped from gay to sombre mood, gave each song its due in strong, projected tones and a keen sense of interpretation. Soloists in the group were George Roberts and Allan Kerr.

In Shaw's **Hay Robin** the choir subdued harmony to rhythm; voice-blending seemed uneven, but in **The Blue and White,** arranged and conducted by Ward McAdam, the chorus sang as one, injecting dash and spirit into the University song.

Guest soloist was young pianist Marie Peaker, who played two sonatas of Scarlatti (**D Major** and **E Minor**), and the **Valse Brillante in A Flat** of Chopin. If the Scarlatti lacked clarity and tempo, it made up the difference in phrasing and melodic line. Miss Peaker's light, delicate touch, unsuited to the Chopin, presented the Gluck-Brahms **Gavotte** in the restraint true to the classic dance.

Highlight of the concert were three Schubert songs: **He Whose Flag, The Gravediggers' Song, Drinking Song in Winter,** and the concluding **Alto Rhapsody** of Brahms. In these the Hart House Glee Club achieved a performance of real worth. Dr. Peaker apparently demands complete subjection of all voices to the impact of the whole. In rendering the **Alto Rhapsody** with Evaleen Dunlop as soloist the all-male chorus met the conductor's demand in all respects. Douglas Bodle was accompanist.

Below-Zero

(Continued from Page 3)

quate if not appetizing. Bacon with black streaks was featured with mountains of leaky eggs and potent portions of tea. The chef decided that the directions on the tea bag box, which called for one tea bag for a large tea pot, underestimated the size of their vessel of brew and quadrupled the order. That was tea.

Fortified with these rations, or, in spite of them, the men set out for home. According to official reports none of them have suffered from indigestion or pneumonia.

Exercise Caledon-briar: success?

Teachers' Choir

Yesterday the Toronto Board of Education celebrated its centennial year at Convocation Hall. Chaired by the mayor, the assembly was addressed by Lieutenant-Governor Lawson and Dr. J. G. Althouse.

Guest artists on the program were the Toronto Men Teachers' Choir, directed by Eldon Brethour, Alec Turner at the piano. Born some ten years ago, when a group of teachers decided to sing, the Men Teachers' Choir now has seventy members and both conductor and accompanist have been with the choir since it began.

Tertius Nobles' **Fierce Was The Wild Billow,** their opening song, was marked by a tremendous evenness in tone quality with a wide range of expression. With a huge hall at their disposal conductor Brethour and choir brought out in rhythm and tone the storm on the Sea of Galilee. Clarity of diction here was subverted somewhat for drive and spirit of delivery. **The Battle Hymn of the Republic** saw the choir step into the stirring marching song (John Brown's Body) where the emphasis lay not on facility of harmony, but in projecting a message in emotive notes. Soloist was Russell Cole.

Concluding works were a Russian folksong, **Russian Picnic,** a galloping chant, and **Now Thank We All Our God.** Although rendering the **Picnic** with lilt and snap, Eldon Brethour and his men were at their best in the Te Deum hymn of praise, where they achieved a simple dignity combined with grandeur in the crescendo, enhanced by the dexterous accompaniment of Mr. Turner in the contrapuntal Gloria Patri.

If the calibre of the choir's performance bears any relation to its members' teaching of song, one may expect an equally keen sense of music and musicianship from the students in Toronto schools.

William Glenesk.

U.C. LIT
ANNUAL ELECTIONS
CANDIDATES

President: J. M. Robson — I. H. Smith
Literary Director: H. Krever — K. P. Watson
Athletic Director: Wm. Davis (acclamation)
Social Director: Bill Freedman — John Ruch
Publicity Director: Bev Grasser, Bruce Macdonald, Bob Osborne
S.A.C. Rep: John Christensen, Bob Dnieper, Rocky Martino
Secretary: Charles Hanley — D. J. Lyall Moran
Treasurer: D. R. Booz (acclamation)
N.F.C.U.S. Rep: A.F.R. Brown — Jerry Stafl

5T1 EXECUTIVE
President: Tom Eberlee — Bill Woodruff
Athletic Rep: Pete Niblock — Pete Weale

5T2 EXECUTIVE
President: Jack Hulme — Ken E. Noble — Bob Taylor
Secretary-Treasurer: Jack MacLeod — M. H. Watkins
Athletic Rep: H. I. Macdonald — Dutch Young

5T3 EXECUTIVE
President: Bill Lawrence — Ed Rasky — Terry Stott
Literary Director: James M. Neelin — Bruce Cox
Secretary-Treasurer: Bill MacLeod — Gordon Sillers
Athletic Rep: Lloyd Elmer — Dave Johnson

5T0 PERMANENT EXECUTIVE:
J. G. Casse, G. J. Ciglen, Garry Clarke, Dave Gilmour, J. A. Hoolihan, Earl H. Orser, Alvin J. Shaw, R.A.F. Sutherland

U.C. NOMINEE FOR MOSS SCHOLARSHIP:
Garry Clarke, Don Evans, Jane Hill

Voting: Thursday, March 9
Lit. Office, J.C.R. — 11.00 a.m. to 2:15 p.m.

U.C. LIT ELECTIONS
To Be Held
THURSDAY, MARCH 9
11 A.M. TO 2:15 P.M. IN THE J.C.R.
Next Year's Lit. Executive and All Year Executives be elected

SUMMER EMPLOYMENT
Any student who has not registered for summer employment and wishes to do so should complete an application immediately.
MEN—S.A.C. Office, 2nd floor, Hart House
WOMEN—Room 62, University College.

U.C. CLASS OF 1950
GRADUATION BANQUET
MARCH 15, 1950
Speaker: ROBERTSON DAVIES (Author of "Fortune My Foe")
ROYAL YORK HOTEL
Tickets in U.C. Rotunda 10 - 2
$1.00 March 8, 9, 10, 13

HEAR YE! HEAR YE!
U.C. LIT.
Ye Olde Election Rallie
Tuesday, 1:10 p.m.
J.C.R.
All candidates are requested to attend and address the meeting

College of Optometry presents
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Hart House Theatre
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CANADA'S FINEST CIGARETTE

HART HOUSE ELECTIONS
WED. from 11:00-2:15 & 4:00-6:15
Polls in East Common Room & Reading Room

Movie Review

Facts of Love

English comedy if well done is quite delightful, and Sidney Box evidently intended **Facts of Love** (coming soon to the International Cinema) to be another Quartet. Unfortunately a rudimentary type of formula is beginning to appear in what hitherto has been a fresh and highly diverting form of cinematic entertainment. For the most part **Facts of Love** is completely charming; there are, however, two things which impress one as being the thin edge of the wedge of Hollywoodian box office slavery.

The tried and true humour of an Englishman's caricature of the foibles of his countrymen is all very well, just as long as he doesn't make too much of a good thing. It is one thing to gently poke fun, but it is quite another to trade on the gullibility of dollar audiences. The line "I would think England the best country in the world even if I were a Dutchman" is rather reminiscent of Gilbert and Sullivan. The colonial joke about English being intelligible to foreigners if only it is spoken loudly enough is also of ancient vintage. No doubt this sort of humour has its box office appeal, but it is disappointing after Quartet and Saints and Sinners which showed that a comedy can also be a work of art.

The second thing about the picture which smacked of cliche was the situation where a clean living young English boy is subjected to the wiles of a wealthy, sophisticated woman of the world who also happens to be married. After some pretty close shaves virtue triumphs purely by accident, and the young man is returned to his former girlfriend, intact. The boy was played with imagination and understanding by Jimmy Hanley who brought to the characterization all the shy awkwardness to things unknown and callous assurance of things known that typify late adolescence.

These criticisms merely decry what may be the beginning of a trend. It would be sad indeed if all producers decided that good pictures don't pay enough and decided to pander to the somewhat doubtful movie tastes of those people south of the border. After my panic subsided I sat back and thoroughly enjoyed **The Facts of Love.** The cleverly contrived situations and slyly farcical insularity keep one in a state of amused relaxation. No one gets hit in the face with a figurative custard pie and then waits for the laughter to subside before wiping it off. As a matter of fact if one is going to laugh at all, one must laugh fast in order not to miss what comes next.

Terry Jaeger

Best Of 123

(Continued from Page 8)

UC senior team beat them twice should establish the UC'ers as at least a dark horse bet. UC won and lost with St. Mike's.

UC junior are about the only other team that we can see has on outside to pick up the marbles in the b-ball shuffles. They have won their first play-off game and in practice games with the UC seniors have looked pretty good.

Kennedy.

Readers Write

Request Apology

Editor, The Varsity:

The University College Literary and Athletic Society at the Open meeting of March 2, 1950, passed the following motion:

It is hereby moved by the Univer... College Literary and Athletic Society at their Open Meeting of March 2, 1950, that the Editor of **The Varsity** be asked by the U.C. Lit to print a front page editorial apologizing to the U.C. Players Guild for the distortion of the Players Guild's position in the past issues of **The Varsity.**

David R. K. Rose,
Secretary.

Ed. Note: The Varsity accepts criticism for not presenting the other side of the story. Limitations of time and space precluded the possibility of including statements from the U.C. Players Guild and the U.T.D.C. The Varsity apologizes for this omission.

Sixty Percent

(Continued from Page 3)

gained the presidency of the V.C.F. Associate President of the VCF is Robin Allen, III Honor.

The three 5T2 members at large are Barb Clarke, Joan Fanley, and Bill Mercer.

Men's Senior Stick goes to Kip Fleming, III Honor.

Women's Senior Stick is Jess Nugent, III Honor.

THE STUDENTS' ADMINISTRATIVE COUNCIL
presents

CREATION (HAYDN)

All-Varsity Mixed Chorus
University of Toronto Symphony Orchestra
Lee Hepner, Conductor

Soloist: Donna Gail Richards, *Soprano*
James Beer, *Bass*
Joseph Ward, *Tenor*

TUESDAY, MARCH 7, 8:20 P.M.
CONVOCATION HALL ADMISSION 50c

Tickets at S.A.C. Offices in Hart House and U.C.

TO-MORROW NIGHT
HEAR
MARCEL BREUER
Internationally Famous Architect
at the MUSEUM THEATRE at 8:30 p.m.
Tickets $1.00 at School of Architecture, or at door
University of Toronto Architectural Society

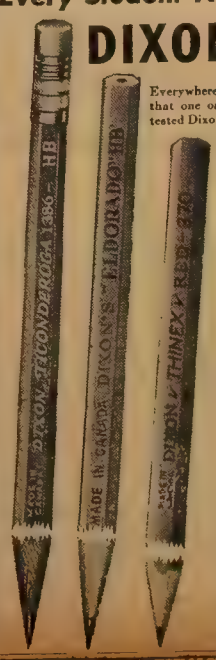
Royal Conservatory Symphony Orchestra
Dr. Ettore Mazzoleni, conductor
CONCERT of NEW MUSIC
followed by an informal critique in which the public is invited to join
highlighting the Fourth Annual Symposium of the International Federation of Music Students being held at the Royal Conservatory next week
CONVOCATION HALL
Thursday, March 9, at 8 p.m. sharp
ADMISSION FREE

W.U.A.
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U.C. ROTUNDA 10 - 4
THURSDAY, MARCH 9
Results at Red and White Night
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U.C. P.H.E.
Finals of the Portia and Robinette Debates election results for U.C. 5T1 executive.
DANCING, REFRESHMENTS FOR FREE
WOMEN'S UNION — 8:30 P.M. — MARCH 9th

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BLUE and WHITE SOCIETY

STUDENTS' ADMINISTRATIVE COUNCIL
1950-51

Applications for the following positions should be submitted to S.A.C. Office, Hart House, or Women's Office, U.C., before March 15th:

Pep Rally	Publicity
Regalia Convenor	Social
Special Events	Secretary
Treasurer	

and all others interested in committee work.

BUDDHIST CHURCH

Liberation Of All Beings

The Ideal of a Universal Religion

8 p.m., Wednesday, March 8

CONVOCATION HALL

Sunday, March 5, 1950

MORNING WORSHIP 11 A.M.

WITH GOD IN A CONCENTRATION CAMP

Miss Corrie ten Boom
Former Director of Y.W.C.A. in Holland.

Sponsored by Varsity Christian Fellowship
Everyone Welcome

Miss ten Boom will speak today, Fri., March 3, in Room 212, Anatomy Building at 1:15 p.m.—Everyone welcome.

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Readers Write

A M & D

Editor, The Varsity:

On Tuesday, Jan. 31, at the weekly meeting of the executive of the Emmanuel College Students' Society, the following motion was passed: "That the secretary write to the Editor of **The Varsity** a letter expressing the opinion of the executive of the ECSS on "chatty, down-to-earth art, music and drama reviews, and also urging that the former standards of the Art, Music and Drama page be maintained."

The members of the group realize that the breezy style of reporting has real value in many areas, but they feel that articles appearing on the Art, Music and Drama page should show signs of literary skill and appeal to the intelligence of the reader.

S. Kathleen Christopher,
Secretary, Emmanuel
College Students' Society.

Looking Backwards

Mid-Century Highlights

Elections have always provided exciting copy for **The Varsity.** Through color stories, excerpts from campaign speeches, paid advertisements and election features, the atmosphere of the contests has been captured for all time in the pages of **The Varsity.**

In the days of Old King's College a simple show of hands determined the outcome of elections. However this system was outmoded by the advent of three-handed students and was replaced by secret ballot, and locked ballot boxes. It is claimed that this method might also be discarded because some students have become adept at the art of stuffing.

The files of **The Varsity** reveal that the week preceding the elections has always been set aside as the unofficial "Kill Them With Kindness Week." The signs of the time are reflected year after year. Vic coed candidates doff their mantle of gentility and in the heat of the campaigns have been known to address Vic men without a previous formal introduction. That rare avis, the check-grabber, a somewhat elusive bird appears on the campus about the same time of the year as the elections. Gone are the days of sitting four hours at Mac's in an attempt to out-shuffle your coffee companions. The spirit creeps into the staid **Varsity** News office. Ambitious associate editors are seen gently fondling the heads of young copy boys.

Another phase of the pre-election "Kill Them With Kindness Week" is the obliging attitude of car-owning students who are seeking office. Pedestrian scholars accustomed to mud in their eyes find themselves relaxing amid upholstered vehicular interiors. It must be rather disconcerting for the pampered students to return to their original mode of transportation immediately following election results. Never has the milk of human kindness flown so freely or curdled so fast.

In a paid advertisement of a late February Edition of **The Varsity** of 1922 "Kissing Hot Lips" Hooligan explained his recent defeat to the student body. He had canvassed Whitney Hall and was half way through French House when his campaign was brought to an abrupt conclusion through his contraction of Trench Mouth. This misfortune not only cost him the election but also a new set of dentures.

An interesting sidelight of the heated S.A.C. Elections of 1941 was provided by **The Varsity's** feature news story on Candidate David Judas who was aspiring to the presidency of the student body. David claimed he had special qualifications for the position inasmuch as he had many years experience as a shepherd of his father's sheep ranch in Alberta. Said candidate David, "When it comes to leading sheep, I'll make a perfect S.A.C. president. I am also proficient at pulling wool over your eyes, wool gathering, sheep-dipping and shearing the flock in general."

David Judas was opposed by Happy Herman Horowicz, an American Exchange student, whose platform slogan, "two chickens for every pot" was painted on the windows of University College. As usually the student body ended up without a pot or a window.

THE BLUE AND WHITE BAND

requires a

DRUM-MAJORETTE

For the Season of 1950 - 51

All girls interested, leave applications with full details, regarding experience, etc., at the Women's S.A.C. Office, Room 62, U.C., before March 15, 1950.

MAURICE CODY SCHOLARSHIPS

The First Maurice Cody Scholarship, of the value of $300, and the Second Maurice Cody Scholarship, of the value of $200, are awarded annually upon the results of an examination to be held on the Monday and Tuesday following the opening of the session. The examination will consist of three papers: Canadian history up to 1850; Canadian history from 1850 to the present; the origins and implications of the union of Canada and Newfoundland.

Any undergraduate of the university who has passed the examinations of the first year but not of the fourth year and who has obtained at least second class honours in one year of his course, may write this examination. Application must be made to the University Registrar on or before September 1st. Interested students may obtain a suggested reading list from the Registrar's Orrice.

BAHA'I STUDENT GROUP

SUBJECT: "Some Glimpses of the Life of 'Abdu'l-Baha"

SPEAKER: Jameson Bond

PLACE: U.C. — Room 64, (basement)

1 P.M. TODAY ALL WELCOME

A MESSAGE OF INTEREST TO

MEMBERS OF THE GRADUATING CLASS

Mr. Bernard Langdon, a member of a large retail organization in Toronto, is conducting this summer a Personalized Tour to Europe, June 19th to Sept. 10, covering England, Scotland, Wales, Belgium, Holland and France.

The tour is unique in that arrangements have been made for those taking the tour to meet many important personages in Great Britain and on the continent.

Mr. W. P. Neals, Canadian National Railways, is in charge of transportation arrangements. Complete information as to itinerary, cost, etc. may be obtained from Mr. Langdon, KI. 1318, Mr. Neals, WA. 7811 or Students' Administrative Council Offices, Hart House, and Room 62, U.C. The tour is limited to 48 people.

ISS Tour Forms Ready At Offices Deadline: Mar. 15

Application forms for the ISS Study Tours may be picked up in the Registrars' Offices in University College and Simcoe Hall.

Pamphlets and additional information on the various tours are also available. Applications must be in by March 15.

"SPECTACLE 5TO"

Tickets are available at Hart House Theatre Box Office or 140 St. George St.

Show time 8:15.

Admission $1.00





Book Review

Orpheus

Judging by John Lehmann's Orpheus 2 (Longmans, Green & Co. $3.00), a "symposium of the arts", contemporary British literature, both creative and critical, is in a healthy state. The material of this anthology is neatly divided into sections such as creative writing, critical essays, poets on their images, the theatre, art, and autobiography. If there is a fault in the choice of this type of arrangement, it is one of omission rather than commission. Surely the time has come to recognize the film as an art form and to include articles on the film in anthologies devoted to the arts.

The creative writing section, containing both prose and poetry, is distinguished by a short story of William Sansom, possibly the best short story writer in England today. Sansom's mastery of mood and descriptive detail, rather than ingenuity of plot, characterizes his stories. Three of England's most capable younger poets—Laurie Lee, George Barker, and Terence Tiller are represented in this section also. The distinct differences to be noted between poetry written today and that of the "Auden" school of the thirties is really remarkable. Just as the poets of the thirties learned from Eliot but refused to be over-shadowed by him, poets today maintain a creative independence in spite of their debt to their older contemporaries.

A splendid essay by Donat O'Donnell on the late George Bernanos—the most disturbing of contemporary French writers, Sartre notwithstanding — makes up the bulk of the critical section. There is also an interesting conjectural article on "The European Spirit of Literature" by Rex Warner, whom readers may possibly be acquainted with through his fine novel, The Aerodrome.

The articles by poets on their own images are very provocative, except for Edith Sitwell's exegesis of her own poetry, which is merely provoking. Louis MacNeice's discussion is stimulating and suggestive; no one could ever write on his poetry without consulting it. George Barker's article has an apocalyptic quality that is both startling and awe-inspiring.

The sections devoted to the theatre and to painting are well supplemented by illustrations. All in all, this anthology of British avante-garde writers is of high calibre. One is struck by the lack of fanatical partisanship among literary cliques in Britain as compared with their counterparts in the United States. Possibly the healthiness of contemporary British writing, as revealed in this volume, is responsible.

Books Received

Take Care of My Little Girl by Peggy Goodin (Smithers & Bonnellie—$3.00). A superficial and obvious satire on sororities in a Midwestern university characterized by a contrived wit and a predictable denouement.

The Pink House by Nelia Gardner White (Macmillans—$3.75). An escapist novel aimed at fulfilling the nostalgic dreams of popular taste, banal in ideas and trite in conclusion.

Kenneth Kee.

Carabins Beat

(Continued from Page 8)

usual—he always picks 'em up after he knocks 'em down.

Line-ups:—

University of Montreal—Goal, Auger; defense, Laperriere, Gariepy; centre, Flynn; wings, Bourassa, Charest; alternates, Bouchard, Landriault, Pinard, Bruneau, Emblem, Hotte, Perrault, Lazure; sub-goal, Beaucage.

University of Toronto—Goal, Orr; defense, Hayes, MacDougall; centre, Turcotte; wings, Arrowsmith, Frey; alternates, Kavanaugh, Kane, Bazos, Walter, Bell, Vernon, Howson, Digby, Carl.

Referees—Pearcey Allen, Toronto; Eddie Morris, Toronto.

First Period

1—Varsity, Arrowsmith (MacDougall) ..... :19
2—Montreal, Emblem (Pinard) 2:08
3—Montreal, Charest (Bourassa) 8:34
4—Montreal, Hotte (Perrault, Gariepy) 13:27

Penalties—Bazos, Lazure, Bouchard, 2.

Second Period

5—Montreal, Pinard (Bouchard) 6:30
6—Montreal, Charest (Gariepy, Flynn) 17:56

Penalties—Frey, Bouchard, Kane.

Third Period

7—Varsity, Walters 6:40
8—Varsity, Digby (Howson, Vernon) 7:01
9—Montreal, Emblem (Pinard, Bruneau) 16:46
10—Montreal, Perrault (Bouchard, Lazure) 19:55

Penalties—Hotte, Bruneau, Bourassa.

Fees Raise

(Continued from Page 1)

from 1936 to 1948, the last year for which figures are available. The U of T Symphony and the All Varsity Choir for instance, has increased its expenses from $48 in 1936 to $1,200 in 1948, a 25-fold increase. The NFCUS fee too is proposed to be increased next year from the present six cents per student to 25 cents.

The brief also considers the Housing and Employment Services, which were not even in existence in 1936, and cost the Council almost $4,000 in 1948.

Warned in 1947

The reason for the present financial plight of the Council as stated by Orser, was the steadily increasing costs of services and the decrease in enrolment. According to the brief, the Council had been warned as early as 1947 by its auditors that unless it could find some additional source of revenue, or reduce expenses, the practice at that time of giving graduating students a fre copy of Torontonensis would result in substantial deficits. The increasing printing costs, the 1947 report stated, would make the alternative of reducing expenses less possible.

The problem of grants to various organizations and activities such as the Radio Workshop, the Carabin Weekend, ISS, etc., has also been included in the budget and a sum set aside in it to cover these expenses. These organizations have been voted money by the councils in the past as they required it, and the present set-up may put some of them on a permanent basis.

• COMING EVENTS •

SPANISH CLUB

The last meeting of the U. of T. Spanish Club will be held in the Women's Union, Tuesday, March 7, at 8 p.m. On the program will be a talk on Spain by Professor Cano of the Spanish staff, a play, "Esgrima y Amor" of "Las Hermanos Quintero" will be presented by the students, and the next year's executive will be elected. Dancing.

✣ ✣ ✣

JUNIOR PHILOSOPHY CLUB

There will be an "Open Clinic" of the Junior Philosophy Club Wednesday, March 8, 1950, at 7:45 p.m. in Croft Chapter House. All philosophical complaints and ailments will be dealt with by visiting consultants, Dr. McRae, Goudge, McCurdy and staff.

✣ ✣ ✣

VICTORIA COL. FRENCH CLUB

The final meeting of the Vic French Club will be held at Wymilwood, Wednesday, March 8, at 8 p.m. A variety evening will be presented by the students of all years and elections will be held.

✣ ✣ ✣

ASTRONOMY LECTURES

Three lectures by Prof. Martin Schwarzschild, Princeton University: "Stellar Pulsations", Tuesday, March 7; "Magnetic Oscillation in a Star", Wed., March 8, both at 4:15 p.m., Room 101, McLennan Lab.; "Storm in the Stars", Tues., March 7, 8 p.m., Room 132, McLennan Lab. (School of Graduate Studies, Department of Astronomy).

✣ ✣ ✣

ENGINEERING CHRISTIAN FEL.

The Engineering Christian Fellowship will hold its Tuesday meeting in Room E-34 of the Electrical Building. There will be a talk and movies on the summer school "Campus in the Woods".

✣ ✣ ✣

BAPTIST FELLOWSHIP

Mr. J. Zieman will be the guest speaker on Thursday, March 9, 8 p.m., in the Canadian School of Missions, 97 St. George St. Music and refreshments.

WHAT'S ON TODAY

SCIENCE FILM

The Moody Institute of Science film, "God of the Atom", will be shown today in Room 1035 of the Wallberg Building today at 12 noon and 1 p.m.

HOCKEY

University of Montreal 7 Varsity 3
University of Montreal 17 Queen's 7

Women's Basketball

Varsity 38 Western 26
Varsity 20 McGill 20
Varsity 30 Queen's 25

GAMES TODAY

HOCKEY FINAL — Varsity Arena 12:30 Trin. A vs St. M. A Allen, Gawinski; Goal Judges, Thomas, Masters

BASKETBALL — MAJOR LEAGUE — PLAYOFFS—
1:00 Sr. U.C. vs PHE III ..... Bell, Babcock
5:00 Sr. SPS vs Dent A ..... Fasternak, Devereux

BASKETBALL — MINOR LEAGUE — PLAYOFFS—
1:00 IV Civil vs II Eng. Phys ..... Tompson
4:00 Vic Rugby vs U.C. Dukes ..... Elmer

WATER POLO — PLAYOFFS—
1:00 Re-play Forestry vs U.C. II ..... Rosen, Bulk
5:00 Trin A vs Med II ..... Rosen, Bulk

GAMES TUESDAY

BASKETBALL — MAJOR LEAGUE — PLAYOFFS—
1:00 St. M. A vs Jr. U.C. ..... Furlong, Brown
5:00 Jr. SPS vs PHE I ..... Pasternak, Bocknek

BASKETBALL — MINOR LEAGUE — PLAYOFFS—
1:00 II Metal vs Pre-Dent ..... Kroll
4:00 Vic South House vs Vic XI ..... Tompson
6:30 Vic XV vs III Mech ..... Kroll
7:30 U.C. Holwood vs Med V ..... Kroll

WATER POLO — PLAYOFFS—
5:00 U.C. I vs (Trin A) (Med II) ..... Clayson
5:00 Med I vs (For) (U.C. II) ..... Clayson

CLASSIFIED ADVERTISING

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Your life insurance need not be a problem—call days WAverly 8365 or nights MOhawk 6917 (see separate ad on this page.)

SKI BUS

Sunday by Ross directly to Collingwood ski hills, 8 tows, 5 stops in Toronto. $3.00 return. For reservations phone KI. 6658.

ALL-VARSITY REVIEW RECORDINGS

Will those who are interested in securing recordings from the A.V.R. please see the UC or Vic Bulletin Board. If this is inconvenient, phone Blaine at MI. 1223 or Don at HO. 0868.

FOR SALE

Evening dress, Fairweathers model. Turquoise nylon net. LY. 3414.

FOUND

Round, green compact at 119 St. George St. near C.O.T.C. building just south of Bloor. Phone RA. 6781.

COACHING

In organic chemistry offered. First, second or third year. Rates reasonable. Phone Mac, PR. 1221.

WANTED

Married, post-graduate ex-service student, no children, needs unfurnished 2-3 room accommodation by May 31. Private bathroom preferred. Central or west. Can anyone graduating help? Box 1, SAC Office.

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Thoroughly experienced — theses, manuscripts, etc. 15c per page. 20-lb. bond, 1 carbon, minor corrections free. HA 0462.

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Student's low-cost financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson—HU. 3929.

FOR RENT

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UNIVERSITY COLLEGE PRIZES FOR ART

Of the Value of $300.00, the Gift to the College of the Literary and Athletic Society for 1948-49
(Open to University College men of all years)

A prize of $100.00 will be awarded, at the discretion of the judges, in each of the three sessions, 1949-50, 1950-51, 1951-52, for the best work submitted — painting, sculpture, engraving, etching or wood-cut. Only one prize of $100.00 will be given in any session, and if, on the decision of the judges, no award is made, the prize will be offered in a subsequent session.

Exhibits for the present session, 1949-50, must be submitted to the Registrar, University College, by SEPTEMBER 30th, 1950. Students graduating during 1950 are eligible to compete.

Each exhibit must be unsigned and must have a pseudonym attached; a sealed envelope containing the pseudonym and the competitor's name must be given to the Registrar.

The prize will not be awarded more than twice to the same student. The prize-winning exhibit will become the property of the College.

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CIGARETTE TOBACCO

DRINK—
Wilson's
COLA
5¢ BIG 12 oz. BOTTLE AT ALL COOLERS

TROPHY BACK HOME

Blue Basketball Babes Bag Bronze Baby

CARABINS BEAT BLUES

By MAL CRAWFORD

The University of Montreal has won the Queen's Cup for the second year running. Their 7-3 win over Varsity Friday night, followed by a 17-7 landslide over Queen's Saturday, put the Blues definitely out of the running. There are still two games to play, neither of them involving the Blues.

Best Form

The fast-skating Carabins showed their best form this year in their match with Varsity Friday. The Blues lacked nothing in the way of fight; in fact, in the first two periods, they seemed to be at too high a pitch. Standouts were Andre Charest, who scored twice and leads the league in goals; Raymond Flynn, who leads in points; and Roger Pinard. Pinard was top man in points for the night with a goal and two assists.

Biggest stumbling-block for the Blues was Montreal's penalty-killing combination of Flynn and Charest, with Laperriere and Gariepy on the Blue line. Though the Frenchmen incurred seven penalties to only three by the Blues, Carabins' Leon Bouchard got that many himself — the Blues could score only once with their man advantage. The goal that Varsity did score with a man advantage, by Bill Walters, went in off Flynn's stick. A bit of a fluke, but Bucky's play wasn't; in the last couple of games he has been among the Blues' most effective men.

Improve In Third

Varsity sharpened up considerably in the third period. Walters' goal was followed 40 seconds later by a fine counter by Digby, from Howson and Vernon. This line was Varsity's most effective combo, and has been ever since Turkey's wingmates got scrambled two weeks ago.

Other notably hard drivers were Rich Howson, Wilf (the Woodchopper) Digby, and Artie Bell. Bell and Laperriere collided against the boards in the second, and Laperriere had to go off for five stitches. So did Art, but he wouldn't go off for repairs till the end of the period.

Almost anything short of manslaughter was tolerated most of the time by the refs. Joe Kane and Leon Bouchard tussled in the centre of the ice in the most thrilling bout on the card in the third period, but no penalties were donated. But Joe showed his gentlemanliness as

(Continued on Page 7)

Speaking Of Sport

By BOB DNIEPER

Since this is about the last column that this newspaper can stand, we might as well get a yearful of beefs off our hands, so if you dear readers want to see what is wrong with our campus, written in a sprightly style, bear with us for fifty lines.

Grade "A" beef: We are usually on the side of the Athletic Department, but there is one little matter we don't see eye to eye on . . . namely, the hardwood floor for Varsity Arena. The two reasons Warren Stevens gives for not starting the work immediately is that (1) with the stadium going up they haven't enough money and (2) although basketball is the coming game, it hasn't reached that stage of development where Varsity could have a senior team that could pack in four and a half thousand people. Mr. Stevens claims they have to get a winning team before putting in a floor to assure that the floor will be paid for.

This all reminds us of the couple who didn't get married till they were seventy years old because they couldn't afford marriage. How can you build up a following for senior b-ball if there's nowhere for the spectators to sit? How can you get money coming in if there's nowhere for it to come in from? The football stadium of course is a big money maker, but it's about time the arena became a moneymaker too.

Total cost of a cement floor of the highest grade with a removable hardwood floor also of the best quality would cost about $50,000, and it is our considered opinion that it would benefit the university, the students, the players, and the game, if the AA borrowed that money and fixed up the floor . . . and TOOT SWEET!

Grade "B" beefs: Where does Hart House get off charging 45c for a meal at lunchtime and up to 60c for the evening meal? If independent restaurants can charge these prices and less, and still make money, either Hart House is making a pile on the meals or the management isn't what it should be. They haven't the labor costs or the building costs (rent, taxes) that independents have, yet their prices don't compete very favorably with outside beaneries.

And this idea of getting a professional director for the All-Varsity Revue has to be nipped before it goes any farther. It may lead to other things . . . . the editor of The Varsity may be replaced by a pro, and we may be replaced by Jim Coleman. Then all this university would need would be some professional scholars to do our essays and studying and we would have a real top-notch school! There's no guarantee that the Council will confine their improvement crusade to the AVR director.

Last, but not least, a system of getting the best players available at Varsity for each sport. Western scouts the whole nation, but Varsity doesn't even scout its own students This is not the fault of the overworked coaches, but sufficient people should be around on the athletic association's payroll to pick out all the potential material at the college. With three assistant coaches instead of the present one, they could also be trained better.

This in some measure would improve Varsity football without resorting to monthly pay checks, and give everybody an even chance.

P.S. The University of Nevada has run into a debt of $45,000 for the boarding of athletes this year. The Boosters Club spent the money, but now can't pay, so the University is stuck with the debt. Hope it happens to Western!

Baldy Through



Cec Turcott has played his last game for the Blues! The old man of the senior Varsity hockeyites graduates this year, and although Cec played hard Friday, the Blues are through for the season. Fans will miss Turc's thrilling rushes and sharp scoring eye next year, but the B.A.Sc. must take its toll!

Better Halves Win Bring Back Bacon For Second Year

By BETTY ASTON

Varsity are once again holders of the Bronze Baby, emblematic of female Intercollegiate Superiority. In a round robin tournament held at McGill over the weekend the all-Varsity women hoopsters tied McGill and defeated Western and Queen's, totalling 88 points, three more than McGill's 85. Western came out third. All four teams were fairly evenly matched with Varsity having a slight edge in the scoring department backed by a solid defence. Alma Hatch, Kay Schenck, and Rosanna Kelly were the top scorers for the Blues with 33, 25, and 18 points respectively.

The all-Varsity team left Thursday night for Montreal, arriving Friday morning in time to rest up for their first game on Friday night. Taking on Western in their first tilt, the Blues came out on the long end of a 38-26 score to chalk up their first win of the tournament.

Alma Hatch, PHE, was the top scorer with 15 points, closely followed by Rosanna Kelly, St. Mike's, who potted 14. As in all three games the Varsity defence was a big factor in the Blues win.

Also on Friday night McGill downed Queen's 34-20 which gave them a tie for first place with Varsity.

Saturday afternoon saw them facing McGill in what proved to be a tough battle, ending in a 20-20 tie. Top scorers were Kay Schenck, St. Mike's, with 9, Denise Crowe, Vic, and Alma Hatch bagging 4 points each.

The game was touch and go all the way as both teams struggled for the extra basket at every opportunity. The tie score at the final whistle left McGill and Varsity still tied for top slot in the tourney, but the next two games proved the deciding factors.

Varsity played Queen's, downing them 30-25, and Western's win over McGill gave the Blues the Bronze Baby. Once again Alma Hatch took the scoring honours, chalking up 14, 3 points more than Kay Schenck who notched 11.

None of the games was a walkaway with every girl fighting all the way. Varsity were the defending champions of the Bronze Baby Trophy and were out to keep it on Toronto territory for another year.

High scorers for the other universities were as follows: McGill; Molly Camp, 13; Western; Jean Shillington, 12; Queen's; Pat Gardiner, 13.

Varsity Line-Up

Rosanna Kelly 18; Eleanor Lever 6; Margaret Doyle 2; Thelma Henderson; Alma Hatch 33; Beverly Morrison; Jane Timmins; Kay Schenck 25; Ann Ookes; Mary Lewis; Denise Crowe 4; Karlyn Hollis.

Trinity Ice-Men Need Win Today To Keep In Race

After battling to a thrilling 7-7 tie last Thursday in the second game of the Jennings Cup intramural hockey play-offs, St. Mike's and Trinity "A" meet again at 12:30 p.m. to-day at the Arena. St. Mike's won the first game 12-4, but Trinity, playing with only five extra players put up a fine fight to earn a tie with the smoother Mikemen in the second game. Most observers at the game Thursday seemed confident that St. Mike's would take the series but were surprised by the great fight the Crumpeteers put up. St. Mike's now have three points and Trinity one; the first team with four points takes the cup.

VARSITY SPORTS

Best of 123 Teams Start Into Playoffs

With hockey pretty nearly over for the 1949-50 season and water-polo drawing to a close the intramural spotlight swings on to the hardwood courts where the major and minor league basketball teams are well into the playoff scrambles. Basketball this year had 123 representatives in the major and minors. Last year PHE firsts won the major league crown when they defeated St. Mike's in a best of three series. So far this year, PHE have not been overly impressive considering the group that they are in; nevertheless they must remain a threat to retain the title due to their experience in working together and to their speed and conditioning. St. Mike's, although they lost two of their top men Ray Ryan and Bill Figel to Assumption College, have a good chance to reach the finals. They finished up third in group one but showed that they are capable of running away with a game once they get hot. Father Dorsay really makes the boys work and they have a fine team spirit that will be hard to beat. Between PHE and St. Mike's, if they meet, we would pick the Mikemen.

Perhaps the top rated team in the majors is senior Skule who finished the season on top of group one. They lost only two games, both to senior UC. They are usually sparked by Casey Latinovitch and long Bob Wilson. The team has height and good individual players but the fact that the hot and cold

(Continued on Page 5)

on the sideline

Today is the deciding day for the championship in the intramural hockey field. From 9.30 to 11.00 the Vic Firsts will battle it out against the PHE Firsts in the arena in the final inter-faculty game of the year.

The title is won by the team which amasses the most points in two games, but this will be the third game for PHE and Vic. The catch comes in that both the first two games, played on Thursday and Friday of last week, ended in a scoreless tie.

Vic's drives, sparked by Alison Jeffries and Di Rogers are ably stopped by Mary Macpherson, PHE and also all-Varsity goalie. Irma Bullock had led the attack for PHE but the strong defensive tactics of both teams has kept the scoring at the zero mark.

In the first game of the intramural league, Vic defeated PHE 2-1 and the second time they met the Fizz Edders counter-attacked with a 3-2 score. The teams played again in an exhibition tilt at Acton, Ontario, on Feb. 24 and this time PHE took the game 5-3.

Vic started the scoring in the first period on a goal by Jeffries, and were still leading in the second with a 3-2 count, but the Fizz Ed team had a decided edge in the last period. The game was played for the Acton Winter Carnival in an attempt to promote girl's hockey.

If the score is still tied at the final whistle in today's game, an overtime period will be played until one team or the other tallies a point. There is no doubt that the winning team certainly deserves the championship.

The Undergraduate Daily

THE VARSITY

The Weather
Mild with Showers

VOL. LXIX, NO. 94 THE UNIVERSITY OF TORONTO Wednesday, March 8, 1950

Remain Here, Build Canada – Diefenbaker

Students were advised to stay in Canada after they graduate in an address by J. G. Diefenbaker, K.C., M.P. to the Trinity College Literary Institute last night. In the words of one of the students, the theme was "Stay home, young man, stay home!"

Introduced as a parliamentarian, Diefenbaker said that the address did not have to be in the 'stodgy, soporific' manner of many of the Parliamentary addresses.

Egg-Laying Expensive

To prove his point, he went on to relate many of the amuisng incidents of the Federal House. "Just last night a member from Saskatchewan said that it was cheaper for the farmers to buy eggs from the store than to lay them themselves," related Mr. Diefenbaker.

"But the traditions of the Parliament are invaluable, and a right of the people. It is in them that the democratic system had its birth . . . not in the work of one man, like the architect who designed Saint Paul's, or The Louvre, but like a family mansion that has acquired veneration by successive generations, added to and brought up to date by good citizens."

"It is not 'they' who build Canada, but you and I. Unfortunately this responsibility is not realized by some of Canada's people. Last year 25,000 citizens left the country, to go after the promise of better money. Two thousand of these were University graduates. We must keep them here to build the destiny of Canada."

"Helping to Build . . ."

Diefenbaker related the story of the Lord Bishop of London and his visit to the new cathedral at Rouen. He was shown the frescoe and art of the new cathedral, and leaving the impressive building he noticed an old man sorting piles of stone. When he asked him what he was doing, the man answered "Helping to build a great cathedral".

Diefenbaker closed with the suggestion that more students enter public life, saying that the only comparable occupation for service to one's country was the ministry.

Symposium Players



The Royal Conservatory of Music will be represented in the coming Music Symposium by the students pictured above. They are, left to right, (back) Andrew Twa, Philip Nimmons, and Harry Freedman, (front) John Beckwith and Paul McIntyre. The Symposium is to be held in Convocation Hall March 8-11 inclusive. The main feature will be the Royal Conservatory Symphony Concert, Thursday, March 9th at 8 p.m. sharp.

Welcome

I have pleasure in welcoming to the University of Toronto nearly two hundred students from leading music schools of the United States who will join with students from the Royal Conservatory in the fourth annual symposium of the International Federation of Music Students. We are especially pleased that this year we have the opportunity to act as hosts to the symposium.

I am confident that once again the symposium will be a richly rewarding enterprise: that during these four days you will find ideas that illuminate, and inspiration that leads to artistic renewal.

Sidney Smith
President

'Reconsider Motion Re Pro Director' Vic Union Asks SAC

Monday night the VCU Assembly expressed almost unanimous disapproval of the SAC motion that a professional director be hired for the All-Varsity Revue.

Suggest New Motion

The discussion arose from the report presented by the Vic SAC representatives, who were instructed to present the following motion from the VCU Assembly at the next SAC meeting; "That in the light of recent student reaction, the Assembly asks the SAC to reconsider its motion in favour of procuring a professional director for the All Varsity Revue, and investigate every possibility before making a final decision."

It was pointed out to the meeting that since McGill had placed its winter Carnival in the hands of a professional, the Carnival has steadily deteriorated, losing the freshness and vitality of an all-student effort and tending to sameness.

Gill Would Help

John Finlay, III Vic conceded that a professional director would definitely raise the quality of the show. It was pointed out, however, that the AVR is a student show and as such shouldn't attempt to attain the professional polish of a Broadway production. "Any advice needed," VCU Assoc. Pres. Phoebe Templeton said, "would be gladly given by Robert Gill and his staff, who would be glad to help and would not interfere in the actual production."

The main purpose of the meeting, the last for the 1949-50 executive, was to evaluate the work done by the various college groups, committees, and the Assembly this year. Suggestions to speed up procedure and improve efficiency next year were also introduced.

Awards Made

The winners of the 15 honor ring awards were announced by the president and the grounds on which the awards were made were outlined.

The question of setting aside a sum of money each year to start an art collection for the college was discussed by the Union but no decision was reached.

Lit Campaigners Support Athletics, More UC Spirit

More effort for college spirit and more money for athletics! These were the commonest platforms used by campaigners for offices in the U.C. Lit. at the election rally in the Junior Common Room yesterday.

Presidential candidate, Ian Smith suported an increased athletic subsidy on a sliding scale.

Jack Robson who is opposing Smith for the presidency promised better college publicity and a tighter budget for all activities.

There are three candidates for SAC rep.—John Christensen, Bob Dnieper and Rocky Martino. Christensen promised that he would consider every motion put before the SAC in the light of what was best for UC. Dnieper was in favor of a student director for the All-Varsity Revue and more encouragement for the Blue and White Society. Rocky Martino stated that he was the only candidate who could bring experience in such fields as The Varsity and the Radio Workshop to the SAC.

Jolliffe To Speak



E. B. Jolliffe, Provincial Leader of the Ontario CCF and member of the Ontario legislature for South York, will speak to the U.C. CCF club in the West Hall of U.C. at 1 p.m. today on "What the British Elections Mean to Us."

Elect New Committees For Hart House Today

Voting today for next year's committee members takes place in the East Common Room and Reading Room from 11:00-2:15, and in the East Common room only from 4:00-6:15.

Positions are to be filled on the five standing committees of House, Music, Art, Library, and Debates. Two members of each of these committees are carried over in next year's standing committee.

Last year at Ajax the engineers co-operated to elect their full slate of candidates. However there is a ruling that only allows three candidates to be elected from any one faculty or college. But the ruling that allows two members to be carried over in next year's committee favours the college that is the most active in electing their candidates.

Unlike the other all-University student endeavours, Hart House takes little account of the University's federal structure. All members may vote for other members

(Continued on Page 4)

To Extend Date For Seminar Application

Applications for the NFCUS seminar to be held at Fort Lennox on the Richelieu River Island are still being accepted. A statement from the SAC announced the application forms which are available in both. SAC offices are not being turned in quickly and that the deadline had been extended to next Wednesday. There will be fourteen candidates accepted, and both men and women are eligible. The subject: A general view of Canada. The seminar will be laid from August 14 to September 4, and it is suggested that applicants have a "working knowledge" of French.

Issues To Come

Remaining issues of The Varsity this year are as follows:

1. Friday, March 10 (16 pages —a roundup of the year in the final regular issue), and

2. Friday, March 17 (4 pages, special issue devoted to various election results).

Perambulating President

BUT THE HELICOPTER DIDN'T ARRIVE

A helicopter that didn't arrive, a snow slide and a highly successful speech that he didn't give helped make President Smith's recent trip to Western Canada more interesting, if more difficult. Dr. Smith, Toronto's "perambulating president" as the University of Saskatchewan Sheaf termed him, spent three weeks last month visiting Alumni groups in various Western Canadian centres to give them a report on the University.

The helicopter, the snow slide and the speech that didn't get delivered go together, Dr. Smith says. On the way from Calgary to Vancouver the train was held up for thirty-two hours in the Fraser Canyon. Alumni officials in Vancouver, when they learned the train was delayed arranged for a helicopter to take the President in style into the city, but that didn't come off. In spite of his efforts, Dr. Smith remained marooned in the Canyon.

He didn't get to the Alumni meeting in Vancouver but Toronto graduates there went on with their business anyway. Dr. Mackenzie, president of the University of British Columbia, introduced Dr. Smith to the meeting, and then solemnly got up and gave Dr. Smith's speech.

"They tell me Dr. Mackenzie did very well," says Dr. Smith. "He told them that we needed funds—but he also reminded them that the University of British Columbia also needed funds. It was a very fine meeting—which may say something for my non-appearance."

The President's trip was as much to gather information as to give it out. While he stressed the fact that Toronto needs the active support of its alumni, he also pointed out that there is room for Toronto alumni to support their provincial universities. "Toronto can only be strong if other Canadian universities are strong," Dr. Smith believes. "There is no basis for conflicting loyalties. They can and should be complementary."



President Smith

The President brought back many impressions from his western trip. One pleasant surprise was to find that western graduates put their first loyalty to the university as a whole, rather than to their individual schools or faculties. Western graduates are also very interested in having their children come to Toronto.

"The western universities, which are younger than Toronto, have built up a more technical type of training than we have," Dr. Smith says, "because of the role they have played and are playing in the building of the nation. At Toronto we have been able to develop a more liberal education, and it is this which attracts new members to the university."

To make it easier for people to get into Toronto the President says that the whole process of applying to the university is to be streamlined. Toronto will also make a great effort to publicize its opportunities. Already a booklet condensing entrance requirements, giving several outlines of courses and so on has been prepared for distribution in England. Next year's calendar will contain a summary sheet outlining this information to help prospective students find their way through the maze of the calendar.

The President is well pleased with his western jaunt. Large groups were out to meet him every centre he visited. In addition Dr. Smith addressed meetings of students at Royal Roads and at the Universities of British Columbia and Saskatchewan. The Western trip included Winnipeg, Regina, Calgary, Vancouver, Victoria, Edmonton and Saskatoon.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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WEDNESDAY, MARCH 8, 1950

Let's Talk About.....

Let's talk about **The Varsity.** A lot of other people have been lately. They don't seem to like what we've been doing.

One of the criticisms has been that the news story in the **McGill Daily** on the settlement of differences between this paper and the SAC gave a poor impression of the Toronto SAC to McGill Students. The blame has been placed on **The Varsity.**

Through CUP (Canadian University Press) **The Varsity** exchanges information on important news reports with journals on other campi. These reports are usually filled out or cut down to bring the news into focus for local readers. **The McGill Daily** news story had been filled out with requested information from **The Varsity.** There can be no legitimate censure of either **The Varsity** or the **Daily.** We read the story when it arrived in our office, and we reread it when it was criticised. **The Daily** story is correct and says nothing that is contradicted by facts. Critics of this news report must realize that the University of Toronto is not limited to the square mile or so bounded by College, Spadina, Bay and Bloor. The U. of T. extends across Canada and the actions of its students' government are interesting within this area.

We have been criticised also for our stand on the advisability of a professional director for the All-Varsity Revue. The editorial columns of this and every other newspaper are for the expression of opinion. Our opinion about the All-Varsity Revue and its director of "professional calibre" has been outlined before. We stand by that opinion—and by the conviction that a democracy is free only as long as intelligent and alert public opinion acts as a check on the actions of the governing body.

We have heard criticism regarding our treatment of the banning of "No Exit". We have apologised for our error in not presenting the UTDC's side of the story. We apologise again. But nothing we have learned since indicates we were wrong in publishing the story. We cannot accept the suggestion that "it would have been better left unsaid for the sake of the good name of the University," etc., etc. We do not believe in kicking over manure piles to create a stink; but when the pile contains corrupt material, dissipation of the smell often accompanies the removal of the corruption.

ART ∞ MUSIC ∞ DRAMA

The Creation

Old wine flowed from new vessels in last night's performance by the All-Varsity Mixed Chorus and the University of Toronto Symphony Orchestra of Franz Josef Haydn's oratorio **The Creation,** presented by the Students' Administrative Council in Convocation Hall. And strangely enough the vintage was enhanced a hundredfold.

Conductor Lee Hepner combined reverence and praise in his reading of the oratorio with a freshness of approach to attain a standard of performance that one does not expect from a non-professional ensemble. By no means did he misinterpret the composer or avoid fidelity to the work in order to achieve effect. In the opening lengthy introduction (typical of Haydn) the orchestra presents the chaos which precedes the creation of the heaven and the earth. It was in this introduction that conductor and orchestra set forth the calibre of performance for the night. One does not expect the strings in a student orchestra to speak with flawless intonation and professional precision, nor can one expect a perfect synthesis of percussion, woodwinds, strings and brass. Yet the University Orchestra responded to Lee Hepner's spirited baton so as to achieve the very synthesis I did not expect to find.

Contributors to this integrity were undoubtedly concert mistress Elsie Babiak, first 'cellist William Hossack, and flautist Keith Girard, upon whose musicianship depended much of the orchestra's performing strength. The orchestra overshadowed the chorus only in rare instances (Uriel's Recitative: "And God saw the light, that it was good," and in the Air: "Now vanish before the holy beams"), but tenor Joseph Ward did not project sufficiently and the orchestra filled in. This overemphasis recurred in Uriel's Recitative: "And God created man in His own image," and Air: "In native worth and honour clad." Less emphasis and vitality from the orchestra in accordance with the tenor's singing would have resulted only in detracting from the impact of the oratorio as a whole.

Raphael was sung by basso James Beer. Possessed of a deep sonorous voice, he proclaimed the opening Recitative: "In the beginning God created the heaven and the earth, and the earth was without form and void, and darkness was upon the face of the deep," in clear, ringing tones. And apart from this sterling beginning the soloist was at his best in: "And God said, Let the earth bring forth the living creature after his kind," and in the Air: "Now heaven in fullest glory shone," where his sense of phrase and line brought forth the grandeur of the words.

Joseph Ward's singing of Uriel, although weak in tonality, with a resulting loss in communication, when heard above the orchestra, was skilful and articulate. His best renditions were at the first, with the Recitative: "And God made the firmament," and at the end: "And God saw everything that He had made, and behold! it was very good."

Donna-Gail Richards sang the role of Gabriel. Somewhat indecisive in her opening: "And God said, Let the earth bring forth grass," and Air: "With verdure clad the fields appear," where a slight tremulo marred her work, she gained vocality and certainty in the Second Part with: "And God said, Let the waters bring forth," and the Air: "On mighty pens uplifted soars." Miss Richards' interpretation was marked by a sheer clarity in voice quality, absence of any strain, and a lively delivery of bel canto song.

The chorus achieved a lustre and majesty in its performance of **The Creation** ("Despairing, cursing rage attends their rapid fall," and "Achieved is the glorious work") But it was in the closing chorus of the First Part: "The heavens are telling the glory of God," that the All-Varsity Mixed Chorus came closest to the truth of which they sang.

William Glenesk.

The Right Smoke at the Right Price for Young Men



5¢ DAILY DOUBLE

WHAT'S ON TODAY

OPEN CLINIC

There will be an "Open Clinic", as last meeting of the Jr. Philosophy Club, at 7:45 p.m. today in the Croft Chapter House. Visiting consultants, Drs. McRae, Goudge, McCurdy and staff, will diagnose and treat all philosophic ailments and problems to be presented by any attending patient.

✣ ✣ ✣

VIC. FRENCH CLUB

There will be a meeting tonight of the Vic. French Club at Wymilwood, at 8. A variety evening will be presented by students of all years, and the next year's executive will be elected.



Stanley B. Ryerson, national organizer of the Labor Progressive Party, will address an open meeting sponsored by the U of T LPP Club on the topic "Communism, Science and Art" tonight at 8 p.m. in the Junior Common Room, UC.

Toronto Skating Club
CARNIVAL
MARCH 13th—17th
MAPLE LEAF GARDENS
featuring
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Sensational Figure Skater and Movie Star
THE THREE ROOKIES
World-Famous Comedy Team
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Renowned Trainer and Showman
Also ANDRA McLAUGHLIN — THE MAXWELLS — ANDREA KEKESSY — THE GRATTON SISTERS
And a Supporting Cast of 400
Tickets: $1.00 - $1.75 - $2.50 - $3.00
Good Seats Available for Monday Night
— Friday Night Sold Out —
Tickets on sale at S.A.C. Office, Hart House

U. C. LIT ELECTIONS
TOMORROW MAR. 9
LIT OFFICE J. C. R.
VOTING 11:00 a.m. to 2:15 p.m.

ATTENTION GRADUATING STUDENTS
IF—You have not definitely decided on a career.
IF—You are ambitious and expect to be well paid for your efforts.
IF—You would like an opportunity with an assured future.
IF—You would like to have a clearer picture of the possibilities available in the business world.
IF—You feel that you have selling ability.
THEN—You will find it to your advantage to attend a talk at Victoria College on Wednesday, March 15th at 4:15, in Room 21.
An opportunity for interviews will be made available at the close of the meeting.
A limited number of attractive openings will be offered to those attending.

Royal Conservatory Symphony Orchestra
Dr. Ettore Mazzoleni, conductor
CONCERT of NEW MUSIC
followed by an informal critique in which the public is invited to join
highlighting the Fourth Annual Symposium of the International Federation of Music Students being held at the Royal Conservatory next week
CONVOCATION HALL
Thursday, March 9, at 8 p.m. sharp
ADMISSION FREE

HART HOUSE BULLETIN BOARD

ARCHERY CLUB
The return match with O.A.C. will take place in the Range at 7:30 p.m. tomorrow (Thursday) 9th March.

CAMERA CLUB
The prints and colour transparencies submitted to the Annual Exhibition are now available at the Hall Porter's desk (Inter-Varsity Salon prints excepted).

REVOLVER
There will be a shoot in the Range at 7:30 this evening.

ART CLASS
The final art class for the year will be held in the Art Gallery tomorrow night at 7:30. Members of both the Tuesday and Thursday classes are requested to be in attendance. Following the class an art film will be shown, and refreshments served.

TALK IN ART GALLERY
Mr. Charles Playfair, whose work is now on exhibition in the Art Gallery will give a talk on his paintings on Thursday, 16th March, at 1:30 p.m. in the Art Gallery.

ART GALLERY HOURS
The Art Gallery will be open week days during the following hours: 11:00 a.m. to 2:00 p.m. and 4:00 to 7:00 p.m.

THE GREAT HALL
The Great Hall will remain open for meal service until 4th August, 1950.

ART — MUSIC — DRAMA

No Exit

Jean-Paul Sartre's one - act drama **No Exit** is a play of little action and many words, demanding a high degree of both perception and finesse in characterization, and an intensity of mood which must be maintained unbroken though more than an hour and a half of playing time. The presentation of the play on Saturday night in the Heliconian Hall leaves little to be demanded in these respects. John Howe directed the production and took the minor part of the valet. The three remaining members of the cast were, Christopher Taylor, Sheila Craig and Patricia Scott, all of whom deserve unstinting praise for the artistry of their performances. The production was of a calibre which makes the singling out of particular flaws a process of microscopic and irrelevant discrimination.

For the play itself . . . the scene is a room in hell, three people are to spend eternity together—a coward, a lesbian and a nymphomaniac. Sheila Craig as Inez, the lesbian, tells her companions that it is not what they think that makes them evil, but what they do. Sartre demonstrates repeatedly through the three characters that what we think, quite as much as what we do, is the medium through which we express the evil or the goodness which we are. The discovery that the door to the room is not locked is terrifying: the dark mystery of the corridor beyond terrifies the coward Garçan, ably portrayed by Christopher Taylor. But the true horror their position fails to reach the three. It is not the room that is hell; it is the people themselves. Our society looks on cowardice, lesbianism and nymphomania with varying degrees of distaste. And yet we clutch at them, these arbitrary abstractions, just as Sartre's characters do, in an attempt to justify ourselves. Sartre's message is that we ourselves are evil or good . . . not as we are guilty of particular sins, but as the evil which makes those sins possible is part of us. Since the eternal damnation of the three individuals concerned is the supposition on which the drama is based, there is no point at which the dramatic structure is logically complete. The play concludes when the lesson has been demonstrated with sufficient clarity that everyone of any intelligence in the audience will have grasped the meaning. The players bow their way out amid a roung of well deserved applause.

Harold Burke.

• COMING EVENTS •

PHILOSOPHICAL SOCIETY

At the last meeting of the Philosophical Society, Prof. H. Melburg will speak on "Philosophy and the Atomic World". The meeting will take place at Wymilwood on Wednesday, March 15, at 8 p.m. Elections will be held. All faculties are welcome.

GAMES TODAY

BASKETBALL — MINOR LEAGUE — PLAYOFFS—
Re-Play 7:30 IV Eng. Bus vs Social Work ..... Babcock
WATER POLO — PLAYOFFS—
Re-Play 5:00 Trin A vs Med II ..... Clayson, Shepherd

GAMES THURSDAY

BASKETBALL — MAJOR LEAGUE — PLAYOFFS—
1:00 Sr. U.C. vs (Jr. SPS) (PHE I) Devereux, Pasternak
7:00 Sr. SPS vs (St. M.A.) (Jr. U.C.) Furlong, Brown
BASKETBALL — MINOR LEAGUE — PLAYOFFS—
5:00 Vic Rugby vs St. M. Fisher ..... Bean
6:00 IV Civil vs (II Metal) (Pre-Dent) ..... Kroll
7:00 (Vic. South House) (Vic XI) vs (Vic XV) (III Mech) Kroll
8:00 (U.C. Holwood) (Med V) vs (IV Eng. Bus) (Social Work) ... Bean

ATTENTION — HOCKEY REFEREES

Intramural Hockey referees will be paid at the Intramural office on Thursday, March 9, 2:30 p.m. All referees' jerseys must be turned in.

CLASSIFIED ADVERTISING

LIFE INSURANCE

Student's low-cost financial security: a $10,000 policy for $5.00 a month, with large company. Call Norman Richardson—HU. 3929.

WANTED

Married, post-graduate ex-service student, no children, needs unfurnished 2-3 room accommodation by May 31. Private bathroom preferred. Central or west. Can anyone graduating help? Box 1, SAC Office.

TYPING

Notes, manuscripts, etc., typed quickly, accurately; reasonable rates. MI. 2281.

COACHING

In organic chemistry offered. First, second or third year. Rates reasonable. Phone Mac, PR. 1221.

DRESS DESIGNING

Take your spring wardrobe problems to Helmar of London, young fashion expert. Dressmaking, relining, modelling, alterations. No patterns required. Student's discount. Appointment 46 St. George. RA. 5978.

MADAME ELISE

For Style, for Fit, for Fashion — Gowns—Remodelling. For appointment, KI. 0457.

SKI BUS

Sunday by Ross directly to Collingwood ski hills, 8 tows, 5 stops in Toronto. $3.00 return. For reservations phone KI. 6658.

TYPING

Students—Have your notes, essays, etc., typed by an experienced typist. Close to campus. Reasonable rates. Phone Mike at RAndolph 8459.

FOR SALE

Naval officer's uniform for sale. Good as new. Size 38-40. Call MU. 6134.

LOST

Bi-focals in brown leather case near Convocation Hall. Call HU. 8936. Reward.

RECORD—COLLECTOR'S OPPORTUNITY

Custom-built amplifier, Record player with G.E. cartridge, bass reflex speaker baffle, $45.00 complete. Consider separate offers. Also records—albums, singles. Isabel LY. 4584, 7-9 p.m.

BERN STEVENSON, C.L.U.

Your life insurance need not be a problem—call days WAverly 8365 or nights MO. 6917. (See separate ad on this page.)

FOR RENT

Attractive, quiet room in student's home 2nd floor). Central, reasonable. 212 Major St. KI. 3486.

LOST

K. E. slide rule in black case—between Mechanical Bldg. and St. Mike's, Monday, February 20. Call P. Primeau, MI. 0249.

VOTE

CHARLIE

"MY BOY"

CATTO

VIC PRESIDENT 5T1

"That's a II Pass student painted on the wall looking as if alive." Because he has a copy of the complete supplementary II Pass English notes (1950 ed.) by Miss Jean Vale, B.A., now available at Mac's, Harbord and St. George. $2.00 a copy.

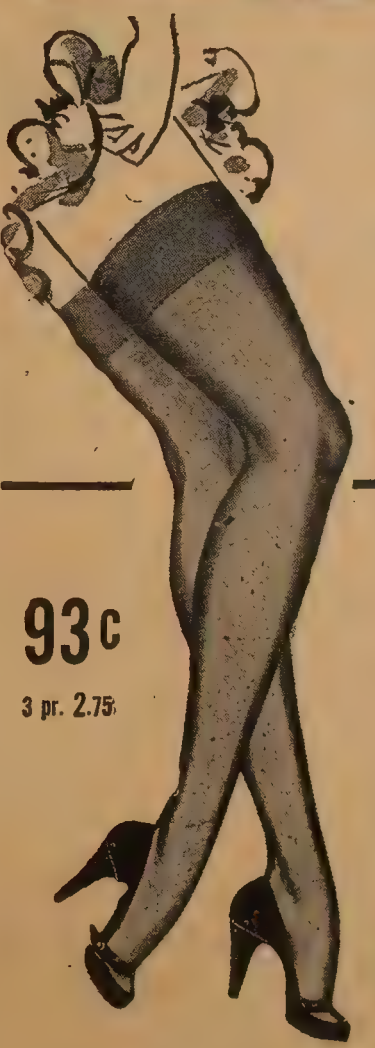
VIC ELECTIONS

Year Exec's; Athletic Sticks;
Club and Societies; Bob; Athletics;
Moss Scholarship.

VOTE FRIDAY ALUMNI HALL

8:30 - 2:30 p.m.

Virginia Dare



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93¢ PR.

3 pair for 2.75

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Sale Starts Fri. 9 A.M. Sharp

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Every pair is perfect—every pair sheer flattery—in this spring season's newest shades, Medo Beige and Rose Link. Sizes 9 to 11.

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HART HOUSE ELECTIONS

VOTING TODAY

11:00 - 2:15
and
4:00 - 6:15

IN

• East Common Room Reading Room •

ALL MEMBERS OF HART HOUSE HAVE A VOTE

Biggs Trophy Awarded To Jack Gray

Hockey Final

SMC Wins Over Trinity In Runaway Game, 7-3

In the Jennings Trophy final Monday St. Mike's "A" beat Trinity 7-3 in a game which loosened up after a first quarter of close checking. While Howard of Trinity was in the penalty box St. Mike's rapped in three goals in less than one minute.

When the Trinity men came back in the second the fast work of wainhouse in the SMC crease took the wind out of the striving Trinity team. The intramural championship game was put on ice in the third when the Double Blue sank three more in quick succession to end up with a lop-sided score of 7-3, and the last minute efforts of the Buttery Boys couldn't push the total above three for their team.

It was the first championship for the St. Mike's team since the 1930-31 season. Both teams had a good average during the season, and it was the close checking of the Mikemen which won the laurels for them.

Top scorer for the winners was Tom McKillop with two goals and two assists. Prendergrast sank two, and Robertson, Milne and McIntyre added one each. For Trinity Tom Crerar with two goals and Leishman with one were the marksmen.

First Period

1.—SMC, Prendergrast (McNonany) 13:50
2.—SMC, McIntyre (E. Duffy) 15:53
3.—SMC, Robertson (McKillop and Duffy) 16:05
4.—SMC, Prendergrast 16:12
5.—Trinity, Leishman 18:43

Penalties—Howard, Whitehead.

Second Period

Scoring—None.

Penalties—Howard, Pringle, Stuart, Milne, Daly, McNamara, E. Duffy (2).

Third Period

6.—SMC, McKillip (Robertson) 2:10
7.—SMC, Milne (Robertson) .. 4:46
8.—SMC, McKillop (McNamara) 5:41
9.—Trinity, Crerar (Leishman, Wells) 14:42
10.—Trinity, Crerar (Cowan) 19:54

Penalties—Bennett.

Intercollegiate Hockey Standings

Team	G	W	L	F	A	P
Montreal	11	10	1	81	44	20
Toronto	12	9	3	54	35	18
McGill	11	2	9	36	52	4
Queen's	10	1	9	37	77	2

Individual Records

Player	P	G	A	Mins. of Pens.
Flynn (C)	20	10	10	2
Emblem (C)	19	10	9	15
Clarest (C)	19	10	[illegible]	4
Murray (Q)	19	6	13	0
Perreault (C)	18	12	6	4
Fox (T)	14	8	6	14
Turcott (T)	14	6	8	2
R. Robillard (M)	14	8	6	18
Landriault (C)	14	4	10	10
Pinard (C)	13	8	5	6
Bouchard (C)	14	4	10	32
Bruneau (C)	13	5	8	15
Bourassa (C)	13	6	7	12
Howson (T)	13	4	9	0
Lazure (C)	13	6	7	8
Kemp (Q)	13	10	3	2
Hews (Q)	12	3	9	0
G. Robillard (M)	12	7	5	6
Moore (T)	10	5	5	8
O'Neill (M)	9	5	4	2
Irving (M)	9	1	8	0
Wagar (Q)	8	[illegible]	5	0
Digby (T)	7	6	1	14
Bazos (T)	7	2	5	21
Bell (T)	7	[illegible]	6	4
Kane (T)	7	3	4	32
Roberton (Q)	7	[illegible]	2	2
Vernon (T)	6	4	2	0
Walters (T)	6	5	1	6
McDougall (T)	6	3	3	8
Marshall (M)	6	2	4	8
Murphy (M)	[illegible]	2	4	2
Gariepy (C)	5	2	3	14
Laperriere (C)	5	1	4	12
Hotte (C)	5	2	3	6
Vernier (C)	5	0	5	10
Reynolds (M)	5	3	2	45
McKelvey (Q)	5	2	3	12

Other Toronto Players:

Hayes	3	2	1	6
Arrowsmith	3	2	1	9
Addison	2	0	2	30
Frey	2	1	1	4
Kavanaugh	0	0	0	2

The Intercollegiate hockey championship having gone to the Montreal Carabins only two games remain to be played, and these will be strictly a battle for last place. Montreal nabbed four of the top five scoring honours, with Don Murray of Queen's being the only outsider to score over 14 points.

Reynolds of McGill has the dubious distinction of being the top penalty-getter with 45 minutes.

LPP

Stanley Ryerson, National Organizer of the LPP, will speak on Communism, Art and Science at 8 tonight in the J.C.R.



Sportswoman

PHE have taken another intramural title. In the closely contested struggle for the hockey championship PHE outclassed Vic by a score of 1-0 in the final game on Monday. The goal came midway in the game on a breakaway by Irma Bullock, and although Vic monopolized the play in the third period, Mary Macpherson put up a phenomenal effort in goal for PHE and turned away shot after shot that looked like a sure counter.

More Hockey

In a comedy game staged by St. Mike's girls and Elmesley House American boys, the girls came out on top of a 5-4 count. The score would not have been so flattering for the boys of they had not cheated, having Jerry Washington playing and he could skate.

UC - CCF

E. B. Joliffe, Provincial Leader of the Ontario CCF and member of the Ontario legislature for South York, will speak to the U.C. - CCF Club in the West Hall, U.C., at 1 p.m. today on "What the British Elections Mean to Us".

Best Contribution Of Sportmanship Wins Biggs Trophy

The biggest athletic award of the year has been won by Jack Gray, a six-letter man in football and basketball, and one of the best all-round athletes that Varsity has seen in some time. The selection was made last night by the Athletic Directorate on nominations by each team and faculty. The trophy was inaugurated in 1942.

Besides the six senior letters, three for senior football and three for Senior Basketball, Jack also won a second letter in intermediate wrestling. In his earlier years he was a track star specializing in sprints. He was also a star sprinter in TSSAA competition when he went to Western Tech. This year in addition to his regular athletic competition he coached the PHE III's Basketball team and was on the executive of the athletic committee.

Before coming to university, Jack played a year with Brian Timmis' Toronto Indians where he was hailed as one of the most promising ends in senior football. The trophy is awarded to the person "who contributes the most to university athletics from the standpoint of leadership, sportsmanship and performance.

In '42 the trophy was won jointly by J. A. Mullet and E. G. Finlayson. In '43 J. F. Murray was the winner and in '44 it was again jointly won, this time by H. H. MacMillan and R. T. Delaney. In '45 G. A. Lewis won it and the '46 winner was Wally Halder, who now coaches the Senior Hockey team. In '47 L. Marshall was the winner. In '48 Bob Henry and Don Bark and in '49 Archie Jones won the trophy.

Elect Committees

(Continued from Page 1)

regardless of faculty or college.

The system of election in Hart House is derived in the hope that

(1) The quality of the committees will be the best possible.

(2) There will be the broadest possible representation of the views of different sections of the campus.

Eligible to vote are all male undergraduates and students of associated schools and faculties who are members of Hart House. All voters must present their Admit-to-Lecture Cards, or Hart House membership cards.

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THE VARSITY

The Weather
Colder with Snow

VOL. LXIX, NO. 94 THE UNIVERSITY OF TORONTO Friday, March 10, 1950

Unanimous SAC Vote Appoints New Editor



—Varsity Staff Photo by Peter Wade.

Editor-in-chief Stan Fillmore (left), renowned for his crusading propensities, and next year's Editor-in-chief, Frank Moritsugu, are shown looking at the future with sober glance. The typewriter hiding Moritsugu is symbolic of The Varsity chieftainship. Despite evidence The Varsity will not change in stature next year.

Frank Moritsugu, II Political Science and Economics, Victoria College, was appointed Editor-in-Chief of **The Varsity** for 1950-51 at Wednesday night's meeting of The Students' Administrative Council.

Moritsugu, 27 years old, has spent two years on **The Varsity**, the last as Makeup Editor. He brings to the paper a wealth of technical and practical experience in newspaper work. In the past he has worked on The New Canadian, a Japanese paper. In addition he has done free lance work for various Canadian and American publications.

Pogo Competition

"We are going to try and make next year's **Varsity** a brighter and more imaginative paper," Moritsugu said yesterday. "We realize that we have Pogo for competition in Toronto's other morning newspaper, and we are going to try and make **The Varsity** a more attractive paper for Toronto students.

"One big problem that is going to be worked on is the training of a staff. We already have the nucleus for a good staff next year, but we are working on a complete training program for new members who join **The Varsity** in the fall. We must prepare a staff each year who will be able to take over the paper the following season.

Student Opinion Forum

"We'll try next year to create a forum of student opinion to discuss pertinent campus problems. One of the first moves in this direction will be to arrange to have advertising removed from the editorial page. In this way we will have more space for straight opinions. Editorial policy will attempt to lead, stimulate, and provoke student thought as well as to provide informed comment on campus problems.

"The various projects of the SAC and The National Federation of Canadian University Students and the International Student Service will be even more fully covered next year than they have this, if possible in a more attractive manner. The encouraging progress of the proposed Students' Memorial Union will be developed as much as we can in **The Varsity**."

Tough Crusading

Moritsugu takes over the editorship from Stan Fillmore, III Vic, who graduates this year. Fillmore, termed "crusading" in a recent **Saturday Night** article, plans to to work for a newspaper next year. He expects things to be a little quieter than the final few stormy weeks of his term as **The Varsity's** chief. Asked yesterday what he thought of his year as editor of **The Varsity**, he said: "It almost killed me!"

DVA PAY
—March 15—

Peace Through Culture Exchange Plan Object Between France, Reich

Paris, March 9 — (UPress) — Another step has been made in the French program for lasting peace. Student exchanges between France and Germany will be stepped up considerably this year. A large number of French students will spend their vacation in Germany while students from the French Zone, the Saar and Austria will visit France. In many cases students will be received in homes and efforts will be made to find common ground in cultural activities.

'CHUCK LECTURES' FACULTY TOPIC AT VIC DEBATE

Four of the faculty of Victoria College will match wits next Monday in Alumni Hall at 8 p.m. on whether lectures should be abolished or not. Dr. Robins and Mr. Hoeniger hinted that they should, while Miss Albright and Dr. Leslie will oppose them.

The "Senators' Debate" is an annual event, as the last debate of the season, sponsored by the Victoria College Debating Parliament. According to tradition the professors make nonsense out of sense.

The finals of the Thomson Impromptu Debates will also be held and two will be chosen winners. Harry Green, Roy Neehall, George Slater and Stan Kurisko, who represented Vic at McMaster and walked off with top honors will be the contestants.

NFCUS Committee Report On Texts Adopted By SAC

The NFCUS committee report on text books, which makes recommendations on government, wholesale, retail, and university levels, was unanimously adopted by the SAC Wednesday night.

Principal recommendation to the universities extended use of "authorized" books, which are duty free. At the present time, the brief points out, all authorized texts are not included in the calendar. It suggests that more comprehensive lists be prepared by the faculties and that these lists be forwarded to the publishers and government.

Other recommendations on this level were the operation of a book store on a cost basis as a student service, and the use of co-operatives and used-book exchanges.

The brief urges the government to include dictionaries in the list of duty-free books, and to reconsider its judgment on other books which the brief feels should be in this class. The removal of the 8 percent federal sales tax on American books is also suggested.

Although the committee recognizes the need of a publisher's price mark-up to cover overhead and retailers' discount, it recommends that this be limited as far as possible. Also recommended to the publishers is a check on retailers to make sure they keep to the list price, and the inclusion of transportation costs in wholesale prices so as to keep a general price over all Canada.

The brief also charges "flagrant profiteering" on the part of retailers, particularly in cases of direct importation from the United States.

To get the information for this brief the committee contacted 23 Canadian universities, 17 United States college book stores and 5 Canadian publishing houses. It also co-operated with the National Council of Canadian Universities which has already made a study of Canadian text prices.

SAC At A Glance

At Wednesday night's meeting of the Students' Administrative Council, the Council:

— Passed the Finance Committee's brief which recommends that the SAC fee be raised to $6 per year (from $3.) with an additional charge of $3. to students in their graduating year for Torontonensis. A move to raise the Torontonensis fee to $4. was defeated. (Story page 3).

— Adopted the report of the Students' Memorial Union Committee, outlining the revised plan for the proposed union. (Story page 16).

— Appointed II Vic. student Frank Moritsugu, Editor of **The Varsity**. (Story page 1).

— Decided that the final meeting of the Council will be held on March 29, last regular meeting on March 21.

— Tabled a motion to reopen discussion on the appointment of a professional director for the All-Varsity Revue until next meeting, because the chairman of the AVR Committee, Miss Benson, was not present.

— Appointed Bill Girvin III Music, as next year's Blue and White Band leader, with James Guthrow, II Music as associate director.

— Heard the report of the Student Service Committee which had held a preliminary investigation of the state of cultural affairs on the campus, and recommended that a special committee be set up to go further into the matter.

— Heard a report from NFCUS Chairman Tom Symons on the local committee's investigation of the text book situation. (See story above.)

— Heard Music Committee Chairman Joyce Rous report that the cupboard constructed for the tympani was too small, but that the situation was being attended to. The tympani will have a home.

To Permit Women In HH Great Hall St. Laurent Debate

By RICH CLEE

Women will be allowed into Hart House for the debate to be held in the Great Hall at 8 p.m. Monday, March 27. The evening has been declared a "special occasion" since the guest speaker for the debate will be the Right Honorable Louis St. Laurent. The motion to be debated is "Resolved: that there is no effective national alternative to the Liberal Party."

P.M. Leads "Ayes"

The motion will be introduced by Jack Geller, II U.C. The ayes will be led by Mr. St. Laurent and Ed Eberle, IV St. Mike's. The opposition will be led by Elmer Sopha, IV U.C. and John Morden, II Wycliffe.

The debate will be held in the Great Hall, which will be specially arranged for the occasion. The Speaker's chair will be located in the centre of the raised dais, and flanked by chairs occupied by special guests. Among those expected to be invited are Leslie Frost, CCF leader E. B. Jolliffe, Mayor McCallum, Liberal leader Farquhar Oliver, and LPP leader Norman McLeod.

Divide Great Hall

A bar will be placed across the hall from the servery door to the far wall. The southern part will provide space for the debaters while the remainder will give seating for spectators. Admission will be by A. T. L. card. The upstairs gallery will be reserved for the wives of the guests.

The Prime Ministers have been invited perennially to take part in these debates, but this is the first time in 15 years that the invitation has been accepted. The last Prime Minister to visit the house for a debate was R. B. Bennett who came in 1935. The Debates Committee has had forty dollars put aside for such an occasion for many years to be spent on appropriate photographs. Elmer Sopha announced that the entire fund will probably be used for this event.

This will be the "biggest event of the term", said Sopha. The Speaker of the House for the occasion will be Roy Neehall, IV Vic. There will be seating space for about five hundred people and will be assigned on the basis of "first come first serve". Since a large crowd is expected, only the earliest will get seats, as there will be limits on the standing space to avoid overcrowding.

Short-Term View In House Design Called Difficulty

By DOREEN STEPHENSON

The architect with too short a view in his designs is a major problem today in architecture. This is the view of internationally famous Marcel Breuer, as expressed in his illustrated address, "Where Do We Stand," at the Museum Theatre last Tuesday.

Fundamental foundations of buildings should be futuristic because when a house becomes outmoded it cannot be moved like an old car, Breuer said. The house stands up long after its life is over, and generally determines the type of district that will grow around it.

Breuer's philosophy of architecture includes designing buildings so that the exterior becomes one with the interior decoration. He has developed this idea by having a continuous vista from potted plants on the inside through glassed-in walls to the landscape on the outside.

Professional Vote Sweeps Election To HH Committees

Meds and Skule dominated the Hart House committee elections yesterday with a heavy vote. UC, Architecture, Law and Trinity also had several successful candidates.

Keenest competition was for the House committee, with 15 candidates vieing for eight positions. The Debates committee election was the quietest for the eight members were decided by acclamation.

In the results that follow the first successful candidates named led the polls for that committee:—

House Committee

B. Lamb (Law), F. Mark and J. Johns (Meds), J. A. Butler (Archit.) C. Hersh and R. C. Joiner (SPS), Bruce Bone, Vic, (in a close decision over Chapman, UC). From the '49-'50 committee — R. Hassard (Trinity) and C. A. McCurdy (SPS).

Art Committee

Dave Briant (Meds), T. D. Barnes (SPS), J. Kaminecek (Archit.), D. G. Watson and R. R. Towes (Meds), E. A. Toshach, A. M. Watson and J. D. Grube (Trinty). From the '49 - '50 committee — J. D. Boggs and P. R. Day (SPS).

Music Committee

R. E. Turner (Meds), A. Kegetsu (SPS), C. B. Noble (Law), A. R. Davy (Archit.), M. Dumbeliuk (Trinity), J. T. Townsend (Wycliffe), J. F. Tracy (St. Mike's), R. H. Farmer (Meds). From the '49-'50 committee D. E. Coates and W. A. McCoy (SPS).

Library Committee

Watkins (SPS), J. W. Hoag (Archit.), E. A. Jupp (Law), D. Iliffe — Dean and J. G. Hooper (Trinity), J. J. Bateman (St. Mike's), T. D. Harpur and R. Clee (UC). From the '49-'50 committee — K. G. Moles (UC), W. F. Lawson (Trinity).

Chess Club

Rogers, Rotenberg and Shulman (UC), Robinson (Vic), Feldberg (SPS).

Camera Club

Tucker, Sprott and Wade (UC), Angus and W. MacKenzie (Meds), I. A. Ford (SPS) and graduate Blackhall by acclamation.

ROBERTSON DAVIES WILL BE SPEAKER UC GRAD DINNER



Robertson Davies, editor of the Peterborough Examiner and author of Fortune My Foe, and Eros at Breakfast, will be the guest speaker at the University College Graduates' Banquet to be held Wednesday, Mar. 15. Tickets for the Banquet will be available in the Rotunda today and Monday from 10 to 2.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

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ASSISTANTS: Jim Simpson, Rich Clee

FRIDAY, MARCH 10, 1950

News and Makeup Staff:

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COPY BOY: George Weldon.

STAFF ZITHER PLAYER: Leopoldine Pichler.

STAFF CARTOONIST: Norm Sherman.

Just Say We Called

This is the last regular issue of The Varsity for this year.

Last fall we said we faced the coming year with something of the feeling of a young man passing his twenty-first birthday. That was in the first editorial of the year. Now, in the last editorial of the year, we feel that a more apt comparison at this time would be to the old man who is the classic picture of the Old Year—stooped and bent, prematurely white-haired, greatly disillusioned but a good deal wiser than when he faced the new year only twelve months before.

Looking back on what has been accomplished, we realize we did not do all we had expected to do. We have made mistakes by doing the wrong thing. We have made other mistakes by doing nothing at all when we should have done something. We can say only that these errors were made in all honesty. Our sins of commission and omission have been, and are, due to human frailty rather than to intention.

Any success we may have had may be ascribed in large part to the genuine spirit of cooperation on the part of all those concerned with the publishing of The Varsity. The students, the SAC, the administration and, above all, the staff have, by their willingness, contributed to whatever has been good.

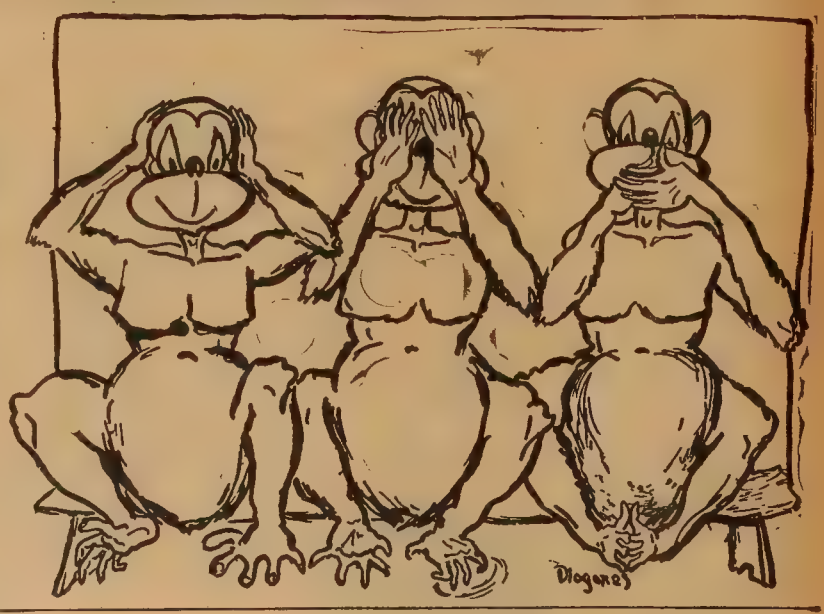
♦ ♦ ♦

Before signing the final "30" we would like to offer our congratulations to the SAC and three of its sub-committees for some very fine work which has been acomplished this year.

The Finance Committee brief and the Memorial Union report are now on the way to the Board of Governors for final approval. If and when these two reports are accepted by that board the SAC fees raise and the Students' Union can be considered accpomplished facts. Toronto NFCUS has produced some of the first concrete suggestions for the solution of the country-wide text-book problem.

Toronto students have reason to be proud of these three accomplishments.

Let's Write An Editorial



A Definite View

A report of the All-Varsity Revue Committee, adopted by the Students' Administrative Council on Wednesday, states "the editorials on this question of a director of professional calibre (for the All-Varsity Revue) as presented in The Varsity was a typical one-sided presentation of a subject on which they had definite views."

The Report is correct in one sense only. We do have definite views on the question of hiring a professional director for the All-Varsity Revue.

We would like to make our position clear once more. We do not think the SAC is acting in the best interests of the student body when it takes responsibility for an all-student function from the students and places it in the hands of a hired professional.

We have already pointed out the obvious conclusion that if a professional is hired to direct the All-Varsity Revue, there is nothing to prevent the Council from hiring professional editors for The Varsity and Torontonensis, a professional conductor for the University of Toronto Symphony, in short, well qualified professionals to direct all student efforts.

At this point, of course, such proposals would sound ridiculous. But in essence, they are no more ridiculous than the proposal that a professional be hired to direct the Revue.

The All-Varsity Revue was originally conceived as a completely student function. This meant direction as well as acting, producing, stage managing, and all the various functions that go into making such a show.

The original purpose of the Revue was to provide an outlet for student talent in this specialized field. It was definitely not conceived originally as a money-making scheme.

It is admitted that the purpose of making money is not primarily the one for which the Council decided to hire a professional director. The purpose was to save money. But if the old adage "a penny saved is a penny earned" holds true, then, in essence, the professional director is to be hired to earn money for the Students' Council.

If it is felt that professional advice on a purely technical nature is needed with a view to keeping costs down, there is no reason why the professionals already on the University payroll cannot be approached. It was, in fact, reported to the Victoria College Union last Monday that Robert Gill and his staff were willing to provide such advice.

There is no need therefore to take the direction of the Revue out of student hands. We, as students, have been a long time gaining the management of our own affairs. Let us not give up the hard-won autonomy we have gained.

Book Review

Studies In Communism

The God That Failed, edited by Richard Crossman; Hamish Hamilton; $3.00.

♦ ♦ ♦

The masses of propaganda being slung at the world today often serve to obscure our attitudes on some of the big issues which face us. For the university student, who is presumably learning to think, the management of problems like one's personal attitude to war, to the H-Bomb and to politics is difficult, even without so much verbiage.

Among the problems, whatever we may think of it personally, is communism, the current bogey of the western world. It seems particularly fortunate that at this time a book should appear which describes in their own words the trip that six famous intellectuals took into the communist never-never land, and of their return. Here are six essays which tell something of what happens inside men when they embrace communism —why they join, and why they quit. For the thinking university student of 1950, **The God That Failed** is required reading.

The essays, by the Hungarian novelist Arthur Koestler, Italian writer Ignazio Silone, the American Negro novelist Richard Wright, French Nobel Prize Winner Andre Gide, American Journalist Louis Fischer and the British poet, Stephen Spender, are an attempt to put into words the state of mind and the events which led the six into communism and out again. Of the six, only the first three (and Spender for a few weeks) were actually members of the communist party, while Gide and Fischer limited themselves to strong support from the sidelines.

These stories are not a rant and rave against communism: they are rich and varied and reflect the widely different backgrounds of the contributors. These six men took up the cause of communism for different reasons, but all were seeking faith with which to build a better world than the one they saw around them, a system of life which would correct the injustices of the capitalistic system. Eventually they were disappointed by the developments which were expressed in Russian communism, but it was still harder for a man like Richard Wright to leave the Party than it had been, for him to join it. By subjecting themselves to a rigorous self-examination, and because they believed firmly in the intrinsic value of the individual, they got out. It wasn't easy, and when Wright says, after he has left the party: "I'll be for them, even though they are not for me," we get some idea of the monumental conflict that went on the heart and mind of a man who really believed in communism.

The explanation given by the six men for their disillusionment with the communist ideal, point out as well as we have seen for some time that element of modern Russian communism which makes it such a dangerous component in the present world situation—for they show that whatever the merits of historical communism may be the present Russian regime has corrupted that ideal until it is almost unrecognizable, a totalitarian danger which cannot be ignored.

The essays, especially those by Koestler, Silone and Wright are well written, and Richard Crossman contributes an excellent introduction. **The God That Failed** is informed constructive reading, a good book to put on your list, for-after-the-exams perusal.

J. R.

THE VARSITY

Friday, March 10, 1950 — THE UNIVERSITY OF TORONTO

Reps Petition Fair Practice In Employment

By IAN MONTAGNES

Forty-eight delegates, representing 18 youth organizations officially, and many more unofficially, presented Premier Frost with a petition regarding anti-discrimination legislation, Wednesday.

The petition urged introduction of a Fair Employment Practices Act, extension of the present bill forbidding restrictive covenants on real estates to include existing covenants as well as future ones, legislation to curb discrimination in public places such as Dresden, and a programme of education to instruct children in tolerance.

Includes Many Groups

Represented on the delegation were religious organizations of many beliefs, junior branches of most of the political parties, the Toronto Negro Study Group, the WUA, and various colleges and courses.

Mr. Frost told the delegation that all these matters had been carefully considered, and would be again. He stressed the fact that Ontario led the rest of Canada in anti-discrimination legislation.

Pledge Support

In interviews later, leaders of the opposition parties pledged support of a bill containing these ideas.

SAC Staffers



—Varsity Staff Photo. by Peter Wade.

The working section of the SAC is diverse, for the very structure is complex. Above, left to right, are three of the key members of the Committee: Secretary-treasurer E. A. MacDonald; Associate-secretary Miss A. E. M. Parkes, and Miss Edith Annis, Office Assistant to Miss Parkes.

Erect Front Campus Fence When-When-Well When..?

By HERB WOOD

In a few weeks or so, nobody knows for sure, the fence will be going up. For those few who are unaware of the implications surrounding the fence, let me explain.

When the fence goes up around the front campus, then is the time to settle down and study for those dreaded spring pen manoeuvers. But there is one catch: nobody knows the time it will go up.

Last year the waiting grew unbearable, so **The Varsity** dispatched a reporter to obtain, if humanly possible, advance notice on the fence. The man dispatched was that redoubtable reporter, Bird-dog McScoop.

Bird-dog quickly located the grounds superintendent, in a shack behind Convocation Hall. Ruddy Corbett was the grounds superintendent in those days, but he retired soon after Bird-dog concluded his campaign.

Corbett calmly smoked his pipe, revealing nothing to **The Varsity** reporter. Bird-dog was getting nowhere. Time was passing.

Bird-dog decided to use strategy. Dressing up in overalls and pulling a peaked cap over his eyes, Bird-dog mingled with the laborers, keeping both ears open and the one eye not covered by the peak of his cap. But he learned nothing. Did he give up? No siree, not Bird-dog.

Next he tried flattery, serving Ruddy coffe in the morning and in the afternoon with cookies. This was before the days of the samovar, now in standard use at **The Varsity.**

It was this touch that changed Ruddy. Quote: "I'll tell you anything, only don't give me any more of that coffee!"

Hart House Girls



—Varsity Staff Photo. by Peter Wade.

These girls are in Hart House all the time. The smiling trio explains why the SAC office in the male sanctuary is thronged. Loretta Stewart (right) is guardian of the treasury. Frances Lightbourn (center) is in charge of advertising for The Varsity. Audrey Dickie (left) is private secretary to SAC secretary-Treasurer E. A. MacDonald.

Reeling In

The Final Scene

By ROCKY MARTINO

"How long, Mr. Clavier?"

"One minute, Professor."

Professor Satterly pulled out his pocket watch and waited — for one minute. Then he stepped forward, picked up his container of liquid air and proceeded with the next experiment. This time the one minute was enough; the cameras rolled and "Item Ten" was filmed.

At the end of this experiment, the cameramen rushed about adjusting lights and apparatus until everything was suitable for the next item on the "script" — "Professor revives goldfish after immersing it in liquid air for one-half minute".

When everything was set, Director Nat Clavier of the National Film Board stepped back, raised his right arm: "Action. Camera!"

"Eyewitness" Series

Over and over, from nine in the morning until five in the afternoon, Professor Satterly beamed into the cameras and did all the tricks in his repertoire as the National Film Board filmed his famous "Liquid Air Lecture."

This film is the first of a new series for the Board. At the present time, they have a series in issue under the heading "Eye-witness". The 'one-reelers' have up to now contained two or three short features on such subjects as cod fishing, gold mining, etc., and have been released for rural and smaller urban communities. The filming of "The Uses and Misuses of Liquid Air" is the first of a new series which will try to capture for a much wider audience such outstanding Canadian personalities as Professor Satterly. This new "Eyewitness" series will be shortly released in the major cities of Canada (and possibly those of the United States) under a new Film Board policy.

The Star — Professor Satterly

Least perturbed about the whole thing was Professor Satterly. When asked how it felt to be a movie star he replied with his customary curtness, "It's nothing but a lot of work." But anyone there during the filming could see the twinkle in his eye as he did the experiments for the audience. The cameras were merely a nuisance that had to be put up with while he had some fun.

But for all the gaiety of the occasion, there was a note of sadness in the air. Professor Satterly was giving his last liquid air lecture. In June, Professor Satterly brings to a close 37 years as a lecturer in Physics at this university.

Sitting with him in his office after the lecture, the years seemed to slip by with each puff on his pipe until it was 1912 again. John Satterly recently arrived from England joined his three teaching colleagues on the staff. "There was no Hart House then. No Trinity, no Knox. The campus was very small and we on the staff knew one another quite well. In those days we knew most of the students and even entertained in our homes. But that's impossible now. The staff is so big and the student body is so big that there isn't the feeling of comradeship that there was before."

Future Plans

"No, I don't know what I'm going to do next year", he answered in reply to my question.

"What about the liquid air lecture?" I went on.

"Oh, someone else on the staff will give it."

Perhaps someone will — at least someone will go through the motions, but only one person can give it — John Satterly, Professor of Physics in the University of Toronto.

SAC Fees Increase Coming Next Year Deficits To Be Cut

SAC fees will be higher next year. On Wednesday, the Students' Administrative Council passed a brief requesting a raise in the Council fee from $3.00 to $6.00 with an additional $3.00 for students in their graduating year. The brief will be presented to the Board of Governors at its meeting this month.

Reasons Stated

The reasons given by the brief for the increase include the expansion of SAC services, the increased costs of SAC publications, and the deficits incurred each year by the council.

The brief showed how costs have been steadily rising since 1936, and included the costs of services which have been instituted by the council since that year. The Housing and Employment Services, for instance, were begun in 1946 and '47 and cost the council $4,000 in 1948. Another example, the University Symphony and the All-Varsity Choir, whose expenses were raised from $48 in 1936 to $1,200 in 1948 shows the need for an increased fee.

$3.00 For Torontonensis

The additional $3.00 to be paid by graduating students is intended to pay for Torontonensis. In this way, every graduating student will receive a copy of the yearbook, and the guesswork in ordering the amount of copies required will be avoided.

The problem of financing the Memorial Student Union, estimated to cost $506,000 was not included in the brief. A standing committee will be formed to study the problem of financing the Union, and it is hoped that the report of this committee will be presented to the Board of Governors this summer. If the Board approves the report, the SAC fee will have to be raised to include the Union fee.

The fees brief, in short, concluded that the present services are beneficial to the entire student body and ought to be maintained and consolidated. Since costs had risen so sharply while revenue had decreased, a raise in the fee was seen as inevitable if these services were to be kept.

IUS Committee Election For Executive Positions Thursday, March 16th

The Toronto ISS Committee will hold elections for next year's executive at an open meeting, Thursday, March 16 in Room 1, Trinity. Nominations for the position of Chairman, Vice-Chairman, Secretary, Treasurer and heads of the various activity committees such as Public Relations, Campaign, Scholarships and the Information Service are now open. Any interested students are eligible for election and nomination in writing, stating qualifications, will be accepted in the SAC Office until Wednesday.

ISS is a voluntary movement and the elected officers carry out the program adopted by the National Conference and campus projects decided by the local committee.

Swap Staff Zither Player For Gael Journal Samovar



—Varsity Staff Photo by Peter Wade.

Seen above are our staff Zither player, Miss L. Pichler (L. is for Leopoldine) and one of her admirers Fraser Fairlie. The objects seen between them are, variously, a samovar (that urnish-looking pot) and a zither. The zither is supposed to soothe the nerves after drinking the Russian coffee from the pot deluxe.

By FRASER FAIRLIE

These things always start off so innocently. This time it was a zither. You would never guess it, but at the CUP conference one of **The Varsity** members said the following wire arrived:

EDITOR VARSITY FROM EDITOR QUEEN'S JOURNAL GREETINGS REQUIRE ZITHER PLAYER FOR ENTERTAINMENT AT FORMAL DANCE THIS WEEKEND STOP CAN YOU HELP US STOP WILL LOAN PRIZED POSSESSION ONE RUSSIAN SAMOVAR AS SECURITY KINDLY ADVISE STOP. The Editor immediately sent out a man, T. Jaeger, to hunt up a zither player, and after enquiries at the Conservatory and the Parliament Buildings one was found.

EDITOR VARSITY TO EDITOR QUEEN'S JOURNAL GREETINGS STAFF ZITHER PLAYER AVAILABLE STOP SEND DETAILS REGARDING ENGAGEMENT STOP EXPRESS SAMOVAR AT ONCE DELIGHTED STOP. This was the dispatch from Fillmore to Queen's.

In the meantime Jaeger had gone in search of the zither player whose phone number he had obtained. Here he found a surprise . . . L. Pichler turned out to be Miss Leopoldine Pichler. He, along with his valet, decided to accompany L. Pichler to Kingston to protect the . . . zither.

A wire was dispatched to Queen's: EDITOR VARSITY TO EDITOR QUEEN'S GREETINGS ZITHER PLAYER L PICHLER AND TWO ASSOCIATES ARRIVING FRIDAY FOR DANCE ZITHER PLAYER REQUIRES ROOM ALONE OR WITH ANOTHER PLAYER STOP WHERE IS SAMOVAR STOP

The samovar arrived next morning and is now adorning the News room. As you read this, the zither, associate Jaeger, and flunkey, and L. Pichler are on way to Queen's. One last message left Toronto today:

EDITOR VARSITY TO EDITOR QUEEN'S GREETINGS SAMOVAR WORKS FINE STOP STAFF WANT TO KEEP IT STOP SEND BACK ZITHER PLAYER AND JAEGER WHEN DONE BUT YOU MAY KEEP THE FLUNKEY STOP.

ONTARIO CAMPING ASSOCIATION
236 Bloor St. W.
The Counsellor Placement Bureau will be open to applicants Tuesday and Friday afternoons starting March 13th.
THE ANNUAL CAMP CONFERENCE
March 10 and 11
Y.W.C.A.—21 McGill Street
Student Admission $1.00
Outstanding speakers and discussion groups.
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BLUE and WHITE SOCIETY
STUDENTS' ADMINISTRATIVE COUNCIL
1950-51
Applications for the following positions should be submitted to S.A.C. Office, Hart House, or Women's Office, U.C., before March 15th:

Pep Rally	Publicity
Regalia Convenor	Social
Special Events	
Treasurer	Secretary

and all others interested in committee work.

THE BLUE AND WHITE BAND
requires a
DRUM-MAJORETTE
For the Season of 1950 - 51
All girls interested, leave applications with full details, regarding experience, etc., at the Women's S.A.C. Office, Room 62, U.C., before March 15, 1950.

TORONTONENSIS
Editor
1951
Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in Room 62, University College, up to 12:00 noon, Monday, March 6th.
Associate Secretary,
Students' Administrative Council,
A. E. M. Parks.

DISCOUNTS AND CANNONS — RESIGNATIONS AND APATHY

Variety Spices News

It is always dangerous to look at a selected period of time and to try and draw from it conclusions which will point up trends and directions of thought and action. But at the end of each year **The Varsity** sits down and looks over its columns for the past seven months and tries to find out what direction the student mind is taking.

STUDENT INTEREST DROPS

This has been an unusual year, with its fair share of large and weighty problems. Some of the old perennials were back — The International Union of Students and the proposed Students' Memorial Union, took up quite a bit of space. But there were also some new problems, among which the most important was the growing awareness of a falling off in student interest in the so-called 'cultural' activities. This led, towards the end of the year, to an investigation of the problem by the Students' Administrative Council, which will result at the last meeting of the Council this year in the formation of a committee to look carefully into the question and report to next year's Council. The Council took other steps: the most controversial was the one that curtailed pep rallies.

TIGHTEN COOPERATION

The SAC-Caput Liaison Committee was formed early in the year, but it had only one meeting. The Students' Memorial Union almost bogged down this year for lack of funds, but towards the end of the term things looked brighter as the SAC Union Committee brought in its new report, which puts the proposed union on a new site near Hart House and holds some hope that financial assistance will be forthcoming from the Administration.

The Chariot Race looks as if it is headed for moth balls after a rather unsuccessful fiasco this year. Meds stole the Jerry P. Potts trophy and it hasn't been heard of since. UC also got away with the Skule Cannon, while Skule retaliated by lifting the UC Dragon. Later in the year Skule came out with a shiny new cannon, displayed in public only when chained to three stalwart engineers.

VIC WORRIES

Over at Vic they had a hot time over whether the Vic Formal would be formal or informal. The informal supporters won that battle. Vic also worried about the growth of All-Varsity activities, and asked the SAC to let the colleges have more time for college functions.

The Varsity provided some good copy this year, and turned up a resignation of the editor and masthead for the first time in twenty years. It all turned out to be a misunderstanding, but not before a special meeting of the Students' Administrative Council had been held to discuss the matter. In the end **The Varsity** went back to work.

INTEREST SPARKED

Text books and the prices students pay for them has been a running topic all year. Sparked by a ten percent discount at the University Press Bookstore in the fall, and by the subsequent refusal of the Macmillan Company to supply the Press with textbooks, student interest in the problem was aroused, and the Council found students across the country supporting its and the Press' stand on the discount question. Good work on the textbook problem was also done by the local NFCUS Committee.

From the administration came announcement of the new pass arts course, which will abolish the present three year pass arts course and substitute a new course with fewer electives.

At the beginning of the year there was a lot of fuss about the refusal of the United States to allow certain students and professors to enter that country. Several instances of this aroused a lot of comment, but the affected people stayed out of the US. The H-Bomb, presented in a special issue of **The Varsity**, was one of the main topics of letters after the decision to make it had been reached. Students seemed to be genuinely interested in finding some intelligent way to peace, without a compromise of their democratic principles.

Professor Slatterly bowed out this year, and the last of his famous liquid air lectures was seen on the campus. No student characters appeared on the campus this year and the days of Potts, Nobleman and Suddick were only a memory. The veterans have become a minority and with their departure and the advent of the younger student body, a far more serious attitude than typified the post-war generation of the twenties is evident.

No Backdown In Book Battle With Macmillan

By JIM KNIGHT

With the announcement last fall that the University of Toronto Press would sell new text books at a 10% discount for cash, one of the hottest controversies of the year was started.

A Sincere Effort

Mr. Alec Rankin, appointed manager of the Press last fall, said the discount was given "in a sincere effort to reduce the cost of texts to university students." The next day Coles Bookstore followed suit. Coles offered a discount of 20% on new texts to students, and accompanied the announcement with a charge that Rankin "was no more interested in helping the student than the man in the moon," that Rankin was forced to reduce prices because Coles had withstood pressure from the University Press, which had attempted to force Coles to raise their prices on texts. Rankin denied all charges and made some of his own. Coles were slow in paying their accounts, he said, and henceforth would be supplied books on a C.O.D. basis only. Outcome, as expressed by Rankin, "It looks like a good year for the students."

Macmillan's Boycott

Just over a month later, however, the biggest blow to the Press' policy came from the Macmillan Company. Macmillan's, which supplies most of the Medical texts used and distributes Oxford and Nelson Presses, refused to sell any more books to the University Press until the 10% discount was discontinued.

Main beef of the Macmillan Co. was that the Press was taking unfair advantage of the retail trade. "Any customer who will not respect

(Continued on Page 5)



"Sockem Stiff wins by a knock-out! How about a word to the folks, Sockem? Were you ever in trouble?"

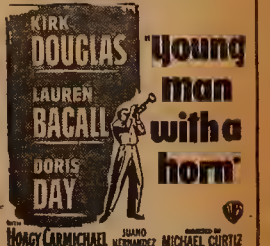
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Good Seats Available for Monday Night
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Tickets on sale at S.A.C. Office, Hart House

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SAC Winds Up

Free 'Bibles' And Eskimo Chorines

By JOAN EDDIS

'Sound' contributions have come from the Music and Radio Committees of the student government. Under the music department, concerts were given by the U of T symphony and All-Varsity Mixed Chorus, daily record hours made use of the Carnegie Record Collection, and work on the new Varsity song book was begun. A weekly program was broadcast over CJRT-FM by the Radio Committee which also conducted a workshop to give interested students experience in announcing, producing and the technical side of radio.

For the first time this year, the U of T Debating Union joined forces with the Hart House debaters to send a team of two to tour the States. The controversy stimulated bythe Liberals' demand to debate the Charitable Gifts Act at the Mock Parliament session in the Ontario House ended in their resignation as the government.

Pipes to Boards

Controversies sparked the Council meetings on every issue from Pipe Band finances and SAC bulletin boards to NFCUS-IUS affiliation and the ad policy of The Varsity which resulted in the brief resignation of the daily's staff due to a "misunderstanding" which was later cleared up.

Asked to comment on the SAC meetings, Chairman Carman Guild replied, "The controversies generated more light than heat."

FLASH!

A catastrophe has been avoided. The new wheeled tympani now have a home. First reports indicated that the cupboards especially constructed for the drums were too small but ingenuity solved the situation. Music Commissioner Joyce Rous, III St. Hilda's, told the SAC that by building additional shelves the tympani could be squeezed in.

• COMING EVENTS •

LA SOCIETE FRANCAISE

La dernière réunion de la Société Française de U.C. aura lieu mardi le quatorze mars, à 8:15 p.m. au théâtre de Women's Union. Tout le monde est cordialement invité.

✣ ✣ ✣

PHYSICS LECTURE

Prof. C. H. Townes, Columbia University, will give two lectures March 16 and 17, at 4 p.m., Room 135, McLennan Lab.: "Microwave Study of Pure Rotational Spectra of Molecules" and "The Nucleus as a Probe of Electron Distribution".

✣ ✣ ✣

SOCIAL WORK LECTURES

Dr. Eugene Forsey will speak on "Labor and Social Welfare" next Wednesday at 8 p.m. in the Great Hall of the Economics Building.

✣ ✣ ✣

ORGAN RECITAL

The last organ recital in this year's series will be given in Convocation Hall, Monday, at 5 p.m., by Dr. Healey Willan.

✣ ✣ ✣

VIC - CCF CLUB

There will be a meeting of the Vic - CCF Club on Wednesday, March 15, at 1 p.m., in Room 21. Ruth Nicholson will lead a discussion on the results of the British Election.

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NISEI STUDENTS' CLUB

There will be a meeting of the Nisei Students' Club on Saturday, March 11, at 23 Grange Rd. (University Settlement House) at 7:45 p.m. Programme will include elections, films, dancing, and a floor show by various faculties. Everybody welcome.

Canadians Led By Toronto For More NFCUS Benefits

This year the University of Toronto was the main driving force behind moves to expand NFCUS activities, both in Canada and in the international field. With the national student union solidly organized after the wartime lapse in its activities, NFCUS handled enough activities during the year to show it needed a better organization and to indicate it was ready to go into international work.

The better organization is to be built around a new permanent full-time secretary. It will require a bigger fee, and Toronto has been the first to vote an increase to a 25 cents per capita charge. The local NFCUS committee's support for a full time national secretary grew out of stumbling blocks they ran into in several projects they undertook this year.

Find Exchange Plan Difficulties

Prime example of the need for someone with time to organize certain activities was the fiasco that developed out of attempts to arrange student exchanges with United States universities. Those on this campus who tried to organize Toronto's end of the scheme found liaison with the United States National Student Association. (USNSA) virtually non-existant.

Varsity is in a good position to urge the fees increase, for the Students' Administrative Council is in the throes of working out a general SAC fees increase. But Toronto is not alone in its readiness to set up a 25 cent NFCUS fee—the University of Montreal is even speaking of a one dollar charge per student. Also, the delegates to last year's national conference passed a decision urging each other to work for a fees increase on their own campus.

Want Agency

Another use Toronto would like to see made of a full-time secretary is the establishment of a NFCUS-run overseas travel ticket agency. Warren Willings, III Trinity, from his experience this year in getting tickets for students, under the direction of NFCUS, has decided that it is impossible to arrange the buying of tickets for students across the country unless a permanent agency can be set up. He feels organization of such an agency could best be done by a full-time worker. Despite his difficulties he has arranged passage for several Toronto students, and hopes to have several more tickets for other universities.

For the third time in succession the U. of T. showed it is ready to risk the danger of associating with Communists. The SAC's working committee for NFCUS affairs, however, was a little embarrassed over the vote. The members are

(Continued on Page 7)

Book-Battle

(Continued from Page 4)

our established list prices compels us either to assist him to a favourable competitive position, or to suspend supply in fairness to those who do," a letter from Macmillan's stated.

The Press and Macmillan's have stood firm on their principles and the situation at present is a stalemate.

Probes Continue

Ever since Macmillan's made their position clear on Oct. 26, investigations have proceeded by various bodies. St. Michael's SAC passed a resolution at the end of October recommending that the faculty of the college remove from the reading lists all Macmillan's texts. A poll conducted by **The Varsity** showed that the University of Montreal, Laval University and Carleton College received cash discounts on texts ranging from 15% to five per cent, and that at Queen's a credit slip system in effect allowed a discount of 10%. Of the 15 universities polled, nine reported no discounts, the four above reported discounts and two, St. Francis Xavier and Dalhousie, reported there may be discounts on Macmillan's texts.

Want Used Texts

The most positive step taken in the dispute so far has been the announcement by the bookstore that it would take in all used Macmillan's, Nelson's and Oxford books it could get and resell them to the students. An official letter sent by the SAC to 16 Canadian universities asking them to support our stand, has been answered by all but Ottawa, Montreal, Laval, Queen's and Acadia.

Eight Support Us

Of the replies received so far, eight universities — McGill, Manitoba, Western Ontario, Saskatchewan, Alberta, Mt. Allison, Macdonald and Bishops — have supported us and three, McMaster, Dalhousie, and Carleton, have declined to take action.

This is the situation at present. The Bookstore, in attempting to reduce text prices, has allowed a 10% discount; Macmillan's, charging unfair competition, has stopped selling books to the Bookstore; the Bookstore, in an attempt to maintain low prices, has issued an appeal for all the used Macmillan's, Oxford and Nelson texts available.

MODERN HISTORY CLUB

The Modern History Club will meet on Thursday, March 16, at 8 p.m. in Wymilwood. Dr. L. C. Walmsley of the Department of East Asiatic Studies will speak on "The Historical Background for the Present Situation in China". Everybody welcome.

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SPANISH CLUB CHARLAS

There will be a Charla at the back of Diana Sweets on Friday afternoon, from 3:30 to 5:30. These Charlas will continue as long as interest is shown.

✣ ✣ ✣

BAPTIST FELLOWSHIP

Mr. J. Zieman will speak on "A Canadian Looks at the European Church and a European Looks at the Canadian Church", Thursday, March 9, at 8 p.m. in the Canadian School of Missions, 97 St. George St.

✣ ✣ ✣

MATHEMATICS & PHYSICS SOC.

The final meeting of the year will take place on Thursday evening, March 16, at 7:30, in Room 32 of the Physics Building. Professor Satterly will deliver a lecture. The subject is one big surprise. This is also the election meeting for next year's executive.

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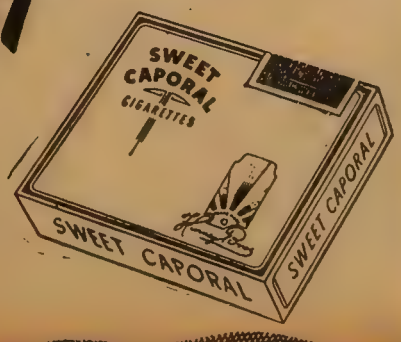
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ART - MUSIC - DRAMA

Most of the notes we ought to sing in the year's Art, Music and Drama swan song have been sung before. Last fall we set out to accomplish a threefold task: to provoke, stimulate, and tell the truth, but above all to provoke.

Review Astonishes

Editor, The Varsity:

A member of your staff has at last pursued the art of criticism to an "O altitudo."

Wednesday's critique of "Othello" introduced such a shimmering tissue of novelties and subtleties as the world has not before seen. Upon reading this unusual analysis I was astonished that such a mind as its author undoubtedly possesses should be spent in mere writing. His profound irony and straining wit flicked about his victims with a pedestrian lightness that evidenced a critical capacity of unspeakable degree. The poisonous flowing of his humor surely as much agonized the admonished players into reform as it moved his delighted readers to scorn.

What novel turns to the English language! Such exquisitely curious additions to native idiom! I hesitate to number all his innovations in style, and yet intense surprise prompts that I should indicate one or two of his sublimest peaks and boldest aversions from base, customary usage.

He tells us in the beginning that "Ted Follows' misconception of Iago almost destroyed the play."

Hapless Shakespeare, how passing thy fame, how tottering thy throne! What thanks do we not owe this modern wit for so keenly detecting the weaknesses and transience of literary immortals? And mark this noble stroke: "David Gardner did justice to the part in all but speech and stance." Could ironic delicacy arrive at another extreme? But the two preceding touches of genius are as compared with the next "coup de main" in which he reproaches the same actor as in the latter excerpt:

"His lines lacked emphasis and intensity, were so many words in blank verse culminating in a questionable death scene at the end."

Note that "at the end." What ordinary critic would have faced the howls of ignorant laughter that inevitably crowd upon these most inspired innovations in literary expression?

Later he turns his high-ranging spirit upon another indifferent player in which instance I would beg you to remark the artistic restraint which, perhaps, a little hinders his genteel savagery, but at the same time lends his enunciations a fine pungency and odor:

"Avoiding vitality and strength in his portrayal, John Finlay managed his part."

Wrenching language into pleasing contortions is one of this critic's happiest abilities; thus we come upon the unique and figured description of an inadequate supporting actor as:

"a stilted, mechanical Lodovico whose closing lines let the climax down with a thud at the play's end."

The perennial search of highest authorship is for just such concrete metaphorical illustration. Envision, if you can, the manifold connotations of that sublime "thud." The reader's prayer is answered in so enlightening an image.

And after appointing the myriad faults of Mr. Gill's dismal production, our critic leaves us, in the fullness of his magnanimous soul, with a lighthearted flourish:

"But apart from these few discrepancies his production of 'Othello' went rather well."

I cannot but look upon this brief and unique little essay of one of the most illustrious members of your staff as the most informative and amusing manifestations of spleen.

John Stevens,
Graduate Studies.

The task has been fulfilled.
William Glenesk.

Employment Opportunities

NORTH AMERICAN COMPANIES will give the final showing of their slide film in the Music Room of Hart House at 10:00 a.m. on Saturday, March 11th. This company is selecting applicants for openings as salaried supervisors in the casualty, marine and fire insurance field.

UNIVERSITY PLACEMENT SERVICE. Graduating students in all faculties are reminded that this Service will discontinue posting of opportunities on departmental notice boards as soon as the faculty examinations commence. After that date, employer requisitions will be matched with registrations which have been filed at the Placement Service on the special University placement form.

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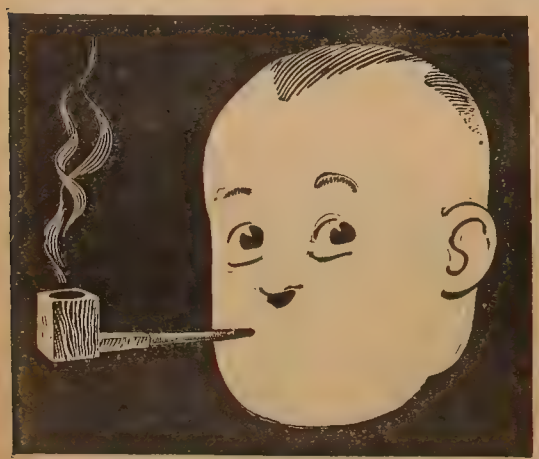
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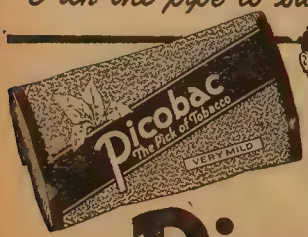
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Looking Backwards

Year-End Highlights

I shot a column into the air
It fell to earth I know not where.
I lose more columns that way.

✣ ✣ ✣

With the end of the publication term one realizes the great number of strings left untied in the presentation of a review of Varsity Highlights. Rather than attempt to complete the task this final column will be devoted to a summary of the past year's events in hopes that some future historian, perhaps at the end of the century or his wits, may be facilitated.

A review of the awards presented for conspicuous achievement in all phases of campus life provides an interesting and informative examination of the year's progress. A list of the more important award winners follows.

THE ABIGAIL ABERCROMBIE AWARD to Zoologist Radford Q. Bradford for his comprehensive study on the mating instinct as exhibited by the pileated sheep tick.

THE YUKON ERIC LOVING CUP to House Ec. graduate Passionelle Blacklace for introducing the double body slam into the genteel art of smooching.

THE JOHN ALEXANDER FERGUSON AWARD to Mimi La Crotchmeyer for unselfish giving beyond the call of duty.

THE SPADETHUMB MEMORIAL ATHLETIC AWARD to Featherhead Witherspoon for his inspiring leadership of the Trinity Tiddly Wink Seven. Captain Witherspoon also starred at left Tiddle.

THE PLANNED PARENTHOOD TROPHY to Ingrid Bergman for her discovery of the wonder drug Sulphadenial.

THE SCHNOOK OF THE MONTH CLUB AWARD to Robert Gull for his new one act play "This Way Out."

In addition to the above awards there are several other tokens of esteem which should be recorded.

To P.T. Instructor Nails Hammerhead, the original Simon Legree cat-of-nine-tails.

To Hart House Chef Rospierre Mange the new Edition of "800 Ways To Cook Hamburger."

To Jane Russell, two bushels of tat.

To Omar Walmsley, a bound copy of Duncan Hines' "Where To Stay If You Can Visit the United States."

To George, the understanding Park Plaza Doorman, one linen handkerchief to replace the one he loaned us during an unexpected upheaval.

To Miss Harrison, a faded rose for remembrance.

To Thaddeus Egghead, my parole officer, a bag of wet mice.

And last but not least, to my loving wife, whose industry and generosity have made possible my attendance at university, a new scrub pail.

FEATURING WOOD

By HERB WOOD

Writing, as a reflex of an individual's impression, is the mirror of the period in which it is written. If the people are contented, optimistic, and moral, those characteristics will be reflected in the writing.

Newspapers, generally speaking are unable, for considerations of policy and time, to print impressions. The publishers of newspapers do not entertain the policy, or expend the money in printing impressions. News, and facts are what they purvey.

Varsity Features Differ

Feature articles in **The Varsity** differ from those appearing in commercial newspapers chiefly in point of view and scope of coverage. Since our features are limited to the campus and the students and to a lesser extent, the staff, a fairly representative picture of the student can be drawn by the reader.

However, since features offer the only vehicle for self-expression outside of the editorial page, they depend pretty much on the individual writer and what he is interested in, excepting considerations of style and policy. This enthusiasm is wonderful. A genuine interest in a feature is half the battle and results in a finer product.

Limited Courage

But it is in this manner that inconsistencies and limited coverage of campus events and personalities come in. In a downtown paper, fuller coverage is assured by a paid staff. On **The Varsity**, with the exception of the masthead, the students volunteer their time and ability for nothing.

Quite naturally, the popular features are those that appeal to the imagination and require little research. Those features that require research or are not colourful, are by and large, passed up. This is particularly true of campus clubs. The remedy? At the beginning of the year, the publicity men responsible should submit a core of facts to the editor to form a basis for a feature. Again, students could co-operate by tipping off **The Varsity** on likely feature material.

Might Be a Genius

As far as features are concerned, **The Varsity** this year has put the emphasis on readability and general interest. Occasions occur where features differ radically from what we believe constitutes newspaper style. If the style is novel and interesting it will run as written, in spite of our better judgments. Our judgment is tempered by the opinion that there are always new and perhaps better ways of writing features, and who can say this isn't one of them.

LOOK! every feature for fast, sure footwork in FLEET FOOT



ASK YOUR SHOE DEALER FOR FLEET FOOT THE SHOE OF CHAMPIONS

CUP VIEWS THE NEWS

Canadian Universities are still a long way from the muchly vaunted era of Joe College. Despite the predictions that with the graduation of many veterans schools would return to the pre-war type of razzle-dazzle flaming-youth student bodies, there have been few signs of such doings on Canadian campi.

No Mausoleums . . . these

On the other hand the halls of learning have not been mausoleums. Engineers across the Dominion still keep the pot boiling—kidnapping the editor of the UBYSSEY and filling a special edition of the GATEWAY with 'Gineer style humour with a resultant banning of the sheet. Sports enthusiasts have added their quota to headlines—a minor riot at DALHOUSIE and ACADIA over whether a football game had been properly played; a hotel roughed up at WESTERN during a football celebration; the entire student body rilled up over the banning of a hockey player at UBC, because he didn't get permission before playing on an outside team.

Duffy, Atheism and Streetcars

But such a picture of Canadian schools must also include the terrific enthusiasm in the western schools during the Gouinlock debates (subject: that Communism is illegal in Canada), the passage of a compulsory $1 levy on all UBCers to subsidize D.P. student guests, the Father Duffy furore, the Atheist issue at Queen's, and the McGILL DAILY fight for the right to report SAC meetings to the students.

The situation on the McGill campus was reflected on many other campi where war-matured students clamoured for a bigger hand in student government. MANITOBA students are still fighting a proposed hike in streetcar fares; UBCers carried on a campaign in the interests of just treatment of an LPPer who was refused admission to the bar, and U.N.B. finally forced through permission to debate non-party politics on the campus.

Apathy and Asininity

Bannings, resignations and libel suits painted a new type of picture of undergraduate papers, which are usually content to concentrate on adolescent trivia. "University papers are growing up", stated the SASKATCHEWAN editorially and went on to show that the H-bomb, politics, civil liberties and student independence had occupied more lineage than ever.

"Canadian school papers outthought American college papers on all counts," stated a Canadian Press official in a recent interview. He could have added that in spite of charges of apathy, asininity and addle-patedness, Canadian students made a solid contribution to Canada during 1949-50.

and Canadian enthusiasm for membership in IUS may be dampened by recent reports the NUS has "temporarily suspended" its membership.

Probably this year's highest effort was a brief on federal aid to education that was compiled by several committees and presented to the "Massey commission" during January.

Everyone applauded the University of Montreal committee's success in arranging a subsidized summer seminar to further the cause of Canadian unity.

Organize Surveys

The Toronto committee carried out efficiently many undramatic surveys, on text costs, campus book outlets, and student union problems.

Members working on this mostly unnoticed work were cheered on in their work by evidence of the long range success of such everyday effort. When NFCUS was first set up in 1926, its aim was to organize country-wide debates. Last fall news arrived that the NFCUS debates organization has finally been developed into an autonomous body, the Canadian University Debating Association, with a permanent secretary-treasurer.

NFCUS will be increasingly useful to Canadian students if the University of Toronto has its way.

BAHA'I STUDENT GROUP

Mr. Gerald Robarts, I Trinity, will address the Baha'i Student Group on Monday, March 13, in Room 64 (basement) of University College at 1 p.m. His subject: What Hath God Wrought? All welcome.

✣ ✣ ✣

INTERNATIONAL STUDENTS' ORGANIZATION

Next Wednesday, March 15, ISO meets with Hillel for Israeli Night. The meeting will be at the Women's Union Theatre at 8 p.m. All members interested in the executive will please turn out for elections will be held at this meeting.

U.C. CLASS OF 1950

GRADUATION BANQUET

MARCH 15, 1950

Speaker: ROBERTSON DAVIES (Author of "Fortune My Foe")

ROYAL YORK HOTEL

Monday, March 13—Last chance to obtain tickets.

Tickets on sale 10-2

U.C. Rotunda

Buy Yours Today

14 Varsity Pins To Be Awarded At Staff Banquet

Fourteen Varsity pins will be presented to staff members of The Varsity at the annual banquet for the newspaper staff on Friday, March 24. These pins are awarded for consistent work of high quality throughout the year.

Pins are limited in number — usually only a dozen are presented each year. Recipients are chosen by the Editor-in-chief on advice of the various departmental editors.

About one-quarter of an inch high, the pin has a blue "V" and the university coat-of-arms superimposed on a white porcelain background. Around the pin run the words, The Varsity—The Undergraduate Daily.

The awards were initiated eleven years ago. At that time only the right to wear the pin was granted and the recipient had to buy the pin himself. About two years ago, the Students' Administrative Council took over the payment for the awards.

The distinctive Varsity pin is becoming a familiar sight in Canadian newsrooms. One recipient is present Labor editor for one of Toronto's evening dailies, another is news editor of a local radio station. Other pin holders work on the C.B.C. newsstaff, the Canadian Press, and out-of-town papers.

This year's pins go to the following:

Steve Barootes, Bob Dnieper, Bill Gagnon, Bill Glenesk, Joe Harrison, Lenore Kert, Doreen Jessop, John Kennedy, Jim Knight, Frank Moritsugu, Bill Ross, Jim Simpson, Don Stevenson and Peter Wade.

Encourage Varsity Writing With $100 Freedman Prize

The Annual Staff Banquet of The Varsity will take place March 24, and one of the high-lights at this occasion is the presentation of the Anita Freedman Award. This is a cash award of $100 to a member of the staff 'for the most distinguished reporting' during the publication year.

The award is made in the memory of Anita Freedman, a graduate of UC, former staff member of The Varsity, and for a short time, an employee of the Globe and Mail. Her death in the spring of 1947 cut short a very promising career in the field of journalism. A group of close friends thought it would be fitting tribute to her to establish the cash award as an incentive to journalism on the University of Toronto campus.

The award is given on the basis of outstanding contribution during the reporting year, with no specific definition for qualification other than energy, faithfulness, inventiveness, integrity of the reporter concerned. There are no restrictions involved as to the type of writing: writers of sports, news, art, music, book and movie reviewers and feature writers may qualify.

The selection rests with a committee consisting of the editor of The Varsity, Stan Fillmore, who will give the personal reference necessary, the secretary-treasurer of the SAC, E. A. Macdonald, a member of the faculty, Dean Bissell this year, appointed by the President and a representative of the Toronto Press who will be Dorothy Howarth of the Evening Telegram who examine The Varsities of this year.

NFCUS Benefits

(Continued from Page 5)

supposed to be the campus experts regarding NFCUS, but they voted down affiliation with IUS when asked by SAC for their personal opinion, while the student body voted strongly for affiliation.

Represented at Conference

An attempt was made during the Christmas season to bring all western student unions into IUS. The British Union of Students invited other western unions to a London conference. NFCUS was represented by Gordon Gwynne-Timothy, last year's SAC president and NFCUS national president. Nothing came of the conference,

THE U. OF T. FILM SOCIETY

The U. of T. Film Society is holding its last meeting of the year, this Sunday afternoon, at 2:30, in the Museum Theatre. The program include: Gosta Berling (Greta Garbo); The Outlaw and His Wife; Fiddle Dee Dee.

M & P SOCIETY

FINAL MEETING

Prof. JOHN SATTERLY

M.A., D.Sc., F.R.S.C.

"A Big Surprise"

Room 135, Physics Bulding

7:30, Thurs., March 16

Note: THIS IS ALSO THE ELECTION MEETING

L'ALLIANCE FRANCAISE

presents

LA SOURIANTE MADAM BEUDET

By DENYS AMIEL AND ANDRE OBEY

preceded by a curtain-raiser by Courteline

HART HOUSE THEATRE

SATURDAY, MARCH 18, AT 8:30

Tickets $1.00 and $1.50 at Hart House Theatre Box Office.

BAHA'I STUDENT GROUP

SPEAKER: Mr. Gerald Robarts

SUBJECT: "What Hath God Wrought?"

PLACE: U.C. — Room 64 (basement)

DATE: Monday, March 13

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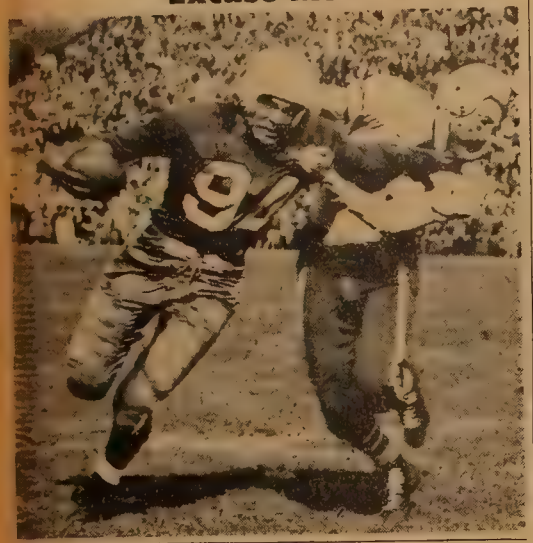
Camera Records Outstanding Scenes From Campus Capers '49-'50

God Bless Godiva



The Lady Godiva Memorial Band turned out in full force for every campus event this year. Although losing the best-band prize at the Mulock Cup finals, they dominated the musical field on Chariot Race Day and even gained an invitation to the Hart House Spring Dance. They were most prominent on the day of the float parade, when they travelled aboard a truck escorted by most of the Engineering faculty.

Excuse Me!



St. Michael's College flashy Blue back Dick Brown puts on a display of hip-swinging and straight-arming that would do justice to any big-league ballplayer. Here he gives the business to George Arnott of the University of Western Ontario in the Varsity-Western game in Toronto.
The Blues won this one, shutting out the Metrasmen 7-0 for the first goose-egg the Westerners had suffered since "way befo' de wah."

Future Choo-Choo



The prize-winning entry in the Float Parade is seen as it rounds the bend in the Varsity Stadium. The Architects' "Train of Tomorrow" walked away with the prize, drowning all the competition out with their whistle, powered by a special air-compressor.

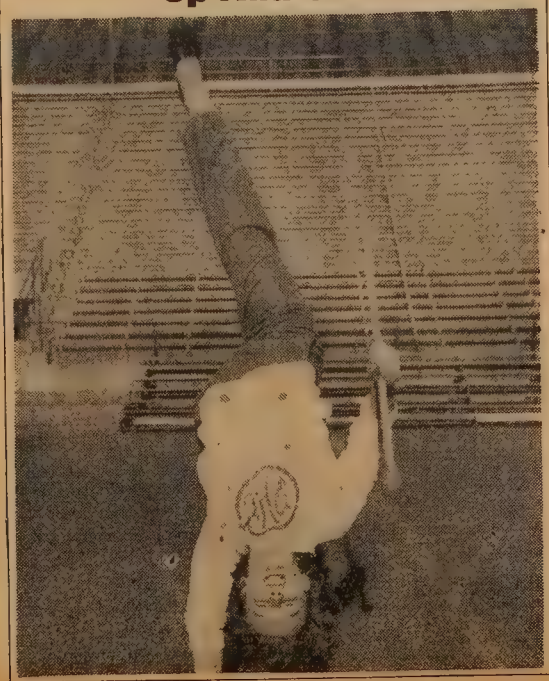
Trinity student Eric Ford thought everyone was getting

Aero Engineer



Entertaining between halves at last fall's exhibition game with Balmy Beach, Jim Miles, III SPS, demonstrated his faith in Skule unity by making a spectacular swan dive from the goal crossbar into the arms of waiting fellow engineers. Planned entertainment was eclipsed for a moment with all eyes centred on this feat.

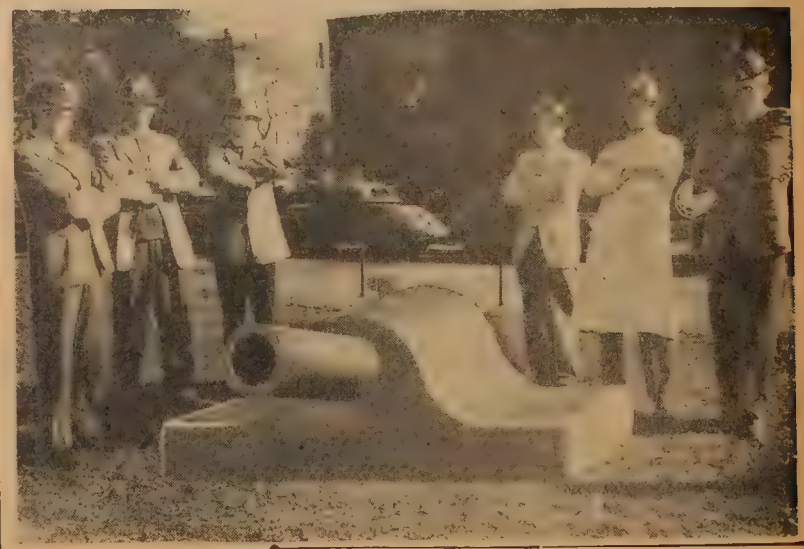
Up And Over



Au Revoir!



Now You See It....



The old Skule cannon (pictured right) was stolen and appropriately engraved last fall by University College. After a pitched battle on the front steps of U.C. it was recovered by the Skulemen in time to be fired in the annual float parade. It has since been replaced by a noisier and more efficient model equipped with fifteen - foot chains which are locked around the wrists of the Cannoneers whenever the piece is brought out in public. There have been no attempts to capture it since. Anyway, the campus began to look like a training school for thieves and kidnappers, with cannons, gargoyles and coeds all missing at the same time.

Remember her! Stella McCord's the name. One of P&HE's best gals when it came to cartwheels and turning batons at the same time — she graced the half time periods at last fall's football games. Cute, too! Besides which she has a routine. Cartwheeling to "Stella By Starlight," slowly and gracefully, down the field, her theme played specially for her amidst the round approval of the Joes and Janes in the stands.

Students returning to school in September were met by the sight of stonemasons rushing to completion the University of Toronto's official war memorial.

Visiting Dignitary



The campus waited with bated breath last October for the visit of "Dr. H. M. MacBurney, graduate of the University of Toronto, year of '93." This is what they saw: Dr. MacBurney (Doug Cameron), and Mrs. MacBurney (Anita Beaton), in a proper "Killaloe" buggy.

In Memorian





tanium tetrachloride in his college's traditional "cake fight". Reports he had turned orange seemed amusing to him, as is shown in this picture. While he was in the hospital he also read quite easily that doctors were fighting for his eyesight. Students in charge of the affair said all "weapons" used in the fight should have been okayed by them.

Coloraturus



Replete With Revue



The All-Varsity Revue was a success this year, both in entertainment and financially. Perhaps this was due to the excellent publicity work done, not the least of which was the introduction of the All-Varsity Revue Sundae, a concoction dreamed up by the chefs at Diana Sweets. Its popularity was immediate, and the number of students who knew its name had an influence on the attendance at the Revue '49-'50. The only fear that the girls had was that their costumes for the Revue wouldn't fit after eating such a huge quantity of calories.



Bienvenu was the greeting for these travellers to Montreal for the Carabin weekend. When the U. of M. students returned the visit later the forty who travelled down were their special hosts for the occasion. The scene here is during the sight-seeing tour which was crammed into their busy schedule.

Rural Hart House



With the purchase of the 140 wooded acres on the Niagara escarpment, the Hart House outing Club got under way. The 80-year-old farmhouse, shown above, is headquarters for the activities, which include swimming, skating, fishing, skiing, camping, in fact anything appealing to the outdoorsy.

The 1949-50 session saw the official opening of the Wallberg Memorial Building by the Governor-General. Built at a cost of $4,000,000, the first step in the University's building programme, Wallberg incorporates hitherto badly needed facilities of the Departments of Chemistry and Chemical Engineering. Novel innovations included in the structure are hollow walls containing plumbing, heating and ventilating and electrical facilities easily within reach for repair, completely enclosed lecture rooms, small laboratories with every facility for individual research, and a special lab, 56' by 92' with an open well centre and two-ton crane.



ardson were among the men who worked at top speed to complete the memorial in time for November 11 services. The section they are shown lifting into place was among many that formed a memorial which is a facsimile of the one constructed after the first World War. The carvings of the war-dead's names did not show up very well at first, but authorities said the gradual accumulation of dirt will clarify them.

From Sticks To Stones



The old order changeth yielding place to new . . . the bare sticks of the old wooden stands are coming down, and the new concrete bowl will be finished by game time this fall. The work will give Varsity Stadium a seating capacity of 30,000 which is 10,000 more than before. Besides better seating, the safety factor helped to prompt the authorities to spend the necessary $600,000 for renovation. As well as the extra seats there will be improved facilities for players.

Labs For All



Science and Engineering

By JOE HARRISON

With the iron ring on our finger, graduation ball at hand, classes nearly over, and examinations only a matter of days away, "looking backwards" on the past year becomes more than just a resume of the activities of this column. However, we will try to suppress nostalgia wherever it occurs, and examine our accomplishments in the light of our original intentions.

With less time to look back on than some of our contemporaries (the first column appeared on Jan. 6) we find that much was left undone. It was intended from the start that the range of subject matter dealt with should be broad, including every branch of Engineering, Science, Medicine, and Architecture. It was hoped that sufficient contributions would be received from the students representing these faculties to make this possible. Unfortunately this was not the case, and as a result the subjects dealt with were representative of the work of only one or two individuals.

Aids After Graduation

The Varsity, we feel, performs many functions on this campus. It is not simply a source of information, a reporter of facts, or a bulletin board. It also provides an opportunity for the undergraduate to develop certain talents which may stand him in good stead when he leaves the university.

It is perhaps natural that the greatest number of students gravitating to The Varsity as an extra-curricular activity should be from the arts courses and be made up of those who intend to make journalism and newspaper writing their careers, but there is a large section of the campus which fails to take advantage of the opportunity provided. To direct the attention of this "isolationist South" to these opportunities was one of the primary intentions of this column.

An examination of the university curriculum indicates that there is a definite trend towards the liberalization of the professional courses. The newspapers, magazines, and the radio indicate that today as never before the engineer, the scientist and the medical man are in the public eye, with their every action under constant scrutiny. To leave the interpretation of their work in the hands of the layman puts them in an unenviable and possibly dangerous position.

Need Insight

The elimination of the "strong, silent type" involves an insight into the role which his particular profession plays in society, and coupled with that an ability to express himself to the non-technical public in a style far removed from that which is required in an engineering report or in a technical paper.

The opportunity to develop this ability exists in the pages of our undergraduate publication and the time to start developing it is now. Our undergraduate years are habit-forming years; habits of thought, of study, reading, and writing. The excuse that there is not sufficient time available for these last two pursuits is not a valid one. Having used that excuse ourselves at one time, we feel qualified to make that statement

Finds Precedents

An engineer has been editor-in-chief of The Varsity; an undergraduate in medicine was one of the candidates for the position next year.

♣ ♣ ♣

This last column would not be complete without a word to the reader as well as to the potential writers. One of our greatest regrets during the past few months has been that although we have been the recipient of much verbal criticism and commendation not one of our columns has inspired "a letter to the editor." We have borne with a studied indifference the superior airs of the Sports Columnist and the AM&D Editor as they passed, bowed beneath the weight of their "fan mail." At first this indifference was genuine since nearly all the letters they received were of a derogatory and critical nature, but as our mailbox remained empty, we reached the point where we could be envious on occasions when the AM&D was snowed under by three vituperative notes in one day.

Therefore, on behalf of my successor, I would suggest to the reader that criticism is a form of appreciation and that nothing will so quickly dampen an eager spirit as being ignored.

The Varsity invites applications for the position of Science Editor for the year 1950-51. This invitation is particularly directed to post-graduates or under-graduates in the faculties of Engineering, Medicine, Architecture, or pure Science. Anyone interested may leave a note addressed to this column at The Varsity Office in the basement of UC, the SAC Office (Hart House), or the Engineering Stores.

State Of Varsity Discussion Begun As ISS Expands

The International Student Service gained in stature on the campus this year as it moved to expand its activities in the local field. Carrying on its activities begun in past years, the local committee also began a new program designed to bring the services of ISS to more individual students. A series of discussions centred around the state of the university was begun, with plans to expand the program next year.

Not so obvious, but an essential part of the ISS program this year were the displaced persons brought to Canada by the ISS to study here. There are 25 of them altogether, six at Toronto. They have blended into the university community here well, and will be among our best citizens. Little publicity has been given the six who came to Toronto, because it was felt that by allowing them to take up normal lives once more, their study and their adaptation to a new country and a new community would be helped. Even though we don't hear much about them they have done well.

Crisis To Be Topic

On a different level, the ISS has again organized its summer seminar, to be held this year in France. Within a week Toronto's six delegates to this seminar will have been picked. The seminar this year will discuss the crisis in western civilization.

One of the more significant events of the year was the visit to Toronto of the ISS general executive secretary from Geneva, Dr. Sigvard Wolontes. In a speech to Toronto students Dr. Wolontes outlined to ISS members here the trend of ISS thinking, particularly as it applies to South-East Asia. ISS will hold its annual international conference in India next year to point up its emphasis on its program in that part of the world.

But it was the ISS plan for South-East Asia that was most impressive. Based on the general principle of help to those universities which are willing to help themselves, ISS plans to send more relief materials into Asia this year, on the theory that before you can discuss ideas with a man you must first make sure that he has the necessities of life.

When he presented this program to Canadian ISS, Dr. Wolontes said that he hopes Canada will be able to contribute directly to the ISS relief program, as well as continue its own local and international program. That will mean a tough haul for ISS in Canada next year, with more emphasis on the relief program, and the kind of publicity and student support which will give them the necessary funds to carry out the program. The gains, as Dr. Wolontes pointed out are large: the building of a solid, coherent university community throughout the world. But it will mean Canadian students will have to dig a little deeper into their pookets next year, and that ISS campaigns for money will have to be more successful than they have been in the past two years.

On the local level, the Toronto committee participated in many activities, of which the Carabin Weekend here and at the University of Montreal is perhaps the outstanding example. Together with NFCUS, ISS organized and carried out the Carabin Weekend project which brought together a selected group of English and French speaking Canadians for a visit. It is this type of program which best illustrates the aim of ISS: the building of the world university community in which students and professors throughout the world find a common basis for thinking and endeavor. There are few university programs existing today which hold more promise for the future than that being carried on by the International Student Service.



Celebrate the 17th of March at the

29th ANNUAL AT HOME of the U of T EMPLOYEES ASSN.

Euchre at 8:30
Dancing 9 till 1 a.m.
Entertainment, Prizes, Mermaids, etc.
Tickets $1.25 each from any Bldg. Rep. of the Association
ALL WELCOME

Robson, Watson To Head UC Lit During 1950-51

UC Literary and Athletic Association election results as announced last night: President, J. M. Robson; Literary Director, K. P. Watson; Athletic Director, Wm. Davis; Social Director, Bill Freedman; Publicity Director, Bob Osborne; SAC Rep., R. B. Dnieper; Secretary, D. J. Lyall; Treasurer, D. R. Booz; NFCUS Rep., Jerry Stafl.

5T2 Executive include: President, Ken E. Noble; Secretary-Treasurer, J. R. MacLeod; Athletic Rep., H. I. Macdonald.

5T1 Executive include: President, Tom Eberlee; Literary Director, M. Paperny; Athletic Rep., Pete Niblock.

5T0 Executive include: President, R. A. F. Sutherland; Treasurer, J. A. Hoolihan.

5T3 Executive include: President, Bill Lawrence; Literary Director, James M. Neelin; Secretary-Treasurer, W. G. MacLeod; Athletic Rep., Dave Johnson.

Don D. Evans was chosen UC Nominee for the Moss Scholarship.

Zaira Murray President As 56% UC Women Vote

Results of the UC Women's Undergraduate Association in which 56% voted are as follows:

President—Zaira Murray
Lit. Director: Patty Scott
Ath. Director: Wilma Booty
Social Director: Barb Davidson
Pub. Director: Marilyn Craig
Treasurer: Ann Gostling
Secretary: Evelyn Hawden
Perm. Executive: Barb Smith and Jane Hill
Toronto Councillor: Joan Irwin
4th Year Pres: Joan Langlois
3rd Year Pres: Jane Abbott
3rd Year Literary Dir.: Abita Wecker
2nd Year Pres: Joan Presant
N.F.C.U.S. Rep: Pearl Parnes

ISO and HILLEL
Meet
8 o'clock
Wednesday, March 15
At
Women's Union Theatre
COME TO
ISRAELI NIGHT

Gigantic Record Sale
FRIDAY AND SATURDAY
Popular and Classical
CAPLAN'S RADIO CENTRE
280 College Street

Campus Show

Spectacle '50

Sparked by some very good music, the Optometry Spectacle of '50 racked up a resounding success on Monday night.

Hampered by examinations this week and with about one third of the entire College (some 50 students) in the cast, Producer Bob Patterson put together a breezy tuneful show that was in spots almost professional.

The cleverest touch was an interpretation of two Spike Jones records by Al Starko and Marsh Capel. Mouthing the lyrics and the sound effects in perfect time it looked very much as if the peculiar noises coming from the P.A. system originated with Messrs. Starke and Capel.

Most of the songs were written or adapted especially for the show, and for this the Optometrists deserve a lot of credit. Songstress Bette Johnson and trio Don Price, Joe Mancini, and Al Starko put the songs over with the slickness of professionals.

The theme of the show was Optometry, from the opening curtain to the finale. Topical, yet understandable to an outsider, the Spectacle proved that even with such a small group to choose their talent from, student directors need not steal songs or jokes to make their show a success. **Terry Jaeger.**

Biographies

Biographies of successful election candidates must be brought into **The Varsity** office, Room 64, UC Basement, by Tuesday, March 14, if they are to appear in the election issue.

Cameron Prexy In Med Society Election Results

This year's Vice-President, Gordon Cameron of the Medical Society, has been elected to the presidency for next year. Vice-Pres.: S. L. Wax (this year's Publicity Chairman). Treasurer: J. M. Mustard. Secretary: W. T. Shaw.

Year Presidents — Fourth year: K. Roach; Third year: J. Knapp; Second year: B. Berman; I Meds: S. Knapp; II Pre-Meds: M. Irwin.

Medical Athletic Association — Pres.: A. Halliburton; Vice-Pres.: P. Rosen; Sec.-Treas.: J. W. McGilliray, Publicity Chairman: A. Noguchi.

Medical Women's Undergraduate Society — Pres.: E. Line; Vice-Pres.: A. Carter; Sec.: H. Davies; Treas.: M. Sada; Social Con.: D. Johnson.

Medical Women's Athletic Association — Pres.: J. Hain; Vice-Pres.: D. Jacob; Treas.: B. Russell; Sec.: A. Worth.

Canadian Association of Medical Students and Internes — Pres.: B. Buchanan; Vice-Pres.: J. Halpern.

HELP WANTED

Want to work on a good newspaper? All students interested in any phase of newspaper work: reporting, makeup, reviewing, sports writing, photography, feature writing, zither playing, etc., have lots of opportunity to work for next year's **The Varsity**.

Think about it now. And come in to the offices of **The Varsity** in September. The staff will welcome you. And put you to work right away.

HART HOUSE BULLETIN BOARD

SING SONG
There will be a sing song in the East Common Room at 1:30 p.m. today. Two more will be held this year on Monday, 13th March, and Friday, 17th March, at the same hour. The programme on Friday, the 17th, will consist of Irish songs.

ART GALLERY HOURS
The Art Gallery will be open week days during the following hours: 11:00 a.m. to 2:00 p.m. and 4:00 to 7:00 p.m.

TALK IN ART GALLERY
Mr. Charles Playfair whose work is now on exhibition in the Gallery will give a talk on his paintings at 1:30 p.m. on Thursday, 16th March.

AMATEUR RADIO CLUB VE3BPD
Members are reminded that nominations for Hart House Amateur Radio Committee will close at noon tomorrow, 11th March, and voting will take place on Tuesday, 14th March, from 9:00 a.m. to 5:00 p.m. in the Comptroller's office. Mr. W. B. Doubleday, Radio Inspector, will speak at the Club's final open meeting this year in the Map Room at 8:00 p.m. on Tuesday, 14th March. Voting will also take place at this meeting.

LIBRARY RECORD HOUR
There will be a Library Record Hour at 1:25 p.m. on Tuesday, 14th March.

GREAT HALL
The Great Hall will remain open for meal service until 4th August, 1950.

GRADUATE STUDENTS' UNION

NOMINATIONS

For the offices of President, Vice-President, Secretary and Treasurer, should be left at

44 HOSKIN AVENUE BY MONDAY, MARCH 13th

YOU'LL BE GLAD TOMORROW— YOU SMOKED
PHILIP MORRIS *today*
Call for PHILIP MORRIS



E8-9C

Around the Campus with Egbert . . .



Egbert says *"Now, for my diploma in Practical Economics'"*

Egbert's diploma from "My Bank" may not be tied up in blue ribbon, but that little red pass book shows he's graduated with honours.

By opening his B of M savings account early in college life, Egbert put his finances on a business-like basis — adding "Practical Economics" to his curriculum. And the experience he's gained in money management will stand him in good stead in post-grad days.

Whether you're graduating this year or returning in the fall, drop in and talk over your future plans with your B of M manager. You'll find him a good friend — a wise financial counsellor. Remember, a good banking connection is a "must" for success in any profession or business.

"MY BANK" B of M

U4-10

BANK OF MONTREAL
Canada's First Bank
WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

TOP FAVOURITE!
Neilson's CRISPY CRUNCH
SCRUMPTIOUS!

Sr. Football

From Top To Bottom Is Senior Football Story

The Big Blues this year slipped from top to the bottom rung on the intercollegiate ladder. They took the Yates Cup in '48 but lost it to Western in '49. But the boys played better than the final standings would indicate, and in some measure atoned for their other defeats by soundly trouncing Western right here at Varsity Stadium by a shut-out score of 7-0.



MOOSE MUSTARD

The boys started strongly by whipping the hapless Balmy Beaches 40-6. They kept in the win column with their home game against Queen's by edging the Gaels 22-21. The Gaels took their revenge, however, in the final game of the season at Kingston, shuting out the Blues 9-0. That was one of the two games the Blues did not play very well in.

The Varsity boys lost two games to McGill, to reverse the previous year's decisions. The year before, McGill got slaughtered, and this year the Redmen won by comfortable margins. The Montreal game produced the oddest play of the year when Redman Johnny Newman ran the wrong way, almost for a touchdown.

With Western, it was a home and home win series, and pleased at least 32,000 Toronto and London fans. And however the results came out, it was a lot of fun while it lasted, and it was in doubt right until the last whistle.

U. OF T. CCF CLUB

The final meeting of the U. of T. CCF Club will be held in Wymilwood at 8 p.m. on Tuesday, March 14. The agenda will feature election of officers for the coming year and of delegates to the forthcoming convention of the Ontario CCF.

Senior Letter Winners

After a regular meeting this week, the Athletic Directorate of the University of Toronto announced that the following Athletic awards would be made for the 1949-50 season:

First T's—

Football 28 (Senior team)
Soccer 12 (Senior team)
Rugger 4 (Gerard, Glen, Matsui, Reisberry)
Water Polo (Arnold, Crany, Lloyd, Maslen, Mortimer, Newman, L. Rosen, Peacock)
Track 3 (Doull, Farlinger, Green)
Harrier 3 (Barr, Doull, Webster)
Tennis 2 (Turner, Anderson)
Sr. Fencing 1 (Kellow)
Boxing 6 (Armstrong, Henshall, Couceiro, Leprick, Turner, Williams)
Wrestling 4 (Kirkup, Shaver, Lubbock, Wipper)
Basketball 10 (Senior team)
Hockey 16 (Senior team)
Swimming 3 (Crang, Doug Gibson, Tulley)
Gym 1 (Gord Gibson)

Bronze T's (awarded to three time winners of the first T or to those who have broken a Senior Intercollegiate record).
Farlinger—Poule vault record.
Green—Three time winner.
Crang—Three time winner.
Tulley—Three time winner.
Doug Gibson — Record in 440 yard free style swim.

St. Mike's Gals Are Winners In Interfac B-Ball

By BETTY ASTON

St. Mike's A's took the intramural basketball edging UC Sr. Jr. A's 26-25. The score see-sawed during the whole four quarters but St. Mike's one point lead came in the last minute of play on a free shot by Betty Fitzgerald.

The basketball finals this year were the most closely contested in many years. Both the championship game and the consolation game between UC Fr. and Meds were excitingly close. The consolation game ended in a 25-25 deadlock, leaving the teams tied for third place.

This year was the first time that St. Mike's took the chemplonship although they advanced to the finals two years ago. Last year PHE took the top spot but this year they were knocked out in the league games.

Mulock Cup To Vic After Tough Season

The Interfaculty League this year was unusually tough, and uncovered a lot of good football players, Bob Masterson told the Vic lettermen at their Athletic Banquet last week, when the Mulock Cup was officially presented to the Interfac Champs. Bob intimated that there was not such a big gap between the good interfaculty teams and intercollegiate football, and said that Vic in particular had several players of intercollegiate calibre. This was the third seizure of the Cup in the last four years for Vic; St. Mike's broke the string last year, but Lew Pick masterminded the Red and Gold back to a championship this year, sustaining only one loss.

Jim Rogers, Bob Rumball, and Brad Colbert are considered very likely Vic candidates for the Blues. Vic won the crown in a playoff with Senior Skule, which featured fifty yard runs by Bob Rumball and Harry Damp that will be remembered for a long time. Vic, the first division winners, got into the final by beating a big and tough Forestry squad, which nearly ground the Vicsters under in the first half, but lacked the staying power to finish on top. SPS beat St. Mike's in a snow-storm in their semi-final, to even up for the 7-6 overtime beating the Mikemen gave Junior SPS in a playoff for the group title.

SCRIBES SELECT COLLEGE STARS

Kingston, Ont. Mar. 10—(C.U.P.)—In a poll of sport writers and editors around the intercollegiate circuit this year's hockey and basketball all-stars were picked. Joe Kane, Toronto's rugged defence ace was the only Varsity man chosen unanimously by the scribes for the first team. Doug Orr, Toronto, and Bob McLennan of McGill tied for the all-important position of goalie. Andre Charest, veteran Quebec ace from the University of Montreal, snared the first team centre assignment while team-mate Raymond Flynn earned a wing position. Rocky Robillard, sensational McGill athlete was awarded the remaining first team wing post. Coach Therrien of U. of M. was elected coach. Toronto's Porky McDougall, spectacular rushing defenceman, Bouchard and Laperriere of the Carabins, and Sanderson of McGill all tied for the honor of playing defence with Kane on the first team. Cec Turcott and Rich Howson gained second team bids while Wally Halder was named coach. Murray of Queen's was the other winger.

Johnny McManus of Varsity rated the only selection on either basketball team. He was a unanimous selection to the first team. George Wearring Harry Wade and Paul Thomas of Western all grabbed first team spots as did Harry Lampman of Queen's. Frank Tindall was named first team coach. Queen's dominated the second team Griffin, McNiven and Bahner and Logan being selected. Fraser of McGill was tied with Logan and Bahner for the honors. Western's Johnny Metras was named second team coach.

Senior Intercollegiate Hockey All-Stars:

FIRST TEAM	POSITION	SECOND TEAM
Orr (T)	Goal	
MacLellan (Mc) (tied)		
Kane (T)	Defence	
McDougall (T)		
Bouchard (M)		
Laperriere (M)	(all tied)	
Sanderson (Mc)		
Charest (M)	Centre	Turcott (T)
Flynn (M)	Wing	Howson (T)
Robillard (Mc)	Wing	Murray (Q)
Therrien (Q)	Coach	Halder (T)

Senior Intercollegiate Basketball All-Stars:

FIRST TEAM	SECOND TEAM
Wearring (W)	Griffen (Q)
Lampman (Q)	McNiven (O)
Wade (W)	Arnott (W)
Thomas (W)	Bahner (Q)
McManus (T)	Logan (Q)
	Fraser (M) last three tied.
Tindall (Q) Coa:	Metras (W) Coach

Hockey

Blues Finish Second Again Beaten Out By Carabins

By MAL CRAWFORD

Finishing second in their league with a record of nine wins and three losses, the hockey Blues made by far the best showing of the three senior teams in major sports. The team faced the three other colleges (Montreal, McGill, and Queen's) with a new coach, personable and popular Wally Halder, and practically a new team. Of the sixteen players that went through the season with the team, eleven were playing their first year with the Blues; only Howson, Turcott, Digby, Frey, and Hayes were on last year.

Four away trips were made, two to Kingston and two to Montreal. The trips to Montreal were Friday-Saturday double bills; they would play McGill Friday at the Forum and Saturday, Carabins at the Verdun Auditorium. In between, they would work in sight-seeing tours to such places of interest as the Gaiety, Lili St. Cyr, training table, the Gaiety, Lili St. Cyr . . . But the biggest mixup was the last trip to Queen's, when the basketball team and the hockey team found themselves assigned to the same pullman for the trip home—24 berths for over 30 players, with coaches and other baggage. The B-ball boys thought they were pulling a fast one when they "reserved" their berths by throwing their bags in before the game. But the hockey game was over first, so . . . However, Bob Masterson didn't mind sleeping above the wheels—he says. Later on, one of the basketball players, in a rather exuberant state, possibly a result of the team's nearly beating Queen's stumbled into the car. He was accosted in front of Masterson's berth by waggish Bill Prince, manager of the Hockey team, who handed him a basketball pointed to the coach's sleeping form, and said, "there's a tramp in that berth: throw this ball in and run like hell!" Being in no condition to think up an argument, he did just that . . . After the train crew had welded the roof back on, they were ready to start.

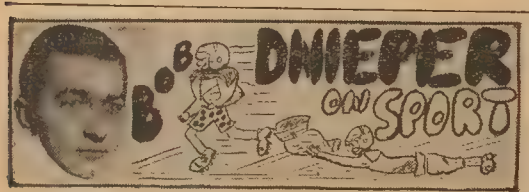
The prospects for next year are bright. Doug Orr will be back in goal, and there will be an all-star defence with Joe Kane and Porky McDougall returning. Two forward lines will return, Bazos and Howson at centre, and wingmen Frey and Arrowsmith and Vernon and Fox. Bucky Walters, with Pete Vernon, has four more years, and John Addison will also return. Several of the Intermediates have caught Halder's eye and may be up next year; centre John Lickley is a likely choice. Wardrop and Fullerton stood out with the B's, and Paul Prendergast is another possibility.

INTS. SONT LA!

Varsity intermediate hockey club, perennial winners of the Shaw Trophy, did it again this year, nosing out Western Colts by a comfortable margin. They lost only one game all year and won their last against Waterloo College by a terrific 20-0 score. This was the fifth straight year that the intermeds have taken the western division of the intermediate league.

Jack Life, coach for the last two years, deserves a great deal of credit for his untiring efforts in working with the team. The season showed a great improvement in many of the players who either moved up from junior ranks or were hold-overs from last year's aggregation. Black Jake Raftis, shifty stick-handler, came up from the junior B's and did a fine job with the intermeds. John Lickley was another performer who played his first season with the team and impressed with their ability.

Gary Carl, playing his first season with a university team, was one of the top goalers in the league even if he was accused of having a horseshoe up his sleeve at times by unkindly observers. John Fingland improved a lot over last season as did Pat McLoughlin and Bill Paterson. Al Conboy, slight winger, played some fine hockey and deserves an opportunity for senior ranks.



RING OUT THE BELLS! Dance In The Streets! It is the time for Great Rejoicing! This is Dnieper's last column for the year!

Like old father time does on December 31st, we'll look back over the year and recall columns we have written. Some of them look pretty foolish, and when we read them now we feel like crawling into the woodwork. The greatest force for discouraging young writers is for them to read some of the stuff they have written themselves.

Anyhow . . . . that column advocating beer for Hart House drew quite a bit of attention. In fact, we had a clipping sent to us from the North Battleford, Saskatchewan, (up near Great Slave Lake) Optimist with a nice story about the whole thing. How word does get around! We may even get beer before this poor old slave shuffles off this mortal coil.

Another bit of stink the column raised was about athletic scholarships. Several people phoned from London, offering to punch us right in the snoot, in fact quite some people came from London and told us we were all wet. Calmed them down though, before permanent damage was done to our fairly prominent beak. The net result of our opinions on scholarships was that we now know that the greatest majority of students refuse to condone them in any shape, form, or mode for the University of Toronto.

We also managed to get the engineers sufficiently mad at us during the year, but again, no physical damage was done. They're really stout fellows all, those Skulemen, and we enjoy taking little digs at them because they are the faculty that lends itself best to such labors. We don't really dislike them, we love them.

Of course we can't let slip without mention the great, immortal, deathless quote from Vic Obeck in answer to how to win football games. "If a team has good conditioning, the will to win, AND THE ABILITY TO PLAY GOOD FOOTBALL, they will certainly go a long way towards winning a game."

Also we would like to pay our respects to an almost saintly martyr . . . . Beauregard Yumpf! This fine chap gave his life so that students could get in the front door of Hart House. The door is now fixed, and Beauregard (may he rest in piece, Amen) has done his bit. Long may his memory live!

We have of course been campaigning for a new field house, but again, the well known student apathy has pervaded the Board of Governors, so that it looks like it's going to be a long haul to get five floors.

Then again, of course we shot off on all kinds of things like financial statements, Hart House meals, and lack of football players. However, these are perennial arguments, and the students of the greatest university in the universe (Hatcha! tcha! That's Our Baby Blue and White!) will be hearing more of these same yaps next year.

We told quite a few stories, too, some of which were corny and some of which smelled still more. Anyhow, some people seemed to enjoy them.

The City of Toronto proved themselves above petty

(Continued on Page 13)

VARSITY SPORTS

'Mural Trophies Are Evenly Distributed

There are only two more major intramural championships that have not yet been decided: the basketball and the water polo. The other championships were fairly evenly distributed with SPS, UC and Meds leading the way. Victoria won only one title, but that was an important one, the Mulock Cup. In the fall Meds took the lacrosse and volley-ball, beating out UC in both cases. UC in that term won the tennis, track and swim league. SPS in the fall copped the harrier and golf.

Complete Results:
Football — Victoria
Lacrosse — Meds
Soccer — Trinity
Golf — SPS
Tennis — UC
Sr. Track — UC
Harrier — SPS
Swim League — UC
Hockey — St. Mike's
Sr. Swimming — Meds
Sr. Boxing — SPS
Wrestling — UC and SPS (Tied)
Gym — Trinity

UC are favored to win the water-polo and UC seniors, in view of the fact that they have beaten senior SMC twice in the league games, we pick them to win the major league basketball crown.

Fizz-Ed Femmes Outclass Others In 'Mural League

By JACKIE HEFFRON

Once again the PHE girls have chalked up an impressive number of intramural championships. Last year they made rather decisive victories but this year they had quite a bit of competition and had to really put on the pressure to take the top spots.

Their most recent victory was in the hockey loop when they edged out Vic I in a closely contested playoff set. This is the second successive year that PHE has taken the championship in hockey from Vic who previously led the league for several years. This year the playoffs ran to three games, with the first two games ending in a scoreless tie. In the third and sudden death game PHE won 1-0 on a goal by Irma Bullock.

When PHE took the softball league last fall they also came up against the Vic aggregation. This playoff also ran to three games with PHE finally taking the last

(Continued on Page 15)

FEMME ATHLETIC REPS TO BE ELECTED MAR. 15

An election for the presidents of the hockey, basketball, volleyball, swimming, archery, tennis, badminton, basketball, ski, and bowling clubs will be held on Wednesday, March 15, at 5.00 p.m. in Room 62, University College. Any woman who has participated in a sport may vote for a representative of that sport to vote for the club president. Information may be obtained from the Women's SAC office, Room 62, University College basement.

BASKETBALL PLAY-OFF

Monday, March 13, Wednesday 15 and Friday 17. All games start at 1 p.m.

Co-ed 'T' Winners

Bronze Baby Basketball

Eleanor Lever, UC II — high-scoring forward.

Rosanna Kelly, UC IV — awarded for the fourth time.

Beverley Morrison, PHE — solid on the guard line.

Marg Doyle, PHE—Swift intercollegiate forward.

Thelma Henderson, PHE — Johnny-on-the-spot guard.

Karlyn Hollis, UC — fast-stepping guard.

Denise Crowe, Vic — an eagle-eye for baskets.

Ann Oakes, Vic — intercollegiate calibre, fighting guard.

Alma Hatch, PHE — scored the highest number of points for the All-Varsity team.

Mary Lewis, UC — gifted with guarding prowess.

Jane Timmins, SMC — versatile sportswoman, playing guard.

Kay Schenck, SMC — second highest scorer on the offensive.

Tennis

Pat Montgomery, PHE — singlist and individual university champion.

Ev Aiken, Vic — citation for form-plus on the doubles.

Barb Allmond, Trin — senior T for the doubles team.

Bev Downey, Vic — winner on the second singles.

Badminton

Pat Montgomery, PHE — only girl to be awarded a double T; winner of the interfaculty badminton tournament; singlist in intercollegiate badminton.

Mary Matthews, Trin — citation for pro form as singlist.

Jane (Curly) Matthews — energetic go-getter on the doubles team.

Ruth Nethercott, Vic — to be awarded on registration in second year for ability on the doubles team.

Swimming

Marg Harrington, PHE — cited for the third time; individual inter-

(Continued on Page 15)

Reed Trophy Standings

With only a few more constituencies to hear from, University College are leading in the Reed Trophy race by about 1500 points. The only faculty that has an outside chance of catching UC now is Trinity. SPS have dropped from second to fourth while Trinity climbed from fifth to second, since the last audit. Complete standings follow: 1. UC 12,049.5; 2. Trinity 10,619.5; 3. Vic 10,554.5; 4. SPS 9,943; 5. Forestry 9,138; 6. Meds 7,793; 7. SMC 7,519; 8. Wycliffe 6,188; 9. Architecture, 6,119; 10. Emm. 5,687; 11. Dents 5,342.5; 12. Knox 5,330; 13. Institutional Management 4,588; 14. Pharmacy 4,440.5; 15. Law 3,203.

Blue Gals Mop Up In B-Ball, Hockey

There is only one cup awarded for intercollegiate women's superiority in the sports world and for the third year running Varsity has taken it. The Bronze Baby trophy is once again in the possession of the University of Toronto.

Mickey Barnett coached her basketball team to a perfect record of five victories in five tries, beating McMaster twice, and also McGill, Queen's and Western.

Hockey wins were equally decisive in our favour as the all-Varsity team twice defeated Queen's, 7-2 and 3-1. The hockey team will look different next year when graduation has taken its toll. Goalie Mary Macpherson is on her way out with a degree, along with star forwards Alison Jeffries and Di Rogers. These are the big holes but B. J. Fraser and Irene Hain, to mention only two stars, will be back to fill them.

The volleyball squad met some tough competition in the meet at McMaster and lost out by two points to the home team. OAC and Western were the other competitors. Previous to the intercollegiate round robin, however, Varsity walloped McMaster 33-26 but couldn't repeat the performance in the all-important tournament.

As for skiing, the lack of snow necessitated the withdrawal of the team from the intercollegiate meet held at McGill.

Both in tennis and badminton, Varsity's teams were edged out by one point. Pat Montgomery, PHE, was the only girl to appear on both teams, playing first singles in the tennis at Western and badminton at Queen's McGill won the tennis championship; and Queen's the badminton.

This year for the first time an Archery meet was held at Varsity, but the team bowed out to fifth place, with OAC the winners.

Varsity took another important title by a big lead this year in the swimming department. The meet was held in Hamilton in the fall and not only did they bring back the intercollegiate title to the U. of T., but also Marg Harrington, of PHE, placed first in the individual scoring. Entered in diving, the 50 yr. free stryc, and the individual medley race, Marg came out with three firsts, and shared a first place honor with the other three on the free style relay team.

With the titles the all-Varsity teams have taken, and the solid competition put up in other spheres, the campus girls from Toronto have maintained a creditable place in intercollegiate sports events.

Students Elected To Directorate

In a meeting of the athletic directorate last night in Hart House, the five student members for next year were elected. They are Bill Brewer, Trinity, John Evans, Meds, Bill Farlinger, Vic, Ed Fisher, PHE and Rich Howson, Vic. Nominations are made by both the faculties and the major sports teams. Brewer was nominated by the senior football team, Evans by Meds, Farlinger by Victoria College, Fisher by PHE and Rich Howson by the hockey team. The honor of serving on this committee is one that is respected by all and the undergrad posts on the Association have been occupied in the past by some of the most distinguished undergraduates ever to attend the University.

NOMINATIONS
WOMEN'S ATHLETIC DIRECTORATE

Maria Briard, P.H.E. II
Inna Chuhaldin, Vic. III
Donna Haley, Trin. III
Diana Jacob, Trin. III
Tove Jensen, Vic III
Agatha Leonard, St. Mike's II
Zaira Murray, U.C. III
Jacqui Pember, Vic. III

Elections, Tuesday, March 14th, 5:00 p.m., Lecture Room, Household Science Building.

PRESIDENTS OF ATHLETIC CLUBS

Archery —Clair Kelleher, U.C. III (accl.)
Badminton —Mary Matthews, Trin. III (accl.)
Basketball —Nomination postponed
Bowling —Peggy Koughan, U.C. II (accl.)
Hockey —Laura Fletcher, Trin. II, and Barbara Weatherhead, Vic. II
Ski —Nomination postponed
Softball —Marie Briard, P.H.E. II (accl.)
Swimming —Diana Jacob, Trin. III (accl.)
Tennis —Nomination postponed
Volleyball —Dody Jones, Trin. III (accl.)

Where necessary, elections Wednesday, March 15th, 12 noon to 5:00 p.m., Room 62, University College. A single nomination from the Club Executive in Basketball, Ski, and Tennis is expected.

BASKETBALL

BLUES WIN ONE

The Senior Basketball Blues have had better seasons as far as their record of wins and losses is concerned, but they provided the spectators who came out to the Athletics and Sports Nites with plenty of excitement.

Under Coach Bob Masterson's rigorous schedule of league and exhibition tilts, the Blues played 20 games, winning only one, a league game against the McGill Redmen at Montreal. Perhaps the most exciting game of the season was the exhibition battle staged at one of the Sports Nites when the Blues were downed by Buffalo State Teachers College.

Shooting on the part of both teams was nothing short of sensational, but the visitors' edge in foul shot accuracy was the deciding factor in their 52-50 victory. The spectators went away feeling they had seen a real ball game that night.

Prospects for next year seem to be fairly bright. Coach Masterson has initiated a policy of making high school talent familiar with what Varsity has to offer through such practices as the high school games at Athletic Nights. A supply of Freshmen talent coming in every year would certainly go a long way towards earning a championship for the Blues.

Some of the outstanding talent on the Junior and Intermediate Blues this year will get a chance at Senior Intercollegiate competition. Juniors like Floyd Elmer and Dave Bernstein and Intermediates Doug Kettle, John MacKenzie, Don Barbour, Frank Denton and Al Stevenson will be considered by the Blues for next season. Kettle and Barbour have already turned in a few performances for the Senior squad.

The Intermediate Blue hoop squad squad were runners-up to the Western Colts in their league play.

DNIEPER ON SPORT

(Continued from Page 12)

actions. We wrote a derogatory satire about them when they were about to decide on closing Devonshire place and some of the councillors saw it, were amused, and then voted unanimously in favor of the University. Three cheers for a fair-minded city council.

.. And then of course, we must metion our patron saint —Mr. James Aloysius Coleman. In spite of the several unintended derogatory remarks he made about J. J. Kelly, the Demon Blocker, Mr. Coleman has always been high in our regard. Unfortunately there are not enough issues of "The Varsity" to print one of his colums, but we will next year. And those of you who claim we have aped his style, may we say that Cole's style maybe has pervaded ours, but as Professor McCluhan of the English Department says, it is only through another's style that one can discover his own. Anyhow, we have tried to do our best this year, and we hope we haven't made to many people mad at us.

And thanks to all that supported your humble servant in U.C. S.A.C. elections.



IF SPRING COMES, CAN EXAMS BE FAR BEHIND?

For II Pass English, new 1950 edition of complete supplementary notes by Miss Jean Vale, B.A., are now on sale at Macdonald's Drug Store, Harbord & St. George. $2.00 a copy. If you want to know how good they are just ask III Pass.

5TO GRADUATES

Only a few days are left to subscribe to "Time", "Life", and "Fortune", $4.75, $4.75, and $7.50 respectively.
For everything in magazine subscriptions it's
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Fizz-Ed Femmes

(Continued from Page 13)

The Fizzedders got credit for two more championships when Pat Montgomery took double honours in tennis and badminton. Pat defeated Bev. Downey, Vic, in the tennis finals held last fall. The intercollegiate team was chosen from the semi-finalists—Pat Montgomery, Bev Downey, Barb Allmond, Trin., and Ev Aiken, Vic.

The badminton tournament was held at the Strathgowan courts this spring and Pat downed Mary Matthews to take her second championship of the year. The intercollegiate badminton team was also chosen on an elimination basis with Pat Montgomery, Mary Matthews, Trin., Jane Matthews, Trin., and Ruth Nethercott, Vic, making up the team.

PHE also took top honours on the volleyball courts, defeating the Vic squad by a very lop-sided score.

Co-ed

(Continued from Page 13)

collegiate champion.

Phyllis Manning, Trin — second award as a mermaid.

Zi Murray, UC — senior colours for ability in the pool.

Jean Cossar, Physio — Isabel Robertson cup holder for individual championship in interfaculty competition.

Hockey

Alison Jeffries, Vic — citation for senior colours; stick-handler deluxe for the all-Varsity team.

Jane Macklin, PHE — senior colours for puck snaffling defensive tactics.

Mary Macpherson, PHE — shutout queen in the hockey world.

Di Rogers, Vic — fast-skating forward and goal-getter.

Irene Hain, Meds — steady as they come on the wing.

Volleyball

Dody Jones, Trin — first girl to receive senior T for v-ball skill.

Terse Verse

By THEMISTOCLES

There was a young lady named Flora
And folks find it best to ignora
For she frequently starts
To sing all six parts
Of that famous sextet, Floradora.

Students' Administrative Council

Book Exchange

Open to receive used texts September 12.

SALES START SEPT. 18

119 St. George Street



Interfaculty Sports

SPS cleaned up the Hart House Track meet for the second week in a row, placing first, second and third in the broad jump, first and second in the high jump, and first in the open two miles.

Dave Barr won the open two-mile in the very good time of 9:41.2, while Frank McCurry of Dents placed second with 10:17 and Paul Forestell of Saint Mike's third with 11:61.2.

In the novice two-mile run, Vic got the first two spots. Charlie Wortman, I Vic, broke the novice record with a time of 10:12.5, and Mal Crawford, I Vic, was second with 10:36.6. Bill Harris I Trinity was third at 10.45.7.

Leon Smith, SPS, won both the high jump and the standing broad jump. His high jump reached 5'7" jumping from a hardwood floor. Bert Maxwell and Endel Tulving were runners up. Smitty's broad jump was 8'11". Sutherland and Maxwell placed second and third.

Basketball

PHE firsts beat Senior SPS 34-29 in a basketball quarter-final, coming from behind a 21-16 deficit in the third quarter. They will now meet Senior UC at one o'clock tomorrow for the semi-final.

Saint Mike's beat Junior UC 36-32 the same day, and will meet Sr. SPS tomorrow at 7 p.m.

WOMEN'S SWIMMING

The combination of Meds, Nurses and Physio Therapy took the honors this year with Jean Cossar, Physio, winning the Isabel Robertson Cup for the highest number of individual points. Charlotte Chisoim, Trinity, merited the Cochrane Trophy for her outstanding diving show.

ATTENTION
ORCHESTRA and CHORUS

Will anybody who wants a copy of the picture of the orchestra and chorus, taken on Tuesday night, please leave name at either S.A.C. Office by Monday, March 13th at the latest. The price will be 50c.

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Organist and Choirmaster
Frederick C. Silvester

REPRESENTATIVE MEN AT CALVARY

A series of pre-Easter sermons Sunday mornings at 11 a.m.
by
DR. E. M. HOWSE

March 12th
NICODEMUS
The prominent citizen—who did too little, too late

March 19th
PILATE
The government official—who compromised

March 26th
CAIAPHAS
The Priest—who pulled the strings from behind

April 2nd
SIMON
The man in the street—who carried the Cross

Students Specially Welcome

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Summer Employment

Any S.P.S. student interested in an interview with the Bell Telephone Co., may make an appointment in the S.A.C. Employment Office, 2nd floor, Hart House NOW.

ST. PAUL'S ANGLICAN CHURCH
Bloor Street East
Rector: Rev. Canon F. H. Wilkinson, M.A., D.D.
8 a.m.—Holy Communion
Corporate Communion for Young People
11 a.m.—Morning Prayer
Preacher:
CANON WILKINSON
Subject:
"CONSECRATING THE IMAGINATION"
7 p.m.—Evening Prayer
Preacher:
CANON WILKINSON
Subject:
"THE ROMAN and NON-ROMAN VERSIONS OF CHRISTIANITY"
Organ Recital after the Evening Service by Canon Wilkinson, assisted by the soloists of the Church.
UNIVERSITY STUDENTS WELCOME

PARK ROAD
Park Rd. and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
11 a.m. "The Pillars of the New Society" (8)
7 p.m. Is Your Security God or the State?
(Youth Panel Discussion)
March 19th, 7 p.m.
Western Canada Night
Muriel Gidley—Director of Music

VICTORIA COLLEGE CHAPEL SERVICE

Sunday 7:30 p.m.

Preacher: Prof. H. N. Frye

All Students are welcome

ST. JAMES' CATHEDRAL
Cor. King and Church Sts.

8:00 a.m.—Holy Communion
9:15 a.m.—Holy Communion
11:00 a.m.—Mattins
Sermon: THE DEAN
Morning Sunday School
3:00 p.m.—Sunday School
7:00 p.m.—Evensong
Sermon: THE DEAN
Holy Communion: Wed., 7:30 a.m.; Thurs., 11:30 a.m.; Fri., 7:30 a.m. Mid-day Lenten Services, Mon. to Fri., 1:10 to 1:30 p.m., conducted by Provost R. S. K. Seeley, M.A., D.D.

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11 a.m. Sunday school pupils and visitors up to the age of 20 years welcome. Wednesday, 8 p.m. meeting including testimonies of healing through Christian Science.
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371 Bloor St. W.,
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IF—You would like an opportunity with an assured future.

IF—You would like to have a clearer picture of the possibilities available in the business world.

IF—You feel that you have selling ability.

THEN—You will find it to your advantage to attend a talk at Victoria College on Wednesday, March 15th at 4:15, in Room 21.

An opportunity for interviews will be made available at the close of the meeting.

A limited number of attractive openings will be offered to those attending.

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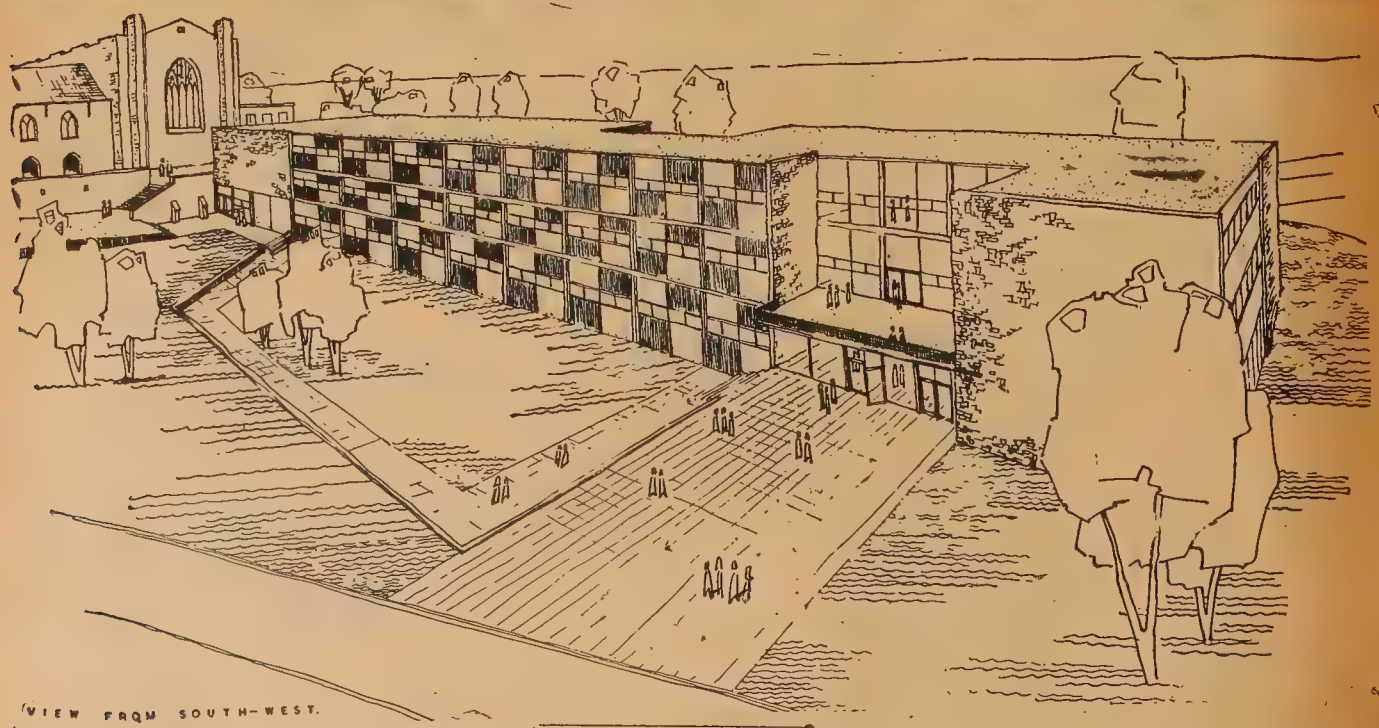
VIC ELECTIONS

VOTE FRIDAY, ALUMNI HALL—8:30-2:30 P.M.

Bob; Athletics

Mos[illegible]hip

Another Step Toward A Student Union



VIEW FROM SOUTH-WEST.

This is the last of a series of proposed Students' Union buildings designed by fifth year Architectural students. The designs, drawn up recently as a three day problem for the senior designers, are part of a complex campaign put on this year under the direction of the SAC (described in the story below). This sketch is by D. T. Dunlop and R. S. McCague, and is viewed from the south-west. The building is to be situated next to Hart House and to use its kitchen facilities to save expensive duplication of existing services. Note the sunken terrace near the main lounge and the terrace off the coffee bar over the main entrance. It will also include private dining rooms, offices, a book store and ticket office, and a women's lounge.

By JACK GRAY

At the end of this year the proposed Students' Memorial Union seems little closer than it did when we first came back last fall. In spite of the fact that progress has seemed slow, it has been steady. A report placed before the Students' Administrative Council last Wednesday night outlines the present revised proposal, one that changes the location of the proposed union, and drastically reduces the estimated cost.

Most of the stumbling was over a problem that hits every project of this nature, sooner or later—money. The Students' Administrative Council has no power to borrow or beg the half million dollars it will need without the full approval of the Board of Governors of the University. It is still uncertain where, or how the money will come. But about two months ago the university administration indicated that the money would probably be available—if the plan was right.

Drop Theatre

In those two months the Student Union Committee of the Council under the chairmanship of Fifth Year Architectural Student Ian Maclennan went over the proposed outline of the building in great detail, pruning, paring and rearranging to fit the demands of the new site, along the Queen's Park Speedway south of Hart House. The theatre was cut out, and the kitchen facilities rearranged because it would now be possible to make use of Hart House kitchens. And also a study of administration and financing for the new union was begun.

In its report which the SAC adopted Wednesday night, the Union Committee recommended changes in a report prepared last year. The site has been changed, and the new site offers difficulties.

Poses Problems

"The architectural solution poses problems of careful and imaginative siting of a relatively large building on a complex and limited site, a question of harmonious and complementary relationship to a fine existing building in a traditional style, with important implications of scale, textures and forms and the derivation of a logical plan for the multiple uses of the building," the committee reported. And they added: "That this can be successfully accomplished has been indicated by the solution to the actual problem recently submitted by the senior class of the School of Architecture."

To secure an ideal solution to the problem the committee recommended that a competition be held for the new union when the time comes.

Pare To Bone

Areas of the proposed units of the proposed union are scaled down in the report to what the committee calls "minimal area requirements." These sizes "will not lend themselves to further reduction and still meet SAC requirements" states the report. Most drastic changes from former proposals came in the food areas. Dining rooms have been scaled down, but a Coffee Shop from which the new Union would derive much revenue is larger. Still in of course are offices and lounges, meeting rooms and a workshop, and even the radio studio which would also house the Carnegie Record Collection under the new plan.

Under the heading "Administration," the report deals with some of the proposed operational set-up of the new union. Chief among the proposals is the one which would set up a permanent commission of the SAC to deal with the Union. Two of the Union Commission members would sit on the Hart House Board of Stewards, while the Warden and Comptroller of Hart House would become the Warden and Comptroller of the Union also, to give "continuity, coordination and guidance."

To Complement Hart House

The report also states in general terms the basic conception of the Union's function: It is the purpose of the Students' Administrative Council that the guiding principle underlying the activities of the Student Union Commission shall be to broaden and enhance the activities now being carried on by Hart House on the cultural and social side of student life on the campus.

The Committee report, adopted unanimously by the Council, now goes to the administration with the hope that they will give "some positive commitment to the present Students' Administrative Council. It is beyond the competence of this committee to proceed further with the project without such a commitment and assistance from the University Administration."

And there the matter rests, as **The Varsity** finishes publishing for the year. No more planning can be done until the administration makes its decisions. The prospects are brighter, however, and a Students' Memorial Union may not be so far away as it seemed in September.

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LOST

Log. Log. Slide Rule (orange case), probably going from Hart House to Wallberg Bldg. Phone RA. 3373 (John).

LOST

Man's wedding ring, yellow gold. Birks, probably in Medical Building. Lost March 1. Phone MU. 4019, evenings. Reward.

P.A. SYSTEM RENTALS

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The Undergraduate Daily

THE VARSITY

Election Issue

VOL. LXIX, NO. 95 THE UNIVERSITY OF TORONTO Friday, March 24, 1950

First In 16 Years

CANADIAN PM TO SPEAK HERE

Allow Student To Direct All-Varsity

The Students' Administrative Council voted 10 to 7 to revert to the policy which has obtained in the past with regard to the director of the All Varsity Revue at its meeting last Tuesday night.

This means that, instead of hiring a professional to direct the campus-wide show, a student in attendance at the University will again be given the opportunity to direct the show.

All Varsity Revue Commissioner Nipuer Benson said that in her opinion, a director of professional calibre would certainly benefit the show, but that she was prepared to accept the Council's ruling on the matter. She stated that if a student should be appointed, he should be paid a salary by the council to help to defray his expenses. No action was taken on this point.

The Council also:

—Heard a report from the NFCUS committee which outlined the investigation of book prices undertaken by NFCUS and some steps taken to lower prices and keep them down. NFCUS Chairman Tom Symons stated that a constant check must be kept on book outlets to insure that book prices, lowered now would not be raised immediately the present "hubbub over prices" has subsided.

The report covered, in point form, the activities of NFCUS over the year; its work in connection with ISS scholarships to study in Europe this summer; the Carabin Weekend; the preparation of a booklet to be distributed next fall to acquaint freshmen with the activities of NFCUS.

—Heard a report of the Radio Committee which recommended that a portable unit be purchased to broadcast campus events. The Radio Commissioner also hinted that time might be available on privately-owned AM stations next year.

—Heard a report from the Music Commission that another concert of the University Symphony Orchestra will be held in Convocation Hall this Sunday evening at 8:30. No admission is to be charged for this concert.

St. Hilda's

Literary Society

President: Pauline Smith—III
Vice-President: Elspeth Lowden
Secretary: Margaret Martin—II English, Lang. and Lit.
Treasurer: Betty Southgate
Senior Debating Representative: Helen Dixon
Junior Debating Representative: Barbara usky
Curator: Mary Lo Wishart

College Meeting

S.A.C. Rep.: Elspeth Lowden
N.F.C.U.S.: Pat Ketchum
Torontonensis Representative: Nancy Lightbourn

School Of Law

Law Club

President: Irwin Cass—II L.L.B.
1st Vice-President: M. S. Arnold—2nd L.L.B.
2nd Vice-President: George Archer—2nd Honour Law
S.A.C. Representative: M. A. Thompson—2nd L.L.B.
Treasurer: Harry Sutherland—1st L.L.B.
Secretary: Bruce Campbell — 1st L.L.B.
Athletic Director: Jim Torrence—1st L.L.B.
Grad Year Representative: Martin Eisen—2nd L.L.B.
Editorial Board of the School of Law Review: J. B. Anderson—2nd L.L.B.; Clare Skaftfield—2nd Hon. Law; Harry Sutherland—1st L.L.B.
Editor, School of Law; Gordon Landeg—2nd L.L.B.

Joyce Madgett Helps



—Varsity Staff Photo by Peter Wade.

The summer vacation is coming, and it's time to start looking for jobs. For those who don't have jobs arranged from previous years the S.A.C. Employment Service in Hart House has many openings for students during the holidays. Above, a student comes early to get first choice of the many openings offered.

Medical Society

Gordon Cameron, aged 23, President of the Medical Society. After graduating from U.T.S. in 1944, he was awarded the U.C. and University Scholarships and after serving in the R.C.A.F. and Fleet-in-Air Arm, entered 2nd year Pre-Medical in 1946. During the past three years he has been Class President twice, director of Daffydil Night, and has held executive positions in the Historical Club. At present he is a member of the R.C.A.F. (Reserve) University Flight and President of the Mess Committee.

Sydney Wax, Vice-President of the Medical Society. Graduated from Harbord Collegiate Institute, served with the R.C.A.F. and upon discharge enrolled in Medicine in 1946. He was President of the Class of 5T2 in 1948-49 and Public Relations Director of the Medical Society during the past year.

J. F. Mustard, Treasurer of the Medical Society. Attended U.T.S., entered Honour Science at Victoria University, transferred to Pre-Meds the following year and was made Vice-President of his class. During the 1949-50 season he was Secretary of the Medical Society.

Bill Shaw, Secretary of the Meds Society. Served in the R.C.A.F. for three years, then enrolled in the Pre-Medical Course at U. of T. He was on the executive of his class during his first and second years.

Miss E. Line was elected President of the Medical Women's Undergraduate Association.

Annjane Carter, Vice-President of M.W.U.A. Entered the Pre-Meds Course at the University of Toronto in the Class of 5T2 and served as class secretary from 1946-48. Miss Carter has been Treasurer and Vice-President of the M.W.U.A., respectively, during the past two years.

Bruce Buchanan, President of the Canadian Association of Medical Students and Internes. Assumed executive positions in his class during his years in Medicine. In III Meds he was Vice-Chairman of CAMSI and a delegate to the National Conference at Western.

Abe Halpern, aged 25, Vice-President of CAMSI. Served for three years in the R.C.N.V.R. and is now a member of the University Naval Training Division. He was secretary of the Medical Arts and Letters Club in 1948-49 and Associate Editor of the CAMSI Journal during the past year.

St. Joe's

Teresa Houlihan, III Philosophy and English, President: From Peterborough, Miss Houlihan has been active at St. Joe's: She was second year rep on the Council last year, Vice-President this year, and automatically becomes President next year.

Therese Bauer, Vice-president: From Waterloo, is in first Pass. She was first year rep. on the Council this year, and has participated in sports for the college. Miss Bauer follows a long line of Bauers who have held executive positions in the college.

Secretary: Teresa Meraw
Publicity Representative: Betty Claire Holland

NFCUS Representative: Mary Pat Harbor

Athletic Society

President: Betty Jane Fraser
Vice-President: Sheila Hogan

Literary Society

President: Pat Borron
Secretary: Nancy Walsh
Vice-President: Mary Ann Wheeler

S.P.S.

John C. Pollinsbee will be the President of the Engineering Society for the coming year. He is now in his third year of Mining, and has been on the Athletic Association of Skule for the past year. He was in the boxing team at Hart House, and played rugby last fall.

Bruce Mairs will be the 1st Vice-president of the Society. He has been active in Mock Parliament and was in this year's Skule Nite.

2nd Vice-President: Dave Armour
President Athletic Association: Rod McLennan

SAC Representatives:

1V Year Rep.: Will be Bill Turner, who was on the SAC for the past two years. He was chairman of the Blue and White Society, and has served as president of the Engineering Society at Ajax.

III Year Rep.: Lois Hutchings, who served on the Joint House Committee at Ajax, and has been active in the woman's part of the Skule administration.

Hart House Debate Welcomes Premier Monday, March 27

For the first time in sixteen years a Prime Minister of Canada will participate in a Hart House Debate. On Monday, March 27, Louis St. Laurent will support the resolution "That there is no effective national alternative to the Liberal Party."

Wycliffe

James F. O'Neil, Senior Student and Governor-General. Is in Theology III. He was Treasurer in 1947-48, SAC Rep. and Editor of 'Cap and Gown' in 1949-50.

Robert Mountain, Prime Minister, Law V. Was Curator of the Athletic Association and Infantry Representative of C.O.T.C. in 1947-48. Leader of the Opposition in 1949-50.

St. Mike's

Leo. A. Cavasin, elected president of St. Michael's College Students' Administrative Council, is a 26-year-old ex-serviceman. He is in III General Arts this year.

Bill Mitchell, Vice-President. Is a former Calgarian in III Commerce and Finance.

Bill Broadhurst, elected by acclamation to represent IV year on the St. Mike's S.A.C. At present he is in third year C. and F.

Joseph Michael Jerome Leon, Secretary-Treasurer, is a graduate of Notre Dame College-School in Welland and is now studying for his B.A.

Miles Kennedy, N.F.C.U.S. representative by acclamation, is in II Honour Philosophy and English.

Suzanne McGrath, President of St. Michael's College Women and S.A.C. Rep. Is in III Modern History, President of her class and I.S.S. executive.

Joanne McWilliams, President of Loretto College. Is in III Philosophy and History. She is St. Michael's Women's N.F.C.U.S. and was on the Loretto House Committee during her first and second years.

UC Lit

Jack Robson, President of the UC Lit, has taken part in most of the campus shows for the past three years including the UC Follies, the All-Varsity Revue, and Fun-nite.

Jerry Stafl, UC Lit, NFCUS Rep., is a former student of the University of Prague and a Czech immigrant student. For three years he has been president of the Czech National Socialist Party in the faculty of Political Science.

Bob Dnieper, SAC Rep. for the UC Lit, was born in Western Ukraine (now "behind the Iron Curtain"), came to Canada at the age of seven. He played football all through high school and has been a columnist with The Varsity and Assistant Sports Editor. Bob also writes for the Toronto Star and is Sports Editor of the Canadian High News.

Bill Davis, Athletic Director for the UC Lit.

Bob Osborne, Publicity Director for the UC Lit.

Lyall Moran, Secretary of the UC Lit.

Doug Boos, Treasurer of the UC Lit.

Tom Eberlee, Fourth Year President of the UC Lit.

Third Year President, Ken Noble.

Second Year President, Bill Lawrence.

Third PM To Speak

Only two other Prime Ministers have spoken before him. The first of these was William Lyon Mackenzie King, in 1927, who supported the resolution that "This House views with favor the conclusions of the committee on Imperial Relations of the recent Imperial Conference." At that debate 533 people attended, with the affirmative winning 408 to 125. Over half of them must have been standing outside the Debates Room, waiting for a chance to cast their vote, since the Debates Room holds only 250.

In his speech the former premier attacked Mr. Bruce, then Prime Minister of Australia, who had just concluded a series of speeches in Canada, in which he plugged for more Empire defence.

In 1934 R. B. Bennett supported a motion approving of Canada's preferred position in the Empire market. Again over 500 voted, the affirmative winning 311 to 190.

Toronto newspapers of the time described Mr. Bennett as speaking "with all the zeal and vigor with which he would defend his policies on the floor of the Commons in Ottawa," and as "ready with retort and apt in illustration."

The result of the debate was discussed in one 1934 editorial in the following terms: "In view of the fact that undergraduates are often



LOUIS ST. LAURENT

radical in their views the result of the debate must be regarded as reassuring. It is highly creditable to the University of Toronto that so many of its students have the intelligence and understanding of world affairs to vote as they did."

The debate this year will be held in the Great Hall of Hart House, which holds 500 people, so as to provide for the overflow. Women will be allowed in for the "special occasion" but not allowed to speak. Admission will be by A.T.L. card.

DVA PAY

DVA will pay on April 14 for those students whose examinations do not finish before that time. Those schools and faculties whose examinations will have been completed before that time have been notified, and most will be paid during the week of April 17th. For the arts courses whose examination schedule lasts into May, another pay will be prepared in that month. These provisions are subject to change.

THE VARSITY

ESTABLISHED 1880

Member Canadian University Press

Published five times a week by the Students' Administrative Council of the University of Toronto. Opinions expressed in these columns are not necessarily the opinion of the Students' Administrative Council.

Editorial Office: University College basement, Room 78 ..... MI 8742
Business and Advertising Office ..... MI. 6221
Editor-in-chief ..... Stan Fillmore, 5T0

FRIDAY, MARCH 24, 1950

Book Review

Albert Einstein

ALBERT EINSTEIN by Leopold Infeld (Scribners, published in Canada by S. J. Saunders & Co.) 125 Pages, $2.75.

There have been few men who have managed to capture the imagination of the public as has Albert Einstein. Yet the man whose name has become synonymous with genius, and whose theories have set the pattern for scientific thought for more than a quarter of a century has remained in the background, a shadowy and little known figure. The public conceding him his genius and the profundity of his theories has made little attempt to understand the nature of one or the implications of the other. Such is the myth that has grown up around him that only a select few have felt capable of understanding his work.

Professor Infeld's latest book is a highly successful attempt to explode this myth. He brings to his task a unique familiarity with his subject, a familiarity born of long association and deep admiration. One of the world's foremost physicists, the author conducts the reader on a fascinating journey.

Beginning with the foundations of the mechanistic concept as originated by Galileo and which found its highest expression in the work of Newton, Professor Infeld traces the trends in physical science which logically and inexorably led to the principles embodied in Einstein's theories of relativity.

The underlying structure of Einstein's theories is built up skillfully by the use of simple and highly illustrative analogies. Thus the failure of Galileo's relative velocity principle and his law of addition of velocities is illustrated by an observer on a moving train; the characteristics of a gravitational field by an accelerating elevator, the law of the red shift and the concept of an expanding universe by an inflated sphere. Similar analogies are used to describe the implications of the Quantum Theory and the granular structure of energy. Without being exposed to a single mathematical formula the reader is left with a clear and concise picture of the universe as seen through the eyes of modern scientific thought, "a rational structure — in part philosophical and speculative yet capable of experimental verification, neither metaphysical nor mysterious."

While building up this rational structure the author does not neglect his principal figure. The character of Albert Einstein, the man, is skilfully interwoven with the account of his work and the picture that emerges is that of a man who is essentially a philosopher, rather than a physicist, a man deeply absorbed in the mysterious universe in which he lives, with a great capacity for wonder, living in a world far removed from ordinary mortals; untarnished by the prevailing prejudices, customs and opinions; an objective spectator of human folly. That Einstein himself realizes he is cut off from close association with his fellow man is evidenced in a quotation from one of his own books, but although admitting his loss in some respects, he expresses no regret preferring his isolation to trusting his peace of mind to such "shifting foundations."

In attempting to explain Einstein's appeal to the imagination, Professor Infeld suggests that the fascination lies in our picture of a man impervious to the little irritations of our world, who when voicing an opinion or defending a cause does so with no ulterior motive or hope of personal gain, a man full of humility as to his place in the scheme of things yet full of kindness and compassion for his fellow man.

The author's treatment of his subject leaves the reader with two distinct impressions. The first is Professor Infeld's deep admiration and affection for Einstein as a man, a necessary condition to be able to paint so vivid a picture of his life and his character. The second is the underlying urgency in his desire that the implications of Einstein's work be known and understood by the general public. Early in the book he states; "Ten years ago relativity theory seemed an abstract web of thought far removed from the phenomena that man can witness or experience. Not so today. Not so since 80,000 died at Hiroshima. The relativistic relation between mass and energy found by Einstein in 1905 is no longer a rare laboratory phenomenon. To all of us it has become a matter of life and death."

Joe Harrison

Dents

Fred Campbell, 5T1, Dents' president, served in the R.C.A.F., took his pre-dental year in Regina and entered the Faculty of Dentistry in Toronto. He was third year president, and Secretary of the Students' Parliament.

Thomas Joslin (5T1) Vice-president of Dentistry, came to Toronto from the army and served as president of the Final Year.

Knox

Honorary President: Dr. W. W. Bryden
President: J. Thompson
Vice-President: A. Moon
Secretary: C. Chambers
Treasurer: D. Fraser
House Convenor: M. Putnam
Worship Convenor: C. Carter
Athletic Convenor: L. MacPherson
Social Convenor: S. Duncan

Music

Doreen Miller, S.A.C. representative for the Faculty of Music, is a Branksome Hall graduate and is completing her second year in the Music School course.

Trinity

Trinity SAC Representative Tom Symons, 5T1 in Modern History, has held the positions of U of T NFCUS Chairman, President MacDonald Cartier Club, Past President of Trinity Lit., Member of Trinity Board of Stewards.

Nursing

Kathleen King will be President of the Undergrad Association. She served as secretary-treasurer of the UA during her second year and was Vice-President during her third.

Myrna Clarke, S.A.C. Representative, is an ex-school teacher who spent two years in W.R.C.N.S. before entering the School of Nursing in 1946. She is past president of her class and has represented the school on I.S.S. committees.

VCU

Don Lawson, President-elect of the VCU, in third year C. and F. is a graduate of U.T.S, served as Class President of 5T1 in 1948, and as Vice-President of V.C.U. in 1949-50.

Jess Nugent, Secretary of the VCU for the past year, will serve as Associate President next year. She has been active as a class executive for the past few years.

VCU Men's SAC representative for 1950-'51 will be Glen Ross, who will be in IV Poli. Sci. He was class president 5T1 last year.

Forestry

C. W. Gregory, 5T2, was elected to the S.A.C. as Forestry Representative. He graduated from Lawrence Park Collegiate and won two entrance scholarships to the U of T.

Ukrainian Students' Club

At the Annual Election Meeting held at the Women's Union, Feb. 28, the following students were elected to the executive for 1950-51 sessions: President, Miss Halia Kisiluk; Vice-President, Bohdan Hawrylyshyn; Secretary, John Kit; Treasurer, Ivan Hrabowsky; Cultural Director, Bohdan Holinsky; Social Directors, Miss Murial Neciwka and Walter Morhuletz; Public Relations, Modest Mycyk; Auditors, Miss Slawa Oles and Julian Romanko.

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Film Society

President: Graeme Ferguson
Program Director: Doug Davidson
Secretary-treasurer: Roy Little
Production Director: Ken Mackenzie
Technical Director: John Cocking
Research Committee: Bernice Graf-stein, Barbara Liscomb
Membership Director: Ral Direnfeld
Publicity Director: Norm Sherman

IRC Club

The following were elected to the executive of the International Relations Club at a meeting held last Thursday:

For President, George Slater, III Poli. Sci.; for Vice-President, Shaf Nader, II Pass. Four directors were elected: Chris Erdei, I Soc. and Phil.; Bill Hall, Grad Studies; Barry Hutchins, III Pass; Andy Watson, II C. and F.

INTRAMURAL CHAMPIONSHIPS

Basketball

St. Mike's "A" beat UC Seniors 29-33; 31-26.

Water-Polo

UC Firsts beat Meds Firsts

Institutional Management

F. P. Van Nest will be N.F.C.U.S. representative for Institutional Management in the coming year. He is a graduate of Collingwood.

Angus McKay, President of Institutional Management Undergrad. Society, was elected President of 1st year Inst. Mgt. in 1948-49.

Reed Trophy

Final standings in the Reed Trophy race are out, and show UC the winner by almost a thousand points over the runners-up, Trinity. All results which could affect the positions are in.

UC	12,363
Trinity	11,307
Victoria	10,729
SPS	10,137.5
Forestry	9,418
St. Mike's	9,096
Meds	7,894.5
Architecture	6,386
Wycliffe	6,208
Emmanuel	5,737
Dentistry	5,687.5
Knox	5,370
Inst'l Mgt	4,598
Pharmacy	4,440,5
Law	3,233

ASSISTANT DIRECTOR OF HEALTH SERVICE RETIRES

The Health Service announces with regret the resignation of Dr. W. B. Stiver from the position of assistant director which he has occupied since his discharge from the armed forces in 1946. Dr. Stiver is relinquishing his appointment to become medical director of Physicians' Services Inc.

The director, Dr. Gossage, said that in losing Dr. Stiver the Health Service and the student body had suffered a great loss. He was a most efficient clinician and administrator and enjoyed great popularity with the student body.

The good wishes of the university go with Dr. Stiver in his new appointment.



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SUMMER EMPLOYMENT

Registration for summer employment must be completed before the end of March.

NOTICE OF MOTION

to amend the constitution of the Students' Administrative Council

Comfort: Art VI, sec. I, add sub-sec. (r). The Chairman of the Students' Memorial Union Committee. Add Appendix L—Students' Memorial Union Committee.

Outerbridge: Art VI, sec. I, add sub-sec. (q). The Chairman of the Intercultural Relations Committee. Art VI, sec. 2, add sub-sec. (e). Five members to the Intercultural Relations Committee. Add Appendix K—Intercultural Relations Committee.

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ALL STUDENT ORGANIZATIONS

must have their material in for the STUDENTS' HANDBOOK BY MAY FIFTEENTH (May 15th) at the Students' Administrative Council offices, Hart House, or Room 62, University College.



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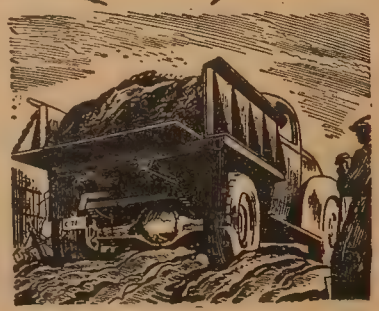
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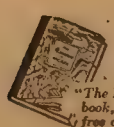


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